

*The  
Stony  
Brook*

# PRESS

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# The Fourth Estate: Editorial

## Out in the Media Vacuum

At Monday night's FSA Class A meeting, University President Marburger made a number of comments sharply critical of both the Press' and Statesman's coverage of the FSA controversy. In addition, he referred to Stony Brook as a "media vacuum" and called the media here generally quite "inadequate."

While we strongly dispute the suggestion that there were any factual errors in the Press' coverage of FSA, and would be glad to correct any if any are discovered, we agree that the media here, like everything else, could be improved. If Dr. Marburger is serious about wanting to see the media here become better, he should consider implementing the following suggestions.

1) Create an upper level class in Media and Publishing Law in the Political Science Department. Such a class would study the history of and court decisions relating to the rights and responsibilities of not only student media, but media in general. Considering the popularity of the Business Law and Media in American Politics courses, which each attract hundreds of students a year, it is difficult to imagine such a course not being popular. It is certainly vitally needed.

2) Create an upper level class for editors and others involved in campus media, similar to that proposed for FSA student Board members. Classes such as this exist at a large fraction of universities in America, and would allow students to bring their experiences into a classroom setting for discussion and education.

3) Allow and encourage students to take business and economics internships working for the business staffs of the campus media.

4) Re-institute the policy allowing newspaper staffs room waivers over the summer. During the summer, a large number of groups, including the Ambulance Corps, Dorm Patrol, Orientation staffs, the Polity Council, and Graduate Student Organization leaders get free rooms because their services are "vital" to the campus. Once, such waivers were extended to Statesman editors working on summer papers, but the policy was discontinued for both the Press and Statesman two years ago. Summer represents the best time to train and educate staff members, without the added pressures of heavy class loads and publication pressures.

5) Allow media leaders to take part-time level course work and still have the option to live on campus during the school year. Currently, part time students are not allowed to room on campus, but considering that the work of many campus media jobs require 40 hours a week and more, many students find it impossible to take full course loads and get reasonable grades. Allowing them to take less than 12 credits without getting thrown off campus would help immensely. Students recently voted to allow part time students the option of paying an activity fee to become full members of Polity, and Admin should consider doing their share.

6) Most importantly, Admin should expend more effort in improving its own communication with the

campus. Marburger's decision to allow Public Safety officers to have mace was made at a Stony Brook Council meeting with no advance notice to students either on the newspapers or in the student government. His decision to create dorm cooking free buildings was announced at a University Senate meeting with a similar amount of advanced notice. Ditto for his plans for FSA, which were announced by Paul Madonna at the last Board meeting before by-law changes were voted on, while other by-law proposals were being discussed all summer. It is difficult for students to feel that Admin is not sneaking around behind their backs when Admin really is. It would not be difficult for Administrators to call up the newspapers, saying, "Hey, there's a meeting today where we're gonna completely change the way Stony Brook operates. You might want to go." This is certainly a much more productive way for students to find out about things than when people start running screaming into the newspaper offices.

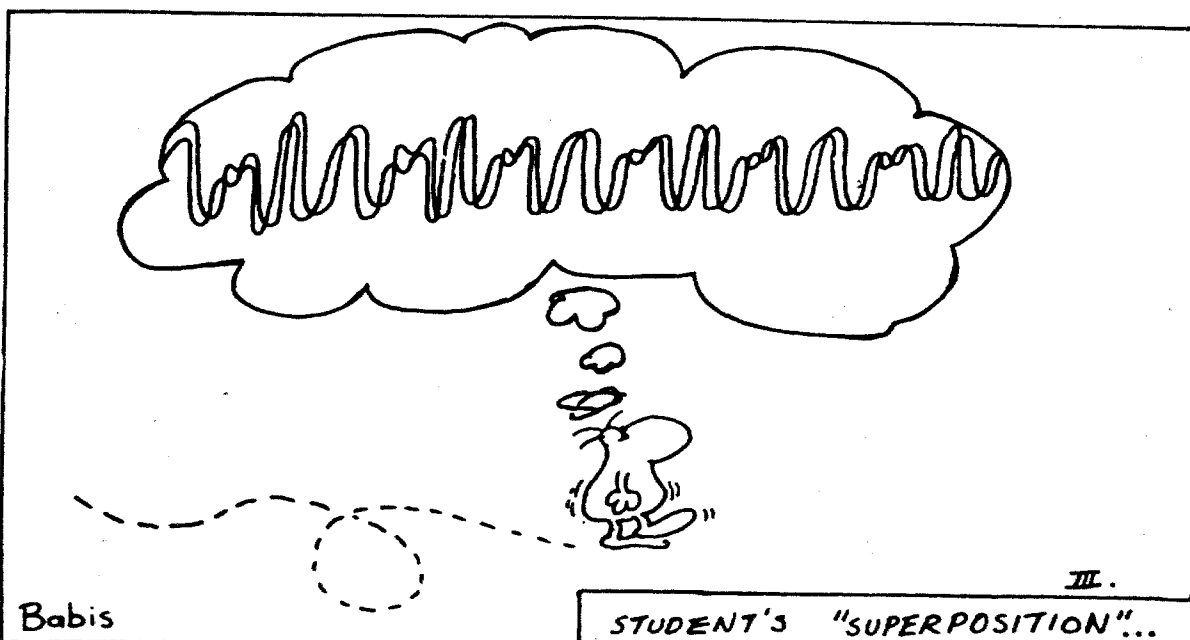
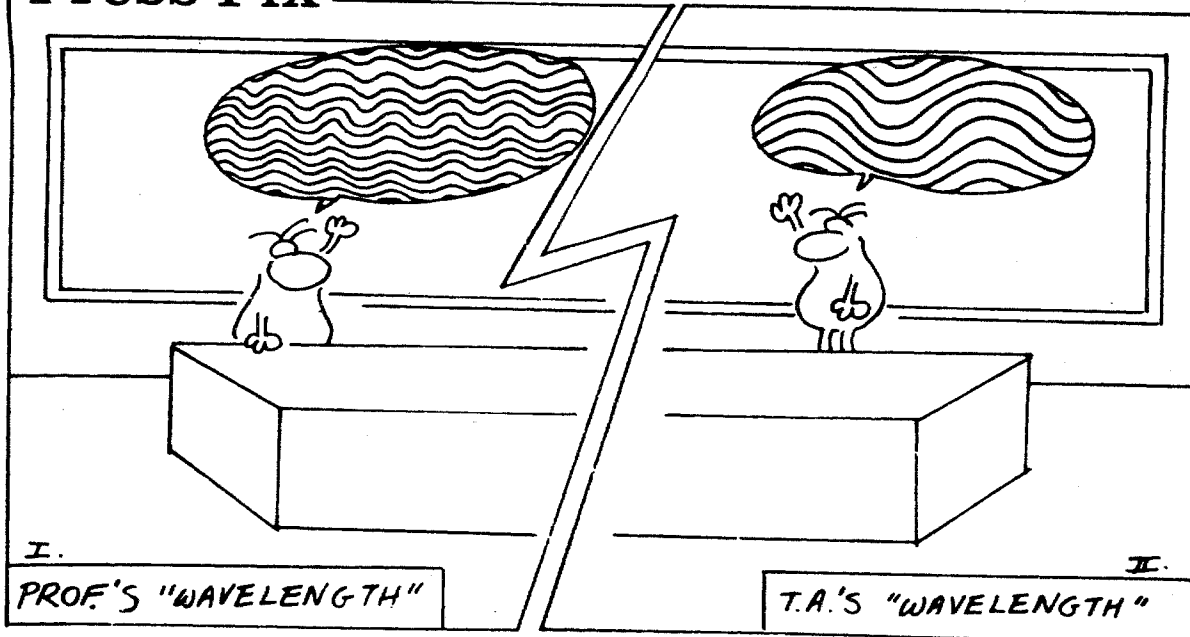
Changes such as these would require little or no expense for admin, but improve the situation at Stony Brook tremendously. We look forward to hearing Dr. Marburger's suggestions.

