

The
**Stony
Brook**

PRESS

Vol. VI No. 8 • University Community's Weekly Paper • Thursday, Nov. 4, 1982

Man Of The Hour

Cuomo wins tight gubernatorial race

by Al Bosco

The scene at the New York Sheraton Center was characterized by a stiflingly intense, damp body heat as Mario Cuomo edged out his slim victory Tuesday night, proving to his patchwork constituency that "people and the passion of belief are still stronger than money."

I arrived more than an hour after the polls had closed owing to an unfortunate mishap involving my would-be co-correspondent and a razor knife, and so, leaving him to the elements, I continued on into the city and attended the festivities. Until Cuomo's appearance, these consisted of watching people watch television and listening to Attorney General Robert Abrams' acceptance speech. Fortunately, Abrams' small banquet room cleared out early and so served as a haven for those fleeing the great unwashed masses in the main hall, who occupied themselves by pressing against each other and cheering in response to the television. Most of those present seemed thrilled simply to be part of an event taking place in a room that under normal circumstances, they would never have been permitted to



enter unaccompanied. Fat, greasy, mustachioed men smoking stubby little cigars next to wrinkle-racked underweight women shouting, "My son works for Abrams!" as often as they could and succeeding in making themselves extraordinarily abrasive solely by raising their voices three notes above human endurance.

Cuomo came out on stage at 12:40, which was pretty inconsiderate as most of the garages close at one. He was accompanied by his family, Attorney General Abrams, Lieutenant Governor Elect Al DelBello (granted early parole for the appearance) and Mario's "oldest and dearest friend", Rabbi Israel Marshowitz. (Four people on stage had distinctly blue hair.) Unwilling to acknowledge Lehrman's call for a recount as anything but the last (hopefully) desperate cry of the vanquished, Cuomo delivered a victory speech thanking those in the room for their sweat and support, and reminding everyone present that his campaign had been "doomed" from the start by poor funding and lack of a concerted power base, and basically brought across the message: "We all may be a bunch of freaks and losers, but we beat the druggist's money." And so they did.

Mrazek Over

Le Boutillier

page 3

Gabriel In

The Gym

page 12

Second Best

Lehrman loses in a hard fought race



Crime and Punishment

Since President Reagan's election into office, the debate over who should receive financial aid and under what circumstances has raged throughout the country. Many parents who have sacrificed their own personal needs and desires to insure that their children are able to attend college feel short-changed over the fact that other peoples' children are going to school courtesy of the U.S. government. This is also a tender point with students who are paying their own way through college and who often-times consider those receiving aid to be free-loaders. It is obvious by the recent veto of the appropriations bill because of allowances for too much financial aid by the President and by his statements such as, "We cannot afford to supplement higher education," that his stance on the issue is clear. The explosiveness over this issue seems to have glossed over the unconstitutionality of the latest piece of legislation pertaining to those students not registering for the draft losing their financial aid.

In its zeal to punish those doubly ungrateful people who have not registered and also receive financial aid, the administration seems to have overlooked a major cornerstone of the American judicial system. Namely that a person is innocent until proven guilty and the fact that guilt or innocence must be proven in a court of law. The government cannot bypass the judicial system in order to arbitrarily punish a group.

Already, Civil Liberties Union lawyers are protesting the law but they are powerless to intervene until a test case is brought before the courts. By then many will lose their financial aid until a landmark case is brought to trial and a verdict of the law's unconstitutionality is decided. This process may take months and even years.

It is true that in many of the cases those who have not registered will probably be found guilty and will end up losing their financial aid. There will still be those individual cases in which the person will be found not guilty of non-registration for whatever reason and that individual will have been unjustly punished. Even if their aid is reinstated, they still will have lost precious time.

There is also the issue of the punishment fitting the crime. Should a person be denied an education if they committed a crime? Convicted criminals who are serving sentences are presently able to receive college degrees while they are in jail. Either their tuition is waved or it is paid by the state or federal governments. This being the case, is it just to deny a person not yet convicted of a crime the same opportunities as one who is?

The new law also has practical implementation problems. All financial aid applications will have to go through one central office. It is very doubtful that one office could efficiently handle this mass of paperwork which arrives

at the same time each year. The additional forms will surely cause problems in the college campuses' financial aid offices making more work for them to process. This new bureaucracy and its additional inherent paperwork will further slow down a process which now moves at a snail's pace. Now even those who have registered for the draft will probably wait longer for their aid while they are being checked.

This new law also goes against two of President Reagan's campaign proposals. When candidate Reagan was campaigning, he asserted that draft registration was unnecessary because it wouldn't save any time in the event of an emergency. Not only has he continued draft registration; he has stiffened the penalties for those who do not comply. The other campaign plank he has abandoned in signing his legislation is his quest to cut federal bureaucracy, by creating a new central office, and creating more unnecessary paperwork.

All conscientious citizens should put aside their personal feelings on whether people should register or receive financial aid and see the sheer insanity of this law and have it repealed. It is unconstitutional, unjust, and will never be able to be implemented in an efficient manner.

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Photo Courtesy/Winston Worrell

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Lehrman by Dan Magnus

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Lew Loses

Lehrman is defeated in a very close race for governor

by Joe Caponi

The man who has been called "the biggest drug dealer in New York" and his supporters watched and waited in Manhattan Tuesday night as the man came tantalizingly close to being elected governor.

Millionaire businessman Lew Lehrman, who made his fortune through his string of Rite-Aid pharmacies, garnered 48% of the gubernatorial vote but was unable to defeat Democrat Mario Cuomo for the state's highest office. The Press watched the action from Lehrman's headquarters in the New York Sheraton in Midtown Manhattan.

Press photographer Dan Mangus, our driver Alan Carr, and I arrived at Lehrman's hotel at about 9:30 pm Tuesday night, a half hour after the polls had closed in New York. After going down a few staircases from the plush lobby, we reached the headquarters' ballroom, a large room full of about 500 newspeople and Lehrman supporters. Ringed with balloons and blue and white Lehrman/Governor signs, a platform at one side of the room was the rostrum, with both a podium covered in microphones, and a large blackboard to show vote totals on it. When we arrived, the board was blank.

