

The
Stony
Brook

PRESS

Vol. 5 No. 6 University Community's Weekly Paper Thurs. Oct. 13, 1983

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Never Say

Never Again

Romantic

Comedy

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Bottle Bill

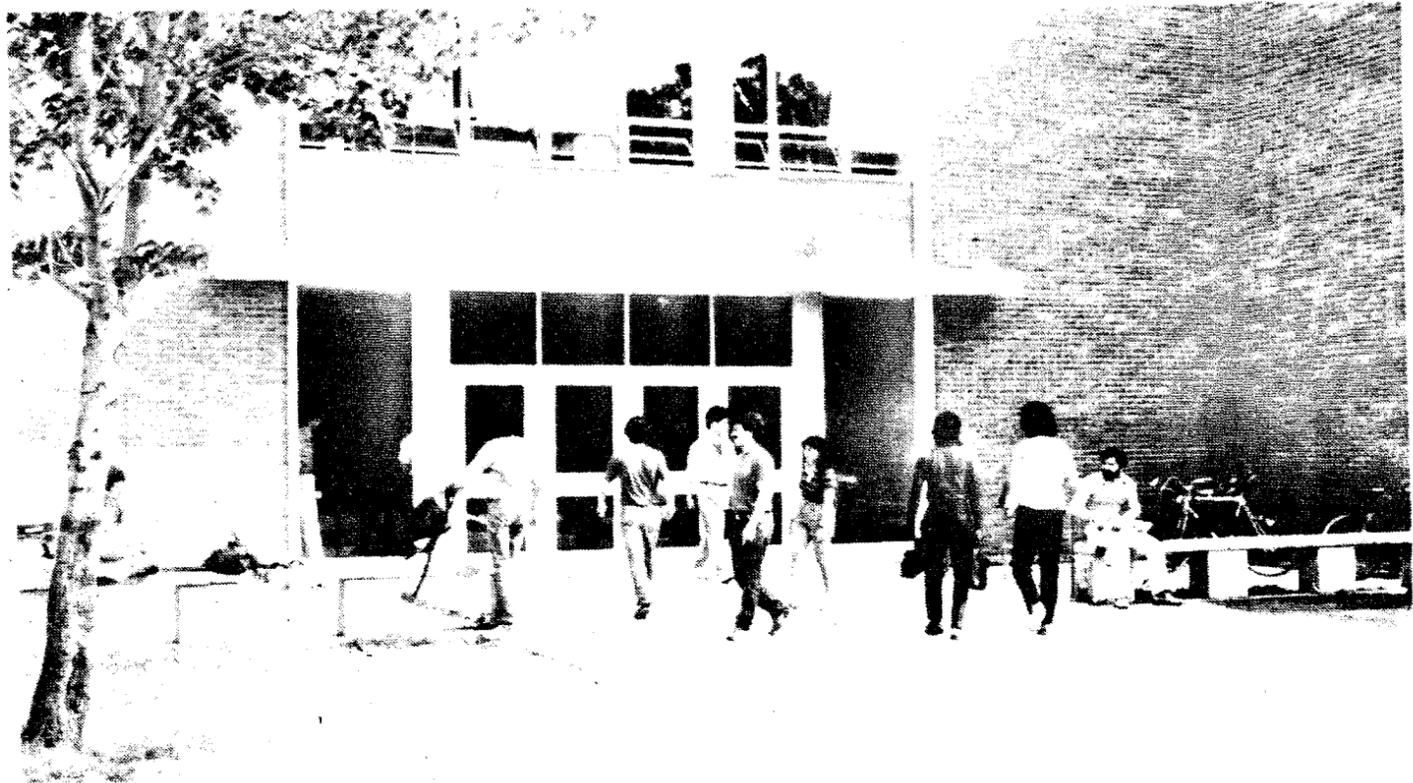
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Being Mean

The relationship between government and the press (small P) has always been a difficult one, ranging from cooperation to locked opposition, with enormous room for abuse on both sides. The most dangerous abuse occurs, though, when the press allows itself to be used as a tool for the ends of government, without standing apart as a critical voice. Consider this passage from David Halberstam's book "The Powers That Be":

Franklin Roosevelt changed all that. He was the greatest newsmaker that Washington had ever seen. He came at a time when the society was ready for vast political and economic change, all of it enhancing the power of the President and the federal government, and he accelerated that change. The old order had collapsed, old institutions and old myths had failed; he would create the new order. In the new order, government would enter the everyday existence of almost all its citizens, regulating and adjusting their lives. Under him Washington became the focal point, it determined how people worked, how much they made, what they ate, where they lived. Before his arrival, the federal government was small and timid; by the time he died it reached everywhere, and as the government was everywhere, so Washington became the great dateline; as it was the source of power, so it was the source of news.

Roosevelt promised reporters two press conferences a week and, with astonishing regularity, he held to that: 337 in his first term, 374 in the second, 279 in the third. United Press carried *four* times as much Washington news in 1934 under him as it did in 1930 under Hoover; *one fourth* of all the world news on the Associated Press wire in those days came from Washington. Suddenly everything was faster, the pace was quicker, there were so many more events, so many more government agencies, so many more sources, so many more stories. "You've got a mouthful now," Roosevelt had said as an early press conference was ending. "Better run." Run they did, there was no more time for walking sticks, no more time to put questions in writing, no more time for calling cards. The world had

changed from one administration to another. Power in the wake of the Depression was waiting to be taken, and Franklin Roosevelt was going to take it, and those in the media were going to be his prime instrument.

God, did he make news! Every day there were two or three stories coming out of the White House. He intended to make the whole federal government his, make it respond to his whim and vision, he did so, and in that struggle he became this century's prime manipulator of the new and increasingly powerful modern media. Thirty and forty years later, politicians like John Kennedy and Lyndon Johnson would study how Franklin Roosevelt had handled the press, it was a textbook course in manipulation. The entire nation waited on him; if newsman misread the rules and transgressed even slightly, he could come down hard and quickly, indeed quite brutally, on them. But the personality was secondary. Far more important was the fact that he was the best source in town. He understood from his Albany days that the very high public official who gives the greatest amount of information can dominate the story, often decline the issue in question and thus dominate the government. Let no other government official dare try and take the play away from him and thwart his will. He was skilled at taking reporters behind the scenes, into the very heart of the mechanics of government, what was being done and why, explaining, in terms highly suitable and favorable to him, the working of the processes. He was thus divulging a staggering amount of information, all of it difficult to get by any other means, all of it sympathetic to him. And everything was happening so quickly that the reporters never had time to go to other sources; if they tried, they might make today's story better, but they would surely be beaten on tomorrow's. Roosevelt was as much teacher as spokesman, and he was trying to create. He tried to shape every story. "If I were writing that story," he would often say, "I would write it along the lines. . ." Then he would dictate their leads. In terms of public policy it was a tour de force, nothing like it had ever been

seen before. "The best newspaperman who has ever been President of the United States," Heywood Broun called him.

To avoid the possibilities of abuse such as this described, the press must be continually critical of government institutions, seeking out corruption and incompetence, and searching for ways to make things better. The difficulty is tripled for a student newspaper like the Press, who, in addition to having the federal and state governments to deal with, must also scrutinize a college administration and a student government, who at the same time is the paper's largest funding source.

Often at the Press we hear, from both administrators and those in Polity, "Why don't you ever write about the good things we do?" Well, we do, often enough, but that is not our prime task. By reporting the truth, placing it in context, and explaining its ramifications, the press can, among other things, help prevent the abuse of government power. But it can't do that if it is itself abused by government, and hence must be continually on guard, both to protect its own freedom and that of its readers.

The Stony Brook Press

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The Stony Brook Press publishes letters and viewpoints weekly.

Hand written pieces will be burned.

