

The  
**Stony  
Brook**

# PRESS

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## **'I Will Not Be Specific'**



Homer Neal is settling into Stony Brook. Only two months ago he was approved by the SUNY Board of Trustees as Stony Brook's new Provost after President Marburger chose him from several recommendations of the search committee whose charge it was to sift through 350 applicants over a period of six months.

Previously, Neal was Dean for Research and Graduate Development at Indiana University. Now, as Provost—a new title formulated during the recent administrative reorganization—he will supervise the development, administration and evaluation of academic programs and policies and will be responsible for budget allocations for instructional and departmental research and academic support services. He replaces Sidney Gelber, who retired after 10 years as Academic Vice President.

Neal, a tall, soft-spoken man, became a full professor at Indiana in 1972, and became dean in 1977. He has received numerous fellowships, and was appointed to a six-year term on the National Science Board, which advises the President and administers the National Science Foundation; he is also the principal investigator in a U.S. Department of Energy research program. His many connections with the federal government are cited by some to be a major reason for his nomination.

Amidst the hectic schedule that goes with a new job and is part of holding the second-highest position at Stony Brook, Neal found time to talk with Press staffers Eric Brand and Peter Scully. The following are excerpts from that interview.

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## **'Brodie' at the Brook**

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# The Fourth Estate: Editorial

## Recognizing Racism and Sexism

In a letter printed in this issue, the Press is accused of being sexist. The Press is not just sexist. It is also racist. However, it is not entirely accurate to say it is the paper which is at fault—rather, it is the staff behind it.

In the last issue of the Press, two offending pieces of "literature" represent prime examples of discriminatory behavior inherent in all of us. The first was a recruitment advertisement which essentially stated that if you joined the Press, neglected your school work and did not get into law school, it would Kill Your Mother. But wouldn't it kill your father as well? Or are only mothers responsible for their children's behavior, while the father maintains his role of "breadwinner" and "king of the castle?" The original intent of the ad was a humorous ploy to attract staffers, both male and female, but upon reflection, it's evident the ad accomplished everything but attracting progressively-minded women. We've even lost an intelligent, experienced female Assistant Editor through our insensitivity. Why should a woman of integrity and commitment work to maintain the stereotype that women should be kept barefoot in the winter and pregnant in the summer by writing for the Press?

The second error in judgement was also made in the October 15th issue. Stray of the Week has been a sporadic column for nearly a year. By design, its longevity is insured, for anything or anyone can be Stray of the Week: a dog, a hitchhiker on the Cross Bronx Expressway, G. Gordon Liddy's son, or more recently, John H. Marburger, President of Stony Brook. For those of you who missed the issue, President Marburger was seated on a couch and a naked female was cut out of a magazine of ill repute and pasted next to him. Underneath the photo it read: "The Press takes a cheap shot at President Marburger by cleverly super-imposing a photo of a couch onto an otherwise ordinary photo." Ha ha, right? Wrong. Granted, all humor is at the expense of someone or something, but the joke as far as discrimination goes is over. Making light of public officials has, is and always will be a valid form of criticism, but the question is, at who's expense will the comedy be effective?

As former Assistant Editor Catherine Synan wisely pointed out, would the column have been funny if a coke bottle or a chair replaced the naked woman? The answer is obvious, and what also becomes obvious is that the woman was used as an object to extract humor. Though it was originally intended, in jest, to take a cheap shot at President Marburger what resulted was a cheap shot at women. The column placed women in a submissive role and portrayed the man as being

above the situation, in control, calling the shots and basically in a better position than the female because of his sex. This scenario is obviously a ridiculous one to ascribe to, but the staff, without thinking through the piece's implications, impulsively and wrongfully ran the column. Though not intentionally discriminatory, Stray of the Week, by implication, was sexist and offensive.

These are not isolated cases of insensitivity to discriminatory issues in the Press, however. On October 8th, the Press ran another Stray of the Week which featured Republican Senator Jesse Helms, flaunting a T-shirt which proclaimed, "I Choked Linda Lovelace." It was not Jesse Helms pictured, but some absurd old man who had sexually dominated "yet another woman" in his apparent 83-year-old quest to conquer women. Though the scenario was humorous, through reinforcing the female-weak and easily dominated, male-strong and inherently domineering stereotypes, all humor is quickly negated. The Press did its readership and itself uncalculable harm.

On the racial front, the Press has always strived for sensitivity. That sensitivity was undercut in our September 10th issue when a sensationalized headline was pasted down above our interview with Dr. Preston, a black man and the University's Vice President for Student Affairs. The headline read in ominous 48-point print, "I'm Not Shaft." Though Dr. Preston stated in the interview that he was neither Shaft nor Superman and was not Stony Brook's answer to its problems, the Press chose to print only the words "I'm Not Shaft." Not only was the phrase taken out of context, but by attaching the degrading stereotype of the black exploitation character Shaft to an energetic and intelligent human being leaves us to question our dignity and intentions.

Are we racists and sexists? Did you find nothing but humor in our journalistic muck-ups? It is frightening to acknowledge that we have sexist and racist tendencies, but the acknowledgement must be made.

At this point you may not give a damn any longer, or may view this treatise as either a cop-out or perhaps, even an honest assessment of our shortcomings. Still others may feel the Press has lost all credibility as a progressive journal on campus. But whatever your opinion, one thing stands clear: no problem can ever be addressed and corrected without sincere self-recognition and open communication.

From day one, people are taught to discriminate. They are told in kindergarten that boys play doctor and girls play nurse. In elementary school,

girls were required to wear dresses and boys wore pants. Later on, boys cut the grass and built fences with their fathers while mothers taught their daughters to sew, clean and cook. Their values were arranged, aspirations designed and their roles were clarified and supported by everything they saw. Everything.

As adolescents become men and women, the division becomes sharper, more complex and discrimination overwhelming. Men are paid higher salaries than women for the same tasks performed; they are provided with more opportunities, freedom and mobility. Meanwhile, women are effectively channeled into menial jobs, or repressively trapped in the role of motherhood and given none of the choices offered men. Their freedoms are restricted and choices limited by law. Witness the legislative attempts to prevent women from obtaining abortions, even in rape or incest, and the efforts to terminate the availability of birth control. Women are currently facing one of their most important challenges and need support, support which the Press regrettably failed to provide.

After much internal discussion and debate over our intention, it was decided our actions were not meditated, planned or deliberate. None of our prejudices were intended. Sexism and racism were insinuated, inferred and suggested in the above-mentioned instances, an association made by those responsible much too late. Regret becomes an overwhelming, hopeless sensation. But is it regrettable to acknowledge and recognize one's faults?

Aside from the Press being a journal, it is first a group of people who are far from perfection. Perfection can never be obtained, but we must strive nevertheless towards honesty. We can learn from our mistakes, and becoming more responsive and sensitive individuals is an attainable goal. Errors in judgement will always be made; it is regrettable but without errors in judgement, how will we learn to judge. With this self-induced consciousness-raising, we have begun the education.

### The Stony Brook Press

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### Letters

#### Injustice and Oppression

To the Editors:

Taking advantage of minorities is not a new technique. It is called oppression. Webster defines it this way "...to keep down by the cruel or unjust use of authority." We say that the Press has been unjust and oppressive.

In the October 15 issue of the Press there were two large offensive ads. One was an attempt at getting people to join the staff of your paper. Let's begin with that. First, these questions must be asked: 1) Why in large bold type print did you use the words 'KILL YOUR MOTHER'? 2) What is the obvious suggestion? 3) Who did you expect to respond to that specific ad? 4) How much

do you care about offending your readers? 5) What statistics were used to encourage this particular wording? (In other words, who says that mothers should be identified as the group most upset by a student neglecting schoolwork?)

Surely you must have realized that women and others would not appreciate such a sour and, mind you, unnecessary attempt at humor. Neglecting schoolwork is one thing, neglecting editorial duties is another.

At this point, it is time to address the other equally offensive piece of newsprint: the photograph of Mr. Marburger with a woman next to him. It is ridiculous that time must be spent

pointing out that this was yet another poor attempt at humor and that in fact it is a good (bad) example of traditional exploitation. You used a woman for the sake of a bad joke.

For thousands of years women have not been acknowledged as human beings, let alone as equal to men. Even today women in some countries cannot be considered as witnesses to a crime in a court of law—though we have eyes to see with and ears to hear with. This patriarchal world continues to keep us down by denying us the same rights as men. The saddest part of this photo and caption is that the punch is supposed to be felt when the



# Poor Politics

## Complaints arise from Polity Judiciary's ruling

by Debbie Silver

The judiciary, once an important part of tripartite student government at Stony Brook, is now considered to be the weakest branch. Its latest action of invalidating a referendum is cited by some of its critics to be an example of the poor rulings that have led to its lack of authority.

A current controversy stems from the invalidation, October 15, of the referendum concerning funding for athletics. Although the judiciary ruled in favor of the complaining party, and agreed in part with the referendum's defenders, no one is satisfied with the reasoning it used to reach their decision.

