

SUMMER,

# Statesman

VOLUME 13A NUMBER 2

STONY BROOK, N. Y.

WEDNESDAY, JULY 1, 1970

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## Happy Independence Day

# Student-Run Businesses Scoop The Community



Last year, a state audit report charged that there were "serious irregularities" in the financial operation of this association which is contracted by the state to provide the campuses with auxiliary services. Many of the student entrepreneurs have been hesitant to align with the association because of a \$50 per month fee.

"Now," says Kaplan, "SCOOP will provide a vehicle for the student businesses to get together and work within the framework of the education law and contract with the state to provide services as the Faculty-Student Association currently does."

The structure of the cooperative was developed by Kaplan in consultation with students. "SCOOP" will be governed by a board that will screen applicants on the basis of who they are, where they got their original capital, what they are going to do and what their profits will be used for," he said.

SCOOP's governing board will also serve as a consumer complaint board and hear gripes about the goods and services of any of its members "from soggy donuts to overpricing." Profits

name of the organization will be the Student Cooperative of the State University of New York at Stony Brook Inc. Student members however, prefer to call the organization SCOOP. Because of age restrictions, SCOOP will be incorporated in the State of Delaware.

Until the formation of SCOOP these campus businesses had to be run either illegally or under the auspices of the Faculty-Student Association.

For a number of years students have been setting up coffee houses, an ice cream parlor, a pub and a record shop in the basement of various dormitories on campus.

Now they are in the process of incorporating as a non-profit cooperative that will provide students with low-priced goods and built-in consumer protection as well.

According to Bruce Kaplan of Mineola, Polity attorney, the full

## Union-Picked Grapes Arriving In Cities

DELANO, Calif. (LNS) — Union-picked grapes have begun arriving in New York, San Francisco and other cities. At the same time, boycott activity in support of California's farm workers is on the upsurge.

The grapes, representing the 4% of California growers who have signed contracts with UFWOC (the United Farm Workers Organizing Committee) are shipped in boxes clearly marked with UFWOC's union label, a black Aztec eagle and red flag. Consumers are warned to look carefully for this label.

Meanwhile, UFWOC leader Cesar Chavez has announced that the farm workers are planning a world-wide strike and boycott of the Tenneco Corporation. This \$3.5 billion giant corporation has its tentacles in chemicals, oil, packing plants, construction, manufacturing, pipelines and

farming all over the world. Tenneco put pressure on the farmers in the San Joaquin and Coachella Valleys to prevent them from signing contracts with the farm workers union.

Chavez announced that he has put one of the union's top organizers in charge of the Tenneco boycott, and strike groups are being organized in a number of cities around

Tenneco, in addition to its multi-national interests, has a particular interest in stopping the farm workers organizing drive in California. It is the parent company of the Kern County Land Co. (KCL) and the Haggblade-Marguleas grape-growing and marketing operation. KCL has more than 113,000 acres in crop production in the Central Valley, and Haggblade-Marguleas has considerable farm holdings in the Coachella Valley.

## "A Vehicle To Work Within the Framework of the Education Law"

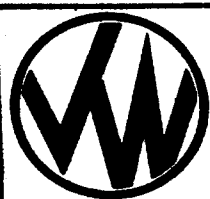
obtained by the student businesses have been and will be used toward the financing of dormitory activities, scholarship funds and donations to charitable causes such as the Riverhead Farm Workers Service Center.

Michael Kaplan, 19, the assistant manager of Harpo's Ice Cream Parlor, in the basement of Harpo Marx Residential College, claims that student run businesses have been taking away business from merchants in the communities surrounding the campus. "We're taking away business in cases where places off-campus have been exploiting the students with poor quality,

poor service and high prices," he said. "In the past students had no other choice and what we've provided is an alternative, a place to meet on campus and jobs for students." Former student government vice-president Evan Strager, 21, now manager of a record shop on campus, says that student enterprises are not affecting off-campus business because they are providing different services.

Bob Segal, the general manager of Fat Humphrey's, a hero shop on Route 25A in Setauket says that his business has been unaffected. William Wisnann, owner of the Station House, a restaurant opposite the campus on Route 25A in Stony Brook, claims that his business has been affected but he has "now way of judging how much." He says students still patronize his business.

One community establishment that has been affected by student entrepreneurs is Village Pizza in the Three Village Shopping Plaza, Setauket. The owner, Stu Cantor, has raised his prices to offset his loss due to campus businesses.



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### THIS WEEK IN THE STONY BROOK UNION

WEDNESDAY, July 1

ART GALLERY: Artist's Reception E. County, 3 pm (Exhibit thru July 13)

CRAFTSHOP: Children's Workshop (9 am-12 Noon), Open Workshop (7-10pm)

SUB THEATRE: Flash Gordon Conquers the Universe, Chap. 3 & 4, (12 Noon-12:45 pm)

RECREATION: Bowling & Smorgasbord, (6 to Closing)

FILM: Our Mother's House, 8 pm

THURSDAY, July 2

CRAFTSHOP: Children's Wksh. (9am-12 Noon) Open Wksh. (7-10 pm)

COFFEE & CONVERSATION: 'Suppose we schedule Peace, would anyone show up?' Dr. James Simons, S. B. Anti-War Fund, 3 pm, SUB Rm 248

FRIDAY, July 3

CRAFTSHOP: Children's Wksh. (9am-12 Noon)

TGIF: (cash bar) 4 pm, SUB 212

SUB CAFETERIA: Peace Meal, for the benefit of the S.B. Anti-War fund (S.B.A.F.) all day

RECREATION: "They Shoot Bowlers, Don't They?" Marathon Bowling, 6pm-???

