Statesman

VOLUME 14 NUMBER 25

STONY BROOK, N.Y.

TUESDAY, JANUARY 12, 1971

Second Class Postage Paid At Stony Brook, New York

SenateAsksAdministration ForHelp in Collecting Fee

feeling was that the University

was neglecting the student

community by not providing a

professional full-time Ambulance

Corps. At present there is a Volunteer Ambulance Corps

revision and plans for expanded activities to include

activities to include more students. A workshop will be held

in the near future in Benedict

College for interested students.

University to remain on the plant

throughout the academic year. The University Administration is

in turn bound by contract to

Prophet Foods. However, due to

recent developments which have

resulted in thebreaching of the

contract by Prophet Foods, the

possibilities to release students

is

seeking

Students on the meal plan are

manned by students.

By ROBERT REISMAN

At Sunday's Polity Senate meeting, presided over by President Glen Bock, discussions were held concerning the collection of money from student activities fee delinquents; the Campus Ambulance Corps, the New Campus Theater group; the financial condition of the Student Activities Board (SAB); and what to do about problems with the food

The budget committee's report, introduced discussion on the problem of delinquency of payment of the Student Activities Fee. Since approximately 1,000 students have not paid the \$63 activity fee, it was decided that strict measures would be necessary to ensure collection of the fees. An official motion was made to ask the University administration to prevent the non-fee paying students from registering for the spring semester.

Also, a new waiver period was proposed in the motion extending the present deadline until March 15. All waivers would be reviewed by the Senate budget committee.

The question was raised by commuter senators as to whether or not commuters should be required to remit the entire amount of the fee, since commuting students do not benefit from a large portion of the services paid for by the Student Activities Fee. Decision on this problem was suspended until the formulation of the new budget, which would indicate the possibility of a reduction in the commuter's fee. But it was made clear that under the present budget, such a move impossible.

The Senate reached agreement concerning the Campus Ambulance Corps. The common

from next semester's mandatory participation in the meal plan. This was put into a motion, proposed by Senators David Lawson and Mike Lieberman which stated: "Polity lawyers are to be alerted about the food contract problem on campus, and they are to act in the interest of the student body to see that students are advised of their full legal rights in contract negotiations." The motion was passed.

The final discussion introduced by Senator Greg Liang. This concerned the general inefficiency of the University Administration ineffectiveness of the Administration in response to



DISCUSSION: The Polity Senate met Sunday to discuss a wide range of topics concerning student organizations and problems.

photo by Robert Weisenfeld

Polity Judiciary Meets Today To Clarify Treasurer's Role A report on the New Campus Theater described a budget

In a case that is aimed at clarifying the duties of the Polity Treasurer, the Polity Judiciary will hold a hearing today at which Treasurer Clive Richard is to "show cause why he should not recommence signing youchers and authorising payment expenditures by Statesman.

Robert F. Cohen, Statesman editor-in-chief requested Polity Judiciary Chairman Len Lebowitz to issue a temporary injunction yesterday after Treasurer Richard refused to sign several Statesman vouchers.

According to Cohen, "some bills cannot be paid because he (Richard) won't sign the (Richard) won't sign the vouchers." Cohen also said that

"this is mainly a test case to clarify the role and duties of the Polity Treasurer.'

Treasurer Richard approved of

injunction, agreeing with Cohen's statement. He further claimed that these duties of his office are not clearly defined because a judiciary decision list month failed to clarify the powers of the Treasurer. Richard says that "the only

piece of evidence I have is the judiciary's last decision." After hearing a case concerning the reallocation of funds for the Committee on Cinematographic Arts (COCA), the judiciary ruled as unconstitutional a provision of the Polity by-laws granting the treasurer power to make reallocations of up to \$250 within a budget.

The judiciary also ruled that it was unconstitutional for the Student Council or the Treasurer authorize loans appropriations without consulting the Senate.

Several student leaders, while approving the judiciary's decision, have complained that there is now no clear definition of the rights and responsibilities of the office of Polity Treasurer.

According to one judiciary member, that body will have to clarify the duties of the Polity Treasurer after hearing Treasurer Richard explain why he is not signing Statesman vouchers.

Black Studies Chairman Says Admin. Uses Department to Appease Blacks

The chairman of the Black Studies Department, Professor Donald Howie, charged yesterday that the university administration is "engaged in a conspiracy to permanently retard the development of Black studies on this campus.

Senate

In an interview he had requested, Howie claimed that the administration "never intended Black Studies to become an established department" and his department is "merely an administration insurance program designed to keep black students quiet." Howie also charged he had been denied a budget adequate to meet the needs of his program.

Stony Brook's four top administrators, University President John Toll, Academic Vice President Bentley Glass, Executive Vice President T. Alexander Pond, and Vice President for Liberal Studies Sidney Gelber all denied Howie's charges last night, expressing support for the Black Studies Program while noting that state-ordered austerity on the campus was hampering expansion of all university programs.

We are doing all we can to support the Black Studies program," said Glass. Howie, he claimed, had asked the administration yesterday "for a considerable and immediate increase in salary which we are not in a position to allocate.

For the most part,' Howie alleged, "the top officials of this university - Toll, Pond, Gelber, and Glass - are administratively incompetent. That is one of the reasons why the university is in an extreme.fiscal situation. The victims of this managerial irresponsibility are the students and especially the underprivileged," he charged.

