

The Stony Brook Press

March 6, 1980 Vol. I, No. 9

Drug Use Here Is Mystery To Officials

by Chris Fairhall

There is no question that illicit drugs are used at Stony Brook, but as there are no statistics kept on them, campus officials have been forced to rely upon their intuition and isolated incidents to describe the problem.

Director of Public Safety Robert Cornute said there are no more drugs on campus than in the outside community. "The average of the society is here," he said. There are few hard drugs, including heroin and cocaine, at Stony Brook, said Cornute, but this is "not from the standpoint of any investigation."

Cornute explained that illicit drug use is a "crime within urban environments" which appears most often in the "young adult segment." At Stony Brook, he said, "We deal with the fact that there is marijuana." In addition, there is illicit use of prescription drugs. There is "more on legal drugs," Cornute added. "We're a drug oriented culture. There's no doubt about that."

Dr. Gerald Hartmann is head of Health Services for the University. Though his department deals primarily with emergencies, and seldom encounters drug abuse, he said, "Pot is heavily used on campus...but not hard drugs." He added that the most abused drugs at Stony Brook seem to be "uppers and downers," and that there are little "if any opiates, or cocaine."

Comparing Stony Brook to other universities, Hartmann said, "I think the problems here could be typical of any university—not any greater, not any less." Hartmann, along with other administrators, has no written proof per se on which to base his comments. "We just

don't have statistics," he explained.

Dr. Richard Schmidt, the Acting University President, said that since last fall he was "informed by a student of two overdoses" in connection with quaaludes. Schmidt is on leave from the upstate medical school at Syracuse. Comparing Stony Brook to Syracuse, he said, "There's been more drinking than I've been used to." He pointed out that "The drugs are

covert, and I don't know about them."

Laurie Rafkin, an administrative assistant with the Health Services program, said there is no documentation concerning drug use at Stony Brook. She explained, "We don't keep statistics like that here," although, "all our diseases are being (recorded) now." Rafkin added, "Even with the coding, it wouldn't give you true statistics."

Rafkin further explained that students seldom come to the infirmary in connection with drug or alcohol problems. However, when they do come, she said, "It's basically on the night shifts ... And on weekends ... And on Thursdays, because a lot of people leave campus on Friday."

Anne Byrnes is Coordinator of Outreach Programs at the University Counseling Center. Most of the students she deals with discuss problems with relationships. "It's rare for students to come to the center about a drug problem," she said.

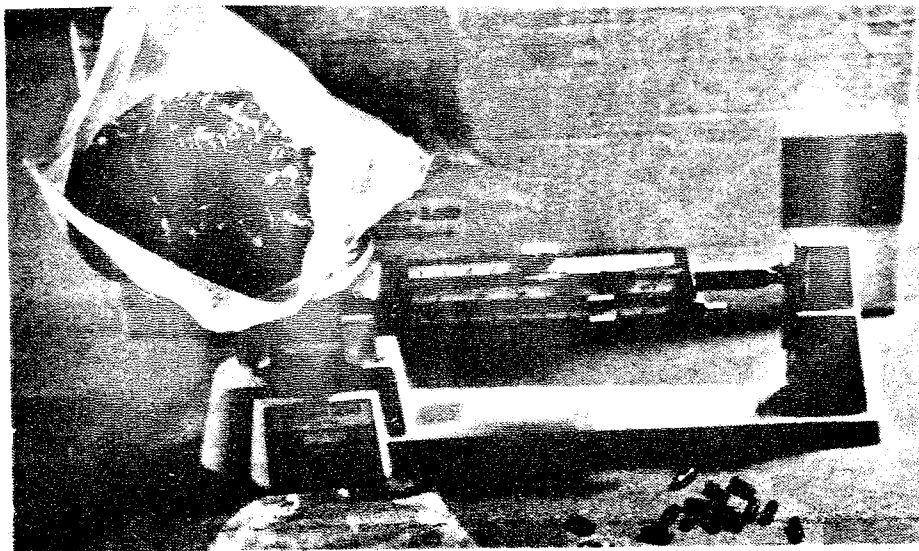
Although students do not come to the center specifically to discuss drugs, Byrnes said that the subject sporadically arises. "This year, I've heard three different students come in and say their whole hall is stoned all the time." But, she quickly added, "That's not necessarily factual information at all."

