

The  
Stony  
Brook

**PRESS**

Vol.6 No.26 ● The University Community's Weekly Paper ● June 17, 1985

# Empire Burlesque



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# Compromise

Aaah, summer. The frizbees are flying, the Mets have started losing, and once again people are talking about building the rathskellar.

Two summers ago, the FSA Board voted to close the popular Henry James Pub, and, in its place, voted to begin planning on a campus rathskellar, and allocated \$48,000 towards that end. Nothing happened until last summer, when FSA's rathskellar report was issued. We have already dedicated two editorials in the last year to discussing the shortcomings of that document, so we will not belabor the point here except to say that we were very happy to see FSA come up with a new and totally different rathskellar report this summer, this one prepared by professional space-use planners. Because of it, Stony Brook is now in the strongest position it has ever been in to overcome the many problems facing actual construction, and opening, of a rathskellar.

The plan calls for putting a full service bar and kitchen in the basement of the space vacated in the Union by Barnes and Noble, and a coffee-shop/lounge on the top floor. Next to the coffee-shop would be a beverage center, selling beer and soda by the case, which could be opened by the start of the fall semester. A series of other recommendations in the

report would also greatly improve the Union, especially if joined with the largely complementary recommendations of the Union Advisory Board for other Union improvements.

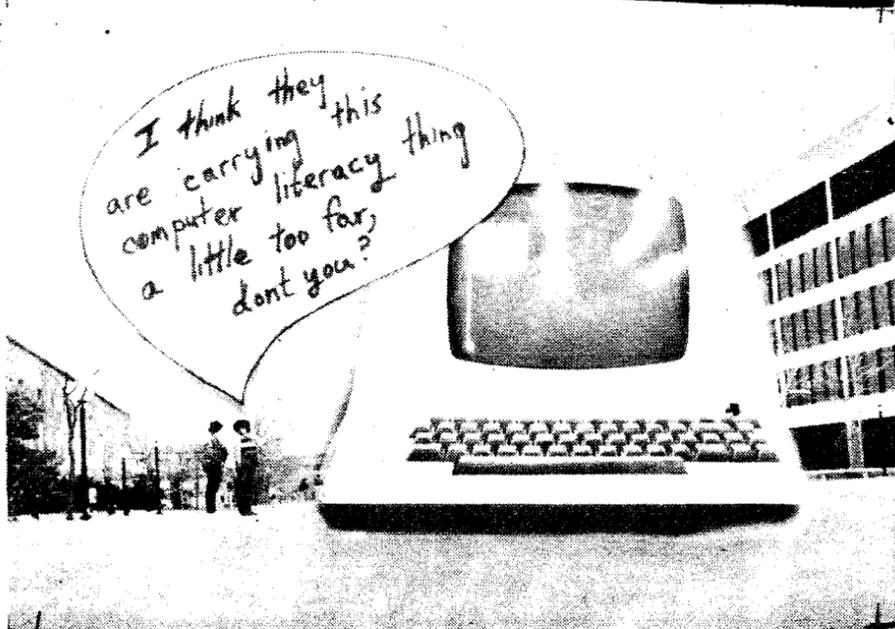
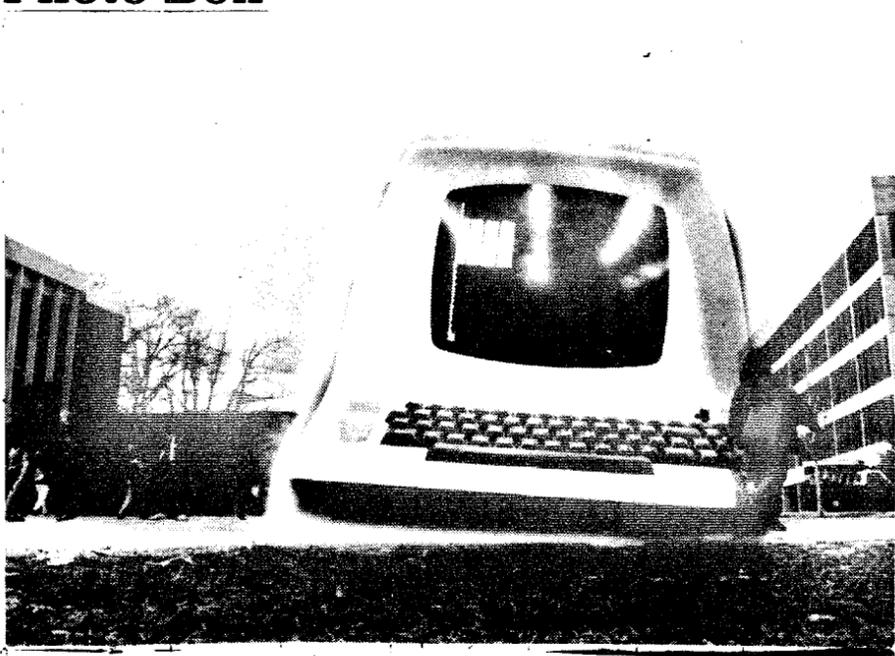
Problems continue to exist, however, on many details of the plan, especially regarding the services to be offered on the first floor of the bookstore space, and the future of the End of the Bridge Restaurant. FSA, the Union Advisory Board, and Administration should get together soon and work these problems out together in order that work can begin as soon as possible.