Howie said his department was being especially hard hit by austerity cutbacks mandated last month by State University officials. "I have no budget whatsoever and I have to appeal on the conscience of the administration, and they have yet to come through," he said, "...I have requested a substantial budgetary allocation in accord with our needs and it was summarily rejected on the grounds of fiscal stringency."

Although the four administrators withheld detailed comment on Howie's charges until they could discuss the assertions with him

personally, they reacted strongly to the allegations.

"Special efforts have been made to help the Black Studies program" during austerity, said Toll, who called Howie's charges "unfounded." Labeling the appeasement charge "ridiculous," Toll said, "the program deserves support."

Withholding further comment, Pond said he was "astonished" by Howie's charges. "It's simply not true that Mr. Howie doesn't have a budget," said Glass "It's too small but it's all we're able to allocate this

Gelber, "taken aback" by Howie's charges, said "efforts have been

made to give as full support as possible," and added he would "certainly deny" Howie's claim that Gelber was "administratively incompetent." "My own record speaks in its behalf," he said.

In the interview, Howie criticized campus construction. "In an attempt to mimic leading universities," he said, "the administration has turned this campus into a permanent construction site. This 'edifice complex' completely ignores the educational goals and needs of the students." Black and Puerto Rican students, he said, were most affected by this.

Describing what he called "a racist perpetrated situation," Howie "I have found it impossible to get the classrooms used by my students provided with the necessary equipment. And the Black History library is far from extensive."

Howie's direct superior is Gelber. Of him, Howie says that "he is cooperative in appearance, but what he does behind closed doors, I don't know.

"Bentley Glass, Academic Vice-President, I find to be resting on his Texas laurals of approving the program of the NAACP," he comments.

Howie said he had talked with Black Studies chairmen at other S.U.N.Y. schools and had discovered that they too are running into similar problems. "The white power structure gives Black Studies departments the trappings of autonomy, but relentlessly holds on to

the resources and the decision making processes," he declared.

Howie said that "The major state University Centers are designing and executing what in effect will be a policy of excluding black Puerto Rican students from its lily-white campuses. There is a concerted attempt to subvert the equal opportunity programs by altering the geographical criteria for admission.

Now, Howie said, more underprivileged whites can be admitted. While he harbors no objections to programs which would garner increased enrollment for poor whites, Howie believes that as a result fewer blacks will be granted admission.

A decrease in black admission will most likely come about, he believes, because a new geographical quota will restrict the acceptance

of Blacks from the large ghettos of the cities.

At the interview's end, Howie expressed the strident wish that the Stony Brook black community not thrust him into the position of leadership. He made his charges because he "can no longer tolerate the inaction and malfeasance of the administration without making certain facts known to the University community."

Stony Brook's Black Studies Program was founded in September 1969 and currently has six full-time faculty members. In August 1970, Howie replaced Annie Mae Walker as head of the Program.



EDITOR asked for injunction. photo by Robert F. Cohen

At some time all of us should climb a Mountain to find out what we are, where we're going.

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Stony Brook Cityscape-Projecting The Future?

By ARTHUR ABELMAN

The purpose of this guide is to help you get to know and enjoy the City of Stony Brook. This mini-metropolis (pop. 10,000) is ready and willing to you culturally, ally, socially and please economically, otherwise.

Getting Around

ARRIVAL: The majority of tourists arrive at the city via train, stopping at Municipal Terminal. Once there, the tourist may do one of two things: 1) Rent-a-car. Drive south, entering the Loop Memorial Parkway (named after its originator, architect Francis Xavier Loop). 2) Bus. The green line of the C.S.B.T.A., (City of Stony Brook Transit Authority) runs buses to Municipal Terminal alternately for periods of every 47% and 110 minutes.

STREETS: The principal roads of the city, aside from the Loop Memorial Parkway are:

Earth and Space Science Avenue runs north-south, as do all avenues in the city. It starts at Union Boulevard and runs south

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all the way down to the Bureau of Records and Licenses. (This neighborhood is generally known as Computer City because of its proximity to a high-class housing development of the same name). The name of the road has an interesting naissance. A wealthy Japanese correspondence school known as Suny decided to erect a headquarters building. It was a beautiful edifice alright, but unfortunately the company went bankrupt trying to complete it. As of now ownership is split between the Sanitation Department and a private firm, Themis Associates

Grand Science Plaza is a industrial downtown park several prestigious housing biological and chemical research firms. Also there is the Public Library, which is being expanded to meet the needs of business, industry, and the public in general.

Where to Eat

favourite of The the after-theater set is Harpo's the luxurious located in

neighborhood of Parkway Estates North. This extablishment boasts fountain treats, sandwiches, and an air of conviviality.

Who knows what other great deeds have been hatched by the high and mighty who frequent

Other night-spot. Computer City's famous coffeehouse offers tasty pastries and fine drink.

So-called because of its semblance to one, The resemblance Cafeteria is the restaurant that more Stony Brookites go to than any other. It's in the Union Bridge section of town.

The Neighborhoods This information is intended for those planning on permanent residence in the City. Parkway Estates is the Beverly

Hills of Stony Brook. You should be prepared to pay, through the nose perhaps, but you will not be disappointed.

Computer City and Tabler Hill are fine neighborhoods where most of the city's middle class residents live.

Infirmary East is quickly gaining a reputation, which unfortunately is a poor one. Local civic groups are blaming the Stony Brook Statesman, the city's daily, for giving credibility to such things as a series of holdups in the Benedict section. People can be heard to talk of shady "goings-on" in The Pub. Already a disreputable connotation is being applied to Union Bridge.

