

# STATESMAN

## Another Nobel Scientist To Visit In The Spring

Nobel Laureate Paul A. M. Dirac of the University of Cambridge has accepted an appointment as Visiting Distinguished Professor of Theoretical Physics at the State University of New York at Stony Brook.

Professor Dirac's appointment, like the original visiting appointment of Dr. Yang, was made possible by a grant from the New York State Science and Technology Foundation under a program designed to stimulate universities and industries by attracting leading scientists and engineers to the State.

During his month-long visit to the Stony Brook Campus next Spring, Dr. Dirac will give lectures on the quantum theory and related topics to advanced undergraduate and graduate students and will participate in the University's research programs.

He is one of the world's leading contributors to the foundations of quantum theory, the basis of all present understanding of atomic, nuclear and elementary particle physics, Dr. Toll said. His book on quantum theory, first published in 1930, has been the text from which a generation of physicists has learned the subject.

"We feel that our students are exceptionally fortunate to be given the opportunity to learn something about this field from the leader who contributed so much to it," he added.

Professor Dirac was awarded

the Nobel Prize in Physics in 1933 jointly with E. Schrodinger for their work in combining quantum theory with the special theory of relativity of Einstein. This successful effort led to the prediction of the existence of anti-matter and of the spin of elementary particles.

Dirac was born in Bristol, England, in 1902. He gained his bachelor of science at Bristol University and his Ph.D. at Cambridge. A visiting lecturer at a number of American Universities in the late twenties and early thirties, he was a member of the Institute for Advanced Study in 1947-48 and again in 1958-59.

## Be An Academic Santa

Due to excellent community response, the North Brookhaven Council on Human Relations distributed toys and books to approximately 100 children at Christmas last year. They were initially motivated by the belief that parents, regardless of socio-economic factors will manage to get gifts for their children at Christmas. Books, which, in the past have been given less frequently, and toys would be greatly appreciated.

The opportunity to assist the Council in this worthwhile project has again been offered. Plans are being formulated to reach an even greater number of children this year. This will be possible with the help of the University.

A selected list of children's books will be available upon request. There are a number of deprived families who would appreciate receipt of holiday food baskets. The Council will act as liaison for those interested.

Collection boxes for books and toys will be in Miss Reardon's office in H-Dorm and in the girl's mailroom of G.

Interested persons in the Three Village area may contact Norma Michael at 941-9056; in Port Jefferson, Jean Goldberg at HR3-2281 or Ken Anderson at HR 3-4597; in the Mt. Sinai-Miller Place area Paul Alexander at HR 3-1582 or HR 3-2732.

the existing schedule for the academic year, which Dr. Toll said could not be changed at this late date.

STUDENT PUBLICATION OF THE STATE UNIVERSITY OF N. Y. AT STONY BROOK

VOL. 9 NO. 10

DECEMBER 14, 1965

## Dorm Ground-Breaking Due This Month

### 31 Buildings Scheduled For Construction

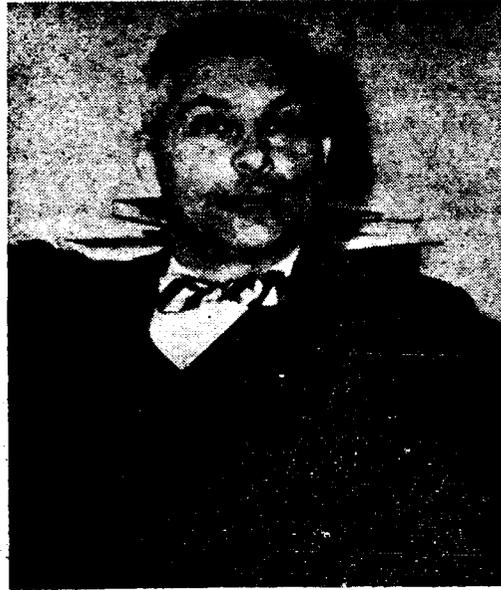
by Howie Klein

Mr. Capello, the Planning Co-ordinator, made public new developments in Stony Brook's growth program in a Statesman interview on December 8. The Emery-Roth suite-style dormitories will be the first buildings to be begun. Weather permitting, the ground breaking for these six buildings, composed of five dormitories and one combination dining hall-student lounge area, will come sometime this month. Costing in the neighborhood of \$6½ million, this complex should be ready for occupation by the spring of 1967.

To be completed before the new dormitory complex are the five buildings which are now under construction. These are the \$950,000 Infirmary, which will be finished by this April, and the four service group buildings, including the food service building, which, together will cost about a million and a half dollars.

Set for completion by the spring of 1968 are fourteen academic buildings. The first of these to be started will be the two-building social science complex for which January has been set as a ground-breaking date. This complex, composed of a four-story office building which is connected to a three-story classroom building, including extensive facilities for psychology laboratories and research areas, will cost somewhat over \$3 million and will be located on the wooded bridge between the Humanities and Biology buildings.

To be started in the early spring of 1966 are the computing center and the light engineering lab, both of which will comprise, along with a heavy engineering lab, the Graduate Engineering Complex, estimated to cost over \$4 million. Later in the same spring a massive program will begin to break ground and speed construction of the Lecture Hall and Instructional Resources Center, the \$4 1/2 million Student Union Building which will be located in what is now the Gym parking lot, the Earth and Space Sciences Building, which will form the fourth corner in the Physics-Chemistry-Biology-Earth and Space Science Square, the Van de Graaff Accelerator and another suite-style dormitory complex. Like the Emery-Roth dorm complex, these buildings will house 1,000 students.



Mr. E. J. Capello, Planning Coordinator

Mr. Capello stated that "Due to a change in architectural firms the Fine Arts Center and Administrative Building have lost one year in their proposed target date for completion and are not expected to be completed until late spring 1967." With the completion of these two projects, thirty-one new buildings will be located on campus. Besides these buildings careful planning is being made for co-ordinated campus site work, which includes a new road network, relocation of some present roads, new parking lot construction and landscaping.

With six top architectural firms presently engaged in building and site plans the campus which the class of '68 graduates from should be a totally changed one from the one they found last year. Needless to say the increased facilities which the completion of these buildings will bring, will help attract to Stony Brook not only a highly qualified student body but also a faculty which will be able to perform in excellence in all fields of intellectual life development.

## Campus To Be Dedicated At Toll's Inauguration

Dr. Toll announced, in his student conference of December 7, that the inauguration and the dedication of the University will take place on April 16 on the campus. While the word "dedication" usually brings forth the question "To what?" or "To who?", this particular dedication will probably be a short ceremony to recognize the "coming of age" of the University, with a general statement of its aims and goals. All the sister members of the University system will be invited to send representatives, as well as other university officials throughout the country. It is expected that certain political figures will also be asked to attend.

Dr. Toll commented on the recent issue of Time magazine, which featured a spread on the S.U.N.Y. system and Stony Brook in particular. While he said that the story does give "important play to the S.U.N.Y., helping it to acquire faculty and other attributes needed to build a strong program", he was critical of the quotations attributed to him and other campus officials. He was particularly upset by the comment that Stony Brook was aiming to be "instant Cal Tech". He called this statement an insult to the California institution, since a university of that caliber cannot be created overnight. The image, he added, is also misleading, since Stony Brook hopes to create "a program in which the Fine Arts, Humanities, and Social Sciences would have the same stature as the Natural sciences and Engineering."

In other areas, it was announced that beginning January 1, the Library will be open until midnight weeknights and Sunday for study purposes, with a minimum staff on hand. Students will be hired to fill these positions, and also to answer questions and give general information to visitors during the day. In addition, they will "remind" students to check out their books as they



Smiling Dr. Toll agreeably answers a student's query.

leave the library. The question of extending freshman curfew in view of the extended hours was brought up, and a study was promised.

In reply to a Statesman story of recent thefts, Dr. Toll asked for student cooperation to halt the thefts, and has authorized the hiring of two additional security policemen.

Other topics discussed included the Medical Center, the new dorms, and certain changes in

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# ALL COMPLAINTS [and ideas] SHOULD BE DIRECTED TO:

The following is a list of the members of each standing committee of the faculty and the term of office of each member. Also listed here are the chairmen of certain other ad hoc committees and recent administrative appointments.

## I. STANDING COMMITTEES OF THE FACULTY

**Secretary of the Faculty**  
Professor Goldfarb, 1967\*

**Executive Committee (14)**  
(All members must have continuing appointments)  
President (Chairman)  
Three Academic Deans:  
College of Arts and Sciences  
College of Engineering  
Graduate School  
Five members elected from the College of Arts and Sciences:



Professor Robert Jordan

Professor Bonner, 1966\*  
Professor Lister, 1967\*  
Professor Pond, 1967\*  
Professor Jordan, 1968\*  
Professor Newfield (one-year replacement for Professor Gelber, on leave), 1966\*  
Two members elected from the College of Engineering:  
Professor Chang, 1966\*  
Professor O'Brien, 1968\*  
Two members appointed by the President:  
Professor Kalish, 1966\*  
Professor Semmel, 1968\*  
Ex officio guest:  
Dr. Bentley Glass, Academic Vice President

### Committee on Promotion and Tenure (6)

(All members must have continuing appointments)  
Three members elected from the College of Arts and Sciences:  
Professor Hoffmann, 1967\*  
Professor Muether, 1967\*  
Professor Lang, 1968\*  
One member elected from the College of Engineering:  
Professor Gerst, 1966\*  
Two members appointed by the President:  
Professor Merriam, 1966\*  
Professor Creed, 1968\*



Professor Robert Merriam

**Faculty Grievance Committee (4)**  
(All members must have continuing appointments)



Dr. Werner Angress

Three members elected from the College of Arts and Sciences:  
Professor Kalish, 1966\*  
Professor Hoffmann, 1967\*  
Professor Angress, 1968\*  
One member elected from the College of Engineering:  
Professor Zemanian, 1967\*

### University Curriculum Committee (12)

Three administrative officers:  
Dr. Glass (Chairman)  
Dean Irvine  
Dean Ross  
Five members elected from the College of Arts and Sciences:  
Professor Hoffmann, 1966\*  
Professor Kumpel (one-year replacement for Professor Barcus, on leave), 1966\*  
Professor Semmel, 1967\*  
Professor Scarrow, 1968\*  
Professor Swartz, 1968\*



Dr. Clifford Swartz

Two members elected from the College of Engineering:  
Professor O'Brien, 1966\*  
Professor Dollard, 1968\*

Two members appointed by the President:

Professor Alexander, 1966\*  
Professor Guilmain, 1968\*

### Committee on Academic Standing (7)

Two administrative officers:  
Dean Irvine (Chairman)  
Dean Tilley

Two members elected from the College of Arts and Sciences:  
Professor Smolker, 1967\*  
Professor Petrinovich, 1968\*

One member elected from the College of Engineering:  
Professor Rosenberg, 1966\*

