

# The Stony Brook PRESS

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## RACE TIGHTENS

### *Three Pres. Candidates Cut Deal and Form a Coalition*

Negotiations early this week have resulted in three Polity Presidential Candidates forming a coalition slate to make the changes that they feel are necessary in Polity.

Rory "Hawkeye" Aylward and Andy Weiss (Koff) are running for President and Vice President, respectively, and Danny Wexler is running for what this group promises to be a "different and more responsible" Senior Rep. position. Rounding out the slate are current Sophomore Rep. Eric Levine, who is running for Junior Rep., and Dana Nardi who is seeking the Secretary spot.

"We believe we have taken the position we can each best fulfill. Thus allowing our council, if elected, to do what a randomly elected council has not, could not and will not be able to do - namely make Polity work," said Aylward. Danny Wexler added, "We believe that making Polity work is the real issue here and that combined goal is bigger than our individual egos." With all the "outsider" presidential candidates consolidated the race for the top spot narrows to three major candidates; Barry Ritholtz the current Vice President, Belina Anderson, the current Polity secretary, and, of course Rory Aylward.

Each of these candidates was given a 15 question Press survey on a wide variety of issues. They were all hadned in late. Never the less these questions pveride the campus with there first look at the candidates stances on a wide variety of topics.

Note: true to their slate form, Aylward and Koff answered the survey together.

#### 1. Why are you running for Polity office?

ANDERSON: Even though Polity has a bad rap, people realize a strong Polity would benefit students. Strong student government means capable leadership. We need an experienced, accessible president with good ideas and a fresh approach to problems. I'm confident I can turn Polity around.

RITHOLTZ: The Student Association, if used effectively, has the potential to benefit students a great deal. Affecting change on campus, voicing the student's views, furthering the rights of students--all these functions are unfortunately not being fulfilled. Polity is a gross example of underutilized resources. The mechanisms, the funding, the staff, it's all there, waiting for the right person to come along, put it together and make it work. I believe that I am that person.

AYLWARD/WEISS: As individuals, we were all of the opinion that a great deal of change was necessary within the Council. For far too long, student expectations have been left unfulfilled, and the good intentions and fine ideas of past Administrations have not resulted in answering the needs of the Student Body. We feel that they have had long enough to prove that they could make their ideas work, and now the time has come for change, and change in a BIG way. Together we have decided that the most effective way to realize our common goals is



RORY 'HAWKEYE' AYLWARD



BARRY RITHOLTZ

BELINA ANDERSON

to pool our talent and our resources to form a coalition. This will guarantee that next year's Council will be a group that can achieve the goals we have set.

#### 2. Please outline your previous Polity and other Stony Brook experience that helps qualify you for the post you are seeking.

ANDERSON: To be effective, a student representative must know how the bureaucracy functions. I've been elected to the Council three years in a row. Serving in these positions, I've fought on behalf of students within the Administration, University Senate, and FSA Board of Directors. I've learned who's who and how they operate.

RITHOLTZ: Benedict activities and room selection committees, Senator, Co-organizer, Rally On Cuts, Co-producer "Fallfest '82", Polity Vice President.

(continued on page 3)

Inside:  
*Grad Student's Union,*  
*Elvis Costello,*  
*the last of the Self Study,*  
*and more.*

## Fourth Estate: Editorial

# A Final Jab at the Self-Study

Two previous editorials have looked critically at the University's Self Study. Here we conclude with a look at the report's dumbest and smartest parts.

"The President should continue his effort to reduce dormitory cooking and install a service to deliver high-quality food economically at convenient times and locations."

"The Vice President for Student Affairs should complete development of the new campus meal plan."

Why? These and other quotes in the University's self study report attempt to justify the Administration's dorm cooking policies without ever trying to get to the bottom of the problem or seek any kind of solution other than the "policy decision" Marburger handed down to reduce dorm cooking.

The difficulty is that Marburger's policy attempts to come to grips with neither the problem nor its solutions. The problem that is quoted as being the basis for the policy decision is the deterioration of the dormitories, but the extent of that deterioration has never been effectively studied. Is it truly "destroying the buildings," or is it merely reducing their effective lifetime from 50 years to 49 years? What aspects of dorm cooking create the most damage, and could be done eliminated or modified without jeopardizing the program?

These questions must be answered before any dorm cooking reduction policy can have a rational basis for its implementation.

When and if the reduction does gain a logical, rational reason for existing, the implementation process should not be given to Administration to coordinate and develop, since they already have too much to do and more importantly have no experience or understanding of how dorm cooking affects the student. It should be left up to FSA and its meal plan subcontractor to work out a realistic arrangement to improve dining, rather than putting millions of state and tuition dollars into the harebrained scheme of some administrator who woke up one morning and said, "Gee, wouldn't it be a good idea to build a taco stand in Roth pond?"

"The Vice President for Student Affairs should continue his efforts to find satisfactory housing for fresh-

men to improve their initial experience at the University and should consider giving them first preference in choosing housing, even over more advanced undergraduates."

Only the last part of this is insane. It's true that the housing situation for freshmen is bleak, and should be improved immediately, but giving them housing preference over upperclassmen is not well thought out. Residents of Stony Brook have come to learn that there is a lot about residence halls that they don't tell you in the building guide you get as a high school senior. After you sift through the good and bad attributes of each building, with its very individual character and settle down with your friends, after you do all this imagine how good you'd feel to have you RHD call you all together and say, "You all have to move off campus next year, they made this building sound too good in the guide and all the incoming freshmen want to live here."

Next to the proposal that Polity use its money to build a new Union, this is the single most ridiculous suggestion in the entire self study.

"A changing consciousness has recently provided opportunities at Stony Brook for more open discussion, revealing that sexual harassment is probably a more pervasive problem for students than most faculty and administrator have realized. The problem needs further exploration before we have clear enough knowledge of the extent of the problem.

The Self-Study faculty questionnaire gives us some indication of the problem of sexual discrimination as it affects faculty. In response to a rather global question as to whether they have been discriminated against on racial, sexual, or political grounds by their departments or at a university-wide level, considerably larger percentages of women have described themselves as targets of discrimination. Among women who responded to the questionnaire, 25% said they had been discriminated against at a university-wide level. Among the men who responded to the questionnaire, 6% said

that they had been discriminated against by their departments, while 4% said they had been discriminated against at a university-wide level. This matter needs further investigation.

This is one of the most serious problems at Stony Brook today, and is the one that the administration should turn its attention to immediately. What may really make or break Stony Brook as an institution of higher learning is not dorm cooking or RA role models or grant applications, it is the real and perceived levels of harassment and discrimination on campus that will determine both the amount of an individual's talents they he or she puts into the Stony Brook community, whether or not he or she will stay a part of that community at all, and especially, it will determine the image and credibility of this university.

What is disturbing is that the wording is so weak. "...a rather global question as to whether they have been discriminated against..." Question? What question? For many women on campus there is no question of whether they've been discriminated against, both here at the university and in society in general. It is distressing to see the university's casual attitude about harassment and discrimination.

If this passage in the Self Study is recognized as being the most important and is acted on for the betterment of the university, then the report will more than justify the enormous expense that went into creating it, and will be more than just a mash of pie-in-the-sky hopes and ridiculous options.

Cover Photos by  
Albert Fraser

## The Stony Brook Press

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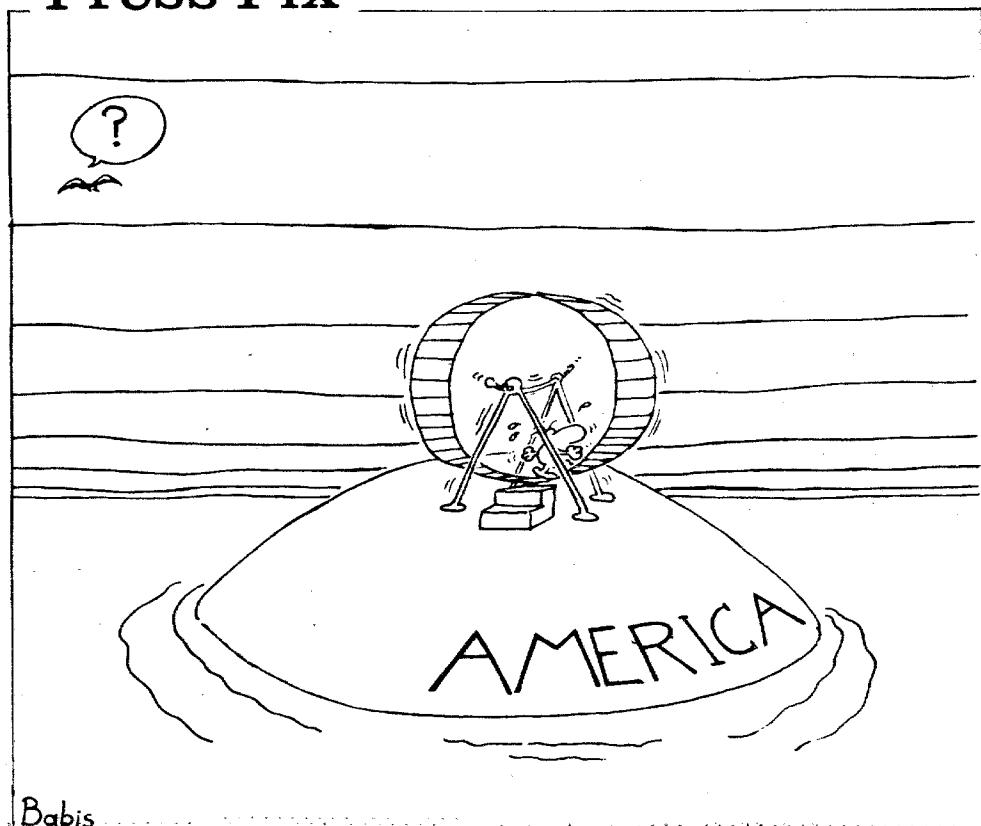
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## Press Pix



# Candidates

(continued from 1)

**AYLWARD/WEISS: PRESIDENT RORY "HAWKEYE" AYLWARD'S CREDENTIALS:**  
-O'Neill College Senator  
-Langmuir Summer Senator  
-Member of Stony Brook Ambulance Corps  
-Member and Chairman of Programming Services Council (PSC)  
-SAB security  
-RA-O'Neill College  
**PRESENTLY:**  
-RA-Douglass College  
-COCA security  
-President (& Founder) of Parachute Club

**VICE-PRESIDENT ANDREW WEISS (KOFF)**  
**CREDENTIALS:**  
-Student-Faculty Staff Forum  
-Educational Teaching Policy Committee  
-Committee on Academic Standing  
-Member of PSC  
-Leg Chair--Kelly D (4 semesters)  
-Kelly D Senator  
-Kelly Fest '82 Coordinator

## 3 How do you feel about the 21 year old drinking age? The 19 year old drinking age?

**ANDERSON:** The attempt to raise the drinking age is an assault on young people's rights. The same arguments can be used to raise the drinking age to 25, 27, even 30. It's a band-aid approach to a serious social problem and will not stop drunk driving. We must continue working with other organizations and keep up our letter writing and lobbying efforts.

