

THE  
STONY  
BROOK

PRESS

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**“I want every one of those cheap, flaky bastards who don’t vote on Nov. 8 to know that they are the real swine in this queasy generation, and if there is any justice in this world, they will be hunted down like fat animals in winter and chopped into stinking offal.”**

—Hunter S. Thompson on the '88 election

**Who They Are, What They'll Do**  
Election Guide: Pages 7-10

# SLOW TRAIN COMIN'

President Dukakis. President Bush. Hmmm. Roll those sounds around on your tongue. President Dukakis. President Bush. Sounds kind of strange, huh? Sounds that might be something really hard to get used to after eight years of President Ray-gun.

But believe it or not, the Reagan Era is coming to a close in a few weeks. We will be entering the *Post-Reagan Era* soon. And that's what it *will* be called by historians: the *Post-Reagan Era*. Reagan has had that much of an effect. What we will do now? We've got nobody to fuck us over anymore. Nobody to fill our eyes with the tears of heart wrenching patriotism. No more jellybeans. No more Mommy. No more gipper. The emotional vacuum is already overwhelming. We can't even *remember* what America was like without Ronnie as president. Vague memories of the Iran hostages, perhaps, or Gerry Ford falling out of an airplane. The rest—for us young 'uns anyway—is dust.

The Post Reagan Era is going to be rough. Everybody seems in agreement on that one. The deficit is out of control, economists seem clueless as to how the world economy actually works, the American judicial system is suffering from a terminal case of arteriosclerosis brought on by too many lawyers, lawsuits, class actions *ad nauseum*. While whole countries are starving to death, the government pays farmers not to grow too much food in order to artificially inflate prices (actually, farmers are a dying breed: co-operatives are growing more and more of the food). The country—and the world—is slowly suffocating on its own horrible excrement. And Dukakis and Bush claim to have all the answers.

Well that's just fine. But the *next* generation's leaders can't merely claim to have the answers—"I will clean up the environment"—they *have* to have the answers. Otherwise it will be too late. Although in these dark days it is perhaps not appropriate to dwell too long on such matters, it's not something that we can escape from. This campaign has seen more rhetoric, more slime hurled through media space than any election in recent history. No attempt has been made on behalf of the candidates to seriously address the problems facing our nation and our world.

Sydney Schanberg remarked in a column recently that the candidates can't even deal with as simple an issue as taxes. America is in debt. To get out of the hole we've got to do one of two things: raise taxes or cut spending. That's something so simple that a first

grader can understand it. Yet the candidates refuse to talk about the "T" word. Neither wants to raise taxes, both support further expenditures on either defense or human services, yet both promise to do something about the deficit. Dream on boys. But in politics honesty is not the best policy. Nobody is going to get elected by saying "Well, I'll cut the deficit: I'll raise taxes or I'll cut back on federal grants." Such a person's campaign will be stillborn, lifeless, and dead from day one.

So what went wrong with the American Dream? Our country has managed, against what seem to be impossible odds, to have produced alleged leaders who have no problem duping the public and deceiving themselves. And the public eats it up. We love it! Lie to us! Give us an image we can swallow in two bites in front of the tube and we're happy! Don't serve up any hard problems (or worse, hard answers); it'll only give us indigestion. To repeat a theme we've been talking about all semester: what kind of a society are we when we can't find one of our own to lead us? When we *expect* things to be horrible? When we look into the future, see extinction, and accept it as the status quo? Right now we're going to have to deal with President Dukabush. But in twenty years will one of *us* be able to do the trick? Do you know anybody—right now—who would make a good president?

So the question is not "Duke or Bush?" but "To vote or not to vote?" The most common expression heard these days is "Pick your poison." Which is the norm? To vote *for* a candidate or to vote *against* a candidate? Neither Bush nor Duke seem to have any ardent supporters who would spend all night drinking beer and arguing in defense of their man. Your vote is not supposed to be a choice of poison, but an active decision to support a particular person as the head of the country. If you really can't support somebody, and keep a clear conscience, what reason do you have to vote?

The reason is not because it's your patriotic duty. The reason is not because the Founding Fathers fought for your right to vote (they're dead; they couldn't care less). The reason is not because you might wind up in hell if you throw away your opportunity on November 8th.

You must vote because as fewer and fewer people exercise their right to vote democracy will die. Now don't take this the wrong way; voting privileges won't be rescinded in twenty years. But if only, say, 10% of

the eligible voters actually voted, that's not democracy: the many deciding the fate of the many. That's the *few* deciding the fate of the many. This year will probably see the lowest voter turnout in history. For the first time ever there is a good chance that less than half of the eligible voters will actually vote. That's not shameful, or pathetic; it's scary.

Since trends seem to be the big trend, let's talk about non-voting as a trend. Non-voting is a trend that must be halted and reversed. It's just like pollution; it'll be so out of hand soon that there'll be no turning back. When only 1000 people end up participating in elections, the media won't even bother with an elections media blitz [see page 7]. The media covers what people *want* to see. When everybody begins to ignore the elections, so will the media. The government will be able to operate in total anonymity. And not through totalitarian laws, or fascist techniques, or overt repression, or secrecy, but simply because people won't care.

So if you think you care about the state of your country, if you give a shit about the world that your children will live in, vote on November 8th. Even if you can't find it in your heart to vote for Dukakis or Bush, there are plenty of other officials (and propositions) to vote for. The guy or gal that your vote puts into the State Legislature—or Congress—is the person who gets your community money for roads and hospitals and sewage treatment plants. It's your own ass (and ours). If you don't vote, you will be the one who must face the consequences of your inaction. You will be the one who will have to explain to your children what the USA used to be like.

## Letter

### We're Not In Kansas Any More

To the Editor:

I am writing this letter concerning John Cucci's "Chancy Afternoon" with SUNY Chancellor Bruce Johnstone. For someone in such an important and influential position, Cucci appears to be a bit naive at times. I couldn't help but marvel at Cucci's belief that everything would be splendid once the

Chancellor arrived. Cucci's dashed expectations reminded me of the ones that Dorothy had in *The Wizard of Oz*. Here, Dorothy Cucci is awaiting the splendors that the wise old SUNY wizard will impart on her, but lo, the wizard isn't what she thinks he is. Actually he is an ignorant fraud with no splendors to impart and no sympathy for Dorothy. He doesn't care a whit for her or her problems.

Surprise! Surprise! Dorothy, it looks like you and your faithful companion, Toto, will have to

grow up and find your own way out of Oz. That's what you get for believing in a higher power that does not exist. The wizard didn't have any magic and neither does old Bruce. On the other hand, the answer lies in the student as Dorothy's answer was in herself. Once we look within ourselves, as the student body, that's where we'll find the magic for the answers. Luckily, this cold slap of reality struck sooner rather than later, so something might be accomplished.

Brett R. Hupart

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# FSA Delays Rathskeller, Cafeterias on Hold

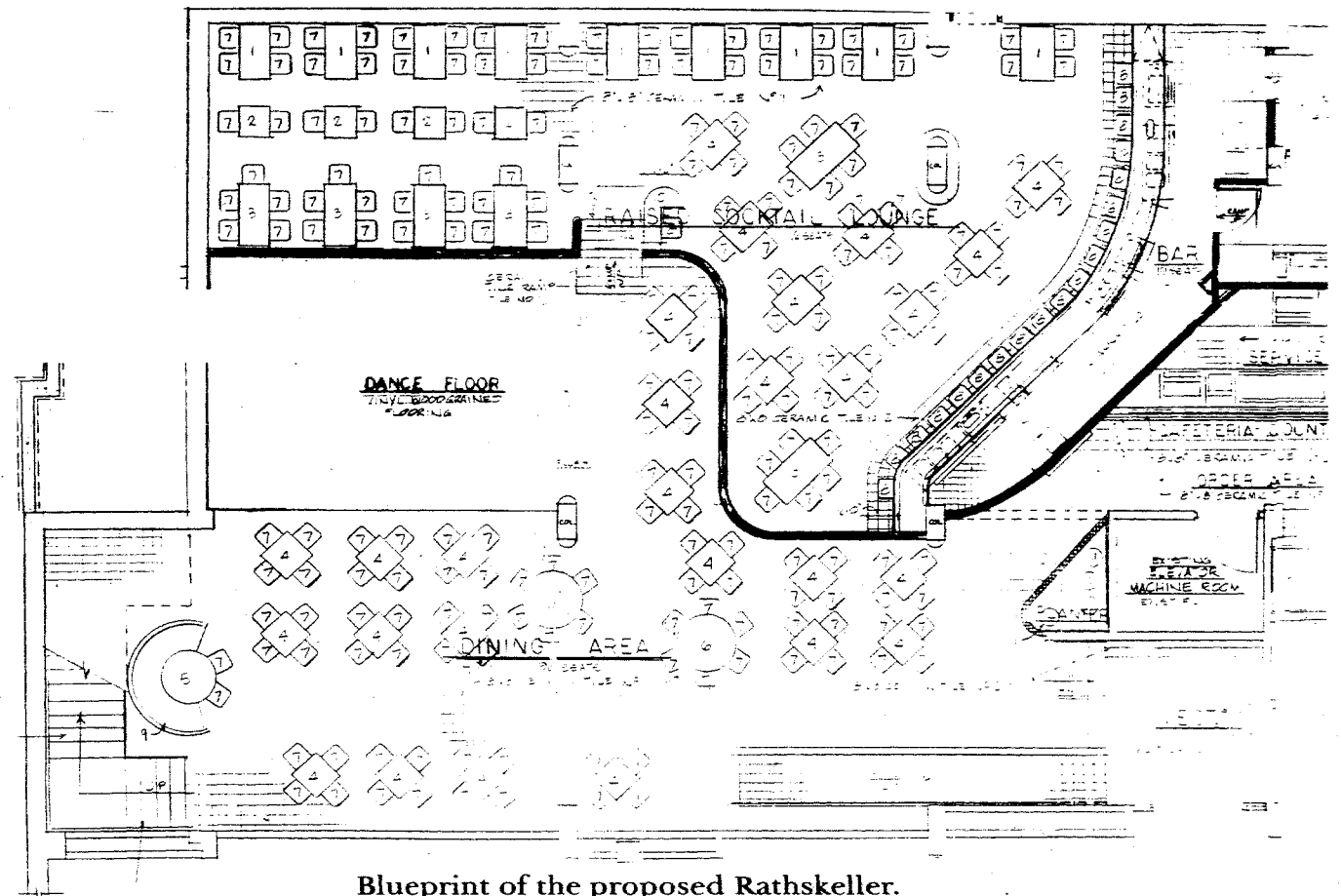
by Joe DiStefano

At its annual board of directors meeting on October 17, the Faculty Student Association (FSA) voted to suspend bidding on the proposed rathskeller. According to current plans, the rathskeller would occupy the lower half of the Union Bi-level. Floor plans include a raised cocktail lounge with a nineteen-seat bar, a dance floor, and a ninety-seat dining room which would be separated from the alcohol service area.

