

*The*  
**Stony Brook PRESS**

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## The Good Ship Shoreham

### Afloat in Hot Water



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## Jedi's Return

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## The Rhythm Section

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# Training

Two weeks ago, during the confusion of final exams, it was revealed that the Department of Public Safety had purchased six .38 caliber revolvers among previously. They had not chosen to make that information public. This last is perhaps understandable, since, in the semester just passed, the Grad Student Senate and the Polity Council both passed resolutions strongly opposing the arming of Public Safety officers by wide margins and the University Senate voted unanimously for a similar measure, surprising everyone with their unprecedented show of unity and singleminded opposition to guns at Stony Brook.

Members of the Department of Public Safety have long been demanding handguns for the performance of their jobs, claiming that Stony Brook is and will grow increasingly unsafe otherwise. Whether this is true or not, the statements from the governing bodies of undergraduates, graduate students and faculty should have served to convince Administration, and particularly President Marburger, who holds the power to make a decision for arming, that the wisest decision is simply to maintain the status quo.

They were not convinced. John Marburger dismissed the University Senate vote, claiming it had been made without considering the subject fully, and Vice President for Campus Operations Robert Francis permitted the ordering of the six revolvers, at a total cost to the school of nearly one thousand dollars.

The stated purpose of the guns is for firearms training, and Public Safety Director Gary Barnes claimed that the guns are not kept on campus, although he would not reveal to Scott Higham, the New York Times reporter who uncovered the purchase, exactly where the guns were kept.

Peace officers such as the officers in Public Safety are required to have firearms training by state law. Although the Department has long gotten by without having to outright purchase firearms, this purchase can perhaps be justified

as a legitimate need and one that not necessarily cause the University community undue concern. But, what cannot be justified and which should cause concern is the manner in which the Department and the Administration kept this decision hidden from the public, in direct opposition to Marburger's public statements that he wants an open and full debate on any questions concerning the arming of Public Safety.

No announcement was made at the time of the purchase order on March 29. Higham received his information as the result of a tip. He then filed a Freedom of Information Act request for all Public Safety purchase orders between the dates of March 15 and April 15. Rosemarie Nolan, the University's Freedom of Information Officer, later reported to Higham that the Department had informed her that no purchase orders had been made in that time period.

But by that time Higham had received a photocopy of the purchase order and had gone to Vice President Francis to ask about it. Francis, who oversees the Department of Public Safety, told Higham that no purchase was made. When confronted with the purchase order, however, Francis reversed himself, admitting his deception.

Then Higham went to ask Public Safety Director Barnes why the department had lied in their Freedom of Information statement about the purchase order. The purchase order was lying on Barnes' desk when Higham entered the room. Barnes, told Higham that the incorrect information was due to an administrative error, not to any deliberate negligence on the part of the Department and reportedly threatened Higham with legal action against his possession of the photocopy.

What is frightening is the way that individuals throughout the Administration consciously evaded numerous opportunities to reveal the truth, lying in order to keep the purchase hidden. With so much valid and widespread opposition

to arming, the campus community has good reason to fear that administration is not taking their interests seriously in this matter, and there is a very valid fear that a decision for arming will take place suddenly, without notice, in the same manner that the decision to purchase the guns was made.

Another question remains. With the widespread evasions in this matter, can we trust Gary Barnes's statement that the guns are not on campus and that only Lieutenant Richard Clarke is authorized to handle them off the firing range? No we can't.

If Administration can not be trusted in this relatively small purchase, they can't be trusted in the major one of arming. After the votes this past spring, many people thought that the arming question was at least temporarily dead. But it is now obvious that there must be continued pressure by all members of the university community against arming, or soon the University may turn into something almost no one wants it to become:

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# Inside Shoreham

Eric Corley

Saturday's march and rally near the Shoreham nuclear power plant drew about 4,000 people. On Sunday, several hundred showed up outside the entrance gates of the plant to participate in a civil disobedience action.

One hundred and thirty-six were arrested as they sat down in front of the gates leading to the reactor, which is 99% completed, and scheduled to begin operating next spring. Of these, 14 refused to identify themselves and are being held without bail.

The numbers were a little bit below what was anticipated, however, this didn't bother the demonstrators.

Kevin Duggan from the affinity group Critical Marks said, "There's a substantial showing and it's not always a question of numbers, I think it's a question of determination. This is obviously the third or fourth action here and there will always be more."

The Shoreham plant has been the focus of much attention in the past few months. In addition to the local opposition that has always been present, the Suffolk County Legislature early in the year voted not to cooperate with LILCO regarding evacuation plans in the event of an emergency. The Legislature contends, as do many citizens, that evacuation is a physical impossibility due to the unique geographic makeup of Long Island.



New York Governor Mario Cuomo has refused to override the County Legislature, and LILCO is taking the county to court.

This is all in addition to the enormous rate hikes the plant is causing regardless of whether or not it is ever completed.

The people of Long Island already pay some of the highest electric-

city rates in the country, and it's conceivable that in the next decade we could be in sole possession of first place.

In preparation for Sunday's civil disobedience, LILCO mailed out 780 copies of an injunction that warned citizens not to trespass on LILCO property or try to disrupt LILCO activities. These certified

letters were mailed to people who had been arrested before on LILCO property, as well as those names which have appeared in anti-nuclear literature.

Officials of the Stop Shoreham Campaign condemned this action as a scare tactic. According to one at the demonstration, "I don't know that they want to prevent us from sitting down in front of the plant, and that simply will not be the case because we are here to demonstrate an act of conscience, an act of will, an act of strength opposing the plant and we will not be intimidated."

After about an hour of the sit-in the voice of LILCO was finally heard over loudspeakers, ending "violators are subject to punishment for civil and criminal contempt of court."

Another 45 minutes passed, and then the Suffolk County Police gave a final warning, "you have thirty seconds to clear this gate."

Even as they were being led away in plastic handcuffs, the demonstrators remained optimistic about the future. "We're very happy about the non-violent civil disobedience action we just did, we felt a great deal of solidarity and we were calmed and centered by what we did. We feel we made a symbolic statement for closing the plant, and we're very happy with that."

Another demonstrator added, "I'd like to say that there's nothing quite like standing up for your rights."

Demonstrators promised to return and not to permit nuclear fuel to be loaded on the plant. They promised to physically block it if need be, and to continue their efforts until they achieve success.



# SUMMER SOFTBALL

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STONY BROOK

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EXPERIENCE REQUIRED. These are PAID positions

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NO EXPERIENCE NECESSARY, we will train you

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DEADLINE - Mon. June 13<sup>th</sup>

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AT 5:00 P.M.

