

The
Stony
Brook

PRESS

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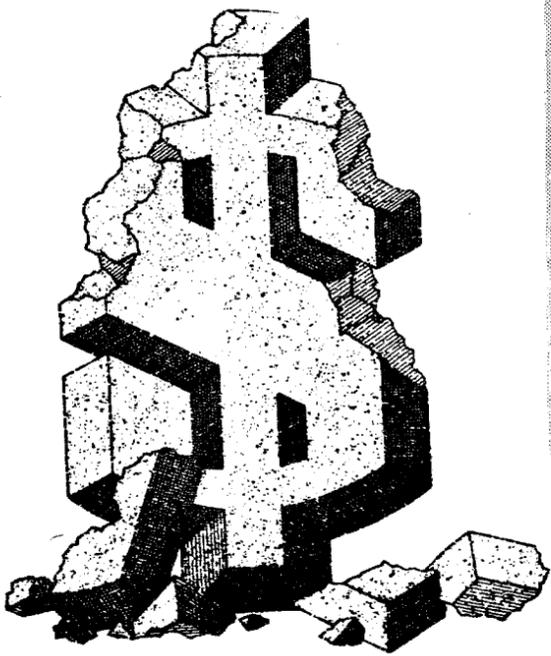
Inside The United States Student Association

by Ron Ostertag

Almost 500 students from universities and colleges all across the country met in Washinton, DC last Monday to lobby their legislators on proposed financial aid cuts, the Civil Rights Restoration Act, and numerous other student issues, preceding a march from the Capital to the Department of Education.

The student march was the culmination of the United States Student Association's (USSA) 16th annual legislative conference, which had brought the students together in Washington for three days before the lobby and march, for workshops and meetings on lobbying techniques, updates on the federal budget, financial aid, sex equity, and peace issues, as well as other student related issues.

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The Fourth Estate: Editorial

Budget Blues

Students have been an increasingly low priority in numerous budgets recently, and fiscal year 1986 does not bode well at all. The current proposed Federal budget plans to slash aid by 25%, affecting almost all student aid recipients throughout the nation through limits, caps, and new eligibility guidelines. The proposed New York State Executive budget, while seeming to look good for SUNY students with no tuition or dorm rent increases, actually falls short for graduate students, community college students, international students, and most importantly, for all students at Stony Brook, which will fall about \$5.5 million dollars short of the money needed, "to fund the normal operations of the University," according to University President Marburger.

Within the proposed budget Stony Brook is to receive 278 new faculty and staff out of a requested 1,161, all of which are targeted for the Health Sciences Center to completely staff the Medical School and to open additional beds in the hospital to expand to 506 beds out of an ultimate 540. Funding for some full and part time personnel is to be cut \$1.3 million, which would cost the university, according to its own estimates, over 100 jobs.

Stony Brook's chronic shortfall in supplies and non-personnel funds of over \$3 million was met with a proposed \$215,000 in the budget. The shortfall was caused by a transfer of those funds within the 1984 budget, in order to save 118 university positions last summer which had not been funded. This fund transfer was also accompanied by rigid hiring freezes on campus.

On top of that, the state budget proposes more than \$2 million reduced in personnel service, including regular salaries, overtime, and temporary services. This represents a 1.1% base reduction, a seemingly small amount, but which continues a trend

of the last few years and which alone will translate into over 100 jobs. Marburger claims correctly that these categories "have not been adequately funded for years and are essential to keep the campus running." He also told the University Senate, "the budget document itself continues to be the most telling example of the intrusiveness of state bureaucracy into university operations."

Adding to the personnel services reductions is another \$1.5 million loss in Early Retirement Assessments, Workload reduction, and Income fund reimbursement tax categories. Total budget reductions for personnel total \$3.5 million, which, added to the other-than-personnel cuts, "leads to a \$5 million problem that must be resolved if our campus is to operate" according to Marburger.

While the proposed state budget allows for 36 additional faculty lines for SUNY's engineering programs, of which Stony Brook should receive some, only \$300,000 was allocated in equipment for those new faculty. A handy rule of thumb states that any one engineering professor will require about \$100,000 worth of equipment to do research, leaving about 33 of those faculty sitting in empty offices.

The utility fee charged to FSA's statewide was reduced, but thanks to some friends in Albany, Stony Brook's FSA bill will increase by about \$80,000.

Three positions were added to Public Safety in a statewide campus security initiative — none were funded.

In a letter to SUNY Vice Chancellor Harry Spindler, Marburger projected the effects of these moves on the future of Stony Brook. "We are going to keep losing our good faculty and our good students and wind up as another very expensive, somewhat run-down four year college at this rate."

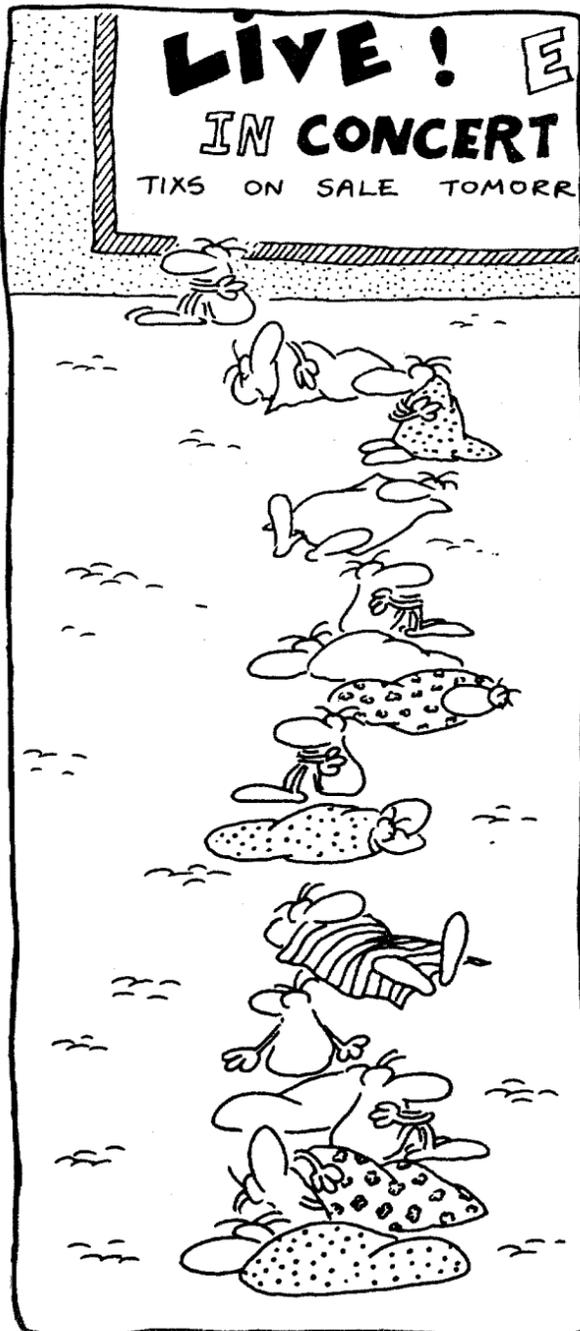
The Administration, particularly Marburger, will

continue to lobby to save Stony Brook from these devastating budget cuts, while faculty and students write letters and complain. But the greatest price for any cuts shall ultimately be paid by the students of Stony Brook. Students throughout the state and the nation will have to pay for more budget cuts, directly and indirectly. The proposed devastating cuts in federal student aid, which comprises less than 1% of the federal budget, will cost many students even the chance of higher education. It all boils down to money, money that our governments seem to think that students don't need, and money that will ultimately cost our society an educated populace.

