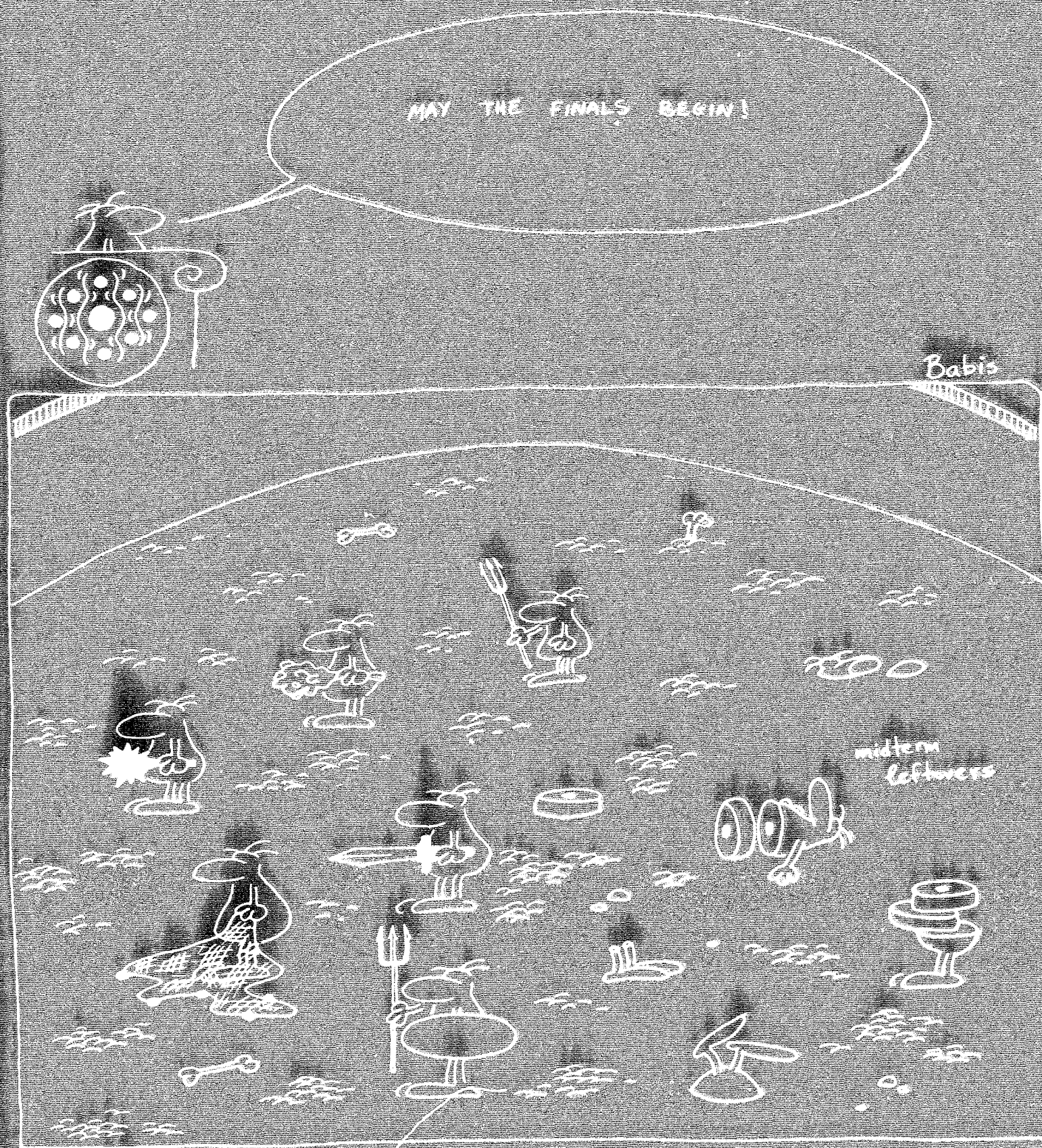


The  
Stony  
Brook

PRESS

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FSA Revises Bylaws 2010  
Benedict Sues for Heat Quiet Riot  
Wasted Patricia Teed  
Dorm Cooking Decision Year's Top Albums



# Residence Hall Reality

While the quality of student life here at Stony Brook has evidently deteriorated in the past few years, as indicated by administrators and students alike, the quality of dormitory living has also been driven to situations where one would be disgusted. Recent proposed reductions in dorm cooking, lack of heat, light bulbs, toilet paper and other essentials, along with lawsuits filed by angry students, are all indicative of an unhappy and uncomfortable resident population.

The recently filed lawsuit against the University by Benedict College due to lack of heat, as well as a suit being considered by Gershwin College due to a lack of other essentials for a healthy and comfortable living environment, show how distraught students have become. Why is it that at \$750 per semester the University cannot provide adequate housing? The dormitories are apparently in horrendous condition, with more students than ever in dire need of housing. Last Tuesday an assistant SUNY Chancellor visiting the campus showed concern, according to Gary Matthews, Director Residential Physical Plant, about the Benedict lawsuit. Matthews doubted, however, that the suit would effect Albany allocation of funds, since as he said "the educational process is of their highest concern." This however, the major problem with the quality of resident life on this campus—money.

Were the students in a tenant/landlord relationship with the University, they might have more essentials, but even more likely most of the dorms would be closed down do to their conditions. Although no dormitory on almost any college campus is

like home, large comfortable, spacious, and clean, Stony Brook's dormitories lack essentials such as heat at times, as well as toilette paper, lightbulbs, adequately clean bathrooms, and a control lable amount of roaches. While perhaps roach infestation could be attributed mostly to dorm cooking, its reduction would do little more than control roaches for resident life.

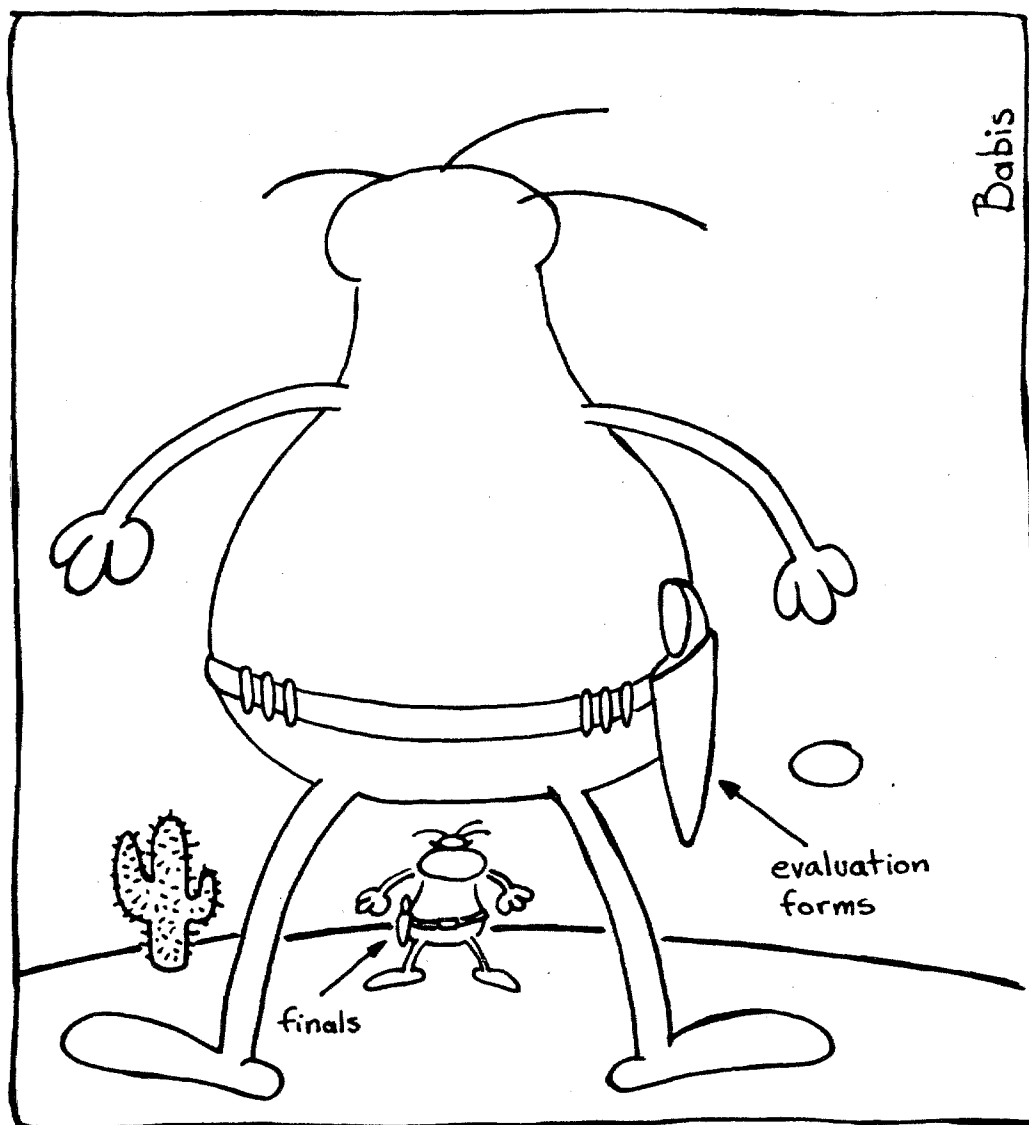
Current reccomendations for the reduction of dorm cooking plan to eliminate cooking in four resident halls by next Fall, and four more by a year after that. While the proposed reductions will supposedly "enhance the quality of service of both the Dorm Cooking Program and Meal Plan options" according to Preston, "equally important is the positive impact that the reccomendations will have on the residence hall quality of life, particularly the physical environment." The great myth that admin seems to be basing these reductions on is that students benefit socially from the meal plan, and are hurt by dorm cooking. The University's own self study states: "Students who cook for themselves tend to eat with the same few students, and thereby lose much of the benefit for association that residential life should make possible." Dorm Cooking, however, is an essential part of Stony Brook's Resident Life, and while many sanitation problems could be alleviated for the University, and while students might have less reaches, by its reduction Stony Brook would be losing an important and essential aspect its residence life.

Positive steps toward the increase in the quality of student life here at Stony Brook should first include a

backup heating system for all of the dormitories, which is currently being considered. This would be the quickest and cheapest way to keep the residence halls heated. The Meal Plan should be another priority. Obviously, DAKA has been doing something right lately with meal plan enrollment up for the first time in its history. While mandatory Freshman and Transfer enrollment adds to DAKA's success, more people actually joined the plan through Fall semester when people usually drop out in droves. These positive efforts on the part of DAKA should continue, and attempts as have been proposed by admin to make the plan not only more palatable but also more versital should be persued. If the plan were adequate enough, so many students would most likely not be cooking for themselves. With a good meal plan, students would voluntarily shift out of dorm cooking. That option should remain for all residents. The quality of student life can be restored to acceptable levels, despite a seeming current apathy. While only money from Albany can restore the dormitories physically, with proper planning resident life can begin its restoration.

Cover by Charles Lane

## Press Pix



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# FSA Goes Along Marburger's Changes Accepted— Corp. To Continue

by Joe Caponi

The Faculty Student Association saved itself from almost certain dissolution Wednesday night, when the Corporation's Class A membership voted, with reluctance, to accept the bylaw changes demanded by University President John Marburger.

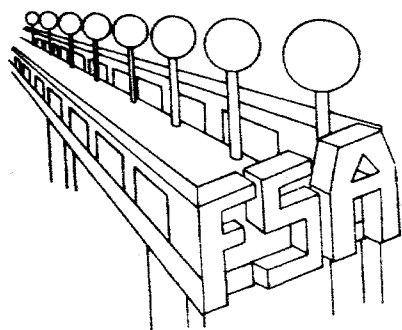
The 23 member Class A also voted to accept a resolution proposed by Graduate Student Organization President David Hill, and supported by Marburger, to study the operations of the company and improve them.

