

SUMMER Statesman

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Concert Series In Jeopardy

By NED STEELE

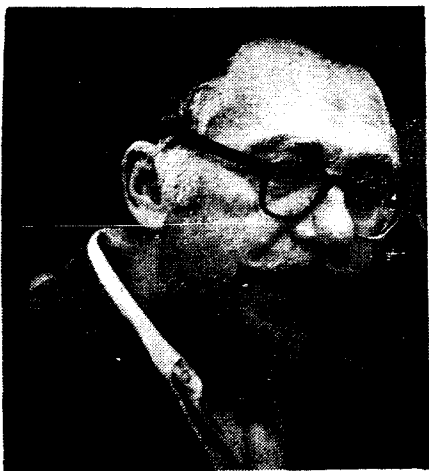
This Friday's concert featuring Mountain and the Allman Brothers may be the last rock show for the summer, warned Assistant to the Executive Vice President Ronald Siegel Monday night.

Angry at damage and injury resulting from a near-riot at Friday night's Ten Years After show, administrators had originally said they were cancelling permission for the summer rock series, scheduled to run for seven weekends if early events are a financial success.

But Siegel agreed to permit one more show this weekend, with the understanding that if beefed-up security for the event does not prevent repetition of last week's scene, there will be no more summer concert series at Stony Brook.

Polity sources said the first concert made a \$2,700 profit, but it was estimated that \$9,000 in potential ticket sales was lost when hundreds of people crashed the gates.

Apparently, they had decided that they did not want to pay \$3.50, \$4.00 or \$4.50 to see Ten Years After, MC5, and Stalk-Forrest. So, by the hundreds, they began pushing past guards into the building, shoving air conditioners through office windows and climbing through the holes, and sneaking into back and side doors into the gymnasium. Some of the more adventurous elements of the crowd waiting for the second show to begin scaled the walls of the building and entered through the roof.



Mr. Ronald Siegel

Acting health services director Dr. John Dawson, who was on hand to treat any injuries, said he gave first-aid care to about a half-dozen people.

Siegel said the damage was estimated at \$2,000 to \$5,000. Among the casualties were several air-conditioners, a utility pipe, windows, and the WUSB radio receiving antenna. Antenna wires were used to climb the walls of the building.

20 Guards This Friday

Acting President T. Alexander Pond said the conditions Friday

night were "just not acceptable." "This is a university, not a state park," he maintained. Sandy Pearlman, one of the concert administrators and a former Polity Moderator (president), said security at this week's concert would be "airtight". Twenty private Burns guards as well as two campus police patrolling the gym in cars will be on hand. Police barriers will also be set up.

The second concert didn't end until 5:15 a.m. It began about 2 that morning, delayed by dozens of first-show customers who refused to leave the gym.

Concert staffers were just as dismayed as university officials at the situation. "Please," pleaded an announcer during the show, "have a little respect — at least for each other."

Pearlman, upset at the unmanageable crowds, said, "We aren't out to make big profits at the expense of the kids. We're offering the best entertainment on Long Island this summer for a lot less than the Fillmore, Southampton Playground, or Capitol Theatre. The Traffic and Ten Years After concerts here are the best shows I've seen in a long time. And the whole series is jeopardized by those people who want to get in without paying."

Power to the People

"Our profits are going for good causes," Pearlman said. Last year's student council provided that 25% of the profit would go to the Farm Workers Service Center in Riverhead.

Some of the profits also will be going to build up Polity reserve funds that were depleted when the Student Activities Board exceeded its budget this past spring.

The decision to allow one more concert was reached after two heated meetings Monday between administrators, Polity officers, and concert staffers. Polity President Vincent Montalbano said after the meetings, "If the same thing happens at the next concert, I'd be prone to think the series should be cancelled."

Montalbano said that Siegel had originally sent a letter to Polity denying permission for all further concerts, but reconsidered when offers of increased security were made.

In the meantime, concert administrators were hoping that all would go well for the Mountain-Allman Brothers show this week.

"If these people really like rock," said Pearlman, "they should realize quickly that they're going to prevent us from having the best shows on Long Island."



The Allman Brothers who perform Friday night

Police Expansion Planned

Stony Brook's security police force will be expanded and improved by September, it was announced this week.

Stony Brook will be among 28 State University campus recipients of a \$800,000 statewide program to bolster and update university police forces. It is not yet known exactly how much of the money will be sent to Stony Brook or what improvements will be made, but Acting President T. Alexander Pond said that he hopes the program will allow for the hiring of new men as well as the institution of new training programs.

Pond said the program is "a very important step forward" in achieving a more professionalized, sensitized university police force.

Polity President Vincent Montalbano said that the 28-man security force could use additional support but expressed fear that campus police could be used to protect "certain interests" rather than the university community at large.

"Security has been slow to respond to health and fire emergencies but quick to respond to parking violations," he said.

Pond said the campus' growing size makes an "urgent need" for more police. The university enrollment is expected to approach 10,000 next year and the physical size will also jump with completion of eleven "surge" buildings about a mile south of the central academic area and opening of a 2,000 car commuter lot and new roadway system this fall.

Many thefts have occurred on campus in recent months, and student leaders expressed hope that an improved security force would be able to cope with them. They also hoped that training programs designed to sensitize policemen to delicate matters such as demonstrations and drug use would be established.

The campus has also been the scene of numerous demonstrations, and the

announcement of statewide setups in security forces followed by only a few days the release of a State University report that showed damages due to campus disorders on the rise around the SUNY system. The university center at Buffalo topped the list, with \$357,000 of damage. Stony Brook was fourth on the list with damage totals of \$78,000 for the 69-70 academic year, triple the previous year's damage toll.

Most of the damage at Stony Brook was done in early May when students around the nation staged a nationwide strike in protest of the Cambodian invasion and Kent State slayings. A

100-year-old barn behind Tabler quad was burned down and a minor fire was reported in an art department office. A number of windows around the campus were broken.

The report was issued by the Assistant to the Chancellor John Mather. In the report, Mather said that "new efforts must be made to meet disorders fomented by extreme radicals. During their spring offensive, the New Left radicals (sic) achieved unexpected success in mobilizing large numbers of students," Mather said. "They were able to capitalize upon the emotionalism among students and incite others to join them in disrupting many university campuses."

Mather added, however, that, "No one should get the idea that the university is standing helplessly watching." He said, "The fact is that the university has made and continues to make constructive internal changes in academic life and governance."

Pond said the increased security force will be instituted by September.

\$2000 for Jackson

The Jackson State fund-raising committee sent a second \$1,000 contribution yesterday to the student body of Jackson, where two students were killed by police bullets in disorders last May.

And, said Vera Rony, equal opportunity coordinator on the Stony Brook campus, students and faculty members may take up an offer by Jackson student government president Warner Buxton to make a good will visit to the Mississippi campus this fall.

The fund-raising drive, originally aimed at collecting \$1,000 was planned as the start of a move to link the two schools in an informal "friendship".

Buxton, in a letter to the university community, said that half of the first \$1000 donation was given to the family of Phillip Gibbs, one of the dead students, and the rest was given to injured students for medical expenses.

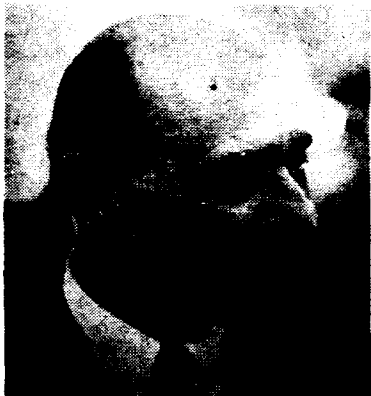
Miss Rony said that an ad hoc committee decided last May to hold the fund-raising drive because "it was a more meaningful display of concern over what happened down there, and has continuously been happening in the South, than simply holding a memorial service."

