

# Statesman

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"The Left" vs. Lowenstein:

## "Put On Your Raincoat"

By NED STEELE

A speech by Congressman Allard K. Lowenstein in the Stony Brook Union yesterday was interrupted as about 50 students shouted obscenities, lit firecrackers, and hooted throughout the talk. Two water balloons were thrown at the outspoken Democrat, one bursting within inches of him and one widely missing the podium.

"I'm going to continue my speech," Lowenstein told a cheering crowd of about 400, after a brief scuffle between one Lowenstein sympathizer in the audience and a student apparently involved in the balloon-throwing incident. "I was invited here to speak and I intend to do so to those who wish to hear me."

The disruptions were an outgrowth of an earlier "demonstration" in the administration building by the SDS Independent Caucus which 150 students, protesting a recent Faculty Senate decision to continue support of Defense Department research grants, staged a guerilla theater production, threw water balloons at each other, and cavorted about the main lobby.

"Let's go and hassle Lowenstein," shouted one participant about 45 minutes after the "DoD Jamboree" began, and the crowd began to move to the Union.

There they listened to a series of speakers filling the program until Lowenstein's arrival an hour later, hotly debating Defense Department research policies with Mathematics chairman James Simons and questioning the value of working within the electoral system with reform Democrat State Committeewoman Millie Steinberg.

Observing the radicals lighting firecrackers, tossing half-eaten apples at her

and tossing paper airplanes, Mrs. Steinberg said, "We're not addressing ourselves to finding a kind of direction. It's becoming a kind of game."

"It is," shouted back one student.

When Lowenstein finally reached the stage at 5 p.m., one student yelled, "Put on your raincoat."

After a brief initial period of heckling, the audience quieted down as Lowenstein moved into a stinging criticism of congressional practices and alleged disregard for the needs of the American people. Maintaining that the election of a liberal congress next month could spell an end to the seniority system in the House of Representatives, Lowenstein urged students to work for the election of peace candidates.

Moving on to a discussion of polarization among Americans, and noting that the heckling had resumed, he said, "The central fact in America now is that we are not in any sense a fascist country... the nearest thing we have to fascism in this country is, fortunately, from small groups of people who wish to shout down those who wish to hear other speakers."

"Those small groups, whether they are in their own minds left or right, are not going to shout down our majority they are not going to succeed because those of us that want to change the country for the better are not going to be bullied by any tiny fragment of people shouting or in other ways trying to disrupt the democratic process guaranteed by our Constitution. That's where it stands."

Seconds later, the water balloons hit the stage. After calm was restored, Lowenstein received a long ovation for promising to continue his speech. He spoke for another half an hour and answered a few questions with no further incidents.

It was Lowenstein's third visit to Stony Brook in two years. Earlier this year several radical students confronted Lowenstein with questions about the legitimacy of the electoral process, although the crowd was more orderly.

What Lowenstein said: See story on page 3



**A LITTLE BIT OF EVERYTHING:** Accustomed to enthusiastic welcomes by college students as well as not-so-enthusiastic greetings elsewhere, Al Lowenstein was treated to a mixture of both here yesterday. The Congressman flashes the peace sign to his supporters (above) is greeted by an imitation Richard Nixon (center) and is momentarily removed from the spotlight as a scuffle emerges after one of his fans converges on a student believed to be responsible for hurling a water balloon at him (below).

**JAMBOREE:** Before going on to confront Congressman Lowenstein, Independent Caucus stages a "DoD Jamboree" to protest faculty decision to continue Department of Defense research grants. The event featured a "demand" of 100 new DoD contracts, distribution of All-American apple pie and apples, a guerilla theatre production, and many, many water balloons, whose effect was barely noticed by those who braved a heavy rainstorm to participate in the festivities.

# SUNY News Briefs

By RONNY HARTMAN

Erie County Deputy Sheriff Ken Caffrey charged in testimony in a hearing of the Senate Internal Security Committee that radical groups at SUNY Buffalo are "training students to kill police," reports The Spectrum, the student newspaper there.

Caffrey made the charge along with other allegations as he told the Committee all he "knows about the campus, much of which, he learned as one of several undercover informers planted at the school by Erie County Sheriff Michael Amico. Amico, who was head of the Buffalo Narcotics Bureau prior to his appointment as Sheriff, has admitted to the use of informers on campus.

"At one meeting of radicals," Caffrey claimed, MMI helped put together weapons to be used against the police." Commenting on disorders which occurred last Spring at Buffalo, he said that the outbreaks of violence were a result of students hurling rocks and provoking police.

Campus leaders have condemned the testimony as "totally crazy".

In a joint statement, released by Dan Bentivogli, Chairman of Youth Against War and Fascism, Kevin Blackford, chairman of the National Committee to Combat Fascism and Paula Jacobson, Chairman of the Niagara Liberation Front, three of the "radical" groups cited, the students described the testimony as "an attempt to scare Buffalo into submission whose sole purpose is to drive us and other groups into submission."

Concerning the situation, University of Buffalo President Robert Ketter said that the University "may decide to install a Buffalo Police Station near the University." He went on to say, "I wouldn't object to one on the campus." He also said that he would not "sanction under-cover police."

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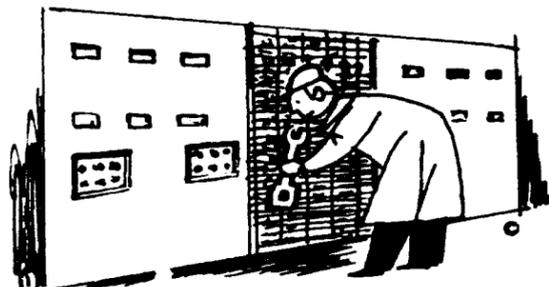
According to the Albany Student Press, student workers at SUNY Albany are taking steps to organize and possibly unite with a union. The workers, all employed by the Faculty-Student Association there, now have a starting salary of \$1.60 per hour. The Albany FSA operates a residential food service, Union cafeterias and snack bars and the bookstore as well as all other campus services.

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SUNY Binghamton student newspaper Pipedream reports that the student government there is currently considering not submitting their budget for review by the University President as required under the recent Board of Trustees directive. However, no decision has yet been reached.

## Incomplete Grades Spring Semester 1970

Students are reminded that the deadline for removing Incomplete grades received at the end of last semester (and the summer session) is **November 1**. Final grades must be received in the Office of Records by that date. Otherwise the Faculty rules require that the grades become "F's."



When the computer  
on your wrist  
breaks down...

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Open Friday Evenings

# FSA Discusses Financing: Bad Situation Improving

The Faculty-Student Association, at their first regular meeting of the academic year, discussed the financial report for the past year and arrived at the general conclusion that despite a large debt, the FSA's operations are improving financially.

### Years Before 'Black'

"It will be many years before the FSA will be in the black (profit) again," admitted Tom Drysdale, an administrative assistant, due to the large debt it has incurred during the past year.