The chain of events leading to Wednesday's meeting began two months ago when Paul Madonna, Marburger's liaison to FSA told the Board of Directors that Marburger required a number of changes in FSA's bylaws. In response to this, the Class A voted at their last meeting to change the way alumni are elected to the Board of Directors to take away effective student control of that seat. They also voted to give one additional Class A voting seat to a representative of the Alumni Association. These changes took control of the 12 member board away from students, and left them with exactly half of the board seats. They also changed the method the Class A elects Board members to comply with state guidelines.

Announcing that they had not done enough Marburger moved last week to have the corporation dissolved by early February. At a meeting Tuesday with Hill, FSA President Chris Fairhall, and Polity President Hawkeye Aylward, he announced that he had been too hasty, and had changed his mind because of a student meeting he attended Monday night at which students expressed their unhappiness with Marburger's actions and made plans to seek legal means to stop him.

"I learned a lot at that meeting, and I was impressed with the thoughtfulness of the people that I talked to. There are enough students with a grasp of the problems I'm concerned with that I think we have a good shot at making the corporation work again. There was no need for me to hold a sword over anyone's head," Marburger said.

The FSA Class A has 23 members, including 10 undergraduate and 2 graduate students, faculty members appointed by the University Senate, and administrators chosen by Marburger. They must vote on Bylaw changes, and elect the Board of Directors. Up until Wednesday night they also elected the officers of the corporation (President, VP, etc.). This was the final point of argument. Since the Class A has a student majority, Marburger felt that it was in violation of SUNY guidelines for them to elect officers. Marburger said that either having the Board elect its officers, as is done at other schools, or equalizing membership on the Class A would satisfy him that the bylaws were in compliance with guidelines, and that he would send them to Albany for approval.



Wednesday's meeting began with FSA treasurer Dan Melucci giving a report on FSA's finances. Despite its political difficulties, FSA's fund balance, which Melucci said is "the figure that most closely relates to a traditional Net Income", was \$148,000 raising the cumulative fund balance from the inception of the corporation from \$267,000 to \$415,000.

The Class A then took up Hill's resolution, which he described as "basically showing the good faith of all parties to work together," to clarify the roles of the professional staff, to study the role of the Board of Directors vis-a-vis the professional staff, and set up a process by which the corporation's actions can be evaluated by the Class A constituencies. After Marburger gave his endorsement, saying, "These are good words," the resolution passed

unanimously.

On the question of the elections, however, there was much less unanimity. Students considered having the vote delayed, but decided after caucusing to accept Marburger's proposals. When the resolution passed, Marburger announced he would now submit the bylaws to Albany for approval.

Former FSA President Richard Bentley then tried to get assurance from Marburger that he would not seek any further bylaw changes or threaten the corporation's existence. While Marburger would not promise that, he explained that he saw no further problems with FSA's bylaws and that he couldn't see the need to demand any further changes.

The Class A then agreed to hold their annual election meeting as soon as could be arranged.

## Benedict Sues SB Hot Water Restored

by Ron Ostertag

A lawsuit was filed against the University last Friday with the New York Supreme Court, by Polity and Benedict College. After two weeks without heat in Benedict, their legislature voted to file a suit to issue an injunction to stop classes at the school until heat is restored, and also to seek refunds for residents there.

Benedict College lost heat on November 24, the Friday after Thanksgiving when according to Gary Matthews, Director of Residential Physical Plant, a defective Steam Generator was taken off line to undergo emergency repairs. Steam Generators are the basic component of the heating systems in most of the buildings on campus, and they convert high temperature steam from the Physical Plant into hot water. The defective generator was kept in operation until the Friday following Thanksgiving when according to Matthews, the least people would be in the building. Repairation on the unit eventually proved futile, and therefore by the next week it was decided to transfer a unit from an academic building to Benedict. By Thursday, December 6th replacement of the Benedict generator with a backup unit from an academic building was completed. A lawsuit was still filed by cold and angry students.

The lawsuit filed last Friday names Polity and Eric Levine, Chair of the Benedict Leg. Plaintiffs, and requests that the Defendants the university and its president John Marburger stop classes through a court injunction until heat is restored. Since heat was restored by the time that the suit was filed, the case will be adjourned according to Polity Lawyer Camille Giannattasio

each time it comes to court. If heat remains on in the building, an injunction cannot possibly be granted, but if Benedict loses heat within the next few weeks they will have a case.

While the lawsuit with the Supreme court requests an injunction to stop classes, a second suit will be filed Friday according to Giannattasio with the Court of Claims, requesting refunds from the University in the amount of \$200 per Benedict resident. Levine said that the suit includes affidavits from the entire building as well as a doctors bill from one student.

While Benedict College will keep the generator it recieved from an academic building, when asked whether or not it and the heat will remain permanent there, Matthews replied "I don't think anything here at Stony Brook is permanent." The generator which an academic building lost for placement in Benedict did not effect that building's heating, since it was a backup unit. This is the type of system which is only found in a few buildings on campus, but



Gary Matthews

according to Matthews it is something that is now being looked into by the University to prevent long hot water outages. "It is hard to predict when these units are bad," said Matthews, and a backup system would insure that when a unit went down it could immediately be bypassed while repaired.

The current lack of backup units at Stony Brook according to Matthews "is not a design failure here, but a general/design practice throughout the country," he said, however, that "It's bad practice for a University that houses 7500 people to be without a backup heating system," and he added that they are now looking to have this capability. A backup system would also give the University more time to rehabilitate and replace all of the steam Generators, which with current funding is impossible. Albany recently allocated the University \$75,000 for heating system rehab., on top of last summer's allocation for two new generators. Roth Quad will receive those generators over intercession according to Matthews, with Gershwin or Mount top priority.



Eric Levine

press photo by Haluk Soykan

press photo by Haluk Soykan

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## Minority Planning Board

### General Body Meeting

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216, Date: Wed. Dec. 12th, Time:

6:30pm. All interested persons

are urged to attend, also MPB/

SAB will be hiring for paid

workers & security. Applications

will be given at this meeting!

*Good luck on finals and*

*have a festive holiday —*

*Remember join M. P. B. —and*

*be part of the solution instead*

*of part of the problem!*

# Radioactive Refuse

## University Stores Waste Improperly

by Scott Richter

As a research university, Stony Brook produces a large amount of low level nuclear wastes, including such things as glassware, and papers that have been exposed to radioactive sources. Typically the disposal of these materials is safe and efficient. But when the University is careless in its procedures, violating state and federal rules, people are needlessly endangered.

On Friday, December 7, two technicians from the Department of Environmental Health and Safety (DEHS), delivered thirteen fifty-five gallon drums of radioactive waste to a storage room across the hall from the Graduate Student Organization office in the Old Chemistry building.

That evening, the storage room containing the drums was left unlocked, violating the State Sanitary Code. Stored radio active materials are required to be locked in secure facilities at all times.

On Monday the 11th, the Department of Health and Safety was contacted. Thomas Cathel stated that all drums containing radioactive waste are posted with a warning sticker stating their contents and are kept locked at all times as required by the State Sanitary Code. Ed Oconnell, a Radiological Safety officer, added that the drums in Old Chemistry were classified as Type



I, emitting a maximum of 0.5 millrems per hour on the surface. He stressed that the drums of radioactive waste were in a temporary storage room, and that the room would be posted if the drums were stored longer than a day.

They had already been stored for three.

When asked about regulations pertaining to the storage of the radioactive waste, Oconnell referred to part 16.10

(Surveys, checks, tests, vacating installations, securing radiation sources) of the state sanitary code, Paragraph five, section c-1 reads as follows: (radiation sources stored in a noncontrolled area shall be stored in a locked facility in the original shipping container, or a container providing equivalent radiation protection. Such a facility may be a cabinet, safe or a room, providing that the facility is locked at all times when no activities are in progress relating to

the use of radiation sources.)

When Oconnell was informed that the storage area containing the radioactive waste in the Old Chemistry building was in fact unlocked, he replied that the area "...Should be locked no question about it." He also added that "I don't know how it was left unlocked." Oconnell then asked to be shown the unlocked storage room, which he was, and proceeded to secure the room. Oconnell informed me that he personally checked the room and found it to be secure at 8pm on that same day. By approximately noon on Tuesday the room containing the 13 drums of radio active waste was left open again.

On Tuesday, he Director of the Dept. of Enviromental Health and Safety, George Marshall, discussed the security of the rooms. "We thought the rooms were secure...The drums are no longer going to be stored in that room anymore...when the truck comes to pick them up we're going to bring them up from the Grad. Chem basement." (There is a padlocked, labelled room in the basement of Grad. Chem for waste storage.)

"It'll take us a lot longer to do it, but it is a lot better than having a room that is not as secure as we thought it was."

The drums were removed from the storage room at 10:30 that morning.

## 'By The Scoop' Opens

by Jessica Doeschatte

While most Stony Brook students spend this time of the semester wearily trudging to and from the library, a few creative people from SCOOP have sacrificed their G.P.A.'s and concentrated efforts toward opening a new student-run business.

Aptly named "By The SCOOP" and located in the basement of the Union, the store carries an exiting variety of candies, nuts and dried fruits, in addition to soda, juice and believe or not contraceptives.

The location of "By The SCOOP" is the former home of the SCOOP Record and Health Shop which was closed this semester due to continued financial problems. The decision to close the record store was very difficult according to SCOOP secretary Gerard Karcher. "The Board spent hours debating over whether or not to give the record shop another chance." SCOOP records was one of the organization's oldest businesses, yet had never been profitable and this past year recorded a \$7,000 loss. While it is difficult to understand such losses in a record store on a large campus, Scoop Treasurer Kathrin Winters attributed the financial difficulties to "unreasonable state-imposed utility fees and a lack of

space which limited variety."

As a result of the decision to close the record shop, SCOOP was faced with another dilemma regarding what to put in its place. Debbie Krieg former SCOOP secretary, submitted a proposal to the Board for a candy and nut shop. Her idea was enthusiastically approved with the feeling that few students could resist the great temptation of chocolate.

Throughout the summer and most of this semester SCOOP worked to implement its plans for "By The SCOOP." The entire store was renovated, most remaining records were packaged and returned to the distributors and a great deal of research was done on possible products. Tuesday the results of their efforts were finally realized with an imprompt and unpublicized opening "I'm very pleased with the store, it was a big time commitment but the way I feel it was definately worth it." said store's manager and SCOOP Vice President Lorrie Krebs. "I look at it as something new on campus that will appeal to a lot of people."

"By The SCOOP" will be open the remainder of the semester, including finals week, with tentative hours of 11am-4pm Monday, Tuesday, and 11am - 9pm Wednesday, and Thursday.

## Kelly A and E, Cardozo and Hand To Lose Dorm Cooking

by Joe Caponi

Vice President Fred Preston recommended Wednesday to President Marburger that Kelly A and E, Hand College in Tabler and Cardozo College in Roth become the first dormitories where dorm cooking will be eliminated, starting Fall of 1985.

Continuing the process of dorm cooking reduction that was started this

been added to the recommendations, which were published in *The Press* two weeks ago, include that "provision will now be made in the non-dormitory cooking residence halls to have facilities for limited cooking for snacks, parties, and special events," and "a tentative decision has been made to have all of Kelly Quad become a non-dorm cooking area."



Dorm Cooking Town Meeting, 1984

fall by requiring all freshmen and transfer residents to be on the meal plan for one year, the recommendations also stipulate that the four buildings involved will be refurbished over the summer, or else the meal plan will not become mandatory. Preston said that the refurbishings could include things like carpeting, drapes, repairs of building systems additional lounge and suite furniture. "The sky is definitely not the limit," Preston said. "But we want to hear what the people in the buildings want."