**RITHOLTZ:** I am very strongly against both the 19 and 21 year old drinking ages. If the drinking age goes to 21, this campus goes dry, plain and simple. Imagine the consequences: no dorm parties, no fallfests, or quad parties or Octoberfests...you get the idea? Worst of all, it would indirectly endanger students. By removing them from safe, supervised drinking locations within walking distance of their homes, students would drive to local bars. Driving to the local bars on weekends would definitely create a dangerous opportunity for tragedy.

Being on the Board of Directors of the Student Association of the State University of New York (SASU) and working with student leaders from other colleges, we made fighting the 21 year old drinking age a top priority for this statewide student advocacy group. At Stony Brook, we managed to generate more than 3000 letters to the State Senate, Assembly and Governor. This definitely had a major impact on the legislative process in Albany. SASU deserves a lot of credit for all the work done so far to stop the 21 year old drinking age. But the fight is not over yet...

**AYLWARD/WEISS:** We support SASU, which is active in working against the discriminatory slant of the "21" Bill. Tougher DWI laws are the answer. These laws would get at the problem of drunk driving and not discriminate against younger people. The revenue generated from DWI fees could be channeled into more extensive public transportation, education, and rehabilitation.

## 4. What is the single major problem that confronts resident students? Commuters?

**ANDERSON:** The critical issue right now is the administration's attack on the dorm cooking program. It needs to be strengthened, not abolished. It's wrong to force a mandatory meal plan and we won't tolerate it.

The problem for commuters is the scarcity of activities and services available to them. Commuters should have a second commuter college and a "dorm"

where they can sleep if they need to study late or want to party on campus.

As President, I would appoint a Director of Commuter Affairs to give special attention to commuter issues.

**RITHOLTZ:** The single major problem confronting resident students is the substandard living conditions they are forced to endure while paying outrageous rents. Next year, six students living in a suite (on dorm cooking) will together pay approximately \$1500 per month rent for a three bedroom flat with an 8 x 12 living room. The cooking facilities are abysmal, heat and hot water optimal, decrepit furnishings (if any at all). There is a direct relationship between increasing dorm rents and decreasing maintenance service.

The commuters face the problem of being alienated from the mainstream of campus. It is difficult to meet people, get involved with activities, social events, clubs, etc. The commuter college has made headway with this problem, but is insufficiently funded and can only do so much to bridge the gap.

**AYLWARD/WEISS:** The biggest problem faced by students in general is a student government more interested in playing politics and reading its name on the front page than it is in meeting the needs of its constituents. Resident students have not been able to rely on the Student Government to articulate its needs to the Administration, and the result has been a meal plan solution that no one is terribly happy with. Commuter students remain second-class citizens at their own university. Bus service to North and South P-Lots already suffers from hours that are insufficient at best, and this is compounded by the fact that this bus service is notoriously inefficient. This is not only inconvenient, it is unsafe for commuters waiting at a poorly lit bus stop for a bus that may never arrive.

**"The areas Polity has been unresponsive in (regarding minorities) are clear cut: programming, hiring, recruiting, and funding."**

Ritholtz

## 5. Are you supporting any other candidates for any other offices? Who and why or why not.

**ANDERSON:** Right now I'm not officially supporting any candidates.

**RITHOLTZ:** The two available SASU seats are being sought by Mike Berkowitz and Steve Kahn. They both worked on the Stop 21 and Albany Lobby Bus projects. I believe they will do a good job. Eric Levine has done a great job being Benedict Ledge Chair. He is running for Junior Representative and has my support. Fran Ritter, Ellen Browne and Adrienne Christian are seeking the three NYPURG State Board seats. They are all well qualified for this position.

Mike Nagliari has been a productive Senator who knows how to get people to work together. I'd like to see him elected Sophomore Rep.

Last but not least, Andy Koff is considering running for Vice-President. From my experience as Vice-President, I feel Andy has what it takes to be a good VP.

**AYLWARD/WEISS:** The following group is an agreed upon coalition that is mutually supportive of each other's candidacies.

**President--Rory "Hawkeye" Aylward**  
V.P.--Andrew Weiss (Koff)  
Secretary--Dana L. Nardi  
Senior Rep.--Danny Wexler  
Junior Rep.--Eric Levine

We started out independently wanting to change Polity and found that our goals coincided. Rather than fight against one another, we agreed to join together to fight for the change that is necessary. We believe that we have each taken the position which we could best fulfill. Thus, we can do together what a randomly-elected Council could not, has not, and will not be able to do.

## 6. What do you feel are your worst qualities?

**ANDERSON:** I'm impatient with the slow moving bureaucracy called Stony Brook and administrators who give students the run-around. I find it difficult to work when I get fed up with prevailing attitudes in Polity. People's perspectives on issues get distorted because they keep feeding off the same information instead of getting opinions from students in the field. I want to bring in new faces, ideas, and attitudes. The outlook would be very different.

**RITHOLTZ:** I am a workaholic. I spend too much time on various projects; this interferes with schoolwork, social life, etc. This past year however I've learned to manage my time much better; to focus my energies and not spread myself too thin. Pacing is important.

I occasionally lose my patience with Polity Treasurer Brian Kohn. Very often I am overcome with the urge to dump Brian into a vat of Raspberry Jello™. This only happens when he freezes some poor defenseless club or college's budget; the impulse usually passes quickly.

**AYLWARD/WEISS:** A key reason behind the decision to form this coalition was our belief that a team works better than a group of antagonistic individuals. The members of the team can cover for each other's weaknesses, and the overall effect is, we hope, an absence of worst qualities.

For ENQUIRER readers among you a list of personal worst qualities is available on request.

(continued on page 6)



Coalition Leader Rory 'Hawkeye' Aylward

press photo by Scott Kellie

# Polity Polity

POLITY  
HOTLINE



Is expanding its diversified staff. If you are interested in helping your fellow students, drop by the Hotline office in the Polity Suite in the Union

Polity Hotline is an emergency complaint referral and information service. We'll help you solve your problems with the University and help cut Red tape involving academic residential, maintenance and financial problems. Hotline will also make referrals for sexual harassment, rape, V.D. and psychological counseling. We are student advocates here to serve the students of Stony Brook.

246-4000

7 days a week/24 hours a day

## VOTE '84

COCA for KIDS  
THE SWORD AND THE STONE

Sunday, April 15, in  
the UNION AUDITORIUM

.50 w/ S.B.I.D. 1.00 w/o S.B.I.D.

STONY BROOK PLAYERS  
PRESENT

## JESUS CHRIST SUPERSTAR

PRODUCERS OF HAIR

FRI APR. 6 & 13 9:00

SAT APR 7 & 14 7:30 & 10:00

SUN APR 8 & 15 8:00

UNION AUDITORIUM

TICKETS \$3 AT UNION BOX OFFICE

\$4 AT THE DOOR

KELLY A's

## SPRING FLING

APRIL 12th  
in the UNION BALLROOM  
10:00 PM

\$2 at door  
3 beers/\$1

**DJ STUDIO 007**

food provided by  
**Stony Brook Pretzel Service**  
proof of 19 required to drink

# Polity Polity

*The Tradition Continues*

## KELLY FEST

April 14, 1984

presented by the Kelly Quad Council

from 4:00 to 8:00

between Kelly D and Kelly E

featuring "ELANOR ROOSEVELT"

from 10:00 to 3:00

in the Kelly Cafeteria with DJ

Beer, Music, A good time to be had by all.

PAUL  
SIMON  
**ONE-  
TRICK  
PONY**

STONY BROOK CONCERTS

TONIGHT  
UNION AUDITORIUM AT 7:00 9:00  
THAT'S IT

.50 W/S.B.I.D. 1.00 W/O S'B.I.D.

TONIGHT!!! Thurs April 12 7:30 pm  
Lecture Hall 100  
Students \$100  
Public \$200  
All seats G.A.

*Curtis  
& Lisa  
Sliwa*

*Founders of the Guardian Angels*

BE AN ATHLETIC SUPPORTER!!!

SCORE AT O'NEILL'S

COME AS A

"JOCK"

PARTY

THURS, APRIL 19, 10:00pm  
O'NEILL's FIRESIDE LOUNGE

\$25

FOR THE BEST "JOCK" IN COSTUME

DANCE\*DRINK\*JUST PLAY AROUND  
MUSIC BY

-HOT FLASH PRODUCTIONS-

NO COVER-3 BEERS/\$1  
PROOF OF 19,I.D. REQUIRED

# Grad Union Shifts Gears

## GSEU Scratches AFSME Plan

by Ken Kruger

An argument over autonomy has ended the Graduate Student Employees Union's planned affiliation with AFSME (The American Federation of State County and Municipal Employees). Later this month a vote will be held on another possible affiliation, this time with the CWA (Communication Workers of America).

The dispute between AFSME and the GSEU was caused by another AFSME affiliated union, the CSEA (Civil Servants Employee Association).

"In their articles the CSEA has a clause that any public employee group that joins AFSME will be under their jurisdiction," Stony Brook GSEU Media Director Rick Eckstein said.

What this means is that the next governing body above the GSEU Local would be the CSEA's District Council. Among the 360,000 workers the CSEA represents the GSEU "would be swamped" in Eckstein's words. "It became a question of autonomy. We wanted to retain as much as possible."

