

Statesman

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Added Fees Create Confusion, Anger Students

By RONALD HARTMAN
Assistant News Editor

A large number of Stony Brook resident students tore open their most recent bills to find added charges of varying amounts. The assessments, ranging from one dollar to \$10 and more were listed under the "University Deposits" heading.

The University deposit, a consolidation of the former telephone and damage deposits, is a fee collected from all students to cover any outstanding charges against them, such as extraordinary room or dormitory damage, unpaid telephone bills, library overdue and book loss penalties, laboratory and sports equipment breakage, etc. Many of the added costs were for room damages. The general procedure is for housing officials to inspect residences at the termination of each semester to determine whether damages are normal (e.g. the result of natural wear) or abnormal (e.g. excessive wear directly attributed to students). Normal damage is paid by the state budget, while excessive repairs are charged to the students responsible.

STATE UNIVERSITY OF NEW YORK AT STONY BROOK			
ACCOUNT OF <u>DOE, JOHN</u>			
	1/21/69	CURRENT	BALANCE
	BALANCE	CHARGE	DUF
TUITION	\$140.00	\$200.00	\$300.00
COLLEGE FEE	.00	12.50	12.50
RCCP	.00	160.00	160.00
BCARD	.00	225.00	225.00
GRADUATION FEE	.00	.00	.00
STUDENT ACTIVITY	.00	.00	.00
UNIVERSITY DEPOSIT	.00	6.00	6.00
I D CARD	.00	.00	.00
HEALTH INSURANCE	.00	.00	.00
		TOTAL	\$653.50

PAYMENTS RECEIVED AFTER 1/21/69 ARE NOT INCLUDED
KEEP THIS SLIP

For example, the cost of repairs in JS lounge is divided equally among JS residents. Information on whom to charge and how much is passed on to the FSA which handles the University deposits. They, in turn, forward the necessary data to the business office to allow them to make up the bills. Irate students who stormed the business office demanding what they were being charged for were referred to the FSA office, who can answer that question. It must be remembered that the University deposit covers more than residence hall damages. One student found that the FSA agreed with him when he vigorously protested the assessment of \$18 he received,

claiming that he never damaged his room. They did inform him, though, that he had lost an \$18 soccer ball.

One bone of contention is the charging of all residents a dollar under their University deposit. The FSA explains this as being the result of general damages to University property that cannot be attributed to any one individual or group of individuals. This particular set of damages refers to broken storm windows and screens. The cost of these repairs is divided among those living on campus, and comes to 14 cents per student. Under a new FSA regulation, all damage fees under a dollar are rounded off to a dollar and voila, the "one-dollar charge."

The FSA has in the past been forced to absorb, out of their own funds, many fees that they were unable to collect for reasons of economy, or the bills arriving too late in the school year. The excess money, from the difference between 14 cents and one dollar, will be used for that purpose. It will also be used for any future charges made to all students that are under a dollar, similar to the current assessments.

1800 Petition Toll For DeFrancesco; No Action Taken On Rehiring Steps

By ALFRED WALKER
Statesman Editor

Action is still pending on a petition presented to Dr. Toll last January 23, calling for the retention of Mr. John De Francesco as Assistant Dean of Students.

Other parts of the petition called for the end to the "publish or perish" system, a cessation of firing of the professors who asserted their constitutional rights at the Hughes hearings, and the re-creation of the office of ombudsman.

The petition was written and circulated by Scott Klippel, Alice Weitzman, Robert Cohen, Alfred Walker and Andy Ames. Tables were set up in each cafeteria for signatures. Over 1800 names were collected.

Dr. Toll has not taken action on the first three terms of the petition. The post of ombudsman has been discussed all year in a Faculty Senate subcommittee.

Klippel, Walker and Cohen met with Dr. Toll on January 23. Dr. Toll would not discuss the case of

any specific personality. At a later date, one of the signers of the petition, Fr. Gregory Kenny, was questioned by Dr. Toll about his decision to sign. The events of that meeting were not disclosed.

Mr. De Francesco has still not been rehired. There is a conflict over whether the Grievance Committee on firings is impartial, as Dr. Toll serves on it and also is in charge of personnel changes. A number of students is considering further action if Mr. De Francesco is not rehired.

Curr. Comm. Meets

By HARRY BRETT
Assistant News Editor

On Tuesday, the University Curriculum Committee met to discuss the proposals for undergraduate curriculum reform that were submitted by the Curriculum Committee of the College of Arts and Sciences.

The main components of the proposal state that there shall be three channels of learning open to the undergraduate in the College of Arts and Sciences. They are: liberal arts major, departmental major, and interdisciplinary major. The course and credit make-ups of these different routes were discussed but no definite conclusions were reached. It was, however, the general consensus that there would be much leeway open in the election of independent study programs.

The matter of the four credits per course module was discussed, but nothing concrete was decided. It is also unclear as to what University requirements would be dropped since such requirements would be contained within the General College Program. This general program is included in each of the three academic routes.

Most of the discussion centered around the interdisciplinary major. The pitfalls and failures of such programs were pointed out. The physical science major program was pointed out as one such failure. Dr. Glass gave a reason for the failure of this type of program. He said that "since the Administration is apathetic to these programs and the individual departments try to influence them to their own benefit, they are just torn apart."



VPSA WARNS OF DANGERS OF ILLEGAL DRUG USE

Acting Vice-President for Student Affairs, Dr. Scott T. Rickard, has issued a four-point warning about the dangers of illegal drug use to students at SUSB.

In his statement Dr. Rickard said that, "the Student Affairs staff shares my deep concern about local manifestations of the nationwide trend to experiment with drugs."

He added, "Any illegal drug use on campus is a serious and complex problem with many ramifications." These include the following points:

1. Involvement in a subculture which revolves around illegal drug use closes the student off from a wide variety of constructive intellectual experiences.

2. Experimentation with drugs of unknown potency and undetermined physiological effects has led to serious health consequences.

3. Possession or distribution of illegal drugs has led to apprehension by civil authorities with serious consequences which remain with the student in later life. Even peripheral involvement such as being a roommate of an arrested person has involved others in unpleasant and costly experiences.

4. The climate of suspicion and fear which suspected or rumored illegal drug use engenders is not conducive to producing the free and open campus feeling which is essential to an academic community. The



Student Affairs staff is concerned about developing an environment which fosters respect and trust.

Dr. Rickard noted that confidential counseling about drugs is available from various sources on campus which include Psychological Services, health services, the residential college counseling program and the University's guidance program. Confidentiality relating to such counseling is included within the context of the University's Policy on Confidentiality and in accordance with New York State law.

Dr. Rickard cited these applicable policy provisions: "(Such persons) act within the bounds of the ethics governing their professions. They may not divulge any information gained by them from their students, patients and counselees to others — either within the University or beyond it — without the permission of that student,

patient or counselee, unless failure to divulge this information creates a danger for the person involved or for others. Under New York State Law there are important limitations upon the ability of professional persons to protect confidential information. The law regards communications as privileged only in certain professions and then only within specific limits. These may, therefore, be circumstances in which staff members will be legally required to divulge information."

Study Says Majority From Metro Area

The University has just released figures which show that 66 percent of all undergraduates are residents of Long Island and New York City.

The figures show:

- Nassau residents 1190
 - Queens residents 1050
 - Suffolk residents 1040
 - Brooklyn residents 660
 - Manhattan residents 210
 - Staten Island residents 150
 - Westchester residents 200
 - Outside of New York State 130
- This year's record total enrollment of 6,740 is up 1,540 from last year's total of 5,200. Included in the total

enrollment are 3,990 men and 2,750 women, of whom 5,610 are undergraduates and 1,130 are graduates. In addition, there are about 300 foreign students from 36 nations.

A breakdown of undergraduate majors show 1,710 in the sciences, 1,680 in the social sciences, 900 in the humanities and 510 in engineering. There are some 630 undecided majors

At the graduate level 350 are enrolled in science programs, 150 in social sciences, 150 in engineering programs and 120 in English programs.

COMMUTER COLLEGE SEEN IN FUTURE

Commuter Association President Charles Sharp proposed the establishment of a Commuter College to the Council for Student Affairs on January 17.

The proposal is initially for a social program, but leaders of the Commuter Association noted that future programs will be designed to meet the academic re-

quirements of the residential college program. Approval of the program will not come about until it is further justified by Mr. Sharp and Eileen Swarthout. Miss Swarthout is Chairman of the College Program Committee of the Commuter Association. Justification of the program is required because of the great cost involved.