Two additional changes that have

proposal called for one unspecified building in Kelly to keep dorm cooking. But because of the similarities among the buildings, it seemed unfair to allow one to continue to have dorm cooking, Preston explained.

Kelly A resident Paul Rizzo, who was on the Dorm Cooking Task Force organized by Polity last year criticised the plan. "All its going to do is break up buildings. Cooking is obviously going to go on in them. They have been making mistakes and mishandling dorm cooking all along. I don't see why we should have to pay for it."



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## Viewpoint

# Response to Racism With Latin Style

by Julio A Sanchez

This article is in response to a commentary made by Peter Ward on Dec. 7, 1984, in Blackworld, on the topic of "Responses to Racism with a Latin Style." Here, he states that nothing was done by the Spanish community in Stony Brook to respond to the article, except to personally insult the person who wrote it, Ivette Hernandez. This is not true. Although no written response was sent to Blackworld, the article was discussed rather intensely in a general meeting held by the Latin American Student Organization (L.A.S.O.). In this meeting, which Ivette Hernandez did not attend, both Puerto Ricans and Dominicans expressed their views on this topic. At the end of the meeting it was agreed that, instead of writing something and making a "big deal" out of what we thought were the personal views of Ivette Hernandez, we were going to have a seminar. For this seminar, Professors with more qualifications were going to be invited to give a lecture on the subject of racism within the Latin community.

When I read the article I was not as offended as my other Dominican friends were, because I knew that

she was expressing her own opinions, "racist opinions." Of the facts that she wrote concerning the Dominican Republic, the most important one was false. That is that we got our independence from Haiti, not from Spain, and the other facts were taken out of context. As a minority student at Stony Brook, one that has always read Blackworld, and has always thought of it as being a progressive campus newspaper, I felt that the idea's expressed in Ms. Hernandez's article were backwards. I felt more offended for my Puerto Rican brothers and sisters than I did for the Dominicans. In writing the article, Ms. Hernandez forgot to mention her country's struggle for liberation from the U.S. in the 1920's and 1930's. She totally forgot about "La Masacre de rio Piedra," in October of 1935, and "La Masacre de Ponce," in May of 1937, which once again demonstrated the Puerto Ricans' struggle for independence from the U.S. Pedro Albizu Campos, Leader of the Nationalist Party of Puerto Rico who, until his death in 1965 struggled for the liberation of his country, was also completely ignored by Ms. Hernandez. Her ignorance on her country's struggles for liberation is re-

enforced by the question previously posed in her article: "What is better to be, Free and Poor, or a Commonwealth and Rich?" Here, she's referring to the Dominican Republic as being Free and Poor, while implying that Puerto Rico wants to, and is happy to be a Commonwealth.

I am not justifying the insults received by Ms. Hernandez from some "Dominicans." Her article should have been completely ignored. I think that the topic of racism within the Hispanic community could have been handled in a different way. L.A.S.O. is living proof that the Hispanic community in Stony Brook is united and that if racism exists, it exists in the minds of very few people.

This article was partially written because I thought that instead of Peter Ward apologizing to Ms. Hernandez, Blackworld should have apologized to the whole community for allowing such a Backward article to be printed.

**FORWARD EVER! BACKWARD NEVER!**  
**...LONG LIVE UNITY IN STONY BROOK...**

## Viewpoint

# Vegetarians Are Second Class at Daka

by Naveen Mehrotra

Since the beginning of this semester, Stony Brook has initiated a policy which states that all freshmen who live on campus must be enrolled in the meal plan. By forcing the meal plan on the students, the school is infringing on the freedom of choosing one's own food. It should be the individual's choice of what he or she wants to eat, whether, he or she wants to be on the meal plan.

With the forcing of the meal plan on people, the school is violating the rights of some students to practice their faiths, which is unconstitutional. Because I am a vegetarian I do not eat meat, poultry, or any type of fish. That is my faith. But the foods in the cafeteria are mainly monopolized by non-vegetarian dishes. There are at least three types of meat in the deli section. However, there is only one hot entree and some steamed vegetables for the vegetarians. Are we of a lower sort than the non-vegetarians that we are discriminated against? There is no variety for the vegetarians, which I think is very unfair. Even animals are taken better care of than us.

The vegetarian food is very bland and tasteless. This is due to the wrong impression of vegetarianism. Since many people are becoming vegetarians and eating only foods like raw vegetables, fruits, no oils,

and no salt, because of the health craze now, this is what the DAKA Food Service imagines regular vegetarians eat, as well. Thus, we get only steamed peas, corn, carrots, etc.

The one main entree is usually much worse in taste than the side dish. Being an Indian, I am used to tasty vegetarian foods. We cook food with spices which gives it good flavor and taste. Also our diet is not composed of vegetables alone. There are many types of grains and beans in the diet. The diet is made up of foods which provide all of the necessary nutrients. But, the food in the cafeteria is composed mainly of starch. Once in a while, we have foods like steamed beans which contain protein, a necessary nutrient for survival. Thus, the cafeteria is not only depriving us of tasty food but of many necessary nutrients.

One type of meal plan available to the students is the Kosher Meal Plan. For the people on this meal plan, there is a separate section set aside in the Roth Cafeteria for their type of food. There, the food is cooked separately according to the kosher food guidelines. I ask you, if there is special attention given to the Jewish people, then why not to the vegetarians? The vegetarians are not even thought about. Mixing of the vegetarian food with the non-vegetarian by accident is cause for little fret. The worries of knowing what one is eating, vegetarian or non-vegetarian food,

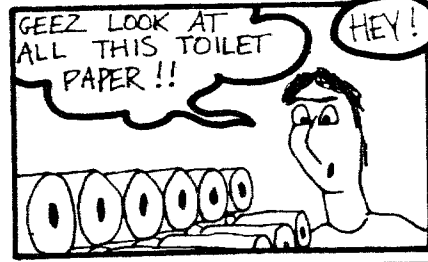
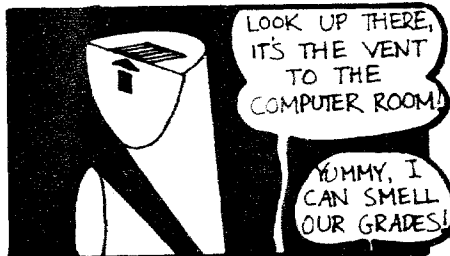
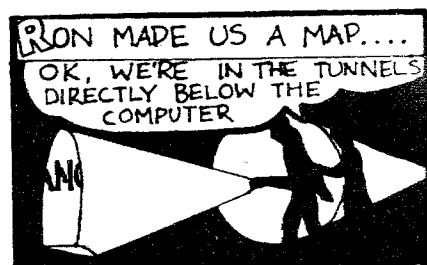
is left to the individual. Most of the vegetarians that are at the university are Indians, and they have a common taste. So why can't there be a special section for vegetarians with an Indian cook or at least someone who can cook food which tastes good, if the meal plan is to be mandatory? They have a special arrangement so Jewish people can follow their faith. But, they are trying to force the vegetarians to give up their faith. By not providing good food, the cafeteria is saying that you either eat this or turn to being a non-vegetarian or starve!

DAKA makes the most money off of the vegetarians, as well. Since the vegetarians don't eat any meat, their food costs a lot less than a non-vegetarian's. I have paid what any other person has paid for their meal plan. However, I usually return from the cafeteria without having eaten much or anything at all. Either the price of the meal plan should be lowered for vegetarians or they should be given special or at least equal attention if the meal plan is to be mandatory.

Ever since I have come here, I have not had a decent meal. As a result, I have lost a lot of weight. I probably will continue to if something is not done soon about this meal plan. I think this meal plan should definitely not be mandatory, especially for vegetarian freshmen.

# IO

# Chesco



# Patricia Teed

## A Press Interview

by Joe Caponi

Dr. Patricia Teed became Stony Brook's Vice President for University Affairs at the beginning of this semester, following a fourteen month nationwide search. She is responsible for the departments of Community and Legislative Relations, Publications, News Services, Conferences and Special Events, and Alumni Affairs; it is also her special responsibility to create and see to the success of a Development and Fund Raising department, with the goal of getting millions of dollars from Corporations, Individuals, and Foundations.

University Affairs was created five years ago, in the administrative reshuffling done by President Marburger when he got to Stony Brook. It's only previous VP was Jim Black, who left Stony Brook in the Spring of '83.

Problems like the Dube controversy, the Saudi Arabian grant controversy, and the mundane problems of publishing the campus phone book underscore the need for leadership and management in University Affairs.

Teed, who attended Rice and Emory Universities and got her Ph.D. in French Lit., was Assistant Chancellor at the University of Houston, and executive director for Campus and Community Relations, before she moved here.

**Teed:** I'm very pleased to see that faculty have a much more significant role here than I am accustomed to—an appropriately significant role. I was very pleased to see at the University Senate meeting I attended how involved and enthusiastic they are, and I can appreciate how that came about. I was also pleased to see students there, administrators there, it's a real university senate. Faculty and students both have much greater participation here than I'm used to seeing, and I think that's good.

**Press:** Operating within a big state system, does Stony Brook have any special or specific appeal to legislators and other people in the state system?

**Teed:** I have only had a chance to talk to the legislators that represent Long Island, and they certainly say that Stony Brook has a place in their hearts. It's hard for me to extend that beyond the Long Island delegation, but they certainly ought to.

**Press:** One of the areas where your department has been most directly involved in affecting students has been in the last year, in the problems that the Office of Conferences and Special Events has had with the dorm cooking program. (According to President Marburger, dorm cooking deteriorates the dormitories, which are used for summer conference housing, to an unacceptable level, and he has directed that the needs of conference housing be a priority in choosing

ought to be nice and attractive and I would think that eliminating dorm cooking would solve that problem, primarily for students. They are our first clients to consider here, and it's hard for me to understand how dorm cooking can be a plus... providing you have a good choice of ways for students to eat. It seems to me that would be the easy problem to solve.

They considered allowing dorm cooking when I worked at the University of Houston, but that was put down immediately.

**Press:** Fundraising is a very important, but undeveloped part of University Affairs. Isn't there a school in California with 120 people just working on fundraising?



while I'm not sure that they have that many, they do raise \$300 million.

USC is private, and the privates got on the fundraising bandwagon much earlier than the public institutions did. Moreover, Stony Brook is very young, and that's just something that hasn't been put in place yet. There have been attempts to do it, and so far they haven't been as effective as one might hope.

One of my responsibilities here is to put together a viable fund-raising program. The University has not had a fundraising operation in an administrative — organized sense. A number of faculty are very successful in their particular programs, but in a central administrative sense there has not been, to date, much done. Jim Black (former VP for University Affairs) started on that road, then of course he left.

**Press:** Just before you arrived, there was a controversy relating to proposed gifts to Islamic Studies from a Saudi Arabian Foundation. Do you think that was handled poorly by the University, or was it handled correctly?

**Teed:** I have a stack this big (indicates about a foot of papers) on the Dube affair, and I'm about 90% through that file, and I have about an inch and a half, small by comparison, of files on Islamic Studies. I

haven't read all through that, but I have read about it even when I was at Houston.

*"...if something could go wrong it would and did again and again"*

It's hard for me to answer, because I haven't read all of the University's side of it, I read only what was written in the papers.

**Press:** In general then, what are the guidelines on accepting money?

**Teed:** Well, Dr. Marburger issued a statement on that, and the Trustees of the State University of New York also have a statement, which they've had from the beginning, that you don't accept a gift which has strings attached that would force you to discriminate against a group, or change University policy in some way. Maybe a good thing that has come out of it is that people are now more aware of those policies.

It's hard for me to say if it was handled well, but sometimes you can do everything right and it still doesn't come out right.

But you always have to tell the truth. Never say anything that isn't so because credibility is the bottom line.

The University doesn't have to apologize, because it didn't do anything wrong.