A Fight For Rights Graduate Employees to Unionize

by Ken Kruger

After more than two years spent organizing, it seems that the Graduate Student Employee Union will soon be open for business.

The GSEU is a statewide organization based on SUNY campuses designed to give graduate student employees a voice in SUNY policies. At present, the GSEU is unincorporated and is not recognized by SUNY, but steps are being taken to change this.

The GSEU started state-wide in January 1981. In order to meet to hold elections, 30% of SUNY graduate students had to express interest in the union. As of April, over 40% of statewide graduate employees had signed authorization cards, including 45% of those employed here and over 75% at SUNY Buffalo.

This weekend, the GSEU is holding a State-wide Delegate Assembly and Constitutional convention at Binghamton.

Up to now, the GSEU was led by steering committees at the University centers. During the meetings at Binghamton, there will be a formal election of union officers and a constitution will be drawn up and ratified.

The meetings at Binghamton are a process of consolidation and



Kevin McHale.

will not strengthen the union's position with SUNY.

At this time, a hearing is being set up with the Public Employees Relation Board, which was established by the New York State Legislature to deal with problems between public employees and their employers.

Rich Eckstein, Media Information Director for the GSEU at Stony Brook claims that the State of New York is trying to stall the PERB hearing. "Certain State agencies might be subpoenaed for information crucial to the PERB decision."

If after the hearing PERB decides that there is sufficient interest in the GSEU, a general election will be held.

The election will be among graduate student employees at SUNY to see whether or not they support the Union. If the majority supports the union, PERB will recognize the GSEU as a legal union and SUNY will have to bargain with them in good faith.

Eckstein and Kevin McHale, Eastern-Regional Vice President of the GSEU, states that there are three main issues confronting the newly forming union.

The first issue is wages. Over the

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Stony Brook Engineering Faculty, Equipment Problems Continue

by Joseph Caponi

"At our universities undergraduate enrollments have mushroomed over the past few years in response to the great employment needs in the industrial and academic sectors, adding a great burden to the limited faculty and other university resources. These very employment pressures and opportunities have also contributed to the decline in the number of Ph.D.'s interested in faculty positions at universities, as well as in the number of students remaining in graduate school for doctoral study."

The combination of university employment being less attractive for engineering graduates, and engineering education being more attractive for putative engineering students, is fueling a literal disaster. One immediate effect is that the quality of engineering education is declining, an occurrence that must concern us all.

There are other disturbing issues. Instrumentation in use in both instructional and research laboratories is often woefully out-of-date. Furthermore, the need to give increased attention to the swelled undergraduate enrollment detracts from the time faculty would routinely have in pursuing their research."

Homer Neal

National Priorities and Concerns in Science and Engineering

Nothing symbolizes the equipment difficulties in the College of Engineering better than the recent crash of the University's UNIVAC 1100 computer. For forty hours from Sept. 27 to Sept. 29, computer service was virtually nonexistent on campus, snarling everything while repairs were made. While this was the most spectacular failure, problems with outdated equipment in poor condition have plagued the school for years. While the situation has improved greatly in some areas, budget and manpower constraints continue to hurt the level of education available here.

It is in computer hardware that the departments have made their greatest recent improvements. Through corporate and federal grants, the Department of Computer Science has obtained seven VAX 750 mid-sized computers, whose total power exceeds that of the UNIVAC. According to Department Chairman Jack Heller, "we're committed to phasing out the UNIVAC and using the VAX's. They bring us up to the modern era in computer technology and give us tremendous capabilities that we didn't have before." According to

Provost Homer Neal, an additional VAX 750 will be obtained for the Department of Electrical Engineering soon, and Heller states that eventually all University computer work could be done considerably better on similar mid-sized computers.

A new computer graphics lab has been built, giving the capability to both teach and do research in graphics, and Heller says additional computer labs are planned.

In other areas, equipment improvement has varied. John Ferrero, Director of Laboratories said, "there has been an improvement overall in the equipment over the past few years, but trying to get additional money is very difficult."

Dr. Ken Short of Electrical Engineering explained that there had been, "an influx of new equipment, with the majority being from outside industry grants, and not through the state."

Dr. Nazir Pashtoon, a professor of Senior Design in the Electrical Engineering dept., explains a typical problem. "The design equipment is up-to-date, but we don't have the stockroom or lab technicians to make the equipment available all the time, so we have to limit its accessibility to students.

It's not a good situation."

But while equipment has been an annoying and damaging problem, the shortage of faculty in Engineering has been the critical one, causing heavy teaching workloads, and size limits on courses so tight that Provost Neal says, "there are very good students who simply can't gain entry into the classes that they need."

What makes the faculty problem so much more difficult to deal with than the equipment problem is that not only must money be available to pay for the new faculty, often the University must fight for a small part of a pool of qualified people against industry and other universities.

The current faculty, while not as overloaded as in the past, still feel the strain. According to Pashtoon, "Teacher-student ratios here are very poor compared to other places, and many of the professors are teaching three courses at once. Something has to give, and often research is neglected."

Faculty workload hurts students, also. According to Short, "each professor has less time for students, and particularly less time

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Stony Brook Meditation Society Presents

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Contemplation and

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Admission Free, Free



The Latin American Students' Organization

L.A.S.O.

Cordially Invites all students to participate in our First Annual "RENUNION LATINA" which will be held on Thursday, October 13, 1983 in the Fine Arts Center Lobby from 6:30 PM - 9:30 PM



TABLER QUAD COUNCIL

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Oktoberfest

On October 21 and 22, 9:00 P.M.
Home Coming Weekend In Tabler Cafeteria
Enjoy Your Favorite **Foreign Beers**

Admission : \$2-with SUSB ID

\$3-with out SUSB ID

Double Proof Required

DON'T GET STUCK ON LINE AT THE DOOR —BUY
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POLITY, SAB, and The Stony Brook Blood Drive

would like to thank all those
who volunteered to donate blood.



Put a little Romance
in your Life: Come to

The French Club General Meeting

Speak French, the Language of Lovers
5 P.M. 10/13/83 Library Room N4006

A Bientot

Polity Hotline

is an emergency complaint referral and information service. We will help you solve your problems with the University and help cut the red tape involving

- academics
- maintenance
- residential, and
- financial problems.

Hotline will also make referrals for sexual harrassment, rape, V.D. and psychological counseling.

We are Student Advocates,
here to serve students of Stony Brook 7 days a week/24 hours a day.

applications available in Rm 251, Upstairs in the Union.

Petition Power



press photo by Haluk Soykan

After one week in circulation, the Polity/Stony Brook Press petition opposing the new dorm refrigerator regulations and increases in the dorm cooking fee (reprinted on p. 7), has already gained almost 2000 signatures. In case you missed last week, we feel the refrigerator size regulations are harsh be-

yond any reasonable purpose, and the increases in the cooking fee unnecessary and designed to force students onto the meal plan. If you haven't signed yet, please do so, and if you have, thanks, and make sure everyone you know signs also. Together we can be a voice too strong to be ignored.