Two members appointed by the President:

Professor Peters, 1966\*  
Professor Lauterbur, 1967\*



Professor Robert Rosenberg

### Committee on Admissions (7)

Two administrative officers:  
Dean Fowler (Chairman)  
Mr. Malloy



Dean James Fowler

Two members elected from the College of Arts and Sciences:  
Professor Pratt, 1966\*  
Professor Travis, 1967\*

One member elected from the College of Engineering:  
Professor Dicker, 1968\*

Two members appointed by the President:

Professor Bonvalot  
Professor Kahn

### Committee on University Community (8)

Two administrative officers:  
Dr. Hartzell (Chairman)  
Dean Tilley

Five members appointed by the President:

Professor Goldfried (replacement for Professor Singer) 1966\*



Dr. Hugh Cleland

Professor Cleland, 1967\*  
Professor Merriam (replacement for Professor Singer) 1966\*

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ment for Professor Tennentbaum), 1967\*

Professor Dollard, 1968\*  
Professor Lessard, 1968\*

Ex officio guest:  
Dr. Bentley Glass, Academic Vice President

### Library Committee (10)

Dr. Rouse (Chairman)  
Seven members appointed by the President:



Dr. Seymour Flaxman

Professor Flaxman, 1966\*  
Professor William Fox, 1966\*  
Professor Newfield, 1966\*  
Professor Cess, 1967\*  
Professor Semmel, 1967\*  
Professor leNoble, 1968\*  
Professor Rogers, 1968\*

Ex officio guests:  
Dean David Fox, Dean, Graduate School

Dr. Bentley Glass, Academic Vice President

### Committee on Faculty Welfare (5)

Representative of the Faculty Senate:

Professor Pond

Four members appointed by the Executive Committee:

Professor Flaxman (Chairman and Alternate Representative of the Faculty Senate), 1966\*  
Professor Hoffmann, 1966\*  
Professor O'Brien, 1966\*



Dr. Richard Dunlavey

Professor Dunlavey, 1968\*

### II. SPECIAL OR AD HOC COMMITTEES

**Committee on Projects, Grants and Research, Dean Fox, Chairman**

**Computing Center Committees:**

(1) Research, Dr. Finerman, Chairman  
(2) Administrative Applications, Dr. Finerman, Chairman

**Fulbright Fellowships Selection Committee: Dr. Travis, University Coordinator for Fulbright Fellowships**

(Professor Scarrow serves as University Representative for Woodrow Wilson fellowships, and both Professors Scarrow and Travis and the Office of the Dean of the Graduate School will help faculty and students interested in information on other scholarships and fellowships, such as Rhodes scholarships and Marshall, Danforth and Kent fellowships).

Search committees have been established to aid in the search

for certain departmental chairmanships. The departments concerned and the chairmen of the search committees are indicated below:

Search Committee for a Chairman of the Department of Education — Professor Glass

Search Committee for a Chairman of the Department of Mathematics — Professor Glass

Search Committee for a Chairman of the Department of Sociology — Professor Lang

Search Committee for a Director of the Marine Science Center — Professor Glass

Other ad hoc committees exist or will be appointed soon, and announcements will be made at appropriate times.



Dr. Daniel Dicker

### III. RECENT ADMINISTRATIVE APPOINTMENTS

Prof. Charles Hoffmann will serve part time as Assistant to the Academic Vice President.

Prof. Daniel Dicker will serve part time as Assistant Dean of the Graduate School.

Prof. Robert M. Jordan will serve part time as Assistant Dean of the Graduate School.

Prof. Russell E. Brown will serve part time as Assistant Dean of the College of Arts and Sciences.

Mr. Louis Vinson has been transferred to new duties as Assistant to the Director of Libraries and University Archivist.

Dr. Myron E. Doucette has been given administrative responsibility for all equipment and furnishing matters.

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# REVIEW SECTION

## Campus Theatre Group: "A Child's Christmas" Revisited

by Barbara von Philip

Christmas is that holy season, special to each for his own reasons, but universally cherished as a time of hope for mankind and peace on Earth. The first cold day, the last cold Thanksgiving turkey, the first cold aluminum tree in a shop window or the last cold unfriendly look from a stranger may mark the holiday's beginning; a different event heralds it in each year in each heart. For many of us, in years to come, this Christmas season will be remembered as the one which began with the New Campus Theatre Group's production of Dylan Thomas' "A Child's Christmas in Wales".

Originally written in short story form, this Christmas classic was meant to be read aloud, for the sounds the mind cannot hear are celebrated by the ear. It is the memory of a Christmas as a child recalls it; it is the memory of a Christmas seldom seen among us today, but it is the mold and form for our present Christmases to take when we are called upon to recapture them many years from now. The setting is Wales, where "all the Christmases rolled down towards the two-tongued sea" as "silent one-clouded heavens drifted on." Some of the more beautiful lines describe the ever-present snow, which came "shawling out of the ground," "grew overnight on the roofs of the houses like a pure and grandfather moss," and "white-wied the walls," turning the landscape into "frozen foam, powder and ice cream hills" where laughing children "tingled down the tea tray slithered run." The text is much more than pretty words, alliterative lines and fantasy; it contains touches of humor, of horror and of pathos, but it is always real, whether the reality is that of a child or an adult, or that which belongs uniquely to the spirit of Christmas.

A group of carolers, under the direction of Mr. William Godfrey, began the program with the old, familiar songs of Christmas, setting the mood for the presentation. Others of the eight or nine carols they sang came at intervals during performance and at its end, when their voices were joined by those of the readers. Neil Akins and Elaine Cress were the best singers in the group, which could have used a bit more rehearsal, though as it was it was easy to believe that they were a group of children hastily assembled for the occasion.

The accompanying flute and recorders were well chosen instruments, but something didn't work when they were teamed in the soft and quiet music of "O Emmanuel" and "Who is This Child". Though Liz Akins and Koa Tasaka are competent musicians, Kathy Morgan, playing the flute, should have done the entire program alone, since clarity of sound was more important than volume.

The readers were so excellent that many in the audience fought tears as they listened. Bob Levine, as the narrator, stole the show, showing a warmth and understanding of the text that was

superb. His voice, as we all know is excellent for any sort of public speaking, and his diction is impeccable. To share a special line with the audience, and to make sure no one missed it, Bob would slow down the tempo and look around into as many eyes as he could catch, with a soft smile in his own. Andi Lindeman, as Jim, and Meredith Moore as Jack were both excellent, obviously chosen for their ability to match facial expression with voice. The supporting voices were without exception fine, and credit is due to John Herr for his casting as well as his excellent direction.

Dean Herr's production was unique, from the quiet, comfort-



Left to right: M. Moore, K. Horvath, R. Levine, J. Ulrich, A. Lindeman, R. Leitman, A. Goldberg.

able lounge setting, to the addition of complimentary music, and the total effect was perfectly suited to the mood Dylan Thomas created. Surely everyone who saw the production left the lounge a lot happier, if only for the moment, and perhaps even a few found themselves saying "some words to the close and holy darkness" that evening as they retired. The University community owes many thanks to the New Campus Theatre Group and to Dean Herr for a most beautiful beginning to the most beautiful of seasons.

THE CABINET OF  
DR. CALIGARI

Bio Lecture Hall

Wednesday, Dec. 15

## In The City: The Voice The Victor

By Robert Levine

The Saturday matinee performance of Verdi's "Il Trovatore", which I recently saw at the Metropolitan Opera House was almost a complete success. "Trovatore" is definitely a singer's opera, and the singers present, with only one exception, proved that Verdi's beautiful melodies can still stand on their own, despite an almost intolerably bad libretto.

Soprano Star

Not too much acting took place during the performance, Gabriella Tacci, in the very difficult soprano role of Leonora, sang so beautifully and with such sensitivity in her voice that no one really minded her lack of physical acting. One can see why she is fast becoming one of the greatest Leonoras of our time. Bruno Prevedi, as Manrico, Leonora's lover, paid very little attention to dynamic or other markings in the score, but his fresh, securely

placed tenor voice was a delight to the ear. As Azucena, the crazed gypsy, Bisenka Cvejic was perfect. Her acting was superb, her musicianship fine and the mere size and expressiveness of her voice immediately drew attention to her whenever she was on stage. On the other side of the scale, though, must sit Robert Merrill's unconvincing characterization of the villainous Count di Luna. He has never been a good actor, but this has stopped bothering most opera-goers due to the fact that his voice is so beautiful. At this point in his career, though, he has become so stylistically sloppy (for emphasis on unstressed words he shouts) that the other singers and the conductor, Georges Pretre, had a very difficult time — they would perform in one tempo, and he would pick his own. Maestro Pretre conducted excellently, very sympathetic to the singers, going from tender to hectic when the situation called for it.

## Curtain And Canvas: "FUNNY GIRL"

by Elaine Cress

On Saturday, December fourth, at two-thirty in the afternoon, one hundred Stony Brook students were expectantly seated in the Winter Garden, waiting to see the show that has stunned audiences for almost two years. Your reviewer found herself situated almost behind a pole, but nonetheless sat undaunted, with pencil poised, and just as excited as everyone else.

Flashback

The overture is finished, the curtain rises, and across the stage walks Fanny Brice, star of the Ziegfeld Follies (played by The One, The Only). The story of Fanny's rise to fame and fortune — and consequent loneliness — is unfolded through a series of flashbacks, while Fanny sits pondering at her makeup mirror before her performance.

Everything moved. The scenery alone deserved a standing ovation. There were at least fifteen sets, some complicated, some simple, but all completely appropriate to the action and sentiment involved. These were vaudeville production numbers that would have made our parents weep big, reminiscent tears. These are the stereotype Jewish card shark mammas, whose humor is loveable to all (even those of us who live with it).

Supporting Players

The characters from Fanny Brice's world were very well done. Mrs. Brice (Kay Medford), was only too, too familiar as the

well-meaning, strong-willed (but with the humor of a Jewish leprechaun) mother of Fanny. Miss Medford is a marvelous character actress, and showed off her best to us. Lee Allen, as Eddie Ryan, the young man who "taught her everything she knows" was also superb as the clean-cut vaudevillian who discovers Fanny and grooms her for the Follies. He's a tremendously good tap dancer and tenor.

There is, unfortunately, not too much to say about the role of Niek Arnstein, played by Johnny Desmond. This is a strange role for a man, because even though it is the co-lead, it is played totally and completely in the shadow of the leading lady. For the part, the dashing playboy image of the little boy who feels inadequate next to his successful wife, Mr. Desmond did a fine job. He and his voice are both "Gorgeous!"