"What we wanted," Eckstein continued, "was our own District Council. AFSME International thought they could get a waiver (from the CSEA) but



press photo by Haluk Soykan

CSEA didn't go along with it. If we had affiliated we would have sacrificed a lot of power. We just would have been sucked in and swallowed. Because the affiliation was not to proceed as planned negotiations were broken off. We didn't think it fit the needs of our rank and file and we didn't think it fit the sentiments of the delegate assembly."

At this time plans have already been drawn up for an affiliation with the CWA. "The affiliation committee and the executive committee have agreed to affiliate with the CWA. The articles have already been drawn up but it needs to be certified by the membership before it goes through." Ec-

kstein continued, "Originally we were looking at AFSME, the CWA and others, looking for what was best for us. The CWA is an excellent union and with it we're almost assured of resources: many suppliers, organizers and political clout."

Whether or not the affiliation goes through depends on the membership of the GSEU, who will vote on the issue the 25th of this month.

"Anyone who signed a general interest card last year is considered a member and is eligible to vote," Eckstein said.

Last year nearly 450 people signed these cards and this year another 100 have done so. Kevin McHale, President

of the Stony Brook chapter, said there are about 850 grad students employees in total at Stony Brook. "There are no strings on membership," Eckstein added. "It gives people an opportunity to take part in the building of the union. There are no mandatory membership dues yet but members might be asked to give voluntarily."

Eckstein is certain that the affiliation will pass. Members on the four affiliated campuses (Stony Brook, Buffalo, Binghamton, and Albany) were polled about the planned affiliation and were found to be 9-1 in favor of it.

If the affiliation is ratified the union will become GSEU Local 1188 of the CWA/AFL-CIO but despite this the union is still not legally recognized.

A formal hearing has been announced by PERB (The Public Employee Relations Board), the state agency that will decide the union's legality.

"Basically our lawyers will present evidence why we should be considered public employees and the state lawyers will present evidence on why we should be considered students. Because we are students and because our jobs are based on our status as students, it is a different question. Our lawyers, though, who have been through PERB hearings before are pretty confident it could be decided in our favor."

### Photo Box

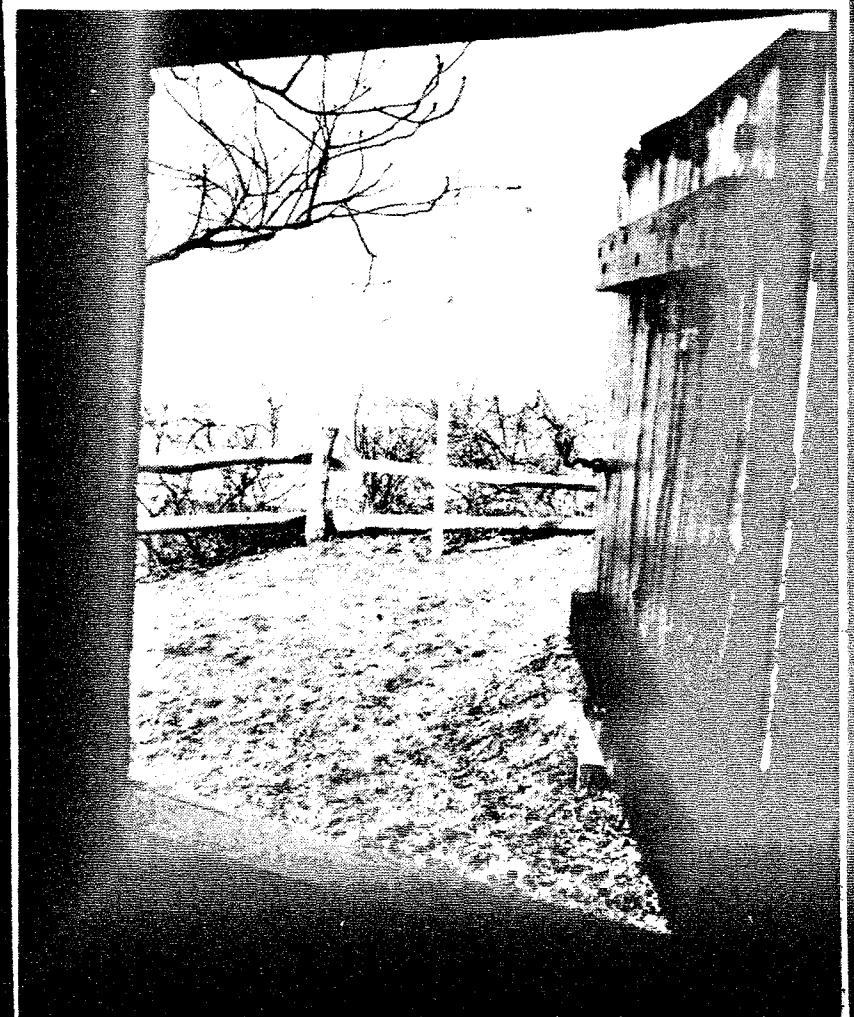


photo by Mike Shavel

### AT The Lounge THIS FRIDAY



Come meet me, Chris Fairhall, President of FSA. I wasn't always the dashing, successful executive I am now. In fact, I had the lowest average of any student to be accepted into the Stony Brook Grad School. I succeeded by taking professors down to The Lounge and drinking them under the table...Like you can this Friday. I'll be serving LaBatts at a special price of \$1.25 between 5 and 7 pm.

So come down to The Lounge this Friday for a lesson in success.

The Lounge Rm. 133 Old Chem.

*Why should you vote for the Mandatory Student Activity  
Fee?...*

*...Because without it Student  
Activities would just be a shadow.*

*Vote "Yes"  
on April 26th.*

# Candidates

(continued from 3)

## 7. What are the major problems that the average student has with Polity and how do you plan to solve them?

ANDERSON: Students feel all they get from Polity is their own money back—grudgingly. The organization needs to fight tenaciously for student rights and use its resources to benefit students in tangible ways. Polity can save students money, time, and aggravation. Polity has to deliver. The leadership should be pro-active, not reactive. Polity should not be an exercise in crisis management. I would lead Polity smoothly in a positive direction. There's too much work to be done—Polity can't afford to be bogged down dealing with screw-ups.

RITHOLTZ: The largest problem which faces Polity is the poor communication to the average student of what Polity is and what it does. This is one of the prime responsibilities of the President. There are several ways with which to improve communication:

(1) Polity has the resources available to publish a complete directory of all the functions, services and activities it provides. This would help to clarify the mystery What is Polity?

(2) In general, the working relationship between Polity and the various campus medias (WUSB, The Press, Blackworld, Statesman) is poor. A mutual level of respect must be developed.

(3) The networks available to disperse information are underutilized. Effective communication can be made through RA's and MA's, Leg Chairs, Senators, RHD's, etc. We used these networks very effectively this past year with both the "Stop 21" and "Albany Lobby Bus" activities.

(4) The Communication Director Polity developed this year (and needs to refine the role of) this professional staff member is a professional staff member. Keep in mind that communicating the activities of a 1.5 million dollars corporation is no small task. However, with a little creativity and work it can be done effectively.

In general, Polity needs a higher level of visibility. The information services provided (such as Hotline) could be expanded. More thorough feedback could be sought through surveys.

I'd say the next problem would be the constant internal squabbling, power grabs, and bickering. Lack of long-range planning allows for "scandals" to erupt, further undermining the credibility of Polity. I'd say a clear set of goals, with both short- and long-term objectives clearly defined would help. Setting priorities and "not biting off more than they can chew" are also good management practices.

**"Students feel all they get from Polity is their own money back — grudgingly."**

**Anderson**

AYLWARD/WEISS: The major problems the average student has with Polity is that he doesn't know what it is, who it is, where it is and, most importantly, what Polity can do for him. This problem did not come about overnight, but is the result of long neglect on the part of the last few Councils. To change this will require a change in the way the Council keeps the Student Body informed of what's going on, and how accessible the Council is to students. We do not think it unfeasible that weekly "Fireside Chats" can be filmed and presented each week at COCA. By presenting the Student Government in this and other hopefully innovative ways, we hope to improve the image of the Council, and make each student feel that they have a say in what goes on, and that they are welcome to come up and say it.

## 8. Do you view the Marburger Administration as being basically responsive or unresponsive to student needs and how would you handle this?

ANDERSON: The Administration takes time to listen, but rarely have they produced. It's Polity's responsibility to look out for students, because no one else will. We have to continually remind administrators of our needs and bombard them with projects for improving student life. Out of sight means out of mind. If Polity does its job and keeps Admin busy, undergraduate's concerns won't take a back seat.

RITHOLTZ: It's a matter of perspective. This Administration is certainly more receptive than some of those of the past (i.e.—Schmidt, Toll, Pond). I find Marburger to be sincere in his **concerns** about students; however, his actions are frequently contrary to student's wants and needs. Let's face it, In no way can it be imagined that the undergraduate is a top priority at Stony Brook. Likewise, teaching is of relative low importance (behind research and publishing). I strongly feel that if certain student needs were clearly defined and presented well to Marburger, he would be basically responsive. This requires a thorough understanding of the problems facing students, frequent communication with Admin, and effective follow-up. Students provide the majority of the funding here through our tuition; without us there would be no University. We must make students the number one concern once again.

AYLWARD/WEISS: At this point, it is difficult to say whether or not the Marburger Administration is responsive or not, since the attitude of the Council (both past and present) is not one that seems likely to bring out the responsiveness of any Administration. Let's face it; if you treat people like Klingons, eventually they'll begin to act like Klingons. We hope that, approached with an attitude that recognizes their needs as ours, we can reach agreement on some of the more pressing issues facing resident and commuter students. It is our impression that the Administration's recent decisions regarding the mandatory meal plan dorms may possibly have a more satisfactory ending for all concerned if the position of the student government was not so antagonistic toward the Administration's problems.

## 9. Some members of minority groups feel that Polity has been unresponsive to their needs. In what areas do you feel this is true and how would you attempt to reverse it?

