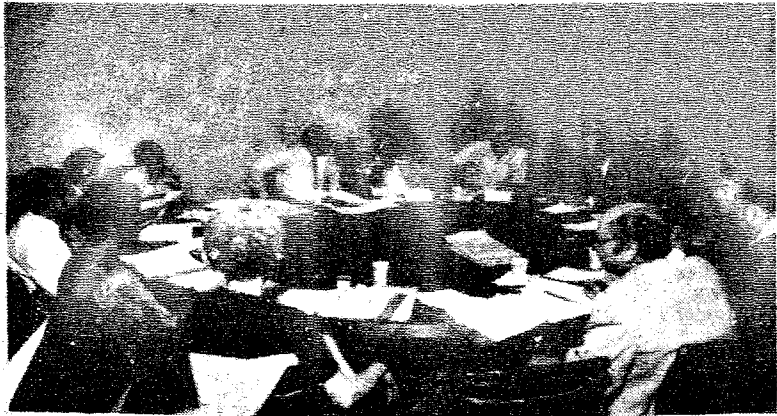


The Stony Brook Press

Thursday, September 4, 1980 Vol. II, No. 1

On the Inside



"What I did over summer vacation" by Polity

p. 3

The End of the Bridge reprograms for students

Refrigerator use on campus may be curtailed

Former Theatre Dept. Chairman Albert Bro

Music Scene Up-Dated in Bits and Pieces

No OK on Polity Budget; Civil Rights in Question

This article was researched by Eric Brand and written with the assistance of Chris Fairhall.

Due to irregularities in Polity administrative procedures cited by the Federal Office of Civil Rights, the administration is faced with the possibility of losing \$30 million in federal funds, and consequently, has refused to certify the Polity budget, which provides students with \$750,000 of services each year.

The decision not to certify the Polity budget was made by University President John Marburger. His actions follow those of Vice President for Student Affairs Elizabeth Wadsworth, who froze the budget on August 1, and a report by a presidential ad hoc committee investigating Polity which, according to

sources, recommended that the budget not be certified. Marburger claimed in an interview last week that the ad hoc committee did not freeze the budget. In an interview with the university president, he said he would give Polity the option of a conditional certification of the budget, releasing student activity fees for the year, on the assumption that Polity would make an effort to adhere to a budget that would be submitted.

A memo sent on September 2 from Marburger to Polity President Richard Zuckerman, the university president

wrote that certification of the interim budget is contingent upon Polity complying with several conditions, including the following:

—Polity operations must adhere to recommendations suggested by the Office of Civil Rights as interpreted by the University's affirmative action officer.

—Polity fiscal operations must include estimates of income other than student fees. "The nature of budgetary relationships and other incorporated agencies with which it does business (e.g. Statesman) must be clarified and accurately reflected in the budget."

—The Polity Constitution and Bylaws must be reviewed by an affirmative action authority. "If changes in the constitution are indicated as a result of the review, Polity must take steps to implement them to allow certification of subsequent budgets."

Asked to comment on Marburger's proposals, Zuckerman asserted, "I do not wish to comment."

The reason that the Administration is tied into Polity, therefore facing the possibility of having its federal funds cut, is that Polity collects its fees through the administration, and the university president or his designee must certify the budget. Although the relationship between the administration and Polity is minimal, administrators are respectful of the power

Continued on page 4

President Orders Dorm Bar Phaseout

by Melissa Spielman

Stony Brook's eleven year tradition of dormitory bars is approaching an end, as new University President John Marburger announced that Benedict Saloon will open without alcohol this semester and the four other liquor establishments in the residence halls will serve only beer and wine until their three-year phaseout is complete.

"I don't like the idea of shutting down the bars," Marburger recently told the Polity Council. "A lot of symbolism is behind the bars." However, when asked in a later interview whether he thought this policy might be protested by Polity and the Faculty Student Association, which operates several of the bars, Marburger responded, "They don't have an option. That's a decision I made as President of the institution."

Marburger's decision concerning the bars took "into account external factors as well as internal factors." He cited "a lot of external pressure" from administrators in Albany and community members and recommendations from campus individuals and groups.

One such group was a bars committee organized late last semester by Vice President for Student Affairs Elizabeth Wadsworth, after a year of severe vandalism in H-Quad and accusations by some administrators that Benedict Saloon was a major cause.

Over this summer the committee came to several points of agreement, mainly concerning students' behavior and expectations regarding alcohol, but Polity President Rich Zuckerman, who served on the committee, said no consensus was reached on a proposal. Wadsworth, however, submitted to Marburger a proposal for phasing out the bars.

Although Wadsworth asked committee members if they objected to the proposal, Zuckerman said, "I resent the fact that the University said there was a consensus," explaining that the appearance of a unified proposal would imply that the students on the committee had supported the phaseout, therefore legitimizing the decision in the eyes of the student body.

Marburger commented, "I don't recall there was a vote on (the proposal)" and acknowledged that some



Students once reveled and relaxed at the now-dry Benedict Saloon.

committee members were "adamantly against" closing the bars.

But his decision was similar to the proposal, calling for the replacement of the bars by non-alcoholic "social-recreational areas," the creation of "non-dormitory alternatives" to the bars, and the development of more "soc-rec" facilities.

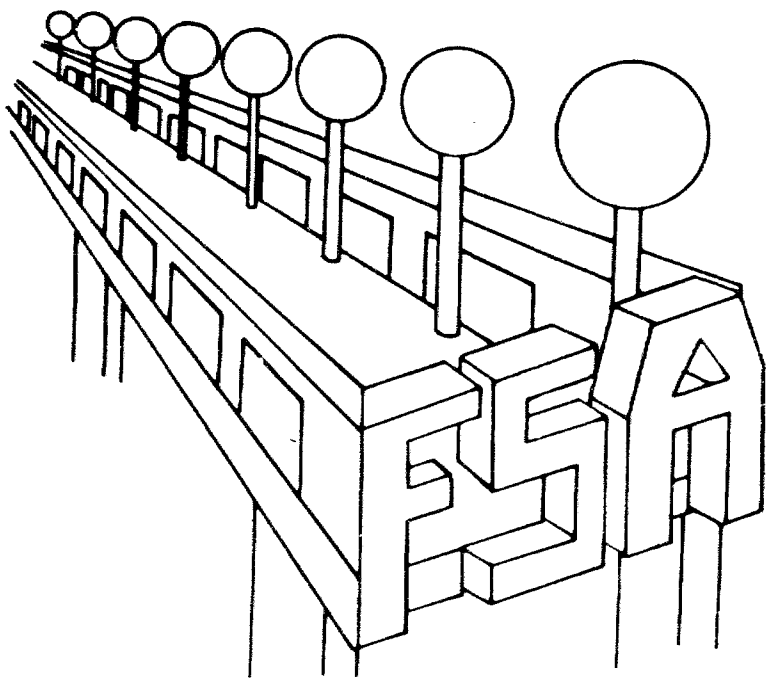
Marburger committed a minimum of \$25,000 this year to "improve social and recreational facilities," which he described as "one of our most important priorities." He

said the money will be sliced from other budgets. "It's not going to be easy (but) it's so important it's got to be extracted."