Phony Flights Refunded

Several Stony Brook students won't spend their vacations in Europe as planned this summer, but they will get back their money, paid in advance to a travel service for non-existent, chartered flights between New York and London, New York Attorney General Louis J. Lefkowitz disclosed recently.

Lefkowitz said he has obtained a judgment in Supreme Court which directs William Wellington, doing business as Student International Charters, 1186 Broadway, New York City, to make full restitution to the students of many colleges and universities throughout New York City and State, and turn all monies owing over to the Attorney General's office for distribution.

The consent judgment, signed by Justice Joseph A. Sarafite, enjoins the promoter from offering future charter flights to the public unless he first files



Attorney General Lefkowitz

with the Secretary of State a bond in the amount of \$50,000. False Claim

The affidavit of Assistant Attorney General Irving L. Berlin states that Wellington, who filed a certificate of doing business under the firm name of Student International Charters,

falsely gave his own name as Harvey Shomer, and his address as 1240 Sherman Avenue, Bronx. He advertised in college newspapers in New York State, including *Statesman*, offering ten charter flights between New York and London for the period June to September, 1970. The cost was \$185 per person, round trip, plus a \$10 registration fee. However, there were no charter arrangements made, no plane was available, and Wellington subsequently closed his office and disappeared. He was located through the efforts of the Attorney General's office.

Complaints are still being received and Attorney General Lefkowitz urged any victim to contact the Bureau of Consumer Frauds and Protection, 80 Centre Street, New York City, 10013.

Wellington's business certificate was cancelled and he paid \$500 in costs.

Student Press Stifled

LOS ANGELES, Calif. (LNS) — John Canady, a retired Vice-President of Lockheed Aircraft and now on the California Board of Regents, recently proposed that each newspaper on a University of California campus come "under direct control" of the Board of Regents or else have its funds cut off.

The issue of student newspapers has long been pushed by Canady, who was noted snickering at the Regents meeting as he passed around copies of campus papers he found offensive. Last year, Canady said the papers had "taken on the character of media for the propagation of radical political and social philosophies, the advocacy of anarchy and lawlessness, indoctrination of their readers with standards of conduct which

are generally unacceptable, and promoting the total disrespect of all authority." Not much action came out of his charges at the time.

But a late May issue this year of the *UCLA Daily Bruin*, whose Arts magazine featured a picture of a man's rear as he apparently made love to a woman, brought the issue back to life.

After a brief furor, the campus commotion over the picture died down, but a week later the *Bruin* ran an expose of undercover Los Angeles police on the campus, revealing they had infiltrated the leadership of UCLA's SDS chapter and that of a rival radical group. It also charged one undercover cop had been responsible for a concussion suffered by a history professor during a demonstration May 5. That professor, it turned out, had

been suspicious of the cop, who had registered as a history student, and had asked him if he was an undercover cop.

That afternoon, the Los Angeles police sought complaints against two *Bruin* editors, and they were arrested on charges of publishing pornography and distributing pornography to minors. They were held on \$1250 bail each. Obviously it wasn't the nudes that upset the police and the Regents.

The UC Riverside *Highlander* reprinted the *Bruin* photo, with a story on the censorship hassles faced by the paper. Almost the entire press run was seized by the administration, which then cut off funds for future issues. The editors pooled their funds to put out another issue to describe what had happened.

When the Board of Regents meets this month, it is expected to pass some form of Canady's motion.

CORRECTION

The concert series is not being run by the Student Activities Board, as indicated in last week's *Statesman*. It is being jointly backed by Polity and a beer company, supervised by a number of ex-students and students, some formerly associated with the SAB. No contracts beyond this Friday's concert have been completed.

Statesman

Let Each Become Aware

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What Does '70 Census Mean?

The 1970 U.S. Census data — that puzzling but indispensable aid for government, business, and politics — will be explained at a one-day census users conference on the campus next Wednesday.

Banks, insurance companies, county and state governmental agencies, school boards, the League of Women Voters, charitable organizations, and possibly some political candidates are expected to send representatives to the meetings, sponsored by the Nassau-Suffolk Regional Planning Board and the University's Technical Assistance Office.

For the first time, this year's census data will be reduced to magnetic computer tape and distributed to regional data banks similar to the one jointly maintained by the Planning Board and Stony Brook.

However, in order to utilize statistical information about his constituents, clients or customers, the census user must become familiar with innovations in census geography and data delivery that make this year's tabulations more useful than ever before.

Record Shop Robbed

About 20 record albums were stolen last Wednesday night from the Polity-Toscannini Record Shop's summer location in Kelly A, and as a result new security procedures are in effect there.

The non-profit, student-run store will be selling records by order only until a new lock can be installed. Evan Strager, one of the store's staff said, "It's a real shame that people are ripping

off from something that's run by students with a goal other than money-making. We've contributed money to the Medgar Evers fund, Chicago 7 Defense, and the Migrant Farmworkers Service Center. Those are the people who are getting robbed."

The record store, started last fall with a Polity loan, sells records at costs considerably lower than sale prices in major stores.

Beware Of Borders

TORONTO (LNS) — Blacks and long-haired, blue jeaned youths are being subjected to increased harassment at Canadian-U.S. border crossings and in airport customs offices recently.

Apparently in search of drugs, both American and Canadian

customs officials have been taking young people aside, opening suitcases and carefully examining every article within. The Toronto airport and Ontario border crossings are particularly subject to this harassment.

Delays as long as three or four hours have resulted from the crackdown, as many youths are stripped, thoroughly searched, and interrogated.

BOAT RIDE SET

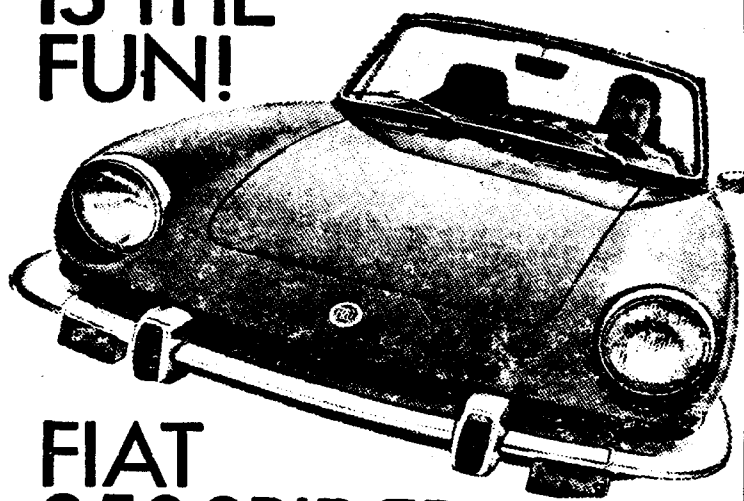
The Stony Brook Union summer program committee is planning a ferryboat ride for next Tuesday (July 14 — Bastille Day).

The Fan-tail lounge of the ferryboat M.V. Martha's Vineyard has been reserved exclusively for Stony Brook people. A musical group, food and drink will be on hand. To help create a French atmosphere, there will be girls doing the can-can, and French postcards on sale.

The ferry from Port Jefferson across the Sound to Bridgeport normally runs its last shift in the late afternoon, which affords passengers the opportunity to see the sunset over the waters, followed by darkening skies, glistening with stars. Whether in meditative solitude or in the company of friends, it's a trip worth experiencing.

