

## Legitimacy of U. Judiciary Questioned

A nine-member judiciary that administration officials have begun implementing is having its legality questioned by student government leaders. They are planning to make it a major focus of three weekend conferences of SUNY student government leaders to be held in August in Albany.

The judiciary created by a May order of the SUNY board of trustees will hear complaints on violations of state campus disorder laws such as the Henderson Law. The body will consist of three administrators, three faculty members and three students.

The conferences, according to Polity President Vincent Montalbano, will be used to determine a course of action against the establishment of these judicial bodies on the 70 campuses of the SUNY system. Attorneys for Stony Brook Polity will also attend the conference to explain what they say is unconstitutional about the judiciaries.

Faculty and administration members of the hearing board have been named by Acting University President T. Alexander Pond. Student members were to be named by the other six members of the body. Mrs. Phyllis Akins, executive assistant to the Vice President for Student affairs, and acting chairman of the judiciary, said that Polity leaders have been asked to submit the names of candidates for the body. Polity officials have refused to do so on the grounds that such an act would be lending to the credibility of the body.

Arthur Charo, sophomore class representative said that "to name people to the judiciary would render credibility since undergraduates who are picked must be approved by the faculty and the administration. He also said that student leaders and their attorneys, the Mineola firm of Lippe, Ruskin and Kaplan felt that the judiciary was unconstitutional in its procedural set-up. He noted that there was a provision for temporary suspension of a student without a hearing, that there was no standard of proof for proving a student guilty beyond a reasonable doubt and that the president of the university who can overrule the body also serves as prosecutor.

Mrs. Akins said that the board should exist on an interim basis until the fall session. The body must function whenever school is in session and five members of the panel must act on a complaint. Action on a complaint must be taken within 10 days of its receipt by the body. Complaints made by members of the university community could cover student disruptions, sit-ins or demonstrations.

Student leaders are considering several actions to enjoin the body from functioning. The idea with most support is a statewide court action against the board of trustees. Student governments would support a court test case or a request for a restraining order both ideologically and financially. Buffalo's student association has already said they are willing to support the idea because the bodies came out of a nine-member hearing board set up there after militant spring disorders.

Acting President Pond refused to comment on the criteria used in selecting faculty and administration members of the board who are: Mrs. Akins; C. Jay Fogel, services coordinator of the Stony Brook Union; George Bunch, director of the AIM program; Franklin W. Knight, assistant professor of history; Louis Simpson, professor of English (now on sabbatical leave); Gary Thomas, assistant professor of electrical science; and David Trask, professor of history, appointed as a faculty alternate.

The administration is expected to name nine other persons to a reserve judiciary to serve in case the original body is over-burdened.

Last year, a similar judiciary imposed by the Stony Brook Council just for the SUSB campus met similar opposition from student government because they said it conflicted with the all-student judiciary. Students went to State Supreme Court to restrain the body, but it dissolved in December, 1969 for lack of organization, among other reasons.

## Polity Treas. Resigns

The Student Council voted last night to accept the resignation of Polity Treasurer S. Clive Richard, who announced on July 8 his plans to quit and then, in a prepared statement last night, said he would remain on the Council.

In a 4-2 vote, the Council accepted the resignation effective July 22, noting that Richard had not formally requested that his letter be withdrawn.

"He could have withdrawn the first letter at any time," said Polity President Vincent Montalbano, "in fact, when I started to read that letter to the Council at the meeting I was still unaware that he had made the second statement.

### "Powers Usurped"

Richard, in the resignation letter, claimed his powers were being "usurped" and said he was having difficulties in working with the other members of the Council. He charged that he wished to make changes in the production staff of the Ring Cycle summer concert series and was denied the right to do so by council members. The Treasurer claimed that as the Polity officer responsible for student funds he was acting properly.

Montalbano disputed the contention, maintaining that Richard could not act without Student Council approval. "We're all responsible to the Student Council first," he said, "including myself, and then to the student body. There are certain steps that no individual can take unilaterally."



S. Clive Richard

Members of the Council said that they had not denied enactment of Richard's request to make a personnel change that was not publicly revealed, but had agreed to discuss it at a later date. "The next morning," said one Council member, "he resigned."

### "Council Acted Seriously"

Montalbano said the resignation was acted upon because "We've got to start taking ourselves seriously. If someone submits his resignation, then he's said he wants to resign. There wasn't any personal basis for our action," he added. "We simply acted on the basis of his own statement, which indicated that he couldn't work with us any more."