FSA's board of directors decided to postpone the bidding process because undergraduate and graduate board members felt that not all campus groups have a clear understanding of the project. The corporation (FSA) is in the process of an internal review of the rathskeller and will hold an open meeting on the subject at a later date.

The schedule for the project sets completion time at twenty-seven weeks—six weeks for the bidding phase and twenty-one weeks for construction. Acting as its own general contractor, FSA has contracted the construction management firm of Bri-Tech Systems to handle the bidding and subcontracting necessary to build the rathskeller. FSA has dealt with Bri-Tech in the past and was satisfied with their work in Kelly and H-Quad.

In order to determine the menu-pricing and the entertainment needs of the campus community, FSA hired Pannel, Kerr, and Foster, a consulting firm specializing in the food service industry. FSA paid the firm \$15,000 to draw up a survey which was mailed to students, faculty, and staff in mid-July. Among the questions posed were rat-



Blueprint of the proposed Rathskeller.

ings of on-campus dining facilities and off-campus restaurants in terms of price and food quality. The survey also asked what new facilities might be desired. Out of the original 4,000 surveys mailed, 620 have been returned. At this time results of the

survey are still being tabulated and an additional 1,000 surveys have been mailed out.

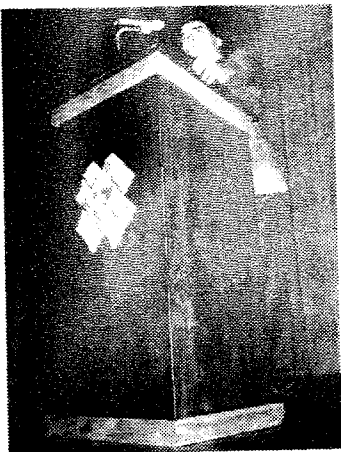
The project was originated in August 1983 with the formation of a Rathskeller Task Force created by Richard Bentley,

then FSA president. The rathskeller was originally conceived as a social outlet for the campus community, since Stony Brook, unlike most universities, lacks a so-called "college town." The facility was to serve  
*continued on page 6*

# The Company at Work Ex CIA Man Agee Speaks Out

by Rich Wieda

Former CIA agent and author Philip Agee presented a discussion on the role of the CIA in American Foreign Policy last night at the Staller Center Main Stage.



Philip Agee

Agee, who was employed by the Latin American bureau of the CIA from 1957 to 1968, has spent the last 17 years touring Europe and Latin America, lecturing on the management and behavior of the US intelligence-gathering service. Agee said he re-

signed from the agency because of a moral conflict and dilemma over the Company's interference with the affairs of foreign countries.

Agee began with a brief history of the origin of the CIA, which—after WWII—became a civilian composite of intelligence gathering services from the various branches of the military forces. Agee noted that the Pacific fleet had been destroyed at Pearl Harbor because of the military's failure to communicate the information each branch had on Japanese naval movement to the president. The National Security Act of 1947 was devised to organize the CIA as "a civilian intelligence service which would gather covert information and disseminate it to the Executive Branch," thus precluding the possibility of another Pearl Harbor fiasco.

As originally established by law, Agee said, the CIA was the sole instrument of the President, and he emphasized: "that it would not make policy." But, according to Agee, the CIA has developed over the years, and the original purpose "to keep peace, and maintain worldwide monitoring stations" has transformed into "waging secret wars and manipulating the actions of other countries."

Agee related the activities of the CIA as

they have now evolved. Not only is the agency involved in foreign intelligence gathering, but it has undertaken a large number of covert acts, many of which are illegal and blatantly in contrast to international law. The purpose of the covert actions was to prop up friends—mostly moderate or right-wing foreign governments—while weakening enemies: mostly left-wing foreign governments or left-leaning revolutionary movements which threatened CIA-aided nations. Covert actions, as Agee defined them, also pertain to paramilitary operations in foreign nations, which include the training and equipping of irregular military forces to sabotage countries perceived as enemies. He said the paramilitary operations have become a mainstay of the CIA's activities, and he listed covert actions against China, Indonesia, Cuba, Angola, Kampuchea, and Nicaragua as examples.

The fourth activity that the modern CIA has undertaken is counter-intelligence or liaison operations. These activities, Agee said, are joint operations between the CIA and other foreign intelligence services. They include the funding of foreign intelligence groups for activities (such as in El Salvador) or the setting up of these services (such as in South Korea and Greece). In many cases joint operations mean the CIA

and the aided organization working together and sharing information on the internal affairs of the country, like the arrests of government protestors and dissenters.

All these activities, Agee says, are obviously illegal and gross abuses of power. Many such actions have cost hundreds of thousands of lives. He detailed the sixty to seventy thousand murders by the CIA-supported death squads in El Salvador, those murdered in the aftermath of the Company-engineered revolution in Chile, and the fatalities incurred by the funding of the Contras in Nicaragua. Agee stated that these activities aren't consistent with the CIA's original purpose.

Why does the US stand for these activities, all of which ignore the ideals of the Constitution? Agee asks. "The answer," he says, "lies in our own political and socioeconomic system. The United States is run by the 2% of the population that owns 54% of the wealth. The revolutions in Central and South America emphasize the first human right—that everyone is entitled to an education, a job, health care, and housing—not the first American human right of accumulation of property. So these revolutions are a threat to the privileged of this country. They are a threat by example."

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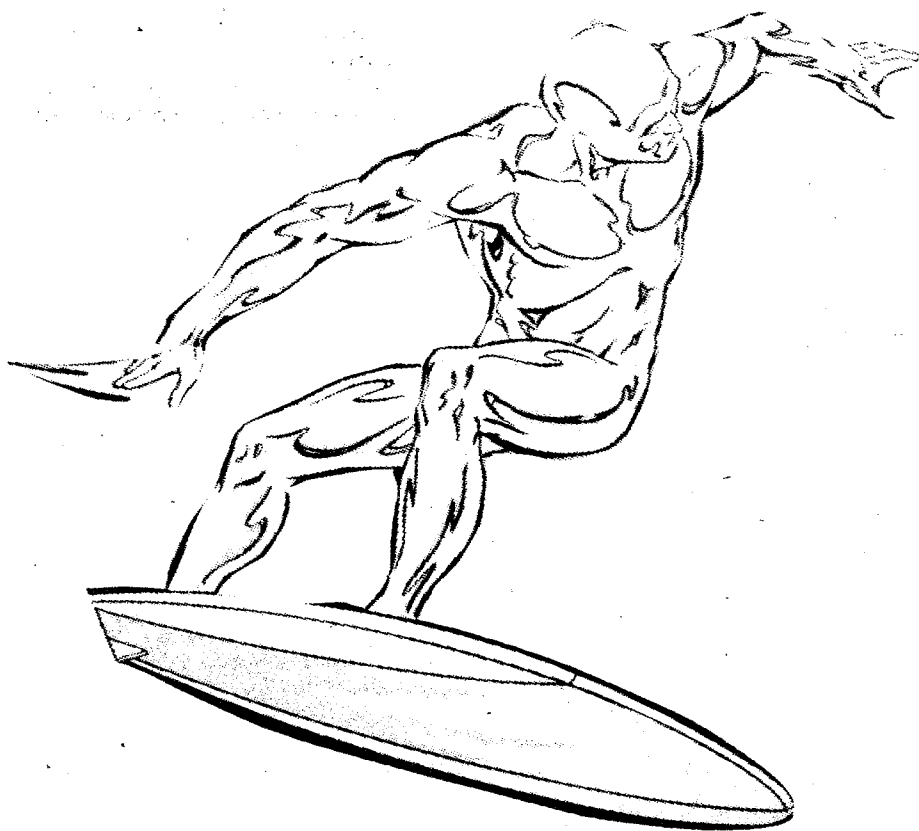
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# Another Option

by Mark Turiano

This year it seems more people than ever are having trouble deciding who to vote for. In many cases, because neither candidate appeals to them. Because of this, many people will go into the voting booths this year and choose what they consider to be the lesser of two evils. This is dangerous. Politicians have a habit of construing a majority of votes to mean approval by a majority of people for their policies, when in fact it is merely greater disapproval of their opponent's policies. Notice how each candidate's campaign has been directed toward making the opponent's policies appear worse than his own.

The rhetoric of both parties has been geared toward making people believe their party is the one that really stands for "good" or "American" values. They try to convince voters that their opponent can't deliver these things. So, while both parties claim to be in favor of things that almost all people consider good (e.g. peace and prosperity), we must examine what this means in the context of the party's policies.

What does peace mean to the Republicans? It would appear to mean meddling in the affairs of nations throughout the world and entering into entangling alliances with other countries. These alliances invariably cost us more than we gain from them. These interventionist policies have helped us make enemies all over the world.

For the Democrats prosperity means confiscating the property of some in order to give benefits to others, hoping to gain the votes of the beneficiaries. The huge numbers of homeless must be very inspiring to the Democrats because they are an excellent source of votes. By playing on feelings of guilt amongst voters, the impression is created that it is

somehow society's fault and we must now make restitution. However, the very policies the Democrats advocate to alleviate the problem are insurance that the homeless will be around a long time to come, as a continuing source of votes and middle class guilt.

The reason the candidates are having so much trouble generating enthusiasm this year is that finally, after years of this, people are getting sick of it. They realize that they will have to make some kind of fundamental compromise no matter who they vote for. That is why I urge people to consider a third choice. That choice is Ron Paul. He is a former Republican congressman from Texas. This year he is the Libertarian party's candidate for president.

The Libertarian philosophy is one of *self-government*, i.e. allowing people freedom to live their lives as they see fit, provided they don't prevent others from doing the same. The right of the individual to his or her own life is of primary importance to Libertarians. A person should be able to pursue peacefully any activities he chooses. He should never be forced to sacrifice his life, or any part of it, for others. This includes force imposed by government.

Libertarians are strictly opposed to government force being used against peaceful citizens. Neither the Democrats nor the Republicans can truthfully claim this. Republicans are fond of prohibiting people from voluntarily engaging in certain activities which aren't in accordance with "community standards." Libertarians oppose any attempt by government to interfere with the non-coercive activities of its citizens. This means an end to all censorship and sex legislation.

Democrats, on the other hand, are fond of being generous with other people's property. They have been champions of

all kinds of redistributive economic policies. These policies amount to slavery. Any time a person is *forced* to labor for others or surrender the fruits of his labor, his right to his own life is clearly violated. It is important to note that most of this is done in the name of compassion. Now, while there is certainly nothing wrong with helping another human being, there is something seriously wrong with employing force in the name of charity. The Democrats apparently refuse to realize this. Libertarians believe that the right to property is an essential corollary to the right to life and oppose any attempt by government to infringe it.