SUNDAY, July 5

NYC OFF-BROADWAY PLAY: 'The Me Nobody Knows' matinee, tickets at SUB ticket office

FILM: Tom Jones, SUB Theatre 9:30 pm

MONDAY, July 6

CRAFTSHOP: Ceramics Class (7-10 pm)

RECREATION: Games of Chance (6pm-closing)

FILM: Tom Jones, SUB Theatre 8 pm

MIXER MOOD: SUB, 9:30 pm

TUESDAY, July 7

CRAFTSHOP: Children's wksh (9am-12 Noon) Open Workshop (7-10pm)

RECREATION: Open Instruction, Billiards & Bowling (4-6 pm) Red Pin Bowling, (6 pm-closing)

# Controversial Urban Project Gets Largest SUSB Grant

A controversial urban science-engineering program has received a \$500,000 grant — the largest single grant in the University's history — from the National Science Foundation.

The program, known as USE, was linked by campus radicals to the Rand Corporation, which they claim does war research. Robert Nathans, head of the program, denies the allegations.

The USE program, which will involve 20 graduate students and 16 professors at Stony Brook in modern "systems analysis" approaches to solving urban problems, was introduced last September with a \$60,000 grant from IBM and set to move into full operation this fall.

"This is not a typical academic program," said Nathans. "We want to make changes as a result of our studies."

The program is designed to be a two-way street — it will offer a two-year Master's program in urban engineering while offering practical aid to local governmental agencies that "cannot afford in-house research staffs," according to Nathans.

The USE director said the program is initially coping with such urban problems as waste disposal, municipal tax structures, and fire protection. A study of mental patients' treatment is being conducted with authorities at the Central Islip State Hospital. Rather than investigating Central Islip procedures and recommending steps for improvement in a report, said Nathans, the study team will work closely with hospital officials in determining problem areas and will guide them in implementing reforms.

Nathans, a physicist, hopes the Central Islip plan will be standard operating procedure for the program. Critical of academic teams that conduct investigations and depart from the scene after issuing a report, he plans to involve his staff in their projects on a more personal and steady basis.

Black students and radicals on campus have attacked the program because of staff affiliations with the Rand Institute, a New York "think tank" they claim will have the USE program recommend

policies harmful to the urban poor.

Rand will use the urban science program to "crush the American people's resistance against this country's wealthy businessmen," a Progressive Labor Party leaflet charged last Spring.

Nathans maintains that the program will benefit the poor by providing more housing, better garbage disposal and improved fire protection.

A confrontation between radicals and USE, in which students called a demonstration to "kick Rand off campus" was averted in May when Stony Brook became involved in the national student strike against American action in Cambodia and the slaying of four students at Kent State University.



**RETURNING TO STONY BROOK:** Shown here performing at Stony Brook last year, Ten Years After will join MC5 in a Friday night concert that will start, if all goes well, a seven-concert summer SAB program. Other acts to look forward to are The Allman Brothers, Mountain, and Santana.

## SAB Plans Summer Concerts

Ten Years After and MC5 perform Friday night in the gym in what will be, if the concert turns a profit, the first of a seven-concert series that will raise money for the Long Island Farm Workers Service Center and build up Polity's depleted reserves, while bringing top rock stars to the campus this summer.

The concert series, sponsored by the Student Activities Board with backing from P. Ballantine & Son, will run on weekends through August 16. The contract with Ballantine enables the SAB to cancel the series if the initial events don't sell well, but the SAB is hoping to see a \$65,000 profit from the seven two-show concerts.

Some of the anticipated profit would help replace Polity reserve funds spent late last semester to compensate for an SAB deficit, but "as much as possible" of the money would be donated to the Service Center, a Riverhead organization aiding migrant workers in the area.

Other acts expected to perform in the concert series, if it runs the full length, are the Allman Brothers and Mountain, Santana, Miles Davis and Grand Funk. A Jefferson Airplane concert is being contemplated, and a folk concert with Judy Collins, James Taylor, or the Byrds is also planned.

Several members of the Student Council, which is financially responsible for SAB expenditures, had been reluctant to support the program, fearing that more money might be lost if ticket sales dragged. They agreed on an arrangement where Ballantine would provide credit for SAB and would not, itself, take any cut of the profits.

A \$20,000 deficit in last year's \$97,000 budget was apparently caused by a clerical oversight.

Friday night concerts will be at 7:30 and 11:00 p.m. Tickets are \$3.50, \$4.00 and \$4.50, and are available at the Union ticket office from 11:00-4:00 p.m. and 6:00-8:00 in the evening.



**HOW DO THEY COMPARE TO THE CLASS OF '73?** The first members of next year's freshman class, some of whom are shown here in a group discussion in Tabler Quad, have answered a questionnaire on attitudes toward drugs and campus life which produced interesting results when administered to last year's incoming freshmen.

Superficial analysis of the survey, conducted by John DeFrancesco, revealed that drug use among the first session of the incoming class is up by about 15%, from 32% last year to 47% this year. DeFrancesco said that his study includes an additional question which attempts to determine when most students began using drugs.

There are seven orientation sessions this summer, with two already completed.

## Themis Was Issue At Kent

KENT, Ohio (LNS) — One focal point of the anti-war movement at Kent State University was the Liquid Crystals Institute, a facility of the Pentagon-financed Project Themis.

Stony Brook, too has been involved with Project Themis. Last year, this campus sought to obtain research grants from this defense-related operation. Its chief campus spokesman was Sheldon Chang, a professor of Electrical Engineering. Chang, according to members of Students for a Democratic Society, was doing work in the missile-anti-missile mathematics. The SUSB proposal was rejected by the Department of Defense, and this campus' administration has said it will no longer apply for any DoD contract.

According to Victor Riesel, a right-wing columnist who has sought to "expose" the activities of Kent radicals, the objective of the Institute is to develop

"liquid crystal detectors." These crystals are extremely sensitive to heat and are used in mechanisms to detect campfires in jungle areas and, in some instances, to detect body heat at long range.

This program, Riesel explains, is "of vital strategic importance to our troops in Southeast Asia seeking hidden Viet Cong and North Vietnamese forces either encamped or set to spring an ambush."