Across from that stage was a long platform with about a dozen TV minicameras, with their necessary equipment and personnel lined up along it. By the speaker's stand, an area was roped off for radio and large newspaper people, and behind the camera's makeshift but expen-

people mounted the podium and called to the suddenly hushed audience, "The networks have announced their projected winner for governor, but they don't know what they're talking about."

I turned to Alan and told him, "OK, let's go home; this looks

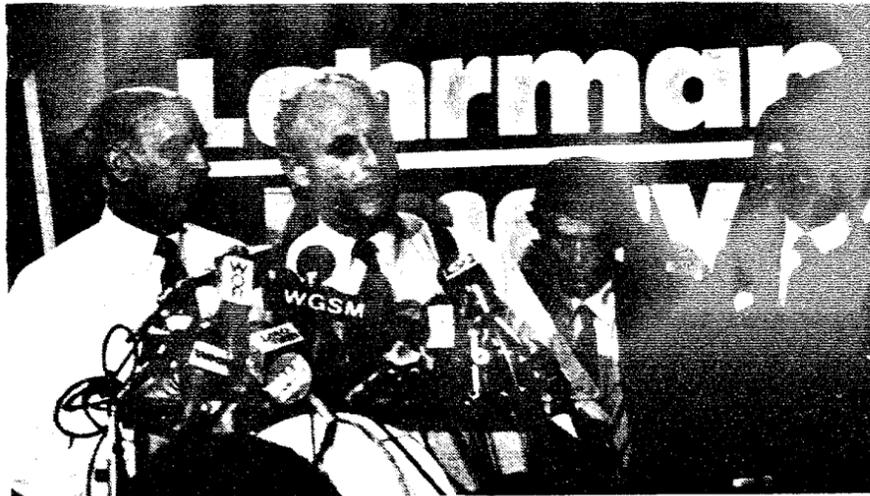
The crowd cheered the returns, but was visibly shaken by the network projections, which are usually accurate enough to scare anyone on the losing side of them.

The important immediate news covered, we decided to split up and mingle. Dan went to take photographs, Alan went for the bar, and I began to walk through the crowd. I noticed that the Lehrman campaign had attracted the political wimps and hangers on that any campaign does, except that Lehrman's were more easily identifiable, as they were all wearing the red suspenders that Lew has made famous during the campaign.

In addition, as I already knew, the important movers and shakers of any campaign never hang out at the election day party; they only put in short appearances. In fact, the most famous people in the room were the television newscasters, especially ABC's Kaitly Tong.

Dan returned to tell me that he had been kicked off the balcony that encircled the floor by ABC people who had bought the entire area for the night. Alan came back with even worse news, which was that the bar was selling bottles of Budweiser beer for the unheard of

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Press Photo by Dan Mangus

sive bar was set up. The room, which would probably have been an elegant ballroom if it were empty, was also ringed by television sets, both to allow the TV people to monitor their broadcasts, and to let the Lehrman supporters watch the returns.

Soon though, one of Lehrman's

like it's over," expecting that Cuomo had grabbed a quick and boring victory. But then the speaker announced the preliminary vote total and Lehrman was ahead by twenty thousand votes. The networks felt so secure in their samplings that they had predicted against the current vote total.

Mrazek

by Bob Goldsmith

One of the most exciting races in this week's election centered on controversial Republican incumbent John LeBoutillier and Suffolk County Legislator Bob Mrazek who ran in New York's 3rd Congressional District. The race attracted attention primarily because of LeBoutillier's extremely outspoken (some would say outrageous or inflammatory) personality. It is this factor that most of those who worked for Mrazek attributed his victory to.

Mrazek's press secretary Matt Doherty said, "(I see) two main elements as having been decisive: first, people responded to a positive candidate saying positive things. . . in our advertising and literature we avoided negative statements about LeBoutillier. Conversely, LeBoutillier's negative strategy didn't work and he was affected by a very negative reaction from Republicans and Democrats alike."

Mrazek echoed this: ". . . what hurt LeBoutillier most was that a lot of his quotes came back to him. Early on he made a decision to seek national recognition, partly by attacking members of his own party and Democrats. (This did not please) the people of the North Shore who, no matter what their party, consider themselves

sophisticated (and thus) sought a more positive approach." Indeed, something caused voters to cross party lines because the 3rd C.D. is about 110,000 Republicans, 80,000 Democrats (roughly 7 to 5).

A key item which was expected to work in LeBoutillier's favor but may have turned against him was the redistricting of Congressional borders. The lines for the 3rd C.D. were redrawn to include many Suffolk Republicans in LeBoutillier's territory. However, this tactic may have backfired because many of the new Suffolk constituents were more familiar with Suffolk County Minority Leader Mrazek than the incumbent.

There was little agreement as to which other points helped turn the tide. Paul Kurland, Mrazek's Manhasset zone leader, cited the nuclear freeze and the Port Washington landfill issues while Smithtown Democrat Committee member Rich Levchuk said, "Mrazek was very successful in tying LeBoutillier to Reaganomics." But Doherty disagreed. "(I think) the North Shore is a comparatively affluent area and the economy was not foremost on the people's minds (nor was) the nuclear issue because on Long Island people generally just talk about Shoreham."

continued on page 6

Thanksgiving Dinner

Thurs., Nov. 18,
11-2 p.m.

Fresh Medley of Fruit
Roast Turkey/Filet of Sole
Whipped Potatoes
Sweet Yams
Glazed Baby Carrots
Broccoli Spears
Chef's Stuffing
Complete Salad Bar
Freshly Baked Desserts
Coffee or Tea
Complimentary Glass of Cider

\$6.50 plus tax

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Frederick von Mierers

The world-renowned psychic Hindu astrologer who is heard often on WBAB's Joel Martin Show will be lecturing on the Hindu Vedas and Hindu cosmology.

There is no charge for the lecture.

Date: Thursday Night, November 4

Time: 7:30 p.m.

