

St. Sportsman

Crew: Too Many Obstacles



HEAVY RACE, MAN: A good number of things troubled the Stony Brook crew when they raced at Wesleyan. Not the least of which was the burdensome weighted-down oars.

By DANIEL SOLOMON

The bus left the gym at 7:30 Saturday morning, heading up toward Wesleyan where the Stony Brook oarsmen were to participate in a full-day regatta with six other schools. The highlight of the trip occurred when the truck carrying the shells ran out of gas, and subsequently broke down. Have you ever pushed a truck along the side of the Connecticut Turnpike?

Drifting

The team arrived at Wesleyan far ahead of their equipment, and the JV was instantly sent out on the water to row their event in a borrowed shell. Unfortunately, the JV event started an hour late. So the crew spent a good hour drifting downstream, rowing back up to the starting line,

and drifting downstream again. This was done on empty stomachs, yet.

Finally, the race was set. The Patriots lined up against Kings Point and a powerful boat from the University of Massachusetts. The three crews were practically dead-even coming out of the start, but the Massachusetts team quickly pulled ahead to a length lead, leaving Stony Brook to battle Kings Point for second. Rowing cross-current and upwind, a see-saw battle resulted in our JV leading at the thousand-meter mark by two seats. The Kings Point final sprint, however, proved to be too much for the Stony Brook boat, which fell back to place third by three seats. This is considered a vast improvement over the last race against the same boat two weeks ago, when the Patriots lost by six lengths.

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Statesman

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Polity Court Upsets Voting



Spectators observe the judiciary proceedings



Denny Karpf, Judiciary Chairman

BY LEONARD STEINBACH

After over an hour of deliberation, the Polity Judiciary ruled Wednesday evening that there may be no changes in the present Student Government constitution until a budget for the 1972-1973 fiscal year is approved by the Student Senate. This edict, therefore, postpones any constitutional referendum indefinitely, as there is not any proposed budget at this time.

This action follows a decision by Polity Judiciary Chairman Denny Karpf earlier in the week that found an injunction issued by Lee Gruenfeld on Monday, ordering a postponement of the referendum, illegal.

The judicial decisions were made at the request of Cliff Thier, who believes that, in proposing that the Senate be abolished before a budget is agreed upon. Student Government is

(Continued on page 4)

The Student Council decided late yesterday afternoon to submit a budget to the Student Senate this Sunday. The Council's move comes 13 days after the deadline set by the present constitution for submitting the budget to the Senate.

Story on page 4

News Briefs

International

The combination of tobacco and alcohol greatly increases the risks of contracting cancer of the stomach, a leading cancer expert has said.

Sir Thomas Home Sellors, President of the Royal College of Surgeons and President-elect of the British Medical Association, told the B.M.A. at its annual clinical meeting.

"There is little doubt that these two benefactors or enemies of society — tobacco and alcohol — predominate, and if removed there would certainly be a substantial approach toward elimination of this terrible form of cancer," he said in a report. He said that in a study of the smoking habits of British doctors, it had been found that over a 17 year-period, 16 heavy smokers died of esophageal cancer as compared to two non-smokers.

A similar study in the United States showed that heavy smokers ran three to five times more risk, and mortality was apparently proportional to the amount smoked, as with lung cancer, he added.

Nine officials of Japan's foreign Ministry have been punished because of a newspaper's disclosure of secret documents, Foreign Minister Takeo Fukuda announced yesterday.

Those punished included the Deputy Vice-Minister who has had one-tenth of his salary stopped for a month. The other officials were admonished, Fukuda said.

The three documents involved were copies of secret cables concerning United States-Japanese negotiations over Okinawa. A ministry secretary now under arrest passed them over to the political reporter of Japan's mass-selling Mainichi Shimbun newspaper, which later handed them on to a socialist member who produced them in Parliament last month.

Equipped with freshly delivered gelignite, the Irish Republican Army (IRA) set off explosions yesterday across Northern Ireland, showing security men they are still a force to be reckoned with.