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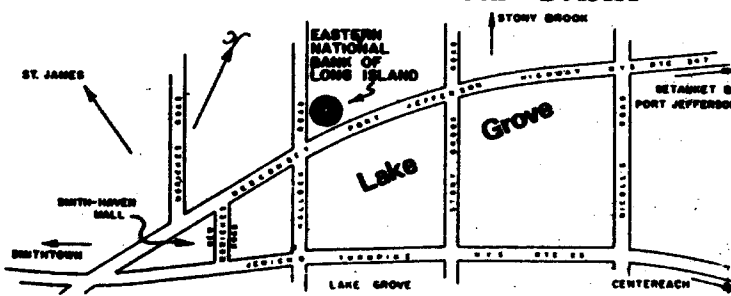
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## Parking

# Commuters Get Low Priority

Commuting undergraduates will have lowest priority for on-campus parking beginning this fall.

This was the interpretation made by Dr. Sheldon Ackley, Assistant to the President, on a decision made by the Stony Brook Council last week. According to Ackley, the top priority for on-campus parking, with the exclusion of the residential lots, will be for faculty and staff. Commuting graduates and undergraduate residents will get next priority. Commuting students would have to park in the South Lot, about a mile from campus. They will be transported to central campus

by university-hired buses. One student in the audience, Danny Lazaroff, claimed that there is no money for buses. Dr. Ackley countered that he had been given "those assurances [that there would be money for buses] very strongly for several months now, and if they don't come through I'm in a very bad spot." Lazaroff agreed and added "So are [the students]."

The proposal upon which the Stony Brook Council acted was recommended by the University's Parking Policy Committee, which contained student representation. Students at the meeting of the Stony Brook Council protested the "alleged discrimination" against the undergraduate commuter, but the members of the Council said they felt an obligation to act upon the committee's proposal, since it was unanimously recommended.

In the same action, the Stony Brook Council authorized the parking board to levy a fee of up to \$6 per year. A recent court decision stated that the University could not use a fee to pay for the administration of the program. Dr. Ackley commented that the Parking Policy Committee indicated regret of the fee. It "urged the president

to try to reduce the fee to a small amount or to eliminate it entirely." Upon the committee's recommendation, the Council adopted the fee with the stipulation that the fee would be collected "only if other sources [of funding] cannot be found by the president."

Larry Remer, one of the few persons who attended the meeting, asked the Council to consider a proposal which read:

"Any vehicle which has legitimate business on the campus may park in any clearly-marked parking space on the campus. Every lot will have set aside four spaces for the handicapped and appropriate areas for loading and delivery.

"A vehicle that parks on a roadway, in front of a fire hydrant, blocking access lanes or breaks any uniform traffic code, shall be subject to a Brookhaven Town Ticket, to be reportable in Hauppauge District Court."

By this proposal, Remer asked for the discontinuation of all University attempts at parking discipline. But the Stony Brook Council urged that ticketing continue, and recommended the adoption of towing as the most extreme form of disciplinary action.



**PARKING MESS, AS USUAL:** Members of the Stony Brook Council met on campus recently to approve parking regulations for next year. This year, it's the commuters' turn to get screwed.

## U Plan Aids the Handicapped

The University has embarked on a plan to improve campus living conditions for handicapped students.

Short-range plans include constructing ramps in the dorms for wheelchairs, crosswalks, special signs and parking spaces, rehabilitation of elevators, changing building entrance ways, and more accessible bathroom facilities. Eventually, a complete dorm may be rehabilitated for handicapped students' use.

The University Committee for Handicapped Students has also encouraged the admissions office to actively recruit disabled students. According to a survey taken two years ago, Stony Brook has fewer handicapped students than any other university in the state. The committee recommends recruiting directly from rehabilitation institutions. Under recent admissions reform, up to 30 percent of an entering freshman class may be admitted by special criteria.

The admissions office is currently conducting a survey of the number of resident handicapped students.

For the past year the committee has met and discussed plans for campus improvement. Recently, the committee issued a report to the administration listing recommendations, and including a map designating areas where changes should be made. The administration has asked Ron Siegel, assistant to the executive vice president, to study the recommendations.

Edward Friedland, chairman of the committee, said that "there is great sympathy — apparently people want to do something — but it's hard to translate sympathy into money and concrete."

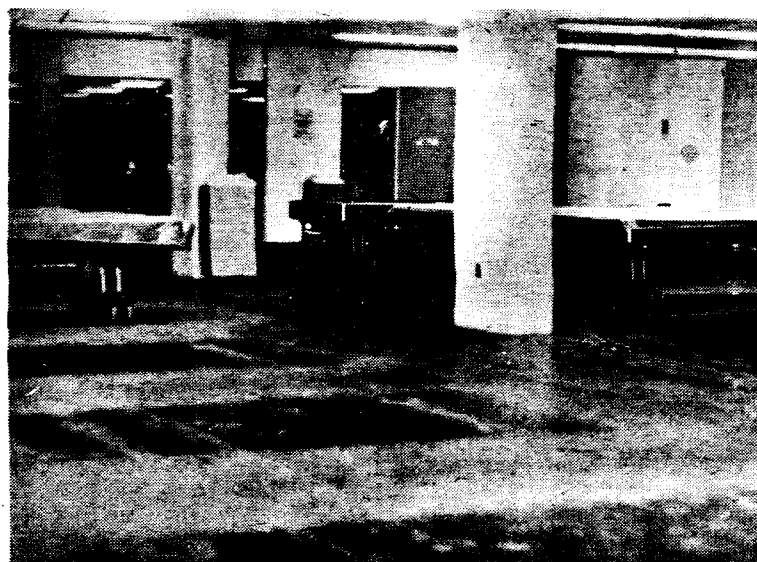
One of the problems the

committee faces in long-range planning is deciding whether to have facilities for the handicapped throughout the campus, or to place such students in a separate dorm. Mr. Friedland queried, "Is it ethical to segregate students or should handicapped students have access to all dorms as per state regulations?"

The University has hired a student for the summer to investigate ways to improve resident life for the

handicapped. Danny Lazaroff, who feels that "Stony Brook is intolerable for anyone confined to a wheelchair," is trying to get federal support for long-range planning and intends to inspect campuses with good facilities for the handicapped.

Other members of the committee are Prof. Alex Baskin, Dean David Tilley, Dr. John Dawson, Prof. Don Meyers, Hannan Selvia, and Dan Reiter, the only student representative.