Place: Lecture Hall Rm. 100

Outing Club Meetings
Every Tuesday, 8:00 p.m.
Rm. 237, Union

SAB Speakers
presents
Comedy Nite

Union Ballroom
8 p.m.-November 18th

*Beer & Wine will be sold to those
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GYM

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Friday, Nov. 5th 10:00 P.M.

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Union, or call 246-7085.

**VOTE!
POLITY
ELECTIONS**

When? - Tuesday, Nov. 9th 1982

Time? - 10 A.M. - 7 P.M.

Where? - **Residents:** Near your quad office
Commuters & Stage 16:
Union & Lecture Hall

- For What?**
1. Freshman Representative Referendum
 2. Student Assembly in Irving Col.
 3. Junior Representative

Amendment to the Polity Constitution: To remove Article XIII No. 40 and to replace it with the following: 4C1) The removal hearing cannot be held by the branch passing impeachment on the accused. The removal hearing cannot be held by the branch in which the official is a member. For the purposes of their own impeachment, Council members will not be considered Senate members.

4C2) The removal hearing will normally be held by the Polity Judiciary. If the Polity Judiciary cannot hold the hearing because of the reasons outlined in Part 4C1, it shall be held by the Senate or Council in that order, as outlined in Part 4C1.

EROS

EROS is a peer counseling organization that provides information on birth control, sexually transmitted disease, sexual health care, pregnancy testing, and pregnancy and abortion referral. EROS is located in the Infirmary Rm. 119, Monday-Friday or call 246-LOVE.

There will be a **Diwali Celebration**
on the **14th of Nov. 1982.**



India Association also presents:

ACHAANAK

starring Vinod Khanna, Lila Chakra
directed by Gulzar

at Old Physics 137 on Nov. 6, 1982
Saturday, 7 P.M. sharp
(English subtitles)

EVERYBODY IS WELCOME

India Association wishes all Stony Brook
students and faculty members a Happy
Diwali (Festival of Light)

Scientist Morrison On Arms Control



by Joe Caponi

Last Tuesday, nuclear scientist atomic bomb designer and arms control advocate Philip Morrison spoke to a full audience in the Fine Arts Center Recital Hall. His speech was about what he called the "single most important issue" of modern times: that of the nuclear weapons buildup, and concluded with a call for the swift implementation of a verifiable nuclear weapons freeze with the Soviet Union.

Dr. Morrison, a professor of physics at MIT, was a key scientist in the Manhattan project which led to the development of the atomic bomb. He later became involved in a broad range of scientific problems, particularly in the area of astrophysics. A gifted writer and lecturer, Morrison writes the monthly book reviews in Scientific American, but he is now best known as one of the most intelligent and eloquent opponents of the proliferation of nuclear weapons.

To explain his position to those present, Morrison gave the examples of World Wars One and Two, in which, he explained, the total amount of destructive energies released was the equivalent of millions of tons of TNT, and that that destructive energy required several years to be fully unleashed. But in 1945, what Morrison called "the

smallest claw of the dragon of nuclear war" was exposed with the explosion of atomic bombs over Hiroshima and Nagasaki. While the amount of destruction done to those cities was roughly equivalent to that done to other cities such as Dresden and Tokyo, the time factor was very different. The destruction of these cities was caused by thousands of planes and thousands of bombs over a period of days or weeks, while devastation done to Hiroshima and Nagasaki was inflicted with one plane and one bomb, instantly. Since then, the nuclear striking power of the United States has increased thousands of times, and that of the Soviet Union has risen to match our own.

Calling the nuclear arms race a totally profitless one, Morrison called for the two superpowers to begin to come to an agreement to simply stop building additional nuclear weapons. He stressed the need for such an agreement to be verifiable and argued that such an agreement would not hurt the current military strength of the U.S.

Eventually, Morrison said, the two superpowers could reach agreement on reducing the amount of weapons. This, he concluded, would be the only way to increase the safety of the people of the world.



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NOVEMBER

**25¢
BEERS**

Wed.-Sat.!

Mondays

Super Party

All You Can Drink!

Tap Beer

\$5.00 (Bar Drinks) 9-12 p.m.

Tuesdays Special Buffet Nite

ALL YOU CAN EAT

\$4.99 'till 8:00

**Use Your Meal Plan Card
Back by Popular Demand**

Soul Food Night

Music by Spectrum

**Wednesdays Devastation
Dan Show**

For those who love to dance

25¢ Beers

Thursdays

Disco-Reggae-Rock-Punk

with D.J. Sheik tem-an-davi

Dance Contest with Prizes

Fridays & Saturdays

PARTY NIGHTS!

Fri. Nite RESONANCE

Sat. Nite SLANT 6

The End of the Bridge, at the Top of the Union
246-5139

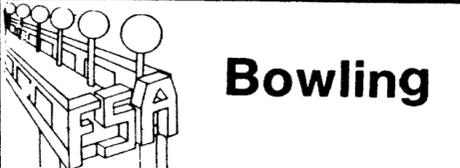
"All the fun
that's fit to print."

The Stony Brook Union News

Vol. 2 No. 1

Stony Brook Union Bargains

November 4, 1982



Bowling

2 games for \$1.00

Monday thru Friday
12-6 p.m.

No Coupon Necessary

Expires 11/18/82

HOURS

HEALTHSHOP
Hours: Mon., Wed., Thurs.,
Fri., 11 AM - 5 PM. Tues.,
11 AM - 9 PM. Exceptions:
Nov. 24 (Wed.), 11 AM -
3:30 PM. Nov. 25-28, Closed.
Dec. 23 (Thurs.), 11 AM -
3:30 PM. Dec. 24 (Fri.),
Closed for intersession.

RAINY NIGHT HOUSE
Hours: Mon., Tues., Wed.,
9:30 AM - 12 PM. Thurs.,
Fri., 9:30 AM - 1 AM. Sat.,
Sun., 11 AM - 1 AM. Excep-
tions: Oct. 1 (Fri.), 9:30 AM -
8 PM. Oct. 2 (Sat.), Closed.
Nov. 24 (Wed.) 9:30 AM -
3:30 PM. Nov. 25-28, Closed.
Dec. 23 (Thurs.), 9:30 AM -
3:30 PM. Dec. 24 (Fri.),
Closed for intersession.

