

The  
**Stony  
Brook**

# PRESS

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**Almost two generations after the rise and fall of the Third Reich, National Socialism is alive in the United States - page 3**

## The Coronation

*Pageantry of Inauguration brings hope and hostility*

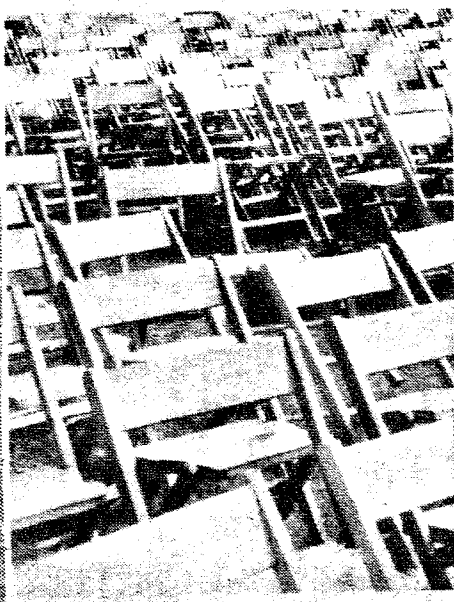
By Jesse London

It looks as if presidential inaugurations are back in vogue this year. Slightly over three months after the U.S. threw an \$8 million gala swearing-in party, with all the possible trimmings, for the nation's 40th president, SUNY at Stony Brook will have an opportunity to show its own colors as Dr. John H. Marburger III is instated as the University's third president tomorrow morning.

Marburger's inauguration will begin at 10:30 AM when a traditional, formal academic procession consisting of the faculty, representatives from other SUNY institutions, officers and delegates from Academic Institute and Learned Societies, and other members of the world of academia, as well as three Stony Brook students will march from the gym to the athletic field where the President will be sworn to office.

The 250 academics who will march in the procession, a time-honored tradition, will arrive in the gym early to don their designed academic gowns, all of which are different colors and styles. (Those professors and other participants who do not own the appropriate robe will

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## Yes Deposit, Yes Return

**5¢ deposit on beverage containers in Suffolk is finalized**

by Linda Scott

The recent passage of Beverage Container Deposit legislation, commonly known as the "Bottle Bill," in Suffolk County culminates the first round in the thrust and parry between big business and local citizens over the return of the returnable bottle to New York state.

The law, which is scheduled to go into effect January 1982, requires a minimum deposit of five cents on all beer, malt beverages and carbonated soft drinks. The deposit extends to all glass bottles, aluminum cans and plastic beverage containers. The consumer can redeem the deposit by returning the empty bottle to any retail store that sells the brand and size of the container. The distributor is responsible for collecting the empty bottles, returning the deposit and delivering the containers to where they will either be refilled or broken down for recycling. The law requires that 20% of the deposit be refunded to the retailer to cover the cost of handling.

The law does not require the use of refillable bottles nor bans of any type of container. In fact, according to the Suffolk County Assistant District Attorney's office, any failure of bottling companies to recycle or refill their bottles would not constitute "a violation of the law." Theoretically, this means that bottling companies could simply increase the price of their bottles or cans, add the deposit, collect the empties and throw them away. But the bill, as a regulatory

device to reduce litter, relies on market forces for its effectiveness. Under the law, the industry has two options to offset the extra cost of handling returnable containers: they can grind the glass bottles into chips or "cullets" and sell to recycling companies, or wash and refill the bottles. Both require capital investments in machinery and labor, but the flexibility of the law allows the industry to improve their profit returns to offset these costs in a variety of ways. Since the law does not ban any kind of container, companies may wish to switch from glass to aluminum if the market price for recycled aluminum is greater. According to State Senator James Lack (R-Northport), co-sponsor of the proposed state bottle bill, there exists "a tremendous market" for recycled material. By varying their "container mix," industries may produce both refillable and non-refillable bottles. Since refillable bottles are heavier and, thus, are initially more expensive to make, the sale of non-returnables would offset losses of unredeemed bottles and bottles lost to breakage.

The bottling industry, however, contends that the introduction of the returnable bottle will result in exorbitant increases in prices of beverages to the consumer. According to Bill Bengen, Executive Vice President of the Seven-Up bottling plant in Melville, consumers will be hard hit by the costs involved in the "terrific problems" involved in complying

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JOIN	<h2 data-bbox="464 254 750 335">EROS</h2> <p data-bbox="288 371 928 517">We are a peer professional counseling, information, and referral service for birth control, pregnancy, and abortion.</p> <p data-bbox="288 517 928 556">Male and female counselors available.</p> <p data-bbox="368 556 859 592"><b>FREE &amp; CONFIDENTIAL!</b></p> <p data-bbox="464 592 768 628">for Students only!</p> <p data-bbox="395 628 822 665">Mon.-Fri., 10 a.m.-5 p.m.</p> <p data-bbox="451 665 779 701">Infirmary, rm. 119</p> <p data-bbox="536 701 679 737">6-LOVE</p>	<h3 data-bbox="1085 284 1798 435">Bridge to Somewhere Peer Counseling Center is here for you.</h3> <p data-bbox="1085 486 1906 559">Professionally trained &amp; supervised students ready &amp; willing to listen to YOU!</p> <p data-bbox="1085 559 1906 632">We also provide health referrals &amp; other services. So c'mon down, &amp; see what we're about.</p> <p data-bbox="1189 632 1839 704">Located in the S.U. Basement, 061 open 5 days a week. No appt. necessary.</p> <p data-bbox="1301 704 1701 740"><i>All Sessions Confidential!</i></p>
MEETING	<p data-bbox="368 1022 984 1424">The next meeting of the <b>ASTRONOMY CLUB</b> will be held on Wednesday, April 29th, 1981 at 8:00 p.m. in the ESS Bldg., rm. 183 <b>ELECTION of OFFICERS</b> to be held.</p>	<h3 data-bbox="1145 931 1900 1031">ATTENTION All Safety Services Instructors</h3> <p data-bbox="1145 1046 1858 1191">There will be a very important final meeting &amp; dinner on Monday, May 4th at 8:00 p.m. Jackets will be given out. For more info, call 246-5456.</p> <hr/> <h3 data-bbox="1168 1267 1810 1327">PRE-MED SOCIETY</h3> <p data-bbox="1091 1336 1916 1557">Final meeting of the semester on April 30th at 7:00 p.m. in Lec. Hall 110. Guest speakers will include two medical school students from Albert Einstein School of Medicine and Stony Brook's Medical School. ALSO Elections for the 1981-82 Academic year will be held and an end of the semester party.</p>
FORUM	<h3 data-bbox="503 1605 723 1651">FORUM</h3> <p data-bbox="248 1657 977 1756">on Vietnam, Kampuchea, El Salvador.</p> <p data-bbox="248 1756 977 1856">Speaker: Abe Weitzburd, Journalist.</p> <p data-bbox="248 1856 977 1956">Award winning video shows on Vietnam &amp; Kampuchea.</p> <p data-bbox="348 1956 901 2013"><b>Thursday, April 30th</b></p> <p data-bbox="503 2013 741 2062"><b>7:00 p.m.</b></p> <p data-bbox="404 2062 847 2110"><b>Lecture Hall 106</b></p> <p data-bbox="312 2110 940 2186">Sponsored by International Students Organization (I.S.O.)</p>	<h3 data-bbox="1044 1772 1094 2020">DINNER</h3> <p data-bbox="1162 1762 1904 1908">Hillel is sponsoring a special Shabbat Dinner <b>IN HONOR OF RUTH BEIZER</b> <b>FRIDAY, MAY 1st</b></p> <p data-bbox="1214 1908 1860 1959">7:00 p.m., Tabler Dining Hall</p> <p data-bbox="1158 1959 1879 2029">Reservations must be made by Thurs., 5 p.m. 6-6842</p>
ELECTION	<h3 data-bbox="285 2277 917 2325">Commuter College Elections</h3> <p data-bbox="364 2364 888 2419"><b>THURSDAY, APRIL 30th</b></p> <p data-bbox="451 2419 816 2467">8:00 a.m.-5:00 p.m.</p> <p data-bbox="385 2467 893 2518">in the Commuter College</p> <p data-bbox="472 2518 801 2567">(rm. 080, Union)</p> <p data-bbox="310 2567 977 2618">Petitions for candidacy due Wed.,</p> <p data-bbox="439 2618 841 2670">April 29th, 3:30 p.m.</p> <p data-bbox="385 2670 893 2769">Your voice is important— come and VOTE!</p>	<h3 data-bbox="1263 2307 1808 2476">Sanger Wine &amp; Cheese</h3> <p data-bbox="1201 2558 1844 2633">Welcome's you all to its end-of-the-year- lets-all-get-wasted-CELEBRATION!</p> <p data-bbox="1251 2633 1815 2670"><b>THURSDAY, APRIL 30th at 10:00</b></p> <p data-bbox="1313 2670 1742 2779">101 Kegs - D.J. upstairs w/GREAT Dancin' Tunes Much Munchies &amp; Wine!</p>

# Second Guessing Consciousness

by Jeremy W. Oatis

If you've ever been tempted to perceive your surroundings without the use of your five senses, or if Carlos Castaneda's books investigating the Yakui Indians' secret of "seeing" have ever piqued your interest, then you really missed something Monday night.

