

The
Stony
Brook

PRESS

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Arrest Made In Woods Killing

by Ron Ostertag

An arrest was reported late last night by Suffolk County Police in connection with the death of a Stony Brook town resident, whose body had been discovered in the woods behind Kelly Quad early Thursday morning.

Suffolk Police have identified the body as that of 26 year old Robert Bender, of 30 Robin Hood Lane in Stony Brook. His body was discovered Thursday morning about 150 yards in to the woods behind Kelly Quad by a man who police say was walking his dog. Kelly Quad is closed for the summer.

Bender had been beaten by a blunt instrument in the head, and was apparently doused with gasoline and set afire. According to Doug Little, Community Relations Officer of the Department of Public Safety, "the upper portion of his body

was partially burned."

Public Safety responded to the report of the body's discovery at 9:02 Thursday morning, and by 9:20, Suffolk County Police were called in. Seargent Kenneth Maguire of the Suffolk County Homicide Squad stated that there were no identification papers on the body, although it was fully clothed. Positive identification was made by fingerprints.

Arrested last night by Suffolk County Police was 21 year old John Putz of 9 Merlin Drive in Stony Brook. He was charged with second degree murder and was arraigned this morning in connection with Bender's death.

Neither Putz nor Bender were students, and both were unemployed. Bender had been living with his sister. The two had gone drinking together, according to the police, and it seems that a fight erupted.

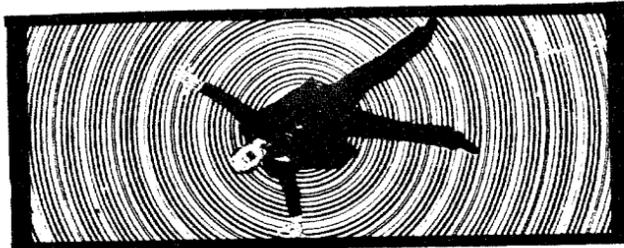
Voting Rights Lawsuit

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21 Defeated

page 5

Summer COCA



Prelude to War

While the United States continues to support the "Christian Democratic" junta in El Salvador both economically and militarily, violence in the country's civil war escalates and the hope of instituting a truly democratic government has completely deteriorated. Though any causes may be offered: ineffective land reform policies, dissenting farmers, a ruthless Oligarchy, and a government whose only policy is repression, El Salvador's military forces and their persistent quest for absolute power casts a dimmer light on the future than any other contemporary Salvadoran political or social institution. Underlying each institution however, is an ideology which perpetuates the people's acceptance of military rule, an ideology which is essential to understand since many americans registered for the draft may soon be headed there.

A major United States foreign policy flaw has been, and is, the inability to perceive and comprehend a society on its own merit, without drawing conclusions based on what we don't know about a country's people. This ethnocentric attitude is best exemplified most recently by the Iranian hostage taking situation, an event which few americans truly understood, and many still don't, including foreign policy makers. That a "backward" nation would consider abducting ambassadors, envoys, charge 'd affairs, and Central Intelligence agents was absurd. The history of Islam, the history of repressive regime in Iran, and the mounting desperation during and after the Shah's rule, were not analyzed or taken into serious consideration by the United States when the Shah's asylum was granted.

Today, the United States faces a similar crisis because of its arrogance in dealing with so-called "hot spots" throughout the world where economic sanctions, military intervention, or both, are employed. One of the hottest debates over US foreign policy centers on a country the size of Massachusetts in Central America.

El Salvador, the coffee capital of the world, has during the past few years become the site of the most flagrant violations of human rights today.

According to Amnesty International and the World Council of Churches, nearly 30,000 deaths have been attributed to the country's military forces, an outfit supported by \$68 million in United States military aid. But, no amount of money, advisors, arms, or economic support will change the direction of El Salvador's future.

Since Hispanic culture in Central America tends to dominate in the power sense, and the institutions of Hispanic culture such as the family, the church, army, educational institutions and economic systems, are essentially authoritarian in nature, most Salvadorans are conditioned to frequent acceptance of dictatorship, violence and military rule. In large measures, the social structure of El Salvador is a growth of Hispanic heritage, conquest and colonialism, and still reflects the system of social privileges, militaristic rule and class values established at that time. From the conquistadores to the present general who rules the country, El Salvador and many of its people have learned what their station in life is, what advantages it entails, and what segments of society to respect, be it wealthy landowners, the military, or both.

Since the military in El Salvador has been, and is the largest and most homogenous occupational group of the country, its influence in politics and government is overwhelming. Military members have traditionally developed strong ties with those in control of the country's production. Today is no exception. And, since the demands on Salvadoran military units to fight foreign enemies is low, military personnel and material can be mobilized against local opposition in support of the ruling class. Nothing is plainer about the politics of El Salvador—that the army retains control, regardless of the means through which manipulation takes place, and whatever obedience it has rendered has been to the interests of El Salvador's aristocratic society rather than to the country at large.

