

*The  
Stony  
Brook*

# PRESS

Vol. I No. 9 • University Community's Weekly Paper • Thursday, Nov. 18, 1982

## Toxics At Stony Brook



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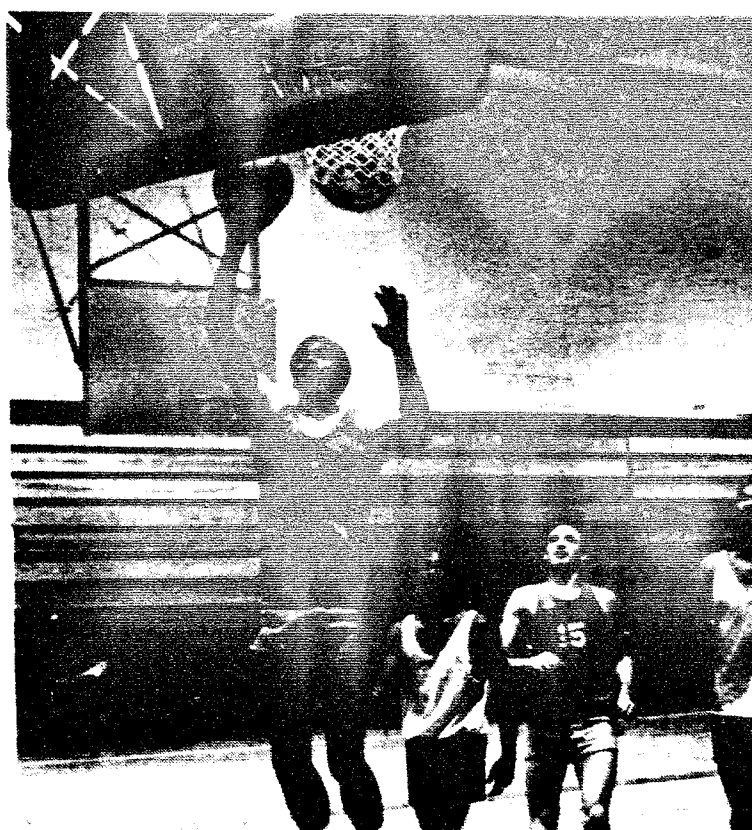
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# Push Now

The nuclear freeze will probably be one of the hottest issues of the 1984 Presidential race. Politicians are already including some sort of freeze statements in their speeches, especially those given to young audiences. Everyone is for the freeze, or for some parts of the freeze resolution, or agree with it after a defensive buildup. All this attention would lead us to believe that the freeze issue will be addressed and resolved in the next election. What politician would chance losing what would seem to be millions of votes by opposing a nuclear freeze? Everywhere mass rallies for disarmament are getting tremendous turnouts, and referendums for the freeze are being held in many states. Nuclear war seems to be the one issue on which all Americans stand solidly against. The country is as against it as it was against the Vietnam war in its later stages. So why worry? With the country standing so unified against nuclear war the freeze proposal is a shoe in.

This is far from the truth. Just as Vietnam was, the freeze is very controversial, and strikes a soft spot in the American consciousness. During Vietnam that soft spot was pride. The concept of losing is so un-American that no one could fathom it. Even to this day many refuse to believe that we lost. The quest for peace with honor became such an obsession that we let the ending of the war slip through two elections when sentiment against the war was at such a peak that the country was literally split over the issue. The killing and maiming of our own G.I.'s was much easier to take than losing. So we sear-

ched for peace with honor.

The freeze also strikes a nerve in American consciousness, that of vulnerability. Americans hate to be vulnerable. We must be independent and strong. This means military might. The freeze has a second obstacle to deal with, that of America's fear of communism.

These two obstacles make it easy for those in power to stall any movements they deem bad for America. "Windows of vulnerability" can easily be found and the fear of mass destruction can easily be played upon. Kennedy won his election in 1960 by falsely claiming that the U.S. was behind the Soviets in missile numbers. The reality of the situation is that we had a 3-1 superiority at the time of his inauguration, but he found it impossible to not build more after his campaign pledge to make America strong again.

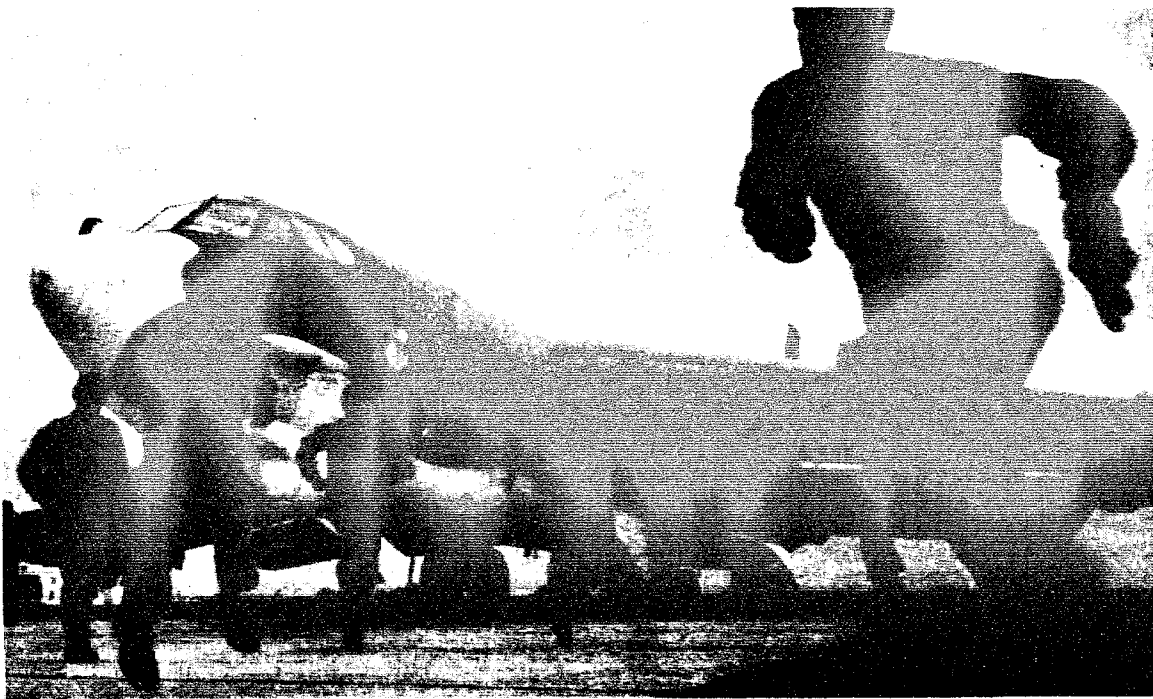
Mr Reagan can be found guilty of the same offense his predecessor was. He claims we must build because our missile silos are vulnerable. Hence we believe that if our silos are vulnerable, then we must be also. The President never seems to mention that our submarine force is virtually unstoppable, due to the fact that they can not be detected under the sea. This sub force makes us anything but vulnerable in comparison to the Russians. They are in fact much more vulnerable than we. By not mentioning this fact at all and by constantly playing up our missile vulnerability, the administration is constantly playing on our fears. This makes us more and more paranoid, and the freeze less of a viable option. It will constantly be put off

year after year until we build up to a "strong position" whenever that will be.

This makes it paramount for us to push for the freeze in a constant and forceful manner now, during off-year election time, so that the politicians make a commitment. By getting their support now it is easier to make the freeze a key platform for those seeking office, rather than an issue considered only during their campaigns. If enough politicians include the freeze in their platforms during re-election, they will find themselves in the same position as Kennedy. Upon entering office, they will be obligated to stop building up just as Kennedy was obligated to increase.

By playing their game inside the system we will be assured of reaching the goal of a freeze in 1984. There is no time to waste. We must begin now and continue relentlessly until the dream becomes a reality. We must remember our history and not let the freeze become another Vietnam. The world depends on it.

Due to Thanksgiving, you will not be here next Thursday. Neither will we. The next issue of the Press will appear two weeks from today.



## TO THE EDITOR:

In regard to the review of the Peter Gabriel concert entitled "Gabriel Without Frontiers", as a fan of Mr. Gabriel, I truly resent the lack of openness and the irresponsible journalism that Bob Goldsmith and the Press exhibited by publishing this article.

If Mr. Goldsmith had just observed the crowd and ignored his own distaste, he would have seen the enthusiasm that the audience showed throughout the concert. Stony Brook hasn't seen an encore demand as strong as that of the night of October 30 in a long time. Granted, the crowd did not react to the Electric Guitars favorably, although the group did possess a new and dynamic sound. Mr. Gabriel often chooses opening bands that he feels have a sound that dis-

tinguishes them from other flat, mainstream music, i.e. Random Hold (June 1979, Central Park) with an experimentally progressive sound. It is not uncommon for an opening band to be booed, because the audience is usually very excited to see the main act.

It is evident that Mr. Goldsmith is using Press space to practice his critical journalism without paying attention to actual crowd responses and observing new forms of anti-static, nonmainstream music. I hope, in the future, Mr. Goldsmith and the Press open their minds and their eyes when another artist of the caliber that Mr. Gabriel exhibited, appears before the next Stony Brook audience.