Polity senator Mike Kornfeld's requested that the Judiciary invalidate the athletic referenda which ran in the elections two weeks ago. In his petition for the invalidation Kornfeld stated, "... the first indication non-Polity insiders uninvolved in athletic programs on campus had that there would be referenda about athletic funding on the ballot appeared in an ostensibly one-sided article in yesterday's (Wed., Oct. 14) Statesman; effectively denying the other side's ability to present its case. Commuters who were not on campus on Wednesday didn't even have a chance to see the article. One last minute article in Statesman or a blurb in the Press hardly qualifies as adequate publicity."

Jim Fuccio's brief for the defendants at the Judiciary hearing, the Student Polity Association, stated, "Although there is no provision in law (Polity Constitution, Election Board by laws or New York State law), the referenda were in fact publicized. Articles regarding the impending referenda appeared in Statesman, the Press, and Newsday. Furthermore, there has been no action on the part of Polity to keep referenda secret; on the contrary - Polity and members of Polity have taken action to publicize the elections and referenda." Chris Fairhall, also speaking for Polity said, "... it is apparent that Mike did not take advantage of his constitutional right to learn of the referenda before the election, and consequently does not have standing to bring a request for action to the Judiciary."

The Judiciary convened at 11:30 PM election night and by 12:40 AM had reached a decision. In his opinion for the Judiciary, Chief Justice Ken Fisher stated, "We did not believe that this proposed referenda was publicized sufficiently. Although there is no minimum rule either in the Polity Constitution or in precedent, referenda must be publicized for a reasonable length of time of publicity for these referenda ... did not allow for each student to understand to formulate a clear decision concerning their voting decision .... We believed that on copy of Statesman was insufficient..."

How did the Judiciary reach their decision? According to Election Board co-chair Jim Burton, "The Election Board as a whole makes recommendations about complaints that have brought been to them to the Judiciary ... Election Board rules don't say that the referenda must be advertised."

Max Gonzalez, associate justice, quoted a memorandum from the Office of Bice Chancellor for Educationally Services about Student Activity Fee referenda. There was no copy of the memorandum (part of the University Chancellor's guidelines) at the Judiciary meeting. According to Gonzalez: "Everybody assumed that there was a rule somewhere about adequate notification." The memorandum states, "special efforts should be made to assure ... extensive campus publicity concerning the referendum." "The referendum," however, refers to the referendum that is required by the University Board of Trustees on whether student activity fees will be mandatory or voluntary for a campus.

Gonzalez further states, "We set our won precedent by stating that a reasonable amount of time should be given to publicize referenda. We did not cite the Polity Constitution, Election Board bylaws, or University Chancellor's guidelines. We interpreted what we felt was right for the student." Fisher reiterated, "A conclusion can't be drawn from the Polity constitution."

Gonzalez stated that the Judiciary couldn't cite judicial precedents or research Polity legislation because files could not be found. This week, however, the Press located, in the Polity office, filing cabinets containing judiciary rulings for the past 10 years. Among them was at least one ruling that could have been used as a precedent for this decision. The Press was directed to the files by Polity office secretary Barbara Broderick, who sits across the room from them.

Lou Levy, Executive director of Polity, sees no rea-

son why the Judiciary shouldn't postpone a decision until the morning after the election. "Let them talk to an attorney and spend time looking for files." According to Gonzalez, "We didn't take the time to look through files because if we were to delay election results, we might jeopardize the election in some way - people might become apathetic."

At SUNY Binghamton, according to Nick Garro, chair of the rules committee of the Student Assembly, candidates take office immediately after the election, although the Election Board and the Judiciary may take up to five weeks to issue their decisions.

Improvements at Stony Brook are on the way, according to Fuccio. He said that "It would be proper to require the Judiciary to follow established legal precedents." Said Gonzalez, "None of us likes making a decision without the laws to refer to. We're trying to

make the Judiciary more efficient. Everything should be organized but by whom? (work-study workers, Polity legislation)

The United States Supreme Court has scores of workers whose job it is to catalogue decisions and research precedents. In a college government where turnover takes place every four years, memory is short, and extensive files must be kept for the Judiciary to function.

According to a past Polity president: "In the early 1970's, the Judiciary was highly structured. There were quad judiciaries in addition to the central Judiciary. At that time there was a distinct sense of proper judicial protocol. This probably was related to the newness of the Polity Constitution and the feeling throughout the student body that the Judiciary was as exciting, creative part of student government."

## Residence Life Calls Dormitories Number

There was a time, not very long ago, when free phones were all over Stony Brook's residence halls. Vandalism took its toll, however, and as time went on more and more were ripped from the walls. Slowly but surely, phones are being installed again, as Residence Life gambles that what happened once won't happen again.

Residence Life Director Gary Matthews stated that the phones serve two purposes. First, as emblazoned on their cases in large letters, they are "emergency phones," and secondly, they allow students to place calls anywhere on campus.

These phones aren't cheap. Residence Life pays almost \$10 for each installed phone, and monthly maintenance costs are in the \$20-\$25 range. If a phone is vandalized or breaks down Residence Life still pays for maintenance until the damage is reported to the phone company.

A metal case (instead of a plastic one), a cover over the receiver, and metal wrapping around the cord make these new phones semi-vandal resistant (and definitely expensive), but they by no means make them vandal proof.

Vandalism nearly eliminated the phones a few years ago, and although it is not as much of a problem now, it still claims a phone or more per month. According to Matthews, a slightly damaged phone can be repaired in a few days, but one that disappears completely may take a month or more to replace, if Residence Life decides that the phone will be replaced at all.

But where are the emergency phones in your building? While Residence Life stressed placing the phones by the main entrances of the buildings, many are on individual halls, where their existence is practically unknown through the rest of the building.

One of the great drawbacks of these phones is their potential uselessness in an actual emergency, as many phones do not have the necessary emergency numbers on them. Last year the university invested in thousands of stickers placed by light switches telling people to conserve energy. A similar but much smaller investment in stickers with the telephone numbers of Public Safety, the Ambulance Corps, and the Polity hotline on them would be well worth the cost if they were placed by each phone.

The phones are a welcome addition to campus life, but whether there will be more or less of them in the future remains entirely up to the residents.

Over the summer, Residence Life installed over 25 new phones around campus. According to Matthews, at the beginning of the semester there was at least one phone in every building. Matthews explained, "buildings with several phones can be identified as the buildings that have taken care of their phones in the past." Because of the cost, there will be no new phones installed for the next six months, but Matthews hopes to install more around campus within a year. "We are willing to put in more around campus as long as people take care of what we've already done," he said.

by Joseph Caponi

## Editor and President 'Pompitus' to be Honored

On Sunday, November 5, the Faculty Student Association will hold its annual dinner dance with the proceeds going to the FSA Scholarship Award fund.

The award is granted to students who have made outstanding contributions to the improvement of student life on campus. "The idea is to encourage student involvement," said FSA President Rich Bentley. "And so reward students who sacrifice time that could be spent on personal and academic work." He said FSA concen-

trates on those students who establish new services and seek to make them.

This year's dinner dance honors last years winners of the award. They were Eric Brand, a fifth-year student, for his contribution to the establishment and development of the Stony Brook Press, and Richard Zuckerman, a graduate, for development of the Commuter Advocacy Referral Service.

"It was a real hum-dinger deciding on the winners," said Bentley, "but I think each is a fine choice." Since the award had

not been given in two years of the FSA chose two recipients. Brand and Zuckerman will each receive \$250.

The dinner dance will be held at 5 PM at the End of the Bridge restaurant in the Stony Brook Union. All members of the campus community are urged to attend and enjoy; donations are \$14 for students and \$20 for all others. The evening's program includes a cocktail hour, dinner, presentation of the awards, dancing, and door prizes. For reservations and information call 246-7008.

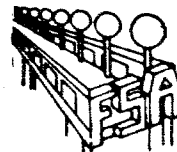
by Corinne Schrul

# the NEW END of the BRIDGE

**Serving fine foods and Spirits.**

*from Dawn (11:30 AM) to Dusk (last call)*

**Proudly Presents**



## MONDAY thru FRIDAY

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**\$2.25**

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**Dinner Specialties**

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from **HAPPY HOUR**

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TAP BEER: 50¢ DRINKS: 75¢

## SATURDAY & SUNDAY

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**Brunch Specials**

**\$1.99**

**MIKE  
LEVENDER**

**ATTRACTS CROWDS**

*from*

**All Long Island**

*to*

**the New**

**End of the Bridge**

**Every Tuesday Evening.**

**\$1 Admission and Get a Free Drink**

*A dynamic entertainer, Mike performs the best of the Beatles, Harry Chapin and Van Morrison.*

**L.A.S.O.  
&  
The Bridge  
present a  
HALLOWEEN  
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**Thursday  
October 29th  
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**with  
La Neuva Combanacion  
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**Playing  
Disco, Reggae and more!**

**WUSB, 90.1 FM  
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THE BRIDGE  
PRESENTS FILMS  
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Pitchers of Beer Just \$2.50  
from 9:00 p.m.  
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**Bar Drinks  
from 10:00 - 11:00 pm  
Just \$1.00**

*Situated on the second floor of the Stony Brook Union. The new End of the Bridge serves outstanding food and spirits. For reservations or information, call (24)6-5139*

# ENACT Expands

## Stony Brook's environmental group divides its priorities

by Ned Goldreyer

ENACT is undergoing mitosis. The eleven-year-old SUSB environmental protection and preservation group, which until now performed both recycling and ecological activities, is about to split and grow into two separate organizations. ENACT will continue to monitor and tend the local Suffolk county biome, while all paper and aluminum recycling functions will now be handled by the newly authorized Enact Recycling Service.