From her experiences at the Center, Byrnes said that "quaaludes, various kinds of speed," barbituates, and to a small extent LSD is used by students. Asked about pot, she said, "Grass is so common, it's not even mentioned." Byrnes said it is difficult to determine the quantity of drugs used in general, or with a particular person. "I've never had someone come and say they have been speeding for a month," but there is talk about "not getting through" finals week without it.

Byrnes said that while students use the Center for a particular problem, it is often "embedded" in a whole set of problems. "The most common problem is relationships ... but that doesn't tell you there is no problem out there at all," she

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Drugs at Stony Brook Part I



Pot and pills are the most popular drugs on campus.

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CPU Sub-Station Placed In E-O After Vandalism

by Eric Brand

Reacting to the first major act of vandalism on campus in over a month, the administration has established a sub-station in Benedict E-O for the newly-formed Crime Prevention Unit.

Around 10 PM February 27, a box of fluorescent bulbs was stolen from a janitorial closet on E-O, and the bulbs were smashed in the end hall lounge. "There was a lot of noise," remembers Jody Zucker, a freshman on the hall. "And you look out, and there's all this white glass."

The vandalism is as yet unknown.

The next night, University Business Manager Paul Madonna, Assistant Security Director Kenth Sjolin, and Residence Life staff went down to E-O. "We reviewed the situation," said Madonna. "We just felt that it was now going to escalate." Wishing to forestall that eventuality, Madonna's office established a sub-station for the CPU in a vacant room on the hall.

"We saw the opportunity to provide protection for the whole building," said Madonna, explaining that "The room allows us...some degree of operating efficiency." Formerly, the CPU's base was in Public Safety headquarters in the Administration building.

Benedict College, and in particular E-O, was plagued with severe vandalism last semester. After three bathrooms in that building suffered extensive malicious damage, pressure from several university groups resulted in severe measures to curb vandalism on campus.

Extreme steps were taken by the University, including the institution of the Crime Prevention Unit, a team of specially trained officers, to deal with the vandalism problem. In addition, after threats of relocation, and several arrests, incidents of vandalism dropped off to nothing. Madonna was pleased with the seeming success, but said later, "We felt if the vandalism erupted again, that area would need extensive coverage."

The vandalism did erupt, and Madonna's reaction was

anger: "That's the only hallway left on the whole entire campus that has had any vandalism since the beginning of the semester. That's a remarkable achievement for the rest of the campus," but dismal for E-O. "The reason the CPU is there," Madonna asserted, "is to protect the property."

But the increased protection, including the implementation of the sub-station, has met with protest from residents already upset by the CPU's ubiquitous presence. "Every time you look out the door," complained one hallmember, "there's someone staring at you. It's like 1984."

Though met with protest, the CPU has brought a virtual end to vandalism and since its establishment, the hall has brought improvements to its vandalized environment. "I'm encouraged," Madonna said on Friday morning. "On their own, they've (students) repainted the end hall lounge." He added that the CPU sub-station would be removed "as soon as that hallway shows that it has taken control of itself." At a meeting on the hall Monday night, E-O residents showed Madonna just that.

One resident, sarcastically suggesting the use of "conduct cards" to rate the hall, prompted Joanne Mahoney, one of the two Benedict Residence Hall Directors, to suggest the serious possibility of a behavioral contract, in which hallmembers would sign an actual document testifying to their good will and intent to keep order.

Students attending the meeting were surprised at Madonna's response: "If I've got that, I'll take them (the CPU) out." Those present agreed to have the petition on Madonna's desk within the week, and one hallmember assured a reporter that every fellow hallmate would sign it.

Madonna looks forward to receiving the petition. "I'm always optimistic," he said. Mike Parkhurst, a freshman on E-O, said of Madonna, "We feel he's better than the average administrator, and we value his opinion as such...If he says he'll do something, we believe it."



Press/Jim Fowler

Anti-Draft Rally Warmly Received

by Robert Hayes

It began at 12 noon on Wednesday, February 27 in front of the Administration building. Cold winds whisked by, stinging noses and fingers. Snow mixed with rain pelted demonstrators and attendants alike. Close to 100 students gathered themselves in a tight circle, keeping warm and listening to the speakers.

