

# Statesman

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## Injunction Ends Computer Center Sit-in; Protesters Planning New Demonstrations

Following the serving of a blanket injunction by Acting President T.A. Pond, approximately 100 students left the Computing Center around 5:30 this morning, after having broken in and occupying it for four hours. Despite the injunction, angry students have vowed to continue demonstrations throughout today, beginning with a 9 am rally on the Library Mall.

The take-over followed two days of sit-ins and rallies in support of a demand aimed at removing all war-related research from the campus.

Pond entered the seiged building at approximately 4:45 to inform the occupants of the injunction and tell them that their presence in the building was in violation of University regulations and that they were subject to two possible criminal charges. He did not explain to the crowd what the charges would be. He then gave them 15 minutes to vacate the building.

After the Acting President's announcement, most of those inside left. The protesters milled around the outside of the Center for about 15 minutes, and following the announcement of a speaker that the Suffolk County Police had not been called on campus, half of the demonstrators re-entered the building.

At 5:10, University Police Chief Richard Walsh arrived on the scene and presented Polity President Lonnie Wolfe with the injunction summons which prohibited disruptive activities anywhere on campus for 20 days.

Walsh left and returned five minutes later to tell those still in the building "anyone in there is fully in violation of the order." Around 5:30 am, the 20 remaining students began to file out one by one through the smashed door as Pond, accompanied by three other administrators, entered through the rear.

A small group of students remained in front of the building until about 6:10, at which point they dispersed. They resolved before leaving to hold a 9 am rally on the Library Mall.

The Computing Center has since been locked up and three Security guards are stationed inside.

The injunction was handed down by State Supreme Court Justice Charles R. Thom at 3:45 am. The show cause order is answerable on May 4 at 9:30 in County Court at Riverhead. The injunction was apparently first prepared on April



**EN MASSE:** 200 students march from library to Computing Center early this morning. They left building at 5:40, shortly after they were presented with a court order barring a demonstration. photo by Bill Stotler

15 and amended so that it could be used on April 17 when it was requested from the judge.

The Suffolk County Police were not called on campus during the activities. However, a county Police Captain was stationed in Security Headquarters to act as a liason through the night.

As Pond turned to leave the Computing Center, after having informed the students of the injunction, a student asked "How will you enforce the injunction?" He answered quickly, "Injunctions are enforced by police."

The Computing Center takeover capped a two-day period of unrest during which the library was occupied three times.

Students first moved into the library Wednesday afternoon following an antiwar rally. Their numbers swelled to over 150, before they disbanded at 6:00 a.m. Over 400 re-entered the building after a midafternoon rally, leaving for several hours in the early evening to drum up support around the campus. They remained in the library until 1:40 this morning, when they marched across campus and entered the Computing Center.

About 50 entered the building's main entrance when a glass door was smashed. Another 100 entered through a back door. Inside, the demonstrators ripped signs off walls and briefly blocked the main entrance with a vending machine. Many protesters remained outside the building, some standing in the chilly air throughout the night.

Before the building was sealed off, the numbers of demonstrators grew to approximately 150. Once inside, the occupants discussed their alternatives in large groups and small gatherings.

Outside the Computing Center, reporters and students waited around for new developments with the size of the

crowd dwindling as the night wore on.

At nearly 3:10 am, the demonstrators formulated a final plan of action. They agreed to leave the Center in case of intervention from the Suffolk County Police. In case the police were called on the scene, they decided to remain outside the building and to interpret any police action at that point as a provocation for closing down the university.

As of 4:30 pm, the demonstrators quietly sat about the multi-million dollar Center, some dozed and others fingered the key punch machines. By that time, most of those standing outside had dispersed leaving a hearty four or five. It was in that state that Pond presented the demonstrators with the injunction.

Before breaking for the Computing Center, the demonstrators discussed strategy and demands in the library for three hours. After the group had voted to exclude outside reporters, about 40 angry protesters forced several reporters and two administrators out of the building. One Newsday reporter was said to have filed complaints with County police following the incident.



**ON THE JOB:** T. Alexander Pond, handling his first major demonstration as acting president, confers with University policemen early this morning.

Yesterday's library sit-ins were peaceful, but the building was littered and dirty.

Early Thursday evening, the demonstrators marched from the library to G & H quads, momentarily disrupting dedication ceremonies in James College. From there they moved to the Lecture Center and on to Roth, Tabler, and Kelly quads in a three-hour effort to pick up support.

This march followed a three hour occupation of the library which began after students listened to speeches at a 4:00 rally. Acting President T. Alexander Pond addressed the students twenty minutes after they entered the library, telling them, "There is no military research on this campus." Standing atop a table on the third floor of the building, he discussed with the protesters their demands and argued that the Department of Defense research now on campus is not war-related.

He was joined on the table by Physics professor Max Dresden, who headed a committee investigating research that was formed after last year's library sit-in. Dresden sided with Pond during most of the discussion.

The first library sit-in began Wednesday afternoon and lasted until 6:00 am yesterday morning. It stemmed from a rally called by the Worker's League in protest of the war. Worker's League members later condemned the building takeovers.

Deceptively small and unstructured throughout Wednesday afternoon and early evening, the sit-in built from 20 students to a maximum strength of nearly 200 Wednesday night.

It ended at 5:40 yesterday morning. No police action was seriously contemplated by the administration during that occupation.

Although the general theme of war-related research cleared the way for the Wednesday night and early Thursday morning take-over, the specific demands were not formulated until the sit-in was well under way. Following lengthy and stormy debates, students drew up a document stating their focal points and the rationales.



**INSIDE:** Students remained inside the Computing Center for 4 hours.

## Last Minute Negotiations

### Cause Housing Delay

By ALAN J. WAX

Negotiations among the University Housing Office, the various residential colleges, and the Stony Brook Council concerning coed dorms and the establishment of all black residence halls has caused a delay of indeterminate length in the distribution of housing application packets for next year.

University Housing Director Robert Chason said in an interview on Wednesday that ten colleges have requested to go coed. He added that "we are in the process of negotiating it (coed dorms) with the Stony Brook Council." There are presently ten coed dorms all approved by the Stony Brook Council.

Rumors had been circulating around the campus that Benedict College would contain the black residence halls. Chason denied this by saying that "Benedict College was one of a number of alternatives; somehow word got back to Benedict that it was the best alternative, and students there supposed that a mandate would come down..." There is no mandate; we've tried to involve the students as much as possible.

If the proposal to make the ten dorms coed is approved, only three residential colleges, Douglass, Dreiser and Toscanini, will house one sex.

Room selection procedures for next year have been developed by the Facilities and Resources Committee composed of students, college masters and the housing director. Chason said that "the Committee is grappling with such things as what will happen if you give people freedom of choice, the consequences of a total freshman quad and the possibility of believable rehabilitation of the older

quads." He added, "Unless the University has a total commitment to a total freshman quad, academic and social, maybe what we're doing is correct. It is interesting to note that *Benedictus*, the newspaper published by Benedict College condemned this office for lack of foresight."

Under the guidelines established by the Facilities and Resources Committee, half the freshman class will be housed in G and H Quads, with the remaining half housed in Roth, Tabler and Kelly Quads. The male/female ratio in each quad will be 60:40. Upperclassmen will be given priority to remain in the college in which they now live; rooms will be assigned by the college legislatures. New freshmen and transfers will be assigned spaces in all colleges by the housing office.

Student members of the Facilities and Resources Committee are Mike Steinhart of James College, Roy Benson of Kelly C, and Howard Berger of Steinbeck College. Faculty members of the Committee are Dr. Janet Egleson, master of Benedict College, Dr. Norman Goodman, master of O'Neill College, Dr. Richard Solo, director of the residential college program, Dr. Theodore Goldfarb, master of Sanger College, David Fortunoff, Kelly Quad manager and Housing Director Robert Chason. The Committee will have its next meeting on Monday, April 20.

## April Moratorium:

### Peace Activities are Statewide



PEACE NOW: Demonstrators look down onto crowd marching up the Avenue of the Americas to Bryant Park (left). Others, standing in park fountain, show their support for Black Panthers.

Photo by Robert Weisenfeld

### Local Rallies Held

By RONNY HARTMAN

Small, peaceful demonstrations marked the campus and neighboring community, Wednesday, as students and others across the country showed their opposition to the war and the tax dollars that support it.

About 250 students gathered in front of the library here for a 2:00 p.m. rally, sponsored by the Worker's League and the Labor Committee. Among the various speakers was Polity President Lonnie Wolfe. Wolfe told the crowd that the only hope for real change was for students to rally with workers. Following other speeches condemning the war the gathering broke up.

The Internal Revenue Service Office in Smithtown was the scene of day long picketing and leaflet distribution. Between ten and thirty people including students and local residents, some with baby carriages,

### Peace Time In The City

A News Commentary

By NED STEELE

One of the best-selling buttons in New York City on Wednesday, April 15, said simply, "Moratorium IV."

\* \* \*

They had gathered, thousands of them in locations around the city, to protest against the Vietnam War. "Moratorium IV" meant that April 15 marked the fourth time they were marching under the banner of the Vietnam Moratorium Committee. More significant, though, was the reminder that this April 15 also marked the sixth year in a row New York had experienced springtime antiwar protests.

Having ceased long ago to be something of a novelty, the New York style peace demonstration could easily slip into a state of tedious repetitions of the past. But forces within the antiwar forces change much faster than those forces outside it, and so this proved not to be the case on this April 15.

\* \* \*

Early in the day, several thousand rallied outside the Internal Revenue Service building in Lower Manhattan,

addressing themselves to the keynote theme of the day's activities — Don't Pay War Taxes. City police, in an effort to keep the intersection of Church and Murray Streets clear, had split the crowd in two. Those lucky enough to be on the side near the IRS building and the speaker's platform were able to concentrate on the speeches, but many in the crowd that spilled across the street and down the block until it was nearly out of hearing range decided to provide their own entertainment, and chants and shouts echoed up and down the canyon-like block.