The proposal of the Commuter Association requests three masters in the interest of diversity and fairness considering the number of students served. There are approximately 1500 commuting students.

The purpose of the masters, according to Mr. Sharp, would be to lend intellectual and spiritual guidance to the program. Events included in the proposed program include talks on birth control, theatre parties, a fashion show, horseback riding and a cartoon festival. They would also like to purchase an auto repair tool kit for those students who maintain their own cars.

NOTICES . . .

Attention, all senior men!! All those interested in playing in the Senior-Faculty basketball game are required to attend a meeting on Tues., Feb. 11, at 7:30 p.m. in the gym lobby. This meeting is mandatory. If you want to play in the game, but you are unable to attend, call Alan Harris at 7475. Anyone interested in participating but not playing is welcome to come and help run the game.

A new stage band is being formed on campus and sponsored by Hillel. This group will perform both on campus and in local synagogues and B'nai Brith chapters. The first meeting will be this Sunday, Feb. 9, at 2:00 p.m. in the Gershwin Music Box. Bring your instruments. For information, call 7345.

There will be an exhibition of children's art from the (Continued on Page 7)

Present Abolish Draft Bill

WASHINGTON (CPS) — Senator Mark Hatfield of Oregon introduced a bill on Jan. 22 that would abolish the draft and seek to make the armed forces more attractive to potential volunteers. There is a broad basis of support for this bill, but not much chance is given on Capitol Hill for passage.

erty, militarily inefficient, inherently inequitable to draft age Americans, and productive of low moral in the armed forces." Inductions would end six months after enactment of the bill, but registration would continue so the draft could be reinstated in case of national emergency.

The pessimism is due in part to traditional opposition to the all-volunteer army concept, and also due to the appeal expected for a bill to be introduced soon by Senator Edward Kennedy. The Massachusetts Senator seeks to reform the draft, not abolish it.

Innovations for the military suggested by the bill include adjusting standards so that presently unqualified persons could be accepted and either rehabilitated or put in non-combatant positions. Civilian personnel would be used for office jobs. Increased educational benefits and pay boost of \$100 per month for enlisted men are included in the added inducements.

Senator Hatfield's bill calls the present Selective Service System an "undesirable infringement on personal lib-



Residents of B12 of Cardozo College carry down bathroom door to quad manager's office seeking action to return door to its rightful place from whence it fell exactly one year ago. The residents claim that they have been charged against their damage deposit, yet the door has not been repaired. The quad manager, Mr. Keim, who tried to get action from University maintenance, said when offered the door, "What am I going to do with it?"

Univ. Lectures Held Again

Stony Brook's University Lecture series will resume for the spring semester during the week of Feb. 3. Five outstanding scholars and a distinguished scientist will conduct the six-part series. All lectures are open to the public without prior registration or charge.

Professor Louis Simpson, Pulitzer Prize-winning poet, will continue his lectures on "Literature of the Twentieth Century" every Monday evening from 7:00 to 10:00 p.m. in the Physics lecture hall.

Professor Herbert Weisinger, an expert on Renaissance literature and recently made dean of the Graduate School after serving as chairman of the English Department will resume his lectures on Shakespeare from 4:00 to 7:00 p.m. Tuesdays in the Physics lecture hall.

Professor Thomas Altizer, noted theologian in the field of Christian atheism, will again discuss "The Aspiration Toward the Divine in Literature," on Wednesday from 7:00 to 10:00 p.m. in the Physics lecture hall.

Professor John Thompson, (Continued on page 3)

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G-CAF UP FOR REHABILITATION

According to the University Director of Housing, Mr. Ronald Chason, improvement of conditions has been started in G cafeteria with the painting of the cafeteria walls during intersession.

Students returned last Sunday to find the walls of G cafeteria painted bright yellow and dark olive green. Mr. Chason has assumed responsibility for the color selection.

The colors were chosen for a specific reason. The yellow, Mr. Chason noted, is to remedy the darkness resulting from poor lighting and the olive green was chosen as a suitable dark color to cover the soiled walls leading down the cafeteria stairways.

G cafeteria is up for major rehabilitation. This rehabilitation will include wall-to-wall carpeting for the cafeteria and the upstairs lounge, new drapery, new ceiling tiles, new chandeliers and possibly portable room dividers. If Albany can provide enough money, H cafeteria will also undergo such renovation.

The housing office originally decided to wallpaper G cafeteria. However, lack of sufficient funds prevented this; several students had been involved in selecting a wallpaper design. It was also felt that it would be more reasonable to paint the cafeteria rather than paper it due to the impending rehabilitation.

R. A. Selection Now In Progress

Applications for Resident Assistants are being distributed this week. The selection process for an RA will differ from that of last year. The process through which one can become an RA will be made up of three parts.

There will be a series of weekly group discussions, followed by a written application and recommendation(s), and finally an individual interview.

Students wishing to apply must be entering their junior year by the Fall 1969 semester, and have a cumulative G.P.A. of at least

2.00. They should sign up for the discussion groups in the quad in which they wish to serve as an R.A. Students wanting to apply for the Kelly-Gruzen dorms should apply in their own quad.

The weekly group discussions will take place one night a week, Monday or Thursday in Roth and Tabler, Tuesday or Wednesday in G and H. The times and places may be obtained from the Associate Director's Office.

Lectures

(Continued from Page 2) a poet and critic, will continue his lectures on "The Experience of Literature," beginning Thursday from 7:00 to 10:00 p.m. in the Chemistry lecture hall.

Dr. Bentley Glass, distinguished biology professor, academic vice-president, and president of the American Association for the Advancement of Science, will direct a new lecture series on "The Future of Man," between 7:00 and 10:00 p.m. in Room 145 of the Engineering building. His series will bring many outstanding scientists to the Stony Brook campus. These lectures will be a sequel to "Science and Culture," a series directed last fall by Professor Leon-

ard Eisenbud, chairman of the Physics Department.

The first lecture of "The Future of Man" series, entitled "The Explosion of Science and Man's Future" will be given by Dr. Glass on Feb. 4. The lectures from Feb. 11 to March 4 will deal with the population explosion. From March 11 to May 20 the lectures will deal with hazards of the atomic era.

Professor Alfred Kazin, well-known writer and literary critic, and distinguished professor of English at Stony Brook, will once again lecture on "The Great Tradition" Thursday nights from 7:00 to 10:00 p.m. in the Chemistry lecture hall.

Pond: S. B. An Educational Empire!?



(Editor's note: Roger Rapoport, editor of the Michigan Daily in 1966-67, has written for the Wall Street Journal and is doing free lance work for the College Press Service. Currently he is working with Clark Kerr on a Carnegie Project involving the future of higher education, investigating attitudes of students across the country. This article presents one side of an issue; while it is accurate, the other side should be presented too, and we hope to follow up this article with one expressing other views.)

By Roger Rapoport
College Press Service
STONY BROOK, N.Y.
(CPS) — Somewhere in this vast land is an enterprising young man who will figure out the answer to the problem of student unrest that is paralyzing universities nationwide: He will come out with a way to build a modern university without students.

To be sure, the vast number of suspensions currently sweeping campuses across the country is a step in that direction. But until a way can be found to start a campus without students — and to keep it that way — the disruption will continue.

Still, in the interim, it is possible to see what this new studentless campus will look like. For a visit to Stony Brook — a two-hour Long Island Railroad ride out from New York — shows what a school not planned for students looks like.

Founded as one of the four University Centers in the vast State University of New York (SUNY) in 1957, the neo-penal buildings now handle about 5,000 students with a projected enrollment of 10,000.

Students are incidental to the SUNY system — indeed, Time magazine ran a lengthy cover story on the burgeoning educational empire without a picture of or quote from a single student. We learn about the vast SUNY television network, the Edward Durrell Stone campus at Albany which Governor Rockefeller kindly inserts in the landing approach for distinguished visitors to the capital. And there is Stony Brook President John S. Toll posed with his foot stuck in a bulldozer chewing up yet another expanse of Long Island real estate.

For three days last fall, classes were called off for a convocation to talk about a host of problems confronting the campus. The keynote address was offered by Dr. T. Alexander Pond, the executive vice-president (in charge of Stony Brook money): "In the early post-war years (certainly no later than 1950) when virtually every member of our student body was already an existing, palpable birth statistic . . ."