This year's first Rally Against the Draft at Stony Brook, organized by the ad hoc Coalition against the Draft, had begun.

"I'm glad it's happening," said Ben, a grad student. "Even in these days of apathy and selfishness, this is a very good turnout."

"Yes, this is pretty good," said Constantine, a Stony Brook undergrad. "Yet they have turned the draft situation to voting and to the feminist movement."

This seemed to be one major complaint, for though the rally was generally warmly received, the chill in the air was matched by the chill of criticism for the organization of the rally and the proselytizing and digressions of the speakers.

Cliff Moon, a student at Hofstra and a member of the Long Island Committee Against Registration and Draft, agreed: "I think the speakers aren't unified. If you're against the draft, you're against the draft. You're not here for women's rights."

"We were comparing this to the 60's and it's completely different," said Mel Murakami and Karen Misler, both Stony Brook students. "There is less of a passionate attitude, less emotion and more naivete. But we understand that this doesn't hit right home, 'cause they are not being drafted right now."

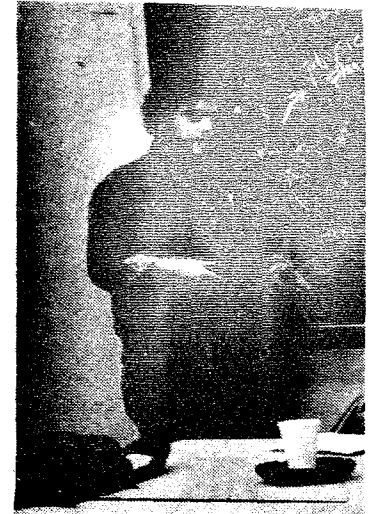
Survey Is Distributed To Aid Housing Plan

In an effort to increase the accuracy of next year's Housing Plan, a housing survey was distributed to residents of G- and H-Quads this week.

The survey, proposed and written by Polity Junior Representative David Grossman, Chairman of the student government's Residence Life Advisory Committee, asks students where they plan to live next semester. Said Associate Residence Life Director Jerry Stein, "We're trying to project a little more accurately the housing situation for next year."

Vice President for Student Affairs Elizabeth Wadsworth said the survey "will give us a realistic, conservative base for projections." She explained, "whatever result this survey elicits will be a maximum—there will be an impulse to say, 'I want to stay in G and H... (and) the impulse to respond at all will be higher among those who want to stay.'"

"This year's Housing Plan Committee was going to go by last year's numbers," said



David Grossman

The housing situation next fall will be even tighter than this year's, with a freshman enrollment target of 2,400, which is 200 up from 1979 admissions. If enough spaces for incoming students cannot be found in G- and H-Quads, the only dormitories in which mandatory tripling is permitted, non-freshmen wishing to remain in the halls may be moved.

Seeking an alternative to relocation, the survey asks students if they would agree to be voluntarily tripled (currently only freshmen are tripled) in return for a reduction in room fee from \$400 to \$278 per semester. Residents of the halls are also asked if they would consider moving to the suites in blocs.

Grossman. "In order for them to get accurate numbers, it is important that people answer this survey."

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Extent of Campus Drug Use Unknown

Continued from page 1

said about drug use.

Although there are no statistics kept on drug use, the counseling service requests that students fill out evaluations. One of the questions relates to drug-alcohol problems. "Of 21 since Christmas, only one was marked," she said in a January interview. In terms of the average, she

remain academically in here."

In addition, Frisbie recalled an incident in which a person commented, "Stony Brook students were experienced, but not stupid" about drugs. "It's difficult for people to perform at an even keel with school." Echoing this sentiment, Anne Byrnes said that students are fairly well

Cornute, "There was no indication" that there was anything at Stony Brook other than marijuana. "Stony Brook has a reputation from '68," the head of public safety explained. He said that his friends in other law enforcement agencies throughout the state have referred to Stony Brook as "the drug capital of the state."

characterization of Stony Brook on events past...When I hear once in a while like it happened with this student body, I get upset."

Schmidt added that the drug bust has scarred Stony Brook's reputation. "The effects are there ... Sure they are. 'Oh, you're in Stony Brook, that's where the drug bust was,' " he said. "It's a part of Stony Brook history, but I wish it weren't there."