Sincerely,  
Scott Lowell  
Kelly A Resident

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# Enact Establishes New Hotline

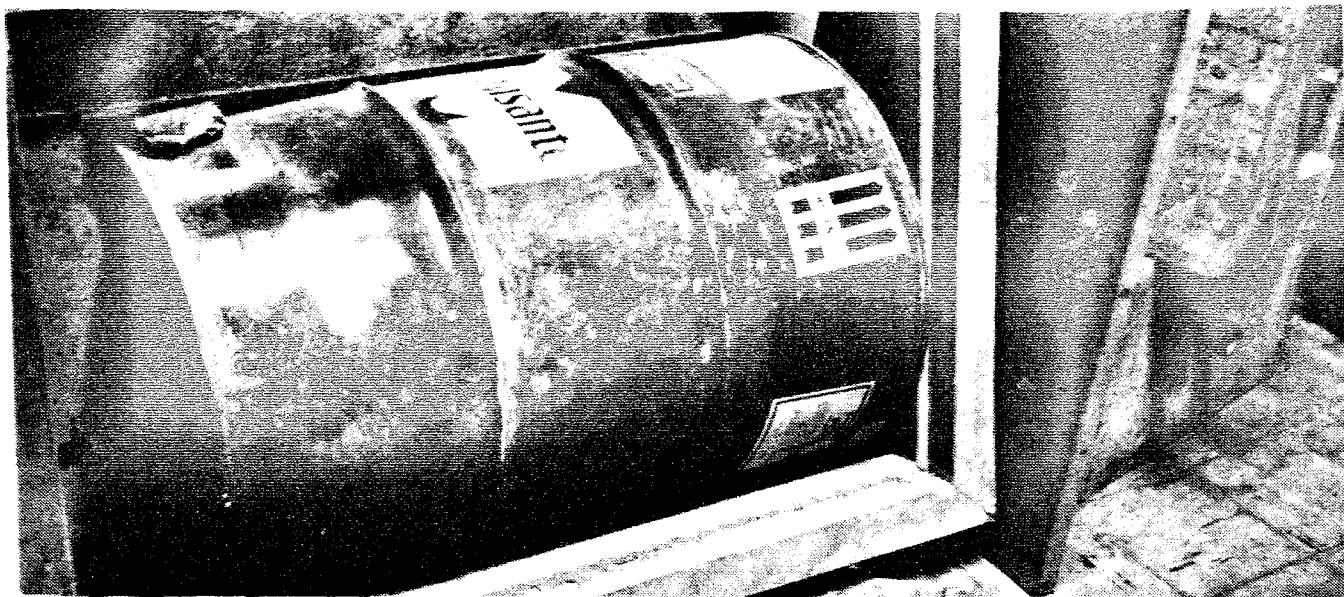
by Sidney Schreiber

The ENACT Hotline, sponsored by Stony Brook's environmental group, has begun 24-hour operations. Its goal, according to member Eric Corley is "to become aware of environmental hazards and violations that constantly go unnoticed or ignored. A concerned person can call up the Hotline whenever they suspect that something isn't quite right, and we'll make sure something is done."

One of the more serious potential violations unearthed is a 55 gallon drum in the basement of Old Chemistry (see photo). Clearly written on the lower right hand side of the drum is a notice: "Caution — PCB's". Also written on the drum is a "This End Up" advisory. The drum, though, is on its side.

"If those are indeed PCB's in there," says Corley, "and they're in a container that's turned sideways, there could be a major environmental hazard. I'm sure most people are aware of the extreme dangers leaking PCB's cause in landfills. There are literally books on the subject in our office."

Appropriate action on this matter has already been taken, according to Corley. In serious cases such as this, the Dept. of



Are there PCB's in this drum? If so, why is it on its side?

Environmental Health and Safety is notified. They then take whatever measures they see fit. ENACT hopes to maintain a strong liaison with this department.

But the ENACT Hotline can be used for a variety of other problems. If any form of wildlife is said to be in danger on campus, the ENACT Hotline will respond. Plant life is also included in this.

Some examples include trucks that drive across the grass on campus causing damage to it, garbage

that's dumped in the woods, and rabbits that are shot by hunters. ENACT has in the past received complaints on all of the above. When receiving such complaints in the future on the Hotline, they plan to go through various branches of Administration to ensure prompt attention. When the physical appearance of the campus is at question, for instance, the Dept. of Campus Operations will be contacted.

The number for the ENACT

Hotline is 246-7088 and it can be accessed at any hour of the day or night. The members of ENACT emphasize that no complaint is too small for them to investigate. Eventually the service will be expanded to include the off campus community as well. But for now, the success of the Hotline depends on whether the people of Stony Brook choose to take advantage of it.

Press Photo by John Tymczyszyn

## Polity Talks Council and Minorities Discuss Problems

by Joe Caponi

Last night's meeting between the Polity Council and members of Stony Brook's Black and Hispanic Communities resulted only in yelling, confusion, and newspaper articles.

The purpose of the meeting, according to the letters inviting the Polity representatives, was to "discuss the issues that are affecting us ... since past experience has shown that there is no direct dialogue with the Black and Hispanic community in general, but rather with only a few members of that community." Instead, while some complaints were raised and some answers offered, most of the discussion involved arguments about Polity's internal politics, leaving the several hundred people in the Lecture Hall that weren't Polity officials, in the dark.

The entire Polity Council was present for the meeting, along with Dan Creedon and Dominick Serafchim from the Polity Senate. The discussion, under the moderation of Prof. Les Owens, turned to the dissatisfaction of those present with the actions of the Student Activities Board in regard to concert choices and hiring. This was a difficult topic to cover as no representative from SAB had been in-

vited.

The grievance in regard to concerts was that SAB has yet to produce any this semester to appeal to Stony Brook's minority population. Furthermore, some speakers, including Lou Ramos, Polity's Affirmative Action/ Equal Opportunity officer, claimed that the recently booked D-Train concert was simply a last minute production put on under pressure from minority groups. Polity Secretary Barry Ritholtz denied that claim, and Polity Vice President David Gamberg pointed out that the first scheduled show of the semester was Black Uhuru and Burning Spear, which was cancelled at the last minute due to the inability of a member of Black Uhuru to obtain an entry visa to the U.S.

Van Brown, Chief Justice of the Polity Judiciary, then challenged the hiring practices of SAB, claiming that minorities are discriminated against.

"Let's look at where the people who run the concerts live," he said, "They live in James and Irving. And the people they hire, their friends, live in James and Irving."

Barry Ritholtz responded by stating that, while Dan Lupi, SAB chairman, lived in James, Debbie

Piacentini lives in Stage 12, and that the people they hire live all over and off campus.

The discussion then turned to the issue of the current changes in Polity's Affirmative Action guidelines due to be voted on in the Senate in a week or two. The essential result to the proposed changes will be to take away much of



the power now held by the Affirmative Action officer and give it to a committee made up of Senators and representatives of minority groups. While some minority leaders such as Pat Hilton from the Hatian Students Organization support the changes, others, including Van Brown and former Polity officer Frank Jackson consider the changes a personal attack on the current officer, Mr. Ramos. Mr. Jackson went on to say that any affirmative action officer that tried to do his job fairly and effectively would be opposed by the present Council. The Senate is expected to pass the revisions easily, though.

As a longtime Polity observer, I was struck by the fact that the meeting revealed no new aspects to the arguments, but simply gave the entrenched sides a larger room to air their often stated differences than the Polity suite. It seems unlikely that the mind of anyone at the meeting was changed by what they heard. At one point in the meeting, Prof. Owens said, "We know that there are personality conflicts involved, but the people that came here tonight want to hear the facts." Unfortunately, in Polity as in any organization, one can't have one without the other.

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November 19th is the **Deadline!** Last day to submit requests for **1983-1984 Academic year line budgets.**

**Organizations that do not hand in line item budgets will not be considered for funding for 1983-84.**



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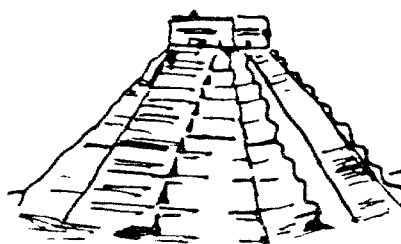
### WELCOME TO OUR WORLD!

LASO Invites You To Share In A Day Of Rich Hispanic Cultures, At The Union On Thursday, November 18, 1982

#### Schedule of Events:

**12-4 p.m.:** Fireside Lounge - Come Experience The Sabor Of Spanish Cuisine, Enjoy Our Music & Art.

**6-11 p.m.:** Union Room 236 - Film (LUCIA), Speaker.



### SPOT THE P.I.T. AD!

By special arrangement with this publication, we have cleverly concealed an advertisement for the Players Improvisational Theater somewhere in this issue. If you can spot it you can win **AN EXCITING NIGHT ON THE TOWN FOR TWO AT STONY BROOK UNIVERSITY!!!**

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- 2) Bring the ad to the next P.I.T. meeting Tuesday, 8 p.m. in Lecture Hall 107
- 3) The first person to bring in the ad is the winner.

### "VOYAGE EN EGYPTE"

a slide lecture by Oscar A. Haac sponsored by Le Cercle Francais and the Alliance Francais will be given tomorrow, Friday, November 19 at 3:30 p.m. and 8 p.m. in the Library room 4006.