The Stony Brook Press can be picked up beginning Wednesday nights at the following locations: The Stony Brook Union, Library, Administration Bldg., in front of the Press offices in the basement of Old Bio (Central Hall), the Javits Lecture Hall, Psych. A, Humanities, SBS, Grad. Bio., Engineering, Computing Center, Physics, Chemistry, Grad. Physics buildings, HSC cafeteria and library and at the cafeterias and at several off-campus locations.

Front Cover Photo by John Tymczyszyn

Press Pix



The Stony Brook Press

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Students Speak At Nation's Capital

USSA Sponsors Lobby and March

(continued from page 1)

USSA is a national student association and the student voice in Washington. It is comprised of member student associations from colleges around the country, mainly organizations such as the Student Association of the State University. Delegates are elected regionally from member associations to the board of USSA. The National Student Education Foundation (NSEF) contributes research to USSA and receives grants for funding. The association's 1985 policy platform sets as its priorities the reauthorization of the higher education act; educational equity/the civil rights restoration act; developing and maintaining State Student Associations; Student participation in postsecondary governance; military intervention/ draft registration; third world student issues; women student issues; community college issues; environmental concerns; disabled student issues; non-traditional/veteran student concerns; and sexual preference.

USSA's main priority for this year, as well as for the lobbying last Monday, is fighting the proposed federal budget cuts which call for a 25% cut in student aid funding, and more importantly the reauthorization of the Higher Education Act of 1965, which determines which aid programs will continue to receive federal funding.

The proposed federal budget for fiscal year 1986 calls for a 25% cut in student aid funding, from the 1985 level of \$8.8 billion to \$6.5 billion. This will essentially eliminate about one third of the 5.3 million students who currently receive aid from receiving any aid, while drastically cutting all

other recipients according to USSA. Through new family income cut offs, caps, and the elimination of campus based programs such as National Direct Student Loans, Supplemental Educational Opportunity Grants, and State Student Incentive Grants, the proposed budget would not only devastate aid programs according to SASU, but the entire higher education system would suffer severely.

With the proposed federal budget, in order to be eligible for a Guaranteed Student Loan, a student's adjusted gross family income must fall below \$32,500. This would cut the program off to about 1 million current student borrowers nationwide, with more than 26,000 SUNY students losing about \$50 million according to SASU estimates.

In order to be eligible for Pell Grants, College Work Study, or a National Direct Student Loan, students' adjusted gross family income would be cut to \$25,000. USSA estimates that these changes would drop over 800,000 students from the Pell Grant program, and would cut out over 140,000 new loans for the NDSL program. College Work Study, under the budget, would gain \$257 million to a funding level of \$850 million and an estimated increase of 342,000 more work study awards.

TRIO programs, which include Upward Bound, Talent Search, and Educational Opportunity Centers for economically and educationally disadvantaged students, would also be cut under the budget 53% to \$82 million, cutting those services from 76% of the current 505,000 students in the program. Additionally, a \$4,000 cap would limit the total annual aid to anyone

student to that amount, and all students under 22 years would be considered dependent unless they are orphans or wards of the court.

The passage of the Civil Rights Restoration Act of 1985 is another major priority of USSA, and another issue which students lobbied for in Washington Monday. The Supreme Court ruling in February 1984 on the landmark Civil Rights and sex equity case *Grove City College vs. Bell* ruled in favor of the college and their claim that the school received no federal aid and therefore was under no obligation to comply with federal laws prohibiting sex discrimination. With this law, four civil rights statutes which have been passed in the last 20 years do not pertain to non-federally funded buildings.

October 53-45 due, according to SASU, "to some threats of filibustering by several fascist members of the Senate." According to USSA "this key vote in the Senate ended months of hearings, lobbying negotiations, press conferences, and letter writing campaigns to pressure the Senate into acting on the legislation." In late January 1985, both the House and Senate introduced identical bills to restore the Civil Rights laws and USSA is again lobbying intensively to pass the legislation.

While SASU is fighting for statewide student issues, through their Washington affiliate USSA, they are fighting for national student issues. USSA's professional staff, according to David Hill, Stony Brook SASU delegate and USSA board member "are will respect-

"...only the financial aid office as the agency that received the moneys, was compelled to enforce civil rights laws"

The *Grove City College* case involved sex discrimination in a college which was not federally funded, but received federal financial aid for students. According to the ruling, only the financial aid office as the agency which received the moneys, was compelled to enforce civil rights laws. Immediately after the Supreme Court decision, legislation was introduced into congress to fully restore the civil rights statutes to their full power, the House passing the Bill 375-32 last June, while the Senate killed it in

ed lobbyists in Washington, and an appropriate voice of the students." While the critical battle over education funding is a major priority of USSA, they are fighting for a number of other issues, all interrelated and interdependent, but according to their president Greg Moore "whether the issue is funding of education, the Civil Rights Restoration Act, the Drinking Age, youth unemployment, or the direction of U.S. foreign policy, students must provide the necessary forum to debate these issues."

The Winner Is...

Langmuir To Become Development College

by N. Todd

Langmuir College is scheduled to receive over 40,000 dollars worth of improvements next year as part of the Human Development and Honors Residential College Program that is to be instituted in the fall. Langmuir was selected at a meeting of the Human Development Steering Committee on Tuesday, March fifth after much discussion. The members of the committee, chaired by Residence Life Director Dallas Bauman, previously visited eight buildings (Langmuir, James, Grey, Irving O'Neill, Stimpson, Greeley and Wagner), that were being considered and explain the program to the building legislatures. Of the four buildings (Langmuir, O'Neill, Stimpson, and Wagner) that wrote proposals requesting the program, O'Neill and Langmuir were the front runners. According to committee member Joni Esperian, RHD of James, an actual "poll of the committee" had to be taken and the results were very close, with Langmuir

winning "narrowly".

The Human Development Residential College Program is being developed in response to the charge from the University's Curriculum Review Committee. Its purpose is to bring the academic and residential parts of college life together into a synthesis. At the core of this program is the Human Development Minor, which is to be composed of six elective courses, a three-credit term project, and one-credit linking seminars to bring a focus to the minor.

Courses from different departments will be tied in to exploring human progress from birth till death.

Along with the enriched academic experience each student participate will be assigned a "mentor" from among faculty and selected staff members. The mentors will meet with students on an individual basis to enhance the student's experience in the program.