'There was a time after the drug bust when Stony Brook seemed to be the pharmacy of the state system.'

—Daniel Frisbie

added, "That might be high."

Validity and reliability with these questionnaires are low. "That's the whole problem with self-identification," she said. "Empirical statistics are tough to come by." Nonetheless, her impression is that the use of amphetamines is on the increase.

Daniel Frisbie is in charge of student admissions. He said that occasionally parents ask counselors about drug use at Stony Brook, and receive a fairly standard answer. "What we have heard over the years is that if they're into drugs and want to become involved in them, they can. But, they're not pressured to get involved." He added, "If parents have done their job, it's most likely that the student has already made a decision as to drug use" before he enters college.

Frisbie said he doubts there is a high incidence of drug use here in part because of the general academic rigors of Stony Brook. "While we don't know what the full extent is of drug use on the campus, we don't know how students can do drugs and

educated about drug use. "People are better handling it. They know a lot," she said.

Parental curiosity concerning drugs and alcohol on campus, said Frisbie, has "not been as much in recent years as it was following the infamous drug bust of 1968."

Because of the 1968 drug bust, in which Suffolk County Police came on to campus and arrested almost a score of students in connection with various marijuana charges, Stony Brook has been known as a drug school. Though it was 12 years ago, Frisbie commented, "It's always interesting when an institution gets a certain reputation. Whether it's good or bad, it's always hard to break it."

"There was a time after the drug bust when Stony Brook seemed to be the pharmacy of the state system," he recalled. He added that counselors from upstate school districts asked him, "How bad is that drug problem?" The answer, he said, was that it was blown out of proportion.

During the drug bust of 1968, said

Though he was in Florida when they occurred, Richard Schmidt said he is aware of the drug busts of 1968. "I've heard about it," he said. "People are still talking about it as though it was yesterday ... But I get very impatient about the

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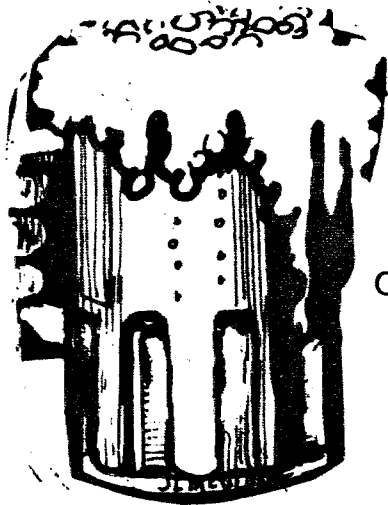
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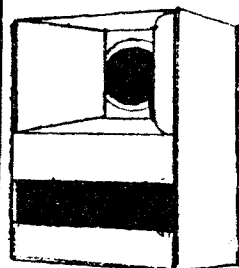
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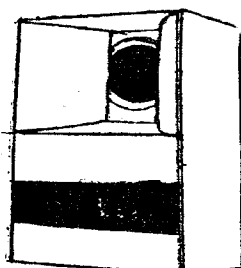


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Editorials

Policy Stems From Nature of Institutions

When students are told they must be tripled, they wonder why decent living conditions figure so low in the University's priorities. Some claim that the University exists solely to serve them, and so new dormitories should be built before other expenditures are made. Even if the former were true, the case can be made that in the long run, students benefit from the high enrollment that results in overcrowded dorms. But students should also realize that the University does not exist only for them, and that this is due to the very nature of institutions.

In general, no public institutions exist to serve just one class of people. A society perpetuates only those institutions from which it will benefit as a whole. A university's main function, regardless of what its brochures espouse, is to turn out students who are useful to society. And if the marketability of these students is not impaired by the university's housing policies, then complaints about housing will be regarded lightly.

"Extensive resources and expert

support services help foster intellectual and personal growth," reads a Stony Brook press release. But the growth is strictly regulated: to remain enrolled, one must maintain certain grades, take a certain number of courses per semester, declare a major. This is because the University must be able to classify and evaluate each student. From the moment he hits elementary school, the student is graded to facilitate his placement in the next level. Prospective employers pay attention to a graduate's grades. Thus, a truly individualized and liberal education must be forfeited.