The round trip ticket for the July 14 outing is \$2.70. The boat will leave the Port Jeff dock at 6 p.m. and return sometime before midnight. Tickets are on sale at the Main Desk in the Union.

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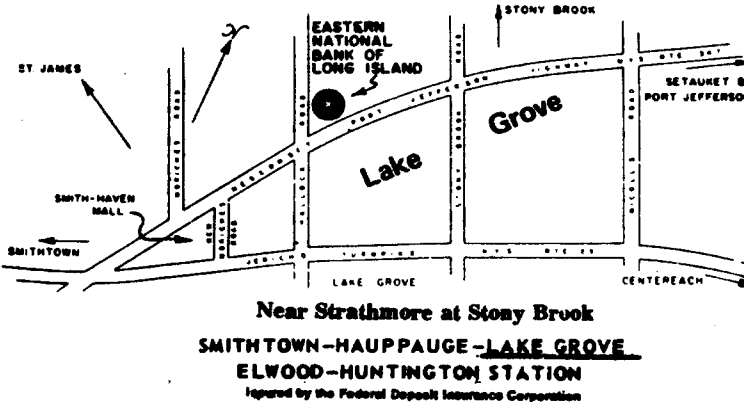
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Prof Ratings Due Soon

By ARTHUR CHARO

After months of labor, Teacher Evaluation '70 has been completed. Michael J. Kaplan, director of this year's T.E. expects the publication will be available by the end of July.

Teacher Evaluation has been conducted for the past three years by undergraduate students at the University. This year, TE received assistance, both financial and moral, from the administration.

The biology department received top honors with Harvard Lyman ranked as one of the University's top three teachers. Eloy Carlson of the biology department also received a high rating. This year's poorest showing, was, ironically, in the education department. Dr. Francis Palmer, Provost for Educational Research and Development, cited the lack of support funds by the University as one reason for the department's poor performance.

Dr. David Schroer, the controversial math professor who was not rehired, received a rating placing him in the 81st percentile of all teachers, and third among all mathematics professors. Dr. Schroer was not rehired by the University because of his failure to engage in enough research.

Five-thousand copies of TE forms were distributed but there were less than 2,000 responses. Kaplan admits this is the major fault of TE, but explains that TE has only existed for three years and is "still in its infancy." Kaplan hopes that by continuing the tradition of an annual evaluation guide, an eventual response by 60-70% can be achieved. At this point Kaplan sees TE exerting a much larger influence on campus.

The singular purpose of TE, according to Kaplan, is to "improve the teaching of the faculty by pointing out to students, faculty and administration what each teacher's strengths and weaknesses are." Although the University pays for the publication of Teacher Evaluation, Kaplan feels that TE remains "totally a student service."

Local Candidate Is Down On Drugs

Calling penalties for possession of dangerous drugs far too lenient, Malcolm E. Smith, Jr., Republican and Conservative candidate for Congress from the 1st District (which includes Stony Brook), said he would introduce federal legislation to remedy that inadequacy if elected to Congress.

Mr. Smith, who is opposing incumbent Congressman Otis Pike in the November election, called for stiffer penalties for operating motor vehicles under the influence of dangerous drugs. He called attention to a recent motor vehicle accident wherein four deaths resulted which were attributed to the use of drugs by the driver.

Mr. Smith has already gone on record as supporting the "no-knock" provision of the anti-narcotics bill proposed by the Nixon Administration. This would allow law enforcement officials to enter a premises without knocking where there was reasonable chance narcotics will be found, after first obtaining a search warrant.

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UB President Named

Grand Jury investigations into campus events at the State University's Buffalo campus this spring are being widened, while the appointment of a conservative president is expected to heighten tensions in the fall.

The university was the scene of student protest for nearly all of the spring semester, with tensions flaring long before the Cam invasion and Kent slay prompted a nationwide student strike in May.

"Almost everyone in the university has been, or will be involved" in the Grand Jury investigation, which has netted nine indictments since it began in March, according to *The Spectrum*, UB's campus newspaper. *The Spectrum* claimed that all SDS records and membership lists were subpoenaed, as were financial records of all student organizations — even the chess club.

Campus protests in March were reacted to harshly by college and police officials in Buffalo. Riot-equipped police battled with students on the campus for several days, with police charging into the student union one day and allegedly beating innocent bystanders.

During the May protests at Buffalo, municipal police repeatedly fired tear gas into the campus to curb demonstrators planning to march on the downtown area. Twelve students were injured by police shotguns in the most serious incident.

More trouble is expected on campus in the fall, when students return to find a new president in office. Ketter, former Department of Engineering chairman, and chairman of the Hearing Committee on Campus Disruptions, assumed his presidential responsibilities on July 1 at a salary of \$40,000.

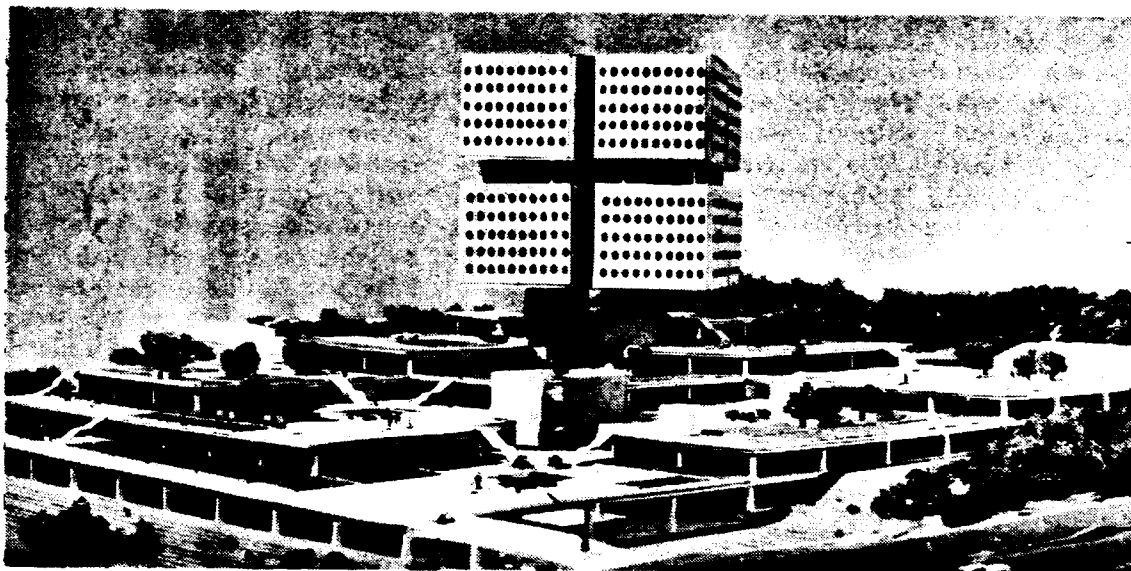
"The University Council was looking for a 'law and order' type of candidate," John Charles, Acting Student Association President said. "In Dr. Ketter they found him."

"A 'law and order' man is not what will solve the problems of this University," Mr. Charles continued. "Although he may be qualified, his simple presence can do more harm than good."

The Student Association sent a telegram after their consultation with Dr. Ketter to the Board of Trustees. It stated: "The Student Association met with Dr. Ketter today. Our initial reaction finds him totally unacceptable. His attitude and reputation are such that his appointment as SUNYAB President will severely increase and in fact provoke campus unrest."

In other news at UB, construction of the new campus in suburban Amherst is finally getting underway. The multi-million dollar project was delayed by protests against alleged lack of minority group representation on construction crews in Buffalo.