In addition to the academic, the program also is planning to use co-curricular activities to add to the

student's residential experience. The projects currently required of student staff will be worked into the theme of human development.

The committee has already offered the position of director of this program to a faculty member who is considering the offer. Esperian stated that the committee preferred to keep the person's name confidential until a definite acceptance was in. She states that a public information program about the minor is in the works and there will be a "push before college selection." The committee plans to consult with the Langmuir legislature about how the improvements for the building are going to be done. The legislature will also be consulted in selecting the three rooms in the building that are to be set aside for the program. These will be a director's office, a classroom and seminar room, and a study-library space.

A handout on the program states that the main lounge will be used for "group functions." It is said that "it is

imperative that this location be appealing in order to facilitate a sense of community." Some specific improvements outlined are carpet and drapes, "versatile and comfortable seating, video equipment for seminars and lectures, and adjustable lighting."

At the O'Neill leg. meeting where the program was presented Dallas Bauman, said that "No one will be forced out of his building to make room in the designated building. There are only going to be a maximum of 100 students on this program the first year, and we usually have that amount of people move out of each building each year."

Anthony Tesoriero, James College treasurer, whose building voted 2-1 against having the program in the building, explained their opposition by saying, "People were concerned about Residence Life putting restrictions on the legislature, and that the leg. wouldn't have priority for Main Lounge use, and we wanted to maintain the good atmosphere and community that our building already has."

polity

PRE-MEDS:

If you are interested in becoming either an officer or an active member—

call DOUG 6-4698

Attention EDDIE MURPHY Ticket Holders

Showtime for the second Eddie Murphy show has been changed to 11 PM. All tickets for the 10 PM show will be honored at this time.

P.A.R.C.H.

Preservation Archives for Recording Campus History

is planning a

TIME CAPSULE

to be dedicated in May

Come be a part of this special project to preserve the first 25 years of SUNY at Stony Brook for future generations!

We need volunteers and of course your own campus memorabilia for placement in the capsule.

For more info call Dan at 6-3673

Do you know how difficult it is to run a film organization without actors and actresses, camera operators, and just general members?

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Where do you come? Well we don't have an office...yet, but you can always stop by Union rm 237 at 7pm on wed's and we'll show you how its done!

*For more info call Mike
"the man who isn't alone" at 6-4252*

*Have
you ever
considered*

Skydiving?

Well now is your chance!

Join the SB Dragonriders this weekend, 3/23, for a first jump course in Hazleton, Pa. If you're interested in going this weekend come to our meeting tonight (thursday) rm 213 in the Union at 7:30 or just **come** find out more. Any questions?

Call Adrienne at 246-7849

21 Fight Continues

Polity Plans Lobbying and Letters

by Joe Caponi

Polity and SASU are gearing up to continue their fight against the proposed 21 year old alcohol purchase age Governor Mario Cuomo called passage of the measure, "the most important, meaningful issue of the year."

Cuomo made that statement at a Parent-Teachers Association rally Tuesday. Meanwhile, SASU is coordinating trips to lobby legislators against the bill, including a Stony Brook trip two weeks ago, and more lobby buses to Albany.

According to SASU Legislative Director Justin Hixon, this year's 21 vote, "will probably be very close — a lot closer than last year. It's important that students keep the pressure on legislators throughout the spring, because we expect that the bill will be released from committee just as college semesters end statewide, which is how they did it last year."

SASU is planning several more college lobby days, where SUNY students will discuss the issue directly with legislators in Albany, in addition to the five they have already had this year. These days will build up to an Albany rally on April 23, with students from many schools protesting the measure.

At Stony Brook, according to Polity



press photo by Haluk Soykan

S.A.S.U. organizer Mark Cantales and Senior Rep. Danny Wexler, the leaders of Stony Brook's STOP 21 Campaign

President Rory Alyward, a dorm competition is being planned to produce letters from students in opposition to the bill. A similar drive last year produced 3,000 letters from Stony Brook students, the highest total in the state. Polity Senior Representative Danny Wexler added that there would be more Stony Brook lobby trips to Albany, before the rally.

According to Hixon, the letters that SASU has been compiling against the purchase age are being delivered to the legislators at the rate of about 20 a day,

and that a great deal more are being stockpiled for the period right before the vote.

SASU's three main arguments against the purchase age are that the increased age will discriminate against the vast majority of 19 and 20 year olds that are never involved in drunk driving, that the measure itself will be highly ineffective against drunk driving, and that the state will lose substantial tax revenues if the drinking age is increased, including a loss of jobs.

SASU points to a report from the

Traffic Safety Administration, which demonstrated that in 10 out of 11 states that raised their drinking ages, the actual accident fatality rate for 18-20 year olds increased, and that the four states that decreased their traffic fatality rates the most from 1980-1983, Minnesota, Vermont, Kansas, and Arizona, all had 18 or 19 year old drinking ages, not 21.

A federal law was passed last year that would cut highway funds to states without a 21 year old purchase age. For New York, that loss would be \$30 million next year and \$60 million the following year. This has been used as a major argument by proponents of the higher purchase age. But reports from a Wisconsin study and from the New York State Restaurant and Tavern Owners Association, suggest the the loss of highway money could be more than offset in the loss of taxes on liquor and lost jobs if the age is in fact raised.

"It's possible that Stony Brook will be faced with dry dorms," said Wexler. "Almost all of our freshmen, sophomores, and juniors will be underage if the law passes. Dorm parties will be severely curtailed, and the Whitman Pub will have to close."

Wexler said that plans for the letter writing competition and the lobby trips will be completed this later this week.

Senate Considers Formation of Club Assembly

by N. Todd

Matthew Cresser, President Pro temp of the Polity Senate has announced plans for giving the campus clubs more representation in the student government. His idea is to form a "Polity Assembly." Cresser stated "the assembly will be comprised of representatives from all the clubs on campus. This would give clubs direct representation in their government."

Cresser has sent out a memo to all club presidents and has been in communication with those that have expressed an interest in the project. Dave Owens, the president of the Scuba club, expressed support for the assembly and noted that many of the other club officers he had spoken to are "most favorable to the idea."

According to Cresser the proposal is still in the formative stage, "I don't want to set any of the details in stone until I get input from the people directly affected by the proposal. Polity has been known as high-handed and aloof before, and I don't want that attitude shown here." Commenting on the affects of proposed Assembly Senate Facilities and Services Chairmen Gene Tombler stated that it would bring "more participation and more interest" into polity.

Cresser maintained that "the clubs are an integral part of the campus," and he sees his proposal as a way to involve the clubs in policy and budgetary decisions. Currently all such decisions are made in the Council or the Senate, which according to Tombler "are representing just the Leg's and the commuters, and not the clubs." Owen sees the creation of an Assembly leading to a decrease in the Senates' power but states that "the Senate doesn't do much anyway." Tombler added "clubs are what Polity is all about," and that the assembly would be an effective way of increasing the interaction between them and Polity, and also communications between the clubs.