The role of the FSA, according to University President John S. Toll, is to "provide services to the University community that are self-supporting." According to FSA Business Manager Fran Baselice, however, few of the FSA sponsored businesses were able to fit that definition during the past fiscal year (ending June 30, 1970).

In a financial report to the FSA, Baselice disclosed that the food service operations alone suffered a loss of \$136,000. The total deficit for the year was \$255,000 more than a quarter of a million dollars.

### The Union Hurts

The FSA operates Union facilities such as the bowling alley and billiard room, as well as other campus businesses such as the linen service, vending machines, and James Pub. The opening of the Stony Brook Union accounts for most of the organization's losses, or, as Baselice affirmed, "well over half of the FSA's deficit was caused by the Union."

While the financial outlook of the FSA may at first appear to be very bleak, President Toll says that "there is no reason why the FSA cannot avoid more losses." The FSA has taken several steps to insure that individual businesses become self-supporting, as they were originally intended to be.

Considering the food service, for instance, Baselice pointed out that when the Union cafeteria was first set up the managerial staff was poorly organized, and too many people were hired. The situation has been remedied, and as a result payroll expenditures have been cut nearly in half.

### Outlook Good

During the month of September, the FSA operations made a small profit, discounting the deficit which developed before that month. Several members of the FSA emphasized that the businesses, especially the food service and the bookstore, could operate more



**DECREASING THE DEBT:** At the first FSA meeting this semester, Business Manager Fran Baselice announced that the FSA is financially improving, though still faced with a large debt.

efficiently if students were to offer suggestions for improvement.

In other business a discussion centered around student businesses on campus. Amid questions as to the legality of student businesses, Toll emphasized that "there is no doubt... campus businesses must operate through FSA." The FSA, he explained, is the only organization on campus given authority by the state to operate businesses on the campus.

Student businesses, which have been operating illegally for over a year, may soon come under the FSA, but as of this time no individual student businesses have officially joined FSA recently.

The formation of a student-run umbrella organization, a student co-operative (SCOOP), has been discussed for some time, and according to Drysdale "within the next week... SCOOP may become a recognized umbrella on campus, a co-ordinating center for student businesses."

## Memorial Scholarship To Be Awarded Soon

A scholarship in honor of Ashley Schiff, a former Stony Brook professor actively devoted to both conservation and his students, has been set up by the Stony Brook Alumni Association. The first annual scholarship will be awarded in early November.

### Conservationist

Dr. Schiff, an associate professor of political science, was one of the first to fight the bulldozers threatening the University trees. He also published many works on conservation, was named by the graduating classes of 1968 and 1969 as one of the five professors whose teaching had meant the most to them and, as Master of Cardozo College,

organized a widely acclaimed program of activities and talks by well-known people.

### Sophomores Eligible

After his sudden death in October, 1969 the University set aside 27 acres of undisturbed woods in his memory. The Alumni Association has now decided to award two Ashley Schiff Memorial Scholarships of \$150 each to two sophomores who are either political science majors or who have made some contribution to conservation efforts.

Letters of application for the cash awards should state a candidate's major and year of study as well as an explanation of why he feels he should be considered for the award. A confidential statement of financial need must be filed in the Financial Aid Office (students who have already filed this statement should merely note such on their application).

### Send Applications

Applications should be sent to Lynn Hawkins, Financial Aid Office, room 118 Administration Building by October 23.

## POLITY ELECTIONS

Petitioning has been extended

Until Monday, 4 p.m.

There are still numerous petitions available for the positions of:

STUDENT SENATOR  
and  
POLITY JUDICIARY

in the Polity Office

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# "They Tell Me I Don't Look Much Like A Chancellor"

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On September 1, Dr. Ernest L. Boyer took office as Chancellor of the State University of New York, succeeding Dr. Samuel B. Gould, who had held the post for six years. Boyer, 42, had been vice-chancellor since 1968 and a member of the SUNY administration since 1965. The State University system consists of 69 campuses, including community colleges, and over 300,000 full and part-time students.

Dr. Boyer received his Ph.D. in Speech Pathology and Audiology from the University of Southern California. Before joining SUNY he held the post of director at the Center for Coordinated Education at the University of California at Santa Barbara, and prior to that he was academic dean at California's Upland College.

Boyer, a native Ohioan, has four children, aged 5 to 19. The elder two are in college.

Last week, Statesman Contributing Editor Bill Stoller went to Albany to interview Chancellor Boyer and, in a two-and-a-half hour session, recorded the top SUNY administrator's views and positions on a wide range of topics. Following are portions of his responses to some of the questions:



### Curriculum Reform

I am convinced, in the next decade, we must find a way for higher education to get on with the business of educational reform... if we don't find a way to be creative here... our days will be dark indeed.

We haven't shown much inventiveness in creating controversy on educational terms.

I think the students are brighter, I think they are more capable of independent work, I think the fields of study have exploded, I think the social issues have become so pronounced and even through technology, the campus is much less necessary.

We have to rethink what we teach, where we teach it, when we teach it, how we teach it.

The one thing that we know about learning is that each person differs. And the one thing we have denied most consistently is that truism.

I'm not interested in being a budgets man... a political figure... or a speechmaker... I'm interested in being chancellor ultimately to the extent that I think something called educational innovation and leadership can emerge.

I wonder [for example] whether our campus budgets might not have what I call the innovation component — each campus budget... has a percentage that you might call the X factor that isn't bound in to any formulas, to be used on the basis of new ideas.

### University vs. Town Conflict

There are many reasons, and it's not new... first of all, you're dealing with two communities that have very different make-up. There will be suspicion and wonderment about a college that's self-contained because it has brought together in a somewhat artificial way a population that's not a cross section but in some ways is very homogeneous.

Then you add, of course, flowing from that, behaviors that are offensive to the other culture... and the abrasions increase still more.

Added to that is the fact that in a state institution the people are viewing it... as something they have paid for and any event that offends them is viewed as simply a misuse of what they consider to be their particular investment.

We dare not be casual or resentful or flippant about this tension... I think there are very rational reasons why people are unhappy with universities and I think there's also a great misunderstanding.

I think we have an obligation to go the second mile to relieve the tension.

### State Government and the University

This Legislature and the Executive Branch have been remarkably well balanced and understanding of the role of a university in society. [They]... have not tried to interfere in the basic policies of the University nor have they acted punitively in terms of dollars... this at a time when the pressures have grown greatly and the tensions have increased.

### The President's Commission on Campus Unrest

From what I've seen and read... it is one of the most mature and balanced and insightful statements that we've had in a long, long time... It points fingers at campuses where they must be touched and it has said things about the need for national moral leadership that ring true to me.