END OF THE BRIDGE
Hours: Lunch, Mon. to Fri.,
11 AM - 2 PM. Dinner,
Mon. to Sun., 5 PM - 8 PM.
Brunch, Sat., Sun., 10:30 AM
- 1 PM. After hours kitchen,
Mon. to Sat., 8 PM - 12 AM.
Bar hours: Mon., Tues., Wed.,
11 AM - 12 PM. Thurs.,
Fri., 11 AM - 2 AM. Sat.,
Sun., 10:30 AM - 1 AM.
Exceptions: Nov. 25-28,
Closed. Dec. 24 (Fri.), Closed
for intersession.

UNION STATION DELI
Hours: Mon. to Sun., 11 AM -
12 AM.

Calendar of Events

Thursday

Gay and Lesbian Alliance meeting: rm. 223, 8 pm; Auto Mechanics' Course — beginners: rm. 080, 7 pm; Korean Christian Fellowship meeting: rm. 237, 7 pm; Campus Crusade for Christ meeting: rm. 216, 7:30 pm; Intersity Christian Fellowship meeting: rm. 226, 7 pm; LASO meeting: rm. 236, 8 pm; Assertiveness Training: rm. 223, 3 pm; Psychosynthesis: rm. 214, 3:30 pm; Nursing Conference: rm. 231, 9 am; Immigration Workshop: rm. 237, 4 pm; Thursday Jam Session: Fireside Lounge, 2 pm; Mysticism in Islam: rm. 236, 4 pm; Tabler OctoberFest meeting: rm. 213, 3:30 pm; Hillel — Wine & Cheese Party: rm. 213, 10:15 pm; Kundalini Yoga: rm. 226, 5 pm.

Friday

Chinese Christian Fellowship meeting: rm. 223/226, 8 pm; MSA meeting: rm. 223, 1 pm; Hellenic Cultural Society exhibit, poetry reading: rm. 231/236, 8 pm; "The Only Answer" — singing auditions: Auditorium, 7 pm; Surprise Guest: Rainy Night House, 9:30 pm.

Saturday

Northern Star — rock 'n' roll: Rainy Night House, 9:30 pm.

Monday

Meditation Class: rm. 226, 7:30 pm; Academic Fair — Prime Time: ALL meeting rooms, Auditorium, Ballroom, 7 pm; Yoga Workshop: rm. 226, 5 pm; Kundalini Yoga: rm. 226, 11:30 am.

Tuesday

Sigma Beta Auditions for Talent Show: rm. 231/214/236, Auditorium, 7 pm; Stony Brook Outing Club meeting: rm. 237, 8 pm; Auto Mechanics' Course — beginners: rm. 080, 7 pm; Omega Sigma Psi meeting: rm. 214, 7 pm; Assertiveness Training: rm. 223, 3 pm; Dream Appreciation Workshop: rm. 216, 3:30 pm; Tuesday Flicks presents "Viridiana": Auditorium, 7 & 9:30 pm; Hypnosis and Weight Reduction: rm. 216, 12 pm; Overcoming Social Anxiety (For Men Only): rm. 214, 11 am; Overeaters Anonymous: rm. 216, 5:30 pm; Sailing Club meeting: rm. 216, 8 pm; Fantasy Campaign Club meeting: rm. 214, 8:30 pm; Pre-Law Society meeting: rm. 237, 3:30 pm; NYPIRG meeting: rm. 223, 8:15 pm; Gay and Lesbian Alliance meeting: rm. 226, 8 pm; Backgammon Club meeting: rm. 216, 8 pm; Hillel — Informal Study Group: rm. 236, 6:30 pm; Health Survey meeting: rm. 214, 5 pm; Kevin Walker — comedy rock: Rainy Night House, 9 pm.

Wednesday

ENACT (Environmental Action) meeting: rm. 079, 7 pm; Sigma Beta Auditions for Talent Show: rm. 231/214/236, Auditorium, 7 pm; Inter-Varsity Bible Study: rm. 226, 1:30 pm; Riding Club: rm. 216, 8 pm; For Parents of Adolescents: rm. 216, 12 pm; Irish Club meeting: rm. 223, 8:30 pm; Israeli Folkdancing: Ballroom, 8 pm; Alcoholics Anonymous meeting: rm. 223, 1 pm; SOYK meeting: rm. 237, 7:30 pm; Womyn's Newspaper Club: rm. 214, 7 pm; "Bong Show": Auditorium, 7 pm; Student Leadership Training Program: rm. 231, 4 pm; Affirmative Action meeting: rm. 236, 9 am; Leonard Weinstein — acoustic guitar: Rainy Night House, 9 pm.

OPEN

MAIN DESK
Hours: Mon., Tues., Wed.,
Thurs., 8:30 AM - 10 PM.
Fri., 8:30 AM - 7 PM. Sat.,
Sun., 11 AM - 5 PM. Ex-
ceptions: Nov. 25-28, Closed.
Dec. 24, Closed, will reopen
during intersession.

**DAKA-SEYMOUR'S
ITALIAN EXPRESS**
Hours: Mon. to Sat., 11 AM -
12 AM. Sun., 4 PM - 12 AM.
Exceptions: Nov. 25-28,
Closed.

DAKA-UNION CAFETERIA
Hours: Mon. to Fri., 8 AM -
7 PM. Sat., Sun., 9:30 AM -
7 PM. Exceptions: Nov.
25-28, Closed.

BOWLING CENTER
Hours: Mon. to Fri., 11 AM -
12 AM. Sat., Sun., 12 PM -
12 AM. Exceptions: Nov.
25-28, Closed. Dec. 24,
Closed, will reopen during
intersession.

