

SUMMER,

# Statesman

VOLUME 13A NUMBER 1

STONY BROOK, N. Y.

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Summer

A Time for Change... & Security

# Goldberg, Ottinger Win

Badillo, Rangel & Mrs. Abzug  
Get Democratic Congress Nod

With no surprise to anyone, Arthur Goldberg has swept the Democratic nomination for Governor.

With 98% of the ballots counted, Goldberg led his opponent, Howard Samuels by six percent, 52-48. Goldberg, who had the nomination of the Democratic State Committee, was favored to win, because of his credentials as U.S. Ambassador to the United Nations and Supreme Court Justice. Samuels had the endorsement of the New Democratic Coalition, a group of Reform Democrats, who oppose the war.

In line with Goldberg's nomination, his running mate, State Senator Basil Patterson, was heartily nominated for Lieutenant Governor.

In the four-way contest for the Democratic nomination for United States Senator, Richard L. Ottinger, an upstate congressman, slipped by his nearest opponent, Paul O'Dwyer, early in the counting, and surged forward ever since. With 86% of that vote recorded, Ottinger was leading O'Dwyer 324,000-276,000. Theodore



Rep. Richard L. Ottinger

Sorenson, a former aide to President Kennedy and a nominee of the Democratic State Committee ran well behind the other two, and Rep. Richard Max McCarthy ran last.

In other key races around the New York metropolitan area, Adam Clayton Powell, who was unseated by Congress a few years ago for "unethical activities", was defeated yesterday by State Assemblyman Charles Rangel. The vote, with 99% reporting was Rangel's 7,804 to Powell's

7,599. A recount is expected.

Women's Liberation advocate Bella Abzug defeated incumbent Congressman Leonard Farbstein in Manhattan's 19th Congressional District, 17,341 to 14,642. Farbstein, who has faced stiff anti-war opposition during the past six years, also ran on the Liberal Party line against commentator Barry Farber. That result is still uncertain. If Farbstein wins the Liberal primary, he could again run against Mrs. Abzug in November.

In Brooklyn's 14th Congressional District, veteran Congressman John Rooney defeated insurgent Peter Eikenberry by a margin of 1,000 votes. Eikenberry, who was supported by key antiwar personalities, was expected to give Rooney a tough fight. A recount of the election is expected.

Herman Badillo, former Bronx Borough President, faced stiff opposition from five other candidates for the congressional seat in the 21st District, which encompasses parts of the Bronx, Manhattan and Queens. Badillo, however, mustered enough votes to overcome his nearest opponent, Rev. Mallone, 7723-7156.

There were no significant Republican primaries.

## Statesman

Let Each Become Aware

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## Drug Busts Up

Narcotics arrests in Suffolk County were up by 35 1/4% in 1969, Suffolk Police have announced.

1,855 narcotics arrests were made last year, as opposed to 1,385 in 1968. Only 581 arrests were made in 1967.

The report said that heroin activity was up 30% from 1968, and found that drug use has reached "epidemic proportions." Figures in the Police Department's 1969 Annual Report, issued to County Executive H. Lee Dennison and the County Legislature earlier this month, show that five members were added to the Narcotics Squad. The squad now has 23 members.

"Students, both high school and college, [have] expanded

their use of these [illegal] drugs from experimentation to extensive use," said the report.

"Although the responsibility of neutralizing the narcotic problem rests with the Suffolk County Police Department," the report added, "the objective can only be accomplished by the avid cooperation of all our citizens."

"In an effort to indoctrinate the public to the evils of drug addiction," said the report, the police have stepped up their program of drug lectures throughout the county.

Only eight narcotics arrests were made in 1960, when the Narcotics Squad was a one-man outfit.

## Washington July 4 Rallies Rally Round Flag, Grass

WASHINGTON, D.C. (CPS) — July 4 at the Washington Monument may see the strangest Independence Day celebration ever, with Bob Hope leading a "Support Our Flag" rally and the Yippies holding a "Smoke-In" to demand legalization of marijuana.

The Hope rally, featuring Billy Graham, Glen Campbell, Lyndon Johnson, Johnny Cash, and, maybe, Richard Nixon, is designed to support America, and ignore the war.

But while the assembled

patriots sing "America," the Yippies, under their red, black, and green flag, will smoke dope and sing about "Amerika."

And Richard Nixon will talk about national unity.

### 'FELT LIKE IT'

CINCINNATI, Ohio (LNS) — Joseph Rahn, 21, was charged June 6 with reckless driving after he deliberately drove his vehicle into a police car. "I just felt like ramming a police car," he said according to a New York Times report.

## SUMMER STUDENTS

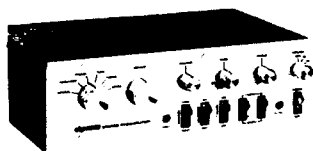
### SAVE \$\$

### at D.S.S.\*



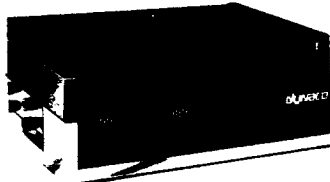
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# Faculty Donates Funds U Awards Food Contract; To Antiwar Group Optional Plan Means \$ Rise

Stony Brook's Nobel Prize winner C.N. Yang is donating 1% of his salary to a peace group donating funds to Congressional antiwar candidates.

So is the acting President T. Alexander Pond. He is being joined by three other top-level administrators and an estimated 60 other faculty members who are supporting a campus-wide fund-raising effort for Universities Antiwar Fund, a nation-wide group centered in Cambridge, Massachusetts.

The UNAF, according to its Stony Brook coordinator, Math Department Chairman James Simons, has endorsed 50 "peace candidates" and donated \$50,000 to campaign coffers, including a \$10,000 contribution to Brooklyn's 14th Congressional District hopeful Peter Eikenberry.