Examples given of soc-rec areas that might be created are game rooms and sandwich and coffee shops.

The president also said he would form task forces to plan food and beverage and soc-rec area use. These committees, in part, will consider alcohol sales outside the residence halls.

Continued on page 3



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Bar Phaseout Ordered

(Continued from page 1)

The issue of non-dorm bars was raised last year when a centralized bar in the Union, in addition to The End of the Bridge, was proposed by the SUSB Senate's Student Life Committee.

It was opposed by those who felt it would destroy the sense of community provided by college bars. A former Residence Life administrator explained that the bars were begun "with the idea of having a community place within the dorms, a place for people to party and at the same time make money for the dorms."

But as stated in Marburger's memo, "Much evidence exists to indicate that these areas have sometimes been operated in such a manner that their negative impact on large sectors of the University community, through nuisance, diversion of resources and adverse publicity, has overbalanced the positive effect they have exerted on the quality of student life."

The dormitory bars have long been contested by administrators here and in Albany, who attribute vandalism, noise, and, in the words of Wadsworth, "illegal actions of all kinds" to their presence. She related that the Dormitory Authority, which is in charge of residence halls in the SUNY system, "still uses H-Quad as its favorite horror story." When asked why bars such as Whitman Pub, which is not associated with these ills, will be closed, Wadsworth replied, "The question that's been raised is whether this kind of establishment is appropriate inside a residence hall."

Many students have countered that they will drink in the dorms with or without bars, that vandalism is due more to frustration with their environment than to alcohol, and that closing the bars would rob Stony Brook of much-needed social outlets.

As explained in his memo to the University Community on the new alcohol policy, Marburger believes that ending dormitory alcohol sales while providing new "social foci" will solve both the campus' social inadequacies and "the undesirable effects of alcohol abuse" in the bars.

Wadsworth said she expects that students' reaction to the loss of the bars "will be mixed. There will certainly be people who will be disappointed... and I expect that they will be more heard from than the others. But the others, who are students who will be relieved certainly exist, and in large numbers."

Zuckerman said Polity's reaction to the alcohol policy "will be based on student response. We won't hold any rallies that students won't show up to." But plans are being made.

Another means of protest, he suggested, would be to go through "legislative channels." He said Polity would not contest the bars decision but would bring up other issues to "convince the University the foolishness of trying to screw the students."

Zuckerman said, "We may have lost a battle but won a war" in that "there is finally a recognition on this campus that there's a lack of social activities."



Dolores Liquori (left) and Betty Pohanka plan for a racier End of the Bridge.

Press/Mark L. Schussel

Keeping Up Spirits

The End of the Bridge rethinks its image

by Melissa Spielman

Students despondent over the loss of Benedict Saloon's beer-and-Jordache ambience or the liquor-laced conviviality of Whitman Pub may find solace, and spirits, elsewhere on campus. The End of the Bridge restaurant, long reputed as a sedate daytime playground for administrators and the mellower faculty members, is reprogramming its evening activities to attract more students.

Originally intended to serve as a dining room by day and combination informal concert hall and Rathskeller by night, The End of the Bridge at its inception five years ago concentrated on the administrator luncheon clientele while neglecting its nighttime customers, students. While bartender John Kiesecker asserts that students packed the bar last year on Tuesdays through Thursdays, two other Lackmann employees are plotting to make it the hottest night spot on campus—every day of the week.

End of the Bridge Manager Dolores Liquori and Stony Brook alumna Betty Pohanka, Special Affairs Coordinator of Lackmann (the company that brings you the restaurant, the meal plan and some other campus food services), are intent on transforming The End of the Bridge into the form it was proposed to take on five years ago. As a student at Stony Brook in 1975, Betty said she had great expectations that the bar would be popular with students, but was soon disappointed when she found out otherwise.

Betty and Dolores this year are supplementing the Bridge's nocturnal atmosphere with live music, drink specials, all-you-can-eat buffets and other attractions. The September calendar also features \$2 pitchers of beer on Mondays, \$1 pina colodas on

Tuesdays, and 75 cent bar drinks on Thursdays and Fridays.

"Two dollar pitchers of beer will always be standard" on Mondays, Dolores explained, because "we're going to gear towards Monday night sports." For this, The Bridge will make use of its giant Advent television screen.

Although The Bridge has been open all summer, its grand opening is September 18. "That's when The End of the Bridge becomes The Bridge at Night," said Dolores. Calling it a "sneak preview," Betty added, WUSB (the campus radio station, playing at 90.1 FM) will begin a series of biweekly live broadcasts from The Bridge that evening.

Another attraction, which Betty and Dolores did not anticipate, is that due to a policy just initiated by the university President, The End of the Bridge will be the only campus bar this year serving liquor. "I think it's a really bad coincidence that after all this time the student bars have had their status changed," said Betty. "I just hope people don't connect it (with The Bridge's new emphasis on students) because there is no connection."

The Bridge is open weekdays from lunch to around midnight, when the Union closes. With these hours, Betty and Dolores do not feel that The Bridge will reach its full potential, and, consequently, they are trying to work out a way to keep The Bridge open later during the week, as well as opening it on Saturdays.

Meanwhile, October's specials are on the drawing board. And in the months to come, nobody should be surprised to find a pig roasting on a spit on the dance floor—Dolores and Betty are thinking of giving a luau.

What I Did On My Summer Vacation

by Polity

as told to Eric Brand

Well, let's see. First, I tried to get organized, but that was difficult because I not only didn't have a summer budget, but I didn't have one for this year—and as usual, I fought amongst myself.

That's not to say I didn't do anything. My Summer Session Activities Board, (or SSAB, as I like to call it), had one of its best years in memory. God! We had a barbecue, and a beer party with a DJ, and a couple of pool parties, and we went roller skating, and we went to see the Mets—VP for Student Affairs Liz Wadsworth even came along on that one! Of course, she did freeze my budget the next day. Well, that's gratitude for you.

Anyway, let's see....Oh yeah. From the first week of July to the third week of August, I conducted a search for a new Executive Director to handle all my day-to-day business and office affairs. You know, someone to sign checks and stuff like that.

See, Phil Doesschate, the old ED, was basically filling in 'til I could get someone on a permanent basis—which is not to say he didn't do a swell job. He did. But this new guy! His name is Lew Levy and he looks just like Roy Scheider did in All That

Jazz. Well, maybe not just like him. I think Scheider's a little taller. Maybe it was his make-up....Anyway, after an exhaustive search, I decided on Lew. He's got extensive management experience, a sound fiscal background, he's extremely personable, and he has really neat handwriting. Doc Wadsworth insisted on that.

