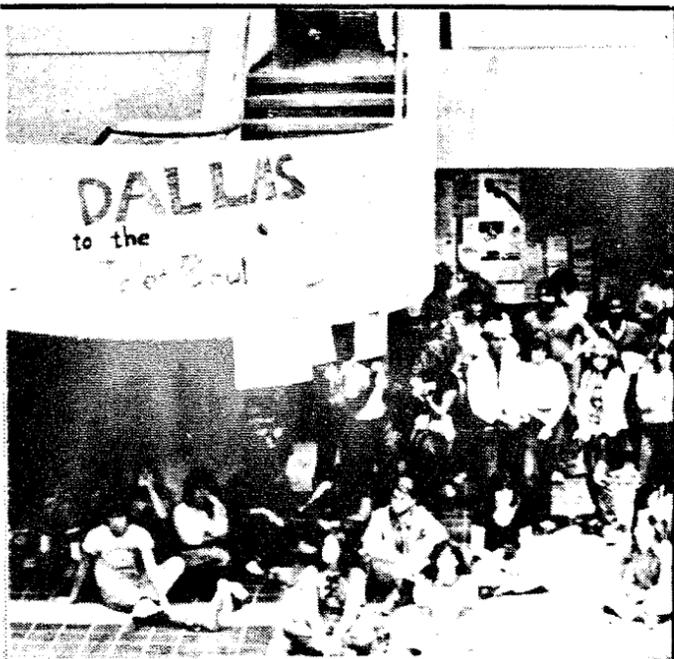


The
Stony
Brook

PRESS

Vol. IV No. 4 ● University Community's Weekly Paper ● Oct 7 1982

Local Vocals



Behind Closed Doors Preston Confronted In Office

by Joe Caponi and Paul DiLorenzo

In the first student rights rally on this campus since 1979, a group of 400 students marched into the lobby of the Administration Building to protest their grievances against poor living conditions in the dorms and presently heightened administration control over dormitory life. For the first hour and one half, the crowd was increasingly fired up by a barrage of student leaders, each attacking new administration policies, as well as hammering in the old complaints about service and maintenance. There were screams and chants, but no administrators to address the crowd.

Although chants of "We Want Dallas" were frequently heard, Dallas Bauman, Director of Residence Life and the rally's principle target, was nowhere to be found. The crowd was told that the Residence Life office was closed and that Dallas Bauman was at his home.

Angered by the lack of response to their grievances, Polity Secretary Barry Ritholtz led the crowd to the Office of Campus Operations to seek out Robert Francis (Vice President of Campus Operations), who had been seen earlier in the rally. Unknown to the crowd gathered in the confined, hot hallway outside the office, a contingent of administrators including Fred Preston (Vice President of Student Affairs), Bob Francis, Gary Matthews (Assistant Director of Residence Life), Gary Barnes (Director of Public Safety), and the much sought-after Dallas Bauman were all inside.

As some of the many uniformed and plainclothes Public Safety officers present moved into and out of the office, the crowd glimpsed through the door Drs. Preston and Francis, and began banging on the walls and chanting for them to come out and address the crowd. As the pounding increased, Dallas Bauman slipped out a side door and left the building. Gary Barnes appeared before the crowd and announced that only twelve protesters would be allowed in to speak to the Vice Presidents. This request was met by the crowd with a most definite "No," who then increased their pounding on the walls, which eventually led to a portion of the wall being dislodged. At this point student Jeff Zoldan, who had spoken at the rally, went into the office to explain the crowd's position.

The following exchange, a verbatim transcript of what occurred inside the Vice President's office, clearly shows the dichotomy of viewpoint between students and administrators on this issue. This meeting of one student and four administrators became the crucial turning point in the administrators' decision to finally address the crowd, which they did shortly thereafter.

Jeff (to Preston): The students would like to speak with Dr. Francis and yourself. Considering the situation in the crowded hallway and understanding the safety needs, with the help of Public Safety and the student leaders we will get everybody back into the lobby of the Administration Building where we would like yourself and Dr. Francis to go up to the balcony and address the students and answer some of their needs and questions.

Preston and Francis: Twelve people, period.

Jeff: There are four hundred people out there now, and there will be four hundred people out there tomorrow and the day after.

Preston: Well, we'll see twelve.

Jeff: There are more than twelve people and they are not going to leave the building.

Preston: Yes they are!

Inside:

Bentley Speaks Out

p. 6

The Who

p. 10

French Film Review

p. 11

continued on page 3

We Knocked

Monday's "Protest on Treatment" proved beyond argument that as confused and misdirected as Polity can be, it can certainly throw together a last minute passion play to release the frustrations of students who feel they can no longer tolerate Administration's interference in the way they live their lives. In large part this was in keeping with Stony Brook's history as a staging ground for students who would not passively accept the decisions made by presidents and administrators as unalterable absolutes. Here, they voiced their dissatisfactions aloud and in unison and were heard. This is what universities are for. This is not what happened on Monday. On Monday the Mob congealed.

Those who spoke on the balcony of the Administration building spoke forcefully and well, yet little the Administration needs to hear was said. The words themselves seemed to take on a power all their own, independent from meaning, and by them the crowd was roused into an empty frenzy.

Way back in 1979, two rallies took place to protest violations of student rights by the Administration, and according to their Polity, some of the protesters' demands were actually met. Among them were a review of the campus facilities use form and the Residence Life housing contract. These "reviews" however, were evidently so cursory that three years later they continued to inspire voices to rise in protest, although unlike their predecessors, the organizers of the more recent demonstration failed to present these complaints in any cohesive form. During one of those past gather-

ings, then Vice President for Student Affairs Elizabeth Wadsworth, a woman almost universally despised on this campus for her indifference to students' needs and attitudes, came out of her office to address the protesters. Although her successor, Dr. Fred Preston, did also eventually emerge from his office after prolonged arbitration with a student representative, it was under his terms at a location of his choice. He spoke in Room 117 of Old Biology for more than an hour, followed by a deluge of questions from the audience which neither he nor Campus Operations V. Pres. Robert Francis seemed to answer to the students' satisfaction. If, before the rally began, someone had the presence of mind to compile a list of specific charges, questions, or gripes, perhaps Preston and Francis would have been persuaded to formulate some mutually acceptable responses. Hopefully, the discussion now scheduled to take place this coming Monday morning between Polity Secretary Barry Ritholz and V. Pres. Francis will be the product of greater forethought.