Simons says the goal at Stony Brook is to collect \$100,000 between now and the November elections.

The campus organization has received pledges of about \$14,000 so far, and Simons expects nearly 100 more teachers to join the "one per-centers" as those donating portions of their salaries are being called.

The Stony Brook Antiwar Fund, in another fund-raising



Dr. C.N. Yang

activity, will sponsor a reception this evening for Massachusetts Institute of Technology Provost Jerome Weisner. It is being held at Sunwood, and is open to the public. No donation is necessary, but drinks will be available for a fifty-cent contribution.

No Long Island candidates received UNAF endorsements in yesterday's primary, but the group has not yet announced any choices for the November election. Other candidates to gain UNAF support were New Yorkers Herman Badillo and James Scheuer.

University and state representatives have reached a tentative agreement with Prophet Food Company which would cost resident Stony Brook students \$544 a year to enroll in an optional meal plan.

The cost, which is based on 3500 students registering for the optional program, could increase to \$600 if less than the required number of students enroll in the 21-meal plan. Last year students were charged \$450 for a mandatory program.

Prophet Food, a division of Greyhound Company, was the lowest of all bidders for the Stony Brook contract. Renewal of ABC Gladieux, whose two-year contract with the university expires August 31, would have cost each subscriber about \$640 for the year. New York State is obligated to accept the lowest bidder providing it meets all qualifications and standards set by the state.

The Prophet contract is similar to Gladieux's. Prophet will continue providing unlimited seconds, steak once a week, and special dinners once a month. According to Gladieux officials, the food service lost close to \$500,000 on the Stony Brook contract, and "would be unable to continue providing quality food at the same or

similar cost to students."

The institution of an optional meal plan complicated matters because it was difficult to assess the number of students who would enroll in such a program. The housing office, computing a survey taken last semester, and assuming that most freshmen would enroll in the meal plan, estimated the number of students at 3500. If, however, this estimate proves too high, it may be necessary to close down at least one cafeteria, thus keeping the cost to students at a minimum.

The 1969-70 academic year included several students protests against Gladieux. Representatives from the food service told student groups that the quality of the food was excellent, but it suffered in its

preparation for 1000 students in each of the five quad cafeterias. During the spring semester, G and H cafeterias were temporarily closed down for kitchen repairs, and students later indicated improvements in the food. Gladieux reported financial losses throughout the year. The Student Senate formed a committee to investigate the food quality, and specific complaints against Gladieux. The committee explored the possibilities of 7, 14, and 15-meal plans, and was instrumental in helping the university obtain an optional meal program.

ABC Gladieux will provide a la carte food service for summer residents in Tabler Cafeteria. Prophet's contract would begin September 1.



**NEW COUNCIL:** Newly-elected Polity President Vincent Montalbano (left) and Vice President Glenn Bock (right) discuss student budget matters at recent Student Council meeting. Others elected were: S. Clive Richard, Treasurer; Michael Steinhardt, Secretary; Philip Doesschate, Junior Class Representative; and Arthur Charo, Sophomore Representative. The election for Senior Class Representative was invalidated, and a new election will be held in September. The election of Freshman Class Representative, as well as members of the Polity Judiciary and Student Senate will be in October.

## Panel Seeks Academic VP

The Search Committee for an Academic Vice President is in the process of breaking down into "categories of priority" the 22 candidates that have been suggested by members of the University community.

The committee, "appointed to recommend candidates for the office" which will be left open when Dr. Bentley Glass reaches the administrative retirement age in June 1971, hopes to submit its recommendation to Dr. Toll, with whom the final decision rests, by November.

Although it is the committee's policy not to release the names of the people being considered, four of the 22 are from within the University community. Neither will the committee release its final recommendation, out of consideration for the candidate. This is done primarily to protect the candidate's current job and to avoid any embarrassment which might result if his appointment should be rejected. The committee also hopes to avoid further complicating negotiations already made difficult by the fact that the candidate must deal not only with the administration but indirectly with Albany where the decisions for salary guidelines are made.

The thirteen-man committee headed by Dr. Jerome Singer of the Psychology Department, consists of four administrators, eight faculty members, and one undergraduate. The committee

began its search by "... asking the University community to assist us so that no worthwhile candidate be overlooked." So far they have held organizational meetings and have met with Dr. Pond, Dr. Toll and Dr. Glass to establish the procedures they will follow and to try to define the characteristics an Academic Vice President should have. According to Dr. Singer they are looking for a man with "administrative competence, proven scholarly judgment and professional esteem, and the respect of his colleagues."

Dr. Glass said that he had a clear understanding when he

came to Stony Brook that he would retire at age 65, and that he intends to keep his word. Although he doesn't feel he has accomplished all he had hoped to, Dr. Glass said "I think it's a good rule," because changing men provides an opportunity to get someone "... with different ideas, who is younger and hopefully more vigorous." Glass, who holds five degrees, is one of Stony Brook's foremost scholars. As well as Academic Vice President, he is Distinguished Professor of Biology and says, "I look forward to going back to my duties as a professor."