I thought Dr. Pond was kidding in deference to his kind of McNamara image around the campus. But when I visited him in his library office (books have been in storage to make room for temporary administrative offices until a suitable administration building can be erected) it was nearly impossible to move amidst the clutter of computer printouts. On his desk was a small computer unit. It was hooked up with similar consoles used by associates to figure out anything from logarithm to square root. "Its key feature is a memory unit," explained Dr. Pond while showing me the \$6,000 machine.

At the moment Dr. Pond is immersed in planning the statistical Stony Brook of the future: "Our present enrollment target for 1975-76 is 16,300 students, distributed by level at the mix target above, and by broad disciplinary groupings, Humanities and Fine Arts (28%), Social Sciences (30%), Natural Sciences (30%), Engineering (12%)."

Dr. Pond also has a "simple minded two part model" which shows a "28 percent premium on the faculty ef-

fort in science and engineering rather than the 40 percent observed at established universities in these areas."

But all this careful statistical planning for the future does little for present-day Stony Brook students who are justifiably upset over everything. All the classic problems of an established university are afflicting young Stony Brook. There is tripling in the dormitories, horrendous architecture (over \$900,000 was invested this year to beautify six-year-old buildings), and inadequate library facilities.

All these problems are, in a sense, a sacrifice for the future Stony Brook. Money is being invested in all sorts of future priorities like library books for the medical sciences complex which have been bought and stored in a nearby former supermarket.

But exactly what is this Stony Brook? Dr. Pond is quite clear: "Boston is welcome to the engineering industry, Berkeley is welcome to the nuclear industry, we'd like the education industry. We are sitting on the crest of a large education boom. People are spending zillions to educate the young. Big corporations are investing in the field. We've got top consultants here who are already getting into it."

A religious person might explain all this away as original sin. Given millions of dollars in state money, a new plot of land, and the title "university," men will inevitably build empires, not schools.

They will preoccupy themselves with statistics, not students; put administrators first and library books second; and see research for big business as a way to gain stature in the academic world. Time, with its vested interest in the "education business," will come up with reprintable cover paens.

There will be no students pictured amidst the shots of glittering architecture. For the students have become only an appendix to the educational system. When they kick up, administrators can easily cut them out of this brave new world.

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&	&	&
10:10	2:50	9:30

This Is The Last Week!

Time For Change In Grading System

By Gary Oriol

The new semester has brought along with it further evidence of the shams and inconsistencies engulfing the intellectual atmosphere of this University. Very simply, the ideal, coercive forces of bodies of knowledge have been supplanted by the almighty grade.

This is an idea which has been thrown around on innumerable occasions and received its greatest circulation during the moratorium. A common view is that the present grading system inhibits meaningful learning experiences. Psychological and philosophical explanations appear to center upon such hazy notions as "misplaced motivation" and "inhibitory phantasms." Regardless of how one chooses to discuss this topic, there persists a basic premise: the quality of education becomes adulterated in an atmosphere of competition and stress. In effect, potentially stimulating courses are not approached by the student in a manner consistent with the very purpose and essence of the course.

The preceding paragraph probably seems all too familiar. It refers to some of the ideas many of us have had while attempting to justify our presence in this University. More commonly, I suspect that these ideas have served an exonerating function for those individuals who are simply too lazy to take academics seriously. The core of the matter is that intellectual opportunity is thwarted when extraneous forces intervene. But what happens when the coin is flipped and these extraneous forces are the sole detriments of course selection?

I believe this to be the greatest evil resulting from the present system of student evaluation. Both horizontally and vertically the student places himself into an academic straight jacket. The vertical constraints are the hackneyed ideas expressed in the preceding paragraphs. The horizontal yokes are more common and potentially more dangerous. Ask a student why he is taking an introductory art course and his reply will probably center around the fact that it's an easy B. I would conjecture that he hardly gives a damn about what El Greco or Goya have to offer. I didn't! Hopefully, honest appreciation comes later as familiarity breeds awareness. But the fact remains that the student was essentially bribed to take the course in the first place.

Another curious phenomenon is the never-ending search for a legitimate successor to the benevolent Professor Brogan. I like to believe that Brogan's grading procedure could be defended on both moral and intellectual grounds. Many of the students who flocked into his classes defy any kind

of defense other than their desire to obtain A's by merely sitting on their rumps. So the search goes on. These days the classes of Wheeler, Mallory and Williams are attractive alternatives.

I've shied away from concrete solutions long enough. First of all, please note that concrete solutions do exist. I used to believe that intellectual development is the responsibility of the student alone. I've long discarded this notion both as being naive and reflecting too optimistic a view of the Stony Brook student's ability to shatter the shackles imposed by sheer convention. Some students do fight the crap this University hands out so generously. They get hurt the most, but have the most to gain. Quite understandably most students are too reluctant to search out on their own with total honesty. Freshmen are particularly vulnerable to taking the rigors of academics too seriously. The student passively submits to the tyranny of grades, social prestige and the almighty buck. This is truly a tyranny of the future.

The best solution rests directly in the hands of the Commission members, the faculty and Administration of this University. At the very least, the pass-no credit option must be extended to all subjects outside the student's major, including required related courses. This must be done immediately! Hopefully those who have the necessary power to bring about change will not think in terms of conceding to student demands. This is not and must not be a power struggle.



Robert L. Cohen
Editor-in-Chief of the Teacher Evaluation Survey

Teacher Evaluation Survey Supported By Many Groups

By Jonathan Steele
Statesman Staff Writer

This week Stony Brook students will be seeing the new Teacher Evaluation Survey on sale at various locations on campus. The aims of the Survey publication are stated in the foreword by Editor-in-Chief Robert I. Cohen. Statesman asked Mr. Cohen for more details on the behind-the-scenes work that went into the publication, and this is what he told us.

over 35 other colleges and universities. "I studied questions from these evaluations and the 1967 Questionnaire, compiled a list of possible questions, and sent them to students and faculty members for suggestions and criticism. From these suggestions and with the additional help of Drs. Seifman and Feldman, the Questionnaire was completed."

We thought students would want to know how this year's Survey would be treated by Administration and faculty. According to Bob, "Some effects of the Survey have already been noted. The Personnel Policy Committee,

Bob began preparatory research into putting out the Survey back in the spring of '68, obtaining teacher evaluation publications from

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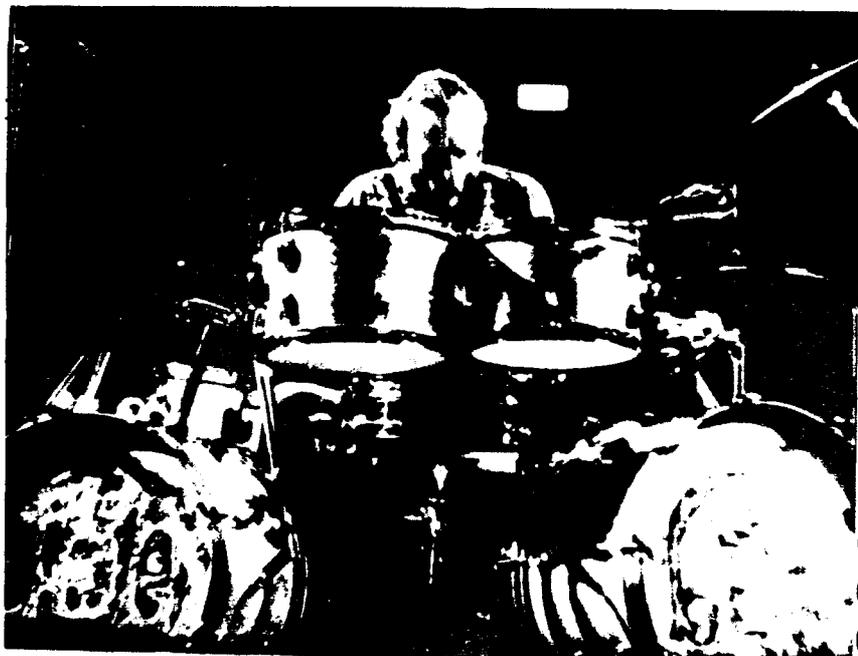
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Teacher Survey

Mighty Met Stirs Controversy

With Exhibit Harlem On My Mind

By **MARCIA MILSTEIN**
Feature Editor

The minds of many men are focused on Harlem today. A controversy stirred by the "Harlem On My Mind" exhibit at the Met has involved Mayor Lindsay; Thomas P. F. Hoving, director of the

Metropolitan Museum of Art; Allan Schoener, coordinator of the exhibit; and large segments of the city's black and Jewish population.