Cover photos by:

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Fairhall by Scott Richter



### Press Pix



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# FSA Problems Persist

## Bylaws Revised For Compliance

by Joe Caponi

The Faculty Student Association Class A board voted for a number of changes in their structure Monday, but University President Marburger insists that more changes are necessary before the FSA By-laws will be in compliance with both SUNY rules and with his personal view of the way the organization should be operated.

Marburger addressed the Class A, which includes five administrative appointees, five faculty, and twelve students, at the start of their six and one-half hour meeting. The Class A must make all changes in the corporation's bylaws, and as currently structured, elects both the FSA Board of Directors and the Officers of the FSA Corporation (President, VP, etc.). The procedure by which they conducted those elections has been in violation of SUNY guidelines since the seventies, and waivers of SUNY guidelines had been obtained by Marburger for the organization for the past three years. Marburger has refused to get a similar waiver this year.

Saying "I'm not a meglomaniac out to wrest control of the organization away from students," Marburger described FSA as being a "crippled organization" due to its current bylaws, and directed the Class A to implement changes to improve the efficiency of the organization. "I think FSA has not performed as well as it can or should, and while it has gotten better over the last few years, it has not gotten better fast enough. Stony Brook, and Stony Brook students deserve better. We ought to provide more jobs to students along with providing a better quality and range of services".

In addition to suggesting that FSA retain a management consulting company to study how to improve its management structure, Marburger directed the Class A to make three general changes in the bylaws to make them acceptable. First, that FSA change its bylaws to put it in conformity with SUNY guidelines, specifically, that each group within the Class A (students, faculty, and admin.) choose their own representatives on the Board of Directors, instead of the current situation, where the entire Class A votes for each board member.

Second, that FSA bring "sense" into its bylaws, particularly in the way alumni are put on the Class A. The two alumni representatives are now chosen one by the Alumni Association, and the other by the Class A in general, on the assumption that while most alumni have not joined the Alumni Association, that should not preclude them from participating in FSA. Marburger and the Alumni Association wanted both alumni reps to come from the Alumni Association, on the basis that it had grown far more comprehensive and representative of alumni since the last time the FSA bylaws were written.

Third, Marburger directed the Class A to write into the bylaws a section clarifying the relationship between the corporation's officers and its operational

staff, the people hired to actually run the operations and deal with the food service and other vendors. Marburger has said that he wants the President and Vice President to have their titles and powers changed to that of Chairman and Vice Chairman of the FSA Board, and to remove all their operational power within the corporation. Marburger in his speech acknowledged that his was the most controversial of his proposals. Students opposing the changes say that that would severely limit the amount of influence students have over prices and services of FSA operations, operations that they are the prime consumers of.



After Marburger left, the group debated a number of possible changes for the rest of the evening and night. Ultimately, the group passed a resolution by FSA President Chris Fairhall and Polity President Rory Alyward, and parts of a proposal from Dr. Mort Shakun, Vice President of FSA, that created a new voting alumni seat on the Class A, to be chosen by the Alumni Association, and gave the Alumni Association the option of putting that representative on the 12 member Board

of Directors, in place of a third faculty director. Students retain six seats and administration retained their three seats on the Board.

The most controversial proposal was one that would change the way the Corporation's officers are selected, from being elected by the Class A to being elected by the Board of Directors. Paul Madonna, University Business Manager and Marburger's FSA liason, explained that he felt that having the Class A, even with an additional voting alumni member elect the officers was a violation of SUNY guidelines since students have a 12-11 majority on Class A. Polity Vice President Joyce Yearwood

12-10. The meeting adjourned immediately thereafter.

The next day, Marburger confirmed Madonna's feelings. "They did not satisfy my conditions for the bylaws and I can't send what they have done to Albany for approval. I feel they are still not in compliance with SUNY guidelines."

"This is a very serious problem. I think we have to get everyone involved together again and sort this out, because the bylaws they passed are not in the spirit of the guidelines. They are making what should be very simple changes very complex."

Marburger also pointed to the fact that the last two FSA meetings have been entirely taken up with the bylaws question to the exclusion of all other work as an example of just the problems with the current FSA that has to be changed. "Students are being hurt by this. Everyone is."

Polity President Aylward expressed a complete willingness on the part of the student members to discuss the matter further. "Just because we tabled the other proposals doesn't mean we are ignoring them. It was 11:30 then and nobody wanted to continue on till six in the morning, and there were still a lot of issues up in the air."

FSA rules require at least ten days notice for a Class A meeting, and no follow-up meeting has been announced yet. In the past, representatives for Marburger have told the Polity Council that Marburger would consider taking the meal plan contract with Daka away from FSA and operating it directly by administration if the bylaw changes are not ratified swiftly.