### Union Craft Shop

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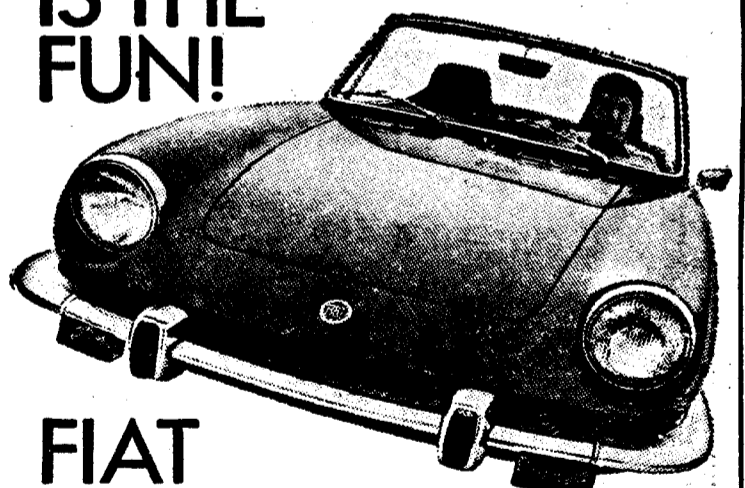
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# A STATESMAN GUIDE

## Eating

So, you get an "E" when you store a value over a long period of time. I think you get this error in the following situation: you have a table whose "date" column is defined as "DATE". When you have a table with a column of type "DATE" and you insert a value of type "TIMESTAMP" into it, it is OK. But if you insert a value of type "TIMESTAMP" into a column of type "DATE", you get an "E".

Whatever your reasons for being here at Stony Brook in the summer, we do not have to be an uncomfortable or a boring summer. You don't have to go hungry and you sure as hell don't have to go **near** the student produced in Taber Cafeteria. Getting stored every night may be o.k. for you, but keep in mind that there are things to go after you've smoked, too.

What follows is a guide, if you will, to not only surviving and keeping yourself fed, but enjoying yourself as well. Things happening in the surrounding communities are especially worth noting because of the limited campus activities (though thank to the Union people there's more to do here than ever before), and this goes doubly for those who will be around after summer school ends. Keep in mind that you don't necessarily need a car — hitchhiking isn't too hard and a number of the restaurants are within a bicycle's reach.

## ON CAMPUS

**HARPO'S** — Good ice cream and hot sandwiches in melted wrappers. Hours are 1-4:30 afternoons; 8-1:00 a.m. nights (until 2:00 on weekends) Kelly A basement

**THE HERO/IN** — Excellent heroes and good prices. Hours are 11 a.m.-2 p.m. and 6-p.m.-1 a.m. nights Kelly C basement.

**INTERNATIONAL COFFEEHOUSE** — Serving American food only this summer. Kelly D basement. Open every night, hours not available.

**STONY BROOK UNION CAFETERIA** — Help the SUB cafeteria get out of the red. Drink up, water you get thirsty.

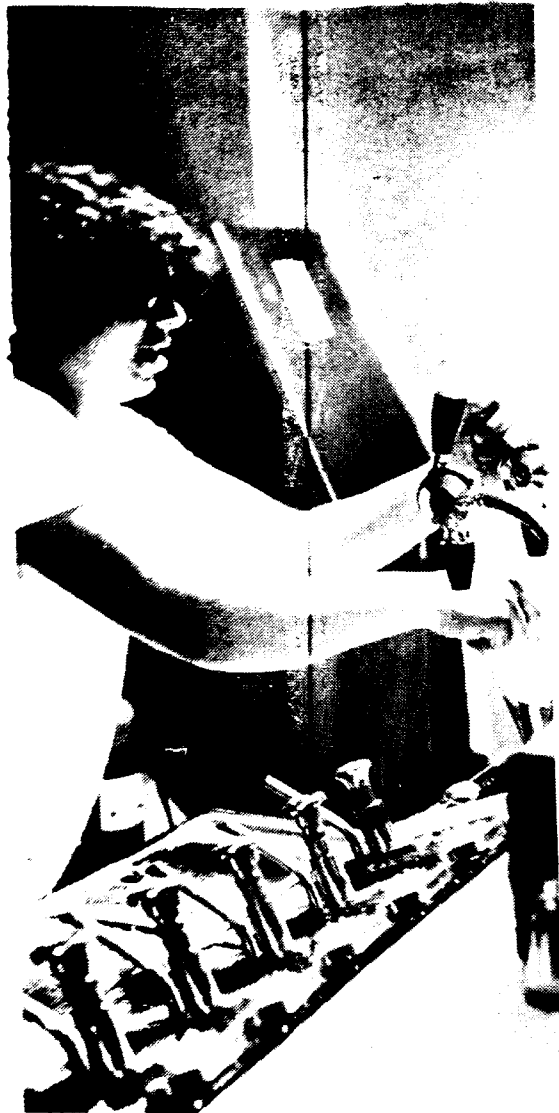
# THE NEIGHBORHOOD

[illegible]

WILSON'S SUB - Pte. 25 Centercourt  
PANCAKE COTTAGE Pte. 25  
Centercourt  
PEPE TACOS - Nesconset and Southern  
Bvd. (newage)  
DETACHED CHARCOAL BQ Pte.  
25A Three Village Shopping Center  
SHAN GRILLA - Nesconset and Pte. 25  
STATION HOUSE Pte. 25A (Long  
Brook (Near the tracks walking distance))  
TANGLEWOOD DINER Nesconset and  
Stony Brook Road  
TOM'S SCHOONER Pte. 25A in Port  
Jefferson  
VILLAGE PIZZA - Pte. 25A Three  
Village Shopping Center (They deliver  
941-9643)

## DINNER

ANGELO'S — Main Street Smithtown  
CALIGIURI'S — Nesconset Highway  
Hauppauge  
G & L SEAFOOD — 112 Main Street Port  
Jefferson  
HONG KING INN — Nesconset and  
Southern Blvd.  
KELLA'S STEAK HOUSE — Main Street  
Port Jefferson Station  
MARIO'S ITALIAN KITCHEN — Rte. 25A  
East Setauket  
PORT CHINA — Main Street Port Jefferson  
Station, Jefferson Shopping Plaza