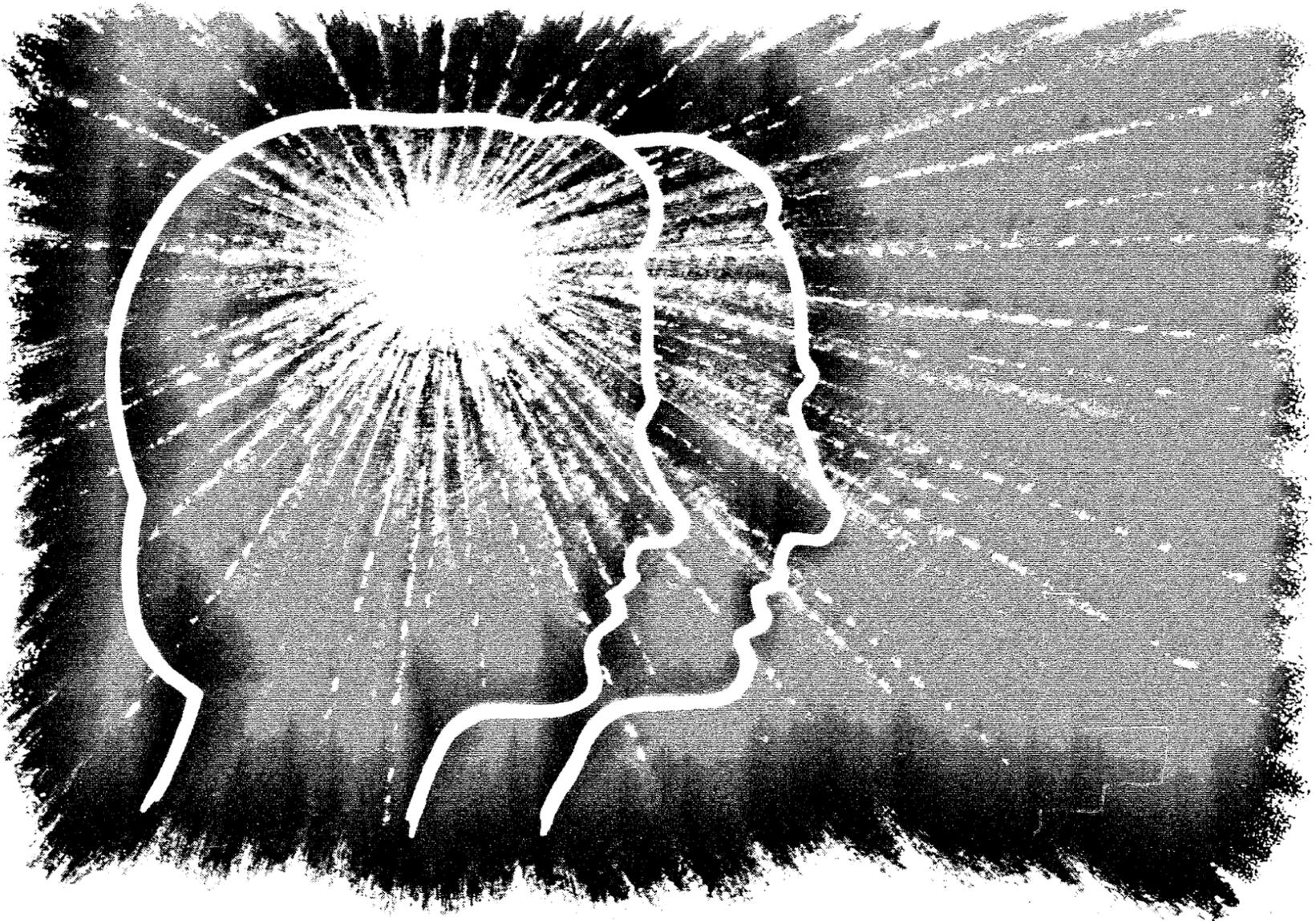
James Pub Reappears



press photo by Craig Elgut

Proving the old saying that you can't keep a good pub down, residents of James A1, A3, and C2 reopened the Henry James Pub on the night of September 30 for a festive night of drinking.

With help from FSA, who donated their tap unit, and Clare Rose, who adapted the unit to fit the new kind of kegs they sell, the pub, now run by the building, will be available for building and hall parties.



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We will be conducting interviews on campus on October 19, 1983. Please schedule an appointment at the job placement office.

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An Equal Opportunity Employer
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GRUMMAN



Save Our Food

We, the undersigned students at SUNY Stony Brook:

- a) oppose the 2½ cubic foot refrigerator rule,**
- b) oppose the addition of arbitrary fees to the dorm cooking fee, and**

we urge Drs. Francis, Preston, and Marburger to act to insure the continued existence of dorm cooking.

NAME	ID	SIGNATURE
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Sponsored by Polity and The Stony Brook Press

Petitions can be returned to the Press, 020 Old Bio, or to Polity.

Please sign petition only once.

Engineering

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for working on curriculum development, which is very important in keeping classes, particularly upper level classes, up to date."

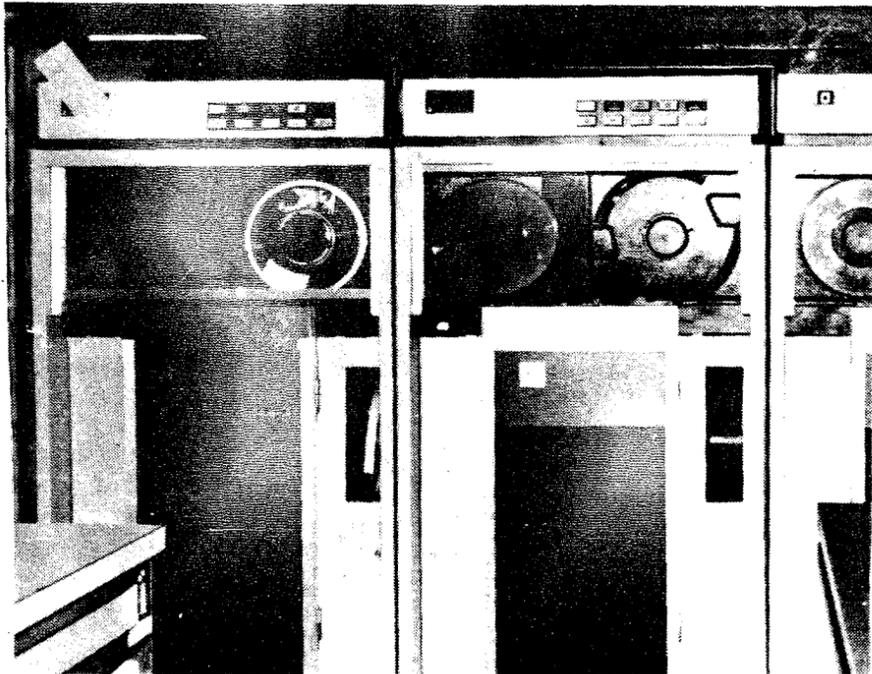
In hope of alleviating these problems, Stony Brook has developed an Engineering initiative in its 84-85 budget calling for an increase of up to a dozen new faculty and thirteen support staff to be added to the Engineering school next year. While similar plans have been developed in the past, only to be cut in Albany, there seems to be considerable optimism about this one. According to Neal, "it's my impression that the initiative has been well received so far in Albany—certainly the need is great." Acting Budget Director Dan Melucci explained that, "while the state Division of Budget could, if it wanted to, wipe out the whole thing,

there is support for the initiative and it should pass at least in part and possibly fully."