We hope, however, that people's concerns with building the *perfect* rathskellar do not prevent them from agreeing to build *any* rathskellar. After two years of virtual inaction, we hope everyone involved will have a strong and needed sense of urgency. The current FSA administration has put together the first intelligible recommendation for a rathskellar at Stony Brook, and as in any plan the kinks must be worked out. But the time is now ripe to act, and agreement is essential in order to meet that end. The F.S.A. Board owes a compromise which will bring about the construction of a rat not only to students, but to the university community in general.

**The Stony Brook Press Will Be Publishing Four More Times, More Or Less, During The Summer Sessions. Come Down To**

**Room 042, Old Bio(Central Hall) On Monday Nights at 9:00 To Lend A Hand, A Pen, A Beer, Or Just Sit In A Corner And Mumble!**

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by Mike Krasowitz

Cover Photo By:  
Albert Fraser

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# How To Build A Pub

## F.S.A. Debates Use Of Bookstore Space

by Joe Caponi

After years of inactivity, FSA appears finally ready to begin the construction of a student rathskellar, to be built in the space previously occupied by the Barnes and Noble Bookstore in the Union. Nevertheless, there is still disagreement on many aspects of the plan that will have to be worked out in the next month or so before any construction can begin.

According to a report by William Lawrence Associates, a space use consultant hired by FSA, "The recommended use of the former bookstore space is to establish a Rathskellar in the lower level, a Coffee Shop/Lounge on the upper level, and a Beverage Center in the bookstore storage area." The bookstore storage area is across the loading-dock entrance on the east side of the Union, directly behind the current Information Booth. In addition, the report recommends the creation of a travel agency on the second floor of the Union, moving the information desk and replacing it with a Personal care facility, improving the Deli, Seymour's Pizza, and the End of the Bridge Restaurant, and building a Faculty/Student Lounge in the first floor level of Roth Cafeteria.

"I'm very enthusiastic about the plan," said FSA President David Hill. "We considered a number of sites for the rathskellar, including the End of the Bridge, the Bowling Alley, the Rainy Night House, and the Roth cafeteria space, and the Barnes and Noble space is clearly the best. We'll be able to have a downstairs rathskellar, with a full bar and grill, and have a more casual atmosphere in the upstairs cafe, where people will be able to get international coffees and teas, along with salads and light breakfasts and lunches. On busy weekend nights the top part could then be easily used for overflow from the rathskellar."

"I don't think the rat could be built and marketed successfully without having the upstairs available in this fashion. The bi-level structure allows for two types of programming when desired, but can be unified easily when the amount of people we are serving requires it," Hill added.

One person who is opposed to putting the Rat in the basement of the bookstore is FSA Board member Pamela Leventer. "There are a number of problems with the report: Why take up a prime space in the Union with another coffee shop, when there are already several spaces there offering that service? The money could be used to fix the cafeteria up, putting in a bakery, fast food, or ethnic food area."

"Putting a rat in the basement also causes a number of problems. There is not enough space there for the amount of people we'd need to serve, we would have to build a kitchen and a set of bathrooms, along with another entrance to comply with safety regulations. It would be very expensive and take a long time."

She added "The problem is that FSA is obsessed with acquiring the bookstore space, rather than creating an overall plan for the future."

A Rathskellar Task Force chaired by former FSA Executive Director Susan Bernstein released a report over a year ago which dismissed using the bookstore space for the Rathskellar and instead recommended gutting the present End of the Bridge restaurant and rebuilding it so that it could be both a waitress service restaurant during the day and an active rethskellar at night. That proposal was dismissed by many at the time as trying to do too many things at once to too many people, and now Preston says, "Putting the Rathskellar in the E.O.B.

doesn't have a lot of support. Our hope is that we can make the End of the Bridge into a really fine restaurant."

FSA is holding a Board meeting next week to discuss the problems and work out their recommendations. They will meet with the UAB early in July.

"If our plans are agreed upon in the next few weeks, our architects have told us that we could start construction by September and open the rathskellar by January," stated Hill.