It may be that the issues themselves are undefined in the minds of Polity and the students they hope to inspire, or that their import has not been comprehended. If so, then presented here are a list of current situations that may stir some ire:

It has been two years since President Marburger announced the beginning of the dorm-bar phase-out, a program he promised would coincide with the con-

struction of a central rathskeller. In that time, phase-out has proceeded on schedule, while plans for the rat "are not yet being considered."

Dallas Bauman's enthusiasm for enforcing existing Residence Life regulations has been referred to by President Marburger as a "communication problem", and students are expected to "be patient with" Bauman as he attempts to turn RA's and MA's The 48 hour warning that must be filed before a party or other event is to take place is not a problem according to Robert Francis because "it has never been enforced." What we do once it is remains unknown.

Enormous sums of money have been spent on erecting concrete boxes full of weeds surrounded by broad plazas of black-top. Dr. Marburger has commented that "the one good thing about black-top is you can rip it up." More money. Your money.

Monday's demonstration was a machine gun loaded with blanks. These circumstances and the many others like them are live ammunition. Fire.

The following editorial is reprinted in its entirety from The Stony Brook Press of November 8, 1979

Throw off University Controls

Several years ago, each dormitory had a Program Coordinator. Like RHDs, Program Coordinators provided a direct link between students and the administration, and helped to keep the administration informed about the residence halls. But, unlike the RHDs, Program Coordinators did not live in the buildings, and could not supervise them 24 hours a day. So in 1975, Residence Life assigned a Residence Hall Director to each dormitory.

According to the Office of Finance and Business, facilities use forms have been required from businesses for years. But there was no one specifically in charge of student businesses, and the forms were not really demanded. Last year, Assistant Business Manager John Williams was placed in charge of student-run enterprises. Now businesses are closed by the University unless their facilities use forms are on file.

The forms don't ask for a very large amount of information, and so far have not been too difficult to get authorized. But each states clearly that the University may rescind its authorization at any time.

Until this year, pinball machines could be placed in residence halls and operated through a contract with the College Legislature. Now, the University is requiring that all machines be licensed through SCOOP. Machines which are not licensed will be impounded.

Security patrols in the dormitories were increased after a bomb was found on campus. Patrols were also stepped up in the residence halls with high vandalism rates. Though the officers and detectives are attempting to deter crime in the buildings, their presence is a serious threat to privacy. Unequivocally, the Security officers have always been and will always be a direct arm of the administration, and their current omnipresence portends a great curtailment of student mobility and freedom.

These issues are controlled by different University departments and directly affect different segments of the student body. Each is an example of how the University is tightening its control over students' activities.

The method is simple. First, the University establishes a policy which is not too restrictive. It waits for the students to get used to it. Then tightens up the policy.

This trend is also in progress at other SUNY schools. In the area of alcohol policy, Stony Brook is more restrictive than it was last year. The crackdown on Kelly coffeehouses which allegedly sold beer, and the administration's recent reminder that temporary liquor licenses are necessary for parties are two examples. But, with no limits on the type and amount of alcohol allowed on campus, the policy is still loose. Perhaps the next step might be to impose an alcohol limit along the lines of that at SUC at Cortland, where no more than ten cases of beer are allowed in a dormitory room. That is a restriction with which it's easy to comply, but it's still a restriction. And once there's a limit, the University can lower it at will, until it reaches the 4½ kegs-per-125 people maximum enforced at SUC at Oswego.

And the University has the legal right to do all of this. As stated in its alcohol policy, the University can stop the sale or dispensation of alcohol on campus at any time.

Only students can work against increasing administrative control. Unfortunately, most students refuse to join the few who are fighting. Some may not be opposed to the control. Some may not see that it is going on.

The next few years will be crucial to the future of student life at Stony Brook. If the students fail to make it clear, right now, that they will not let the University continue to act in loco parentis, they will lose what was won in the 60s.

The Stony Brook Press

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Behind Closed Doors

Students Refuse Administration Demands

continued from page 1

Preston: Well, we'll see twelve.

Jeff: There are more than twelve people and they are not going to leave the building.

Preston: Yes they are!

Jeff: Then there's gonna be a lot of problems. We both don't want a lot of problems. I'm sure you don't want to have anyone arrested.

Francis: We don't want to have anyone arrested.

Preston: If the students want to stay here in the building, fine. But if the issues are the residence halls, if that's why the people are over here...

Jeff: The issues are general issues that regard the residence halls and the general condition of the campus, which is where your responsibility comes in as Operations Chief (to Francis).

Francis: I saw forty people last week, and I'll see twelve now.

Jeff: But there are a lot more than twelve people out there now and you can't placate the rest of the crowd.

Francis: Your twelve people can go out there and tell the people what they learned.

Jeff: And you refuse to go out there and address the crowd even if it's not as it is right now? I'm not going to suggest you going out into a throng of people.

Preston: Addressing them? What is going to be accomplished by addressing them?

Jeff: What's going to be accomplished? The people will get answers and they'll know what you think. Right now the student populace feels that they have a very unresponsive administration.

Francis: You're talking about forty people out there.

Preston: Some students feel that way I'm sure.

Jeff: Everybody out there feels that way.

Preston: Yeah, and I don't want to take that away from them. That's important. But that's not the student populace. Some of the students feel that way 'cause I was in the dorms, man. I was talking to the students directly. I even talked to the RA's.

Jeff: We don't have to fool ourselves. We live in a very apathetic world. If you get a thousand people to protest at Stony Brook, it's like getting twenty thousand out there. The only way to get people out here is to promise them something free and that goes for anywhere in the world, especially at Stony Brook.

Preston: That's not true. This is not the first college campus I've been on. I didn't start working on college campuses yesterday.

Jeff: I'm not doubting any of your abilities to carry out your functions.

Preston: No, but I'm saying when you're in the dorms the students there are not apathetic. I can tell

you the issues that were raised. It's not like issues weren't raised.

Jeff: Well, there are a lot of needs here, and I have some of them here with me (pulls out paper).

Preston: I'm sure there's a lot of needs.

Jeff: But it doesn't seem that the students are very happy because they don't feel they are getting a response from the people who are responsible in the administration.

Preston: On what? Give me one of their issues that we are not giving a response to.

Jeff: The college legs deciding curfews in each of the buildings. The facilities use forms which need to be submitted 48 hours in advance definitely prohibit spontaneous events.