ANDERSON: Polity has been unresponsive to all student's needs. The problem on many student groups can be solved technically by restructuring Polity. For minority students, this involves creating a Minorities Programming Board for next year. More than an overhaul is needed however. All Polity officials must be friendly, accessible, and feel a responsibility to help all students.

RITHOLTZ: the areas Polity has been unresponsive are clear cut: programming, hiring, recruiting and funding.

The first step to reverse this is for the President of Polity to appoint a Minority Affairs Coordinator. This person, presumably from the minority community, would be a direct link to the Student Association President. The Minority Affairs Coordinator would both bring items to the President's attention and help develop strategies to solve these problems.

Programming is another problem (or rather the lack of it). However, this problem lays on both Polity and the Minority Council. It is certainly true that there is a low level of minority programming, however, there is also a low level of minority student participation in the organizations that do this programming such as

concerts, speakers, etc. Solution? The Minority Programming Board. A branch of SAB, this group would consist of a Minority Programming Chairperson (appointed) and the rest of the board (either the Minority council or their representatives). This performs two functions. First, it establishes a base funding level (either \$15,000 if the Activity Fee increase passes or \$9,000 of SAB's budget if not) for minority programming. Secondly, it encourages Third World Students to participate in and work with these students from SAB and other programming areas. This definitely is an improvement from the current state of affairs.

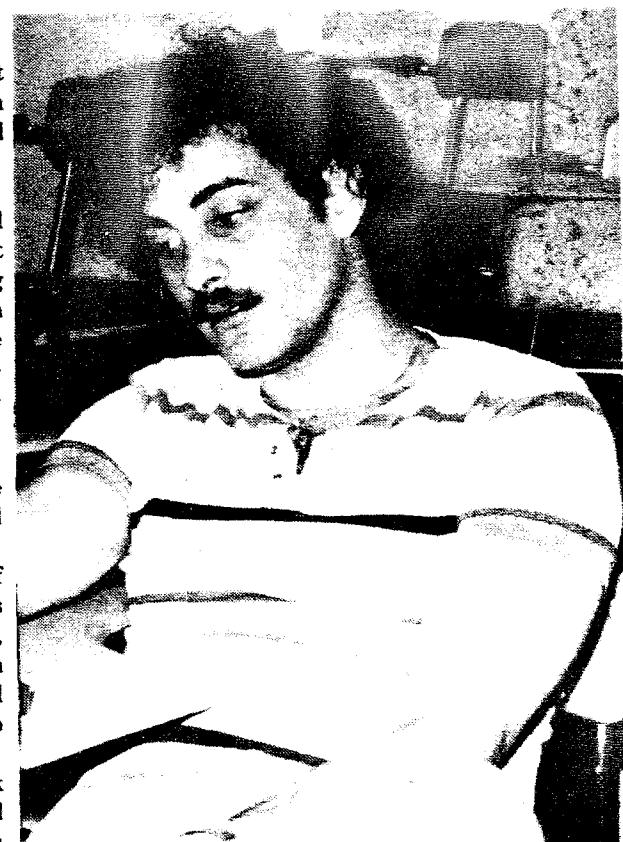
Last, recruitment and hiring practices would be developed by the Minority Affairs Coordinator in conjunction with the President and Student Council.

AYLWARD/WEISS: The present Student Government is, by all accounts, almost unilaterally unresponsive to the needs of minority groups on campus. This is a trend that must be reversed immediately. We feel the best way to go about this is to enlist the support of leading minority students and to try to bring them back into the student government, in spite of their disillusionment. Just how deep this disillusionment was is demonstrated by the fact that no minority candidates have even chosen to run this year. This is unfortunate but, even so, there will be numerous positions and committees opened for people of any and all backgrounds who are willing to work.

## 10. Polity clubs and organizations have suffered in recruitment. What factors do you attribute this to and how would you remedy this situation?

ANDERSON: The major factor is Polity's failure to communicate effectively. At times there hasn't been any attempt to get information to students. The problem is habitual and there's always a lot of talk about direct mailings, newsletters, etc. These are important and will be done but there is no substitute for personal contact. I would set the tone of the organization by being highly visible and accessible. I won't have a desk job expecting students to come to me—I'll go to them.

(continued on page 13)



Vice President candidate Weiss

press photo by Scott Richter

# Threatened Interests

Mitchel Cohen

I have just seen the evidence on ABC t.v. news. In its not-so-secret secret war, the U.S. has provided mines, personnel, ships, and resources and mined Nicaragua's harbors. For any other nation, this would be an act of war. Indeed, a resolution condemning it was brought before the UN Security Council. Thirteen nations voted to condemn the mining of Nicaragua's harbors, one abstained (Great Britain), and the U.S. vetoed it. Nicaragua says: "We'll take it to the World Court in the Hague." The U.S. responds: "We refuse to recognize any decisions by the World Court concerning Central America for the next two years." I wish I could follow the U.S.'s example in dealing with my own court appearances: "Judge, you can't sentence me for sitting-in, I don't recognize your right to make decisions over my body for the next, oh, fourteen months."

U.S. Navy ships ferried CIA personnel and Nicaraguan "contras" (counter revolutionaries) to staging areas where mines were to be deposited. The CIA admits to this (finally!), and to training the contras (and navy frogmen?) to return from their sordid missions and take them back to Honduras or El Salvador. A number of trade ships carrying goods needed by people in Nicaragua--medicines, food, oil--have already been blown up in the harbor. When Germany did something similar to the U.S. back when, it was an act of war. When the U.S. does it, oh well, c'est la vie, we're making the world safe for democracy again.

And now lets listen to Stephen Starr (letter, SB Press, April 5): "In (Cohen's) article, American government and industry are held in contempt, and presented as the enemy of all freedom loving people." Sometimes I wonder just what it will take for well-meaning people (assuming Stephen Starr is such) to wake the fuck up and look at what's happening all around them.

How easy it is for Starr to throw me into pre-fab categories, while knowing

nothing about me, my life, my politics. If he knew anything at all about me, he couldn't say that "Cohen is a 60's radical (whatever that means!), who idealizes the idea of Third World revolutions and lumps them all together in one just struggle." Frankly, one can do a lot worse than to idealize the revolutionary struggles in Nicaragua, El Salvador, and South Africa, for the people there are fighting heroically, against overwhelming odds and outright murder sponsored by the U.S.A. but I don't. Let me repeat, I neither lump them together nor idealize them. I simply assert and fight for the right of all people to determine for themselves their own destiny without U.S. oppression, domination, and control. I may agree or disagree with the roads people in Nicaragua, say, have freely chosen to travel, but I have no right to impose my will upon them. And neither does the U.S. government, corporations, or CIA. U.S. out of Central America now!

But Starr's labels come quick and furious. When you have a label for something you don't have to listen to it. You can dismiss it without ever checking it out. Oh, those are "Anarchist bombings" says Starr. "Marxists and other radicals fail to appreciate the unique system of democracy that exists in America." No need to understand the underlying arguments then. "Anarchist. Marxist. Radical." Lump-lump-lump. And the hits just keep coming.

Star believes that many of the struggles taking place in the Third World (which he calls problems) have nothing to do with the U.S. corporate expansion, and are simply "tribal and religious differences." How quaint! According to Starr, not only Africa, but the Middle East, India and South East Asia express similar patterns. Not a mention of, for instance, the ARAMCO corporation (owned and operated by Rockefeller interests, until they were bought out "officially" a decade ago) which controlled all oil and investments in the Middle East. This, of course, had nothing to do with the

situation in Saudi Arabia. And what's these bruhaha (bruhaha? Ha ha ha) about the CIA? So it overthrew the duly elected governments in Guatemala (1954), Iran (same year), Chile (1973), and refused to allow South Vietnam to hold free elections (1955-1960 and beyond) for fear that the left would win. Big deal. These were just "religious, tribal wars." And so what about the billions given in military and economic aid to Pakistan, Zaire, South Africa, South Korea, Taiwan, and the Philippines. These are just local quaint problems that our ruling class has nothing to do with. God-dammit, Starr, the shirt on your back was made by people who have a \$2 a day maximum wage and work in sweatshops dying of brown lung and going blind by the time they are 25; the food that you eat is picked by people who can't afford to buy it themselves and who live under whip, breathing pesticides and poisons; the car that you may or may not drive contains metals from Africa, tungsten from the Southeast Asia, electrical wiring done in far east, Malaysia, Philippines, and you think you have nothing to do with these "tribal, religious wars?" Our whole lives are tied in with what workers are producing abroad and the conditions under which they are forced to work!

How hard it must be for people who want to be part of a gentle, loving, humane society to have to apologize and make excuses for their government when it acts the way the Nazis did. What would you have done in Nazi Germany, Stephen, in which the Nazis actually came to power through the electoral process? Would you have waited until the last of the 6 million were gassed before you dared to act? I'm sure the people of Germany believed desperately that their country was a democracy, too. Given the horrors the U.S. corporations, banks, CIA and government policies are doing in the world right now, as you read this, Stephen, it's hard to imagine what it would take for you to decide that, hmmmm, maybe this isn't really a democracy at all. Maybe it's an illu-

sion. Maybe freedom to choose the evil of two lessers isn't what democracy's about. Capitalism is an equal opportunity murderer. If elections could change anything, they'd be illegal.

For Starr to say "The IBM conspiracy is only in your mind" completely ignores reality. Ask the dead bodies in Africa and Chile. No, the idea that this is a democracy is only in your mind. The idea that this is freedom is a warping of everything Jefferson (with all his slaves, glory hallelujah) wrote about. The belief that we are "quite safe" to advocate what we will here in the U.S. of A, first of all, is not true and secondly, if enough people advocate it and do something about it we'd be shot. To not understand that is to not understand the history of your own country, the history of the 20 million slaves, the Indians and the working class.

I look at what the U.S. is trying to do to Nicaragua. For 120 years, the U.S. has invaded and re-invaded that country, and still the people resist! Learn your history dammit! If you would ever pick up and travel there, you'd see how beautiful it is, how generous are people, how free they feel to argue out what should be the programs in their new revolutionary society, and how creative and exiting they are to begin implementing them on the basis of their collective decisions. I ask you, Stephen Starr, why is the U.S. government so afraid of this little country? What threat does it pose? It must pose some sort of threat, for U.S. government policies don't just come popping out of the blue like English muffins from your toaster. Someone's interests are threatened, whose are they? Yours? Mine? So you think the multi-national interests are just a thing of my mind, huh? Then you explain it better. We've yet to hear it. And while we wait, another ship is mined, another Salvadorean is butchered, and another international corporation takes in another record profit. For waiting, after all, is a luxury that perhaps Stephen Starr can afford, but many others, the vast majority can't.