### Police on Campus

Increasingly, for better or for worse, we have an obligation to provide some kind of law enforcement on the campus to handle the increased number of crimes... to concern ourselves with the protection of students. And yet the minute you say you are building up a so-called Security force, people assume that it's somehow directed toward students.

Either that [a campus force] or else... this is to be patrolled and protected by the community law enforcement people.

### Bringing in Outside Police

This is always a point of great risk and in some ways great tragedy because it has only indicated once again that the University cannot itself manage its affairs. And it whittles away at the autonomy and simply convinces people these people [administrators] are inept and the only way to do it is to turn it over to others.

... We can only do so much... you then, beyond a certain point, are simply at the mercy of enforcement officers and have to call on them for help if you are assuming the responsibility for general protection of the campus — which includes both people and property, it's not either or, it's both.

### Campus Cops

The aim here has been... to build a professional Security staff on each campus with enough training, education, enough understanding of what student life and

university life is all about... salaries to attract these men... that would maintain life on campus and handle problems of law enforcement. We have had that breakthrough...

### Peaceful Settlement of Disputes

Surely administration and faculty are open, have to be sensitive. They have to be open and they have to be willing to compromise. On the other hand, people who feel offended have to play by the same rules.

One always hopes that force... are last resorts and hopefully not at all.

But I do hope that... flexible so that those points of confrontation become increasingly infrequent. On the other hand, sometimes administrators just can't do what they'd like to do. And then it's terribly unfortunate when they're used only rarely and they're going to somehow exercise social, economic and political power over all the others. And we know that's not right.

### Drug Law Enforcement

The university must... the law enforcement process... we as a public institution cannot take any other position. At the same time, as long as we have any control over the enforcement process... [we] have what I would call an enforcement function... to help interpret with local law enforcement people what represents serious violations and what does not.

### Research And the University

I think we have fallen... One of the traps has been that we assume that we are researchers, which is a terrible trap... the best interests of people on our faculties who are teachers and want to teach. And there are others who are researchers and want to research. And then there are others who are both. I do not accept the idea that people are always stimulated and enlivened by good research.

There's another trap... into and it was quite a trap.

We have relied... on the research — we did not have the money, we were not saying that's bad, I'm saying it has been the focus of our research has been not broad-based.

We find our research... campus heavily

weighted in the directions of technology and industrial concerns, not counter-weighted in any sense to speak of by humanistic or social concerns.

### Banning Defense Research

This raised a very fundamental question of how much control the institution, as an institution, chooses to exercise in relation to what faculty members do, as faculty members. To what extent can you establish what I would call institutional moral boundaries that you direct absolutely are boundary lines over which no faculty member can step?

I think we need to look very long and hard at any move that establishes institutional morality here. Although I have very strong feelings about personal morality here.

### Black & White Tension on Campus

Administratively, I'm baffled what to do with a campus where, I'm told, there has developed tremendous tensions and hostilities between the blacks and the whites. I have no simple answers there, except to hope that the administration, if they see things heating up, can somehow get to the opinion-makers and have them work to somehow mediate, converse and understand.

### Student Activism

I respond with exhilaration to what I sense among the generation that I see on the college campus.

Consistently, the students I meet with are just so, it seems to me, tremendously involved in the best sense. Intellectually curious, but also socially responsible... it's a curiosity and a quest rooted in some very deep concerns that dip to the fundamental questions that man's asked for 2000 years.

### Full Opportunity Program (Open Admissions)

We do think that we have an obligation to try to balance and seek to redress what I think has been a major social error — and that is to simply screen and take those who have done well and those who have the financial ability [to pay for college]. And in the process, subtly, not consciously but subtly, maintain an elitist culture. Which means that there are those gifted, those who are sort of born in the right star, who are going to get all the benefits, and they're going to somehow exercise social, economic and political power over all the others. And we know that's not right.

It's not consistent with our mission as an institution, it's not consistent with our ideals at least as a nation. And I

think the University and the schools have an obligation to seek to counter this.

Yes, we are trying to increase minority enrollments. I do not think we're lowering our educational standards because I think educational excellence has something to do with students who come to you. And I think those that we're helping are just being given only a fighting chance to come up to the minimum. And I hope we are not doing violence to those who have many other advantages going for them, but I somehow feel that they will make it through with great success.

### State University Student Association

Generally, I feel good about it, I think it's an excellent idea... I think there are common interests among the student associations to the extent that there are what I'd call University-wide concerns... you absolutely must find ways to talk to the students who are going to be effected by it.

### Talking With Students

[I'll be] making an effort to get informally to campus student unions, just moving in and among and about... and since they tell me I don't look much like a chancellor, maybe I can get away with it.

### The Future of the University

We are at a very delicate moment in national history and we're at a very uncertain moment in terms of University history...

We are in the throes of a major transition. I do not think it is a moment of decay, I think it is a moment of transition, although the transition could be destructive if we don't move wisely or circumstances beyond the universities' control go out of hand.

We are moving from a concept of elitism to a concept of social service in higher education.

If the campuses are in a state of great crisis and discontent, I think the public mood will surely turn against us and we will have a long period of darkness.

I think, on the other hand, if we can maintain some stability and talk candidly and listen carefully and act quickly, I think we can pull ourselves through and move on to what I think is an even more exciting period of University life.

But there's a big "if" there and I'm the first to admit it could go either way.

A version of the recorded interview with Chancellor Boyer will be broadcast in the near future on campus radio station WUSB.

## But He Sounds Like One

Not everybody is going to agree with what new Chancellor Ernest Boyer says and does during his administration of the huge State University system. Boyer isn't setting out to please one group, one side or one faction. But he is going to listen, to consult, to discuss, to approach a subject with an openness that has not characterized the office before. It's a welcome change.

He can wield enormous personal power at the head of the world's largest educational organization, but he doesn't want to do it alone. He wants to share the power. With his administrative colleagues, with the faculties, but — more important for us, with the students. He's committed to that and it's not that he must share the power and responsibility for the University with its students, he genuinely wants to.

In the past, "consulting students" has meant calling a meeting of student government leaders. That's not a development to be belittled, for it was Boyer who as

vice-chancellor in the system proposed that first step to then Chancellor Samuel B. Gould. Dr. Boyer wants to get beyond that, because he realizes that a student government president may not represent the opinions of a sizeable minority of the campus.

But even more important than his desire to open real channels of communication with students, the Chancellor is deeply concerned with educational reform. Not just adding more "relevant" courses, or increasing pass/no-credit options or dropping requirements. He's a long way beyond that. He's looking at changes in the basic concepts of education so that higher education for all who want it is a reality. And it will be the right education for each person.

It's unfortunate that an educator like Ernest Boyer has to be the administrator of a bureaucracy. The danger is that the need for him to be that administrator day by day, week by week and month after month will take him away from a sense

of the future, and that he will leave long range planning of the University (and I'm not speaking of the University in its physical sense) to someone who holds the title and not the concerns or the insights.