Now, what else? Well, my new council, elected in late April, met throughout the summer. In mid-July they passed a motion increasing the categories on Activity Fee Waiver Forms. (Don't snicker: even a minor triumph is no less the victory.) Anyway, this will help the commuters, who can now get waivers for distance or work considerations. Plus! I mandated that all my clubs have to hold one out of every five functions before five o'clock. Also for commuters.

Hmmm....I don't know if you can count the planned footbridge for the LIRR station. I held discussions with the University for a long time, and for a while there I thought we had all decided to build the damn thing. But as of now, it looks like we'll have to wait.

Speaking of the University, I'm pretty pissed off with them. See, for a long time I've been footing the bill for the

Ambulance Corps, and I decided that if everyone was going to use that service, everyone should pay for it. Again, for a while it looked like we had all decided to share the burden—but, NOOOoooo! Some talk goes around about divvying up the costs "per head," and no one wins. Yeesh.

But something did go right for me about four weeks ago. Same situation as before: I felt I shouldn't have to fund a walk service, (I'd been working it through Hotline), and so I talked about it to Paul Madonna, (you know, the University Business Manager?). Anyway, he recommended that Security take it over, since public safety is their job. Anyway, they did, and things seem to be hunky-dory.

Every once in a while during the summer I did some research for what I call "The Polity Bureaucracy Book." This volume, yet to be completely compiled, will contain all rules, regulations, motions, minutes, etc., to help me wade through the muck of my own bureaucracy. Betcha can't wait 'til it comes out, huh?

Now about three weeks ago, my Hotline got a brand new director. Actually, he'd been the interim director, but let's not be picky. His name is Randy Bluth, and already he's done a crack job correcting

lighting and that sort of thing.

Another thing that happened to me is my treasurer changed. Lori Reckson had to graduate, so her vice treasurer, Larry Siegel, stepped into her position.

Now I have to talk about something I'm not crazy about. See, I was kinda bad. Well, actually, it wasn't so much me; it was my damn situation. Oh, there were all sorts of protests from those folks in PASBO, (that's the minority club lobbying group), and I had a little infighting here and there. I just couldn't come to a decision on how to pass a budget. And when I did, I either changed my mind or was told I was wrong.

And talk about embarrassing! I got examined—by the feds, no less. Some folks from the Office of Civil Rights came to investigate me. But that's not the worst part. See, they found things wrong with me. Things like, ahem, unequal opportunity, and not enough affirmative action. That's the sort of thing that led to my present predicament. I've got my summer budget frozen, and I can't get my winter budget certified. Ah well.

I did have an interesting summer vacation, at least.

Polity Budget Awaiting Certification

Continued from page 1

vested in the Office of Civil Rights. "OCR can ask to have our grants cut off," Marburger said. "They can cause difficulties..."

According to Paul Chase, Assistant to President Marburger, the Office of Civil Rights started a review on May 14, 1980 to determine campus progress in affirmative action for students in general and Polity in particular. The review reportedly cited irregularities in equal opportunity employment and affirmative action.

Although it has been impossible to obtain a copy of the review, Pauline Allbritten, Acting Bureau Chief for Post Secondary Education of OCR, said the threat of "withholding of federal funds" is implicit in a review by her office.

Black Student Council President Frank Jackson, who is also Executive Director and spokesman of PASBO, a minority students' lobbying group, claimed responsibility for prompting the OCR review with a "report to the Department of Education."

While Jackson was complaining through PASBO that Polity was discriminatory, similar complaints that he sent to the Department of Education started receiving attention from the Office of Civil Rights. As Marburger concluded, "The fact is that the allegations PASBO was making were similar" to the OCR's.

To get a handle on the situation with Polity, PASBO, and the administration, on June 20 Marburger appointed an "Ad Hoc Advisory Group on Polity's Equal Opportunity Procedures." Its purpose, Marburger indicated, was to "advise me regarding Polity's practices, and ultimately to ensure that they are in accordance with affirmative action requirements."

Zuckerman said he was incensed by the creation of this committee "because Marburger, in trying to answer the problem, just completely took the power of resolution away from the elected student government."

"The original difficulty," explained Zuckerman, "was that the (Polity) senate from last year failed to pass the budget" for this year.

He added that "The Senate Special Select Subcommittee—which is constitutionally mandated to complete the budget if the senate doesn't do it—was never selected by the senate. The constitution does not say who completes the budget if the senate or SSSSC does not."

This point was attacked repeatedly by Jackson in memos to Wadsworth beginning with that of July 7, 1980: "...there now exists a constitutionally mandated Summer Senate which has been explicitly given all of the duties and power of the fall-spring senate....Only this body can prepare and approve a final 1980-81 budget."

After receiving Jackson's memo, Wadsworth in her memo urged that "either Frank Jackson or Rich Zuckerman, or both, put the case to the Polity Judiciary for speedy action." That course of action was never taken.

Claiming that Polity was working outside the law, and outside of the SUNY Chancellor's guidelines, Jackson said it was the University's responsibility to "see to it that the law is upheld." Meanwhile, on the senate front, seats were being contested, and budgets were being formulated, rejected and passed. There was much tension in the senate as evidenced, for example, by Jackson's urging of "a motion to set up a committee to write up articles of impeachment against me," Zuckerman explained.

Jackson, in a July 29 memo, wrote about "technicalities, which were only used to discriminate and hurt us," and that "The best interest of our clubs were not being met." The circumvention of

procedure in favor of the "best interests" of the students has been a standard Polity defense of its actions this summer.

Complicating matters further was the neglected summer budget. The Polity constitution dictates that the winter senate allocate up to 70 percent of the summer monies, the remainder to be divvied up by the summer senate. Without a ruling from the Judiciary, no authoritative voice was heard as to the proper procedure to follow when the winter senate is derelict in its duties.

On August 7, Wadsworth informed Polity that its budget was frozen. There was no official documentation of this until the 4th, when Wadsworth sent a memo to

structure, clarify its constitution and by-laws and to develop workable procedures.

"3. request that President Marburger constitute a similar committee chaired by the Acting Affirmative Action Officer or the Chair of the President's EEO Committee to review POLITY compliance with EEO-AA regulations and to make binding recommendations designed to enhance the student government's sensitivity to minority concerns to increase minority participation in all student government sponsored activities and to facilitate the acquisition of leadership roles of minority group members."

Though the report was confidential, its

But the committee that was supposed to clear things up merely added fuel to an already confused fire. The ad hoc group consisted of Allan Entine, the acting affirmative action officer; Eloy Carlson, distinguished professor of biology and chairman of the University Senate Committee of Student Life; Florene Holland, budget officer; Aldustus Jordan, Assistant Dean of Students and Minorities; and Denise Marino, a former Executive Director of Polity and now Director of Alumni.