## Movies & Entertainment

## MOVIES

ART CINEMA — 412 Main Street, Port  
Jefferson  
BROOKHAVEN THEATRE — Patchogue  
Road, Port Jefferson  
CENTURY MALL - Smith Haven Mall,  
Nesconset Highway  
HAUPPAUGE THEATRE — Nesconset  
Highway and Rte. 111  
FOX THEATRE — Nesconset Highway,  
East Setauket  
THREE VILLAGE — Rte. 25A Three  
Village Shopping Center  
ALL-WEATHER DRIVE-IN — Rte. 25 &  
Nesconset, Smithtown

## BEACHES

HECKSCHER STATE PARK — East Islip-Take Southern State Parkway  
JONES BEACH STATE PARK — Northern or Southern Parkways west to Wantagh  
ROBERT MOSES STATE PARK — Fire Island-A best bet if you want good facilities and good swimming, not far from Stony Brook. Take Northern Parkway to Sagtikos Parkway and Robert Moses Causeway, on the South Shore  
SMITHTOWN PARK — Shirley-Also very good and not far either  
SUNKEN MEADOW STATE PARK — On the North Shore-Northern & Sunken Meadow Parkways  
TOWN BEACHES — Generally small, rocky, and without facilities they're nice if you're looking for a quiet time, but there may be parking hassles unless you have a Brookhaven Town sticker. There's West Meadow on West Meadow Beach Road in Setauket, Cedar Beach on Mount Sinai Road, and Stony Brook beach on Sand Street  
ALSO — Surfwood has a nice beach, and if you're ambitious there's Montauk Point and all of Fire Island.

## CAMPING

Check in advance for permit information. Most places are generally open to Suffolk residents only, supposedly.  
HITHER HILLS PARK — Montauk, and  
WILDWOOD WADING RIVER — both are open to the public

## PARKS

BAYARD CUTTING ARBORETUM — off Sunrise Highway in Oakdale. Woodland paths; very nice

CAPTREE STATE PARK — Adjacent to Jones Beach. Fishing boats and boat trips

MONTAUK STATE PARK — All the way out but worth a trip

## PUBLIC GOLF COURSES

BELLPORT GOLF COURSE — South  
Century Road, Bellport  
HEATHERWOOD GOLF CLUB  
Nesconset Highway, Centereach, closest to  
campus  
MIDDLE ISLAND — Yaphank Avenue,  
Middle Island  
SPRING LAKE GOLF CLUB — Bartlett  
Road, Middle Island  
SUNKEN MEADOW STATE PARK —  
Smithtown  
TALL TREE GOLF CLUB — Rte. 25A,  
Rocky Point

## Buying Things

## FOOD

Some of the nearby supermarkets:  
BOHACK'S — Stony Brook Shopping  
Center, Main Street, Stony Brook  
HILLS — 3 Village Shopping Center, Rte.  
25A, Setauket



## RECORDS

The Polity-Toscannini Record Shop, located for the summer in the basement of Harpo Marx College (Kelly A). Prices are lower than major stores' sale prices, and it's run entirely by students. Hours are 8-11 weeknights and 2-4 Sunday afternoons.

MISCELLANEOUS  
BANKS

TINKER NATIONAL mini center — 3  
Village Shopping Center, Setauket  
VALLEY NATIONAL — Rte. 25A,  
Setauket  
EASTERN NATIONAL — Hallock Road  
off Nesconset, Lake Grove

## DRY CLEANERS

COUNTRY CLEANERS—25A, Stony Brook  
THREE VILLAGE CLEANERS — Rte.  
25A, East Setauket

## DRUG STORES

GENOVESE DRUGS — Three Village Shopping Center  
SEBROOK PHARMACY — Rte. 25A, Setauket  
SETAUKET PHARMACY — Rte. 25A, Setauket  
UNIVERSITY PHARMACY — Rte. 25A across from the railroad (walking distance)

## Book Review

# Moving Through; Then & There

Moving Through Here, by Don McNeill, copyright 1970, Alfred A. Knopf, Inc. \$5.95  
By NED STEELE

It was 1967 and the word was love. Around the nation, but most noticeably in New York and San Francisco, young people were gathering to celebrate — and, more importantly, reaffirm — life. Middle-aged Manhattan secretaries were returning from vacations and telling amazed office colleagues tales of young men and women casually walking the streets of San Francisco — with no shoes on.

In New York the forces of peace gathered in Central Park to be-in, and pelted policemen — with daffodils. A group of Greenwich Village residents celebrated one springtime Saturday with a sweep-in, crubbing clean an entire Village block, as well as any passing sanitation trucks, pedestrians, and police cars. During a peace demonstration, one young protester was punched in the mouth by an onlooker — and the assailant was swiftly arrested by the police.

1967 and the summer of love were officially declared dead in Chicago, August 1968, but the death process actually had begun by the time the first chilly autumn winds were sweeping over Saint Mark's Place and Haight Ashbury in 1967. By the time New York police went beserk the next spring during the Grand

Central Yip-in, it was becoming clear that the rock and the brick would soon be replacing the flower as a symbol.

Don McNeill watched, and experienced all of this. Writing for the *Village Voice* he produced at weekly intervals some of the best writing to come out of this singular time when counterculture and the politics of protest were first beginning to gain widespread acceptance and shape the course of American life.

Don McNeill never lived to see Chicago. He died two weeks before it began, in a swimming accident, at the age of 28. What he did see is recalled in *Moving Through Here*, a collection of articles that originally appeared in the *Voice*.

Although *Moving Through Here* is a compilation of some 40 pieces, it holds itself together as though it were a single work. Perhaps this is because the contents with the built-in theme of protest, meeting up with violence and begetting further violence, could easily adapt to novel form. Much of the credit, though, belongs to McNeill. He didn't have to worry about understanding the people and events of the East Village. He knew them from personal experience quite well enough.