## Students To Pressure Governor Against Tuition Increase

by N. Todd

Tuition increases have been approved for the past three out of four years in the SUNY system. Student resistance to these tuition hikes finally came after the hikes had been proposed and were up for consideration. This year, however, is different. A coalition of student groups that include SASU, and local student governments, and is being spearheaded by NYPIRG plans on putting pressure on the governor before he presents his budget. In past efforts students have waited until the governor made his proposals and then lobbied against them in the legislature.

The anti-tuition campaign is being led by a group of students from the Queens College (CUNY) NYPIRG chapter. Their goal is to get at least ten thousand pledge cards from the 18 campuses on which NYPIRG has chapters. They are planning on leading a student delegation up to meet with the governor to explain their view and

present the governor with the cards.

Blair Horner, NYPIRG co-ordinator, says that by sending these cards to the governor, students are telling him "we are already organized, and ready to continue our efforts if he asks for a tuition increase". Although SUNY itself is against the increase Horner said that not only is it wise to expect an increase because of the past four years but that it has been heard through the "grape-vine" that a \$400 hike is in the making.

The campaign at present is rather uncomplicated. It involves students signing a "pledge" card to protest any increase in the tuition and promising to participate in future protest if Governor Cuomo decides to ask for one in his executive budget. NYPIRG Stony Brook Co-ordinator, Neal Roesenstein, has spoken at the past two Polity senate meetings about the campaign. Senators are at the backbone of the protest, with senators such as Mike Serres of Benedict and Sue Ducey of Hand co-ordinating

efforts in their buildings in a try to get as many of the pledge cards signed as possible.

Horner explained why NYPIRG was interested in this issue, saying that it is in the public interest to maintain an open door policy in the public colleges. School is free through high school and when one gets to higher education the door should not be shut because of cost. He says that NYPIRG is especially fitted to fight this battle because of work he and others at PIRG have done in the area of economic reform. NYPIRG has been looking at closing tax loopholes, among other things. He says that it is easy to say "don't raise funds by increasing this" but it is more effective to say "don't raise funds by raising this when you can raise an equal amount by closing loop hole x". This is especially true in a state such as New York that has the second lowest credit rating and one of the largest long term debts in the country, despite its surplus this year.

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# Toxic Tactics

## Victims Fight Senate Leader For Justice

by T.J. McGuirk

"It wasn't an accident. The asbestos companies hired doctors and conducted research on their own workers and when the research was done, they knew they were dealing with a lethal substance. An executive decision was made to do nothing. Their own workers were getting sick and dying and so were the consumers of their product and the industry remained silent."

The preceding was a quote from Barbara Rosenberg, whose husband Stan died from exposure to asbestos in the workplace. She is unable to receive any kind of compensation from the responsible company. Why? Isn't our court system fair? It is, if you can get in to have your case heard. Right now, victims of toxic substance exposure are effectively locked out of our court system by New York's outdated Statute of Limitations Law. A person has only three years from the time of exposure to a toxic substance in which to file suit. Back in the 19th century, this three year period was sufficient for someone who was injured by a faulty product to file a suit. Most toxics related illnesses, however, take 10, 20, or even 30 years to develop. These victims, therefore, have no legal recourse against the person or corporation responsible for this toxic exposure. The law must be changed so that

victims of toxic exposure have two years from the time they discover their illness in which to file suit. This is called the *Discovery Rule*. Also, anyone who has previously been denied access to the courts should be given one year in which to re-file their suits. This is what's called a *revival clause*. A discovery rule and a revival clause are necessary in order to restore justice for people who develop illnesses 10-30 years after exposure to a toxic substance.

This is not a "radical" law being proposed in New York State. Thirty-nine other states have all adopted the "discovery" rule. Moreover, a comprehensive Toxic Victims bill has been passed in the NY State Assembly four years in a row. This past year it was passed by a unanimous (150-0) vote. However, for four straight years this bill has not even gotten to the NY Senate floor for a vote. The Senate Majority Conference in the Senate, and the majority leader Warren Anderson have the power to make sure that a bill doesn't get to the Senate floor for a vote. And it doesn't.

This bill would not only protect people exposed to substances in the workplace like asbestos workers, but also people whose mothers took a drug called *DES* during pregnancy. These women expected it to prevent miscarriages, but it actually turned out to be

a toxin. Homeowners whose houses were treated with the cancer causing insecticide *chlordane* would also be protected.

This bill got further than ever during the past legislative session due to citizen pressure in the form of letter writing, phone calls, and lobbying. These efforts were coordinated by the Toxic Victims Access to Justice Coalition which is a group of labor unions, citizens' and church groups coordinated by NYPIRG offices across the state. Here at Stony Brook there are interns and volunteers working to get this law changed. Toxic victims are being brought together through NYPIRG in order to win their right to legal recourse from the responsible companies.

These companies *knew* that these substances were toxic. Asbestos companies knew as early as 1929 about the dangers of asbestos. This has been proven in the courts in states which have a discovery rule. That's why the bill hasn't been able to pass the State Senate. The chemical companies and drug companies are an extremely powerful lobby.

They know that they are responsible, and they know that they will be held liable for the damage they have caused when a discovery rule is passed in this state. The doors of justice must be unlocked.

—letter—

## Hunger Awareness

To the editor:

### PROCLAMATION ON WORLD HUNGER AWARENESS

During the week before the Thanksgiving recess, November 12-15, our campus will seek to increase awareness of the problem of world hunger. By participating in the Eleventh annual OXFAM FAST FOR A WORLD HARVEST on November 14 and 15, Stony Brook will be joining many other faculty, student, community, and religious groups, as well as college campuses throughout the country concerned with

hunger and its devastating effects.

The costs of hunger in suffering, sickness and death through out the world are enormous. As many as a billion people may be undernourished, and the estimates of the average annual death toll due to hunger-related causes range as high as 15 million people. Malnutrition is known to lower resistance to infectious diseases, which are major killers of children in developing countries. Even in our own nation and region, despite general affluence, many people still go hungry.

This year finds the continent of Africa in the midst of the worst drought in ten

years with 31 countries suffering from the effects of famine. Twenty million Africans face starvation due to the effects of the drought, war, inadequate development projects, and insufficient food aid. This year the money raised on our campus for OXFAM AMERICA will go for aid to Africa.