Throngs of New Yorkers flock to see the exhibit, but few leave the cultural temple satisfied. The Jews complained and picketed about an anti-Semitic statement of a 17-year-old black girl that was printed in the exhibit's catalogue. After a determined effort, the statement was removed. Militant and not-so-militant blacks argue that the exhibit represents one white man's distorted vision of their community. His sentiments are not those of the black people, they contend, and they are insidiously imposed on the public.

The Mt deserves partial credit; its exhibit does reflect an effort to make the archaic museum more relevant to modern times. I do not wish to discredit the idea of such an exhibit, nor to discredit the themes that were included. However, the presentation is inadequate because relevant ideas were left out or de-emphasized. One walks engrossed in a world of super-enlarged photographs, old posters, newspaper clippings, flashing pictures and musical background. Each section depicts an era, an era that is buried beneath the angry cries of today. Yet the nostalgic creator forces us to enter his forgotten world.

First you enter the world of slavery. As the sound of "Sometimes I Feel Like a Motherless Child" wails softly in the background, you read slave ads and see a picture of the Wall Street slave market. You even hear a recorded interview with Mother Brown, a 116-year-old woman who recounts the horrors of slavery.

The poverty that afflicts Harlem is presented, but the emphasis is

placed on Harlem as a cultural center. Old recordings of ragtime music and flashing photos of dance joints reflect this cultural aspect. We are reminded that the social and business elite of the white world brought their dollars and bodies uptown for a good time and a taste of the blues. Yet, Allan Schoener has failed to include a presentation of the theme, "black is beautiful," certainly the most dominant cultural force that Harlem has ever seen.

The idea of providing an exhibit that ghetto children can view with pride is of profound importance. But big-time bands, swinging cabarets, jitterbug and gin—is this the Harlem that black children taken to view the exhibit can identify with? Do black people actually recall the swinging 20's and 30's with nostalgia? Malcolm X proved that they do not when he reflected on the early days of his life in Harlem in his autobiography.

The colossal photos of people of all ages and in different situations do deserve some praise, although most of the faces bear wide grins rather than looks of hard work and anguish. The exhibit does not entirely omit the burdening facets of life in Harlem. There are pictures portraying the destitution of the depression and a text of an angry poem, "Love Your Enemy." But these, and the voices of Malcolm X and Marcus Garvey barely depict the angry mood of black people today.

Allan Schoener revisits the past, glimpses at the present and ignores the future in what results in a tirade of mush. As you walk through the corridors of "Harlem On My Mind," you are reminded of the exhibits in the 1965 World's Fair. His product is sentimentality and the public just isn't buying.

which ... inued from Page 4) ... endorsed the Teacher Evaluation Survey and Course Guide, and has promised to use it as one of their criteria for promotion and tenure. The Faculty Senate has recently pledged support to the project, and is has been endorsed by President Toll, Academic Vice-President Glass, and Polity. Hopefully, the results will be used and good teaching will take the highest priority in judging a professor's contribution to the University Community."

To what extent, you may wonder, did the Administration commit itself to the Survey? According to Bob, "Financial support was received from the Student Affairs office through Mr. Moeller, Polity, the office of the president, and the office of the academic vice-president."

Bob has no intention of making his contribution to this University an ephemeral one. He teels us, "The Teacher Evaluation Survey and Course Guide is in the process of becoming an institution at Stony Brook. The Ad-Hoc Committee on Teacher Evaluation has been made a permanent Polity committee, and financial support has been promised by both Polity and the Administration. Endorsements from various University officials and committees has contributed greatly to the growth of the project."



Opinion: Flood Of Trivial Questions Mars Rhody McCoy's Reception

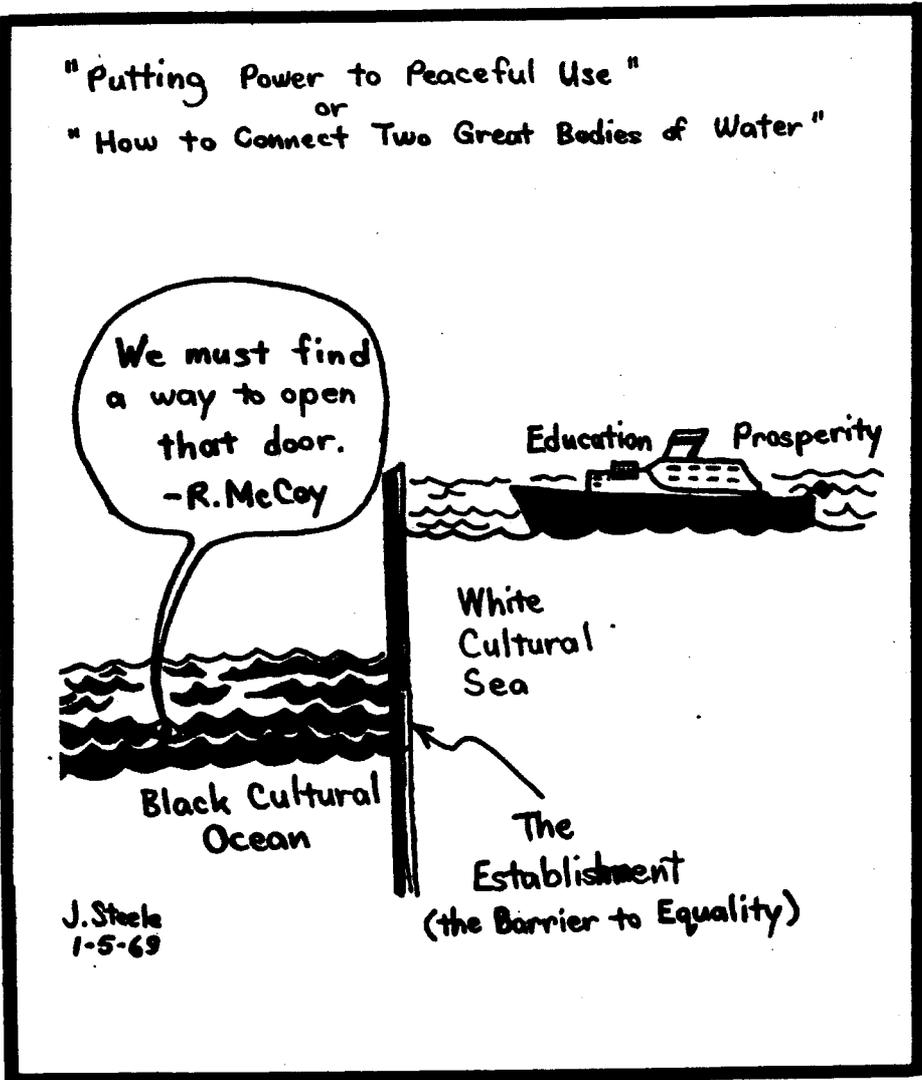
By **LARRY REMER**

Rhody McCoy appeared in Both cafeteria Tuesday, February 4. I must say that I was impressed by his manner and his bearing. He appeared to be an educated, well intentioned individual who honestly has the best interests of the children of Ocean Hill-Brownsville at heart. He is not the rabble-rousing, militant black leader that the mass media make him out to be. Rather, he is an educator with many years of experience who honestly wants

to provide the best for the poor blacks in one of the worst urban ghettos in the country.

Mr. McCoy has definite ideas on the present system of education in New York City and how it might be altered to fit the needs of those who are not reaping its benefits. Students were presented with a unique opportunity to hear from Mr. McCoy about the newest and best methods of educating black youth, and the problems of innovating meaningful and relevant education. Yet, the students of SUSB were more concerned with the politics of the situation in New York. The cries of racism, anti-Semitism and the vested interests of the UFT clouded the issues during the New York school crisis and so clouded the issues here. It is a waste of Mr. McCoy's valuable time to be bogged down with the incidentals of whether or not so and so said such and such.