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## Club Calendar

THE BEACON THEATER

*Weather Report*  
*Sio sie and the Banchees*

74th AND BROADWAY

*S 4/14*  
*F 4/13*

BLUE NOTE

*Oscar Peterson*

131 WEST 3rd

*4/17-20*

THE BOTTOM LINE

*Buddy Rich & his band*  
*Julie Budd*

15 WEST 4th STREET

*F 4/13*  
*S 4/14*

CBGB'S

*The Backbones,*  
*The Shakes, The*

*Fabulous Knobs,*

*Buster and The Big Ideas*

*Ned Sublette,*

*Cool It Reba,*

*Chris Bond,*

*Wrecking Crew*

315 BOWERY (AT BLEEKER)

*F 4/13*

*S 4/14*  
*81st AND CPW*  
*F&S 4/13,14*

HAYDEN PLANETARIUM

*Lasar Zepplin*

THE LONE STAR CAFE

*David Bromberg*  
*Jorma Kaukonen*

*Waitresses*

*Jack Mack*

MY FATHER'S PLACE

*Jorma Kaukonen*

*Renaissance*

*The Nines*

*Troll*

THE RITZ

*George Clinton*

*Modern English*

*Utopia*

*Cyndi Lauper*

*Gang of 4*

*Howard Jones*

*Jim Carroll*

*Run DMC*

*Accept*

STONY BROOK

*Elvis Costello with*

*T-Bone Burnett*

*The Clash*

5th AVENUE & 13th ST

242-1664

*S 4/14*

*M 4/16*

*W 4/18*

*Th 4/19*

19 BRYANT AVENUE, ROSLYN

621-8700

*F 4/13*

*S 4/14*

*F 4/20*

*S 4/21*

11th ST BETWEEN

3rd & 4th AVE

254-2800

*W,Th & F 4/11,12,13*

*S 4/14*

*T 4/17*

*Th, F & S 4/19, 20 & 21*

*W & Th 4/25 & 26*

*F 4/27*

*S 4/28*

*W 5/2*

*Th 5/3*

*S 4/14*

*Th 4/26*

# STONY BROOK CONCERTS



THURS. APRIL 26TH  
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TICKETS ON SALE  
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## The Haitian Students Organization

will be sponsoring an  
"INTERNATIONAL SOCCER TOURNAMENT"  
for Carifest Week on Saturday, April 28  
on the athletic field from 10am to 6pm.  
Any team interested in participating  
should contact GINA DORVIL at  
246-4142.  
Trophies will be awarded to 1st, 2nd, &  
3rd place teams!  
A BIENTOT

The AFRICAN AMERICAN STUDENTS ORGANIZATION is sponsoring a trip to Dream Girls Price \$10.00 Money due by April 13, Contact Fay/Alicia 246-7441

THURSDAY APRIL 12th

WOMEN UNITE



7:00

MARCH:  
FINE ARTS PLAZA

Candlelight

7:30

RALLY:  
ESS

GUARDIAN ANGELS

CURTIS & LISA SLIWA

9:00

CONCERT:  
TABLER DINING HALL  
**CRIS WILLIAMSON**  
&  
**TRET FURE**

To Students From All Countries:

The International Student's Organization is announcing Elections for the International Student Committee. Elections to be held at the next ISO General Meeting on Thursday, April 12, at 4:30 pm in Humanities 157.

The ISC is to ensure that the ISO is representative of as many nationalities as possible. The members of each nationality present at the elections will choose a representative for their national group.

The purpose of ISO, as defined in its constitution, is to explore political and cultural themes that are important to our individual countries and the world as a whole. The Hellenic Society is urging its members and students of other nationalities to participate.

GAY  
AND  
LESBIAN  
ALLIANCE

Our April 12th general meeting will be featuring Prof. Robert Hawkins in a discussion on BISEXUALITY.

Thursday, at 8 pm in Union Room 223. New members welcome!

# Elvis

(continued from 16.)

agonized vocals lamenting some lost love.

1982 saw Imperial Bedroom which displayed a singer-songwriter at the height of his powers. Claimed as a masterpiece in most circles, the numbers ranged over a musical spectrum of incorporated ideas--from Gilbert and Sullivan orchestration to instrumentation similar to that of the Supremes. Returning to the subject of relationships, Elvis offers thoughts on once untouched subjects--"It's been a long honeymoon/she thought too late and spoke too soon/There's no money back guarantee on future happiness."

His latest album--*Punch the Clock*--shows a return to other subjects and the addition of a horn section and back-up singers to form a very powerful, melodic album. (*Punch the Clock* is his ninth LP in seven years--not bad.)

As most of you know, this Saturday evening Stony Brook will have the pleasure of hosting a rare acoustic performance by Elvis Costello. It is indeed a treat for our community and, let it be said, a splendid time is guaranteed for all.

You know, one of the reasons performers go on tour solo is to stay fresh, get back in touch with their audience and possibly try some new things out. It will also be quite interesting to hear Elvis with the minimum accompaniment afforded by an acoustic guitar and piano.

Well, what about his singing? What do you think he's going to sound like? If you will, follow this train of thought for a second: Imagine a small, run-down seedy motel on the lower south side of Mobile or Memphis--inside sits a young man with short-cropped hair, wearing glasses and wearing a stuffy suit--he's sitting in a chair staring blankly into a TV set--on his right is a 1/2 drunken bottle of fair to average no-name gin; on his left is an ashtray with lipstick stained ciggie butts--the girl he loves just

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Top 20 Records for week ending 4/8/84

1. King Crimson-Three of a Perfect Pair
2. the Style Council-My Ever Changing Moods
3. Steel Pulse-Earth Crisis
4. M+M-Mystery Walk
5. Joe Jackson-Body and Soul
6. the LeRoi Brothers-Forget About the Danger...
7. Modern English-Ricochet Days
8. Gregory Isaacs-Out Deh
9. the GoGo's-Talk Show
10. Soundtrack-Against All Odds
11. Kenny G-G Force
12. Thomas Dolby-The Flat Earth
13. the The-Soul Mining
14. Dire Straits-Alchemy
15. Laurie Anderson-Mr. Heartbreak
16. John Cale-Caribbean Sunset
17. Dolce Vita-EP
18. Alex DeGrassi-Southern Experience
19. the Icicle Works-LP
20. Patti Austin-LP

These Just In: Nona Hendryx LP; New Math LP; Randy Weston LP; APB import 12"; Peter Rowan LP; Cameo LP; Joe Ely LP; Bob Moses LP.

walked out on him--he is unreconcilably sad and on the verge of breaking down into tears--suddenly, he stands up and screams out the tortures and miserableness of his soul. This is what you will hear.

The show is almost guaranteed to be stupendous, and it would be a shame to miss Elvis in your own backyard.

General admission tickets are still available.

# Cars

(continued from 16.)

inconsistent as the group fluctuates between these two styles. Nevertheless, I like the album, although I find it hard to listen to.

The Cars have bounced back with their new LP *Heartbeat City*. Recorded in England with new producer Robert John "Mutt" Lange, it features a much more layered sound and something practically nonexistent on the previous albums produced by Roy Thomas Baker, and that something is a middle. The drums that sounded hollow and the bass that was hardly there are *there* now, and they sound great.

Lange has also brought a greater attention to detail to this album. Instead of having a guitar solo or drum fill, everything seems to be going at once. This may be why the album takes slightly longer to get used to than their other albums. Either way, it gives you the feeling that *Heartbeat City* was a real team effort on the part of the group, because of the lack of attention to the individual players (keyboardist Greg Hawkes and Ocasek had just finished their solo albums, *Niagra Falls* and *Beautitude*, respectively) and also because they spent six months recording it!

There is also a new approach to the lyrics. Ocasek's songs, once filled with a motley sort of imagery, are now more direct. For example, on the first cut, "Hello Again," the Cars' frontman seems to be outlining his stance: "Wanna feel electric, wanna feel loose, wanna be eclectic--you wanna call a truce?" Ocasek seems to have reconciled the differences between the emotion, production, and art of his music.

The result is an authoritative and masterful work. *Heartbeat City* could represent the beginning of a long line of excellent Cars albums.