HAPPY BIRTHDAY DAVE

AUDITIONS

theatrical production by Walter Winika to be held

Wed., Jan 13 Noon - Gym Lobby

Sponsored by New Campus Theater Group'

STATESMAN, student newspaper of SUNY at Story Brook, is published Tuesdays and Fridays during the academic year and Wednesdays, during the summer semester by Statesman Association, an unincorporated, non-arofit organization. Offices are located in the Story Brook Union Building, lower level. Editorial and Business phone: (516) 246-3690, Member United States Student Press Association, Subscriber & Liberation News Service and Reuters. Represented for national advertising by National Educational Advertising by National Educational Advertising by Smithown News, 1 Brooksite Drive, Smithtown, N.Y. Entered as second class matter at Story Brook, N.Y. Circulation 11,000.

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LOST SET OF 3 keys on silver ring. Call 6404.

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FOUND IN UNION CRAFT SHOP

PLEASE NOTIFY STATESMAN IMMEDIATELY IF POSITIVE RESPONSE HAS BEEN MADE ON YOUR LOST & FOUND AD. 3690.

APPLICATIONS ARE NOW AVAILABLE for limited number summer counselors. Opening in the Upward Bound program. Please pick up applications in Rm. 318 ESS.

UNION CRAFT SHOP CLASS REGISTRATION for the first 6 week class session of next semester will be FEB. 5—FEB. 12 Rm. 061 (SBU lower level) 10 a.m. - 4 p.m. Please check at the main desk or Union Display cases for the new class schedule after Feb. 3 or call 246-3657.

ROTH QUAD sponsoring Finals Week Films: Jan. 18 "Cat Ballou," Jan. 19 "The Blob," Jan. 20 "Battle of Algiers," Jan. 21 "Phantom of the Opera," 8:30 p.m., Roth cafeteria.

VOLUNTEER TO WORK WITH INSTRUCTOR on Saturdays in the Union Craft shop during Childrens Craft Class for next semester. No exp. necessary — you will be trained. Good pre-school, elementary teaching job training. Possibility of independant study credit. Contact Susan Goldin or Kathle O'Neill, Rm. 061, SBU, 246-3657, soon.

APPLICATIONS FOR THE SUMMER 1971 Cleveland are internships in public administration available at the Financial Aid Office. Internship open to juniors with a 3.0 average in any major, is a combination of seminar classes at Cleveland State Univ., and salaried work for national, state and city agencies. Four quarter credit hours agencies. Four quarter creat hours will be given for participation in the seminar, which will feature discussions with administration and political leaders. To run from June 13-Aug. 21. Deadline for applications is Feb. 15. Financial Aids Office is in Room 118, Admin., Bidg.

THE STONY BROOK UNION GALLERY presents Christopher Countey, "Plastic Sculpture," Jan. 4-21. The gallery is opened Mon-Fri. 10 a.m. to 5 p.m. COME SEE!

UNIV. ORCHESTRA AUDITIONS, strings only. Auditions will be held on Feb. 1 & 2 from 9 a.m. to 5 p.m. Please call the Music Dept. Office for an appointment 246-5671.

PROF. ALEXANDRE CHORIN "Accurate Monte Carlo Methods for the Boltzman Equation." Tues., Jan. 12, 4:30 p.m., Light Eng. Bidg. No. 12, Room 202. Coffee will be served at 4 p.m. in room 258.

TOSCANINI COLLEGE PRESENTS movie "Golden Boy," Tues. 8 p.m., in Toscanini College lounge. Barbara Stanwyck, William Holden & Lee J. Cobb.

Did-Morris Abrams have twins?

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WILL THE PERSON who borrowed my brown leather jacket with fur collar Thursday night 1/7, please return it. It's the only jacket I have for the winter. If he needs a jacket that badly I'll help him take up a collection. Call Larry 3673 or 928-3625.

4988.

LOST PRESCRIPTION GLASSES, gold frame Sunday Jan. 3 in gym locker room. If found please contact Steve at 4801, 3913.

gold wedding band with inscription RJM & SEA 7-2-66. Call 3514/3657.

NOTICES

Poster Burned, Literature Taken Need Help? Call Response From Desk of Worker's League

By BILL STOLLER

The same person, apparently, who last March defaced the office door of Black Studies Director Ann Mae Walker has acted again, this time burning a poster and stealing literature of the Workers League, a radical organization.

According to League member Marc Rosenzweig, a note was left on the Workers League deak in an alcove in the Stony Brook Union, where many organizations keep desks and file cabinets, saying, 'Fuck you, NYA 1970 J.C."

Last March 20, three days after Professor Walker's door and several others nearby were defaced, Statesman received a letter signed "National Youth Alliance" and initaled "J.C.," which claimed responsibility for the act. The letter-writer said that he wanted to bring the racial problem to everyone's attention, and said that what he burned was "Black Panther propoganda." racist

Rosenzweig said that no indication was given for the action taken against the Workers League, except that the vandal apparently left another note saying, "The Fire Next Time." Rosenzweig speculated that it was a Biblical reference.

National Youth Alliance is



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reportedly an offshoot of a Students for Wallace movement in the 1968 Presidential elections, and has surfaced on Long Island in the past. Rosenzweig said that he thought the organization has about 800 members in the New York area, and last year the anonymous letter claimed at least 50 members on campus. The organization has not been heard from since 1st March.