The blasts in the capital of Belfast, in Londonderry and in other towns in the British province were seen as the IRA's answer to appeals for an end to violence after a peace initiative by the British government last month.

Officials reported no casualties yesterday as four fresh tremors shook earthquake-stricken areas of South Iran where 4000 people have been killed, many injured, and thousands rendered homeless.

According to official reports reaching Teheran, the tremors rocked Ghir, largest of 60 villages hit by Monday's earthquake. They caused landslides which blocked the roads and interrupted communications.

A former Austrian S.S. officer described in court as a fanatical Nazi, was sentenced in Vienna yesterday to seven years' hard labor for helping organize the transport of 400,000 Jews to Auschwitz Nazi death camp in 1944.

The prosecution said 59-year-old Franz Novak was a railway transport officer for Adolf Eichmann, a major figure in Hitler's genocide programs. Eichmann was abducted by Israeli agents from Latin America, tried and hanged in Tel Aviv.

National

The Senate yesterday overwhelmingly approved a far-ranging bill to curb the President's powers to conduct military operations without specific Congressional approval.

The bipartisan legislation, one of the most sweeping foreign policy measures to pass either chamber of Congress, was approved by a vote of 68 to 16 over the Nixon Administration's opposition.

The bill would impose limitations on the President's ability to wage an undeclared war, such as the war in Vietnam, although it does not apply to the current conflict there.

It now goes to the House of Representatives where chances of passage are slim.

The consumers union yesterday accused U.S. Airlines of overcharging passengers by more than \$15 million a year.

In the May issue of its magazine, Consumer Reports, the organization said an investigation of ticket charges on flights involving more than one airline found that fares were calculated incorrectly two-thirds of the time, for an average of 20 per cent more than the Civil Aeronautics Board (C.A.B.) allowed.

General Motors Truck and Coach Division said it was recalling 2,500 buses and trucks built in 1968 through 1969 for inspection of part of the power steering unit.

The company said metal fatigue cracks could cause a loss of steering control and new units will be installed where needed.

A group of 60 Democratic and Republican senators and representatives told President Nixon yesterday they were worried over the Vietnam war flare-up and asked him to give a full accounting of U.S. actions in Indochina.

"We are deeply concerned over what appears to be a major re-escalation of United States involvement in the war," the Congressmen said in a letter to the President.

"If news reports are accurate, our country is now assembling in Southeast Asia one of the largest air Armadas in military history.

Court Bars Anti-Atom Bill



WASHINGTON (LNS)—After recent scandals surrounding use of radioactive wastes as fill for construction sites in Colorado, some states are trying to clamp down more tightly on radioactive pollution. But now the Supreme Court has ruled that they won't be allowed to do that. The court states that such authority rests only with the Atomic Energy Commission (AEC).

Responding to growing public concern, Minnesota passed a bill some time ago putting severe limits on the amounts of radioactive liquid and gaseous wastes that an AEC-approved

nuclear power plant could dump into the Mississippi River. But a series of lower courts ruled that Congress had pre-empted such state action when it formed the AEC. And the Supreme Court has now backed up that ruling, with only Justices William O. Douglas and Potter Stewart dissenting.

Ties To Military

The AEC, with its close ties to the military and the big oil companies that have bought up most of the world's uranium reserves, has hardly been a stringent watchdog against radioactive pollution. Two top experts who at one time worked

for the AEC predict that what the AEC regards as "allowable levels of radiation" could lead to as many as 32,000 extra cancer victims a year.

325 Contaminated

In just one plant at Rocky Flatt, Colorado, which had been hailed as the safest of AEC plants, 325 workers have been contaminated by radiation over the years. Plant officials (the plant is run by Dow Chemical) have refused to say how many have died of cancer. In one 16 month period, there were 24 explosions, fires, plutonium spills and contamination incidents at the plant.