It should be noted that Republicans also claim to hold this position. However, they proceed to regulate the economy and inflate the money supply. Neither one of these policies is consistent with the right to property. Libertarians support the establishment of a free-market and a 100% gold-backed dollar.

If you are one of those voters who really doesn't like either candidate and is trying to decide which one is least offensive, consider casting your vote for the Libertarian party. Although Dr. Paul's chances of winning are not very good, a vote for the Libertarian party is *not a wasted vote*. If Dr. Paul can get a large enough portion of the vote (perhaps 2%-5%) it will send a powerful message to the two major parties. It will tell them that people are getting fed up with the continuing statist trend in American government.

In contrast, a vote for either the Democrats or the Republicans will tell the major parties that they may continue to seek votes at the expense of the individual's rights. Don't let this happen. If you don't like either major party candidate, vote Libertarian or don't vote at all.

## —The Fourth Estate: Commentary—

# Adventures in Entropy

by John Dunn

Well, it's that time of year again when things seem to occur without rhyme or reason, things that confound one's common sense. If you'll just take the time to observe them, you'll discover that they're everywhere, both on and off campus.

Consider the roofing project going on by the Psychology buildings. The contractor used a rent-a-fence to insure that students and others wouldn't "borrow" the materials, which include large amounts of styrofoam. Now these piles of styrofoam are placed right against the fence, tempting one to take a couple of sheets, and, indeed, I've observed a few students putting a few sheets into their cars. I was going to tell Public Safety, but remembered that the Chancellor told me I wasn't to worry about maintenance problems.

Or consider this past weekend: homecoming weekend. A traditional fundraising time for most universities as the alumni come back to where they fondly remember spending the best years of their lives. Then there's Stony Brook. Since the Administration didn't want to see drunken mobs of students and alumni battling each other as well as Public Safety, they wiped out the alcohol. Now, at most universities, the President wines and dines the alumni, then hits on them after they're tanked by explaining how much better the university could be if they had just a few more dollars. One look at Stony Brook since last homecoming and the sober alumni would be heading for the bottles—if this was a normal university. But it's not; it's Stony Brook and most of the alumni are used to construction, crumbling buildings, and small disagreements between Public Safety and the students, so they'd think nothing of recent events.

Then there's the renaming of the Fine Arts Center after someone who made a rather sizeable endowment to the University. A couple of things can come out of this. Why doesn't anyone ever donate money to areas where the University really needs financial assistance? Granted, sewage plants aren't glamorous, but unless the University or someone on its behalf coughs up \$6-million, we're gonna be dumping our waste in South P Lot which is where the University traditionally puts unwanted waste. (Please don't anyone take that comment seriously.) How about donating money towards the utility bill, new commuter buses, improvements for any decaying building on campus, or better security measures. Perhaps the Administration will

allocate money for LOTTO tickets to pay for these problems.

Students complain that Public Safety isn't doing enough to protect them, but then complain about a police state when measures are taken. Maybe we should turn this campus into a mini-South Africa and have roving police squads checking people for IDs and "losing" those who fail to produce one. Maybe we should do what Boston University just did to make things safer: guests of students are not allowed in residence halls after 11 pm on weekdays and 1 am on weekends. That would undoubtedly make the campus safer. In loco parentis indeed.

On the other hand, Public Safety isn't exactly an awe-inspiring organization. If it was, we might not have all the problems of the past few years. Did anyone really believe that a locked chain-link gate would keep someone desperate enough from getting on campus? Obviously someone did or they wouldn't have been installed. Question: what about motorcycles, mopeds or pedestrians? The next step, I presume, will be a request to allocate funds for the construction of gun emplacements, bunkers and barbed wire at each entrance.

Of course there's always the campus parking situation which is truly mind-boggling. You have to wonder how the University could wipe out a major parking lot with a field-house without replacing it. In fact, the only new parking on campus in the past years has been for the construction workers. Commuters fighting the takeover of North P Lot by the sewage plant workers have just noticed the availability of the lot used by the field house workers. This conveniently located lot, the only one on campus with bathrooms, is made of dirt so you can't be ticketed for parking on the grass. Plus, with an absence of signs, it's open to workers, faculty, students or staff. Presumably it's located where the permanent field house parking will go. Park there while you still can.

Things off campus are just as confusing to one's common sense as things on campus. Take the Long Island Lighting Company for example. They're villains because they built the Shoreham nuclear power plant. On the other hand, if they want to build some turbine generators, towns welcome them with open arms. Do you think the Shoreham-Wading River School District wants to cut back on the carpeting of its classrooms? Or the Town of Brookhaven a major part of

its tax base? No sirree.

Then there's the plant itself. It's bad because it's nuclear and could cause harm both to residents as well as the general environment. Of course converting it to a coal burner would be much better as coal ash and adding fossil fuel fumes to the atmosphere would be so much safer environmentally. Or the idea that nuclear power is good just as so long it's in someone else's backyard. Merely the same logic that applies to prisons: Put 'em upstate, there's no one up there. This is why upstate New York would like to see downstate New York fall into the sea.

I'll take just one thing from a global perspective. Ever wonder how on one hand the U.S. gives a debtor like Brazil advice on how it should do things so it can pay off its loans (and gets a little upset when they default), but on the other hand it tells Japan how it should stop being so productive because it's causing problems for our economy (and gets a little upset at being in the position of the debtor). Just the idea of going from the world's biggest lender to the world's biggest debtor in eight short Reagan years is an absurdity in itself.

The one that really hit me came when I was visiting my friend Raeann down in Delaware two weeks ago. We were at a farmer's market and she, being a cotton candy aficionado, decided to purchase a bag of the sticky concoction. Imagine our surprise (shock?) at seeing a Biblical quote on the back of the bag. Now we both consider ourselves to be religious people but putting Scripture on the back of something as innocent as cotton candy was a bit much for us. With our friend Ellen with us, we had three different faiths involved and none of us felt that we were going to be saved by a message from the back of a cotton candy bag. I guess that Dee's Candy of Midlothian, Texas feels that the cotton candy-eating sinner will be affected by the message from Romans 10:9

*That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.*

I presume someone can make some sense out of all the things that have been going on, but I'm not even going to try to interpret what all this means other than the fact that the networks are running their new shows. That makes as much sense as anything else going on.

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Image: Mark Mancuso

# New FSA Committee Elected

*continued from page 3*

food, soft drinks, alcoholic beverages, and provide entertainment for students.

In addition to its use as a student entertainment center, FSA is now considering use of the rathskeller to handle the daytime lunch rush. Presently, the residential dining halls and other cafeterias are overcrowded during lunch. FSA hopes that, when built, the rathskeller will have a broad appeal to all members of the campus community—faculty and students. Daytime business is expected to come from the entire student population, while the major source of nighttime business will be the nearly 7,000 resident students. Suggested nightly programming includes viewing of sporting events on large-screen television, live music, and movies. At this time there exist no definite plans for the upper half of the Bi-level, although building a student cooperative grocery store there has been suggested.

If the rathskeller opens, it is FSA's intention to close the End of the Bridge for renovations, eliminate its bar, and use it as a restaurant and catering unit. The FSA board of directors is questioning the rathskeller's present incarnation since it was first proposed when the drinking age was eighteen. The internal review will examine the feasibility of modifying the plans to drop the alcohol service there. On this sub-

ject, FSA's newly-elected president Steve Rosenfeld said, "We seem to be moving away from the original conception of the rathskeller."

One of the top priorities listed on the newly-elected executive committee's platform statement was to remove the rathskeller as a source of embarrassment to FSA. The committee was nominated in a block and unanimously elected. Former president Christopher Scaduto commented: "It's a landslide." The new officials are: Steve Rosenfeld, president; David Senator, vice president; Dean Gerrit Wolf of the Hariman School, treasurer; and Joe Wilson, secretary. Rosenfeld hopes that FSA can foster better relations with the off-campus community. He also hopes to see FSA work with the university to improve school spirit and generate wider support for campus athletic teams.

Another major point raised on the FSA platform statement was the improvement of the meal plan. DAKA, FSA's major source of revenue, earned the corporation over \$100,000 last fiscal year. FSA currently maintains three food service committees: the Capital Rehabilitation Committee, the Food Quality Control Committee, and the Price Request Committee.

Under its five-year contract with FSA, DAKA is required to spend \$1.5 million on

renovation of the eleven food service areas. It is the Rehab Committee's responsibility to review DAKA's recommendations for improvement. Recent improvements funded with these monies include the food mall at Eleanor Roosevelt Quad and the refurbishing of Kelly Cafeteria. The Rehab fund has approximately \$750,000 remaining in its budget. The Food Quality Control Committee rates the eleven food service areas on sanitation, service, personnel, and food quality; it is made up of ten members (faculty, staff, and students) who are required to review and rate each of the food service areas on a scale from one to one hundred. The yearly results are tallied, scoring each location on a percentage scale. DAKA's contract stipulates that FSA will hold one percent of DAKA profits in an incentive fund. The grade earned on the quality ratings is the percentage of the one percent that DAKA gets back. The Price Request Committee reviews and recommends price changes by DAKA.

The reopening of Roth cafeteria and the practicality of equipping Tabler cafeteria for food service were also discussed at the meeting. Last August, FSA decided not to open Roth this semester because of severe roof leakage. SUNY Central will fund the repairs with \$310,000 from its Office for Capital Facilities. Emile Adams, Associate

Vice President for Student Affairs, is working with SUNY Central on the project. Adams said that a definite repair schedule has not been set, adding: "There's an outside chance it will be done by spring."

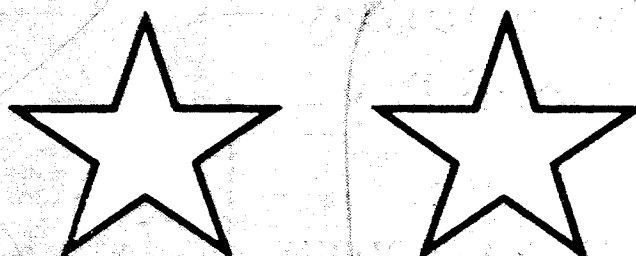
At a meeting on October 29, FSA Executive Director Ira Persky said that it is unrealistic to hope to see Roth cafeteria opened by the end of the semester. Persky also noted that inclement weather may even prevent the reopening of the cafeteria by spring. The repairs will consist of two stages: exterior roof repair and the removal of asbestos which has been detected in the caulking.

A report issued by Persky's office on October 20 regarding Tabler cafeteria states that it is "highly unlikely we would be able to operate in this facility for the spring semester." Before Tabler can open, repairs must be made to the roof, equipment, and interior. In addition, furniture stored by Residence Life in the kitchen needs to be removed. According to the report, the minimum cost of repairs required to open the facility is \$266,000. In the past, students have been opposed to the opening of Tabler cafeteria because it was thought more "dorm cooking" buildings might become "meal plan" buildings as a result.