Amidst protest, the committee got down to work. Vested with an advisory but not a binding capacity, the committee met with Marburger "as many as three times," according to the president. "I asked them not to dwell on things....I felt the civil rights investigation already amounted to a full-blown investigation, and we didn't need to duplicate that."

Though there were "disagreements," according to one committee member, that member said the outcome was "very fair." Complaints were lodged against the committee, however, by both Zuckerman and Jackson.

Zuckerman contended that the committee was "operating in the dark," that they "didn't have (Polity) by-laws, rules and regulations," and that they "interviewed only one person from Polity."

PASBO's complaints were substantive rather than procedural. Jackson contended that the "committee was prepared to issue a public report," and that "Dr. Carlson told me he would have severe problems if that report were not made public." Marburger, however, calling the group a "personal advisory" committee in a memo to Jackson, denied access to the report to any but a select group of officials. Pat Hilton related Marburger's reasoning behind the concealment: "He doesn't want people giving information to feel afraid....He said that's not what the committee's for. He said there was a misunderstanding."

The lid seems to be on very tight, as some of the committee members have expressed concern for their positions should they consider commenting publicly on their findings.

Jackson calls Marburger's stated rationale "bullshit." "That's not a personal decision—they're not talking about whether he should buy a car or not." Jackson feels that the report is being withheld because the committee "agreed with (our position) and with Sam Taube's



Denise Marino



Aldustus Jordan



Eloy Carlson



Elizabeth Wadsworth

Press/Dana A. Brussell

Zuckerman, stating, "I concluded that there is enough disagreement on the procedures and actions over the summer that I require a careful investigation and report before I can, on behalf of the president, allow further Polity funds to be spent. Accordingly, I am asking Associate Dean of Students, Samuel R. Taube, to make such an investigation to me no later than August 7."

"I interviewed Rich Zuckerman, (Polity Treasurer) Lori Reckson and Frank Jackson," said Taube, "and I took voluminous statements from them."

Taube's memo to Wadsworth, dated August 7, 1980 and marked "CONFIDENTIAL," stated that "Polity (is an) organization which does not follow its own rules and regulations. Its operations are currently so irregular that it is impossible to arrive at a definitive determination regarding the validity of the Summer Senate's recent action." The memo goes on to cite actions on the part of Polity that appeared to conflict with Polity rules and regulations.

The question of racial discrimination is also brought up. The memo states: "The issue of POLITY's sensitivity and responsiveness to minority concerns must be addressed and resolved."

The memo then makes three recommendations:

"1. maintain the freeze on POLITY's budget until both factions agree to meet, negotiate and establish an interim body to dispense POLITY's funds until the 1980-81 senate is elected."

"2. request that President Marburger consult with the SUSB Senate Executive Committee and establish a non partisan governance review panel. The panel should be charged to examine POLITY and to make binding recommendations to strengthen POLITY's organizational

basic findings became known to a number of people and the responses varied.

"Sam Taube's report agreed with every point that we raised," said Jackson. "I think it was a good report. I think it was a fair report." Others disagreed. Zuckerman, for one, complained Taube had not even come down to the Polity office in the course of his investigation, and the Polity president added "I don't think he talked to anybody else (but Jackson and him)."

Meanwhile, PASBO had been meeting

Polity (is an) organization which does not follow its own rules and regulations —Samuel Taube

occasionally with Marburger since, as Pat Hilton, President of PASBO and vice president of BSC, remembers, July 12. "Nothing got done, so we took it to the president's office," he said. It was at these meetings that, Marburger recalls, "Frank Jackson referred to these findings by the OCR." Marburger says he was only "vaguely aware" of the OCR review taking place.

According to Taube, "What my report cited was that in trying to trace the irregularities, it was impossible to come to any definitive observations because of the inconsistencies in Polity's procedures and policies." According to Malcolm Agostini, former Affirmative Action Officer, the OCR review also found an inadequate structure, calling for better record-keeping.

Marburger insists he is "sure I received a copy" but "I don't actually remember seeing it." Four days later, in a memo to Rich Zuckerman, he announced his intention to appoint "an ad hoc group to advise me regarding Polity's practices."

report." He cited in particular Taube's recommendation that the administration involve itself directly in Polity's daily affairs, and Jackson suggested Polity "be placed in receivership." Marburger, he feels, is hesitant to do that, saying, "It is out of fashion to side with minorities."

Neither the committee members, the President's Office, nor the Vice President for Student Affairs' Office will comment.

President Marburger insists his intentions are honorable. "My interest is very much in having a strong Polity," he said. But his decision—whether too strong or too weak—has left unhappy student officials.

"The University is playing the same tactics that Polity was playing," complains Pat Hilton. Both he and Jackson warned of more severe future actions if the situation does not improve for minorities on campus. "You can't keep telling them to quiet down—use diplomacy. The tension is high," said Hilton, adding that he believes the "time is right" for a resurgence of the civil rights movement.

University May Cut Refrigerator Size

by Melissa Spielman

Reports that electrical circuits in the dormitories are overloaded, coupled with Stony Brook's high energy bills, may induce the University to begin restricting refrigerator size next semester.

The proposed policy, according to Vice President for Student Affairs Elizabeth Wadsworth, dictates that each student may own no more than 2.5 cubic feet of refrigerator space. Students would be permitted to group together to own larger refrigerators.

In addition, frost-free refrigerators, which use more energy than models without that feature, will not be allowed in the residence halls.

The policy may go into effect as early as this semester for refrigerators first being brought onto campus, and next fall for the remaining refrigerators.

Vice President for Finance and Business Carl Hanes explained that a projected utilities bill of \$24 million for this fiscal year prompted the University to cut down on energy use, and that refrigerators were major offenders.

Wadsworth added, "There was a report from the Facilities Safety people that drew some limits."

Ken Bova, Assistant Facilities Program Coordinator, asserted that the dormitories "were not designed for heavy electrical usage" such as the current drawn by stereos, hotplates and refrigerators. He said the latter were singled out for restriction because "In many places there's more than one refrigerator per room," "They're running all day long," and, "To say that you're not allowed to have a stereo or hotplate is ridiculous."

Bova explained that due to the amount of usage, the dorms' neutral wires, which return current in AC circuits, overheat, "which means a greater fire hazard. When you have very high usage, the neutral wire starts to carry current, but it's not connected to a circuit breaker. It can overheat and cause short circuits." He said this has happened on several occasions.