**Press:** What about the Dube case?

**Teed:** Well, it's all unfortunate that it escalated as quickly as it did to something of the magnitude it did. It's almost like Parkinson's Law — if something could go wrong it would and did again and again. It was really *"The Perils of Pauline"* — every time you think you've been saved, along comes some other problem.

I'm not sure — it's so easy to look back and say, "oh well, but" knowing the ultimate result. It seems to me that the President acted in good faith and entirely appropriately, that the institution does not take the opposition, politically, one way or another, and he very carefully saw that it never did, and I think that is absolutely on the target.

I think there are reasons for why Stony Brook is not perceived for what it is — it is so young. For a university to have as many nationally ranked departments as this one does, at 27 years of age is absolutely remarkable. Especially when there has not been a huge amount of private sector funding or an active promotional campaign, so all of that has been quality generated in 27 years.

Obviously, raising money from the private sector is very important, because the margin of excellence in any institution, however well funded, is that kind of extra money. You just have to have it. There's no question of growing in quantity at this point, as it is a question of growing in quality.

**Press:** What made Stony Brook appeal to you?

**Teed:** It was primarily because I always felt it was important for me to live in the northeast. I have felt that way for about half of my life. Then I came here, which is a very exciting institution, as opposed to other places that are very *fixed* already — that is not my kind of place. It's an exciting opportunity.

*"They considered allowing dorm cooking ... but that was put down immediately"*

dorm-cooking free buildings).

**Teed:** This is the first time anybody has told me there is a problem between Conferences and Special Events and dorm cooking. I know there are problems with people staying in the rooms over the summer, but I never connected it or in my mind directly associated that with dorm cooking.

My experience in the past has been that dorm cooking was not allowed, because of the problems of sanitation, insects, fire, whatever. I could see where it could be a problem, but Denise Colman (Director of Conferences and Special Events) has never communicated that directly to me.

I have not yet been inside a dorm; I understand that they are not the most desirable places to be; and, at least from my perspective, believe that it's a place that

*The Press publishes Letters and Viewpoints Weekly.*

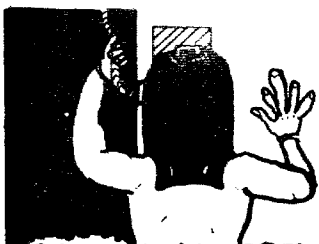


## Benthos

PEERING THROUGH THE WINDOW, HE SAW A BLINDING ILLUMINATION OF FLOODLIGHTS--

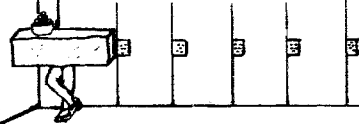


FRIGHTENING, CONSIDERING THE CARRELS HAVE BEEN SANS LIGHT BULBS SINCE AUGUST.

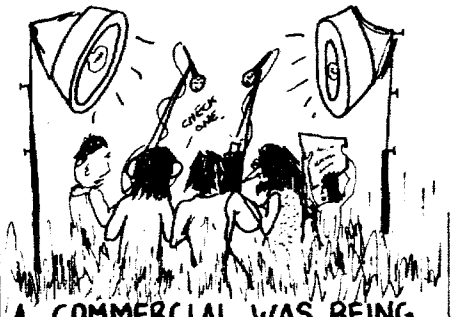


BREATHING DEPTH, HIS RIGHT HAND PUSHED OPEN THE CARRELS-ROOM DOOR, WHILE HE CLUNG TIGHTLY TO HIS HOSE WITH HIS LEFT.

THE CARRELS IN THE ROOM'S CENTER HAD BEEN COMPLETELY REPLACED BY THE LATEST IN HIGH-TECH EXERCISE MACHINERY.



A JUICE BAR STOOD IN THE FAR CORNER.



A COMMERCIAL WAS BEING FILMED BY A CREW OF TEN.

EXHAUSTED? FRUSTRATED? PUTTING ON UNSIGHTLY POUNDS FROM THE EMPTY CALORIES OF YOUR MANDATORY MEAL PLAN? THEN YOU MUST BE A COLLEGE STUDENT.



HI, I'M JANE FORD. I WENT TO COLLEGE, TOO, AND BOY, DO I KNOW JUST HOW ANAEROBIC, STUDYING CAN BE ONCE YOU'VE FOUND A PLACE ON CAMPUS TO STUDY. IF YOU KNOW WHAT I MEAN, THEN MARBURG CORP HAS IMPORTANT NEWS FOR YOU.



STONY BROOK, THE JEWEL IN THE CROWN OF THE SUNY SYSTEM, UNDERSTANDS THAT STUDYING BRINGS HAPPINESS. AND THAT THE ONLY WAY TO REALLY STUDY IS TO RELAX AND CONCENTRATE; OR, S.B.H.R.C.



PRESENTING; THE **Stony Brook Health & Raquet Carrels**



OUR TEMPERATURE-CONTROLLED STUDY-EXERCISE FACILITIES ARE THE FIRST OF THEIR KIND. ONLY AT SUNY, WITH ITS 106 DEGREE PROGRAMS, 7500 TELEPHONES, 98 BUILDINGS ON A THOUSAND ACRES HOUSING OVER 820 URINALS, CAN YOU FIND SUCH INNOVATION.



SOUND EXCITING? IT IS. WHY NOT TALK TO YOUR GUIDANCE COUNSELOR, ACADEMIC ADVISOR, OR ONE OF OUR SEVEN DISTINGUISHED PROFESSORS TODAY, ABOUT SBHR. OR, BETTER YET, CALL THE MARBURG CORP COLLECT: AREA CODE 516, 246, 5940, 41, OR 42.



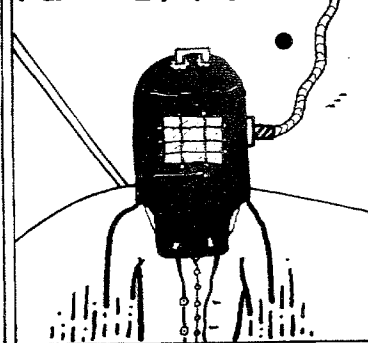
**Stony Brook Health & Raquet Carrels:**

IT ISN'T JUST SCHOOL--IT'S AEROBIC ACADEMIA!



FOR HAVING ENTERTAINED THE NOTION THAT UNIVERSITY ADMINISTRATORS WOULD EVER EVEN THINK OF MAKING A POLICY DECISION NOT IN THE STUDENTS' BEST INTERESTS...

HE FELT ASHAMED.

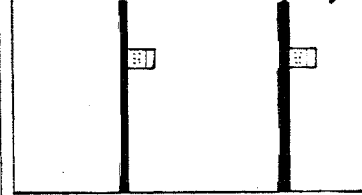


RETURNING DOWNSTAIRS,

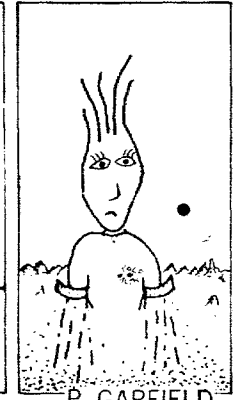


HE HEADED TO THE LIBRARY ADMINISTRATOR'S OFFICE, TO LEARN HOW STUDENTS WOULD BE ASSIGNED KEYS,

THUS ENABLING THEM TO USE THE FIFTH-FLOOR FACILITIES,



ONCE DESIGNED SPECIFICALLY FOR STUDENT USE.



P. GARFIELD

## Photo Box

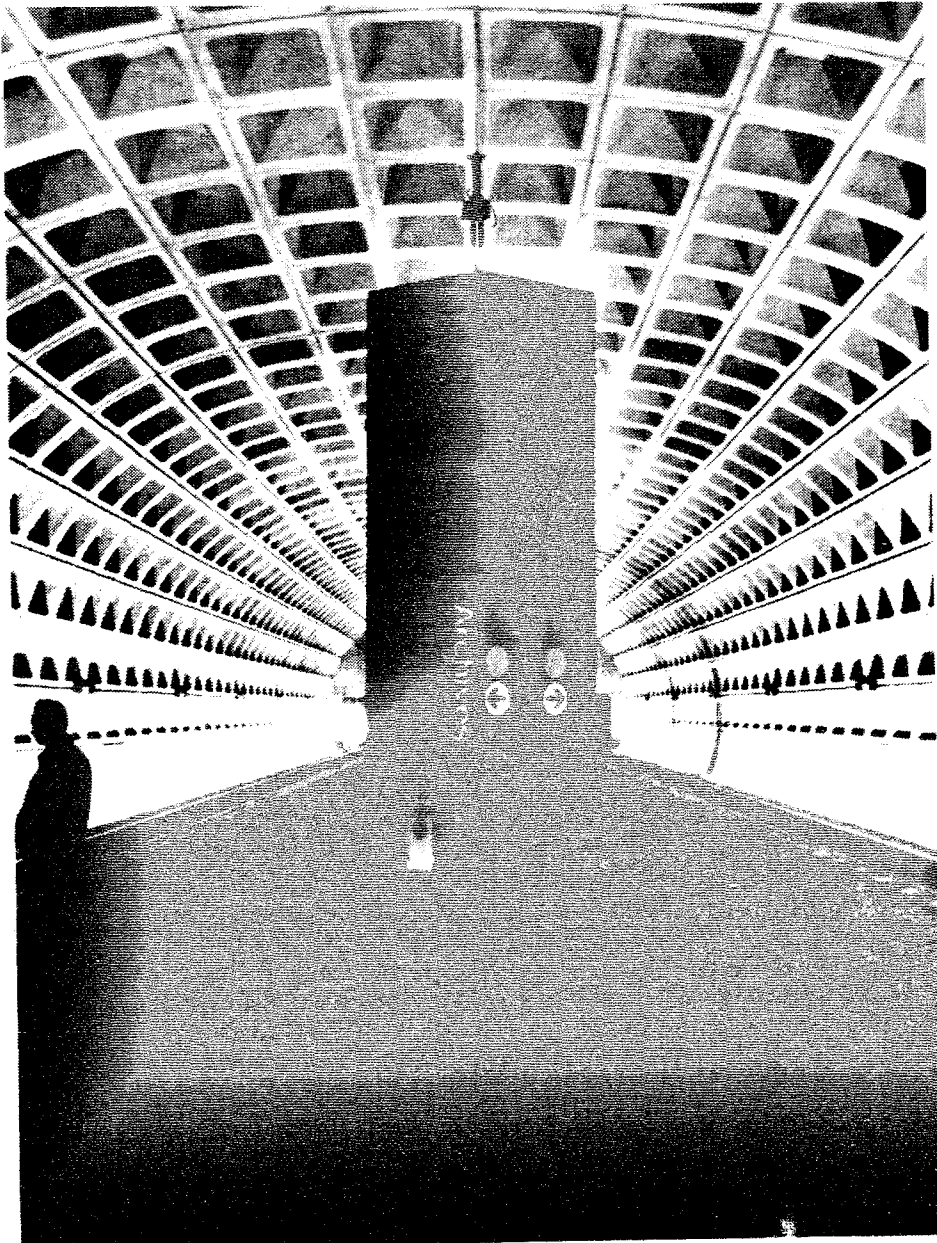


photo by John Tymczyszyn



*The Stony Brook Press wishes everyone Merry Holidays and a Happy New Year. Our next issue will be on Thursday, January 24.*

*And if you're gonna cheat on your finals, for God's sake, don't get caught.*

# Begging

by Julie Hack

Faced with college graduation and numerous want ads displaying an alarming nationwide need for experienced deli clerks and bilingual traveling companions, I spent the last few weekends munching Snickers Bars before a T.V. set, alternately contemplating suicide and graduate school. Both choices seem futile, the possibilities overwhelming. Graduate school in what? Suicide how? Student Loans or not? My cat offered no suggestions—he merely shed profusely in my lap, causing my eyes to itch—and mothers occasional whine over the telephone (“Do you think you’ll get into Columbia?”) resulted in nothing but enlightenment. Depressed, confused, and invariably ingesting too many chocolate bars, I finally happened upon a practical solution: Vocational training. I would enroll in a school of Begging.