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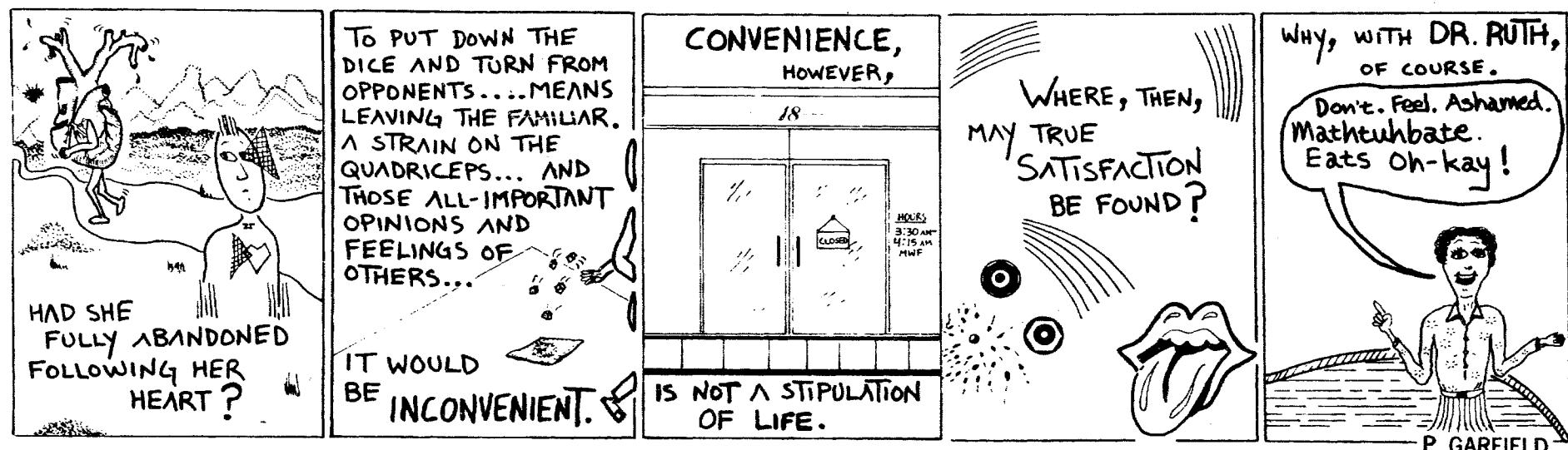
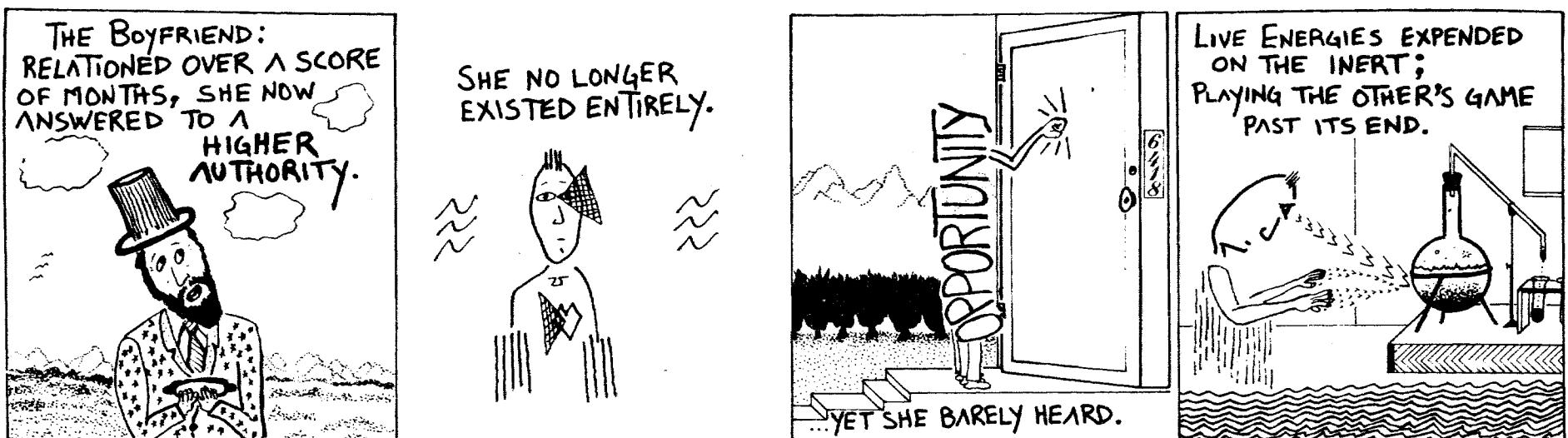
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BOB**

SATURDAY

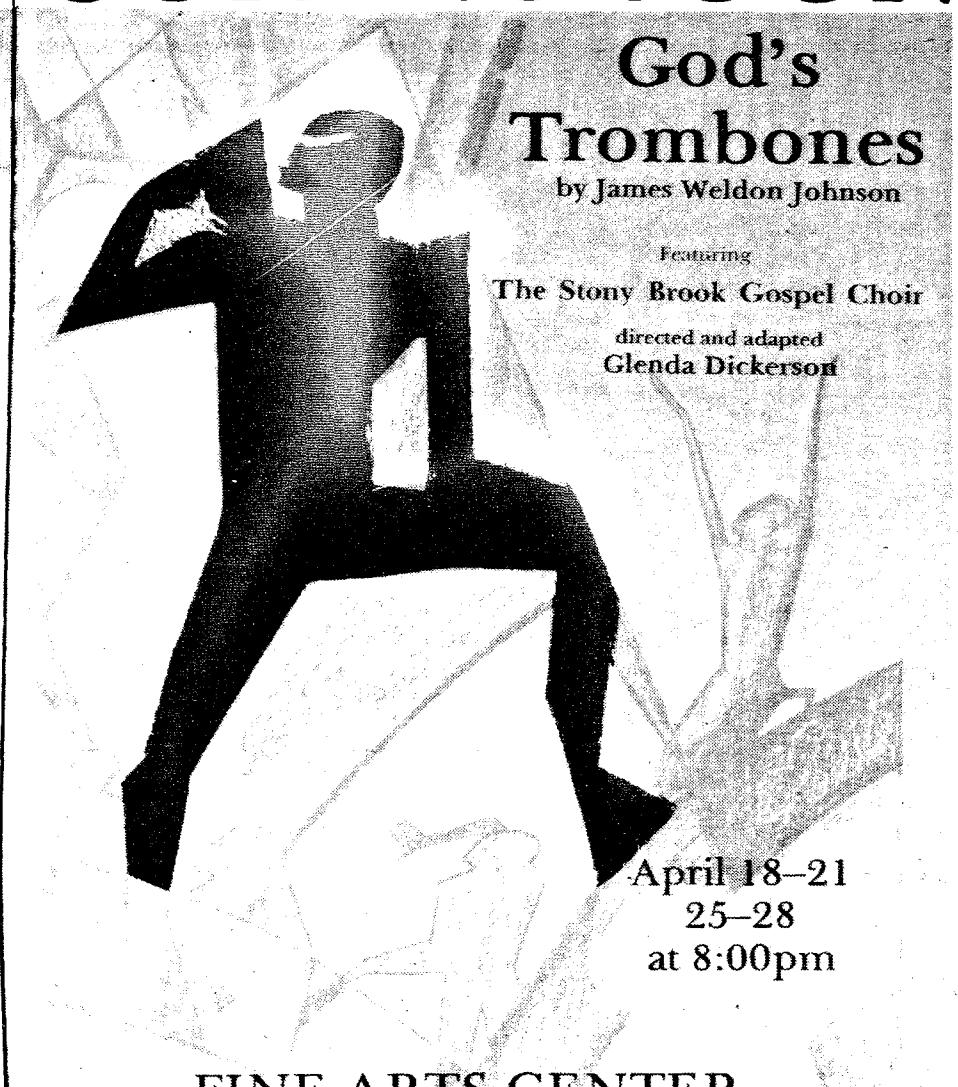
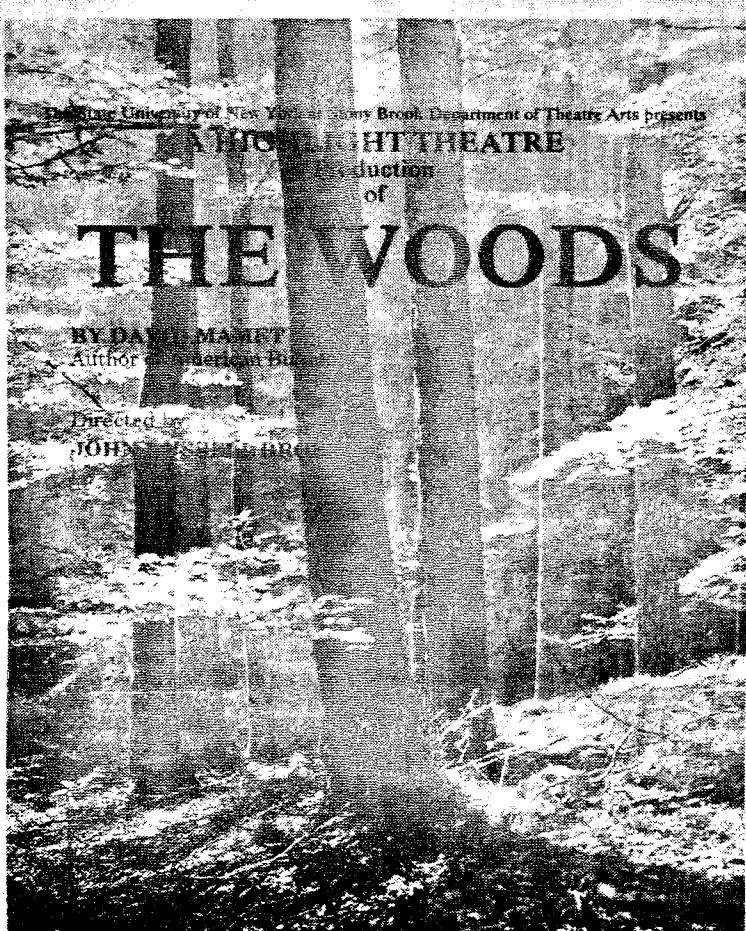
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# Candidates

(continued from 6)

RITHOLTZ: Every year, students from the Council, WUSB The Press and Statesman get academically dismissed or drop out of their activities due to financial or academic pressures. The first concern then is getting academic credit for those whose extracurricular activities are "non-traditional learning experiences." For example, COCA and concerts are student-run, professional production company's. The theater department could offer a three credit independent study course for this. For newspaper editors and reporters, English; the Treasurer, Business. Second, the students who put in 15-30 hours per week work should receive some financial compensation for their work. 1 to 1.5 % of the budget could be taken for this purpose.

Lastly, the atmosphere of many groups have changed. COCA, SAB, and Polity used to be fun. People got involved because there was a lot of social rewards. Today things seem more solemn. I believe when students get involved in something they should be able to relax and enjoy themselves too.

AYLWARD/WEISS: As stated before, the average student knows little about Polity and its clubs and organizations. Our major attack on the problem of recruitment will be firstly to attract incoming freshman by having a "Club Recruitment Week" at the beginning of the fall semester. This event would inform freshman and all other students about the numerous opportunities available in Polity clubs. In addition, we will establish a "Club Cabinet" whereby each club will have direct representation on the Council.