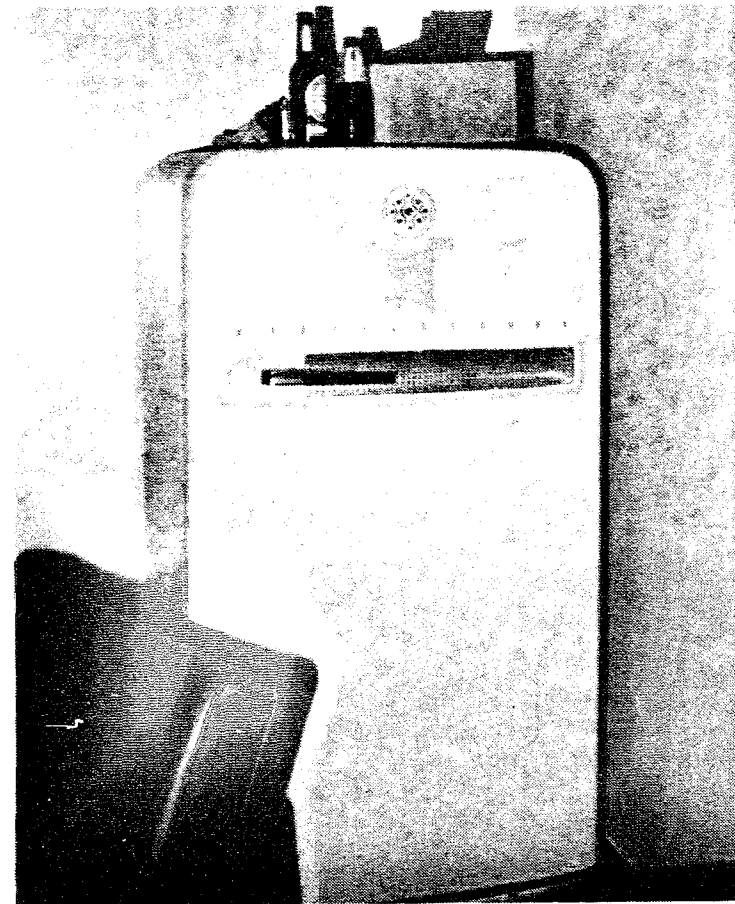
When asked how new transformers, which may be installed in the suite quads to allow stoves to be hooked up, would affect the overload problem, Bova explained that the transformers would only "feed the ranges." To retrofit the dorms to safely accommodate the appliances now in use "would mean a complete rewiring of each building, which is almost an unthinkable task."

Although some students have complained that the allotted refrigerator space would not be enough to store their food, Wadsworth commented, "I don't think it'll have much of an effect on the cooking program, at least in the short run," and flatly denied that the policy is an attempt to force people onto the meal plan.

Hanes agreed, "It is not an arbitrary thing to make it difficult for students to cook."

But Polity President Rich Zuckerman said, "Obviously it's part of the University's attempt to force people back on the meal plan."

Acknowledging the safety problem in the dorms, Zuckerman suggested "asking students to volunteer to cut back on the use of monster refrigerators" rather than dictating to them. "Students are rational beings," he asserted.



ADVERTISEMENT Top Editor Not Dead Yet

STONY BROOK — Millions will heave a sigh of relief tomorrow, and millions more will merely heave, as Chris Fairhall, editor of The Stony Brook Press and international playboy, makes it to his 21st birthday.


Reached at his luxurious Southampton beach house, Fairhall denied rumors that his parents had his birth certificate revoked.

The vivacious blonde plans to celebrate by appearing in traffic court.

The staff of The Press, a band of derelicts which Fairhall transformed into the swinging editors of a major metropolitan newspaper, will honor their CEO's birthday by making lewd gestures and silly noises.

"Yup. Chris is sure one hell of a guy," they commented in unison from their glamorous subterranean offices. "We hope he doesn't mind that we're replacing him with The Toad."

Press/Dana A. Brussell


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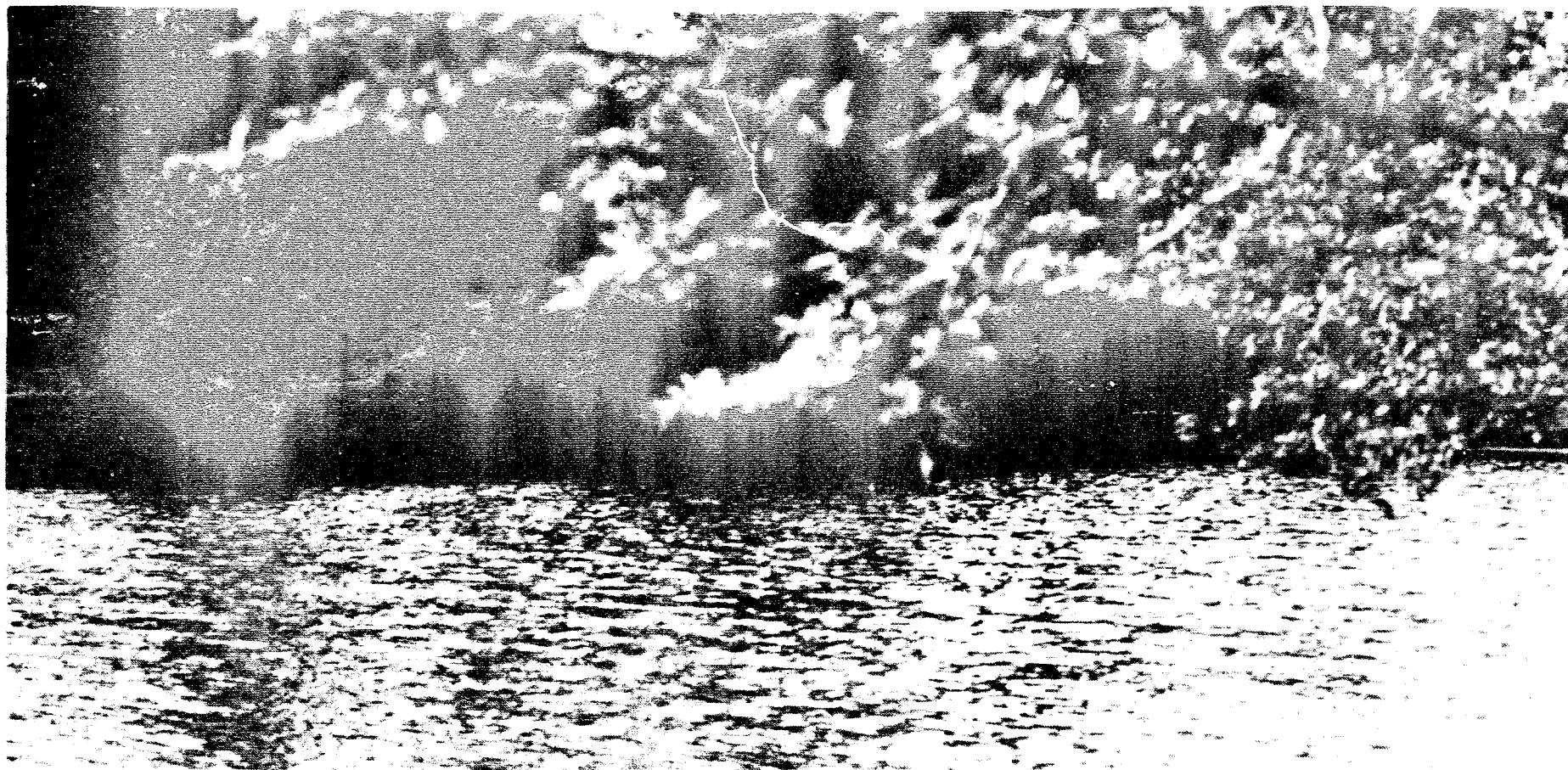
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Stony Brook's New Frontier

To be asked about the location of a campus building is commonplace at Stony Brook. Being hit with questions of this sort several times a day, however, may lead to suspicions that something is up. Furthermore, walking along the academic mall, spying groups touring the University, and staring aghast at a line stretching from the Humanities building into Administration, one will confirm the suspicion:

School once again has opened.