The FAST FOR A WORLD HARVEST allows citizens of the University community to participate symbolically in the plight of the poor and hungry, as well as to make a donation of the money saved by not eating. DAKA has agreed to rebate the food costs of meals skipped

by students on the meal plan. Information tables will be present in the Stony Brook Union and the dining halls during the week of the FAST for those wishing to sign up or learn more. These activities are being coordinated by the Hunger Task Force, the Interfaith Center, the Division of Student Activities, Daka Incorporated, and many other clubs and organizations.

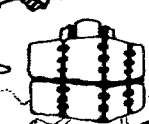
Please help to increase awareness of world hunger in whatever way you can.

John Marburger  
President  
SUNY Stony Brook


MO Chesco-



EARLY THAT MORNING



A NUMBER OF IMPORTANT EVENTS WENT DOWN ON THE CAMPUS.



THE MARINE SCIENCES RESEARCH CENTER'S DISPLAY OF DIVING EQUIPMENT OPENED IN THE LIBRARY GALLERY.

THE DIRECTOR OF LIBRARIES, CHAIRPERSON OF THE PHYSICAL EDUCATION DEPARTMENT,

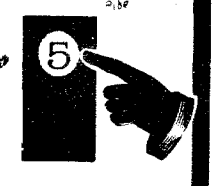
212

A LONG ISLAND BUILDING CONTRACTOR AND JANE FONDA'S PUBLICIST, CONVENED IN ADMINISTRATION ROOM 212.

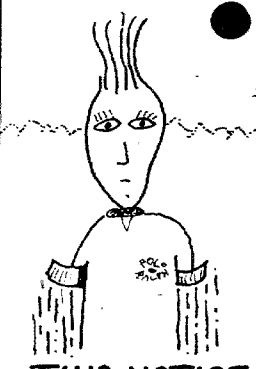
A SMALL, UNSIGNED NOTICE APPEARED IN TWO LIBRARY ELEVATORS.

In the interest of conservation, oxygen (O<sub>2</sub>) will not be supplied to the fifth-floor carrels all of this week, which will remain open.

ENTERING THE ONLY WORKING ELEVATOR, HE PRESSED

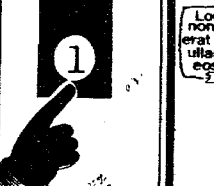


AS THE DOORS SLISHED SHUT, HE READ IT.




THIS NOTICE UPSET HIM.

NOW PRESSING



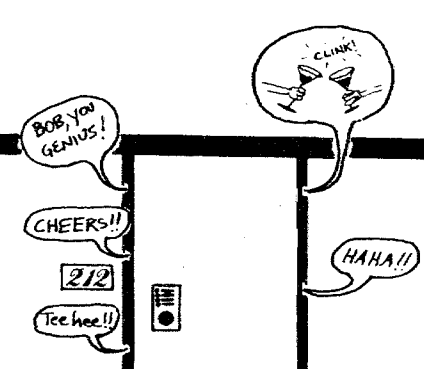
HE DECIDED TO CHECK OUT THE NEW LIBRARY EXHIBIT.

SEVERAL MOMENTS PASSED BEFORE THE IDEA SEIZED HIM.



HE BOLTED TO THE PAY PHONE, AND PLACED A CALL TO PHILIPSBURG, ST. MARTEN: TO CAPTAIN STERLING WADLEY I.

MEANWHILE...



BOB, YOU GENIUS!  
CHEERS!!  
212  
Tee hee!!  
CLINK!  
HAHA!!

P. GARFIELD

*continued next week*

**Commentary**

# Bishops On Capitalism

by Haluk Soykan

American catholic bishops, in a pastoral letter last Sunday called for "the creation of an *economic order* that would sustain" the minimum conditions of human dignity in the economic sphere for every person. This controversial letter confirms the new standpoint taken by the ACB and is in compliance with the politics of Pope John Paul II, who has condemned the wealth distribution, the value given to labor, the monopolistic growth and other *dehumanizing* aspects of capitalism.

Religions in their pure form are morally constructive philosophies, but due to being philosophical doctrines they are and have to be manipulated by the current socioeconomic conditions. In addition, the society affects religion just as much, therefore, religion in practice has widespread forms as a result of the interaction of the two forces.

In Latin America we see the Liberation Theology movement as a response to rapid capitalist penetration. In the Middle East, Islam helps boost resistance against western capitalist domination. In Poland, there is also a similar reaction against the socialist rule.

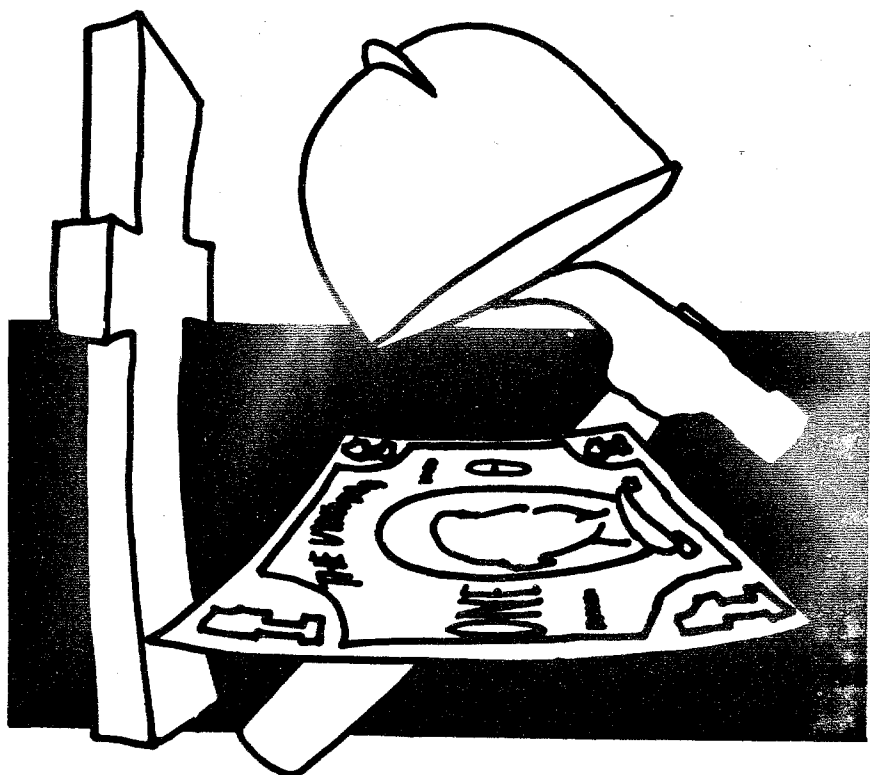
In America, however, religion functions as a fundamental part of the capitalist system, stabilizing it against extremes. Like all other institutions it needs the approval of the social order in which it survives. In turn, it accommodates itself to the *dominant* economic and political system. How does the pastoral letter fit into this picture? The amazing point is that it does not! This new trend in Catholicism has been mostly "stimulated" by Pope John Paul II who has blamed capitalism just as much as socialism for the "dehum-