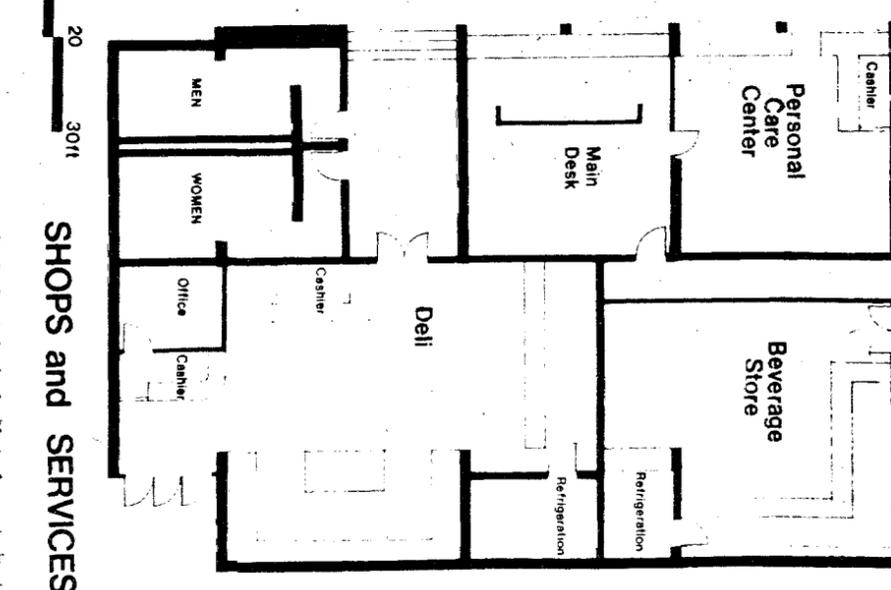
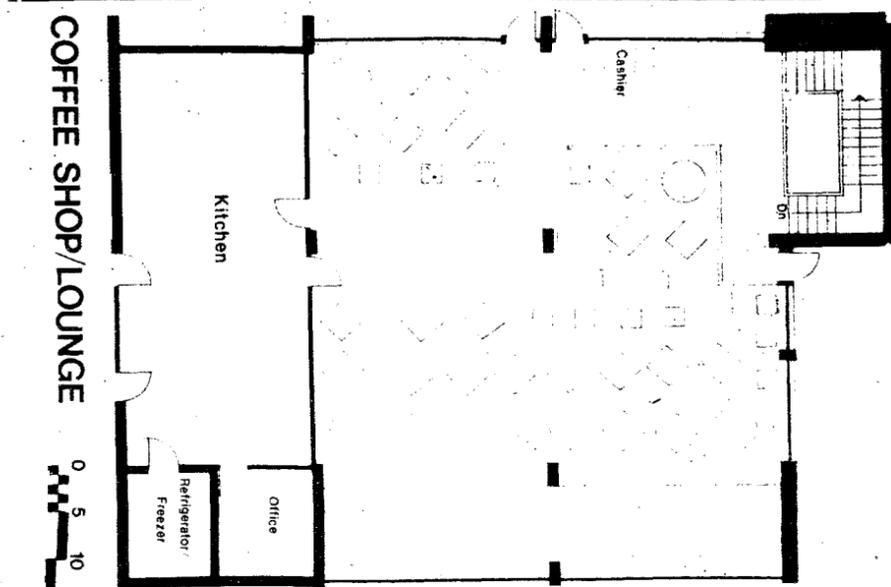
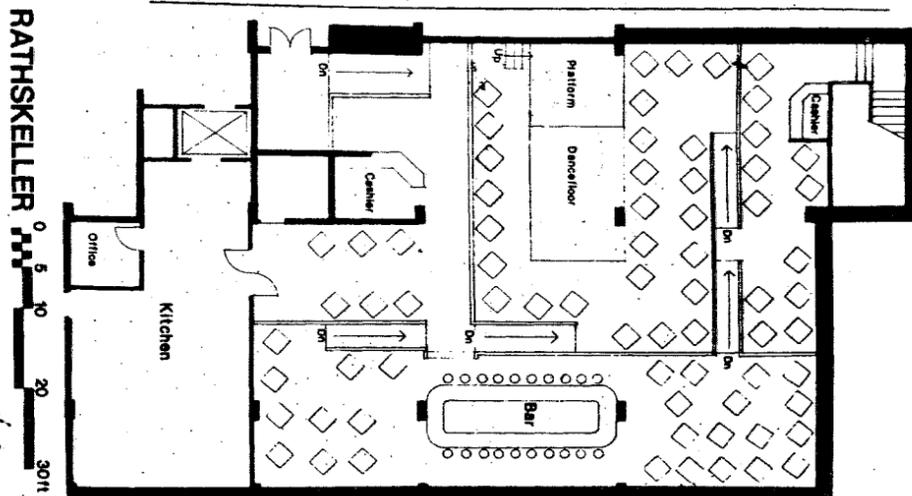
The Lawrence report comes after a previous report made by the Union Advisory Board for a number of changes in the Union. The UAB is a committee responsible for all the activities and services within the Union, and for approving any construction. The Advisory Board reports to Bill Fornadel, Director of the Union, who in turn reports to Fred Preston, Vice President for Student Affairs and also an FSA Board member. The UAB recommendations called for renovating the entire basement of the Union and creating a number of offices for services and for student groups, along with redesigning the Union Ballroom. (The wall recently built between the Ballroom and the Daka Cafeteria is the first step in that particular renovation.) While the UAB recommended a rathskellar for the bottom floor of the Bookstore, it recommended what Fornadel called, "a quiet programming lounge, with a music listening area, for instance," for the top floor. The difference between the lounge proposal and the cafe that FSA is considering is the basis for much of the disagreement that currently exists.