Admission is **free**

All are welcome to attend (*lecture will be given in French.*)

# Freeze Reagan

*"The Readers Digest and the Prez are Wrong"*

by Barry Ritholtz

Some of the most basic freedoms enjoyed by the American people are under attack again, and this time the attacker is President Ronald Reagan. And although the right to free speech and peaceable assembly is assured in the very first Amendment, Mr. Reagan has chosen to challenge the integrity of the individuals who choose to exercise these freedoms.

In a press conference held last week, the president accused the domestic nuclear freeze movement of having direct links with Soviet agents. When questioned as to where this information about the KGB infiltrations of the 'freeze movement was discovered, Reagan replied, "Reader's Digest." It was then made known that upon reading an article in Reader's Digest, the President ordered the FBI to confirm these charges. The Bureau reported back that although there was evidence that the Kremlin had tried to infiltrate and exploit the peace movement, the statement that Soviet agents had inspired the movement and had influence over its leaders was completely unsubstantiated. More disturbing is the fact that FBI counterintelligence chief Edward O'Malley's recent testimony in front of the

House Subcommittee on this subject still remains classified. One must presume that the White House wishes to avoid embarrassment by keeping the truth from the American public.

Advocates of the movement which hopes to achieve a mutual verifiable freeze as the first step towards nuclear arms reduction, responded with an indignant fury. The Union of Concerned Scientists, Republican Senator Mark Hatfield of Oregon, and Reagan's own daughter all have accused him of

using the same vicious Red Baiting tactics of the witch hunts of the House UnAmerican Committee, assumed dead and buried by most students of U.S. history.

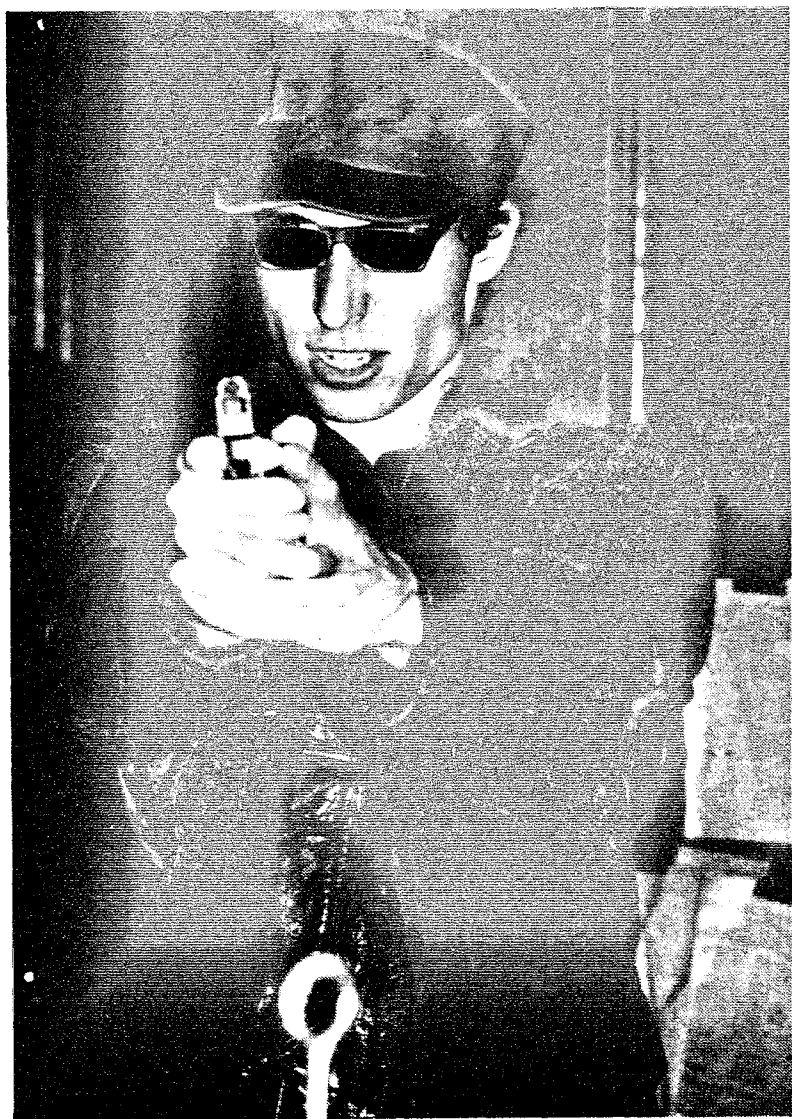
To set some facts straight about the freeze movement: the ultimate goal is to remove the ever present threat of global nuclear doom hanging over the heads of all world citizens. The freeze movement wants to deny the military its current level of funding for one out of every four U.S. dollars, and apply them to social goals

(housing, education, transportation, employment). They question the sincerity of politicians whose election year coiffures are fattened by Grumman, Northrup, and Fairchild-Republic, who then accuse freeze supporters of weakening our national defense. They delegate the responsibility of making rational informed decisions about foreign policy to U.S. voters, and motivate these voters to "remember in November". The leaders of the freeze movement espouse the communist principles of the Bill of Rights and the U.S. Constitution.

It's humorous to imagine the nights that the presidential press aides must put in thinking of clever and original ways of removing the President's foot from his mouth.

Just as the Johnson and Nixon administrations repeatedly charged the anti-Vietnam War movement of subversive motivations, the Reagan administration will never be able to substantiate the ludicrous charges made last week.

One must really question the comprehension of democratic principles by the leaders of our country when they must resort to this type of hysteria inducing charges to counter popular political opposition.



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# Soph. Rep.

## Sophomore Rep answers charges

by Belina Anderson

(The writer is Polity Sophomore Representative.)

I have to respond to the editorial "Fix It" in the 11/11/82 issue of *The Stony Brook Press*. It reinforced a distorted image of Polity, addressed only parts of entire issues, and was filled with inaccurate and inflammatory statements.

I hope for those students who read this I provide a clearer understanding of Polity and of recent events. It is something which I feel is not my job, but the papers failed to do so. Rather than request that they (editors and writers) resign as they did of us (because I know they try and succeed in other areas), I took it upon myself to shed more light. I don't want to be defensive or reactive, but I feel strongly that there are much more important subjects to editorialize about.

In the beginning of the editorial, the motion concerning S.A.B. was mentioned. I'd like to state that the motion involved ad pages, the Polity banner, and other clubs, such as the Ambulance Corps, as well. The spirit of the motion was to make students more aware of the different agencies and services provided by Polity. We were not trying to save face or Polity's credibility. Our credibility has never been in question; at least among those with a significant knowledge of Polity's responsibilities. Hence our attempt to publicize our efforts more effectively. It was our image we were trying to improve, despite such unjust editorials.

I mentioned inaccurate statements. They included such statements as students have a "lack of faith in the Polity government evidenced by the Vice Presidents going into dorms to find problems instead of letting the college senators voice dorm needs through Polity." The Vice Presidents going into dorms was simply public relations work for the administration. It had nothing to do with their perception of Polity. Have you gone to enough college legislature meetings to substantiate your claim that the senators are not an effective intermediary between dorms and Polity, and then the administration? It's not true that Polity does not adequately express student concerns to administrators. What were two rallies in Admin against Residence Life about if not to help students express their displeasure? We helped and supported those students who coordinated them. More importantly, we are the ones now who are following up with the students' list of demands. The Polity Perspective radio show facilitates communication between students and administrators. In addition, council meetings are now being held in the dorms to give stu-

dents greater access to their government. The council has met twice in five weeks with Dr. Marburger and formed a liaison committee between Polity and administrators, two weeks ago, which has begun to voice student needs directly.

As for our so-called "petty bickering", it is not petty when democratic processes, such as elections, are disrupted, there are threats of office take-overs, and our constitution is manipulated to everyone's disadvantage. These are serious problems which deserve our time and attention.

Furthermore, student concerns are not "sitting in the wings while the circus act continues on main stage". The only place the "circus act" gets main stage is in the campus media.

It's a shame you haven't looked deeper into Polity to see that beneath the turbulent waters, things still flow steadily. I'm giving you the benefit of the doubt saying you haven't looked closer. I know by speaking with many of the editors and writers of the papers that you know the three people disrupting Polity. Yet instead of researching the historical perspective and writing an expose in order to give a complete picture, the newspapers choose to write about every eruption as an issue unto itself instead of one of a series of events recurring for up to six years and involving the same people. You write only about the symptoms, not the causes. Articles about Polity have been much less than incisive, in depth, or revealing. You know what's going on, why not tackle the issue and give people the real scoop?

Continuing with the inaccuracies, you state that the student government is a "mush of powers continuously pushing each other head on and bringing the whole governmental process to a standstill." If Polity were at a complete standstill now or in the past, *The Press*, *Statesman*, and *Blackworld* would not have been able to publish, WUSB 90.1FM would be off the air, the Ambulance Corps would not be able to respond to emergencies, legal advice would discontinue, S.A.B. Concerts and Speakers would be canceled, as would C.O.C.A. and Tuesday Flicks, college parties, athletic teams' games, intramurals, and almost all club functions. Not to mention a discontinuation of student input into F.S.A. (which controls DAKA, the laundry machines, the main desk, and other services), SCOOP (which runs the Rainy Night House, various pubs, sells kegs for parties, runs A.V., etc.), the S.U.S.B. Senate (faculty and administrators), and committees such as the Academic Judiciary, Committee on Academic Standing, and the Stony Brook Council.