# VOTE

## Election Guide '88



The following is designed to help you eager, aware, concerned voters make a somewhat informed decision on November 8th. Besides the sample ballot, we have included profiles on candidates running for office in local districts (this should be especially helpful to those of you who registered to vote from a campus address). These districts are: First Congressional seat; State Senator, Second district; State Assembly, Fourth District.

Incumbent candidates' names are marked with a †. Remember that incumbents (especially if they have been in office a long time, like Senator Daniel Moynihan) are especially hard to unseat; incumbents have had the time and eventual seniority to wangle their way onto committees. Committees hold the real power in the state and federal governments, deciding what issues and bills will eventually reach the floor for an open discussion and vote. Incumbents have also hopefully established connections with their fellow legislators, allowing them (theoretically) to get bills pushed through that would help their constituents more than a rookie's efforts could.

Incumbents also receive tons of money from PACs (Political Action Committees), private groups whose sole purpose is the support of a political candidate. Although PAC donations are limited, most incumbents receive nearly half their funding from PACs, while other candidates get little or no funding from such organizations.

Below each candidate's name are bars indicating parties that support the candidate. The top party is the candidate's major affiliation. Besides offering a broader base of support, as well as the possible attachment of special interest strings on the candidate, multi-party support allows a candidate to receive more money. Federal and state law limits the amount of any contribution to a political campaign, but if more than one party supports a candidate, donations can be given to each party. But hey, that's politics. It's a business like anything else.

While this list reflects the major candidates for State and National offices (i.e. the candidates who might actually win), some omissions have been made, mainly because some of the candidates we contacted neglected to send us the information we requested (Dan Moynihan (D) and Robert McMillan (R) who are running for U.S. Senate, and Francis Dreger (Right to Life) who is running for State Senator).

We have included some of the positions that George Bush and Mike Dukakis have taken on issues that directly concern students. One thing to remember about the presidential election is that it's not over until all the votes are in. The major media seem hell bent on predicting the outcome of the election months in advance, and it seems that such predictions (based on the supposed accuracy of innumerable polls) are beginning to convince voters that the race is over, that votes either way won't count; it's been decided already. If you don't vote, then it *has* been decided. By someone else. Don't throw away your chance to make a choice. While the feeling is almost universal that the presidential material in this election is dismal, one of these candidates *will* be president. The margin of victory will probably be so slim that if all the people who don't think it's worth voting went out and voted, the election would be totally up for grabs.

One final note: while there are many candidates that actually made it onto the voting ballot, there are scores more who are running as write-in candidates (especially the presidential election). If you don't like any of the candidates on the ballot, feel free to write in the candidate of your choice. Happy voting!

## 1st Congressional District



† George Hochbrueckner

DEMOCRAT  
C.A.R.E.

- Member of Armed Services Committee; member of Committee on Science, Space and Technology; member of Committee on Merchant Marines and Fisheries; member of Sub-committee on Coast Guard and Navigation; member of Sub-committee on Research and Development.
- Supported (unsuccessfully) \$36.25 million in aid to Contras.
- Supported bill (successfully) to require employers to give 60 days notice to employees in the case of plant closing or layoff.
- Opposes Shoreham nuclear power plant, although he has not taken a position on Cuomo's negotiated deal with LILCO. Led drive to have an electric cable installed under Long Island Sound to import upstate power. Introduced Nuclear Safety Review Act into congress in 1987.
- Opposes death penalty for individuals convicted of drug related murders.
- Voted to override Reagan's veto of Civil Rights Restoration Act, which prohibits funding of institutions that do not comply with anti-discrimination laws.
- Has pledged that "Social Security must never be tampered with!"
- Supported (successfully) Pine Barrens and Water Protection Act. Obtained funding for an acid rain reduction project and clean water hook-ups on the east end.
- Supported pay raises for military personnel. Promotes an increase in "conventional defense deterrence" which would protect the nation and strengthen the aerospace industry on Long Island.
- Supported bill (successfully) on measure to cap the amount of money paid by Medicare recipients.

### Personal:

- Member of State Assembly for ten years



Edward Romaine

REPUBLICAN  
CONSERVATIVE  
RIGHT TO LIFE

- Supports Contra aid.
- Supports death penalty for persons convicted of drug related murders.
- Promises to fight tax increases of any kind.
- Calls for permanent ban on ocean dumping.
- As county legislator, led fight to preserve 7000 acres of the Pine Barrens. Author of Suffolk County's Clean Water Bill.
- Opposes Shoreham nuclear power plant and any negotiated agreement with LILCO.

### Personal:

- Currently serving second two-year term in Suffolk County Legislature
- Served as Intergovernmental Relations Coordinator for the Town of Brookhaven; served as Commissioner of Housing and Community Development for the Town of Brookhaven
- Taught high school history at Long Island schools from '68-'80
- Undergraduate degree Adelphi University
- Masters degree Long Island University
- Age: 41
- Currently seeking second term in office
- Attended SUNY Oyster Bay (now part of SUSB); attended Hofstra
- Served in the Navy '56-'59; discharged as a certified "Mustang" Engineer (electrical engineering); subsequently worked for Grumman
- Age: 50

2nd State Senatorial District



Michael DePaoli

DEMOCRAT  
C.A.R.E.

- Opposes Shoreham nuclear power plant and any negotiated deal with LILCO
- Will support efforts at waste recycling, bans on ocean dumping, and proper use of incinerators.
- Opposes possible conflicts of interests; i.e. a political office holder who also practices law, or has business ties in the community.
- Would support legislation to provide funding for drug, gun, and crime control.
- Maintains that in order to compensate for the state budget shortfall either taxes must be raised or services curtailed.
- Supports tax incentives for research and development in support of new technologies such as greenhouse farming, hydrofarms, and environmental aquaculture.
- Supports election law reforms, simplification of voter registration form (by placing registration requests on income tax forms), and campaign financing reforms.
- Supports pay equity for women.
- Supports the right of a woman to have an abortion.
- Supports ERA amendment to state constitution.
- Wants to recall a state provision that allows voters to recall incompetent officials.
- Supports tax incentives for home computers.

**Personal:**

- Vietnam Veteran; licensed real estate and insurance broker
- Associates degree Nassau Community College
- Bachelors degree SUNY at Stony Brook
- Masters degree (Education and Sociology) SUNY at Stony Brook
- Age: 41



James Lack

REPUBLICAN  
CONSERVATIVE

- Chairman of Senate Labor Committee; member of Codes Committee, Consumer Protection Committee, Elections Committee (former chair), Energy Committee, Health Committee, and Insurance Committee.
- Supports safe economical disposal of waste: regional cooperation for recycling programs (a bi-partisan effort between Republican Huntington and Democratic Smithtown), Huntington would incinerate waste, Smithtown would recycle.
- Opposes Shoreham nuclear power plant, but proposes importing Canadian hydropower and independent competitive bidding for new power plants to make up the difference.
- Supports the \$3 billion 1988 Transportation Bond Issue designed to improve public transportation; Long Island would receive \$690 million of the funds.
- Supports Affordable Housing Amendment which would allow Suffolk and Nassau county to obtain funds for affordable housing.
- Founded and organized the Suffolk County Department of Consumer Affairs in 1974.

**Personal:**

- Member of the law firm Smyth, Lack & Novick; first Counsel to New York Consumer Protection Board; was Treasurer and founder of the National Association of Consumer Agency Administrators; member of Legislative Commission on Water Resource Needs of Long Island; Vice Chairman of the Senate Majority Task Force on Vandalism, Religious Desecration and Other Acts of Bigotry
- Was Assistant District Attorney in Suffolk County in 1972, investigating consumer and economic crimes
- Bachelors degree University of Pennsylvania
- J.D. degree from Fordham University of Law
- Age: XX

4th State Assembly District



Robert Gaffney

REPUBLICAN  
CONSERVATIVE

RIGHT TO LIFE  
PARENTS AGAINST DRUG ABUSE

- Ranking Republican member of Assembly Real Property Taxation Committee (which calculates property tax formulas); member of Assembly Environmental Conservation Committee; member of committees on higher education, labor, and codes.
- Introduced legislation to set up the Municipal Landfill Closure Program, which would provide financial and technical assistance to communities that wish to close landfills. The bill would provide for \$440 million in appropriations to be distributed over five years.
- Appropriated \$4.5 million for renovation of Stony Brook Station (work which, obviously, is underway now).
- Appropriated \$5 million for widening Route 25A from Route 347 in Mt. Sinai to Pipe Stave Hollow Rd. in Miller Place. Work will probably begin in January/February.
- Before this year's New York budget shortfall, supported four year personal and corporate tax cut plan designed to take advantage of the "federally generated tax wind-fall".
- Cosponsored legislation to establish procedures for the designation of groundwater protection areas on Long Island.
- Opposes Shoreham nuclear power plant. Sponsored state public power bill (LIPA: Long Island Power Authority).
- Seeking his third two-year term since being elected in 1984.

**Personal:**

- Former FBI agent
- Member of GOP since late 60's, member of Suffolk Republican Committee since 1981
- Counsel to Tax Action for Senior Citizens; member Miller Place Civic Association, Miller Place Historical Society, Knights of Columbus, Kiwanis Club, Ancient Order of Hibernians. Lives in Miller Place.
- Undergraduate degree Fordham University
- Law Degree Fordham Law School
- Age: XX



Ann Coates

C.A.R.E.  
DEMOCRAT

- Will aid in the coordination of the closing of the town of Brookhaven landfills (which, by law, must be done by December 31, 1990), the institution of recycling programs, and the separation of source matter.
- Believes that a state tax should take the place of locally imposed property tax in order to fund school systems. Maintains that state control of local funds (school employees and officials are state employees and officials) is unconstitutional. Helped draft plan (with State Senator Ken LaValle) to allow residential districts the option of choosing a cap on property taxes.
- Supports a public insurance program, increased training and wages for health care workers, and increased funding for nursing home care, all to benefit the elderly.
- Supports LIPA (Long Island Power Authority) which would assume control of power production from LILCO. Advocates the use of natural gas generators over oil fired turbines.

**Personal:**

- Presently Associate Counsel, Assembly Speaker's staff (since 1984); counsel to Committee on Education and Committee on Higher Education. Currently practices law in East Setauket and teaches paralegal courses at Suffolk Community College in Selden
- President and member of Three Village Central School District Board of Education, Setauket, 1969-1981
- Teacher in Levittown and Smithtown at various times from 1955-1975
- Trustee at Museums at Stony Brook; Trustee Mather Hospital; Founder of Suffolk Network on Adolescent Pregnancy; Eucharistic Minister at St. James Roman Catholic Church; President of REFIT (a consortium of NY state school districts for the equitable distribution of state aid); member of many school boards in Suffolk County
- Undergraduate degree in history St. Joseph's College, Brooklyn
- Masters in History St. John's University
- Law degree Hofstra School of Law
- Included recipe for Irish Soda Bread in her campaign literature
- Age: 56

Incumbents are marked with a †

In order to help those of you who are registered to vote on campus, and those of you who live off campus who are voting in the local area, Auxiliary Services will be running a bus from the Union to the voting booths at the BOCES center on Election Day. The bus will leave every half hour from 11:30am to 7:30pm. So you've got no excuse not to vote.