Neil Vienberg, who is heavily into meditation and works for UNICEF, spoke to a crowd of about fifty people in the Earth and Space science lecture hall, on altered states of consciousness, and the use of meditation as a means to enhance levels of psychic awareness. Attracted by the colorful poster announcing the lecture, sponsored by the polity-funded Meditation Club, the listeners were informed by Vienberg that altered states are experienced by everyone, on a limited basis. "All of us dream at night therefore all of us experience altered states of consciousness."

Vienberg began by defining consciousness as "the total sum of that which we are perceiving at any given moment", and separated it into three different categories: the normal state, the altered state, and the state of total awareness. These represent consecutive, ascending levels of consciousness.

The normal state is the one most commonly experienced by people not engaged in any form of mediation, and involves the use of the five senses—sight, smell, touch, taste and hearing—to perceive the outside world. "In the normal state of consciousness, there is a commonality of experience," suggesting that in this state most everyone can relate the same experiences, for instance agreeing on the taste of sugar, through the use of sensory perception. He also states that "in the normal state" there is a wide separation between that which you are perceiving and that which is being perceived, giving the example of a person who encounters nature, perceives it, but doesn't "necessarily experience the essence of nature" because he is unable to totally concentrate on it.

There are four parts to the altered state: the dream state, psychic awareness, near death experiences and drug experiments. In this state, said Vienberg, you learn to "see," which is different from normal everyday sight to which we are accustomed. This type of "seeing" doesn't involve the physical use of the

eyes, but rather the use of a third, inner eye. This type of perception enables the individual to surpass the normal state of consciousness and allows him to view other psychic planes. Vienberg alluded to his "master" (teacher) to explicate his point. "In most of us [the inner eye] is veiled, but in my master it is not. And he can see into psychic planes, and the past, present and the future."

"To some degree everybody has the ability to 'see' said Vienberg, though he added that we may not know it. It can be a natural ability that allows one individual to 'see' easier than others or it can be stimulated by "external sources like drugs—LSD, psilocybin, mescaline—or with the aid of a spiritual master, it may be experienced by concentrated effort."

Vienberg also spoke about near-death experiences, the fourth type of altered state. He related a story about a person he knew who encountered a near-death experience. It did not differ much from the accounts of other individuals. Most tell of observing doctors working frantically to revive their seemingly lifeless bodies while they floated above the operating table, invisible to those in the room. Another experience common to these individuals is the feeling of flying through a dark tunnel, at incredible speed, toward a very bright light. This, said Vienberg, "is an experience that a lot of people who have died and come back have had."

Total awareness, the final state of consciousness, is the highest state, according to Vienberg, and is "totally beyond the normal state and altered states. Total awareness involves the ability to perceive existence without using the senses." This type of perception, says Vienberg, is reached from within. A person who achieves total awareness, according to Vienberg, "has abiding peace, light and bliss." He says that everyone has the capacity to achieve total awareness but that it requires "deep concentration and sublime meditation." Through this, says Vienberg, "you will discover the door which opens to this world of awareness."

As finals approach, a little peace, light and bliss might be welcome, but odds are the deep concentration and sublime meditation will go into textbooks rather than the senses.

## Stony Brook

The Stony Brook Alumni Association wishes to extend our congratulations and best wishes to the class of 1981.

## Stony Brook

# Today's Vote Decides Direction

by Jeremy W. Oatis and Vivienne Heston

Polity election runoffs for President, Vice President and secretary will be held today in the Library Galleria.

Neither Jim Fuccio nor Martha Ripp, the Presidential candidates, received the 51% majority needed to win, although Fuccio led with a slight edge, 425 to 370 respectively. Also engaged in the runoff are vice presidential candidates Babak Movahedi and Van Brown. In addition Dina Finkelstein and Carin Anderson are competing for the position of Secretary.

Current polity Vice-President Jim Fuccio stated, "I will make Polity more efficient and more responsive to the needs of all its constituents." Fuccio further explained that he advocates student's rights to "operate student-run businesses within the dorms, including bars if the residents are in favor," and to establish "a low cost quality education regardless of financial status." Fuccio chaired the Future of Stony Brook Committee, a lobby group which protested housing fee and tuition increases as well as other student rights' issues.

Martha Ripp boasts that, "one of my proudest accomplishments is the dispersal of \$25,000 for social/recreational areas." The Junior Class Representative's campaign literature asserts that, she is "an administration policy initiator and the students' liaison to administration and faculty." According to Statesman, Ripp

"feels Polity has placed too much emphasis on social issues at the expense of academic ones."

Van Brown, the former Senator of Sanger College is critical of Polity's effectiveness in crucial student issues. The candidate stated, "Polity, this year has been ineffective in upholding and supporting student rights. Consequently, student life in general has suffered and in the upcoming year Polity will have to exert tremendous energy in trying to improve student life." His platforms calls for an end to tripling and administrative monopoly of decision making. His rival, for the Vice Presidential seat Babak Movahedi, who ran on the Ziggy Party ticket, asks that students "Move ahead with Movahedi." He served as Polity Hotline coordinator and is currently serving on the faculty-student Senate Executive Committee.

"While Polity last year did nothing about the closing of campus bars or changing the academic calendar back to fifteen weeks, it nonetheless has potential to curtail the trend of fading student rights," stated Secretarial nominee Dina Finkelstein. Opposing Finkelstein is Carin Anderson who worked for a revision of the University's Student Conduct Code as well as advocating full operation of campus bars and NCAA sports.

Runoff elections will determine the posture of the next student government. Polls are open in the Library from 10 AM to 10 PM. Be there or be square.

## Inauguration

(Continued from page 6 requested anonymity.)

Administrators such as Vice President of Finance and Business Carl Hanes insisted that the \$20,000 inauguration will benefit the school. "It will make a difference in terms of reputation and prestige," he said. "It's cost effective." He elaborated that, "you're only talking about a \$20,000 item out of an annual budget of \$200 million." (The figure of the annual budget includes state money, gifts to the Foundation, research grants, FSA profits, etc.)

Black estimated that the University can generate "five to eight million per year within the next five to ten years" in gifts from the private sector. "An inauguration is one way to promote this," he said.

Marburger spoke of the low level of school spirit here. He said emphatically, "We've been around a quarter of a century. In my opinion, Stony Brook is the best University in the SUNY system. We are a success story. We can brag about ourselves."

# Vote in the Polity Election Run-Offs!!

Elections will be held  
Today April 30, 1981  
In The Main Library

Run-offs will be held  
for the following seats:  
Polity President  
Polity Vice-President  
Polity Secretary  
Voting Hours  
10 a.m.-10 p.m.

## Asian Students Association Dinner!

AT: "Dining Car 1890" in Setauket  
ON: Thursday, April 30th, 1981  
(Before "A Graduation Ecstasy" in Ballroom)  
TIME: 7:30 p.m.  
COST: \$15.00/person (complete with tip!)

### DINNER INCLUDES:

- 1) Soup
- 2) Salad
- 3) Main Course with a choice of:
  - a) Chicken Souffle'
  - b) 10 oz. Shell Steak
  - c) Seafood Platter (fried)
- 4) Potato
- 5) Vegetable)
- 6) Dessert with a choice of:
  - a) Cheese Cake
  - b) Chocolate Moose
  - c) Streudel
- 7) Coffee or Tea
- 8) 2 mixed drinks

If interested, call Debbie 6-4583 for reservations  
Reservations MUST be made by APRIL 29, 1981  
COME AND ENJOY!  
"A Graduation Ecstasy" w/Night Wing Productions  
at 10 p.m., Ballroom

## All Out For May 3rd! Pre-Pentagon Rally at Stony Brook

Come Hear:

**MICHIO KAKU**  
Nuclear Physicist, CCNY

**REV. H. DAUGHERTY**  
Nat'l. Chairperson, Black United Front

**DEIRDRE GRISWOLD**  
1980 Presidential Candidate, Workers World Party

**HEARTS & MINDS**  
Documentary on the origins of the war in Vietnam

Award Winning Movie

**THURS. APRIL 30, 6 p.m.**  
**Amman College Lounge**

## Special Olympics 1981

In the SPECIAL OLYMPICS, the mentally retarded have a chance to compete with a realistic expectation of success, and victory. Because they're motivated, they have a chance to develop mental & physical skills to points often d their families expectations & know a positive & rewarding experience free of charge.