According to Preston, "Nobody I've talked to has a problem with a rathskellar on the bottom floor of the Union. What we do with the top floor requires more discussion, however. I want to let UAB look at the FSA proposal."

A major factor involved in the discussion is the two story "open atrium" between the two floors against the east window of the rooms. It provides much of the basement room's daytime lighting. This balcony makes it difficult to divide the area into two substantially different spaces. According to Preston, "Being able to separate the two rooms would give us a lot more flexibility, but it may be too costly. Separating the two rooms would require flooring off the atrium, and walling in the internal staircase that joins the two rooms, and then solving the resulting lighting and ventilation problems, and would be even more expensive than the rathskellar proposal."

For the UAB to be able to do any construction, however, they must get their funds allocated in the state's capital budget. FSA, on the other hand, being a corporation independent of the state, can spend money directly out of their own budget surpluses, a considerable easier method.

According to Aaron Rosenblatt, the University's Director of Student Accounts and the FSA Treasurer, "I don't yet see a consensus on the FSA Board for a complete recommendation to Dr. Marburger," for what to do with the Bookstore and other Union Space. "Whatever we do, we would want it to be of a quality that exceeds anything we currently have on campus. A rathskellar is the most ambitious and expensive of the possibilities." Rosenblatt said that the cost of building a rathskellar along the lines of the Lawrence report would be \$300,000 to \$400,000. "There's an opportunity for a large-scale mistake here. We have to be certain that what we are doing is good."



## Out With The Old... S.A.S.U. Elects New Officers

by Al Bosco

SUNY Buffalo's Jane McAlevy and Stony Brook's Danny Wexler were elected President and Vice President for Campus Affairs, respectively, of the Student Association of the State University at its annual Membership Conference.

Steve Siroky, from SUNY College at Plattsburgh, was elected SASU's Executive Vice President and Linda Chappel, from Erie County Community College, was elected Vice President for Community Colleges at the conference, which was held last weekend at Star Lake, New York.

McAlevy was Student Association President of Buffalo during this school year. She was also one of six people, including out-

going SASU president Susan Wray, who will go to trial August 15 for their part in a divestment sit-in in the SUNY Central Business office last month. McAlevy will take over for Wray as the student member on the SUNY Board of Trustees.

Wexler had been Polity Senior Representative, along with being one of Stony Brook's SASU delegates and a member of the Chancellor's Quality of Student Life Task Force.

Delegates from each of the 22 SUNY schools which SASU members voted for the officers, along with approving SASU's budget for the upcoming year, and passing a number of resolutions on SUNY and other related issues.

# Democracy

## A Commencement Address

*Author-Feminist Betty Friedan gave the following commencement address at Stony Brook University's 25th Graduation Ceremony last May 19. Her speech was apparently done without a text or notes; the following having been recorded by University News Services.*

I want to talk to you this noon about the importance of our holding to precise distinctions with democratic vigilance at this time. When our leaders would seduce us with false black and white polarizations, denying the complex, concrete, gray ambiguous reality of social truth of all our revolutions. I would warn you to hold to precise distinctions against leaders, who at this time would reduce the reality of basic differences of good and evil to bland amoral gray. I would hold you to vigilance against our own inclination to seize on easy simplified answers, or opportunistic rationalizations to prevent the taking of personal political responsibility in perilous difficult times.

This year, we have been tested as an American people, and we will continue to be tested in this vein. We've just lived through a chapter on the question of Nicaragua, where our very popular president tried to beguile us with the specter of the leaders of a struggling war revolution in a country the size of New Jersey with the population of Brooklyn, as a threat to Communist Stalinist takeover of Central America and the United States. Trying to Beguile us with the specter of Russian jets being flown, shipped to Nicaragua when in fact they did not exist. With the specter of the black and white picture of the Sandinista leadership, of the elected leadership of their nation against the Contras Simosas, former torturers, foreign mercenaries who we liken to our own founding fathers in an attempt to continue overt and covert military aide from the United States that could have made Nicaragua into another Viet Nam.

I, With many other reporters, with many Congressmen went personally to Nicaragua in this period, and saw for ourselves an ambiguous reality, not a black and white picture at all but a picture of a struggling country with a new mix, a new kind of American revolution, signs on the billboards and on the highways, Sandinistas drink Coca Cola, 60% of the country in capitalist hands, and political graffiti 'All Arms to the People, All People the the Arms;' this is what we defend, and the houses being built out of mud huts, and we saw the posters up telling people that it's easy to vote, vote is your power of the people. And the signs of the political parties attempting to compete in their first democratic election. And even though we saw some things of heard some things, some party line jargon that we weren't too happy about, what we saw was a very strange and unique mix of democracy and capitalism in a struggling nation. And it was sweet, and it was so young, and it was so belaguered. And we saw what business does, the United states with all its power, the most powerful nation in the world, try to destroy this struggling little revolution in Central America taking the place of 50 years of despotic dictatorship.