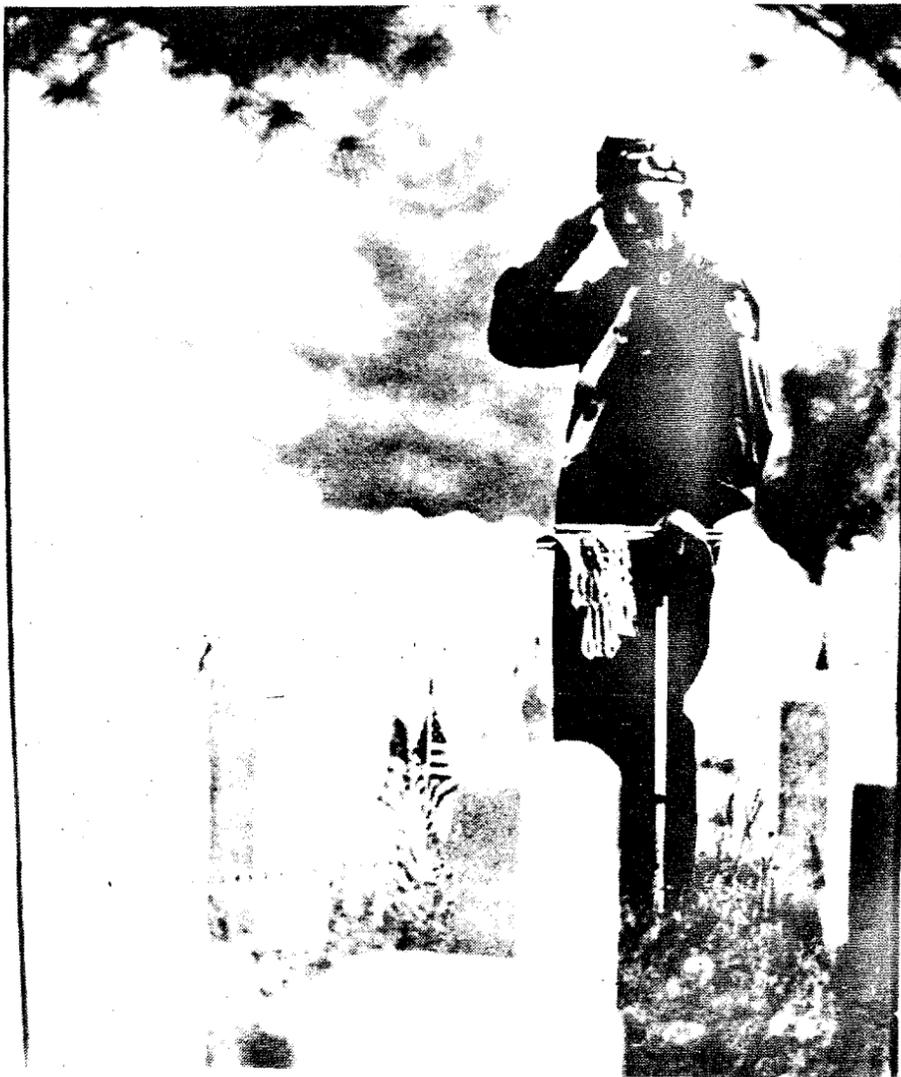
Though bands of armed farmers are currently

attempting to overthrow the government, and for the first time are questioning their leader's right to rule, a "successful" revolution will more than likely result in another repressive and authoritarian government ruled by different leaders. Coup d' etats are a process as necessary to the military and oligarchy in order to perpetuate their control, as land reform is for the farmers. Government and policy making never succeeds in a country dependant on authoritarianism, and with deeply rooted Spanish influence sharply conflicting with Western thought, democracy in El Salvador will never be realized. In addition, where large populations continue to live in abject poverty exploited by an elite component of society, the traditional order, (landholder dominance) and politics (military rule), continue to prevail.

Strong historical ties to Spanish culture shed only pessimism on the United States' quest for democracy and stability in El Salvador. The deeply rooted values and attitudes—the respect for individuals who can assert their authority over others, and the inability to identify with external goals to which others may identify—are conducive neither to the development of democracy nor to economic progress. If the United States' foreign policy makers refuse to recognize the futility of El Salvador's situation and continue to increase military commitment there, young men will once again lose their lives for a cause which will never be realized

In the May 11th Stony Brook Press, the Article "Stony Brook: The Beer in Review" was written by Tony Tesoriero.