I am not saying Polity should get

the credit for the success of such branches as S.A.B., C.O.C.A., WUSB, athletics, or other clubs. The people who run them deserve all the credit. It's their talents which make them work.

But Polity works too. Polity may not always put on a good political show, but it does get the job done week in and week out. The money flows to the clubs, and that is Polity's primary function.

Another inaccurate statement was "the government should immediately begin proceedings to amend said (Polity's) constitution." If you had bothered to look into at least this subject, you would have found that two weeks ago the Senate formed a committee to review and suggest amendments to the constitution, with help from constitutional law professors, our lawyer, and our executive director.

As far as the ballot boxes being mentioned, you again failed to make clear the whole picture. The boxes were stolen by the same people involved with the stealing of ballot boxes over the summer. This is a criminal offense committed by the same people a second time. Yet we could not press charges because Public Safety would not act unless the Office of

Student Affairs let them. Student Affairs said they would deal with it by finding and returning the boxes. We feel this is not enough. Those who are guilty should be punished. We tried to go to an outside entity, the Suffolk County Police, but they would not act unless Public Safety approved. Again, we are frustrated in righting wrongs against us.

The ballot box incident is just another example of why it is not easy to solve internal problems within our democratic system in a moral and lawful manner. Using dirty politics to fight dirty politics is a possibility, but then we are no better than our adversaries whom we berate for their immoral and illegal tactics.

Seeing such problems, what would you suggest? Nothing. You never do. You only continually remind us and the campus community, which is tired of hearing of, of a problem which we are aware of. The closest thing to a suggestion was to resign "for the benefit of the student body". Would it benefit the student body if we resigned because we couldn't deal with adversity? Would it be beneficial if we quit and left the government in the hands of those who have repeatedly tried to destroy

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# Strikes Back.

## in last weeks Press editorial

Polity? Nobody promised us carte blanche on issues and proceedings when we took office. So do we give up? No. Neither I nor many other people feel we should. We still feel that despite time spent tracking down stolen ballot boxes and reading memo after memo of bogus judiciary decisions, a large portion of our time is still spent serving students. If I or others didn't think so, we would have quit and would be raising our G.P.A.'s by now.

Polity would not have to worry about its image if newspapers such as yours did not choose to spotlight and focus on disputes or mishaps. Maybe you feel that is what interests the public. It works for *The Star* and *The Enquirer*.

Yes, there are conflicts. But they do not engulf Polity, so do not make it seem so. There are ambiguities about power and a large and small faction in Polity. The small faction, as usual, is trying to take more power than it is entitled to. However, just because we are the larger faction in power does not mean we can just muffle and stifle others. We are not a dictatorship which can simply crush and squash any opposition. Nor do we believe we should. When you say stop our "petty differences", what do you mean? Should we become one homogenous group and kick out all dissenters?

There are two types of dissension; that which is positive and encourages growth, and that which is negative and cripples. We are now trying to get rid of members of a branch of government, the Judiciary, who are seen by all other branches as destructive to the organization and crippling. However, as I've shown before with the ballot boxes, it is not easy.

As for Polity's positive aspects, while "bickering" or stories and editorials based on hearsay, appeared in papers, important projects Polity worked on in the midst of all that were ignored or given little coverage in either *The Press* or *Statesman*.

These were:

- 1) Vote Train — Polity obtained a large discount on train fare into New York City for students to vote on Election Day.
- 2) Voter Registration — in cooperation with NYPIRG, a large number of Stony Brook students were registered.
- 3) Cuomo's speech — only one other S.U.N.Y. campus had the privilege of the Democratic gubernatorial candidate addressing them. Polity was not given credit for coordinating and facilitating the visit.

4) Polity Perspective — Polity has started a radio show on WUSB 90.1FM with administrative guests which focuses on student issues.

5) "Polity Foundation" — steps began towards creating a foundation which would give out scholarships, emergency loans, etc.

These may not be earth shattering events, but they certainly deserve more attention than raving, repetitive editorials.

Polity is not only a corporation with a board of directors which manages the student activity fee. It is also a government which works to benefit students. We are not just administrators whose sole function is to disburse funds. Although we are a corporation, we are political in nature, a government, and therefore, are subject to the disputes inherent in political organizations.

I feel you do a disservice to students when you choose to focus on disruptive behavior, rather than our efforts.

It is a fear in Polity that students may lose control of their activity fee; that the administration may take over that control. It is a possibility. And with students turning against their student governments all over the country, we are rightfully worried about any instability and a bad image. I do not feel we should be criticized for attempting to show students how much Polity does. They don't know; they don't want to know.

Students will not care or fight to keep "politicians" in a ring (in order that they may fight amongst themselves). But they will fight and care about an organization which fights for their freedom, their rights on a local and national level, and touches almost every aspect of student life in an overwhelmingly positive manner.

Polity is made up of individual students. We are trying to improve student life, improve the campus, the country, whatever. Some of us believe in certain philosophies and ideals, others in different ones. Everyone has their opinions and as long as this is true, there will never be 100% cooperation. There will always be dissent. We try to eliminate dissent which stagnates or cripples, but we can't simply make it go away.

Wherever there is power, there will be attempts by individuals to usurp that power. So if you expect Polity, or any government for that matter, to be able to stop the "internal fighting", you're not being realistic. So quit belaboring the point. You can't "fix" people and it's absurd to even suggest it.



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**Disco-Reggae-Rock-Punk**

*with D.J. Sheik tem-an-davi*

**Dance Contest**

**Friday and Saturday**

**Night**

**The Primitives**

**The Primitives**

The End of the Bridge, at the Top of the Union  
246-5139

"All the fun  
that's fit to print."

# The Stony Brook Union News

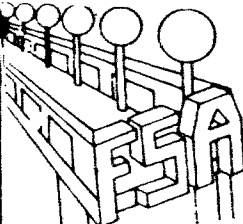
LATE  
CAMPUS  
EDITION

VOL. II NO. III

UNION COUNCIL

NOVEMBER 18, 1982

FREE

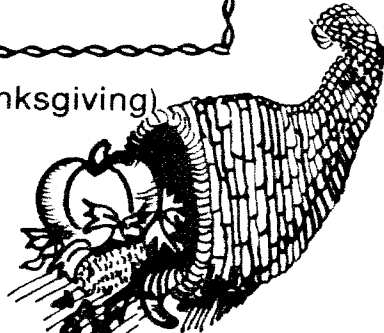


## MAIN DESK

Thanksgiving Treats

Large cup  
of coffee 55¢

(Now through Thanksgiving)



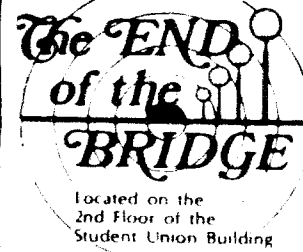
Expires 11-24-82

### What Is the Office of Student Activities?

The Office of Student Activities was created to support co-curricular programs on the Stony Brook campus. The question still arises, however, "What exactly is the Office of Student Activities?" We would like to better acquaint you with our office and explain how we can be of assistance to you and to your organization.

We are a communications center for campus activities. Our office keeps abreast of all the student activities that are planned on campus. We can therefore help coordinate individual programs and facilitate communication between different groups, especially when scheduling conflicts occur. Our office can also be used as a contact center. Students are often hard to track down, but we are always here and can relay messages.

We are the link between faculty, staff, and student organizations. As an office within the division of Student Affairs, we have frequent contact with administrators and University departments. We can direct you to the right person to see about different programming problems and can set up meetings with the proper administrators to ensure that your events run smoothly.



Located on the  
2nd Floor of the  
Student Union Building

## 25¢ BEERS!

Wednesday thru Saturday  
Evenings

Be There!