And then we saw, a few weeks after I got back, we had the spectacle at Bittberg of our very popular president again in a false denial of difference. Likening Hitler's SS troops, who were responsible for the Holocaust, that actual Holocaust, that horror in the history of man, that gassed in the concentration camps six million Jews and many other political dissenters, liberals, gypsies and the like, likening the murderers, the SS murderers, to the victims. To those who were gassed and killed as equal victims of Nazism. And the American people, holding on to their truth sense, holding on to their peace sense, did not buy this false black and white polarization, voted overwhelmingly in Congress to deny further military aid, covert or overt to the Contras of Nicaragua, and disavowed by a most unusual bipartisan majority in communication to Chancellor Kohl, and President Reagan disavowed that obscene reconciliation of the perpetrators of the Holocaust with their victims.

But now, here, facing problems maybe not so stark, not even so simply black and white, but even more stubborn in this country we must caution ourselves against that urge to seize on simple answers, on black and white polarizations or to reduce everything to that same amoral gray and rationalize our political apathy, our resignation. If only it were as easy to sink a further revolution in America as it would be to send toilet paper factories and blue jean factories to Nicaragua instead of guns for another Viet Nam. What are we to do in our own country say we in despair in recent months as liberalism becomes a dirty word, as feminism becomes a dirty word, as civil rights becomes a dirty word, as student loans and pure educational research become dirty words. Are we to sink in despair? Are we to beat our breasts in mute resignation with the dreaded deficit as the monster that is waved at us to prevent us from asking further for what we know our society needs? I would say again that we do wrong to sink into any such black and white



Press Photo by Mike Clunga

Author/Femenist Betty Friedan Speaking at Stony Brook's 25th Commencement

simplification. Any such despairing polarization. Nothing is simple. Nothing is pure. Nothing is finished.

If in Communist China, the powerful leaders of Communist China, can open a window to their closed system for capitalist innovation, will not the Capitalist leaders emerging behind Reagan, who cannot last forever, will not those leaders be able to open a window in our open system to new expressions of Democratic social responsibility within the framework of Capitalism? If democrats could just get over their denying of real political difference in graying ambiguity, could we not come up with new visions, new visions to meet the problems people face today, students who still need loans, universities that still need research, all people that still need Social Security, and people with new problems, needs for child care, needs for all kinds of child care, of the women and men creating new family structures today with new kinds of help for housing.

And we women, you, you youngs one there, taking for granted the rights that I and others fought for. Well, there'd be no yuppies without us. You yuppies would never be able to afford your condominiums if there weren't that two paycheck family. But are you yuppies going to go on and say, Oh well, are you going to say, "Of course I'm going to law school, I might run for President by the time I'm 45. I'm not a feminist. But." Are you going to say that? "I'm not a feminist. But." You must say "I am a feminist and. I am a feminist and it is not finished yet." Are you going to say, in despair, in frantic hassle, hair tearing confusion as you come up against the biological clock, as the young ones of you will in a few years, and others of you here are already coming up against. And the choices that we fought for are not so simple. How are you going to choose to have a kid when you don't have maternity leave, or parental leave, or

adequate child care help? Are you going to say either or it's impossible, and be easily seduced to impossible road back home again? No, you are going to say it's not finished yet. I've got to ask new questions about the corporate career mystique. As I asked them 20 years ago. As we asked them 20 years ago. About the feminine mystique. Because the real implications of this complex revolution in all its reality are in re-structure of all our institutions, not just for women alone, not women against men. But all our institutions, structured along obsolete polarized unequal sex roles that lock both women and men, have locked them in torment, mutual torment in the family and kept all of us from being what we can be.

Are we going to just accept the current franticness, are we going to accept choices that in fact are not real, or are we going to stand up, women and men too, because men have new concerns in the choice to have children. Defend the choice that is essential to the personhood of women, the choice to decide when and whether to have a child, which is absolutely basic to our liberation. That choice is under attack today by those right wing groups, right wing church groups, right wing political groups that would perpetrate a false humanization of the fetus and a de-humanization of the woman, knowing very well that if they succeeded in bombing all the abortion clinics and making abortion illegal again, all women would do would risk their lives in future ability to have children having illegal back alley abortions. What they're really all about is to try to push women back down, deny the personhood, the independence, the new confidence of women, that has made a new political mix in America that has risen a woman to the point of almost being a nominated vice president, and has put on the political agenda values that women were supposed to be concerned with, only in the privacy of their home.



Press Photo by Mike Clunga

# We Shall Overcome

## Students Find A Common Cause

by Ron Ostertag

This past spring saw a resurgence of activism at colleges and universities across the nation, with many protests demanding divestment of university investments tied to South Africa. While the protests have added to heightened awareness of the racist apartheid regime of South Africa, this "new activism" is of a very different force, focus and flavor than demonstrations of twenty years and a generation before to which it has been likened.

The riots and black uprisings in Soweto, South Africa in 1976 brought an urgent message to the United States, and throughout the world: there is trouble in South Africa. For almost four decades black South Africans have been fighting for rights under a white nationalist rule, and they continue to fight. Only since 1976 have American college students in any organized way called for university divestment from corporations doing business in South Africa, as a moral stand for themselves as well as the learning institution of which they are a part, and from which they have gained the knowledge and intelligence to be aware of ethics and injustice in all of its forms.