Gary Matthews: No it doesn't. You have to request it and it requires 48 hour notice but at the same time if you check you'll find that there has not been one event that has not been allowed this year because of not following that procedure.

Jeff: Excuse me, who are you?

Matthews: My name is Gary Matthews, assistant director of Residence Life.

Francis: It's funny. I don't remember seeing anybody bringing that up before.

Jeff: But it's being brought up now, so before is not important. The main thing here is that students feel, and as administrators, as people who have to deal with the public relations aspect, they feel that you are not serving their needs on campus. That you have more important functions. Jim Black is here to raise money for the University and make it look good to investors.

Preston: That's his function.

Jeff: I understand that and I'm not arguing that, but it seems everybody else here is doing something in the same vein. We're here (students) to make Stony Brook a better place. I want to get a better education here and when I leave this school I want to be proud of my alma mater. You have a job to do, too, which is to upgrade the school.

Preston: Let me stop you for a second. You see what you're doing right now. You're having a discussion. That you can have with twelve people.

Francis: With twelve people.

Preston: With a small group of people you can talk about what's being done and what's not being done. Quite frankly, you're unaware of all that's being done. You don't know...

Jeff: And you haven't been able to tell us.

Preston: Hold it. Yes, I have, I have spoken with a lot of students and there are some who do know what is being done and that is a reality.

Jeff: What are some of the things we are talking about?

Francis: Let's ask you? How often do you get into the dorms?

Jeff: When I lived in the dorms for two and a half years, I was out there every single day.

Francis: How often do you get out there now?

Jeff: I get out there about four, five times a week.

Francis: How many Leg meetings do you get to?

Jeff: I've been to one Leg meeting so far this year.

Francis: Fred, how many have you been to?"

Preston: (laughs) Oh, Jesus.

Francis: How about you, Gary?

Preston: That's not the point.

Jeff: Dr. Francis, that's not the point.

Francis: I'm just trying to check who's got the finger on the pulse.

Jeff: You might have your finger on the pulse by going to Leg meet-



Photo Courtesy Robert Lieberman

ings but you're still coming in as an administrator. I'm a student, these are students, too. They'll talk to me and tell me what's going on because I'm going to sit down and write an article in the paper for them. I'm not going to give them any (snapping paper) 'We can't do anything here, that's our job.'

Preston: We don't do that either.

Jeff: I'm not going to explain any monetary priorities. No matter how nice or sincere your intentions are, you're still coming in as an administrator which is an adversary position.

Francis: That's too bad. I don't see myself as an adversary.

Jeff: That's exactly why the students want you to address them now.

Preston: I don't mind having a dialogue on an issue. First of all, there were forty people in here a week ago and each of these issues was addressed. And when a lot of these things were raised, so and so would say, 'This didn't happen,' and we asked, 'Are you aware that this has been fixed?' Then we asked them to give us an example.

No example. In some cases they were able to point out specific things that were real, so it's not like what you are saying doesn't have an element of credibility. Yes, there are a lot of areas in terms of physical facilities at Stony Brook that

leave a lot to be desired in terms of the quality of it. What I think people are not aware of is some of the things that we are trying to do to change them. I'm willing to talk to people.

Jeff: Yeah, but you won't let anyone in here.

Preston: Let me suggest something. You go back out and let us get back to you. Right now, we are going to talk about what might be another alternative.

Jeff: Before we close that point there, I think you should understand why there are a lot of students out there in the first place. There seems to be a shift in the Administration's policies in the dorms. While they're not creating any new rules, they are enforcing old rules which have been there in the state of benign neglect. I talked to Dallas Bauman and I've had friends who have been busted for pot plants in their windows which weren't doing any harm.

Preston: No one has been busted for pot plants in their window.

Jeff: A student in Sanger College was.

Matthews: And you know who did it?

Jeff: (to Matthews) It was you, wasn't it?

Matthews: And you know what? He wasn't busted.

Jeff: He was brought up before the judiciary. I'm not saying he was busted by the police.

Preston: What do you want? It's illegal to have pot plants.

Francis: I think if we had twelve people come in here and talk about these things...

Jeff: The people out there don't want to pick twelve people. They want you to address everyone.

Preston: Just because they want us to address everybody, that doesn't mean we will.

Jeff: Of course, because you are the power and we are not. And that's the whole reason why we are here.

Preston: How are you going to discuss anything with that many people?

Matthews: We go across the campus, walking through the Residence Halls at night, not even between nine and five. If there are any problems we listen and do the best we can to address them.

Preston: This is not going to help the group outside. (To Jeff) Go out there and let us talk about exploring another option.

Jeff: As far as addressing the students right now out there, what am I going to tell them?

Preston: We'll get back to you.

Jeff: They're going to say when.

Preston: We'll get back to you shortly.

Jeff: In a few minutes?

Preston: Shortly!

Francis: Twelve people.

(continued on page 6)

Want to meet interesting people?
Want to learn about a different culture?
Want to try exotic tropical food? If yes
The Haitian student organization
will be having a meeting, then a "Pot Luck"
dinner on Thursday October 1 in the Stage
XII cafeteria at 9 P.M.
So bring your favorite dish
and be there!

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Stony Brook's fast-growing
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We meet every Friday
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refreshments will be served
Tout le monde est invite

HELLENIC SOCIETY
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FRIDAY, 10/8/82, 6:00 PM
AT STAGE XII QUAD OFFICE,
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AGENDA: SCHEDULING OF EVENTS
OF THIS SEMESTER'S ACTIVITIES
IMPORTANT: ALL MEMBERS ARE
URGED TO ATTEND.

We're Moving!!
L.A.S.O. will be having its general meeting
in the Stage XII cafeteria this week.
We'll be meeting Thursday, October 7 in
the Stage XII cafeteria's main lounge at
8:00. Everyone is urged to attend.

Italian Cultural Society
will show the neorealist film
"Rome Open City"
directed by Rossellini and
starring Anna Magnani
This 1945 film depicts Rome
under Nazi occupation.
Admission is free. One show only at
7 pm Mon., Oct. 11 in the union auditorium.

EROS

EROS is a peer counseling organization that provides information on birth control, sexually transmitted diseases, pregnancy testing, pregnancy and abortion referral and sexual health care. EROS is located in the Infirmary Rm 119. EROS is open from 10 am to 5 pm Mondays through Fridays or call 246-LOVE.