The meeting with McCoy degenerated to a series of questions designed to either trap McCoy or to prove him to be a great black leader. Yes, SUSB, you blew it. You wasted your own and Mr. McCoy's time with bullshit and meaningless rhetoric. Has cognitive discourse ever occurred at Stony Brook?



'What Do You Mean Do I Know What I'm Doing?'



Science Fiction Forum Makes "Frightening" Start

The Library is starting to take shape, the movies are being viewed by hordes of gleeful nuts, a magazine is getting off the shelf and moving toward a fresh start. Still they're not satisfied.

The Science Fiction Forum is having growing pains. Originally envisioned as a small group of devotees, the founders of the organization are now confronted with a systemic problem.

The tightly organized nucleus of people who run the club are overwhelmed by the amount of work necessitated by the large response to the club. Having set out to provide services to the public via the films and the library, they now find themselves unable to keep up with the clerical work involved in running an expanding organization.

The films started out four months ago, with a double showing of *The Day The Earth Stood Still* in the Engineering Lecture Hall. Next Wednesday they return to the Engineering Lecture Hall with a film generally regarded as a Science Fiction classic, *Forbidden Planet*.

Between the two films, there have been more than 1500 students in attendance at three films. Each film has drawn a larger audience and greater publicity. Right now, the Forum wants to extend the notice of their films to as many people as possible. The publicity has become a tremendous logistics problem. They simply don't have enough people to execute the plans they have made.

It is difficult to say "Help!" but help is what they need.

More specifically, they need people to help with distribution of publicity in the four quads. Also, they need people in the Library.

The Science Fiction Library in Henry College has a representative collection of S.F. and Fantasy, and a less representative collec-

tion of occult arts literature. In order to amass the books necessary to make it a comprehensive collection, people are needed to research catalogues, search the news for church bazaars and investigate book companies.

Despite the mass of problems facing the Science Fiction movement on campus, the Forum is optimistic. They hope for people to help out.

Sounds like a highly optimistic view to me. It would be a shame to end something so well received. It's up to the students to respond now. Anyone interested in lending a helping hand in any phase of the operation can get in touch by bringing himself to the S.F. Library in Henry College, or by writing to the Science Fiction Forum, Box 007, Henry College, or by calling 7376. If at first you don't succeed, do as they have done, try again.

Continued from Page 10)

the dramatic side, sings inwardly rather than following the meaning of the lyrics. She treats each song as an individual performance instead of part of the play. Edward Winter, the other end of the triangle, is adequate, but his performance is not particularly notable. In fact, two minor characters, Marian Mercep, and A. Larry Haines, a neighboring doctor, were the only ones who brought life into their characterizations. Mr. Haines' zany performance, backed by Neil Simon's gag-a-minute genius, achieves the highpoint of the evening.

Promises, Promises will always be recognized as a significant, modern musical comedy. Although the show has all the trimmings of a great musical comedy, its success unfortunately is marred by a weak book that has to be nursed into health while you wait.

Poetry & Lace

BURGLAR

Night stars hung suspended shimmering light,
moon long discovered
now from our sight, breeze once remembered
becomes now forgotten,
homes dimly shining now blackly blotted.

The hardened cat criminal leaps from his harbor
running to pasture, unseen delight.
grins only slightly for future upcoming
reloosened joy with old knowledge helping
Leaping from safety to quick running patter
past newly lain links of post knotted lawns
knowing by now the dangers unto him
bounded by fear he flees from the right

The burglar calls to his accomplice in hiding
Doctor Design of past lunar night
black days of old

regurgitant pleasure
speed of the skill of one spider webbing
unable to lose the god-fearing fright
sings hymns of luck yet knowing quite fully
luck comes of design, wrong comes with right
He's caught only by boredom,
excited by quiet
we cringe at the light created by riot

Who calls for peace when he sneaky patters
who asks for love when hiding awaits
trust only senses and damn all the scriptures
know what's right, control your fate
But we let our longings be flaunted
our peace was stolen by the chief of state
we killed our future and buried our brother
while burglars in night ime filled their plate.

—Robert Campagnola



Notices

(Continued from Page 2)

Setauket Co-op Nursery School from Feb. 3 to April 3 in Henry college lounge (Roth IV). The work was supervised and pieces chosen by Katherine Lopes.

This Saturday
March from Port Jefferson Station To Town Hall for Open Housing Cars will leave the Gym at 10:30

Free University Course:
Verse Composition, an informal seminar led by Michael Lopes and assisted by Barry Fruchter. Sponsored by Henry College. For information, call 7036 during the afternoon.

Auditions will be held next week for an experimental production of a play based on *Baal* by Bertolt Brecht in SSA 357 on Monday and Tuesday, Feb. 10 and 11, from 8:00 p.m. to 11:00 p.m.

Students planning to enroll in elementary or secondary student teaching for the summer 1969 or the fall 1969 semesters are required to file an application of intent with the Education Department (SSB 401) during the week of Feb. 10-14.

Your co-operation in adhering to the filing date is vital to successful negotiations with the schools.

Tom Sankey and the Bummers will present a Western folk-rock concert in Gray college lounge (South Hall) on Sunday, February 9, at 8:00 p.m.

Refresher courses for water safety instructors will be given on Thursday eve-

nings starting February 13 at 7:00 p.m. in the University pool, and will continue for a total of four Thursdays. Those interested must be currently authorized water

safety instructors. A course of this nature will be mandatory for re-authorization after 1969. Any further questions, please call Mr. Von Mechow at 6795.



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On The Screen This Weekend

By HAROLD RUBENSTEIN
Statesman Arts Editor

PHYSICS BUILDING THEATER

(New Cinema may possibly be the most exciting cinematic show on campus this year. Two programs comprised of short works by such directors as Roman Polanski, Jean Luc Godard, Richard Lester. A must for anyone interested in cinema of today.)
Fri. and Sat. at 7:00, 9:00, 11:00

PORT JEFFERSON ART CINEMA

The Night They Raided Minsky's starring Jason Robards, Norman Wisdom, Britt Ecklund, Joseph Wiseman and Harry Andrews; directed by William Friedkin

A beautifully made piece of nostalgia that can only be marred by the fact that you weren't born early enough to know much about the original. An affectionate, and often hysterical recreation of the days of bumps and grinds and girls with blood-red lips and fatty thighs. Robards and Wisdom make a delightful song and dance team and Britt Ecklund as the Amish girl makes one

want to run to Pennsylvania. Joseph Wiseman and Harry Andrews as the fathers are tremendous. A memorable scrapbook compiled with care by director Friedkin.
Fri. and Sat. at 7:00, 9:00

SMITHTOWN THEATER BROOKHAVEN THEATER

Hellfighters starring John Wayne, Katherine Ross, Vera Miles

If you enjoyed The Green Berets, you deserve this one and you would be doing a service to humanity if you remained in the theater for the rest of your life. John Wayne has become an institution, and he is about as contemporary as Ellis Island, as moving as Death Valley, and as mobile as the Statue of Liberty. Katherine Ross must have been under contract obligation when she made this one. Wayne makes his own contracts; it shows.
At both theaters
Fri. and Sat., 7:00 and 9:00

CENTURY FOX THEATER

Rachel, Rachel, starring Joanne Woodward, James Olson, Estelle

Parsons; directed by Paul Newman

A quiet but compelling film that would be riveting if it had not been so long. Nevertheless, Newman has made an impressive directorial debut with a study of a woman who sees no chance to love and waits for the peace that comes with death. Staring vacantly, afraid of the world, Miss Woodward is superb as the pathetic creature who yearns for an ounce of love. Her scene in the doctor's office for her supposed pregnancy is unforgettable. Splendid assistance by Estelle Parsons and the other supporting members of the cast. The beauty of this film lies in part in the excellence of the secondary roles, the capturing of the stifling atmosphere of the small town, the petty people, their dreary lives, that add to the horror of Rachel's existence. However, some of the dullness affects the spirit of the picture as it tends to drag toward the middle. One final note—Mr. and Mrs. Newman's daughter plays young Rachel and her eyes are so blue they make Mr. Newman's look like an albino's.