Today, the students of this vast nation of plenty have risen to take a stand in a way so forceful and organized that they can once again be termed 'students' under that one united although not yet quite ominous name. It happened this spring, and it began at Columbia University. Students there, as well as at other universities including SUNY, have been fighting for divestment for a number of years. In March of 1983 Columbia's University Senate voted unanimously for full divestment, although their trustees did not agree with the resolution. Students continued to fight, which finally brought them to civil disobedience action this spring. On March 26th seven students began a hunger strike, and on April 4th they began a sit-in/blockade in front of the main academic building Hamilton Hall.

The sit-in averaged upwards of five hundred people during the evening rallies, comprised of Columbia students, with students and some faculty supporters from CUNY, SUNY, Rutgers, NYU, and other universities, as well as some of Columbia's Harlem neighbors. The organizers of the Columbia action seemed above all interested in media attention, and that was certainly what they got.

Some 60 separate schools throughout the nation followed the divestment action at Columbia with their own, by far the largest at Berkeley in California. On April 16th, protesting the University of California's investments in corporations dealing in South Africa, which totaled some \$1.7 billion 159 persons were arrested. 29 of those protestors spent the night in jail after identifying themselves only as Steven Biko,



Students Protesting for Divestment in Front of SUNY Central Admin



Students Protesting S.U.N.Y. Investment Ties at Albany Capital

and they were released the next day without identifying their actual identity. That same day, however, thousands of Berkeley students boycotted their classes and over 2,000 persons staged a sit-in in front of the main administration building in Sproul Hall.

At Cornell University, 142 students were arrested in a civil disobedience action pro-

Central Administration.

Protesting investments held by the State University of New York, with \$15 million invested in corporations dealing in South Africa, protestors led by the Student Association of State University (SASU) staged a protest and sit-in at the S.U.N.Y. Central Administration building in Albany on April 24th, where 28 students were



Students Protesting S.U.N.Y. Investments in South Africa At Stony Brook University's Administration Building

testing South African related investments, on April 18th. The next day 188 students were arrested. Throughout the nation students joined in civil disobedience actions on their campus', and in the SUNY system a number of schools witnessed protests including Binghamton, Syracuse, Buffalo, and Stony Brook University. At Binghamton the administration supported the action, and only hours after it began their university president signed an agreement stating that their F.S.A. contract with the Marriot Food Service Company, which is heavily invested in South Africa, would not be renewed upon its expiration. The students continued their protest for full S.U.N.Y. divestment.

At SUNY at Stony Brook students staged a sit in their administration building on May 2nd which lasted two weeks. The sit in began after their University President John Marburger announced that while that university had no financial holdings tied to South Africa, he would urge the Trustees of the S.U.N.Y. System to "adopt a more rigorous policy" in relation to South African related investments, and the protest was upheld by the University administration. The sit-in grew in the beginning to some 150 students during the first few evenings, with the action carried through finals week, and until the next S.U.N.Y. Trustees meeting on May 22nd when almost 50 protestors moved themselves and their belongings onto a bus for a two day protest at S.U.N.Y.

arrested after an 11 hour sit-in in their business office, demanding that S.U.N.Y. divest fully. The Trustees of S.U.N.Y. had earlier in the same building voted to divest from those corporations which did not abide by the expanded version of the so-called Sullivan Principles. After a five year fight for S.U.N.Y. divestment, according to S.A.S.U. President Susan Wray, also the only student Trustee, "the students have had enough...we will sit in until S.U.N.Y. divests fully." Miss Wray was one of the 28 students arrested in sit-in, having joined the protestors after walking out of the



Students Protesting S.U.N.Y. Investment Policy at Stony Brook's Twenty Fifth Commencement

Trustees meeting in anticipation of the vote. Of the 28 arrested, 22 pleaded guilty to a violation of trespassing, 21 payed a \$100 fine, 1 S.U.N.Y. Buffalo student Scott Palmer spent seven days in jail in lieu of the fine, and the remaining six will go to trial August sixth in Albany County Court.

SASU, along with students from throughout SUNY have planned according to Susan Wray "...to protest every Trustees meeting until SUNY divests all of its holdings (from companies in South Africa)". On May 22nd, The Trustees meeting following that at which students were arrested students once again protested, and once again packed the small conference room in which the Trustees meeting was held after spending the night on the front lawn of the SUNY Central Administration building in a divestment vigil. About 70 students took part in that all night vigil, and about 150 students joined the rally the next day following the Trustees meeting where two resolutions pertaining to divestment failed. The rally included a march through Albany from SUNY Administration to the State Capital building, and then to the Legislative Office building where some students left to lobby legislators on a state divestment bill.

With the end of the Spring semester, came the end of the protests, although students continue to organize. Especially in SUNY, SASU prepares for the next Trustees meeting this May 26th while six SUNY students prepare for their day in court in August, facing "up to 15 days in jail" according to one of those arrested.