Though the Assembly can be created by Senate legislation Cresser hopes to see his proposal adopted as an amendment to the Polity Constitution. Before it can be put up to referendum the proposal must pass through the internal Affairs committee which Cresser heads, and be approved by the Senate and Council. Though it still has a way to go before becoming fully functional, the Assembly has been called "the most constructive thing to happen in the Senate," by Tombler.

THE FACULTY STUDENT ASSOCIATION ANNOUNCES THE 1984-85 QUALITY OF CAMPUS LIFE AWARD COMPETITION

I AWARDS: Two \$500. awards will be made — one to an undergraduate student; one to a graduate student. There will also be a \$150. award for the runner up category.

II CRITERIA: Applicants must be enrolled students who were instrumental in initiating a project which made a significant contribution to the enrichment or improvement of campus life. The project should have the potential for continuation.

III ELIGIBILITY: All current undergraduate and graduate students are eligible to apply for the award.

IV APPLICATION PROCEDURE: For further information and an application, call or write Susan Bernstein, Executive Director, Faculty Student Association, (516) 246-7102.

Send Application to:
Professor M.L. Shakun, Chairperson
Quality of Campus Life Award Committee
Faculty Student Association
Stony Brook Union
SUNY at Stony Brook
Stony Brook, New York 11794-3209

APPLICATION DEADLINE: WEDNESDAY, MARCH 27, 1985

Spring Activism

NYPIRG Holds Spring Conference

by Lois Geller

The New York Public Interest Research Group held its Spring Legislative Conference from March 1-3. In the words of Karen McMahon, Chairperson of NYPIRG and a former Stony Brook student, the conference was "a magnificent success. Well known and new faces gave the conference a feeling of unity, growing commitment, and a new beginning to bring back to our NYPIRG chapters across the state." The 350 students had gathered in Albany to show that student Activism is alive and growing in the 1980's.

McMahon also noted that student activism has changed its shape and size. Student activism's transition from large scale demos and occupations to research and advocacy has been a peaceful stroll down the parliamentary road. NYPIRG challenged the testing industry in the 1970's and succeeded in giving students the right to review test questions (such as SAT's, LSAT's GRE's). Activism has also been suc-

cessful in gaining consumer control of the bottle and beverage industry, chemicals industries, and in the delivery of services.

Several workshops were presented by Stony Brook students and NYPIRG staff at the conference. Sam Inzerillo, and Neil Rosenstein gave a lively discussion about toxic waste transport. Nuclear waste from Brookhaven National Labs travels from Brookhaven to Idaho via the LIE, Queens, the Bronx (along the stretch of I95 nicknamed "Blood Alley") and everybody else's back yards in Westchester, too. Brookhaven ships the stuff out at night and unfortunately, risks millions of peoples lives in the event that the truck was involved in a highway accident. Queens College NYPIRG chapter, recently staged a mock nuke-waste shipment to dramatise the issue.

Sandra Williams and Blair Horner presented a workshop on tax reform. The workshop showed the "how to" of assessing how a tax law performs. NYPIRG is one of only few organiza-

tions currently which undertakes tax reform research and perhaps the only group in the Brookhaven area. The message of the workshop was that tax research and information may seem formidable a topic, but it can be done and be used for change by local governments and organizations.

Other workshops stressed developing activist skills at the organizing level. Sunday morning games such as "The Lobby Game," and "The Tinkertoy Game" (group dynamics) taught the skills of being effective and involved. When combined with the methodical research skills Williams and Horner developed and practiced as NYPIRG members, the dual approach of activism and research was strengthened as the strategy of the 1980's.

The 1985 legislative season will see current issues continuing, and new projects emerging. Of the "old" type, NYPIRG hopes to see real gains in Toxic Victims Access to Justice (JUAJ), campaign as a bill comes up in State legislature this session which would

give victims of toxics-(asbestos, formaldehyde, DES) real access to justice. The new law gives victims 2 years from discovering the disease to file suit. Barbara Rosenberg, a pioneer in this modern, untested organizational goal, recieved the NYPIRG citizen award.

This year, NYPIRG looks forward to working in coalition with the Student Association of State University (SASU) and other groups on student issues. The proposed federal cuts in student financial aid, if approved, threaten 1 billion dollars worth of aid to 250,000 students. Of these students, 26,400 are SUNY students. "These cuts," said Gene Russianoff, "have a message to students; that message is: Drop dead." The proposed cuts would put a \$4000 cap on the total amount of aid a student can receive, a family income cut off point of \$32,000 (25000 for NDSL, National Direct Student Loan) for receiving aid, and a minimum age of twenty-three for a student to declare him/herself financially inde-

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Viewpoint

Stony Brook and Cuomo's Budget

by Debra Swoboda

As a long-time Stony Brook student, I am extremely concerned with the "skeleton" budget recently presented to SUNY Stony Brook by the Albany legislature. In the last fiscal year, Stony Brook has struggled to operate with a budget that was \$3 million of it's personnel, facilities and operational needs. The current legislative budget proposed for 1985/86 does not alleviate the gap, but in fact widens it by another \$2 million. Although these numbers are phenomenal, they stand for Stony Brook's real, fiscal inability to operate the campus at a level of quality and safety. Whether as students, faculty or staff, the everyday implications of these budget cuts for our work and study are devastatingly apparent. Services will be cut, programs curtailed and over 250 people will be fired. The recommendations of the recent Report on the State of SUNY for greater Stony Brook support make these cuts even more preposterous. Quality of education at Stony Brook cannot survive these budget constraints. Unless the money is restored, the cuts will affect us all in direct ways.

The 1984/85 cuts in service and in maintenance personnel have had a devastating, but selective, effect. Not a week passes without the campus papers reporting the deterioration of dorms and facilities because of lack of personnel. Committees on women's safety, affirmative action recruitment, and

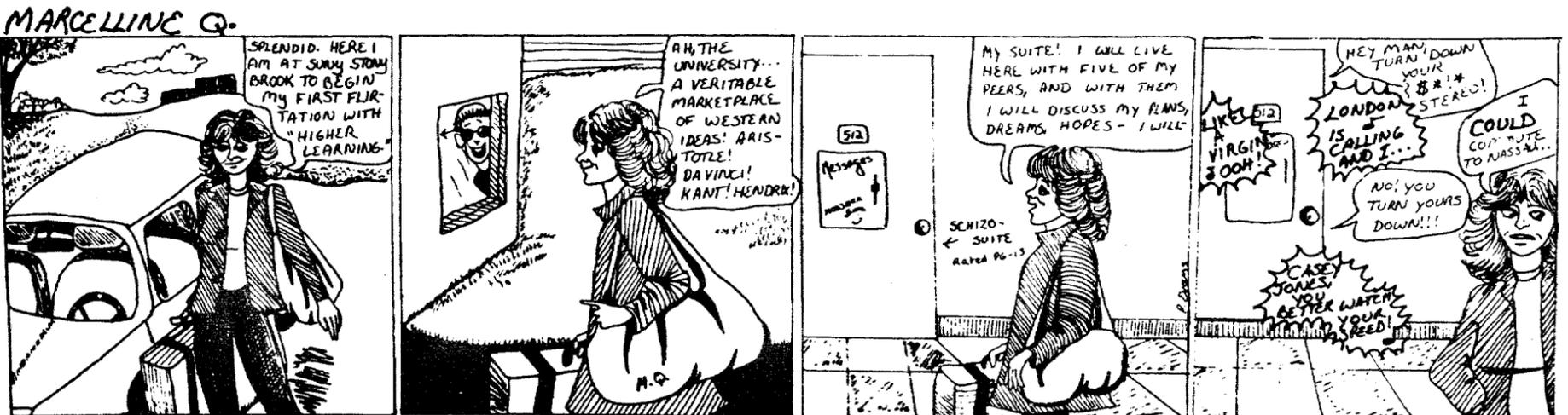
student activities continue to recommend changes, only to hear that "creativity" must solve what lack of funding has produced. Department faculty and graduate students are continually frustrated with the lack of money for necessary facilities and conference travel. Innovative academic programs must be axed before they get off the drawing board because of lack of funding. These results are just a sample, however, of the losses in store if the legislative budget for SUNY goes through unchanged.