For transportation to event, please meet at 7:00 a.m. in front of the Union. Have a great time!

For more info., contact Shawn Frost at Polity

**Sunday, May 3rd**



# The Third Reich's Living Relic

## Racism and the National Socialist Party persist in America

by Deborah Lynn Silver

The faded, yellowed front page of the newspaper bears a swastika and a headline reading, "Separation of the races: AN IDEA WHOSE TIME HAS COME!" Beneath it is a photo showing triumphant stormtroopers marching past their capital. This frightening relic of World War II, with its evocation of fascism and world-wide struggle, is all the more frightening for the date above the headline: "December, 1980."

In the United States today, there are several thousand active members and sympathizers of National Socialist groups loyal to the ideals of Adolf Hitler, according to the Anti-Defamation League (ADL) of B'nai B'rith. The original Neo-Nazi group from which these other groups sprang, is the National Socialist White Peoples' Party. With "fewer than 100 hard-core members plus 500 'Official Supporters,'" according to the ADL, it is the best organized and produces the most propaganda, including tape-recorded phone messages, pamphlets, and their 10,000 circulation tabloid, *White Power*—the newspaper cited above.

"Our party is for people who love their own race," Martin Kerr told the Press. Kerr is the editor of *White Power*, and a NSWPP member of long standing. "National Socialism is the best form of government for White People," he said. According to the Official Program of NSWPP, "The party fights for the creation of a National Socialist Aryan Republic on the North American continent." Party literature and members are vague as to the steps leading to the fulfillment of that goal—whether because of a wish to keep plans secret or in response to their effort's futility—the hint of violence is pervasive.

"We are by no means pacifists," observed Kerr, "but we're not involved in aggressive violence." This claim is belied by a 1978 incident in which three members of NSWPP pleaded guilty in the beating of a passerby who had heckled them.

Kerr spoke of his party's beliefs. "Racial equality is a big myth," he said. "Blacks did not evolve at the same rate as whites. The white race evolved in a harsh northern climate and people without drive or ambition and people with a weak intellect were weeded out," and therefore, Kerr feels, they are superior. It is because of this superiority, Kerr said, that "we favor geographical separation of the races." NSWPP favors "an independent, completely sovereign black nation or repatriation of blacks to Africa," according to Kerr. But he adds, "we're flexible on how this should take place."

This seemingly uncharacteristic leniency may stem from their view of blacks as inferior. Their opinion of Jews is slightly more complicated. They are viewed as a threat and consistently inveighed against in the NSWPP literature. One white power editorial asks: "Will [Ronald Reagan] save us from the pernicious influence of organized Jewry and its controls over large sections of the American economy, public opinion media, legal profession, judicial and educational systems, as well as its domination of the upper echelons of government?"

Tape-recorded statements advertised as "White Power Messages" describe, in one instance, "how the situation in Atlanta is an example of Jews using blacks as weapons against whites. Only Jews have put the idea around that a white is responsible for the murders and the Jew will benefit from it." (The tape does not explain what those benefits will be). The recorded message continues: "Jews have organized blacks into vigilantes and are getting them ready for a summer of anti-white violence." The emphasis of the propaganda seems to be on influencing the blacks against the Jews—the old divide-and-conquer gambit. This may result from the neo-Nazi view of the blacks as inferior and the Jews in control.

So whereas there is room in a "National Socialist Aryan Republic" for a black nation to co-exist on the North American continent, no such proposal exists for the Jews. This may be because they view the Jews as a threat—and destined, perhaps, for the finale of the Final Solution.

Nazi literature does not mention genocide and when asked about this, Kerr avoided the thrust of the question stating, "The Jews have a national homeland in Palestine. Whether it will exist twenty years from now is a matter of conjecture."

Fourteen years after the failure of the Third Reich, George Lincoln Rockwell, a 20-year veteran of the U.S. Navy and a home-grown middle-American, founded the National Socialist White Peoples' Party in March of 1959. "In its early phase," reads a *White Power* editorial

by Matt Koehl, present NSWPP Commander, "our movement was referred to as the 'American Nazi Party.' This designation was consciously and deliberately exploited for its publicity value." Although Koehl claims Hitler, "the Leader [Hitler] himself [did not] use this designation, either in his speeches or in *Mein Kampf*" and therefore it is not a legitimate label, more importantly, as Koehl later points out, is the stigma attached to the term Nazi. It brings to mind German Nazis of World War II; the term, complains Koehl, attracts "the very ones who fit the Nazi stereotype—the unstable, the unsavory, the mentally sick and spiritually defective—who have no place in the true National Socialist movement."

The other dozen or so neo-Nazi parties go by names other than Nazi. All of these splintered off from NSWPP over the years. There are now organizations for gay Nazis (the National Socialist League in Los Angeles), women Nazis, and teen-aged Nazis, as well as self-defense corps, the Storm-Troopers. The most notable of the splinter groups is the National Socialist Party of America, formed when its founder, Frank Collin (nee Cohn), was expelled from NSWPP after it was discovered that his father was a Jewish survivor of Dachau, the most notorious of the concentration camps. The NSPA is best known for its marches in Skokie, Illinois and the related controversial Supreme Court decision.

In North Carolina, Harold Covington, a member of NSPA, received 56,000 votes (greater than 43%) in the 1980 Republican party primary for State Attorney General. Gerald Carlson, National Socialist movement former member, won 55% of the vote in the Republican primary in Michigan's 15th congressional district. In 1980 congressional election, he received 53,000 votes (about 32%). On April 7, Carlson ran in the Republican party primary for Budget Director David Stockman's vacated seat in Michigan's fourth district. He received approximately 700 votes and came in last. "The threat comes not from those who will wear swastikas and march," said Arno Weinstein, a Jewish Defense League member, "but from those who will be elected officials."

As many National Socialist groups as exist at present, so there are as many groups that list as one of their

activities opposition to them. Angry militant Jews and the militant Jewish Defense League (JDL) believe Nazis should be dealt with severely. When Nazis have planned marches, JDL has threatened violence, severely and threats alone have been enough to get permits to march cancelled. Often these threats have been acted upon. In retaliation for the housing of Nazi party meetings in a hotel chain in January 1978, angry militant Jews claimed responsibility for the vandalism of another hotel room in the same chain.

John Briggs, member of The Generation After, a privately funded group whose members include Holocaust survivors and children of survivors, said Nazis are not a threat now, but are a threat under certain circumstances: "In a deep economic crisis, ruling forces in our society might see fit to use Nazis and similar groups to install a dictatorship as was done in various European countries—as in Germany in 1933."

Jerome Chanes, Community Consultant for the New York Regional Office of the Anti-Defamation League, says ADL deals with Nazis by careful monitoring of the organizations and by trying to affect public awareness. Mel Cooperman, director of the ADL's Long Island Regional Office said the public must take the fact that any Nazi group exists at all as a serious one. The public must not be confused by what the "Nazis" would like us to think they are and what they actually are. He believes people who are in professions like teaching or social work should be equipped to understand the mechanisms of deeply imbedded bigotry and to deal with it, and that churches, schools and universities must prepare people to deal with racism through special courses.

The small but ever present element of hatred in our society that is the Nazis reflects the hatred and violence that exists that exists in each of us. Martin Kerr protests that his party's views are realistic. "The ideas I was taught in Sunday school about brotherhood and equality didn't correlate with the real world," he said. "Instead of throwing platitudes... [the Nazi party] addressed the issues." The task for each individual and society as a whole is to triumph over that element of hatred and violence and make peace and brotherhood the reality.

## Stony Brook

Alumni Association  
State University of New York at Stony Brook  
Stony Brook, NY 11794  
telephone: (516) 246-7771

On behalf of the Stony Brook Alumni Association, I welcome Dr. John Marburger III and extend our congratulations and best wishes on the occasion of this inauguration.