Unfortunately, I soon discovered, there is no such institute in our great city, and no University includes pan-handling procedures in its course offerings. This was, at first, an unbearably distressing reality as the prospect of begging without training promised little success. But it was either beg or go broke borrowing the insufferable sum of money required to attend post-secondary school nowadays, so I quickly threw all caution to the breeze blowing alongside the RR at 42nd street, eager to embark an exciting new career.

It wasn’t easy. Skilled and talented bums abound at Times Square; the battle for recognition (or at least for a dime) was savage. Competitors waved signs at my left, played Vivaldi on the violin to my right. For a moment I contemplated orchestrating the scene, but abandoned the thought when the violinist expressed his desire to hurl me atop a passing train.

Opting for a safer, more direct approach, I began following various passers-by through corridors and up stairways, onto escalators and around rest rooms, inquiring into their financial situation with conventional begging techniques such as “Buddy, can you spare a dime?” and “Got a quater to spare?” Not surprisingly, all I earned in this fashion were looks of disdain for a novice performance unworthy of reward. After employing this method for a day, one thing became clear: I needed a gimmick.

I tried looking hungry, but it didn’t work. I tried looking insane and hungry—which by this time was easy to do—but that didn’t work either. Disheartened, I began to cry. Apparently, crying doesn’t work either, unless you enjoy being bombarded with soda cans and you don’t mind remarks like, “You ain’t gettin’ nothin’ from me.”

I almost surrendered my dreams of becoming a success, a smash, a star begger at Times Square. But a kindly old man, an established bum himself, took

pity on my soul and informed me that he would teach me all he knew; under one condition, no singing in the Port Authority. “The market is glutted,” he said, “with terminal opera singers.” I agreed to this stipulation, for one thing his instructions were free, and besides, what I really wanted to do was tap dance.

Although an inept tap dancer, this man did give me a few pointers which proved quite valuable in my endeavors. “Smile,” he was fond of saying, and “Watch out for that policeman.” After a weeks worth of such training, my mentor suggested that I venture out on my own, into the “real world.”

I traveled around for a while in search of the real world, and finally decided reality was prevelant enough for me in Penn Station.

My act was a hit. I make \$200, \$300 a day—not including traveler’s checks and the occassional credit card I find in my collection jar. I am rich, (well almost) I am on the way to millionairhood. Soon I may even buy a suit.

Frank Sinatra took me to lunch the other day. He fed me veal, hot buttered rolls, and offered to be my agent. I told him I would consider it. But I don’t think I want to take the risk; after all, begging has been good to me.

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# The Stony Brook Transfer

Teresa Marie Brett

As I the professional transfer student, continue on my way I leave Stony Brook. In these last few lucid moments before the impending doom of finals, I lay on my saltine-like mattress and reflect on the experience I have endured at this marvel of institutions.

Ah, Stony Brook, with its sprawling campus which is a myriad of wonderful architectural marvels. The Bridge to nowhere, the wind tunnel between the Library and Old Chemistry, the Lecture Center with no right angles, the hospital which appears to with-stand things it looks lide it would never stand through, and housing facilities.

There are things to be said for dormitories. The experience of classical conditioning of the toilet flush and a scalding shower. The shortage of toilet paper, which is fun to read about, but enthralling to live with. The toilet paper rolls designed to cut off after one sheet may be to prevent such a disaster, but do nothing to alleviate the situation. The number of tenants who accuse their upstairs neighbors of dropping marbles at un-Godly hours. Phone numbers that run in sequence that afford hours of entertainment for funny-phone callers as well as tenants. Fire drills and false alarms that always seem to come when there is something to do and never when there is a chance you might go for a walk. There are things to said for dormitories. It is derived from the French, “dormir”, to sleep. Dormitory Authority. Sleep Authority? Sounds like a confusion of terms to me.

Well, if you can’t sleep, of course you can eat. I am not sure if you would want to. There always seems to be the threat of a roach garnish if you are

not careful. That is if you cook for yourself. The mandatory mealplan is your other option. Somehow paying all that money just to eat what you would not eat at home, by force, with a plastic utensil seems bizzare. But that is the wonder of Stony Brook. Doing things you never thought you would do.

So maybe they try to control the roach problem. They spray some noxious chemical that apparently doesn’t kill the roaches though. I have a secret. They do not intend to kill the roaches. Their intent is to get the little boogers high so that they won’t show up at the wrong time. How so I know? Although a person is supposed to ventilate a residence after the noxious material is imposed upon it, I forgot. It was not on my mind. Sleep was. Remember, “dormir”? Instead of sleep I had the most marvelous hallucinogenic experience my little drug-free body could ever imagine. There were cellophane flowers of pink and green on my white ceiling and flashing lightbeams in my Day lit room. I would not suggest that anyone try this at home. I think it was dangerous. What about the roaches? They just want to wall around and experience their surroundings, while they look for munchies.

I understand I actually have had it easier than most. I am grateful for that. Some folks have been without heat. I wish I had room in my place. I recently bought a palm tree and a small pool to simulate a vacation at the Equator. There is nothing like coming from the cold and thawing out. And melting. Those poor people don’t get hot water either. Have someone flush continually it might work.

Maybe I am just uptight and homesick. I have

not gotten any mail all semester. At least I haven’t seen any, as I do not seem to be able to open my mailbox. I feel that every home in America should have these mailboxes. They are impenetrable by modern means. I guess I could have had a computer major find every possible combination for it, but I somehow don’t believe that there is one that would open the little door that guards my personal correspondence day and night. If these little locks were on the White House, there would have been no Watergate. They would not have been able to get in to plant the bugs.

It is not as bad as it seems, I keep telling myself. Because when I am not eating, or sleeping, or tripping, or being pennied out of my room, I do attend classes. It breaks up the monotony to attend lectures. I find that it is possible to meet people that way. Hundreds at a time. But even if class size affects my grades, I don’t worry. There is a paradise that they teach professors now. “Grades don’t matter”. You figure that one out; I am tired of trying to understand that a university which is designed to promote the finest in education does not seem to care about the little matter of grades. I will remember that one when my father wallpapered the room with my face. Grades don’t matter. Dad.

Well, if you like Stony Brook, don’t let me influence you. I won’t be here. I think I’ll go to a city school. Although the trains of New York are not the safest, I think I’ll have a better chance. At least there’s a possibility that I’ll see it coming. For you people, I wish every one luck. When I was younger I thought the name of this university was “Stony Brook”. Now I know for sure. It is a fantasy and mystery novel all rolled up into one.

# War On The Wall

by Benjamin Charney

On the second floor of the library a musical graffiti war between fans of new wave, hardcore, heavy-metal and middle of the road music has been going on in the men's room located across from the music library staff lounge on W2510-2550. This strictly male war is forever, or at least until it is painted over, frozen in history on the first stall's wall, on the right hand side as you sit in the porcelain sanctuary.

It's beginning was a newwaver, donning blue ink, innocently writing halfway down on the floor of the stall in big printed letters: "WLIR DARE TO BE DIFFERENT." Accompanying this was a list of new wave band's names, written above the toilet paper rack in the same blue ink and small, printed letters. Some of the approximately twenty bands named listed one below another, in two somewhat orderly columns, are: *Creation, The Smiths, Everest the Hard Way, March Violet, Violent Femmes and the Plasmatics*.

The next day, a heavy metal head, with black pen and thin, unconnected script letters drew an arrow to "WLIR DARE..." and wrote:

"Flock of Seagulls and Depeche Mode (and all their other music is boring, bland, and safe. They think their daring because the words are commie and Anti-American...Emotionless White Robot Disco."

Also, *Plasmatics*, occurring midway through the first column of the list was circled by the same black pen and an arrow pointed to "They're heavy metal now, never were new wave anyway." Below this, with the same black pen and larger printed letters was written:

"Heavy Metal Rules All. Power Metal Rules."

The war had begun.

Things started turning for the worse when the new waver, in blue ink, still somewhat orderly, with bloder letters, printed:

"Heavy Metal is the music of the drug addicts and derelicts. New wave is clear, understandable and musical. A car engine is more melodic than the noise that heavy metal calls music."

Alongside the "WLIR-DARE...", in a new pen and handwriting, there appeared: "Daring isn't always intristically better".

The metalhead was upset, to say the least. He and his black pen totally surrounded the new waver's paragraph with anti-wave criticisms. Taking up the rest of the room above and to both sides of the paragraph was:

"You are a narrow minded and bigotted asshole. Long hair and loud music does not mean drugs and sleaziness. There is more hedonism and sleaziness in new-wave."

Starting below the waver's paragraph and moving downwards towards the bottom of the stall wall was:

"Dio and Manowar are a thousand times more melodic and sophisticated than new wave. And new wave is just bland, inane music and is just as melodic as Motorhead in a number of cases. And if it is more melodic, so what, that doesn't mean it's better."

Another voice, an ally of the metalhead, in large letters and light black ink surfaced a few days later after the initial uproar. Alongside "You are narrow minded..." he wrote:

"You must be a jerk to call new

wave music...Listen to the guitar solos of Randy Rhodes, Carlos Cavazzo, Eddi Van Halen, Jake'e Lee, Alex Lifeson, etc...find out what modern music is all about Only then will you see if there is any grey matter between your ears, What garbage new wave is.."

The scope of this war broadened. Within the next few days, appearing to the right of the toilet paper rack and covering up the lower half of the wall, in neat black printed letters, was a hardcore fan's two-cents worth:

"New wave is not Rock N'Roll.

It's pure pop, new wave like Sheena Easton. New wave is white disco, like Culture Crap and Duran Dickhead."

This response continues further down on the stall wall connected by an arrow:

"FULL HARD core is one hundred percent rock'n'roll. Depched Mode and Flock of Seagulls are emotionless, robot disco. Dead Kennedy's and Black Flag, Exploited and Discharge

are one hundred percent as good as power metal. False metal also sucks: Def Leppard (metal for preppies). Say they don't like their songs that get airplay and they stopped making it two albums ago. That's dedication!"

Below this he added: "Motorhead is the Best Band in the Universe." Alongside a red pen, in sloppy printed letters, pointing to the word "Best" wrote:

"What, No reference check?"

Another wave fan enters onto the scene.

A day later another voice, in pencil, with scattered paragraphs, filling in the upper left-hand corner of the stall wall, injected his comments:

"It seems I owe you somewhat of an apology as I am not completely versed in the hard core genre. I am far from ignorant though and have a number of hardcore albums. Just as Tom Petty and Jackson Brown qualify as rock 'n' roll, so does Depeche Mode (Sheena Easton doesn't.) I mean Echo and the Bunnymen, how can you group that and the Police and U2 and Big Country with the Plasmatics? Some new groups are new wave, yet still remain rock 'n' roll like Big Country...But Frankie Goes to Hollywood is white disco."

Reactionary quotes from Genesis' "Slippermen" and a Clash song appeared later, both on the stall door, far away from the front-line action, which as of now is almsot one-third covered with a pro-new wave pink highlighter in big, square letters eschewing out:

"FACE IT SHITHEAD METAL DIED FOURTEEN YEARS AGO' GET WITH THE TIMES."

There the war has reached a temporary halt with only a scattered "You Asshole" popping up here and there.

There the war has reached a temporary halt with only a scattered "You Asshole" popping up here and there. What will become of all this? Will it continue or stop there? Will the metalheads and their harsh black scrawl beat the wave to a pulp? Will the hardcore fan blow away all the others with his elegant prose? Will the middle of the road fan "apologize" enough and emerge at the top of this power struggle? Or, will they call a cease fire and negotiate, perhaps creating a new musical genre, broad enough to appeal to a larger range of tastes than any single musical type could? All we can do is wait and see.

introducing. . .

