

The  
**Stony  
Brook**

# PRESS

Vol. III No. 19 • University Community's Weekly Feature Paper • Thurs., April 22, 1982



## Senate Takes Affirmative Action

**EO/AA bill passes**

page 3

## Publish or Perish

*Prof denied tenure*

by Jane Rupert

*To the disappointment of many Stony Brook students, a very popular professor in the Political Science department will not return to the University in September. Professor Bill Linehan's contract was not renewed. In view of the fact that he was voted Outstanding Professor of Political Science by the class of 1981, and nominated for the SUNY Chancellor's Award for Excellence in Teaching in 1980, his departure raises many questions concerning the tenure system in general and its application in this case. In an effort to clarify the situation, the Press interviewed Professor Linehan.*

**Press:** There are a lot of different stories going around as to why you are not going to be at Stony Brook next fall. Would you please give some background information and explain why you aren't returning?

**Linehan:** Last year I was due to be considered for a one-year contract renewal which would have followed upon the expiration of my contract at the end of this year. The Political Science departmental committee recommended against renewing it for that year. The Chairman of the department told me that the department was going to recommend to the University administration that my contract not be renewed for one year. He also pointed out to me that it would be better on my record as I applied for jobs elsewhere if the process were not carried to the

point where they actually had to tell me I was being denied renewal.

Since the department was recommending against my renewal, I was certain that the administration would not renew me. So I told the chairman of the department then that I would withdraw my name from consideration. About five minutes later he handed me a type-written memorandum to him which said that I would like not to be considered for tenure, and I initialed it.

So technically I resigned, but I did so because the alternative was not to be renewed. It has been pointed out to me that technically not being renewed is not exactly the same as being fired. Whatever semantics you choose, that's what happened.

**Press:** How exactly does tenure fit into this? When the Political Science departmental committee reviewed you for the one-year contract renewal, they were also considering whether they would recommend you for tenure, weren't they?

**Linehan:** As far as I know, the recommendation against the one-year renewal of my contract had nothing to do with tenure. However, because the departmental committee was recommending against my renewal, under University procedure, the administration, had the procedure gone that far, would have had to consider me for tenure in my fifth year, one year early. As far as I know, that's the only

(continued on page 5)



## English department offers creative writing degree

page 9

# R.O.C. on

For the first time since the early 70's, Stony Brook students decided that an external issue was more important than their studies and decided to protest against it. The issue was the proposed Reagan and Carey budget cuts and the response was overwhelming. Over 6,000 students and faculty made last week's rally the biggest since the 1971 rally against Department of Defense research on campus. The rally received all-important coverage on all three local network stations. Dave Gamberg, the Polity Sophomore Rep who coordinated the event, summed up the mood best by saying, "This is the beginning of something incredible."

But as the applause and cheers die down, the movement must not. The rally was strong beginning, but only a beginning. If an end is to be brought to cuts to education, continued pressure must be applied to legislators through more rallies and other lobbying activities. Just as important is to make sure that the movement is aimed at the underlying reasons behind the education cuts, namely the current administration's tendency to blame the victim, that if people are poor "it's their fault." In these tough economic times the only sure thing is that we are all fast becoming poor, and therefore financial aid and social services are needed more than ever before.

Organizers and protesters should fight against all the proposed cuts to social services. As Micheal Harrington stated so aptly during the rally, "If you only are concerned about yourself, you're going to lose. If all the people being cut

fight one another, we will all lose. Raise your voice for your cause and raise your voice for other causes."

The rationale behind this is two-fold: First, By allying itself with other budget-protesting movements, each group will gain through a stronger and more unified voice. This may force the administration to back off on the whole budget-cutting idea, if failing to change their idea that poverty is deserved. Victory against one cut will mean next to nothing if all the other cuts go through. Little will be gained if Joe Student is allowed to get a college education and is then denied unemployment insurance, and other essential social services.

The Reagan Administration is trying to fragment the protest groups, by trying to turn one group against the other. They claim that the reason education is being cut is that since too much money is being wasted on welfare, the government must balance the budget and all must suffer. It is hoped that the education lobby will turn on the welfare lobby and in the ensuing in-fighting the total budget cut movement will halt. If groups unite, this tactic will not work.

Another point that budget-protest groups should take into account is the politician's willingness to make deals. It is the nature of the beast. The administration might be willing to concede education cuts—the most controversial—in favor of keeping other parts of the program intact. Through a trade-off, the government involved with ending the war and abandoned

its larger goals of social change. When the war ended so did the movement, but the underlying issues that caused the Vietnam war remained. This is evidenced by the presence of R.O.T.C.s on college campuses and the return of defense department research at major universities. If they had stuck to their original goals we would not be faced with these problems today.

The movements of today must go further than those of the past. They should be based on strong well balanced platforms which address themselves to the underlying reasons behind legislation in an attempt to attack the cause and not the effect of an issue. All the voices should speak as one; those fighting against budget cuts should fight against all budget cuts and those fighting for human rights should fight for all human rights.

Stony Brook's rally was a strong step in the right direction, but we must fight for another. remain devoted to our ideals and demand responsiveness from our government. With persistence, victory can be ours.

This is the second to last issue of the Stony Brook Press for the 1981-1982 Academic Year. Next week will be the last issue. Good thing we said something now, huh?

## The Stony Brook Press

Executive Editor . . . . . Scott Higham  
Managing Editor . . . . . Paul DiLorenzo  
Associate Editor . . . . . Debra Silver  
News Editor . . . . . Ned Goldreyer  
Assistant News Editors . . . . . Joe Caponi  
Gregory Scandaglia  
Senior Photo Editor . . . . . Eric A. Wessman  
Photo Editor . . . . . Lois Mingalone  
Arts Editor . . . . . Audrey Arbus  
Assistant Arts Editor . . . . . Blair Tuckman  
Business Manager . . . . . John Tom

News and Feature: Rose Cianchetti, Dawn DuBois, Henry Ellis, Robert Fox, Frank Giovinazzi, Janine Kao, Barbara Marcos, Barry Ragin, Jane Ruppert, Corinne Schrul, P.A. Scully.

Arts: Sharon Alpert, Nicole Bokar, Alysa Chadow, Ron Dionne, Kathy Esseks, Larry Feibel, Laura Forman, Richard Giambrone, Ron Goldberg, David Gresalfi, Tom Neary, Maria Perez, Jeff Zoldan.

Photo: Valerie Bicker, Steve Daly, Stu Davis, Lee Edelson, Sam Glass, Dave Morrison, Bob Romgro, Cindy Scotto, Bruce Tasoff, Shirley Zrebiec.

Advertising Director: Robert J. Kurtz.

Advertising Design: Eric Brand, Ken Copel.

*The Stony Brook Press is published every Thursday during the academic year by The Stony Brook Press, Inc., a student-run and student-funded, not-for-profit corporation. Advertising policy does not necessarily reflect editorial policy.*

*The opinions expressed in letters and viewpoints do not necessarily reflect those of the staff. Please send letters and viewpoints to our campus address.*

Phone: 246-6832.

Office: 020, Old Biology Building

Mailing Address:

P.O. Box 591, East Setauket, New York, 11733



Press Photo by Eric A. Wessman

## Letter

To the Editor:

In your editorial of March 18 you say that no one in their right mind will choose Totalitarianism over freedom. Recent history disproves that. The Germans chose Hitler rather than democracy, the Iranians brought in the Ayatollah, for example. Also, once the totalitarian regime is installed, it is not so

easy to get rid of it. Recent events in Poland should demonstrate that. A totalitarian regime has both an effective secret police and an indoctrination apparatus which together make the people's mistakes irretrievable. As Abraham Lincoln said, "you can fool all of the people some of the time." And that's enough.