According to head of Recycling Mike Benjamin "we assessed what we had done last year...and realized that we did very little besides recycling...disappointed in that...ENACT should be more than just a recycling organization." He emphasized that although it was a necessary service, many other projects were being neglected as a result of the increased amount of time devoted to collecting recyclable materials. The volume of ENACT's recycling program is now ten times what it was two years ago. The commensurate growth in revenue enabled them to purchase the white ENACT van, which soon contributed to further expansion of the recycling effort, catalyzing the new group's inception. Last year alone they delivered seventy-five tons of news and computer paper to undergo reprocessing at Jet Sanitation, which paid fifty cents per hundredweight for the former and \$4.25 for the same quantity of the latter.

As recycling grew, however, ENACT membership declined. Benjamin remarked, "People would come to our meetings and they would hear nothing but 'recycling'...and leave thinking that was all we were about." The division became necessary simply to ensure



ENACT's survival. Requests to authorize a separate organization through the Stony Brook Foundation were refused, as were similar petitions to the Faculty Student Association. Finally, Polity, from whom ENACT received their original charter, was approached, but even they would not sanction the split until this year. Only last week did Enact Recycling receive its official Polity account. "In the past," according to Benjamin, "monies that we had earned from recycling [went to Polity] and were mixed in with the student activity fee...This was not acceptable." The new account will allow Enact Recycling to hire its own workers, fuel and maintain its van, and clear its overhead.

Ironically, ENACT feels that recycling is not legitimately the responsibility. "Ultimately we would like to see ENACT out of the recycling

business...we feel that we are doing the University's job for them." Benjamin elaborated by pointing out that it is the University which uses most of the computer paper on campus, via the administration office. "If the University did it [recycling] themselves, they could upgrade the percentage being recycled, which would benefit everyone," said Vincent Mione, ENACT project coordinator.

In a letter to President Marburger, Benjamin tried to emphasize not only the University's responsibility but the money it would recoup by running their own waste reclamation program. Marburger responded with a request for more detailed information, and delegated the negotiations to University Business Manager Paul Madonna, who in turn deferred to Dave Thomas, head of SUSB's physical plant. Both

Madonna and Thomas agreed that a University takeover was a sound idea, and Thomas indicated that he would "want to do this in the future, but not the immediate future." The reason given for Thomas' reluctance was that the University still does not believe recycling falls under their jurisdiction. "Now that there's a clear cut account for Enact Recycling," said Mione, "they will see how much money we make...then, hopefully, they'll see the light."

Although Enact Recycling now has an account with Polity, it will receive no Polity funding. For this reason, acquisition of new members has become crucial if ENACT is to demonstrate the economic advantages of large scale recycling to the administration. "Publicity is going to play a major role this semester. Now that we've split up, we've got to get people involved." Lobbying for Suffolk County's Bottle Bill greatly enhanced ENACT's reputation, not only within the University but among the surrounding community residents as well. Due to the success of their efforts, glass will no longer be among the materials collected en masse for recycling.

If Enact Recycling is successful it will eventually cease to exist, allowing ENACT to pursue its other projects, such as researching alternative energy sources, preserving wildlife, and campaigning to remove U.S. Secretary of the Interior James Watt from office. Enact representatives will be at the Union literature table this Friday soliciting signatures for the Dump Watt petition.

Those who wish to participate in either ENACT or the Enact Recycling service are invited to their general meetings, held every Tuesday night at 7:00 p.m. in Room 079 of the Union.

(continued from page 2)

reader realizes that the woman is not acknowledged. Adding insult to injury, the woman is placed as an object, an adornment next to the more lifelike figure, Dr. Marburger. We feel that the Press has lost all credibility as a progressive journal and wanted you to know why. We are offended and insulted by the Press. We ask that our names be printed.

Donna Nixon  
David S. Shear

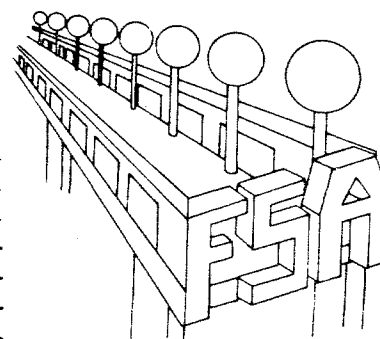
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### Stop the Cuts

by Bruce Tashoff (Stony Brook SASU delegate)

There is legislation currently pending in Congress to cut federal student financial aid programs by 12% for the fiscal year 1981. If enacted, this legislation will eliminate approximately 245,000 New York State students from the guaranteed student loan program, according to a recently released impact study by Gordon M. Ambach, the State Education Department Commissioner. Furthermore, according to Mr. Ambach, approximately 85,000 New York State students will be eliminated from the Pell Grant program (BEOG). These 12% federal financial aid programs are an across the board reduction. If enacted, they would mean that approximately 11,200 New York State students receiving student Social Security benefits because of a deceased worker in their family will be cut from the program.

Senator Alphonse D'Amato is on the Senate Appropriations Committee and has previously supported Reagan budget cutting programs. The Student Association of the State University of New York (SASU), a statewide lobbying organization for S.U.N.Y. students, is staging a letterwriting and phone-in campaign to put pressure on Senator D'Amato to vote against these cuts. A table in the Union this week will provide envelopes and paper for people to write to their senators and express their opposition to these drastic cuts.



### A CAMPUS CELEBRATION FOR STUDENT INVOLVEMENT

The Faculty Student Association is holding an awards dinner/dance on Sunday, November 8th, 1981 at 5 o'clock in the End of the Bridge restaurant. This fundraising event will allow FSA to continue annual awards to students who improve the quality of student life on campus. We will be honoring last year's recipients:

ERIC BRAND for his work starting the Stony Brook Press AND  
RICH ZUCKERMAN for his work with the Commuter Advocacy and Referral Service.

Join us for an evening which will include a cocktail hour with hors d'oeuvres, dinner, presentation of awards, dancing and door prizes.

Tax deductible donation:

Students - \$14.

Non-students - \$20.

For reservations, please call FSA at 246-7008.

## Undergraduate

## Psychology

## Organization

is holding a mandatory meeting Thurs nite (Oct. 29) at 7 PM at SSB 118. CAREER NITE is on Nov. 4 (Wed.) and extensive planning is crucial. All members, officers and interested psych students are welcome to attend. PLEASE ATTEND!! Other topics: movies, debates, hypnotists.

*The Chinese Association at Stony Brook is showing a movie in Old Engineering 145 at 7:30 tonight. Come and let us entertain you!*

## EROS

*The Peer-Counseling and Referral Service for Birth Control, Pregnancy and Abortion, is now open. EROS is located in the Infirmary Rm. 119, Mon.-Fri. 10 a.m. - 5 p.m. or call 246-LOVE.*

Are you bored?

Do you like to run things?

Do you want something interesting to put on your resume?

*S.B. Blood Services is looking for a co-chairperson to help run this Spring's Student Blood Drive. Call Kurt at -3726 or Jay at 6-4441.*

## LATIN AMERICAN STUDENT ORGANIZATION

*presents  
a*

## HALLOWEEN PARTY

*with*

*"La Nueva Combinacion"*

*plus  
a*

*LIVE D.J.*

Salsa, Disco, Reggae and more will be played! Prizes for the best costumes! Come, Thursday Oct. 29, 9 PM at the End of the Bridge.

*Come spend the night ...*

*at O'Neills'*

## Old Fashioned Halloween Party

*Saturday October 31st in O'Neills Fireside Lounge, 9 PM to ...?*

*Admission is \$2.00 -*

*you get all the beer you can drink!!*

## COME OUT!

*to the*

**Gay Student Union**

## HALLOWEEN DANCE

Thursday, Oct. 29, 9:30 PM  
Stage XII, Cafeteria

## Mount College's Halloween Party

*is happening!  
on*

Friday, October 30th at 10 PM.

Our mixed drinks, kegs, costume contest and prizes are all THE BEST.

**BE THERE! ALOHA!**

## CARDOZO CELEBRATES

with a Halloween party. There'll be loads of beer and great music to dance to on our Smoking dance floor. Come, hear our D.J. and let the night bewitch you!