In this society we embrace ideals of the individual—private enterprise, freedom of speech and thought and religious tolerance—yet huge corporations dominate politics, limits are placed on acceptable words and ideas, and religion is a key factor in social standing. True, we have plunged delightedly into self-indulgence—what seems more individualistic than that?—but we carry out this narcissism in strictly

defined ways: we can jog or join EST with impunity, but harems are quite illegal. We claim to advocate well-rounded education and glorify the quest for knowledge, but the fact is that the success of a university is measured by the starting salaries of its graduates.

From Stony Brook's inception, there has been a tradition of rapid growth, wherein the administration has traded off the comfort, and sometimes the safety, of individual students for the University's size, faculty, facilities: its academic reputation.

Of course, there are ways in which students can influence conditions. In the case of tripling, they have lobbied in Albany for more money for the University, and have prompted Residence Life to use available space more efficiently.

But while they protest individual transgressions, students perpetuate the educational system, which stresses the value of students to society over the value of knowledge to students. Few students here do more

than the required work for their courses. Few seek out a professor unless they are having problems in a class.

Students are trapped. If they value education over grades, they may sacrifice a good job or a high salary. If they want to remain part of society, they must conduct their lives in an acceptable manner. Stony Brook is an excellent training ground—not in the area of individual growth, but in the area of permissible behavior. A valuable lesson students learn when they're packed three to a room on a campus with poor lighting, inadequate parking and limited privacy is that the institution is more important than the individual.

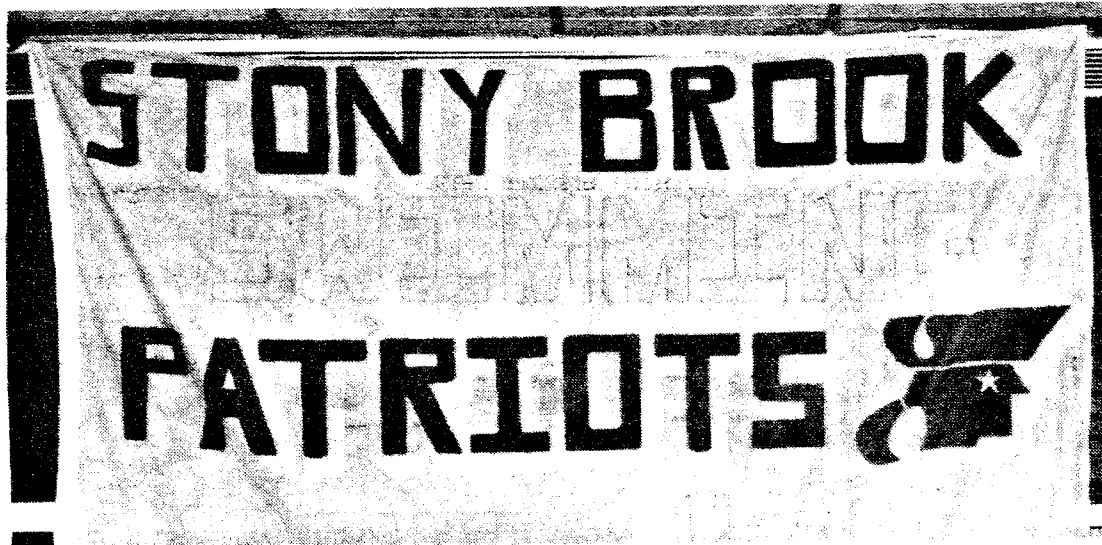
But the most important lesson Stony Brook students can take with them is that though this situation is oppressive and unjust—and apparently futile—there is a glimmer of hope. For it is they who will one day assume the roles of leadership—and, with any luck, will remember those injustices when making the decisions of tomorrow.

Athletes Deserve Greater Recognition

In the last three years, the Patriot basketball team has put Stony Brook on the map. This year the team did the impossible and reached the Regionals; next year, it promises to be even better.

Co-captains Mel Walker and Heyward Mitchell have played with the Patriots for the last four years, and led the team to the playoffs this year. Undoubtedly, these men deserve much credit, and they are getting it now that the season is over. It is most unfortunate, however, that they and most of Stony Brook's athletes do not get the attention or prestige they deserve throughout the season.