But, perhaps, the only way for him to introduce some of the almost radical educational innovations he is considering in full strength is for him to take the chancellorship and hope that he doesn't lose sight of those goals.

Dr. Boyer's political positions may not be as welcome by all students as many of his educational views may be. He's not a radical. But, he's also not a conservative. His views on some subjects will be as distasteful to the right as his positions on others will appall elements on the left. But he doesn't want to be a political figure, although the office forces it upon him.

In the next few years of Boyer's chancellorship, there will be times and issues, to be sure, that will cause students or faculty or administrators or taxpayers... in short, that will

cause someone to be in strong disagreement with him. That's to be expected.

But the difference is that Dr. Ernest L. Boyer is going to listen. To everyone. Equally. Then decide. And while that decision still may not please all sides they'll know that they were heard.

Don't get me wrong. Ernest Boyer isn't going to single-handedly save the University. But among a group of stale hacks and bureaucrats; among a large collection of short-sighted, self-centered educational fossils, he's one of the few people who can conceivably do what's necessary to higher education, and not just in New York.

I interviewed Dr. Boyer for two and one-half hours; then we talked for about three more. I hope I understood the man and am right about him. Not just for the sake of this article, but because SUNY needs the right man.

—BILL STOLLER

## Book Reviews

### Unionizing the Army

By ROBERT F. COHEN  
The American — by Leslie Waller  
— Copyright 1970 — G.P.  
Putnam's Sons — \$6.95  
hardcover — Fiction.

Shades of James Bond! This book contains everything one could ask for — violence, sex, high-speed chases, and spying.

Waller narrates the story of Woods Palmer, Jr. the head of the nation's largest bank and a divorcee who maintains a relationship with a mistress, but does not love her. Palmer is called upon by a national foundation to make a world-wide tour to discuss banking and economy, and is plunged into an intriguing incident of international import. Involving himself with his interpreter from the French branch of his bank, Palmer finds himself becoming the target of two factions which believe he carries the key to international economic secrets.

Waller writes for the cinema — a hair-raising "thriller," but that's where it falls flat on its face. His style is much like the stage directions given to an actor. The lead lines of five consecutive paragraphs on page 299, for instance, merely give

stage direction: "Rafferty held up his beefy hand; Palmer shook his head; he sat down again; Palmer sat back in the chair." Waller makes it a point to draw out the plot, to leave the reader falling asleep in his bed if that's where he's doing it.

We very rarely get to see the "real" Woods Palmer, his normal self — he is always play-acting, if not with his secretary, then it's with some French economics minister. The characters which Waller gives depth play an intricate part in the plot, Miss Eleanora Gregorius, an interpreter who hides the secret of her family from Woods; and Jack Rafferty, an espionage buddy of Woods' from military service, who represents the gutsy, beer-drinking American-type one would expect to find at a football game. Yet, there's a distinct sensitivity in the story, Eleanora's silent and agonizing secret about her daughter's captors, and Woods' fondness for both Eleanora and her daughter, Tanya.

This novel is plainly thin, but is captivating if one enjoys drawn-out hackneyed spy stories.

Up Against the Brass — by Andy Stapp — Copyright 1970 — Simon and Schuster — \$1.95 paperback — General Reading.

Stapp is not a brilliant writer and does not use superfluous adjectives. It's his army experiences which capture and retain the audience.

Stapp is one of the founders of the American Serviceman's Union, a group formed to fight all the stiff and impersonal policies of the military. Recalling how he became feared by the brass, Stapp shows how they transferred many men who sympathized with his views to other units — a mistake, he says, because they, too, will be attempting to spread the ASU gospel to fellow soldiers.

The author contrasts the life-styles of the higher echelons of the military to that of the inductee, and shows how generals and commanders stay away from front-line action, but stay in the foreground when it comes to taking credit and giving each other medals.

Stapp's book is an enlightening and revealing description of army life and the attempt to organize within.

### Jean Hakes in Concert



Jean Hakes.

Soprano, Jean Hakes, will be featured in a recital tonight in the Stony Brook Union Theater.

In addition to her teaching and performing, Miss Hakes directs a Collegium Musicum at Brooklyn College, New York City, and has directed many collegiums in the U.S. Her extensive repertoire includes

music of the Renaissance, Baroque and contemporary, as well as Lieder. She has appeared with the New York Pro Musica as well as other major musical organizations. Critics have been unanimous in their praise of Miss Hakes.

In 1970, the Washington Post stated: "Jean Hakes is a superb artist, a singer for all seasons. She combines vocal felicity with an astonishing technical dexterity, and both of these are governed by an unerring sense of musical style."

Tickets will be available at the door or at the Department of Music. Undergraduate students will be admitted without charge. The concert will begin at 8:30 p.m.

### Edward Countey on Engraving

A talk on "Art of Etching and Engraving," given by Professor Edward Countey, is being presented by the Art Barn as the first lecture of the 1970-71 season.

The lecture will be given at the Unitarian Fellowship of the Three Villages, Bayview Ave. and Route 25A, East Setauket. The date: Tuesday, October 20, at 8 p.m.

Professor and artist Edward Countey comes highly recommended — his creations are being permanently displayed at various museums in the New York area and the Museum of Tel Aviv, Israel. Even closer to home, Countey opened his latest one man show at the University Art Gallery in the Stony Brook Union, on October 7.

### Petitioning Date Extended

Election Board officials have announced the extension, from Thursday, October 14, to Monday, October 18, of the petition deadline date for Polity office positions. The election date, established by referendum to be held during the third week of October, will take place on Friday, October 23. In the event that a leading candidate receives less than 50% of the vote, run-offs will be held on the following Monday.

Petitions have not yet been received for several offices. In the case of an unfilled office, the Student Council is empowered to make an appointment. Petitions can be obtained throughout the weekend in room A14, Cardozo College.

Voting will take place in the lobby of each quad, with voting attendants checking a list of quad residents to guard against voting irregularities. Commuters will be able to cast their ballots in the Union building throughout the day.

### STUDENTS & POLICE

Continued from page 3

said they heard reports of some students who wanted to march on the Security building. Police brought all men on duty to the building, but the students never appeared.

About 3 a.m. University Police Chief Richard W. Walsh, accompanied by a few of his men, went to Irving and met with a small group of students. Walsh and the students reportedly discussed the night's disagreements and were able to reach an understanding that at least temporarily ended the tensions.

Spokesmen for the group were not available for comment on the incidents, but indicated that the group would issue a public statement on the dispute in the near future.

Walsh told Statesman that "we should not have taken down the signs and we will not take them down any more."

### Astrology as a Science? Nonsense! Or is it?

The results of many experiments in recent years seem to indicate that the other bodies of our solar system do influence earth. Not only it's human population, but everything on the planet and the planet itself.