## Attention All Polity Clubs

Pick up your application for a line budget immediately. Deadline for applications is Friday, November 16th. For information or assistance see Chris Fairhall, Polity Treasurer.



# Critics Protest but Moviegoers Invest

by P.F. Sullivan

The following is the first of a two part article dealing with movie ads and their effects on the viewing public. Part two will appear next week.

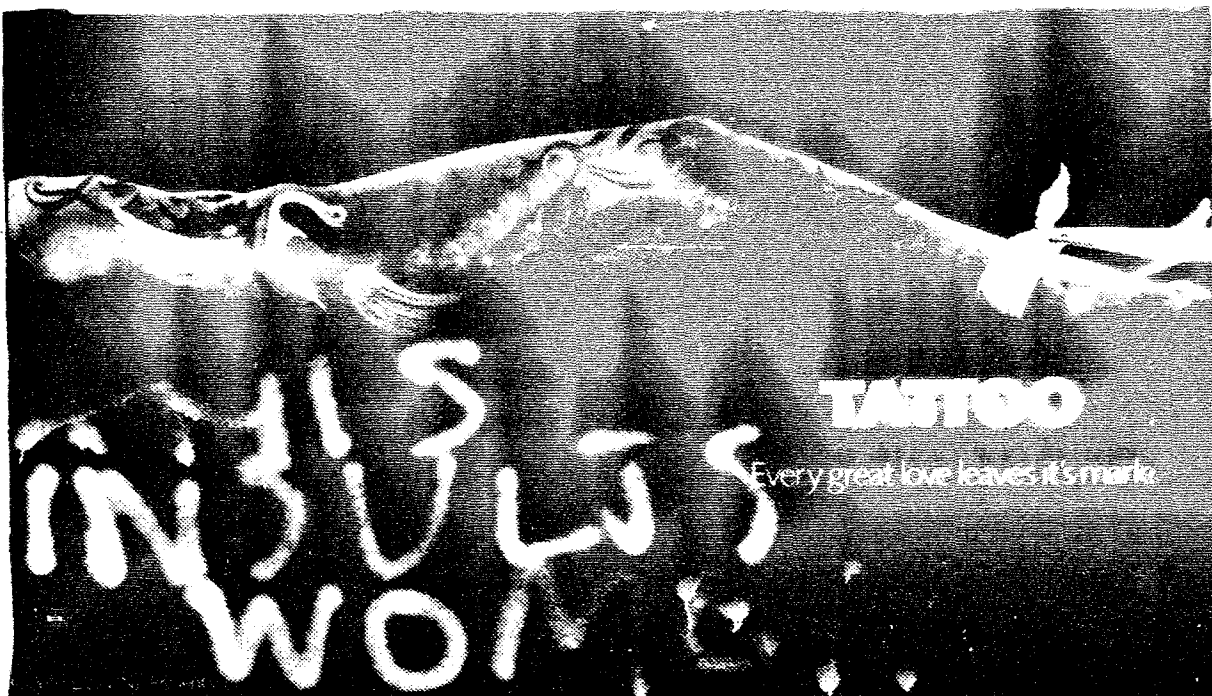
Excusing those who literally cannot afford it, some people find the three or four dollar admission fee charged by most movie theaters almost prohibitive; and when they do spend it, they regard it as an investment by which they can measure their satisfaction, and hence the quality of the movie. In this way, a movie can be a rip-off for four dollars and fun for only one dollar.

Some "critics" make a game of this sort of economic meritocracy—they give movie stars. Compelled by some inflated urge to tell people what to do (a dangerously attractive urge), they help potential customers in a crude way to decide whether to invest their money or not. The critics of this sort, like the more commercial producers, are aiming at large audiences, and if their audiences bear them out by going to a certain percentage of the films they liked in large enough numbers they keep their jobs. Hence the most "successful" critics have their names in print not only in bylines, but in actual movie ads, usually in the form of short superlative ejaculations devoid of context. The praise of movies becomes a goal, almost as much for the critic as for the producer. Both are involved in selling. If we are willing to grant those who write about films professionally in the newspapers and weeklies a legitimate interest in and love for them (which is not always the case: witness Gene Siskel of the Chicago Tribune and PBS' *Sneak Previews* who openly admits having slid into movie reviewing because the job was open and he wanted to write, i.e. to write anything), it makes a kind of sense that the average critic will rave about a film now and then. Likewise the movie lover who goes to dark temple twice or three times a week can be expected to see something she/he likes now and then. These are not unreasonable things to expect. The problem arises from the pressures that promote the positive reactions. All too often they have to do with clever PR work rather than with any (cough! cough!) resonance of true art. The difference between a shared positive response to any given film on the part of a movie-goer and a critic is one of motivation: for the movie-goer it's pleasure, and for the critic responsibility. Since the reviewer works under the unfortunate condition that he must occasionally like a film (regardless of the quality of the current spate of films—no one likes to read someone complaining week after week, the editor will say); since praise is a very useful tool in the selling of movies; and since the movie-goer has had somewhere, and wants to repeat, some experience involving a movie that she/he's enjoyed else he/she wouldn't be there in the theater, the actual function of critical praise is to supply credibility and to get people to pay at the box-office. It ends up having little to do with the films and, in fact, pressures the movie-goer into acceptance. For those who can leave the movies alone it's of little consequence, but for those who can afford it, it matters little, it's depressing.

The responsibility, then, of the critic who has found again and again in the cinema something affecting and important to his/her life, in terms other than economic, and who is conscious of this power of marketing forces on what for the most part is an entertainment industry, is sadly to become almost as much a critic of advertising as of film as art.

One of the worst ads around this season is for *Tattoo* (directed by Bob Brooks, with Bruce Dern and Maud Adams) which leaves New York on October 29, having done very poor business since opening on the 9th. The ad appeared about a month before that, however, in *Variety* and in subways in NYC. It depicts a nude woman's torso from just below the breasts on down, lying horizontally against a dark background. Her feet are bound by a bedsheet which extends off the ad to the right. Her body is heavily tattooed with an ibis and vegetable arabesques. The copy reads: "*Tattoo*. Every great love leaves its mark." The woman is anonymous and controlled.

Runner-up to this one is the ad for last summer's *For Your Eyes Only*, the latest James Bond flick. In this one we have another anonymous model whose ass and long sleek high-heeled legs form an Arc de Triomphe for Roger Moore in the by now traditional stance of whirl-and-shoot-in-surprise that is so carefully and "erotically" choreographed under each Bond picture's opening credits. That is, he is turning to face a threat, the woman, who stands relaxed. He wears a tuxedo and carries a hand gun. She wears a crocheted bikini



An offensive ad is identified in a New York Subway

that probably fit when she was fourteen (a most tender age) and carries a cross bow. He's small and in the background. She looms in the foreground. In this ad the woman is armed and has some modicum of control, but her power is vulgarized. Her weapon is one that violently pierces—one reacts to death by an arrow somehow more viscerally than to death by a bullet—and it is not raised. Bond's is. Also, not a little power comes from the beauty of her body: from the wideness of the space between her legs. It is almost as if the looming presence of her vagina—at which the tightness of the bikini, the legs like arrows, and Bond's gun, point—is a weapon, one whose disarming power is so strong that she's confident enough not to raise the crossbow. Her sexuality is a weapon. Their relationship is adversarial, and the male is afforded the dignity—he is fully clothed, she isn't.

In neither case does the scene depicted in the ad occur in the film. In *Tattoo* Maud Adams plays a fashion model kidnapped by a cracked tattoo artist (Bruce Dern) who doodles on her to impress her with his love. Lots of nudity, but she is never actually bound. Merely drugged. In *For Your Eyes Only* there is no nudity and in fact fewer scantily clad women than is usual for a Bond flick. The heroine (Carole Bouquet) does use a crossbow, but never when wearing a bikini, and never does she confront Bond in this way. These ads are not only destructive, but misleading. This may be a moot point in view of the depth of the sexism expressed in the ads, but I think it deserves noting.