The  
STUDENT  
POLITY  
ASSOCIATION  
Welcomes  
you to -  
**SUMMER '83**

Here are a  
few oppor-  
tunities &  
activities to  
take part in

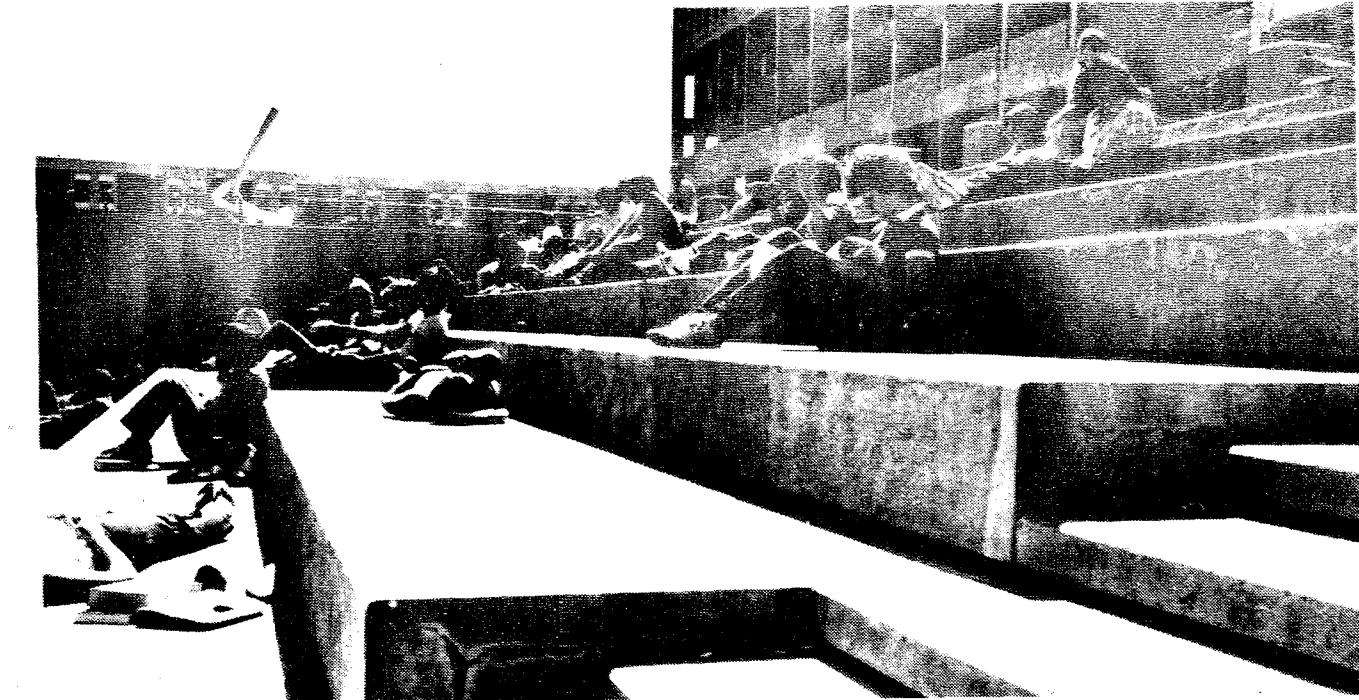
LOOK for  
MORE  
FLYERS  
AND ADS  
THROUGHOUT  
the SUMMER

# A Stony Brook Summer

StonyBrook during the summer. It's not the same as StonyBrook during the rest of the year, but it sure can be fun. There's a lot going on here under the hot sun; more than just summer school.

Classes, of course, are the primary reason that StonyBrook operates at all during these months. Students who opt for on-campus housing are staying in H-Quad. Roth quad is also home to some this summer. The orientation program (see Below) is operating out of Whitman and Gershwin, where the group leaders and office staff are living. Hendrix houses Roth Quad students staff and Residence Life Orientation leaders. Mount and Cardoza are the "hotels" for people who attend the summer conferences sponsored and organized by the Department of Conferences and Special Events (bet ya didn't know StonyBrook had such a department, eh? Check it out below...)

Polity is working hard this summer. Most of the council members are around and working both to get everything organized for next year (including Fall Fest plans) and to keep all summer undergraduate affairs in order. The Summer Session Activities Board (SSAB) is accepting applications for chairpeople and workers (paid and volunteer) until the 14th of June and it is expected that by the following Friday (17th) the board will have things, if not rolling, at least being



pushed from the top of the hill. If you're interested stop by the Polity suite on the second floor of the Union.

In the meantime, Polity itself is running a few affairs of their own. There is a community-wide softball league organized through the Polity office and sponsored by Polity, GSO and FSA. June 10th is the deadline for submitting a roster and paying the 80 dollar entrance fee which includes twelve balls. Wednesday (June 8th) evening there was a free barbecue in H-quad and the

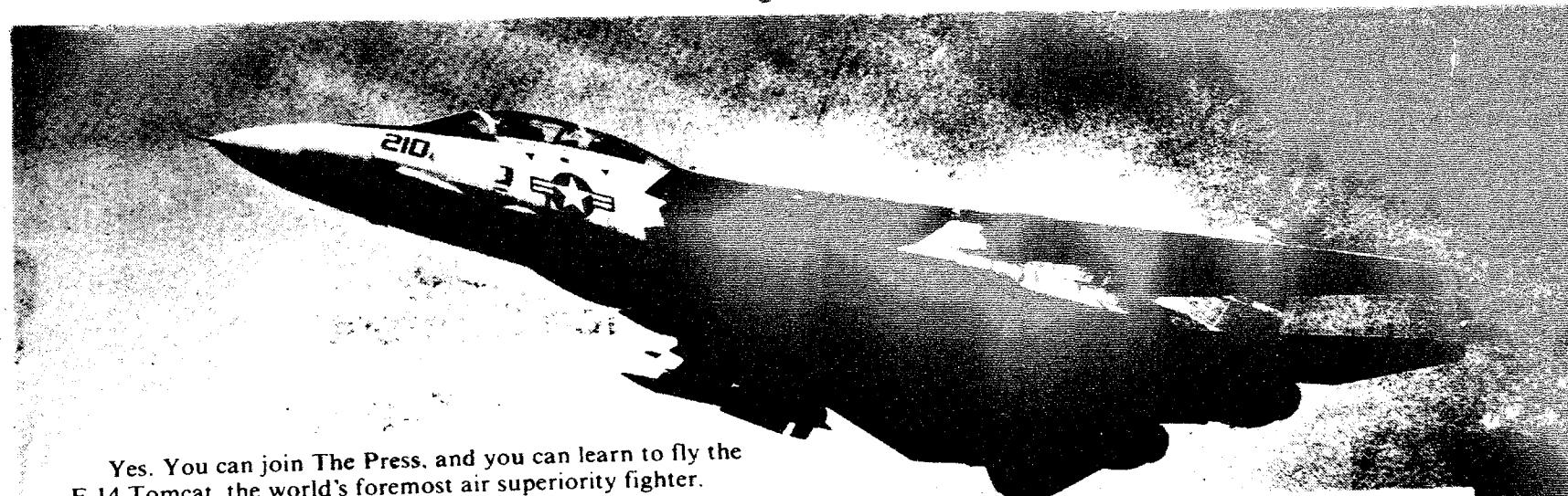
turn-out was tremendous-there was not enough food however. Dave Gamberg, Polity President, says that there are tentative plans for an outdoor party and /or bash at The End of the Bridge. Keep your eyes and ears open.