**NO MORE BILLIARDS:** The billiard tables in the Stony Brook Union are in the process of being removed. The reason — non-payment. The tables were rented by the Union with the expectation that the State would let bids for the tables in time for the middle of June. However, the State, in its usual haste, has let the bids in the past week, and thus the Union did not find it profitable to retain the tables.

### Village Pizza

has informed us that we made a couple of serious errors in the last issue of Statesman. We regret the mistakes and will now correct them.

Large Pizza.....2.25  
Tuna Fish Hero......85  
Pepsi, Teem, Diet Pepsi......25  
No Yoo Hoo

### UNION BOWLING AND BILLIARDS SUMMER PROGRAM

MONDAYS: Bowling and Billiard Door Prize Night  
TUESDAYS: Red Pin Night (Win a FREE game)  
WEDNESDAYS: B.S. Night - Bowling/Billiards & Smorgasbord (8-10 pm)  
THURSDAYS: League Night (Students, faculty, staff) Sign Up  
FRIDAYS: "THEY SHOOT BOWLERS, DON'T THEY?" A Bowling Marathon. Two person teams, begins July 10  
SATURDAYS: CHILDREN'S DAY- Bring your children! 10 am- 6 pm. Ladies Night - 1/2 price for the femme fatale!  
SUNDAYS: SPECIAL EVENTS

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Tuesdays 4 - 6 pm Free individual instruction, bowling and billiards. July 1 - 29 QUINTHALON an all events tournament in the Rec. Area. Call for info. PLUS! Cards, Game Room. Amusement Area, Ping Pong and friendly faces. Call US won't you??? 7109 or for programs, 3636.

shh...it's still a secret, but watch for a special moonlight cruise to make Bastille Day a Happening July 14th

**RECREATION HOURS**  
Weekdays: 12 Noon - 10 pm  
Saturdays: 10 - 10 pm  
Sundays: 12 - 7 pm

## Membership at 9

The Stony Brook Council's nine seats are once again filled, with the Governor's recent appointment of Jerald C. Newman as its ninth member.

Newman, who replaces A. William Larson who resigned in December, is Vice President and Assistant to the President of the National Bank of North America. He will serve in the unsalaried post until June 30, 1976.

A management systems expert, Newman was Director of Systems, Programming and Research for S. Klein Department Stores prior to assuming his present post with the bank. Earlier he served as Manager of Methods and Systems Research for the R.H. Macy Company and was a systems consultant for CBS.

Newman, who resides in North Woodmere, holds a bachelor's and master's degree from NYU. He is married and has three children.

## Landfill Studied

Dr. M. Grafit Gross, Associate Professor of Oceanography at Stony Brook and Research Oceanographer at the Marine Science Research Center will head a study to determine the long and short term physical and chemical effects of fine grained solid wastes being dumped in Long Island Sound and adjacent waters.

The \$89,895 study will be funded by the United States

Public Health Service. Fine grained solids constitute 95% of all wastes currently being dumped into coastal waters off southern Long Island and northern New Jersey and Long Island Sound. Using research facilities of the Marine Science Research Center, Dr. Gross will analyze the effects of the wastes on marine life and develop recommendations for future waste disposal operations to reduce or eliminate undesirable effects on sea water and the ocean bottom.

The new study will seek to provide data for a possible waste classification system. Hopefully this could help establish the necessary means for operating what Dr. Gross calls "a sanitary landfill at sea," if this proves to be necessary, pending the development of more satisfactory means of waste disposal, such as recycling or reclamation of wastes. A United States Public Health Service study notes that of 12,000 landfill sites surveyed in the United States, 94% are "unacceptable and represent disease potential, threat of pollution and land blight. By no stretch of the imagination do these sites resemble a sanitary landfill," the report states.

"We have not done well," Dr. Gross warned. "In the past 100 years our society has made sewers of our rivers and cesspools of our harbors. As we seek to remedy these abuses, we should be certain that we are not creating new problem areas stretching along the length of our urbanized coasts."

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# Voice of the People

## To the Editor:

The resounding defeat of the incumbent Polity Treasurer in the May elections indicates that a majority of the students were not satisfied with his handling of their money, particularly his handling of the budget for this coming year; nevertheless, this budget was passed with little revision by the Student Senate. Such a dichotomy of apparent opinion needs explanation and proof by testing. I therefore suggest that Mr. Richard, our new treasurer, draw up an alternate budget for this coming school year, to be voted upon at the first Senate meeting.

Of particular offense in the present accepted budget are the following: excessive allotment to SAB (at the expense of other programs), appropriation for two unnecessary new student papers, considerable money for the mysterious Polity stipends, formation of the politically-blocked Polity travel and conference fund, weak support of many traditional clubs, and no support for pre-professional organizations.

For those who might question the author's intentions, please bear in mind the lack of checks-and-balances in the spending of many of the groups mentioned. Also consider the members of the Senate last year, many of whom were in a position of the interlocking directorate for Polity and the Senate. Such a situation would be a clear disruption of true democratic government on this campus, resulting in the kind of voting that we saw here this past May.

The responsibility of curing this governmental problem rests with Mr. Richard. And while he is thinking about drawing up a new budget, perhaps some local Jefferson had better start thinking about drawing up a new, more effective constitution. Confusion should not last forever.

Robert A. Vegors

## Opinion

# A Credibility Gap?

By LARRY GOLDENBERG

When Richard Milhous Nixon, a two-time loser (once for the presidency, once for the California statehouse), decided to run for the presidency of this country for the second time in 1968, he promised to end the Vietnam war, and bring America together, among other things.

Little did we know then of his hippocratic nature.

Richard Nixon would have made a great hustler in a place like Cesar's Palace, or some other place where the professional card-sharks congregate. He has such a way of saying one thing in front of television cameras, and meaning another. He can be so beautiful (if you're into the silent majority).