BARNES & NOBLE
Hours: Mon., Tues., Wed.,
Thurs., 9 AM - 7 PM. Fri.,
9 AM - 4:30 PM. Sat., Sun.,
Closed. Exceptions: Nov.
25-28, Closed. Dec. 24
(Fri.), Closed, will reopen
during intersession. Inter-
session, 11 AM - 3 PM.



Buy one Hot Entree and get a
16 oz. soda for 65¢
and keep the Collectors Glass
(supply limited)



25¢ off Roast Beef Hero

One Coupon per Hero
Expires 11/9/82

Watch for Grand Opening Specials

**MAIN DESK
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CREAMY FUDGE BARS
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— with Peanuts

Now only 35¢ Reg. 60¢
limit 2 per person
while supplies last. 11/4/82 — 11/10/82



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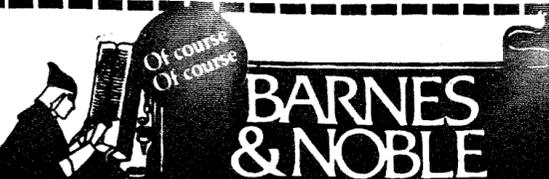
25¢ BEERS!
Wednesday thru Saturday
Evenings
Be There!



Spiced Apple
Sundae
\$1.25 with Coupon

SAVE 20¢

Tastes like Pie A-La-Mode
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20% off with Coupon

All imprinted SB
Ceramic and Glassware

One Coupon per Customer



**50¢ off
Pitcher
with coupon**

M-W 9:30 a.m.-Mid.
Th-F 9:30 a.m.-1 a.m.
Sat. 11 a.m.-1 a.m.
Sun. 11 a.m.-Mid.

SUSB ID Required
Expires 11/10/82



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HEALTH
SHOP**

IN THE UNION UNDERGROUND
BUY 3 GET 1 FREE!
ANY HEALTH SHOP ITEM
LIMIT ONE PER CUSTOMER - OFFER
GOOD WITH COUPON - EXP 11-10-82

'Election Night At Lew Lehrman's

continued from page 3

price of \$2.50 apiece. (When I went to Elizabeth-Holtzman's election night party last year, the beer was free.) Price gouging knows no political stripe, though, for it turned out that beer at Mario Cuomo's headquarters was even more expensive than at Lehrman's.

While we were waiting on line for Dan to get a \$3.75 gin and tonic, another cheer arose from the crowd. New figures had been released on the voting, in which Lew was holding his twenty thousand vote lead, and now had three quarters of a million votes. The election is still very close, and you can feel that tension in the room, by the way people watch the televisions for new figures, and in the speed with which any election rumor spreads. The current one, which turned out to be almost true, is that an exceptionally high voter turnout has fouled up the vote counting procedures, which could cause the uncertainty to last well into the morning.

It is announced that Lew Lehrman will come down from his 23rd floor suite to address the crowd, which sends his supporters cheering and the technical people scrambling to get ready. Dan moves forward to get photos, and

I back in order to get room to write.

At 11:30 pm, as the band plays the theme from "Chariots of Fire", Lehrman enters the room with his running mate, Jim Emery. He is wearing his red suspenders, and spends a few moments accepting applause before beginning to speak.

"Everyone, it's hot and it's late, but as you may know, the two networks that predicted my loss a few hours ago have both cancelled those predictions! (The crowd freaks out.) It's going to be another hour or two before we know the winner, but I wanted to thank you all for being here and waiting with us."

It was the high point of the evening for the Lehrman people. Shortly thereafter, the final vote tally of the night was posted on the board, giving Lew only a 6,000 vote lead out of almost four million votes cast. It was obvious that the momentum had turned against him, as New York City came out with resounding totals against him. An old man dressed as Uncle Sam, who had been selling copies of a Lew Lehrman song for a dollar, dropped his price back to 25 cents. The television reports kept coming in, now with Lew behind and still losing ground

to Cuomo.

Lehrman appeared a second time at one o'clock to cheers as loud as for his first appearance, but with a somewhat different feel. Lehrman assured his people that they

had not given up their hope of victory, but suggested that they all go home and sleep. He closed, "We're grateful for your faith, patience, and your spiritual investment in us. See you tomorrow."

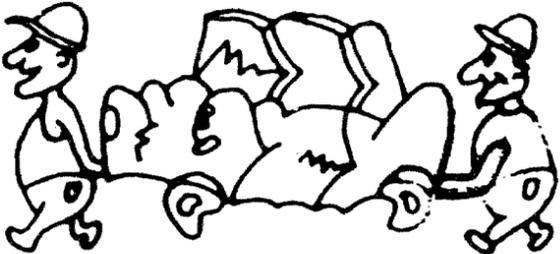
continued from page 3

When questioned about what his first few objectives as a freshmen Congressman would be, Mrazek stated, "We've got to get the private sector moving again with industrial tax credits which have been neglected. If you're Sunoco you can call up and get a six million dollar loan but small businessmen find it much harder." Doherty also pointed out that "Bob will try to get a good committee assignment... and push for an equitable share of the Federal pie for Long Island, especially with an eye on creating more jobs in the private sector."

When asked if he thought Mrazek would have difficulty working with Long Island's Republican Congressmen, Doherty said, "You'll probably find that in the past, Democrat

and Republican have, for the most part, agreed on Long Island related matters. Of course, there were differences of opinion on the means of achieving what was best for Long Island but the goals of both Long Island Republicans and Democrats were basically similar. I think one of Bob's greatest strengths is his ability to get along with fellow legislators and this will be a big advantage for him in Congress."

What it boils down to is that the contest in the 3rd Congressional District was one of style rather than content. In this case, the voters opted for the less flamboyant personality. But like the rest of the new Congress, Bob Mrazek will be dealing with issues about which the '82 election indicated that the people have definitely not made up their minds.



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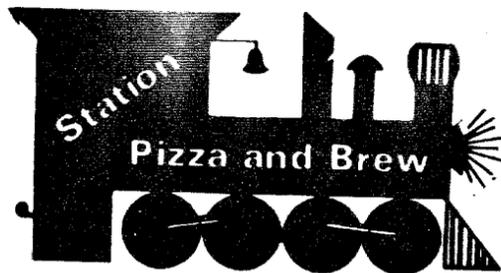
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Men At Work Building A Top L. P.