In that same issue, the Long Island Skydivers were identified as a "small helpless group" in the article "Skydiving: Taking Your first Jump." We meant to say, a "small, helpful group." Sorry.



The Stony Brook Press

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On the Road

Bus Service to Improve In Fall



Press photo by Haluk Soykan

Bob Francis, Vice President Campus Operations

by Ron Ostertag

The campus bus service should experience a number of improvements in September following recommendations from an in-depth study by graduate students from the Harriman College of Urban and Policy Studies.

A "Proposal of Alternatives to the Existing Bus Service" was submitted to Bob Francis, VP for Campus Operations, last May 11. A number of the recommendations from the Harriman study are to be implemented, according to a memo from Francis. These will include the following:

"A second local route serving the central campus, train station, and Chapin apartments will be added." The report had proposed a local route which would serve South P Lot, Stage XVI, HSC, Admin, the Union, and Engineering, as they had found in their survey that "the current local route is not serving the needs of the students on campus."

"Three buses will continue to be dedicated to commuter shuttles from South P Lot to Engineering Loop from 7:30 am to 6:30 pm." Although this represents no change in current service, the report recommended that the level of service be kept the same, since it could not be bettered with a restricted budget.

"A student driver program will be initiated in conjunction with extended hour and weekend service." Increased service has been sought all around

campus, especially since the cuts in service last semester. Barry Ritholtz, former Polity Vice President, had argued for this increase, and for the student driver program, which would be cheaper than having professional drivers. Other schools have already adopted similar programs.

Bus routes will be publicized in a number of ways, and an advertising program will begin on the buses to raise revenue, as is done on public buses. The revenue thus created will be put into an FSA trust and agency account, because FSA, not being a state agency, can accrue revenue without having to surrender it to the state at the end of each budget year.

The final recommendation of the Harriman Graduate students is that, "there is still a need for more study of this service." The group consisted of Ann Andriani, Chris Fairhall, Jose Hernandez, Mike Puccio, Janet Simpson, and Liz Urban.



Fighting To Vote

by Ron Ostertag

A class action lawsuit will soon be filed by the New York Public Interest Research Group (NYPIRG) against the Suffolk County Board of Elections in order to gain the right for Stony Brook students to vote in this college community.

Approximately 200 residents were registered to vote in the spring, and have received questionnaires and rejections from the Board of Elections, which holds that a college campus can not be given as a person's permanent address. Armed with these rejections, NYPIRG can file a class action suit for those rejected in the type of fight that has already won students at SUNY Oneonta and Purchase the right to vote there.

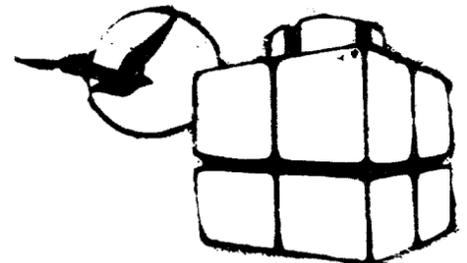
According to Mitchel Gitten, a lawyer for the American Civil Liberties Union, which is looking into the case, "It is inappropriate for a Board of Elections to lump 'students' into a category," as they seem to be doing. Based on this discrimination, NYPIRG will be filing the lawsuit with the aid of SASU, the Student Association of the State University, both of whom, along with the SUNY Albany Student Association, have already filed a statewide

lawsuit. NYPIRG had originally hoped to win the backing of at least one of the Commissioners in the Suffolk County Board of Elections, one being Democratic and the other Republican, according to NYPIRG Stony Brook chapter President Ellen Brown, "but they don't want to create friction within their own board."

Gitten argued, however, that "I think the students will miss the boat," if they don't get more involved. "Aside from the class action suit," he stated, "individual suits could also be carried out and from that maybe we can generate some momentum." For those rejected registrants who want to pursue individual lawsuits he is "willing to help, and so are some of my colleagues." Students should get involved, he added, and there are plenty of pro-student lawyers willing to help.

"We did start a little late," admits Troy Oechsner, SASU regional organizer, "we have to get the people who have had their registrations rejected to sign affidavits for the trial." He and Browne agree that the suit should begin by the start of the fall semester, at the latest.