Governor Rockefeller on February 13 lifted an 11-month moratorium on construction, having reached a minority representation settlement that left black leaders still unsatisfied.



HEALTH SCIENCES CENTER: An artist's conception as it may appear in the late 70's. Seven-story megastructure, terraced into the hillside, is in foreground. Not shown are two circular structures that will house hospitals.

\$11 Million Skeleton to Rise

An \$11-million contract for structural steel construction of the first stage of the Health Sciences Center was awarded to Bethlehem Steel Corporation.

Excavators are currently clearing a huge site across Nicolls Road for the mammoth health sciences center, which will include a complete medical school under one roof as well as two hospitals by the time it is completed in the latter half of the decade.

Bulldozers began clearing the site about a month ago, tearing up only a fraction of the land owned by the University for the center. Officials in Albany say the structural steel construction will be completed by December 1971.

The medical center, which, according to its director, Dr. Edmund Pellegrino, is "the largest and most complex under construction in the United States," will be revolutionary in design and scope.

Built to service all of Suffolk County, it will have a 600-bed Veterans Hospital as well as a major hospital, housed in twin towers adjacent to

a 17-story structure that will be the home of all of the Medical Center's academic and administrative facilities.

The center's unique design will feature a seven-story base structure, known as a megastructure, built into a sloping hillside to minimize its vertical measurements. Walkways and gardens will top the megastructure, and rising from it will be a ten-story tower.

Underneath this one roof will be housed all the school's classrooms, its library, administrative offices, and lecture halls. The entire structure is expected to be connected to the main campus by an underpass beneath Nicolls Road that will link it to the south gate, where a large biology center is being planned.

The first students in the health center's schools of nursing, allied health professions, and social welfare will be admitted this fall. They will be temporarily housed in the eleven "surge" buildings rising on the south end of the campus, as well as in the lab/office building under construction adjacent to the lecture center and scheduled for completion this winter.



CLEARING BEGINS: The artist's dream of tomorrow is a huge clearing in the woods across Nicolls Road today. Bethlehem Steel will soon begin construction of the steel structure work on the multi-million dollar medical center.

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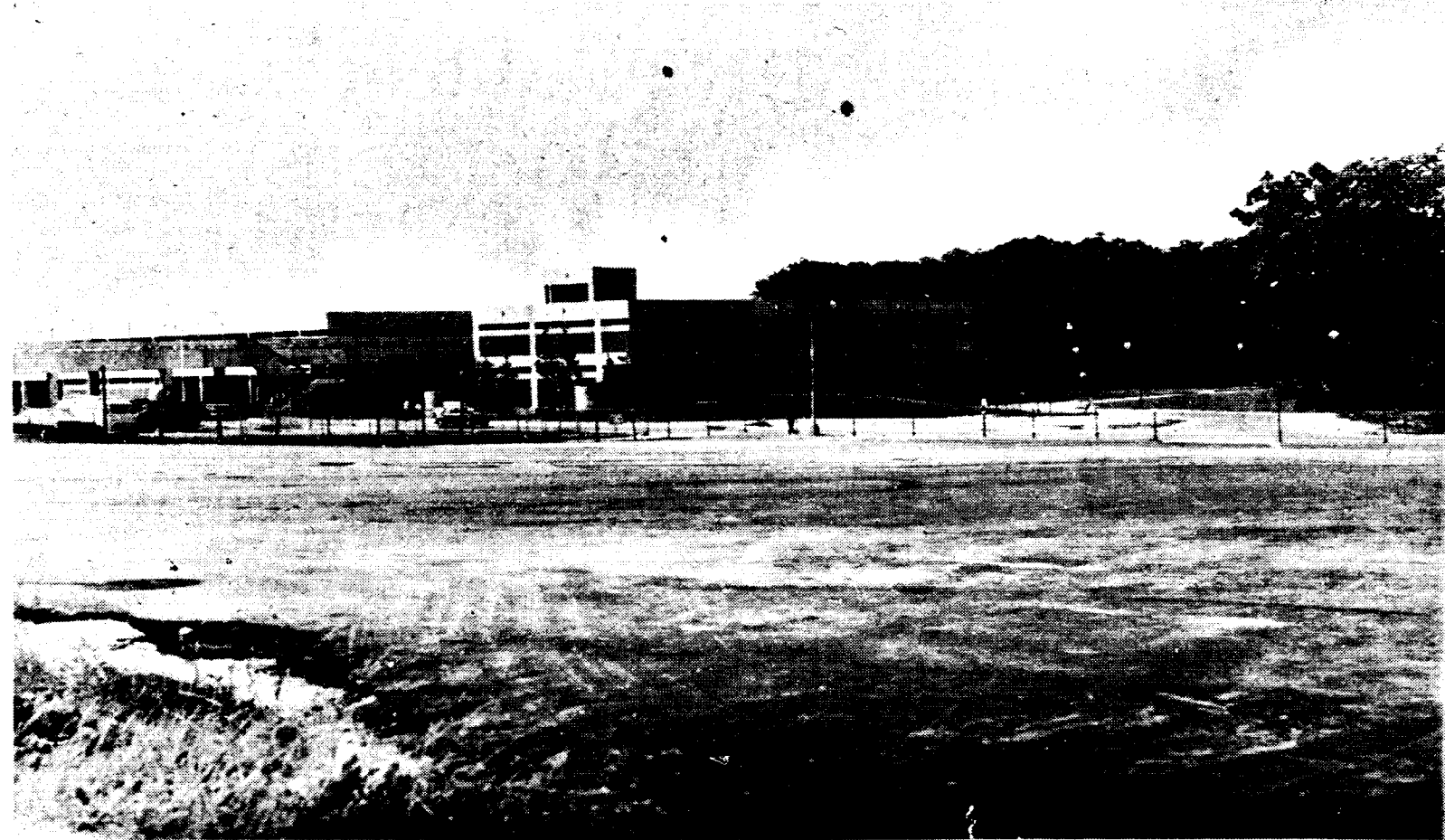