The Workers League reported the incidents to campus police on Friday, although one incident apparently occurred earlier in the ek. Rosenzweig said that he and other League members found a Trotsky poster near their desk burnt Tuesday, with swastikas drawn on it. The notes were also found at that time.

Wednesday and Between Thursday night, Rosenzweig reported to police, a file cabinet was opened and about \$150 in pamphlets and books were taken. He said it represented almost all the League's literature at Stony

The cabinet was not forced open and it was later discovered that the same file cabinet key for the Workers League also opened up files of other organizations in the Union alcove. Rosenzweig said that he believed that "someone in that office" was either responsible for the act or had assisted the vandal.

The Workers League called on what Rosenzweig termed "all minority and radical organizations" to join a defense committee which he said would investigate NYA and form a "united defense to prepare for a physical confrontation." A meeting was scheduled for

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Rosenzweig also said that League members have been receiving "strange phone calls," but that they have not been threatened in person when they man a tabel in the Union lobby.

The Workers League is a Marxist-Leninist-Trotskyite organization.

This is Last Issue: Till Next Semester

Today's issue is the last issue of the fail semester. No issues of Statesman will be published during finals week, as Satesman staffers will (hopefully) be busy studying for their own finals.

The first issue for the next semester will be published on Friday, February 5. The advertising deadline for that issue is Wednesday, noon, two days before its publication.

As a result of the resignation of Judy Horenstein, present associate editor, two Statesman editors will assume new positions beginning with next semester's first issue. As a result of election held Sunday night, Ronny Hartman, presently news director, will become associate editor, and Tom Murnane, presently a news editor, will become news director.

RESPONSE, a 24 hour emergency telephone counseling and referral service, is available to all members of the university community. RESONSE was formed to provide emergency assistance in time of personal

RESPONSE is staffed by university student and staff volunteers as well as members of the local community. All volunteers have received orientation and training in interviewing techniques, suicide prevention, referral information and crisis intervention.

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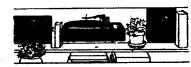
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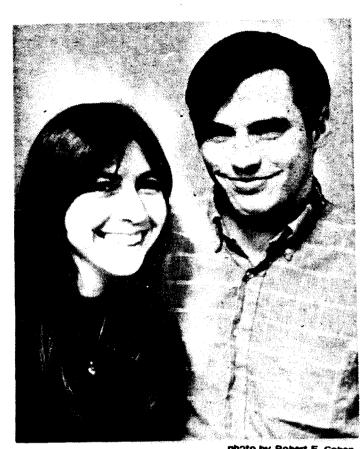
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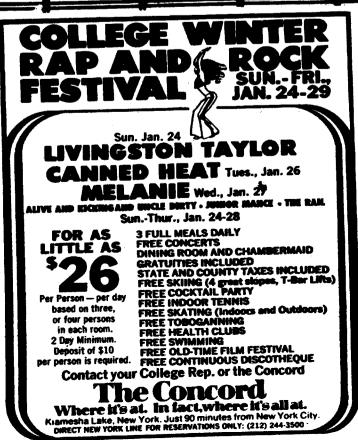
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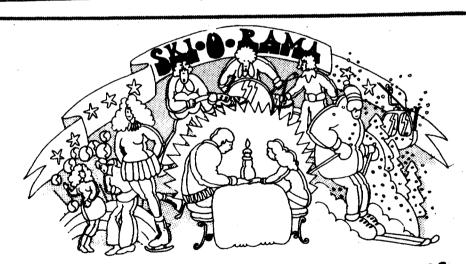
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<u>Editorial</u>

Why Not?

Several months ago, a New York reporter interviewed Columbia Times University freshmen and asked them about their attitudes towards possible political activities on campus this year. A while back, question might have prompted such a rhetoric about the need for excited revolution, and fighting relevance. repression. A common response this year, however, was that if various factions got involved in a demonstration, students would lock themselves into their rooms, blast their stereos, get stoned, and watch both sides destroy each other.

This attitude can easily be generalized to apply to the situation at Stony Brook. We've heard it all before and there's no use repeating hollow words extolling the merits of an involvement or committment which is no longer perceived as real. Arguments which might have been convincing in your freshman year (or maybe in your freshman year of high school) as to why you should join this or that or strive to work for a meaningful change fall apart when you've tried, or think you've tried, and nothing, or you think nothing's happened...

We on Statesman, suffering from tired blood and all-night fatigue, wish we could come up with some convincing reasons why you should come out of your room and join us. We'd like to be able to lure you with

promises of excitement, romance, friendships of seeing your name gracing our pages and read by 11,000 news-hungry souls. Perhaps we could attract you by appealing to pangs of conscience as to your apathy and self-centeredness, or to your feelings of uselessness and need to improve your mind. But, in a world where feeding your head has at least as much validity as feeding your mind, where to adhere to the work ethic provides just as few answers as its antithesis, inherent in why you should join Statesman are just as many reasons why you might think you shouldn't.

We who have made the choice to join Statesman have not come out of our rooms immune to attitudes which question where we are going. Yet, somehow, despite the alienation and the frustration, we're still proud enough to think someone out there reads our editorials and that if change can be affected, we're a part of it.

No, we can't plead with you to join Statesman -- or any other group -- at least not from the same bases you've been hearing all your academic life.