## Calendar of Events

### Thursday

Kundalini Yoga: rm 226, 11am; Latin Day: lounge, 12pm; The Art of Wellness: rm 231, 12pm; Assertiveness Training: rm 223, 3pm; Psychosynthesis: rm 214, 3:30pm; For Women Only — Everything You Wanted to Know About Sexual Health: rm 226, 5pm; Inter-Varsity Christian Fellowship: rm 226, 7pm; Korean Christian Fellowship: rm 237, 7pm; Auto Mechanics' Course: rm 080, 7pm; Slavic & Eastern European Film Festival: aud, 7:30pm; Campus Crusade for Christ: rm 216, 7:30pm; GALA: rm 213, 8pm; Comedy Nite: blrm, 8pm; L.A.S.O.: rm 236, 8pm

### Friday

Muslim Student Association: rm 223, 1pm; Haitian Day, Drama Night: aud, 7pm; Inter-Varsity Christian Fellowship: rm 216, 8pm; Chinese Christian Fellowship: rm 223, 8pm; Spirit of Young Koreans, Thanksgiving Party & Talent Show: blrm, 8pm; Dept. of Electrical Engineering: rm 236, 1pm

### Saturday

Saturday Science & More: rm 226, 10am; Danceteria: blrm, 10am; Caribbean Day, Cultural Show: aud, 7pm; CSEA Conference: all meeting rms, blrm, aud, 9am

### Sunday,

Bagel Breakfast: blrm, 11am; Zeta Phi Beta Sorority mtg: rm 237, 11am

### Monday

Kundalini Yoga: rm 226, 11:30pm; CSEA: aud, 12pm; Religious Studies lecture: rm 236, 4:30pm; Korean Christian Fellowship: rm 214, 4:40pm; Yoga Workshop: rm 226, 5pm; Film — "Paisan", Italian Cultural Society: aud, 7pm; Bridge to Somewhere: rm 216, 7pm; Super Dance Committee: rm 231, 7:30pm; Meditation Class: rm 226, 7:30pm; Polity Senate: rm 237, 7:45pm; Omega Sigma Psi: rm 223, 9:30pm

### Tuesday

Informal Study Groups: rm 236, 6:30pm; SB Outing Club: rm 237, 8pm; Auto Mechanics' Course — beginner course: rm 080, 7pm; Tuesday Flicks — "Ashes & Diamonds": aud, 7 & 9pm; Dream Appreciation Workshop: rm 216, 3:30pm; Hypnosis and Weight Reduction: rm 216, 12pm; Overcoming Social Anxiety (for Men only): rm 214, 11am; Linguistic Dept. lecture: rm 236, 3:30pm; GALA: rm 226, 8pm; Pre-Law Society: rm 237, 3:30pm; Fantasy Campaign Club: rm 214, 8:30pm; SB Sailing Club: rm 216, 5:30pm; Overeaters Anonymous: rm 213, 8pm

### Wednesday

Alcoholics Anonymous: rm 223, 1pm; Affirmative Action: rm 236, 9am; Inter-Varsity Bible Study: rm 226, 1:30pm

We are leadership trainers.

For the student who desires more in depth leadership training, the Office of Student Activities, the Stony Brook Union, and Residence Life offer a three credit course. Sociology 390.02, Theory and Practice in Student Leadership, is a seminar with limited enrollment given once a year. If you are interested in taking this course you must speak with the Director of Student Activities prior to registration.

We are a support system. We are here for you. The Office of Student Activities was created to serve the needs of students at Stony Brook. Our primary purpose is to encourage and support students in the planning of events and activities.

And we are MUCH, MUCH MORE. The Office of Student Activities is the final stop in processing your Limited Event Clearance form, Union Reservation form, and Facilities Use form. We also authorize all temporary beer and wine permits, distribute the special campus parking permits to student leaders, and formally recognize seniors for outstanding leadership and service.

To find out more about how we can help you, visit us during our office hours: Monday-Friday 8:30am-5pm Stony Brook Union, Rm 266 Or call 246-7109 for an appointment with a member of our staff.



6-7766

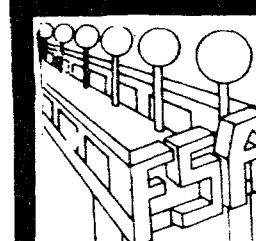
Buy 2 Slices  
get 3rd FREE

w/ coupon  
Expires 11-24-82



We now have beer  
Heineken  
\$3.89  
with coupon


Expires 11-24-82



Bowling  
"Relax in the  
Afternoon"

2 games for \$1.0  
Monday thru Friday  
12-6 p.m.

No Coupon Necessary

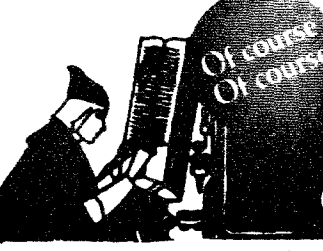



Across from Ratty Night House in Union Basement

## Instant Rebate

.05 to \$1.00 off

Expires 11-24-82



## BARNES & NOBLE

20% off with Coupon  
All Classical Tapes  
(already marked)  
down to \$3.50

Expires 11-24-82



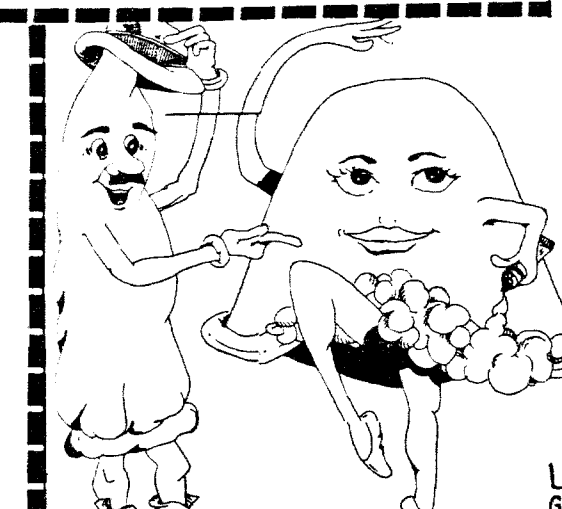
With a purchase of one of our  
GREAT DELI SANDWICHES

You get a cup of our tasty  
SOUP & CRACKERS  
(and it's on us)

9:30 a.m.-Mid.  
9:30 a.m.-1 a.m.  
11 a.m.-1 a.m.  
11 a.m.-Mid.

with coupon

Expires 11-24-82



## SCOOP HEALTH SHOP

IN THE UNION UNDERGROUND  
BUY 3 GET 1 FREE!  
ANY HEALTH SHOP ITEM  
LIMIT ONE PER CUSTOMER-OFFER  
GOOD WITH COUPON-EXP 11-24-82



The Undergraduate Psychology Organization will be sponsoring a debate between the Psychology (Fred Levine) and Philosophy Dept. (Ed Casey).

**"Are Freud's Ideas Useful in Therapy?"**

Time: 7:30 p.m.

Date: Thursday, Nov. 18

Place: SSA 137

Question and answer session follows! Refreshments and meeting will follow! All interested, please attend.

## Spirit of Young Koreans

presents

### "THANKS GIVING BALL"

semi-formal dance party

Fri., Nov. 19, 1982

Union Ballroom

8 p.m. (Talent Show), party after show

DJ. TOM

ALL ARE WELCOME! See you at the Ballroom.

## LANGMUIR ARCADE

Open 7 days a week - 7:30 p.m. to 1:30 a.m.

### VIDEO GAME CONTEST

Think you are good at **PACMAN**? come down and play **THE THIEF** (new released game, not even in Union arcade). The object of this talking game is to evade the police in 16 different crime levels

Contest starts Wed., 11/17 and ends Mon., 11/22.  
High Score

### WINS \$10 IN QUARTERS

PRE-THANKSGIVING 2-FER-SALE  
(Until Thanksgiving)

Thinny Thins	2 for 50¢	(reg. 35¢ each)
All Drakes	2 for 60¢	(reg. 40¢ each)
Flying Saucers	2 for 75¢	(reg. 50¢ each)
Frozen Candy Bars	2 for 50¢	(reg. 40¢ each)

(while supplies last)

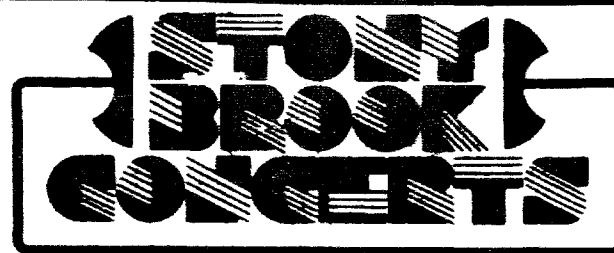
**Be There! Aloha!!!**

**Outing Club Meetings**  
Every Tuesdays  
Union Rm. 237 8 p.m.

Slide Shows

Do you like camping, hiking, canoeing, rock climbing or anything in the outdoors?

come and join us!



and Speakers present

## TONIGHT COMEDY NITE

Union Ballroom

8 p.m. November 18th

Beer & Wine will be sold to those with proof of 18.



Presents

## Aphrodisiac Male Burlesque

Sat., Nov. 20 8 p.m.

Union Ballroom

\$4 Admission & Free Admission to Tokyo Joe's later.

Tix on sale now at Union Box Office!

Are you an unrepresented Band or D.J. looking for a campus booking?