The end of the semester, and the end of a college career for many, brought a great many protests at university graduations. At Columbia University's graduation ceremony almost 200 students and faculty members walked out during the University President's speech, in a divestment protest action. Small actions and protests were apparent at a number of universities throughout the nation, including at Stony Brook University, where a march joined by the university's own Vice President for Student Affairs was included as part of the commencement ceremony.

With some faculty, and occasional administrative involvement with student protests calling for university divestment, the students of this nation have found a very popular cause. After not even a few weeks of Columbia University's blockade, which gained the support not only of students and faculty but of Harlem neighbors and labor unions, massive media attention to "80's activism" lead students at universities across the nation to jump on the bandwagon. Students of this generation have proved their awareness, and they have acted. How far that they will take this new found energy to change the ills which surround them remains to be seen this fall, when they return to school and perhaps to the protests.

Press Photo by Albert Fraser

Press Photo by Albert Fraser

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# SSAB Presents

## Summer Barbecue

Union Patio

THIS FRIDAY, JUNE 21st

4:30 to 6:00 pm.

Free food, soda, and beer.  
Stony Brook I.D. Necessary.

## SSAB Summer Concert Films

Friday, 6/21

**The Song Remains  
The Same**

7:00 and 9:00 pm. Union Auditorium.

Friday, 6/28

**The Wall**

7:00 and 9:30 pm. Union Auditorium.

## Stage B, Stage D, and Whitman residents:

We need two representatives from each building to represent their buildings in the Summer Senate. Have a direct say in the budget and activities for the summer. Those interested should come up to the Polity office to get a petition. For more information, please call your President, Eric Levine, at Polity, 6-3674.

# Summer COCA Presents

## JUNE

Monday, June 10	Tuesday & Wednesday, June 11 & 12
8:00 Duck Soup	7:00 Monty Python Live At The Hollywood Bowl
Monday, June 17	9:00 Monty Python and the Holy Grail
8:00 Kind Hearts & Coronets	Tuesday & Wednesday, June 18 & 19
Monday, June 24	7:00 Bronco Billy
8:00 The Adventures of Robin Hood	9:00 Tightrope
	Tuesday & Wednesday, June 25 & 26
7:00 The Blues Brothers	
9:00 This Is Spinal Tap	

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**THE ADVENTURES OF BUCKAROO BANZAI**  
ACROSS THE 8TH DIMENSION

PG

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Indiana Jones—the new hero from the creators of JAWS and STAR WARS.

**RAIDERS of the LOST ARK**



PG PARENTAL GUIDANCE SUGGESTED—SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

## JULY

Monday, July 8	Tuesday & Wednesday, July 2 & 3
8:00 King of Hearts	7:00 Yankee Doodle Dandy
	9:00 1776
Monday, July 15	Tuesday & Wednesday, July 9 & 10
8:00 The Maltese Falcon	7:00 The Big Chill
	9:00 Diner
Monday, July 22	Tuesday & Wednesday, July 16 & 17
8:00 Educating Rita	7:00 The Adventures of Buckaroo Banzai
	9:00 Raiders Of The Lost Ark
Monday, July 29	Tuesday & Wednesday, July 23 & 24
8:00 To Be Or Not To Be	7:00 Electric Dreams
	9:00 War Games
	Tuesday & Wednesday, July 30 & 31
	7:00 48 Hours
	9:00 Trading Places

48 HRS.

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**TRADING PLACES**

Some very funny business.

PARAMOUNT PICTURES PRESENTS AN AARON KUSSO PRODUCTION—A LANDIS/FOLSEY FILM  
DAN AYKROYD EDDIE MURPHY "TRADING PLACES"  
RALPH BELLAMY DON AMECHE DENZEL WASHINGTON JAMIE LEE CURTIS  
MUSIC BY ELMER BERNSTEIN EXECUTIVE PRODUCER GEORGE FOLSEY JR.  
WRITTEN BY TIMOTHY HARRIS & HERSCHEL WENGER  
PRODUCED BY AARON RUSSO DIRECTED BY JOHN LANDIS—A PARAMOUNT PICTURE

## AUGUST

Monday, August 5	Tuesday & Wednesday, August 6 & 7
The Stalker	7:00 Scum
	9:00 Bad Boys
Monday, August 12	Tuesday & Wednesday, August 13 & 14
Adam's Rib	7:00 Stardust Memories
	9:00 The Purple Rose of Cairo
	Tuesday & Wednesday, August 20 & 21
	7:00 Valley Girl
	9:00 Desperately Seeking Susan



# Begrudgingly Beguiled

## The Year In Concerts

by Paul Yeats

O and when will all the beautiful saints finally deliver themselves from their own harsh words and deeds? Needless to say the answer is beyond our mere sensibilities and projections; who can really take it upon themselves to answer for others and who will cast the first stone? To be sure, if one is in Polity, the answer lies within one's lies and that necessarily innate quality of pointing one's dirty fingers at others while they have their backs turned so they can better see the rising sun—or as the case may be, the setting sun. Throughout the last year the empire's forces of good and evil have been fighting with each other in a fervent battle of monumental proportions. Haggled by the hordes of dissenting dissenters, not much was accomplished, and the result was a thoroughly lackluster concert year providing only two exceptions.