But, in case joining Statesman strikes a note of "Why not" within you, we're here, ready and waiting, with openings for writers, photographers, layout people, copyreaders, and book and movie reviewers. And, if all else fails, you can always go up to your room and get stoned afterwards.

oice of the People orce

Thanks, But...

To The Editor:

The following is intended as an individual reaction to the letter written by "an open- minded parent" and printed in the January 8 issue of Statesmen.

Yes, I was born of woman and she, like most, taught me manners. I neit¹ r push nor disrupt when or cafeteria lines nordo I neglect little niceties such as "thank you." If you haven't already guessed, I resent being applauded for mastering the western fundamentals of socialization: not because I am part of what has been called the "new generation," but because I am 21 years old.

No, I have not been led straight Throughout my childhood I've been tricked, conned, and enticed with civilized hypocrisy. And upon reaching adolescence and realizing the inherent treachery of the world, I grew up instantly. It was only by using my own judgement divorced from your great world that I led myself straight.

Commendations such as yours always succeed in reminding me of my status in your world. I am the white nigger whom liberals applaud for such outstanding achievements as the use of the word "please" and the ability to wash my own clothes. Needless to say these achievements are not a source of pride to anyone whose life years exceed eight. They are, however, achievements which upon mention cause a sigh of

relief insofar as they signuy that one is "staying in one's place. May I suggest that if you really

want to pursue an objective of open mindedness you consider my achievements also de the introduction of that include alternate life styles, four letter words as a suitable means of expression, and of: sex non-productive unredeeming, pleasure. Perhaps then you won't give me your blessings, but at least we could relate to one another realistically.

An a sulted Student

Night Vandals

To the Editor: During last Thursday's cafeteria worker's job action one fact stands out, the overhwelming sentiment felt for 1199's workers student body. One reason for this can be directly related to the impact that four left-wing groups

have made on campus. It is not surprising that after the immediate mobilization of these groups for a joint demonstration in support of the cafeteria workers that one of them, the Workers League was attacked. The Workers League office has been vandalized, vulgar messages were scrawled on the walls, literature was destroyed, and a phone was ripped out. The initials N.Y.A. were left behind. (National Youth Alliance is the proto-fascist youth organization of the Wallace movement, they are vehemently against organized labor). These attacks are similar to those committed against Annie

Mae Walker head of the Black

Studies department last term. The manifest frustration of these jackals in the night was no doubt due to student pro-working class response to Thursdays job action.

Let this be clearly understood now, we will not tolerate any more of these incidents. We know you are too scared to attack us in the open, like scum that you are, but we have a good idea who you are, partly derived from people telling us who is ripping down our posters. Any further attacks will be met by a united action by all of

National Caucus of Labor Committees Independent Caucus

Viewpoint Class Organization

By JOHN FURLAN **Suffolk Labor Committee**

In October, 1969, over 600 students marched in support of People for Adequate Welfare in a demonstration mainly organized by SDSers who soon formed the Stony Brook Labor Committee. Two points relevant to the cafeteria strike can be drawn. First, to the small extent that students began to relate to other social layers (in a way other than that these groups might be helpful in fulfilling their own goal of ending the war) it was under the leadership of a small, inexperienced socialist group. As different sectors are forced to break from their isolated outlooks as labor unionists, unemployed, welfare recipients, etc., they must be brought into new social formations whose programs transitionally pose solutions to the material and cultural requirements of the productive labor force. Second, to the extent that we had relatively little immediate influence nationally over the valuable humans being organized (into the SMC) and destroyed by the Socialist Workers Party-Young Socialist Alliance (whose single-issue anti-war movement proved so obviously impotent last May) the sharp downturn which the student movement has taken for the past eight months was predictable. Those who didn't self-consciously understand their role in history and the role of the anti-war movement quickly lost the revolutionary "spirit" they had in May and since returned to their former ways. A corollary point is the importance of seemingly small sacts of people, such as the SWP-YSA, the CP-YWLL, PL, Labor Committee, Workers League, etc., who nonetheless draw towards them the main body of people needed to make a revolution.

How can socialists intervene in situations to actually change history? In many cases, smaller local strikes in which the actions of socialists can be decisive offer "turning point" opportunities. The idea can be roughly approximated by remembering the Columbia Strike of 1968 and its effect on the student movement.

That the cafeteria workers struck for medical insurance is a "fact" only from a restricted point of view, one that selects "facts" on the basis of one's identity as a student or worker in a capitalist society. The strike really was about the development of a new social formation which in the more-or-less immediate future must be able to seize state power and run the economy, reality being defined as the historical process in which the human race advances or degenerates. The practical problem is how to replace the "natural" way of thinking with one that actually enables people to self-consciously act in a way that fulfills the necessity to reproduce the human labor force on an increasingly higher level.

During the little cafeteria strike we sought to begin to build the type of organization which will solve such a big problem. Tactical considerations aside for the moment, we wanted to bring together as a start the other campus left groups, various types of campus employees, and representatives of an unemployed organization in Nassau into an independent "strike support organization." As its program we put forth: 1) Full productive employment — no layoffs. 2) An adequate standard of living for both those able and unable to work. 3) Expansion of educational and social services. 4) Taxation of corporate and financial incomes, even to the point of expropriation — end wage taxation. 5) End political repression of labor and left groups. Its immediate practical activity would have been to build support for the cafeteria strikers from other layers of the population.