No 14K Fake

Well, now, where is one to start with Miss Streisand? Perhaps it would be appropriate to begin with the superlative and build from there. Thank Heavens Broadway finally produced a star that isn't a 14K. gold fake. This girl is electrifying, both in her singing and in her performance as Fanny Brice, because she has a quality that is rarely seen in a musical comedy actress anywhere. This is that she acts her singing and sings her acting; in other words, she puts all of herself into whatever she is doing, and comes out with a remarkable package deal. I'm still not certain whether or not she could be considered a good actress, because I would be inclined to keep her away from "Hamlet", or any contemporary tragedy. Barbara more than anything is projecting her personality to her audience, and it is hard for them to distinguish where Fanny Brice begins and Barbara Streisand leaves off. Then again, the role lends itself so easily to personality interpretation. At any rate, without question, she is the finest entertainer to have been discovered in decades. Her voice can bring a laugh as easily as it can bring tears. I know, I experienced both.

All in all, I loved it; the audience loved it, and everyone left the theater at five o'clock, completely spellbound. I wouldn't like to say that Streisand "is" the show, just that it will never be the same without her, and her warm, funny, scatterbrained and wise personality.

## Vacation Library Hours

Meville, Science and  
Engineering Libraries

Saturday, Sunday, December  
18, 19 ..... Closed

Monday to Friday, December  
20 - 24 ..... 8:30 A.M. to 5:00 P.M.

(If Friday, December 24 is  
declared a holiday the Library  
will be closed)

Saturday, Sunday, December  
25, 26 ..... Closed

Monday to Friday, December  
27 - 31 ..... 8:30 A.M. to 5:00 P.M.

(If Friday, December 31 is  
declared a holiday the Library  
will be closed)

Saturday, Sunday, January  
1, 2 ..... Closed

Supporting Roles

The smaller parts were well played by most, with particular praise going to Bonaldo Giannini's portrayal of Ferrando. The entire first scene of the opera is carried by Ferrando and the male chorus (who, incidentally, were excellent throughout), and they did a beautiful job of creating the right mood of mystery.

Vocally, then, the performance went very well, and although the individual parts did not make up a dramatic whole, it was a successful performance. It was greeted with due enthusiasm by the audience.

Editorials . . .

# CRITICS CHOICE

A recent poorly publicized and poorly attended meeting of the University Forum debated the "Role of the Campus Newspaper". The debate rapidly deteriorated into an attack upon the *Statesman*. We are accustomed to criticism of a vitriolic nature and the Forum did not lack anything in that respect. However, when a group decides to make criticism of the *Statesman* the subject of a formal meeting, it should provide the victims with the opportunity to attend and reply. We realize that the meeting was open to the community and that there were no restrictions as regards attendance. But lack of knowledge, i.e. poor publicity is a severe restriction. A few insignificant signs were posted on campus walls announcing the meeting for December 8. The date was abruptly changed to December 6 and the only notice given was the changing of the date on the original, and scarce posters; a practice not designed to attract the potentially interested student.

Apart from these relatively unimportant points, steps should have been taken by the Forum to make sure the *Statesman* was aware of the change of date. But perhaps the organizers were not aware that the topic would be changed from "The Role of a Campus Newspaper" to that of the "Sins of the *Statesman*".

We are of course delighted to find students and faculty interested enough to criticize our efforts. The *Statesman* is striving to improve its quality and is appreciative of the points enumerated by the constructive critics. Destructive harrangues we choose to ignore.

\* \* \*

## — A TIME TO PAUSE —

With the pressure and rush of midterm examinations behind us, and the tension and cramming of finals still a part of the future, it is time to pause, to reflect, to relax for a brief moment and look around the campus. A transformation has taken place. It is the holiday season and our hallowed halls, though not decked with boughs of holly, echo the spirit of the season.

We wish to thank those individuals who generously gave their time and energy so that we may have decorated Christmas trees to gaze upon; so that the bleak nights could be punctuated with the brightness of Christmas lights; so that our dormitories could take on a personality and feeling commensurate with the holiday season.

To the Students, Faculty, Administration and the entire University Community, the Editors and Staff of the *Statesman* extend their best wishes for a happy New Year and a joyous holiday season.



A Job Well Done.

**PROFESSOR ROLF BISCHOFF**  
Associate Dean of the New York University  
Law School  
will speak on  
**"ADMISSION TO LAW SCHOOL"**  
Tues., Dec. 14  
in the Faculty Dining Room in H

# Letters To The Editor

All letters to the Editor should be placed in Box 200 South Hall by the Wednesday previous to publication. Letters should be typed and bear the signature of sender.

## Statesman In Vietnam A Closer Look

4 December, 1965  
Da Nang,  
South Vietnam

To the Editor,

Would it surprise you to know that your esoteric publication has an arousing circulation of two in this troubled sector of Southeast Asia.

Perhaps, it is possible you are not aware of the movement on your campus to boost the morale and stimulate the intellect of the embattled Marines in the Marine Fighter/Attack Squadron 323. This demonstration of good will was effectively initiated by Miss Lynn Redlich of Gee Dorm. Miss Redlich has shown her thoughtfulness and concern for "her boys" by including in each bit of correspondence a noteworthy clipping from the *Statesman*. To name only a couple, "Comment" and "Trivia". May we say that we much appreciate your editorial and satire, and felt you'd like to know.

Please be aware that in our opinion your stateside effort is in every way as important to America as our work here. Our country's great strength will fail only if the education of her people is not kept in gear, and the men of the *Statesman* seem to be in high. We salute you.

Robert J.J. Waters  
Private USMC  
Bayside, L.I.,  
New York

James B. Wells  
Corporal USMC  
Vienna, West Virginia

P.S. Re: Blackout question in "Trivia": Would JS-C3 accept studying if it were anatomy by Braille?

## Melville Honored

To the Editor,

The entire University community will be pleased to know that Mr. Ward Melville, the benefactor of our campus who serves as Honorary Chairman of our Stony Brook Council, was honored at a dinner on the evening of December 9, 1965, given by the Suffolk County Council of the Boy Scouts of America. At this dinner, Mr. Melville received the First Annual Distinguished Citizens Award.

In view of the tremendous contributions that Mr. Melville has made to this University, to the Three Village area, and to the industrial and cultural development of Suffolk County, he is uniquely qualified to receive this honor.

Sincerely yours,  
John S. Toll  
President

To the Editor:

The government estimates that 2,000 Americans have been killed in Vietnam. Humanitarians march on Washington in protest. In one year alone (1964), almost 48,000 people are killed in automobile accidents. These deaths are as bloody and gruesome as the deaths occurring in Vietnam. Humanitarians wish to eliminate senseless dying caused by wars. If automobiles were eliminated, 24 times as many deaths would be stopped, but no one marches on Washington to tell President Johnson to improve the traffic control policy.

The combined number of Americans killed in all wars, including the Revolution, War of 1812, Civil War, World Wars and the Korean War, is less than the number of Americans killed by automobiles since their invention.

Question for these people who claim humanitarianism as their primary reason for leading the protest cause, (i.e., the philanthropists rather than the politicians): Which type of death is more senseless?

(Auto statistics from *Business Week* March 27, 1965.)

Name Withheld  
by Request

## Freedom Denied

November 23, 1965

To the Editor:

I would like to bring to attention a fact that has greatly disturbed me. Recently, petitions supporting American policy in Vietnam appeared at the cafeteria entrance. Those of us who disagreed with these petitions were disturbed but respected the right of those persons to voice their opinions. The next day, a friend of mine got the idea to start a petition of those against U.S. policy in Vietnam. It was put up and torn down the same day.

Sincerely,  
Arleen Goldberg

I realize that the person who did this may not have been an organizer of, or connected with the pro-policy petitions. However, I'm amazed and annoyed that some people are so afraid to see an opposing position publicized. The same event has occurred previously.

I would like to quote the Student Handbook from *A Statement of Principles Governing Student Conduct at Stony Brook*: "It becomes the student's responsibility to use his freedom wisely with dignity, integrity and respect for the views of others."

"At the same time it is the University's responsibility to defend the principles of freedom in learning and preserve a climate wherein responsible dissent and experimentation may exist and no idea is alien."

For the campus that is going to be "the Berkeley of the East" we've gotten off to a poor start.

Respectfully,  
Leonard Shames

## Library Lacks Faith

To the Editor,

I am appalled at the lack of concern shown to Stony Brook students by our Library. A few weeks ago I had the misfortune to bring in six overdue books; each was four days overdue. I had thought that the most it could cost was \$1.20, that is a nickel a day for each book overdue, which is what the public library charges. To my chagrin it was ten cents a day for each book. My bill was \$2.40. This fine is unnecessarily exorbitant. Any student who knows he is going to pay a nickel a day for overdue books will think twice before keeping them out too long. If the public library charges only five cents a day in dealing with relative strangers, why doesn't the Stony Brook Library have at least the same amount of faith in its own student body?

Sincerely,  
Arleen Goldberg

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# Student War on Poverty

Text by: Bob Pugsley

Photographs by Bruce Beller

The Student Non-Violent Action Committee (SNAC), of S.U.S.B. was officially recognized as a political association by the Executive Policy Committee in the fall of 1963. Its chairman then, and now, is Alice Kleinberg. The original faculty advisors have also remained with the group: Dr. Hugh G. Cleland, Chairman of the Department of History and Mr. Robert Haberman, Assistant Director of Admissions. In its nearly two and one-half years of existence at this University, however, little else about SNAC has stayed the same.

According to the organization's constitution, the members of SNAC "...feel that (they) can no longer ignore the plight of the minority groups who have been denied equal rights guaranteed in this nation." They affirm that "...the time has come to implement talking and declarations with action." Under the heading "Methods", the constitution declares that the group "...may take part in fund-raising for the purpose of supporting itself... or in a useful project in the field of civil rights." It will also "...be in communication with other civil rights groups in the area concerned with our aims."

## '63 - '64 Gains

The academic year 1963-1964 saw the new group sponsoring a concert by the Freedom Singers, helping the North Brookhaven Council on Human Relations canvass the area surrounding the University, finding out how people felt about integrated housing and working for the Long Island Chapter of the Congress of Racial Equality (CORE). The group thus put itself at the service of other civil rights groups, and had no program of its own.

During the first semester of last year, the pattern remained essentially the same. Under the auspices of SNAC, a small group of activists worked each week on voter registration in Riverhead, L.I., the County Seat of Suffolk. The work in Riverhead was directed by CORE, which had conducted a program in that community during the summer of 1964. Under the supervision of CORE's Michael Raskin, these field workers also began to develop the nucleus of what has become known as the Freedom Center, a project which was developed more fully in the second half of the year. Still another phase of the students' work at this time was the beginning of a literacy program. Individual



SNAC volunteers conduct the wider horizons program in the basement of the First Baptist Church, Raynor Ave.

diagnostic texts were administered, but the program did not advance beyond that point.

## CORE Leaves The Project

While operating in Riverhead, CORE had been simultaneously conducting a program in Hempstead, L.I. At the beginning of the second semester last year, Mr. Raskin announced to the SNAC-volunteer group that CORE was leaving Riverhead to concentrate all its efforts on the Hempstead project.