"He was not asked to resign, he was not impeached, and he was not pressured to resign," said the Polity President. Richard said that he might attempt to block the Council action through Polity Judiciary proceedings.

In his statement prepared yesterday, Richard urged the Council to reconsider certain aspects of the relationship between itself and Ring Cycle concerts. After the Council's regular meeting, in which it appointed a general manager for the concert series, Richard claimed that the Council had moved toward many of the steps he had recommended, but still had accepted his resignation. He charged that the Council was trying "in a subtle manner" to "reduce the powers of this [the Treasurer's] office."

Student Council members said they would appoint an interim Treasurer shortly. Elections for a permanent Treasurer, as well as Senior and Freshman Representatives to the Council will be held in October.



Associated Press Wirephoto

**PAIR MURDERED:** A Stony Brook senior and a companion were killed, and another senior were injured last week in Tuscon, Arizona. For details, see page three.

# Urban Corps Has Good Jobs

By MARSHA PRAVDER

For many Stony Brook students, this summer has been long, hot, and boring. Many of us have walked in and out of department stores, business offices, companies, and supermarkets each day in an attempt to get a job.

And many never got one. So, you go to the beaches. Hot, crowded, and dirty beaches can get tiring. There are just so many movies that can be seen. Then, we call the employment agencies and even they say that they're sorry, but there are just no job openings. Back to the beaches. Back to the movies. And you get more bored, and spend more money, and don't make a cent. Students who once said that they'd die before they'd file can't even find filing jobs. People who declared that they can wait until June before applying for camp jobs find that they are all taken. There are just no jobs available — except for the Urban Corps.

The Urban Corps is designed to offer college students the

opportunity to participate in the operations of urban government, while providing funds to continue their academic careers. It was conceived in order to "develop a closer interrelationship between government and the academic community." Urban Corps offers both paid and volunteer jobs through Federal College Work-Study program. Each school determines which students are eligible, based on income, availability of funds, and number of applicants.

Students interested in Urban Corps must apply to the Financial Aid office, in H Quad (soon to be in the Administration Building) before April of each year. Freshmen and sophomores are paid at the rate of \$2.25 per hour, juniors and seniors are given \$2.75 per hour, and graduates may earn \$3.25 per hour.

Urban Corps will attempt to place the student in an area related to his college major and interests. Urban Corps interns do

not file; they do not sweep floors; they are given responsible positions. Several students are interviewing prospective foster parents and recommending whether or not they should be able to have a foster child. Others are working with retired citizens in "an attempt to bridge the generation gap" by discussing campus unrest and the roles of parents, elders and youth in society. Other students help with the rehabilitation of former drug addicts. Several are assisting attorneys in reviewing cases for trials, interviewing witnesses and preparing legal papers.

As one Urban Corps intern said, "Not everybody can qualify for Urban Corps. But, the trouble is that so few even try, or know about it. It's better to apply than to spend another summer filing, or doing nothing at all. After all, the summer can be long and boring — or it can be an interesting experience."

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## Collect Summer Fee

Nearly 2/3 of the anticipated \$12,000 in summer activities fees has been collected, according to S. Clive Richard, administrator of the fee.

According to Richard, \$4,000 remains to be collected, with \$5 being assessed to graduate and continuing education students, and \$8 for undergraduates.

Collection Disputed  
The summer activities fee did not appear on the original summer bill mailed out to those

students who pre-registered for courses. This omission led to many hassles between the bursar's office and the students. As a result of this, and of dissension over the fact that the Polity Treasurer is handling the fee, the Student Council and the Office of the Summer Session have agreed on establishment of a committee to administer the fee next summer. A revamping of the fee's structure is also expected.

The expenditure of the fee is broken down into six categories: athletics, movies, Student Activities Board, Statesman, Polity, and Fee Administration. \$1020 had been allocated for salaries of lifeguards at the swimming pool, but this facility has not yet been open, due to construction in the gymnasium.

Registration Cancellation  
In a letter to all summer school students, John W. Halperin, Director of the Summer Session asked that the fee be paid by July 6. The memorandum threatened that registration would be cancelled if payment was not made. However, no cancellation has yet been made.