anization" of mankind. The first sign of this trend in the American Catholic Church was seen in 1983 with the Peace Pastoral of the US catholic bishops. It signaled a wider Christian awareness of US policy in the nuclear arms race. The second and more powerful sign is this pastoral letter about the economy — its goal is to teach American catholics economic justice so that they could help shape economic policy. This is not to say that it is against the current system, but it is a fact that it moves the American bishops away from

their traditional stance.

With this force shifting in the social scene, the following years may show significant change in the American stream of thought.

Relating to this topic, there will be a conference "Religion, The Economy and Social Justice" held here in Stony Brook on November 14 and 15 — For more information inquire at the Office of Conferences, Room 331 Administration.



*"Don't mourn, Organize"—Joe Hill*

# NYPIRG

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# Off The Koff

## *"Message In the Bottle"*

*Andy Koff is on vacation. This week's column is by Garry Jacques and Francois Nieuwendam of the Minority Planning Board.*

The history of the minority community at Stony Brook has been one of compromise. Apathy and indifference on the part of the minority community has allowed us to be coerced by the powers that control this University. Over the past two years we have witnessed the way in which the community organizes itself around issues such as the Dube controversy, Africana Studies budget cuts, our struggles with Polity, and S.A.B. (Stony Brook Activities Board). The recurrence of this reactionary syndrome once again looms over the heads of the black and hispanic community. To be more specific, we are referring to the community's reaction to and involvement with the newly formed, Minority Planning Board (M.P.B.). For those of you that are still uninformed, M.P.B. is a mini-board of minority students responsible for the planning of minority and cultural events (i.e., concerts, speakers, theatre, dance, etc...) otherwise overlooked by S.A.B. in its indifference towards our community. The board came about through

the relentless struggles of a concerned few who finally succeeded in acquiring something that we can call "ours". The formation of this board is a first in the history of Stony Brook and should have been a welcome moment for our student body. However, reaction to this accomplishment has been nothing less than perplexing. In lieu of support and encouragement, we have instead received criticism, gossip, and ill-natured questions. But most of all, we have received very scant offers of assistance. In order to rectify this problem, we, on the board, went right to work on selecting a staff from the community and scheduled regular general body meetings. In addition to this, we sought to avoid an "Ivory Tower" elitist stigma. We sent representatives to Cultural Center meetings and also sent out letters. We most notably urged them to attend meetings. Thus far, we have received a "luke warm" reaction at most. This is complicated by our daily frictions with other minority clubs, our antagonisms with a largely uncooperative S.A.B., and the scrutinizing eyes of our mostly critical "do nothing" detractors. With a miniscule budget, numerous problems and limited parameters in which to

operate, we have tried to create a viable program for the minority community. As you can well see, there is very little positive reinforcement in the operation of this board. Even after our first production, which was relatively successful, taking place at Tokyo Joe's, "Purple Rain" night not only sold out, but it was the first in the history of Tokyo Joe's that an affair was equitably integrated in respect to crowd, staff and production. Despite its success, subsequent feedback was hardly flattering. Although our objective is to give more minority functions, we need to begin by first solidifying our staff and structure through jointly held functions with S.A.B. At this point in time, there seems to be little enthusiasm for the upcoming "Earons, Jocelyn Brown and Lillo Thomas" concerts and due to lack of communication the "Earons" concert conflicts with another minority function as with the last production that was recently held.

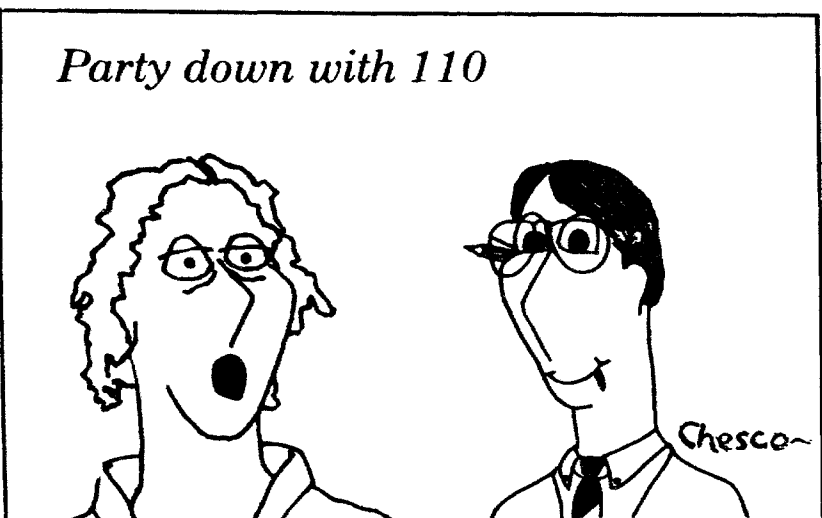
All these factors taken into consideration lead us to the inevitable conclusion that with no aid from the community, no communication, and no support, the whole M.P.B. project is doomed to failure unless circumstances

are turned around. We, therefore, request voluntary assistance as soon as possible and closer contact with the minority community. A united effort on the part of all of us is a prerequisite for the autonomy of M.P.B. so it may be able to provide more minority programming on a larger scale (i.e., gym concerts and theatre). At present, only the members of the executive board are spending a great part of their personal time in the Polity and S.A.B. offices struggling to keep the program afloat. Like the rest of the minority community, we are also students with other responsibilities and our studies are being jeopardized as a result of overwork. If the community continues to remain apathetic, we, on the board, will see this project as a failure and subsequently be forced to resign. When this occurs, the Minority Planning Board will in all probability also cease to function as a program of the University. Once again, we will have let slip through our fingers another major opportunity to control some part of the quality of our lives here at Stony Brook.