The inheritance was, for SNAC a mixed blessing. On the one hand, it provided the organization with a definite opportunity to fulfill its Preamble declaration to "...implement talking... with actions", while it also represented the first opportunity that the group had had to plan and conduct its own program. On the other hand, this very opportunity presented the specter of a tremendous number of organizational problems which had to be solved before the least amount of progress could be made.

## Leadership Challenge

Confronted with this potentially overwhelming challenge, the group first decided upon its leadership. Bob Levine, a freshman, majoring in Physics, emerged as the Chairman, presiding over a 5-member executive committee, of the SNAC Project.

Under Mr. Levine's direction, the idea of the Freedom Center emerged as a more concrete instrument in SNAC's effort to mobilize the people it was working with, both socially and political-

ly. The Center, located in the A.M.E. Zion church on Flanders Road, became for some a center for communications with SNAC workers and a meeting place for the discussion of mutual problems.

At some of the approximately 5 to 7 meetings held at the Center during the semester, the possibilities of job reorientation under the auspices of the Manpower Development Training Act were explored, and a representative for the federally-subsidized program actually addressed a gathering at the Center. For various reasons, this program was found by SNAC to be undesirable, and so it was never pursued to completion.

Petitions were drawn up circulated, and signed by residents of areas with hole-filled dirt roads. Some of the paving which these petitions requested was done during this past summer.

## Success And Failure

Thus, there were obvious failures. However, there seems also to have been some success, possibility not so obvious: contact at the personal level had been established with at least a certain number, however small, of the people whom SNAC would ultimately call upon to help themselves.

Another important trend was taking place within SNAC itself. The first semester's coalition of volunteers was gradually becoming assimilated into the rank-and-file of original SNAC members. There was a positive effort

on the part of all students working in Riverhead to identify themselves with SNAC for the purposes of stability and continuity in the program.

During the summer of 1965, Mr. Levine lived and worked among the Negroes of Riverhead as co-chairman of SNAC's project there. His fellow co-chairman for the first part of the summer was Howard Wynder, and a young man from Riverhead itself, Nat White, filled the position during the second half. The staff numbered four or five full-time workers and about 10 part-time members. In addition, this group was aided by the Hempstead Youth Group of the National Association for the Advancement of Colored People (NAACP) and by the Long Island Friends of SNAC, an organization no longer in existence.

## The Summer Project

The programs sponsored and conducted by the Summer Project were numerous and varied. A committee, composed of citizens from the Philips Avenue School area petitioned for civic improvements. Several people were given their first inside view of Town Hall together with some basic understanding of the operations of Riverhead's town government. Others became acquainted with the program and services of the County's Welfare Department. A voter registration drive was begun in South Hampton. For the children, there were bi-weekly sessions consisting of arts-and-crafts and reading.

They also went on several field trips during the course of the summer.

Probably, SNAC's most important work during this period was to lay the groundwork for the currently operative, indignously-led Riverhead Freedom Center. The specific project most closely aligned with this Center's involvement over the summer was the organization of a committee to begin the fight against a Town-sponsored residence relocation project. Many of the programs which the Center is now trying to co-ordinate had their beginnings in the activities of this past summer.

## '65 - '66 Program

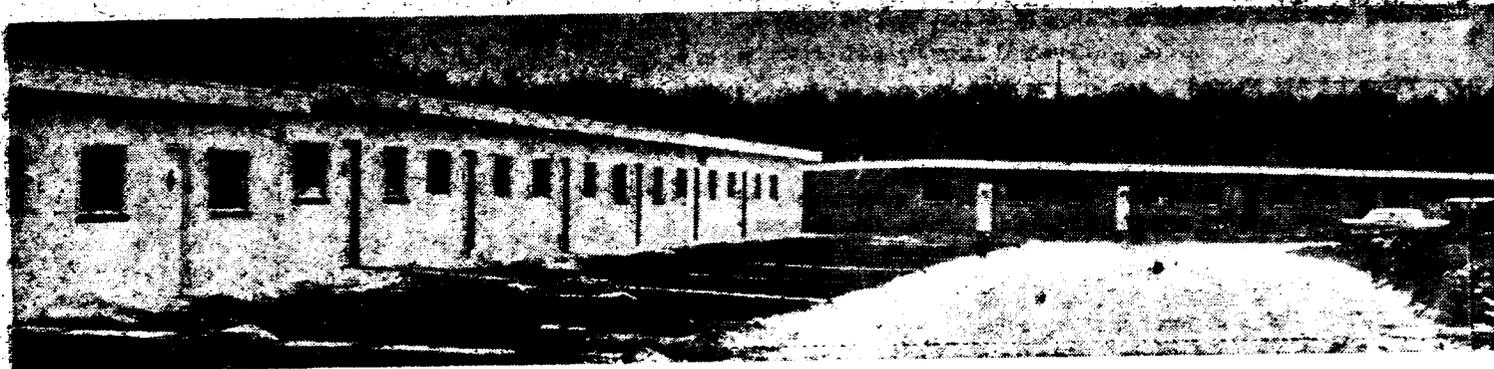
As the academic year 1965-1966 began at Stony Brook, SNAC's field-worker leadership switched. Mr. Levine, because of fatigue resulting from his summer work in Riverhead, coupled with academic pressure, resigned as chairman. The position was assumed by two co-chairmen, Associate Professor of Physics Richard A. Mould, and a sophomore, Deena Singer. When the latter became ill during the course of this semester, she requested a fellow field worker, Howard Meldrim, to temporarily fill her position, which he did.

Upon examining this type of leadership structure in relation to the requirements of the organization's constitution, Alice Kleinberg, Chairman of SNAC, called for elections to be held on Monday, December 6 at 5:30 P.M. She invited all field workers to be present, and appointed Mr. Meldrim to conduct the meeting.

At the hour-long gathering, held in Room 195 of the Humanities Building, Mr. Meldrim was the first nominated for the chairmanship. Then, to the apparent surprise of several of the people present, field worker Barbara Medoff nominated Bob Levine, who, not expecting this turn of events, was not present. Informed by Dr. Mould, via telephone, of this development, Mr. Levine expressed his willingness to accept the nomination. When Dr. Mould reported Mr. Levine's response to the assembled field workers, several of them stated a desire to hear his views on certain issues. Miss Kleinberg undertook to drive him from his off-campus residence to the meeting room.

Continued on Next Page

The Doctor's Path Housing Project, proposed relocation site for families from the Bottom. Apartments in this 2-building, privately constructed complex rent for \$100 per month, without utilities.





Riverhead's officially proclaimed policy about the discarding of refuse is in sharp contrast with the actual conditions left by workmen outside the relocation project.



Town of Riverhead's attempt to move the residents of Cranberry Street, known as the "Bottom", into a middle-income, privately constructed and rented, housing project located in the area known as "Doctor's Path". The people proposed for relocation would have had to pay \$100 per month for a 5-room apartment in either one of two one-story, thirteen-unit edifices, located approximately three miles from the center of town. The \$100 rent does not include gas and electricity.

"Bottom"); Rev. Kenneth Nelson (former pastor of the A.M.E. Zion Church, where the Center presently holds its meetings, and still very much active in the Riverhead work despite his current residence in Sag Harbor); Myron Nelson (of Flanders); Rev. Buck Jones (present pastor of the A.M.E. Zion Church); and Vernon Cobb (a middle-aged lawyer living on Oakland Drive North).

**Town Hall Picketed**

The Center's organized protest, described in a press release dated November 4 as "A march to, and picket line around the Riverhead Town Hall," apparently achieved its objective, for Town Supervisor Robert Vojvoda ordered that there be no evictions until adequate housing was made available, and he further declared that no timetable should be imposed on the process of relocation.

Chiefly in response to this particular situation, Dr. Mould and Mr. Levine had, on Sunday night, October 31, formally organized the previously loose-structured Freedom Center. Six indigenous leaders of the Negro community of Riverhead agreed to become charter members in order to organize a demonstration against the town's housing proposal. These six, who now comprise the Executive Committee of the Center, are: Mr. James (of the "Bottom"), Mr. Skinner (of the

The Center's suggested solution to the problem is found in the same press release. As the fourth part of an outlined 5-point program, the organization urges that "the town give every consideration to the Establishment of a Local Housing Authority so that it might take advantage of the Housing Act of 1965 as a means of solving the problem in Riverhead. This act has a very high degree of flexibility and local control."

**The "Bottom"**

One of the members of the Relocation Committee of the Freedom Center is Mrs. Hilda Mitchner, who lives in one of the better houses in the "Bottom". The mother of two children, Mrs. Mitchner is very much aware that there is a problem in the Negro community of Riverhead, and she has associated herself with the Center's self-help efforts to cope with it.

Speaking softly in the kitchen of her two-story house on Cranberry Street, Mrs. Mitchner told of the difficulty of finding jobs in an area where there is not much need for the agricultural type of work which these people are capable of doing. She also spoke of the problems of drunkenness, and of large families, which, because there are no fathers to support them, are dependent upon welfare.

Continued on Next Page

**Basic Requirements**

At Mr. Meldrim's suggestion, the interval was spent in a discussion of the type of organizational structure that the workers would most prefer to function under. Dr. Mould began by describing what he felt to be the three most basic requirements of the group at this time: the need for some sort of executive group with a concentration of authority sufficient to make day-to-day decisions; the need of good communication from that group; and the necessity of providing for a feedback of the members' feelings, whereby policy decisions can be questioned and/or revised. He suggested, in conjunction with these views, that the members should express their opinion at this time without yet committing themselves to a particular structure.

Barbara Medoff generally accepted Dr. Mould's ideas in her own proposal, adding only specific mention of the need for the positions of treasurer, secretary, area leaders, and director of the newsletter.

This conception of what the organizational structure of the group should be was opposed by Thom Stone, who strongly urged the adoption of an open-style planning session arrangement rather than a formalized executive committee. The planning sessions would be open to all field workers, with each person having a vote in the final policy decision.

Mr. Levine arrived at the meeting, answered a few questions, and then, together with Mr. Meldrim, left the room while the voting took place. Mr. Levine was elected Field Chairman by a show of hands on the first ballot.