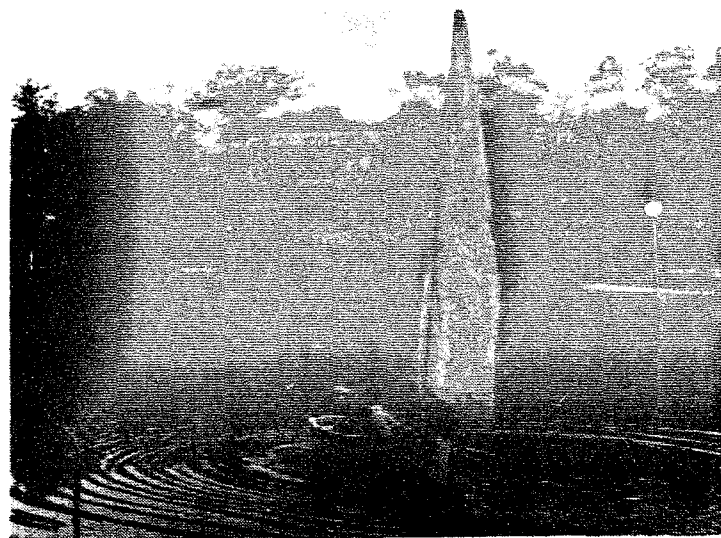
*Beau Pere*, directed by Bertrand Blier (*Going Places*, *Get Out Your Handkerchiefs*) is a *Lolita*-like film being likewise touted by sexually destructive ads. Patrick Dewaere plays a man who becomes a stepfather ("beau pere") to the daughter (Ariel Besse) of a woman to whom he bears an ambiguous relationship. He's in his thirties, she's fourteen, and she seduces him. The original ad campaign for this film had copy on top, critical quotes on the left, and a drawing of a child's

bed on the right. A heart is falling from the title lettering above the bed, like a leaf. All of a sudden, in this week's *Village Voice*, the ad changes. Copy up top again, but the quotes are slid over to the right, and on the left is a photograph of Dewaere and Besse embracing, looking at the camera. The falling heart is over Besse's head. Her arms are around his neck. His hands rest just below her shoulder blades. In height, the top of her head is about level with his eyes. He wears a pinstripe shirt—it could be pajamas—with his cuff unbuttoned. She wears a light-colored sleeveless top with enormous holes for the arms. And as her arms are raised to rest on Dewaere's shoulders, her breast up to the slight swelling of the nipple is exposed. The film is (I haven't seen it) reputedly a satire of men's sexual views. The little girl is unabashedly sexual, and succeeds in disarming the man of his staid middle-class values. But why a little girl? Reading the critical quotes (three, out of four, of which are by women), one is informed that the movie is funny and sexy, that Besse is an "unadulterated Brooke Shields" (Carrie Rickey, *Village Voice*). Of course! Isn't that, by design, a male heterosexual's glandular urge when he sees those ads of Shields in her painted-on Calvins quoting fake etymologies from the dictionary, before he realizes what is being done to him and, it is hoped, reject the image—to see Shields nude? "Unadulterated" is an unfortunate word. A friend of mine once said in reference to Kubrick's *Lolita* that she found it particularly objectionable and alarmingly widespread and unquestioned that for young women the first and often only entry into the adult world is through sexuality, through becoming to some degree a sex object. I don't see how, in view of this insight, *Beau Pere* could possibly succeed in challenging any male misconceptions about sex when the "woman" is defined by the firm flesh exposed by sleeveholes in her shirt. This is nothing new.

## Stray of the Week

### Roth Quad

The Press takes a cheap shot at Roth Quad by cleverly superimposing a photo of a pond on an otherwise ordinary photo.



Press Photo by Scott Hixson

— Interview: Homer Neal —

# 'I Will Not Be Specific'

## The new provost speaks on education, the calendar and his job

(Continued from page 1)

**Press:** If it had been a different university would you have still taken the job?

**Neal:** Probably not. Over the years I have received numerous inquiries. Normally I was able to consider the matter for a few moments and dismiss the possibility. For several reasons I did not rule out the possibility of working at Stony Brook. I had indicated that I would not be interested...Then some weeks passed, and they asked me, would I please stop by anyhow; I did that on one of my trips to Washington. I met with the search committee; the reaction was very positive.

**Press:** Did you make your decision soon after the meeting with the committee?

**Neal:** Oh no. You don't easily make a decision to leave an institution you've been associated with for fifteen years, particularly when you have no overt interest in leaving in the first place...

There is an open invitation to return...My official position now is leave of absence, which is not unusual. People normally don't make the final decision, or become unofficially attached, until perhaps a year or so.

**Press:** Are you going to stay?

**Neal:** Well, I'm very pleased to be here, and I'm looking forward to a lot of exciting activities in the coming months, and the coming years.

**Press:** Since Plato, and no less now, the very process of education has been debated. Alternatives to the classroom, grades and the four-year routine, have been offered. Will you and the Curriculum Committee be looking at the overall effectiveness of our current educational structure here at Stony Brook?

**Neal:** I certainly hope that the Committee will take that global view. In other words, before we get into the small details, ask some of the global questions...But I think your approach might be too global.

**Press:** Who sets the mandate for the committee?

**Neal:** It will be done by me.

**Press:** Then, do you have any plans to include those broad issues?

**Neal:** We're in the process right now of trying to develop that mandate. This morning, for example, we had a meeting of the Academic Council, which consists of all the deans plus some director of the special institute, and the vice provosts; soliciting the views of that group, as to what the purpose of the study should be...We expect a great deal of interest in curriculum review and recommendations for things that should be included on the agenda. That process will go on for a week or so.

**Press:** Stony Brook has been accused of being just another diploma mill, churning out corporate fodder. We don't have the core curriculum in the humanities and Western civilization that Columbia has, nor do we have the freedom and innovation of Hampshire College, or the individual attention of Sarah Lawrence. This

seems to be a vocational school. Do you see that as true?

**Neal:** Well, I hope it's not true. My own view is that a university is a very special place, where students can get trained in a full set of disciplines. And perhaps some have no direct obvious connection to professional employment, but will somehow contribute in a major way to the nature of their lives, to the very day they die. But coupled with that, there will be certain skills that will be very [marketable]. It's a mix.

**Press:** Are programs like the Federated Learning Community and independent study programs aimed more at only certain students dissatisfied with the traditional educational modes, or would you see an expansion of those?

**Neal:** I'm not sure that I would recommend more of those programs right now. You're certainly going to see acknowledgement of FLC on the Curriculum Committee...In terms of expanding into other areas, my basic philosophy is to be always open. We are in an era where expansion is very difficult; it's difficult to get adequate funding. The only alternative to getting new funding is to close A so you can open B. There are major academic offerings which are missing here: a business and management school is one; a law school. I would hasten to add that most schools are missing something...So I don't come here with the feeling that every university has to have everything. It's important for a basic set of programs to be present, and that the institution does as good a job as possible.



**Press:** We probably have the weakest connection with the business sector of any major university in this country. And obviously there are efforts to bolster that connection. Do you see undergraduate education suffering as a result of shifting priorities?

**Neal:** No. I agree wholeheartedly, but it is quite easy to place undergraduate education across the street from graduate research. You can view them as absolutely opposing institutes. I'm sure there is some truth to the matter. A faculty member—the more time he spends in the lab, for example, the less time he has to counsel students, perhaps the less time he would stay around after class to talk about various things and so various things. So I'm not denying [unintelligible]. The part that's not frequently recognized is this large amount of research takes place because of a large amount of student support, in terms of jobs. Jobs where students are working in a laboratory and learning skills. It also permits those students to get exposed to faculty members that are leaders in their field. To a large degree that's extremely important...At the same time there are examples of the world's outstanding researchers doing just a terrible job in the classroom. [A little laughter] No names! I think by and large, if you have the choice of having faculty members who are making contributions to the advancement of their fields, and carving out some fraction of that person's time, and making faculty available to students in instructional setting or some other setting. I think if you contrast that approach with having a school staffed by faculty members that fifteen years ago really lost track of what was going on in their field, but are really quite good public speakers and remember how to teach the material that existed fifteen years ago...You need to offer the former.

**Press:** As you must know, we're in the midst of a conflict over the length and character of the academic calendar. There are good arguments for each alternative, but in the past none has met with unanimous approval. What do you see as an adequate resolution?

**Neal:** The most decent resolution is to have an active

committee, headed by [physics professor and former SUSB Senate President] Fred Goldhaber and [Polity President] Jim Fuccio. [Laughter] It's my understanding that the [Senate Calendar] Committee will present some number of options: perhaps three calendars. Certainly, one is the present calendar, and then there are two with variations—one having an extension beyond Christmas, and the other starting before Labor Day. And those will be presented to the Senate, where they will be discussed and presumably one calendar will emerge and be recommended.

**Press:** Who will make the final decision: the Senate? the Cabinet? the Academic Council? (Pause.) Does anyone know who makes the final decision?

**Neal:** I would think that the final decision on this issue would rest with the president. I also think that he would give very strong weight to the recommendation of the Senate.

**Press:** What is your personal view?

**Neal:** I must say that I'm really not in a position to give a simple answer to that question. I'm aware of the fact that, I guess, essentially all three of those versions have been tried the last three years and none of them are widely accepted by us as the operating version. I think the campus needs to go through the process that it's now going through and reach a decision and then try to stick with it for a period of time. One thing that does seem disruptive is the fact that every couple of years or so the students want to change the calendar. So it makes it difficult for people to plan ahead...The only relatively strong feeling I have is that when the process is over I hope that we have a calendar that would be with us for several years.

**Press:** A student protest following the disastrous thirteen week calendar of 1977 involved over a thousand students and resulted in something like 27 arrests and one actual jail sentence; it also resulted in a change in the calendar. Would a similar protest now affect you?