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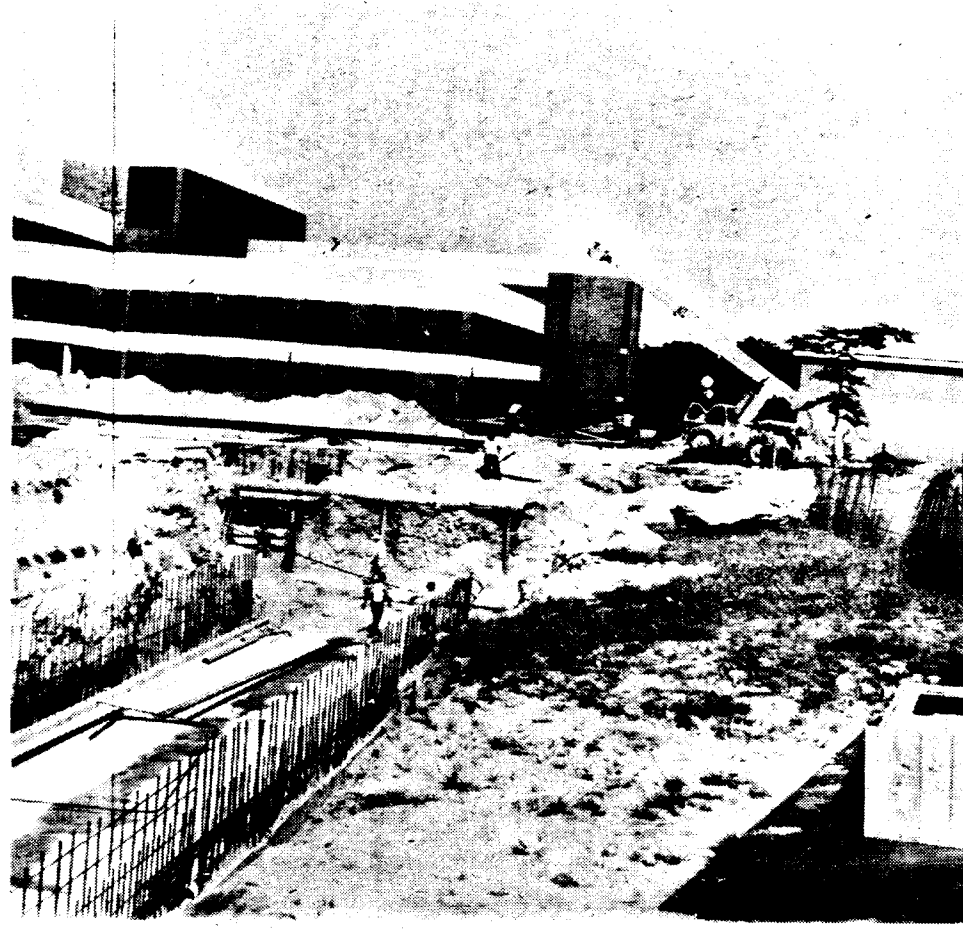
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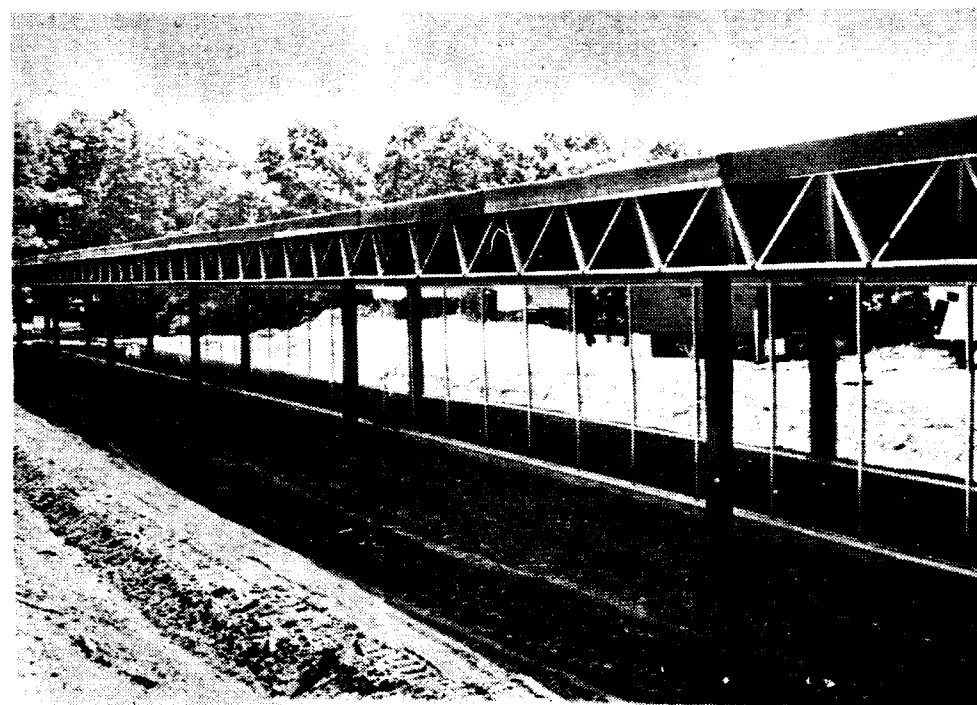


"Stay off our turf."



"Gee, am I glad I don't live in Roth II for the summer!
It's too noisy in the mornings!!"

UNCLE
JOHN'S
"Dig We
Must"

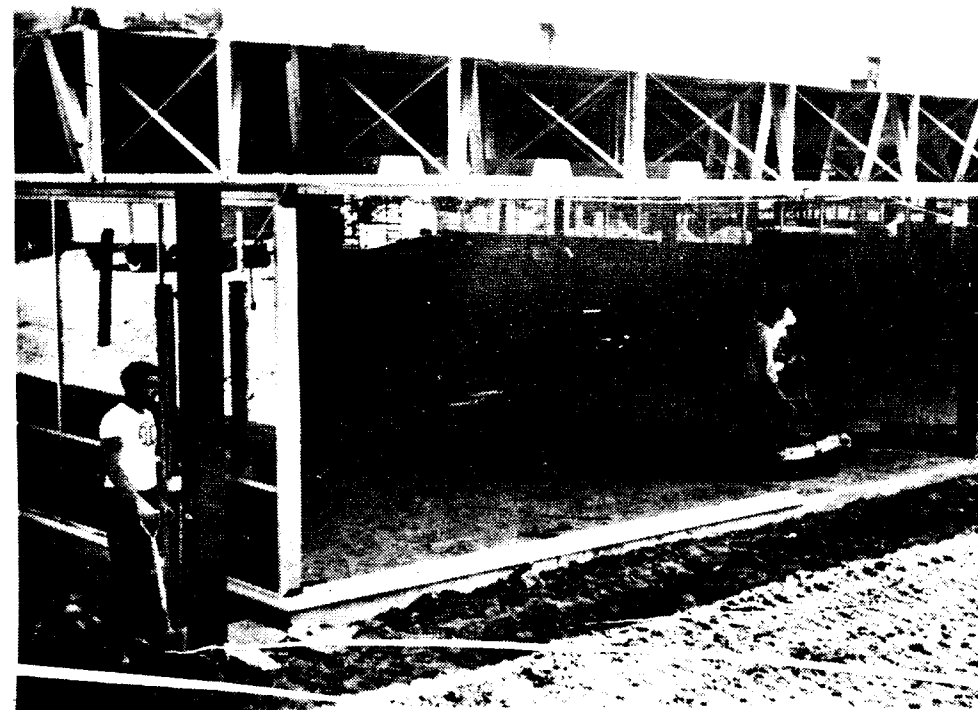


"This is a building? They don't want us to look inside."