The same can be said for Dan Murray, who is also a senior, along with Joe Grandolfo, Mike Crooms, Paul Santoli, Eugene Treadwell, Keith Martin, Richie Malave, and Mike Pollack. These are the players who dazzled spectators so many nights out



of the last several months in the Stony Brook gym.

A lot of people seem to forget, however, that these same men also had to play a lot of games away, and that they had to practice several hours per day. Not only that, but these same men had to go to classes, study and take tests just like the rest of the students at Stony Brook.

In addition to the men's basketball team making it to

the playoffs, the men's swimming team took first place this year. Coming off of mediocre seasons, and with a team composed primarily of underclassmen, coach John DeMarie turned the team into a powerhouse. And for the work that the swimmers and

divers put in, they too deserve much praise and respect.

One swimmer of particular note who is only beginning to make his mark on the sport is freshman Brian Wycoff, who will be the first Patriot to compete in the national championships.

From earlier on in the year, one can not help but remember the impressive performance by the men's football team. Or, for that matter, of late, the men's squash team, which has not been covered by campus news media all year.

And then we get to women's sports. The swim team, which was in its first season, gave an outstanding performance. Last fall, the women's tennis team did the same. The women deserve respect just as the men do:

And what can one say to the women's basketball team? Perhaps, more than other athletes at Stony Brook, who have at least gotten some publicity, the women deserve praise. They kept on going without recognition—and that has got to be one of the toughest things to do in sports.

**The Stony Brook Press
will not publish
next week.**

**Our next issue will
appear on March 20.**

The Stony Brook Press

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Photo/Dana A. Brustel

Witchcraft and Puritans

Percy MacKaye's "The Scarecrow," the story of a scarecrow turned into a man, will be presented on March 5-8 and 12-15 at 8 PM in the Fine Arts Center Theatre II. This tale of the supernatural, set in Puritan Massachusetts, will be directed by Tom Neumiller.

Pink Floyd:

by Eric Corley

A Pink Floyd concert is like no other. To begin with, the tours are rare, occurring approximately once every two years. But what is really unique about a Pink Floyd concert is that it focuses on a particular album which in turn focuses on a concept.

This tour, the album was *The Wall*. No less gloomy than past Pink Floyd albums, but musically not quite as consistent, it deals with an oppressive society which forces its victims to build virtually impenetrable "walls" of fears and prejudices. On the album, a story is performed, revolving around one particular victim. From this it was evident that *The Wall* live would be more of a play than a conventional concert.

From the start, it was obvious that this was to be no ordinary performance, even for Pink Floyd. Because of the tremendous expense of setting up their floorshow, they appeared in only two cities, Los Angeles and New York, for a total of twelve performances. Tickets were sold and given away in contests all over the country. Last week, despite the bitter cold, tickets were scalped outside Nassau Coliseum for over \$100. The police had horses, helmets and other riot gear prepared in the event that the fans grew overzealous.

Upon entering the building, one was aware that a spectacular show was planned. A cardboard wall had been partially erected

on the stage. A huge model airplane was suspended above the crowd. A round pink dummy, symbolizing the victim, was sprawled in front of the instruments.

"In The Flesh?" was the first number, corresponding to the first cut on the album. At its conclusion on the record, a loud roar of airplanes is heard. In concert, the plane above the crowd suddenly began to move towards the stage. To the horror of those who had not noticed the plane earlier, it swooped over the logo, crashed into the wall and disappeared behind the stage, leaving a trail of sparks. The effect was absolutely stunning.

The crowd cheered as the semi-disco strains of "Another Brick in The Wall Pt. 1" began. This led into "The Best Years of our Lives" and "Another Brick Pt. 2" (Floyd's single), songs about horrifyingly oppressive school life. As these were performed, a huge and grotesque balloon marionette representing a decrepit school teacher rose from the floor to dance.

The only tune played not included on the album (although its lyrics are printed) was "What Shall We Do?" During this piece the animation of Gerald Scarfe really came alive. Projected onto a circular screen to the rear of the stage, flowers were transformed into hideous humans similar to the schoolmaster.

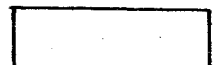
From the beginning, bricks were added to the wall, and it soon became apparent that the

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growing wall would obscure the entire stage. As bass guitarist and lead singer Roger Waters sang "Goodbye Cruel World," symbolizing the victim's escape from reality, the last brick was laid into place and the stage fell into darkness.