Name Withheld by Request

The Press apologizes for erroneously reporting in last week's issue that Congressman William Carney made several statements at the budget rally. These remarks should rightfully have been attributed to Congressman Tom Downey.

Cover photo of Senate courtesy of David Jasse/Statesman.

June Jordan by Sam Glass

# Senate Takes Affirmative Action

## Polity Passes EO/AA Bill for second time

by Debra Silver

Despite protests from Polity council members demanding the issue be studied further, as well as an opinion that it may not be a sound piece of legislation, the 1982 Polity Equal Opportunity/Affirmative Action Act passed in Monday night's Senate meeting by an almost unanimous vote, unifying a body generally characterized foremost by its stupefying rancor and dissent.

The need for a EO/AA bill in Polity was made evident in the fall of 1980 when a perfunctory Federal Office of Civil Rights (OCR) review revealed that Polity lacked institutional mechanisms for affirmative action. At the time of the review, President Marburger prematurely froze Polity's budget because of an outside chance that Stony Brook might lose federal funding.

In September 1982, and the start of his term as president, Jim Fuccio did not appoint a Polity EO-AA Committee because of problems filling all committees, explained Fuccio. Consequently, no policing of Polity's hiring practices took place. In a memo to dated April 16, 1982, Polity Vice President Van Brown alerted the campus community of "non-adherence to Equal Opportunity/Affirmative Action procedures..." Because "most of the elected Polity executive officials and appointed administrative agents have looked the other way to such actions...the Polity Senate initiated and passed legislations creating a Polity Equal Opportunity/Affirmative Action Committee 'independent' of the Polity Executive branch..." This followed Jim Fuccio's hiring (under directive of the Senate) of an Affirmative Action officer without using EO/AA guidelines in the process. The Senate Committee elected Luis Ramos as its EO/AA officer, and he was approved by the Senate. The purpose of this committee and officer was "to come up with a significant and effective EO/AA plan."

What everyone seemed to ignore was that an EO/AA plan already existed that, according to Giannattasio, "could have been implemented fairly. The one problem with the plan concerned a clause exempting; temporary non-recurring short-term appointments of students and non-students to Polity employment which does not exceed \$250..." This exempted many jobs provided by COCA and SAB which many say were the least compliant with EO/AA guidelines. This could have been easily remedied by amending the guidelines."

Ignoring perfectly workable guidelines, especially in the light of themmany intricacies of the new amendment is inexcusable. From the formation of the Senate Committee to devise the plan, disorder prevailed. The committee had women, blacks and Hispanics represented. One seat was designated for a member of the Asian community, but according to Polity Director Lou Levy, "No one spoke to any representative of the Asian students. A memo was sent through inter-campus mail but I don't consider that a reliable method for giving a message. Someone should have spoken to some

someone." Committee member and Freshman Representative Belina Anderson concurs that a memo was sent to Tommy Lim of the Asian Student Association, but she didn't know what happened with it. One must also question the absence of a representative of the gay community since a source estimates their number on the campus to be between 1500-2000.

The Committee met twice with EO/AA officer Luis Ramos. The first time, according to Anderson, "we talked about our proposal. At the second meeting, we were given a copy of the proposal. At the same meeting without having had sufficient time to read the 30 page proposal, we were asked to vote to recommend it to the Senate. I abstained from the vote. Anderson also was not told of last year's EO/AA act by the officer Luis Ramos who had full knowledge of it. According to Levy, "Not sharing the information with the committee is a terrible negligence of duty." Ramos was responsible for the writing of the proposal, as directed by the Senate. He has been trained in dealing with and has conferred with Dr. Beverly Harisson Affirmative Action Officer for Stony Brook courses with her. Along the lines the committee not taking ample time to review the proposal, neither Harrison nor Giannattasio formally reviewed the proposal. Although based on a cursory review, Giannattasio has stated that it's legal he is concerned "that the committee is top-notch. This proposal is so exacting that it could be abused." Both Brown and Anderson have cited the fact that the budget hearings are next week as a reason for the lack of preparation time.

In 1980, one of the OCR team that investigated Stony Brook explained that the central problem did not deal with discrimination and not was uncovered in the areas investigated, including Polity. OCR drafted a letter outlining what Stony Brook had promised to do as a result of the review. There were five points relevant to student student organizations. They are as follows:

1. Bylaws and charters of all student organizations should contain statements of non-discrimination.
2. The umbrella student organization should maintain records on their membership, broken down by race, sex and handicap as applicable.
3. Gender-neutral pronouns should be used in constitutions and by-laws of all student organizations as they are rewritten or amended.
4. Recruitment practices for all organizations should be kept on file.
5. The representative student organizations should hold their general meetings in locations accessible to all students.

Polity agreed to comply with the request to follow these practices in fall 1980 after condemning them during the previous spring semester. Polity also agree to comply with requests to be negotiated with Stony Brook's affirmative action officer concerning hiring practices and budget process. In spring of 1981 "Guidelines of Application of Affirmative Action Process

Employment Practices" were adopted by Polity.

These guidelines that assure Polity's adherence to equal opportunity/affirmative action in its hiring practice, were meticulously worked out over a period of months by acting Affirmative Action Officer Alan Entine and Polity lawyer Camille Giannattasio. The guidelines called for "public searches for vacant positions...appointment of the Polity Equal Employment Opportunity-Affirmative Action Committee to be appointed by the Polity President .....to advise employers on the adequacy of a search process...to submit a form to the University Affirmative Action Officer..." and other provisions to promote Affirmative Action policies within the Polity hiring structure. The first Committee was appointed by Richard Zuckerman on May 11, 1981.

Because of the number of people who wanted to speak at the Monday's Senate meeting which was attended by approximately 100 people, Ellen Brounstein was in favor of emotion to table the proposal since it was apparent that not all Senators and others would be allowed to speak. Brown had two reasons for not tabling the proposal (the motion failed). "First, the Senators were told the week before that the proposal would be in their box and were strongly urged to read it and have questions ready. I saw Senators who hadn't been to Polity all week. Secondly, the budget was coming up next week. I think the proposal would have been dismissed because of lack of time." When asked about people didn't have a chance to voice their opinion or ask questions, Brown, replied, "people were given the chance to talk about the proposal instead they gave their own personal view of myself or SAB." Brown added, "if they'd done their homework, they would have their questions written down."

Brounstein cites a number of problems with the proposal, especially the power that the AA/EO officer wields. The officer had the power to reject any appointed or hired positions or void an election or freeze if he or she feels they violate Affirmative action policies.

Among the duties of the officer are to "work the Election Board Chairperson to aggressively recruit minority and women students and to work with Polity employers to ensure that job searches are wide and deep enough to generate an appropriate pool of minority and female candidates..."

Assistant Affirmative Action Officer Steve Isaacs maintains that a student can fill the AA/EO position because the officer "should be reviewing only the final processes", adding that raw data should be collected by the job searchers.

As Giannattasio stated, "this proposal would put Stony Brook in the avant-garde as far as Affirmative Action goes". Whether this proposal is entirely successful or not, Stony Brook is making an effort to compensate for racial inequities that have plagued this campus since its opening.

## Polity Elections

Elections for Polity Council, class representatives, and Judiciary will be held on Tuesday, April 27. The candidates and offices are:

### President

Adina Finkelstein - currently Polity Secretary.