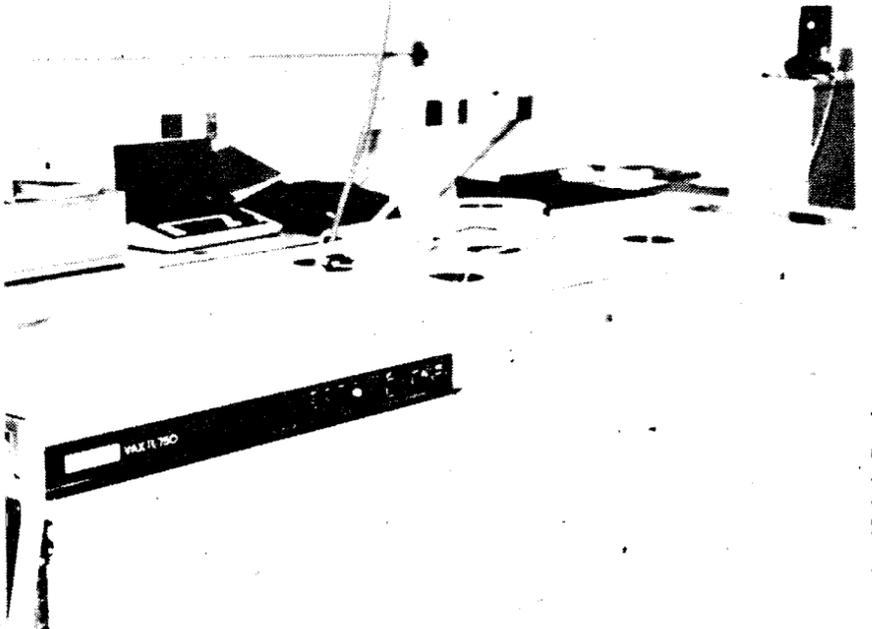
Besides supplementing the 80 plus member faculty in the existing departments, Engineering Dean Stewart Harris described plans that have long existed for the development of an engineering chemistry department to be closely tied with work in biochemistry and health sciences. "If the initiative is successful, we may have a good opportunity to create a brand new department, quite different from traditional chemical engineering departments, to work in a very important field." Harris said.

The final SUNY budget is being prepared. It will soon be in the uncertain hands of the state DOB, the legislature, and the governor.

Next week the Press will look at the quality of undergraduate education and student life in engineering.



The University's Univac 1100 is being replaced by VAX 750's.



press photo by Haluk Soykan

Graduate Students

(continued from page 3)

last several years, SUNY salaries for grad employees have not kept up with grad salaries at other universities of comparable quality. The average wages for a grad student on a SUNY campus is \$4500. Grad students work 15 to 20 hours a week, according to department descriptions, but McHale claims that much more work is put in, "especially when a grad student teaches a course by himself. These are lower than those at other universities.

A study done by grad students at Stony Brook two years ago, when the average SUNY grad salary was \$3500, showed that salaries at comparable universities were 10-20% higher. This year salaries at comparable universities average 25% higher.

GSEU organizers at SUNY Buffalo believe that low salaries for grad students at SUNY campuses have been keeping some graduate students away. Grad students have the choice between going to a SUNY university or a comparable university that offers a higher stipend.

Organizers also believe that the low pay at SUNY institutions is affecting the quality of teaching by grad students. In order to make ends meet, grad students must sometimes teach 3 or 4 sections of a course, limiting their ability to offer individual help.

The second issue before the GSEU is health care. "Other SUNY employees receive BlueCross and Blue Shield from SUNY, but grad students, being part-time employees can't take advantage of it."

Eckstein said, "We can sign up for the same health insurance as the undergrad students, but it costs \$170 and is not suited for grads. In most cases, the deductibles are extremely high. You would have to pay a couple of hundred dollars before the insurance company started paying at all. one of the main goals of the union is negotiate with the employers, SUNY, for affordable insurance suited to the needs of the grad students and their families."

The third major issue before the GSEU concerns job security. A grad student's employer can fire them for almost any reason if they aren't satisfied with the students work.

"As it stands now," Eckstein continued, "you can have your stipend eliminated for whatever reason. Morality and legality are not the same thing. Venality develops conflicts between the student and his employer because there are no contracts stating the specific duties of the employee. Contracts would ensure job security since the employer would have to have a valid reason to fire someone. If you are eliminated for what is deemed a bad reason and you have no collective unity behind you, there is nothing you can do but get a job at McDonald's. The purpose of the union is to make the abuse of one person the abuse of 4500."

McHale emphasizes that "the union is not a one-shot deal to get higher pay, but an organization designed to give grad student employees a continuing voice in the operation of SUNY."



Kill Your Parents

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Yes Deposit, Yes Return

Bottle Bill Hits Home

by David Kalish

While Staten Island residents gladly retell how railroad tracks in their neighborhood have been picked "bone-clean" of bottles and cans, one State University at Stony Brook student returning home from a weekend retreat at Catskill Park in the Catskills reported that boulders and rocks of the cliffs and streams were still treacherously spiked with chips of glass and rusting metal.

"It's disgusting how the garbage finds its way into every little nook and cranny," said Stony Brook sophomore Susan Guthridge.

The lasting effects of the New York State Bottle law have yet to be seen. Implemented barely one month ago, the law is a simple package of deposit and collection regulations designed to reduce litter by 25%. As of September 12th, NYS retailers are required to stock returnable containers for all carbonated beverages, including beer, soda and sparkling water. Although reaction to the new law is still mixed, especially among small retailers, the mood around the state in terms of willingness to comply and affability towards the new law is changing as surely as are the landscapes of streets and parks.

"It is my own personal, unscientific opinion, just by glancing out the window of the car on my way to work that there's a difference on the roadside," said Sophie Morris, Department of Environmental Conservation (DEC) consumer participation specialist for Nassau and Suffolk counties. Nevertheless, some storeowners find the new law hard to swallow, she said. They complain of pest control problems due to storage of the containers, some lament that they still have old non-returnable stock around, and others complain that the 1½ cent allotted to them for handling and shipping is not enough money. But this is not always the case. Added Morris: "A lot of storeowners agree it's a good law even though it's a bother to implement. They believe it will cut down on trash and save energy."

In implementing a returnable container law, New York followed the lead of eight other states - Michigan, Massachusetts, Connecticut, Maine, Vermont, Delaware, Iowa, and Oregon. It took New York environmental groups ten years to lobby the bill through a legislative bottleneck created by powerful industry opposition. Once it was passed in 1982, continued opposition by bottlers and brewers who claimed they needed time to deplete non-returnable container stock delayed the implementation date of the law almost three months. Through it all, opponents argued that the law would unnecessarily increase the price of beverages, decrease sales, and lead to a loss of jobs, while proponents,

pointing to experience in other states, said it would reduce litter by 25%, create thousands of jobs, and save trillions of BTU's of energy per year.

During this wait-and-see period, compliance around the state has been reasonably good. In a survey done by the New York Public Interest Group, Inc. (NYPIRG), on the first day of implementation, September 12, 82% of containers surveyed were found to be in compliance with the Bottle Law, with the lowest levels of compliance in Albany and Brooklyn. To comply, all soda, beer, ale, and mineral water containers must have a minimum 5 cent deposit label imprinted on the label or container.

Small storeowners throughout the state aired similar complaints - that the suppliers were favoring the larger retailers and ignoring the smaller stores. This was reflected in the survey compliance rates, which showed only 16 of 29 "mon-n-pop" stores fully complying. 16 of 22 convenience stores had full compliance, as did 21 of 28 supermarkets.

Wayne Duffy, manager of the Country Deli, on Route 25A in Stony Brook, said he had received a shipment of non-returnable Perrier bottles that first day. Three weeks later, he said that he had still been unable to get marked Perrier bottles and had consequently discontinued that brand. According to Lois New, spokesperson of the state DEC, Perrier had originally planned on having retailers stamp the individual bottles rather than label them. "Now they've pulled back," said New, "because stores didn't want to use the 'stick-on' method for fear of being ticketed, and Perrier has since reverted back to more conventional labeling. Perrier distributors, however, deny that there was every any problem, despite complaints from retailers. A spokesperson with Joyce Beverage, the NY supplier for Perrier, said that there was never any problem. Steve Mattson, manager of supply and distribution for Perrier for the United States, said, "We stocked (Joyce) full of marked returnables in the second half of August."

New pointed out that Bottle Law complaints are usually crossfired between different lines of industry. "Basically, the law's going to be self-enforcing. A fair percentage of complaints - 90% - have been made by one branch of the industry against another."