## 11. Many people, particularly women, view this campus as unsafe. What can be done to rectify this situation?

ANDERSON: first, the campus community as a whole has to recognize the problem before action will be taken. The responsibility for relaying a student concern to Admin lies with Polity. But the responsibility doesn't stop there. Polity has to propose action to be taken. This includes expanding escort services and trying a Public Safety Pilot Program with officers patrolling the campus on foot. Building and hall phones need to be installed and nighttime bus service has to be restored. Services necessary to health and safety cannot be cut and Polity has to forcefully advocate student priorities.



press photo by Scott Richier

Senior Rep candidate Danny Wexler

RITHOLTZ: There should be a university-wide Task Force on women's safety which reports directly to Dr. Marburger. There should be representatives from the Womyn's Center, Women's Studies, and Public Safety on the committee. Their purpose will be to evaluate some of the safety problems facing women in particular on this huge, sprawling campus. The bus service at night must be increased. The lighting around buildings is still insufficient. Night classes should be in centralized locations. Campus phones should be installed in areas where women are vulnerable to assault-i.e. laundry rooms, outside main entrances of buildings, etc. There are no emergency "call boxes" on campus.

I would like to point out that the Womyn's Center has really organized themselves into a sharp, active group. They are working on rape awareness and self-defense seminars. The "Take Back the Nite" program (scheduled for tonight) looks like it will be quite successful. I think Polity should encourage and support the Womyn's Center. The Polity President should be in frequent contact with the Womyn's Center Chairperson about issues specifically of interest to women on campus.

AYLWARD/WEISS: We believe campus safety to be a key issue. Here we intend to work closely with Vice President Francis' office to do a number of things. First and foremost is to improve the campus bus service. They must run more frequently and later hours. Also through the Campus Operations Office we'd like to increase the work study lines that fund the student walk service. We'd like to see resident dorm patrol increased both in the number of members and the areas they patrol. Lastly, we'd like to see a community awareness/neighborhood watch program started at Stony Brook.

## 12. Do you feel it is necessary for some buildings to be on a mandatory meal plan?

ANDERSON: Absolutely not. Proposals have been given to Dr. Preston which would solve or alleviate dorm cooking problems. Admin needs to quit dragging their feet and start putting them in place.

RITHOLTZ: It annoys me to hear the words "mandatory" and "meal plan" in the same sentence. The dorm cooking program could work if Admin would let it. There are legitimate problems with the lack of a stable financial base for the food service contractor from fall to spring. The way around this is to offer either dorm cooking or the meal plan to freshman for a full year. DAKA can then have a secure bottom line to work from. If Admin wants to reduce dorm cooking the way to do it is by making the meal plan more appealing. More cash operators, wider diversity of foods, more flexible options such as the declining balance (points) system. The problem is not too many people on dorm cooking, but too few people on the meal plan.

AYLWARD/WEISS: No, we believe that no building should have to go mandatory. A solution must be found that protects each college's rights to dorm cooking. The specifics of how this may be achieved must be worked out in constructive, intelligent, negotiations between the Council and the Administration. In order to do this we as the student governing body must work responsibly to end the administrative attitude of treating students as children. If we act like responsible adults they will treat us as such.

## 13. Are you in favor of arming Public Safety, and to what extent?

ANDERSON: Public Safety should not carry guns. I reserve judgement on more until I'm familiar with its uses. My major concern with mace is that it is a step towards fire arms.

RITHOLTZ: I am 100% opposed to arming Public Safety with guns. I wish I could believe that the mace

was a compromise between nothing and pistols, but I view it as an unfortunate foot in the door towards full arming. The fact is weapons beset weapons. Students do not have confidence in Public Safety (not "University Police"), because they are not police officers; they are peace officers.

I do not believe that Public Safety officers armed with "Deadly physical Force" or with mace will make this campus any safer for students.

AYLWARD/WEISS: No! We are definitely not in favor of arming Public Safety under the present circumstances.

## 14. To what extent do you think Polity should be involved with outside politics?

ANDERSON: Polity should focus on this campus. Statewide and national issues should not be ignored, but we need a much stronger "domestic" policy.

RITHOLTZ: Politics as defined as partisan political activity is illegal according to Chancellor's guidelines. However, I feel it is appropriate for Polity to be involved with both the legislative process in NY and Washington DC when and where it affects students. The 21 year old drinking age, tuition increases, and dorm hikes--all these topics were debated in Albany this year. They all have a major impact on the lives of students. In fact, we won on two of the three topics because student associations around the state worked with SASU to defeat bills contrary to the best interests of students.

"Let's face it; if you treat people like Klingons, eventually they'll begin to act like Klingons."

Aylward

I believe Polity should also continue to work towards winning the right to vote on campus with NYPIRG and SASU. Bringing the students closer to the legislative process and the democratic electoral process can only help students in the long run.

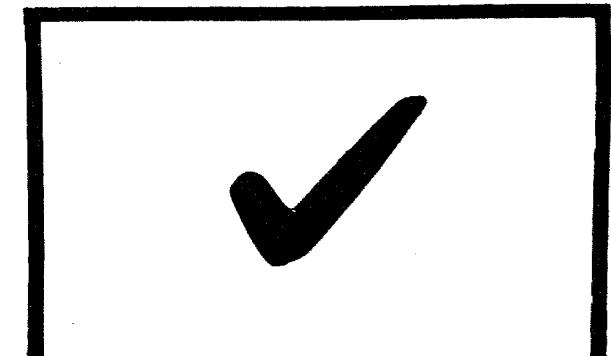
AYLWARD/WEISS: Polity has contracted and supports highly specialized and professional outside-lobbying organizations. We are specifically speaking of SASU and NYPIRG. We will encourage any member of the student body to participate in their activities. Also as a Council we will make any and all of Polity's resources available to them. However, the Council's main concern will be on campus issues.

## 15. Are you in favor of attacking Russia?

ANDERSON: Polity's military capabilities at this time are too weak to engage in warfare with Soviet Russia. It is in our best interest, though, to maintain good diplomatic relations.

RITHOLTZ: Are you in favor of attacking Statesman?

AYLWARD/WEISS: We refer this question to SASU and NYPIRG.



—Preview—

# COCA Presents:

"Sean Connery is back and James Bond has got him. Or is it the other way around? No matter who's got whom, the return of the original 007 in NEVER SAY NEVER AGAIN promises bracing doses of reality for the longest and most successful major movie series of all time."

—Jack Kroll, NEWSWEEK

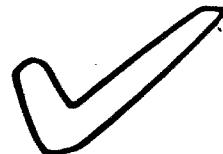
"Sean Connery is as exciting as ever in the best Bond movie since 'FROM RUSSIA WITH LOVE'."

Pat Collins, CBS NEWS



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## POLITY ELECTION



APRIL 26TH—VOTE



# National Havoc Week

by Brian T. Ehrlich

In case you haven't noticed this week is National Havoc Week, also known as pre-registration. This is everyone's favorite time of year, when time is spent on long, motionless lines instead of outside basking in the warm, spring sunshine. But the long lines are only part of a carefully orchestrated event which began only one week ago and concludes next semester.

Last week the fall class schedules were distributed throughout the campus. That doesn't necessarily mean everyone got one. Only some of those fortunate enough to live on campus or commute here during the day were able to get one. Nighttime students, or (gasp) night-time commuting students had to use whatever means possible short of murder to get their hands on one. Once obtained, though, a class schedule is guarded more carefully than the gold in Fort Knox.

Upon opening the schedule one notices quickly the varied assortment of classes available. Any fool knows by now that the time the class is given is a major factor in determining whether or not to sign up for the class. Unfortunately, incoming freshman are unaware of this important information, so you won't have to worry about being closed out of your classes held later in the day; the ignorant freshman will have already signed up for those earlier classes.

Another determinant is who else is taking the course. If you

know that a certain person is also registering for a course you've been thinking of, and it's been your life's ambition to see her "stacks," then go for it. Even if you end up failing the course, you'll have fun doing so.

Along the same line of thought, the professor teaching the course should also be taken into consideration. Once again, Professor Staff will have his hands full next semester. Anyway, it's a good idea to talk to your friends and find out which professors they had and the ones they enjoyed. Those are the ones you go after. As for the others, well, the directory lists their phone numbers and home addresses if you want to give them your personal opinion of their work. In addition, try to get the professors that give you a challenging workload and assignments; one textbook and a take-home final is considered challenging in this university.

All in all, you should have no restrictions on the courses you want to take; that is, unless you're a science or engineering major. If that's the case, then you finally get to make a decision of your own when you're twenty-seven. It seems that those departments feel it's better for you if you didn't have too much to think about until you got into the course. After that, they expect you to write at least one lab per week as well as read and buy six texts. Aren't they considerate?

Of course, all the other students in your department are also trying

to get into the same classes. This results in a mass influx of requests that swamp the departments. It also causes open hostility and violence amongst students vying for the same course. As Darwin said, it's survival of the fittest, and you'd better be fit if you intend to make it through the semester.

Given all that, you'd think you'd have a better chance of signing up for the classes you want. However, there's still one bit of datum which needs to be explained. Even if you think you're home free, there's still the classes that have "Hi TBA" under the hours the class will meet. Now how the hell are you supposed to register for a class when you don't know when it's going to meet? This is known as the Pre-registration Screw-Up. What the departments do is, after they've seen whose registered for the courses listed as HTBA, they decide on the hours keeping in mind the times of the other courses the students have opted for. This way, the person is stuck with two or more classes held at the same time. Naturally, the individual's in a position where he can't drop any due to lack of credits or major requirements. If, by some chance, he's able to manage around it, they have a back-up system: The Final Examination Yank. If you thought working your way around two classes at the same time was entertaining, try it with finals!

At last! Despite all the problems you've finally filled out your

form and are ready to pre-register. But wait, there's a new rule in effect this year. Checking the accompanying three page pamphlet which came with your form you observe that you can register between 1:00 and 1:15pm Tuesday afternoon if your last name begins with a vowel and has less than five letters in it. Otherwise, you have to continue reading if you want to find out when you can go to Administration. Needless to say, the time you are able to go will almost definitely coincide with your classes. Good Luck!

If you're fortunate enough to actually make it down to Administration, then there's just one more obstacle to overcome: The Pre-registration Conga Line. This pulsating, living line extends from the registration desk out to the parking garage and back over to Benedict Cafeteria. Many a person has died from the wait as well as have been married and given birth all in the same day.