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Students Win On 21

Lobbying Helped Defeat Cuomo's Proposal

by Joe Caponi

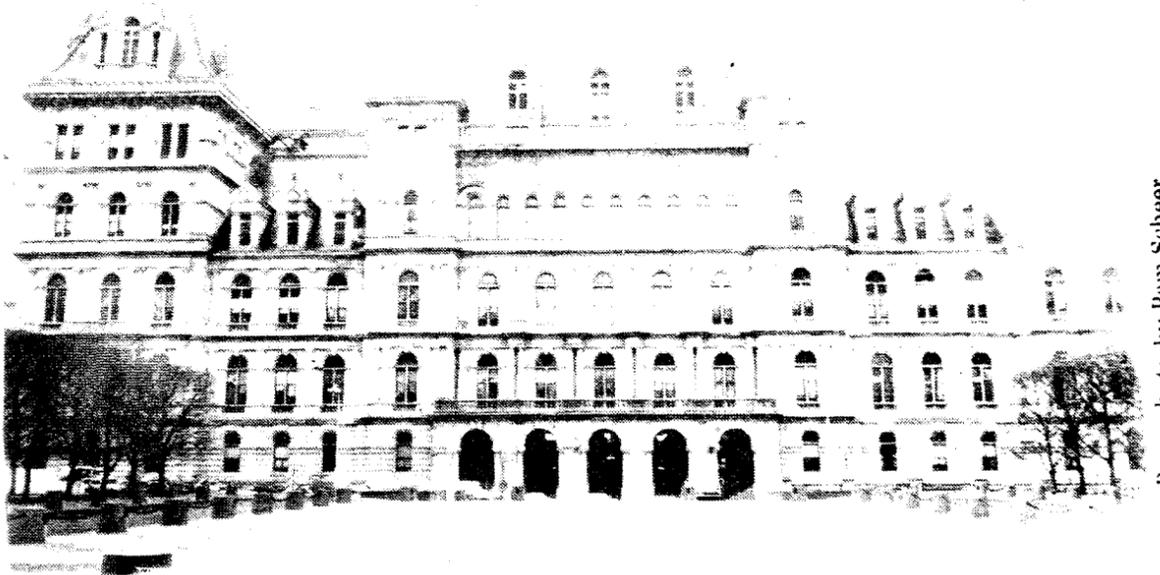
Students played a critical role in the defeat of the 21 year old drinking age law last week, overcoming the largest lobbying effort from a Governor's office in years, after Mario Cuomo chose to use all his political power to insure the bill's passage. Stony Brook students played an important part in that victory.

The drinking age legislation had been stalled in committee for several months until two weeks ago. Suddenly, it passed through a series of committees in the Assembly, as key legislators agreed to release it to the Assembly floor, which it reached late in the afternoon of Tuesday, May 29.

Pressure to pass the bill had been coming from a number of lobbying groups, several major newspapers, (The New York Post ran a two-page spread entitled "How Many More Must Die" featuring pictures of dead bodies in car crashes, along with the phone numbers of legislators, and urged readers to call up and press for the bill's passage.) but most directly from the Governor and his staff, who repeatedly called legislators even when the debate had begun, cajoling and threatening for votes. Allison Mitchell, Newsday's Albany Bureau Chief, wrote, "Moreover, when the outcome of the vote was in doubt, the Governor's staff turned to lobbying that was so heavy-handed that it caused an undercurrent of resentment on the floor."

Cuomo's tactics appear to have backfired, angering assemblymen. "I think it was helpful to us in a way. The Governor and his people had been making an emotional issue of it all along, and we were able to present it as simply a civil rights issue," said Ellen Browne, Stony Brook chapter President of the New York Public Interest Research Group, which lobbied against the bill.

At one am. the vote was taken, and was 68 in favor, and 80 against. SUNY Albany students who had sat out the whole debate in the crowded gallery over the Assembly floor were cheering loudly.



Press photo by Pam Scheer

Albany State Capital

SASU (The Student Association of the State University) really did all the groundwork and lobbying on this issue. They should be getting more credit on this than they are," said Jim Leotta, NYPIRG Long Island Regional Director.

SASU coordinated letter writing drives in all their member schools, the most successful of which was here at Stony Brook, which produced over 2500 anti 21 letters to legislators. Stony Brook, like SUNY Albany, distributed free beer to those who wrote letters, a tactic that caused loud criticism and accusations of irresponsibility from pro-21 legislators such as Nassau Senator Carol Berman.