**JOIN THE S.A.B.  
BOOKING SERVICE**

For information, stop in at the S.A.B. Office, Rm. 252 Union, or call 246-7085.

celebration

celebration

celebration

**Friday, Nov. 19th  
H.S.O.**

presents

## "HAITIAN DAY"

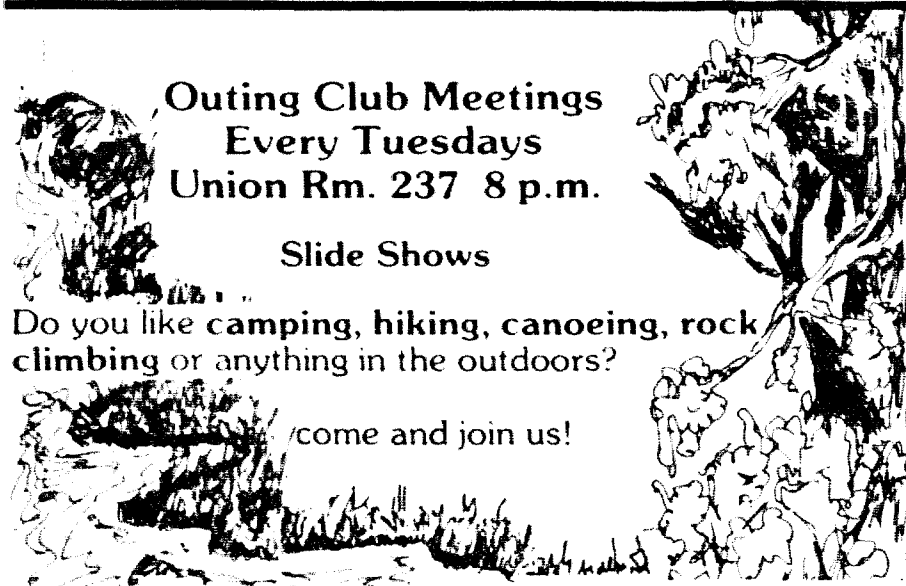
Folkloric Dances w/participation of the most popular Haitian troupes coming from New York City.

## Party Follows in Stage XII Cafe

D.J. & Live Band  
compas — salsa · calipso  
reggae · disco

Tropical food & refreshments

Admission: **FREE**



# BOOMTOWN RATS

**"V DEEP" May give the Rats a top American L.P.**

by Bob Goldsmith

Some would say that the best things in life are those that come as surprises. By this logic, the Boomtown Rats' *V Deep* is the best kind of good album.

Many among us had written off the Rats after the Irish quintet's third and fourth LP's, *Diamond Smiles* and *Mondo Bongo*, both patchy affairs at best. Boomtown ringleader Bob "the Mouth" Geldof's appearance in the Pink Floyd movie *The Wall* did nothing to dispel the notion that these Rats were deserting a sinking ship. I, of all people, should have known better. After all, Geldof is a former record reviewer, and members of this vaunted profession should never be counted out (unless they write for *Rolling Stone*).

"Never in a Million Years" kicks off *V Deep* with a pretty reasonable attempt at a Spectorish wall of sound. Despite what might be Geldof's blandest set of lyrics ever, the track works but doesn't provide a clue as to what's to come. "The Bitter End" and "Talking in Code" show the band catching up on the techno-pop movement that vaulted a thousand clothes-horses into the limelight the Rats had hogged in Britain in the late '70's. The new Boomtown sound is much more suitable to spicy tastebuds than most of what passes as techno-pop. Pete Briquette and Simon Crowe work up a gutsy, muscular bass and drums framework while Geldof's seedy, wise-guy vocals and session man Andy Duncan's ubiquitous percussion add flavor to the proceedings. Mr. Ubiquitous Percussion is rapidly becoming my favorite musician as he has appeared on 98.7% of all the records I've sworn by and danced to in the last year.

"He Watches It All" is a swaying, synthesized snippet wrenched from the language of fantasy squarely back into reality by this dazzling verse: "Did you read it in the Sunday paper?/ The headline called him the 'Sailor's Deacon'/ He fell in love with the lighthouse keeper/ Spends his time bringing home the bacon." Geldof knows how to take the tongue in and out of his cheek, as the next line is "Huh."

Closing Side One is "A Storm Breaks" and the storm in reference is possibly that which is let loose when Dr. Dave McHale, Andy Hamilton, Spike Edney, and Guy Barker enter the scene. These four hornmen steal the show on "A Storm Breaks" and much of Side Two with a dazzling display of Latin and Caribbean style blowing which adds plenty of extra zest and zing to Geldof's already strong material. "A Storm..." stakes out much of the same ground in the land of jazzy funk-pop that

Haircut 100 explored in their debut album. But where the young Haircuts trod lightly, the Rats bite off large chunks with hardy vim and vigor.

As good as Side One is, Two is that much better. "Charmed Lives" is one of the two real killers that would make *V Deep* worth the price if they stood alone. Here, Geldof takes a swipe at many of England's new bands: "... We all think the same/ Cos we're on the phone/ Hear the news/ It is all grief and gloom/ Yes things are bad/ Really bad/ But we're clearly immune/ We lead/ Charmed lives." As he gets his dander up, a blazing salsa-jazz session is in progress courtesy of the aforementioned horn section while Johnny Fingers cools things down with a sweet synth sound which could have come off a Motors album!

There's no time to recover before the Rats scudder into "House on Fire", as good a reggae song as ever done by, say, the Peroxides, oops, I mean the Police. Trombonist Edney and trumpet player Barker

recreate the glorious noises first heralded by Jamaicans like Rico Rodriguez in the '60's and revived in the Two Tone explosion of a few years ago. This song makes you realize that if the world were perfect there would be no need for any kind of music besides ska. "Whitehall 1212" is a bold instrumental, something like a cross between the Ventures and Madness with Fingers adding some Rimsky-Korsakov like piano and Briquette walking his bass across the ocean and back.

Mr. Sneaky, insistent, immediately catchy guitar riffing by Garry Roberts starts off "Skin On Skin". Bruising bass and superslick pop synthesizer round out a song which would stand out on any side the Rats have ever done except one which contained "Charmed Lives" and "House On Fire". "Skin..." is probably the best example of how producer Tony Visconti successfully fleshes out the band's sound in a way he failed to do on *Mondo Bongo*.

The album's only slow spot is a bit of finger-popping chicken jazz, "The Little Death". It is more appealing than anything I've heard by anyone like Tom Waits or Rickie Lee Jones but it's still overshadowed by the fierce competition on *V Deep*.

As a bonus, a dub mix of "House on Fire" called "House Burned Down" by reggae master-mixer Dennis Bovell closes the record, but at barely a minute it's just a tease; it clearly cries out for a whole side of a 12".

Although the Rats have enjoyed massive success in Britain and many other places ("I Don't Like Mondays" and "Rat Trap" are two

of the biggest selling singles in British history, in the top five, I believe), they have never caught on show still didn't sell out. *V Deep* is here. In fact, CBS Records once certainly good enough to accomplish what CBS never could. I hope rented out the Palladium, added it does.

## Easy Money

*The Press is looking  
for ad sales people*

## Good Job For Students

### Thanksgiving Dinner

Thurs., Nov. 18,  
11-2 p.m.

### End of the Bridge

Fresh Medley of Fruit  
Roast Turkey/Filet of Sole  
Whipped Potatoes  
Sweet Yams  
Glazed Baby Carrots  
Broccoli Spears  
Chef's Stuffing  
Complete Salad Bar  
Freshly Baked Desserts  
Coffee or Tea  
Complimentary Glass of Cider



**\$6.50 plus tax**

**Can't beat the price!**

*"A chef carving, a waitress serving —  
just sit back and enjoy."*

**Make Reservations Now  
Call 246-5139**

**The End of the Bridge Upstairs in the Union  
246-5139**

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# 042

What do these numbers mean to you?

Say them aloud.

“O-four-two.”

Still wondering?

042 could represent a new beginning for you. A new world of opportunities and challenges. A fantastic journey to the boundaries of your very mind.

On the other hand, 042 could merely be the number tacked on a basement room in Old Bio. 042 could merely represent the place where the staff of the Stony Brook Press meet each Monday night at eight.

Hey, wait a minute ...



# "Dancing With Myself"

by Kathy Esseks

My feet are itching to jump around. I'm in the mood for some clean physical activity to release all the tension of doing schoolwork. I want to forget about the cockroaches infesting my room; in short, I'm ready to dance. What I have in mind is the kind of music that used to be played on the party tapes in James, my old dorm. The best parties were on the floor downstairs, and the tapes were compilations of great danceable tunes: the Stones, select Southern rock, the Who, the B-52's, Van Halen, the Kinks. . . really rocking stuff, groups that don't mess around with sloppy sentiment but got down to the business of serious rock 'n' roll with burning enthusiasm.

When I'm dancing, I might explain to a curious bystander, I'm trying hard to combine aerobics, a ten-K run, a cheerleading routine, and total oblivion to anything outside my body. It's a form of catharsis — getting out all the bad feelings and replacing them with a safe, enjoyable expenditure of energy.

The music starts. I dance away, happily for a time, until my feet begin slowing down of their own accord. Why? It's the quality of the music. Some of the new dance music is not danceable. It insinuates itself into American dance clubs and radio airwaves, and it's as potentially dangerous to the health as excessive amounts of sugar. I've always been one to rush for the frozen yogurt and Entenman's chocolate chip cookies, I admit, but I know the difference in nutritional quality between them and peanut butter sandwiches, and frankly, if they sold peanut butter sandwiches in the Union, I'd have one instead. This long and drawn out comparison is to emphasize the fact that people are eating up, so to speak, the new synthesizer and maudlin saxophone bands.

The reason I don't just wait out this passing phase and dream of musically better times is that the blandness and unimaginativeness of a number of these popular up-and-coming groups is frightening and appalling. Synthesizers have recently gained respectability as musical instruments, and were wholeheartedly welcomed by certain people who knew that other people had long since stopped listening to music which requires, or at least lends itself to one's full, rapt, and undivided attention, e.g. Pink Floyd, Led Zeppelin, a few Stones albums, Moody Blues, etc. What the radio-listening, record-buying dance floor-dominating public seems to like is smooth, polished, superficial marshmallow fluff from such groups as Soft Cell,

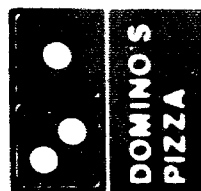
the Human League, and Yaz. These groups manufacture tunes that are eminently danceable, incorporating heavy bass and funk beats, but have little or no complexity to stimulate the brain. The idea of someone strapping on headphones to listen to "Tainted Love" the way one would concentrate on "Dazed and Confused" is incredible and ridiculous.