## The Press Literary Supplement!

Are you a writer?

If you secretly scribble stories, alone in your room at night or inside a notebook during class, and dream about someday seeing your name in print, **REJOICE!** *The Press* is looking for short, short stories, humor, fictional essays and the like for a *Press Literary Supplement*, to be printed on a monthly basis. No, it's not *The New Yorker*, not even the *Village Voice* but with your help it can be an exciting section where Stony Brook authors can display their wares a little.

If your'e interested, bring what you have down to *The Press* Rm. 020 or 042 Central Hall Monday nights or drop it off anytime. Be prepared to work on your stuff a little, but rest assured we won't rewrite it behind your back. In fact, we **refuse** to rewrite anything because we have more than enough trouble as it is, unless you want to pay us, of course. Then we might say yes. Who Knows?

Seriously, if you'd like to submit a story but fear editorial sneers or surprise changes once the thing is in print, *don't worry*. We're nice people who eat pizza and drink beer. What could be nicer?

Take heart and come on down. Maybe this is your big start on the way to the *Pulitzer Prize*. Just don't bring poetry and don't bring your personal imitation of *Ulysses* because then we will giggle hysterically. Other than that, we're the most polite people on earth...*more or less*.



# Dr. Ruth

by Julie Hack

Few women can charm a nation with talk of blow-jobs, orgasms and masturbation. Fewer still can do it without undressing. But over a phenomenally successful four years as host of WYNY's radio show, "Sexually Speaking" Dr. Ruth Westheimer has captivated a large and loyal audience — nationwide — by talking *dirty* with her clothes on.

Attributing her popularity to a need in society for sexual education, Westheimer underestimates herself. Balanced atop a milk crate for height, speaking before a standing-room only crowd in the Union Ballroom last week, a major reason for the tiny lady's huge success was clear: she's a gas.

Kicking off a lively two-hour lecture in her second appearance here since 1983, Westheimer explained — lest anyone think her a pervert — her reasons for talking about sex. She preaches sexual literacy, she said, in order to encourage a healthy attitude in society towards sex. "You people have asked me to talk explicitly about sexuality," said Westheimer, who reads this unanimous request as a need in society for sexual education. "It's important to sit around and talk about these things," the doctor said to a roomful of grinning students, each of whom, for one reason or another, evidently agreed.

"I train the best lovers," she said, explaining that sex education begins when a child is a toddler, but that many times the sex education that a child receives does more harm than good. "We imply that there is nothing between the child's waist and knees," she said. This can cause sexual problems later on in life, according to Westheimer, because the child will think that sex is *bad*. Rather than "act as if the penis

was created only for urination" when a baby boy touches his genitals, Westheimer suggested, teach the baby to touch himself in private. Westheimer added that she sometimes "got into trouble" with her mother-in-law for this philosophy.

Although Westheimer frequently takes a light-hearted approach in her discussions of sexuality, there are some things she will not joke about. Speaking seriously about abortion, Westheimer said that "The abortion law must remain legal." There are currently one and a half million unwanted pregnancies per year in this country. If abortion in New York were illegal, (said Westheimer) these women might have to "resort to coat-hanger abortions," as many women did before abortion was legalized in 1970.

Westheimer also opposes the "Squeal Law," a law which, if passed, would require any federally funded birth control clinic to notify parents of minors who received their services. "Washington said that this law would strengthen family life," said Westheimer, "I said, nonsense, We must watch out for this law."

Although Westheimer generally limits her discussion to sexual matters, she is certainly qualified to speak on other topics: Currently a prominent figure in the media and a counselor at New York's Bellevue Hospital, Westheimer studied psychology at the Sorbonne in France, earned a Masters degree in Sociology, and a PhD from Columbia University in the Interdisciplinary Study of the Family.

Westheimer's live radio show is aired at 10 pm Sunday nights at 97 FM WYNY. She can also be seen on a new cable TV show, "Good Sex." Westheimer



press photo by Albert Fraser.

is an entertainer as well as an educator. While she stressed that she talks about sex for educational purposes, she also said that her job is "fun." With an impish giggle the Doctor described the "funniest" call received to date on "Sexually Speaking" — "A young man said he worried because his girl friend liked to toss onion rings on his penis," Westheimer said. "I first laughed, because as a good sex therapist I have to visualize the patient's problem." As it turned out, this young man had nothing to worry about, according to Westheimer. "Anything two consenting adults do is O.K. with me," she said.

Winding up the show with an amusing question and answer period,

Westheimer displayed the easy charm that she is known and loved for. Does a woman become "loose" after having intercourse with a man with a large penis? Absolutely not, Westheimer said, amidst laughter. One senior citizen even ventured a question: How do you get back into sex after 40 years of celibacy? "Come to Bellevue, and I'll teach you," Westheimer said.

As the happy crowd finally filed out of the Ballroom, this 64-year-old woman was perhaps happiest of all. "I came here to ask Dr. Ruth that question," she said. "I'm just getting involved with a man after 40 years. Dr. Ruth is going to teach me how to have sex again."

## Quiet Riot

(Continued from pg.16)

reason for the poor turnout could be that Heavy Metal does not appeal to many Stony Brook students, harder to prove because of the high ticket prices, and the fact that the show was scheduled late in the semester when term papers are due and people are gearing up for finals. S.A.B. concert bookers should think more about booking shows that appeal to a larger audience, that would cater to university students.

Other branches of the S.A.B. concert team's structure seem to be doing a competent job. The show went on as scheduled, and the stage crew made sure the set changes went along smoothly. S.A.B. security were their usual enthusiastic selves.

The problem lies at the decision making level. S.A.B. lost close to \$23,000 on this show. \$23,000 could book a lot of smaller acts. It's been awhile since performers such as the Heath brothers or David San- cious played in the Union Audit-

orium. Hopefully, the people at S.A.B. have learned something from this expensive lesson in successful concert planning, and we'll see the gym packed next semester.

## 2010

(Continued from pg.16)

are given an additional depth in the film that is surprising, in some cases surpassing the original work. The relationship between HAL and Chandra develops further than on between computer and scientist to one of mutual understanding.

2010 definitely cannot be called a *fun* film in the manner of a Star Wars, it is instead a fine work of film making much like 2001. Although not in the same manner as in 2001, it is presented in a way to make the audience think rather than just sit back and be entertained. For all it's luster and special effects 2010 has a maturity that had disappeared from science fiction films for a long time. This film does not talk down to it's audience, instead it is presented with care and precision giving a view of mankind that is one of vitality and achievement. The final

scene in the film should leave audiences with a sense of exhilaration and more than a little moved. 2010 is a fitting sequel to 2001.

Ralph Schiano and John Madonia

review films on "Destinies," a science fiction radio show, which airs at 11:30 pm Tuesdays of WUSB. 90.1 FM. John is also a member of The Science Fiction Forum.

**The Stony Brook Press publishes letters and viewpoints weekly. They should be no longer than 250 and 800 words respectively.**

# Greetings From Starman

by Ralph Schiano and John Madonia

This *Starman*, directed by John Carpenter (Dark Star, The Thing, Halloween, etc.), has nothing to do with the David Bowie song, DC comic book character, or those horrible Japanese films that came out in the sixties. This film is a romantic comedy adventure, and quite a departure from Carpenter's previous work.

In 1977 Voyager 2 was sent out by NASA to explore the outer planets of the solar system. Onboard was a disc containing greetings from Earth in many languages and a couple of hundred pictures. In this film the space probe is found by a group of aliens and in response the Starman (Jeff Bridges) is sent to Earth. Earth's greeting isn't very friendly though, his spacecraft is shot down by an Air Force interceptor and crashes in a Wisconsin forest. This causes Starman a big problem. He must rendezvous with his mothership in three days at Meteor Crater, Arizona, over two thousand miles away, and if he doesn't get back to his people he will die.

The alien, represented by an unearthly bright light, makes his way to the home of Jenny Hayden (Daren Allen) who is recently widowed. In a complicated transformation sequence the Starman develops from a fetus into a fully grown Scott Hayden, Jenny's husband. She's shocked and horrified by the sight of her dead loved one. This thing looks like her husband, but its acting very strangely. Starman forces Jenny into her car and takes her on a

dangerous trek across America. The Army following the alien's trail pursues them, lead by the not so friendly head of the National Security Agency (NSA). The pursuers are aided by an eccentric scientist (Charles Martin Smith, you remember him, he played Terry the Toad in American Graffiti). Starman, although quite alien at first gradually becomes more and more human and inevitably he and Jenny fall in love.

Jeff Bridges and Karen Allen have just the right chemistry as the mismatched pair on the run. Bridges puts in a powerful performance as the alien

Starman, he spent a great deal of time in preparation to make his character believable. Charles Martin Smith as Mark Shermin, the cigar chomping scientist with a desire to know tempered by a sensitive manner, is the perfect foil to NSA Chief Fox played with beauracatic gusto by Richard Jaeckel.

*Starman* is a major change for Carpenter and absent is the trademark horror prevalent in many of his earlier films. It is instead a gentle film which Carpenter himself likes to compare to the film "It Happened One Night" starring Clark Gable and Claudette

Colbert. *Starman* may not be quite as good as "It Happened One Night" and follows a familiar "ET"—like pattern, but it's still a triumph for Carpenter. Here he is shown to have a deft touch in a new type of film.

*Starman* will be opening this weekend along with "DUNE" and "Runaway," another film of the science fiction genre. Along with "2010" these films will be strong competition for box office dollars. It would be a shame if *Starman* got lost in the holiday shuffle. Though slow in a couple of places, it's a good film with strong characterizations and a good sense of humor.



## The Fourth Estate: Editorial Beat Defeat

Last Sunday night *Quiet Riot* played to a packed, roaring gym filled with Stony Brook students. No, just kidding. Let's try it again.

Last Sunday night *Quiet Riot* played to less than 1000 people in the Stony Brook gym. Yeah, that sounds right. Why, in fact, only 859 tickets were reported sold (2900 is a sellout).

As mentioned in last week's editorial "Beat Surrender," SAB was making a bad mistake in booking a band like *Quiet Riot*. But sometimes only numbers can tell the story. As noted, a total of only 859 tickets were sold. Student sales were 68 for general admission and 236 for reserved. The quote public bought 91 general admission seats and 179 reserved seats. 260 were bought through Ticketron and 25 through Ticketworld — all to people who are not students here at SUNY.

So 304 tickets were sold to students and 555 to the undead. Ah... you say, What about the money? Were there any profits? Admittedly an easy question. There weren't any. Well, what about losses? It's funny you asked.

Between sound and lighting for the band, and the band itself, it was \$29,000. The production crew and other costs like that were upwards of \$6000. That's \$35,000 big ones for 859 people; imagine the possibilities if the money was spent other ways — For instance, \$35,000 could buy about 87,500 cheeseburgers at White Castle. That's 102 cheeseburgers for each of those 859 people. It could even buy about two good sturdy coffee makers for the United States Government.



Ticket profits came to \$13,023. Arithmetic dictates a \$22,977 loss. Not too good to say the least. However, a few SAP people insist that things aren't that bad and are disgruntled and even chagrined about the criticism they've been taking about this fiasco.

Shouldn't it be remembered that SAB functions to serve the students and that they (SAB) are essentially public servants for those very same students? Maybe the next time you see one of these public servants, you should ask him/her for a glass of water or some other such favor. You probably have just as much a chance of getting that as you do in getting a good show.

press photo by Scott Richter

## Best and Worst

(Continued from pg.15)

*Suicidal Tendencies* by Suicidal Tendencies: Good early morning music from the California hard-core scene. "Institutionalized" and others make up this memorable debut but that will probably fill the gaps in many people's Christmas shopping lists for relatives they're sure are really dead anyway.