Every student, faculty, staff person and administrator should know what the budget cuts mean: larger classes, poorer services, deteriorating facilities, more bureaucracy. We need to realize, however, that these cuts affect more than numbers or buildings or funding lines. The legislative budget, as it stands, means firing over 250 people. It has human consequences that will affect Stony Brook's operation in serious ways.

The proposed budget means no more smaller classes. It means that those living on-campus will have to wait even longer to get their hot water restored and their furniture replaced. It means that graduate students will have to compete with colleagues and friends for scarce funding and resources. It means everyone will stand on longer lines because the number of staff in the administrative offices has been cut. It means less campus job mobility for staff

employees. It means fewer computers, fewer buses, and fewer light bulbs and toilet paper rolls. It means fewer public safety officers and fewer TAs for the writing clinic. In short, the proposed budget means that we will be frustrated more while learning less. The cuts, if they remain, will have a direct effect on all of us this time.

Part of my outrage here is that I find it difficult to imagine the campus functioning with cuts of over another 250 people. The legislature's apparent attitude that SUNY Stony Brook should "tighten the belt" is unreasonable, let alone unrealistic. The legislature, however, needs to be fiscally responsible to the people they serve--us. This is why I urge all students, faculty and employees to make Albany responsive to our needs by personally writing our legislators. The local community should become involved in this effort also, for SUNY Stony Brook affects the educational and economic livelihood of all Long Island. A direct letter writing effort by several hundred people over the next few weeks could have a tremendous influence on the legislature. Such a campaign has worked in the past on other issues, and your individual part could make a great deal of difference. In fact, it could affect the very existence of Stony Brook as we know it. Please, take part in the future of New York and write your local representative today to protest these cuts.



Letters

To the Editor:

It was once observed that an elephant is a mouse put together by a government committee. The plans by the Power Authority of New York State to import "cheap" Canadian hydropower is not only an elephant, but a grotesque one at that.

To start with, the health studies by NY state for the transmission lines will NOT be completed until at least 1987. Does that mean the approval of the HV lines and contract assignment by PASNY in 1984-85 to Brazil, Italy and Korea, years before those studies are complete, make the studies merely an andoresment of PASNY plans?

The pre-gubernatorial rhetoric rang with swells that the Shorham nuclear plant would never be put into operation. Now one of the selling points for "cheap" hydropower is a line under L.I. Sound to bring this power from Canada. The Catch 22 is that NO ONE is telling the public (again) that power from Canada is a reciprocal agreement. Part of the year the State of N.Y. will be shipping energy back to Canada. Where will that energy, come from? The Shorham Nuclear Plant? What other energy is there on L.I. other than "arab" oil?

What happens in those years when there is a draught and hydropower energy is at a low? Will there have to be back-up power? Will that be more nuclear power plants or coal fired plants on BOTH sides of the border? Will that accelerate the acid percipitation in both countries?

The people of N.Y. State NOT impacted by the environmental and health effects of the H.V. lines are being enticed to support this project politically by the promise of "jobs" at the end of the electical line. Well, IF

that hydropower from Canada is so "cheap," why is Canada having such a problem with unemployment, a failing social security system (sound familiar?) and massive foreign investment, 76% of which is from the U.S. in spite of the fact that U.S. industries all need modernization.

The transmission lines from Canada will be nothing more than a profit making enterprise for PASNY's tax exempt investors and wiring the jobs of N.Y. State into another foreign source for support, a foreign government that is supposed to be our ally, sharing the DEW line that guards against Russian intrusion, while at the same time selling USSR enriched uranium--the very stuff that nuclear weapons are made of. Since uranium enrichment is a VERY energy intensive industry, just think, N.Y. State power may well end up fueling Russian weapons.

Well, one thing is for sure, when the elephant is finally put together, there are enough nuts around to feed him.

A.E. Wasserbach

Ed, not a wall)— too bad it rained. Carmen Vasquez deserves a great round of applause for her undying patience (how she put up with us, we don't know). For their dedication to their job and invaluable continuing assistance we thank Bill Schultz, John Poulos, and the rest of the fire safety crew. You deserve a medal, Bill. All Security people and clean-up crew deserve the thanks of the entire building for volunteering their services and time. To those losers on security who walked early...you guys don't deserve to live in the building. Thanks John Van Deventer and Pete Magee who did an incomparable job with security (sorry Pete, it had to be you who got hurt). We greatly appreciate the cooperation from the Balloon Tycoon, Sub Sation, NYC Swing (incredible show guys), SAB (thanks, Neil), Clare Rose, Polity Print Shop, Statesman, and Joe Caponi and The Press. Thanks to Marc Schuster, Chris Maryanopolis, Joe Razza, Roe (your energy is endless) at the box office, David Byrne and Julie Horowitz, Vanessa and the Whitman Pub, and the entire custodial crew of Tabler Quad we greatly

appreciate your help. Thanks also to anyone who we might have missed. Good luck next year, Ronnie.

To The Editor:

Well, the end of the world is just around the corner and like so many momentous occasions, it will be over before you know it (remember the 60's?). Well you needn't worry about forgetting Terra Firma's final hour because I have authorized the Franklin Mint to commerate it with "The Armogedon Chess Set." Likeness of the Devil and Myself will adorn the black and white kings. See the etched strength of St. Peters face, and Lucifer's rakish pitchfork. Receive two pieces every other month and pay just \$39.99 a month. And, if you order now, eternal salvation will be yours absolutely free! Don't let judgement day be just another day.