**Neal:** How would it affect me? I sympathize already with both of the viewpoints that have been advanced. How would it affect me?

**Press:** How would it influence your decision?

**Neal:** Well, I would certainly hope that the students wouldn't find it necessary to go to those lengths to get their views expressed.

**Press:** What if I told you there were plans to do just that?

**Neal:** That's a very difficult question to answer, to say, 'what if?' If it occurred I'm not sure what the differential gains would be. I really have the impression that their views are being effectively voiced in the form of the Committee.

**Press:** As the chief academic officer of the University, where do you stand? Do people feel you're an advocate for one side or the other?

**Neal:** Nope. I'm sure they don't, because I'm not a part of the Committee...The Committee is still working, and I certainly don't want to make some statement to the newspaper expressing my preference for the calendar while the Committee is still looking at all the options.

**Press:** And that's exactly what I'd like you to do! [Laughter.] All right, we'll change the subject. You're 38, 39—have you met any resistance to academic policy being overseen by a relatively young man?

**Neal:** No, not that I've been able to detect. My interactions with the faculty have been very good. Very good.

**Press:** Within the last few years, the entire top administration—except for VP of Finance and Business Carl Hanes—has changed. Considering the problems Stony Brook has had in the hiring of women and minorities, it was predicted by some that the new vice presidents would be either one or the other. Do you feel that this in any way affected the decision to pick you, as a minority?

**Neal:** I haven't the slightest information that would help answer that question, except to point out that I insisted that it not be.

**Press:** To the Committee?

**Neal:** I will not be specific. But certainly to persons in the selection process. I had no interest whatsoever in being considered for this post or any other post based on race. Now, a person can make those statements, he can emphasize them, he can make them five times, but what you cannot do is find out what goes on in the deepest reaches of people's minds.

**Press:** And now, the most important question: which do you like better, Statesman or the Press?

**Neal:** I'll tell you after the article comes out!

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**Applications available now!**

**Come to SSB 107  
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# Shoreham Adds Glow to Neighborhood

by Rose Cianchetti

LILCO's Shoreham Nuclear Power Plant has run up against strong opposition, but, at the same time, many Long Islanders support the station, citing the need for domestically generated energy and independence from OPEC. But, other residents are concerned with only one thing, their neighborhood called Shoreham.

A narrow creek lies between the Shoreham Nuclear Power Plant and the residents on the north shore of Wading River. The landscape has been strikingly altered in order to accommodate the plant's construction.

Al and Edna Greenstein moved to Creek Rd. in Wading River over 30 years ago. Acres of wetlands stretched before their property, where people used to dig for bait and clams. The serenity of their home on Long Island Sound was a haven for their grandchildren. But all that has changed when LILCO moved in. "I have to look at it out my window from this house," said Mrs. Greenstein. "I hate it. I hate the way it looks and the feeling that it's dangerous."

In 1968, LILCO diverted the mouth of the creek where the water runs out in order to avoid building further west where cliffs exist. Two huge jetties were built 400 feet beyond the creek, which eroded the beach away instantly. "The beach was coming under our porch where we live, water and everything," said Charles Wood, another resident on Creek Rd. That's when Wood, an associate professor at Suffolk Community College, decided to get involved in state-run, public hearings on Shoreham. After Wood provided documented information and proof through aerial photographs, LILCO denied that their construction had anything to do with the erosion. According to Wood, LILCO's environmental experts happened to be nuclear experts who held important jobs at the plant. They took issue with any information he developed regarding the beach erosion and Wood claims he was scathingly attacked by their attorneys and lied. Then and there Wood decided, "If they're going to lie on a simple issue like this...how would I trust them on more important issues?" Determined to find out, Wood joined the original NRC (Nuclear Regulatory Commission) hearings in 1971 and became an intervenor against the plant.

Wood maintains the plant in Shoreham is totally unnecessary because there's plenty of electricity provided by the existing plants. "This new plant will increase LILCO's capacity only 20 or 25%," he said. According to Wood, there has been no growth for electricity on Long Island since 1973. "The amount of electricity used has leveled off completely," he states.

Dr. R.C. Anderson of Brookhaven Lab and pro-nuclear lecturer, draws a different picture. Although he concedes that the demand for electricity may not be growing, Anderson claims the new facility would replace both the demand for oil from overseas and would, in turn, supplant the other obsolete present facilities which will have to be replaced at some point. Without Shoreham, Anderson says, "People will start complaining when they get blackouts." But Wood feels blackouts will occur "only by LILCO's mismanagement."

While the debate continues, people living close by are becoming more apprehensive as the plant's completion draws near. Marsha Slatkin of Shoreham, who lives a little over a mile from the plant, worries about her two daughters. Slatkin, who teaches at Comsewogue High School, says she spent 3 years pouring over documented research on the safety of nuclear plants and is convinced "if it opens it's going to be catastrophic." Her fears lie mostly with the radioactive wastes which will be stored on site. Slatkin feels there is no safe way to store plutonium and cites the Hanford dump site in Washington state, where storage of wastes has leaked out and released high levels of radioactivity, as an example of the inherent danger. Also, in West Valley, N.Y. (near Buffalo), another storage site, Slatkin has friends and relatives. "Mothers, and sisters, and aunts, who are dying of cancer and have already died of leukemia and cancer," are residing near the dump site.

LILCO's plans call for high level wastes, in ceramic form, to be stored in the stainless steel canisters surrounded by concrete in a facility the size of a telephone booth. According to Roy Jonglebloed, a nuclear engineer at the Shoreham Power station, "In three to four hundred years, the contents of this telephone booth of wastes will be equal to the radioactivity of the original



uranium that was mined. In six hundred years the radiation will be the same as the soil." According to Jonglebloed, the wastes in ceramic form will be stored above ground in an air cooled facility which is so safe, "you could pass water through it and drink the water." Jonglebloed, who resides in Wading River with his wife and son, adds, "If someone has cancer and they live next to a nuclear plant, they'll say it's the plant's fault. You've never seen any of those studies come out positive as though they've proved something." But Slatkin disagrees emphatically, and maintains that there are definite correlations. "If they say there is no proof, I say that's baloney!" She says, noting "The human being can overlook a tremendous amount of danger if he stands to gain economically by doing so."

Other fears and speculations dominate the minds of Shoreham and Wading River residents. Some agree that the danger is minimal from the normal amount of radiation emitted from an operating plant, but others are skeptical and ask "How do we know unless we wait thirty years down the road and do follow-up studies?" Others allude to the fact that many chemicals, drugs, and pesticides were all claimed to be safe when first introduced by scientists and corporations, while historically, such products have been withdrawn from the market upon realizing the dangers. "Unfortunately," states one resident who requested anonymity, "with nuclear power you're talking about a much larger investment. To say it's not safe, they would have to

close 75 plants across the country. They're not going to say Shoreham is not safe, because, to admit that, they would have to say they're all not safe."

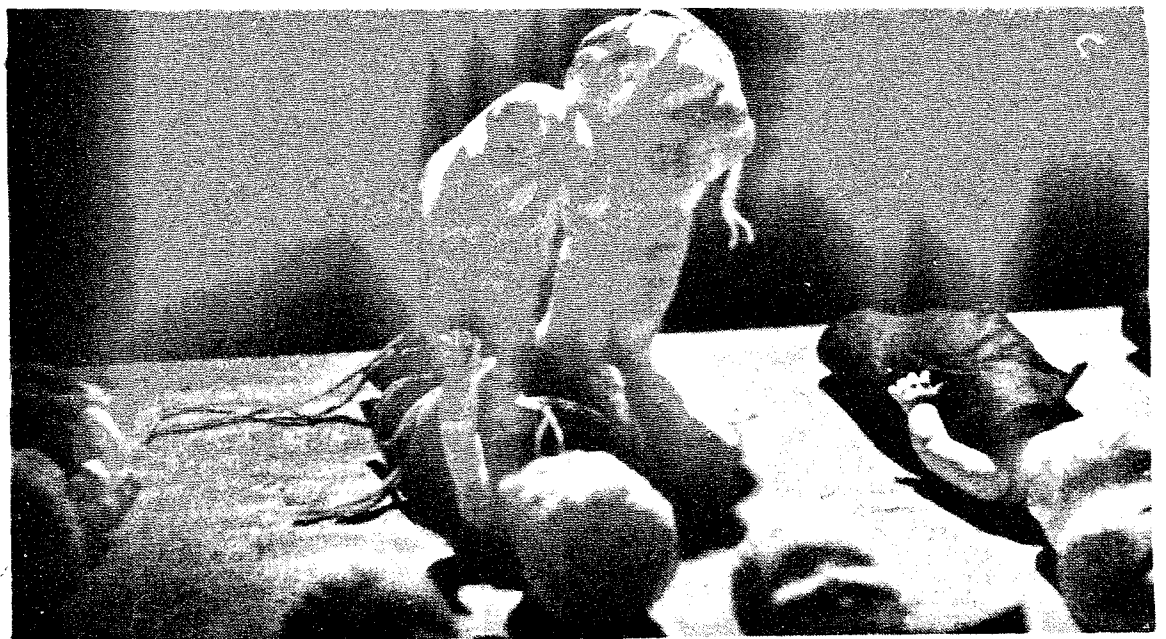
Evacuation in the event of a nuclear mishap is yet another concern. The feasibility of a successful plan is doubted by most. The Greensteins fear they won't even get to Route 25A. "It will be so clogged up, it's clogged up during normal days in rush hour," Gerry Blackford, who lives less than a mile from the plant in Shoreham, asks, "The big question is, who's going to stay behind?" As Fire Chief of the Shoreham Fire Dept., Blackford is often asked if the firemen would stay behind. He says, "They are volunteers and if their families are in danger it's human nature to get out." But Blackford raises still another point. He notes that Shoreham/Wading River is in the danger zone of the already operating plants across the Sound in Connecticut. "The evacuation plan for those plants should be over her too," he maintains.