A steady stream of speakers called on the crowd to step up resistance to the war and to refuse payment of income taxes going to support it. Chicago 7 attorney Bill Kunstler told them what they wanted to hear and drew a long and spirited roar of applause as he climaxed the rally by saying, "If the system doesn't work — revolt!" Soon the crowd began moving out, starting the long march uptown to Bryant Park and the main rally. Left behind were rows of helmeted policemen ringing the IRS building, and a sidewalk-to-sidewalk carpet of leaflets urging the demonstrators to support a dozen different causes and to "off" the pigs and Mayor John Lindsay.

\* \* \*

It was a rough day for Lindsay. One of the day's dominant themes, Don't-trust-the-Liberal-Politicians, was already emerging at the IRS demonstration, and Lindsay, the town's flashiest and most visible liberal politician, was destined to doom well before he decided to speak at the Bryant Park event. Lindsay was chastised all day for speaking against the war while having a financial interest in its continuance, and for opposing a war against Asians in Vietnam while condoning another one against Panthers in New York City.

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# CLASS RINGS

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# Fac - Sen Recesses Over Demands

By MARC DIZENGOFF  
and BILL STOLLER

The Faculty Senate recessed yesterday without taking a vote on a resolution dealing with Department of Defense research on campus. The highly amended resolution was originally submitted by economics professor Michael Zweig in the form of the demand which was written by students sitting in the library early Thursday morning.

The student statement that was up for consideration was amended to read "We demand a phase-out by attrition to all DoD contracts, grants and all other commitments to the Department of Defense on the Stony Brook campus." The next sentence of the student demands, calling on the University to terminate the employment of all persons having DoD contracts, was deleted from the resolution by an amending vote.

A vote on the proposal was not taken when one faculty member threatened to call for a quorum and it was seen that a quorum of the body was not present. Several professors argued that they should wait for further information and a larger representation of faculty present before taking a vote on any resolution concerning research.

One such source of information would be a final report from a Committee on Research Appropriate to the University which was formed last year following a library sit-in. The committee, co-chaired by Dr. Max Dresden and a student, issued a preliminary report last Spring, but never prepared a final version. Dr. Dresden said in an earlier telephone interview that the committee leaned toward recommending that all DoD research be phased out at Stony Brook. He said that the change will be gradual since it will take time for present contracts to run out and for the government to find alternate means to support University research.

The Senate discussed the student demands for over an hour and 15 minutes after initial confusion over what the exact student demands were. A motion to end discussion of the demands was passed by the Senate after its proposal by Joel Rosenthal of the history department. Earlier, three students who had sought to speak to the body about the demands were denied permission by a vote of the Senate to remain in the lecture hall after what one professor termed a "disrespectful insult" to the chairman by one of the students.

In other actions of the Faculty Senate, a resolution was passed concerning the possible merger of Stony Brook with Polytechnic Institute of Brooklyn. The motion came as the result of discussion by faculty members feeling that they should have been consulted and informed of any plans for any such merger. In their statement they said that they feel that any such matter should meet with the consultation of the faculty and students, and if it does not, it will be opposed by them. It went further, insisting upon having the opportunity to study and recommend any plan, such as the possible Brooklyn Poly merger, and to evaluate its possible academic consequences.



WAR RESEARCH?: Pond speaks with demonstrating students on war research question. Photo by Robert F. Cohen

## DoD Not All War-Related

By BILL STOLLER

Research Coordinator Donald Ackerman denied yesterday that what dissident students termed the "Mansfield Bill" would make all Department of Defense sponsored research at Stony Brook war-related.

Dr. Ackerman, noting that what the students were talking about was actually an amendment sponsored by Senator Mike Mansfield (D-Minn.) on the DoD appropriations bill, said that the language of the amendment only stated that research be "mission oriented." Ackerman said that as far as he knew, the Defense Dept. wasn't interpreting that to mean that only directly war-related research could be sponsored.

According to Dr. Ackerman, the Defense Dept. was allowing projects to be sponsored by its various subdivisions if they were "mission-oriented" to the purpose of the division. In this manner, the Army Corps of Engineers could continue to sponsor research into ecological problems with regard to water and waste deposits in the New York area because, Ackerman said, their "mission" deals with the uses of rivers, harbors, and estuaries. Ackerman pointed out that there was a \$25,566 grant here for just such a purpose.

Regardless of how various DoD divisions interpret the amendment, Ackerman noted, it applies only to new projects and not to ones already in progress. Research that has been granted since the bill was passed in November, 1969 has not been affected by the amendment, Ackerman said, since the appropriations bill was for the federal government's fiscal year 1970 — which begins this July.

Ackerman conceded that he didn't know for sure how the Defense Dept. would react to the amendment once it was in force, but he pointed out that two grants from the Office of Naval Research will be terminated at the end of their present contract date because the Navy couldn't justify them in their "mission." Dr. Ackerman said that he believed that if a majority of projects had to be scrapped by the DoD under the amendment, the federal government would move their funding to other agencies.

Dr. Ackerman said that because the University could not accept classified research, he did not think DoD contracts here were war-related.

The DoD contract which accounts for over half the University's \$1,109,297 in current DoD grants is for what Ackerman said was research into dental X-rays for the Army Surgeon General. The two-year contract is listed as "Prototype Development of X-Ray Scanner."

# Pond Supports Math Decision on Schroer

By VINCENT MARAVENTANO

Acting President T.A. Pond expressed his support of the Math Department's decision not to rehire math professor Dr. David Schroer, to students, Wednesday.

At the meeting, attended also by Academic Vice-President Dr. Bentley Glass and Vice-President for Liberal Studies Dr. Sidney Gelber, students presented Pond with a 1500-signature petition asking the rehiring of Schroer.

Pond questioned the "data base" of the petition. Although students were asked to sign the document only if they knew Schroer, Dr. Glass suggested that many of the signatures may have been based on a general sympathy with a student cause rather than on a knowledge of Dr. Schroer or of the University's hiring and recruiting policies.

Although maintaining that the Administration has insisted "that there be a very full and effective student evaluation of people coming up for tenure and promotion," they maintained that Dr. Schroer's teaching ability could not override all other considerations, that "merely devotion to classroom duties is not, in itself, enough" to justify rehiring. It was pointed out by Dr. Gelber that for the Administration to supersede the unanimous decision of the Math Department and Personnel Policy Committee, it would "create all kinds of serious problems" and raise questions of academic freedom. He maintained that such an act would usurp the faculty's traditional power to determine all policy concerning hiring and curriculum.

According to Dr. Glass, although "Everyone agrees that he is an effective classroom teacher," Schroer is subject to an "all around judgment... in which his ability as a teacher is weighed against his research activity" and contributions to teaching, such as the development of new course materials, the University and community service, and continued growth, or ability to keep up with developments in his discipline. Schroer was judged according to all these criteria and "did not show enough initiative or activity in other areas to outweigh his lack of research."

In response to accusations that by following its current policies the University was "systematically weeding out the good teachers," Pond stated that "We emphasized teaching in every possible way and especially at the undergraduate level." He added however that "our objective is to hire members who can contribute to every aspect of the department."

Mark Cooper and Matt Kotowski, spokesmen for the five students who circulated the petition, reiterated their contention that good teaching was being sacrificed in favor of good research, but Dr. Pond contended that "Teaching and research ability are highly correlated." He stated that "The opportunity to see real mathematicians do real work is a very important experience," and expressed his opinion that "Some of (his) most extraordinary intellectual experiences came out of lectures which (he) found to be poorly given." Dr. Glass added that "At least at the graduate level, a man not actively engaged in research cannot be a good teacher." He also indicated that some of the other members of the Math Department have not been rehired because of lack of teaching ability.

Students took their petition to Dr. Simons, Chairman of the Math Department, last week.

## Takeover

Continued from page 1

In an attempt to focus on one issue, while relating a series of others, they drew up one demand calling for "an immediate end to all DoD contracts, grants and all other commitments to the Department of Defense on the Stony Brook Campus. We further demand that the University refuse to provide its facilities to anyone who has such a contract and that all persons with such obligations either give them up or have their relationship to the University terminated immediately."

Relating the research issue to tenure, the students said that "Tenure is a reward system for research," and called for the rehiring of Math professors David Schroer, James Cornehlis, and Gregory Bachelis.

Terming grades, "a tool in the channeling machine," the demonstrators stated that "grades must go, because they help make the University a labor machine, not an education machine." The students proposed an optional pass/no credit system for every course.

# Faculty and Graduate Students

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## Anti-War Moratorium Draws Unanticipated Responses In City

By ROBERT THOMSON

"Maybe I could have deducted a few hundred dollars from the war," mused one businessman before the IRS building in New York. Amidst the policemen proudly sporting American flag pins and the grizzled "love it or leave it" combat veterans, one could find a few not so patterned responses to the anti-war moratorium. Even the disorganizers were infected with a great spirit of individualism.

One sour looking man cast a glassy eye at City Hall demonstrators and seemed about ready to make a citizen's arrest. When asked what he thought of the rally, he became very indignant, though. "do you know how much I pay in taxes? I'm paying through the nose for this damn war, and the taxes are going to go still higher." He asserted that the basis of our imperialist foreign policy is "the almighty dollar, nothing else." The demonstrators are forced to act as they do; if they remain passive they won't be heard.

A rather rotund gentleman looked on quizzically at the demonstrators and seemed to reek of creeping capitalism. He announced that he thoroughly approved of the rally because the people were "making use of the only way to improve themselves...It's a dog eat dog world today; maybe they can make the harmony of the past come back." He hoped only that



**Moratorium Day: Young and old had something to say about New York's anti-war activities.**

no one would be hurt since they had their whole lives before them. It seemed to him that "one generation pays for the mistakes of another; it's like a wheel turning forever." The Wall Street employee believed that Street employee believed that peer group pressure was unimportant in forming a man's attitudes: "it's hard for a group to make people think the same way." To illustrate his assertion, he pointed to the groups of protesters in the City Hall park who seemed to be ignoring each other. "If things were worse, they might stick together more," he said.