With a new university president, John Marburger, and a new emphasis on where the University should be headed, it seems that changes will be made for the betterment of students. Rather than trying to obtain new buildings and programs, the new university president has promised to allocate \$25,000 to social and recreational facilities, and to establish committees to improve different facets of campus life. Marburger recognizes that student life is far from good.

The ultimate question, however, is

the extent to which these programs will improve student life, and how long it will take to feel their effect. Not even a prophet could answer this question, but a historian, on the other hand, might point as a precedent to the protestors of the 60s, chanting and wearing their buttons, "Now, not 1980."

While emphasizing a university policy that will improve the quality of existing programs and student services, Marburger has also set a policy that many students have expressed anger over, involving the phasing out of campus bars.

Pressured from groups within and outside of the university, one of Marburger's first tasks was to make a policy about campus bars. Although most bars will sell beer and wine at least for a while, and while other social-recreational areas will be established, some students have expressed displeasure at the idea of phasing out the bars.

The major problem involving the bar policy, however, seems to be

Marburger's tenacious attitude. Asked whether there would be problems among various groups with closing the bars, Marburger responded that as head of the institution he will set the policies, and other groups will have to make their plans from there.

Due to numerous reasons, including a several million dollar increase last year in the university's electric bill, a good portion of which came from the use of refrigerators in the residence halls, along with Marburger's dismay at the quality of the campus meal service, great efforts will be put into creating new eating alternatives. At face value this seems like a great idea, but when it is coupled with a \$100 per year cooking fee, along with a plan limiting refrigerator space in each room, then there is a possibility that students may be forced into an alternative.

While the administration can initiate many ways to improve the quality of campus life, Polity and the Faculty Student Association are

probably the most important organizations on campus for providing campus services. It is our hope that the administration will work with these groups, and not against them, in building a better campus.

While new buildings and programs shot up throughout Stony Brook in the last two decades, forever changing the look of the campus, it is now the responsibility of President Marburger to revitalize the existing programs, in that way improving the atmosphere on campus, perhaps for decades. We hope that decisions affecting the atmosphere of campus are well thought out, based on creativity, and always take into account student needs.

For those graduating this year, returning in five or ten years with perhaps not a great recollection of campus, we hope they can ask students where the bars and student businesses are situated, and be pointed in a direction, rather than being asked, "What's that?"

ATTENTION PRESSTAFF:

There will be an
organizational meet-
ing in the office, 020,
Old Bio, Monday,
September 8th, 8 PM
All must attend.

The next issue of The Press will
appear Sept. 18

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Abandon 'Loco Parentis' Philosophy

by Jim Fuccio

There is no disagreement as to the need for places to socialize on this campus. The basic disagreement between students and administrators is over the means by which this situation is provided and the form it takes.

Pubs were established on campus in response to the

needs of students for socialization. In this capacity these establishments have been successful. This fact is agreed upon by both parties.

It is the side effects of these pubs that the administration finds to be a problem. The bars have been blamed for causing almost all the problems in the dorms

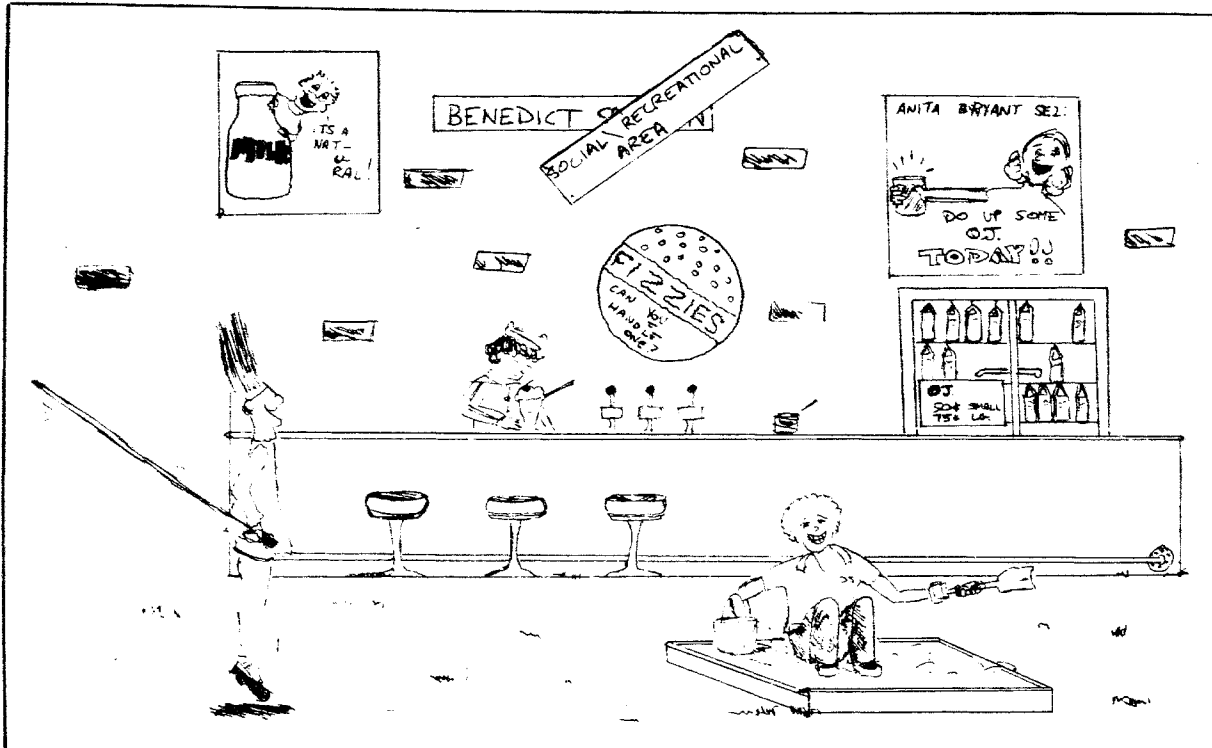
from vandalism to low grade performance. These cause-effect relationships have been refuted or abandoned as untenable arguments. We have finally gotten to the bottom line, as was so eloquently and forcefully stated by Paul Madonna; that the administration has a philosophical problem with the establishment of drinking facilities within the dorms. Once again the University is falling into its traditional perceived role of "loco parentis" (mommy and daddy); protecting the nation's youth from the perils of demon rum.