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But it isn't easy.
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*I realize the ad is sexist, but I've been under a lot
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The Fantasy Campaign Club meets on Tuesday
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Tuesday night. All are welcome.

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We'll be giving away
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beer
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& give a little to get alot!!!
See you there

The Third Estate: Viewpoint

Voices Should Result In Action

by Rich Bentley

Monday's "Protest on Treatment" will hopefully not be in vain. Overall, each issue revolved around a concept that students should have more input to the policies which directly affect their lifestyle. There are administrative claims that there is more student input into residence life policies than ever before. Perhaps they are referring to another Stony Brook since for my past six years here there has been a gradual, and at some points rapid, change which has deteriorated the primary forum which should be used by administrators and students for policies which affect dorm residents — college legislatures. As a three term college legislature chairman in Kelly E, student input gradually decreased to a point where today's college legislatures have the actual authority to negotiate pinball, video, and soda contracts. Administrative policy retains all other authority. Has your RHD ever refused to sign a facilities use form because they do not conform to hours or beverage limits someone other than the building residents has set? Committees are formed and student input is received in administrative policies usually through one or two students on eight, ten, or more member committees which results in little input. Major task forces meet and give extensive reports which work themselves into policy years later. Some administrators have group sessions to listen and respond to student questions. These sessions are those in which administrators listen to students voice their complaints,



FSA President Rich Bentley

respond in a rather formidable way, yet one week, one month, or one year later the same questions are being asked and the same responses are being given. There

are sporadic instances where actions on complaints do occur.

However, policies directly affecting the residents should be administrative designed to cover State law yet allow each individual college to set their own limitations and regulations. Each legislature should be able to set their own curfews, choose their own RA's and MA's, have the type of social areas which all the building residents participate in. Certainly it is understood that James College is not the same type of residence hall as Stage XII B or Kelly D, etc. Where individual rights are being infringed upon, the student staff must mediate and counsel for resolution unless the course of RA's and MA's as primary enforcers is going to be continued. Did anyone find out whether the statements of Dallas Bauman, the Director of Residence Life, whose comments caused Monday's protest, were modified, abandoned, or shall RA's and MA's continue on a course which qualifies them as junior public safety officers? For a mere bed waiver you too can learn how to enforce policies. Even public safety officers don't get paid enough to enforce these policies full-time.

There is one campus organization that does respect the prime function of the college legislatures: the Faculty Student Association (FSA). FSA has made no decision to close or change the campus pubs. The James Legislature was addressed with the problem of what to do with James Pub once the new 19 year old drinking age becomes effective in December. If left alone it is known that most

James residents won't even be able to use the Pub because they are predominantly 18 years old. James College residents will be choosing their course whereby the Board of Directors of FSA consisting of 50% students, will be ultimately affirming or rejecting the James legislative proposal. Other campus departments should recognize the college legislatures as primary resources to use for policy formulations. I am not saying that government laws should be ignored. Rather, if "laws" are administrative policies which had little or no significant input from the people which they effect, then the policies should be reviewed by a group with more than just token representation. We may find that it is true that students are reasonable, responsible, and able to make the campus a better place to live. I am confident that the James Legislature will propose a solution to the James Pub question which will best meet the needs of the James Residence, without ignoring the new State law. We may find that more people will use the facility than ever before.

I do hope that concrete proposals to solve the many problems which Monday's protest identified are relayed to the senior administrator's and that concrete action is taken to change policies through more significant student input in the residence halls policies. Overall administrative policies should be designed in a way which covers law and allow college legislatures to specify their own individual regulations in order to comply with the laws.

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Oct. 12 - Spanish Night
Oct. 19 - Soul Food Night
Oct. 26 - Luau Night

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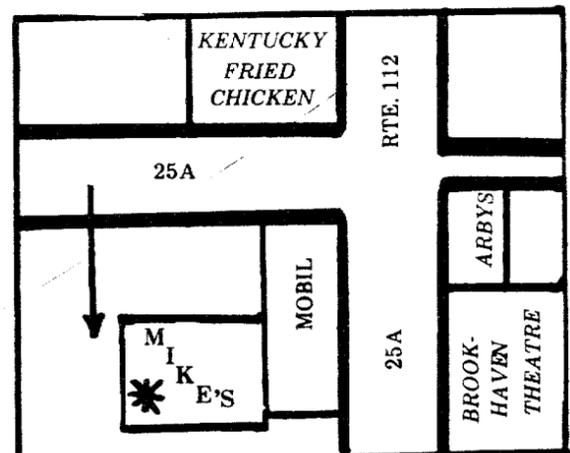
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The End of the Bridge, at the Top of the Union
246-5139

In The Belly of the Beast

continued from page 3

Preston: I want to talk about something.

Francis: Fred wants to talk about something.

Jeff: I'm going out there and tell the students that you're going to talk about another option and that you'll get back to them in a couple of minutes. They're very emotional out there. I'm not saying they're very angry or capable of violence but they're very emotional out there.

Francis: That's all right.

Preston: Let me tell you something: emotional or no, if they do something out there that breaks the law, they'll get bounced out of this institution. They will be!

Francis: Bang!

Preston: I want to be very clear about that, very clear. I've demonstrated a whole lot about a whole lot of things and so that aspect of it is fine. But if people go over that line of peaceful demonstration, I will go to the fence. I want to make that clear.

Jeff: I'm going to go outside to the whole group and tell them that you are going to get back to them shortly.

Preston: I think I have another idea as to what we can do.

Francis: Instead of him going out, why don't we talk about it and then...

Preston: I want him to go out there now because they're out there waiting to hear what this man has to say.

Jeff: I'm going to go outside and tell them that you haven't been responsive yet and they're just going to get more emotional.

Preston: That's your interpretation. You can tell them what you want to tell them.

Francis: It's your neck now.

Jeff: It's my neck now?! I like the shift of administrative power.

Preston: You can go out and tell them whatever you want. Whether I'm responsive or the students think I'm responsive is not going to be based on this little dialogue now. I've spent a hell of a lot of time with students in the dorms and they know if I'm responsive or not.

After the confrontation in Administration, the meeting in Old Bio was decidedly anticlimatic. A complete disregard for any by the Polity organizers was evident from the lack of both specific demands made of the administrators and suggestions to improve the campus, and that no student representative ran the meeting, allowing the two Vice Presidents to select the questions and phrase their answers anyway they chose.