*"Think about it people".*

# THE PRESS COMIX

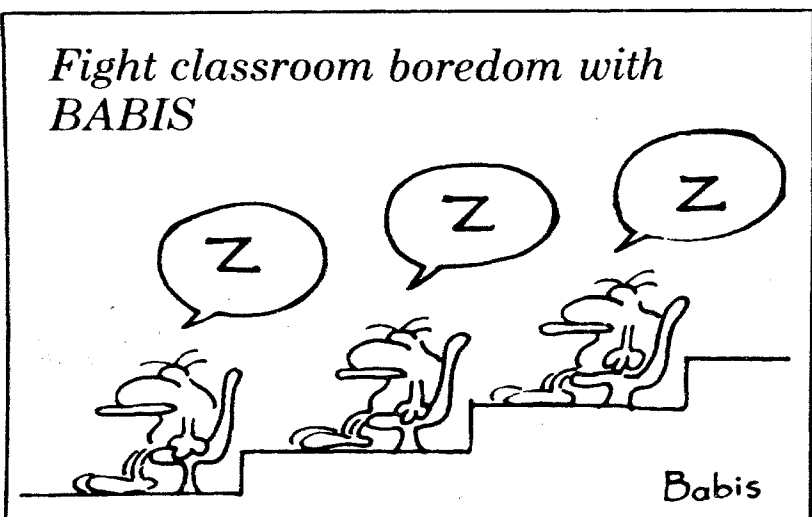
Party down with 110



Explore  
The very  
boundaries  
of your  
mind with  
**BENTHOS**

P. GARFIELD

Fight classroom boredom with  
**BABIS**



This week and  
every week only  
in....

The  
Stony  
Brook **PRESS**

Photo Box



Photo by Haluk Soykan

**SAT-EMAT-  
GRE-PSYCH-GRAD  
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**MONDAY, NOV. 19**

**FREE ADMISSION**

With an empty Pepsi can or cup or 50¢ at the door. Campus recycling will be on hand to recycle the cans.



**7:00, 9:30 PM**  
**UNION AUDITORIUM**  
**SUNY STONYBROOK**

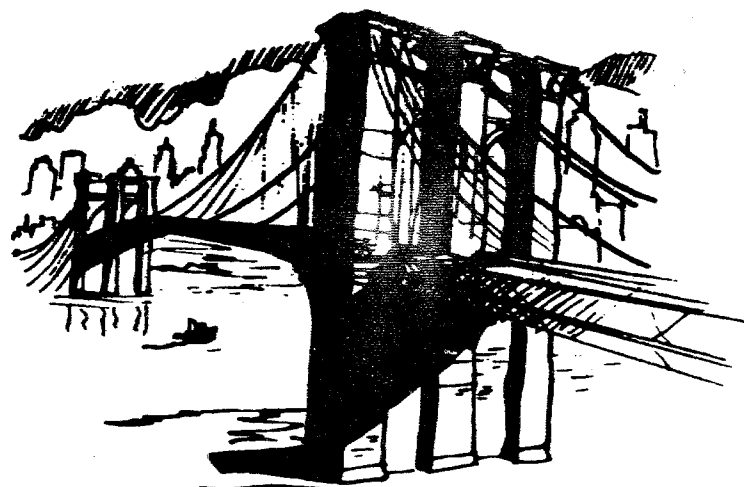
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# Work Study Students Needed for light office work

Call Pam at *The Stony Brook Press*  
246-6832 or come by Old Bio  
Rm. 020



*The Stony Brook Press will not publish next week due to the holiday. Our next issue will be November 29. Have a happy Thanksgiving.*



**End Of The Bridge**  
"The Place To Be"

**Monday-Friday**

**4:00-8:00**

**HAPPY HOUR!!!!**

**Watch It  
BIG!  
40' TV**

**Monday Night  
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**Thursday Night:  
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**Thursday Night**

**Dance Party**

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**Dance Party**

**5th Week Dance Contest**

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NOV. 16TH  
& 17TH  
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9:30  
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IN  
LECTURE  
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100  
50¢ W/ID  
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BUY TICKETS IN  
ADVANCE AT THE  
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## SKYDIVING

*This Summer the Parachute Club president put in an ad presenting the skydiver(male variety).One of the female skydivers retaliates with...*

### Skydiver (Female Variety)

*Between the insecurity of childhood and the insecurity of second childhood, we find the skydiver. Skydivers are found everywhere: in bars, under bars, behind bars, looking through bars, in trouble, in debt, in love, and in the air.*

*Skydivers come in assorted sizes, shapes, and weights, in states of sobriety, misery and confusion. Men love them, fathers worry about them, unemployment checks support them, and by some coincidence, they manage to get along with each other. The skydiver is laziness with a deck of cards, a millionaire without a cent, bravery with a smile.*

*The skydiver is a composite, sly as a fox, pretty as a dove, sweet as sugar (provided she's in the air), and crazy as Don or Hawkeye. When she wants something, it is usually free jumps, more money, more beer and more men. She dislikes getting up early (especially at 4 on Saturdays), small planes, hot-shot pilots (who never hit the DZ), the week before payday and packing chutes. She likes boys, men, males and all members of the opposite sex.*

*No one can think of you so often and write so seldom. No one can get so much fun out of your old letters, old jumpsuits and yellow boots, and skydiving movies.*

*The skydiver is a magical creature, you can lock her out your house but not out of your heart.*

*You can take her off your mailing list, but not out of your mind.*

Our meetings are Wednesdays at 7:00 pm in Union Room 213  
FFI call Dan at 246-3673  
Our next jump is the weekend of Dec. 1



#### ATTENTION ARTISTS:

We would like to display  
your works with an anti-  
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Please contact NYPIRG  
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# Air Jamming

by Denise McGovern

The second annual Douglass College/MDA Air-Jamming contest, held last Friday night in the Tabler Quad Cafeteria was indeed a huge success. In fact, it was the largest individual college sponsored party, which raised about \$1200 to go to both MDA and Douglass College, which will use the money to plan future events of this kind. Auditions for the contest, held Wednesday night in the Whitman Pub, raised an additional \$100 which went directly to MDA.

A total of 12 bands, "air-jamming" a variety of music from Motown to Heavy Metal, were welcomed by a very enthusiastic crowd of about 1200 spectators. Judges for the event included Kenny Myers (from Clare Rose), Dave Timmans, and Jane Liberman (last year's Bud rep. for S.B.) among others. With the aid of applause from the audience, judges selected 4 finalists. The bands were judged on originality, ability to lip sync, as well as various other talents.