Presidential Positions

On Election Day, November 8th, students have an unprecedented opportunity to shape our nation's course on such issues as arms control, foreign policy, the environment, the family, the economy and civil rights. As a service to student voters, the National Student Campaign for Voter Registration offers this guide to the positions of the Democratic and Republican candidates for President, Michael Dukakis and George Bush.

DEFENSE & FOREIGN POLICY

	DUKAKIS	BUSH
Ending nuclear weapons testing	YES	NO
Increased funding for the Strategic Defense Initiative (Star Wars)	NO	YES
MX Missile	NO	YES
Production of chemical weapons	NO	YES
Tougher economic sanctions against South Africa	YES	NO
Military aid to the Nicaraguan contras	NO	YES

THE ECONOMY

	DUKAKIS	BUSH
Deficit Reduction Plan (first priority)	Improve tax enforcement.	Flexible freeze on spending.
Increased income taxes	LAST RESORT	NO
Minimum wage increased to \$4.55/hr.	YES	NO

CIVIL RIGHTS

	DUKAKIS	BUSH
Equal Rights Amendment	YES	NO
Constitutional amendment to prohibit abortion	NO	YES
Universal Voter Registration Act	YES	NO POSITION

THE ENVIRONMENT

	DUKAKIS	BUSH
Acid Rain	Reduce annual sulfur dioxide emissions by 12 million tons.	Reduce annual sulfur dioxide emissions by millions of tons.
Clean Water	Ban ocean dumping by 1991; supported renewal of the Clean Water Act.	Ban ocean dumping by 1991; supported Reagan veto of the Clean Water Act.
New Nuclear Reactors	No, until new safety measures are devised.	Yes, with high safety standards.
Offshore Oil Drilling	No, except where environmental quality will not be compromised.	Yes, except in sensitive areas.

THE FAMILY

	DUKAKIS	BUSH
Child Care	Federal assistance and standards.	Tax credit for working parents.
Parental Leave	Guaranteed.	Up to employer.
Increased federal student loans	YES	YES
Guaranteed basic health insurance	YES	NO

Sources: Candidate position papers, 1988 Democratic National Platform, 1988 Republican National Platform, The New York Times, & The Washington Post. Produced by The National Student Campaign for Voter Registration, 215 Pennsylvania Avenue SE, Washington, D.C. 20003 (202) 546-9707. NSCVR is a project of the Public Interest Research Groups (PIRGs).





<div style="display: flex; justify-content: space-between;"> <div><input type="checkbox"/> YES</div> <div><input type="checkbox"/> NO</div> </div> <p><b>BALLOT PROPOSAL ONE, A PROPOSITION ROADS AND BRIDGES BOND ACT</b></p> <p>To ensure the continued construction, reconstruction, capacity improvement, replacement, reconditioning and preservation of the state's highways and bridges and of municipal bridges for the benefit of the inhabitants of the state, shall section fifty of chapter two hundred sixty-one of the laws of nineteen hundred eighty-eight, existing and constituting the "ACCELERATED CAPACITY AND TRANSPORTATION IMPROVEMENTS OF THE NINETIES BOND ACT" authorizing the creation of a state debt to the amount of three billion dollars (\$3,000,000,000) be approved?</p>	<div style="display: flex; justify-content: space-between;"> <div><input type="checkbox"/> YES</div> <div><input type="checkbox"/> NO</div> </div> <p><b>BALLOT PROPOSAL NUMBER (2) TWO COUNTY PROPOSITION NUMBER (1) ONE PROPOSITION FOR AMENDING THE SUFFOLK COUNTY DRINKING WATER PROTECTION PROGRAM</b></p> <p>Shall Resolution No. 582-1988, adopting a Charter Law Amending Article XII of the Suffolk County Charter in connection with the Suffolk County Drinking Water Protection Program, to provide for lead acquisitions and other authorized programs, to create an environmental trust fund for the towns to cap and close municipal solid waste landfills and to identify and clean up toxic and hazardous waste sites, and to enable bonding for authorized purposes, be approved?</p>	<div style="display: flex; justify-content: space-between;"> <div><input type="checkbox"/> YES</div> <div><input type="checkbox"/> NO</div> </div> <p><b>BALLOT PROPOSAL NO. 3 TOWN PROPOSITION NO. 1</b></p> <p>"Should the local law providing for a four year term of office for the Supervisor to commence on January 1, 1990, and to apply to the Supervisor elected in November, 1989, be approved?"</p>
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1	2	3	4	5	6	7	8	9	10	11	12
For Electors of President & Vice-President (Vote Once)	United States Senator (Vote For One)	Justice of The Supreme Court (Vote For One)	Representative in Congress (1st District) (Vote For One)	State Senator (2nd District) (Vote For One)	Member of Assembly (4th District) (Vote For One)	County Court Judge (Vote For Any Three)			Family Court Judge (Vote For Any Three)		
<input type="checkbox"/> 1A Democratic Electors for Michael S. Dukakis Lloyd Bentsen	<input checked="" type="checkbox"/> 2A Democratic Daniel Patrick Moynihan	<input checked="" type="checkbox"/> 3A Democratic Thomas V. Mallon	<input checked="" type="checkbox"/> 4A Democratic George J. Hochbrueckner	<input checked="" type="checkbox"/> 5A Democratic Michael J. DePaoli	<input checked="" type="checkbox"/> 6A Democratic Ann E. Coates	<input checked="" type="checkbox"/> 7A Democratic Victor J. Orgera	<input checked="" type="checkbox"/> 8A Democratic James F.X. Doyle	<input checked="" type="checkbox"/> 9A Democratic Anne M. Molloy	<input checked="" type="checkbox"/> 10A Democratic Vote Children '88 Harry E. Seidell	<input checked="" type="checkbox"/> 11A Democratic Morton L. Willen	<input checked="" type="checkbox"/> 12A Democratic Walter G. Steindler
<input type="checkbox"/> 1B Republican Electors for George Bush Dan Quayle	<input type="checkbox"/> 2B Republican Robert R. McMillan	<input type="checkbox"/> 3B Republican John G. McCarthy	<input type="checkbox"/> 4B Republican Edward P. Romaine	<input type="checkbox"/> 5B Republican James J. Lack	<input type="checkbox"/> 6B Republican Robert J. Gaffney	<input type="checkbox"/> 7B Republican John V. Vaughn	<input type="checkbox"/> 8B Republican Morton Weissman	<input type="checkbox"/> 9B Republican Donald Kitson	<input type="checkbox"/> 10B Republican David Freundlich	<input type="checkbox"/> 11B Republican Arthur J. Abrams	<input type="checkbox"/> 12B Republican W. Bromley Hall
<input type="checkbox"/> 1C Conservative Electors for George Bush Dan Quayle	<input type="checkbox"/> 2C Conservative Robert R. McMillan	<input type="checkbox"/> 3C Conservative Dominic J. Santoro	<input type="checkbox"/> 4C Conservative Edward P. Romaine	<input type="checkbox"/> 5C Conservative James J. Lack	<input type="checkbox"/> 6C Conservative Robert J. Gaffney	<input type="checkbox"/> 7C Conservative John V. Vaughn	<input type="checkbox"/> 8C Conservative Morton Weissman	<input type="checkbox"/> 9C Conservative Donald Kitson	<input type="checkbox"/> 10C Conservative David Freundlich	<input type="checkbox"/> 11C Conservative Arthur J. Abrams	<input type="checkbox"/> 12C Conservative W. Bromley Hall
<input type="checkbox"/> 1D Right to Life Electors for William A. Marra Joan Andrews	<input type="checkbox"/> 2D Right to Life Adelle Nathanson	<input type="checkbox"/> 3D Right to Life John G. McCarthy	<input type="checkbox"/> 4D Right to Life Edward P. Romaine	<input type="checkbox"/> 5D Right to Life Francis Dreger	<input type="checkbox"/> 6D Right to Life Robert J. Gaffney	<input type="checkbox"/> 7D Right to Life John V. Vaughn	<input type="checkbox"/> 8D Right to Life Morton Weissman	<input type="checkbox"/> 9D Right to Life Donald Kitson	<input type="checkbox"/> 10D Right to Life C.A.R.E. Harry E. Seidell	<input type="checkbox"/> 11D Right to Life Arthur J. Abrams	<input type="checkbox"/> 12D Right to Life W. Bromley Hall
<input type="checkbox"/> 1E Liberal Electors for Michael S. Dukakis Lloyd Bentsen	<input type="checkbox"/> 2E Liberal Daniel Patrick Moynihan	<input type="checkbox"/> 3E Liberal John G. McCarthy									
<input type="checkbox"/> 1F Workers World Electors for Larry Holmes Glenn LaRiva	<input type="checkbox"/> 2F Workers World Lydia Bayoneta			<input checked="" type="checkbox"/> F PARENTS AGAINST DRUG ABUSE	<input type="checkbox"/> 6F P.A.D.A. Robert J. Gaffney						
<input type="checkbox"/> 1G SWP Socialist Workers Electors for James Mac Warren Kathleen Mickells	<input type="checkbox"/> 2G SWP Socialist Workers James E. Harris, Jr.	<input checked="" type="checkbox"/> C.A.R.E. VOTE CHILDREN '88	<input type="checkbox"/> 4G C.A.R.E. George J. Hochbrueckner	<input type="checkbox"/> 5G C.A.R.E. Michael J. DePaoli	<input type="checkbox"/> 6G C.A.R.E. Ann E. Coates	<input type="checkbox"/> 7G Vote Children '88 C.A.R.E. Victor J. Orgera	<input type="checkbox"/> 8G Vote Children '88 C.A.R.E. James F.X. Doyle	<input type="checkbox"/> 9G Vote Children '88 Anne M. Molloy		<input type="checkbox"/> 11G Vote Children '88 Morton L. Willen	<input type="checkbox"/> 12G Vote Children '88 Walter G. Steindler
<input type="checkbox"/> 1H Libertarian Electors for Ron Paul Andre Martou	<input type="checkbox"/> 2H Libertarian William P. McMillan										
<input type="checkbox"/> 1I New Alliance Electors for Lenora B. Fulani Joyce Dattner	<input type="checkbox"/> 2I Independent Progressive Charlene Mitchell										

## Footnotes

### ON CAMPUS

#### Cynical Anarchy

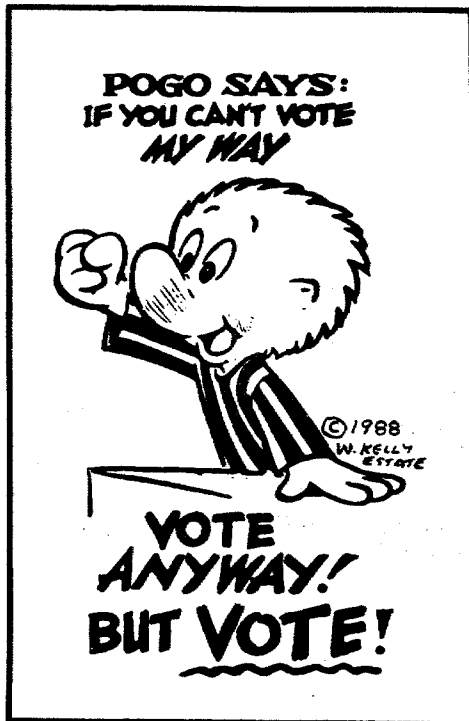
**Zero for Conduct** and **L'Atalante**, two films by the late French director Jean Vigo (of Prix Vigo fame) will be shown November 9 at 7pm and 9:30pm in the Union Auditorium by the newly formed Stony Brook Film Society. According to their press release, the films "blend lyricism with realism and surrealism, underlining the whole with a cynical anarchic approach to life." Can't beat that. Call Barbara Sewell for more dope (632-6965).