While some students did address specific problems and were promised specific solutions, the administrators made no binding

policy statements, and in the opinion of many, displayed a condescending attitude to all those present.

Polity had purchased six kegs of beer to be used in a "victory party" after the rally, according to rally organizer Ellen Brounstein, but the fact that the organizers had apparently no specific plans for the end of the rally, that they did not foresee the confrontation at Campus Operations or the Old Bio meeting, and that no one at the rally was let in on the keg secret, led to their being unused and forgotten.

The plasterboard wall outside Robert Francis' office was damaged by the pounding, but repaired by the next day. According to Barry Ritholtz, Polity Secretary, "They should fix the leaks and cracks in the dorms as quickly as they took care of that wall."

Student reaction to the rally remained mixed, and while many were pleased with the obvious anger and determination of the people at the rally, it was felt that many more would have attended had it not been so poorly publicized.

Posters for the rally were not put up until the day before and did not appear at all in most residence buildings. While Polity had the foresight to run a rally ad in the Press the Thursday before the Monday rally, their ad in Statesman did not appear until three hours before the rally's start.

Polity officials generally agreed that the rally was poorly publicized, with Tracy Edwards, Polity Treasurer, blaming a "lame Polity organization" for not doing groundwork previous to the event. She added that a well publicized rally could attract ten times the amount of people, in numbers comparable to the thousands present at last year's Rally on Cuts.

Ellen Brounstein attributed the rally problems to poor timing, in that it came between Fallfest and the Polity elections and that no workers could be mobilized due to the drain of the other two events.

From the student point of view, there were some positive aspects to the rally. Four hundred students responded to a call to tell administration their feelings, and two Vice Presidents were forced to listen, if not actually offer concrete solutions. Students will have to draw their own conclusions from the material presented here and will have to decide what course of action to take next. But if students do not follow up on these recent events, the Administration will continue their general lack of attention to student priorities and instead return to their own set of priorities in making Stony Brook a more marketable commodity.

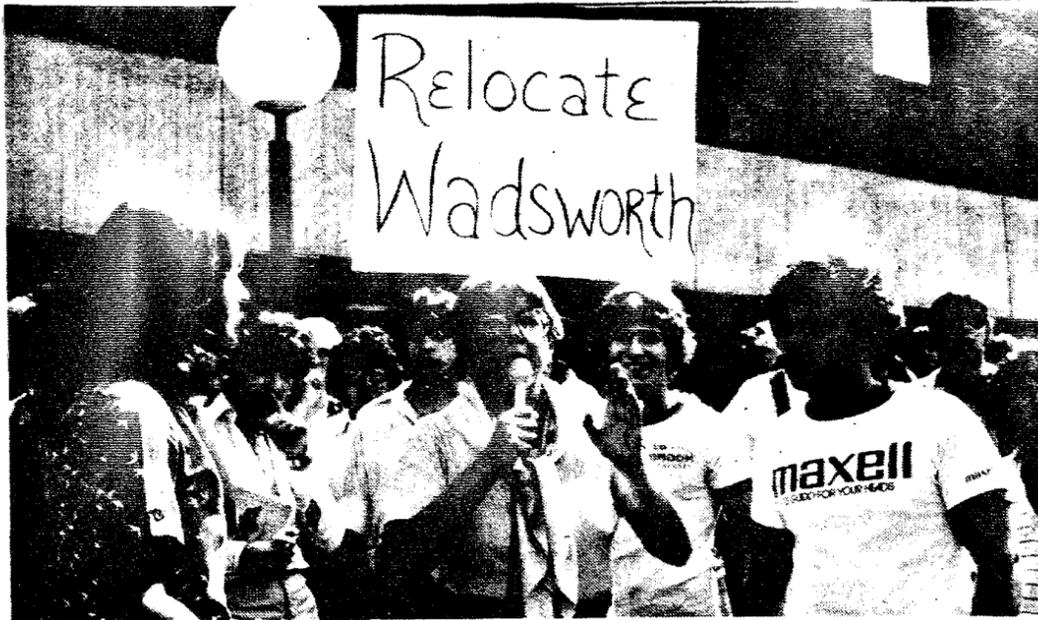
Fight for Rights Goes on After Rallies

Thursday, November 8, 1979

Vol. 1, No. 2

It is a common misconception that campus activism died that sad August day Gerald Ford was sworn into office. However, in 1979, two massive rallies were held at this very University in support of, among other things, a review of the campus facilities use form

and Res. Life housing contracts, and the reopening of adequate on campus drinking establishments. This week's P.O.T. Rally, which was conducted with considerably less concerted planning than its two predecessors was an effort, however impotent, to achieve virtually the same ends. So now, through the magic of the Press files, let us sweep aside the cobwebs of time as we take a look to see just how things happened way back in A.D. 1979.



Life's little ironies: Vice President for Student affairs Elizabeth Wadsworth addresses a crowd at the Student Rights Rally.

by Melissa Spielman
Students denounced the Administration earlier this semester at two Polity-sponsored rallies, claiming that their rights were being violated by University policies. As an outgrowth of the rallies, students are still working, although more quietly, to improve campus life, and they are making gains in some areas.

Among the protestors' demands which the administration has met, according to Polity President David Herzog, are the review of all campus facilities use forms; the quick reopening of Kelly Quad coffeehouses which were temporarily closed by the Office of Finance and Business; the reinstatement of bus service on Loop Road; the temporary cessation of towing of unregistered cars from South P-lot; the review of the Residence Life housing contract; and greater expedience in the construction of a commuter bus shelter in South P-lot.

"The rallies made the administration understand that the

students here at Stony Brook are united," said Herzog. "The multi-issue theme of both rallies intended to prove that this supposedly 'apathetic' student body does indeed identify with the problems facing their colleagues. In response to the rallies, the highest ranked administrators on this campus sat down and really made an all-out effort to live up to our requests."

Senior Rich Bentley, one of the organizers of the "Quality of Student Life" Rally, said demonstrations "are not as effective as they should be, because after a rally everything goes into committee. . . but they more than get the ball rolling." He pointed out, "Things aren't going to go into committee just because someone walks into Carl Hanes' office and says, 'I don't like the facilities use forms.'"