With one last look at our 4 finalists, the crowds and judges chose for first place the band calling themselves *The 5 Seasons* (Paul Gancz, Mark Goercke, Scott Rockower, Tony Coles, Bron Bialy) singing the song *My Girl* by the Temptations. Second place went to a

heavy metal band called *Metalstorm* singing *Live Wire* by Motley Crue, and *The Blue Brothers* (Greg D'auria, Mark Offner, Dennis Shagrue) won third place singing *Hey, Bartender*.

The partying continued when WBAB DJ "Fingers" took over and even after 35 kegs were consumed, the dancing and fun continued until about 3:30 am. Even though a beer fight broke out it was enjoyed by all those involved and, in fact, the event ran very smoothly for such a large turnout.

The event wouldn't have been such a huge success without the dedication and enthusiasm of those who organized and ran the contest. Kenny Ginsberg, the Bud representative for S.B., did an outstanding job of pulling the whole event together. Joe Razza and others from MDA also contributed to the success of the evening. Bill Schultz from Fire Safety, whose help was greatly appreciated at Ocktoberfest, was also present for the entire evening.

For those who missed the contest it was videotaped and will be shown on campus — possibly at the Whitman Pub or at The End of the Bridge. Douglass College as well as the Stony Brook students who enjoyed themselves at the party look forward to the 3rd Annual Air-Jamming contest.

## The Press Welcomes

## Your Letters and Viewpoints.

### The Stony Brook Players Present THE HIT MUSICAL

# GREASE

Well have you Rocking  
and a Bopping in your seats

#### SHOW DATES:

NOV. 30th  
DEC 1st  
DEC 2nd  
DEC 6th  
DEC 7th  
DEC 8th  
DEC 9th

ALL SHOWS AT 8:00pm

## WUSB 90.1FM

#### WUSB Top 20 Airplay For The Week Ending 11/11/84

1. Crazy 8's — **Law and Order EP**
2. General Public — **All the Rage LP**
3. Frankie Goes to Hollywood — **Wellcome to the Pleasure Dome LP**
4. The Drongos — **LP**
5. The Replacements — **Let It Be LP**
6. Orchestral Manoevers in the Dark — **Junk Culture LP**
7. John Cale — **Comes Alive LP**
8. UB 40 — **Geffery Morgan LP**
9. Beat the Naked — **Nobody I Know Likes the Government 7"**
10. John Abercrombie — **Night LP**
11. the Ramones — **Too Tough To Die LP**
12. The dB's — **Like This LP**
13. XTC — **the Big Express LP**
14. R.E.M. — **Catapult (Live) 12"**
15. Alphaville — **Forever Young LP**
16. Black Uhuru — **What Is Life? EP**
17. Im-Mac-Bolero 12"
18. Get Smart — **Action Reaction LP**
19. Malcolm Murphy — **Madam Butterfly 12"**
20. Mutabaruka — **Outcry LP**

THESE JUST IN: Big Country LP, the Del Lords LP, the Gladiators LP, Hunters and Collectors LP, Penguin Cafe Orchestra LP, David Johansen LP

RADIO FREE LONG ISLAND

## Revelations

continued from pg.12

and the fact that the station is on the air 24 hours a day.

Jim will be leaving USB at the end of this semester and plans to become involved in commercial radio (programmer, DJ) but he wants to change it, or at least change the programming of the particular station he will be involved with. He sees the trend in radio as "a big cycle. A station like WNEW-FM used to mix all different types of music together and sell it too. Now Top 40 is the big thing". Seeing this as a low point in the cycle, he wants to bring it up higher — closer to the old WNEW format. To do this, he says it will take "people like myself with enough interest, brains, and alternative ideas". He wants to make people really listen to the radio and not use it for background music.

One way to help this cause would be

to have well-informed people working at the station. To Jim, the programmers at stations such as WBAB are "idiots who know nothing about music. Their main concern is making money". What he thinks they should be concerned about is playing new music, knowing what they're talking about, taking risks, and not copying other stations. This is the ideal programmer.

If Jim Caligiuri gets his way and brings commercial radio over to a more ideal programming format (for him it's non-commercialism), then undoubtedly he will be a content man. For his audience it will mean open minded listening, which may or may not always be pleasant as far as individual taste is concerned, but will almost always be stimulating. As Jim says, in referring to commercial radio stations of the present day, "A chimpanzee could program one".



# Davie Jo Rocks Stony Brook

by Ron Ostertag

Two essential parts make up a concert: first, of course, is a performer, and then there is the audience. Last Wednesday's concert at Tokyo Joe's proved to be a fantastic performance by a performer with endless energy; although relying greatly on audience participation in his shows, David Johansen seemed not so much lost, but disillusioned at an empty dance floor.

Johansen has brought little new to the tour promoting his latest album *Sweet Revenge*. If you saw Johansen two years ago, this concert was the same, as I would expect his entire tour to be, save for a few new songs. Although his act has not changed, his new songs are complemented by a new band. This is his fifth album, and his fifth band since the *New York Dolls*.