*Melvyn Morris*

Dr. Melvyn Morris, '62  
President, Alumni Association

# Inauguration Commended and Condemned

(Continued from page 1)

rent one, according to an inauguration organizer.) This classically "very colorful ceremony" will kick off the actual swearing-in of John Marburger, the man who has in fact, been president of this University since last summer.

Vice President for University Affairs, Jim Black explained that it is customary to wait about a year to inaugurate a president if he or she is coming from another campus. The settling-in period allows the president-to-be to "get a feeling for the campus, get familiar with its problems, think about future direction." Pres. Marburger, the 40 year old physicist and former Dean of the College of Letters, Arts and Science at the University of Southern California said that during his first year at Stony Brook he began "to improve administrative structure, communication and University functioning." He added, "The reorganization process this first year has served to lay the groundwork-all this stuff is preparatory for the work to be done in the next five years."

The inaugural festivities, including the ceremony itself as well as three days of partying with four separate receptions on and off campus, starting with a faculty function in the gym this evening, will cost the University approximately \$20,000. Three quarters of the money will come from the Stony Brook Foundation, which handles all gifts and contributions to the University. About \$5,000 will be taken out of the annual state budget.

The inauguration committees estimated that 70,000 invitations were sent out to faculty members, graduate undergraduate, and continuing education students, University employees, alumni, parents of students, community leaders and other assorted friends and benefactors of the University. The invitations alone cost \$5,000 in postage and stationery.

President Reagan, (although he falls into none of the aforementioned categories,) was invited, but unable to attend, he sent his best wishes which will be read at the ceremony.

Ditto Governor Carey. Former Stony Brook President John Toll who was the last official to be

inaugurated here 15 years ago, is in Egypt and will also not be in attendance tomorrow.

Between "4,250 to 4,740" people are expected to show up for the event, said Black. The physical plant workers will only be setting up 4,664 chairs, starting at 8AM tomorrow-but on the athletic field there will be plenty of standing room if Black's estimate proves to be too conservative.

The ceremony itself is scheduled to take under two hours. Following the processional, the Graduate Student Orchestra will play Mozart's Serenade in B Flat conducted by David Lawson. The University Chorus and Chamber Singers will perform in conjunction with the Long Island Brass Guild following a series of obligatory speeches. Finally the investiture of President Marburger will be performed by SUNY Chancellor Clifton Wharton.

If all goes well for Marburger and guests, it will not rain tomorrow. (Those who revel in pomp and circumstance are not comfortable sitting in a football field of mud.) According to an administrative advisor, it has only rained two times on May 1 in the past 20 years. Last year was one of those times. If it rains, Black will redirect the ceremony to the gym and the Fine Arts Galleria.

In honor of the inauguration, also in an effort to not inconvenience visitors, parking regulations on campus have been suspended Friday. In addition, May 1 has been declared a day of "academic convocation," another forgotten tradition wherein classes can be halted for a day in recognition of a major academic event. Letters went out to the faculty suggesting that they urge students to attend the inauguration, and instructors were more or less invited to cancel classes which were in conflict with the morning's event.

Shuttle buses will be provided if overflow parking has to be directed to P-lots. According to Black, "thousands of details" had to be worked out in preparation for the inauguration, such as directional signs to be posted, additional security scheduled, ushers hired, a podium built, etc.

Is an inauguration worth all this time and expense? Campus reaction is, of course, mixed. Marburger said, "I didn't ask for it, the Chancellor did. He kept calling here

asking when the inauguration was going to be." (Chancellor Wharton could not be reached for comment. The President admitted, "There was a period when I expressed reservations about spending the money. But now I think it's a good idea. It's a small price to pay." He pointed out that the University of Southern California is inaugurating a president this May and spending "something like a third of a million."

Marburger said an inauguration ceremony is beneficial to the campus in that it can increase communal feeling and activity, generate fund raising, establish a rapport with the community, increase contacts by getting people on campus and "give people a good time." He stressed, "Getting people on campus is a major part of development."

But senior Paul Coppa said of the event, "It's a joke. I would think that President Marburger, as an educational leader, would use the money for educational purposes," rather than for a "pompous event for his own self-glorification."

Other students voiced similar opinions. "I think it's a big waste of money," said one. Students who objected to spending \$20,000 on the event cited cuts in the computer and engineering departments, slashing AIM program, firing of professors, and other evidence of lack of funds, as reasons the University can not afford the extravagance.

"We don't need to spend all that money to throw them a party," said Ron Moss, one student who plans to picket the ceremony.

"Let them use the money to save professors like Ruth Beizer," suggested one student in reference to a popular professor being laid off after this semester. Ruth Beizer said, "I will enjoy teaching for the last time rather than go to the inauguration."

Other students expressed indifference. "I'm not interested in the inauguration. I've got finals to study for," a sophomore revealed. Some will attend out of curiosity. "A lot of people want to screw it up, interrupt it, turn the signs around. I got an invitation, I'm going. I have no idea how long Marburger will be here, but I've never seen an inauguration. I want to see how the money is being spent," summed up one freshman, who

(Continued on page 3)

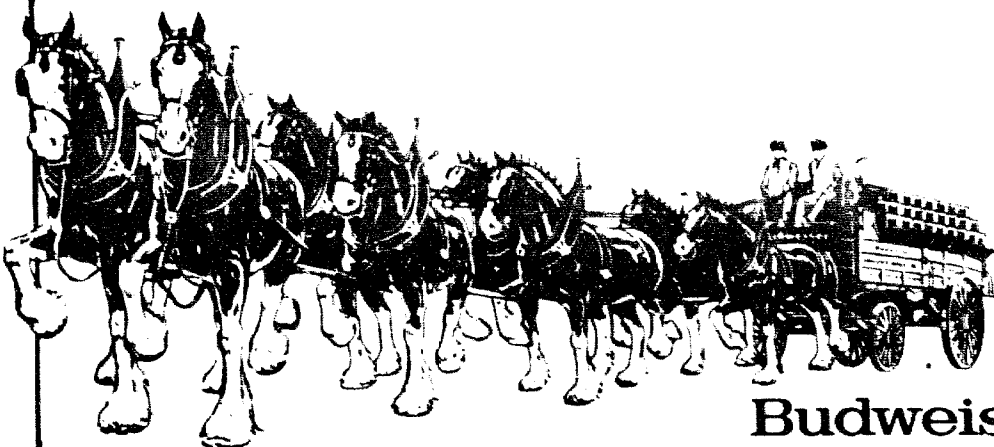
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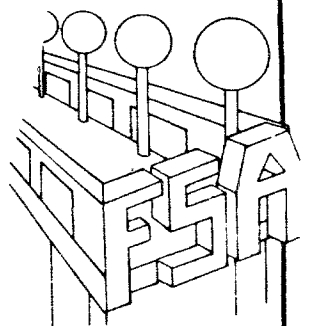
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## Mandate

All the events of this year—indeed, all the events of Stony Brook's history—rush by and sweep us along to an eventful climax. Along with the classes, programs, newspapers, and support services, that begin and end with the ebb and flow of each school year, a chapter, perhaps a whole way of life, comes to an end at Stony Brook.

As the recalcitrant students look with distress at the calendar stating he has fewer and fewer days left for procrastination, and the preoccupied professor becomes more itchy for that lengthy vacation southwards, another year winds down at the Brook. Freshman breathe a sigh of relief, seniors a sigh of melancholy.

This has been an eventful year. Most importantly, John Marburger and his new ideas and style brought change and movement to almost every area they touched. Both the academic and non-academic organizations have been examined and overhauled, for instance. Color has come to the campus through innovative sidewalk and busstop-painting. An emphasis has shifted from substance to substance and style. The upcoming presidential inauguration is a prime example of this. Pomp and pageantry is planned to bring some much-needed pride and sense of tradition, as a matter of fact, is that of...mud.

For years, due to the omnipresent construction, and the landscaping peculiar to Stony Brook, mud reigned supreme on the ground. Now, its vestiges are all that remain. The only tradition Stony Brook had is now forever part of the past, out of the daily experience of presentday S.B.-ers. Ridiculous lament? Perhaps. But this transition is representative of the overall evolution of Stony Brook.