**Financial Aid Needed**

Addressing the group immediately afterwards, the newly-elected chairman stated that the main organizational problem right now is how to raise money to support full-time field workers. He described a plan whereby the group would receive \$5 per month from 50 to 60 faculty members. (In a telephone inter-



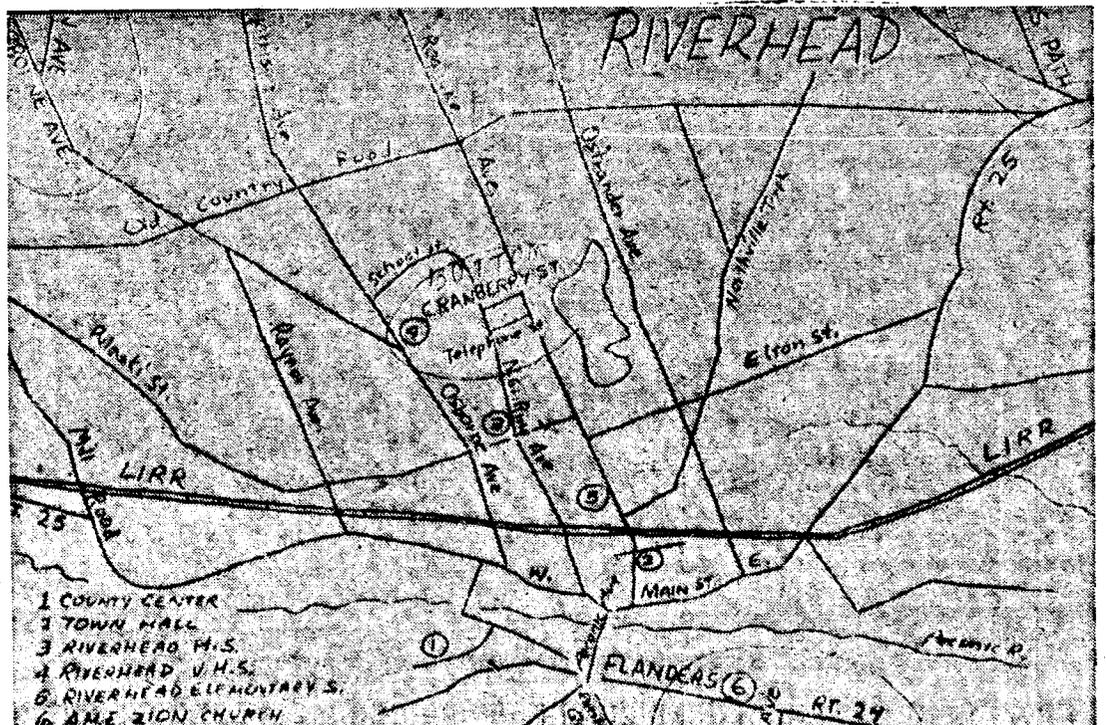
These are among the worst houses, actually inhabited by human beings, located in the "Bottom."

view with the Statesman later, Dr. Mould explained that a brochure describing the group's work and goals will be composed and distributed generally to the faculty in the near future.)

Mr. Levine concluded his brief, impromptu acceptance speech by saying that at present the group would move in the general direction of consolidation. In an interview with the Statesman, he said that, in fact, the process of structural organization is already underway, and that it would be discussed formally and openly at the meeting held yesterday, Dec. 13, at 6 P.M. in the Humanities Building.

**Residence Relocation Protest**

The principal achievement of the field workers this semester has been to help in the organization and coordination of the protest march held Nov. 7, against Town-enforced residence relocation. The issue at stake was the





The lack of hygienic facilities is a not uncommon problem for the residents of Cranberry Street.

Another person who acknowledged the existence of a very difficult problem, and who expressed great interest in SNAC's attempts to "help us help ourselves", was 56 year-old John Williams, a resident of the "Bottom" for close to 30 years. He told of his participation in the Center's demonstration, and then went on to voice, in a semi-rhetorical way, a criticism of SNAC's over-all program. He suggested to some of the leaders of the Wider Horizons program, a committee of SNAC which works with children, that possibly not enough emphasis is being placed on programs geared to help the adults.

**SNCC Aide Assists**

The biggest single development for the Freedom Center, and possibly for SNAC, this year so far is the acquisition of Jesse Harrison. Mr. Harrison is a young man in his mid-twenties who has been a professional worker for the Student Non-Violent Coordinating Committee (SNCC) in its project in Mississippi. Brought to the group through the influence of Mr. Haberman's daughter, Nancy, who has worked with him on civil rights projects in the South, Mr. Harrison is working as a full-time employee of SNAC. At present, he is living in Rev. Nelson's former house on Old Quogue Road, in the Township of Southampton.

Addressing the members of SNAC in the Humanities Building on Wednesday, December 1, Mr. Harrison said that the group's purpose should be to find out what the people of the four field areas want. He stressed that SNAC workers should recognize community-wide problems, and that they should also include the poor-white families interspersed in the four areas within the scope of their activity.

In this vein, Mr. Harrison wants the name, "Freedom Center" eventually changed to "Community Center". To this end, he has located a one-half block-long building on Flanders Road in Southampton as a possible site. Present plans call for him to pay the \$35 per month rent for the first 5 months by working as a carpenter.

In speaking to the Statesman, Dr. Mould said that Mr. Harrison's relationship to the Center and to SNAC has yet to be fully

worked out, but that he is confident that, "Mr. Harrison will take the initiative in planning and directing a co-ordinated program through the Freedom Center." Mr. Harrison has already been appointed membership director for the Center, and he has expressed the hope of soon being able to bring the work of SNAC's three committees under one roof.

**Educational Programs Created**

This year, in response to the social and educational needs of the children living in the four areas covered by SNAC's field workers, the organization has created two new committees.

The first of these, Wider Horizons, began with a Halloween party for the children, mostly between the ages of 3 and 9, on Saturday, October 30. Since that date, a group of 15 to 20 workers has gone to Riverhead each week to expose an almost equal number of children to "activities they would not otherwise have the chance to enjoy". Using toys and books donated by the Faculty Wives, the workers gather the children in the basement of the First Baptist Church and conduct a program of games, songs, arts-and-crafts and refreshments.

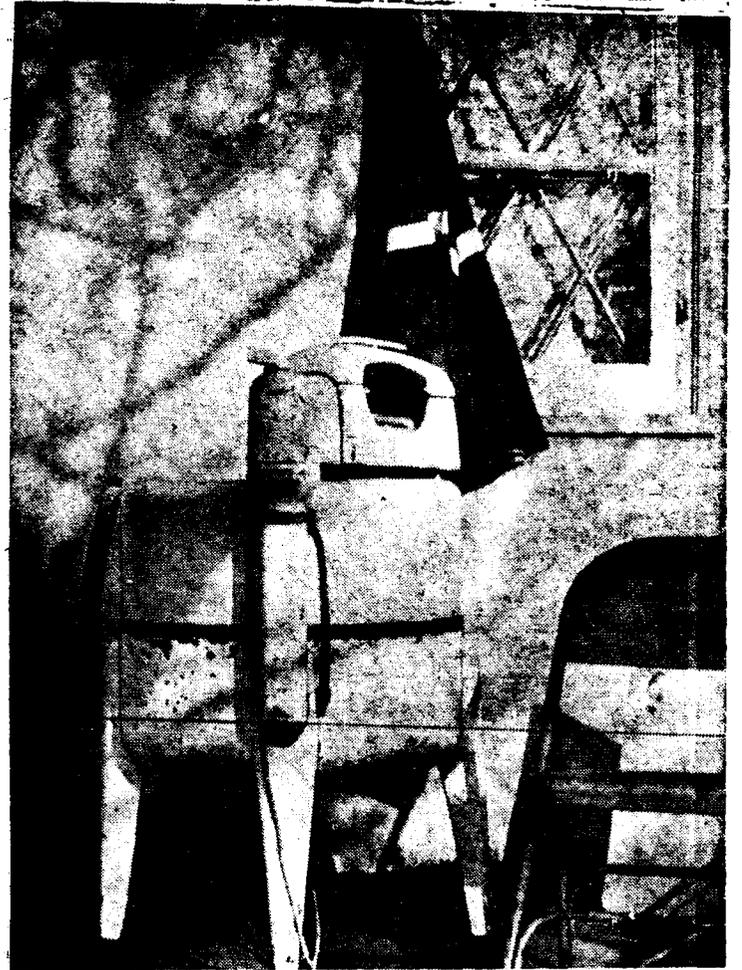
In recent weeks, a new section has been added to this program: football games have been organized between 10 to 14 year-old boys living at the "Bottom".

Barbara Medoff, Chairman of the project, stated that the emphasis is on individual attention, and that an attempt is being made to reach a 1:1 ratio between volunteers and children.

Many of the same children who participate in Wider Horizons are also the beneficiaries of SNAC's Tutoring Program, directed by Alice Kleinberg. There are two sessions each week: kindergarten to 4th grade students on Monday evening, 5th to 8th grade students on Tuesday evenings. In all, 15

Continued on Next Page

This is Pine Street, looking towards Flanders Road. The rubble in the foreground was a man's home a little over one month ago.



The dilapidated condition of this porch catches the mood of abandonment characteristic of several dwellings at the Bottom.

*Letter to The Editor . . .*

Dec., 1965

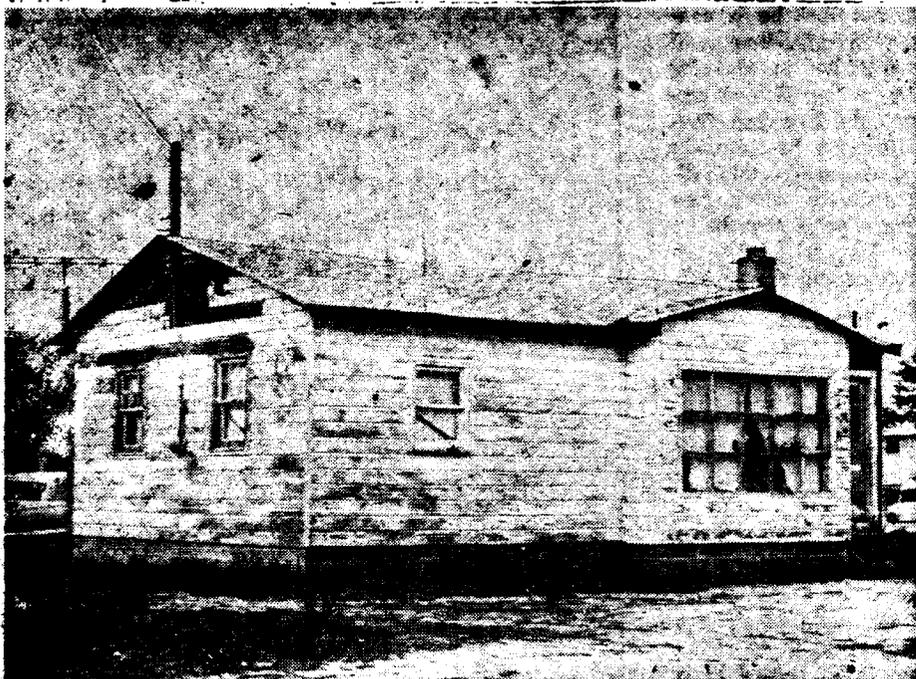
To the editors of the Statesman, Students, and Faculty,

The Student Non-Violent Action Committee wishes to thank the Statesman staff for its interest in Riverhead and in the Riverhead Project. We who are involved have put much of ourselves into the forming of a community center, a wider horizons program, and a tutoring program. There will be much more to come, but

it comes slowly and is often very hard. This is just the beginning. We hope soon to get a building — try to realize what this means: our long hoped-for community center will soon take physical being. There will be a place to hold meetings, events. It will be a center for children — a club house and the home of the tutoring and wider horizons programs. It will be the stronghold of the Community Center — a center through which the people are seeking to obtain a better life. Yet there are many obstacles. Building a community center means going to the people's homes, talking to them, finding out what they need and what we can do for them, and carrying news about the various projects. It means opening doors for children to see and do new things; it means helping them out in their school work so that they may get a better chance. Unless we have people to do these things we can get nowhere. Oh — yes, we need cars. If you would like to help, call Bob Levine at 751-3183, Alice Kleinberg at 751-0134, Howie Meldrim at 751-3351, or me, 5222.