Finkelstein regards frequent and reliable communication between Polity and the students as the most integral aspect of effective student government. "If you improve the communication network that binds the government and its constituency, you can't help but improve Polity's ability to create a positive impact on the quality of campus life." She also voiced strong opposition to increases in the dormitory cooking-fees, which she sees as "the Administration's way to force more people onto the meal-plan," the prospect of arming Public Safety Officers, and the Administration's current perceived trend to consolidate

all on-campus bars into one centralized location.

Pat Hilton - currently President Haitian Student Association.

Among other programs, Hilton intends to begin a study of campus apathy, proposing a solution to the problem by redefining the "measurement" of student participation in campus events and activities. Hilton lists eight relationships that he feels require either redefining or restructuring in order to facilitate the improvement of "co-operative relationships that exist and to establish them when they do not exist.

In regard to the relationships between Polity and special interest and service groups, Hilton suggests the student government should take into account the importance of these groups and provide them with sufficient funding. later remarking that such groups must take into account Polity's limited budget,

and finally concluding with his original premise that "it is necessary special interest and service groups are supported financially." Each of the eight points contain similar vacillation.

### Vice President

Dave Gamberg - currently sophomore class representative, was instrumental in organizing the student letter writing campaign and mass rally to protest cuts to government subsidized educational funds.

Gil Ripp - currently a commuter senator Secretary

Barry Ritholtz - currently a commuter senator, running unopposed.

### Senior Class Representatives

Brian Kohn - currently involved in Polity hotline.

Belina Andersa - currently freshman class representative, was deeply involved in letter writing campaign and mass rally.

Jeff Knapp - currently a commuter senator was involved in organizing the letter writing campaign.

### Senior Class President

Collette Babion

Robert Bryan

Jean Partridge

### Senior Class Representative

Jim Burto - served as co-chairman of Polity/Election Board, Treasurer of Douglas College.

### Judiciary - Ten positions are available

Victoria Chevalier Virginia Baxter

DeWayne Briggins

Thomas T Ng

Steve Mullaney

Martin Krasnoff

Ellen Brounstein

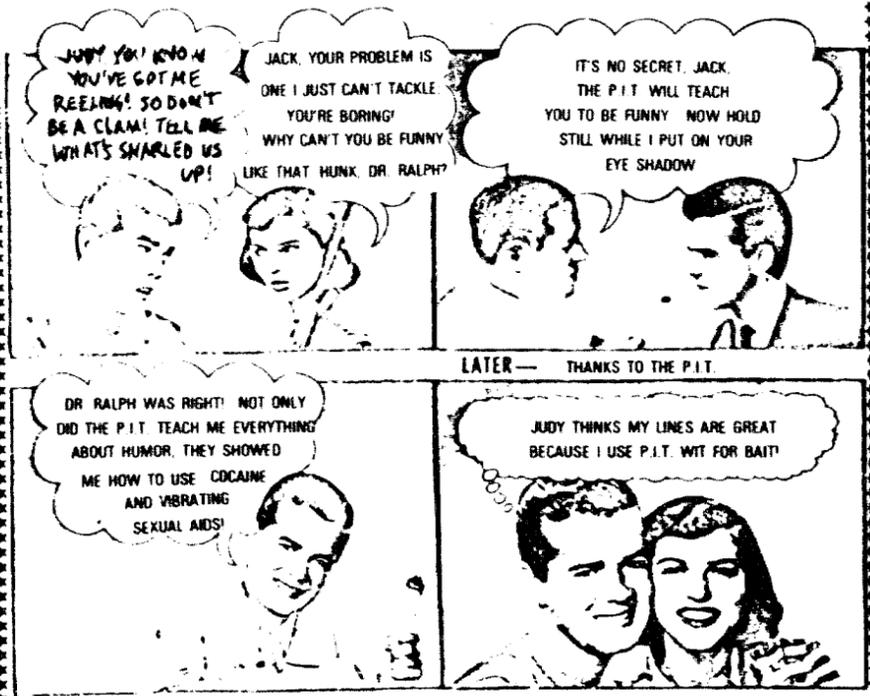
Van Brown

Gail Langille

Ron Macklin

Sharon King

Chryl Batner



**The Player's Improvisational Theatre, a Polity sponsored club, will meet FRIDAY at 1 pm in Lecture Hall 108. We will adjourn in time for all involved to see "DARK SHADOWS."**

**Call Mike at 246-7452 for more details.**



**NYIRG is having a Local Board Meeting and Elections on April 27 at 7:30 pm in Union Rm. 236**

Elections will be held for  
 chairperson  
 secretary/treasurer  
 Three NYPIRG State Board Reps.

Anyone interested in running for a Local Board position must attend the meeting.  
 All welcome.

## **ACTION!**

**NEW CAMPUS NEWSREEL** is looking for interesting people interested in filmmaking. That's right, we're SB's Polity-funded film-making club (did you see us at the rally?), and we're looking for you. We will be meeting tonight at 7:30 in Room 3022 of the Fine Arts Center (just above the bridge entrance). Come on out and get into the...  
**ACTION!**

*There will be an important meeting for all those interested in running next year's*

## **Student Blood Drive**

*Monday, April 26  
 8:30 PM Union 214  
 For more info: Mitch 6-5818*

# Poli Sci Prof Submits forced Resignation

Continued from page 1  
 thing tenure had to do with it, the fact that the administration would have had to consider me for tenure a year early.

Press: According to the chairman of the Political Science department, during your fifth year when the departmental committee recommended against your one-year contract renewal, they also recommended against your tenure. The chairman seemed to think that the committee reviewed your record unfavorably for tenure because of your lack of publishing. He also said, however, that there are no specific standards which the committee uses to judge the quality and quantity of publications. How, then, was your publishing record judged?

Linehan: Quality, I think, is judged not really by the quality of the paper but by the prestige of the journal in which it is published. *The American Political Science Review*, a general journal in which a professor in any field of political science can publish, is the most prestigious journal in political science. However, intellectual quality and prestige don't necessarily go together. I think you would find that every member of this department would agree that there have been some awful articles published in *The American Political Science Review*, as well as some very good ones.

I have never known anyone to question the intellectual quality of my work. Much of it is in the field of political methodology, and therefore it is published in a journal called *Political Methodology*. *Political Methodology* is not a prestigious journal, but it is the only methodology journal in political science.

As far as the quantity, I think I have sufficiently few articles that unless they were published in very prestigious journals, they would not meet the require-

ments for tenure. As far as a specific number needed to meet [these] requirements, or specific quality—there is none. The departmental committee sits down, looks at the record, and makes a sort of gut judgment as to whether or not it is a good record. None of my articles are published in extraordinarily prestigious journals, though they are published in the journal of my specialty. There are not enough to meet the department's usual tenure requirements.

Press: When reviewing a record for tenure



Bill Linehan, Political Science Professor

Press Photo by Jeff Zoldan

in the Political Science department, the departmental committee believes publishing to be more important than teaching. Different professors have different attitudes toward this. Where do you stand on this issue?

Linehan: First of all, it's not my job to set the department's standards. But I do set my own standards. My values hold that I should be good at both creating and disseminating knowledge. You create knowledge by thinking and by doing research, and you disseminate it by publish-

ing and teaching. I think that a requirement for employment at any quality university should be that the professors do some research, some publishing, and that the publishing be intellectually sound stuff. But I also think that we should be good teachers. I think that if I were completely inept at research and publishing or at teaching, that I would not be meeting my own personal standards. But God has never told me that my personal standards should be the University's. And I'll not necessarily hold that that's true, although I'd like it to be.

Press: Would you say then that a big part of this is just a difference between your standards and the University's?