Finally, let's look at the behavior of Workers League and SDS. The Workers League consistently stated that the fight is within 1199 itself and refused to join with us on the programmatic basis outlined above (or on any other one, beyond the call for a demonstration, which they agreed to). In their leaflet, "No Sellout," they show their failure to actually be able even to prevent a genuine sell-out or government intervention. Workers can be sold out when they want to fight but can't because the balance of forces are arrayed against them. Unless outside support is forthcoming, removing the material residue of a social structure's shortcomings, the union bureaucracy, is insufficient. Also socialists do not change social relations by chanting words such as "Build a Labor Party" while refusing to organize those class formations which they hope to call into existence. As in the '30's workers, oppressed minorities and students will overcome their parochial outlooks through active participation in organizations which widen their definition of their problems and solutions to include those of increasingly larger approximations of their entire class, not by calling for an organization (a labor party based on the trade unions) which would be rooted in parochial forms.

SDS, which has consistently refused any joint action with us, stated that it is a student organization interested in "ending imperialist wars, racism and discrimination against women. We feel that the only way to

do this is for students to ally with those people who are hurt most by this oppression — working people internationally. SDS supports workers in their struggle to improve their conditions." This type of horse-trading of favors between students and workers is more similar to parliamentary games than revolutionary socialism. It is absolutely clear that SDS refuses to build class-wide organizations around transitional demands but rather attempt to encourage militant, fragmented struggles around the "private" demands of different

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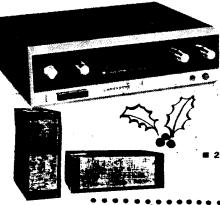
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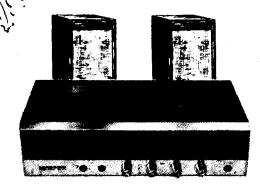
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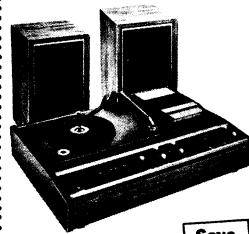
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"Love Story" --- Sugar & Spice & Schlockey is Nice

by Harold Rubinstein

Love Story- Not since "Z' opened last year, has there beer an audience that waits in as great a state of manic anticipation as they do for "Love Story." "Five Easy Pieces" may be the best film of the year, but it's a film for inner reflection and releases, an aura of individual solitude over its patrons but "Love Story's" au diences stand en masse joyously armed with rolls of toilet paper, to supplement their 67 handi-plastic packs of Kleenex, should tissues not be enough. People don't go to "Love Story" to judge it as to whether it is good or bad, and for a critic to do so would be unfair and superfluous. This is a single minded film determined to give the audience what they have been yearning for, for ages - a good

Part of the fun of "Love Story" is waiting on line, discussing Erich Segal's schlockey best seller of a young love affair that once again lets death get in the way to screw it up. But the bestest joy is watching the people emerge from the theatre who have just seen this film, you would have thought they had brought Ali McGraw's body on stage in a crystal coffin. Maybellene will undoubtedly have a banner year, and boys will have to realize that one can be a man and still cry, though they wrap their scarves around their faces up to their forenead trying to prove they can be stoic in the wake of marshmallow death. What a foolish thing to do, "Love Story" is not a tear jerker it never has to pull for anything, crying is as easy as falling off a log. For as easy as falling off a log. For the prepriet Jenniter first takes there really is not much else to him to be. O'Neal has a hold on do with the film. Segal's his youth, and channels the book-screenplay is clean, short, awkwardness of emotion and

sweet and cheap. When a book starts out by telling you that your soon to-become favorite heroine will drop dead by the end of the work, the ensuing pages must become gleeful torture until her demise. Segal used a clever device that's it.

His screenplay doesn't improve on his paucity with the pen but visually Jennifer Cavilleri and Oliver Barrett IV successfully live in a beautiful world. The only thing that covers the birch walls of their university is ivy, students' pipes are filled with real tobacco and Villager clothes are back, circle pins and all. "Love Story" was made to look 20 years old. It would probably be even more fun to watch on channel 2 at 3 in the morning.

Segal has been on television recently, discussing his triumph with everyone with the possible exception of Josephine the plumber. His claim to fame is dubious. So is Arthur Hiller's, he is the director. One of the unfortunate things about this film is that it might give Hiller a claim he has no right to. The direction doesn't compliment the screenplay's crispness, his camera work might put an end to the zoom-in close-ups forever. He doesn't know where to place his shots in an enclosed room so his camera wanders around his lovers in constant danger of smashing into them. There are only three people who should take bows for the ebulient sorrow that comes through "Love Story,"

If Ryan O'Neal anymore collegiate he would wear cuffed jockey shorts. But Oliver Barrett IV is more than is more than the "Preppie" Jennifer first takes

confusion tenderly. He actually seems to love Jenny. He doesn't lust or pant for her, doesn't pine, woe is me, isn't a happy go lucky sweet schmuck. He loves Jenny plain and simple.

Ali. McGraw is not pretty. None of her features distinctive. She has good teeth, but her cheeks are pallid and her forehead is too short. Ali McGraw isn't not pretty. Then why is Jennifer Cavilleri so damn beautiful? Because the glow in her cheeks is not from make-up and the glow in her eyes is from no contact lens. Ali McGraw seems to sparkle simply because she's alive. Her performance is a gentle heart warming surprise. Together Ali McGraw and Ryan O'Neal are charming, delightful, fresh and capable of inducing tears at a moment's notice. Helping them along is composer Fraces Lai. The first plink of his dripping piano (in movies drums are chases, violins make suspense; trumpets for triumph but Steinway's art for sobs) is a promise from Lai that we won't be disappointed, that we never doubted we would be. His keyboard demands a one note per one tear quota. When Oliver is running, huffing, searching for

heatre

LASH'IS THE

BEST AMERICAN WAR COMEDY SINCE SOUND CAME IN!"