Kathryn Smith, Member of the American Federation of Astrologers, and a practicing astrologer for ten years, believes that this research is making astrology an increasingly valuable tool for the understanding of man, and his relationship to his environment.

In her classes, being held Sunday's at 8:30 p.m. in room 237 of the Student Union Building, Mrs. Smith discusses this research, and its import to man as a practical tool for self-development, and for the

improvement of his environment.

Her lectures cover three basic areas of the subject: Chart construction; Interpretation; Application.

Everything is now being investigated with an eye to finding the truth or falsity of old claims and of new concepts. So much new supporting evidence is being uncovered, as well as corroboration of established ideas, that we have to run to keep abreast of developments in the field.

Investigation has proven a correlation between the movements and interrelationships of the members of our solar system and volcanic and earthquake activity, weather, chemical reactions,

mental and physical illness, plant life, the stock market, war, you name it!

In her opinion, Astrology as presented to the public via newspapers, magazines, etc., is an insult to the intelligence, a farce, and a waste of good time and money. The number of possible horoscopes is 235 to the 275 power! What can possibly be said in a generalization when dealing with this number of variables?

It tends to turn many alert minds away from a deeper investigation. True, swallowing everything we hear, without some thought or inquiry, is foolish. But a closed mind is just as bad. We need to keep ourselves open to what is going on around us, or suffer increasing isolation from the exciting, and rapidly moving, mainstream of human thought.

The common opinion of astrology as being a crutch for the weak and superstitious, or a means for the unscrupulous to separate the unwary from their money, is fast waning as strides in research become known.

A change of name is suggested by many researchers. Mrs. Smith feels that changing the name from Astrology to Cosmology, Cosmobiology or Bio-meteorology is not as important as cleaning out the dusty corners and educating the public.

Much needs to be done to bring this work from the specialist to people; to put it to work!

She says that all inquirers are welcome in her classes, especially the challengers and sceptics. Questions, anyone?

Starting Monday

### Mobile Snack Bar

will be available every day

At All Dorms

Hot Coffee, Soda, Cake, Hot Dog, &  
Delicious Hot Sandwiches

Watch for the "Quik-Snak" Truck

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### ENCOUNTER

Nov. 5-8

"Give me a command and beloved grandfather' . . .

'Reach what you can my child' . . .

It reached the roots of my mind, but  
my heart remained unshaken.

'Grandfather', I called more loudly now  
'give me a more difficult command.'

'Reach what you cannot!'

-Nikos Kazantzakis

On the weekend of Nov. 5 forty Stony Brook students will be living together and trying to reach what they cannot. Join us for an intense communal experience in Christian living.

For more information contact:

Irene Gilbert 246-7259 Father Gregory Kenny 751-6050  
Jerry Moran or Ed Cesaitis 751-0695 (after 9 pm)

## BANDS WANTED

The Student Activities Board is auditioning bands and any other musical form for moods and dance concerts. Call Larry at 4212.

If you need a place to practice call the same number.

Junior Class & SAB present

## "Saturday Afternoon"

An outdoor - daylight mood with live music

ESS Plaza 1:00 PM Oct. 17

# Concert

the Renaissance, and contemporary, as well as modern. She has appeared in New York Pro Musica and other major musical groups. Critics have been in their praise of Miss

the Washington Post and Hakes is a superb singer for all seasons. Her vocal felicity with her technical finishing and both of these are an unerring sense of

will be available at the Department of Undergraduate students admitted without charge. The concert will begin at 8:30

# Card Counter

# Engraving

on "Art of Etching and Engraving" given by Professor County, is being held by the Art Barn as the first of the 1970-71

ture will be given at the Fellowship of the Village, Bayview Ave. No. 25A, East Setauket, Tuesday, October 20,

or and artist Edward G. comes highly regarded - his creations are permanently displayed in museums in the New York and the Museum of Tel Aviv. Even closer to home, the county opened his latest show at the University in the Stony Brook on October 7.

# ioning Date Extended

on Board officials have extended the extension, from October 14, to October 18, of the deadline date for Political positions. The election will be held during the third week of the month, will take place on October 23. In the event a candidate receives more than 50% of the vote, the election will be held on the following Monday.

gions have not yet been held for several offices. In the case of an unfilled office, the Council is empowered to make an appointment. Elections can be obtained out of the weekend in the case of the 14, Cardozo College. The election will take place in the afternoon of each quad, with voting stations checking a list of candidates to guard against irregularities. Commuters are unable to cast their ballots at the Union building out the day.

# DENTS & POLICE

Continued from page 3  
y heard reports of some students who wanted to march in the Security building. Police officers had all men on duty to the building, but the students never

at 3 a.m. University Chief Richard W. Walsh, accompanied by a few of his staff, went to Irving and met with a small group of students and the students discussed the night's events and were able to gain an understanding that the temporarily ended the

esmen for the group were not available for comment on the incidents, but indicated the group would issue a statement on the dispute in the near future.

h told Statesman that he could not have taken down the signs and we will not take down any more."

# On The Screen

BY HAROLD R. RUBENSTEIN  
THERE'S A HALL OF EDUCATION THAT GETS DUMPED UPON EACH WEEK, WITH BOMBSCARES FROM THE STUDENTS AND WEEKEND CROWDS THAT REACH A PEAK, ENTERING WITH PAPER PLANES. ITS INSIDES ARE DEFACED, FULL OF REFUSE, HALF USED BUTTS AND JOINTS THAT MAKE IT A DISGRACE, TO LOOK UPON OUR LECTURE HALL ONE THINKS IT WOULD BE PLUNDERED, BUT EACH WEEK IT RISES LIKE A PHOENIX AS OUR CINEMA 100 -

a literary tribute in accordance with our visiting lecturer of the weekend,

*The Prime of Miss Jean Brodie* - starring Maggie Smith, Robert Stephen, Celia Johnson, and Pamela Franklin; directed by Ronald Neame.

Miss Brodie is in her "prime" which means that soon everything will be downhill. She doesn't have much to show for herself. Most glaring of all is her status of "Miss." With eyes that sear through children like laser beams, she draws her "girls" to her like drones to the Queen Bee, feeding them her ideas for their abrosia. Giotto is Italy's best painter. He is her favorite. Words hang in the air until she decides to bring them down. Maggie Smith creates Jean Brodie as a towering radiant Medusa. She rolls her tongue as she speaks, a rattler before striking. She commands center stage or claws her opponents to bleeding patchwork, and her work is cut out for her from a fine supporting cast, especially Pamela Franklin, as a Brodie "girl." But the film is weak because of the meandering direction of Ronald Neame. We know his characters only from confrontation to confrontation, without any life outside of their scenes. His cast saves the film from collapse. Miss Brodie would never allow such sloppiness. Maggie Smith sees to that.

P.S. Rod McKuen-noxious score with his solo of the title tune is a plea for euthanasia.