Reading *Moving Through Here* is like thumbing through an album of snapshots. The diary-like style of the book, which of

necessity results from the fact that McNeill wrote the book one chapter a week, is generally successful — possibly because the setting is recent enough so that the reader needs no outside sources to fill him in on the circumstances and trends surrounding the anecdotes.

The "diary" documents some of the more memorable events of a time, only two or three years old, that has already been clearly labelled as the past. Many readers of 1970, hardened by the way the world has reacted to new lifestyles and "The Movement", will find it refreshing to view, through McNeill's comparatively innocent eye of 1967/68, some of the early developments of the new social forces — the strange be-ins in Central Park, the emergence of Swami Sachidananda, the discovery in New York of STP, which led McNeill to wonder, "Will acid be obsolete?" (McNeill, in one chapter, also recalls the little-known fact that Country Joe and the Fish made their first live East Coast appearance right here at Stony Brook.)

Interspersed among these tales, of course, are the stories of the early run-ins with the cops, the high tensions among the assorted ethnic and social groups that inhabited the Lower East Side, and the toll of rising amphetamine acceptance. It is this juxtaposition of the joy and the grimy despair, with the despair coming out

on top more frequently as the book progresses, that makes *Moving* a very real book.

The evidence of McNeill's insight is in the subject matter itself. Not satisfied with limiting his columns to pop heroes like the Swami and Allen Ginsberg or such oddities in the straight world as a free store, all of which made good copy regularly for the establishment media, McNeill found his stories in the top floor of a tenement, or in the back rooms of the free stores.


It is conceivable that a reader will eventually feel he is being caught in quicksand and experience a *deja vu* sensation as he proceeds through the endless parade of Diggers, dope freaks, and dropouts and their confrontations with the cops and the establishment. This happens because the book was written a week at a time, which is how McNeill lived it. *Moving Through Here* nevertheless will probably stand up as a better mirror of the period than future writers will succeed in producing. McNeill rapped with Ginsberg. He tripped in the East Village. He got clobbered by cops at the Grand Central yip-in fiasco. He didn't take his notes by observing the images on the mirror. He wandered through the looking glass, and he lived and died. The trip in between is something worth reading about.

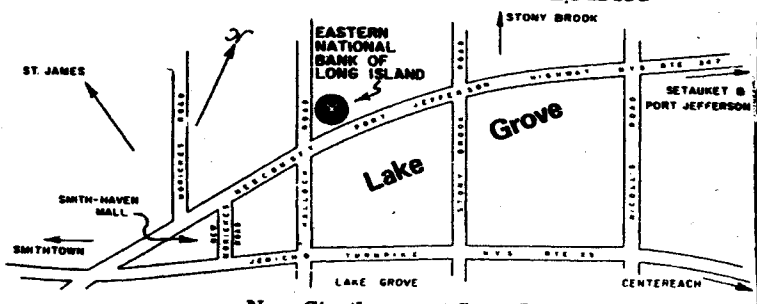
## Jobs May Be Tax Exempt

WASHINGTON, D.C. (CPS) — Students working for the summer may be entitled to exemption from income tax withholding under the Tax Reform Act of 1969. Forms for claiming this exemption are available from Internal Revenue Service offices.

Any employee who had no income tax liability last year and anticipates none this year can use Withholding Exemption Certificate, Form W-4E to claim the exemption, the IRS said. For 1970, a single person who makes less than \$1725 owes no tax. This is based on the \$1,100 low income allowance and a personal exemption of \$625. Anyone who qualifies can fill out the form and give it to his employer to claim exemption from income tax withholding on his wages.

It may also be possible to use this form if a taxpayer wishes to refuse to pay taxes on moral or political grounds. By not having any wages withheld, such protesters would force the government to come after them.

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## The New Village Pizza Restaurant



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small ..... 1.85  
large ..... 2.45

With sausage, pepper, mushrooms, meatballs, bacon, garlic or onion

mini ..... 1.65  
small ..... 2.60  
large ..... 3.05

### Charcoal Broiled

1/4-lb. beefburger ..... .55  
1/4-lb. cheesburger ..... .65  
pizzaburger ..... .75  
cheezburger supreme ..... 1.59  
(Two 1/4-lb. burgers on toasted bun with french fries and cole slaw)

### Italian Specialties

Served with spaghetti or french fries

veal cutlet parmigiana ..... 2.40  
egg plant parmigiana ..... 2.00  
shrimp parmigiana ..... 2.40  
veal cutlet ..... 2.20

### Hot Heroes

meatball ..... .90  
sausage ..... .95  
mushroom or pepper and egg ..... .90  
shrimp parmigiana ..... 1.25  
egg plant ..... .90  
veal cutlet ..... 1.10  
veal stew & peppers ..... 1.25  
pastrami ..... 1.05  
corned beef ..... 1.05  
parmigiana or peppers \$2.25 extra

### Cold Heroes

roast beef ..... 1.10  
tuna fish ..... .95  
ham ..... .90  
salami ..... .95  
pepperoni ..... .95  
Lettuce, tomatoes, onions and your favorite seasoning served on request at no extra charge  
American, Swiss or Provolone Cheese \$.15 extra

### Side Orders

french fries ..... .30  
garlic bread ..... .40  
whole pickle ..... .25  
cole slaw ..... .25  
knish ..... .25

### Soda & Beer

Pepsi, Diet Pepsi, Cream or Orange ..... .20  
Beer ..... .40  
Pitcher of Beer (not delivered) ..... 1.75  
Yoo Hoo ..... .20