After a twenty minute intermission, "Hey You" was performed entirely from behind the wall. As lyrics such as "Hey you, standing in the aisles" and "the wall was too high, as you can see" were directed outward, it became more obvious that the album was written especially for a live performance.

The crowd was becoming slightly disturbed that they could not see the band they had paid so much for. Nevertheless, they gave the wall a good cheer when the song was finished. Eventually, a brick was removed and a living room scene thrust out, complete with Waters watching television. From his chair, he sang, "Nobody Home."

The highlight of the evening came during "Comfortably Numb," a song which is a conversation between a psychiatrist and his patient, the victim. Waters walked out onto the stage in a white coat and directed his words to the wall. Suddenly the victim, lead guitarist David Gilmour, appeared at the top of the wall, a good forty feet high, to sing the answers to the psychiatrist's

questions in an outgoing spotlight which projected his giant shadow onto the crowd at the rear of the Coliseum. After the musical conversation was complete, Gilmour lapsed into a lead which

allegedly the climax of the story. The victim is brought before a court, found guilty of showing feelings, and sentenced to having his wall torn down. While this is not the strongest point of the

performance was that there was none. The entire piece was taken from a tape. And to make matters worse, the tape stopped no fewer than three times.

The climax of the wall

hung limply. Spectacular though the show was, Pink Floyd could have done better. After the wall had fallen, one could easily notice that the backs of the cardboard carton bricks had not been painted. And the building of the wall throughout the show could have been more effective had it not been done by roadies who constantly walked across the stage, bricks in hand, during the songs.

Musically, the band was tight and generally accurate in their reproductions. Gilmour's leads were, for the most part, cohesive and clean. The bass response which comes across so well on the album sounded even better in concert as Nick Mason's drums were amplified tremendously. The only flaws in an otherwise magnificent performance were a seemingly excessive use of tape effects (so much so that at times one wondered if the band was actually playing) and an occasional lack of enthusiasm in Waters' vocals.

But the final judgement came from the audience, which went wild at everything from the airplane to the slide shows. And this was not just a crowd of blind followers, as is the case with many other bands. For an hour and fifty minutes, the people in Nassau Coliseum were in genuine awe that a rock band could manage to be so theatrically spectacular.



Pink Floyd at the Coliseum: playing through the wall.

was easily the best music of the night.

The only real disappointment of the concert was "The Trial,"

album, it is certainly the most unique, reminiscent of Brecht-Weill's Three Penny Opera. The problem with its live

tumbling down could have been improved had the entire wall collapsed. Instead, only the middle section fell while the sides

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"Subliminal Seduction"

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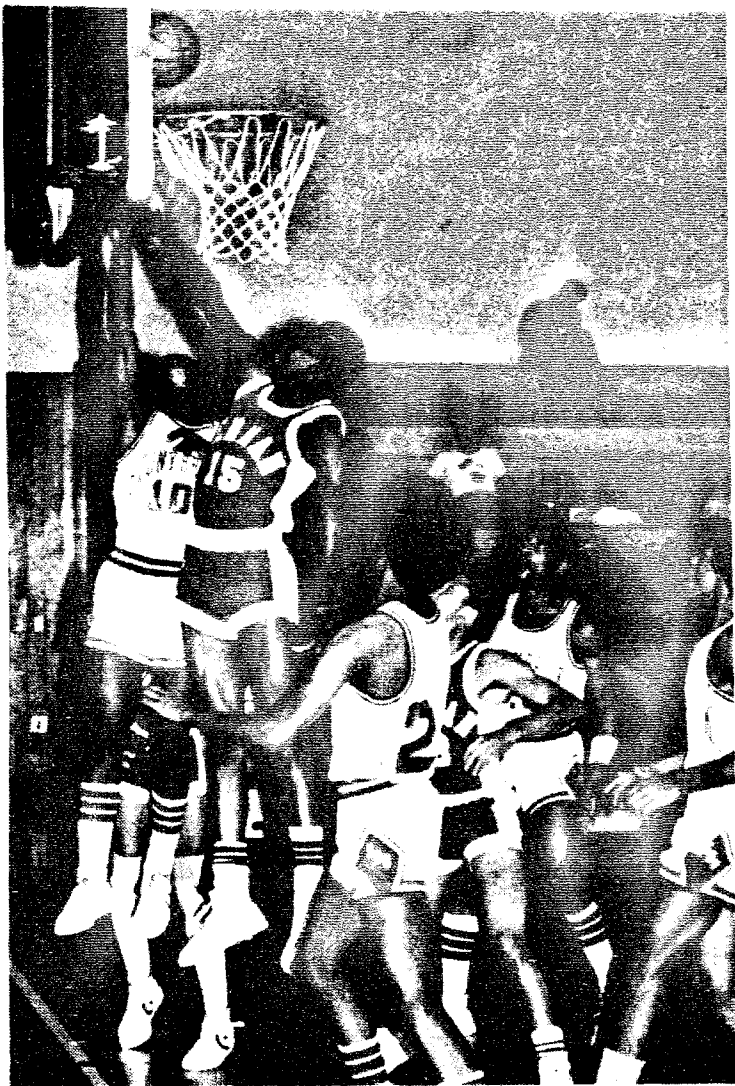
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The Stony Brook **P**RESS/Sports