On several occasions, he has gone on camera to explain his conduct with the lives of young servicemen who are now fighting his war. He has repeatedly informed us of more troop withdrawals. If we have been withdrawing American boys like this man says we have, then why is it that friends of mine have been sent to fight this fiasco in the last two months? Why, Richard Nixon, why is it that we cannot end this war? Why do you keep telling the American public that we are bringing home the men, when you are sending others to go over there? Richard Nixon, do you get thrills out of the war?

Is this country so primitive that it cannot settle a dispute any other way other than killing? America today is the richest and one of the most technically advanced nations on the globe. With all our money, we have ghettos in every city in the

country. We have an unemployment rate that has skyrocketed to its highest point in this decade. America is uptight, on the brink of explosion. It is hard to find one in this land that is not annoyed about something. Postal workers. Construction workers. Students. Cops. Parents "concerned" about what their kids learn in high schools and colleges.

Have you ever thought about people in this country who are pro-war? In favor of killing. How the hell can anyone be for a war even if they believe it is of immediate danger to us if we don't get involved?

America suffers today from a great sickness — apathy. It's very strange, indeed, that we care about Cambodians, Laotians, South Vietnamese, etc., 10,000 miles away that we have never met, but we couldn't give a shit about the poor, starving, and the uneducated right here in our own country. What have we gotten ourselves into that we don't care about our neighbors, but would die for strangers halfway around the earth? It makes me wonder where the hell we get these strange priorities from.

When Richard Nixon decided to send troops into Cambodia, he never bothered to brief Senators or other legislators. But, he thought it important enough to keep the veterans groups up-to-date. Just who the fuck are these veterans, anyhow?

At the recent rallies in lower Manhattan where confrontations took place between construction workers and anti-war people, no hard-hats that beat a student was arrested. Nixon thought so much of these "patriotic" hard-hats that he invited the president of the New York branch of the Building and Construction Trade Workers, Peter J. Brennan, to the White House to be honored. Dig it, they honored this cat for being a "good patriotic American."

This nation has the potential to be truly great. But to reach that goal, we must first adjust our priorities from top to bottom, and that includes everything from foreign aid to the Indochina war. Then we may fulfill our promise. Until then, America will be full of friction.

One last thing — have you ever wondered about Nixon living in the White House? The White House. White stands for peace. Nixon doesn't.



## To the Editor:

I believe that the most appropriate words which one could direct to a freshman would be those dedicated to the exploration of those finest of all maladies — cynicism. (Which shows where my head's at.)

Contrary to popular opinion, cynicism isn't a vile remedy which we wish to inflict upon poor unsuspecting idealists. The truth of the matter (if, indeed, there exists any truth in matter) is: if you're an unsuspecting idealist, you're just too naive and gullible to be of any use to anyone — except, perhaps, to certain unscrupulous manipulators of the human machine. But then, the Marshmellowists will tell you that you're right, in your own heart (somewhere within that labyrinth of pulsating striated muscular tissue). But then, the Cynics will tell you to go fuck yourselves. And there's more truth to that statement than one could casually observe from the outside. If there's one thing we Cynics tend to lose sight of, it's our audience.

So, to clarify any misconceptions which you may entertain in the course of your dealings with the Cynical, I would like to now commence Lesson Number One: On The Virtues of Fucking Oneself.

Always keep in mind, if you don't do it yourself, someone is always ready to do it to you.

After a long, tragic series of events in which you constantly find yourself in the existential position of having someone other than yourself do it to you, you will probably find it more expedient to do it to yourself.

If you follow my advise, and opt to do it to yourself before someone does it to you, you will find that you have become cynical without the qualifying, prerequisite experience. In this event, people will come to the conclusion that you have somehow coopted an attitude, and they will deal with you accordingly. After a long tragic series of such encounters, in which they will do it to you, you will find yourself qualified to assume the verified (and unverifiable) mask of cynicism.

Whatever course you may elect, you will undoubtedly find the virtue in the act which I have previously prescribed. There is one other option, and society isn't prepared to deal with those few individuals — as of yet. So, in that case, you will undoubtedly find yourself in a position where everyone is doing it to you. If Jesus had his life to relive (and he does, you know), I am firmly convinced he would — oh God! — knowing him (and I do, you know) he would fuck up all over again.

Sharon Gold

I WAS UPTIGHT.

WANTED TO TURN ON.

OUT OF GRASS...

WENT INTO A BAR..



ORDERED A SCOTCH..



GOT STONED..



OUTTA SIGHT!



I DIDN'T KNOW MARIJUANA COULD LEAD TO DRINK.



## Turner, History Prof, To Head Rights Group

History Professor W. Burghardt Turner has been named chairman of the Suffolk County Human Rights Commission.

He replaces Ralph Watkins, a controversial black leader dismissed by County Executive H. Lee Dennison for allegedly "taking sides" in racial matters. Watkins is now working for the university with Upward Bound,

a program in which high school students from low-income homes are spending the summer here taking courses.

Turner appeared at a Brookhaven Town Board meeting the morning after his appointment to join a group of town residents attempting to pressure the Town Board into creating a housing authority to help alleviate a shortage of low-cost housing.

Turner, a longtime member of the Human Rights Commission, is also Suffolk Coordinator of the NAACP and chairman of a campus committee on Equal Opportunity. He has been active for many years in equal rights causes.

Two other members of the university community are also on the Commission, history professor Hugh Cleland and Dr. Kenneth Anderson, a member of the medical staff, and vice-chairman of the Commission.



### IS THERE SOMETHING MISSING IN YOUR LIFE?

Is your life empty? Are you looking for happiness? Are you lonely? My life used to be empty. I was looking for inner peace. You see I was a very good actress. On the outside I would be laughing and on the inside I would be crying and really hurt. I did not know who or what I really was. I was diligently seeking for inner peace. I was looking for something; I did not know just what it was. Then one day I came to know Jesus Christ as my personal Saviour.

Would you like to have inner happiness? Would you like to find all you are looking for? You can find it in the Lord Jesus Christ. John 3:16 says "For God so loved the world that He gave His only begotten Son that whosoever believeth on Him should not perish but have everlasting life."