As was pointed out in this space last year, the installation of John Marburger as president seemed to mark the end and the beginning of two eras for Stony Brook. The first era was that of construction. Thanks in the main to John Toll and Nelson Rockefeller, Stony Brook was the hapless recipient (victim?) of enormously rapid growth and development. Within a relatively short period of time, this university was planned, built and prodded into being a world-class institution of higher learning. Detail and frill gave way to speed and expanse. Present amenities gave to future hope. A system of checks and balances held together by hearsay, rhetoric, informal formalities, and rote developed. Mutual understandings grew up between student and administrator, student and faculty. A firm belief in Murphy's Law and a reliance on the austerity rationale became the backbone of policy-making.

But now, with the gentlemen from California and their big plans, things will change—have changed. Stony Brook has slipped into the second phase of its existence. For the first time, the digging machines have stopped, and the thinking caps have been replaced. Now will come attention to detail, the spit and polish. Stony Brook will move but of its troubled childhood and into its troubled adolescence. It will become like the other respected schools, full of pomp and circumstance, tradition, alumni, etc. Gone will be the rough edges, the open-air cat-fights, the sense of risk.

Without a doubt, this transition is necessary and welcome. But a little nostalgia for the chaotic years, the first stumbling steps, towards stability is in order. Before it becomes just a memory, some pictures in somebody's

yearbook, a lesson to be learned, a creed to be embraced, from that era.

Protest.

In the ideal sense, the university will teach its students—it is hoped all its members—to be free-thinkers. The open discussion of issues will be held inevitably to wiser choices and a better existence. No greater legacy can a school leave its students than that of dissent. We live now in an age that sees the United States government at odds with its citizens, fighting to deprive them of basic standards for existence. The world is a better place now for those would dissent, and needs it now as never before—as nuclear nightmare threatens to rise with each morning sun. Protest is mandatory. On this campus, where the administration seems bent on improving the University, and seems willing to comply with reasonable wishes and lend an ear to all views, protest is no less important. As citizens, we must attempt to effect change where current policy is detrimental, if not malevolent. As members of the campus community, we must try to affect change, where policy is—at least, presumably—responsible and broad-minded.

As the end of the semester looms, and the beginning of an era beckons, we must promise the old Stony Brook—the radical, unpredictable, mythical Stony Brook—to revivify and maintain one tradition: protest. All the alumni fund-raisers, all the invocations, all the paint, all the sugar-coating in the world will not paint the face of a quiet campus. Don't let the old Stony Brook go without promising to make the new one live and breathe. For in a university community, silence is death.

With this issue, The Stony Brook Press ends its publishing nuts, join The Press and perpetuate Stony Brook's weekly fame for this semester. But, if you are interested in reporting feature paper next year. Enjoy this much needed summer to the truth, kicking ass and having a good time with a bunch of the fullest, loads of luck to graduates, and to everyone, so long.

## Letters

We, the undersigned faculty members of SUNY Stony Brook, oppose U.S. military aid to the junta in El Salvador and encourage members of the university community to participate in the peaceful march and rally at the Pentagon on Sunday, May 3rd. The demands of the march are: U.S. hands off El Salvador; Money for jobs, human needs, not for the Pentagon; No U.S. intervention in Southern Africa; Stop racist violence, end racism and repression; End sexism, and lesbian and Gay oppression; and Stop the Draft!

to: Friend (Psychology); Dana Bramel (Psychology); Allan Gilchrist (Psychology); Brett Silverstein (Psychology); Judith Wishnia (Psychology); Padgett Henry (Sociology); Richard Williams (Sociology); Said Ariomand (Sociology); Glenn Yago (Sociology); Joan Ringelheim (Philosophy); Eva Kittay (Philosophy); David Pomerantz (Philosophy); Clyde Lee Miller (Philosophy); Dick Howard (Philosophy); Marjorie Miller (Philosophy); Marshall Spector (Philosophy); Amiri Baraka (Africana Studies); Leslie Owens (Africana Studies); Ted Goldfarb (Chemistry); Arnold Wishnia (Chemistry); H. Lebovics (History); Hugh Cleland (History); Phillip B. Allen (Physics); Andrew Jackson (Physics); J. Smith (Physics); Bill Layton (Music); Anne Marie Dezeewu (Music); J.R. Knott (Physics); James Harvey (English); Richard Harzell (Theater Arts); Colette Girard (French & Italian); Steven Stein (History)

BUS TICKETS TO SUNDAY'S MARCH ON THE PENTAGON ARE STILL AVAILABLE AT THE TABLE IN THE STUDENT UNION LOBBY. THEY COST \$12 ROUNDTRIP. BUSES LEAVE SUNDAY MORNING, 4:30 A.M. FROM IN FRONT OF THE UNION.

The days of the spiritual shopping spree are drawing to a close. There is an awareness on the part of many that we are in the midst of a new cycle of maturity that might best be described as an "awakening". In 1974, Sant Kirpahl Singh, in India, saw the need for some kind of forum where diverse aspects of the awakening body of mankind might gather in the name of human unity. Since that first gathering, Human Unity Conferences have been held each year in a different part of the world, and have been sponsored by a different organization. This is perhaps the most unique aspect of the conference, because there is no on-going Human Unity organization as such. The opportunity is open each year for an organization with a clear, international

commitment towards the principles of human unity to carry the focus of the conference and do the organizational and promotional work. Perhaps no other gathering of this nature has such widespread and diverse grass roots support, thus having a totally different kind of impact on the world consciousness.

This year, the 8th International Conference will be held in Vancouver, B.C., Canada, July 23-26. The sponsors are the Society of Emissaries, a non-sectarian organization with some 200 holistic living centers world-wide. Sunrise Ranch in Colorado has been the communal headquarters for the Emissaries since 1945. Co-presidents of this year's conference are George and Joelle Emery, a dramatic couple who

have devoted their life to assisting people in the awakening process. They have spent this year travelling extensively throughout the Western Hemisphere, providing a living link to many individuals and groups.

In support of the Conference this year, many local Human Unity Councils have sprung up across the North American Continent and around the globe. In the New York area, one large event is planned to amplify this year's theme, "awaken to oneness."

On Thursday, April 30, 8 pm, at the Greenwich Village School (PS 41) W11th St., there will be a show called "Centers of Light"—a look at the expanding network of the new age.

Arthur Herr

## Correction

In the April 2nd Issue of the Stony Brook Press, it was incorrectly stated that Tom Hayden ran for California State Senator. He ran for U.S. Senator. We also stated that after his involvement with SDS, Hayden became "environmentally active." Hayden founded the Campaign for Economic Democracy (CED) after his departure from SDS. We sincerely apologize for these errors.

## The Stony Brook Press

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# Suffolk Law May Provide State Catalyst

(Continued from page 1)

with the bill. Yet, recent studies of beverage prices in states already having a beverage container deposit law prove otherwise. The "Beverage Industry Manual" for 1973-74 showed that packaging accounted for 56% of the cost of a container of beer. A refillable bottle has a potential lifespan of up to 30 uses. After the first three uses the cost of the bottle has paid for itself. Consequently, the price of refillables will eventually prove cheaper than throwaways. Thus, in Michigan, one of six states having beverage container deposit laws, soft drink throwaway bottles declined from 45% to 2% of the market while refillables climbed to 66%.

Similarly, a price survey conducted by the New York Public Interest Research Group (NYPIRG) at Stony Brook compared beverage prices in supermarkets in Suffolk County and Connecticut, a beverage container law state, and found that residents here pay 21% more for soft drinks, especially Tab and Pepsi. A survey of beverage centers in Lake Ronkonkoma and Stony Brook also revealed a difference of \$1 in the wholesale price between cases of beer in returnables over non-returnables. Schmidt's in non-returnables was going for \$5.80/case while a case of returnables was \$4.80 plus deposit.

The key principals in the stages of bottling production and distribution will feel the burden of compliance differently. Increased costs in labor and procuring adequate storage space will especially hurt the small retailer. "Where am I going to put all [these bottles]?" demanded an angry 7-11 franchise operator in a recent interview. The construction of redemption centers and a system of referring customers to supermarkets with greater holding capacity are two possible solutions being considered, according to Suffolk County Legislator Patrick Halpin (R-Lindenhurst) who sponsored the bill.

But in addition to these costs which will inevitably raise the price of beverages, at least initially, there will be substantial savings in litter reduction and the cost of waste disposal. In Michigan 2,000 tons of aluminum and steel are recycled statewide per month (equivalent to 72 million cans) and 250 tons of glass per day.