Annual Fee Collected  
The Polity Office has been mailing letters home to all students registered for the fall semester. This letter includes a copy of the budget, as passed by the Student Senate, and a request that the student pay \$63 for the activities fee.

The fee was made mandatory last year by the President. The Board of Trustees has authorized the levying of a fee of up to \$70 per university, per student.

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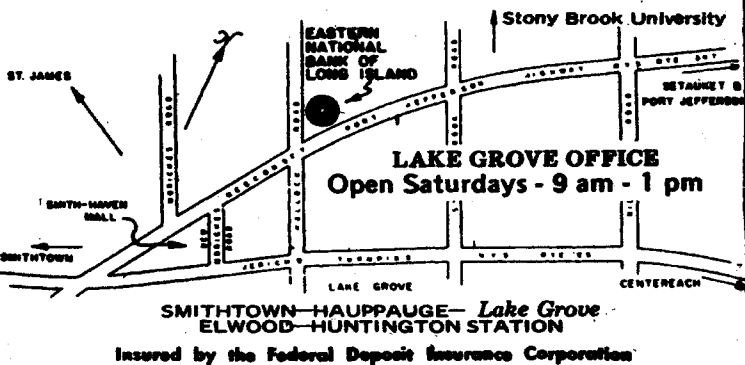
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What a paradox this is. Man, regardless of his position in life, or the amount of wealth he might possess, inevitably desires more and still more, yet his quest for happiness is not fulfilled. The Bible speaks of King Solomon who, as men today, sought for happiness and peace of mind, through great wealth. The Bible says of him, "whatever his eyes desired he did, he withheld himself from nothing." Even so, the cry of King Solomon's heart was, "All is vanity and vexation of spirit, there is nothing new under the sun."

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#### WEDNESDAY, JULY 15

CRAFTSHOP: Children's Workshop (9 am-12 Noon)  
Open Workshop: (7-10 pm)  
SUB THEATRE: Flash Gordon Conquers the Universe, Chap 7&8, (12 Noon, 12:45 pm)  
RECREATION: Ladies Night-(6 pm to closing)  
TGIW Happy Hour Room 201, SUB, Starts at 4:40 pm

FILM: Ichabod, Mr. Toad and Melody Time, SUB Theatre, 8 pm

#### THURSDAY, JULY 16

CRAFTSHOP: Children's Wksh. (9am - 12 Noon) Open Wksh. (7-10 pm)  
COFFEE & CONVERSATION: 'THE MOON' Dr. Oliver Schaeffer, Earth & Space Sciences, SUB Room 248, 3 pm

#### FRIDAY, JULY 17

CRAFTSHOP: CHILDREN'S WKSH (9am-12 Noon)  
RECREATION: Bowling Marathon (6 pm-???)  
FOREST HILLS FESTIVAL: Simon & Garfunkel, SOLD OUT

#### SATURDAY, JULY 18

ALL CAMPUS SPECIAL EVENT: re-scheduled for Saturday, July 25. Details to be announced

FILM: Far From The Madding Crowd, SUB Theatre, 9:30 pm.

#### SUNDAY, JULY 19

FILM: Far From The Madding Crowd, SUB Theatre, 8:00 pm

#### MONDAY, JULY 20

CRAFTSHOP: Ceramics Class (7-10 pm) RECREATION: Games of Chance (6 pm-closing)

SUB CAFETERIA: Evening of Jazz and Folk Music

#### TUESDAY, JULY 21

ART GALLERY: Upward Bound, Program Exhibit (thru July 27)  
CRAFTSHOP: Children's Wksh. (9am-12 Noon) Open Wksh. (7-10 pm)  
RECREATION: Open Instruction in Billiards & Bowling (4-6 pm) Red Pin Bowling, (6 pm to closing)

# Senior Murdered

A Stony Brook student and his companion were killed, and a third, also a SUNY at Stony Brook student was injured last Wednesday morning, in what Tuscon, Arizona police describe as a backfired attempt to obtain marijuana.

The dead persons were identified as William Ramsey Tait III, a senior, and John Chris Gast (believed to be an alias), 24. Injured was David K. Anderson, also a senior.

## Pair Charged With Murder

Tuscon police charged Steve, L. Lewis, 19, and Derrell Lynn Doyal, 18, both of Phoenix, with the murders. Police pieced together details of what happened.