Sincerely,  
Barbara Medoff

**DR. MARVIN GOLDFRIED**  
Director of Psychological Services  
will speak on  
"The College Experience"  
Tues., Dec. 14 - 8:30 P.M.  
South Hall Lounge



This house, very badly in need of repair, is located on Oak Drive, a dirt road in the Doctor's Path area of Riverhead.



A resident of the "Bottom" speaks to SNAC field workers David Lance and Barbara Medoff.



This is a local eating place located at the "Bottom." Although by most standards it is in very

rundown condition, it is one of Cranberry Street's better buildings.

## STUDENT WAR ON POVERTY

Continued from Page 7

students from this University tutor an equal number of children in mathematics, reading and specific homework assignments. The sessions have been held in the A.M.E. Zion Church for the past 7 weeks, but efforts are now being made, with the help of Mr. Lawrence, Principal of Riverhead Junior High School, to obtain the use of public school facilities for the project.

Miss Kleinberg reported that the parents of the younger children are quite enthusiastic about the program, and that the children themselves have seemed to develop a greater enthusiasm for learning than they previously had.

## Books Needed For Asian Countries

The Asia Foundation, a non-profit, non-political organization has appealed to S.U.S.B. for assistance in their program of sending badly needed books and journals to Asian countries. Books are collected at colleges and universities throughout the United States and are distributed to educational institutions and libraries in fifteen Asian nations.

The types of books most needed are university, college, and secondary level textbooks and technical

books in excellent condition (published 1950 or later). Also, works of lasting literature published before 1950 (i.e. Dickens, Emerson, Hemingway, Plato, Balzac, Goethe). Scholarly, scientific and technical journals are also needed. Quality paperback books in new or near-new condition are acceptable.

Those wishing to make contributions may leave them at the office in "H" dorm.

## LIRR Rate Reduced For Students

The Executive Committee announces a new plan providing for an up to 40 per cent (\$2.00) reduction in the normal \$5.80 cost of a round-trip to and from Penn Station (or Brooklyn) on

the L.I.R.R. These tickets will be for the Friday afternoon and evening trains and will be available at the Bookstore's check-cashing counter. The rates are based on groups of ten or thirty students.



The A.M.E. Zion Church, located on Flanders Road, is the site of SNAC's Tutoring Program, and all Freedom Center activities.

## REVISED WUSB SCHEDULE

- 6:00 P.M. Monday, Tuesday, Wednesday, Thursday — NEWS.  
 6:15 P.M. Monday, Tuesday, Wednesday, Thursday — CAMPUS NEWS  
 6:25 P.M. Monday — SKY REPORTER; Tuesday — SPACE STORY; Wednesday — SKY REPORTER; Thursday — SPACE STORY  
 6:30 P.M. Monday — Bob Levine, OPERA; Tuesday — George Geranios, R&R; Wednesday — Pete Square, R&R; Thursday — Mal Roberts, CLASSICAL  
 8:00 P.M. Tuesday — Sandy Pearlman, POLITY REP.; Wednesday — Paul Kamen, POP.  
 8:15 P.M. Tuesday — Sheila Davis, POP  
 8:30 P.M. Thursday — Stony Brook Roundtable, DISCUSSION  
 9:00 P.M. Monday — June Jannace, POP  
 9:30 P.M. Thursday — Howie Newman, R&R  
 10:30 P.M. Monday — Mark Lewis, POP; Tuesday — Steve Sidorsky, Wednesday — George Krasilovsky, POP  
 11:00 P.M. Monday, Tuesday, Wednesday, Thursday — CAMPUS NEWS  
 11:10 P.M. Monday — Lewis; Tuesday — Sidorsky; Wednesday — Krasilovsky; Thursday — Allan Bruce, JAZZ  
 1:00 A.M. END OF ORIGINAL BROADCASTING  
 NATIONAL AND WORLD NEWS will be heard at 8, 10, and 12.  
 1:00 P.M. Saturday — Dave Fersch, FOLK  
 3:00 P.M. Saturday — Howie Newman, R&R  
 11:30 A.M. Sunday — Saltzburg Music Festival  
 1:00 P.M. Sunday — Walt Hellman, FOLK  
 3:00 P.M. Sunday — Joel Eichenholtz, POP  
 6:00 P.M. Sunday — Panorama of the Lively Arts  
 6:30 P.M. Sunday — Dave Edelman, Pete Nack, FOLK  
 8:00 P.M. Sunday — Sunday News Closeup  
 8:30 P.M. Sunday — Ward Clark, POP  
 11:00 P.M. Sunday — A. Spencer, Schwartz, JAZZ  
 1:00 A.M. Sunday — END OF ORIGINAL BROADCASTING

CLUB OFFICERS TAKE NOTE: WUSB is happy to help publicize your club's events. Forms for announcements are available in the Polity Office. After they are completed, they should be sent to Rick Thau, Box 4, JN.

## Answers To Trivia V

"It's too hard this week." "I'm not entering." "We don't care anymore. We have other things on our mind." These are some of the comments that greeted the ears of the authors of this column after the appearance of TRIVIA V in last week's Statesman. The authors concede that the questions may have been a little bit difficult. However, TRIVIA V merely served to separate the true TRIVIA experts from the novices.

Many contestants have continually challenged the authority (Supreme) of the C-3 TRIVIA experts regarding the validity of certain answers. We will be perfectly willing to give credit to those people who can back up their answers with written proof and a note from their mother(s). Keep trying. Remember that all entries must be in Box 65 JS by Thursday afternoon.

Standings (out of a possible 96 1/2 points): Goldstein (59 1/4), Moon's Men (51 1/2), Fischer's Raiders (41 1/4), G-A2 (59 1/4), Moon's Men (51 1/2), Kornreich (36 1/4), Commuters Ltd. (28), Meiselman (23 1/4) H-A1 (22-3/4), Guarneri (19 1/2) Lopez (18 3/4), G-B3 (16 1/4), F-Troop (15), and The Mittens (13 3/4). Last Week's Answers, (You'll hate yourselves when you see how EASY the answers are).

1. The Scorpion (Don Winslow's enemy). A cave behind the waterfalls (his hideout), Fingal's Cave Overture by Mendelssohn (theme). Kittens — How could "Beethoven's Fifth Symphony" possibly have been written by Bach?

## JS-C3 TRIVIA VI

### PS-C3 TRIVIA VI

This Week's (MICKY MOUSE) Questions:

- Who were the four original singers on "Hit Parade"? (1/4 each).
- Who played the two aunts on "Bringing Up Buddy"? (1/2 each).
- What kind of sandwiches did Chatsworth Osborne Jr. constantly eat? What was his family's motto? (1 each).
- Unscramble the following baseball anagrams. (Group A names all played on the same team; B names played on the same teams a decade later at the same positions. (An extra point each for the team and years and positions. (1/2 pt. each).  
 A. Yibb Lavabo, Darryl Boy, Zvi Crewt.  
 B. T. Nicely, Encha Cobb, Rydjr Alkline.
- What was the Egyptian name of the Mummy? (1); Give the names of the three men that led the expedition that found the Mummy (1 each).
- Who played the janitor on "Winky Dink"? (1).
- What was Ricky Ricardo dressed up as when Lucy gave birth? (1).
- Who played "Blondie" on T.V.? (1).
- Who were the two stars of the T.V. show, "My Favorite Husband"? (1).
- CAKE QUESTION OF THE WEEK: — Who were Uncle Scrooge's arch-adversaries? (1/2). Consider yourselves lucky. This is C-3's Christmas present to you. Enjoy it.  
 Bonus: (1/2) How many Stony Brook students will start the new year off with a bang?

- "Design for Living" (Cooper-March flick).
- Angela (Mrs. Davis' cat).
- Frances Rafferty (December Bride's Ruth).
- Yama Bahama (prize-fighter of the 1950's) is now running an inn in the Bahamas called Yama's.
- Dan Duryea (China Smith).
- Tom Tully and Warner Anderson (stars of "S.F. Beat"), The Lineup (original name of show), Jaime Dell Vaile (producer).
- Gymnastics (Bobby Diamond's sport)

- "My Friend Irma" and "That's My Boy" (Martin-Lewis films which took to TV)
- A duck a cat, and a frog (Mr. Hood's birthday presents); a lettuce sandwich on gluten bread (his lunch that day); Percy came for Alfalfa and left with a piece of Hood's cake.
- (Goldstein's Question) Dr. Zharkov carried Flash to the Clay People who had a machine which accelerated time and thus healed the wound forthwith.

## THE CAMPUS BOOKSTORE

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Stony Brook, L. I.

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## GRAND OPENING



The Office Discotheque



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FRIDAY, DECEMBER 17, 1965

8 P.M. — 2 A.M.

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NO MINIMUM

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JU 4-9555

**AUTOSPORTS**

**THE NEW FORMULA**

The 1966 Grand Prix season sees the introduction of the new formula. For most enthusiasts, the old 1.5 liter formula was becoming quite a bore. The chassis were far ahead of the engines, and most of the cars were driven through the turns instead of being drifted in the classic manner. The tragic result was that most Grand Prix races were quite dull, with the cars following each other around the circuit like beads on a string. The cars were just too unspectacular for most people.

Raising the limit to three liters will approximately double the amount of horsepower the Formula 1 cars will have. Top speeds will increase close to the 200 m.p.h. mark, and for the first time in four years, the drivers will have something else to worry about besides following the car in front of them — excess power. The final result should be a more demanding race that has to be more exciting. Back before the war, when Grand Prix racing was in its prime, the cars were primitive but extremely powerful. By 1937, Mercedes had a car producing 646 hp. and weighing about 1,500 pounds. With enough power on tap to produce wheelspin on dry concrete at 150 m.p.h., these automobiles required fantastic ability to drive. Films of the races show the drivers making continual steering corrections even down the straightaway. It was not unusual to see these monsters come into a turn after braking down from 180 m.p.h., and then go through a right hand turn with the wheels in full left lock. It was, in short, extremely exciting and demanding sport.