The strength and potential shortfall of the bottle law is that it requires no government money. Handlers of returned containers are paid a fee of 1½ cents by distributors for costs incurred while sorting, cleaning, storing, and shipping. The nickel deposit is circulated between consumer and retailer, and retailer and distributor. No new monies are introduced by the gov-

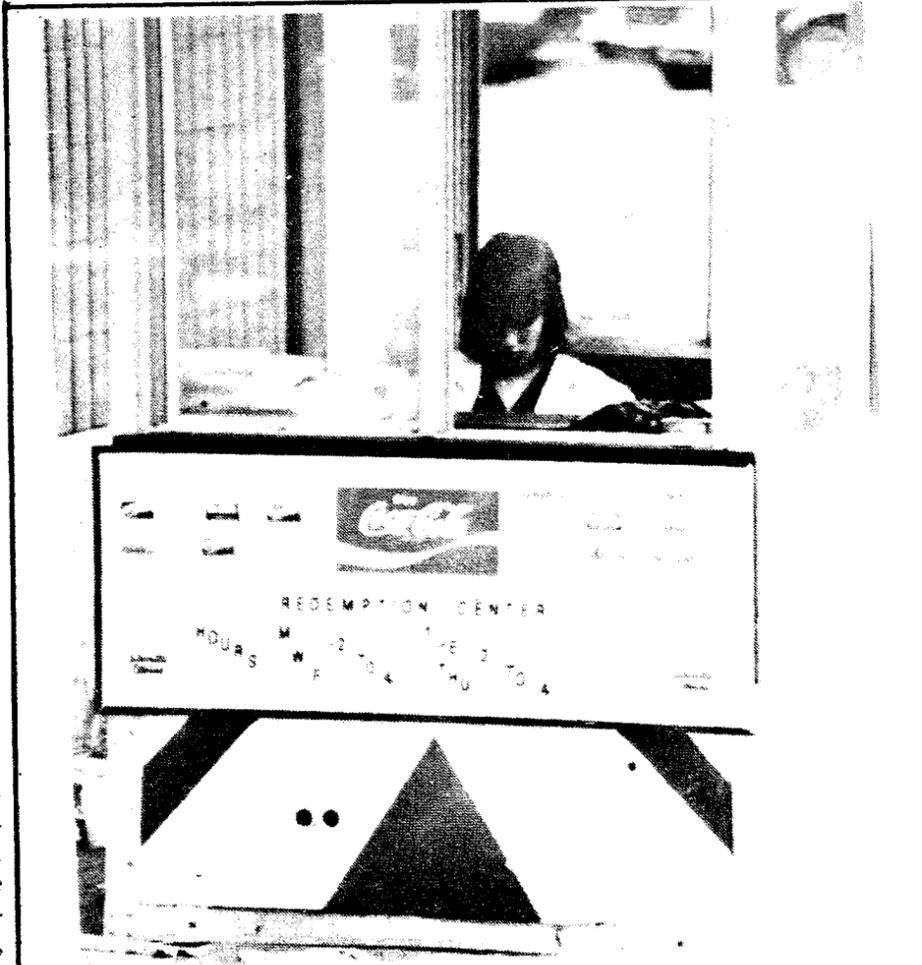
ernment, which means that DEC enforcement officers have an added burden with no extra staff. Morris, commenting on the region from Montauk Point to the New York City line, said that there are only 14 officers in the field. "We are absolutely understaffed," she said, adding that they are "Doing the best they can." Statewide enforcement, countered New York is brighter, with "plenty of people" - 240 officers to cover the state. During the adjustment period there is an emphasis on "educational" enforcement, she said. In the first two weeks this type of enforcement resulted in only four tickets being issued under the heading of "criminal procedure", and each was for a maximum of \$250 fine, rather than the \$500 maximum stipulated under administrative procedure. New said that although officers have been able to respond to complaints, and spotcheck, as well, "Of course we'd like to have more enforcement strength. But the legislature didn't appropriate any money."

One common area of concern is vending machines, which, especially on university campuses where their numbers are highly concentrated, charge a nickel deposit on can yet offered no place to return the containers. This has led to an overburden on neighboring beverage retailers, who must accept the containers, and to thousands of thrown-away returnable containers. Some campuses have invited soda

companies to set up redemption centers. Others have machines which don't even list names of off-campus suppliers who will accept the cans. On the flip side of the coin are stories of enterprising young students who have collected thousands of cans to help cover tuition and fees. Eileen Hershenov, project coordinator for NYPIRG at Hunter College, NYC, said students are reporting that there are less people on the streets begging for money. "Instead they'll collect cans and bottles and get the nickel on that."

Alison Milstein, a resident of Staten Island, summed up the gradual, "bubbling-up" effect of the bottle law. A vacant lot near her home is generally "a dumping ground for everything. The only thing you see now are Yoo-Hoo cans" - a non carbonated beverage not regulated by the law. "The other night coming down the street were two middle-aged women. They were carrying two big garbage bags, picking cans from the street."

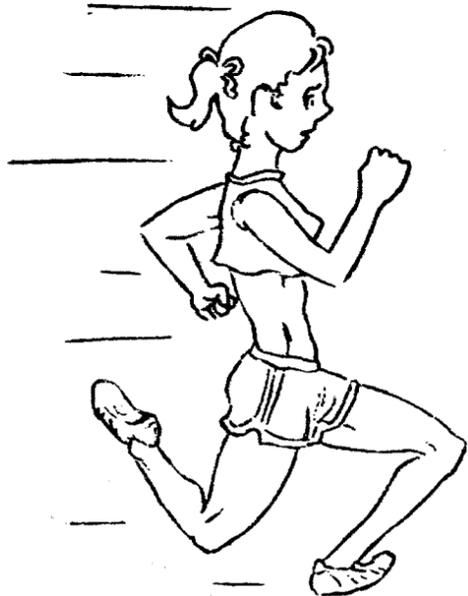
Alison's story is being repeated across the state. Housewives, schoolchildren, workers and bums, and an assorted medley of others, have been assembled into one of the largest armies of sanitation workers simply by the lure of a nickel. If experience in eight other states is a further indication, the reusable container law may indeed bring the New York State litter problem back from the point of no return.



Stony Brook's own bottle and can refund redemption center opened last week in front of the Union. It will be open for a trial period Mondays thru Fridays, in the afternoons, and is operated by Automatic Catering.

Meeting
**Caribbean Students'
 Organization:**

Stage XII Fireside Lounge
 8:00 P.M. Tuesday Oct. 18
 Topic: Caribbean Day



**GYMNASTICS
 CLUB**

*All Are Welcome
 Beginners & Advanced*

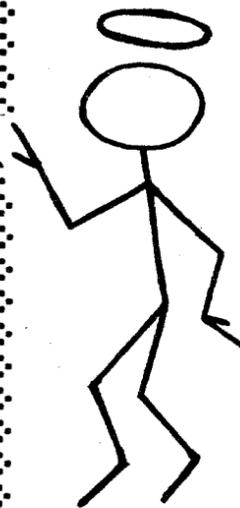
Main Gym
 Info. Call Michael 6-6416

The Stony Brook Players announce
 Auditions for the rock musical

HAIR

**Sun. Oct. 16 5-11 Union Auditorium
 Mon. Oct. 17 3-7 Union Ballroom
 Tues. Oct 18 7-9 Union Ballroom**

Ethnic heritages are encouraged to attend the audition.