Ah, my critics are quick to say, all this music is designed for is the dance floor. No one wants to analyze subtle melodies, mystical lyrics, or screeching guitar solos while they're dancing. All they want is a driving popping beat. Aha, I snap right back, what about the philosophical issue behind the music? Isn't it morally superior to dance yourself into exhaustion to AC/DC's "You Shook Me. . ." than to mush around to Quarterflash? Hah, Quarterflash doesn't use a synthesizer. No, but it features a wailing saxophone that creates an aural image of gallons of maple syrup flowing out of the speakers and onto the dancers or into the car.

Sentimental saxophones are the other bane of the contemporary music scene. Why anyone would take a nice instrument that never did anyone any harm and put it to such a whining, grating purpose? I like saxophones, really I do. I like them in blues and jazz and garage band type rock, *not* in the saccharin, repetitive riffs that pervade the songs of Men at Work, Romeo Void, and Quarterflash.

How can AC/DC be philosophically superior to Quarterflash or any of the above named and condemned bands. I approach the question from two directions: one is my sympathy for the misunderstood-adolescent-rebellion or just plain hostility inherent in AC/DC, Van Halen, Who, Stones, or Joan Jett and company. I prefer hostility to sappiness, and look for the same in my music. The other consideration is that mellow synthesizers and jazzy saxes seem to be moving in the direction of Muzak — music that no one can possibly disapprove of. It's the least one can do, in a political sort of way, to patronize bands that drive the satanic influence finders up the wall, especially since the music is infinitely satisfying, the emotional and aural equivalent of screaming yourself hoarse.

I trudged off the dance floor and wandered listlessly home, bemoaning the fate of dance music. When I got to my room, depressed beyond all imaging, I began to perk up when I noticed a Bow Wow Wow album lying on the bed. I put it on the turntable, turned the music up loud, and danced my little heart out to real dance music.



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When the sun sinks,  
spirits rise;  
As the crowd starts  
bopping,  
Domino's Pizza starts  
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You've got folks to feed?  
We'll fill the need,  
hustling in delivery,  
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'til two,  
We'll bring pizzas to you!

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Fast, Free Delivery

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736 Rt. 25-A

E. Setauket

Our drivers carry less than \$10.00

Limited delivery area.

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The Wedding Dance in the Open Air,  
Pieter Bruegel, 1566

## Free Double Cheese!

Free double cheese on any 16" large pizza.

One coupon per pizza.

Expires: 11/30/82

Fast, Free Delivery

736 Rt. 25A

Phone 751-5500



# "Viridiana"

## Spanish flick hits close, but no cigar

by Gregory Scandaglia

"Viridiana" is a movie about a woman whose life undergoes a drastic change after her reunion with a wealthy uncle. Although the entire film is in Spanish, the dialogue is clear thanks to subtitles large enough not to become a nuisance. Although I never saw the film before, a sense of déjà vu overcame me as the plot took form. It was not the face of an actor or any particular scene that triggered this. What I recalled was a feeling, not a fact; a feeling of detachment from the characters. After the movie ended, the connection came to me. The movie was reminding me of my only other experience with Spanish drama, two short works by Federico Garcia Lorca. These two plays, "Las Bodas de Sangre" and "Yerma", are as important to Spanish literature as "Huckleberry Finn" and "Moby Dick" are to American literature. When I read those plays I felt the same detachment from the characters as I did while watching "Viridiana". In both cases I found it difficult to empathize with the leading roles. The Lorca plays also came to mind because they share with "Viridiana" two major dramatic themes: religion and suicide.

In "Viridiana" religious authority within the convent commands free will. Viridiana does not wish to accept her uncle's invitation for a visit yet she does so by order of the mother superior. Through this

blind obedience, she is left unguarded against her uncle's sordid intentions. Her uncle, on the other hand, lets nothing stand in the way of his will. Seeing his niece as a worthy replacement for his wife who died on their wedding night, the uncle convinces Viridiana to wear her late aunt's wedding dress. Minutes later, Viridiana is frantic because her uncle, unable to control his libido, has expressed his desire to make love to her. What did she expect? Why did she agree to the masquerade in the first place if she was not prepared to play out the role? I would think that the first thing she learned in the convent was how to say "no" because as a nun she would need this strength of character to fight temptation. However, right from the start, Viridiana behaves like a hunk of clay, allowing her better judgment to be twisted and molded by anyone who takes a commanding role.

After being drugged and almost raped in her sleep, Viridiana finally decides to leave her uncle. Up until this point, the story seemed like the classic tale of the wolf and the lamb. The actress playing Viridiana was a very convincing lamb. Her blonde hair and fair complexion truly conveyed the innocence and naïveté of her character. Even more convincing was the actor in the shoes of the wolf. Heavy set and bearded, he preyed upon Viridiana with a sinister look that appeared natural.

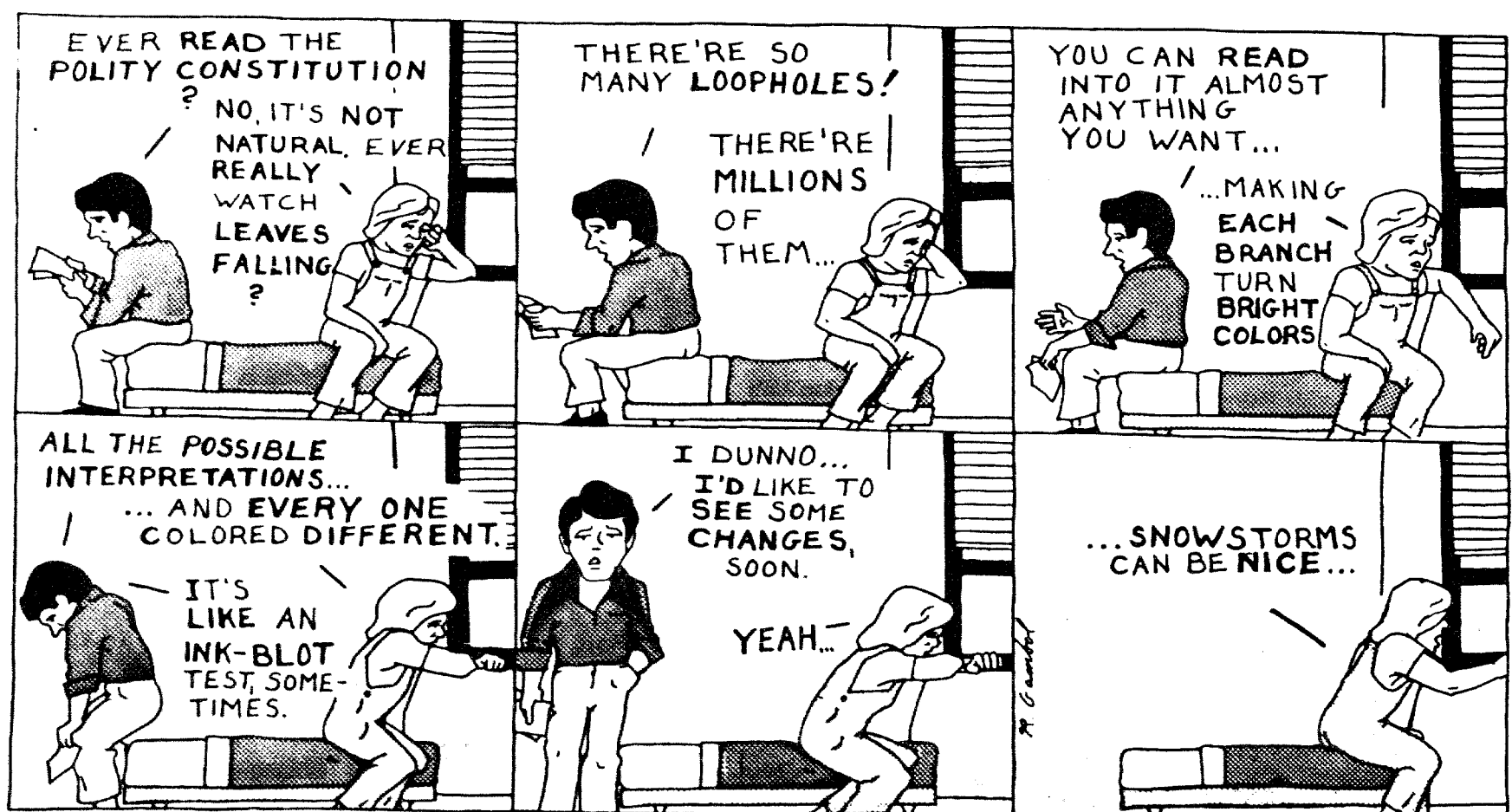
As Viridiana prepares to leave, her uncle resorts to a plan that seemed to come straight from one of John Donne's poems of seduction. He tells her that she cannot return to the convent because while she slept off the tranquilizers that were in her tea, he made love to her. When this fails to convince her to stay, he commits suicide by hanging himself from a tree. Although very dramatic, the suicide seemed to me farfetched. According to the plot, the uncle had been living without a wife for about twenty years and had not seen Viridiana since he was a child. After a night of pretending that he could recapture the lost time, the uncle is understandably disappointed when refused by Viridiana. However, disappointment is a far cry from suicide. When Viridiana leaves, the uncle is not faced with any new crisis but is instead left with the same life he has led for the past twenty years. The idea that this prospect was so unendurable that he had to end his life seemed unrealistic. Although somewhat contrived, the suicide does, however, provide a dramatic twist that leads the plot into some of its more memorable scenes.