As is common, everyone is making predictions as to who is going to emerge at the top at the end of the season. Since Ferrari has been making what many people consider the most highly perfected three liter engine ever made for a good many years now, it is quite likely that he will dominate. This size is his specialty, and most will welcome the ripping-canvas sound of his V-12s as they accelerate. The English held the best hand with the 1.5 liter formula, but they don't have anything ready for the three liter formula. This doesn't leave much competition for Ferrari. As usual, there are rumors that Mercedes is coming back into racing, to repeat its cycle of victory and then retire, but so far there is nothing but silence from the company. However, Mercedes once did quite well with three liter engines, and it wouldn't be too hard for them to dust off the plans and begin again.

**Commuter Corner**

By Lynn Petersen

The enthusiastic shrieks and agonizing squeals floating over the commuter eating area may have caused several a quizzical look over the past two weeks. From 3:00 to 5:00 Monday and Wednesday afternoons an effervescent group of gregarious "Giant killers" face each other beneath a six foot volleyball net. Not least among them (nor best either, sorry to say) is the group which calls itself the "floating flowers". They

Continued on Page 11

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Ernie — She really isn't. — T.P.

Walter, W. E. G. B. — Indian

Hi Honey — W. A. M. L.

Roberta — I'm sorry I forgot; G. W., you've done it again.

Happy Chanukah Uncle George

Last but not least (although pretty small) Hi Doons

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**SQUASH — A GROWING SPORT**

In the basement of the gym are seven handball courts, assorted exercise rooms, one bookstore (?) and one almost-regulation squash court. The squash court is to be recognized by its new back wall, 6 feet from the old one, which makes the court practically regulation (it is still 18" too wide).

experience, lost both to West Point 5-2, and to Adelphi, 6-2. This is by no means discouraging, since these schools have had squash for many years, and have had a chance to develop teams in the true sense of the word, while Stony Brook is still in the beginning of the building stage.

**Eight Members**

The members of the club include two juniors, five sophs., and one freshman. They are: Bob Wittmer, soph.; Mike Malloy, soph.; Ed Weiss, jr.; John Gonser, soph.; Norm Rapino, jr.; Ira Kalinsky, soph.; Bob Stahl, soph.; and Bob Epstein, frosh. The club is coached by Bob Snider.

In this area, the eight-man squash club practices. Only having status as a club, since the E.C. (debating team) refused varsity rank, it has already had matches with West Point (plebes) and Adelphi University (varsity). In existence for two weeks, the club, showing lack of

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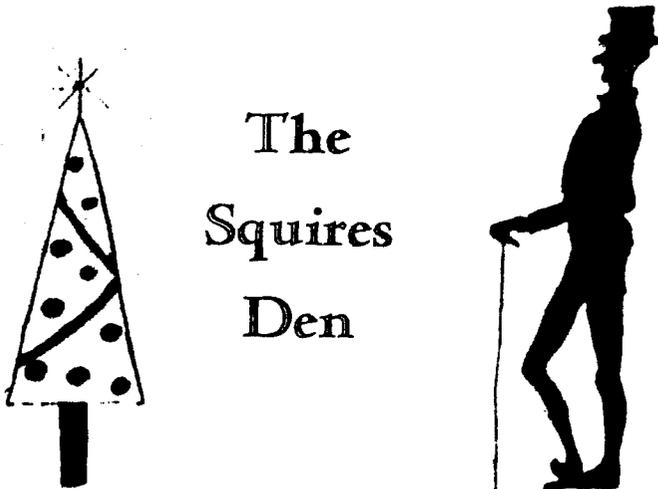
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Mike Goldstein jumps up for tapball as player ready for ball.

## SHORTS in SPORTS

By Maureen Tomasulo

There will come a time in the life of every female Stony Brook student when she will come in contact with the gymnasium. Stony Brook now requires two semesters of physical education or its equivalent to be completed for graduation. This past semester the first women's physical education courses commenced with classes in swimming, individual sports, and team sports. Here history, math, biology, English, physics and engineering majors meet for three hours a week to have fun and relieve many of the frustrations they acquire during the week.

Girls may fulfill their Gym requirement by taking part in a Women's Intramural Program. Since Thanksgiving vacation,

twenty girls floors and commuters have been competing in Volleyball Intramurals. The league playoffs will be held on January 10 and 12. Next semester, there will be intramurals in basketball, softball and tennis. From the girls taking part in these games, teams will be chosen to play in Intramurals with other colleges on Long Island.

In addition to courses and Intramural programs, the Physical Education Department provides various sports clubs in which the girls may participate. The Basic Modern Dance Class will hold an exhibition on December 14, and the Tarpon Club (synchronized swimming) will present a short demonstration called "Synchro-Snapshots" on December 16 at 8:15 P.M.

## Swim Meet Held Saturday

by Fred Lifshy

Stony Brook plunged into its first intercollegiate swimming meet, Saturday, December 11 and came out successful losers. The meet was with Adelphi University (who tied L.I.U. for sixth place in the East) and they won by a score of 66-29.

Paul Epstein, co-captain, captured the Warriors only first place in the 200 yard Butterfly with a time of 3:27.5. He also took a second in the 200 yard individual medley, an event which consists of two laps each of butterfly, back and breast strokes and breast strokes and the free style. John Robertson, the other co-captain, proved his versatility by taking a second in both the 50 yard and the 500 yard free-style.

Other second places were taken by Jim Welling in the diving event, Fred Lifshy in the 200 yard backstroke and Kenny Peters in the 200 yard breaststroke.

Welling also took a close third place in the 100 yard freestyle, losing first place by a touch. Also, Rocky Cohen took a third place in the 200 yard freestyle.

### EVENTS

400 yd. Med. Relay  
3 (Peters, Robertson, Epstein, Wellings) 4:40.3

200 yd. Free  
3 Rocky Cohen 2:33

50 yd. Free

2 Robertson 25.2  
4 Levy 32

200 yd. Ind. Medley 2:50.5  
2 Epstein

Diving 112.10  
2 Welling

200 yd. Butterfly 3:27.5  
1 Epstein

100 yd. Free :57  
3 Welling  
4 Strauss 1:10.8

200 yd. Back 3:06  
2 Lifshy

500 yd. Free 6:15  
2 Robertson  
4 Cohen 7:32.5

200 yd. Breast 3:18.1  
2 Peters  
4 Sheflin 4:59

400 yd. Free Relay 4:46.1  
3 (Shapiro, Strauss, Cohen, Friedlander)

# J.V. Hustles To 3-0 Record: Beats Queens, FDU, And Pace

— Last Minute Play Excites Fans —

S.B. 61 — Pace 59      S.B. 66 — Queens 59      S.B. 49 — F.D.U. 48

by Rolf Fuessler

With a strong starting five, consistent ball handling and a lot of spunk, the Junior Varsity Basketball squad overpowered and overran one opponent and came from behind against the other two to emerge as spoilers. The underdog Warriors surprised everyone and gave the crowd an exciting show of good tense basketball. Each game saw a different outstanding player, but without the rest of the team victory could not have been possible.

### BREEZES PAST QUEENS

In the victory against Queens, Pat Garahan sparked the team to a quick 11-4 lead, scoring on numerous fast breaks and lay-ups. The team showed good team work and walked off the court with a 44-30 score at half time. To start the second half, the Warriors jumped off with a 5 point spurt to take a 49-30 lead. The rest of the game saw the team breeze to victory. Pat Garahan took scoring honors with 24 points and Mike Santoli tallied 17.

### F.D.U. THRILLER

This game saw the J.V. Warriors play battle to a 26-26 half time tie. In this half, the lead seesawed back and forth with Frank Bass scoring the first seven points and hustling to keep us close. With 13:44 left in the second half, F.D.U. applied a full court press and our three point lead dwindled to a tie at 9:30. Key baskets by Mike Levinstone and Jim Persson gave us a four point edge with 7:33 to go. At the 3:30 mark, Pat Garahan connected to give us a 47-44 lead. A crucial 3-point play by F.D.U. tied it all up 47-47. With 1:50 remaining Garahan hit on a set and made it 49-47. F.D.U. had four more chances to tie or win but could not come up with the crucial play.

Mike Levinstone took game honors with 16 points.

Against Pace, the J.V. waged an uphill fight during the first half with Mike Bass's long bombs from the key region keeping us in there. Half time saw us down 25-24.

The second half featured a show of J.V. rebounding power, with John Phillips and Mike Levinstone grabbing key rebounds. With 17 seconds left and the score tied 59-59, Levinstone made two

crucial foul shots for the final 61-59 tally.

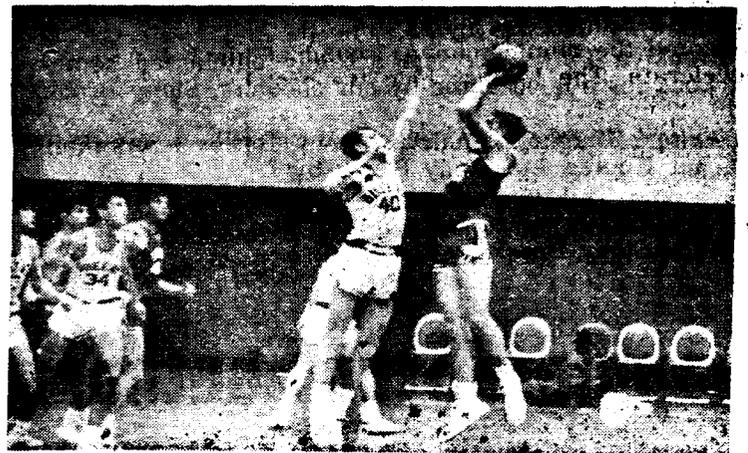
Three players scored in double figures — Bass with 21, Garahan with 14 and Santoli with 13.

### J.V. STATS

Record 3-0  
Points for 176  
Points against 166

### Averages

Garahan	3	44 pts.	14.7
Bass	3	38 pts.	12.7
Santoli	3	35 pts.	11.7
Levinstone	3	29 pts.	9.7
Persson	3	13 pts.	4.3
Salerno	2	5 pts.	2.5
Goldstein	3	6 pts.	2.0
Phillips	3	4 pts.	1.3
Epstein	2	2 pts.	1.0



Mike Levinstone, 6'5", takes a jump shot that went through the hoop for two points as number 43, Mike Santoli watches.

## Girls Volleyball

The newly formed girls' volleyball team, under the management of Miss Barbara Hall and Miss Mildred Werhly, got off to a grand start Friday, December 3. Never having played together before, the girls did a wonderful job of trouncing their opponents, Adelphi-Suffolk and Suffolk Community Colleges, 15-10 and 15-8, respectively. The eleven team members to whom credit for these victories goes are Cheryl Benat, Sue Brown, Mary Hausner, Peggy Ingino, Tina Lynn, Jean MacDonald, Laura Maudel, Suzanne Meyer, Lynn Peterson, Paula Salamone and Fern Summer.