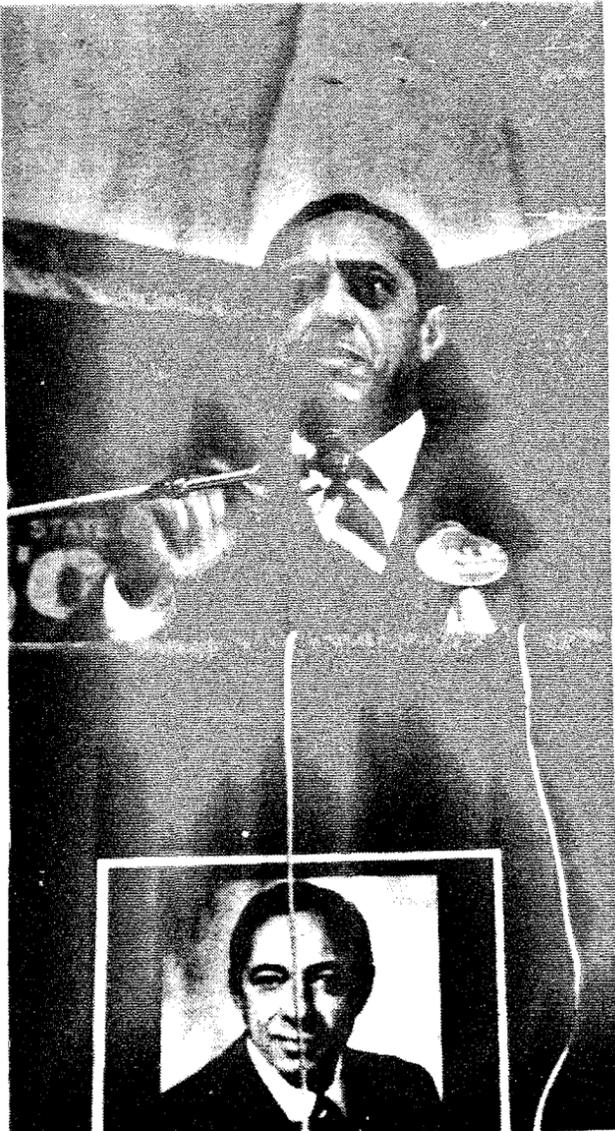
In addition, lobbying trips were arranged from many of the campuses. With the exception of Albany, which is right down the street from the capitol, Stony Brook again had the largest turnouts. Organized by SASU Organizer Troy Oeschner, and former Polity Communications Director Paul DiLorenzo, the first lobby trip took 20 students to speak with legislators on February 21, and almost 100 went on the second trip, a two day trip March 26-27, which included an overnight stay in the

fabulous SUNY Albany wrestling room. The Faculty Student Association donated \$2000 for coach buses for the second trip.

Outgoing SASU President Jim Tierney noted, "Students in New York have established themselves as an important new lobbying group in Albany, with powerful allies in the Legislature. We have had two major legislative victories this year. (21 and the defeated tuition increase)" He added, "Nine months ago the drinking age increase had almost no opposition."

Faculty Student Association President Chris Fairhall noted, "The Legislature realized that the drinking age increase was just a bad law. It discriminated against a whole class of people for the terrible things only a tiny fraction of them did, and it would be much less effective in stopping that tiny fraction than any number of other laws will be."

Cuomo will be able to reintroduce the drinking age law after the elections, and has promised that he will, but SASU and other student leaders are confident they can stop it again, even more forcefully than now, if they ever have to again.



Press photo by Scott Richter

Jim Tierney, SASU President

COCA Presents

June 6 & 7

Superman I & II

June 13 & 14

Lifeboat & Das Boot

June 20 & 21

Meatballs & Stripes

June 27 & 28

The Godfather I & II

July 3 & 5

That Sinking Feeling & Local Hero

July 11 & 12

Star Wars & The Empire Strikes Back

July 18 & 19

Silent Movie & High Anxiety

July 24 & 25

My Favorite Year & The Stuntman

July 31 & Aug 1

Wizards & Watership Down

August 8 & 9

North by Northwest & Diva

August 15 & 16

Nightshift & Mr. Mom

All movies at 7:30 and 9:30 pm both nights.
Admission is free with SB ID

*Watch The Stony Brook Press for
All Summer Session Activities
Board Events*

Sponsored By Polity

A Newsday Art Exhibit

"Images On a Page" at FAC

By Egan Gerrity

In case you didn't see the posters for "Images on a Page: The People Who Create Them at Newsday," it is on display in the Fine Arts Gallery from June 6th to the 28th.

Newsday is showing off the artistic side of the newspaper, under the categories of Photography, Design, Illustration, Cartography, Sidebar Stories, and Promotion. The show is a must for any newspaper reader, artist, and even camera buffs, but especially for those involved with newspapers. Photography steals the show, but my heart lies in the Design section.

The Design section shows the masters of layout (page design.) Design is a very involved process, it being very difficult to create a page that will grab people's attention and hold it. It is an art form. There is some debate over this in some quarters, but not in my mind. Design of a page or pages is a blend of art and typography. The medium of this art is Zip-a-Tone, border tape, and White-Out. The tools are X-acto blades, pens, reduction wheels, and steel rulers. The object of it all is to create a clear, easily read and attractive page that meets deadline and keeps the editor off your back.