Linehan: I don't want to say that I'm not being renewed because I refuse to violate my own standards. It would certainly not be a violation of my standards to be a good teacher and to be extraordinarily successful at publishing. I'll just settle for saying that my standards are not exactly the same as the University's.

Press: Speaking for all students who know you, we're going to miss you when you leave Stony Brook. What are your plans for next year?

Linehan: Very few of the institutions to which I've applied have yet made selections. So, although I haven't been offered any jobs, I haven't been turned down for very many yet either. I expect that by the middle of May, virtually every place will have made its hiring decisions for next year. So right now I don't know what I'm going to be doing next year. I hope I'll be teaching at a university.

I've also applied for a government job, but I'd prefer a university position. If by the middle of May I haven't got a university position, then I'll start looking for jobs with business and government, and anybody else who pays green money.

## The Politics of Tenure

According to Bernard Tursky, chairman of the Political Science department, tenure in the department works in the following way:

Political Science professors are usually given three-year contracts. During a professor's sixth year, he or she compiles a folder to be reviewed for tenure. The first committee to review the folder is composed of three senior tenured faculty members in the department. The areas of the professor's record reviewed by the departmental committee are his or her teaching ability, publishing and productivity, and participation in University activities and affairs. Teaching ability and publishing are the two most important considerations. The committee makes a recommendation which is then voted upon by all of the senior faculty in the department. This process is called "peer review." Whether or not the departmental committee and senior faculty recommend the candidate for tenure, he or she has the opportunity to bring the case to the University Personnel and Policy Committee (PPC) for consideration. However, if a professor is turned down by the departmental committee, it is highly unlikely that the PPC would recommend him/her for tenure.

This system raises obvious questions. The first question pertaining to Professor Linehan's case involves the timing of the tenure process. Linehan normally would have been considered for tenure during his sixth year. But the departmental committee, when reviewing him during his

fifth year for contract renewal, apparently judged his record by tenure standards. As well as not recommending him for contract renewal last year, the departmental committee and the senior faculty recommended last year that his record was not worthy of tenure in the department. Had Linehan continued the process and submitted his folder for judgment by the PPC, that committee would have been forced to evaluate him for tenure one year early.

It is natural to wonder why Linehan did not continue the process. However, Tursky answered the question by explaining that usually, if a candidate's folder "couldn't get through the faculty committee, it would never make it through the PPC." Linehan's case never got out of the department. The question remains: Why did the department evaluate Bill Linehan's folder by tenure standards in his fifth year?

Two other major questions which the tenure system raises apply to the system in general, but are well exemplified by this case. Tursky explained that the departmental committee, when evaluating a folder for tenure, places more emphasis on publishing or productivity than on teaching. While discussing Professor Linehan's case, Dr. Tursky said that "It is not enough to be a good professor. A university is not just a place where people teach. It is a place where the state of the art moves forward, and the tenure system is designed keeping this in mind."

Tursky called publishing a necessary

yardstick by which a professor's "scholarly productivity or the producing of new thought" is measured. Although it varies from department to department, publishing in the Political Science department consists mainly of articles judged by peer review for publication in different journals. The standards for evaluating publications are quite vague.

There is no set number of publications needed for tenure. In his last five years at Stony Brook, Linehan has had five articles published in various journals. According to Tursky there is no list of the publications of all other department members, and he recommended that I try to obtain the information by asking individual professors for their publishing records. The first professor I approached refused to give me a list, but suggested that I could find his major works listed in *Who's Who in America*. Fortunately, while in the library I found the *President's Annual Report (Faculty and Staff Publications)* 1965-80, which lists each faculty member's publications year by year. It appears that publishing or scholarly productivity, which is weighed more heavily than teaching and is "the most important single point" in the departmental tenure process, loses some of its importance after a professor has been granted tenure.

Tursky said that, granting equal prestige of journals, "If someone had fewer publication articles than Bill Linehan, that professor would not be reviewed favorably for tenure in the department." Yet, according to *The President's Annual Re-*

*port*, in the last ten years one of the senior members of the Political Science department has published one article. Another senior member has had two articles published in the last decade. None of these three articles was published in the prestigious *American Political Science Review*. These two publishing records suggest that in some cases, "the state of the art" in the Political Science department is not "moving forward," but is a bit stagnant.

To most students, a professor's teaching ability is extremely important. Students are benefited by a professor's publishing through the professor's teaching ability. It is hard for students to see why the Political Science department considers publishing more important than teaching. And it is only natural for students to raise questions regarding the way the departmental committee evaluates a professor's teaching ability. According to an official in the Political Science department, the results of student evaluations of professors and classes are not available for student use.

It would seem to many students that outstanding ability to teach and inspire students to learn should compensate for fewer or less prestigious publications. Unfortunately, it seems that it is possible for the current tenure system in the Political Science department to benefit neither the students' interests nor those of worthy teachers.

—Jane Rupert

"All the fun  
that's fit to print."

# The Stony Brook Union News

LATE  
CAMPUS  
EDITION

Vol. I, No. 6

Stony Brook

Thursday, April 22

Free

**The END of the BRIDGE**  
Located on the 2nd Floor of the Student Union Building

**Happy Hour**

**2 for 1 Drink Specials (4-7 pm)**

**SCOOP HEALTH SHOP**

Union Underground Mon. - Fri. 11 AM - 5 PM

**25¢ OFF ANY HEALTH SHOP ITEM**

w/coupon  
Exp 4/28/82

**RAINY NIGHT HOUSE**

M-W 9:30 AM - MID  
TH-F 9:30 AM - 1 AM  
SAT 11 AM - 1 AM  
SUN 11 AM - MID

Union Underground

**25¢ OFF ANY COLD CUT SANDWICH**  
(ham, roast beef, turkey)

w/coupon  
Exp 4/28/82

**BARNES & NOBLE**

ALLEGRO CLASSICAL CASSETTES

Re-issues of Vox Singles Reg. \$4.98 **\$3.50**

Classical Records from **\$2.49**

exp. 4/29/82

## Looking Ahead To Fall

by Lorraine Hammerslag

Would you like to plan the Fall '82 opening activities? A committee of students, supported by the Offices of Student Activities, Residence Life and Orientation, has been formed this semester to develop programs for the opening week of the Fall semester. Last year, the Office of Student Activities coordinated a nine-day program that was designed to appeal to a variety of interests. The events encouraged new students to learn their ways around campus, and facilitated interaction between new and returning students, faculty and staff. Some of the Programs that have been suggested for the Fall are: Country Day/City Nights parties, jazz concerts, wine and cheese, and ice cream socials; a resident sponsored car wash for commuters, sailing outings, a tug of war, cabaret and a Let's Get Physical Day - a sort of mini-olympics; a flea market and workshops on dorm cooking and room decoration. Also under consideration are some of the "new traditions" at Stony Brook - treasure and scavenger hunts, escorted jog and bicycle tours of campus, and parent orientation. The committee still needs people to develop and to stage these programs. If you would like to participate in the development of these programs, visit the Office of Student Activities, located in room 266 of the Stony Brook Union, or call 246-7109. The office is open Monday - Friday, between the hours of 8:30 am - 5 pm.