There is something traditionally American in the way the problem of litter reduction has been handled. For the past 30 years the major bottling companies like Pepsi-Cola have weaned the American consumer on the conveniences of disposable packaged products. The

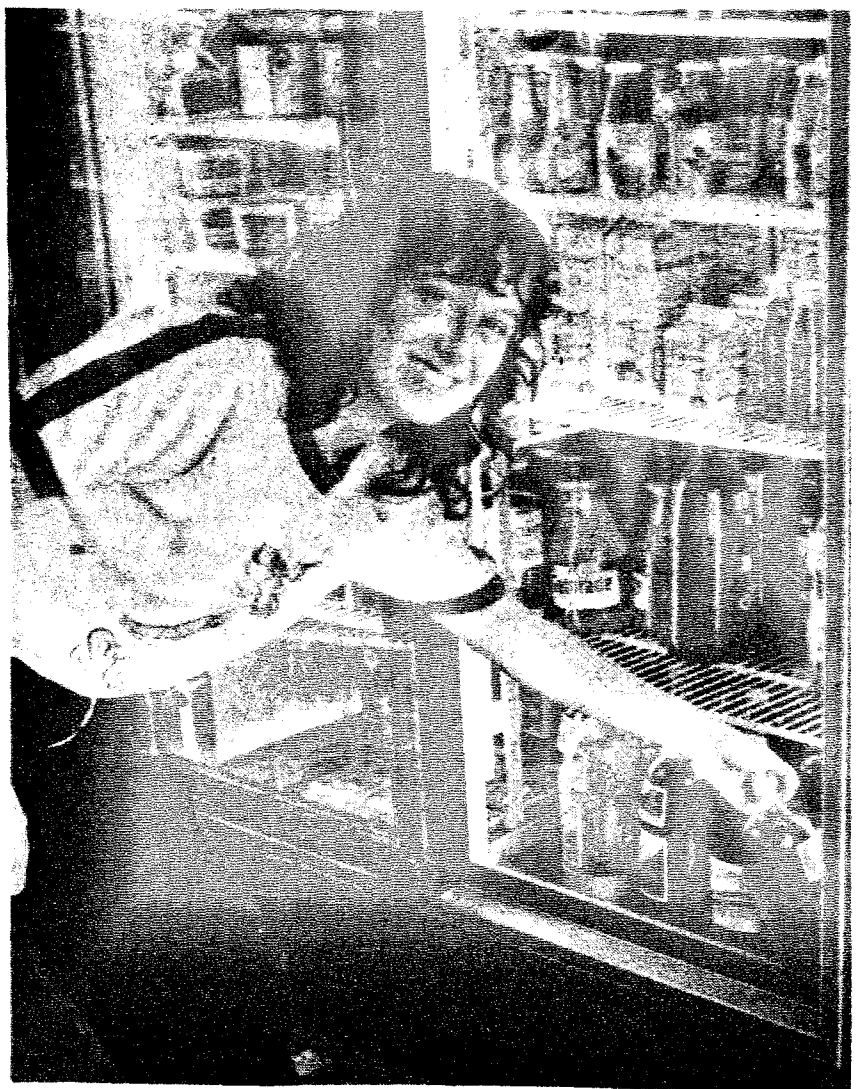
greater expense of the throwaway bottles made it possible for the bottling giants to reduce the field of their competitors. To "solve" the litter problem, Pepsi Cola chaired the national "Keep America Beautiful" campaign, receiving \$40 million of federal money in advertising and promotional campaigns to clean up the mess it helped to create.

The beer industry is much more centralized than the soft drink industry. Four breweries control 60% of the market. In New York, the two largest breweries, Miller, in Fulton, NY and the Anheuser-Busch plant in Baldwinsville own their own bottle manufacturing facilities. Refillable bottles are viewed as harmful to their business. Competition for market shares among these four breweries does not reset on price changes but the introduction of a variety of brand names and attractive packaging. The system of returnable, refillable bottles requires standardized bottle sizes, which conflicts with industry interest.

Will consumers bother to return bottles for the deposit? The most recent and definitive study of the experiences of other "Bottle Bill" states prepared by the Department of Sanitation for New York City in February 1981, found that in a survey of these states, "the vast majority of citizens approved" the law. The report concludes that the benefits of reduced litter and waste, energy and materials conservation are perceived "to be worth the inconvenience and added cost." In these states, return rates ranged from 85% of large containers to 90-97% for cans and smaller bottles.

According to John Swaine, owner of the Lake Ronkonkoma Beverage Center on Smithtown Blvd., "more people are coming in and asking me about the bottle bill" and about "returnable bottles which, before, [the law] I don't believe they knew existed." This kind of response was supported by the Chairman of Coca-Cola who, in speaking before a Georgia Bankers' Association in Sept. 1970, was quoted as saying, "At any given time, something over 90% of the returnable bottles leaving our plants do come back, but (this) depends heavily upon consumer and retailer cooperation."

In the upcoming fight for a state law, the bottling industry can be expected to keep griping about the Bottle Bill. But a deposit container system has shown to work effectively to reduce litter at no cost to the state. More significantly, a broad scale returnable bottle system will encourage recycling on an individual basis. This way, "Schaeffer city" won't die from overpopulation.



## Papers Play Thriller Softball Game

The second annual Stony Brook Press-Statesman softball game was played last Saturday, and in the air and overcast of April, the Pressers trounced the Statesstaff 7-1.

Umpired by V.P. for University Affairs Jim Black, the game was a model of softball finesse. Leading off, Press Managing Editor Scott Higham belted a line drive for a two-baser, and was driven home by freshman Debbie Silver when she douted a fastball into the tennis courts for a home-run. From there on, it was a rout.

"We had a great time," said Larry Feibel, the Press' decisive Assistant Arts Editor.

"We didn't," said Statesman Sports Director Lisa Napell.

Statesman's sole run came when the Press forgot to take the field one inning.

After four innings, and victory out of sight, the losing team called a forfeit and...

Oh, all right. We lost. The Press lost. We were winning the whole game, then Statesman Editor-in-Chief got up to bat with two men on, and belted a Press Editor Eric Brand pitch into the distance to drive in the winning run. The score was 9 to 8.

Maybe we should get a sports department.

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# Respectless Rodney Repeats Record

by Larry Feibel

Rodney Dangerfield is one of the funniest and most creative comedians around today. His appearance at the Stony Brook Gymnasium last Saturday was certainly very funny, but not very creative.

Comedy, unlike music, has certain inherent problems that put the performer at a distinct disadvantage. Firstly, it is considerably more difficult to continually write good material that fulfills the expectations raised by one's previous work. Secondly, the performer is up on stage all alone with 6000 watchful eyes thrust upon him. Lastly, and most importantly, a good joke is only good for so long, hence the performer must satisfy the first criterion to be successful.

Dangerfield has not had a problem writing material that is of the caliber we have come to expect from him. His difficulty Saturday night lied in his inability to turn out enough of this hilarity. Consequently, the audience of die-hard Dangerfield nuts was essentially treated to an instant replay of his latest comedy album, No Respect.

This is not to say that Dangerfield repeated the album verbatim. New material was interjected into the album's exact format in approximately a four to one ratio. This blended nicely with his repertoire of short, quick jokes on sex, age, looks and bad luck.

The analogy of music to comedy concerts is now appropriate given the number of comedy headliners (Dangerfield, Richard Pryor and Steve Martin, to name a few) and the similar prices of admission. The essence of touring, almost by definition, is to promote new material. However, in music, one of the highlights of a concert is hearing old favorites. This works because music is an acoustical phenomenon. It is a different experience hearing music live, rather than on record: it sounds different and there is much more to watch.