Two things which aren't so tentative are the summer COCA movies and this. The StonyBrook Press. Every Wednesday and Thursday night there will be films shown in the Union auditorium. They will be free (wow!). The Press will be making be-weekly appearances,

starting now, for the rest of the summer. Look for us in two Thursdays from now.

What is mentioned on this page is only a smattering of Stony Brook life this summer. Just keep alert and stay in the sun and you'll have a good time because everyone else is doing the same. SSAB should be moving into gear soon, and in the mean time just look about and see what you can do now. And if none of it interests you, you can always go to the beach (or roller skate, or ride a bike, or walk, or drink, or just HAVE FUN).

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So come. Meet the Press staffers, Monday nights at eight, in the basement of Old Bio. (They can't fly either.)

The F-14 and the Stony Brook Press: Your best weapons in today's world.

Summer

1983



June 8,9  
MISSING (1982 122 min.) (7:00/9:30 PM) Jack Lemmon and Sissy Spacek star in this taught political thriller based on an actual account of U.S. involvement in Chile's coup-de-etat. Directed by Costa-Gavras.



June 15  
LA CAGE AUX FOLLES (1979 91 min.) (7:00)  
French w/subtitles  
Outrageously popular French comedy about a transvestite night club and the aging homosexuals who run it. The funniest "drag comedy" since...

SOME LIKE IT HOT (1959 121 min.) (9:00)

Jack Lemmon and Tony Curtis are musicians on the run from the mob during the roaring 20's... dressed as women in an all girl band! This hilarious farce also stars Marilyn Monroe.

June 16  
SOME LIKE IT HOT (7:00)  
LA CAGE AUX FOLLES (9:30)



# COCA Schedule

June 21 Union Ballroom

FAST TIMES AT RIDGEMONT HIGH (1982 92 min.) (7:00)  
A fun look at the fast, friendly, frantic life-styles of today's rock-n-roll high schoolers. With Sean Penn and a great sound-track.

THE WANDERERS (1979 113 min.) (9:00)  
Bronx gangs are caught in the twilight period between the 50's and 60's. Karen Allen and Ken Wahl star in this touching, funny comedy-drama with classic music of the period.

June 23 Union Ballroom  
THE WANDERERS (7:00)  
FAST TIMES AT RIDGEMONT HIGH (9:00)

July 7  
SIMON (7:00)  
IN-LAWS (9:00)

The FIRST Certified  
Crazy Person's Comedy.

PETER FALK ALAN ARKIN

THE IN-LAWS



June 29, 30  
RAIDERS OF THE LOST ARK (1981 120 min.)  
(7:00 /9:30) The greatest action/adventure of all time, with Harrison Ford, directed by Steven Spielberg, and produced by George Lucas.

July 6  
THE IN-LAWS (1978 103 Min.) (7:00) Peter Falk and Alan Arkin team up in this hilarious slapstick comedy in which Arkin, as the father of the bride, and Falk, as the father of the groom, get involved with the CIA and chases ensue from suburbia to a South American banana republic.

SIMON (1980 100 Min.) (9:00)  
Alan Arkin sparkles as a wacky professor who is brainwashed into believing he's an extraterrestrial messiah. Written and directed by Marshall Brickman, Woody Allen's collaborator.

July 13  
SWEPT AWAY (1975 116 Min.) (7:00) Italian w/subtitles. Italian director Lina Wertmüller's fierce and funny tale of sex and politics. A rich, beautiful capitalist is marooned on a desert island with a dedicated Communist and class struggle explodes into a battle of the sexes. Starring Giancarlo Giannini.

GOING PLACES (1974 117 Min.) (9:00)  
French w/subtitles. Bertrand Blier directed this controversial, funny film about two outrageous drifters who pass the time stealing cars, molesting women, and generally terrorizing people for a laugh. Starring Gerard Depardieu and Jeanne Moreau.

July 14  
GOING PLACES (7:00)  
SWEPT AWAY (9:00)

July 20  
DIAMONDS ARE FOREVER (1971 119 min.) (7:00) Sean Connery's last stint as James Bond, Agent 007, with Jill St. John.

FROM RUSSIA WITH LOVE (1963 118 min.) (9:30) In the second, and arguably the best, of the Bond films, Sean Connery battles Robert Shaw and the KGB.

July 27  
MANHATTAN (1979 96 min.) (7:00) Woody Allen's funny, compassionate homage to New York City tells the story of his search for the ideal mate. These include Meryl Streep, Diane Keaton, and a 17 year old played by Mariel Hemingway.

LOLITA (1962 152 min.) (9:00) Stanley Kubrick's fascinating direction of the Nabakov novel stars James Mason as the man obsessed by the young nymphet, Lolita (Sue Lyon). Also starring Peter Sellers, Shelly Winters.

July 28  
LOLITA (7:00)  
MANHATTAN (9:45)



## Session I

MISSING  
LA CAGE AUX FOLLES  
SOME LIKE IT HOT

FAST TIMES AT RIDGEMONT HIGH  
THE WANDERERS

RAIDERS OF THE LOST ARK

THE INLAWS  
SIMON

SWEPT AWAY  
GOING PLACES

## Session II

DIAMONDS ARE FOREVER  
FROM RUSSIA WITH LOVE

MANHATTAN  
LOLITA

FREAKS  
ERASERHEAD

WHERE'S POPPA  
HAROLD AND MAUDE

CREEPSHOW

August 10  
WHERE'S POPPA? (1970 83 min.) (7:00) Carl Reiner directed this black comedy in which George Segal tries to get rid of his senile mother, Ruth Gordon.