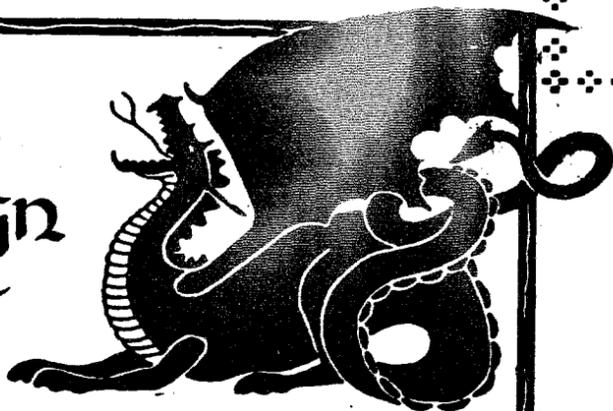
SAINTS PARTY

**DATE: 10/22/83 (Saturday)
 TIME: 10 P.M. - Until
 PLACE: Roth Cafeteria**

\$2.00 w/ID \$2.50w/out

(All proceeds go towards the Scholarship Fund)

**Fantasy
 Campaign
 CLUB**



THIRD MEETING

*Come Masters and Players
 of War, to the Festive Scenes of
 Board and Role-Playing Games.*

MONDAY 8 PM
 UNION

**Haitian Students Organization
 Important Meeting**

**Date Oct. 13
 Place Stage XII
 Cafeteria Fireside
 Time 9 P.M.
 Agenda Planning for Haitian
 Day Nov. 4**

All are urged to attend
A Bientot

The End of the Bridge

presents:

TONIGHT

Northern Star

Dance Band

\$1 Bar Drinks, 25¢ Tap Beers

\$1 Cover w/SB ID, \$2 w/o



LIVE

Every Friday

"V.D." J. BOB

Best Videos in N.Y.S.

\$1 Pina Coladas

\$1 Cover w/SB ID, \$2 w/o

Sat., Oct. 15

Devastation Dan

\$1 Bar Drinks

\$1 Cover w/SB ID, \$2 w/o

TOGA

Mon., Oct. 17 **MEN'S NIGHT**

\$5 COVER

Drink Free, (Bar Drinks & Tap Beer, Only)

All else 1/2 price

9 P.M. to 12 A.M.

Tues., Oct. 18 **LADIES NIGHT**

\$5 COVER

DRINK FREE (Bar Drinks & Tap Beer Only)

All else 1/2 price

9 P.M. to 12 A.M.

PARTY

DANCE

Wed., Oct. 19 **Jazz with Swing**

2'Fers (Mixed Drinks, Only)

\$1 Cover w/SB ID, \$2 w/o

All Specials 9 P.M.-12 A.M.

Proof of Age Req'd at Door

Happy Hour 4 P.M.-7 P.M. 2'Fers

Lunch Served Daily 11:30-2:30 P.M.

We carry 151, Mescal (Tequilla with the worm), Mintu & Many other Liquors hard to find in bars. Our Beer Menu Includes: In Bottles; Bud, Mich, Mich Lite, McSorley's Ale, St. Pauli, Light & Dark, Beck's Light & Dark, Heineken, Molson, Amstel Light and Spaten Oktoberfest.

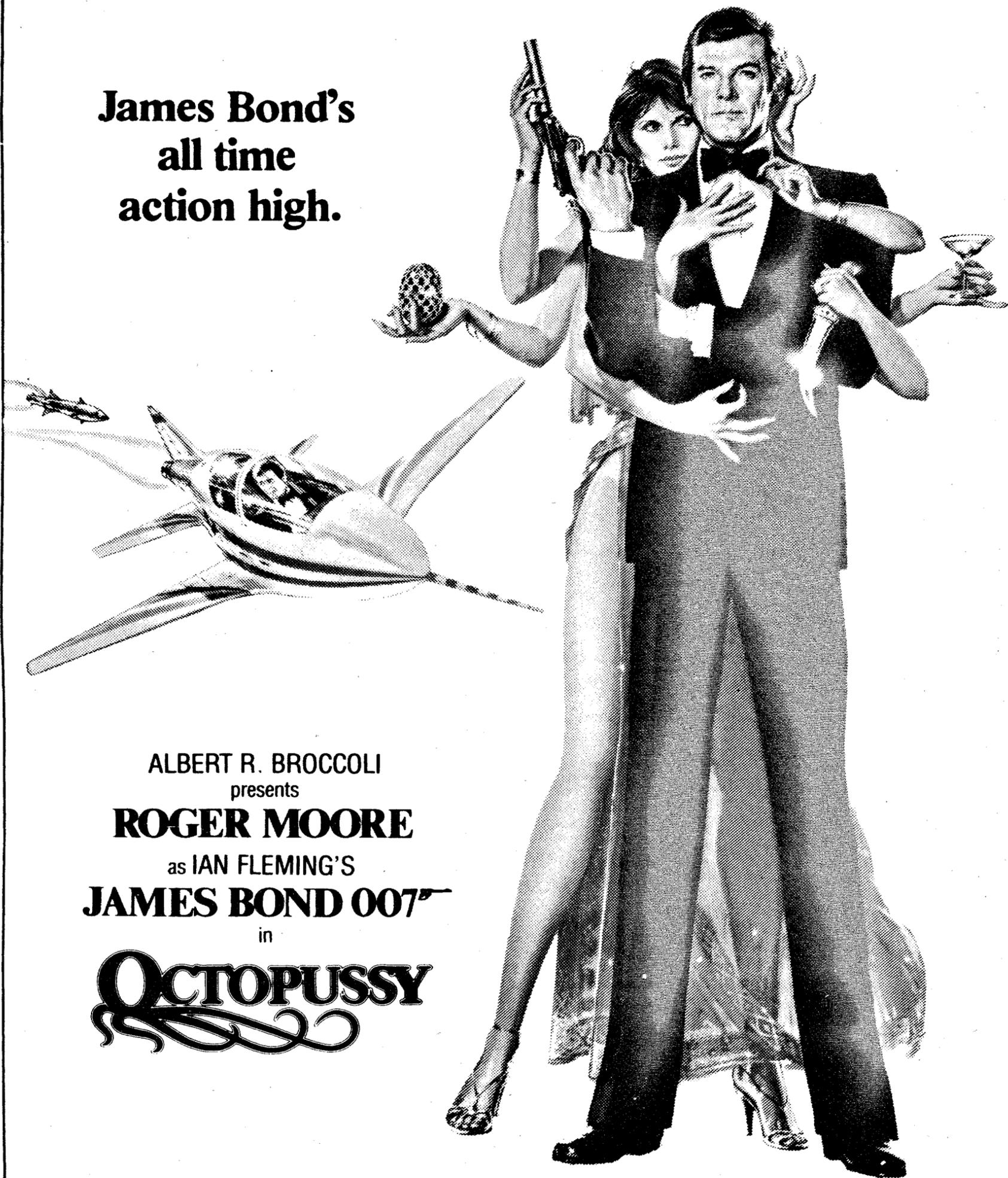
On Tap: Bud, Labatt's & Tuborg.

Remember: Never Drink More Than You Can Handle.



COCA Presents:

James Bond's
all time
action high.