# Towards a Better Union

## Calendar of Events

### Thursday, April 22

Affirmative Action, Handicapped Seminar, rm. 236, 9 AM; *Ukrainian Easter Egg Painting, Eastern European Festival, Blrm.*, 11 AM; Over Eaters Anonymous, rm. 223, 4 PM; *Sigma Beta Mtg.*, rm. 213, 5 PM; *Filmaking Club Mtg.*, rm. 231, 6 PM; *Campus Crusade for Christ Mtg.*, rm. 216, 7 PM; *Panhellenic Council Steering Committee*, rm. 229, 7 PM; *Korean Christian Fellowship Mtg.*, rm. 223, 7 PM; *SAINTS Mtg.*, rm. 237, 7 PM; *Inter-Varsity Christian Fellowship Mtg.*, rm. 226, 7:30 PM; *L.A.S.O. Mtg.*, rm. 236, 8 PM; *GSU Mtg.*, rm. 214, 8 PM; Kelly Fest, Blrm., 9 PM RAIN LOCATION

### Friday, April 23

Eastern European Conf., rm. 236, 8:30 AM; *Eastern European Festival, Blrm.*, 11 AM; *Festival at 6 PM, Blrm.*; *ICS-MSA Mtg.*, rm. 216, 12 PM; *Haitian Weekend, Aud., Blrm., Lounge*, 12 PM; *Writer's Workshop*, rm. 223, 4 PM; *SOYK Mtg.*, rm. 237, 7 PM; *GSU, Gay Fest*, rm. 231, 236, 6 PM; *Chinese Christian Fellowship Mtg.*, rm. 216, 8 PM.

### Saturday, April 24

Transfer Orientation, Blrm., Lounge, rms. 213, 214, 216, 226, 8 AM; *(WUSB) Long Island Music Conf., Aud., rms.* 236, 231, 237, 223, 9 AM; *Haitian Weekend, Aud., Blrm., Lounge*, 12 PM; *Bahai Club Mtg., Lounge*, rm. 236, 8 PM.

### Sunday, April 25

Over Eaters Anonymous, Conference, all mtg. rms., 8:30 AM; *Internat'l. Dinner, Fashion Show, Dance, Blrm.*, 5:30 PM.

### Monday, April 26

SB Sailing Club, rm. 216, 5:30 PM; *Pre-Nursing Soc. Mtg.*, rm. 231, 7 PM; *SB Special Olympics Club Mtg.*, rm. 236, 7:30 PM; *SB Meditation Club*, rm. 226, 7:30 PM; *Red Balloon Marxism for Beginners*, rm. 216, 8 PM; *International Art of Jazz concert, Aud.*, 8 PM; *Hillel-Masada-JACY*, lecture, 8 PM, Blrm.; *Polity Student Senate Mtg.*, rm. 237, 8 PM.

### Tuesday, April 27

ENACT - Earth/Sun Day Celebration, Fireside Lounge, 10 AM; *Inter-Varsity Christian Fellowship Mtg.*, rm. 226, 12:30 PM; *Alternatives After Graduation*, rm. 236, 3 PM; *Teacher Certification Procedures Mtg.*, rm. 237, 4:30 PM; *Kundalini Yoga Class*, rm. 226, 5 PM; *Friends of Freedom Club*, rm. 216, 6 PM; *NYPIRG Mtg.*, rm. 236, 7 PM; *Tues. Flicks - Peter Sellers Night - "I'm Alright Jack" at 7 PM, "After the Fox" at 9 PM and "The Party" at 11 PM, SB Aud.*; *Safety Services-Amer. Red Cross Instructor courses*, rm. 237, 7 PM; *SB Outing Club Mtg.*, rm. 223, 8 PM; *Womyn's Center - 5 PM - Helen LeMay, 8 PM Lesbian Mothers*, rm. 231; *Overeaters Anonymous Mtg.*, rm. 213, 8 PM; *Pre-Law Society Mtg.*, rm. 216, 8 PM; *Photography Club*, rm. 214, 8:30 PM; *Chinese Christian Fellowship Mtg.*, rm. 226, 9:30 PM.

### Wednesday, April 28

ENACT - Earth/Sun Day Celebration, Fireside Lounge, 10 AM; *SAINTS Mtg.*, rm. 237, 7 PM; *Martin Luther King Club Mtg.*, rm. 231, 7 PM; *Circle K Club Mtg.*, rm. 226, 7 PM; *Israeli Dancing, Blrm.*, 7:30 PM; *Inter-Varsity Christian Fellowship play*, rm. 236, 8 PM; *SB Riding Club Mtg.*, rm. 214, 8 PM; *Irish Club Mtg.*, rm. 223, 8:30 PM.

Need a job this summer? Will you need a job in the Fall of '82? Applications for jobs in the Stony Brook Union will be accepted during the week of April 26-30. Interviews will be scheduled at the time of applications, on a first-come-first-serve basis. We expect to conduct interviews during the week of May 3. We anticipate openings in these areas: The Information Center, the Office of Student Activities, Operations, the Crafts Center and the Union Office. We would like you to know a little more about the jobs that we offer here, so we have developed the following job descriptions for you.

Information Assistants - operate the Information Center, seven days a week, from early morning until late at night. The Information Center is often the first contact that a newcomer to campus has with the University, and is a prime source for all members of the campus community. "Info" Assistants must enjoy working with people, and must possess a strong desire to help others. The job can be very rewarding, but it is also a high pressure position.

Operations: Building managers, building assistants and setup/cleanup crews are part of the Operations Department. Building Managers and building assistants basically "run" the building during the times that professional staff are not available - namely evenings and weekends. They are responsible for opening and closing the building, seeing that the operations run smoothly, and they act as liaisons with other campus offices pertaining to the operation of the Union. Setup and cleanup crews do just that - in connection with special events.

Student Activities Assistants - Work on a variety of projects that include programming - like the opening week activities - workshops and the development of brochures and other printed materials.

Crafts Center Assistants - Work with the Director of the Crafts Center to organize the area for workshops and other activities.

Union Office Assistants - work on special projects and assist with general clerical duties.

The Union staff considers student staff extensions of the professional staff. Many of the positions enable students to gain valuable experience that will contribute to their professional development. If you would like to apply for any of these positions, or if you would like to know more about jobs in the Union, visit the Union office, located in room 226, Monday - Friday, between the hours of 8:30 am - 5 pm.

The Stony Brook Union is an equal opportunity employer.

Free sprinkles on all ice cream

w/coupon  
exp. 4/29/82

**MAIN DESK**



Free Climatress with Cut & Blow-dry

**Cal-Cutters**  
Uni-sex Hair Designers

Specializing in

- ★ perms (free t-shirt)
- ★ colors
- ★ frostings

Lower Level  
SUNY Union  
751-0666  
Mon. - Fri. 10-6  
Sat. 12-4

exp. 4/29/82

**Bowling**

2 games for \$1

Noon - 6 pm

exp. 4/29/82



**UNION STATION DELI**

Miller Lite \$3.30/six pack reg. \$3.75 w/coupon

Guinness \$4.00/4-pack reg. \$4.68 w/coupon

exp. 4/29/82

**Edrium**

**Burger Platter Special**

1/4 pounder french fries lettuce, tomato small beverage

**\$2 plus tax** with coupon

exp. 4/29/82

**SEYMOUR'S Italian Express**

**2 slices cheese pie \$1 plus tax** with coupon

exp. 4/29/82

**DALE'S**  
ICE CREAM PIE

Win a 7" cake!  
No purchase necessary

Name \_\_\_\_\_  
Phone \_\_\_\_\_

Drawing Mon., May 3  
Turn in Coupon at Dale's

exp. 4/29/82

# A Nuclear Reaction

by Rose Cianchetti

The first of two public hearings to determine whether LILCO's Shoreham nuclear plant should be granted a license to operate took place on April 13th at the Legislative auditorium in Riverhead. An unexpected crowd of over 300 jammed the courtroom, overflowing into the hallway, with many spectators seating themselves on the floor before the three judges.