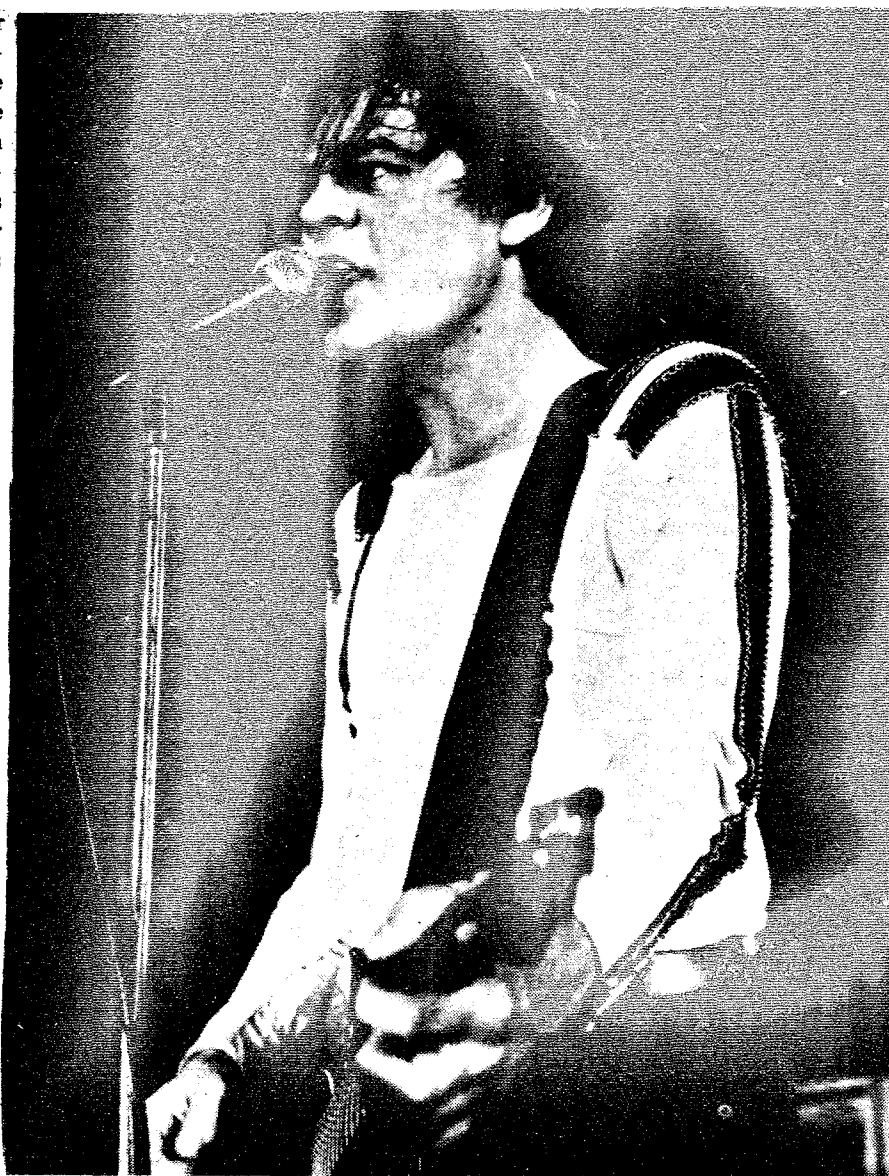
Johansen did his best to excite the people at the show, but due to a miniscule little bit of advertising, the audience was limited to about 150 people.

The major factor, however, in a good show for this performer is an active audience, and the audience just wasn't active enough. Johansen has for years played *Funky But Chic* in his shows, and the audience shouts "Oh Chic" for him, something that he has come to expect. Last Wednesday, no one helped him sing the song. When no one helped along with *Lets Just Dance* another old standby, the frustrated band broke into an old Beatles tune *Ticket to Ride*.

Johansen seems to try not to rely on anyone in his musical career, as evidenced

by his numerous bands, as well as a year of solo performances as Buster Poindexter, where he had a good time playing the small village clubs where he feels at home. With his latest album and his latest band, Johansen still remains independent, while changing his image slightly. He has kept his Buster haircut, but Johansen still dresses funny (like all Staten Island boys). Songs from his latest album, which has just become available at record stores, don't seem to stray very much in style or intent as previous albums — one song is entitled *The Stinking Rich*, so his image hasn't changed that much.

The question still remains, why didn't anyone know about the concert? Seeing that the show was only booked the Friday before the concert, there was no time to let students know any efficient way, there wasn't even time to have posters printed. The concert still went on, and a few devout fans had a great time. Johansen played from older albums as well as his latest, along with his old Dolls standard *Personality Crisis*, where he wore his standard hats and had the standard break in the song to surprise the audience, and a very electronic *Stranded in the Jungle*. While Johansen put on another energetic show, despite the small crowd, his act was redundant. He has a new album and a new haircut, but his performance followed the same routine that he has followed since before his *Here Comes the Night* tour, but a Johansen concert is a Johansen concert, and his performance was as solid and powerful as any.



Press photo by John Tymoczyn

David Johansen dons guitar at Tokyo Joe's

## Ecstasy With Caligiuri

### USB DJ Tells All

by Jean Marie Pugni

"That's XTC on 90.1." For Jim Caligiuri these are words of wisdom, the gospel he lives by. Translated they mean non-commercial music on a non-commercial radio station. Jim is the music director of WUSB, this campus'

radio station, and if you tune in to his show Thursdays from 3:00 to 6:00 pm, you can witness the DJ side of him and find that he preaches what he practices.

Talking with him last week in the USB office, I found radio to be a serious business for him. He has been in

radio in 1973 at Suffolk Community College doing news. From there he went up to SUNY Fredonia for awhile, and for the past 6 years he's been at USB and has been music director since March of 1983. As music director he sees his role as "basically an advisor" that should "influence the DJ's and not be a czar". He also takes care of the business end "by making sure the station gets enough records — the right ones, by setting up promotions for albums and concerts, and by arranging for interviews with artists". Last, but certainly not least, especially in Jim's case, he feels that it is very important for the music director to "open people's ears to different things".

The fact that this campus has a lot of closed ears can make working at USB very frustrating. Jim finds the students "totally ignorant of what this radio station is all about". What the radio station is all about is non-commercialism. They avoid playing commercial artists and their commercial albums, and especially their commercial hits. Why? Because if they played the music of the masses they would be just another *Top 40* station of which there are already too many. In fact just one *Top 40* station is too much but that's getting into another topic. USB wants to provide a

non-commercial alternative, a place where you can tune in to all different types of music such as classical, jazz, rock, blues, new-music, reggae, Indian etc. They take a lot of pride in offering this service. Jim wants to "raise expectations of what radio can be".

Though self admittedly hard to please, Jim seems to be relatively satisfied with USB. While at the station he says he's seen an "improvement in listenership, in the visibility of USB in the music industry, and in reputation in terms of the media, record companies, and of its (USB's) control its own DJ's". In comparison to other college, or non-commercial radio stations he feels USB is "one of the best in the country". He says that while there aren't many stations like USB in this country "it's not necessarily unique, but its point of view is different. It's different in that most other non-commercial stations will either play the newest releases in rock'n roll, or they'll play imports and independent releases. USB plays both".

Two other points that he mentions as evidence to the station's high quality is a willingness to try to fit the needs and wants of its listeners into its programming (such as the Indian and Chinese hours),



press photo by Mike Ciunga

Jim Caligiuri

continued on pg.11