PORT JEFFERSON ART CINEMA with the DOUBLE BILL OF THE YEAR

*Myra Breckinridge* - starring Raquel Welch, John Huston, Rex Reed, and something labeled Mae West; directed by Michael Sarne (X).

Like Athena springing from Zeus, "Myra Breckinridge" slithered out from the mind of Gore Vidal, self-proclaimed martyr of bisexuals everywhere.

Myra was a witty creature at the outset, a regular cut-up. But eventually Gore gave her too free a hand and with unrestrained adolescence, she blossomed and bosomed into a walking foul-mouthed freak, taunting all men, sickening all women, and soiling all sheets. Poor, helpless sex change that she was.

She fell victim to her famous daddy's self-indulgence. It was obvious she never had a mother.

Instead, Myra, was breast fed on the Early and Late Shows, fed on a diet of Gable, Crawford and Stanwyck. When it was time

for culture she was taught to sing like Alice Faye, dance with Carmen Miranda, and grab a weed from Bette Davis; a child of the original day care center.

And now Twentieth Century Fox has adopted her from Papa Gore, taken her out of our dreams and sent her straight to our hearts, but Myra misses her target, with a nosedive to the crotch.

When it opened critics had already been saving their best invective, like bees with winter honey, and they stung and lashed into the film with the vicious exuberance of Caesar's assassins. But Myra has been mistreated by everyone.

Myra, how lovely to see you. My how you've groaned. Papa Gore might have been funnier, but the spirit is there. Vidal's satire on pornography was like a fifty pound bar of turkish taffy. It was fun to gnaw at it but after a while your gums ached and everything to stuck in your teeth.

What Director Michael Sarne tried to do was accept the present behind-the-scenes mudslinging that went on during the film's production as much a part of Myra's world which is Hollywood, as the nostalgic past. About a third of Myra is old clips from movies of the late 30's and early 40's when Myra was just a tot. Yet when Myra is in the hospital a man near her reads the Time Magazine issue with Raquel Welch on the cover. Miss Welch and a pancaked mass of restructured protoplasm tagged Mae West never appear together in the film and it is doubtful that they will ever play doubles in bridge offscreen either. And when the Blonde Blob walks, there she is, the Lehend, one of the Queens of the world's most famous non-place, brought to her knees. Sarne is far more subtle than it seems in his knowledge of Hollywood.

But like Myra he lacks restraint. He overuses the clips to the point where they lose their spontaneity. He has negated his actors as actors (despite their non-talent), satisfied to use them for symbolic effects like the clips, neglecting the characterization in favor of their offscreen personalities. Instead of titillation he tries to ramrod everything up the ass. Within 94 minutes Sarne dumps so much on us, with so little discretion and so much gossipy superficiality that the story disappears.

But you can't mistake Raquel. The one word that would describe her is "healthy." Honest. She is the most beautifully proportioned woman ever to appear in films. There is no questioning her beauty. There is great speculation on her talent. However, Sarne was more interested in using her as a symbol of the tinsel world than in trying to transcend her over-worked voluptuous body. She also has good teeth.

Whatever the thing on the screen that was called Mae West was, she was not voluptuous, volumnuous was a better word. Not since 46 guys squashed themselves into a Volkswagen at Ohio State has there been a tighter squeeze than Mae West doing her impersonation of an

inner tube with a c... Once a legend, once a tired old bag, but the fire under her nature has turned damp sponge. You mouth out with s... dentures might fall

Man learns t... everything. Even Obviously picked truly resembles facially, Mr. Reed in the scene where himself, complete of fallen innocence shame that he di... title role himself.

Man has taken... of being a sex cha... there is no telling stop. Why one o... and Mr. Vidal we... up creating our... children singler... then we all can... little Myras to pla... a charming thought AND IF T... ENOUGH:

*Beyond the Dolls* - a film starring a bevy of buttocks.

Not a film for Meyer, the mast... who should have... would have know... with Miss West... usherette near t... THREE VILLAGE

*War and Peace* Saveyeva and Russian east mountains except of the Bolshoi B... on tour at the directed and gov... Bondarchik.

When it rains... there's plenty n... where last wee... from. For all tho... trudged through... this Soviet s... nineteenth centu... a special treat... the war you've... for. The Battle... twenty minutes... and valor makin... seem like the Ar... Parade. If fight... forte, however... They'll be lots... from. "War and smorgasboard... speaking of foo...

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## PERSONAL

DEAR ADAM—I had an extra apple. You were right. Eve.

HENRY—MY BARK is worse than my bite. And I think Barry was right. Tara

YABU SABUE SCREWS AROUND, screws around but just until his grades fall down. The Fox

KNOW ABOUT ANY LONG ISLAND High School Underground Movements? Statesman needs the information. Call Judy 3690 or 7575.

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E., R., & Sid — A little boo is good for you!

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SNOW TIRES: Whitewalls studs 650 x 13 like new. Reasonable, after six, phone 516-928-0396.

## LOST & FOUND

FOUND—MAN'S watch found in gym Theater Tues. Oct. 13. Description needed. Call 7326 between 5 and 7 p.m.

LOST—ONE VIRGINITY, in vicinity of Willa Beth's room. If found call Reeky, 5814.

LOST: MALE, SHEPARD/COLLIE mixed with red leather and flea collars—about week and 1/2 ago on campus. Alexandra, age 6 1/2. 751-6925.

LOST FOX TERRIER MIX. Female Sunday Sept. 27. Vicinity Lake Ronkonkoma. Call Ju 8-5385.

FOUND TWO KEYS on a ring at Roth mailbox. Identification necessary. Call Sue 4545 evenings.

LOST ONE SMALL WORN GOLD RING initials SW or MS great sentimental value. Please call Susan 4545 evens—REWARD.

FOUND—TWO SETS OF CAR KEYS in Chem. Lecture hall. Call 7303.

LOST BLACK GLASSES with black elastic band attached. If found please call Ed at 246-4765.

LOST: GOLD PEARL RING. Reward to finder. Maybe lost in vicinity of H quad. Call Kathy 6967 anytime.

LOST: ONE GREEN CHECKERED REFRIGERATOR. Any information please call 4534.

LOST: ANY HONEST PERSON WHO FOUND A tobacco pouch containing approximately \$80 9/24 in/around Union/gym please contact David 924-3249.

FOUND: MAN'S WATCH 9/18. Call and identify 7541.

LOST: WHITE BROWN BLK FOUND DOG Vicinity RR Station. Call Buck 7233.

FOUND SUNGLASSES, outside of Kelly. Prescription. Call 3864.

LOST ONE WATCH—Brown Isreali watchband—high sentimental value—REWARD. Call Bob 4171.

LOST BLACK WALLET IN LECTURE HALL 111. If found please return don't care about money. Phone 6936.

LOST RING gold pear-shaped aquamarine. High sentimental value. REWARD. Call Debbie 7219.