It is my view that this role of loco parentis is improper in a true university setting. Students should have control over their living space and dorm life. This includes the operation of student businesses such as the bars.

Stony Brook strives to reach the status of a great university where one can obtain a first rate education. There are other aspects of education besides the ritual of taking courses and passing tests. There is also the education gained from students assuming responsibility in running their own affairs. This includes making decisions about their futures, and within the dorm setting making decisions involving shared interest. I believe that this process of social growth is equal to if not more important than academic training. I submit that the University's policy trend toward assuming "loco parentis" as illustrated by the bars decision hinders education while professing to enhance it.

The bars issue is only a small part of a trend toward restriction of student freedom, but it is an important place to arrest the trend. The only way this can happen is if more students get involved.

(The writer is the Vice President of Polity.)



Survival Depends on Demilitarization

by Mike Kornfeld

Anxiety. Insecurity. Bewilderment. Anger. Distress. Ask people in the street how they feel about the world situation today, particularly as it relates to Soviet American relations, and those are the type of responses you are likely to obtain.

We are living in a climate of fear, fear of the Soviet Union and of communism. Playing on these fears, in an effort to enhance his prospects for re-election, President Carter called for draft registration. A Congress ensconced in "patriotic fervor" granted his wish. And in July young men, ages 19 and 20, were required to register for the first peacetime draft in our nation's history.

Proponents of draft registration maintain that it was necessary to show our resolve to the Soviets in light of the recent invasion of Afghanistan. Yet Carter knew of Soviet presence there for two years and did nothing. Draft registration was used to justify his claim that the Soviet intervention into Afghanistan is "the greatest crisis since World War II." How about the Berlin Blockade, Korea, the Cuban Missile Crisis, and Vietnam?

The Soviet move was deplorable, but our government's response was ill-conceived. Rather than serving to unify the nation, draft registration further divided us. For a nation which has for so long prided itself on the concept of volunteerism, a nation which was torn apart by the horrors of Vietnam, to take that initial first step towards resumption of the draft and armed intervention overseas is disturbing.

As one of our nation's greatest patriots, Thomas Jefferson, once said, "forcing people to serve in the country's army is the worst form of oppression." We need not emulate Soviet military paranoia with our own brand of macho madness.

We, as students, must become politically active, working both inside and outside the system, so that we can never again be used

as political pawns by a government which does not represent us. We can not afford to be a nation of sheep blindly led astray by leaders whose sole interest is their own perpetuation in office. Nor can we afford to listen to the extremists who always manage to infiltrate the peace movement in order to further their own goals of revolution, armed insurrection or anarchy. We have a governmental framework which allows for the free expression of contrasting ideas, and we must utilize that and respond.

Draft registration is linked to increased militarization and we must not look at it in a vacuum. We are in the throes of an insane nuclear arms expansion. (The reasons given for the expansion of our nuclear arsenal sound like an Alfred Hitchcock movie with a Brian DePalma ending. It renders a conventional army obsolete.)

We are, today, seeing the rapid procurement of expensive strategic weapons systems (including the controversial \$60 billion MX Missile and the Trident submarine), and the development of a 100,000 man Rapid Deployment Force, which the Pentagon views as a sort of international SWAT team. Despite the administration's pledge to restrict trafficking in arms, 1979 saw a dramatic increase in U.S. arms sales abroad.

All Carter's talk of steps toward disarmament must be seen as mere rhetoric in light of the collapse of detente and the new surge in U.S. military spending. While slashing or holding spending for socially and economically-oriented domestic programs below the inflation level, the 1981 military budget, the centerpiece of the Pentagon's most massive military buildup since the Vietnam war, calls for a five percent real spending increase above inflation; this

despite Carter's campaign pledge to trim the defense budget.

We need to put an end to the escalation of the arms race and to the "send in the marines" mentality which fosters it. It is no longer and never really was possible to run a full-fledged multifront war; we've only sent the marines into tiny, impotent countries when "American interests" were at stake. The U.S., either directly or through its allies, has been able to ensure peaceful democratic solutions in areas like Zimbabwe, and has then reneged on its commitment to provide major economic assistance to ensure the stability of those new governments and enable reconstruction to proceed.

We must put disarmament back on the international agenda. Like us, the Russians are human beings who have little desire to be blown up. While cognizant of their history of treaty violations, we must resume serious negotiations with the Soviet Union toward nuclear and conventional arms reduction, and aim at enforcement of the SALT II treaty

obligations. We must commit ourselves to a serious program of energy conservation and develop safe sources of energy in order to lessen our dependence on foreign oil. And we need to adopt a policy of non-intervention in the third world. We also should call upon the UN to defuse the arms buildup there and the increasing reign of terrorism. But we will not make strides toward achieving any of these lofty goals until we enlarge our ranks.

Let us use peacetime registration and the threat of draft resumption to our advantage. Let our protests be the clarion call of a people, a national movement, mobilizing for survival.

Together, we can redirect the course of our nation. It won't happen overnight, certainly not over the next four years under the spectre of a Carter or Reagan Presidency. But we can and must change our nation's (and hopefully the world's) direction. Our survival as a people may well depend on it.

(The writer is a Stony Brook undergraduate.)

The Stony Brook Press will print all letters and viewpoints which are not libelous, and which do not exceed 250 words for letters and 1,000 for viewpoints.

Please submit all copy typed and triple-spaced to The Press in Room 020, Old Biology, or send it to our post office box.

The opinions expressed on this page do not necessarily reflect the position of The Press.

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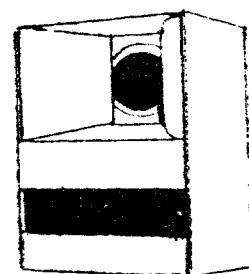
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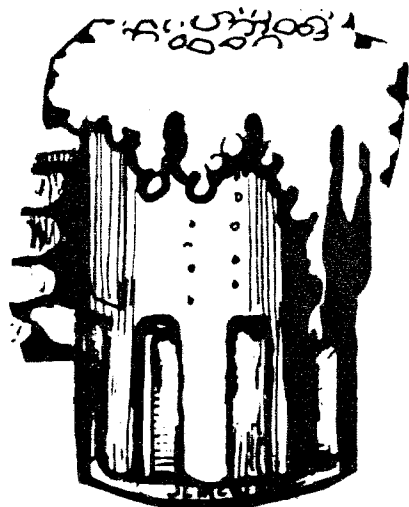
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Founder, Writer, Teacher: Al Brooks Dies at Home

Dr. Alfred Brooks, former chairman of the Theatre Arts Department, died suddenly at his home in Sound Beach Saturday night. The cause of death was an apparent massive heart attack. He was 53.