COLORING
BOOK



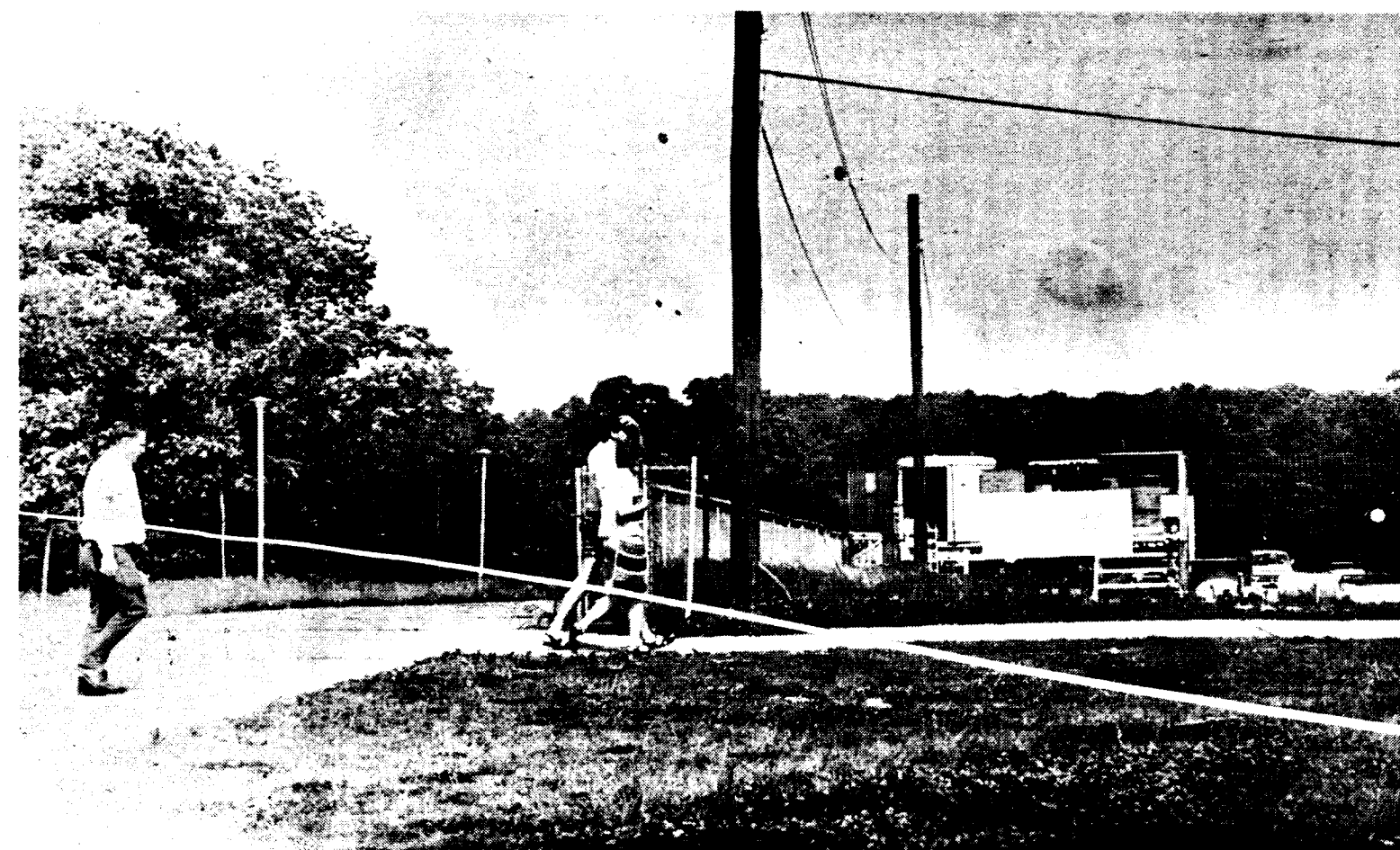
The new loop road — just another mudhole.



"Where's the inside of the building?"



"Is this tunnel an escape route for the president?"



"Which way to the library? Isn't this absurd?"

Campus Cops All Together Under One Roof

VICTORIA, B.C. (LNS) — Campus cops from 163 universities across North America met at the University of Victoria for five days recently at the annual June Convention of the International Association of College and University Security Directors (IACUSD).

Mixed in with displays of spotlights, parking meters, locks and alarms there were shotguns, Mace dispensers, a tear gas and smoke generator, riot sticks, helmets, and handguns.

President of the campus cops organization, Sven Nielson from Brigham Young University in Utah, obligingly posed for the press as he handled a pepper fog tear gas and smoke generator.

Either on display or listed in catalogs on the site were: 1) "Shock batons" or less euphemistically named cattle prods. These batons deliver "a mild electric shock" which has "a powerful psychological effect on the recipient." 2) "Billy clubs" with "attractive turned beading" that fit snugly into the hand. 3) "Riot batons" with "28 ounces of lead" in each end. 4) "Sap gloves" with powdered lead in the knuckles and palm.

Also on display were the "Fig Pins", silver oxidized or gold-plated little pigs that are "worn by police officers proudly," pinned to the tie. Almost half the security officers at the conference were wearing the pins.

Organizers of the conference assured the press that no actual sales were being made at the conference. The weaponry was just there for "advertising purposes."

Some students, however, objected to the displays of militaristic power on their campus. Norm Wright, a former student-body president, was in Victoria on business the day the conference opened. Confronted by the arms display, Wright called the press and said that if the arms weren't out by the next morning, the building would be picketed.

Several crisis meetings of administration and conference personnel ensued. Sven Nielson, Acting Security Director, said that the demand was "illegitimate and emotional." But the next day, PR man Herb Voyer was saying that Wright's demand was legitimate.

University of Victoria's president Bruce Partridge disclaimed any knowledge of the displays. Although he was scheduled as having already given the welcoming address to the Conference, he said over the radio that he couldn't "Keep track of every little thing on campus."

Later Partridge said he thought the convention had the right to display whatever it wished. But the arms were sent back to their distributors the second day of the conference.

Of the 163 universities represented at the convention, only 15 were Canadian. Most of the American campus cops were deputized sheriffs, with full police powers of arrest, warrant, investigation, and protection of property. They carry a variety of weapons — guns, batons, gas and mace. Canadian security officers, on the other hand, are usually hired as administration personnel, to deal with traffic and minor security matters and have only civilian powers.

Brian Green, Academic Affairs Chairman at the University of Victoria, called for Canadian "universities to get out

of the IACUSD. "By remaining members we tend to support the methods and philosophy of police-oriented security actions in the U.S." Green told the press. He added that he was writing Canadian universities to find out which ones were associated with the IACUSD. He will then ask student councils to demand that their universities withdraw from the association.

Scheduled workshops at the conference included "Incendiary devices and explosives," "Physical and Electronic Security," "Sex Crimes," "The Psychopath," "Computers and Campus Security."

Eugene Free, assistant to the U.S. Attorney General, proposed to the conference that all demonstration should be videotaped. Then student leaders could be identified and arrested afterwards in a "non-emotional atmosphere."

When the murder of the four Kent State students by the National Guard was mentioned at one workshop, Sven Nielson responded that there were 25 drug-oriented deaths on campuses and "that we never

heard much furor over that." Nielson also added that he would "never go onto a major American campus unarmed."

The Independent Caucus is presenting its first annual film festival beginning Sunday, July 12. The schedule is as follows:

Sunday, July 12
"Salt of the Earth" — 3 p.m.
Tabler Cafeteria

Monday, July 13
"The Fly" (the original) — 9 p.m. Lecture Hall 100

Tuesday, July 14
Walt Disney's "Alice In Wonderland" (technicolor, animated and stoned) — 9 p.m. Lecture Hall 100

Wednesday, July 15
Lon Chaney in "The Hunchback of Notre Dame" — 9 p.m. Lecture Hall 100

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Voice of the People

An Open Letter To Dr. Scott Rickard, Acting Vice President for Student Affairs

Dear Sir:

On this campus, as big as it is, and in the absence of regular banking facilities on the campus, some sort of check cashing service is very essential.

Till June 30, 1970, the Bookstore provided this service, which was widely used and appreciated (one reason being it was free) by the student body as well as other members of the University community. The Bookstore had to close this service due to large expenses incurred with no apparent returns except some goodwill.

I have some suggestions in this respect (I am sure many others feel the same way). I think the service should be reinstated with some small charge (maybe 10 cents or more) on cashing each check to break even with the expenses (or to recover, at least, most of the expenses). Also the service may be restricted to a few rush hours (say two hours) per day.

I hope something will be done in this respect or some other alternative to 'Campus Book Store Check Cashing Service' must be provided. Thanking you.

Gopal Tejwani

To the Editor:

I suggest that this letter should be addressed to the Long Range Planning Committee or some other on-campus agency that does the same type of work. In any case, it consists, by and large, of some information and a question.