Anderson points out that all of the radioactivity has a half life which slowly or quickly decays away depending upon what particular radioactive is to be involved; "it could be a second, a minute, an hour, a day, a year, or..." and he doubts that any evacuation plan could be justified. A quick exodus, he claims, "would probably kill people because of the panic, cause road accidents, and cause unnecessary risk," but he does not foresee anything that is likely to happen which would warrant evacuation.

John Prios, of Prios & Ullrich Inc., an insurance agency, questions LILCO's confidence on the safety of the plant. "They'll say to you, 'Nuclear power is the safest thing, nothing can go wrong, an accident will not occur.' Well, then why do they carry limited coverage in case of an accident?" Prios contends that with over a million people in Suffolk County, "if there was a serious accident, it (LILCO's liability coverage) comes out to a couple of hundred dollars per person." That's nothing," Prios said the only industry that has this limit backed up by the government that he is aware of, is the nuclear industry. He says that LILCO will argue that the airlines also have a limit on liability insurance. "But," states Prios, "they have a limit of approximately a million dollars per person. And besides, you have a choice whether or not to get on an airplane, but here you have no choice. You're forced to live with nuclear power and you have this limited liability."

Another point Prios makes is that the individual can buy insurance on almost anything, except, earthquakes, floods, and volcanic eruption because they are categorized as "catastrophic nature potential". Also, insurance coverage excludes war, and right below war is the nuclear exclusion. "All these things (Nature Potential) we have no control over," reflects Prios. "But we do have control over nuclear power. We could decide not to have it and eliminate the catastrophic potential."

## Those Assembly Line Blues



Abbie Rush slings a few barbs in her Union Art Gallery show, which runs until this weekend. It's definitely worth a visit.

**Astronomy Club** presents Professor Tobais Owen speaking on *"UFO's and Ancient Astronauts: the lure of pseudo science."* Wednesday, November 4th at 8 PM, in room 001 of ESS. Observations from the **BIG TELESCOPE** afterward, weather permitting. You don't have to be a scientist for this one people!

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## BLACK SOLIDARITY DAY

Come to the commemorative observances of **Black Solidarity Day** being held on Sunday and Monday November 1 and 2.

Sunday 6 PM. Pot Luck Dinner and Jazz to become acquainted by  
Monday All Day

Literature in the Union, film on Malcom X, life entertainment by the **Moffat Family**. And a panel discussion on South Africa, with guest speakers **June Jordan** and **Les Payne**.

(Solidarity Day is sponsored by A-ASO, HSO, CSO, PBS, BTC, ASO and SBGC.)

## SENIOR PORTRAIT DATES are:

**Oct 26-30 Nov 2-4** from 9-12, 1-4 in Rm 231 Union. If you haven't received your schedule card by then please come early in week for schedule time.

### Senior Portrait Dates

All Clubs who wish to be in the yearbook please contact 6-3673 Polity and leave name and message so we can set up appointments with photographers.

**SPECULA** meets Tues. 7:00 in Rm 026 Old Bio. Everyone is welcome!!! Photographers and workers are needed!

Come check out the **Campus Crusade** for Christ. We're dedicated to demonstrating the reality and relevancy of a personal relationship with God, through Jesus. Come down for fun, fellowship and food for thought.

## Masada

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the Middle East:  
the deaths of Anwar el-  
Sadat and Moshe Dayan.**

Thursday Nov. 5th 7 PM  
Room 236 of the Union.

Are you wondering what all those green arrows are on campus? check it out!

## SRI CHINMOY TWO MILE FUN RUNS

Awards for top seven women and top seven men. Everyone has a good chance to **WIN**. Entry fee only one dollar.

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## Theatre

# 'Jean Brodie': In Her Prime Again

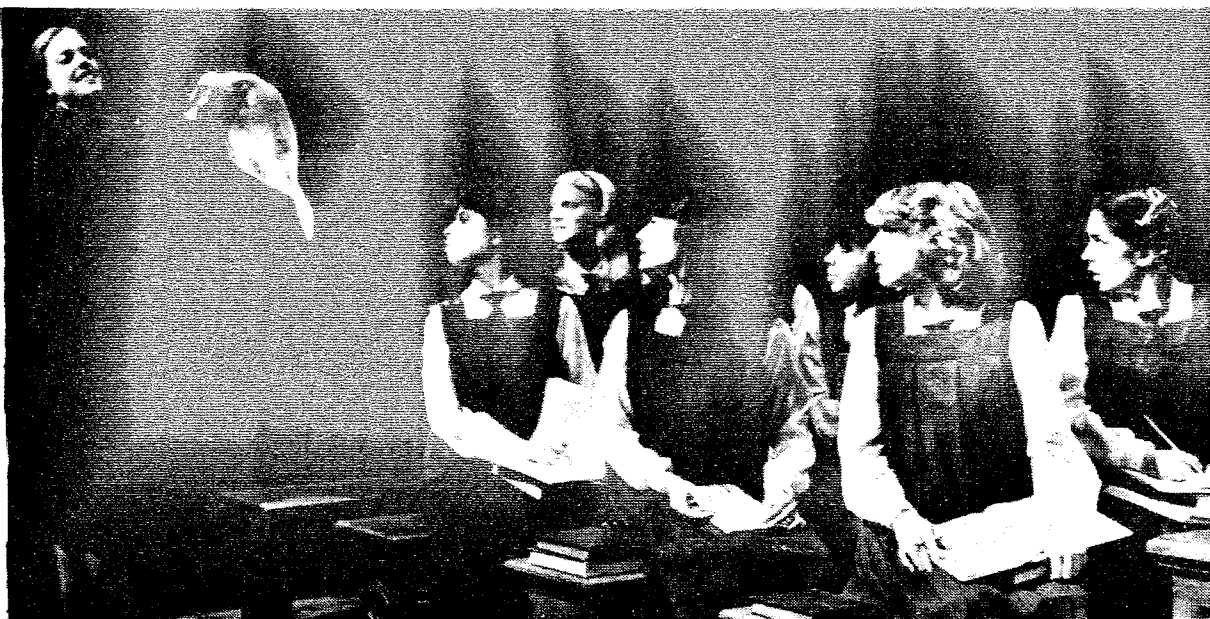
by Jeff Zoldan

If "The Prime of Miss Jean Brodie" is a portent of the Theatre Department's productions for the coming year, the Stony Brook community is going to be in for more than its share of theatrical prizes.

"The Prime of Miss Jean Brodie," currently appearing in Theatre One in the Fine Arts Center through the 31st, is a Jay Presson Allen play that starred Vanessa Redgrave in its 1966 London debut and which won Zoe Caldwell a Tony for Best Actress in 1968, and it retains all its splendor and glory in this new Stony Brook production. The careful and astute direction of Tom Neumiller is responsible for the play's success and swift pacing, easily transforming Campbell Baird's simple set design into many locations called for in the script. But like any other play, the director's hand can reach only so far and if the performers don't measure up, all the director's efforts go, so to speak, out the stage door. Thankfully, this is not a problem, for aside from Mr. Neumiller's adeptness as a stage director, his talents as a casting director deserve many kudos.

Kathy Klavana as Jean Brodie, a Scottish school marm who never ceases to let an opportunity pass without mentioning that she is in her prime, captures the fiery spirit that is the meat of her character's personality. Resembling a less lithesome Blythe Danner, her stage presence is compelling. With head held high and all the severity of a European school teacher of the 1930's, Klavana is able to retain the romantic passion that burns inside of Jean Brodie. Her performance is strong and assured, which is important, for her role is the bloodline of the play.

As easily as Klavana is able to capture the essence of her role, so do the supporting members of the cast. Mary Wait Zartman performs wonderfully as Sandy, one of Jean Brodie's most precocious, dedicated, and later, most independent students. In one of the play's final scenes, during a confrontation between Brodie and Sandy where many harsh truths are revealed, the



Jean Brodie shaping the minds of her children.

talents of these performers in their poignant parts surface.