At Bryant Park, one member of the younger younger generation was sticking to his own variety of anti-war effort.

He wandered around inspecting peace buttons and tried to buy the ones he rated superior. He likes to have a different button to wear for every day.

Three junior high school girls seemed more idealistic in their intentions. Although enthusiasm among their friends for anti-war rallies "has really died down" and they "are accused of going simply to be where it's at," they insisted they would return—"we're not going to give

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## "Younger Generation" In Setauket Has Faith In Nixon And Vietnam

By KAREN GINSBERG  
MARSHA BRAVDER  
IRENE GILBERT

Time and again, one hears that the hope of tomorrow lies in the youth of today. Yet, the complete lack of understanding of the Vietnam war totally appalled us as we spoke to various Setauket youths on the Moratorium day.

One ten-year-old girl, when asked what she thought about the war, answered very seriously "This war is bad. We should try to be friends, so we can have a bigger country than us help us if we have a war."

A thirteen-year-old was very concerned about the domino theory and said that "the moratorium is a waste of time because it's helping the communists to take over. We should pull out and follow Nixon's proposal." Since we couldn't comprehend that answer, we asked her if she felt that the ecology problem was gaining precedence over the war issue. She said that she cared more about air pollution than the war because, as she said, "Pollution is wide-spread and more people

will eventually die from pollution than from the war."

One sixteen-year-old feels that the Moratorium is worthwhile and that we shouldn't be in Vietnam, but that "we must stop communism before they start invading the U.S. Remember the domino theory."

Though against the war, one sixteen-year-old said that "as long as we're there, we must get the job done and not get out just to save our own skins. In my opinion, communism is bad and we must stop it before they take over everyone." This teenager believes that it is better to stop pollution than worry about the war because "pollution concerns everyone and the war doesn't."

One boy was adamantly opposed to the Moratorium and felt that we should be doing our duty in Vietnam. When asked if he went to school during the moratorium, he answered no. When we inquired about the reasons for his obvious inconsistency, he replied, "I'm suspended!"

How can our Vietnam policy change until people understand the situation? We thought that if nothing else, Washington at least did that. But maybe many of these kids didn't even read about Washington. As the old saying goes, "what's happening to our younger generation?"

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**Butch  
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**Who Are  
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**Etta**

# Panel Debates Stony Brook's Survival In The 70's

By JERRY RESNICK

How much do you care about the future of Stony Brook University? How much do you care whether or not Stony Brook will become the great institution that it has the potential to become? How much do you care whether or not it will even exist ten years from now? Not much, you say. After I leave I couldn't care less what happens, you say. Well, you're not alone. We all want the University to be great now.

Yet, there are a handful of students and faculty who are willing to work now for the future. They attended a panel discussion Monday night in James College lounge. The panel, comprised of Biology Professor Dr. Eloy Carlson, Physics Professor Dr. Max Dresden, Vice President of Liberal Studies Dr. Sidney Gelber and Vera Rony, director of equal opportunities, debated the plight of the University in the next decade. Judging from the discussion, it seems that in the microcosm that is Stony Brook a great deal is thought about the future, but it is rarely efficiently planned for.

Dr. Carlson took it upon himself to play the role of the "ghost of Stony Brook future," much to the objection of Dr. Dresden. With a bleakness and

pessimism borrowed from Dickens' classic character, Carlson described a university that is, in some respects, not very different than the one we have now. It does not require a profound insight to see, as Carlson pointed out, that if present trends continue, the following will (not might) happen: the University will grow too fast for its facilities causing overcrowding and a discontented student body; the campus will be noted for its ugliness, as it will be devoid of landscape and "architectural imagination"; discord between students and administration will increase as will the dissension between the University and the community; Suffolk County will deteriorate from a suburban to an urban area; and graduate students will free professors for full-time research by teaching their classes. The above picture reminds Carlson "of a large, mediocre state university, something like Ohio or Michigan State." A frightening thought.

True to his role, Carlson also outlined what the University could be like if a "change of educational values and a re-evaluation of existing priorities" were somehow brought about. With the emergence of a "strong and imaginative" administration, the aesthetic development of the campus could begin. Seminar rooms designed for an omni-directional exchange of ideas could be added. The University and community could jointly plan for the solution of common local ecological problems. The installation of 12 month rather than nine month contracts would enable professors to put off research until the summer months and concentrate on teaching. In short, Carlson felt that SB could become a highly-acclaimed,

unique institution rather than a poor imitation of the Berkeley of the West. A pleasing thought.

Dr. Dresden took a dim view of Carlson's scenario and a highly realistic and practical one in responding to his remarks. He felt that the people of N.Y. who support the University should not be asked to pay for unnecessary gardens and other luxuries. Furthermore, enrollment cannot be limited while the campus is being expanded and beautified because it would be an unfair burden upon the taxpayers.

Miss Rony, formerly of Bennington, disagreed with Dr. Carlson's implication that the University should be a cultural center but should be much more. She dismissed the ecological problems of the area saying that they "will adjust themselves around the greatness of the University." She and Dr. Merriam, in the audience, agreed that a loosening of departmental regulations and greater interdisciplinary cooperation were necessary for the faculty to act on anything with efficiency.

Dr. Gelber sees the University, a most stable institution, as a corporate entity, very much like a contemporary city, that must handle its own problems while responding to a variety of concerns. He stressed that the key to survival and prosperity is for the University to "respond humanistically to the need for a change of values" and to find and amalgamate the common concerns and objectives of the various campus factions.

As topics changed and



Panel Discussion: Stony Brook faculty and administrators project the University's future. photo by Brian Schill

broadened throughout the evening, it was found that the panelists disagreed on several important issues introduced by the student-faculty audience. Dresden expressed the interesting opinion that the role of the University is to maintain total intellectual freedom from society while being vicious critics of it. It must, of course, provide an enormous spectrum of learning experiences with the transmission and acquisition of knowledge as its primary goals. Dr. Gelber stated that "the university is responsible for mass education, unlike the small liberal arts college." A faculty member added that "the university's role is to provide training for social movers, but not to be a social mover itself."

The panel agreed with the statement that the university does and should provide the basic research that leads to cultural and technological

progress. However Miss Rony was against all research not intended for peaceful purposes. Dresden took a more basic stand by saying that he is in favor of all research that can be openly discussed.

Dresden opposed Miss Rony and Stu Eber, the moderator, on the value of the independent study program. He doesn't think that a student would derive much benefit from private study and wouldn't be able to demonstrate any knowledge acquired from it.

Curiously few facts were presented by the speakers. Dr. Gelber mentioned that the campus size was expected to be brought up to 20,000 and Dr. Dresden described some of the new Physics courses that might be able to handle so many students. Otherwise, the evening was devoted to projections and fantasies that might or might not help to plan for the future.

## Notices

There will be a Bucket Drive Saturday April 18 for the LONG ISLAND FARM WORKERS' SERVICE CENTER. We'll meet at the gym at 10:00 a.m., Saturday. For further information call Harris 4494, Anita 7841.

Students and faculty who plan to participate in Commencement must order their caps and gowns before May 6. You must place your order in person at the Campus Bookstore. There is no charge for Seniors. Volunteers are needed to usher at Commencement. Leave your name and address with Mrs. Bybee at 6079 or the Union, room 278.

Harpo's Icecream Parlor is showing 3 Charlie Chaplin movies: *The Pawn Shop*, *Easy Street*, *The Gold Rush*. 9 Showings Friday, Saturday, Sunday: 8:00, 10:30, midnight. K6-A. Basement.

Stony Brook Motorcycle Gang's 1st Annual "Boss Tweed Memorial Picnic Run" - This Sunday, April 19. Meet 10:30 a.m., Infirmary Parking lot. Destination is somewhere on North Shore. Bring food, drink, chains, broken bottles, etc., etc., (ha, ha). For info - Doug 4119.

Can't go home for Passover empty-handed? Or you want something to snack on during Passover, well, Edgar Allen Poe College has the answer. We'll be selling Bartons candy and macarpoons, all kosher, for Passover, on April 18, 19, early afternoon only, and April 23, 24 and 26. Come down to our college office and buy, buy, buy.

Toscanini College Art Show. \$25 first prize. Call 7162 mornings, or Wayne, 7528, or Gary, 7546, for information.

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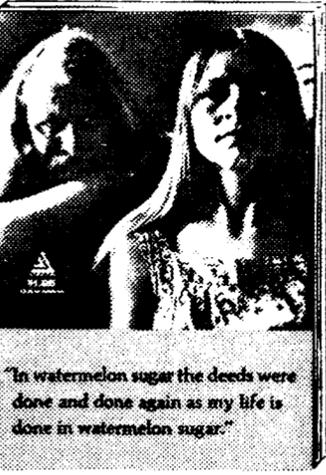
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jacket photos (l. to r.) Erik Weber, Edmund Shea, Edmund Shea

# Voice of the People Voice of the People

## Movement Contributions

To the Editor:

Placed and beat upon. That's how I feel. I'm not a radical nor by any stretch of imagination a conservative. This letter is just to say that the members of the far left on this campus do mean to hinder the development of any true American revolution than do the members of the far right; if anything my radicalization since coming to Stony Brook has been in the direction of the right (still far left of center, however). It bothers me to have my phone tapped or have my picture taken at a demonstration or be placed under surveillance by Suffolk County. Having been busted once I know that this kind of shit leads to no good. But neither do I appreciate being approached in the Union and asked to buy a copy of Worker's Daily. If I wanted the Worker's Daily I would have bought it at the table in the lobby or from the student in the lobby. When I politely refuse I am asked "Why?" Not wanting to show the peddler that I am not a Worker at all but primarily goof off, when it comes to being a Worker, I say "No bread man." Games. Shit.