LOST: BLACK WALLET in or around Union on Saturday Oct. 10. Please call David 6440. REWARD.

PLEASE NOTIFY STATESMAN IMMEDIATELY if positive response has been made on your lost & found ad. No sense running useless ads. Te. 3690.

## NOTICES

KOSHER DELI SUPPER at the Hillel House, 75 Sheep Pasture Rd., Thursday, Oct. 22 at 5:30. Reservations only. Call Gilla 4318 or Bev 7828 by Tuesday.

SIMCHAS TORAH SERVICES & Celebrations—7 p.m., Thurs. Oct. 22, at the Hillel House. Dancing refreshments, fun. All welcome.

ANYONE WHO WANTS TO EAT in the Succah at the Hillel House, during the week of Succah, is welcomed to do so.

ORGANIZE FRIENDS OF PEOPLE for adequate Welfare at Stony Brook—Tues. Oct. 27, 8 p.m. in Student Union 237.

HELP ELECT PEACE CONGRESS: Stony Brook Anti-War Fund is having a garage sale Oct. 17 & 18 10—4 p.m., 17 Acorn La., Stony Brook, 10 min. from Tabler. Call 751-3316.

STUDENT TEACHING APPLICATIONS for the spring semester must be filled out and returned to the office of Teacher Preparation (SSB-rm. 442) from October 12 through October 23.

JOIN THE COMPETITION. First prize 145 English pounds. Second

There will be a PHOTOGRAPHY EXHIBIT by Larry Bullard in the Student Union Buffeteria from Oct. 15-Oct 30.

prize 105 English pounds. For info call 7259.

WIDER HORIZONS GENERAL ORGANIZATIONAL MEETING—Thursday Oct. 22, 7:30, S.S. 2nd floor lounge. New and old counselors welcomed. Please come!

FESTIVAL OF REDEMPTION FOR SOVIET JEWRY. Tickets \$2.50, Sunday October 18. Free Bus for reservations call Reuben 7960 or Linda 7805.

SHABBAT SERVICES will be held this and every Shabbat at the Hillel House, 75 Sheep Pasture Rd., at 9:30 a.m.

YOUNG AMERICANS FOR FREEDOM MEETING—Sunday, Oct. 18, 8:00 p.m., HUM 101. All welcome!

STUDENTS ARE REMINDED THAT THE DEADLINE for removing incomplete grades received at the end of last semester (and the Summer session) is November 1. Final grades must be received in the office of Records by that date. Otherwise the Faculty rules require that the grades become "F's."

DR. ALAN BASKIN—The Era of Social Reform and The Treatment of the Blind, Deaf, Mentally Defective. 2:30 Tues. Oct. 20, Lecture Hall 100.

TUESDAY OCT. 20, TOSCANNINI COLLEGE presents "The Poppy is also a Flower" in Tuscannini lounge, 8 p.m.

THE STONY BROOK UNION GALLERY presents an exhibition of batik wall hangings on loan from the Gallery Konorak, New Delhi, India. Open til Oct. 26. Gallery hours: Mon-Fri. 10 a.m.—9 p.m., Sat. Sund., 11 a.m.—9 p.m.

CONCERT BY JEAN HAKES, soprano—Works by Faure, Webern, Schumann and Ives, 8:30 p.m., Fri, Oct. 16, Union Theater, admission \$2.50.

"CHILDREN'S FILM FESTIVAL"—Featuring 5 movies, including "Alexander and the Car with the Missing Headlight," "Make Way for Ducklings" and "The Golden Fish"—10 a.m. and 2 p.m., Sat. Oct. 17, Union Theater, admission \$.50.

DR. LEOPOLDO CASTEDO, Professor of Art—"The Historical Roots of Latin American Cultural Development"—7 p.m., Monday in room 258 of the Social Sciences building.

DR. HERBERT WEISINGER, Dean of the Graduate School, will examine Shakespeare's problem comedies as interpretations of the human experience at 4 p.m., Tues. in room 110 of the Lecture Center.

BIOLOGY PROF. Eric Carlson—"Eugenics: Its Failures," including xenophobia in immigration laws, white supremacy and social Darwinism at 7 p.m. Tues. in room 100 of the Lecture Center.

# Physically Impaired?

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AD

# SB To Stick Rams With Open

By SCOTT KARSON

The Stony Brook Hockey Club opens its 1970-71 Metropolitan Intercollegiate Hockey League schedule Sunday against Fordham University. The game will be played at the Long Island Arena at Commack. Game off time is 4:30 p.m.

With twenty-three men on the squad, the largest number in the club's short history, the hockey men are confident of improving last year's performance. New Coach Ed Riley has been working hard with the players to improve their

skills and conditioning, but more importantly, he has instilled a sense of pride and unity among them that will be manifested in extra desire and hustle on the ice.

Fordham, on the other hand, is beginning its first campaign in the M.I.H.L. The club is a relatively strong one, with several experienced hockey players from the New England area on the squad. Thus, the Pats cannot take the coming encounter lightly. As team captain Jeff Faulhaber comments, "Fordham is a good

team, but we haven't been skating since July for nothing. Each of our players gives 100 percent and we should skate them right to the door."

The Fordham contest is the first of ten home games played at the nearby Long Island Arena this season. The Hockey Club is hoping to attract a sizeable number of supporters from the University Community. "A large, vocal crowd of Stony Brook fans has got to help the team get its adrenalin flowing," remarked Coach Riley, "once that occurs, the fans will be in for hockey action of an exciting best."

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Sat. Oct. 17 8:00 p.m. vs. Johnstown Jets  
Fri. Oct. 23 8:30 p.m. vs. Syracuse Blazers  
Sat. Oct. 24 8:00 p.m. vs. Jersey Devils

- Oct. 18 Fordham 4:30 L
- Oct. 25 Columbia 4:15 L
- Oct. 31 St. Francis 6:00 B
- Nov. 1 Bridgeport 4:30 L
- Nov. 8 St. Johns 4:30 L
- Nov. 15 C.C.N.Y. 4:30 L
- Nov. 22 St. Francis 4:30 L
- Dec. 6 Queens 4:30 L
- Dec. 12 Nassau Comm. 6:00 Ca
- Dec. 14 Iona 9:15 R
- Dec. 17 St. Johns 6:00 Sk
- Jan. 4 Queens 7:15 R
- Jan. 7 Adelphi 9:00 L
- Feb. 6 Adelphi 6:00 B
- Feb. 14 Newark C.E. 7:00
- Feb. 18 Brooklyn 9:00 L
- Feb. 25 Nassau Comm 9:00 L
- Mar. 5 Fairfield 9:15 Br
- Mar. 8 Manhattan 9:15 R
- Mar. 10 Brooklyn 6:00 C

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Barry—where were the boxes? We lost them. Help.

# Patriot Sports

Let's Go Mets!