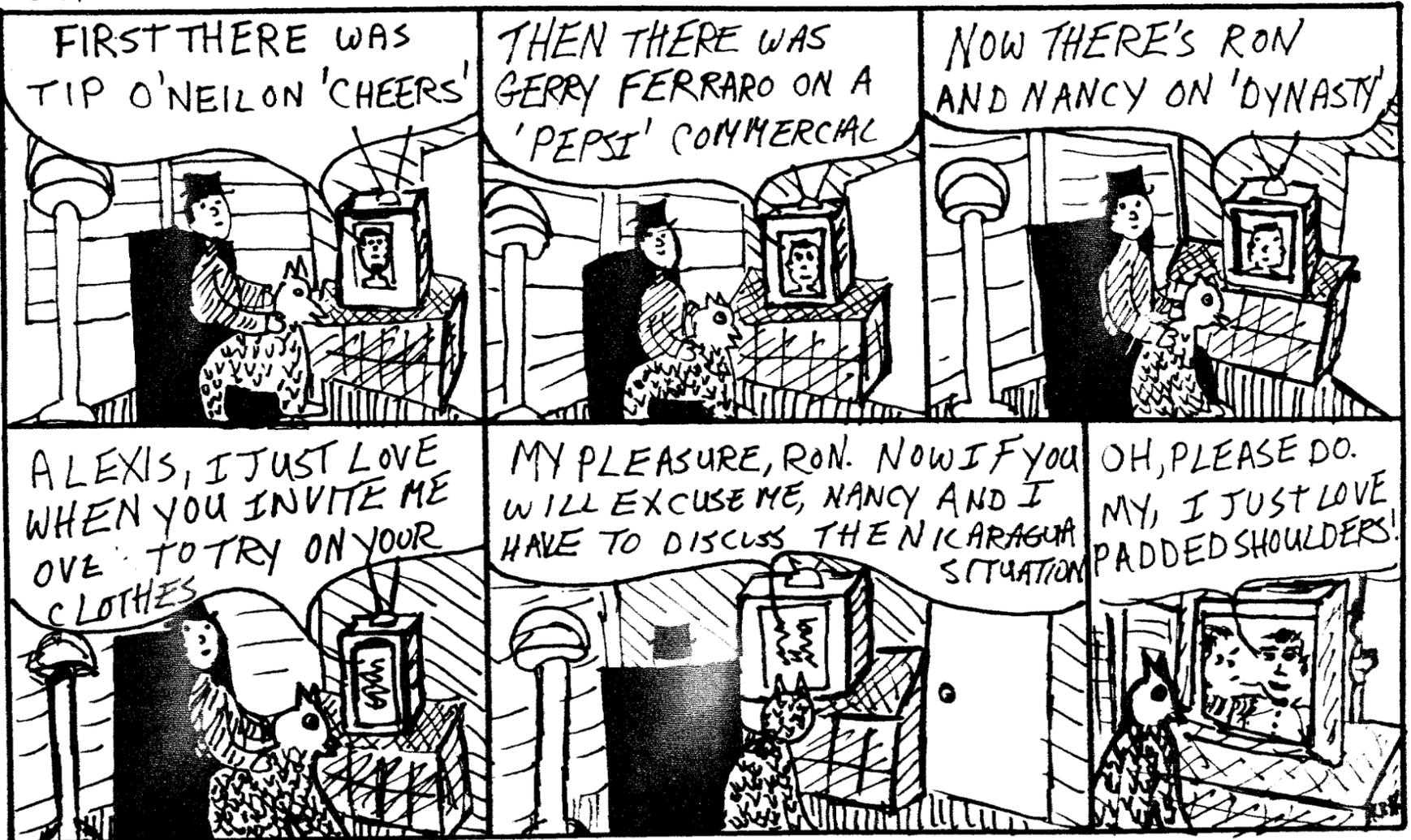
GOD

To the Editor:

The producers of the Douglass Mardi Gras would like to take this time out to thank those who helped out and donated their time to make the event a success. First and foremost goes our deep appreciation to our RHD John Farkas, without whose help we would be lost. Thanks for everything, Johnny. Thanks to everyone on the committee who spent hours planning and preparing the finest details. Our incredible artwork was provided by Frank Vaccaro whose talent is unsurpassed. To everyone who helped paint the rock (it's a rock

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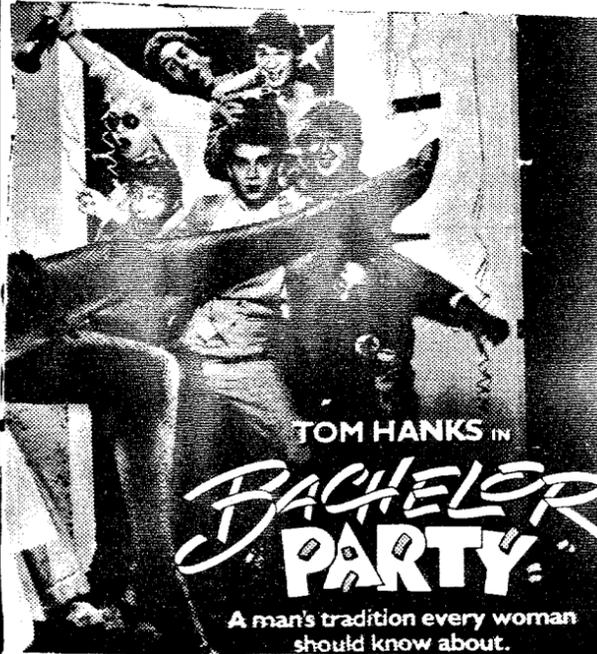
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**On Stage
Anthony Davis**

In The Union

By Jean Pagni & Danielle Willis
As part of black history month, WUSB hosted pianist/composer Anthony Davis who gave a lecture and demonstration on his latest work (in progress) X, an opera based on the life of Black Muslim martyr Malcolm X, last Wednesday night in the Union Auditorium.



Davis is a marvelously versatile musician, a brilliant composer who has taken some hugely original detours from the conventional jazz scene and, in fact, doesn't wish to be labeled a jazz musician at all but rather an "American Classicist" (Keyboard Magazine, August '84 interview). Indeed, one could hear many classical influences in the few selections he played from X—from Ravelesque flutterings in the upper octaves of the piano to Stravinskyesque usage of ostinatos, polyrhythms and polytonalities. Davis is much more interested in creating stimulating textures in his music than in using the traditional techniques of theme and development—Davis' ideas are not so much developed as thrown erratic.

Unfortunately, Davis' very polish and elegance of style prove his downfall as far as X goes—the selections he played smacked more of expensive coffee houses and modern stereo equipment than they did of KKK

lynchings and the life of Malcolm X. This incongruity is probably intended to be ironic, but all really was trivialize.

This isn't a final judgement, however: what we heard was unfinished work played without orchestral and vocal accompaniment, and the short taped segment from the actual opera he played was not quite done justice by Stony Brook's audio system.