Bentley is currently working with Hanes, who is Vice President for Finance and Business, and other administrators to streamline facilities use forms. He has proposed a new form

for certain events which has already been approved by several administrators, including Hanes, Vice President for Student Affairs Elizabeth Wadsworth, and University legal counsel Ron Siegal. The form, which would be used for events sponsored by a University-related organization or individual, and with an estimated attendance of under 100 and where no liquor will be sold, requires the signatures of only sponsoring buildings' College Legislature and the Building Manager (the Residence Hall Director or Quad Director). Single-event forms in current use also require two signatures from the Office of the Executive Vice President and the Campus Security Director.

Bentley said the administrators he has worked with have "been very receptive." But the rally-committee method of effecting change has not been successful in all areas. Herzog said that two of the demands made at the rallies, "great satisfaction with our Residence Life Department and Public Safety Department," have not been

met. He said that in these areas Polity will use "alternative methods — which might include different forms of protests or the processing of certain forms of legislation which just might make the people running this place reconsider their present strategy." He declined to elaborate further.

"Polity should certainly have more active boycotts, strikes, et cetera" if the administration does not move more quickly, said Bentley. "For the serious problems such as tripling and relocation," he explained, "It's taking much too long."

A reason for students' inability to change many facets of University policy, according to Polity Treasurer Rich Lanigan, is that most are concentrating on mere manifestations of a deeper, systematic problem. "I think their means of attacking the problems are symptomatic rather than fundamental," he said. "Students have to do more in terms of research — legalistic and otherwise — to get to the basis of the problem."

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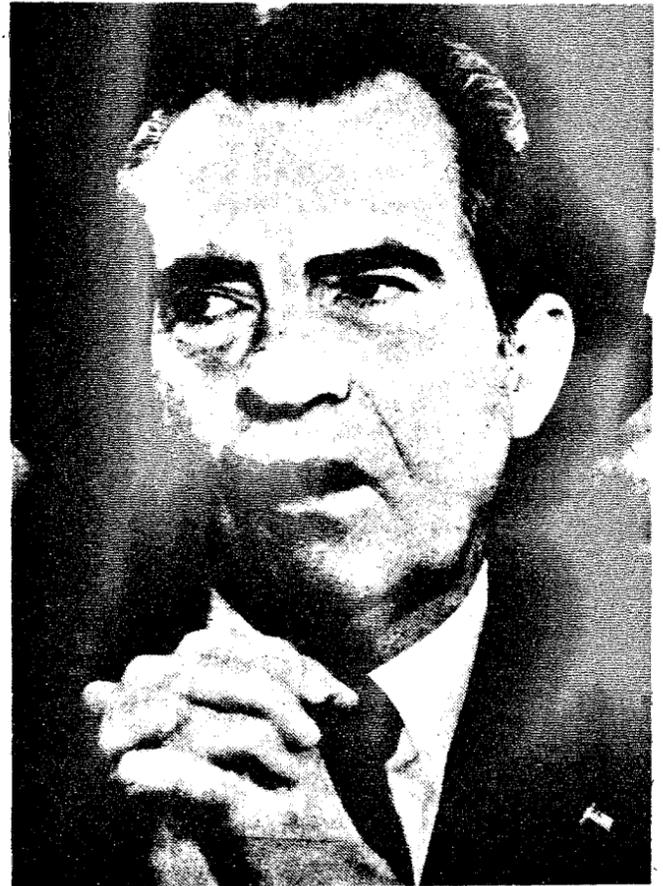
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Murray Kempton

by Eleanora DiMango and Gail Matthews

Murray Kempton, Newsday columnist and former Stony Brook journalism professor, believes newspapers aren't as "fun" as they should be. This was the theme of his lecture here last Wednesday night in the Union where Kempton, expressing what he felt were the contradictions and problems with journalism, said, "The responsibility newspapers continue to neglect, is to entertain. . . there is no excuse for being as boring as we are."

He voiced his dismay over the characteristic American attitude of regarding newspapers as representatives of the absolute truth, stating, "Newspapers should give you some sense of the continuity of the topic being covered; it is by no means final or correct, it is only information!" Kempton admitted that much of the problems are fostered by the inherently definitive voice newspapers rely on, saying, "Newspapers don't dare use a tone in which they can be wrong."

Sensationalism, according to Kempton, also plays a major part in misleading the public. He expressed rage at publications that print articles such as "The Soviet Union shot the Pope", or that "Texas oil millionaires and the CIA had something to do with the assassination of President Kennedy." Kempton strongly feels that this type of writing "caters to the 20th century illusion that everything that happens has been planned by an institution, and that there's no sheer human lunacy (behind these incisions as a critic approaches life!"

dents)." Newspapers are obligated to document, not create, the news. However, "when the President makes a completely asinine statement, we have a responsibility to print it. I think that the reason why we're boring is because we don't tell people the truth."

As for the actual teaching of journalism, Kempton believes novels should play a far more prominent role. Kempton stated, "What's wrong with newspapers, and what's wrong with all of us, is that we are culturally deprived. Reporters are not hired to use everything they know." He said that journalists should rely on their life-time knowledge, as authors do. "A major problem with reporting is that if a writer has an idea, he can't print it: instead, writers must go out and find someone, for example a Congressman, who will allow it to be printed." Henry James' *Preface* would make appropriate reading for journalists of every degree of accomplishment.

Another important problem concerning journalism is that it has too few real characters. Newspapers should discover characters, not rerun them. "Instead," admitted Kempton, "politicians and celebrities are always making the headlines. There is no juice in a public man, after a while, he becomes a puppet. What journalism should try to do, is to tell the public about people they have never heard of before."

In his final summation, Kempton summed up his attitudes by informing us that, "Journalism is a literary process: it is not only facts; it must approach life



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Preview

Idoltry

by Jeff Zoldan

It certainly is a Rocktober month for Stony Brook community as SAB has plunged head on into the task of sustaining Stony Brook's rep as a concert college. This Sunday, October 10, Billy Idol kicks off the month's series of concerts with two shows in the Union Auditorium.

The normally brash Idol is an exciting performer who is most noted for this summer's "White Wedding," "I'm Dancing With Myself," and an excellent cover of Tommy James' "Bony Mony." During his US premiere at the Ritz this summer, Idol turned in a charged performance that left the audience buzzing. Catch him in the Auditorium; it will be a memorable performance.

On the weekend of the 23 and 24, Stony Brook will be inundated with music as SAB plays host to Todd Rundgren and Utopia in the Gym and Marshall Crenshaw in the Auditorium on Saturday and Sunday nights, respectively. Utopia has recently released a new LP so their usual long sets will include a fair amount of new material. A multi-talented band that utilizes various media techniques, Utopia has proven to be an exciting live band. Start the weekend off right and see them in the Gym.