Fri., 6:30, 8:20, 10:10
Sat., 7:15, 9:30

THREE VILLAGE THEATRE

The Wrecking Crew starring Dean Martin, Elke Sommer, Nancy Kwan, Tina Louise, Sharon Tate; directed by Phil Carlson

The popcorn in the Three Village Theatre is great, and the manager there is a nice guy, but unless you have an insatiable urge for popcorn or a thing for movie theater managers, Three Village won't be much fun. The Wrecking Crew must have worked on their own film. It is the most witless, pointless, stultifying of the already dreadful Matt Helm series. The novelty of spy films has gone, filmy negligees and low-cut backs and fronts have given way to nudity, so there is little enticing left in this aspect of the genre. The Wrecking Crew has no suspense or acting ability to speak of. Mr. Martin should have stayed on his piano. Phil Carlson must be a figment of someone's imagination. Normally at least the end should bring relief, but this film even tortures at the finale—the name of the next Matt Helm film.

Fri and Sat.: 7:05, 9:10

Theater Of The Village

A Review Of M.O.N.O.

By STEVE VANASCO

The Cooper Square Arts Theater in New York is presenting M.O.N.O., a two-act play with a multiplicity of scenes, by Dalt Wonk. It is barely entertaining, and Wonk is feckless in mirroring through his characters any sentiments worth pondering. The theatrics which take place, nevertheless, illicit a few laughs which increase in frequency and intensity with the realization that the play cannot be taken as seriously as was perhaps intended. The acting itself is superb and the comedy results not from a crass presentation of an absurd script, but rather from a portrayal of characters which could hardly have been improved on. And through it all, Wonk's temerity and imagination succeed in getting at least one point across.

velops culminates in a satire on the spirit of capitalism, and Wonk's dissidence with America's esteem for affluence at the expense of personal emotions is elucidated as each player falls victim to his own game.

Although the play may appear stodgy in comparison with the inner conflicts of life with which the living theater concerns itself, the major pitfall is that the dramatic action presented in the first scene never reaches a climax and slowly abates through the following scenes, save for the portrayal of the "American Dream" as a buxom girl bare from the waist up.

Harpsichordist To Perform

STONY BROOK, N. Y., Jan. 27—Ralph Kirkpatrick, recognized by musicians and music lovers as one of the world's greatest artists of the harpsichord, will perform several major keyboard works in a concert at the State University of New York at Stony Brook on Wednesday, Feb. 12, at 8:30 p.m. in the women's gymnasium.

His performance at Stony Brook will feature pieces by Purcell, Handel, J. P. Rameau, Francois Couperin, and will include J. S. Bach's "Italian Concerto" and six sonatas by Scarlatti.

Public admission to the Feb. 12 evening concert, which is sponsored jointly by the University's music

department and the Student Activities Board, will be \$2.50 per person. Reservations for tickets may be made by calling 246-5671 between 9 a.m. and 5 p.m., Monday through Friday.

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Flatt & Scruggs

Sowers Of Bluegrass

By JOSH PRAGER

Almost 25 years ago, Lester Flatt and Earl Scruggs met in the country music capital, Nashville, Tennessee. They have become the most popular dispensers of bluegrass in show business since they formed their own group in 1954.

To the Stony Brook student, Flatt and Scruggs are the ones who played the brisk banjo theme in *Bonnie and Clyde*, and wrote the theme to *The Beverly Hillbillies* program, but there is much more to them than these pure pieces of commercial art.

Earl Scruggs is a virtuoso on the banjo. A *New York Times* review of him says, "He bears about the same relationship to the five-string banjo as Paganini does to the violin." Together with Dobro guitarist Buck (Uncle Josh) Graves, bass player E.P. Tullock Jr., rhythm guitarist Johnny Johnson, and the great fiddler Paul Warren, Flatt & Scruggs present an extremely enjoyable and relaxing country music show.

At the Avalon Ballroom in San Francisco, crowds went wild as Flatt & Scruggs performed. On their first tour to Japan, their concerts were sold out four weeks in advance.

During a time in which "heavy music" such as blues and rock prevail, Flatt & Scruggs provide a great change of pace. Most of the audience will be curious to hear their interpretations of the music of contemporary songwriters such as Bob Dylan, Buffy St. Marie, Donovan, and Tim Hardin. However, the music that is more likely to turn on Stony Brook is their older material such as "Foggy Mountain Breakdown," which is already a banjo classic.

As an experiment, the gym is being set up in a manner similar to theater in the round. The farthest people from the stage will be 18 rows closer than previously. Much work has been done in attempting to make a set-up which does not decrease seating and gives the audience full views of the performers without obstructions. I am interested to hear any criticism about this set-up following the show. It was apparent from the concert surveys that many people felt they could not see sufficiently from the rear. If you have any ideas or opinions involving Saturday's arrangement, please write a note to:

Josh Prager, concert co-chairman, SAB
c/o Polity Office
South Hall basement

Promises, Promises Brings New Life

By STEVE MEYEROWITZ
Statesman Staff Writer

Many people look disdainfully at Broadway for its booming commercialism and condemn its stubborn traditionalism. But the Great White Way can be avant-garde in its own way. Plays with new techniques, new styles, new approaches, are becoming more abundant each season. *Promises, Promises* is the latest addition to the new era. It is a show that does not rank as highly as the great musical comedies, but one which is clearly in pace with the modern world.

From the beginning, one feels the now of *Promises, Promises* by its direct approach. The curtain opens, the leading man appears and nonchalantly begins to tell us his problems. This direct verbal contact with the audience, however, is now new. Most dramas use this technique to help develop plot, while the musical *Hair* uses it to lure the audience into the play. But with this technique, *Promises, Promises* openly acknowledges the audience as a group of spectators and then warmly invites them to watch. While *Hair* turns a performance into a realistic experience, *Promises, Promises* relates a fictional story through contacts with reality.

This new open atmosphere that the show engages



with its audience is also seen in the play's fleeting sets. Scenes seem to disappear and materialize right in front of your eyes, without curtains closing or lights dimming. In fact, it's done so uniquely here, that the stage appears automated. The Theatre is the last place you'd expect to find automation.

The choreography has that "join in the fun" appeal. When four company executives march across the stage shoulder singing, "Where Can You Get a Girl?" the audience accepts it with vigor. Unlike the flamboyant choreography which existed in the past, this kind is believable, simplistic, and enjoyable.

Probably the most up-to-date feature of the show is the music. While melody has always been the mode, this score leaves melody behind and uses the sounds of today. The irregular, driving rhythms, composed by Burt Bacharach and Hal David — themselves new to Broadway — are preceded only by *Hair*. No one left this theatre singing, but tapping out rhythms.

The saddest thing about *Promises, Promises* is that greats. It is weak in a play's most strategic spot: the book. Written by Neil Simon, the story is original-

ly from the Billy Wilder, I. A. Diamond screenplay of *The Apartment*. Their idea is satiric and inviting, but by itself lacks potential for a good comedy. Jokes have to be tacked on to the framework rather than emanating from within. As a result of this fundamental weakness, Mr. Simon has had to use almost all of Act I to develop the story. The effect here is that the play builds in the first act and thus moves slowly there. Once having achieved a firm structure for the story, Mr. Simon has the freedom to work with a malleable play. His imaginative genius becomes obvious: at the beginning of Act II, HE INTRODUCES — quite incidentally to the plot—a bar-room pick-up girl who, played vividly by Marian Mercer (remember that name), turns the play on for the first time of the evening.