Typography is the use of lettering to create a mood. Different type fonts convey different meanings. There are

fonts ranging from the seriousness of **Century Bold** to the elegance of *Baskerville*. Sizes can be infinitely varied. Newsday shows their best of this art form in one room which will inspire a neophyte and master alike.

The highlight of this exhibit is the photography portion. A picture is worth a thousand words. . . A small moment of time frozen forever. . . These

cliches are true, especially when it comes to newspapers. The photographers at Newsday are excellent, living up to those cliches and more. The photos in this exhibit capture emotion and vitality every time. Catching this vitality deepens the stories they illustrate by giving the reader the ability to grasp a complex emotion.

One photo taken by Ari Minte is

heart wrenching. The photo caption reads, "Woman rescued from her burning apartment in Long Island City. The scene is of a young woman, eyes shut, clutching her heart, leaning on a New York City police officer. The pain and weakness on her face are tremendous, instilling emotion into every person that sees it. That is the definition of art."



Toxic Victims Bill Faces Vote

by Ellen Browne

Right now, a bill that would allow victims of toxic substances the right to sue is sitting in the New York State Senate. Unless our senators are flooded with letters and phonecalls urging the passage of the Toxic Victims Access to Justice bill, the bill could very well die in the Legislature again for the fifth straight year. And a hundred of thousands of innocent victims will continue to be barred from seeking compensation for their medical expenses and pain and suffering.

Exposure to toxic chemicals, such as asbestos, chlordane, and dioxin, can cause cancer, respiratory diseases and other serious illnesses. Such effects of toxic exposure often take 20-30 years to show up. Yet the statute of limitations law in New York, which sets a legal time limit within which a person must bring suit, runs out only three years after the time of exposure. As a result, an individual will often be barred from the courts long before she or he is even aware of the injury.

The statute of limitations dates back to the 17th century when injuries were immediately apparent, for example, being hit by a horse and buggy, and the three year time limit was reasonable. Today, the existence of hundreds of cancer-causing substances has rendered the statute of limitations outdated and inappropriate. Recognizing this, 43 states have adopted a "discovery rule," making the limitation period run from the time of the discovery of the illness instead of the time of exposure. This allows victims who don't learn of their illness until 20 years or more after their exposure to have their day in court.

New York is one of only 7 states in the country without a discovery rule. This means that if you contracted cancer as a result of your exposure to a toxin and you were a resident of New Jersey or Connecticut, you would have a right to sue for compensation for your illness. But as a resident of New York State, you would be barred from the courts.

A bill to amend New York's present statute of limitations to include a discovery rule for toxic torts has been pending in the State Legislature for the past five years. The Toxic Victims Access to Justice bill, which has to be passed by both the State Senate and the Assembly and signed by the Governor in order to become law, would allow victims two years from the discovery of their illness. Each year the bill has passed overwhelmingly in the Assembly. But every year the bill died in the Senate, where Majority Leader Warren Anderson blocked it from coming to the floor for a vote.

Anderson claims that the Toxic Victims Access to Justice bill would be bad for business. Yet, business has not been harmed in other states with similar legislation. The other opponents of the bill are the large asbestos, chemical, drug and insurance companies.

The Access to Justice bill, in addition to providing relief for victims, would make industries responsible for the injuries their products cause. With the threat of lawsuits, industries may be more hesitant to subject unknowing workers to deadly substances like asbestos, or to dump toxic wastes in our communities or to market drugs like DES which have never been proven to be safe.

The Republican senators will meet within the next two weeks in a closed conference to decide whether the bill should come up for a vote or not (sound strange?). Our senators must speak up at this meeting and urge Warren Anderson to allow the bill out on the floor for a vote. The senators need to hear from us to know how we feel about this injustice. Letters and phonecalls from concerned constituents can make a difference in whether the bill passes this year or not. Please take a few minutes and call or write your senator and ask a few people you know to do the same. It's easy and it could help toxic victims succeed in getting the compensation they deserve.

Ask your senator to:

Advocate the passage of s. 9158 through the Republican conference.

Speak to Senator Anderson and ask him to allow the Toxic Victims Access to Justice bill s. 9158 to go to the Senate floor for a full vote.

Urge that s. 9158 should encompass all toxic victims and should include those previously locked out of court.

Call your senator at:

Senator Kenneth La Valle: (516)737-0140

Senator James Lack: (516)360-6623

Senator Caesar Trunzo: (516)360-6547

Senator Owen Johnson: (516)669-9200

Senator Ralph Marino: (516)992-1811

Senator Norman Levy: (516)546-4100

Senator Michael Tully: (516)742-3353

Senator John Dunne: (516)222-0068

The following is a sample letter to your senator. Try to use your own words and include your name and home address (where you are registered to vote). Be brief, and tell your senator you want to hear from him as soon as possible.