Short End of Circuit For Hong Kong Workers

HONG KONG (LNS)—"I have to work for two hours to earn enough to buy three pounds of rice. I live with my family in an eight foot by ten foot room in a tenement." Chuk Wen-ye is a 17 year-old woman, one of almost 40,000 workers in Hong Kong's electronics industry. "We share a bathroom and kitchen with four other families. I have to work for a week and a half just to pay our monthly rent for that room."

U.S. Dominated

Electronics, this British colony's third largest employer, is a US-dominated field. According to the U.S. Consulate, "U.S.-owned firms, together with those operating under joint venture with American partners, represent 70 per cent of all companies in the industry." Official Hong Kong Labor Department figures place the industry's wages at the bottom of the pay scale here, with an average wage around \$2 (U.S.) per day.

Wages are low in spite of a labor shortage, particularly among young female workers, who comprise most of the electronics industry work force. Electronics firms are hoping to keep them that way. In the words of an American factory manager, to raise wages "would only start a salary increase war. Electronics companies would start paying more, then the garment factories would start paying more, and we'd have to increase again."

Caught in this anti-price war

bind are the Chinese workers like Chuk. For seven and one-half hours a day she sits in a huge, windowless air-conditioned wing of a factory, peering into a microscope. Under her gaze come an endless stream of semi-conductors.

In over 100 similar plants in Hong Kong, workers assemble and test parts for miniature circuitry for radio and TV chassis, and for specialized computer assemblies, most of which are made for the U.S. Department of Defense. They sit in long rows at wooden tables, mass-producing and testing things for products which will eventually be sent back to the U.S. for sale. The work is almost hypnotic, and obviously boring.

Tedium

To break up the tedium, and to prevent workers from defecting to other competing assembly plants here, companies try to develop interest among their workers in Western life styles and pastimes. "The company has dance parties once in a while, and they try to get us all to come. Yes, the company covers the cost of the party. I guess it is to make us stay at this factory instead of moving to another."

The public relations director at a Hong Kong factory whose headquarters are in California proudly reported, "A few years ago the girls here looked really drab. Now they're wearing modern Western dresses,

and some of them even wear wigs."

Paternalism is the typical attitude with which U.S. employers view their Asian workers. Beyond influencing dress and living styles, many factory managers who might have to tolerate unionization stateside, are outspoken against it here. Said one, "I don't believe in using collective bargaining as a weapon. It is much better to have personal contacts between the boss and the workers on an individual basis. I give each worker his due, and I expect him to give me my due. Collective bargaining can cause ill will."

Strike Fear

Another plant manager suggested a less philosophical reason for anti-unionism in Hong Kong, where many of the larger unions have communist sympathies. "If I let a union get started here in my plant, and later that union called a strike or a slow-down, my board of directors in New York would have me replaced fast..."

In spite of the bosses' feelings, there has been much agitation recently for unions, and it is growing. Workers see themselves caught in a hopeless trap. "The pay is low," said one worker, "and I know that it won't get much better. They call us 'operatives' and give us white uniforms to make us think we're doing something skilled and scientific, but it's just the same motion over and over again for 7½ hours a day."

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Partial Closing of Benedict is Reconsidered



KENNY LUTTINGER, Benedict Resident Assistant.

photo by Larry Bozman

By DAVID GINTZ

In a reconsideration of policy, housing officials have indicated that there is a very good possibility that Benedict College will be fully opened for residence next year.

At least three out of the four wings will be in use, and depending on the demand for Benedict in room registration, the fourth will also be open.

Under a previous plan submitted by the Residential College Planning Committee, half of Benedict would have been closed, along with Irving and Toscanini Colleges.

The new plan, suggested by Dr. Alan Entine, vice president for academic affairs, would close one wing of Benedict and one wing of Gray College, and that if there were sufficient applications for Benedict, it would remain fully open, and all of Gray would be closed. Roger Phelps, director of housing, explained that this would be a possible solution. He said that "There would be no significant difference" between the two plans. Phelps summarized the situation by stating that "The consensus is that we rethink the decision."