Jenny after their one and only fight, the music tinkles pitingly then builds and swells and so does everyone's tear ducts. It is the most perfect slush score ever written and audiences deliciously slide through it.

Two hours after "Love Story" is over one has forgotten having seen it. There is no real depth to it, but while one is there forget it. All who come to see it are witnesses to a recreation of the Johnstown Flood. The adage about laughing and the world laughs with you is reversed. During the last scene Jennifer asked Oliver to hold her. The audience was in paralytic hush, only faintly interrupted by incidental sniffs. When Oliver didn't hold her tight enough Jenny begged "No, really hold me." Silence. Everyone held Jenny and their own breath, except one lady who when she couldn't take the pain any longer moaned in a timid attempt for thength. "I can't stand it, I just can't stand it." Neither could anyone else. Shredded Kleenexes flew everywhere. But we still got more, more silence, more time and more music, plinking. And then it's over, and we emerge to provide a treat for the new ticket

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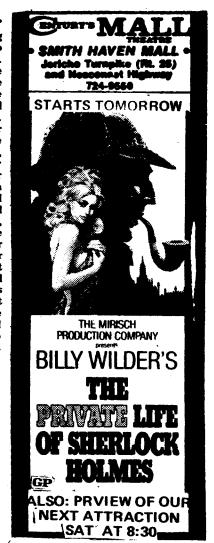
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sausage, pepperoni, mushrooms, meatballs, bacon, garlic, or onion

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Cold Heroes

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extra charge American, Swiss or Provolone Cheese \$.15 extra

meatball	0
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and egg	0
shrimp parmigiana 1.2	
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parmigiana or peppers	

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Page 8

Statesman

January 12, 1971

Pat Cagers Beat Visitors Tactics

Pratt College tried everything from full-court passes to playing with only four men, but the final results only reflected Stony Brook's superiority, as the Patriot basketball team gained an 88-70 Knick Conference decision on Friday night in the winner's gym.

For the tenth consecutive game Bill Myrick led all SB scorers. His 20 points maintained his 22 points per game average and assured the victory that kept the Patriots in the middle of the Knick Conference title fight. Now with a 4-0 league mark, the Pats are in position for their February 3 home encounter with Hunter College, also undefeated in Knick play.

Myrick started the game slowly and failed to make his first field goal until only 7:10 remained in the first half. Despite this, the Pats led the visitors virtually all the way, trailing only in the first wo minutes of play. By half time the Pats held a 44-35 lead.

Visitors Threaten

Pratt made their most threatening move immediately following intermission. With Art Baclawski and his four fouls watching from the Patriot bench. the visitors close the margin to one, 47-46, but nine consecutive SB tallies put the contest jsut about out of reach. From this point, play deteriorated.

Pratt, in an effort to gain some quick baskets, continuously fired passes the length of the court. This tactic yielded some success in the first half; in the final 20 minutes it yielded none.
Undeterred by this fact, the
visitors kept on launching their
long heaves, often into the hands of a Patriot.

Complimenting this tactic was Pratt's use of the foul. Less than ten minutes into the contest, two four fouls each. By game's end, 30 of Stony Brook's 88 points had come from the charity stripe and six of Pratt's ten players had fouled out of the contest. In the last 40 seconds the visitors had only four men left on the court, and one of them had to be careful. He was in foul trouble.

Bench Strength

As they raised their season's record to 10-3, the Patriots to exhibit their continued tremendous bench strength. Coach Roland Although Massimino got everybody into the encounter after the outcome was assuered, no less than ten players performed while it was still a ballgame.

Myrick and Roger Only Howard played with little relief. Howard, alternating between a center and a forward position, socked in 17 points. Baclawski had 14 before fouling out. Pratt's Tom Sacherewitz was the game's leading scorer with 25.

The Patriots don't play again until January 30 at CCNY. Then comes the big one against the Hunter Hawks on February 3 in the SB gym. The Hawks were the only Knick team to give the Pats any real trouble last season. They represent the biggest obstacle between the Patriots and a second consecutive league title.

BB Box

	G	F	T
Baclawski	6	2	14
Danhouser	1	2	4
Myrick	7	6	20
Howard	6	5	17
Cammock	2	2	6
Willard	3	1	7
Davidson	2	-4	8
Jackson	0	2	2
Simmons	1	3	5
Shapiro	0	1	1
Koch	1	2	4
Totals:	29	30	88

of their starters had accumulated Down In The Depths

By STEPHEN KRONWITH and STEVEN SISKIND

"It's the same old story, everywhere I go." Simon and Garfunkel have sung these words often in the past and now Pats Swim Coach, Ken Lee, has begun to echo the same tune.

The same old story, in this case, is the lack of depth. It again came back to haunt the Mermen last Saturday as they loast another squeaker, 59-53, to L.I.U.

For the second meet in a row, the Stony Brook Aquamen 'out-firsted" their opponnents the 8-5, but still came up short in the final result. The L.I.U. swimmers took 32 runner-up points to ony place total of only 11. This is where the lack of depth is most evident-"we just don't have enough swimmers to place and

Missing out on these vital points was probably the cause of three of the team's defeats where the total margin of opponent victory was only 18 points. And if lack of manpower was a problem before, it is even greater now with the news that promising Merrill Vogel has left the team and will no longer compete.