The same cannot be said of comedy, which can be classified as a psychological

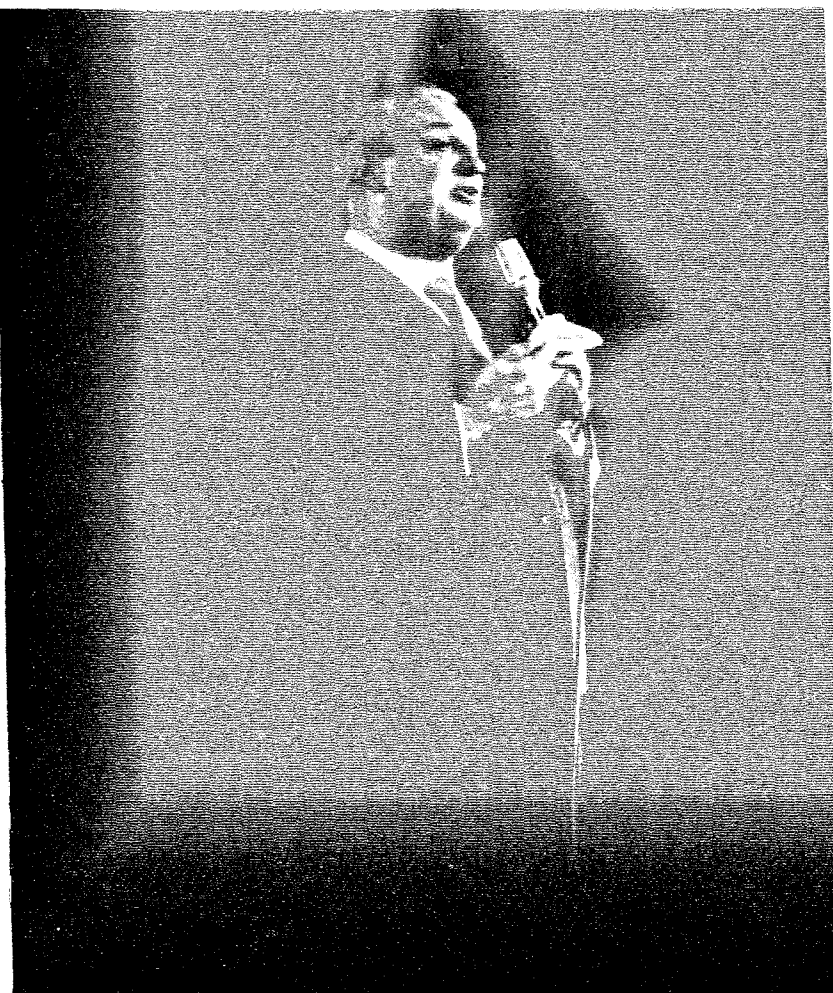
phenomenon. Good comedy albums are inherently less popular than equally good musical albums because the novelty wears off so much faster. Similarly, a concertgoer does not want to hear the same jokes, insults and mannerisms he has heard many times on an album he has purchased. And finally, a person's monotone sounds basically the same live as on record.

This is the root of Dangerfield's problem; the audience has heard most of it before. He even went as far as to use the same gimmicks for crowd interaction as he had used on his album. Lines such as "ha, ha, ha, I'm not waiting for you" and "that's a funny line, don't give me that bullshit" somehow didn't seem so funny anymore. I didn't laugh any harder seeing Rodney actually taking a cigarette from a member of the audience for a joke, than when I heard him use the same lines on record.

The point is, if a comedian cannot write enough good material for both a tour and an album, he should not do both. At least, he should release the album after the tour, when, with a comedian of Rodney's caliber, people would be glad to buy it. An audience outlay of \$15 to hear the same jokes is not showing them respect, Rodney. But, for the most part, the crowd's watchful eyes didn't seem to mind. He was greeted and sent off with a rousing standing ovation and even the oldest jokes received roars.

However, the reaction was exactly the opposite for something they hadn't heard before. This was the unbeknownst to the crowd opening act called the Steinettes, an a cappella female quartet. The group's purpose was twofold: to stall so Rodney only had to play for an hour, and to serve as a contrast to make his old material work better. This type of singing, at its best, is good for about two minutes of entertainment. The Steinettes, its worst, were good for half hour of headaches and taunts by the crowd.

Performing such favorites as "Bingo Was His Name-O," the Steinettes



performed to a chorus of boos, debris, and Rod-ney chants. In a predictable attempt to win the crowd, they led the Rod-ney chants, as well as ordering the audience to shut the bleep up, and you better bleepin' listen. Very creative. At one point, as a response to the chants, they decreed that Rodney was in the bathroom. Rodney in the bathroom showed more musical talent than the Steinettes. They wouldn't have listed five

seconds on the Gong Show.

Every joke uttered by Dangerfield was hilarious, and will leave you saying "man, was that creative." If you hadn't heard his album before, you saw the best writing, delivery and overall performance in the business. It's just that we had heard it all before. Rodney himself said at the end, "Show's over, you got screwed." He wasn't far off.

## Stray of the Week: "Snafu" Brand

Eric "Snafu" Oscar Brand, editor-in-chief of the Stony Brook Press and womanizer was reported missing yesterday after he was told that Cheryl Ladd was really a \$14.98 plastic blow-up doll. Shown here with the object of his affection shortly before learning of how he had been cruelly misled, Brand went on a wild rampage that left four people severely nauseous. Brand is considered to be abnormal, yet harmless and is believed to be hiding in the basement of Old Bio. Any knowledge as to his whereabouts will ultimately lead to the start of much needed electric shock and Thorozeine therapy, so please call 6-4453.



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"Both language and character are exultantly, bringingly alive and the result is overwhelming in its emotional impact. (It is) tragic, funny, proud and compassionate." Jack Kroll, NEWSWEEK

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# The Who: Reeling In The Years

By Jeff Zoldan

The thought of the Who immediately brings many old memories to mind: Madison Square Garden September, 1979, sitting fifth row as they rushed onstage twenty feet away, launching into "Substitute," and the following two and half hours of drug (and non-drug) induced hysteria and euphoria; summer camp where Josh and I would strap on guitars and play Pete Townshend, jumping as high as Doctor J and coming down with massive windmill chords that would explode the insides of our hearts. It was always a trip playing the Who; Josh played guitar, Stuie sang (or at least a reasonable facsimile of singing), and I just had blond hair and curls a la Daltry. But the last time I was at the Garden (aside from seeing the Knicks kick ass), Bruce Springsteen was bounced into the audience, summer camp was in another and I don't even look like Daltry anymore because he cut his hair (sorry dad). So, now as I listen to the Who's first album in three years, the first without a Full Moon, *Face Dances*, I wonder whatever happened to the band we used to idolize, the band that made us to wild everytime we heard the opening strains of "Baba O'riley." As the Stones (another group who occasionally caused me to think about where they've gone) say, "Where do the boys all go?"

With *Face Dances*, the Who go far, far into an oblivian. Their usual manic energy has undergone a frontal lobotomy or else they've mellowed with age. Perhaps time has caught up but more than likely it's just that Townshend, the group's spiritual core, has found his own niche and has resigned himself to accept his present existence in today's world. The persona he



creates in "Daily Reports" of an aging musician who wants to continue making and selling records is Townshend. I don't mean to say he's desperate, eeking our songs just to sell but he isn't writing with the same pent-up frustration of the past. The fuck-you-establishment of "My Generation" has transformed itself into subtle, passive acceptance that you don't get what you want just because you want it in "Another Tricky Day." We know that idealism of the 60's burnt itself out even before it knew what and where it was heading for. But didn't we think the Who would always remain the bastion of youth and the oppressed? Didn't they show their agelessness on *Who Are You?*, in "The Kids Are Alright," and on their last U.S. tour? Even after Cincinnati? Well, it's not that way anymore because as hard as it is for our tender young souls to realize it becomes hard singing about "teenage

wasteland" when you're not a teenager anymore. And it gets hard to write songs about the oppressed when you're not being stepped on anymore.

But getting older hasn't stopped the Who dead. No, they've slowed down, for sure, on *Face Dances* with less abrasive lyrics and a seasoned musical attack, yet they still know how to go for the jugular. Musically, they come out of the closet on "You" and "The Quiet One," both songs written by

Entwhistle, pulling out their old tricks with the same Promethean urge that colored *Who's Next* and *Tommy*. It's just unfortunate that these three exciting moments are all too rare.

Daltrey's vocals are indeed more confident than ever before (probably due to his *McVicar* venture), so now he shouts less often. That works quite well on this LP as the Who place a greater emphasis on the swollen harmonies of "Who Are You?"

than ever before. The sharp guitar onslaught is blunted by Townshend as he spreads the rhythm out on some insipid keyboard arrangements. Entwistle still stoically pluck away at the bass, lending his always impressive and elusive vocals to "The Quiet Man." It is his contribution that makes *Face Dances* work in the small way that it does. He has become the group's mental, as well as physical anchor while Townshend and Daltry indulge themselves with their singularly different musical ideas and adventures. And Kenny Jones ably fits into the late Keith Moon's shoes on his debut *Who LP*, transforming simple rolls into esoteric persuasive rhythms.

Though we can't fault the Who for developing different lenses of perception while peering through their own windows into a bleak world, while their lives change and become more complex as they grow older and face a newer existence, it is, nevertheless, saddening to think you no longer relate the same way to your favorite band. We are getting older as well, and our own visions become clouded with each new day. But it all becomes a little easier to accept when you remember that they can still play some of your most favorite music and bring back some of your fondest memories.