God can give you inner happiness. God can and will fill the emptiness in your life if you will only allow Him. Acts 16:31 says "Believe on the Lord Jesus Christ and thou shalt be saved."

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## A Victory for Longhairs?



THE SKY IS FALLING: Pete, the Barber, experienced an unexpected happening on Tuesday, as the lighting fixture above his mirrors separated from the wall and crashed to the floor. Fortunately no one was hurt. Pete has temporarily moved his enterprise into the beauty parlor down the hall.

## Subway Series Is Possible

The possibility of a subway series in John Lindsay's town is remote, but nevertheless possible. The Mets are the defending world champions and the Yankees are young, talented, cocky, and coming. However, before New Yorkers start purchasing their subway tokens for the October occasion, some lucky breaks will have to transpire.

The Mets are fortunate to be in a mediocre division. They still have the outstanding pitching to stave off their challengers. The Cubs haven't found a fourth starting pitcher, and the Cards and Pirates, who carry some potent batsmen, are hindered by weak moundstuffs. The Mets have the finest pitching staff in the league assuming Jerry Koosman can shrug off early arm trouble as he did so successfully last year. If Cleon Jones can pick up his average and Tommy Agee keeps hitting homeruns, the Mets would face the rough Reds from Cincinnati for the league championship. It would be difficult indeed, to ouster Cincinnati — the National League's most explosive hitting club in 15 years — but pitching still is 90% of the game.

The Yankees began the season as a young team hoping to play .500 ball and perhaps challenge the Tigers and Red Sox for second place. It did not appear that the Bronx Bombers could seriously threaten the Orioles, who on paper had stars at every position and a pitching staff which was tops in the league. Apparently, the birds are not invincible. Their pitching has lacked consistency, and Dave McNally, though sporting a sharp won-lost mark, has an ERA of 4.5. Injuries to Paul Blair and Brooks Robinson, and off-years by Don Buford and Mark Belanger, have kept the Orioles from running away from the New York challenge.

Roy White and Danny Cater have been supplying most of the punch in the New York lineup. If the Yankees are to remain serious contenders, however, Curt Blefary will have to get the bat off his shoulders and start socking the ball the way he can. Without Blefary hitting, the Yanks lack power to compete with the Robinsons, Powells, Blairs, and the rest of the Oriole sluggers.

The Bomber starting pitchers have been inconsistent, while the

bullpen, comprised of veterans Lindy McDaniel, Jack Aker, and Jack Hamilton, has sparkled. If the Yanks can find a consistent fourth starter behind Stottlemire, Peterson and Bahnsen they should remain in the race. Candidates are Mike Kekich, John Cumberland, and Gary Waslewski.

### Did You Ever Feel Not Welcome?

Disturbances, apparently linked to Stony Brook students, have necessitated a 9 p.m. curfew at West Meadow Beach.

Kurt Behrne, Commissioner of Brookhaven Department of Parks, said that Stony Brook students have been "bothering our citizens by carrying on at the beach." Behrne stated that "right after graduation, about 400 youngsters were drinking, using loud language, and hot-rodging" around the beach. This incident was investigated by Suffolk County Police who recommended the institution of a curfew.

"Some of our citizens enjoy fishing at the beach or just walking there and have been disturbed by constant harassment," related Behrne. "If the situation straightens out, we'll keep the beach open," he added.

Mr. Behrne reported that there have been no further disturbances since the curfew was instituted.

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## Review: "On a Clear Day"

# Where Is the Joy of Being Mortal?

The voice is as unmistakable as sunshine. With ten fingernails that would make any Chinese Emperor proud, she spins spirals to snare the sharpest spider. Bind and gag her and Barbra Streisand still has the presence of a thunderclap. It's her eyes. Davy Crockett never used his gunsights so well. In one glance she whispers all sorts of delicious evil things that could lead men like lemmings to the sea. And Barbra Streisand has yet to be bound and gagged.

When an audience watches Barbra Streisand they are ready for anything, and this blind homage just might destroy her. Barbra Streisand is the first superstar star in danger of dimming only because everyone assumes she always sparkles. Nothing she does will surprise them. Of course she sings great! She drowned out a chorus in *Hello, Dolly!* that was large enough to apply for statehood. But wear the Hope Diamond every weekend for two years and see how long the thrill lasts. Its facets will never fail to flicker brilliantly, but the thrill will be gone, and its constancy realized. Miss Streisand is in the same class. The lord made the heaven and earth and Barbra will be brilliant. Amen.

Those who are aware of her great talent wait to watch her grow, but Hollywood insists on making her the Grande Dame of the Adapted Broadway Musical. *On A Clear Day You Can See Forever* is the third of the Streisand Trilogy. The texture of the film is different than the former two. It lacks the dynamite of *Funny Girl*, and the enormity of *Dolly!*, but this is gratefully replaced by more

style, relaxation and, for the most part more, taste than any film she has yet been seen in. There are no scenes when she has been allowed to run amuck like one of the Trojan Women, which she has occasionally done before. The reason is Vincent Minelli.

Under the hand of the man who directed *Singing in the Rain*, maybe the best Hollywood musical ever, *On A Clear Day* strives for clarity more than its predecessors did. Minelli has a graceful love of lavishness, rarely falling into the sloppy ostentation that would make it appear that he shot the film in a Castro showroom. For the first time Miss Streisand has been in a film surrounded by what try to approximate real people.

But *On A Clear Day* is not a sturdy musical. It is a leisurely, dreamlike story about Daisy Gamble who, besides being able to tell when the phone will ring, make flowers grow, and read minds, was reincarnated. She is also a chain smoker and goes to a psychiatrist to stop her habit, when he stumbles through her subconscious and falls in love with a lady she once was. Daisy loves the doc, and the doc loves Melinda. Both girls are in each other's way, but one can't leave without the other.

*On A Clear Day* is full of lots of little people, and that's just the way writer and lyricist Alan Jay Lerner has left them. Little. Save for Yves Montand, no one gets to sing except Miss Streisand, she is almost always on the screen, and the screenplay gives her every line worth a chortle. Once again a feeble book has helped anchor Barbra's screen image; when she

is on, supporting players needn't bother, other females should retire or try to become librarians, and every man in sight is in danger of castration. Sooner or later, and the sooner is approaching, people will wonder if she ever talks with, not at people.