Tait and Anderson allegedly had planned to purchase 95 kilos of marijuana in Mexico and bring it back to Long Island for distribution. They had expected to make \$60,000 by selling it. Anderson flew with \$3,500 to Arizona and was introduced by Gast, their contact, to Doyal and Lewis. They were going to buy the marijuana for \$100 a kilo in Mexico and then, with the help of Doyal and Lewis, drive through the back roads returning past the border guards into Arizona.

After details were arranged and the plans finalized, Anderson called Tait, who flew to Phoenix, bringing an additional \$5200. Obtaining a car from Gast's roommate in Phoenix, the five youths were driving toward Mexico, when, according to police, Lewis turned around with a .22-caliber automatic pistol "and began spraying lead" into the three passengers.

## Money is Clue

Anderson and Tait apparently escaped from the car, and the suspects drove off, leaving the \$5200 in Tait's pocket. The \$3,500 which was stored in the glove compartment of the car was missing when police found the car that morning. Having spoken to Doyal's mother, police arrested her son on charges of murder. Nineteen-hundred dollars of the stolen money was located in her pocketbook — the money having been planted there by her son. Some of the currency had blood stains. Lewis was arrested three hours later. In addition to Lewis, police arrested three other persons on charges of possession of marijuana and dangerous drugs.

The Arizona pair both had prior charges against them. Lewis' was for possession of marijuana. Doyal faces trial on a charge of carrying a concealed weapon (a .22-cal. pistol) and possession of marijuana. Lewis and Doyal have subsequently been charged with two counts of murder and one count each of robbery.

## "Unprovoked Attack"

Anderson, speaking from his



David K. Anderson

hospital bed where he is recovering from a broken jaw, said that he and Tait had spent about a week on the West Coast, then had taken a ride with some friends to Phoenix, arriving a

few days before the fatal ride.

In Phoenix, Anderson and Tait met Gast. "We met him the day before, struck up with him. He seemed like a nice guy."

The three decided to hitchhike to the Tucson area, Anderson said, and were picked up in Phoenix "about sundown" Tuesday by Doyal and Lewis. The shooting took place about 1 a.m. Wednesday, according to police estimates.

Anderson said that he knew nothing about the \$5,500 that police say they found in Tait's pocket. "If he had it, I'm sure it wasn't for any immoral purpose or anything," Anderson said. Police say that the house where the Phoenix youths were staying had been put under surveillance before the shootings.

# Concerts Okayed; Head Named

By NED STEELE

The Ring Cycle concert series will continue, with at least four more shows scheduled for the summer and the possibility still alive of holding another three or four — if profits are up and gate-crashing vandalism is down.

Assistant to the Executive Vice President Ronald Siegel, who earlier had threatened to withdraw permission for the series, following mass gate-crashing attempts after the first concert that resulted in extensive damage to university property, agreed Monday to give the go-ahead for the shows.

## Friday Show Peaceful

A Friday night Mountain-Allman Brothers concert, which was less of a draw than the Ten Years After concert of the previous week that precipitated the gate-crashers, was generally peaceful and unblemished by the incidents of the week before. Siegel had threatened to block all future summer shows had there been any gatecrashing difficulties at that show.

Ring Cycle has scheduled Grand Funk for July 24, James Taylor and Van Morrison for August 8, and Santana and Miles Davis for August 16. A Jefferson Airplane concert is being planned for either August 7 or 14. Scheduling of further concerts, said Ring Cycle staffers, would depend on gate receipts and crowd situations at these shows.

The Mountain-Allman concert apparently did not make a profit, but concert administrators felt that the combination of improved security measures and better-known acts would insure success for the upcoming concerts. Profits from the series, which is sponsored by P. Ballantine & Son and Polity, will be given to the Farm Workers Service Center in Riverhead and used to build up Polity's reserve fund. Ballantine is backing the first four concerts with \$5000, and concert staffers say it is highly unlikely that Polity could lose money from the series. The first concert, featuring Ten Years After and MC5, netted an estimated profit of \$2700. Any loss in the second concert was believed to be substantially under the \$5000 cushion provided by Ballantine.

## General Manager Picked

The Student Council, in the meantime, moved last night to



Neal Louison

consolidate authority and coordinate operations within the concert staff. It appointed Neal Louison, a former student at Stony Brook, to be General Manager of the venture. Louison will assume responsibility for most aspects of the concert series, including ticket sales, promotion, and staging. He will be paid \$150 weekly with provisions for bonuses for near-sellout and sellout crowds.