**Hate, Hate, Hate Dept.**

*The Unforgettable Fire* by U2: Very forgettable nonsense. Someone should cancel their subscriptions to *Newsweek* and *Time*; they should also have their copy of *Sandinista* taken away.

*Everyman Loves a Woman* by various artists: Why won't Yoko stop screwing the corpse? More likely than not, she can afford Sean's college tuition already, so what's the point?

*Synchronicity* by the Police: Nice colors on the cover but essentially just a bunch of book reports from fashion plates.

*Rebel Yell* by Billy Idol: Billy Idol is really 3 feet and 11 inches tall. Need more be said?

*Tonight* by David Bowie: Yeats says "Shit". The most annoying, uncreative unsubstantial dribble from the most trendy, pretentious fellow this side of the Mississippi. Just ask Lou Reed.



# You're Invisible Now...

## This Year's Top Ten L.P.'s

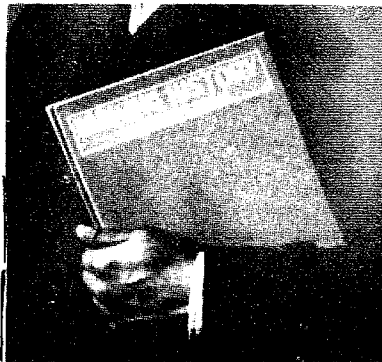
by John Rosenfelder

One of the hundreds of records released every year, whose place is it to say which are the best? This is a decision that must be left to each individual listener. As you'll notice, my preference this year includes some records that you've never heard — and sometimes never heard of. Why you haven't heard them — that is, if you want to hear them — could be for a variety of reasons. Those, you must examine for yourself. Music is important to me, so I've made the effort to search out the hot stuff. Below are short reviews of ten albums (space constraints) that I love. Although this is no substitute for the listening experience, I hope it will put you in touch with where I've been this past year. Note— I believe that to assign quantitative values is not appropriate, so I've substituted numbers with alphabetical order.

Harold Budd/Brian Eno— **The Pearl** (Editions EG)

After providing us with Atmosphere and Soundtracks for outer space travel

on last year's Apollo soundtrack (a film that was never released in America), Eno and Budd have brought the images back to earth in **The Pearl**. **The Pearl** bring us ocean sounds, crickets, and the usual ambient fabric that is Eno's trademark. The separation of the pieces



into three or four minute segments is sometimes good, but on most of the cuts, I wish they were a whole side long. **The Pearl** is worth picking up if you have most of the Eno ambient — type albums, but if not, I would suggest **On Land** (1982). Still, this was the only album Eno put out this year, and that's probably why it's here.

Linton Kwesi Johnson— **Making History** (Mango)

After a three year sabbatical from recording, LKJ came back this year with the burning social commentary, **Making History**. A member of several British political groups, LKJ is definitely the most articulate reggae spokesman — not to mention a brilliant poet. This album also includes some of the most driving reggae on the planet, thanks to Dennis Bovell (bass) and the Dub Band. My favorite — "Di Eagle an' Di Bear," (from liner notes) "[which] points to the irony that while the issue for many in the developed societies is the threat of nuclear warfare, for others, particularly those in the Third World, it is not. The poem attempts to explain why this is so."

Various Artists — **That's The Way I Feel Now** — AK Tribute to Thelonus Monk

A great double album of music made by rock stars (Donald Fagen, Jpe Jackson, Todd Rundgren, NRBQ, etc.) in which cut is a contemporary remake of a Monk classic. Although some songs are not quite as exciting as the original

versions, most are pretty interesting to listen to. Credit to producer Hal Willner for getting a pretty strange idea onto vinyl — it's not supposed to be that way in this industry.

R.E.M. — **Reckoning** (IRS)

This album is on everybody's top ten. You know why? It's awesome! Appropriately titled **Reckoning**, this album certainly could've been R.E.M.'s swan song. But instead, they came up with a record as good as their debut, **Murmur**. I still can't understand the words, but the harmonies touch my heart, not to mention great guitar work by Peter Buck. Tight on album, but in concert, these guys are loose, which is OK by me. R.E.M. played the first concert in Port Haven Music Hall a.k.a. Good Skates over the summer, and it was real nice.

Bruce Springsteen — **Born in the U.S.A.** (CBS)

1984 proved to be yet another Bruce deluge — this time he made not only the cover of People, but the campaign speech of Ronald Reagan, George

Will's column (a glowing concert review) and a not-so-glowing review by our own Paul Yeats. I think the album's great, some Nebraska mixed in, and just enough of the River. I don't know about these remixes, though...

Steel Pulse—**Earth Crisis** (Elektra)

"Definitely the best-produced Reggae album of the year." According to Lister Hewan-Lowe of WUSB, and I agree. Hinds voice never sounded better, and his songwriting is going beyond the normal limits of reggae (i.e. ganje, politricks, etc.). On **Earth Crisis**, there are pop tunes, "Steppin' Out" (song of the year), "Rollerskates," and "Throne of Gold," and serious political views reflecting the cover — and artist's rendering of Reagan, Andropov and British Riot Police. My copy is almost worn out.

Andy Summers and Robert Fripp — **Bewitched** (A&M)

Robert Fripp wouldn't talk to me, but Andy Summers did, and that probably has something to do with its placement here. However, six months later, I still wonder "What Kind of Man Reads Playboy" and enjoy this album immensely. Much more crafted than **I Advance Masked**, **Bewitched** requires more listening because of its layered sound. "Tribe" is what **Crimson** should sound like, and it probably comes through because of Summers' sole production credit. "Robert went on tour and I was left holding the baby." Driven by drum machines and sidemen, **Bewitched** is more invigorating to



## WUSB TOP 90.1

WUSB at 99.1FM. broadcasts from The State University of New York at Stony Brook with 4000 watts of power, making it the most powerful non-commercial radio station on Long Island. The **Top 90.1** records of 1984 were determined using weekly playlists as reported to the trades (Rockpool, CMJ, Gavin Report, and Boston Rock). Playlists are based solely on airplay. As there were 50 DJ's music on WUSB in the past year, with no restrictions or format, this list is a consensus. It is unique to any radio station in the Metro N.Y. area in that, all types of music are included, regardless of the artist's skin color, the record label (independent, major domestic & import releases are included), or the configuration.

So, here's our idea of the **Top 90.1** records of 1984. Let's hope 1985 is a vintage year, too.

1. R.E.M. — **Reckoning** (IRS)
2. King Sunny ADE — **Aura** (Island)
3. Lauri Anderson — **Mr. Heart-Break** (Warner)
4. Lou Reed — **New Sensations** (RCA)
5. Aztec Camera — **Knife** (SIRE)
6. Steel Pulse — **Earth Crisis** (Elektra)
7. UB40 — **Geffery Morgan** (A&M)
8. Bruce Cockburn — **Stealing Fire** (A&M)
9. Psychedelic Furs — **Mirror Move** (CBS)
10. The Style Council — **My Ever Changing Moods** (Geffen)
11. Thomas Dolby — **The Flat Earth** (Capitol)
12. Rickie Lee Jones — **The Magazine** (Warner Bros.)
13. Echo & The Bunnymen — **Ocean Rain** (Sire)
14. Nick Lowe — **And His Cowboy Outfit** (CBS)
15. Jamaaladeen Tacuma — **Renaissance Man** (Gramavision)
16. Romeo Void — **Instincts** (415)
17. African Image — **Roots** (Gramavision)
18. King Crimson — **3 Of A Perfect Pair** (Warner)
19. The Special AKA — **In The Studio** (Chrysalis)
20. The Replacements — **Let It Be** (Twin Tone)

(Continued on pg.15)

listen to than most of these collaborations — Fripp-Eno, Fripp-Fripp, etc. The driving record of the year.

Jamaaladeen Tacuma — **Renaissance Man** (Gramavision)

Tacuma's second solo album shows how far this man has gone since last year's **Show Stopper**. **Renaissance Man** is much tighter and this might have something to do with Jamaaladeen's heavy recording schedule this past year. (You'll know what I mean when some of these records come out next year).

Tacuma's group Jamaal, is well rehearsed on the first side of the album, hitting both the gut and the groove (Cornell Rochester pounds the drums around Jamaaladeen's funky base lines) on most of the cuts. Side two shows Tacuma's versatility on "The Battle of Images," a collaboration with The Ebony String Quartet; "There He Stood," a quasi-rap and a jam called "Sparkle," with Bill Bruford and David Murray. **Renaissance Man** is dedicated to Paul Robeson.

UB40 — **Geffery Morgan...** (A&M)

I don't know who **Geffery Morgan** is, but this album **rocks!** A record that blends reggae, african pop and some other stuff I don't know about, every cut is great. I haven't had it long, but it has not left my turntable in a few days at this point, and I'm sure if I don't say something now, I'll regret it later. I've been told that this album is getting some commercial airplay more power to them; now if we could only get **Steppin Out** on in another form besides a commercial...

U2 — **The Unforgettable Fire** (Island)

You teeny boppers weren't ready for it, but I was. Don't tell me that you weren't sick of "New Year's Day" etc. People were trying hard to see what was so deep about U2 last year once they started to get played out, and it was wise of them to get Eno to make the music darker and more appropriate for their ambiguous political statements. The result is a perfect match, and although some of you may not be amused with what Eno has done to your group, try to imagine what you would do if it actually was your group. Hopefully, you'd choose to be adventurous and creative instead of being another AOR band like Loverboy.



# ...With No Secrets to Conceal

## The Almost Best

by Paul Yeats

If you can fool half the people all the time and all the people half the time then clearly you won't be able to fool everybody at the same time. However, if you're only concerned with fooling the half that has already been fooled and not the half that is only fooling, you can in turn be sure of being fooled. Keeping that in mind, and thinking about the albums that were released this year, two things are apparent. The first is, that as a reality, mankind basically sucks. The second is that it's always good to start at the end of the beginning of the beginning of the end in doing these things.

### Credit Where Credit Is Due Dep't

1) *Infidels* by Bob Dylan: Although it has its low moments, its high ones more than make-up for them. Where everybody and their sister is writing about what is going on today, Dylan still manages to stand miles above the rest with his unaffected tone and delivery. With the cut "Jokerman", he feeds the thousands with five fish and two loaves of bread.

2) *New Sensations* by Lou Reed: He may live in Connecticut, namedrop and talk way too much about his wife Sylvie, but at any rate, this is a great album. As Reed calls it "Music for the sophisticated adult urban crowd": it features inspired simplicity and a dry, atonal voice capable of putting across a song with all the tenderness of the pot-holed city streets Reed sings about.

3) *King Yellowman* by Yellowman: Perhaps the least politically oriented of all reggae musicians, Yellowman is synonymous with fun. Meaning absolutely nothing, Yellowman toasts and boasts while he elicits ear to ear smiles of sweet surrender from happy listeners.

4) *In the Studio* by The Special AKA: Yeats says "Bravo". Lots of diversity combined with cocktail lounge politics, this album swings without the mindless attributes that are too often associated with the trait. Evidence "Free Nelson Mandela" and "Housebound".

5) *My Ever Changing Moods* by The Style Council: Paul Weller is an artist and artists change and this is one of his latest transformations. Most of this L.P. is very good, but the filler is sometimes painfully obvious and only serves to weaken the entire disc. Nevertheless, Weller's writing is wonderful in most cases and the music usually good enough to back it up. Great title cut.

6) *Born in the U.S.A.* by Bruce Springsteen: Even though this fellow dresses in ripped T-shirts to

perpetuate a working-class image and in fact lives in a mansion in Rumson, N.J.; his enthusiasm and sentimentalism overwhelm the senses with nice feelings. He is the kind of person you'd let marry your sister. "I'm Goin' Down" and "Bobby Jean" are the two best cuts on the album. Note that this album's cover may not be suitable for all people, those with weak stomachs should have a friend tape it for them.