The incident that provoked this letter happened on Monday night. I was sitting in my room in Tabler, playing my guitar and there came a knock on the door. "Come in," said I. Two people who I recognized came in and said "We're selling tickets to N.Y. on Wednesday. Do You Want One?" I replied that I didn't need one and that I didn't know whether I was going or not. "Why?" they asked waiting for my guilt feeling to force me to my wallet and show my true devotion to the Movement. Actually in any event I would not have needed a ticket because I own a car and my parents live in Queens so that participating in the Demonstration would be easier if I drove into Queens and then took the subway into N.Y.C. Besides I hadn't decided whether I was going or not due to a long overdue take-home midterm and a short story for Writing Workshop which was due after Easter vacation, both still to be completed. So I answered "A lot of reasons" to their question of why.

Then one of them had the balls to come up the river with this follow up: "Any of them relevant?"

My answer to that was "You watch your conscience and I'll watch mine." You know, the old "let you be in my dream if I can be in yours" routine.

The two of them turned to leave the room with looks of complete disdain and disgust for this fake, pseudo-leftist, or whatever they decided I was. The whole routine as far as I'm concerned is just too much balls. And I'm tired of it. Tired of radicals from both sides watching my conscience for me. Tired of them playing

games with me when I say no when Ira Weisner tries to hassle me for the last dime in my pocket. I think I'd rather give it to some panhandler than see it go for a copy of the Daily Worker any day at all. I'm tired of having people question my judgments and then loading down on me for not coming up to their standard of self-sacrifice. These people are far from altruistic saints, I'm sure. This is true of both sides, left and right, but these antics of the representatives of the left are getting pushy now so that I'm ready to write them off just like the right, who I wrote off long ago.

All I can say is this: if I'm not radical enough or conservative enough, if I'm not ready enough with a contribution whether it be for DARE or SDE, etc. ad infinitum, and you don't dig me for it and invite me to your next party, well, fuck ya. I ain't around to be abused by anyone; and while you're playing games and passing your bullshit around there are gonna be people taking care of business, and the revolution — around you all — with my aid, help, physical presence, money, energy, and force (if necessary) and my blessings on the whole gig, always.

Arthur Bloomberg  
T-5, 3248E  
2448-7582Z

## Rights Are Natural

To the Editor:

I should like to dispute the statement made by Messrs. Lurie and Weissman that "The federal system of government dictates that every right has its reciprocal responsibility." Imposed by whom? Responsibility to whom? The Founding Fathers said that a man's right to his life, liberty, and pursuit of happiness is inalienable. This means that a man possesses these rights not because the government gives them to him, but because they are his by virtue of his existence. So if one must serve the government involuntarily (the execution of the responsibilities that Weissman and Lurie talk of) to preserve one's rights, if I must offer the government a positive value to negate a negative value, then this issue becomes simply one of blackmail. Since Messrs. Lurie and Weissman would agree with me that government should not be a protection racket, they cannot logically hold that "rights impose obligations."

If something threatens the rights of free individuals, rest assured that one will not have to coerce them to defend their rights. They will do so voluntarily.

Alexis W. Lane

## Repetitive Ad

To the Editor:

The publishing of the photo of one Professor with the caption "Would you give this man the time of day" in your April 13th issue of Statesman has created all the limits of decency in the newspaper publishing business.

You have set a very wrong precedent because he is a faculty member, not a politician or an administrator. If there are any grievances against a faculty member, there are other, well-established decent means of communication; besides it is unfair to use the above mentioned tactics.

Since it is a paid advertisement, it shows how low you can go down just for the sake of \$1.00 or so. Will you publish a photo of my fellow student with that or any other caption? Are you prepared to publish the same thing with any other Professor (he may even be the best teacher on the campus) for the same amount of money?

The mischief which has already been done cannot be undone by any means; the least you can do is to apologize about it in the newspaper.

Geopul Tejwani

Mr. Tejwani is right in his assertions, and it was indeed an oversight that this advertisement was permitted to run. We regret any embarrassment or discomfort that this ad's presence may have caused. —Ed.

## Eat It!

An Open Letter to the Faculty and Statesman:

In the interest of preserving the chimney air of confidentiality which has flourished in our Department, all future memos will be written on edible paper. Beautiful and Eat it will be our motto.

James Simons  
Chairman, Mathematics Dept.

(The hiring and firing of members of the faculty should not be treated in such a flippant and arrogant manner as the Chairman treats it. If he should wish to write memos, they should be written in invisible ink.—Ed.)

## Defeat Cavities

To the Editor:

In lieu of the recent and timely campaign waged against the proliferation of venereal disease, we the undersigned propose a similar, but more adventurous war against tooth decay.

To improve its rapidly deteriorating image among the student populace, Polity ought to sponsor a campus-wide brush-in to be held in the vicinity of Roth Lake. On the chosen day, all participants will position themselves round the perimeter of the lake and start brushing their teeth. Naturally, representatives of the news media will be invited to observe the spirit of Stony Brook 1970.

In addition to the prevention of tooth decay, clean teeth and a spontaneous smile transcend any and all economic, religious, political, and racial barriers in augmenting social cohesivity.

Barry Weisman  
David W. Lurie

## Lack of Leadership

To the Editor:

On Wednesday an evidently unofficial group of students occupied Dr. Pond's office and presented a list of demands to him. These demands briefly confront many of the most pressing campus problems — the teaching-research conflict of interests; the morality of scientific research; the repression of student activists; the tenure process; the oppressive grading system; and rising student costs. These are all issues of terrific importance, and it is good to hear them being raised by this admirable group. However, how much power does a dozen students have? Virtually none but righteousness and grass-roots support.

Why has the student government not led in the articulation and public debate of these issues? Why have they failed to test vital proposals by referendum and to back reform proposals with the great strength of a united student body? There appears to be a grievous leadership void on campus. Communications have largely broken down. Polity leaders are responsible for leading and uniting the students, but appear to have copped out, without relinquishing their posts.

Across the land there is a continuing battle between the old authorities and the new freedoms. This battle is being waged in the university as well. I think that the "new thought" is based on two ideas worth focusing upon: freedom and equality.

Freedom means basically that a person does what he himself decides to do. Equality means that no person shall deprive another of his freedoms if he can help it. In the university context, freedom means that a student will study or do whatever he decides upon in whatever manner he determines to be best. Equality means that the people of the physical-social-intellectual resource center called Stony Brook share the resources as equally and considerably as possible.

For example freedom would result in various grading options — considering grades as resources — letter grades for those desirous of them; pass credits for those liking them; no grades for those who have no use for them. Such options provide the greatest freedom for the greatest number of people, and should be striven for. Other examples similarly rest on maximizing freedom and equality. Hopefully, whoever takes the lead in the student body will pay heed to these ideas.

Steve Strant

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# Stagnation

By LEE GRUENFELD

With the dedication of yet another college this week, several questions concerning the residential college program come to mind. It seems paradoxical that a student program with unlimited potential and myriad possibilities should flounder amid ignorance and stagnation. Why has virtually no one taken advantage of this opportunity to be creative and constructive, qualities that the administration seems bent on denying us?

The idea of such a program was born in confusion and typical bureaucratic mismanagement some number of years ago. Lawrence DeBoer was the director, although the dorms were still under the control of the housing office (e.g. Chason). The college master represented only the bottom rung of a three-man totem pole of administrative management. Naturally, the university-side program was enjoyed by all seventeen people who participated in it.

Gradually, however, people in the individual colleges began to make the most out of a hopeless situation and various innovations were instituted to make resident life more livable. A post was established for the directorship of the program, and Dick Solo was able to devote full-time to the position. The program is still grossly inefficient, since colleges are still directly responsible to the administration for money to cover only approved programs. This is an inhibiting factor that is not merely theoretical, since the housing office has already denied requests for space allocations by the colleges.

The consensus of opinion among people participating in the program is that the only way to achieve true effectiveness is through near-total autonomy of the individual colleges. This includes control of the building as a physical plant (custodial services, repairs, furnishings, etc.), rule and regulation decisions, resident placement decisions, and everything else associated with the college. The decision for an all-Black college for instance, should not be an administrative one, but should be left up to the individual college legislatures.

Many people feel that the atmosphere at Stony Brook is tantamount to a desert, as far as cultural and social activities are concerned. This can only be countered by the cultivation of personal creativity through a revised college plan program. Henry James college has already successfully handled its own room allocation for this year, and there is no reason why a Housing Director need even exist. His job (and salary) can be divided up among the colleges, resulting in greater efficiency and participation.

Why should students be shackled to an unfeeling and mechanistic administration whose primary concern is certainly not in student affairs?

## Editorial

# Why Research?

The 400 students who remained throughout the night in the Computing Center have questioned the University's priorities by putting forth one demand — the end to all Department of Defense research on this campus.

With the intent of the Mansfield amendment clearly evident, the University continued to presume that all DoD contracts let on campus are contracts for basic research, and are not part of a military effort. We reject that contention. DoD research is financed solely for the purposes of that department — to oppress people around the world, and to suppress people here at home. Acting President Pond should learn that this type of research is dangerous to the security of the individual and the nature of the university.

As for the role played by members of the Administration during the night, it is clearly evident whose side Lou Bluestein is on. Bluestein has played a role in defending the Administration and the University against change and honesty. Bluestein, who purports to be the "unofficial" University counsel, preceded Dr. Pond into the

Computing Center this morning and told the students, one by one, that they would only have fifteen minutes to vacate. This is the type of conduct which would create chaos. Bluestein has also been present at numerous other demonstrations, and his role at those times is considered questionable. Is he the Administration's spy, who identifies students to be brought up on disciplinary charges? What is his function on this campus?

Dr. Pond's handling of the demonstrations (at least until 4:45 a.m.) were truly extraordinary. His shrewdness during the earlier protests was well-advised. However, we do not praise the issuance of the restraining order. By so doing, we know where Dr. Pond is at, and whose interests he is defending — those of the Defense Department and the other repressive forces in our society.

Although the tactics of the students might have been immature, they still had a valid reason for demonstrating — to change our society's priorities, and especially our University's priorities, before society is destroyed.