Men at Work
Business as Usual
Columbia Records

by Kathy Esseks

Business as Usual is Men at Work's debut album and the usual business of these men from Australia is apparently making good music. The single, "Who Can it Be Now?," is all over rock radio stations and is one of the few popular songs that combine interesting and unusual lyrics with a catchy tune. Lead guitarist and vocalist Colin Hay sings, "Go away, don't come round here no more. . . All I wish is to be alone. . . don't come in I'll only run and hide." The singer/narrator is trapped inside his apartment by an unwanted visitor and is feeling anxious about this person's intentions and the possible hostility of the world in general. This paranoia is a refreshing change from the usual themes of popular songs - girls in centerfolds, the undesirability of New Jersey, and the effects of drugs. The emotional states that sell songs are love, and rejection, for the most part, so Men at Work are breaking into new territory with the wide appeal of their ode to neuroticism. True, Men at Work are not pioneers of neurotic themes in music - the Kinks have covered every quirk and quiver of an anxious mind, but they are more danceable.

Paranoia capably dealt with, the group works on more common

topics. Two songs, "I Can See it in Your Eyes" and "Helpless Automaton," are variations on the theme of love. Hay realizes that he and his lover have fallen out of love - "I used to look at your school photographs, But I don't have them anymore" - but is too passive a guy to do much more than muse over the discovery. Hay waxes poetic in an effective way, "Winter kisses when your lips were blue, Like chasing wild geese in the snow, Pressing faces on the window panes, But that's a long long time ago," but the music is too rapid to let the words really sink in. The warm, smooth, liquid beauty of Hay's voice does sink into one's ears, and all his vocals please the ear even when the words and music leave something to be desired.

Greg Ham, saxophonist, flautist, keyboardist, etc., is the "Helpless Automaton," a machine who feels no pain and, has a "metal heart and a metal brain." However, robot though he is, he's madly in love with a certain woman; he lusts from afar and never meets the woman of his video dreams.

The members of Men at Work have tried out various lyric stances, and some succeed better ("Who Can it Be Now?" for example) than others. "Underground" is a vaguely apocalyptic piece carried swiftly along on top of mellow saxophones. The tune is bland and the lyrics can be called socio-political only because without that tag they lose all semblance of sense.

Guitarist Ron Strykert tries to be upfront and honest and aware on "People Just Love to Play with Words." When he sings "I'm not tryin' to impress you with my lines. . . It's just another expression of mine," he sounds like he's trying to pick up some woman with a Look-I-don't-use-lines line. Lyrics such as "People just love to play with words, haven't you heard?" are undisputably true, and Strykert loves playing with them as much as anybody, but this song says nothing in a particularly dumb way.

If one switches the words of "Be Good Johnny" so that the last is first, what does one get? Although the cuteness deserves a good eyeball roll, "Be Good Johnny" is a pretty ingenious attempt at playing with the words of Chuck Berry's "Johnny B. Goode." Originality is not the key here, but the song is bright and bouncy and succeeds on its enthusiasm.

Men at Work's jazzy drum, bass, and sax framework - provided by Jerry Speiser, John Ree, and Greg Ham respectively - is much fuller on "Touching the Untouchables," a song which seems to be a plea for social equality. More unexpectedly intelligent lyrics: "Spend my nights in the telephone booth, I make sure I leave the phone off the hook, There are no Jones' and I pay no rent."

Another experiment in cuteness in "Catch a Star," which is Men at Work doing Bruce Springsteen: "It's not too late, hear

it in the wind. . . familiar smells of the hotels. . ." isolation, cars, drive-in movies, freeways, and love - all Springsteen's images are here, although no one would ever mistake one vocalist for the other. The typical evocative sentiments are unfortunately coupled with ineffective, sluggish music, so the message is easily lost in the monotony.

A verse with great potential is tacked onto the end of the neutral "Down by the Sea." After lines about boats, ships, and a reference to British admiral John Benbow (1653-1702), Hay pops out with "Listen to your heart, Screaming at the sky. Can't you feel it tremble, Don't you wonder why?" My fantasy is to have Roger Waters of Pink Floyd take that stanza and spin it out into a six minute song. In reality, it's the high point of another slightly insipid cut. Jazz-rock fusion (with a dance music influence) can be wonderful stuff, when well done. Poorly conceived, though capably executed, jazz-influenced rock can leave one yawning no matter how powerful the lyrics are.

Business as Usual has moments of glory when the music and the lyrics come together, and they do so more of the time than not. Even when the words are less than inspirational or the music not fantastic, the cool, jazzy quality carries one along quite happily. This first album by Men at Work is listenable and likeable and holds a promise of even better things.

Dan Devastates Dancers

by Joe Masset

My feelings toward club DJ's are mixed, ranging from annoyance to contempt. I've encountered a few swift ones, but not many - it seems that most of them are drab types in ties who always seem to play what you'd least like to hear. They show their involvement with the music by bobbing their heads like those dogs people used to put in the rear windows of their cars. Make a request? Good luck. Most DJ's play it pretty safe. "Piss on the Wall"? What's that? Wouldn't you rather hear "Gloria", kid?

But then there's Devastation Dan, a DJ show that roars into the End of the Bridge and out again every Wednesday night, leaving a gaping hole in the wall. Devastation Dan's show is a screwy, energetic goulash of music, magic tricks, pyrotechnics, and dance-floor savvy. Mr. Dan himself is a frenetic little character who scrambles around, the booth and dance floor like Denny Terrio on speed. His enviable lack of inhibitions make you feel like a jerk if you're sitting in your seat, so you

get up, and if you're lucky enough to pair up with someone who's got some endurance, you won't sit down again. You also might find it hard to walk the next day.