Once registered for a class, don't think it's over. The final act is during the summer when you receive your final schedule in the mail. This piece of paper lists all the classes you didn't sign up for, and all at 8:30 in the morning. Once more you'll have to go through the whole process again, only this week you'll be doing it the first week of classes, along with two thousand other students. Remember administration's motto, "First come, first screwed."

## Letters

### A Reply to the Editorial Staff

Not many people realize the significance of the University's Self Study report. Last week's editorial focused on the role of Residence Life in deliberately discouraging student involvement. According to the writer's (or writers') opinion, Res. Life is perpetuating apathy on campus by telling students "where and what to eat, how to live, what to drink, what activities to go to, and what role models to look up to."

Obviously, a major cause of "student apathy" at Stony Brook is the choice students must make: should I do well academically, or should I become deeply involved in extracurricular activities? Faculty on this campus are often forced to make a parallel choice between their scholarly work and teaching. Administration too frequently are forced to make the difficult decision on this campus without prior substantial input from students and faculty. From the red tape and apathy (are they cause or result?), the name-calling and finger pointing begin. One group after another is criticized for usurping power or shirking responsibility. Too often the accusations identify a lone individual as the culprit of the criticized action. Such accusations are immature and usually ineffective. Stronger arguments against policies could be made by not focusing on just a person, but rather by analyzing the mechanisms through which Dallas Bauman,

Fred Preston, Mitch Cohen, and others (even Ronald Reagan) operate.

Last week's editorial ended with a statement that the Office of Residence Life (which, incidentally, plays a role in the lives only those 55% of undergraduates who are residents) is dictating expensive and restrictive infringement of the students' right to determine their own lifestyles--through dorm policing by RA's and other student staff, hindrance of activities via the "Limited Events Clearance Form" and other red tape, and destruction of the Dorm Cooking Program. The Dorm Cooking Program is an easy target for evisceration: while providing an important financial and personal choice for the University to maintain. It is also a unique feature of Stony Brook, which on occasion, blindly strives to become "like other Universities"--an impossibility with both positive and negative implications. However, rather than attempt to improve the existing program (as well as existing and potential food services and alternatives on campus: DAKA, Harkness, easier access to on and off campus supermarkets and eating establishments) we see a destructive disembowelment of a relatively successful program.

The oft-repeated arguments against Dorm Cooking are that students are wasting too much time cooking and eating in seclusion, some of which would be better spent in constructive academic or extracurricular pursuits, such as participation in work like that of the Self Study committee. Polity

members were once again accused of no-show status on that committee; Polity is once again defending its members as overextended and unpaid. What about those students who have attempted no involvement in campus affairs, The "invisible" Polity members? If academic credit, or small stipends served as incentives for student participation, many students would be able to work on such activities enthusiastically, and reap the rewards of experience and gratification for community service. Proponents of Dorm Cooking should evaluate their responsibility to future Stony Brook students who will be phased into the complete meal plan, with threats of roach infested dorms and eating off a hot plate for three years. On the other hand, can we be sure that future students would not opt for improved

services?

The major problem I see here is the way we are all approaching our differences. Maybe more of our conflicts would be resolved by improved communication. For example, if we could cultivate more inspiration in our editorials, maybe we could reduce the frustration, dejection, and apathy that characterize the bitter, naive criticism at the surface. If students, faculty, and staff would communicate a little more effectively, maybe students and faculty would have more of their needs met, and administrators would lose their "bad guy" image. I think that is what we all want. Playing this three-way tug-of-war is getting us nowhere.

sincerely,  
Katherine Ciacco

To the editor:

The university is guilty of a crime of negligence; homicide. The death of thousands of books.

At least three years ago there was an organization known as the People's Book Co-op. It was housed four stories above **The Press** in Old Bio. The university has recently decided to use the old room, and trash or salvage its contents. They saved furniture and scrap wire, but the useless, unsalvageable things were discarded, and along with them were several hundred books and magazines.

I'm sure, and I hope, that no one maliciously made the decision, but why

did it not occur to anyone to give them away to charity or to anyone? Right now, in the depths of a dumpster behind Old Bio under metal and wood, there probably lies many unread books that need to be saved. Fortunately some were saved, but I can remember the People's Book Co-op, and the weird people who worked there. I can remember the shelves and shelves of books that were not important enough to me to read or to even glance at. Now they are important to me after most of them have been destroyed by the thoughtless people who must do their jobs and make this a productive State University.

David Ruderman

# Elvis Comes To Terms

## *Anger Finds Direction*

by Paul C. Yeats

"OOOOOOhhhh III just don't know where to begin....."

Elvis Costello first burst upon the music scene in 1977 with the release of the now classic *My Aim Is True*. Produced by Nick Lowe--as are most of his albums--it is a tight LP that paints the picture of Elvis as an angry young man trying to fit into a world he has yet to come to terms with. It combines Punk's anger with what has become the New Wave type of musical arrangements and adds very clever lyrics that present an overall image of confusion. In songs like "Pay It Back" and "Mystery Dance" we see Elvis in situations that necessarily require an acceptance of standardized social mores to cope: "Until the lights went out/I didn't know what to do/If I could fool myself/In a minute I could fool you."

The first effort with the Attractions--a tremendously talented back-up trio that features Steve Nieve on keyboards, Bruce Thomas on bass and Chris Thomas on drums--was this year's model. In it Elvis offered his views on man-woman relationships in a rather unorthodox anti-romantic fashion: "I don't want to kiss you, I don't want to touch/I don't want to see you, 'cause I don't miss you that much;" from "No Action" and "Lipstick Vogue's" "Don't say you love him, when it's just a rumor/Don't say a word if there's any doubt/Sometimes I think love is just like a tumor/You got to cut it out." Although the LP was produced by sound genius Lowe, in retrospect the sound at times is a bit tinny and one hears four instruments being played in their most limited mode of tonality, in the sharpest and highest pitches possible for the presentation of the songs. The record also features a great cut "Radio Radio" about radio programming policies that Elvis apparently is not too fond of--

"Fools trying to unleash all the kinds of ways you feel" and of his own relationship with the medium, "I want to bite the hand that feeds me/I want to bite the hand so badly/I want to make them wish they'd never seen me."

Whether intentionally or not, during this time Elvis was cultivating quite the image of the proverbial Rock 'n' Roll "bad boy," mostly refusing to talk to reporters, and when rarely doing so, being either too drunk and/or uncooperative to clear up any of the public's perceptions of himself. At this time our hero was also having difficulties relating to his audience: One story has it that at a small concert arena in Seattle, Elvis stormed off the stage after only twenty minutes. Predictably, the crowd was outraged and on the verge of rioting. Elvis snapped into action and instructed one of his roadies to turn the feedback up all the way in order to make the people leave. After about ten minutes most of the crowd had dispersed, save his die-hard fans. At any rate, close to an hour later he bounded back onstage with the Attraction to play for the faithful.

The next studio effort *Armed Forces* is a tour de force where Elvis steps out of the metaphysical bedroom to point an accusatory and questioning finger at everything from the socioeconomic status of today's military forces to the temerity of insurance salesman--"They took me in the office/And they told me very carefully/The way that I could benefit from death and disability." On this LP, Elvis seems to have discovered the sound best suited for his musical expression. The band has come to know each other, the producer is familiar enough with the musicians to bring out their best qualities in the studio to create a fantastically sonorous piece of work. The last song on the album was Lowe's "What's so funny 'bout peace,

love, and understanding?" which was perhaps meant as a harbinger to Elvis' revised notions in dealing with the press and his audience.

The tour behind the album was going well; Elvis was behaving like a gentleman while receiving rave reviews--all was well. Then one night, Elvis and his entourage were drinking in a small bar that was also hosting a few American musicians; words were exchanged, the argument grew more and more heated, then came the comment "Ray Charles is a blind, ignorant nigger"--our hero woke up on the floor. Later Elvis explained his words, "Of course I didn't mean it. It was just one of those things where you try to top the next person by saying something that will make them madder than they've made you."

*Get Happy* contained twenty (that's right, twenty, go ahead and count them) songs that cover a tremendous amount of ground both musically and lyrically. All the songs are very different and outrageously unbelievable. A bit of a motown influence lends this album a shot of soul and bop previously untapped in Costello's work. The next disc was *Taking Liberties*, basically a compilation album of B-sides from singles and alternate versions of some of the standards in Elvis' repertoire, was good, but not as good as his other four LPs.

In 1980 he released *Trust*, an album that *Rolling Stone* called both "brilliant and frustrating." It contains a variety of musical genres and topics in its contents. Although some of the songs could be called "throw-aways," for the most part, it's very good.

*Almost Blue*, which was recorded in Nashville and was a complete departure from everything he'd ever done before, contained only covers of older, standard country tunes with the additional twist of Elvis'

(continued on page 11)

## - Albums

### **The Cars** *Heartbeat City*

by John Rosenfelder

The debut Cars album, *The Cars* was hot. Released in 1977 on the heels of the first "New Wave" records from England, it simmered in record bins and on college radio for about six months until the summer of '78 when it seems like you couldn't do anything--wake up, get in a car, go to the beach without hearing "My Best Friend's Girl," "Just What I Needed," or "Good Times Roll." The light subject matter tasteful arrangements, and memorable melodies were tailor-made for airplay, the record was a smash, and even though the group won a Grammy for Best New Group of 1978, most people had good hopes for the Cars' future.

The second release, *Candy-O* (which was recorded in sixteen days in-between tours), seemed to rehash some of the ideas on the first album, but there was a greater use of the synthesizer--even to the extreme of the minimalist dirge "Shoo be Doo." The album was a great success, probably due to the quality of the songs, all written by guitarist-vocalist Ric Ocasek.

Because of the tremendous sales of their albums, the Cars were allowed the luxury of doing everything on their own terms. For instance, they hosted the *Midnight Special* TV show and demanded that Wolfman Jack, the regular MC, not be used. They got their way. When it came time to record the third album, they opted for a synthesized, over-produced sound that lacked the exuberance of the earlier records. *Panorama*, although it went platinum, was a critical flop. I was quite surprised when they released *Shake it Up* in the fall of '81. I was surprised: it seemed to me that they couldn't decide between the old sound (the song "Shake it Up") or the cold, futuristic tone of *Panorama*. The album is quite

(continued on page 11)