# A Rebirth of Wonder

Note: This is the first of a series of articles written by Don Rubin and Burt Sharp on a rebirth of wonder, or what ever happened to Stony Brook. Their purpose is to provoke debate and action. To remain silent any longer in Amerika (Kafka) is to consent to Agnew-Nixon repression. We are not of the silent majority, now or ever. We hope you'll join us. The first article is by DON RUBIN.

Last week's Voice of the People was amusing only in the sense that it proved how a "good white student body" can rationalize away a few acts of racism. Breast beating on how pure and devoid of racist thoughts we are individually doesn't lead us to any resolution of the problems that exist. An I do feel problems exist. I think it might be wiser if we reflect on this University in terms of its inherent racism.

Three years ago this campus had a total of five blacks among the 5,000 other students. Kind of odd for a campus that was drawing 60% of the student population from New York City (which is 50% minority population). But of course Stony Brook wasn't racist. It was only admitting qualified students (and for those of you who can accept this statement give yourself one big racist point and move to the head of the class.)

So Stony Brook, being a progressive new university decided to accept disadvantaged students, finally realizing that these students were just as intelligent, but came from substandard schools. This commitment was forced (made) after the May 1 sit-in in the Business Office (1968). Unfortunately John Toll lied concerning the financial commitment which wasn't finally straightened out until the middle of the next year. So the University became committed to a social course of action that began to make sense within the limited

sphere in which it was operating. However, no additional comprehensive programs were offered on a scale that would be meaningful. But why should the University? It wasn't a remedial School (if you agree with this statement, give yourself one giant racist point and join your friend. If you have two points, submit your name for consideration to the Stony Brook Council).

And this brings us to the present. Since we have such a short history of action in this area it didn't take long. We now have a large white student body, and a small black student body, each one talking past each other and neither communicating. We have a white student body that is out to protect its vested interests and thereby maintain the status quo, because of fear of the "consequences". Consider the results of the commission minority proposal of last year of the student body to be admitted by random selection (and other provisions). It was defeated by the students by a four to one ratio. It can be seen this year by the general reaction to the prospect of open admissions as having an effect on the quality of the school (If you believe this then you too get a little fat racist point. If you now have three, you get a dinner with Nixon and a trip to the Southeast section of the Bronx.) But in relation to the student concern with quality, I think the real question is — Can we get a job if all those "others" come here? Can we get into graduate school, etc.? Here the Nixon-Agnew ethic of self interest, fear and doubt working makes these good students if not openly racist, generally hostile (and it doesn't take much to pick up these "vibrations." This is, of course, coupled with those wise and ominous pronouncements by Agnew and others in the "know" that the "quality goes down when the blacks come up." (Welcome to Agnew U.) The black student body charges

that racism is being perpetrated here, and I would agree; but it is mostly of this subtle nature. We can also find racism phrased into academic rhetoric and other types of "doublethink."

For those who still charge that the quality is affected, I would like to add a personal note. It has been known that certain high academic department officials have had considerable trouble in answering questions concerning what goals the university or the departments are trying to fulfill. don't think we have to worry about the quality of an institution that can't decide on a purpose.

### What Can Be Done

I think that the white student body should stop playing the game "I'm clean, don't look at me." It means the realization that these are rough times and as long as Nixon cuts education (1.1 billion) to ask for more money on defense (\$5.1 billion over the budget request) (see New York Academy on Sciences publication for March) we can't sit idly by and keep people out of the University. It means asking for meaningful open enrollment at the universities. (Which might mean tripling and other horrors if we don't get more money for education.) It means forcing IRC (instructional resource center) to begin developing programs for these students instead of some of the other things they are doing. This might mean hiring people who can formulate programs on this level. It means demanding that departments stop standing in the way of real interdisciplinary courses (Black Studies, etc.) and departments. It means demanding action on the existing departments in terms of hiring people like Dr. Weinberg (remember him?) to plan programs in the departments, (and that the departments then put some resources into these programs).

# Trans-Am Set For LI

By KEN LANG

The Marlboro Man is off to a weekend at the races, but it isn't a horse race. Marlboro, makers of the most popular cigarette on campus (proven in the T.G. Karnac Annual Cigarette Grubbing Poll), will be sponsoring the \$25,000 Trans-American Sedan Races at Bridgehampton Race Circuit, June 20-21.

The Trans-Am could very well be the biggest series of auto races in the country this year. The U.S.A.C. Indy Championship may have richer races (Indy 500), or N.A.S.C.A.R. more events, but the Trans-Am will be the important one for manufacturers. Nearly every domestic auto manufacturer offering "pony" cars will have a factory team, official or unofficial. Heading these teams will be some of the finest drivers in the United States.

Representing American Motors will be Mark Donohue and Peter Revson in the Roger Penske-prepared Javelins. Parnelli Jones (Indy 500 winner) and George Follmer will race Mustangs, facing top road racer Dan Gurney (last American Grand Prix winner) in a Plymouth Baracuda, while New Englander Sam Posey will enter a Dodge Challenger. Jim Hall (creator of the wild winged Can-Am Chapparells) and Ed Leslie will compete in Chevrolet Camaros, while Jerry Titus will represent Pontiac in his Firebird.

Bridgehampton, set in the dunes of eastern Suffolk, is one of the most challenging road courses in the world, and has always provided close, exciting racing. Kron Overlook, one of the most popular vantage points for a racing fan, provides a fantastic view of some of the most difficult corners as well as a beautiful view of Peconic Bay (just to remind you of some great beaches close to the track).

Tickets for the two days (a 100-mile race for the small cars

Saturday, as well as qualifying runs for both classes is held Saturday, with the big cars running Sunday) will cost \$10; Sunday tickets are priced at \$7. Discount tickets are available from Bridgehampton Race Circuit offices, 7 High St., Huntington, and at Ticketron Outlets for \$9 for both days, \$6 for Sunday only. Those wanting to acquire discount tickets are urged to write soon, although tickets can be acquired as late as June 16 at discount. Big spenders can pick up their tickets at the circuit race day.

The following contains a brief summation of the English Department's revised requirements. Most of these pertain to students who will be beginning their major in the fall, but the alteration in tutorial and foreign language requirements applies to all majors:

- 1) Tutorial requirements have been reduced to one year.
- 2) Those who have already taken one year of tutorial may elect or decline a second year, as they wish.
- 3) Beginning English majors must take EGL 238-239 (Survey of British Literature) before taking tutorial; tutorial should ideally be taken in Junior year.
- 4) Requirements for beginning English majors areas follows: EGL 238-239; two semesters of tutorial; four courses from the group EGL 200 to 222, one of which must be in American Literature; (EGL6 to EGL 222); one course from the group EGL 240 to EGL 253; one course from the group EGL 260 to EGL 275; either EGL 280 or EGL 281 (teacher candidates may substitute EGL 282); EGL 241 (Shakespeare).
- 5) Requirements for allmajors total 36 hours: except for tutorials, no 100-level courses count towards that total.
- 6) Foreign Language requirement: one year of college study of a foreign language beyond the elementary level.

# Illegally Parked Beware



**TOW TRUCK TUESDAY:** Campus parking violators got their first taste of "instant towing" Tuesday when the Traffic office had a private tow truck at its disposal for the day. With a Security car riding "shotgun," about 10 vehicles were impounded in a few hours. Tuesday's victims were selected from cars already on the tow list for scofflaws and a few of the more flagrant violators in several campus lots. Not all vehicles that Traffic Coordinator Charles Totten found illegally parked were towed. Totten said he couldn't possibly get everyone with only one truck, so he took a sampling from most lots in what he termed an effort to "spread the wealth." The immediate impounding of violators will continue whenever the truck is made available to the campus or whenever the University obtains its own truck and driver.



**IRVING LANGMUIR:** The first American industrial chemist to win a Nobel prize

Irving Langmuir College  
Pays Tribute To  
Dr. Irving Langmuir  
(1881-1957)  
Langmuir Symposium  
Sat., April 18, 8:00 p.m.  
Lecture Center Rm. 102

### Panel

- Al Rosenfeld, Moderator  
author of "The Quintessence of Irving Langmuir"
- Dr. Vincent Schaeffer  
Director of Atmospheric Sciences Research Center  
SUNY at Albany
- Dr. C.N. Yang  
Einstein Professor of Physics  
Director of Institute for Theoretical Physics  
SUNY at Stony Brook
- Dr. H. Bentley Glass  
Academic Vice President  
Distinguished Professor of Biological Sciences

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# On The Screen This Weekend

By HAROLD R. RUBENSTEIN

**THE SMOKE FILLED, PAPER PLANE BESEIGED, ANTI-MAKE OUT SEATED, POPCORN BARREN CINEMA 100 presents:**

*The Odd Couple*-starring Jack Lemmon, Walter Matthau, Monica Evans and Carole Shelley; directed by Gene Saks.

Felix would make someone a wonderful wife. It's not that he's gay, he just cooks great linguini, and never aims the Airwick into your scotch. But Oscar would make someone a lousy husband, and he doesn't want any maid. He loves wallowing in a world of the five o'clock shadow, cleaning up only when he has no place to sit, and getting his sole exercise from chewing. They are a perfect mismatch. Heaven had no part in its creation. Neil Simon did, God bless him. *The*

*Odd Couple* is a comedy that isn't ironic, moralistic, part tragedy or black. It's funny. Period. Everyone has made it seem so simple. Gene Saks directs with the same zest with which Simon writes about the theory of unnatural selection.

Walter Matthau is Oscar, standing as if he was beginning to thaw out, talking with the clarity of someone who is trying to swallow lumpy farina. If Hugh Hefner ever let himself go, Matthau could be his reflection. Jack Lemmon smiles only long enough to notice that he hasn't brushed his teeth. Too often Lemmon is overlooked because of his constant frenetics, but his Felix is a masterpiece of hypertension against Matthau's Oscar, whose smile defies geometry as it slides all over his leering face. In one outstanding

scene, Carole Shelley and Monica Evans enshrine themselves as the Pigeon sisters. Whether the name describes their giggle or the capacity of their brains is Simon's secret and he isn't telling. He gives us so many laughs that he probably feels it only proper to save one for himself.