### HOME MADE BAKED LASAGNA

1.75

### Spaghetti & Macaroni

With:

tomato sauce ..... 1.00  
meat balls ..... 1.40  
cheese ravioli ..... 1.35  
meat ravioli ..... 1.45  
baked ziti ..... 1.65

### Appetizers & Soups

baked clams ..... 1.35  
antipasto ..... 1.25  
antipasto for two ..... 2.25



### Fried Chicken

(Served with french fries and cole slaw)

for 1 ..... 1.49 for 4 ..... 5.49  
for 2 ..... 2.89 for 5 ..... 6.79  
for 3 ..... 4.29 for 6 ..... 7.99

### Fried Seafood

jumbo fried shrimp ..... 1.89  
fried flounder ..... 1.69  
fried bay scallops ..... 1.69  
combination seafood platter ..... 1.99  
Served with french fries, cole slaw & bread

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# On The Screen This Weekend

By HAROLD R. RUBENSTEIN  
*The Adventurers*—Bekim Fehmu, Candice Bergen, Olivia de Havilland, Leigh Taylor-Young, Thommy Berggren, Anna Moffo, Ernest Borgnine, and whatever South American natives that would give up the coffee harvest for a few moments and Rossano Brazzi. (R)

To be frank and honest, which is more than one can say for this film, I have not seen all of *The Adventurers*, though those who have witnessed it in its entirety don't readily admit to it. But the more films a critic sees the more tricks of the trade one learns. The tip off to this turkey is hidden in the cast list. Rosanno Brazzi is to movies what Typhoid Mary was to running water. Never has a kiss of death looked more dashing. He is the Pavlovian sign that sets a critic's venom dripping and his fangs bared.

The High Priest of Pulp, Harold Robbins should grovel at Lewis Gilbert's feet for the reverence to which he treated the bestseller that kept Mah Jahnng games aflutter with chatter for weeks. Rarely has a film been so faithful to its source. Frame by frame, like page by page, *The Adventurers* is so godawful that one actually begins to relish the mammoth, eagle-spread out, multimilliondollar travesty that features Ernest Borgnine chewing up the countryside, Candice Bergen in a flawless imitation of Charlie McCarthy's wife, Olivia de Havilland without

dignity, Anna Moffo without clothes, and Leigh Taylor-Young caught again without talent. And as the Plastic Fantastic Lover who is really Porfirio Rubirosa (but don't tell anyone or it will ruin Robbin's style) there is Bekim Fehmu whose only interesting characteristic is his name, which sounds like a sinus attack. He is quite fun to watch if only to try to catch him when he moves, but be quick or you might mistake him for Charlie McCarthy. Lastly is Rosanno, the critic's darling voodoo doll who proves that underneath every he-man there beats the heart of a fatso straining in a Relax-a-Sizer, and that any man who can keep on going after being upstaged by 10,000 smelly pigeons in the Piazza San Marco in *Summertime* must have guts. Three Village Theatre

*Cotton Comes to Harlem*—starring Godfrey Cambridge, Raymond St. Jacques, Calvin Lockhart, Judy Pace, Emily Yancy; directed by Ossie Davis. (R)

Not reviewed at present time. Century Mall Theatre

*A Walk in the Spring Rain*—starring Anthony Quinn, Ingrid Bergman, Katherine Crawford; directed by Guy Green.

Critic's Consensus—In the long run *Zorba the Greek* may prove to be the undoing of Anthony Quinn. There has not been a film since where critics did not call him *Zorba the Pope*, *Zorba the Italian*, *Zorba*

the... etc. — forever. Now he is *Zorba the Appalachian Hillbilly*, spewing out lines that would make any tenant farmer hang his head in shame and raise his fist in fury at being depicted as having the same diction problems as Tarzan. Ingrid Bergman is on hand for him to grunt over. The rest of "the dignified lady meets earthy rustic" is too lousy for words. A sloppy valleyfull of slush. Port Jefferson Art Cinema

*Airport*—starring Burt Lancaster, Jean Seberg, Dean Martin, Maureen Stapleton, George Kennedy, Jacqueline Bisset, Barry Nelson, Barbara Hale, and Miss Helen Hayes, plus whoever wasn't in *The Adventurers*. (G)

This is not a film that critics should even bother reviewing not because it is not good, but because it was not made for them. *Airport* as a book was a haircurler novel, something to

read under the dryer at the beauty parlor, on the LIRR, in bed instead of watching the Prince of Television. On the silver screen, it acknowledges its humble beginning by relishing and embellishing it. *Airport* is *Grand Hotel* with wings, with a perfect Hey-Look-at-me-I'm-a-star cast, including Miss Helen Hayes, (isn't Miss regal?) all assembled in a circle and tied up with a glossy, satin-sheen ribbon by producer Ross Hunter. The film is made solely for popcorn chewing, and it is a perfect good, clean, light, entertainment that asks only that you sit and watch it to have a good time. And judging by the box offices around the country mucho people are. This is one time when critics should get out of their simulated ivory tower and see the forest is made up of trees. Skinny trees at that, but making very pleasant shade. Brookhaven Theatre

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## Psych Dept. is Tops

Stony Brook's psychology department says a panel of prominent psychologists, may soon be one of the top six "prestige graduate departments" in the nation.

The National Academy of Sciences and the Social Sciences Research Panel, in a report that says many young Ph.D's are likely to gravitate to rapidly-growing institutions, finds that expanding schools like Stony Brook and the University of California, may be replacing such notable academic centers as Harvard, Yale, Columbia and Harvard as prestige centers.

The Stony Brook psychology department, which began nine years ago with a single faculty member, now has 40 full-time members. 130 graduates and 800 undergraduates at the university are currently in the psychology department.