Gary Schiro (Gordon Lowther) and Paul McCue (Teddy), two teachers at the Marcia Blaine School where Jean Brodie teaches and each a lover of hers at one time or another, are excellent as foils for her romantic whims and dedication to her children's well rounded education. Stevie Durston (Miss MacKay) brings a Sue Ann Nivens quality to her acerbic role as principal of the school, who frowns on Jean Brodie's unorthodox lessons on Verdi's "La Traviata."

Rounding out the cast are Jean Brodie's children, all who have brilliantly regressed into pre-pubescence: Ethne Boyle (Jenny), Anita Davis (Monica), and Lisa

Perez (Mary MacGregor) fill in the quartet with Sandy as Jean Brodie's favored student. Lisa Perez's portrayal of a pathetically dear schoolchild, the kind that gets locked in a desk until she tells the secret she's not supposed to tell, is hilarious as she puts on facial expressions that become only the best of pantomime.

The effect Jean Brodie has on her children is overwhelming and borders worship. After all, Jean Brodie is a teacher who is dedicated to her students and profession. And she is in her prime. "Give me a girl at an impressionable age and she is mine for life." Make time to see "The Prime of Miss Jean Brodie" and give yourself a wonderful evening of theater.

## Music

# Still Giving the People What They Want

by Jeff Zoldan

In a recent interview with Robert Palmer of the New York Times, Ray Davies stated that as far as he's concerned the Kinks are only three years old. That's when Jim Rodford (bass) and Ian Gibbons (keyboards) joined the group and, in Davies' mind, that's when they became a good rock band.

But the renaissance of the Kinks that began with the release of *Low Budget* didn't show any real marked change. The songs were the same tongue-in-cheek cynicisms about world affairs backed by strong, powerful rhythms that have become their trademark. Five *The People What They Want*, the second album from the born-again Kinks, gives us another dose of cynically astute observations, though now the themes deal with everyday life situations. And as on record, the Kinks' live performances come off with the polish that comes only with seventeen-years experience of making music. Highlighting material from *Low Budget* and the current *Give The People...* collection, the Kinks have proven that after all these years there's still room to move and a hell of a lot of mucked up things in this world to write and sing about.

Opening both side one of *Give The People...* and the Kinks' live performances is "Around The Dial," a choppy song that attracts attention with opening strains of a radio being tuned. In concert, a network of synthesizers easily replaces the radio and heavy metal madness pervades the air. "Around The Dial," like the many other rock songs that focus on the radio industry and disc jockeys, will get more than its share of airplay because like the other songs, it appeals to most D.J.'s smugness and conceit towards their professions. It doesn't contain many barbs

about radio unlike "Give The People What They Want," which blasts television programming and the public's appetite for violence.

Davies' production talents leave their mark, especially on "Destroyer," a song about paranoia, something which some think Davies has been obsessed with of

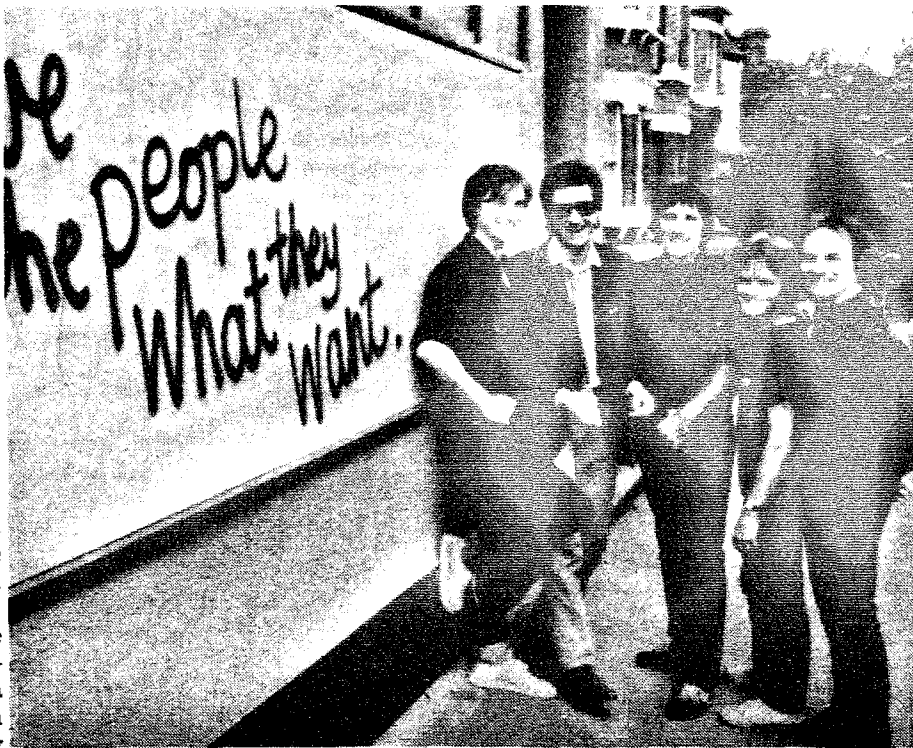
Chandler once said in a letter to his friend William Faulkner when asked about a similarity of characters of one Chandler novel to another, Chandler replied, "If you can't borrow from yourself, who else can you borrow from?"

*Give The People...* continues with sharp, basic rhythms, loud, wailing gui-

ter, a song about child molesting that never really addresses it -- self to the issue, and "Yo-Yo," about love grown old, are two of the more subdued numbers on an LP where the Kinks make better impressions of being tough rockers than they have since the British Invasion days. Captured live, the Kinks rock out stronger than most heavy metal bands, allowing taste to overcome decibel power.

Though their shows are severely rehearsed (most of Davies' teases and stage comments from *One For The Road* remain perfectly intact) and the arrangements polished to a fine sheen, the Kinks energy is awesome. As with any other band whose career spans more than a decade, the song repertoire never satisfies. But you can't always get what you want and the Kinks never disappointed their audience. During a five song encore, excerpts from "Get Back," "Shake It All Over," and "Twist and Shout" were heard and the Kinks easily fell into the R&B groove which launched their career years ago. "Celluloid Heroes" and "Misfits" stood out because of their vintage and freshness felt as Dave Davies unleashed two obviously inspired solos.

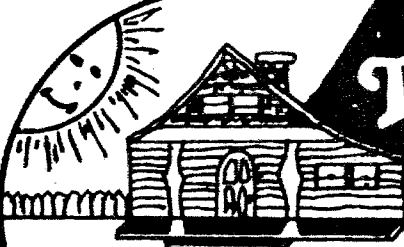
The LP ends on a happy upbeat note with "Better Things," the LP's first single. As to lyrical content, the song contrasts sharply with the other cuts. Musically, it fits evenly with the ten other finely crafted songs that have brought the Kinks to a new generation of music lovers to whom they have to explain that "You Really Got Me" is not a Van Halen original. "Better Days," with its happy message, is Davies' apology for all the shit he's reported till now. Too bad he writes about things he really sees and what we know to be all-too-true.



late. The melody line lies in the same vein of "Catch Me Now I'm Falling" from *Low Budget* in that it is more than similar to a famous Rolling Stones song. With a direct plagiarism of "All Day and All of the Night" and mention of our famous antagonist Lola, we are presented with a reincarnation of the Kinks of the 60's. But as Raymond

tar work from brother Dave and a steadfast rhythm section of Mich Avory (drums), Rodford, and Gibbons, "Back To Front" and "And It Up" attack with a jumpy beat that doesn't quite let up. As incessant as the beats are, the rhythms are still restrained, especially on "Back To Front" where the chord changes are short and quick. "Art

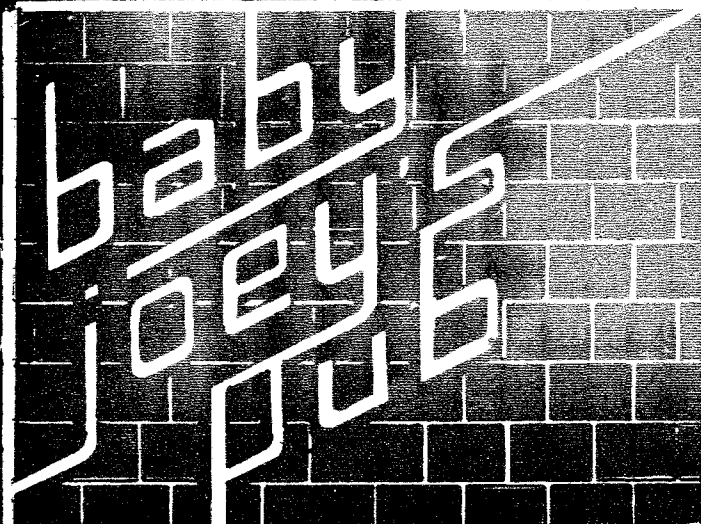




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