HAROLD AND MAUDE (1971 92 min.) (9:00)  
More dark humor in this story of a death-obsessed teenager who falls in love with a free-spirited octogenarian, with music by Cat Stevens, starring Ruth Gordon and Bud Cort, directed by Hal Asby.

August 11  
HAROLD AND MAUDE (7:00)  
WHERE'S POPPA? (9:00)



August 17, 18  
CREEPSHOW (1982 120 min.) (7:00/9:30)  
writer Stephen King (Carrie, The Shining) and director George Romero (Night of the Living Dead) team up to provide you with the most fun you've ever had being scared.

-All films will be shown on Wednesday and Thursday evenings in the Union Auditorium, unless otherwise noted.

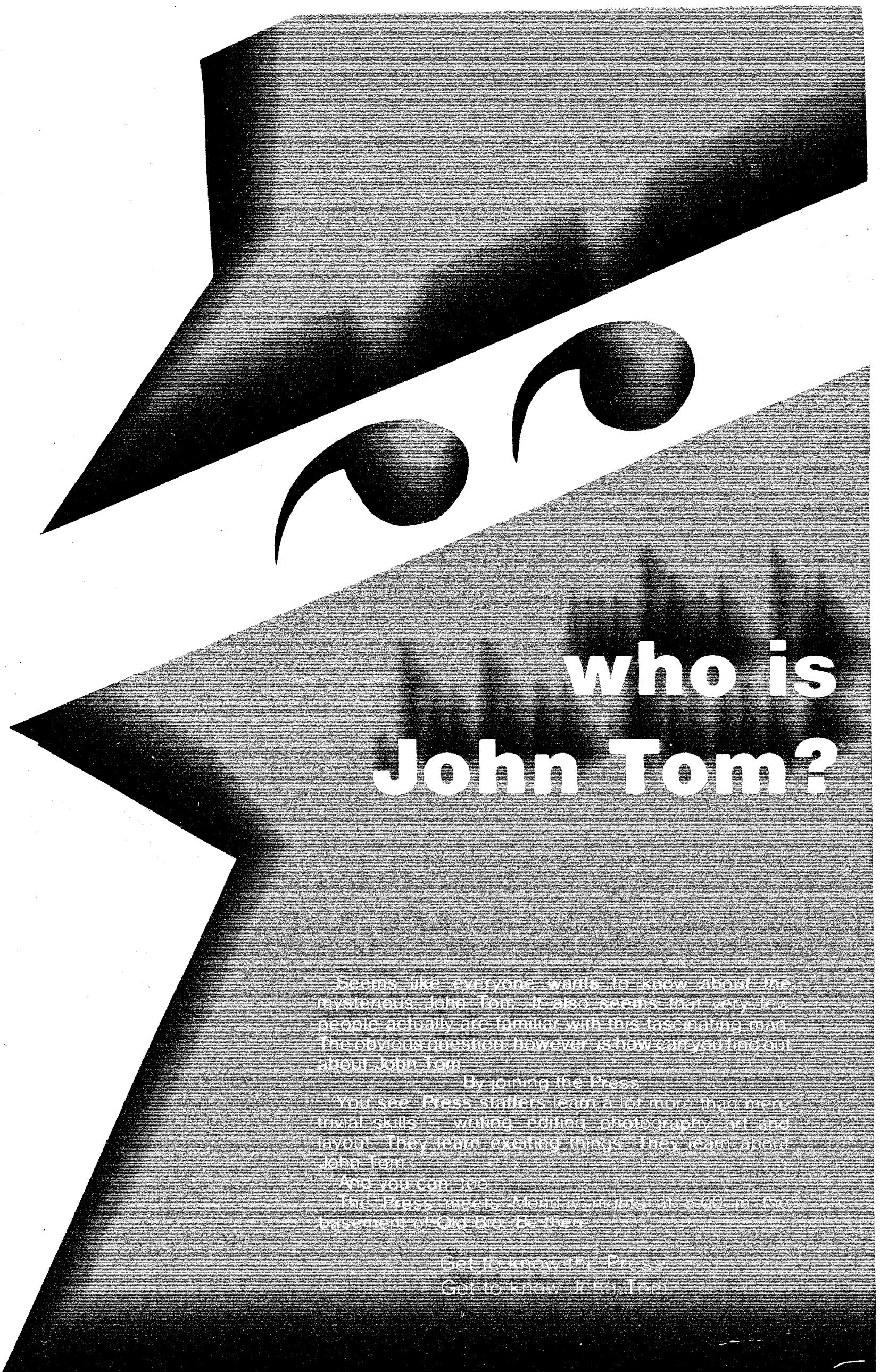
-ADMISSION is FREE.

-SUSB Identification required.

-No food or Beverages permitted.

-Brought to you by the Committee On Cinematic Arts. For further information, call 6-7085.





# who is **John Tom?**

Seems like everyone wants to know about the mysterious John Tom. It also seems that very few people actually are familiar with this fascinating man. The obvious question, however, is how can you find out about John Tom?

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And you can, too.

The Press meets Monday nights at 8:00 in the basement of Old Bio. Be there.

Get to know The Press.  
Get to know John Tom.

# Szechuan Obsession

## Ling Ling's

by Deborah Fantini and  
Patrice Jacobson

Starving and undecided? Every fan of Szechuan food knows that Hunan's is closed on Tuesdays. So where do five Szechuan addicts go for good, hot, Chinese food on a Tuesday night? Every potential alternative left us cold.

Desperate, we decide to settle for Mexican food. We are driving down Rt. 25 towards the Mex restaurant when suddenly, beyond all hope, Ling Ling's! Yes, they have Szechuan! Yes, they are open! Yes, they take Visa! A quick U turn (Screeching of tires, flying of dust) and we are there.

Ling Ling's looks like the kind of restaurant you always pass by, ering if it is any good; but never trying. Try it.

The menu itself is very entertaining. A black cover with gold lettering caught the eyes of all 5 of us. The first page of the menu gives a little history of Chinese food, and the Szechuan style of cooking. On the same page there are instructions on "How to use chopsticks". They are very explicit and easy to understand. Also, the package the chopsticks come in have their own instructions - and be sure that it they are followed correctly, "you can pick up anything."

We started off with hot and sour soup which was thick tasty and very spicy. Spicy enough to intimidate one of us into changing our entree order from Hot to Medium Hot. The wonton soup was also quite good, having the subtle flavoring of vinegar. The noodles were a definite plus, large, crispy, and as many bowls and as much duck sauce as we wanted. The service was leisurely, and nicely paced; a welcome change from Hunan's rat-

her rushed service. The atmosphere was warm and cozy. Adaquet spring and egg rolls were included in the price of the dinner.