County Executive Peter Cohalan led the speakers only a few hours after the legislature unanimously passed resolution 1319, authorizing the county to spend up to \$3 million for a complete design review and physical inspection of Shoreham plant. Cohalan assured the panel that Suffolk county is united as a community to make certain that the plant will be licensed to operate only if it is safe. "We are a tenacious, skeptical community which has learned the lessons of Three Mile Island," he said. "If LILCO does not agree to a complete design review and physical inspection, then the NRC should order to have such a review and inspection."

Cohalan noted the unique configurations of Long Island's topography and demography and suggested the Nuclear Regulatory Commission (NRC) proceed cautiously in licensing Shoreham, warning against hasty conclusions on emergency planning and preparedness. Alluding to past NRC hearings where intervenors were allegedly denied their fair day in court, Cohalan said, "We are determined to make sure that due process is not lost in court." His comments were followed by a roaring ovation from the constituents.

The objections of Eastern Long Island residents and officials to building the nuclear plant on Long Island were well represented. Wayne Allen, Deputy Supervisor of the town of Southampton, expressed concern that the NRC would not take a careful look at the numerous safety issues raised by Suffolk County and the intervenors in its determination to rush a decision by the end of this summer. Allen quoted from the President's Commission which studied Three Mile Island, "To prevent nuclear accidents as serious as TMI governmental changes will be necessary in the organization, procedures, and practices, and above all in the attitude of the NRC..."

Speaker after speaker agreed with Allen that in the event of an accident at Shoreham, people on the east end have only one way to travel—west towards New York City and through the 10-mile evacuation zone. Recently the town board of Southampton unanimously passed and presented to the NRC a resolution to include Southampton in any evacuation plan. Allen stressed, if the county and the NRC cannot demonstrate the feasibility of evacuating residents who live east of Shoreham, then Shoreham should not be permitted to operate.

Co-sponsors of resolution 1319, Gregory Blass (R-Jamesport) and Wayne Prospect (D-Dix Hills), underscored the importance of a full, independent inspection of Shoreham, which the NRC must approve. Judge Brenner noted a prior agreement between the county and LILCO, which also provided for an

independent audit and inspection of the construction work, and asked how 1319 differs from that.

Blass replied, "It differs in that it provides not only for an independent inspection of all (32 or more) critical safety systems, but also for the funding of it."

Prospect said that although NRC Chairman Nunzio Palladino had told *The New York Times* "The NRC will not cave in to the pressure from the utilities," the NRC has ignored the advice of its chairman. He reminded the board that in 1979 the President's Commission concluded that neither the NRC nor the nuclear industry could be trusted to police themselves.

Repeatedly, opponents of the Shoreham plant questioned the feasibility of the 10 mile emergency planning zone set up by the NRC. Sylvia Benton of St. James asked, "Does the NRC believe that only a low level accident is possible?" Benton explained that every plant in New York state has been licensed by the NRC, and every one has been shut down at one time due to malfunction. "As a matter of fact," she said, "a couple of weeks ago not one of them was in operation."

Virginia Moore, who identified herself as a professional science writer, advised the board of the unpredictable wind patterns on Long Island. "The ten-mile boundary ignores the fact that my own community on the Sound, twenty miles northeast of Shoreham, will be directly in its wind path every spring and summer. When the wind shifts, every fall and winter, all the Hamptons will be in its path."

Carol Granneshan challenged previous statements made at other hearings that ice conditions on Long Island could be predicted. Noting the rare April snowstorm which had occurred the previous week, she said, "We could not get out of our driveway from mid-day Tuesday until mid-afternoon Wednesday. Roads were officially closed." She added, "You're not talking about evacuation, you're talking about notification."

Moore urged the board to investigate terminating Shoreham as a nuclear facility and substituting another means of generating electricity, further advising that this would avoid a possible ratepayer revolt. "You are not doctors who can revive a dying industry, you will be more like morticians," she said.

Inna May France, a nuclear chemist, was one of three speakers in favor of operating the plant as soon as possible. "If radiation is dealt with properly, there is nothing to be afraid of," she said. Vance Sailor, a senior physicist at Brookhaven National Laboratory, said that the plant has been constructed to meet NRC safety standards and that in his opinion it can be operated "without significant risk to the public health and safety." Sailor believes that an independent physical inspection will "serve no purpose" and that further delay in operating the plant will be very costly to the public, "who has to pay the bill."

Sophia Adler's suggestion to let the people of Long Island vote on whether Shoreham should go on line met with overwhelming approval from the crowd. She said the residents were never consulted about Shoreham. "We are suffering from an intolerable tyranny, and

(continued on page 9)

STONY BROOK CONCERTS PRESENTS

## THIRD WORLD

WITH  
SPECIAL GUESTS  
THE HEPTONES



FRI. APRIL 23 9 PM GYM

TICKETS ON SALE NOW IN THE UNION

# Crediting the Muse

## Masters in creative writing starts at S. B.

by Rich Giambrone

Budget cuts and threats of more cuts are forcing humanities students to strengthen their defense of why they study art, music, drama or literature. After all one can indulge in a degree in computer science, but really, how can anyone justify a Master's Degree in creative writing? Yet in brass defiance to the dismal job market, the English Department is about to complete the first year of its Master's Degree in Creative Writing Program. And if this year is an indication of what is to follow, the program will get stronger and larger. Though the economy may fail, at least there will be poets and writers and dramatists to immortalize it.

The Master's Degree in Creative Writing is a thirty credit, two semester program. According to the director, Professor Jack Ludwig, the only requirements are "talent and energy." Students who apply to the program must submit writing samples, once accepted, they are assigned an academic advisor and project coordinator. The ages and backgrounds of the estimated twenty-seven full and part-time students vary from early twenties to fifty and over; from students to homemakers to social workers.

The rigorous program breaks up into three segments of twelve, nine, and nine credits: four workshops in fiction, poetry, drama, and non-fiction; and individual writing project; and three courses in literature at the Master's level. A typical student's schedule would consist of two workshops, two literature courses, and the individual project in the first semester; two workshops, a literature course, and the completion of the individual project in the second semester.

Whether a full-time student can complete the M.A. in one year is still to be determined since this is the first year of the program. The program is flexible enough to allow students to remain more than a year and to tailor it to their own needs. Students can take courses beyond the required thirty credits if they desire.

The focus of the program is to integrate the workshops with the literature courses and the individual projects. By studying literature, the student increases his or her critical faculties as well as his or her appreciation of established writers. The workshops allow the students to exercise and develop these skills in fiction, poetry, drama, and non-fiction. Finally, the student applies all he has learned to produce a complete manu-

script suitable for publication.

Although the English department has offered graduate level courses in creative writing for several years, the M.A. program, begun in Fall 1981, enables students to work intensively on creative writing itself, rather than as a course in the pursuit of a master's or doctor's degree in English Literature. Students in the M.A. program have an advantage over Ph.D students who take the workshops as electives. As Ph.D. candidate Lenny Hort relates, "The Ph.D. student cannot use the workshops as credits towards his degree. As a result, the necessary academic and critical writing competes with the creative writing." Unfortunately, one often finds there is not time for both, according to Hort.

The workshops are the core of the program. Professor Ludwig explains that, they force the students to write and rewrite; to evaluate their own writing and that of their classmates. The exuberance of the students, the respect they have for each other, and the demands they make upon themselves and each other, determine the success or failure of a workshop, asserted Ludwig.

The format of each workshop varies with professor. Some professors require the students to read "fiction, poetry, etc., of recognized authors in addition to weekly writing assignments. A professor may hand out writing exercises to develop the students' technique. Other professors require the students to revise their work each week, and if they can't write any thing for a week, they must at least write a journal entry explaining their block.