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# A Tighten-Up Weekend

by Jeff Zoldan

In a most appropriate fashion, the close of the Spring term will bring what will probably amount to the finest weekend of entertainment the Stony Brook campus has had to offer all year. On May 2 the Fine Arts Center will present the Syracuse Stage's production of "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf," a production that has garnered much praise since its opening in Syracuse late in March. And on May 3, the Stony Brook Gymnasium will be the sight of SAB's most prestigious concert since last year's Allman Brothers date when they present the legendary Santana.

In what the Fine Arts Center hopes will be "the" theater medium that will attract large amounts of patrons (the John Houseman Acting Company's presentation of "Il Campiello" earlier this month attracted less than 200 people), "For Colored Girls..." is probably the best choice for such results. After a long run on Broadway in 1976, "For Colored Girls..."

became a popular play among touring companies and summer stock theatre. The Syracuse Stage cast that appears here this weekend boasts two members of the original Joseph Papp production — Sharita Hunt (Lady in Yellow) and Leona Johnson (Lady in Green). Ms. Hunt has appeared in numerous stage presentations and is most commonly known as Maggie Brown on TV's "The Edge of Night" and Miss Garner on "The Guiding Light," having also appeared in Paul Mazursky's film "Willie and Phil." Ms. Johnson's career, too, is not lacking in achievement having appeared in the original Broadway companies of "Don't Bother Me, I Can't Cope," "Bubbling Brown Sugar," and as a dancer in the film version of "The Wiz." These two actresses are just a small part of the polished seven member cast gathered by director Judith Haskell. "Part celebration, part revival meeting, part theatre and all energy" is what the Syracuse Herald-Journal said of Ntozake Shange's choreographed poem as presented by Syracuse Stage, so celebrate Spring with "For Colored Girls..."

With his newly released fourteenth album of his fourteen year career Zebop starting to make the climb up the charts, it would be a safe thing to guess that it will receive special attention from Carlos Santana as he decides the evening's repertoire. Having not as yet heard the LP in its entirety, this writer cannot comment on its quality but his friends all assure him that it continues in the true Santana tradition of greatness. Neither here nor there, this writer can comment on Santana's concert appearances having seen them on several occasions prior to this weekend. The one sentiment shared by all after a Santana concert is satisfaction; they never fail to display the intensity and emotion possessed by Carlos. His guitarismanship is of the best anyone could hope to witness, surpassing excellence. And the song repertoire always includes most of Santana's old material, despite the release of any new albums.

If you miss Santana this weekend, you'll have missed a concert that could tide you over for a year. How does this writer know that? After Santana finishes their fourth encore Sunday evening, you'll know too.

## New Vinyl

East  
Cold Chisel  
Elektra Records

I'm sure I can scare off a good number of sensible people by saying that Cold Chisel sounds remarkably like Bad Company and Foreigner. (pause) Now for those still reading, if you like those two groups you'll probably like Cold Chisel's *East*. It features the aforementioned, usual macho, on-the-road, empty-headed lyrics crooned over insipid and worn out arrangements. This is not to say the record is bad, considering what it is. The LP accomplishes what it sets out to do, which is virtually nothing. But Cold Chisel's nothing is at least as good as Bad

Company's or Foreigner's and on some songs like "Standing on the Outside" and "My Turn to Cry," they do these groups one better. This, of course, is not saying much. Their songs are uniformly catchy and uniformly uninteresting.

Cold Chisel hails from Australia, a country which has failed to produce any interesting rock music. The official Cold Chisel press release reveals the group's rock and roll lifestyle, describing lead singer Jimmy Barnes as a "notorious groupie fancier." Good for Jim. Too bad his sexual exploits do nothing for the music.

—Gary Pecorino

Bad Reputation  
Joan Jett  
Boardwalk Records

*Bad Reputation* is a step back into the past. Joan Jett has taken some old favorites — "You Don't Own Me," "Shout," and "Wooly Bully" — and has shown us how we can breathe fresh air into these stagnated moth-eaten relics. But she also takes us back to the same time and era on the LP's nine other cuts making this trip overbearing nostalgic. Her Leslie Gore vocals are weak on "Too Badd On Your Birthday," a song that comes off like a weak cover of late Beatles material. Still, we can easily overlook this because she's got intense power. "Do You Wanna Touch Me (Oh Yeah)" is her taunt and the crashing guitars and drums are her weapons, making this woman tough and never prissy. Jett tries damn hard — this is certainly her best work since leaving the Runaways — and *Bad Reputation* gives her a good name.

Jeff Zoldan

The Plimsouls  
The Plimsouls  
Planet Records

Hailed as one of L.A.'s finest, the Plimsouls are a grave disappointment if we understand that new music is becoming as repetitive and unoriginal as these characters make it out to be. Pete Case's vocals as well as Eddie Munoz's lead guitar, belt out the same way the gin-soaked Stones of the 60's did, only not with as much finesse. Laden with hooks and rapid chord changes, *The Plimsouls*, the group's second album, is better than average respite from music's more daring and inventive aspects. Though songs like "Mini-Skirt Minnie" borrow riffs from the Blues Brothers version of "Soul Man," and "I Want What You Got" is pure Rolling Stones, the Plimsouls manage to come through with some listenable and danceable material that would sound great after a few beers

in a crowded bar.

—Jeff Zoldan

Kings of the Wild Frontier  
Adam and the Ants  
Epic Records

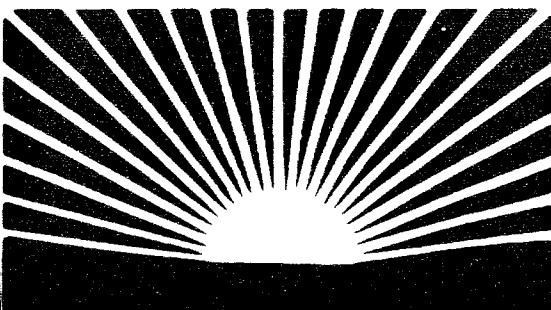
If Columbia Records had its way, Adam and the Ants would be the second coming of the Beatles. Right now, they reign over the other side of Atlantic where fashions change as often as the prices at the gas pumps. *Kings of the Wild Frontiers*, the group's second or third release and their first in the U.S., is a unique and sometimes alienating LP that contains many fine blends of traditional and heavy metal.

The current trend of popular British rock is to adapt an image from the pages of history by developing a theatrically flamboyant means of dress. Other bands that dress like pirates and Victorian English badboys are Visage and Spandau Ballet. In the case of our heroes, the costuming is a cross between pirates and American Indians.

*King of the Wild Frontiers* relies on Adam's engaging vocals and the group's high-hand harmonies. In their first U.S. appearance at the Ritz earlier this month, the harmonies landed severely showing that the group's real power stayed in the studio where it could be controlled by Chris Hughes' production. Marco Pirroni uses his guitar in a minimalist, yet flashy manner, opting for electronics rather than extended inventive solos. And the blunted double drum attack of Terry Lee Miall and Merrick does little except to add a tad more energy. Unlike the other two drummer bands, they don't beat for beat, something that becomes a little tedious after awhile.

As adept a stageman Adam Ant is, he still has a limited range of musical tones and ideas that will prevent him and the band from ever reaching the same heights in the U.S. as in their native England. *Kings of the Wild Frontiers*, though, is still a decent album.

—Jeff Zoldan



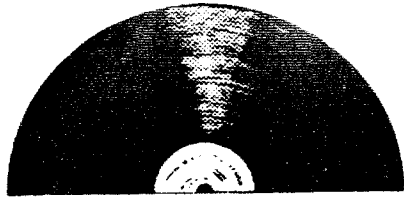
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says

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Loosen-up for Summer.  
Aloha!



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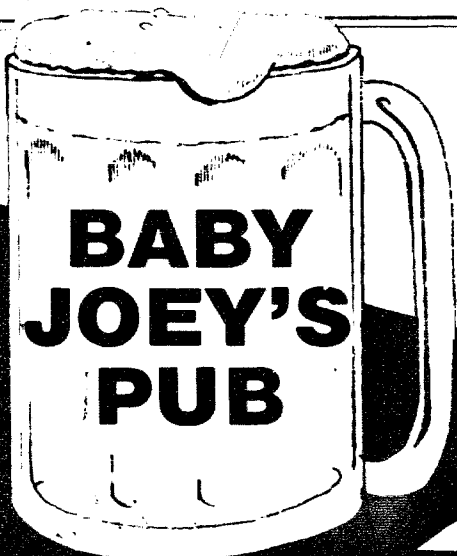
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