When our entrees arrived we dug in. The Pork Szechuan (9.20\$) was as hot as we asked for, lightly seasoned with ginger and quite tasty. There was no Double cooked pork (\$9.20) or Hot and Spiced Beef (\$10.20) left over. Enough said. The Chicken Lo Mein (7.70) was unremarkable but to any Szechuan addict, Lo Mein is relatively bland. If these prices seem high, they are, but consider that the price includes soup, egg roll, entree, ice cream, and fortune cookies. And the ample portions allowed us to take home a large bag of leftovers.

Other options included the Ling Ling Specialties, which range from \$10.00 to \$14.00. There are 12 to choose from, including Szechuan Sliced Shrimp, Hunan Chicken and Ling Ling Steak, and for the hot and spicy dishes you can specify the degree of doneness according to your taste.

If you appreciate a cold Tsing Tao beer to put out the fire, Ling Ling's has plenty and a wide range of drinks to choose from.

Jokingly, we sat at the table trying to find something to criticise about Ling Ling's. Well...it's true that the waiter did occasionally smirk as we tried to decide on our orders. It's true that the water faucets were the kind you have to hold on with one hand to rinse the other. It's true that there was no fortune in Ralph's cookie. But all in all, Ling Ling's should be considered a viable alternative to Hunan's anyday of the week. Located on Rt. 25, just north of 347, it is only 5 minutes further, and well worth it.

# Fading Star Wars

*continued from 12*

And yet, hours later, as the excitement of the experience started to fade and memories of the movie still lingered, I started to realize how flawed Return of the Jedi is, both as a film and as a phenomenon.

The first Star Wars was a witty and stylish homage to Hollywood's past glory, with references to movie genres like John Ford Westerns, Errol Flynn swashbucklers, and every S.F. film from here to eternity. The Empire Strikes Back, while short on story, provided new, wilder special effects that kept the action moving and the brain reeling.

In Jedi, George Lucas, creator and benevolent ruler of the Star Wars Empire, seems to have been more concerned with merchandising his new creations than in giving them any kind of life of their own.

You can see it right from the beginning. The opening scene (in which Solo is rescued from the evil, slimy Jabba the Hutt), since it has nothing to do with the rest of the film, serves merely as an extended reminder of the famous "cantina scene" in Star Wars, which was far better. That scene was a short humorous anecdote well integrated into the plot, while this one serves as a showcase for the new fall line at Toys R US.

Even the Ewoks (cute cuddly koala-like creatures) seem to self-consciously designed, as if destined to grace lunch boxes, T-shirts, pencil sharpeners, breakfast cereals, and toy stores the whole world over.

This kidde pandering affects the whole direction of the film. Lucas, and his appointed director, Richard Marquand, have substituted silliness for wit. Their comic book characters, once two dimensional at best,

now have no dimension at all. Worse yet, they have undermined Darth Vader, one of the truly great fictional villains of all time, with a hokey, Walt Disney ending that makes you want to blow your cookies into the nearest Chewbacca waste basket.

Lucas has also substituted cannibalism for creativity. The quasi-religious concept of "The Force", stated in the first film and expanded in the second, goes nowhere in this one. The same old cliches are repeated ad infinitum, ad nauseum, "Don't fight your destiny", "Give in to the Dark Side", "May the

Force be with you", etc. etc. etc. This litany of mystical determinism is all that has come of a promising notion.

The special effects, too, are simply more of the same...much more...much, much more. Outside of the well publicised chase scene through the Redwood forest, it's all the stuff we've seen before, but not nearly as neatly directed or as well choreographed as its predecessors.

All in all, this is the least of the three films...and yet, and yet...

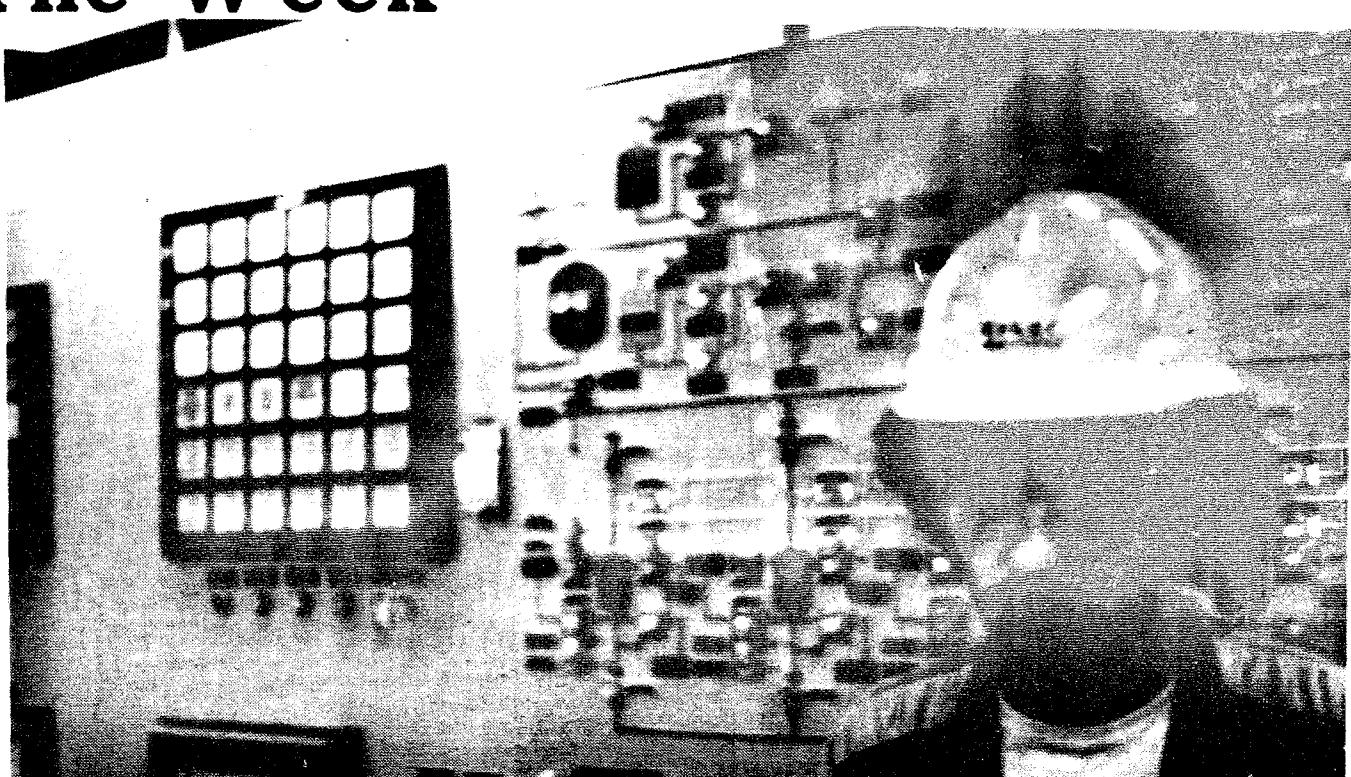
I have done the dirty deed. I have criticised this pale yet mindlessly entertaining film without mercy, and, at times, brutally. This doesn't bother me. What bothers me is that I feel guilty about it.