Most notably, Lou Reed started the year off with a bang. Riding on the foamy wave of his *New Sensations* album, Reed opened his tour in the Stony Brook gym to a packed crowd delighted with the renegade's presence (at one time, Reed was a renegade; before he didn't settle for walking). Reed's new material, cemented firmly in the tortured grounds of human relations, that is both friends and lovers, afforded him with the elements for a great performance—which is what he delivered. But then cold winds arrived and so did the cold performers.

Can you say Rock 'n' Roll Las Vegas? That is, the type of performer who would play a Bar Mitzvah in Smithtown if the price was right. That is, people who once may have had the ole spark but lost it and still try to make money on abstractions like the 1960's (cough, cough). That is, people who insist that their music is still vibrantly alive with the sounds of America's heartbeat but nonetheless drink warm milk before they put on their pajamas.

"Ha!" you say, "What does it matter if the performance sucked dried worms, it grossed \$10,374.46." Which brings up another point; money will not buy back one's soul. If one scheduled deaf old ladies to be hung on center stage it might sell out, but after a while the novelty of the act wears off and one is left empty handed and particularly frustrated. Marketability—for either factor by itself will prove faulty in this environment.

Now acts like Frank Zappa and Santana aren't that bad when they are put around shows like Elvis Costello and The Clash or bands of similar merits, but when they are sandwiched between the likes of Quiet Riot (Bang Your Dog) and Zebra they lose their merit.

"Ha!" and then "But there wasn't anything else available." Bullshit, bullshit, bullshit; that is, bullshit. There are always other things available, there is always an option, there is always an alternative.

Alternative entertainment in strict terms isn't the point. Bands shouldn't be booked if they're expensive and no one's heard of them. But nevertheless, bands that fall a little to the left of the "middle of the road" category are needed. Bands with both vision and marketability—for either factor by itself will prove faulty in this environment. Good taste and keen acumen should dictate that, unless some heavy-metal teen is pointing a gun at you, bands like that just don't have any place on the college campus where hard-working young people are trying to further their intellectual boundaries and career opportunities.

And yes, beautiful saints and sweet coeds, who will cast the first stone? Especially if it happens to be a rolling one? Where can we place the blame for these war-crimes?



Sean Murphy, Frank Janeszewski, and Ira Levy of S.A.B. Fame

press photo by Paul Yeats

Whose blood will we spill? Certainly not SAB's because they are not to blame. It would be easy to point our own grubby fingers at those camouflaged do-gooders. Surely they are only a small symptom of an entire system shot down by its own self-abasement and hedonism. Where will the burning indictment rest, and who will pay?

Eddie Murphy. Eddie Murphy was the big show of the year selling out two shows in the gym and entertaining the crowds with backwards racial humor and a copious amount of penis jokes. George Thorogood and the Delaware Destroyers also played and provided a great beer-drinking Wednesday night show that out classed everything else but for Reed.

This becomes another philosophical dilemma right up there with "What is Life". Mainly, an act like Thorogood should technically be a throwaway show and not a highlight. When it is a highlight, like now, it means that something is tragically wrong. Mainly, that there is a true lack of really good shows and an abundance of counterfeit substitutions.

O and when will it all end? As pointed out, SAB is not to blame (rest easy guys), however when a year goes off as pathetically as this one did, something went wrong with all the beautiful saints and their respective mechanisms. Can you rightfully even point that wild accusatory finger at Hawkeye or any of the other intoxicated figure-heads? Simply, no.

If Polity functions as a collective consciousness for the student body, and SAB the same way, then are we not to blame ourselves? You and You. You, all of us—it is our own ineptitude that caused this miserable year of entertainment. If mainstream commercial entertainers were wanted, then the real money-makers should have been sought after. Coalitions should have been formed to get Springsteen on the athletic fields and Madonna on a giant water bed with mirrors on the ceiling and Hank Williams on the radio. The campus must learn to take abstract whole and put it into the individual for two reasons: The individual will then be able to act responsibly while representing the campus' needs, and

when that very same individual gloriously fucks up, he/she can be easily killed, cut up into little pieces and buried anonymously in various out-of-the-way places.

And O how this should all be wonderfully recognized. For when the beautiful saints realize that allegations and criticisms get nowhere, but that only true and devoted activities void of political nitty-gritty and such other things will make us all happy with real benefits, then peace will come. So return to your respective lives, and O try not

to cast that stone at your respective scape-goats because before you know it rocks will be cast back at you. We have all paid for these crimes. But it is not too late to rectify our mistakes and come cleanly to a clear consciousness. So return to your universities, churches, banks and kitchens with a renewed perception and good wholesome ideas for next year. Stay free from petty jealousies and live by no man's code. Don't take wooden nickels, and O you sweetly imagined heavenly souls, transcend.

## THE LOUNGE

### OPEN ALL SUMMER

Monday to Saturday

From 9:30pm.

Friday Happy Hour — 5:00pm.

Watch for Special  
SSAB Happy Hours  
on Thursdays from  
8:00pm.

Room 133 Old Chemistry