#### Display that Organ

A series of concerts starting October 30 will feature a \$190,000 Baroque-style organ the University purchased from Bozeman and Company in 1984. The organ, which has languished in relative obscurity since its acquisition, emulates the designs of "the renowned Baroque organ builder Gottfried Silbermann," a contemporary of J.S. Bach. The first concert will feature George Bozeman himself on the keyboard, and is scheduled to include works by Bach and Haydn, among others. Staller Center for the Arts. 7pm. "Free will donation at the door."

#### Koppelman Heads Think-Tank

Stony Brook's Dr. Lee Koppelman was front-page news for **Newsday** last week. Koppelman, Executive Director of the Long Island Regional Planning Board, head of the Suffolk County Planning Department, and (by the way) Leading Professor at SUNY Stony Brook, announced his retirement from the county position he has held for 28 years. In its stead, he will be taking charge of a new Center for Regional Policy Studies located here on campus. According to Koppelman, the Center will be "a non-partisan 'think-tank,' seeking answers to regional questions that are larger than local but less than national in scope." With the Center's formal dedication yesterday afternoon, SUNY at Stony Brook suddenly becomes a more significant place in the universe.



#### Parity Rap

On election night at 8pm John E. Jacob, president and CEO of the National Urban League, will present a lecture entitled "Toward Ethnic Parity" in the recital hall of the Staller Center for the Arts. Since the start of his term in 1983, Jacob has repeatedly clashed with Reagan camp members over civil rights issues. Jacob is third speaker in Stony Brook's Distinguished Lecture Series. Three down, four to go.

### Slanted Slapstick

Slapstick fiends can truck over to the Fannie Brice Theatre and view a new vaudeville show, **Displaced Persons**, at 8pm November 3-5. The performance will be presented by the Popenhagens from the Theatre Oblique Company. For info call Fannie Brice at 632-6819.

### OFF CAMPUS

#### I Vote Pogo

The late Walt Kelly's politically conscious comic strip *Pogo* has been associated with presidential elections since 1952, when the first tongue-in-cheek "Pogo for President" campaign was initiated to promote voter participation. Kelly, who was frequently forced by his syndicate to tone down the political commentary in his strip, was a great believer in individual participation in government, hence, the pseudo-campaigns. Recently, the **Press** received an information package announcing the revitalization of this tradition and the impending resuscitation of *Pogo* in January with a new writer and artist. Too bad, Walt. After thirteen-and-a-half years, your legacy of excellence is about to be smeared by hucksters chasing down a quick buck. But, hell, folks, vote anyway. The sentiment, at least, remains honest.

#### Mondo Video

Here it is, the 1988 4th & Broadway hit **Mondo New York**, finally on videocassette for your viewing pleasure. If you didn't catch this flick in the city, then you'll just have to comb the video rental joints for it—that is, unless a "shockumentary tour of New York's netherworld" (as the **New York Post** termed it) doesn't strike you as a must-see. The film, which contains such "violent and offensive scenes" as a live voodoo ceremony (with honest-and-for-true animal sacrifice), a tour of an S&M nightclub (called Paddles), and a host of shameless performance artists (including Karen Finley, Frank Moore, and the now-legit Ann Magnuson), is a documentary of the pointedly anti-mainstream in New York City. The national release date was yesterday, so if "a wild journey into the New York jungle that wallows in the playgrounds of bad taste" sounds like your bag, it should be festering at a rental center near you.

## Steppin' Razor

*continued from back page*

Biblical prophesy and revealed historical facts previously hidden by this "Babylonian" society provide truth to hundreds of thousands of people worldwide who adhere to the Rastafari doctrines. Rastas follow the teachings of His Imperial Majesty Emperor Haile Selassie I of Ethiopia, JAH Rastafari (God), and revere HIM as the Messiah in this dispensation of time. This fact is largely based on biblical revelations, and the lineage traced to King David.

Many Rastafari utilize "the herb," or marijuana, a sacrament used in meditation and healing. Again, biblical passages observe the use of herb, and Peter Tosh was easily its greatest advocate. There were many instances in his lifetime that nearly proved fatal due to his casual use of herb in Jamaica, where you can be hauled off to prison for possession of a spliff (joint). Oftentimes, Tosh resisted arrest and was subsequently brutalized by police. These episodes inspired many songs for the eight albums by Peter Tosh.

His first, and perhaps most famous was **Legalize It** (CBS Records) in 1976, banned on commercial airwaves but becoming an underground classic. Other lps include **Equal Rights** (Columbia), **Bush Doctor**, **Mystic Man**, **Wanted: Dread and Alive** (Rolling Stones Records), **Mama Africa**, and **Captured Live** (EMI). Tosh released his latest album **No Nuclear War** (EMI) only weeks before his murder, which later won the Grammy award for best reggae album of 1987. EMI has also released a collection of "hit songs" on an album called **The Toughest**. Peter Tosh is also a founding member of the Wailers, the trio comprised of Peter, Bob Marley,

and Bunny Wailer. The Wailers released two album projects in the early 70s, **Burnin'**, and **Catch a Fire** (Island Records), and, due to musical and managerial differences, disbanded to pursue solo careers.

Riding on the sensationalism of Tosh's martyrdom is Peter's 20 year old son Andrew Tosh. Having performed at the funeral, his musical career sparked, and has now ignited mass media attention and the development of a U.S. (World?) tour. Backed by Peter's band, so far his sets consist of "Dad's greatest hits," and he has yet to show a potential in his own songwriting abilities. Yet no one knows what the future may hold. Right Ziggy?

Monday, October 31st, SUNY Stony Brook holds its 2nd annual tribute to Peter Tosh all day in the Student Union. During the day, there will be music, food, dancing, and 'nuff reasoning about the man and his music. In the evening, Tosh live on video, and reggae band Crucial Force will open for the incomparable Burning Spear, a legend in reggae music who is unwavering in his ability to attract more attention, on sound, than any other reggae artiste today.

It's quite ironic that the campus holds this year's Peter Tosh Day on Halloween. Tosh held quite an affinity for the paranormal, through personal experience (listen to the 7" single **Oh Bumba Klaat** (EMI 1981), and much of his life was devoted to warding off evil spirits. It's just too bad one motherfucker got through. Join in on October and "make we chase 'way de duppy dem!"

*Ras Mike/Kibret is a host of Rockin' Iratation, on WUSB 90.1 FM. Tune in on Friday nights from 7-9pm for Rastafari culture and reggae music.*

## Finger Lickin' Good

*continued from back page*

**Blues** (*Well now bring my pistol I said three round balls/I'm gonna shoot everybody I don't like at all*), the pair proves that older is better. Years of playing have left their mark. The veins on their brows bulging, Kaukonen and Casady play the best music they can for those who want to hear. No attitude, no bullshit, just two players sitting on the stage working up a bit of a sweat. And their best is goood. A little slide work on guitar thrown in for good measure, a dash of Casady's self-contorted eyebrows over hip shades, and the recipe was complete for an acoustic feast.

Casady and Kaukonen were amiable and outgoing with the crowd. Last time Hot Tuna played the gym (with fiddle player Papa John Creach) they were given a rousing reception. "How are classes going?" Casady asked. Mumbles and groans from the audience. A little girl was perched on the edge of the stage at the players' feet, mesmerized by Casady's bug eyes.

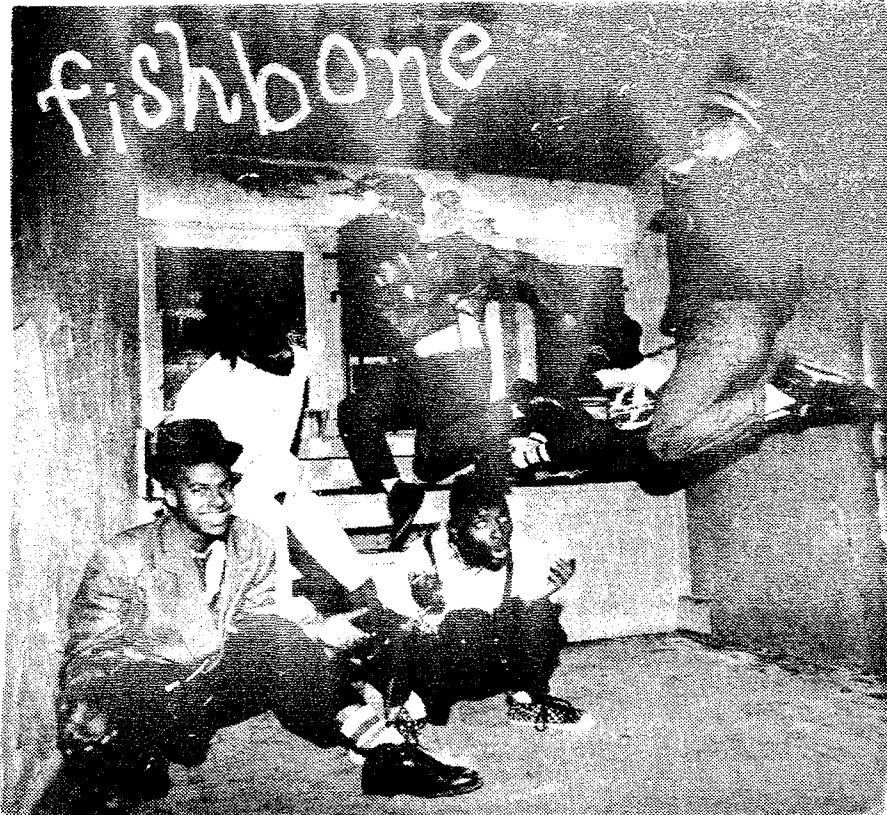
Breaking a string during one tune, Kaukonen politely called for a new one (saying afterwards, "Even with a broken string, my guitar never goes out of tune."). *Deja vu* of the concert two years ago—the same thing happened. No string came. "Can I have a third string please...?" into the mike "...Hello out there...It's so hard to find good help these days..." and then the two walked off the stage in search of a string. (Give the boys a break, Jorma, some of them are new at the game.) After going offstage to repair a broken string, Jorma called for a beer and, receiving a Heineken, took one swallow, looked at the crowd, wondered aloud if he was

"allowed to drink" in the gym. "It's important anyway," he said and handed the bottle to the front row, which furiously devoured the twelve ounces of European alcohol and accumulating backwash. Brought the dog on stage, too.