FRI. 7:00, 9:30, 12:00  
SAT. 8:00, 10:30

**CENTURY MALL THEATER**

*Midnight Cowboy*-starring Jon Voight, Dustin Hoffman, John McGiver, Sylvia Miles, Ruth White, Brenda Vaccaro; directed by John Schlesinger (X)

*Midnight Cowboy* depicts New York from the gutter down. Director John Schlesinger grabs you at the groin to drag you across the pavement through canyons of heartlessness, despair and fear. The fascination in neon lights becomes the cheap temptation of "making it." It illuminates the darkness only to reveal the black light of loneliness.

The odyssey of Joe Buck who comes for fame and fortune as "one helluva stud" is the destruction of a simple man, first physically, then emotionally and finally stripped of hope. The only love in the film is the relation of Joe to slimy, stinking Ratzo Rizzo. As the two of them Jon Voight and Dustin Hoffman are superb, turning in the best first and second male performances of the year. Together they carry a film that is totally devoid of tenderness, and sometimes this absence of feeling is dangerous.

Schlesinger has made his film: unceasingly morbid, and the bleakness tends to carry some points to destruction by going too far: re, the puking of a schoolboy after he has gone down on Joe Buck in a movie house.

The situation is grueling enough, and the fixed camera on Voight allows him a brilliant characterization of mortification and self-debasement. To finish this by showing the puking is a paltry psychological ploy that immediately induces revulsion just in case we couldn't grasp the point. But we do, and these excesses are unnecessary.

But these are things one realizes only after one leaves the theater. For while one is there, Schlesinger works too cleverly and powerfully for you to overcome him. He has turned the most exciting place in the world into hell, and trapped all the innocents there, slipping empty dreams over them like a hangman's rope for the duration.

Winner of three Academy Awards including Best Picture.  
FRI. 7:40, 10:00  
SAT. 8:00, 10:00

**BROOKHAVEN THEATER**

*Butch Cassidy and the Sundance Kid*-starring Paul Newman, Robert Redford, Katherine Ross; directed by George Roy Hill (GP)

*Butch Cassidy* looks like it must have been polished with Simonize. It is a wise-cracking, superslick film, yet, the film's style becomes its spirit; its slickness is there not for show but as a mood to display a wonderful conceit. It is a film that never misses a single glance from Newman's sky-blue orbs but we are all in on the joke. The film never tries to be one up on the audience though it is doubtful if its heroes could be one up on a victim of catatonia. Butch thinks because he's sure what he is best at, and if that isn't bad enough he insists on trying other things. Sundance is the shining light, but only because his hair looks like spun gold. Newman and Redford are one of a kind and in this hand, a pair of aces win. Newman refreshes his screen image by playing a guy who is actually dumb; but he smiles with every mistake. Redford's cool and spunk make him an obvious successor to Newman if Newman should ever close his eyes to the camera. It is rare to find a film that can keep itself fresh while being slick, and it only goofs once. Burt Bacharach has written the most hey-look-at-me musical score that cannot be avoided because of its oppressive presence. One can only hope that after hearing his pseudo-bossa nova garbage in the hills of Bolivia, Astrud Gilberto will be incensed enough to beat him with a lead maraca. Winner of four Academy Awards, including Best Score.

*The Prime of Miss Jean Brodie* - starring Maggie Smith, Robert Stephen, Celia Johnson, and Pamela Franklin; directed by Ronald Neame.

Miss Brodie is in her "prime" which means that soon everything will be downhill. She doesn't have much to show for it. Most glaring of all is her status of "Miss." With eyes that sear through children like laser beams, she draws her "girls" to her like drones to the Queen Bee, feeding them her ideas for their ambrosia. Giotto is Italy's best painter. He is her favorite. She lets syllables hang in the air until she decides to bring them down. Maggie Smith creates Jean Brodie as a towering radiant Medusa. She rolls her tongue as she speaks, like a rattler before it strikes. She commands center stage or claws her opponents to bleeding patchwork. She has her work cut out for her from a fine supporting cast, especially Pamela Franklin, as a Brodie "girl." But the film is weak because of the meandering direction of Ronald Neame. We know his characters only from confrontation to confrontation, without any life outside of their scenes. His cast saves the film from collapse. Miss Brodie would never allow such sloppiness. Maggie Smith sees to that.

P.S. Rod McKuen-runs neck and neck with Bacharach with his noxious score and his solo of the title tune is a plea for euthanasia.

Academy Award Winner-Best Actress-Maggie Smith  
FRI. & SAT. Butch 7:00, 10:45  
Jean 8:50

Continued on page 11

## Magazine Review

### Countdown: Subterranea

Countdown: A Subterranean Signet Books, Paperback  
By Peter Guerrero

10  
COUNTDOWN is a magazine in paperback. The first issue was published February, 1970.

9  
It is part of the underground press. John Wilcock, a hit-and-run editor who wanders some 30,000 miles a year writing travel books and encouraging rebellion, says of the underground: "My own successful formula for a newspaper is pot, art, religion, politics, sex, sociology and revolution. My natural function is to be a bridge. The rebel, therefore, fills an important function in that he helps to keep society mobile...and always by his example promulgates the notion that there are alternatives."

8  
Graphics are done by Aldo Rostagno. They work effectively for a quick impact—an involvement in a media slowly passing away. In other words, it explores creatively the limitations of linear or sequential thought in printed books (see McLuhan).

7  
John Sinclair got ten years in solitary confinement for grass.

6  
Store water for the revolution: at the first news of trouble they turned off the water in the 4th ward for a whole day during the Newark riots.

5  
COUNTDOWN also has a letter from Henry Rubin, writings by Eldridge Cleaver on "Revolution and Education," the Black Panther Party Program, draft counselling, and a complete listing of known concentration camps in readiness today in the United States.

4  
It will publish four more issues for this year.

3  
It is new, it is interesting, it is worth it...

2  
Steal a copy and slip it into your dentist's magazine rack.

1

### Responses Vary To N.Y. Moratorium

Continued from page 4

up now." However, the demonstrations seemed to leave many other participants well sunned, fairly well stunned, and far from resolute about the future. One middle-aged woman, confronted by the myriad petitions for various causes thought "it was terrible, we came here to protest the War." Disturbed by the in-fighting they had seen all day among the participating organizations themselves, they pondered where the Movement(s) would go next. One intellectual wondered "if all the ecology people had stayed to clean up the park."

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**DUSTIN HOFFMAN**  
**JON VOIGHT**  
**"MIDNIGHT COWBOY"**

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UNIVERSITY GYM  
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Univ. Comm. - \$2  
Public - \$3

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**COCA'S SUNDAY CINEMA**  
Orson Welles Festival Part 1  
*The Magnificent Ambersons*  
Produced, Directed and Written By Orson Welles; with Joseph Cotten, Tim Holt, Anne Baxter, Agnes Moorehead, and the voice of Orson Welles.  
8:00 P.M. LEC 100

# 'April Amazement' Rallye-Bizzare and Sneaky

By KEN LANG

There were these chicks, standing on the Loop Road by P Lot, trying to hitch a ride to Roth, and they couldn't understand why all these sedans, with only two people in each, kept passing them by. All the cars had numbers on the side, one car even had "POLITY SPECIAL" in tape letters, yet nobody stopped. Finally two guys in a drophead (convertible to you non-automotive buffs) slowed down and yelled "We're on the 'April Amazement Rallye!'" Undaunted one of the girls yelled back "But are you going to pass Roth?"

Undaunted by hitchhikers, a rallye beginning that took the rallyeists on a two-and-a-half lap tour of the campus roads and a rallye that ended in Orient Point State Park, Louella V. Cooke, aided and abetted by Jeanne A. McGuire, drove her 33 "LP Special" '68 Buick GS to an astounding first place finish. It took Lou four years of rallyeing in Sports Car Club events to finally cop a first place trophy, her win enabling McGuire to close to four points behind Scott Wanlass for the first place Championship Trophy. Finishing second were Alan Fogelman and Dave Cantor in the "Senacuda" Baracuda. Third place was

snared by "Marble Orchard Rallye" winners Bob Hansen and Marty Rosenberg in the "Blue Bomber" Corvair Coupe.

"April Amazement" earned its title by its bizarre beginning and downright sneaky finish. In what would seem to be the middle of a very long rallye, while passing through the Orient Point Park, out would pop rallye planners Lon Berman, part-time student and full-time itinerant dee-jay, and the lovely

Irish-tempered colleen, Patricia Shaffer, with a large flag waving to tell the rallyeists the rallye was over. Several rallyeists missed seeing Berman or Shaffer, and wound up behind the gatehouse (known to rallyeists as the blue and white octagon), to be faced with a large sigh proclaiming "April Fool! You Blew It!" Subtlety was never a Berman or Shaffer trait.

Despite all the hazards, all but one of the thirty-five starting

rallyeists managed to finish the "April Amazement."

The rallye resulted in a three-way tie for second place, four points behind current leader Scott Wanlass.

Championship standings are as follows: 1st - Scott Wanlass, 42 Championship Points; 2nd - Jeanne McGuire, Dave Cantor, Alan Fogelman, 38 points; 5th - Bob Hansen, 31 points; 6th -

Continued on page 11

## Car Rallye Results

- 1st - Cooke-McGuire - '68 Buick GS ("LP Special")
- 2nd - Fogelman-Cantor - Baracuda "Senacuda"
- 3rd - Hansen-Rosenberg - Corvair Coupe ("Blue Bomber")
- 4th - Dinkes-Newman - Mustang
- 5th - Merola-Mortensen - Triumph
- 6th - Alper-Van Buren - "Little Car" VW Bug
- 7th - Saks-Gundlach - "Yellow Bananana" Chevy Impala
- 7th - Starr-Olbrych - "Polity Special" Chevy Impala
- 9th - Pietrowsky-Lyons - Mustang
- 10th - Cabelly-Tevelowitz - "MM536" Opel Kadett
- 11th - Wittmer-Rosenholz - '69 Pontiac LeMans

## Peace Time In The City

Continued from page 2

At the Bryant Park rally later in the day, a representative of the Committee to save the Panthers said, "Mayor Lindsay is not a Nazi. He's a silent German," and these were probably the kindest words the Mayor was to receive all day. Wisely, he chose to avoid violence and cancelled his Bryant Park speaking plans.