Co-captain and Guard Mel Walker goes up for two against Lehman in one of the last games of his Stony Brook career.

Patriot Season Ends In Upstate Regional

Playoffs for the Stony Brook basketball team ended early this year as the Patriots were defeated 93-75 by Potsdam in the NCAA East Regionals. Head coach Dick Kendall said

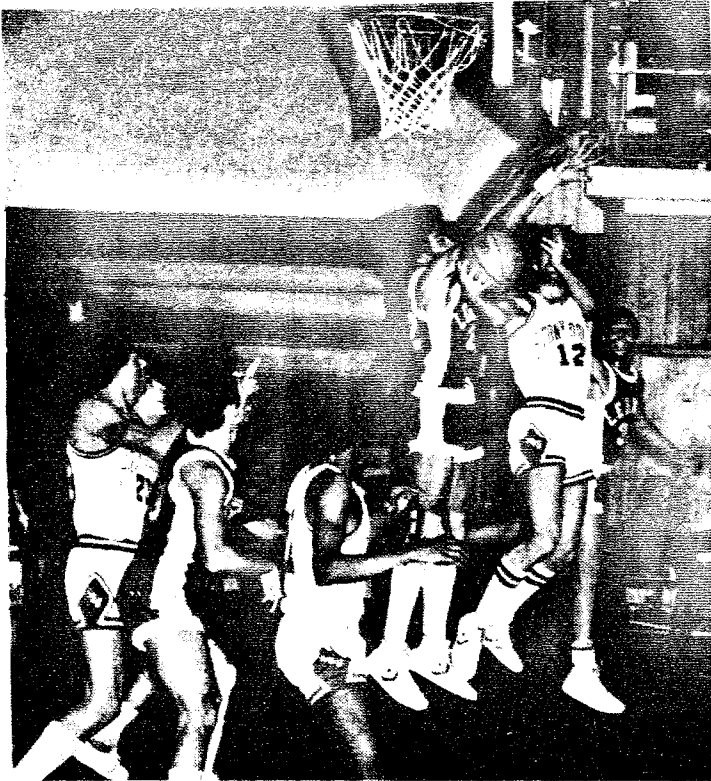
it was a well fought battle, but as a result of slipping defensively for a few minutes the Patriots lost to Potsdam for the second year in a row in the playoffs. "You just can't play 37 minutes against a 40 minute team," said Kendall.

The first half was marked by even play, and tough defense on the part of both teams. At the end of the half, Potsdam was up by two, 37-35. From there, it was rough going for the Patriots.

"They made 4-5 straight lay-ups. They stole the ball," Kendall lamented. Potsdam moderately outscored Stony Brook at the beginning of the second half, but then the Patriots lapsed, committing three consecutive turnovers, all of which Potsdam converted into field goals.

Although the Patriots did not advance in the regionals, no one expected the team would reach them in the first place. With the trio of Larry Tillery, Earl Keith and Wayne Wright missing, it was felt that this year's Pats would not go far. Said Kendall, "You really can't feel that they did too bad."

—by Chris Fairhall



Guard Joe Grandolfo is fouled as he takes a lay-up against Lehman.

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