As usual, the Stony Brook team received some outstanding performances from the squad. Foremost were those of last years M. V.P. Richard Fotiades. His first in the 1000-yard free-style was 11:52.9. But Fotiades showed his class in the 500 yarder, as his powerful finishing kick enabled him to overcome a tiring L.I.U. in the closing seconds of the race.

As Fotiades is to the distance events, Bob Maestre is to the sprints. He touched first in the 100 and 50 yard frees (53.2 and 23.6 respectively), again giving solid performances he the exhibits each meet.

Alan Weiland showed his wimming versatility as finished a strong second in the 200-yeard individual medley and in his specialty, the 200 breaststroke, he outclassed the field with a 2:40.3 first place

In the diving department, Eric Rogoyski achieved first place by easily defeating his two L.I.U. opponnents with faultless scores. Eric's steady improvement is visible each meet and in time, he will surely prove to be one of the preier divers in the Met area.

As befitting a good meet, the last even, the 400-yeard free relay, was the most exciting. Bob MAestre, Rich Fotiades and Eric Rogoyski swam head to head with their opponnents throughout the event with Captain Paul Montagna's final lap bringing the crwod to its feet and another first place for Stony

To be redundant, "the same old story," the key to the meet, was depth.



PRATT DEFENSE: Couldn't even go one-on-one. . . by Robert Schwartz

Frosh Bomb Pratt frosh shot a very good 49% from

By MICHAEL VINSON

the Stony Brook the floor but they missed quite a When freshman basketball team met the few easy lay ups. Pratt Frosh Cannoniers, both teams had streaks going. The Patriots had never lost and the Cannoniers had never won. Both teams kept their streaks alive as the Patriots came out on top

Stony Brook opened up the game by building a 13-1 lead in the first five minutes, a lead that they never relinquished. It was a very slow-moving game with Stony Brook forcing may turnovers. At one point in the second half, the Patriots held Pratt scoreless for better than five minutes as they added 14-points to their lead. Their biggest lead was a 48 point bulge late in the second half.

However, the points the frsoh ran up were as much a tribute to the Pratt lack of defense as to a strong Stony Brook attack. The

Pat Booters Garner Five Star Berths

The Stony Brook soccer team

placed five members on the First Team of the Metropolitan Intercollegiate Soccer Conference Division II All-Star Squad.

By BARRY SHAPIRO

The honored players were Senior Danny Kaye, who was also named as the League's Most Valuable Player, Junior goalie Dave Tuttle, Sophomores Pete Goldschmidt, a back, and Aaron George, a forward, and freshman forward Soloman Mensah.

Kaye, Goldschmidt George are repeaters from last year's All-Star Team. The former two starred on the defense but enabled goalie Tuttle to post a 0.71 goals against average in seven contests. Dave's overal mark was 0.86 goals per game over the 12 game season.

George and Mensah were the heart of the Stony Brook offense. Solo set a new Patriot record with 22 points on 9 goals and 13 assists. Aaron extended his own Stony Brook record by scoring 11 goals and adding 6 assists for 17 points.

Paul Yost, Junior back, was chosen a member of the second All-Star Team.

> **CREW MEETING** Important For All Spring Crew Candidates Thursday Feb. 4 - 7PM In Rowing Room of Gymnasium

Coach After the game Covaleski summed it all up, "It was a good team effort." Four Patriots broke double figures. The game's high scorer was John Eckert, of Pratt, who collected 33 of his team's 51 points. Ryba led the Patriot attack with 18 points while collecting 13 rebounds. Nastusiak pulled in 17 bounds to aid the effort while McNellis contributed 9 assists to the

The next game the frosh play will be January 30, at CCNY. Coach Covaleski knows that it will be hard to get up for a game with a 22 day layoff.

winning cause.

Relay Team Excels At Dartmouth

By STAN LEVINGER

Four members of the Stony Brook Track Team, Steve Attias, Oscar Fricke, Bob Rosen and Ken Schaaf, and their coach Hal Rothman, travelled north to Dartmouth College in Hanover, New Hampshire, on Friday January 8, to compete in the two mile relay, at the United States Track and Field Federation Championships (Eastern Division).

After about an hour's delay, section I of the two mile relay finally started at 9:30 p.m. Freshman Attias led off and put the team in third place behind the host team from Dartmouth and one from the University of Massachusetts. As there were medals for only the first two the Stony placing teams, the Stony Brookers were forced to play catch up. Junior Fricke took the baton from Attias and made up some ground on the U Mass runner, while clipping off a fine 2:00.4 half mile. Fricke handed off to Sophomore Rosen, who made up 30 yards on the U Mass man, caught him with one lap left on the leg, and pulled ahead of him by ten yards into second place. Rosen then handed off to Freshman Schaaf, who battled the U Mass anchor man the whole route to the finsih line, and won, thus preserving second place and a set of silver-dollar-sized medals for the team.

The medals were picked up and the team then left the New Hampshire cold, and began the long trip home, finally getting back to the island very early Saturday morning. Although the one day excursion was pretty hectic, it was well worth it.

CONGRATULATIONS MISS WEEDEN AND THE REST FOR A GREAT SHOWING YESTERDAY . ALWAYS KNEW YOU COULD DO IT.

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