Sample Letter:

Honorable _____

New York State Senate

Albany, NY 12247

Dear Senator _____,

As a concerned constituent, I am writing to express my support for the Toxic Victims Access to Justice bill, s. 9158.

I understand that the bill is currently pending approval by the Republican party, you can play a major role in passing this bill through the conference onto the floor for a full Senate vote.

I strongly believe that all toxic victims deserve the right to seek compensation through our court system and that people who previously were locked out of the courts should also be granted the right to sue. Senator _____,

I am urging you to speak to Senator Anderson and to help get this bill through the Republican conference and onto the floor.

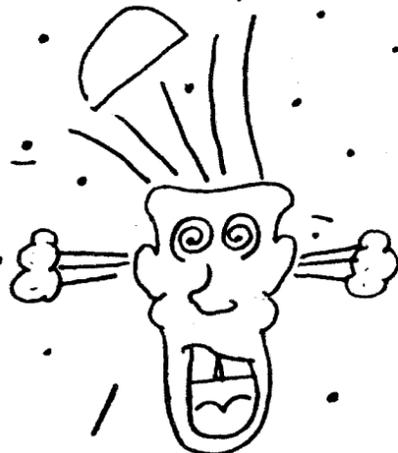
Thank you for consideration and please advise me of your position on s. 9158 as soon as possible.

NOT The Stony Brook Benthos

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TO BE CONTINUED...

WANTED: Summer Activities

NEEDED: Senators

**How do I run if I'm a resident?
Pick up a petition from your RHD or college office. Get 25 signatures, and solicit your building leg. for approval.**

**How do I run if I'm a commuter?
Pick up a petition at Polity. (Union room 258) Get 25 signatures and approach your leg. on Monday 6/11 at 6:30 for confirmation.**

**What if I'm elected?
Then on 6/12 at 7:00 pm you must attend a meeting with your petition, and if possible with leg. minutes approving you. Congratulations. You are now a senator and can initiate the activities all of us will like to see.**

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6. Nick Lowe and His Cowboy Outfit LP
7. Human League-Hysteria LP
8. Yellowman-King Yello-man LP
9. Spinal Tap-This Is Spinal Tap LP
10. Dream Syndicate-Medicine Show LP
11. The Call-Scene Beyond Dreams LP
12. Bananarama-LP
13. Innocence In Danger-EP
14. Johnny Winter-Guitar Slinger LP
15. African Image-Roots LP
16. Rang & File-Long Gone Dead LP
17. King Crimson-Three of a Perfect Pair LP
18. Art of Noise-Close To the Edit 12"
19. David Van Tieghem-These Things Happen LP
20. Little Steven & The Disciples of Soul-Voice of America LP

These Just In: The Earons LP, Siouxsie & the Banshees LP, Miles Davis LP, Eddy Grant LP, Stevie Ray Vaughan LP.

Yellowman

Live At Roseland

by Kathy Esseks

He's billed as "Jamaica's greatest entertainer," and whatever they really think in the islands, Yellowman is one helluva performer. He danced, jived, and came on to the crowd, all in fun, all in the party spirit. A rapping DJ--Grandmaster Flash gone tropical--Yellowman filled the high rafters and wood dance floor of the Roseland Ballroom with pointedly clever, throwaway rhymes delivered in a nearly indecipherable Jamaican patois.

Yellowman's little ironic jibes catch you on the upswing--he's already turning another outrageously slick phrase while you're still figuring out the first one. What? you say to yourself, what? I have a fridgidaire and a tv and other people are starving?--did he say that?... Yellowman syncopates and twists phrases around a beat rather like a glamorous, rock steady Elvis Costello. The lyrics aren't as arrest-

ingly brilliant as Costello's, but they're perfect accompaniment to a danceable stage show.

--the boasting forms an integral part of the musical/vocal synthesis; he's out to cajole you into dancing and singing along--and he succeeded. The ninety minute set ranged from updated childhood rhymes, "Disco man he play one/Jamaica is an island in the Carribean..," to a toasting version of "Rock Around the Clock." The midspectrum, eagerly awaited tunes included "Reggae Calypso," "Zunguzeng," "Strong Me Strong" and a singalong version of "Mi Believe/Summer Holiday."

The audience swayed and sang clapped and chanted. Video duplicated Yellowman's image for those too short or claustrophobic to push up to the front, or those who were buying bluegreen glowing necklaces. The eerie neon line of color around necks plus the blushed neon roses captured the essence

of Yellowman's show: utterly commercial, but beautiful and fascinating at the same time.