After all, Lucas has created a new mythology of good and evil which has become an integral part of our mass culture. Now, everytime we see his films we are transported to that world he built a long time ago, in a galaxy far, far, away.

It is sad, then, to see his empire crumble from within, as the magots and merchandisers reduce him to nothing more than a slum lord.

## -Stray Of The Week

If LILCO  
trusts this  
man, how  
can you  
trust  
LILCO?



WUSB/Press reporter Eric Corley at the Shoreham Nuclear Power Plant.

# Club Calendar

## NEW YORK

**AVERY FISHER HALL** Broadway & 65th 212-874-2424

**BEACON THEATRE** Broadway & 74th 212-874-1717  
 Dexy's Midnight Runners 5/16 @ 7:30 13.50, 11.50  
 Sonny Rollins 6/3 @ 8:00 13.50, 12.50

### **MADISON SQUARE GARDEN**

Kinks 5/31 @ 8:00 13.00  
 David Bowie 6/26, 27 @ 7:45 17.50, 15.00

**MY FATHER'S PLACE** 19 Bryant Av., Roslyn, L.I. 516-621-8700  
 Garland Jeffreys 5/14 @ 8:30, 12 9.50  
 Turtles 5/21 @ 8:30, 12 9.50  
 NRBQ 5/27 @ 8:30, 12 9.50

**NASSAU COLISEUM** Uniondale, L.I. 516-889-1122  
 Triumph/Foghat 5/18 @ 7:30 11.50

**PALLADIUM** 14th between 3rd & 4th 212-977-9020  
 James Brown 5/13 @ 8, 12 15.50 - 11.50  
 Zebra 5/14 @ 8:00 11.50, 10.50

**RADIO CITY MUSIC HALL** 212-757-3100  
 Marvin Gaye 5/17-21 @ 8:00 25 - 20  
 Roxy Music 5/25, 26 @ 8:00 17.50, 15.50

**RED PARROT** 617 W 57th St 212-247-1530  
 Rita Marley 6/9 @ 11:59 15.00

**ROSELAND**  
 Dave Edmunds 5/18 @ 8:00 12.50  
 Jerry Garcia 5/31, 6/1 @ 8:00 13.50

**SAVOY** 141 W 44th St. 212-249-8870  
 David Crosby Band 5/19 @ 8:00 15.50

**WESTBURY MUSIC FAIR** Westbury, L.I. 516-333-0533  
 Chuck Mangione 6/22 @ 8:30 13.75  
 Tammy Wynette 6/23 @ 5:30, 9:30 15.75  
 Air Supply 6/24, 25 @ 6:30, 10 16.75  
 Eddie Rabbitt 6/26 @ 3:00, 7:30 13.75

## NEW JERSEY

**CAPITOL THEATRE** 326 Monroe Passaic  
 Jerry Garcia Band 6/3 @ 7, 10:30 12.50, 11.50  
 The Animals 6/21 @ 8:00 12.50, 11.50  
 Eddie Murphy 6/27 @ 8:00 15.50, 13.50

**GARDEN STATE ARTS CENTER**  
 Charlie Daniels Band 6/24 15 - 8  
 Chicago 6/25 16.50 - 9  
 Southside Johnny 7/9 @ 8:30 15 - 8  
 Joni Mitchell 7/16 @ 8:30 16.50 - 9  
 Peter Gabriel 7/22 @ 8:30 15 - 8  
 John Denver 7/31, 8/1 @ 8:30 16.50 - 9  
 Melissa Manchester 8/2 @ 8:30 16.50 - 8.50  
 Little River Band 8/3 @ 8:30 15 - 9  
 Men at Work 8/5 @ 8:30 16.50 - 9  
 Arlo Guthrie/ David Bromberg 8/6 @ 8:30 15 - 8  
 America 8/7 @ 8:30 16.50 - 9  
 George Benson 8/14 @ 8:30 16.50 - 9  
 Gordon Lightfoot 8/18 @ 8:30 15 - 9  
 Chuck Mangione 8/19 @ 8:30 15 - 9  
 Peter Paul and Mary 8/20 @ 8:30 16.50 - 8.50  
 Dolly Parton 8/28, 29 @ 8:30 16.50 - 9  
 Santana 9/3 @ 8:30 15 - 8

**NEWARK SYMPHONY HALL** 1020 Broad St., Newark N.J.  
 James Brown 5/14 @ 8, 12 15 - 10

**PRINCETON UNIVERSITY - MCCARTER THEATRE** Princeton  
 The Roches 5/14 @ 8:00 9.50, 8

**ROYAL MANOR** 1500 Rte. 1 North Brunswick N.J.  
 David Johansen 5/14 @ 8:00 6.00  
 The Fixx 5/26 @ 8:00 7.00

### **WATERLOO VILLAGE** Stanhope N.J.

Arlo Guthrie/  
 Pete Seeger 6/4 @ 8:30 12, 10  
 Tammy Wynette 6/11 @ 8:30 12, 10  
 Bluegrass Festival 8/19-21 10.00  
 Jazz Festival 8/28 @ 12pm 10.00  
 Folk Festival 9/3, 4 @ 12pm 10.00

## UPSTATE NEW YORK

### **COLONIE COLISEUM** Latham

Air Supply 6/14-16 @ 8, 6:30, 10 15, 13  
 Marshall Tucker 6/27 @ 8:30 13, 11  
 Eddie Murphy 7/25, 26 @ 8:30 15, 13  
 Roy Clark 8/2 @ 8:30 12, 11  
 Rodney Dangerfield 9/24 @ 7:30, 10 15, 13