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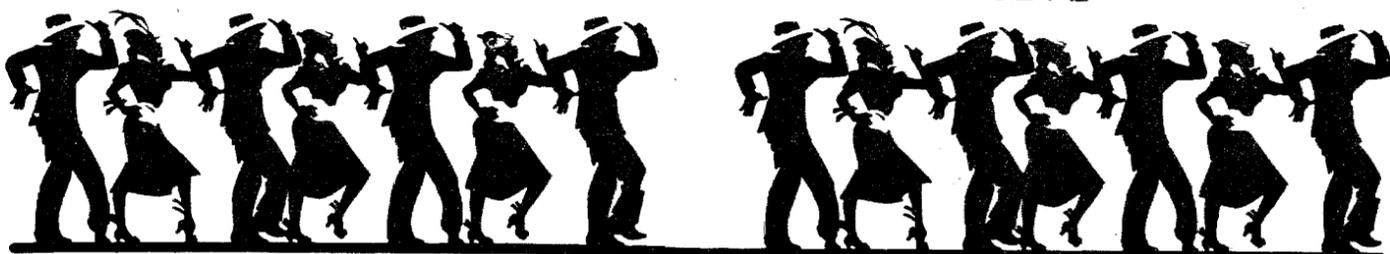
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Sophocles' Antigone

(Better Late...)

by Ed Bridges

Antigone, written by the Greek playwright Sophocles in the 5th century B.C., was produced by the Theatre Department last weekend and the weekend before. It was directed by Ms. Glenda Dickerson of the Theatre Department, who also writes, adapts and acts besides teaching here at Stony Brook. Her work with the stage these past two weeks, especially the choreography of the Theban Chorus, was nothing less than a compliment to her past experiences of directing.

This, of course, does not leave out the rest of the production staff—both student and professional. Kudos go to Sigrid Insull, M.S. Wood, Mary Anzalone, and all of the students involved in costume design and building. *Antigone* is the third installment of the trilogy of Oedipus, the tragic Greek, who was fated from birth to murder his father and marry his mother. Antigone is one of Oedipus' four children: there were also her sister Ismene, and her brothers Polyneices and Eteocles. When the play opens, her two brothers had killed each other in a struggle for the throne of their dead father, banished King of Thebes. Creon, the brother-in-law of Oedipus, then ascends to the throne and proclaims that Polyneices was a traitor against Thebes, and would not be allowed a burial as Eteocles, considered a hero, would receive. Antigone, however, staunchly and forthputtingly ignores this proclamation and attempts to give her brother a rightful burial alongside Eteocles.

Cast perfectly for the role of Antigone, Lauren Meyers deceives the strong personality of Antigone with her



press photo by Mike Shavel

delicate features, small frame, and soft voice, but none the less establishes a strong feeling for what she thinks is right, and a firm will to stand up against the wrath of a tragic king.

Richard Schindler dominated the stage with his height and deep voice, played the tragic, prideful, and ego-

Lauren Meyers as "Antigone" tistical Creon drawing feeling for Creon from the audience., from the impact of Creon's realization of his mistaken proclamation, realized in scene 5 through the blind prophet Teiresias.

Sharon King, understudying for the absent Derrick Carr as Teiresias gave another memorable performance on

the evening of March 1st. In one scene dressed from head to toe in blinding, thick white cloth bound by a rope, she released a yell that sent a chill up my spine.

Antigone was an enjoyable ninety minutes of theatre and a performance that shouldn't have been missed.

Hard Hitting Hardcore

by 03051985TELLULAHPOPPYCOCK

Freelance, dubbed by some as a party, labeled by others as a potentially violent show, lived up to the show's advertising claims, namely Long Island's biggest hardcore extravaganza ever. For an affordable ticket, the people were treated to a variety of live hardcore bands; Krakdown, Coffee Achievers, Krieg Kopf, and Boring Sponge. The event garnered an astounding turnout of over 500 hardcores, punks, students and curious spectators. Despite the liquor-free policy, and the mandatory body searches at the entry, the audience seemed to be immensely delighted with the performance.

Krakdown started the show with a bang. The band was very tight and very energetic while doing justice to the loud-and-fast scheme. The audience's tremendous appreciation can be credited for providing the band with the added rush of enthusiasm. During "Trust" for instance, Chris, the singer

had difficulty as the song started awkwardly, but then managed to finish the song with a stage dive, adding to Squirm's memorable head-first dive. Krakdown's cover of "Wild Thing" marked the peak of the crowd's exuberance and the end of the set. Nearly 50 people at one time boarded the stage to get a chance to spout a mouthful of verses into the microphone. The lights went off promptly and the band and, eventually, the people onstage dispersed.

The Coffee Achievers followed after the speakers were relocated in midset to avoid the possibility of incurring damages upon them. The acoustics became worse as the music became almost inaudible past the four recessed corners of the ballroom. The band's set comprised of thrash and cover songs and some fun tunes like "Trout."

After almost two and a half hours of slamming and diving and pogoing, the audience seemed frazzled by the time Krieg Kopf went on. Krieg Kopf has the

longest band lifespan of the four with approximately a year and a half of being together. The band performed several skank and thrash songs such as "Dis-honor". Jason, the singer, was enacting his comic antics and his characteristic hand gestures. For the most part, they seemed fresh from their recent show at the Plugg in Manhattan. Krieg Kopf's material is very good. They will have another show soon at CBGB's on March 24.

Boring Sponge, the last band, opened with a crowd-rousing number "Oh Dear". The band's members had alot of vitality, particularly when the enthusiastic singer tossed several sponges from the stage, and the guitarist who wobbled back and forth along its ledge. The material showed the most variety especially with their fondness of meshing intricate bass and guitar lines with complicated drum riffs and ceaseless lyrics.

Freelance was, by and large, a success.

NYPIRG

(continued from page 6)

pendent. The positive experiences across the state during the NYPIRG/SASU voter registration drives, in November, has lead to anticipated continued interchange and greater networking.

Yes, but, was it fun? Is student activism not only healthy, but happy too? The scene that comes to my mind was the Sunday afternoon Banner Contest. Screaming, cheering (even a single "hurrah" for the mere mention of "pinko commies"), each chapter became momentarily tribal in its boisterous support for its home chapters' banner. We should have won. But Brooklyn College, fifty students strong in Albany that weekend stole the honour.

The weekend ended like a revival meeting, with music, closing comments hugs, and kisses. A new commitment has spread to the 18 NYPIRG chapters across the state, and continues to grow with each struggle and success.