The music Dan plays is still pretty standard stuff, ranging from the banality of Disco (for all you banal types out there) to some good but unexceptional New Wave (you know the list - Police, Soft Cell, Human League - I can't believe that there are still people out there who aren't sick of "Don't You Want Me"). I still danced to it though, and had more fun than I've had in months. Or weeks, anyway. He does throw a few wrenches into the DJ standard, like Geils (but not "Piss on the Wall") and (Wow!) Karla DeVito, and I hear he'll honor a request without you having to threaten him. My gripe is basically that of missing favorites - for example, where's Thorogood? Or Ian Hunter? Or Chaz Jankel? Or Zappa? This guy should make his programming as varied as the rest of his show.

The show is what separates Devastation Dan from less enterprising Disk Jockeys. During his

show, Dan rides a motorcycle, plays the drums, changes hats and faces by the minute, dresses like a chicken, you name it. This gives you something to watch while you're dying of exhaustion. The light show is run by Dan's sidekick Deviation Dan, who uses an interesting sort of keyboard control board to flash the ever-present strobelights and mirror ball. Dan 2 keeps the lights moving as fast as the music.

Last Wednesday's show was delayed, which meant the audience had to spend about half an hour listening to a loop tape of Devastation Dan promos, while E.O.B. sold a lot of beer. But the show eventually did start, and went on longer than I could, so who am I to talk?

Devastation Dan is a catalyst - he gets you and your friends up and bounces them around like pinballs. If that's your gang's idea of a good time (and why the hell shouldn't it be?), gather 'em up and take 'em down to catch the wildest DJ show in this or any universe.



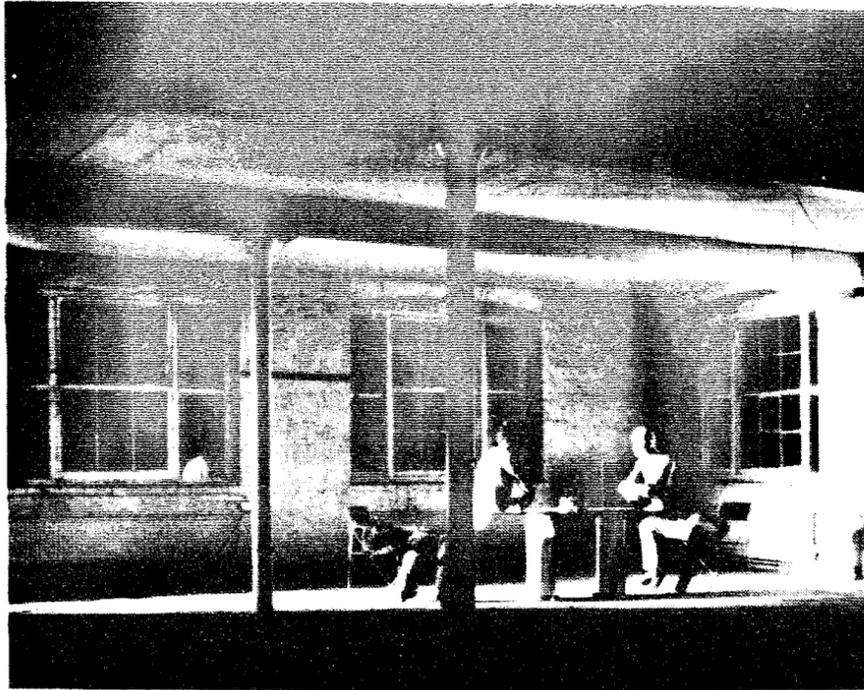
All That "Yaz"

by Bob Goldsmith

Picture this: three big projection screens side by side displaying an intriguing stream of abstract, and less often concrete, color and black and white images. In front of the screen stand two people -- a hefty woman and a skinny, shy-looking, short-blond haired man. The woman holds a microphone and the man stands behind an innocent looking synthesizer connected to two microphones.

The woman is Alison Moyet and she possesses a devastating set of vocal chords. Not two people out of ten would have guessed that the singer on "Situation," Yaz's first American hit, was a woman. Moyet's range and strength shine on every song, from the slow, blues-tinged numbers to the funky dance cuts like "Situation," "Didn't I Bring Your Love Down" and "Don't Go."

Her cohort is Vince Clarke, the mastermind behind Yaz (formerly Yazoo). Clarke stands placidly behind his keyboard, smiling slyly, supervising the machine that makes all the music. You would be smiling too, if all you had to do to collect a few thousand dollars was to stand around, occasionally clap your hands and add a few seconds of vocoderized backing vocals once in a while.



From time to time at the Ritz on Saturday night, young Clarke looked slightly embarrassed. I don't think he should have been -- it wasn't hard to find out exactly what Yaz was (a man, a woman and a machine) before ing's entertainment. Maybe Vince forking over \$11 for the even-

thought a few people might have been upset about a "live show" consisting of two people, one performing and one cheerleading, and a machine playing a bunch of pre-recorded music. What the hell, it's only rock and roll. But I have no complaints. Considering what it consists of, Yazwasas good

as could be expected.

Although a majority of the set was composed of ballads which were of little interest except as showcases for Moyet, the quicker material was very enjoyable. The dance tunes are all as simple, clean and lively as electro-disco-funk gets. Funkier than the Human League, less cerebral than Soft Cell, gutsier than Depeche Mode, Yaz is probably the best of the new breed of electro-poppers. Why can't Americans make music like this?

Unlike many groups who have a limited amount of good material, Yaz didn't stretch out the good parts to cover for the slow stuff. Moyet's awesome voice more than compensated for any moments when the songs might have dragged. Christ, she sounded like Tina Turner at times. The dynamic duo even treated us to a "new version of "Situation" specially remixed for this gig" as Moyet put it. There was also a moment of humor when one of the songs didn't start on time and Moyet was left to improvise a stand-up comedy routine. What more could you possibly ask for? The 1982 dance scene is a specially remixed, extended, dubwise 12" world, so you have to dress your musical outlook for any situation with which you are faced.

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*Hellenic Society
General Meeting*

*at Stage XII Quad Office
Fireside Lounge*

Saturday, Nov. 6, 8:00 p.m.