However the workshops may differ in format, students and teachers agree that one of the most beneficial aspects of the program, student appraisal of writing, can be found in every class.

"A student learns to accept criticism and to apply that which he or she thinks is valid and to reject that which is invalid," explains M.A. student Ed Belfar. The students strive to be fair and helpful in their evaluations. If they were to back-pat each other and politely clap no one would benefit," added Hort. "It's not whether I like this or I don't like this," relates English Professor Helen Cooper, "but whether this poem or story fulfills the reader's and the writer's expectation." Cooper suggested result of such a judgement is to explore why the performance is less than the promise and to suggest ways to improve that performance.

Success of the M.A. Degree in Creative

Writing depends on the answers to several questions: First, what is creative writing? Second, Can it be taught? And finally, does a graduate of this program possess another interesting but impractical degree, or something very useful?

June Jordan, a poet and professor in the English Department, defines creativity as, "A function of being alive. A way of being in the world. An active, self-conscious, and purposeful self-expression." By this definition then, creative writing would be any writing that enables one to develop that "self-expression."

The professors and the students agreed that the teachers could not train the students to write creatively. Even so, no one disagreed that the students could not learn to become better creative writers. "No one can teach another person to write creatively," says Professor Cooper, "but 'creativity' is only 1% of creative writing, the other 99% is the labor of writing and revising, the sweat and toil. And that is what we teach." Professor Cooper encourages students to eliminate "the sacredness of the first draft." If it is written, it can be revised. She stimulates her students to discover "their obsessions," that is, the themes which they focus on, the imagery they use. The task of teaching is to craft that obsession.

For June Jordan, the word creative

as it applies to a poem or story is a non-descriptive adjective. It doesn't say anything. She prefers to say that this is "cohesive, has a singular voice, vision, or language, or is persuasive." When the student realizes what is good in his writing, he can expand that, and strengthen his weaknesses.

After all the writing and revising and after the student completes the workshops, literature courses and individual project, he or she is rewarded with a Master's Degree in Creative Writing. Everyone knows where that and seventy-five cents will get you. To the Professors and students however the degree is proof of the student's commitment to the discipline of writing. But more than that, the student also has a manuscript for himself or herself and to show to editors and publishers. He or she can say that he or she is a writer and allow his or her manuscript to speak for him or her. This does not mean that all doors will open for him or her, but a few may.

As the program expands, Professor Ludwig hopes to include non-fiction writing of book, drama, and art and music reviews, to give a student a sellable skill. But for the students the program sells itself, by offering them, "a chance to develop skills for a writing careers and self-expression through writing."

## PARTY AT THE BRIDGE

Mon. - Great Jazz with Equinox

Tues. - E.O.B.'s very own Joanne Wakez

Wed. - 24¢ Beer

Thurs. - Bob Shann Jazz Quartet

Fri. - Rock with the LISTNERS!

The End of The Bridge is open 5 days a week for lunch and dinner!



With Brunch served on the weekends!

## Citizens voice concerns at Shoreham hearing

the imposition into our community of this dangerous plant."

Against a background of posters proclaiming "Care for the people, not LILCO" and "Remember 3 Mile Island," Jock McCrystal of Shoreham read a long list of flaws in the plant which he claimed are well documented. Brenner asked him to make the list available to the board and to the experts who will testify for the county.

To accommodate the many people who did not get a chance to speak, Brenner said that beginning on May 26th at 5 PM in Riverhead, four or five people will get a chance to speak each day of the NRC hearings.

One of the last speakers Tuesday night was Bob Kennedy, a steam fitter at the Shoreham plant. Kennedy described his long experience in the field and said, "Give us a chance to light it off and show you what nuclear power can do."

For a Unique and Lasting Musical Experience

Come to the

# STONY BROOK GOSPEL CHOIR

## SEMI-ANNUAL SPRING CONCERT!!

Thursday, April 29, at 8 pm  
Main Auditorium of the Fine Arts Theater

Tickets may be purchased from Gospel Choir members or at the Fine Arts Box Office the night of the event.

\$2 - per ticket for Stony Brook Students with I.D.  
\$3 - per ticket for the General Public

**DON'T MISS THIS SPECIAL TREAT!!**

THE SUFFOLK COUNTY SPECIAL OLYMPICS VOLUNTEER RECRUITING TEAM HAS ARRIVED!



Information sheets are available at policy and you may either sign up there or at info desk.



THE ULTIMATE GOAL OF THE SPECIAL OLYMPICS PROGRAM IS TO GIVE SELF-RESPECT AND SELF-DIGNITY TO THE MENTALLY RETARDED BY CREATING OPPORTUNITIES FOR SPORTS TRAINING AND ATHLETIC COMPETITION FOR ALL. WON'T YOU FEEL THE FEELING OF BELONGING AND INSTILL A SENSE OF PRIDE IN HIMSELF BY VOLUNTEERING TO BE A SPECIAL FRIEND ON SUNDAY, MAY 2ND AT SUFFOLK COUNTY HIGH SCHOOL? YOU WILL GET TO SEE A STATE-OF-THE-ART AND A WARM SMILE IN YOUR HEART WHICH YOU WILL NEVER FORGET. STONY BROOK SPECIAL OLYMPICS CLUB WILL PROVIDE FREE TRAVEL AND LUNCH FOR YOU. FOR MORE INFORMATION--

**SPECIAL OLYMPIC VOLUNTEER REGISTRATION**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ AGE: \_\_\_\_\_

SCHOOL - OR EMPLOYMENT: \_\_\_\_\_

WORK PREFERENCE: CLINIC \_\_\_\_\_

For other questions call David Berenbaum 762-2022

FOR TO SUBMIT YOUR REGISTRATION FORM: UNION INFO TABLE EVERY MONDAY AND WEDNESDAY ORIENTATION MEETING 4/26/82 8:00 p. UNION RM 236

The Fest You Cant Afford To Miss . . .

## G-FEST

LIVE BANDS All Night

FRIDAY 10:00 p.m. "TRAVESTY"

SATURDAY 10:00 p.m. "TANTRUM" with Guests "The CLIQUE"

SATURDAY 12:00-6:00 p.m. "The Battle of the Bands"

Get Blist and Have a Good Time with . . .

### 100 KEGS

Bud 3 for \$1.00

Food  Balloons  Mimes  Dunking Booth  Music

## Commuter College Elections

Time: 8:00 am - 5:00 pm  
Date: FRIDAY, 30 APRIL  
Place: Commuter College Union Rm 080

Candidate Petitions Due Thursday April 29 at 3:30

Info available in Commuter College Union Rm 080

# The Music of Marvelous Marsalis

by Jeff Zoldan

In this age, when we are besieged with child prodigies, we often entertain thoughts of Brooke Shields' school of comic adult posturing, where child tries to act like mature, well-heeled adult way before the senior prom. Especially in music, where teenagers in the guise of musicians are becoming more popular, does this trend of thought hold true. While Wynton Marsalis might not be a child prodigy at the age of 20, he is a prodigy nonetheless, having surpassed all levels of musicianship that most musicians, let alone 20-year-olds, ever reach. Marsalis blows his trumpet in the same vein as Miles Davis, and the comparison to the great Davis is in no way unwarranted.

Wynton Marsalis, the debut LP from this immensely talented trumpeter, is the hallmark of a new force in jazz music. The selections on this LP mark the young Marsalis' precocious maturity in a field where age is often a standard of excellence. It will satisfy the most discriminating and demanding jazz purists.