**MID HUDSON CIVIC CENTER** Mair Mall, Poughkeepsie  
 Dave Edmunds 5/15 @ 8:00 9.50

### **SARATOGA PERFORMING ARTS CENTER** Saratoga Springs

518-587-3330  
 Grateful Dead 6/18 @ 8:15 15 - 8  
 Beach Boys 6/19 @ 8:15 10, 8  
 Bette Midler 6/21 @ 8:15 17.50 - 10  
 Al DiMeola/J. McLaughlin/  
 P. DeLuca 6/22 @ 8:15 10, 8  
 Rick Springfield 6/25 @ 8:15 10, 8  
 Moody Blues 6/26 @ 8:15 15 - 8  
 Eric Clapton 7/1 @ 8:15 15 - 8  
 Kool Jazz 7/2, 3 @ 12pm 20 - 6  
 Linda Ronstadt 7/17 @ 8:15 10, 8  
 Peter Gabriel 7/24 @ 8:15 10, 8  
 Preservation Hall 7/25 @ 8:15 11 - 7  
 Lena Horne 7/26, 27 @ 8:15 25 - 10  
 Peter Paul and Mary 7/28 @ 8:15 10, 8  
 John Denver 7/29 @ 8:15 17.50 - 10  
 Stray Cats 7/30 @ 8:15 10, 8  
 Asia 7/31, 8/1 @ 8:15 11 - 7  
 Men at Work 8/6 @ 8:15 11 - 7  
 Chuck Mangione 8/14 @ 8:15 11 - 7  
 Melissa Manchester/  
 David Brenner 8/15 @ 8:15 17.50 - 6.50  
 Charlie Daniels Band 8/16 @ 8:15 10, 8  
 Diana Ross 8/21 @ 8:15 17.50 - 10  
 Gordon Lightfoot 8/22 @ 8:15 11 - 7  
 James Taylor 8/23 @ 8:15 10, 8  
 Loverboy 8/30 @ 8:15 11 - 7  
 Dolly Parton 8/31 @ 8:15 17.50 - 6.50  
 Willie Nelson 9/1 @ 8:15 15 - 8  
 Santana 9/5 @ 8:15 11.50 - 10

## CONNECTICUT

**NEW HAVEN COLISEUM** New Haven CONN  
 The Kinks 6/6 @ 7:30 11.50

**HARTFORD CC** Hartford, CT 203-727-8080  
 Journey 5/13-15 @ 7:30 15, 12.50  
 Def Leppard 6/26 @ 7:30 11.50  
 David Bowie 7/15 @ 8:00 15

# —Letters—

continued from 2  
enough."

Along trundles University Public Relations Director David Woods who, six years ago, was caught spying on anti-war students and turning their names, activities, and other personal and academic information to the secret files of the New York State Police-files later ruled illegal by the courts-who were preparing political dossiers on dissidents not engaged in any criminal activity. Marburger thinks: In Russia, there are secret files on Jewish dissenters.

I ask Dave Woods whether he approves of this violation of our right to Freedom of the Press, Freedom to Assemble, Freedom of Speech, and Freedom of Equal Protection under the law. He gobbles a couple of times, and smirks: As far as I can tell, you shouldn't even be allowed on campus.

Under threat of arrest, we are moved to the opposite side of the student Union Building. "But there are no people here," we protest. "That's exactly the point. Get the message?"

Finally, stifled from distributing Red Balloon (which is a Polity club), we stash the newspapers and head back to the field-tickets in hand, just in case! followed by our newly acquired shadows, who sit behind us near the back of the crowd. Nothing more occurs. When the ceremony ends, our two bodyguards bid adieu, and return to their rigorous dangerous duties chasing under-age students carrying beers through the corridors of the Union.

But the story doesn't end here.

Nor the intimidation. Reports in their parents. 1984. reach us over the next few days of students who have received phone calls from our local constabulary trying to track down my whereabouts, as well as other political queries. "How long have you been in Red Balloon?", one student is asked. Another student wants to know how Security got their name. "Oh, we keep files on all this sort of thing," the cop says. "What sort of thing?" Click.

On checking through the club registration forms in the Polity office, we discover several to be missing. Putting two and two together is not all that difficult; Security has pilfered the files, and recorded the names of club members! To what end? Harassment. Intimidation. To call people on the phones and to make them scared. To crimp dissent! Marburger is thinking: In Russia, the KBG keeps files on people who have committed no crime, just to scare them from speaking out.

I speak to several workers on campus. Those at the main desk in the Union tell me they were asked by Security to keep an eye out and report "any activities on the part of Mitchel Cohen or Red Balloon." It doesn't matter that our activities are totally above-board and in the open. Just ANY activity. So Security gets an idea of what we do, what our routines are like. It's just for the files, you see. No harm there! Marburger is thinking: In Russia, Big Brother is everywhere. Friends spy on friends. You can't trust anyone. They even know what you eat. They watch you when you make love. Children turn

210 shopping days til 1984! Avoid the pre-fascism rush. Get your files in early!

Some workers tell me they are being "leaned on". The police want to know if they share Red Balloon's politics. "What exactly is your relationship to Red Balloon?", one is asked. The implied threat is very clear to them. If they don't talk-even the one's who have no relationship to Red Balloon but who, as a matter of principle, don't want to respond-they will lose their jobs! Marburger thinks: In Russia, only the Party members keep their jobs; dissenters are fired.

I walk into Barnes' office and hand him a letter from the Office of the Attorney General of New York, stating that the university must allow me the same access to the campus as it must to any alumni. Barnes' sidekick, a George Somethingorother, blurts: "Who makes policy on this campus, the Attorney General?" "No, obviously YOU do," I tell him, "and you're against the law." "Don't tell me about the law!" he says. Barnes adds: Mitchel, we know what you're up to-we have a file THIS THICK on you." He holds his index finger and thumb four inches apart. "Only THAT thick," I say, "my my, that shouldn't take me too long to read through, now will it? Where is it, I might as well get started right away!"

For years I've been trying to get them to admit that they keep dossiers on dissenters and activists, to no avail. I'd been Nixoned at every turn. They denied keeping files when I applied for them under

the Freedom of Information Act just as they did concerning the purchasing of the guns for Security. In other words, they lie, over and over again, as a matter of course. And now, in a moment of stuttering anger, Barnes has blurted out the truth!

And this truth, this keeping of political dossiers, this violation of peoples' constitutional rights, this harassment and intimidation, this assigning of detectives to follow people and file reports on them, these attempts to ban activists, to curtail our presses, to censor our papers, to prevent their distribution, to threaten peoples' jobs, this entire police apparatus at Stony Brook is itself criminal, unjust, and dangerous. It is a travesty and a sham! It threatens us ALL with loss of rights, and loss of freedom. It has a name: Fascism. And it must be stopped. When Freedom is outlawed, outlaws will be free. Marburger thinks: In Russia, the state represses those who disagree.