The third set found the remaining crowd tired. Performers too, perhaps. Playing a quick four songs, Harmonica Hoo, Casady, and Kaukonen established a good groove considering their lack of rehearsal. Harmonica Hoo stumbled through the first song until catching the hang of things. Even the foot-stomping, dancing Danko sat down to play the last set, which ended around 2am.

Three-and-a-half hours of music, dancing and smiles. No elaborate stage. No elaborate light show. So keep your eyes peeled. The Band (re-formed without guitarist Robbie Robertson, and is now missing Rich Manuel who killed himself last year) plays in the area regularly, as does Jorma Kaukonen, both solo and with Casady as Hot Tuna. Casady is also playing regularly these days in KBC (Paul Kantner, Marty Balin, and Jack, all ex- of Jefferson Airplane), but the KBC concerts are mainly on the West Coast. It's a treat these days, during the mega-plastic pop era, to see musicians who are musicians, not personas, who have found their style and their taste, and who don't alter it to suit the composition of the Top 40 chart (or the hip hep college radio charts). While some groups are jacks of all trades, these gentlemen are masters of one. No need to be a trendoid when you're secure enough in what you're doing to keep doing it. And doing it. And doing it.

# CONCERTS



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**Burning Spear**  
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 —Ras Mike  
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**Jimmy Cliff**  
 "Many rivers to cross, and I still haven't found my over..."  
 Nov. 6—Tix \$10/\$12



**Albert Collins**  
 "Most powerful blues guitarist in the world."  
 —Musician Magazine  
 Nov. 7—Tix \$7/\$10



# Blowing Away Camper Van Blind From Wild Turkey

by Craig Goldsmith

**B**lind From Wild Turkey is, to put it mildly, a band possessed. At last Wednesday's Ballroom concert, this student band performed their strange, fiery versions of old R & B tunes for a short opening set that easily and completely outdistanced the longer, slicker, duller Camper Van Beethoven show.

With the nerve and energy that white boys always seem to have when they play the blues, Wild Turkey ripped through such classics as Ronnie "the Hawk" Hawkins' "Who Do You Love?", John Lee Hooker's "Boom Boom Boom", and a weird number that combined the riffs of Hendrix' "Purple Haze" and the lyrics of the Green Acres theme song. Strange, very strange.

Members smiled, yowled, and howled in the presence of a skull and a coffin (from which singer Kurt had emerged at the opening of the set). They played extended jams which had many dancing and a few (including myself) simply staring in amazement at the band which has the balls to name itself after a drunken experience on cheap liquor. What could be better?

As is often the case with many student bands, Wild Turkey plays hard and well; they've got something to prove. They get paid squat and they don't have a big reputation or contract to buoy them. Do yourself a favor: catch them whenever you can. It's a rare treat during these days of plastic and palmolive.



Image: Ed Bridges

## Press

*/pres/* *n* 1. act or process of printing 2. University's only feature newspaper

## Literary

*/lit-ə-rer-ē/* *adj* 1. of, relating to, or having the characteristics of letters, humane learning, or literature 2. incisive, illuminating, legible

## Supplement

*/səp-lə-ment/* *n* 1. something that completes or makes an addition 2. the best place to have your poems, stories, or artwork published

**You heard right. All of you creative people who are itching to get published and recognized now have your chance. The Press will be publishing a Literary Supplement in the final issue of the semester, December 15th. Deadline for all submissions is Monday, November 28th at 8pm.**

**We'll print the best of what we get. That includes poems, short stories, essays, photographs, and artwork of any kind. Although we will be happy to make suggestions, any work that appears in the Supplement will remain completely and wholly untouched by our grubby fingers. What you write is what you get. All we ask is that all written material be typed, and that photos or drawings be in black and white (clean xeroxes of drawings are fine). Include your name, address, and phone number. No originals, please. Submit only copies of your work.**

## The Press Literary Supplement

### Look for it on December 15th

# CLUB CALENDAR

**Thursday, October 27**

The Tailgators  
Ben Vaughn  
Catheads  
at the Lone Star Cafe

Mark Murphy  
at Fat Tuesday

**Friday, October 28**

Cave Dogs  
Elvis Hitler  
Slamming Watusis  
at CBGBs

Sonic Youth  
Daydream Nation  
at the Ritz

Toni Childs  
at Bay Street  
—thru Oct. 29

Suicidal Tendencies  
Ludichrist  
at Sundance

**Saturday, October 29**

Carmen McRae  
at the Blue Note  
—and Oct. 30

Dead Spot  
Sick of It All  
Cowboy Junkies  
at CBGBs

The Smithereens  
Paul Kelly  
at the Beacon

Rick Danko  
at Speakeasy (NYC)

Southside Johnny &  
the Jukes  
at the Ritz  
—and Halloween

Jane's Addiction  
at the World

The Uncle Floyd Show  
at the Bottom Line

**Monday, October 31**

Harry Dean Stanton &  
Michael Been  
at the Bottom Line

Iggy Pop  
Murphy's Law  
at the Beacon

Jerry Jeff Walker  
Asleep at the Wheel  
★ Costume Contest  
Judged by Morton Downey  
Jr.  
at the Lone Star Roadhouse

Pe De Boi  
at SOB's

Acoustic Jam Night  
at Bay Street

Soozie Tyrell &  
the Wild Blue Marlins  
at the Ritz

**Tuesday, November 1**

The Triffids  
at the Cat Club

Angelo Bofill  
at the Blue Note  
—thru Nov. 6

**Friday, November 4**

John Mayall  
at the Beacon

Sonny Rollins  
at the Blue Note

Bo Diddley  
at U.S. Blues (NYC)

King Diamond  
Armoured Saint  
at the Ritz

Jack Bruce  
at Sundance

**Saturday, November 5**

Livingston Taylor  
at IMAC

Etta James  
at the Beacon

**Sunday, November 6**

B.B. King  
Millie Jackson  
Bobby "Blue" Band  
at Westbury Music Fair

Dream Syndicate  
at the Cat Club

**Tuesday, November 8**

"Fear and Loathing on Election  
Night 1988"  
w/Dr. Hunter S. Thompson  
at the Ritz

**Wednesday, November 9**

The Waiters  
at SOB's  
—and Nov. 10

**Thursday, November 10**

Los Lobos  
at Carnegie Hall

**Friday, November 11**

Stanley Jordan  
at the Beacon

**Wednesday, November 16**

Leonard Cohen  
at the Beacon

Ian Hunter/Mick  
Ronson Band  
at the Ritz

**Saturday, November 19**

Ladysmith Black Mambazo  
Richie Havens  
at the Beacon

The Butthole Surfers  
at the Ritz

**Sunday, November 20**

DEVO  
at the Ritz

## Information

□ **Beacon Theatre**..... (212) 496-7070  
74th & Broadway  
□ **The Blue Note**..... (212) 475-8592  
181 W. 3rd Street  
□ **The Bottom Line**..... (212) 228-7880  
15 W. 4th & Mercer  
□ **Cat Club**..... (212) 505-0090  
76 E. 13th St.  
□ **CBGB's**..... (212) 982-4052  
315 Bowery & Bleecker  
□ **Eagle Tavern**..... (212) 924-0275  
355 W. 14th St.  
□ **Fat Tuesday's**..... (212) 533-7902  
190 3rd Ave.  
□ **Felt Forum**..... (212) 563-8300  
@ Penn Station  
□ **IMAC**..... (516) 549-9666  
370 New York Ave.  
□ **Knitting Factory**..... (212) 219-3055  
47 E. Houston  
□ **Lone Star Cafe**..... (212) 242-1664  
5th Ave. & 13th St.

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□ **The Ritz**..... (212) 529-5295  
11th St. between 3rd & 4th Ave.  
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204 Varick St.  
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217 E. Main St., Bayshore  
□ **Sweet Basil**..... (212) 242-1785  
88 7th Ave. South  
□ **Town Hall**..... (212) 840-2824  
217 E. Main St., Bayshore  
□ **Village Gate**..... (212) 982-9292  
Bleecker & Thompson  
□ **Village Vanguard**..... (212) 349-8400  
7th Ave. South  
□ **Westbury Music Fair**... (516) 333-0533  
Brush Hollow Road, Westbury

page 14 The Stony Brook Press

WUSB 90.1FM

# TOP 35

1. King Missile
2. Feelies
3. REM
4. Public Enemy
5. Cocteau Twins
6. Camper Van Beethoven
7. Siouxsie and the Banshees
8. Poi Dog Pondering
9. Mission of Burma
10. Fishbone
11. Let's Active
12. They Might Be Giants
13. Big Country
14. Clive Greysory/Christine Colleser
15. Ministry
16. Richard Thomson
17. Metallica
18. Hugo Largo
19. Talk Talk
20. Oops Wrong Stereotype
21. Stay Awake
22. BALL
23. Billy Bragg
24. Love and Rockets
25. Keith Richards
26. Camouflage
27. Acid Trax Vol. 2
28. Jesus Chrysler
29. World of Skin
30. Screaming Trees
31. Seven Seconds
32. Rova Sax Quartet
33. Last Exit
34. John Coltrane
35. John Hiatt