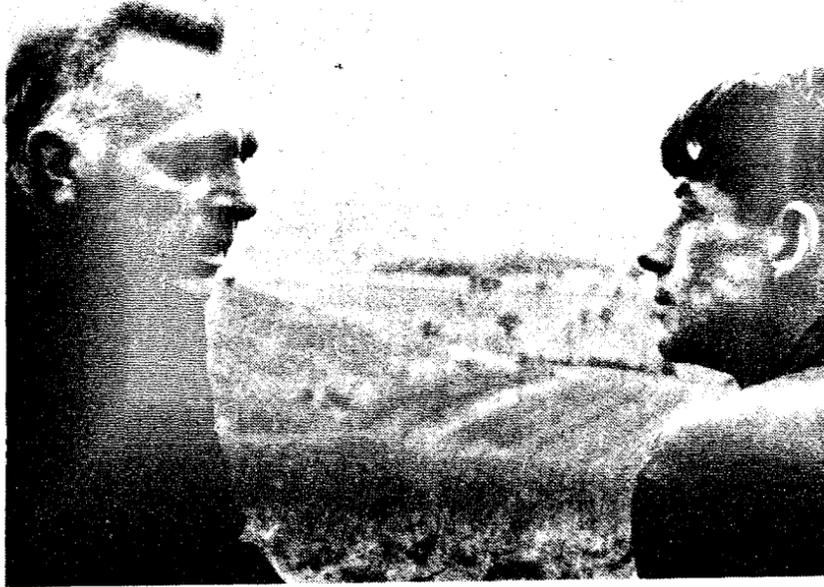
In Control

Orwell's 1984 On Screen

by J.A. Madonia

1984 as written by George Orwell in 1948, and meant to show how repressive a totalitarian government can become. His words describe a world where England has become a wasteland, destroyed by their own government's efforts to keep utter control over the populace. History is rewritten on a daily basis to suit the needs of the all powerful government. Those in disfavor become Unpersons and disappear. There is no one to trust, even your neighbor's children can turn you in. And there are the Thought Police, who could be watching you this very moment. And then there are the ever vigilant, accusing eyes of Big Brother watching...watching.

1984 - the film directed by Michael Radford has managed to capture the bleakness and despair of Orwell's novel. The film opens with the following quote from the novel: "Who controls the past controls the future: Who controls the present controls the past." In maintaining the post World War Two atmosphere of the novel the viewer is presented with a land destroyed and looking very much like England after the war, except now England is part of Oceania ever and always in a state of war - a land of shortages and rationing where a single razor blade has to last many weeks. It is here that you are introduced to Winston Smith, soon to become a symbol in the ongoing struggle between freedom and repression. He commits the ultimate crimes against the state, he keeps a diary, and even worse in a time where sex has become a crime Winston falls in love with a young woman named



Julia. All seems to go well for a while, but then...

To say I liked 1984 is a misleading statement, because normally I would say I liked a film because it was fun, or entertaining. To call a film like 1984 either of these is more than misleading-- it is a gross understatement of what has been accomplished. This film has an important message that most film makers would not touch, especially in a time when most people are said not to care.

The cast is excellent, with John Hurt portraying the very human Winston Smith, Suzanna Hamilton as Julia, and an unbelievably restrained Richard Burton in his last cinematic role as O'Brien; Winston's teacher and tormentor. The film itself seems grainy and sapped of color, adding to the already

despairing tone of the film. And though there are some moments of violence it is more the moments when we see Winston's pleading expressions that true fear and horror are felt. John Hurt becomes Winston Smith as presented in Orwell's novel. Burton remains so very calm even as he is torturing Winston that one cannot help but be awed by the power at the command of his character, O'Brien. The rest of the cast is also excellent.

1984 is a powerful film with outstanding performances, and one that deserves the widest possible audience. As the novel for many high school students was required reading, 1984 the film should be required reading for adults.

John A. Madonia is a member of the team that produces *Destinies*, a program that looks at the many aspects of Science Fiction, Tuesday nights at 11:30 on WUSB.

Preview

Superdance Parties in The Gym

"Party with Tradition" is the battle cry for the 5th annual MDA Superdance Party. This year's event will be held in the Gym on Friday and Saturday, March 22 and 23 from 8:00 pm-8:00pm, and promises to be the biggest ever.

The Superdance is not just a dance marathon, but a party. "Our goal," according to Joe Razza, MDA Committee Chairperson, "is to raise money to help fight the many diseases associated with muscular dystrophy." Using the Gym as this year's site has enabled the committee to expand the entire program.

The opening ceremonies will begin at 8pm with a welcome to all the participants. The following 4 hours will be devoted to the fabulous 50's with 8 bands donating their talent and energies. The 50's show will "rock your socks off" says Frank Astolfo, coordinator of the show. Other highlights of the of the dance will include the bands from last fall's air

jamming contest performing the hits that brought them fame, a temptuous Penthouse Pet, a Jerry Lewis impersonator, a wide variety of DJ's, door prizes, and more. This year's Superdance will also offer food, soda and beer.

"We want the campus and the community to participate in Stony Brook's finest tradition and be a part of the largest fundraising event this campus has ever seen," according to Dave Timmann. As the posters state, "You don't have to dance to party." There are approximately 500 dancers registered and more are needed. The committee is also looking for interested people to help out with security, refreshment service, clean up and other odd jobs--contact Joe Razza at 6-4703.

Fun is the key to the party. Put your papers and studying aside and stop by the Gym this weekend to party for a good cause.

Last Week's Top 40 Airplay on WUSB

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this week	last week	artist	title
1	4	Joan Armatoading	Secret Secrets (LP)
2	*	The Blasters	Hard Line (LP)
3	12	Billy Bragg	Brewing Up Us/Billy Bragg (LP)
4	1	Richard Thompson	Across A Crowded Room (LP)
5	8	Pablo Moses	Tension (LP)
6	5	Velvet Underground	VU (LP)
7	*	Darrell Auger	Live at Montreaux (LP)
8	36	The Nails	Let it All Hang Out (12")
9	6	Various	Nuggets Compilation (4 LP)
10	3	The Parachute Club	At The Feet of the Moon (LP)
11	13	The Stranglers	Aural Sculpture (LP)
12	11	The Blue Riddim Band	Alive in Jamaica (LP)
13	*	Milt Jackson	The Jazz Skyline (LP)
14	*	Sade	Diamond Life (LP)
15	22	Norman Salaut	Sax Talk (LP)
16	*	David Saubon	Straight to the Heart (LP)
17	17	Gigmonti/Vesconcelos	Dual Vocues (LP)
18	10	Various	Fast Folk Mag., Vol. 2, No. 1. (LP)
19	*	Pentaugle	Open the Door (LP)
20	40	John Felcuer City Squad	Idioblast (LP)
21	32	The Bluebells	Sisters (LP)
22	*	Bunnydrums	Holy Moly (LP)
23	*	James Newton	Echo Canyon (LP)
24	48	The Monochrome Set	Jacob's Ladder (EP)
25	*	The Died Pretty	(EP)
26	*	Droogs	Stone Cold World (LP)
27	*	Various	Comp: Beyond the Southern Cross
28	*	Raven	Stay Hard (LP)
29	*	The Drougos	Small Miracles (LP)
30	29	John Mortyn	Sapphire (LP)
31	20	Larry Coryell/Brian Keane	Just Like Being Born (LP)
32	34	9353	To Whom it May Consume (LP)
33	38	The Charles Lloyd Quartet	Alive in Copenhagen (LP)
34	19	Don Carlos	Just A Passing Glance (LP)
35	*	Linton Kwesi Johnson	Reggae Greats (LP)
36	*	Iui Kamoze	Statement (LP)
37	24	Aswad	Rebel Souls (LP)
38	28	Phil Collins	No Face Required (LP)
39	*	Mick Jagger	She's the Boss (LP)
40	*	The Firm	(LP)

ADJS

If you haven't recieved your copy of the WUSB program guide in the mail, pick one up in Union Room 260!

John Rosenfelder, Music Director Mary Devine, Program Director