## Commuters

Continued from Page 10

are more commonly known as the women's commuter volleyball team. Elated over their first two victories, they failed to resist the age old affliction of over-confidence. Sobered by the next two setbacks the girls gathered enough steam to tie their next match. With Petunia-petersen as captain and her top scorers: Daffo-handshaw, Lily-of-the-nawracj, and Sunflower-salamone, the "Floating flowers" anticipate successful outcomes of their next three matches.

## Warriors Fall

Continued from Page 12

able to recover. Jeff Kagel's three point play made it 45-44, but gradually F.D.U. began to pull away. At one point, F.D.U. lead as much as 53-47. Again the Warriors were faced with an upward climb.

Joel Pitagorsky contributed four quick points and Bill Stokes two, as the Warriors drew nearer, 74-69, with 1:30 to go. Then F.D.U. started to freeze the ball. With time running out, the Warriors were forced to foul in order to get possession of the ball. Unfortunately, F.D.U. made their free throws and again upped their lead to eight points, 77-69. At the end F.D.U. went away with a 79-91 win. A cold night from the field — 38 per cent, for State was their downfall in this game. Five Madison players hit double figures while State's Pitagorsky tallied 22 followed by Billy Stokes, 15, and Jeff Kavel, 11.

## Holiday Tourney Scheduled For Dec. 16, 17, 18

This Thursday night, December 16, will see the Warriors opposite Queens College in the first game of the A.A.L.I.C. Holiday Tournament. The second game will match C.W. Post against Kings Point. The winner of the Stony Brook game will meet Hofstra Friday night, and the winner of the second game will meet Adelphi University. Consolation and championship rounds will be played Saturday. Time for all games is 7:15 and 8:45.

Admission at the game will be \$1.00 for students and \$2.50 general admission. The reason for this charge is that these games are part of the A.A.L.I.C. program and all monies accrued by admission will go to the running of the league. The A.A.L.I.C. pays for all trophies, medals, officials, etc. This tournament pays for a large part of their yearly expenses.

## ON THE SIDELINES

with rolf fuessler

The cinderella story of Stony Brook happened last Thursday as our wrestling team thoroughly trounced Southampton, 28-15. Normally a team that enters intercollegiate competition in its first year doesn't fare this well. Most schools do not participate on the varsity level until a team is fairly well established. But Stony Brook does things in a big way. This victory is a tribute to the athletes on the team, who worked hard, and to their coach whose philosophy of fundamentals first and learning them well brought about this win. Captain (for the Southampton match), Doug Happ, who pinned his opponent in 48 seconds greatly psyched the team and stirred the crowd. After that, it was all Stony Brook. The coach, the wrestling team and the school could not have asked for a better start for an intercollegiate sport.

This is the first time I had ever witnessed an intercollegiate wrestling match, being limited to the farces on Channel 5. I, like many other people afterwards, was impressed with the sport and the excitement it creates. Those who were familiar with the sport cheered and yelled with authority, but no sooner were the first few matches over than the rest of us were cheering with the same authority, enthusiasm and knowledge of the sport.

One comment on basketball. When the opposition shoots a foul, at least have the common courtesy to remain quiet. There are plenty of other times to yell.

**CAGE PICKS:** (record to date 3-1, .750)

**Queens:** Second time around, this time on home grounds, should make for a close game. With our improved five, we should give Stony Brook by 3.

**Hofstra:** Outclassed in all departments we'll make a poor showing. Hofstra by 25.

**Brooklyn Poly:** Yes, we actually outclassed someone. Look for a good game by our shooters. Stony Brook by 16.

**Hunter:** Height is their problem. Better team than usual for Hunter, but Stony Brook by 7.

**Harpur:** This upstate school is having a rebuilding year. Will be very close but with our young team getting the edge. Stony Brook by 1.

## Grapplers Stun Southampton 28-15

By Irving Kipnis

Led by captain Doug Happ, Stony Brook's wrestlers scored its first victory in the school's history. The team won by a wide margin in spite of its forfeits in the 147 and 177 pound classes.

Doug Happ fired the team up with a fall in 48 seconds of the first period. The team started to build up momentum as Jack Esposito turned in another first period pin in the 130 pound class followed by a one-sided 13-2 victory by Richie North in the 137 pound division.

Following a Stony Brook forfeit, Southampton scored its only victory when Fred Goldstein was

pinned during a hard fought contest.

Through Stony Brook forfeited one of its last four bouts, Pete Perrone, Bob Flor and Fred Kraics turned in impressive victories in the 160, 167 and unlimited classes, respectively.

Perrone, a very aggressive wrestler, had to work hard before registering a first period pin. Flor maneuvered carefully for two minutes of the first period before moving in for the takedown and pin. Kraics looked good while he was moving his man and eventually stopped him with 8 seconds remaining in the second period.

# Warriors Fall To Queens 73-63, F.D.U. And Pace Losses Follow

by Fred Thomsen

In their opening game of the season, the Stony Brook Warriors handed Queens College a 73-63 victory. The Warriors hit on only 48% of their foul shots, committed 33 personal fouls, and had four of their players foul out of the game. Queens took full advantage of State's mistakes by capitalizing on 67% of their foul shots. Although Stony Brook outshot Queens from the field, their costly errors gave Queens a 10 point victory at the final buzzer.

### Bad Start

Queens College built up an early 6-2 lead after the first two minutes of play. The Knights upped their lead to 25-15 with 3:32 left in the half as Zolot, who wound up with 25 points, hit on

jumpers around the key. Stony Brook cut their deficit to within five points as Joel Pitagorsky and Ted Eppenstein each sank outside shots. The Warriors walked off the court at halftime only trailing by three, 29-26.

### Foul Play

Coming on strong in the opening minutes of the second half, Queens scored quickly and went further out in front 35-27. The Warriors continued bad ball control and, to add to their troubles, Larry Hirschenbaum fouled out with 12:58 remaining. The lead fluctuated around ten points when Stony Brook suddenly started clicking. Billy Stokes sank a jumper and Jeff Kagel converted a 3 point play. But Queens' Marty Stein refused to let their lead dwindle. His deadly outside jumpers added to the increasing Queens' bulge.

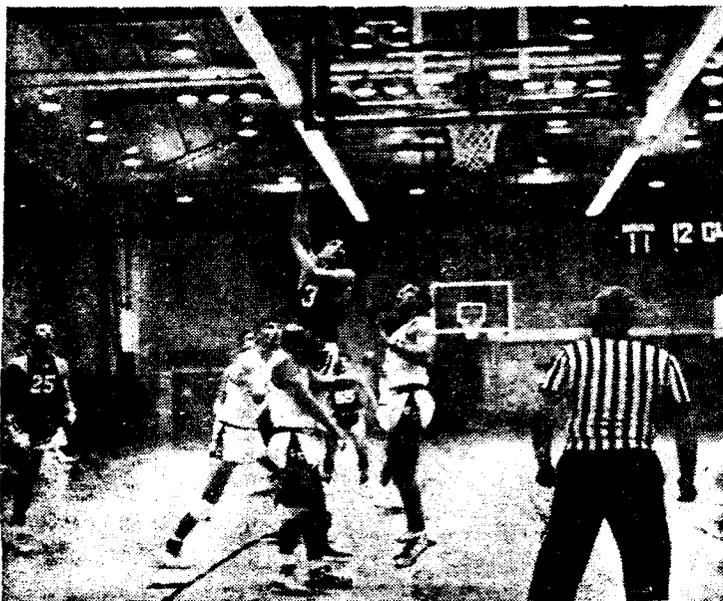
The Warriors started a late surge which cut the lead to 69-62. But with only 36 seconds remaining, Queens had it on ice. The buzzer sounded and Queens College had its first victory of the season.

The following night, Stony Brook faced Madison F.D.U. This time it was the Warriors who jumped off to an early lead. In the first fifteen minutes of play, they were able to maintain a three point advantage, 27-24. The first half closed out on the slow side as the Warriors held a 32-31 halftime lead.

### Second Half Jinx

As the second half opened, it looked as if the Warriors might get their first win of the season. Then Madison took a 45-41 lead and Stony Brook was never

Continued on Page 11



Dave Burstein, 3, shoots between three opponents and scores two points as Ted Eppenstein looks on hopefully.

### BASKETBALL TEAM

Also, rumor has it that the girls are on the make for a basketball team. If there are any other free floating flowers who are interested, be sure to sign up in time. Basketball season begins right after Christmas vacation!

### More Than A Victory

This match is an important victory for the team. Aside from its obvious value, a few interested boys spoke to Coach Ramsey and will be coming out for the team.

Of the match, Coach Ramsey stated, "It has to be one of the high points of my career. This was an inaugural event and if you wanted anything to go perfect, you want your first man to pin and your captain to pin. Doug Happ did both. This was a cinderella story. These boys weren't harangued; they did it by work, discipline and fortitude."

### Summaries

- 123 — Happ (SB) pinned Adams (S) :48
- 130 — Esposito (SB) pinned Metcalf (S) 2:19
- 137 — North (SB) dec. Turnbull (S) 13:2
- 145 — Sheehan (S) won by forfeit
- 152 — Gaurino (S) pinned Goodstein (SB) 7:38
- 160 — Perrone (SB) pinned Bernstein (S) 2:39
- 167 — Flor (SB) pinned Cadison (S) 2:13
- 177 — Atkinson (S) won by forfeit
- UNL — Kraics (SB) pinned Masina 5:52



In the last match of an impressive 28-15 victory over Southampton, Fred Kraics, on top, readies to pin his opponent.

## Pace Too Much

After only a day's rest, the weakened Warriors met explosive Pace. The lead was exchanged during the opening minutes of play. Pace held a brief 19-14 lead, but Stony Brook pulled even, 22-22, with 4:30 showing on the clock. Then a few quick baskets gave Pace a 34-26 halftime advantage.

Bob O'Connor's and Joe Pitagorsky's foul shots brought the lead down to 41-35. Then the Warriors had a cold spell. They scored a mere 3 points over four minutes of play. By 11:37, the bulge was up to 54-38 in favor of Pace. Dave Schiffer and Steve Jacobs connected as State got within thirteen points, 55-42. At 6:27, Bob O'Connor fouled out with the game getting farther out of reach.

Again, the Warriors encountered "another cold streak." The score was now 68-49 with only 2:40 left in the game.

They finally started to hit, but it was too late. Two quick hoops and Jeff Kagel's tap-in lowered the lead to 68-55. Pitagorsky scored State's last five points but had to leave the game when he was fouled going in for a lay-up. The buzzer sounded and again the Warriors found themselves on the short end. The scoreboard read 73-60.

Noteable is the fact that two freshmen are averaging double figures. "Pit" is averaging 21 p.p.g., while Jeff is holding a respectable 11 p.p.g. With three freshmen starting almost every game, this year's team has shown its fans a lot of poise and potential for such a youthful roster.