The ten-member panel issuing the report was headed by Dr. Kenneth E. Clark of the University of Rochester. Clark listed Rockefeller University, Vanderbilt, the University of Texas, and the University of California campuses at San Diego and Irvine as the other schools likely to develop high reputations among psychologists

in the 70's.

"Chairmen of the prestigious, well-established departments report that they plan only modest growth," Clark noted.

The Stony Brook psychology department is doing \$646,000 worth of outside research. Its chairman is Dr. Harry Kalish, 49, who was the department's lone member in its first year.

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(9 a.m.-12 noon)  
TGIF: (cash bar) 4 p.m. room  
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SUB CAFETERIA: Old World  
Night (food and atmosphere  
of Old Europe) 5 p.m.  
Recreation: They Shoot  
Bowlers, Don't They?  
Marathon Bowling, 6  
p.m.-7:30 p.m.

SATURDAY  
Recreation: Children's Bowling  
(10 a.m.-1 p.m.), Bowling &  
Smorgasbord (6 p.m.-closing).

Ladies Night (6 p.m.-closing)  
Film: The Bride Wore Black,  
SUB theatre, 8 p.m.

SUNDAY  
Special Art Event: Sale &  
Exhibit of Original Prints  
from Roten Gallery (1-8 p.m.)  
SUB Gallery  
Film: The Bride Wore Black,  
SUB Theatre, 9:30 p.m.  
NYC Off-Broadway Play:

'Boesman & Lena, James Earl  
Jones, 3 p.m., no tickets

MONDAY  
Special Art Event: Sale of Prints  
continued (12 noon-11 p.m.)  
Craftshop: Ceramics Class (7-10  
p.m.)  
Recreation: Games of Chance (6  
p.m.-closing)  
Mixer Mood: SUB, 9:30 p.m.

TUESDAY  
Art Gallery: Edward County  
Exhibit (thru July 13)

## THIS WEEK IN THE STONY BROOK UNION

WEDNESDAY  
Craft Shop: Children's  
Workshop (9 a.m.-12 noon),  
Open Workshop (7-10 p.m.)  
Recreation: Bowling &  
Smorgasbord (6 p.m.-closing),  
Ladies Night (8-10 p.m.)  
Spatial Lunch: \$.99 in cafeteria  
Mixer Mood: Union, 9:30 p.m.  
Film: Up The Down Staircase, 8  
p.m.

THURSDAY  
Craftshop: Children's Workshop  
(9 a.m.-12 noon), Open  
Workshop (7-10 p.m.)  
Coffee & Conversation: Guest  
Dr. T. A. Pond on the  
University today, (3 p.m.)  
room 248

FRIDAY  
Craftshop: Children's Workshop

## PART I

By JEANNE BEHRMAN

# Ye Days of Olde

If the pitter-patter of raindrops is getting you down some weekend, all is not lost. For L.I. is more than rocky beaches with sunny Monday-to-Fridays. And Stony Brook is more than construction encore and dreary weekends. About five minutes westward on 25A brings you into a different era.

Old Town Road, when it opened in 1640, was probably the site of as wide a variety of horse-drawn vehicles as it now is of cars. In the Carriage House, you will see hundreds of authentic modes of transportation of a century or more ago. There's even a genuine Wells Fargo Coach with a genuine bullet-hole in the back.

And you know, fire engines of a century ago were red too! You can walk all around in your jeans and tee shirt and let your imagination go. You can touch most of the vehicles, and there's no guard frowning at you. There's no rope that contains you within some center aisle and no "Quiet Please" signs and no "This Way Puh-leeze" monotones.

Just you and all those coaches and carriages and stages and wagons. Baby carriages and old-fashioned bicycles, peanut vendors and Ladies' Phaetons. Buggies and carts and winter sleighs. And oh, those royal coaches, even today, are awesome. Remember, though, to look up as you roam through - there's several vehicles dangling from the ceiling or precariously set upon beams.

But more impressive than the variety, than the sizes and shapes, than the colors, is the workmanship. How do you describe what it's like to see all these antiquated vehicles and know this is what they were like then? The exquisite workmanship, painstaking details, beautiful simplicity, incredibly smooth lines and contours, perfect symmetries, mirror-bright polished wood that feels more like expensive formica than a former tree....

## And That's Not All

You can bring a lunch and buy soft drinks and eat on the sloping grassy knolls under the trees behind the Carriage House. Because there's more to see.

There's the last steam engine of the LIRR, built in 1929, just sitting there. Climb on up and imagine what it was like before steam operation ended on the LIRR in 1955.

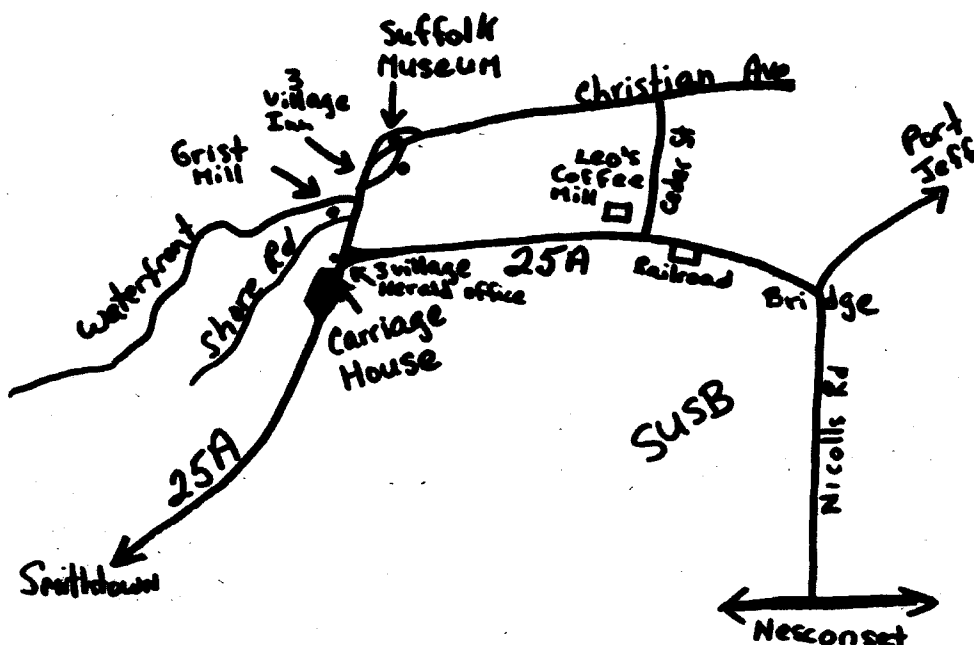
There's the Nassakeag schoolhouse, built in 1818. This one room school has two entrances - one for boys and one for girls. See the teacher's desk and books and an old globe. Boy, the towns that weren't here in the 19th century!