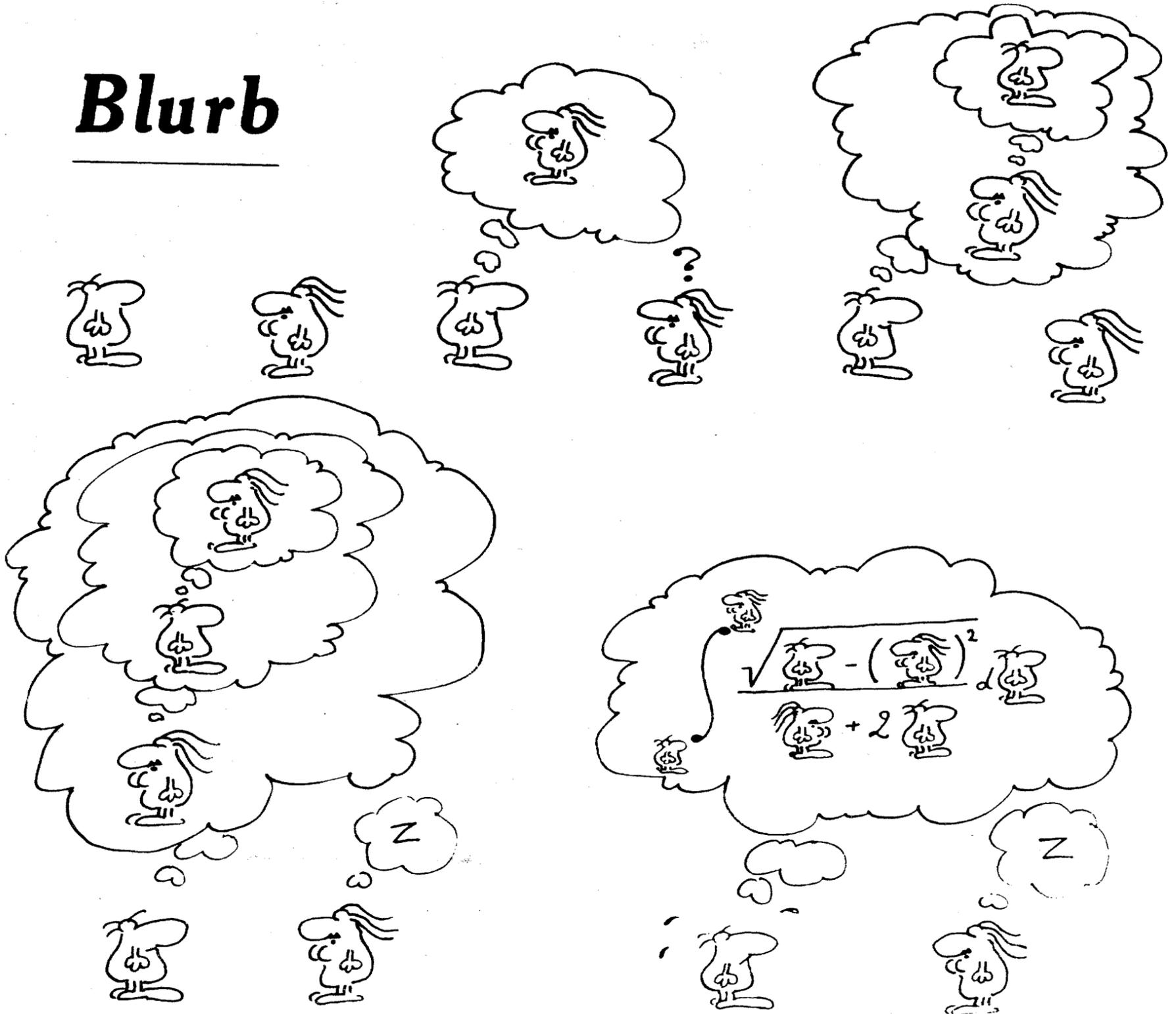


ALBERT R. BROCCOLI
presents
ROGER MOORE
as IAN FLEMING'S
JAMES BOND 007
in
OCTOPUSSY

Produced by ALBERT R. BROCCOLI Directed by JOHN GLEN Starring MAUD ADAMS, LOUIS JOURDAN, KRISTINA WAYBORN, KABIR BEDI, VIJAY AMRITRAJ
Screen Story and Screenplay by GEORGE MacDONALD FRASER and RICHARD MAIBAUM & MICHAEL G. WILSON Theme song performed by RITA COOLIDGE Executive Producer MICHAEL G. WILSON

Friday and Saturday
7:00, 9:30, 12:00
50¢ with I.D.

Blurb



Stray of the Week

Months of extensive research by Press lawyers have resulted in the following document, guaranteed to provide complete protection against the complexities of the Solomon Amendments. Instead of sending in the real form, submit this nearly identical replacement, making sure to check the indicated box:

A Stray Federal Document

SUNY at STONY BROOK	FINANCIAL AID OFFICE
STATEMENT OF EDUCATIONAL PURPOSE/REGISTRATION COMPLIANCE	
<p>I certify that I will use any money I receive under the title IV student financial aid programs only for expenses related to attendance at SUNY at Stony Brook; and (Check as appropriate)</p> <p>I certify that I am not required to be registered with the Selective Service, because</p> <p style="padding-left: 20px;"><input type="checkbox"/> I am female.</p> <p style="padding-left: 20px;"><input type="checkbox"/> I am in the armed services on active duty. (Note: members of the Reserves and National Guard are not considered on active duty.)</p> <p style="padding-left: 20px;"><input type="checkbox"/> I have not reached my 18th birthday.</p> <p style="padding-left: 20px;"><input type="checkbox"/> I was born before 1960.</p> <p style="padding-left: 20px;"><input type="checkbox"/> I am a permanent resident of the Trust Territory of the Pacific Islands or the Northern Mariana Islands.</p> <p style="padding-left: 20px;"><input checked="" type="checkbox"/> I just don't want to.</p> <p>I certify that I am registered with Selective Service.</p>	
Print Name: _____	(Social Security) College ID No.: _____
Signature: _____	Date: _____

THE SUFFOLK BRANCH
WOMEN'S INTERNATIONAL LEAGUE
FOR PEACE AND FREEDOM

SPONSORS:

A Peasant of El Salvador

"A magnificent and moving performance that held the close attention of thousands at Clearwater's 1982 Hudson River Revival." — Pete Seeger

"... teaches us more about politics, economics, and history than a dozen weighty treatises." — Bernard Sanders, Mayor of Burlington, Vermont

Saturday, OCT 15 8:00 P.M.

SUNY - STONY BROOK UNION AUDITORIUM

Stay afterward for informal discussion
with the actors, over refreshments.

TICKETS: \$7, or \$5 for senior citizens or students w/ID
FOR TICKETS OR INFORMATION CALL 751-2376 or 246-8262.

A Super S.B. Weekend

by Kathy Esseks

If monotony is the norm for your weekend, dare to be different and stay on campus for the thrills, chills, and indescribable bliss of a SUSB weekend vacation package. This very weekend in fact is absolutely chock-full (of nuts) of terrific, relatively inexpensive diversions to lure you away from the L.I.E.

After winding down from you mentally exhausting Friday classes, you can whip up a nourishing meal of Macaroni and cheese and then waddle over to the Union to catch either the 8 or 10 pm show by Father Guido Sarducci, aka Don Novello, late of Saturday Night Live. Sarducci's irreverent humor might be that break you need from your suitemate's endless supply of dead baby jokes. Tickets are \$6 and \$8 students and non-students, available at the box office even as you read this.

Friday evening the Modern Jazz Quartet will be sequestered in the Fine Arts Center to act as a counterpoint to your weeks of Heavy Metal headphone sessions. If you're a student, tix are \$8, 10, & 12; non-students \$10, 12, & 14. Go to the FAC box office and say "Modern Jazz Quartet, please."

If, on the other hand, you are a happy feet person the cheapest most socially desirable



place to be is Tokyo Joe's Stony Brook's premier video dance club. DJ 007 spins all the hot hits. Everyone who is anyone is seen at TJ's. Admission is \$3 for all the beer, wine, or soda you can drink unless you're under nineteen in which case you need fake proof.

Following obligatory Saturday brunch at PC you can waltz into the library and check out the display of paper testimonials to students' "popular issues and political passions." This bit of history is open 9-5 for free in the Dept. of Special Collections East wing 2nd floor of the library.

Starting Sunday and continuing till Nov. 1 each and every Sunday, Monday, and Tuesday *Woman on Fire* ignites the "intimate space of Theatre." The play, adapted by our own William Bruehl and featuring fellow classmates, is based on transcripts of the trials of Joan of Arc the famous female fossil fuel. \$3 gets you jury-side seats.