Marshall Crenshaw, who has thus far made a greater name for himself as

a songwriter for other singers, is beginning to come into his own as a performer. Crenshaw boasts an impressive power trio that knows how to make the standard rock tune a bit more interesting. At one time, Crenshaw played the role of "John" in the production of "Beatlemania," so his melodious tenor will not sound too unfamiliar. Marshall Crenshaw is a must-see for all rock purists.

Closing the month out with enough steam that will carry SAB into the cold months of the winter will be the October 30 presentation of Peter Gabriel in the Gym. No stranger to the Stony Brook concert stage, Gabriel has been known to favor this venue as this will be his only show in the area. With his fourth solo LP, "Spider" (or "Peter Gabriel" as he would like to call it), recently released and climbing the charts and his latest endeavors involving Third World rhythms, Gabriel's concert will be an important showcase of this artist's latest development. Gabriel's brand of eclecticism makes him a dynamic musician; don't pass him up.

As is the case all over the music world, rumors abound as to who's playing where, when tickets go on sale, et al. Stony Brook is no exception. To feed the rumor mill a bit, get ready for an illustrious fall concert term. Fans of the Who, the Grateful Dead, Joe Jackson and the Stray Cats start saving your money.

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New Who It's Hard To Like

by Kathy Esseks

Ever since their rise from the depths of Shepherd's Bush, London, cheered on by and champions of the Mods, the Who have been a considerable force in the rock 'n' roll world. Pete Townshend's acerbic lyrics, Roger Daltrey's desperately angry vocals, John Entwistle's bass wizardry, and the late Keith Moon's straight-from-the-id drumming stood for teenage rage and rebellion. The cathartic destructiveness of Who concerts, where Townshend would smash his guitar to bits and Moon would wreck his drum set caught the imagination of kids all across America and Britain. The Who acted out the fantasies of meeker adolescents. The songs reflected this vouthful anger and frustration. Daltrey stuttering "People t-try to put us d-down/ Just because we g-get around/ The things they do seem awful c-cold/ Hope I die before I get old" is the ultimate adolescent anthem and the sentiment that really expressed the philosophy of the group at the time: smash it up, trash it, sing it loud, and never get old or falter or wonder what it's all about.

It's difficult to decide on the time to halt a successful recording and touring career. When your life is music, you keep on writing the songs and hoping that you're getting better with the passage of time. You can't really take your own advice on the subject of aging; suicide at twenty-five out of fear of the future has few who would recommend it as a solution. As the years go by all that practicing and composing improves technique and produces inevitable changes in the musicians. Whether or not the people can deal with and accept time and change is another matter.

Pete Townshend has spent the past year resolving an early midlife crisis. For Townshend, imminent middle age and the horror of becoming one of them, one of the establishment, in the guise of a successful rock star, was an emotional bath. As a result, he had been drinking heavily, dabbling in drugs, and leading a dissolute life. The wild pace finally caught up with him and he noticed that his relationships, physical and mental health were appalling messes. Unwilling to slide into an alcoholic haze of misery, he got his act (and head) together and approached his recent solo album, *All the Best Cowboys Have Chinese Eyes* and the next Who collaboration with an altered sense of purpose.

Townshend's new outlook is more mature, sober, and slightly disillusioned. He's had many revelations of a personal, private sort — as you might expect to have when you're examining years of a self-destructive life. None of the philosophical discoveries is original with Townshend (e.g. Life, Love, Purpose, Time, Duty, etc.), but he obviously has taken them to heart — sometimes too much so. Many of his post-awareness songs read like pages from a diary set to music. Townshend's sincerity oozes from all of his songs and can't be doubted, but he tends to adopt a preaching tone and true confession lyrics, which are better left home in a locked drawer.

The result of this raised-consciousness is the Who's latest album, *It's Hard*. The album brings together the revised Who lineup — Daltrey Townshend, Entwistle, and Kenny Jones on drums —

and it is their second mediocre album, following last year's disaster, *Face Dances*. One of the most obvious changes is the overtly political tone of the songs. Previously, Who songs have never been very political because they were written from a younger, more adolescent point of view, and adolescence is primarily a time of self-involvement. A new, more political stance is certainly a sign of maturity, the ability to change with the times, and an acceptance of a life after twenty-five. Unfortunately, the politics are so personal and so awkwardly introduced that the listener hears Townshend's detailed inner torments while the socio-political messages get lost in the angst.

The twin devils of *It's Hard* are uneven lyrics and monotonous tunes. The lyrics of any song, political or not, depend on the music to provide an interesting framework with which to capture the listener's attention. A song's message is not going to get across if the music is so dull that the listener tunes out and, conversely, a terrific melody loses something by having inane lyrics. This being agreed upon, we must consider the album.

"Athena" is the hit single, a typical FM product. Except for the unmistakably Who opening chord crash, it might be R.E.O. The melody sweeps up into anticipatory heights of soul-wrenching resonance and then falters on the lyrics. The singer's relationship with Athena, Goddess of War, is uncertain — you'd expect the song to be anti-bomb, and I'm not sure it is, but only from referring to Townshend's principles, not from a comprehensible lyric line. "It's Your Turn", by Entwistle, has a strident beat which leads nowhere. A noisy buzz of guitars serves to accentuate the awkwardness of the theme: Entwistle faces Middle Age and backs off, with rather confused, ambivalent feelings. The most blatant example of Townshend's new role as instructor/preacher is "Cooks County", in which he seems to feel that endless repetition will drum his message into listeners' heads. Endless repetition is more liable to make listeners quit listening. "People are suffering, I'll say it again," sings Daltrey, three times, in a voice full of emotion totally unsuited to the jerky delivery of the tuneless lyrics. "People are hungry, I'll say it again... so don't abuse that body..." sounds like hype for a health club. True, this is a song of disillusionment and is message-rife, but after seventeen years in the music business, a guy should be able to package disillusionment a little better. The theme of "It's Hard" is that it's difficult to be mature, and that few people make it. Compelling lines, such as "Anyone can do anything if they hold the right card... deal me another hand, Lord, this one's very hard," are couched in a couldn't-sing-along-if-your-life-depended-on-it melody, unless you count the chorus of "It's hard, it's hard, hard, hard, hard, hard," as legitimate sing-along material. Sing-along potential is not the definitive test of a great song, but it is the key to a memorable melody which helps to keep the song alive. Bright, memorable songs like "Can't Explain", "Pictures of Lily", and "Pinball Wizard" are noticeably lacking on *It's Hard*.