Hailing from New Orleans, Marsalis has notched many distinctive achievements in his young but illustrious career. At ages 14 and 16 he performed with the New Orleans Philharmonic, and at 17 became the youngest student in the impressive Berkshire Music Center in Tanglewood. This strong classical training has obviously been a major source of Marsalis' versatile and mature ear for jazz. As Marsalis has said, he is a "jazz musician who can play classical music."

In the summer of his 18th year, Marsalis joined Art Blakely and the Jazz Messen-

gers, a group that has spawned Clifford Brown, Lee Morgan, Freddy Hubbard and Woody Shaw. Marsalis soon became the talk in jazz circles because it is not often that such a young, gifted musician arrives in the heartland of pure jazz, what with most young musicians going off to one pop fad or another. After securing his own recording contract with CBS, Marsalis found himself playing with the likes of Herbie Hancock, Ron Carter and Tony Williams, all of whom appear on this debut LP. These three jazz giants enrich Marsalis' style with their own pacesetting ideas and as former members of Miles Davis' group, their accompaniment here is more than coincidental.

The choice of Branford Marsalis, Wynton's older brother by a year, as saxophonist is also more than a coincidence. They play off each other as only two brothers who have played together for years can. They know each others' bounds and capabilities, and to hear them improvise and trade off riffs is to hear a text book lesson on the beauty and grace of free-flowing jazz. On "Father Time," the brothers sail through scales as Jeff Watts' double time drumming and Clarence Seays' bass cement the piece together. Kenny Kirkland proves to be an able accompanist on piano as he rounds out the smooth edges with pulsating chords.

"RJ," the first of the four songs that feature the Hancock-Carter-Williams battery, is a powerhouse song written by Carter and marvelously displays Wynton soaring through licks with an equally impressive sax break from Branford. Marsalis shows off his maturity and unique

proWess in "Hesitation," where he and brother Branford improvise and trade off perfectly formed jazz progressions while Carter travels up and down the bass.

Herbie Hancock's carefully textured production comes to life as the brothers swing into a melodic framework with "Sister Cheryl," a beautiful work written by Williams. Closing off side two is a haunting "Twilight," where the brothers create an eerie gloom accentuated by

Charles Fambrough's lucid bass.

Wynton Marsalis' arrival has come at a time when many feel there is a vacuum in jazz. His expertise and advanced level of musical maturity are a unique and welcome addition to the often sordid world of heavily layered, going-nowhere, free-form jazz. Wynton Marsalis will prove to be the greatest jazz trumpeter of our time. His debut LP gives us every reason to believe that he is just about there.

## Barking up the Right Tree

by Kathy Esseks

You've heard of the severe unemployment problem in Britain and also the one under way here in the U.S.? Well, one alternative to facing years of boredom is to form a hit rock 'n' roll band. The idea is seductively enticing. Many teenagers (many non-teenagers, too) play their albums and dream of being rock 'n' roll stars, complete with the glitter, the money, the hangers on, and ultimately, an expose in *People Magazine*. Of course, you need a lucky break to accomplish all this. If you're spotted on the street, offered a place in a band, and have the infamous Malcolm McLaren (manager of The Sex Pistols), managing your group, then you're on your way to the top.

Bow Wow Wow is this group, and *See Jungle! See Jungle! Go Join Your Gang Yeah! City All Over, Go Ape Crazy* is the name of their new album. Guitarist Matthew Ashman, bassist Leroy Gorman, and drummer Dave Barbarossa (all formerly of Adam and the Ants) are joined by sixteen-year-old Annabella Lu Win to form a purely commercial and entirely diverting group. Perhaps you're thinking, "buncha kids playing at being a band, right?" Well, wrong.

The sound is sort of a frantic Afro-punk which does strange and inexplicable

things to the feet. They start dancing without the go-ahead from your brain. The music possesses a driving, rhythmic beat which is pleasantly hard to resist. Lu Win sings in a highly inflected, little girl/woman voice. At times she reaches beyond her ability but usually her singing is perfectly suited to the material. A great deal of enthusiasm and naive artifice make up for any lack of technical skill. She's a lot of fun.

None of the songs on *See Jungle...* are quite as outspoken as their first hit a couple of years back, "C-30, C-60, C-90, Go," but the group heads into the area of Freudian Psychology ("blame it on your parents") with "Hello, Hello Daddy (I'll Sacrifice You)" in which the daughter cheerfully relates how she's going to make life tough for Dad. Not bad. The lyrics are fairly simple and not philosophy-ridden, but Lu Win's vocals and the band's insistent music bring it all together.

Bow Wow Wow may be a rather calculated commodity, but they have a decided appeal to plain old fun. Once you get past the ponderous title and fairly exploitative cover picture, *See Jungle!*... is a good party album. They make no pretensions to being cerebral; they're in this to avoid the bread lines and to have fun.

## Solo Album a Deadbeat

by Ron Goldberg

There is a saying in rock music to the effect that drummers should stay away from singing and/or making solo albums. While there are a handful of exceptions to this, an album such as drummer Carmine Appice's self-titled solo debut certainly provides adequate support for this theory. Appice, best known for his work with Rod Stewart and Jeff Beck, among others, has given us a disc which fails on all levels and can only serve as a guide to how not to make a record album.

This man is a drummer of considerable talent, and yet he's put out a real clinker with this one. His drumming can't be faulted, but it's unfortunately the only thing this album has going for it.

Songwriting certainly isn't one of them. Appice's originals on the album, with titles such as "Have You Heard" and "Hollywood Heartbeat," are mediocre attempts at the type of material being done by groups like Foreigner, with forgettable melodies and lyrics that make these groups seem positively literate by comparison.

Another major flaw in this album is its overall sound. Carmine's band, the Rockers (made up of unknowns), plays with absolutely no originality or sense of spontaneity, and what's worse, the guitars are given way too little volume in the mix.

Drums are the most prominent instrument on the record, not surprisingly, and it is the numbers that serve mainly as an excuse for drumming that prove to be the most interesting. First, there is an instrumental cover of the Rolling Stones' "Paint It Black," which seems best suited for a new wave dance floor. Then there are the instrumentals, "Drum City Rocker," and the even more cleverly titled "Drums Drums Drums," which seem especially good due to the fact that Carmine doesn't sing on them.

Overall, I can see no reason or excuse for this album, save for satisfying this man's ego. He's a respected drummer, but he should be made aware of his limitations. Behind the drums supporting someone else is where he belongs, not putting out trash like this. Truly, a must to avoid.

## THE MOFFETT FAMILY!

Friday Nite/  
April 23rd

1 dollar admission with SUSB I.D.  
Drink specials  
all Nite!



The New Bridge  
Check Us Out

# SCOOP CATERING

is introducing

**ALL BRANDS OF  
1/2 KEGS  
LOWEST PRICES  
IN TOWN**

PLUS

**MATT'S BEER BALLS**  
*— Perfect for small parties —*

PLUS

**COMING SOON  
CASES OF MOST BRANDS**

AND  
INTRODUCING

**BUD LIGHT IN 1/2 KEGS**

— SUBS ID REQUIRED —



Tosc Coll. Bsmt  
Opens daily  
**5 PM**

## VIDEO, FOOSBALL & BOARD GAMES

### FOOD

- Bagels - Cream cheese
- Salads - Candy
- Danish - Brownies
- Chips - Yogurt & more

### ICE CREAM

- Haagen Dasz Pints
- Chipwiches - Sandwiches
- & More

COUPON

**50¢  
OFF**

**BAGEL W/SALAD**

(tuna, chicken, shrimp, egg)

w/coupon

EXPIRES 4/28/82

### DRINKS

- Coffee - Teas - Sodas
- Hot chocolate - Juices