AS OF OCT. 24

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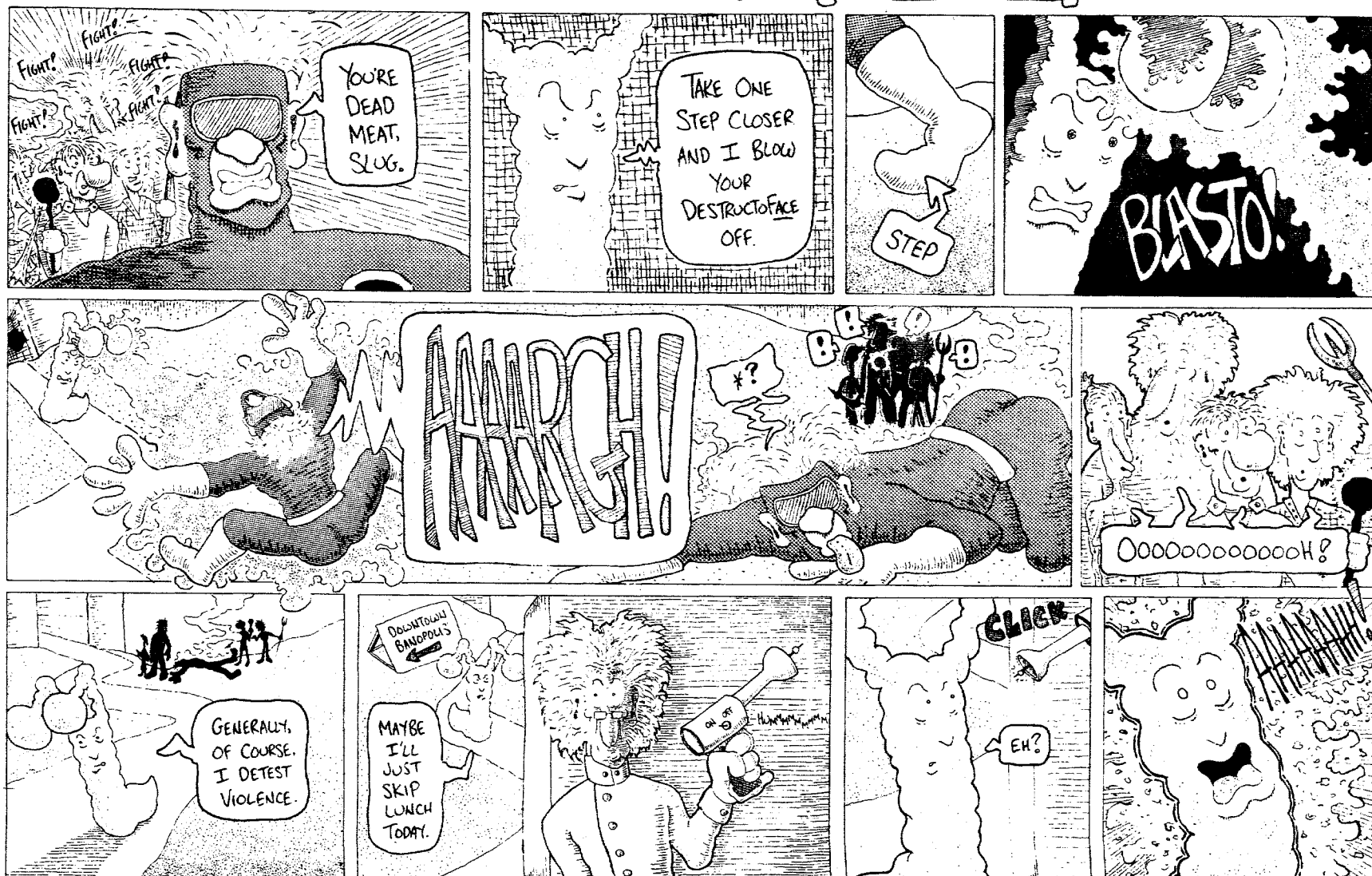
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# THE SLUG AND THE VIGILANTE: A Scientific Romance

BY  
KYLE  
SILVER

"A SIGN OF A CELEBRITY IS OFTEN  
THAT HIS NAME IS WORTH MORE  
THAN HIS SERVICES."  
— DANIEL BOORSTIN

PART FOUR: ALTERCATION



## Business as Usual Siouxsie Delivers the Product

by Karin Falcone

Hundreds of young trendies began last Friday evening's Siouxsie and the Banshees performance by chanting outside of the gym, "Don't let the dry people in." The sold-out crowd stood in freezing rain 'til an hour-and-a-half after the scheduled show time before they were allowed to enter the gym—one at a time—through tight security. SAB head Pete Kang blamed the lateness on the band.

They took the stage after midnight. The set began with a lullaby which was effectively soothing to a crowd that had been drenched, frisked, and out way past curfew. It was also a fine dramatic entrance. Enhanced by elaborate, subtly-colored lighting, the next few songs were selections from Siouxsie's commercially overproduced new album, *Peepshow*. The equally overproduced stage set—a series of curtain backdrops—literally unfolded throughout the show.

Siouxsie stripped off her long black jacket to reveal a black leather mini-garment and thigh-high black boots. Although her trademark vocals were in fine shape and the entire show was carefully choreographed, her stage personality was flawed. It was disappointing to see the spell-binder, banana-split lady, merely gyrating her bare thighs like Madonna. Siouxsie's image was



largely a polished parody of herself, a peep-show dominatrix. Professional and aloof, she offered little contact with the audience.

The Banshees seemed lost in a synth-wall of sound and layers of lighting and curtains. The drummer remained hidden behind a sheer-painted screen for a portion of the show.

Though they are no longer a punk band, the Banshees are still punk musicians, and the simplest songs were the most successful. The band's early singles are unadorned and tense on vinyl, spiced by Siouxsie's melodramatic vocals. Live, the few old numbers performed were strong, despite Siouxsie's tacky delivery. "Christine" featured a crisp steel guitar and the band emerged in red light.

Soon after, Siouxsie climbed a raised walkway bridging the stage, writhing to the climactic music like a go-go dancer. The music and lights then abruptly ceased, leaving only steaming day-glo dry ice behind the band to end the number. A carefully staged reproduction of her latest single "Peekaboo" pleased the young fans. The two uninspired encores appeared to be business as usual.

Siouxsie's transition from cult artist to commercial performer is a disappointing display of the most tired and fake elements of the punk scene which not even pricey overproduction can mask.



# "Get the Baby Some Bread"

## Hot Tuna, Rick Danko Play Gym

by R. Sienna

For two weeks all the flyers on campus screamed a double bill: Jorma Kaukonen (Hot Tuna) and Rick Danko (the Band). But come soundcheck time last Saturday afternoon, Jorma had brought along the other half of Hot Tuna—bassist Jack Casady—and Danko had brought along a harmonica player/singer.

Danko wanders about the gym restlessly while Casady and Kaukonen test out the equipment. A guy with a beer—during this dry and "aware" Fall Fest—leads Kaukonen's dog around on a leash. It's not raining anymore; concert-goers gather outside the newly decorated and shortened gym. Danko says, "Yeah, well I'm gonna play a set, and then they're gonna play a set, and then we'll probably play a set together. Something like that." While some bands make strict demands for food and quarters, Kaukonen requested only a case of beer, a sandwich and some M&Ms; Danko seemed content on his own.

Security is rearing its head everywhere these days, for better or for worse. The audience was frisked thoroughly and efficiently before entering. A sign outside said *No Food No Cans No Bottles No Alcohol No Cameras No Records No Weapons Allowed Inside*. Protecting the public safety, of course.

Perhaps two thirds of the crowd had shuf-



Jorma Kaukonen

fled inside when the lights went down, Danko and the harp player taking the stage. Danko is a Canadian, his face beams and his eyes sparkle as he belts out Band tunes, R&B covers, waltzes and runs. The audience that was outside an hour earlier had been able to muster enough energy and enthusiasm to chant "Let Us In" for ten minutes, but found it difficult to get up and dance, clap their hands, or sing in chorus, even when Danko bellowed continuously



Janis Sunshine

for people to sing on the chorus of "Keep on the Sunny Side of Life." "You're the best audience I ever had," he said with a grin.

Danko was a ball of energy, an ear-to-ear grin on his face at all times. His playing screamed out for a barnyard dance and a few kegs of Moosehead. Not bad for a man who usually plays bass.

The harp player—whose name nobody knows, whose name Danko mumbled incoherently into the mike between songs—



Jack Casady

wailed and cried on the harmonica, sang backup for Danko, and led a few songs. Great screeching blues voice, especially on "Little Red Rooster," a Bo Diddley cover.

Casady and Kaukonen take the stage after a half-hour break (thanks for the Bob Marley, SAB) and get down to business: consummate professionals. Performing many Hot Tuna staples—"I am the Light," "Candyman," and a really sweet "99 Year

*continued on page 11*

## - Spotlight -

by Ras Mike

A little more than a year has passed since the brutal execution of international reggae star Peter Tosh at his home in Kingston, Jamaica.

Winston Hubert McIntosh was murdered on September 11, 1987 with two others, friend and herbalist "Doc" Brown, and Jamaica's leading radio personality Jeff "Free-I" Dixon, in a shooting spree by three gunmen. Four others, including Tosh's wife Marlene Brown, were wounded in the incident; they were all forced to lie down on the floor of Tosh's living room, then beaten and shot in the head until presumed dead.

Convicted for the slaying was Dennis "Peppy" Lobban, an acquaintance of Tosh's who had recently been paroled from prison on a murder charge. Lobban has now been sentenced to death by hanging in a five minute jury deliberation. Justice for some, yet none for others.

The two other gunmen have not been found, and are believed to be living in Miami. Lobban is bordering on insanity, as he maintains his innocence even after being identified by all living witnesses in the shooting. After all this time, the picture is still not clear. Was it all a set-up? Who is responsible for Peter Tosh's cold-blooded murder? The media reported motives ranging from drugs, robbery, and jealousy, to court battles with Rita Marley (wife of fellow Wailer Bob Marley), and Tosh's record company EMI America, both of whom owe Tosh substantial monetary settlements. Some speculate that either of the aforementioned may have retained Lobban's services for the job, and set him up to take the fall.

Many of those close to Peter, including I-

# Equal Rights, Justice



Peter Tosh

self, feel the handling of the investigation reeks with the foul stench of a government cover-up. From day one there were conflicting reports from the Jamaican police, and apathetic attitudes from officials "higher-up." This behavior is *not* surprising from a government that has one of the highest rates of unsubstantiated killings by police, and who has taken hurricane relief food donations to stock its hotel shelves instead of distributing the food to the hundreds of thousands of people who are hungry, homeless, and most of all, penniless.

Peter Tosh was (and still is) a strong voice among the "sufferahs" of Jamaica and the rest of the globe. Mick Jagger once said, "watching a performance by Peter Tosh is like staring in the face of the entire African race." History shows that there is a systematic elimination of African voices in society to protect those corrupt in power. Malcom X, Marcus Garvey, M.L. King Jr., Bob Marley, Nelson Mandela, Peter Tosh, to name but a few, all had the potential to upset the delicate framework of racist factions worldwide by raising the consciousness of all people, regardless of heritage and background.

Reggae music is such a formidable weapon. A weapon without compromise. Born out of the ghettos of Kingston in the late 60s, reggae is a protest music, an expression of injustice and oppression. Yet, the message retains a sense of hope and dignity unrivaled in other forms of musical communication. To quote Tosh, "Reggae music is not violent. Reggae is just outspoken. Reggae just speaks the truth. But the truth to liars is always offensive and looks violent. It is always a threat."

Peter Tosh's truth is the philosophy of Rastafari, a way of life which also inspired the origin of reggae music.

*continued on page 11*