First the information: Last year, I watched with interest and anticipation as pieces of sod were put down on the SSA Building lawn... the one that faces the library. I also watched it being tended to sometimes, and even believed that it might become green and pretty. That's fact and expectations.

Now for the second part: I checked out the same lawn today and the grass that remains is brown and dying. Trucks have chewed great ditches into most of the potential. Lots of garbage, pieces of metal, and assorted other "unlawn-like" things are a vital part of whatever that footage has now become.

Aside from the economic considerations, even though I'd be interested in them, why did this kind of thing happen?

Martin Markowitz

Review: Catch-22

Battle Lost In First Breath

By HAROLD R. RUBENSTEIN

Before the credits appear, the screen shows black. The letters that form the title *Catch-22*, sharp, block letters, strike the darkness with stark white. When those letters fade, others appear, but the darkness begins to fade as well. What appeared still black was the cover of night and as it noiselessly gets lighter, as the dawn comes without a crack, there is the realization that the haunting beauty of darkness was trapped for a few frames into a harbinger of petrification, where nothing moved and nothing seemed to live.

With credits finished, *Catch-22* starts in the light of morning. But the sun that rose does not shine. It's a heat ray that scorches the earth, bringing to a room no more comfort than dust, with as little cheer as death. In a short, silent sweep Director Mike Nichols has taken the two extremes of nature, the first two aspects of Creation and wrenched them away from life. Even nature is alienated, or is not even concerned with man. And nature doesn't even have to follow *Catch-22*.

Joseph Heller's novel was a scream in a sea of deaf ears, a horrifyingly funny work that contained one man crazy enough to see the truth, someone who would weep with the Madwoman of Chailot and then try to make her. Around his character of Yossarian, Heller slashed the novel form with an exultation in the abandonment of order, just as countrysides are ripped apart and excused by war. Order is not in man's nature, for what he seeks is peaceful chaos.

But in the film, icy bitterness freezes every frame of *Catch-22* choking out the last ounce of mirth in the human condition. The movie is cold, not because of the way it makes you feel, but because of the man who made it.

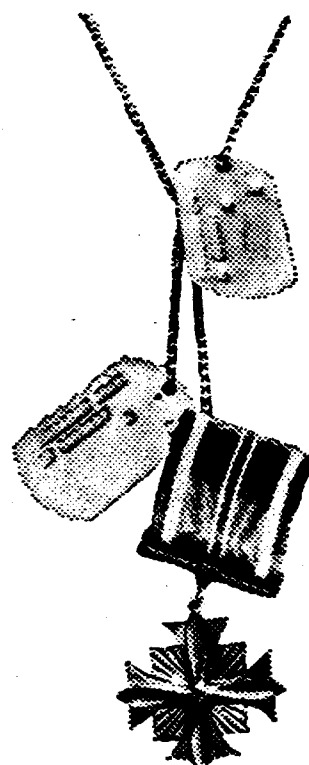
Mike Nichols kept the conflict between order and mayhem, but the film screams an unrelieved cry of anguish. The situation is now only horrifying, and the laughter that does come is only a temporary release from shock, a

disbelief of the absurd in reality, and from the merciless joy in that the misfortune is not one's own. It is the bleakest vision of human existence, a world where hope is foolishness and tomorrow only means the hands on the clock have moved some. Living is a conditioned response in fear of death.

Heller used war to show man at his most spineless state and when he ripped his hero away from the hoard, one felt a sense of future, that Yossarian might one day smile untroubled. But the film propels him into a void at the end, because Nichols has used war as simply another side to man, man at his most obvious, but surely no different than when at "peace". The inhumanity in the film is not blamed on war. War just speeds things up. Death is a cocoon around almost every pawnlike soldier in the film. If Yossarian tries to escape, the only thing he will be leaving will be a location.

No sympathy, no pathos, no easing of misery alleviates the anguish of *Catch-22*. Relentless-singlemindedness has caused Nichols to delete characters from the book, disregard scenes, and manipulate many of the remaining people by whittling down their original selves. He has accepted an uneven script and choppy editing that meat cleavers up some of the most remarkable camerawork ever done and perfectly balanced meetings as if nothing matters next to the idea that he was obsessed to convey in a film that is not anti-war, but scathingly anti-man.

Reject his thoughts and one must dismiss all of *Catch-22*. The smirk that one imagined Yossarian to have never appears. Nichols, as in his previous films, only sees life in the heroic coward. One must understand Yossarian as an hysterical mute, seeing a burning world but unable to warn anyone, to see Alan Arkin's riveting portrayal



of Yossarian. He refuses to shine as a clown, but catches, instead, the pain of a silently weeping child when he learns what ugliness is.

Catch-22 could have been shot during a blizzard for all the warmth it wants conveys. The film does not leave one cold, however, because most people will initially refuse to accept total futility, thanking each other for not regarding life as painfully as Nichols does. But part of the film will stick like a splinter in the thigh. And when you sometimes wonder why the sun bothers to come up when there is nothing to shine on, and that the comfort in the darkness is in sleep, think how the sun and moon taunt, tugging at you every day, and how death only makes one visit, and the banality can stop. Afraid? What else would keep you going?



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WEDNESDAY, July 8

CRAFTSHOP: Children's Workshop (9 am - 12 Noon)
Open Workshop (7 - 10 pm)
SUB THEATRE: Flash Gordon Conquers the Universe, Chap 5 & 6, (12 Noon 12:45 pm)
"TGIF on Wednesday" SUB Room 201, 4:30 pm
RECREATION: Ladies Night, 6 pm until closing FILM: The Silence, SUB, 8 pm

THURSDAY, July 9

CRAFTSHOP: Children's workshop (9 am - 12 Noon)
Open Workshop (7 - 10 pm)
COFFEE & CONVERSATION: Environmental Politics, Dr. Charles F. Wurster, Environmental Defense Fund, 3 pm SUB Room 248

FRIDAY, July 10

CRAFTSHOP: Children's Workshop (9 am - 12 Noon)

RECREATION: Bowling Marathon (6 pm - ???)

SAB BALLANTINE CONCERT: Mountain Allman Brothers - Glory River

SATURDAY, July 11

RECREATION: Children's Bowling, (10 am - 1 pm)
BOWLING: Ladies Night, 6 pm until closing FILM: Accident, SUB Theatre, 8 pm

SUNDAY, July 12

SPECIAL ART EVENT: 'Summer Flea Market' SUB

Bridge, 12 Noon - dark, details SUB Room 61

SPECIAL RECREATION SEVENT: Sky diving Exhibition at East Moriches, N. Y., 1 pm, details at SUB recreation Office
FILM: Accident, SUB Theatre, 9:30 pm

MONDAY, July 13

CRAFTSHOP: Ceramics Class (7-10 pm)
RECREATION: Games of Chance (6 pm - until closing)
MIXER MOOD: SUB 9:30 pm

TUESDAY, July 14

ART GALLERY: Patricia Windrow, Artist Exhibit thru July 20)
CRAFTSHOP: Children's Workshop (9am - 12 Noon)
Open Workshop (7 - 10 pm)
RECREATION: Open Instruction, Billiards & Bowling (4 - 6 pm)
SPECIAL ALL CAMPUS EVENT: Straight Cruise, Bridgeport Ferry for Bastille Day, Music, etc., 6:30 pm

PART III: Review of Old Bethpage village

By JEANNE BEHRMAN

Ye Days of Olde

An idea in 1962, the displacement of a church-turned-kindergarten annex in 1963, a 209-acre tourist attraction in 1970... Nestled in a hidden valley off Round Swamp Road, the Old Bethpage Village Restoration depicts a typical rural Long Island farming village of the generation before the Civil War.