Brooks was greatly respected as one of the State University's leaders in developing performing arts programs. In addition, he was a specialist in modern German and Austrian theatre, and played a leading role in post-war reconstruction of European theatre.

He came to Stony Brook three years ago after 14 years as Professor and Chairman of Theatre Arts at the State University at Binghamton. At Stony Brook, he guided development of theatrical programming for the University's \$15 million Fine Arts Center which was in its pre-opening stages at the time of his arrival. He was an advocate of university theatre as a community cultural resource, scheduling productions such as the national debut of "Albee Directs Albee," eight one-act Edward Albee plays directed by the playwright, which helped establish a prime Stony Brook Fine Arts Center's objective of serving as a performing showcase for local community and Long Island audiences.

Academic Vice President, Sidney Geiber, described Brooks as having had "enormous influence in developing and raising the standards of theatre in the State University system, especially through more than a decade of service as a key member of the State University Chancellor's University-wide Committee on the Arts.

Dr. William Melnitz, Professor and Dean Emeritus of the Graduate School at UCLA where Brooks received his MA degree in 1951, described him as the "most talented man I have ever encountered." Dr. Alan Jackson, Professor of Theatre Arts at Binghamton and a long-time colleague and friend of Brooks, termed him the "best stage director I've known in the college ranks...a person of absolute integrity."

As an advisor for the U.S. Defense Department in Europe, he worked with Gottfried Reinhardt, son of stage director and producer Max Reinhardt, re-establishing European theatre in the post-war period.

He was publisher of the journal "Modern International Drama" from 1970 to the present, publisher of the journal "Modern Austrian Literature" from 1968-75 and publisher



and Executive Editor of the "Great Books of the Theatre," a publication of the American Theatre Association in 1976-77.

He served as President of the Max Reinhardt Foundation from 1973 to the present. At Binghamton, he was Director of the Max Reinhardt archive which he acquired for that campus.

He graduated from the University of Illinois at Urbana in 1950 and received his Ph.D. degree there in 1962. He completed additional studies at the University of Vienna and the Academy of Graphic Arts in Vienna.

Dr. Brooks is survived by his wife, Joan; a son, Geoffrey R. Brooks of Pasadena, California; a daughter, Ann Moore of Albuquerque, N.M., and a sister, Mildred Schultz of Van Noys, California.

Bits & Pieces

The Who wound up a mid-Western tour at the end of July and after a six week vacation, will go back to the studios to work on their new album. A 1981 tour is most likely....There are many rumors circulating about Bruce Springsteen's newest album, but what is certain is that his new LP will be out this fall. According to informed sources, final touch-ups on the mixing are all that needs to be done and if completed before a certain deadline, the album could be out as soon as the end of September. A massive tour will definitely accompany the album's release and talk has it that the Boss will play six concert dates at the Garden during Thanksgiving. At press time, however, the Garden dates were unconfirmed....Yes is not the only rock group that has undergone personnel changes (lead singer John Anderson and keyboardist Rick Wakeman left the band before the summer). Jethro Tull's leader, Ian Anderson, let go three members of the group, citing the need for new musical directions. Gone are keyboardists John Evans and David Palmer and drummer Barrimore Barlow; in their place comes Eddie Jobson, formerly of U.K., who will add to the already unique Tull sound his electric violin, and Mark Craney on drums. The new line-up is featured on Tull's new album, A, and an upcoming U.S. tour. They play the Coliseum on October 12 and the Garden on the 9th....The Grateful Dead were in the news again this summer. Bob Weir and Mickey Hart were arrested after a San Diego, California concert in early July. Among the charges were inciting a riot. And former Dead Keyboardist Keith Godchaux died on July 23 from injuries sustained during a car accident two days earlier in Marin County, California. He was 32....David Bromberg, the man with the talking guitar, has called it quits for touring and recording and plans to move back to Chicago where he will learn how to make fiddles. A long time favorite on the college and small club circuits, Bromberg ended an extensive cross country tour with a special midnight show at the Bottom Line on August 22. As one of music's greatest finger picking guitarists, Bromberg has

always been an extraordinary entertainer, especially after quaffing a few beers....A recent article in Rolling Stone magazine pointed out the latest surge in movie soundtrack albums. It seems that the soundtracks are released approximately six weeks before the movie hits the theaters, thus allowing for an acute familiarity with the movie's music. Result: greater box office revenues at the movie houses. Such notable examples are Roger Daltrey's McVicar and Paul Simon's One Stone Pony. Speaking of Paul Simon, audiences will once again have the opportunity to see Garfunkel's better half in concert. He will be appearing at the Palladium in New York City for two nights on September 30 and October 1. Tickets go on sale on September 15....After a successful year-long North American tour that wound up in L.A. at the end of July, the Eagles will be editing the many tapes they have accumulated from the tour for a double live LP scheduled for release at the end of October....The latest Jim Morrison biography, No One Here Gets Out Alive, by Jerry Hopkins and Danny Sugerman has not only hit the top of several major best-seller lists but was also the inspiration for a 60 minute TV special entitled, "No One Here Gets Out Alive: Jim Morrison, The Man and The Book." Aside from interviews with the former Doors, the film also includes some rare Doors concert footage. It will be released early in the fall, initially on pay-TV outlets. Also, Elektra-Asylum, the label on which the Doors recorded, will release a double LP greatest hits package sometime in October, tentatively titled Famous Radio Songs....Joni Mitchell's double live LP (it seems like this is the season for double LP's), recorded during the Mingus tour, is titled Shadows and Light and is set for mid-September release....Reggae will be the fare in the Stony Brook Gym on September 28 as Bob Marley and the Wailers appear in a rare college performance. And actor James Whitmore will be at the Fine Arts Center on October 8 performing his three-in-one man show. Tickets for both events will be on sale soon....

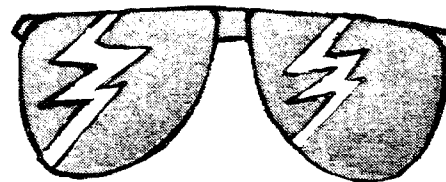
—Jeff Zoldan

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S.A.B.

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Polity Urges Everyone To Get Involved

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Polity has work study positions available. If interested call 6-3673 or come to the Polity office, Rm. 258 in the Stony Brook Union.

Womyn's Center

is meeting Sept. 8 at 6 pm in Rm. 072 of the Stony Brook Union. Womyn Get Involved. Rape Survival. Hotline Training. We Need You.

Applications

are being accepted for Polity Assistant Treasurers. If interested, come to the Polity office, Rm. 258 in the Stony Brook Union.

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