Marburger's graduation-day speech is ready. 10,000 noses are pointed at the stage. "The Russian government is repressive to Jews; Jews aren't allowed freedom of assembly, freedom to practice their religion, freedom of speech, he says. 8,000 miles nearer, 200 yards from the back row of seats, the Kampus Kops patrol the Pale. Two Jews are denied their freedom of assembly, freedom to practice their creed, freedom of speech. Once again, all is quiet, the breach secured. Authority does not allow itself to be questioned. Sig Heil!

'Mitch Cohen

## The Rhythm Section

by Tony White / WUSB-FM

Jermaine Jackson, the last member of the original Jackson 5 on Motown records, has received his release from his Motown contract, according to the company. This is of particular interest since Jermaine is married to and managed by chairman Berry Gord's daughter Hazel. The Motown founder says the split "was not only amiable, but wrapped in love."

Speaking of Motown, "Mary Jane Girls" may well be Rick most commercial production yet, aside from "Prove it" and "Boys" On the "party" side, don't overlook "Jealously", which will make a great video, and especially the lush "All night long".

Brass Construction's "Conversations" brings members of Skyy on board and outdoes the latter group's last release, particularly on the cut "Walking The Line", a witty, almost slapstick slipping-around song that's all over the radio here in New York.

The Human League's "Fascina-

tion!" EP, we're pleased to note, includes both vocal and instrumental versions of the title single; also "I love You Too Much" (the strongest song there) will surely make a wonderful 12 inch.

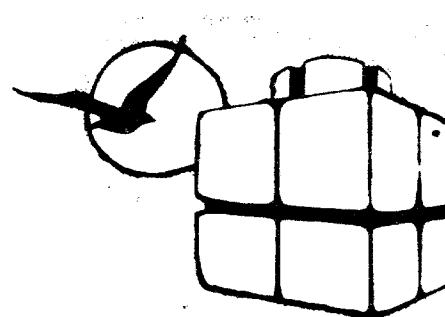
Gladys Knight and the Pips "Visions" indeed combines the best of old and new: the group's own productions are spirited ballads and upbeat soul, while "When You're Far Away" shows how fresh the familiar solar sound can be with a strong lead vocal.

Fonda Rae's "Heobah", co-written and produced by her and a fast radio breakout here, is a real charmer, especially good in the choral stretches.

Rod Stewart's "Baby Jane" returns him to a highly produced sound and is essentially a pop/r&b record with dance potential.

Taka Boom's "To Hell With Him" (she's Chaka Khan's sister) is sung with wrath and gusto, and Bob Esty's production aptly shows how rock and disco continue to fuse. See ya in two weeks.

**The Press  
welcomes  
your letters  
and viewpoints.**



# The Jedi Strike Out

by Ralph Sevush

There's something special about seeing a film on opening night, especially a phenomenon like Return of the Jedi.

I knew the lines would be long, so I tried to make the wait less painful by loading up on drugs and junk food. Unfortunately, my connection went home for the summer, so I had to settle for Entemann's chocolate chip cookies and an orange drink called "Sunny Sweet" with the taste and consistency of chalk.

I had called the theatre in advance, claiming to be a film critic for the SB Press, to ask them for a few free passes to the 7:00 show. The laughter on the other end of the phone let me know they weren't interested in any free publicity. Looking back, I can see their point. After all, they knew they had a blockbuster on their hands that was reviewer-proof, so they preferred my cold, hard cash to my good will. At any rate, the name of the theatre shall not appear in this column. I have my integrity.

After an hour wait, I was finally approaching the box office when a rumor started to spread up and down the line. "Only a few tickets left!" Someone screamed. Children

started crying, mothers started cursing, an elderly gentleman passed out on the sidewalk...and I ate another cookie. "Rumors", I thought, "Nothing to get panicy over". I took a deep drink of orange chalk to steady myself.

Finally inside, I rustled down the aisle only to find my favorite seat (sixth row center) occupied by popcorn munching pre-schoolers, jabbering away in excited anticipation. Mumbling epithets under my breath, I settled for a seat on the side but I knew this was an evil omen.

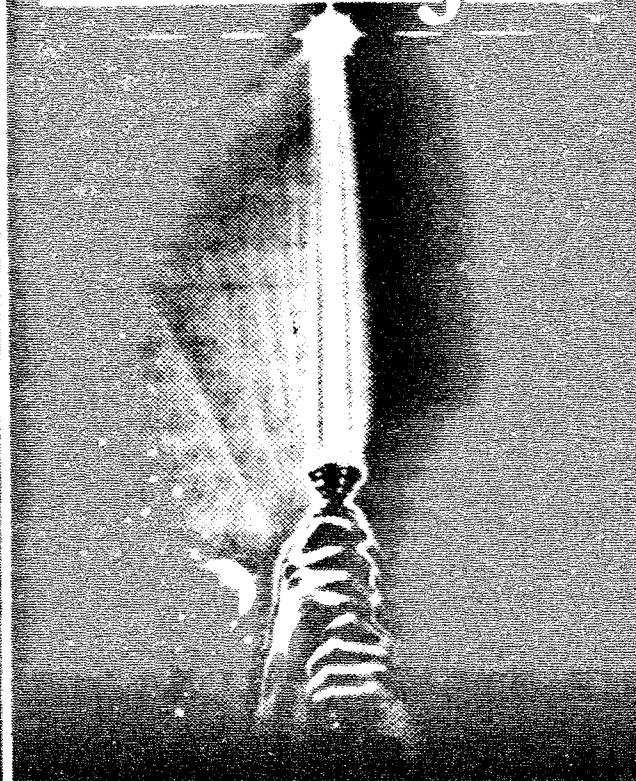
As the lights dimmed and the familiar music started to swell, I sank back into my chair, waiting to be thrilled and delighted.

Two hours later, I stepped out into the cool evening and tried to push my way through the throngs of people waiting for the next show. A friend of mine saw me emerge and grabbed me. "Hey, how was it?" he grinned, already knowing my answer. "Hokey, stupid, repetitive...and I loved every minute of it!" I exclaimed, much to his delight.

That was my gut reaction, and, after much thought, I still feel that those two hours were well spent.

*continued on 10*

STAR WARS  
RETURN OF THE JEDI



## SCOOP Welcomes You To Summer Session

Eat Drink And Be Merry At The Rainy Night House



Hours:  
M-Tu: 10:30-6:00 pm  
W-Th: 10:30-11:00 pm  
F: 10:30-2:30 pm

BAGELS SALADS DELI

PASTRIES MUNCHIES

BEER : BOTTLED and TAP

WINE SODA JUICE

COFFEE and TEA

SCOOP -The Student Co-operative. Run for students - by students.

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