Statesman

Page 12

October 16, 1970

## Booters Trounce Post, 8-1 And Cement League Lead

By BARRY SHAPIRO

The aim of the Stony Brook soccer team this year has been to start each game on the attack. The results have been nothing less than phenomenal. Tuesday afternoon the most prolific scoring team in Patriot soccer history did it again in flattening C.W. Post with four goals within the first 20 minutes of action. The final margin of 8-1 (also the halftime score) was almost merciful.

The Pats thus stretched their season and league skeins to four straight wins. The unblemished 4-0 mark gives Stony Brook 8 points in Met Conference Division II play - opening up a 3 point margin over runner-up Brooklyn College. In routing its four opponents SB has an amazing goal for and against ratio of 8.0 (24 goals for and 3 goals against).

### No Weaknesses

The question of opponent caliber now seems something of an irrelevancy. With awesome scoring power (spearheaded by the offensive triangle of Solomon Mensah, Aaron George, and Danny Kaye), midfield control (maintained by the hustle of halfbacks Kaye, Greg Speer, Paul Yost, Vince Dutkiewicz, and Richard Pepper), and impenetrable defense (led by the incomparable Pete Goldschmidt, Ray Hilding, John Pfeifer, and quickly improving goalie Dave Tuttle) a weakness in the Pat 'master-plan' is yet to be found.

Against the Pioneers of Post the story was similar to the Pats previous games - score fast and score often. At 1:30 p.m. of the opening stanza Stony Brook was awarded a corner kick. On such situations fullback John Pfeifer races downfield to mark the

goalie. His job is to 'legally' harass, intimidate, and generally foul up the goal keeper, who then watches John instead of the ball.

Paul Yost cornered the ball - hooking it toward the near pole. The Pioneer goalie reacted slowly but the left fullback decisively charged toward the ball. With the aid of a slight nudge by 'big' John the Post player had no trouble putting the ball into his own net. As the nearest Patriot Pfeifer got his first goal - and the floodgates were open.

### Mensah Scores Twice

In short order Solomon Mensah scored his third and fourth goals of the season on two of Aaron George's three assists for the game. George scored his fifth goal of the season on Yost's second assist. Dan Metzger scored when Pfeifer's 45 yarder bounced over the goalie's head. Danny Kaye assisted on Pete Hayman's hustling goal and scored a goal of his own. Vince Savino closed out the scoring in the second period when he put the ball into an open net with an assist from Mike Whelan.

### Off to the NCAA'S

Coach John Ramsey has been so pleased with team play that he has accepted the NCAA New



York Regional Chairman of his team's successes. With no differentiation of school size the country is split into 6 sections, New York State being a separate section. Each section chooses four team's for the NCAA's post-seasonal tournament. Coach Ramsey's letter put the whole matter into crystal clear perspective. As he put it, "if invited we will compete."

The next game is a league encounter with Manhattan College tomorrow at Van Cortlandt Park at 2.

## Cagers Look To New Season

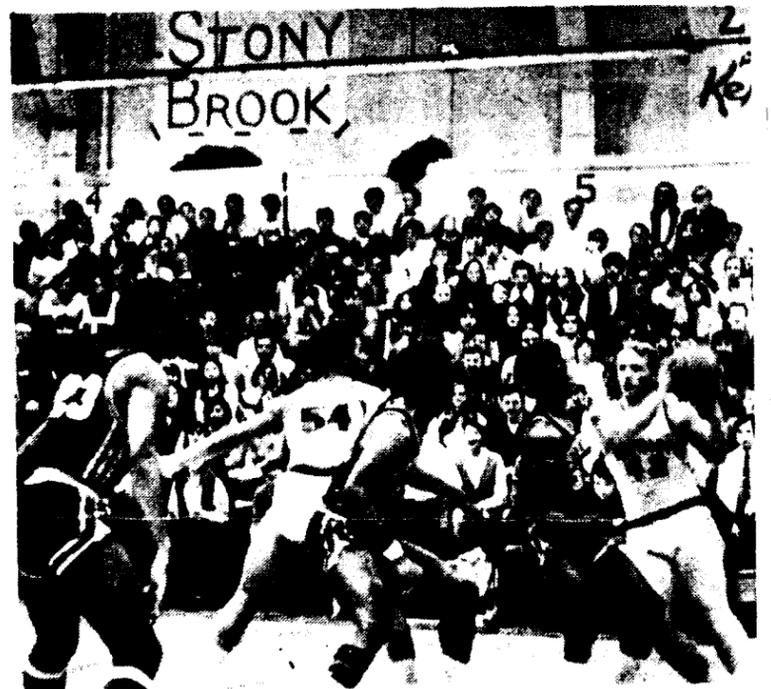
By STEVE INGIS

It is one of the oldest lines in sports but it stands as one of the most basic truths that sports has to offer: defending a championship is a great deal tougher than winning it for the first time. Both the Mets and the Jets have wilted under the terrific strain of the challenge to the incumbent. The Stony Brook basketball team faces the same pressure in trying to repeat its '69 championship.

Last season, the Patriots took all the experts by surprise as they swept to the conference championship in grand fashion, and earned an invitation to the NCAA small college tournament. Subsequent defeat could do nothing to tarnish the sweet taste of victory. Now the Pats are confronted with that inevitable problem of what to do for an encore.

This year's team will be under constant pressure to match, or at least come close to last season's efforts. A mediocre season would be a major step backward in Stony Brook's road to basketball respectability.

What are the chances of pulling off another conference championship? The answer will begin to unfold this week as the Pats open practice. Coach Massimino, last year's coach of the year, is faced with the difficult task of repeating last year's first rate season without a strong supporting cast. MVP



center Mike Kerr is gone and so is slick guard Gerry Glassberg, and at this stage no replacements have materialized.

The season is a long way off

and much too early for predictions, but Coach Massimino knows that it will not be easy to bring the conference trophy back to Stony Brook.



MANHATTAN NEXT: The Patriots take on the Jaspers Saturday in quest of their fifth straight league win.

## Harriers Face Adelphi In Season's Toughest Meet

By ROY DEITCHMAN

With their 5-0 record on the line, the Stony Brook cross country team faces its most difficult competition tomorrow against Adelphi University at Van Cortlandt Park. In preparation for this encounter, Coach Hal Rothman has paced the team through eighty miles this week in the toughest series of practices yet this season.

Adelphi boasts five freshman who have run sub thirty minutes at Van Cortlandt. Coach Rothman feels the Stony Brook

team must forget about breaking the thirty minute barrier and instead place four men under 29 minutes. Oscar Fricke places his dual meet unbeaten streak on the line and can become the first harrier in Patriot history to break 28 minutes.

Dennis Pennega, the ageless veteran, has been activated for this meet. Bob Rosen has fully recovered from a leg injury and nail wounds. Captain Danny Pichney has shown in practice that this may be his best performance ever.