Prior to Louison's appointment, there had been no individual with responsibility for the overall direction of the concert series.

The Ring Cycle show has been controversial since it was conceived late in the Spring semester. Several members of the Student Council had expressed reluctance about providing funds for its operation, fearing that they might lose money in the venture. It was approved, however, when Ballantine agreed to absorb the \$5000 loss-insurance.

An estimated \$2000-\$5000 damage was done to the gymnasium, where the shows are being held, during the Ten Years After concert. Hundreds of people, irritated at delays in the show and unhappy with prices that were higher than regular Student Activities Board shows, pushed past guards, broke windows, and scaled the walls of the building in attempts to gain entrance to the concert.

After a series of meetings with students, concert aides, and security officials, the administration agreed to permit the Mountain-Allman show and then decide whether further events would be allowed.

## Artist's Reception

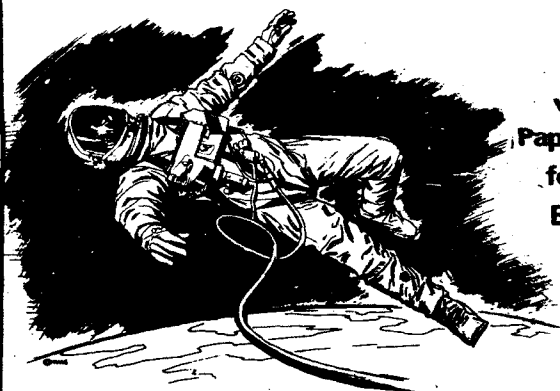
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## Film Review-Myra Breckinridge

# They Don't Make Sex Changes Like They Used To

By HAROLD R. RUBENSTEIN

How convenient for Zeus to have been able to give birth to Athena all by himself, and through his head yet. And to prove history repeats itself, Gore Vidal, the self-proclaimed god of aristocracy, politics, assorted literati and martyr of bisexuals everywhere, produced little Myra Breckinridge. Myra was a witty creature at the outset, a regular cut-up. But eventually she got carried away with unrestrained adolescence and blossomed, or bosomed into a walking foul-mouthed freak. Poor, helpless sex change that she was, she fell victim to her famous daddy's self-indulgence. It was obvious she never had a mother.

There was a time when being a sex change was cute. Viola wandered all over Shakespeare's Illyria in her brother's breeches and still got the guy in the end. Marilyn Monroe was pretty but she paled when eclipsed by those two beauties, Tony Curtis and Jack Lemmon in *Some Like It Hot*. And there will always be an actor who would like to be *Charley's Aunt*. But no one was Myra's aunt. Tsk. Tsk. Tsk. Instead, she was suckled by The Late Show, fed on a diet of Gable, Crawford and Stanwyck. When it was time for culture she was taught to sing with Alice Faye, dance with Carmen Miranda and grub a weed from Bette Davis; a child of the original day-care center.

And when she was old enough, lecherous daddy Vidal let her out into the world to taunt all men, sicken all women and soil all sheets. And now, Twentieth-Century Fox has taken her out of our dreams and sent her straight into our heart. Unfortunately, neither Athena or Myra were known to be good at archery and Myra misses her target with a nosedive into our crotch.

Dear little Myra, how lovely to see you. My, how you've groaned. But you're just like we pictured you. Just as daddy described you, no matter what those horrible critics may say about you now. Papa Gore might have been funnier, but the same spirit is there. Vidal's literary satire of pornography, sexuality and the cinema was like a fifty pound bar of Turkish taffy. It was fun to gnaw and chew at, ripping off a good chunk here and there, but after a while your gums ached and everything got stuck between your teeth.

Director Michael Sarne starts the same way. No one really expected Myra to rival *Citizen Kane*. When it opened critics had already been saving their very best invective, like Queen Bee's winter honey, and they stung

and lashed into the film with vicious exuberance only matched by the reviews to *Valley of the Dolls*. But Myra has been mistreated by everyone.

Only the deaf and senile are unaware of the swashbuckling thrills that went on while the film was being made. It is exhibit A of the Hollywood that Vidal is mocking. No one has ever been able to parlay more money out of doing less than Raquel Welch. No one has ever lived more on innuendo than action than Mae West. These two commodities are Hollywood at its tinseliest.