In fact Yellowman's messages proved a bit opaque to the untrained ear, but half the time he's just rephrasing old nursery rhymes, revitalizing MOR love song with a reggae beat, or singing his own praises, so you can simply float with the feeling.

His albums don't come close to capturing the voodoo of Yellowman live, in person and intense. The spotlight glinted off his cornyellow hair and rimless specs, highlighted his casual white outfit, and picked out the prominent black watch on his arm. He held a crush of devoted fans and curious initiates spellbound.

"Who Can Make the Dance Ram" opened the show after a warmup by Calabash whom I missed. The answer to the musical question is "only Yellowman can"

which introduced the good natured egotism and boasting that ran through all the evening's songs.

Yellowman constantly refers to his status as supreme entertainer and DJ, a veteran of sound system DJ wars. No ballads, serious political forays, or even charming melodies here; the instrument is Yellowman's warm, smooth, tenor sax-y voice, and his jumbled chants and syncopated phrasing are musical tones as much as they are lyrics. He could almost have forgone the backup band, but the rock steady drumming, spare guitar accents, and jazzy horn section tied all the man's clever rhymes into a flowing magical stream. The bassist stole the spotlight every so often, jumping and twitching to the crucial beat.

"Yellowman is King...Yellowman is the wisest man...when me come first and they come second.."

Adrian Belew

From the Head and the Heart

by John Rosenfelder

Adrian Belew's recent appearance at My Father's Place in Roslyn was billed as a "guitar clinic," but, as soon as the affable King Crimson guitarist/vocalist stepped onstage, it was obvious that there was not going to be much guitar instruction during this clinic. The crowd went wild as Belew plugged in a custom-made synth-guitar, and began to play some "menacing" sounds, a preview of his upcoming work for Peter Gabriel on the soundtrack of Steven Spielberg's *Gremlins*.

Belew greeted the audience and, perhaps mistakenly, appealed to the crowd for requests. Immediately, people started screaming out every song or sound he has done, from the sirens on Crimson's "Neurotica" to the insects on Laurie Anderson's "Sharkey Day," one of his recent sessions. Belew obliged everyone he could understand, as the crowd behaved like a bus load of sixth graders. Some of the parts included: seagulls, bagpipes, (a trick learned from Frank Zappa, who "discovered" Belew while he was playing pedal steel in a country western band in his native Cincinatti.) elephants, rhinos, and momars.

"What's a momar?" asked someone. "I Don't know," answered Belew, who then proceeded to do a perfect momar. (For the uninitiated, the song, "Momar" appeared on Belew's "Lone Rhino lp.) Belew was able to do most of these bits by merely adjusting a few knobs on his elaborate equipment, and then performing the necessary and usually violent act on his guitar, although there were a few he couldn't do because he left some of his electronics at home.

He even belted out pieces of a few King Crimson songs: "Frame by Frame," "Matte Kudasai," and "Man with an Open Heart,"--all sounded excellent, even though Belew himself was apprehensive about doing them without the rest of the band.

As the crowd began to realize that they had not come to this "guitar clinic" to watch Belew run through his file of sounds, more questions about his relationships with other musicians, and experiences performing started being shouted. A few even raised their hands. Belew sat down to talk for a while, and this was by far the best part of the show.



King Krimson, Adrien Belew third from left

Belew talked about his equipment (for a complete rundown, see the January 1984 issue of *Guitar Player*) which seemed somewhat moot, because most of the audience could not afford one percent of the stuff he has, which is probably why this failed as a clinic.

But mainly he told stories that we were all dying to hear. The one that got me was how he recorded all his parts on the Talking Heads' "Remain in Light" album in one day. In another, he described recording "Sharkey's Day" and then "hanging out and smoking cigars with Laurie Anderson."

"What is Robert Fripp like?"

"Like everyone else I work with, Robert is a very complex person. He definitely has his own opinions and theories." He went on to say, "Robert surprises

me, for example, he got snotted--slinging drunk in Japan the last time we were there."

"Did he have any musical training?"

"Only from here and here," he said, pointing to his head and his heart.

Belew listed Jeff Beck and Jimi Hendrix as his primary influences, as well as Bugs Bunny and Groucho Marx. The song that inspired him to switch from drums to guitar was "I'm Only Sleeping," in which the Beatles play a backwards guitar part. As far as his own tape trickery is concerned, he would like to do more backwards guitar, which he did on "She is Not Dead," from "Twang Bar King," and does not plan to interface his guitar with a computer until after the current King Crimson tour, which stops in New York at the Pier, June 23 and 24. See you there!