Minelli does some exquisite work with the regression scenes into Daisy Gamble's past and no one has ever made Miss Streisand look more beautiful even when using her left profile (which is almost as unseen as the other side of the moon). As an English lady of leisure, Melinda, Miss Streisand, dripping in acres of Cecil Beaton's costumes, has a ball dropping an Ascot accent that, besides being a welcome change from her belittling Brooklynese, gives her the opportunity for more sophisticated humor.

Draped in white from head to toe, splashed with pearls and brilliants, one hears her sing as she glides a glass of wine up and down her neck to her breast. She has not only seduced her prospective husband, but transformed most of the audience into drooling boobs. But it can work against her. There is no one for her to play off of. John Richardson is the man she is trying to seduce but he seems such an easy target. Jack Nicholson, Larry Blyden, and Bob Newhart must be brilliant somewhere on the cutting room floor. Rumor has it that Larry Blyden sang in *The Apple Tree*. But if the secret was let out there would have had to have been a duet.

Out of her hypnosis, Daisy Gamble is the familiar frenetic Streisand creature, Fanny Brice in a Scassi shift... Wait! Correction. There is a duet. Daisy sings with her conscious. Barbra has a duet — with herself. The song is delightful, but it only points out the problem. Barbra has made her third solo film.

Her co-star Yves Montand looks more uncomfortable than any psychiatrists' patient ever was, the songs are not for him, and his big number, "Come Back to Me", is a frantic, pseudo-subconscious disaster sprawled across New York.

In the beginning of the film,

Barbra Streisand sits in a classroom full of students, and you actually cannot spot her easily. It's a marvelous moment when you finally see her. For once, the lady has not been exhibited like a wonder horse. She seems human. Director Minelli tries awfully hard to keep it that way. He threw out the most lavish production number of the film, kept most of her songs simple, though Nelson Riddle's scoring of Burton Lane's gentle score is disgusting. Thanks to Miss Streisand, Eydie Gorme may never be able to sing "What Did I Have That I Don't Have" again, and thanks to Mr. Minelli it is

done in such a way that Barbra doesn't gloat about it though she should. When the scenes are balanced, *On A Clear Day* is more refreshing and easier to swallow than the whole troupe of current cinema songfests, but when Barbra looks around for someone to talk to there is no one there. The cast, like the audience, is forced to watch her, gazing at perfection, but begging for a crumb of contact, hoping for the time when Barbra can talk to a man in a film and then actually listen, or when she arrives at a party and actually gets lost in the crowd, so that we can have the joy of finding her.

## New Telescope For SB

A telescope, equal to the largest in New York State, will be installed on the Stony Brook campus by late fall.

The telescope, a 24-inch reflector, will be located in a small observatory building near the campus, whose site is relatively free from ground light sources. The cost for the Cassegrain-Coude focus instrument is \$150,000, and is being built by the Ealing Corporation of Cambridge, Massachusetts.

In announcing the acquisition, Dr. Stephen Strom, head of SUSB's graduate program in astronomy, revealed that the Grumman Aerospace

Corporation will also use the computer and other electronic equipment to be purchased here) in joint studies of planetary atmospheres with SUSB astronomers. In addition, through cooperation with NASA, the Smithsonian Astrophysical Observatory and the University of Arizona, Dr. Strom and other astronomers at SUSB are guaranteed the use of two 60-inch telescopes, for a total of 140 nights each year, located near Tucson, Arizona.

The Stony Brook telescope, which equals the size of one located at the University of Rochester, will also be used to train astronomy students. There will be several open house gatherings for the general public.

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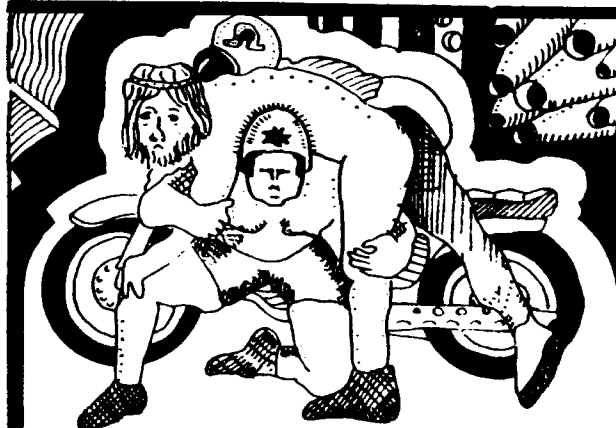
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## PART II

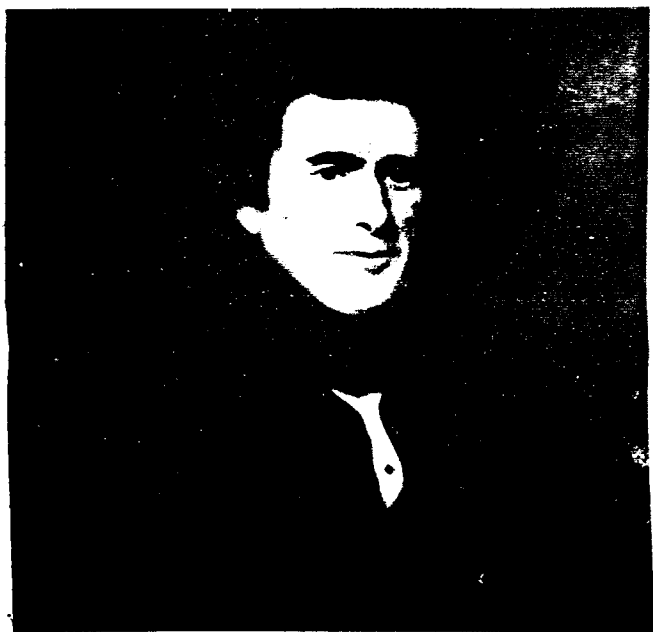
By JEANNE BEHRMAN

# Ye Days of Olde

So another rainy weekend arrived. (Did you really expect anything different - here?) And you need something else to do, right? Go west on 25A and turn left on North Country Road (that's by the Designatron Stereo sign). The Thompson House is down the road on the right.