For those who lust after action and suspense, James Bond is suave and sexy this Friday and Saturday night at the Lecture Hall 100 in COCA's can't beat the price showing of *Octopussy*. Roger Moore is 007, a fantasy for all of us. You can indulge your Bond habit at 7, 9:30, and 12 for 50 cents with ID, \$1 without.



PRESENTS

An Evening With

EDDY GRANT

Saturday, Oct. 29th
at 8 pm in the Gym.

Tickets On Sale

Now

in Union Box Office

Res. \$8 students

\$11 public

Gen. \$6 students

\$9 public

Coming Soon: John Valby



PRESENTS

Fr. Guido Sarducci

Fri., October 14th.
in the
Union Auditorium

You've seen him on
Saturday Night Live!
Now see him live, in
person at Stony
Brook

2 Shows

@ 8 &

10 pm

— Tickets
\$6 Students
\$8 Public.



**Now Serving
Nothing But**

Lowenbrau

\$3 Admission

This Friday

Doors Open

10:00 p.m.

Tickets On Advance

Sale in Union

Box Office

Oct. 17

**SAB Concert
Films
Presents**

The Who

**"The Kids
Are Alright"**

Unromantic Tragedy

Director Descends Into Mediocrity

by Daniel Hank

Director Arthur Hiller has come out with some truly outstanding films in his career, unfortunately Romantic Comedy cannot be counted as one of them. Some years ago he was a very talented individual who could take an otherwise benign script and make it into a very enjoyable piece of entertainment. But this was before he started taking scripts from writers like Bernard Slade.

Hiller's crowning accomplishments include *The Inlaws* with Alan Arkin, *The Hospital* with George C. Scott, and his mega grosser *Love Story*. These three films come from totally different genres but all are well done films. In recent years, though, Hiller has been subjecting audiences to such trash as *Making Love*, *Author, Author*, and now *Romantic Comedy*.

It stars two very talented actors, Dudley Moore and Mary Steenburgen. He plays Jason Carmichael, a well established theatrical playwright who's longtime collaborator has just walked out. She plays a timid younger playwright named Phoebe Craddock who's new in town and looking to team up with Carmichael. The romance that follows is hardly comedy, but a very intense character study which is scarcely



funny. The film opens with Carmichael about to be married and awaiting his masseur to unknot his neck. When Craddock arrives she is mistaken for his masseur, and he promptly strips naked in front of her only to be left with a tight neck, and a cold bottom. Could this be the beginning of a beautiful friendship? Of course, but that's all. Carmichael still gets married and remains faithful to his wife for most of the film. During this time Carmichael and Craddock are having assorted hits and flops on Broadway and out of town. As a writing team they're perfect together, but as lovers they definitely have a problem.

The plot goes on with some twists and a couple of good gags,

but the whole fabric of the script is weak in the sense that it's very confusing to understand what you're watching. Carmichael and Craddock are always working on a play and discussing the development of the characters. But what we're seeing is the two of them developing their own characters. It's almost like a self-narration. (If you don't pick this up right away don't worry about it, by the end of the film the director beats you over the head with the concept.)

The screenplay was written by Bernard Slade, who also did the play on which it was based. The Broadway run for the play was very short for the same reason the film's run will be short, since not many people empathize with writers and

couldn't care less what kind of relationship two people develop when they collaborate on a play. Director Hiller made a feeble attempt at salvaging this script and deserves every boo he gets. The city of Boston was ridiculously represented by stringing a banner across Broadway next to the Beacon Theater which read "Support the Boston Celtics." Apparently, not even Dudley Moore tried very hard on this picture. He slushes through it with some character remnants left over from Arthur and gives a very unsatisfying performance for an actor I really liked. The only person who looks like they cared about this film is Mary Steenburgen, who seems to improve with every film she makes.

Marvin Hamlisch was responsible for the music with the help from the Academy Award winning team of Burt Bacharach and Carole Bayer Sager (Arthur's Theme). They put together some very good background music and a song called "Maybe" but there's no reason to rush out and buy the record.

If you're a theatre person you might have a reasonably good time seeing *Romantic Comedy* but don't expect anything great; you'll just be able to appreciate the situation somewhat. Anyone else should think twice.

Never... Again

Connery Returns As Bond

by Greg D'Auria

After a while I get sick of trying to think and I have definitely reached that point now. Instead of finding the perfect way of describing just how much influence nostalgia has over human nature, I'll settle for saying that it has a lot. For it's surely nostalgia that will play a key role in attracting a large audience to see the new James Bond film, *Never Say Never Again*. Like a class re-union, *Never Say Never Again* is an occasion to get re-aquainted with an old friend you haven't seen for a long time, namely James Bond as played by Sean Connery.

While he's pretty much the way you remember him, charismatic with a sly wit, time has started to catch up with Connery's Bond. As the film unfolds we find out that Bond has been out of field action for a while, relegated to serving as an instructor for other agents. Furthermore, he's ordered to go on a diet and sent to a health clinic to shape up. There he lifts weights and receives back treatment from an attractive young chiropractor. (Spot quiz no. 1—Does James have sex with this woman?)

But soon the world faces a pretty serious problem, two U.S. thermo-nuclear warheads are stolen and guess who is assigned to save humanity from this latest crisis? (Spot quiz no. 2—Is James successful in retrieving the warheads, catching the villain, and saving the world from a nuclear catastrophe?)

It's evident that a great burden is placed on a writer who attempts to get something fresh out of a formula with as much mileage as the one in all these Bond films. The plots are basically the same: A rich, eccentric villain via some hi-tech means has the power to ignite a global crisis unless his demands are met: enter agent 007 to save the day. The interest at a Bond film lies not in what will happen (the heretofore undiscovered 11th commandment says "Bond shalt save the world, always."), but in how entertaining and exciting is the ride to the end of the film. That's pretty much what a Bond film is—a rollercoaster ride leading to an inevitable, predictable ending.

In the recent outings of this series starring Roger Moore, the producers recognized the limitations of this formula and started to lampoon it. A Bond flick is now a

travelogue of exotic locales spiced with slapstick. *Never Say Never Again* is only the second Bond film (if you count *Casino Royale*) that is not produced in part by Albert R. "Cubby" Broccoli. Current producer/screenwriter team Jack McCarthy and Lorenzo Semple, Jr. opt to tell a Bond story in the more serious vein like of the old Bond films. While most devotees of Bond will welcome this approach, as opposed to the sacrilegious spoofing, I found *Never Say Never Again* tiring.

It became obvious that *Never Say Never Again* was less a coherent piece of storytelling and more a series of set pieces, each designed to evoke a specific response. Some of the scenes are funny, the broad physical humor of the fight between James and a giant whose chest is so tough that dumbbells bounce off of it. You get action and danger—the chase involving Bond's motorcycle and two cars or his tete-a-tete with some sharks underwater (where else?). In order for both scenes to work, there has to be some tension, but if you already know Bond will escape, how can you feel nervous?

As the main villain, Largo, Klaus

Maria Brandauer does a fine job of shading his character with the right amount of sickly menace. Aside from the villain, other performances really aren't important to a James Bond film. Barbara Carrera as one of Largo's agents (Spot quiz no. 3—Does James have sex with this woman?) and Kim Basinger (Spot quiz no. 4—You guess what the question is.) are both beautiful to look at and that is virtually all they're supposed to do.

What of Connery? The approach Connery takes to Bond is obviously different from that of his successor Moore, I prefer Moore, but Connery is more masculine, more of a threat. If Connery's Bond doesn't appeal to me it's because I prefer Pepsi over Coke; in other words it's a matter of taste more than anything else.

I suppose, too, the same can be said for the film. If you still cherish the Bond myth, if all this means something to you, then you'll probably like *Never Say Never Again*. Personally, I can't take James Bond seriously anymore so I'll patiently wait for the next "real" Bond film to come out.