Roger Daltrey sounds as though he wasn't consulted about the material at all; his heart is not in his singing. The whole disc is more of a Townshend and Entwistle album than a Who album.

"Eminence Front" opens with a minimalist's version of the intro to "Baba O'Riley". It has a nice synthesizer "bell" sound which livens up an otherwise ominous song about people hiding from themselves: "Come and join the party/ Dress to kill..." In "One Life's Enough" Townshend recalls a scene from his teen years: "Throw back your head/ Let your body curve/ Into the long grass of the bed..." The yearning tone in the song speaks of love forever lost. Hopefully, Townshend will realize that, at age thirty-seven, his sex life is probably not over. On this cut Daltrey sounds like Robert Goulet singing "C'est Moi" in *Camelot*, which is bad news; Entwistle's "One at a Time" is a hyperactive, misogynistic song with yet another unmelodic melody. Rather cumbersome lyrics are squeezed into a fast beat, resulting in newly created contractions in the English language. On "Why Did I Fall For That" Daltrey finally gets involved with the words he's singing. This song has a recognizable tune, tight drum work, and guitar

soloettes. It doesn't work as well as "Athena", but it's a sign of cohesion. "Cry if You Want" is the album's best song, with a percolating bass line and muffled drum rolls providing a backdrop to Townshend's vision of a man looking back at the radicalism, idealism, hopes, and dreams of his youth and contrasting them with what he has become: a member of the establishment and a conformist. Daltrey's voice is terrific here — sarcastic and raw. Looking back at what you wanted to be and what you've become, Townshend offers you a suggestion: "Cry if you want."

Townshend's new-found philosophy of life is still developing and solidifying. The songs on *It's Hard* are a venture into new territory and not as well crafted as they could be. Townshend probably needs time to fully experience the realities of life after twenty-five in order to regain his musical bearings. At least, he'll need to be more comfortable with himself if he hopes to compose another "real" Who album.

Do - It - Yourself Stray

I dig Ronnie 'cause :



Le Beau Mariage

by Ron Dionne

Le Beau Mariage

Written and directed by Eric Rohmer
Produced by Margaret Menegoz.
With Beatrice Romand, Arielle Dombasle, Andre Dussolier

In Eric Rohmer's *Le Beau Mariage* Sabine (Beatrice Romand), a young woman living with her mom and sis and working towards her master's degree in art history - she's almost Parisian; she commutes from Le Mans - decides to get married. A phone call interrupting sex in her lover's art studio sets her off, and the excuses and the small talk Simon (Fedor Atkine) makes to his wife and little boy while Sabine jumps out of bed and angrily hitches on her jeans don't help. It's no more married men for her. She decides then and there to get a man of her own - and to keep him - and she tells Simon so. When he asks exactly who she'll marry, she says she doesn't know yet, but that it will happen, soon.

This opening confrontation is typical of the scenes that make up the rest of *Le Beau Mariage*, second in Rohmer's new series of films collectively entitled "Comedies and Proverbs" (as, importantly, opposed to his now complete six film cycle of "moral tales"), the first being last year's *The Aviator's Wife*. Characters speak their minds like philosophers constructing proofs, yet the funny thing is that it never seems out of character. This movie that is seemingly so obviously a meditation upon the nature of marriage and acquisition of a mate manages to stay throughout very much just a story of one young woman changing her life.

The device is ingenious. Rohmer has it both ways and it's helpful, in trying to understand this quasi-Brechtian method, to keep in mind the umbrella title under which *Le Beau Mariage* fits: "Comedies and Proverbs". The "Moral Tales", including *My Night at Maud's* (1968), *Claire's Knee* (1970), and *Cloe in the Afternoon* (1972), dealt with sexual situations at the crux of which were matters of conscience. In *Claire's Knee* a middle-aged man struggles with his attraction to a sixteen-year-old beauty who pays him no attention, but who has a younger less-attractive sister with whom he's friends. In *Cloe in the Afternoon*, a man faces a choice whether to sleep with a woman who makes herself available to him, or to remain faithful to his wife. The situations are sexual dilemmas. The men involved are grappling with feelings they feel they shouldn't have.

The difference in *Le Beau Mariage* is that the central character, Sabine, is a woman. This story of the chase of a mate,

as a friend of mine pointed out, is only a story because it's about a woman pursuing a socially male course of action. She plots and schemes to get what she wants in the same way countless men do as a matter of course, but the fact a woman is doing so makes the movie. And it's clear that Sabine suffers no moral befuddlement about sex or about any of her actions. Men, for her, are no problem to acquire if sex is the goal, and in her mind, she has marriage totally demystified to the economic arrangement that it is. No need to worry about morals. What transpires in this movie is the trying out of a method by which Sabine thinks she might get a man to desire her, marry her, and stay with her so that she'd be free from working the clerk's job she holds and to pursue her more creative inclinations. She isn't happy. She knows what it is that would make her happy. She devises a method whereby to get what she wants, and she puts it to the test.

There's a certain brusque matter-of-fact quality about the people in this movie that makes their almost Socratic dialogue believable, though with all their articulate soul-searching, we don't really feel we know them by the end of the movie. Sabine is mysterious in her initial decision to hook any suitable available man, and we still don't really know what she'll do when she smiles at one of the regulars on the commuter train to Paris at the end. Rohmer manages to make us, the audience, privy to a thorough analysis of the chase dynamic of sexual relationships--with overriding importance placed on the shift in sex-roles--which is simply a series of rather small-scale events in the life of an average woman.

So, though the film is couched in realistic narrative, the effect of this harmonious contradiction--of the bald discussions of sexual politics in personal terms by specific, individual, non-representative characters--is almost Brechtian. The length and depth of the abstract conversations between Sabine and her confidante Clarrisse (Arielle Dombasle) alienates the audience a little. These women are talking about very personal things specific to each of their own private lives, but their experiences are exemplary to the audience. *Le Beau Mariage* is about sexual strategy, but its really about Sabine and Edmond (Andre Dussolier), the man on whom Sabine's target-sights settle, and how nothing comes of their relationship. By implication--the desired effect of Brecht's alienation effect--the audience is led to think about their own lives as situational models of behavior.

"I'd rather read Statesman"



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