Agenda: Discussion on further activities for this semester

All members are urged to attend

African Student Organization

Meeting: Stage XII Cafeteria
Nov. 11 at 10 p.m.

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Sat. November 20 at 3:00 p.m.

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Attention!

Are you interested in a French Poetry Contest? **Le Cercle Francais** is sponsoring one to be held December 2nd. Submit all entries to the French/Italian Dept.

Interested in a spring break trip to **Canada**? We're going and if you're simply interested in finding out what we're all about, we're having a general meeting this Friday at 3:30, library room 4006.

BIENVENUE

"You'll Believe a Man Can Fly!"

(Women can as well, but only two fly with us.)

The Parachute Club will meet on Thursday, November 4 to discuss our upcoming jump and manually deployed reserves. The meeting will take place in the O'Neill Fireside Lounge at **5:30 P.M.** For details, call Hawkeye at 6-5285.

I'M PISSED!

You don't want to come to meetings on Sunday? **FINE.** Wonderful! We won't have them. Satisfied? Well I hope you are satisfied! But, *more importantly* I hope you ... come to the next two P.I.T. meetings Thursday and Tuesday in Lecture Hall 107 at 8 p.m.

Confidential to Tom, Tony and anyone else who hasn't been to a meeting in three weeks: Get on the ball or you'll be bounced.

The Haitian Students Organization will be holding its weekly meeting this Thursday, November 4 in the Stage XII Quad Office, Fireside Lounge at 9 p.m.

Agenda includes 1) Planning for "Haitian Day", November 19, 2) Raffle tickets for the Haitian Refugee, 3) Haitian Art Exhibit. All members are urged to attend. New members are always welcomed. Refreshments will be served.

A Bientot

Come to
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for Prayer, Praise, Worship
and Bible Teaching.

Meeting: Thursday
Time: 7:30 p.m.
Place: Union 226

**THE STONY BROOK
AMATEUR RADIO CLUB**

will hold its first meeting on

Monday, Nov. 1 at 6:45 P.M.
in Union Room 223

- ELECTIONS WILL BE HELD
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All Stony Brook students and faculty are welcome to attend. If you desire to learn about radio and communications, or feel like speaking to people World-Wide, come on down Monday evening. No previous knowledge is necessary. For more info, call Mr. Don Marx at 246-3500.

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Fantasy Campaign Club

The members of the Fantasy Campaign Club are pleased to announce that our next meeting will be held on Thursday, November 4, at 8:00 p.m. in the Stage XII Quad Office, Fireside Lounge. The agenda for this meeting includes: 1) Planning for the upcoming "Haitian Day" event, 2) Raffle tickets for the Haitian Refugee, 3) Haitian Art Exhibit. All members are urged to attend. New members are always welcomed. Refreshments will be served.

If you're interested in playing or learning more about Dungeons and Dragons, etc., you may want to attend the Fantasy Campaign Club meeting on Friday, November 5, at 8:00 p.m. in Lecture Hall 107.

Gabriel Without Frontiers

by Bob Goldsmith

3000 plus monkeys came to see Peter Gabriel in the Stony Brook Gym on Saturday night. Not many were shocked. Quite a few were lulled to sleep and a lot of others came to the show asleep and stayed that way the whole time.

Too bad Gabriel didn't try a little harder to inject some vitality into the hibernating horde. It could have been done. The crowd showed signs of life in giving opening band Electric Blue

unreleased "John Has a Headache" don't quite come up to stuff. Like an essay which contains many facts but no connections or conclusions, many Gabriel tunes have interesting components but form unsatisfying wholes. Fascinating subject matters, inviting bits of percussion and tantalizing keyboards are all present but the languid pace and Gabriel's half-sing, half-holler vocals make the songs drag, sometimes unmercifully so.

Luckily, such annoyances are



tars a most un hospitable reaction. Not that the group was so bad -- though they were a bit short on melody and a trifle long on repetition, they compensated with dynamic rhythm and boundless energy. Unfortunately, those are not the things that placate a couple of thousand burned-out Genesis fans.

Gabriel devoted two thirds of his set to the slow, fragmented, African derived creations that comprise most of his newest album, Security. The frequently lengthy explanations that sometimes preceded these songs helped in understanding their meanings which were usually buried beneath layers of allegory. But one still has to wonder about lines like these from "The Family and the Fishing Net": "Suffocated by mirrors, stained by dreams/Her honey belly pulls the seams/Curves are stiff upon the hinge/Pale zeros tinge the tiger skin/Moist as grass, ripe and heavy as the night/The sponge is full, well out of sight/All around the conversations/Icing on the warm fresh cake." Just a shade heavy on pretension and a little light on substance. Of course, such things can be overlooked when the music is riveting enough but songs like "Rhythm of the Heat" from the new album or the

not quite the sum total of this ex-soccer referee's output. The straightforward pop of "Salisbury Hill" was the first sign that the evening wouldn't be a total disaster. "Shock the Monkey," the current hit, and the exciting, forceful polyrhythmic punch of "Kiss of Life" sparked the otherwise lackluster middle of the performance. "Games Without Frontiers" and "I Don't Remember" were well received but a little weak. Chalk this up to the fact that this is the first show of the tour. The highlight was a glowing encore rendition of "On the Air," the only track performed from Gabriel's second and most consistent album.

Mixed feelings are probably the last thing a performer wants to leave an audience with but that's just what one got from Gabriel. He has many interesting ideas, motivations (particularly his interest in things third world) and a great deal of potential, as his livelier moments emphasize. But the main thrust of his new material is now geared towards the disjointed dullness which too large a portion of the concert was mired in. Gabriel must learn that it's not enough to just hit people with his rhythm stick, he has to make them enjoy it too.



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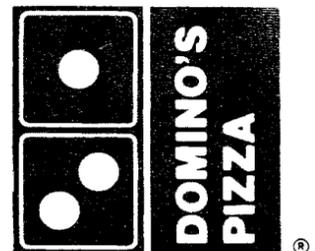
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