What Sarne tried to do in Myra was accept the present behind-the-scenes mud-slinging as just as much a part of Myra's world as the nostalgic past. Hollywood still exists as the world's largest non-place, a perverted Emerald Oz where the only green that grows is money and the password is "sex". Almost a third of Myra is old clips from movies of the late 30's and early 40's, when Myra was just a tot. Yet when Myra is in the hospital the man near her is reading the Time Magazine issue with Miss Welch on the cover. Miss Welch and a pancaked mass of restructured protoplasm nicknamed Mae West never appear together in the film, as it is not likely that they would ever be partners in a game



of bridge. And when the Blonde Blob walks, there she is, the Legend, brought to her knees. Sarne is far more subtle than he seems in his knowledge of Hollywood.

But he, like Myra, lacks restraint. He overuses the film clips to the point where they are expected. He has negated his actors as actors, satisfied to use them for symbolic effects like the clips, neglecting the characterization of their roles, for their off-screen personalities. Instead of titillating us he gives us a knee to the groin. Within only 94 minutes Sarne throws so

much at us, with so little discretion and so much gossip superficiality that it is impossible to piece together the story, sift out the humor, or judge the failure or success of Myra's ultimate aim — to create a polymorphous society by destroying every vestige of male ego.

The one word that would describe Raquel Welch is "Healthy". Honest. She is no Amazonian monster, but rather the most exquisitely proportioned girl ever to appear in films. There is no questioning her beauty. There is great speculation about her talent. Her performance as Myra causes no doubts. She speaks well, never lets her tongue jut out between her teeth. I never saw her drool from the side of her mouth either, but that's not much of a compliment for an actress. However, Sarne gave her no help, more interested in using her as a plastic statuette of Hollywood glamour and exploiting the fictitiousness of the real Raquel Welch than in trying to let Miss Welch transcend her overworked voluptuous body.

Whatever the thing on the screen that was called Mae West was, she was not voluptuous — voluminous was a better word. Not since 46 guys squashed themselves into a Volkswagen at Ohio State has there been a tighter squeeze than Mae West doing her impression of an inner tube with a cinched waist. Somewhere underneath a mountain of Dynel lies the brain and body of a woman who was a star who laughed at sex and made it fun. Miss West wrote her own lines and she's funny, really funny at the beginning, but soon she is just any tired old bag, gumming words about the fire she once had under her skirt after nature has turned her into a damp sponge. You would wash her mouth out with soap but her dentures might fall out. John Huston plays Back Loner, a

mutual acquaintance of the two ladies and the man that Myra is trying to collect her inheritance from, which is half of his acting school. Huston, very simply, should have retired when he retired his talent and discretion. He is the most repulsive feature in the film, and could only have topped himself if he had invited Miss West for a skinny-dip.

And as Myron, Myra's shadow of her former self, and bitchy little alter-ego, Rex Reed, part-time critic and full-time wasp makes his movie debut. The scene where he plays with himself is quite becoming. Reed was obviously picked because facially, he honestly looks like Miss Welch, in fact, he looks even more innocent than Miss Welch. It is a shame he couldn't have been persuaded to play Myra.

There is nothing in Myra Breckinridge that is any more offensive than anything in the book, including everyone's favorite chapter, the rape scene, where Myra literally gets the guy in the end. With Myra wearing Old Glory as a bikini, the film alternately cross-cuts between a cowboy riding a bucking bronco, and Myra riding her protegee, Dusty. The scene is the essence of Vidal's lasciviousness for good or for bad, or for boring. That is the saddest part about Myra. Much of it is boring. With all that noise and commotion going for it, it is an unlikely fate for the film.

Man learns to adapt with everything. It is perhaps his most outstanding trait. He has now taken the spark out of the sex change. Pity. Now there is no telling where he will stop. Why, one day, we may all wind up creating our own children singlemindedly just like Daddy Vidal and Papa Zeus, and then we can have our own little Myra's to play with. That's a charming thought.

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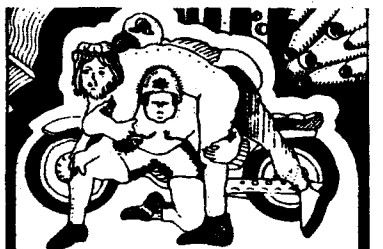


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