7) *Reckoning* by R.E.M.: Melodic, filled with subtle pop hooks, and brought to you from the youth of Atlanta. An easy album to like, a hard one to claim as great; this band comes across with some good dinner music that will liven up anybody's tuna casserole. An all right band with its head in the right place.

8) *Stop Making Sense* by Talking Heads: At their worst they're for

preps who carry around notebooks to record their thought in and chew on the cement of Greenwich Village, for culture complete with right.

MOMA contribution buttons fastened securely to their tweed sports coats. At their best, they roar into a celebrated epileptic frenzy of gut crunching, white man's funk. Even if you're not in art school this band can be a lot of fun. Good produc-

tion qualities make this album a real treat. As long as you don't have to see what David Byrne is wearing, he's great.

9) *All the Rage* by General Public: These two ex-English Beat-ers pump out some really good meaningless pop with a strong reggae/ska background and some fresh vocals. Not a bad debut album.

10) *Making History* by Linton Kwesi Johnson: On the jazz reggae side of things with a strong political commitment, Johnson's voice is

really more of an instrument "Reggae Fi Dada" and "What About Di Workin' Class" are all right.

### Honorable Mention Dep't

*Mister Heartbreak* by Laurie Anderson:

Deeply convinced she is an artist and a genius: Interesting sounds and technique. But not to be taken too seriously, unless of course, you are under the same impressions about yourself or just don't know any better.

*Goodbye Cruel World* by Elvis Costello: Elvis, if you're reading this, the songs on this album were good, but they've already been recorded. Simple rewrites and rerun emotions just don't cut it kid. How about an appointment with Weight Watcher's and some new ideas.

1984 by Van Halen: Redeemable for their sense of humor and Eddie's jalapeno solos.

(Continued on pg.13)

## WUSB TOP 90.1 ALBUMS

(Continued from pg.14)

21. M & M — Mystery Walk (RCA)
22. XTC — The Big Express (Geffen)
23. Elvis Costello & The Attractions — Goodbye Cruel World (CBS)
24. Modern English — Ricochet Days (Sire)
25. Gil Scott — Heron Re-Ron 12" (Arista)
26. Summers & Fripp — Bewitched (A&M)
27. INXS — The Swing (ATCO)
28. Hoodoo Gurus — Stonage Romeos (A&M)
29. The Bangles — All Over The Place (CBS)
30. Crazy 8's — Law & Order EP (Red Ram)
31. The Drongos (Proteus)
32. Juluka — Stand Your Ground (Warner)
33. Pat Metheny Group — First Circle (ECM)
34. The Swimming Pool Q's (A&M)
35. Aswad — Live & Direct (Mango)
36. Let's Active — Cypress (IRS)
37. The Dream Syndicate — The Medicine Show (A&M)
38. Siouxsie & The Banshees — Hyaena (Geffen)
39. The The — Soul Mining (CBS)
40. Lon Lobos — How Will The Wolf Survive? (Slash)
41. Love Tractor — 'Til The Cows Come Home (DB Recs)
42. The dB's — Like This (Bearsville)
43. Yellowman — King Yellowman (CBS)
44. Prince — Purple Rain (Warner)
45. U2 — The Unforgettable Fire (Island)
46. Stevie Ray Vaughan — Couldn't Stand The Weather (Epic)
47. Dire Straits — Alchemy (Warner)
48. Mark Isham — Vapor Drawings (Windham Hill)
49. Ultravox — Lament (Chrysalis)
50. Nina Hagen — Fearless (CBS)
51. Orchestral Manouvers In The Dark — Junk Culture (A&M)
52. ABC — Beauty Stab (Polygram)
53. Joe Jackson — Body & Soul (A&M)
54. Gregory Isaacs — Out Den (Island)
55. Various Artists — Bachelor Party Soundtrack (IRS)
56. Wire Train — Chamber of Helios (4150)
57. The Leroi Bros. — Forget About Danger (CBS)
58. Herbie Hancock — Sound System (CBS)

59. Jah Wobble — Snake Charmer (Island)
60. The Rain Parade — Emergency Third Rail Power Trip (Enigma)
61. The Ramones — Too Tough To Die (Sire)
62. Bananarama (Polygram)
63. A Flock Of Seagulls — The Story of a Young Heart (Arista)
64. Mink Deville — Where Angels Fear To Tread (Atlantic)
65. Various Artists — That's The Way I Feel Now. A Tribute to T. Monk (A&M)
66. Bad Manners — Forging Ahead (CBS)
67. Public Image LTD. — That Is What You Want This Is What You Get (Elektra)
68. APB — What Kind Of Girl 12" (Sleeping Bag)
69. Miles Davis — Decoy (CBS)
70. Shriekback — Jam Science (Arista UK)
71. Shadowfax — The Dreams of Children (Windham Hill)
72. XTC — Mummer (Geffen)
73. Echo & The Bunnymen — Never Stop EP (Sire)
74. The 3 O'Clock — 16 Tamborines (Frontier)
75. Bill Nelson — Vistamix (CBS)
76. Icicle Works (Arista)
77. The Everly Bros. — EB34 (Polygram)
78. Carmel — The Drum Is Everything (Warner)
79. NRBQ — Tapdancin' Bats (Rounder)
80. The Raybeats — It's Only A Movie (Shanachie)
81. David Van Tiegham — These Things Happen (Warner)
82. Weather Report — Domino Theory (CBS)
83. Depeche Mode — People Are People (Sire)
84. Frankie Goes To Hollywood — Welcome To The Pleasure Dome (Island)
85. Tom Verlaine — Cover (Warner)
86. Birdsongs Of The Mesozoic — Magnetic Flip (Ace of Hearts)
87. Crippled Pilgrims — Head Down, Hand Out (fountain of Youth)
88. The Bob's-Nu-Wave Accapela (Kaledescopes)
89. Group 87 — A Career In Dada Processing (Capitol)
90. Carla Bley — Heavy Heart (ECM)
- 90.1. Afrika Bambaataa & James Brown — Unity 12" (Tommy Boy)

# Quiet Riot

## Headbangers Converge At Stony Brook

by John Tymczyszyn

"Cum on, feel the noise..." perfectly describes the music of *Quiet Riot*, who played in the gymnasium this past Sunday. *Quiet Riot*, joined by the bands *D C Star* and *Armored Saint*, put on a display of Heavy Metal which was, by far, the loudest performance I've heard in the gym. One of the more prominent Heavy Metal bands today, *Quiet Riot* featured an elaborate set that included an extremely powerful speaker system (there were three tractor trailers parked behind the gym). This, coupled with the fact that the echo from the half-empty gym made the music even louder, resulted in many cotton or tissue stuffed ear canals.

The first two bands of the evening, *D C Star* and *Armored Saint* received an apathetic reaction from the crowd. A sedate and well behaved crowd at a Heavy Metal show was one thing I had not expected, and the members of *D C Star* and *Armored Saint* hadn't either. At one point, the lead singer of *Armored Saint* shouted to the crowd "Get off your fucking you paid your 12 or 13 dollars for



press photo by Scott Richter

that seat so why don't you stand up and have yourselves a fucking good time." The crowd did respond to his pleading, for a short time at least, sitting down about two minutes into the band's next number.

During the set change after *Armored Saint's* performance, there was a whole different atmosphere in the gym. It was almost as if the audience for the first two sets left

and a new one came in. A feeling of anticipation hung in the air, and people in the reserved section began to stand and gather in front of the stage. When the house lights dimmed, more people moved nearer the stage, and stood on their chairs. When the lights came on, *Quiet Riot* received an enthusiastic welcome from the small and noticeably young audience. When the band

broke into their first number, they were greeted by an audience with fists raised and hands clapping. The lead singer had the audience in control throughout the show, which was both high-powered and enjoyable, as evidenced by the enthusiastic audience.

Although *Quiet Riot* put on a good show, one wonders why they were booked for our gym. Approximately 850 tickets were sold for the show less than one-third of the 2,900 tickets available. Of the 850 people in the gym Sunday night, at least 80% came from off-campus. A large part of the off-campus contingent consisted of either a parent or an elder sibling with several teenagers in tow.

What reasons are there for such a dismal turnout? Is Heavy Metal dying? dead? One reason could be the high prices of the show's tickets. The price was not \$12 or \$13, as the *Armored Saint* lead singer erroneously believed, but \$15 for general admission and \$17 for reserved seats. Steep prices for a show in your own backyard. Another

(Continued on pg.12)

# 2010

## Classic's Sequel Lives Up To It's Name

2010

Directed by Peter Hyams

Starring Roy Scheider, Bob Balaban

John Lithgow

Released by MGM/UA

by John Madonia and Ralph Schiano

This year is 2010. Nine years earlier, the U.S.S. *Discovery* had arrived in the vicinity of the planet Jupiter, following a signal from a monolith found on the moon. *Discovery's* HAL 9000 computer had malfunctioned, killing all of the crew except mission commander David Bowman. After disabling HAL, Bowman finds a second monolith in space, but this one is two kilometers long. He approaches this monolith in one of *Discovery's* pods and disappears. His last words, relayed back to Earth: "My God, It's full of stars!"

Doctor Heywood Floyd had journeyed to the moon ten years ago and inspected the Tycho Monolith. As Chairman of the National Committee on Astronautics, he had been responsible for the *Discovery* mission. With its failure Floyd was used as a scapegoat and he resigned his position as chairman.

Now Doctor Floyd is Chancellor of the University of Hawaii. While at the Very Large Array, a radiotelescope in Arizona, he's approached by Dimitri Moisevitch, a Russian scientist. The Soviet Union is planning a mission to Jupiter. Although the Americans are building *Discovery II*, it won't get to Jupiter sooner than a year after the

Leonov, it's Soviet counterpart. Out there the original *Discovery* lies waiting with untold knowledge of what happened in the year 2001. The Soviets have finally found out about the monolith and don't wish to encounter the same problems *Discovery* did. To board *Discovery* and retrieve its information would take far too long without expert help. The logical solution, suggested by Moisevitch is to bring along a few Americans and cooperate on this new voyage. However, the political climate is unfavorable with the two superpowers clashing in Central America. Things are getting worse there and under these conditions the White House would never permit such a venture. But the Russian scientist tells Floyd to check *Discovery's* orbit, and Floyd finds that the orbit will decay and *Discovery* will crash into I before the U.S. can get there. Floyd decides he must go to Jupiter himself and succeeds in getting government approval. Two other Americans, Doctor Curnow, *Discovery's* designer, and Doctor Chandra, HAL's creator, join the crew of the Soviet spaceship.

The Leonov rendezvous with *Discovery*, which is spinning out of control. Curnow and Max Brailovsky, a Russian cosmonaut, after a harrowing spacewalk, enter *Discovery* and stabilize the eight hundred foot long ship. In a few days Curnow and Chandra have repairs well underway and the two ships docked together journey to the monolith



where strange things begin to happen. While Floyd is sitting on the bridge of the *Discovery* he encounters the apparition of David Bowman. Bowman tells Floyd that they must leave the Jovian system in two days. Something is going to happen, something wonderful!

2001, A Space Odyssey directed by Stanley Kubrick has a classic film which is often obscure. Without reading Arthur C. Clarke's novel the viewer doesn't have a full appreciation of the scope and beauty of the events taking place. Kubrick also deliberately kept the dialogue very mundane and to a minimum to enhance the effect of those awesome events. Directed by Peter

Hyams, 2010 has a quite different style with a more conventional approach. This film explains many of the questions left unanswered in 2001.

It's been sixteen years since 2001 was released and science fiction fans have long awaited a sequel. 2010 has made all the waiting worth while. The Star Wars special effects have finally been justified with a story that caters to a more sophisticated audience, but has a basic message simple enough for a child to understand. The film remains faithful to the ideas presented in Clarke's book, and it is also capable of standing on its own merits. The characters presented in Clarke's book

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