When Viridiana is escorted back to her deceased uncle's house, she learns that half the house now belongs to her. Sharing in the inheritance is the uncle's son. While he makes plans to bring electricity into the neighborhood, Viridiana is out inviting as many

beggars as she can find to live at the house. The constant fighting amongst the beggars and their lack of appreciation for their benefactor lent the film its only laughs. One of my favorite scenes involved this motly crew breaking into the dining room of the lavish house. After a virtual beggars' banquet of lamb, wine, and custard, Viridiana's guests proceed to smash up the table, throw custard at each other and dance. When Viridiana and her cousin return earlier than expected, the beggars leave indignantly as though they had been wronged by the intrusion. In fact, one beggar, not content with taking advantage of Viridiana's good nature, tries to take advantage of Viridiana. However, once again she escapes unscathed.

For reasons still beyond my comprehension, Viridiana decides not to return to the convent. My first impression was that the episode with her uncle shocked her into taking a firmer grasp on life. However, the final scene ruled this possibility out. In this scene Viridiana offers her playboy cousin the opportunity he has waited for: a chance to seduce her. In the middle of the night, she visits his room with the look of an animal being led to slaughter. Her reason for the visit is not disclosed except for the fact that it fits in well with her history of inviting abuse. As her cousin clasps Viridiana's hand, nothing beyond the obvious can be ascertained concerning her future.

## Up The Brook



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# GARBAGE!!!

Do you have a complaint about gargage removal in the dorms? If so, call

**Polity Hotline's Dorm Cooking  
Special Complaint Line at  
246-4003, anytime.**

If you call during the following hours, you  
can speak directly to the Coordinator of  
the Dorm Cooking Program:

Mondays 11:30 a.m.-12:45 p.m.  
Wednesdays 2:30 p.m.- 3:45 p.m.  
Thursdays 3:30 p.m.- 4:45 p.m.

**POLITY HOTLINE  
24 HOURS A DAY**

★ SPECIAL FILMS

---

## **JOIN ENACT** **Help us on our** **new projects:**

- ★ New Environmental Hotline (246-7088)
- ★ Spring "Earth Lecture Series"  
(We need faculty and experts to speak)
- ★ Free Weekend Long Island Field Trips!!
- ★ Campus Beautification
- ★ Save the Human Race and Earth as  
we know it.

★ Feed the ducks!!

**We meet on Wednesdays at 7:00 p.m. in Union 079.**



# Basketball Fever

## Men and women are looking forward to an exciting season

by John Tymczyszyn

The leaves are all but gone now from the trees. The days have become shorter and the weather has finally started to get colder. The baseball season and the soccer season have been over for a while now. The football season will be winding down in a month or so. What does this all mean? Winter is approaching, you say. True, but something more important than that is about to arrive: the basketball season.

For fans like myself there is no other sport which can match a basketball game's excitement, fast action, or intensity. There are those who argue that the college game possesses a higher degree of the qualities mentioned above than the professional game and vice versa. I, however, enjoy both games equally and try to watch as many games as possible on both levels. As the sports here at Stony Brook move inside, the Stony Brook basketball fan will hopefully have two exciting teams to look forward to.

On Thursday, November 11th, the Stony Brook Gym held an event called "Hoopla" to promote indoor sports at Stony Brook. The event was highlighted by intrasquad scrimmages of the women's varsity basketball team and the men's varsity basketball team. The evening also consisted of the introduction of the new Stony Brook kickline, the new pep band, and the improved Stony Brook Cheerleaders. The kickline, pep band, and the cheerleaders were created to help increase school spirit and excitement at Patriot home basketball games. All this will mean nothing however, unless the teams provide the real excitement through a winning season. Both the men's and the women's team look strong at this point and have a good deal of potential.

The men's team has added a lot of new players this season. The team will have a lot more height and depth than last year's team. Only four players are returning this year: Keith Martin, Greg Angrum, Dan Lowell, and Tab Borbon. Keith Martin is in his senior year and is the team's best player. He led the team in scoring last season. He is extremely quick, a great leaper, and possesses a fine outside shot. He has earned the nickname "Ice" because he will take the pressure shot and make it. On offense he plays the small forward position, and will probably lead the team in scoring again this year. Keith is an exciting player to watch and should be a candidate for All America honors this year.

Greg Angrum is an excellent defensive player, a very good rebounder, a good ball handler, and can drive to the hoop. Greg is an excellent jumper and hits the boards at both ends of the court. Greg led the team last year in re-

bounds and assists. His outside shot has improved this year and he should use it to keep the opposing defense honest.

Dan Lowell improved a lot as the season progressed last year, but Tab Borbon played for the junior varsity as well as the varsity last year. He has worked hard and has improved a lot. The rest of the team consists of: Kenny Haas, who will probably start at center, David Dickman, Peter Axelson, Kenny Stoudt, Andrew Vassal, Brian McLaughlin, Larry Blackwell, Richard Coard, and Glen Mayol.

Coach Dick Kendall is "pleased with the way the players look." He

Long Island, but a lot of players want to get away from home. For those who wish to remain near home however, Stony Brook will have a lot more to offer them academically. This year's team has been fortunate in getting so much new talent. Earlier the team was very fortunate to get players of Keith Martin's or Greg Angrum's caliber. Hopefully this will all change soon. Another thing that should help the basketball program is the building of a new gymnasium. Both teams could use better facilities soon since practice time now is hard to come by at convenient times for the players.

With all the new players on this

Dec McMullen. Coach McMullen has the team practicing very hard and they should be very successful this year.

The team's backcourt is strong this year and has a lot of depth. The guards are very quick and very good ballhandlers. There is more height and size up front with the addition of two freshmen: Donna Lundy (6' 0") and Kathy Kelly (5' 11"). Agnes Ferro and Detre Sarris are co-captains of the team, and are both seniors this year. The other members of the team are: Debra Dexter (also a senior this year), Juanita Murray, Lucille Giannuzzi, Phyllis Mehalskes, Kelly Ferguson, Linda Sullivan, Shelah Irby, and Karen Yablonski.

The team is well coached by Mr. McMullen. The practices have been gruelling and the players will definitely be in shape for the beginning of the season. The women's varsity basketball team will host the Stony Brook Invitational Tournament over the Thanksgiving holiday.

This is the first time that Mr. McMullen has coached a Division III college team. He says he is very optimistic about the team. He was pleased with the team's strong showing on offense in the intrasquad game but feels that the defense still needs some work. The team is a little slow in shifting on defense. It is just a matter of developing court sense, with the defense shifting to their proper places as an instinctual reaction. Coach McMullen will use a variety of defenses this year which should force quite a lot of turnovers by the opposition. The team looks very good and Coach McMullen is pleased with the team's progress so far. They will definitely be exciting to watch this year.

The men's and women's basketball teams will be providing the excitement for Stony Brook fans on the court this year. It is nice to see the effort made in the organization of the new Stony Brook kickline, pep band, and cheerleaders also. The kickline looked very impressive at "Hoopla" and is coached by Diane McLaughlin. The pep band consists of three musicians right now: two guitarists and a drummer who play some rock at halftime. The Stony Brook Cheerleaders are coached by Joan Murphy. Coach Murphy, along with captain Eileen Bridgham, has the squad looking sharp and well-rehearsed this year.

The Stony Brook basketball fan will have a lot to look forward to this season. Both the men's and women's team will be exciting to watch. For those who don't go to many basketball games, this is a good chance to see two very good teams. These teams could use a little more support at the home games, and once you get addicted to the excitement, you're hooked for life.

a new head coach this year: Mr.



Keith Martin in action

Press Photo by John Tymczyszyn

believes that this year's team looks much stronger than last year's and says that he has "10 very dependable players."

It has been difficult to get the really good players to come to Stony Brook. Since SUNY schools cannot offer scholarships, most of the better players go to Division I and II schools that do. The only thing that Coach Kendall has to entice a prospective player with is the fact that Stony Brook can offer him an education. With the increasing academic reputation of Stony Brook, hopefully some more good players will be attracted here. There is a lot of local talent on

year's team there will be the problem of getting to know each other on the court. Coach Kendall believes that "if they gelled at the right time we have a lot of potential." The experience of Martin, Angrum, and soon Lowell, will help the team until they do. When they do, the team will be exciting to watch and have a successful season. The men's first game will be this Friday in Buffalo.

The women's varsity basketball team also has a lot of depth this year. The team is very strong offensively and should be very exciting to watch. The team has