There was more to April 15 than IRS and Bryant Park and John Lindsay. Rallyes were held at Internal Revenue Service headquarters in the outlying boroughs and antiwar demonstrations took place at

Columbia and around the city. Police assigned to City Hall were kept on their toes, first with a High School Rights rally and then an SDS conclave.

The day belonged to the high school students, as the Board of Education reported 60% skipping classes. The missing ones hadn't all taken to the streets but enough of them had to give the day an unmistakable flavor of youth and vitality. As college students around town groaned about being born three years too soon, the high schoolers carried on in a way that would make even Abbie (Hoffman) pleased. The inclusion of their City Hall rally in the day's program confirmed that their movement had indeed made it to the big time.

Shortly after the high schoolers vacated the City Hall park, SDS'ers moved in. About fifty students from Stony Brook were present. Several speakers, including Stony Brook's Howie Wiener, urged solidarity with the Black Panthers and condemned the Mobilization Committee for inviting Lindsay to speak at Bryant Park.

Bryant Park was planned to be the focal point, the climax, of the day. Instead, it proved to be a major letdown and a dramatic public display of where the Movement was at.

As intense struggles between

factions vying for control of the podium broke out, speakers pleaded for harmony and non-violence. Progressive Labor-oriented SDS'ers by now no longer were worrying about John Lindsay, and they were successful in getting a representative before the microphones. Their man was followed by a series of moderate leaders, Panther supporters, and more "right-on"-ers than one could count. As still-unsatisfied militant elements strove to gain access to the podium, several mysterious power blackouts plagued the speakers. Ironically, the wires leading to WBAI's transmitter remained intact, and for several moments the speaker's words were heard by all those in the city sitting near radios and not by those at whom the words were aimed.

Bill Kuntsler fried Lindsay for his role in the Panther 13 case, which progresses with great lack of speed as eleven Panthers remain jailed on \$100,000 bail: "The Black Panther Party will not appear on the same platform as the Mayor of New York, who denounces the trial in Chicago but does not open his mouth about the trial in New York... He cannot let men stay in jail on \$100,000 bail and then go to Berkeley and tell young people to be angry at the U.S. To be angry isn't enough... After you are angry you have to act."

This is a time to resist illegal authority by any means necessary," said an impassioned Kuntsler. The battle for the podium was intensifying as Kuntsler thundered to the tens of thousands in the park, "We must stand together - I don't give a damn if you're RYM I or RYM II or Weatherman, or whatever. We hang together or we die together!"

It wasn't too long after that when twelve microphones disappeared and Mobilization and Moratorium marshals began circulating among the crowd, saying, "Go home. The rally is over." Few were willing to leave, though. The podium, occupied by a group of unidentified demonstrators, emitted no more volleys of speech to the far corners of the park, but still the crowd remained, each demonstrator waiting for something. Somewhere, perhaps, Moratorium V was already coming alive.

## Local Rallyes Held

Continued from page 2

marched in front of the office carrying signs reading "Don't waste our tax dollars" and "Let's get out of Vietnam." Scattered attempts by some of the marchers to enter the building were blocked by men wearing badges reading "Deputy U.S. Marshall."

Reactions to the demonstration from passing motorists ranged from a toot of the horn and raising of the peace sign, to obscene gestures, to a little old lady in an early-model car who thumbed her nose at the marchers.

The Smithtown demonstration was sponsored by the Suffolk County Anti-war Coalition and the Stony Brook SANE.

On campus, some classes were cancelled for the Moratorium. Attendance was below normal in those classes that were held.

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# On the Screen (cont'd)

Continued from page 9

## PORT JEFFERSON ART CINE

*Alice's Restaurant* - starring Arlo Guthrie, Pat Quinn, James Broderick; directed by Arthur Penn.

In a snowfilled cemetery a girl sings Joni Mitchell's "Songs To Aging Children Come," a eulogy for a friend who died of a drug overdose. But Arthur Penn searches the faces of the young mourners and he finds misguided and disillusioned dreamers, children who thought freedom was the absence of plans. They loved without understanding one another; spoke of dreams while having no vision. While the film doesn't always work, *Alice's Restaurant* has moments as haunting as Miss Mitchell's songs and as wild as Arlo's famous ballad (and a magnificent performance by Pat Quinn). It is a work that tries to see beyond the image of the drug-induced, folk-rock worshipping young. Penn's genius is in capturing emotions silently. They are spoken in the eyes, corners of the mouth, and the drooping of any eyebrow. Penn catches the twisted mouth as it hurriedly tries to fake a smile. *Alice's Restaurant* begs us to understand the pain and beauty in love and of the need to comprehend our dreams so that we realize what we want before we begin to search.

*Easy Rider* - starring Peter Fonda, Dennis Hopper, Jack Nicholson; directed by Dennis Hopper (R).

The motorcycle movie that

found the right track, *Easy Rider* is a thumbed nose at Hollywood and punch in the gut of America. It has affected young people as no other movie has since *Rebel Without A Cause*. It rambles, gets repetitious in its episodic structure and contains a gratuitous trip sequence, but it picks at scab after scab that mars America's golden opportunity attitude. The film does not call for unity; it is a polarizer, and sparks hate in the eyes of the viewer. It has an ending that shatters your hope, scalds your brain with the ugliest truth. It is the alarm clock for a sleeping America, one that will garner the antagonism for anyone who refuses to awaken to see the night.

FRI & SAT Easy 7:00, 10:25  
Alice 8:30

## THREE VILLAGE THEATRE

*Goodbye, Mr. Chips* -starring Petula Clark, Peter O'Toole, Sian Phillips, Michael Redgrave.

Critic's Consensus - They have just trimmed half an hour from the film, most of which time was devoted to songs. That shows you what kind of musical this is. The things *Goodbye, Mr. Chips* has going for it are fine acting by the principals and some imaginative direction by Herbert Ross. But a musical owes its name to the music and Leslie Bricusses has made an appropriate follow-up to his last film *Doctor Doolittle*. At least he doesn't have O'Toole sing a love song to a piece of

chalk, but his songs have all the effervescence of milk of magnesia. Both produce the same final product.  
FRI & SAT 7:00, 9:30

## CAR RALLY

Continued from page 10

Marty Rosenberg, Pete Fedrowitz, 30 points; 8th - Steve Norako, 27 points; 9th - Mike Waxman, Ira Dinkes, Dennis Newman, Mark Kellerman, 25 points; 13th - Louella Cooke, 24 points. Under Sports Car Club rules, Fogelman, Fedrowitz, Waxman, Kellerman, and Cooke are ineligible to receive Championship Trophies; Cooke because she is no longer a member of the University community, the rest because SCC rules state that in order to be eligible for the Championship, contenders must plan, checkout or man a checkpoint in a SCC Championship Rally.

## SPORTS CALENDAR

Stony Brook will race Dowling College in a duel track meet beginning at 10:30 a.m. on the University track. April 18.

Baseball, Stony Brook will meet Lehman College at 12p.m., on the University Field. April 18.

Stony Brook's Tennis Team will play Brooklyn College at 1 p.m., on the University courts. April 18.

# Sports Analysis

## SDS Registers First Win Brett Sparks Controversy

By MITCHEL COHEN

After waging battle after battle for the past few years, SDS achieved its first victory Sunday. With considerable determination, the SDS softball team posted an amazing 16 to 12 triumph.

Immediately after the game, congratulatory telegrams from around the world appeared on the doors of the SDS office in the Student Union building, expressing solidarity with the struggle waged against overwhelming (oh, you wouldn't believe how overwhelming) odds. The Independent Caucus announced plans to advance the struggle further following the victory, while the PL/CWSA faction spoke about the inspiring leadership the team had displayed, as well as the need for more dorm organizing, to use the victory to integrate ourselves with the masses and to communicate with them on a new plateau of communication.

The Worker's League, which didn't field a team this year, jealously proclaimed the victory

a "revisionist plot," and threatened to call a student strike today so that all the students can learn the truth. The Suffolk Labor Committee concurred in this, and threatened to leaflet the Grumman workers, demanding reconversion of the Grumman plant from defense research to baseball equipment, which, as we all know, cannot be met under capitalism.

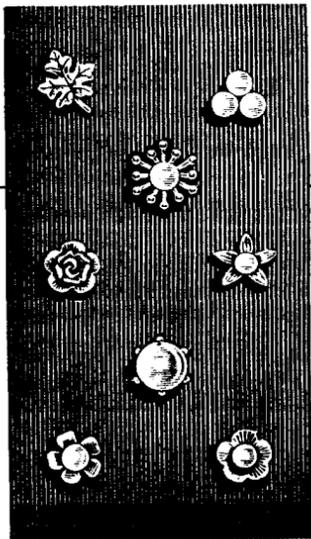
However, the largest split became evident when opposing factions began to read from the works of Trotsky and Stalin. Trotsky, it appears, maintained that Harry Brett shouldn't have swung on a 3 and 0 count. Stalin, on the other hand, maintained that if the pitcher ever got behind a batter 3 and 0, he should be shot immediately. However, with neither Trotsky nor Stalin in our hearts, but rather, with the will of the people, SDS was able to prevail in the struggle and emerge victorious. All power to the people.