Another basic weakness also exists. While big shows tend to have big-name casts, this show has boldly placed relatively young people in its leading roles. The results, however, do not match the all-around refinement seen in the greats. Jerry Orbach, the leading man, does his job well; in sort of Dick Van Dyke style. His vis-a-vos Jill O'Hara, however, being adequate on
(Continued on Page 7)

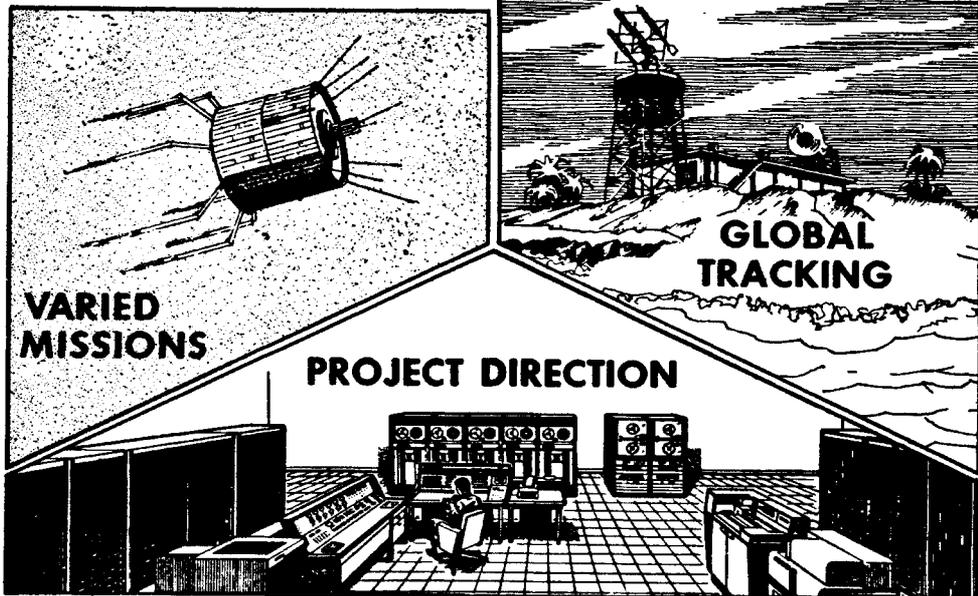
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Arlo, Son Of Woody

By JIM FRENKEL
Statesman Arts Staff

It was Thanksgiving, 1965, that's four years ago, Thanksgiving in Stockbridge, Mass., that Arlo Guthrie got the fuel to thrust himself into the music world. He took the tragedy of the Alice's Restaurant Massacre and put music to it, stuck in some four-part harmony and hit the concert road.

Ever since its initial performance at the Newport Folk Festival in 1967, "Alice's Restaurant" has been the trademark of Arlo, son of Woody Guthrie. Don't expect him to sing it Saturday night. He has been singing it for well nigh on two years now, and two albums later, he wants to move on.

He has plenty of new material, too. The "Alice's"

format of monologue and simple, albeit catchy tune has been retained in "The Motorcycle Song" which can be depended on to last a mere eight minutes. His latest hit is entitled, "The Pause of Mr. Claus."

In that one, he gets further into the social comment bag. All his songs, fundamentally, are poking fun at the absurdities in our lives. Some are pure whimsy, as "Ring-Around-the-Rosie-Rag" and "The Motorcycle Song."

Whatever he sings, Arlo will make it well on the guitar and his singing will be strong. But his mouth. Ah, his mouth! His gift of gab will make the evening a memorable experience.

Football May Be Coming To Stony Brook

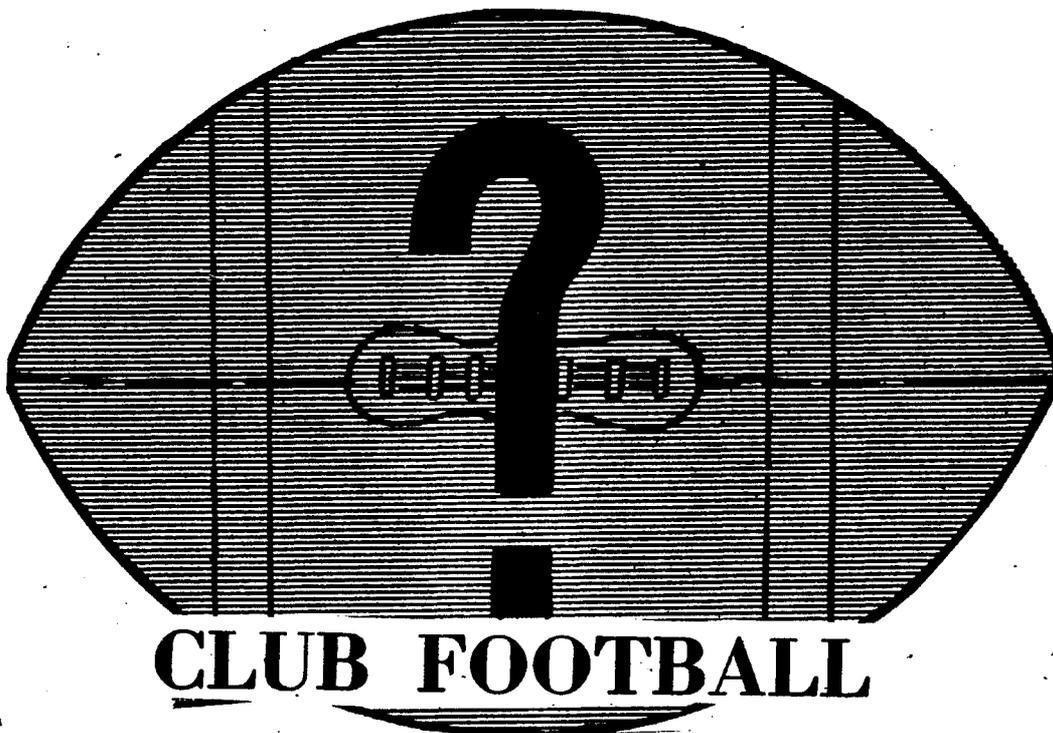
By AL AMER
Statesman Staff Writer

As a wide-eyed optimistic freshman in the fall of 1966, I first became aware of what has become evident to most freshmen entering this University. There is a general lack of the "college" atmosphere generated by this University Community. It was about this time of the year when I first endeavored to discover the missing environmental element. Along with other interested students, I became involved in a committee to investigate and research the possibility of starting a football team at Stony Brook.

Dave Sussman, Al Shapiro and I were progressing along the lines of establishing a football club when we met with the classic Stony Brook run-around, which was Polity. Student Government could not recognize the football club until we received faculty recognition. How could we receive faculty recognition without first being constituted a club by Polity?

The rah-rah college spirit and athletic rapport which provides participants and spectators with pride as well as a relaxing social atmosphere is not present at Stony Brook. Football is not an ugly, brutal contest. Tradition in all its archaic

and corny sense has been instilled in the Ivy, Pacific, Big Eight, Big Ten, and Southwest leagues through football. I do not foresee a football team at Stony Brook blossoming into a big-time athletic venture; however, I envision a student-run and student-organized football club which would consist of University as well as athletic leaders.



CLUB FOOTBALL

Second Try

With the support of Al Shapiro this fall, I again petitioned for Polity approval of the football club. This time, the club's constitution and my petition were approved by Tom Drysdale and Pete Adams. The Stony Brook football club now exists.

Although the club will be oriented for student satisfaction and run by students, the safety precautions and athletic aspects must be professional.

Forming such an organization would not only provide a professional training ground where students would have a chance to learn and enjoy the spirit of football, but also

institute a club providing all the social grandeur associated with the game.

In order to satisfy the interests stated above and to try to discover how much student support may be expected, I conducted a poll in the spring of 1967. Of the 3200 students who answered out of a possible 4700, over 85% were in favor of adding a football club.

Approximately \$12,500 for the first year, and \$12,500 for the second year are necessary. The approximation is dependent upon the coach, his actual salary and the number of assistant coaches we can afford to hire. How can we expect to operate such an organization when the great crises arose this fall concerning athletics? The most Polity could possibly supply us with would be \$2,500 next year. The rest of our funds shall stem from club activities and a mammoth fund drive.

A more detailed letter is being sent to alumni and businesses as well as your homes giving details of the value of a donation. Your moral support is appreciated; your monetary support is essential.

There will be a meeting of all interested students and participants on Tuesday, February 11. The meeting will be held in Gray College Lounge at 7:30 p.m.

Pat Aquamen On Winning Streak

By JEANNE BEHRMAN
Statesman Staff Writer

Two new members of the varsity swim team broke their own records as the Pats defeated St. Francis, 61-43, in a rescheduled meet at home Monday. Two members of the team also received special recognition from their teammates.

In the 200-fly, Dave Gersh broke his record by 1/10 second, setting a new time of 2:33.5, yet still placing second. In the 200-back, Peter Klimley set a new school record of 2:30.8, 2.1 seconds under his previous record.

One highlight of the meet, which was unusually devoid of close events, was the marked decrease in times

for several swimmers, among them Bill Linn, Rocky Cohen, and Julian Eule.

Since St. Francis has no regular divers, swimmer Kenny Peters was Stony Brook's second diver along with regular Doug Hennick. Hennick placed first with 115.8 points, Peters took second with 75.2, and St. Francis' swimmer-turned-diver took third with 38.05 points.

In a new move, the team has decided to elect two swimmers of the week, whom they feel have done the most for the team or whose times have greatly improved. This week's first winners were Bill Linn and Peter Klimley.