The printing shop was around long enough ago to print Revolutionary War documents. Can you imagine how many little pieces of type they needed to print the Declaration of Independence? Everything, needless to say, is as it was then.

Also on the grounds are the more traditional old blacksmith shop and barn, inviting your perusal. Once you've browsed through these buildings, you're ready to go back further into Stony Brook lore. Take yourself back to the L.I. of 350 years ago. Then it

was a land inhabited by 13 small Indian tribes. They called the land Paumanake, meaning Isle of Shells.

The Grand Sachem, or chief, of all the tribes was the sachem of the largest tribe, the Montauks. Wyandanch, one of the most famous Grand Sachems, became good friends with an Englishman who settled here in 1639. He even made this man guardian over his young son. Now this Englishman, Lion Gardiner by name, once rescued Wyandanch's daughter (a legend says she was kidnapped by a Connecticut tribe on the eve of her



marriage) and was rewarded with the land we now call Smithtown. Because, liking his island or some such thing, Gardiner sold the land to a Southampton gent in 1663, one Richard Smythe, and a lot of Smiths subsequently grew up around here.

To find out what the Indians were like (there was a tribe named Setauket) and even what the early settlers were like, go down the road about a mile until you come to

## The Suffolk Museum

This little place is truly fascinating. On the first floor is a full-size replica of a country store, cobbler shop, and doll shop window. In 1897 prime ribs of beef sold for 14 cents/lb! For you artists there's the Mount Art Gallery (Roth 5 was named after one of the famous Mounts). And there's a changing display on the remainder of the first floor; currently it is a North American Indian display - blankets, tools, etc.

Prepare to spend a few hours on the second floor. The first room is a replica of a sitting room. Sit down and pick up one of the books on the little table. Perhaps it is the 1820 edition of Keats or Shelley. Ever see a 1790 piano? Or the intricate doll houses they had then, so unlike today's commercialized

plastic 4pc set. The room is a veritable library of antique furniture, doll houses, old books, and ship models. Don't miss the old maps on the walls of the stairs, by the way.

The next room brings you back to the Museum of Natural History. You'll see a life-size diorama of the local Indians; whaling, farming, and clamming exhibits; native flora and fauna displays. Look up and gape at the four foot wing span of the "immature" bald eagle on the wall, looking like he's ready to fly down at you. For an Audubon fan the place is a marvel, for a taxidermist it's a study of masters.

## Tired Yet?

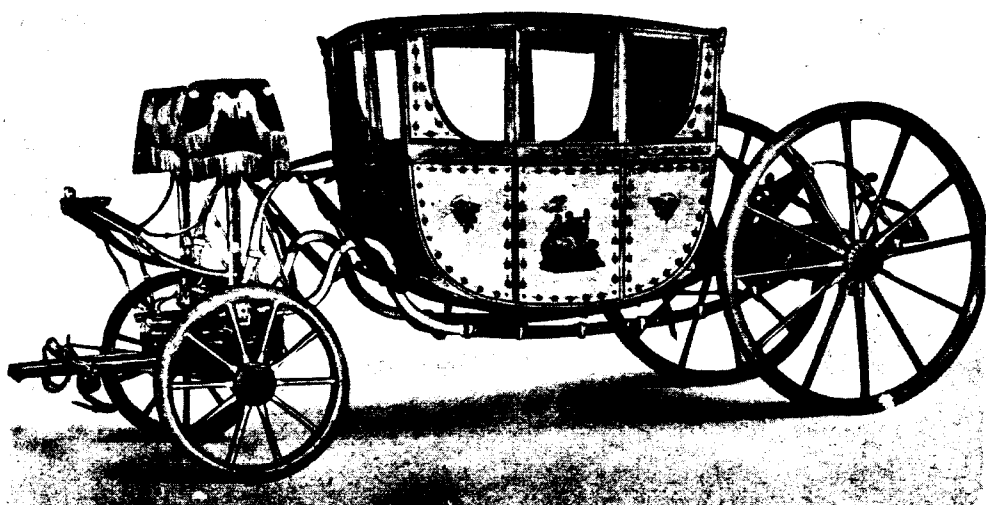
If it's not pouring or you're not starving, nearby is the Stony Brook Grist Mill. In 1699 one of the Patentee's sons, Adam Smith, received a grant to start a mill. The Stony Brook Grist Mill stands upon a stream and pond; the headwaters of the stream Stony Brook later gave the village its name. The original mill was replaced in 1750. Today its equipment is still in operating condition - not restored - but just as it was when the mill was shut down in 1947.

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Suffolk Museum .....75  
\*Combination .....\$1.75

\*to see both on the same day

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