**Kosher for Passover (For those not on Kosher Food Plan) Cold Lunch & Hot Supper Cost \$12.**

**Dinner Tues. April 21  
Dinner Tues. April 28**

Tickets Available now until Sunday: April 19. Contact;

Mr. Salander  
Kosher Dining Room (Roth Cafeteria)  
4:30- 6:30 P.M. Daily



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Friday, April 24 - 9:00 P.M. in the Gym

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Other \$ 2.50

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# Patriot Sports

Statesman

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Free beer, music,  
body painting

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April 17, 1970

## Netmen Make Good Hosts *Fun and Games* Hofstra Finally Bows 5 1/2 - 3 1/2 Almost There

by Mike Leiman

By BARRY SHAPIRO

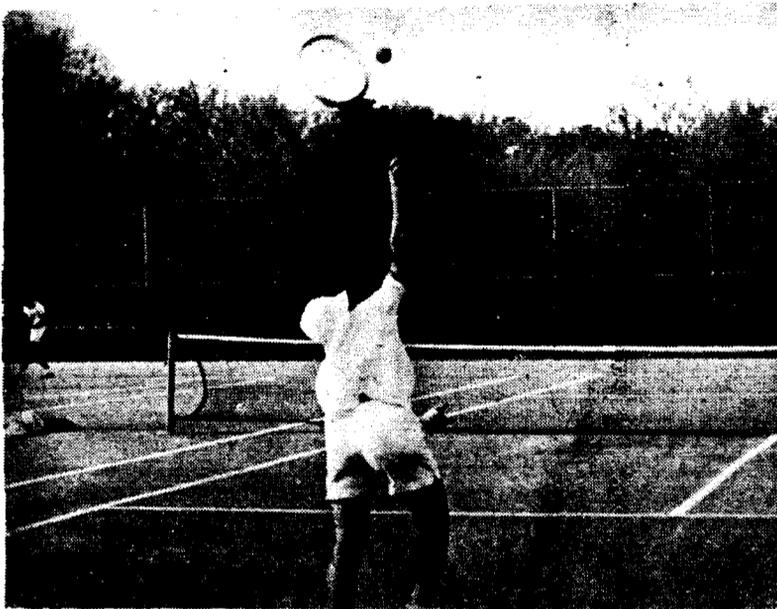
6:31 Nordlicht—"Tennis anyone?"

6:46 Goldstein—"You're a terror in the dark Jon." And so it went, as darkness engulfed a hapless quartet of tennis players helplessly scampering after all but invisible tennis balls. Goldstein and Nordlicht, desperately trying to snatch defeat from the jaws of victory, had to settle for a unsatisfying tie in a doubles match that went to a score of 6-4, 1-6, 6-6 before it was called by darkness at 7:01.

This exercise in futility typified Stony Brook's 5 1/2-3 1/2 win over Met Conference Division "A" foe, Hofstra. The Flying Dutchman made little or no attempt at winning the match, but the Patriots, being hospitable in their first home tilt of the year, did all they could to make their day enjoyable.

### Weather a factor

It was the kind of day where the swirling wind was almost as dangerous as your opponent and the numbing cold decimated the ranks of the spectators — who at least had the option of moving to the warmth of indoors. It was the kind of day where Ken Glassberg didn't say anything witty and Gerry Glassberg didn't say anything quotable; an afternoon where Joe McDonnell had no voice but let his racket do the talking and John Nordlicht kept looking toward the heavens for divine guidance; a match where Mike Chen kept smiling, but where Stu Goldstein



ended by playing soccer with his racket.

Stony Brook jumped out to a 2-0 lead on the strength of Ken Glassberg's 6-1, 6-1 slaughter of Hubert White. Joe McDonnell continued his overpowering play by routing Ted Rosenthal 6-0, 6-1. The 'frosh flash' has been consistently winning by the widest margins on the team this season. Gerry Glassberg's 6-1, 6-1 loss to Phil Hanfling narrowed the Pat lead to 2-1.

By this time the women's gym class that had been held a captive audience had long escaped from the scene. Only the hardest and most warmly dressed of the crowd remained to see Stu Goldstein wrap up his 6-1, 6-1 win over the Dutchmen's Joe Lavacek. Goldstein's win was fashioned around net play that must be classified as "phenomenal."

Jon Nordlicht dropped his third straight match, and second three-setter, to Jerry Gewirtz, 4-6, 6-1, 0-6. After a third set in which he could do nothing right Jon seemed ready to perform the noble right of hari kari.

### Chen Wins Again

After a late start Mike Chen finally brought in a 4-2 Pat lead in the singles with a 6-2, 8-6 win. Mike was bothered by a leg injury but moved well enough to win.

The match was clinched by McDonnell and returning MVP Ron Dutcher, playing in his first match of the year, by a decisive 6-1, 6-0 score. Ken and Gerry Glassberg dropped a three-setter, 4-6, 6-2, 6-3.

And of course there was Goldstein and Nordlicht, who might still be playing now if the Stony Brook courts had lights.

Two years ago Post had the bases loaded with two outs in the first inning when the batter lofted a short fly into right. It fell in for three runs and the beginning of an 18-2 Post rout over Stony Brook. One year later, the Patriots journeyed to Post, put up a battle for two innings, got clobbered in the third, and lost 14-3.

But this year it was different. Well, a little different. Post was still the winner, but at least the score was closer, a helluva lot closer.

It was, in fact, quite genuinely a heart breaking defeat. Craig Baker pitched perhaps the best game ever by a Stony Brook hurler. Facing a team that boasts power, speed, and five players with major league ambitions, he gave up only one unearned run through eight innings, and came within a movement of his glove to holding the visitors' scoreless in the ninth. But a ground ball bounced off his leg and went for a single, and the rally was on. A triple, a single, and homerun followed.

Close defeats are a lot harder to take than romps. For one thing the players on the bench have to dispense with their usual merriment and really root. Also, these close losses stay with you for a long time. Coach Frank Tirico commented after the game, "Now I've got to sit tonight and think about this."

For the coach, however, it's at least good to know that his team can hold its own with anyone. Post left Stony Brook thinking that they had been in a game. Perhaps they still don't have real respect for the Patriots, the kind that is only earned by the winners, but at least none of them were laughing.

The diamondmen have shown genuine improvement. Though they are still a bit shaky in the infield, using several inexperienced pitchers on the mound, and less than formidable at bat, they are better than they've ever been. This doesn't say too much for past SB teams, but it shouldn't take anything away from this one. They are at least the equals of any club on their schedule.

But now the big job begins. It's not too difficult to improve from a club that loses by ten runs to a team that loses by one. Two or three new players can do that. The trick is to go from a loser to a winner; to become a team that wins, not loses the one run games.

There's an old saying in baseball that the good teams win the close games. The Patriots are in the process of discovering how difficult it is to be a winner. It takes more than a group of good players. It takes men with a real confidence in themselves.

## Bats Mute, Pats Bow to Post

By JERRY REITMAN

In the closest varsity baseball game in history between Stony Brook and C. W. Post, the Pioneers prevailed, after scoring five runs in the ninth inning with two already down. It left the home team on the short end of a 6-1 scorecard.

It proved a disappointing ending to Craig Baker's second consecutive stellar outing. Through the first eight frames Baker allowed only one unearned run on four solid hits, while fanning ten. However, the next inning a hard grounder ricocheted off his leg, and brought on a single, triple and homer before a pop-up provided the final out.

Post, the hardest hitting club in the Knick Conference, boosted its mark to 3-0. Meanwhile Stony Brook is off to a 1-2 league start, against teams which finished 1, 2, 3 last season.

The afternoon started promisingly enough for the Pats, as Ralph Kamhi, defending Conference batting champ, struck out looking. So did Gary Scott. And Doug Robins popped to the catcher. In the second, Post loaded the bases via walks with one down. Baker bore down, and a strike out and grounder ended the inning.

But the Pioneers tallied in the third. Kamhi reached on an error, stole second, and two outs

later scored as a liner to left was misplayed into a questionable triple. From there on it was 1-2-3-4 every frame until the ninth.

It went for nought though, as Patriots died on the bases inning after inning. The clutch hit was not to be found. Baker led off the second with SB's best hit of the day, a screaming double up the left centerfield gap. The threat ended when he got caught napping off the base. Next inning Rich Levine opened with a sizzler to right, only to be left stranded by the top of the order.

In the fourth Mike Weiner opened and raced (?) to first as his single kicked the bag. Joe Dono walked, but a muffed bunt-force out and a vicious liner (out) to deep center nixed the effort.

At last the tying run came in as the game became official: Joe Pickens and Mike Moskowitz walked, Steve Kreiner hit into a force, but then Weiner poked a Texas leaguer behind second and Pickens tallied before Kreiner was nailed between bases.

So it remained until the ninth. A walk, sacrifice and pop set the stage for Gil Hodges Jr. (Yes, The Gil Hodges), and his carom base hit opened the gates. A two run triple by Robins was succeeded by a tremendous homer over the leftfield fences by Joe Sausa, and the issue was decided.

Despite the final outcome, the game shows how quickly the Patriots have risen. While 6-1 may sound decisive, how does it compare with the aggregate total of the last four campaigns against Post: Pioneers 70, Pats 8. We've come a long way, baby. SB owes it all to Coach Frank Tirico and his super sophs; Baker, Weiner, and all the other ballplayers who care.

The Student Senate will meet this Sunday, April 19th, at 7:30 p.m. in room 213 of the Stony Brook Union. The proposed agenda includes discussion of and voting upon the Polity Budget for 1970-71. All members of the University Community are urged to attend.

## BB Boxes SB vs. Post

SB					Post				
	AB	R	H	RBI		AB	R	H	RBI
Moskowitz	3	0	0	0	Kamhi	5	1	1	0
Kreiner	4	0	0	0	Scott	3	0	0	0
Weiner	4	0	2	1	Hodges	2	1	1	0
Baker	3	0	1	0	Robins	5	1	2	2
Dono	2	0	0	0	Mirabella	4	1	2	2
Leiman	4	0	0	0	Lovett	0	0	0	0
Mazel	4	0	0	0	Sausa	5	1	2	2
Levine	3	0	1	0	Ascher	3	0	0	0
Pickens	2	1	0	0	Possadento	0	0	0	0
					Steinman	5	0	2	0
					Eich	3	0	0	0
					Anderson	0	1	0	0
Post	001	000	005	6	10	0			
SB	000	010	000	1	4	2			
					Schneider	2	0	0	0