Anyone interested in becoming an

SAB Trainee:

There will be a meeting

Wednesday,

February 12

7:00 p.m.

Polity Office

For further information: 7852

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Pats Win In Final Seconds

By JERRY REITMAN
Statesman Staff Writer

Led by the high scoring of Mike Kerr (22 points), and Mark Kirschner (20 points), the Stony Brook Patriots vaulted into a tie for second place in the Knickerbocker Conference by defeating the Pace Setters 69-67 on Tuesday night.

With 20 seconds to go and the score tied, the Pats rebounded a missed Pace shot. As the final seconds ticked away, the ball went to Glenn Brown underneath. Amid a tangle of arms, Glenn put the winning shot up and in.

At the outset, Pace was ice cold from the floor and didn't hit a basket for nearly seven minutes, while the Patriots jumped to a 9-3 lead. Both clubs traded baskets from there on, until the officials slapped a technical on Pace Coach Joe Palermo, for protesting a foul call too vehemently.

After the technical, the Pats broke loose and built up a 37-29 halftime lead. Mike Kerr was the big man, scoring four baskets during this stretch, and 13 points

for the half. Jeff Kelly, the Pace center, kept his team close with 18 points.

The second half started evenly, the score reaching 47-37 with 13:13 remaining. Then Stony Brook hit a dry spell and didn't score for over six minutes. During this time, Pace cashed in and rang up 18 straight points, including 12 by Kelly, for a 55-47 lead.

Kerr snapped the Pats back into the contest with a four-point play. Fouled while shooting, he made his first, then grabbed the rebound of his second foul shot and scored while being fouled. He hit that foul shot. A minute later, he scored again.

The next two minutes saw Kelly and Mark Kirschner swap a pair of buckets. Gerry Glassberg was fouled, and hit both shots to tie the score at 59, with 4:21 left. From then on, every time Pace scored, Stony Brook came back for two, until Brown made the decisive basket.

With only seconds left, Pace came back, shot, missed, and as Kerr came down with the rebound, the

refs called a jump ball. With one second left, the tap went towards midcourt, where a Pace man grabbed the ball and shot. It hit the backboard, glanced off the rim, and Stony Brook had won.

At the buzzer, the team raced off the court and swarmed over Coach Herb Brown. In the locker room, Brown told the happy club, "If you want it (the game), you get it." Smiling broadly, he called it "one helluva team victory."

The win, which brought the team's Knick record to 3-2 and its overall record to 8-5, was the result of the Patriots' balanced attack. Kerr with 22 and Kirschner with 20 led the team, followed by Glassberg and Willard with 10, and Brown, who threw in 7.

One man just doesn't make a team, and Pace lost even though Jeff Kelly topped all scorers with 40 points.

This weekend finds the Patriots on the road, playing at Oneonta tonight and Harpur tomorrow. They'll be back home on Tuesday to meet Hunter at 8 p.m.

SIDE LINES

with LEN LEBOWITZ



"We could've folded many times, but we kept coming back. That's what's so great about this team. We wanna win, and we don't give up easily." That's what a beaming Coach Brown had to say about the Patriots' fourth straight victory and eighth win of this half-completed 1969 basketball season.

Stony Brook has emerged as a strong and balanced team. Mark Kirschner paces the squad with a 20.4 scoring average and should easily capture the Pat scoring record for one season established last year by Charlie Anderson. Mike Kerr has improved tremendously, and now is able to use his awesome strength in getting offensive rebounds and putting them in the basket (Kerr's 22 points against Pace was his season's high). Gerry Glassberg does everything asked of him. He has raised his scoring output (he's been averaging in double figures in recent games), and continues to play the tough defense. Glenn Brown paces the Red and Gray in rebounds, and is scoring close to double figures. Gene Willard has started to bank the ball in the basket, and his shooting accuracy has picked up.

The 13-game statistics show that Stony Brook has allowed just 56 points per game. Last year's 7-15 squad gave up over 70 points per contest. Thus, improved defense has proven to be one of the keys to the Patriots' success. Defense, insists Coach Brown, can make a big difference.

Although they sport the best over-all record in the Knickerbocker Conference, Stony Brook's chances of copping the championship look dim. The Pats' Knick mark of 3-2 places them in a three-way tie for second place behind surprising Lehman College, which is undefeated in league action. If Lehman drops its remaining two games, and Stony Brook defeats Brooklyn College and Brooklyn Poly (both home encounters), Coach Brown's men would tie for the Knick crown.

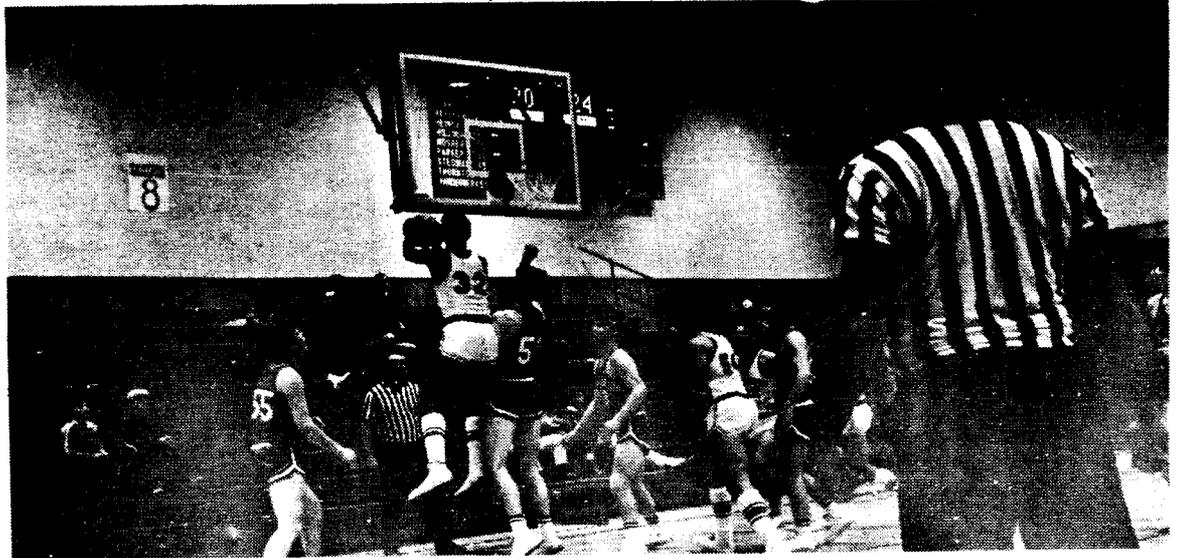
Frosh Win With Ease

By JOEL BROCKNER
Statesman Staff Writer

The Stony Brook freshman team played an excellent brand of ball at the Stony Brook gym January 17, defeating the New Paltz frosh 72-48. After losing to Queensborough earlier in the week by a score of 84-71, the frosh put on a sterling performance before the home crowd. Everyone who played contributed to the victory.

who has been doing an outstanding job all year, was very tough underneath and he received a lot of help from Steve Rosenberg.

The Patriots raced out to a 41-30 halftime lead behind some fine shooting by Bill Myrick and Steve Dannhauser. Myrick was especially impressive by making three 3-point plays, all coming on beautiful, driving efforts. Dannhauser helped to break open the New Paltz zone defense by connecting on several shots from nearly 25 feet out. Not only did the Pats shoot well, but they also did a good job in the rebounding department. Andy Simmons,



Glenn Brown (32), shown in recent win over Plattsburgh State, scored decisive basket against Pace. The 6' 4" sophomore leads the Pats in rebounds.

13 Game Patriot Statistics

PLAYER	G	FG	Pct.	FT	REB	AVG.
Glenn Brown	13	54	.44	21	129	9.9
Pat Garahan	10	3	.21	4	10	
Gerry Glassberg	13			24	110	
Mike Kerr	13	44	.51	23	111	
Mark Kirschner	13			73	265	
Lou Landman	8			2	8	1.0
Fred McEwan	11	1	.07	1	3	1.3
Larry Neuschaefer	13	10	.53	9	41	3.2
Sandy Phillips	2	0	.00	0	0	0.0
Paul Price	2	0	.00	0	0	0.0
Dan Pruitt	2	0	.00	0	0	0.0
Gene Willard	13	26	.30	29	81	6.2