It's kind of interesting, but don't go if it's hot... or when it's likely to be crowded... or if you don't have a good pair of shoes (unless your fleshy soles can stand a 1½ mile circuitous trek over rough roads).

But the rolling hills and clumps of forest and the little ponds interspersed among the buildings make it a site to see — someday. Like in a few years from now, when the buildings are fully restored, the sale of birch beer (for 2

remaining L.I. Dutch homes, and one of the oldest in the country. The family owned it for almost 200 years. Originally located in Manhasset, the restoration process has not been completed.

Conklin House

The second house, also not yet open to the public, is the Conklin House (built c.1820, restored to c.1850), originally located at the Village of the Branch in Smithtown. It was the home of a stage coach driver, and it is believed that Walt Whitman lived here in 1837-38, when he taught school in Smithtown at age 18.

Layton Store-House

Next is the Layton store (built and restored to c.1865), originally from East Norwich. The general store was an important building, narrowing the information gap between city dwellers and rural residents. It sold a wide variety of produce and newly-manufactured articles. Half of this building was used for commercial purposes, and the other half was used by the family as their residence.

You'll see many samples of items, such as an assortment of colored dyes (which look almost like crushed chalk) with names like 'Turkey Red'; cloths, spices, books, whale oil lighting devices, tools, and even an 1865ish 'washing machine'. Visitors can buy penny candy and sample cheese and crackers.

Prime Storage-Building

The fourth building belonged to Ezra Conklin Prime (built and restored to c.1860); it is not yet open. The Prime Thimble Factory in Huntington was an exception to the predominantly rural L.I. scene of 1860.

Luyster Store

Also originating from East Norwich (built c.1820, restored to c.1840) is the Luyster Store. Here exact amounts of flour, molasses, nails, eggs, tallow, etc. were sold. An accountant's desk is in the corner; careful and detailed records were kept. In 1846 John Luyster returned to farming, but the store's operation continued. Generations — including Teddy Roosevelt — traded here.

Bach Blacksmith Shop

In 1865 the Bach Blacksmith Shop was built, near where the LIRR now stops in Hicksville. This German family owned the house and land until the 1960's! A blacksmith then shod horses, repaired farm machinery and household items, produced certain types of hinges, hooks, and nails, and worked on wagons.

Cooper House

The Cooper House (built late 1600s, restored to c.1815), moved from Hempstead, is not yet open. This was the home of the famous locomotive inventor, Peter Cooper. He purchased the house in 1814 from two land speculators, the Nichols brothers, for \$762.50. By 1818, though, he was again living in N.Y.C.

Powell House

The Powell House (first section built c.1750, restored to c.1850) IS THE ONLY BUILDING THAT HAS NEVER BEEN MOVED from its original site. It characterizes the evolution of homes, where additions were added as the family grew. The builder's grandfather purchased the present lands of Bethpage and Farmingdale from the Indians in 1695. When Richard S. Powell, his wife nee Sarah T. Underhill, and their seven children lived there, the rear wing and a center expansion were added.

Outside and around the house are the beautiful wooded terrain, pasture and barns, orchards and pond, outhouse and smokehouse. Extensive archaeological work has disclosed several stone walks. The barns, which simulate what was on the Powell farm, were moved from the Underhill farm in nearby Syosset.

Williams House

The Williams House (built c.1820, restored to c.1850) depicts a simple farmhouse. It was built in New Hyde Park by a descendant of one of Hempstead's original settlers. The builder's son built a carpentry workshop

there; the barn has been donated from the Daniel Underhill farm in Jericho. This home contains more of its original family possessions than any other structure at Old Bethpage.

Lawrence House

The Lawrence House, built in the mid 1700's at College Point by a wealthy farmer and probably real estate speculator, is not yet open. Its furnishings are more elegant than most other houses of that era.

Noon Inn

The Noon Inn (built c.1840, restored to c.1850) represents one of the most functional and popular buildings in any L.I. village. Travelers dined here, were entertained, and rested; it was a center for social gatherings, town meetings, and a source of news. This building was originally located in East Meadow; it continued to operate until 1913.

Kirby House

The Kirby House (built and restored to c.1840), from Hempstead, was the home of a tailor-turned-Methodist minister. The house is architecturally indicative of Greek Revival styling, prevalent about 1820-1860.

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For those who wish to procure classic monuments, of ancient or modern design, I would say that I have succeeded in procuring the best of London and American publications on the subject of Monuments and Head Stones, and am prepared to execute to order, at the best of stock, MONUMENTS and HEAD STONES of any design, in the best manner. I hope they will call and examine for themselves.
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S. M. KINNEY

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Potter House

The Potter House (built and restored to c.1860) was moved from Great Neck and is not yet open. It is one of only 36 brick buildings built in the Nassau County area.

Church

The Manetto Hill Methodist Church, the first building to be moved to the OB site in 1963, was originally located a short distance away on Old Country Road in Plainview. (Until 1886 Plainview was called Manetto Hill.) Built in 1857, the church was closed down in 1921 and reopened in 1953 until its displacement.

Hewlett Farm

The Hewlett farm (built mid 1700s) is from Woodbury and the accompanying barn is from Old Westbury. It is not yet open to the public. Many original features remain, including a milk room and a large beehive oven.

All the landscaping at the OB village is designed to look as it did a century ago. Rought dirt roads, weed-choked drainage ditches, wooden rail fences, small herb gardens and occasional lilacs, and the natural rolling hills all blend to provide the serene setting that was so much a part of the earlier life.

The Restoration site is open every day except December 25 and January 1. Admission is \$1.50; for children 5-15 it's 75 cents. The best route from here is either Northern State or the L.I.E. to 135 South (Seaford-Oyster Bay Expressway). Get off at the Old Country Road, Plainview, exit, and turn left. Follow Old Country Road all the way down until it forks. Then go right a short distance; you'll see signs.

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cents, 1850 style) is more organized, and the guides learn what to say. Or even when the guides learn to say anything. In a few years, take a camera and go!

Authenticating Early L.I.

The first thing you enter is the only modern edifice around; it's a souvenir shop, cafeteria, lounge, and theatre. Before embarking on your self-directed tour, see the 20-minute free film, which effectively sets the scene.

Long Island villages were generally unplanned, forming around a road intersection; a cluster of stores developed there, with dirt roads leading out to the adjacent fields and farms. The Noon Inn and the Layton general store establish such an intersection at Old Bethpage.

Although this Old Bethpage village never actually existed, all its component structures did. Thus it consists of original restored buildings, as opposed to recreated buildings that are newly built utilizing modern materials. For example, you can pick out old window panes by the wavy lines in the glass. With the help of wills, deeds, and inventory lists, each structure is furnished as authentically as possible.

The choice of the eventual fifty or so buildings which will be moved there (there are now 15 buildings there, only 8 of which are open) is determined by several criteria. "The architecture must have merit so that the village will preserve a good sampling of Long Island's architectural heritage." The buildings are then carefully worked on by skilled craftsmen and historians.

Visitors actually become part of the village's life. Fields are planted and corn is husked on the farms. Horses and sheep (and soon cows) are fed, sheered, petted. A blacksmith demonstrates his trade. However, even though you'll see old outhouses, you'll also see new restrooms on the grounds!

What's There Now

(editor's note: The order of the buildings that follows is the order in which you see them as you walk around. They are arranged in a sort of circle; allow at least two to three hours to tour.)

Schenck House

The first building you come to is the Schenck House (built c.1725, restored to c. 1760), one of the few