The first of three things to see is the Thompson House. It was built exactly where it now stands c. 1700 by a farmer, Samuel Thompson. His son Jonathan married Mary Woodhull\* (for those of you who are familiar with history and know of the Woodhulls), both of whom are buried on the property.

One of their sons, Isaac, settled at Sagtikos Manor, a Thompson property, and married Mary Gardiner. (Like in the island.) Another son, Samuel (1738-1811) was a doctor who inherited the Setauket estate and had a wing added for his studies. The son of this Samuel and his first wife, Phebe Satterley, was the famous LI historian, Benjamin Franklin Thompson, a doctor and a lawyer. (How's that for you Jewish boys?) By the way, Benjamin, a friend of the Mounts, was attending physician at some Mount births.



Benjamin F. Thompson  
Painted by a friend, William S. Mount, in 1834.

The Thompson House belonged to the family until 1887. It was subsequently obtained by Mr. and Mrs. Ward Melville for historic preservation. (For any newcomers, SUSB owes its existence to Mr. Melville.)

#### Building A House

The "Scribe" method of raising a house by numbering the beams assembled on the ground is

clearly illustrated here. Roman numerals scratched in the wood are still easily distinguishable on the beams in the attic. Wooden pegs were preferred, probably since the holes and pegs would contract and expand, thus soon forcing the two tightly together. This is one reason why houses built then lasted so long. (Wooden pegs were also cheaper than nails.)

The original "plaster" can be seen, made from ground clam shells, horse hair, and a little water. It is interesting to note that the measurements and plan of the Thompson House are almost exactly the same as those of "Home Sweet Home" (John Payne) in East Hampton.

Inside the house you'll see traditional old home relics - dishes, furniture, etc. But there are some items here not often seen in other historic places. There is a sort of playpen, which looks almost like a miniature Eiffel Tower. And upstairs is a 'walker' where a child could learn to walk by being placed inside an apparatus on wheels.

Downstairs is a 'boring room,' easily warmed by the nearby kitchen. The bed, of rope springs and cornhusk & feather mattresses, folds up into the wall. The rattle on the bureau was hand carved from one piece of wood! You'll also see a corn cob checker set, cups from the "hollows of cows horns," a sea captain's rum chest with handblown bottles, and a 'betty lamp' which uses whale oil.

#### Spices and Things

Ever try making a pomander ball? Take an apple, surround it with cloves, and cover with cinnamon. Then hang it wherever you'd like a sweet scent to permeate something. Or else, try drying rose petals and enclosing in a jar. Herbs are grown in the backyard of this house, and the trees and grass around the house have been carefully gardened.

The parlour is an interesting room. The blue of the walls is obtained by mixing indigo and buttermilk; it is called 'Long Island Blue.' On the table you can flip through Robert F. Underhill's scrapbook of varied fiscal accounts, and also see some old newspaper clippings of deaths of ancestors and new styles in clothing. In the bowl on the table are three small spectacles; it is hard to believe they fit an adult face, even though sizes of beds and clothing tell us people were much shorter in those days. Other items are a writing desk, and a little violin with a sheet of music.

Upstairs is the master bedroom, the only room with a fireplace, and the childrens and servants rooms. The children's room was heated from the kitchen chimney which ran through their closet. Note the tiny pair of buckled shoes near a child's bed. The quilt on the master bed was made from the wedding



The Thompson House before its restoration.

dress of Phebe Satterley Thompson. Also on display are nightclothes and a lace making contraption.

#### Visit the Graveyard

Go out the back door and walk up the hill through the trees. At the end of a narrow path is the Thompson graveyard. Eleven tombstones were found a few decades ago as the area was being restored. The burials date from 1786 - 1865.

Across the yard is an old barn, where exhibits of dyeing, spinning, and weaving are held. This is not the original Thompson barn, but a similar one of that period.

#### Where Do You Get Colors?

The bright red color could only be obtained from cochineal, which meant importing the insect from Spain or the Caribbean. This was also used in lipsticks until just recently. Brown came from rusty nails; it must have been a popular color. Goldenrod gave bright yellow, and lily of the valley was used for beige. Peel an onion - onion skins gave a rust color. And of course, indigo was used for navy.

The bits of flax are twisted quickly by a simple machine. The ends are held together by damping them, somehow evolving a remarkably strong thread. The ends of the flax, with pieces of straw still clinging to them, is called 'tow.' They are made into tow rope. This is also why blonde children are called 'towheads.' About 5 skeins of wool and 2 skeins of flax could be gathered in a day. This was a long process - from animal through cleaning and spinning to the balls (skeins) of thread ready for weaving.

Different strands of the loom can be held down while one color passes through the remaining strands, thus evolving a pattern. You can see every process in the barn, with guides there to explain and answer questions.

The Thompson House is open 1-5 daily except Tuesdays. The barn is free; the house is \$.60.

\*Mary was a cousin of General Nathaniel Woodhull, who was captured by the British near Jamaica in 1776. When a British major told him to say "God save the King," General Woodhull said "God save us all." The angry officer hit him with his sword, badly wounding him. Sent to a prison ship and neglected, Woodhull died a month later.

## 145th Anniversary

Last weekend there was an outdoor art show in Smithtown, in the shopping center at the intersection of 25A and Main Street. Hauppauge Road borders one side of the shopping center and as I made my way among the paintings I noticed a sign along the road which said that was the site of the first school house and Walt Whitman had been the instructor.

There once was a little Dutch town called Breukelen. In 1816 it became the incorporated village of Brooklyn. On July 4, 1825, Lafayette laid the cornerstone of the first library. Then the Apprentices' Library, it is now the Brooklyn Institute of Arts and Sciences, including the Botanical Gardens. Anyway, a six-year-old child, eager to see the proceedings, nearly tumbled into the excavation. Lafayette caught him and kissed him. That child was Walt Whitman.

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