The announcement came at a meeting in the Union this afternoon of Phelps, Entine, members of the RCP Planning Committee, and about 60 students.

The meeting climaxed a series of actions undertaken by Benedict residents to have their entire building open for next year, including a survey of colleges through Benedict College and G Quad.

Kenny Luttinger, a Resident Assistant in Benedict and a summer orientation leader, explained the reasons for student dissatisfaction with the original decision in a Benedict "town meeting" held Tuesday night: "Benedict was not in any way represented in the RCP meeting that decided to close the buildings." At the Union meeting, Ted Goldfarb of the RCP explained that "no one from Benedict was involved in the decision because no one from Benedict was present at the meeting." Luttinger, contends that more people have reapplied to live in Benedict than any of the buildings on the rest of the campus. Citing figures obtained from the RCP, he explained that 284 freshman lived in H Quad as of September, 1971 as compared to only 85 in G Quad. "In Benedict alone there were 115 freshman. . . More freshmen applied to live here." Luttinger further contended that this was also true in 1970. He explained that in the summer of 1970, there were 164 spaces available and 213 applications were received for those spaces in

(Continued on page 6)

Action Line Prods Maintenance

By ROBERT M. KAUFMAN

Members of the Action Line, a student run trouble-shooting group, met last Monday with Joseph Hamel, Vice President for Finance-Management, Cliff Decker, Director of the Physical Plant, and Ray Smith, Assistant Director of the Physical Plant to discuss campus maintenance problems. The Action Line committee stressed those problems that they consider environmental and safety hazards, and asked for definite commitments to have those conditions corrected.

The meeting began with a request by Action Line to have unsafe sections of the campus grounds improved. The group pointed out that the road behind Gershwin and Hendrix, the corner near the Infirmary, and the holes on loop road near the Biological Sciences building need to be blacktopped. In addition, W lot near Tabler, Kelly lot across from Kelly, and the Union lot all need to be filled up. Mr. Hamel pointed out that blacktopping roads is usually part of building contracts. By the middle of this month a blacktopping plant in the area should be opening up, and contractors should be able to start filling up roads. In addition the campus can also have the jobs done by the State Highway Department, at the Department's convenience. Action Line managed to get a commitment to have the work started on these projects within the next two weeks.

Action Line then stressed the problems caused by improper campus lighting. They pointed out that the lot behind Kelly and W lot near Tabler are without lights. Decker replied that spotlights would draw too much power and are too

expensive to have installed in these spots. Also when one Action Line member asked if the South loop road can be repainted a fluorescent color, he was told that students should check with Safety and Security to see if it can be done.

Individual maintenance problems were discussed for the remainder of the meeting. Complaints by H quad residents to have garbage bins relocated away from the buildings was brought up by Action Line. Decker explained that there is no where else to put the bins, but in front of the buildings. However, the administrators did promise to have garbage pickup increased, and to have more containers put down. Complaints about the safety of the walkway between the Library and Graduate Chemistry Building received a commitment to have a railing installed within the next week. Smith also promised to have his men sand the walk whenever it rains.

Cleaning the Bathrooms

The possibility of having suite bathrooms cleaned by maintenance workers was next asked for by Action Line. Decker disclosed that the reason why maintenance workers no longer clean bathrooms is because students complained to the Housing Office that they didn't want workers in their suites when they're not present. "If students want to have this service resumed, said Decker, they will have to get together and speak to Housing."

Dredging Roth Pond

Action Line then asked whether Roth Pond (Lake Leon) could be dredged and filled. Decker emphasized that the pond is cleaned and filtered every spring, and doubted that

students even want the pond filled. In addition, the Administrators promised help if students want to join the workers and do the cleaning job sooner.

Finally, Action Line inquired about having the path through the woods between Stage XII and the Computing Center paved and lighted. The administrators said that they will check their budgets and put in a request for the job. In addition, they suggested that students can start their own petitions to get the job done.



Action Line staff meets with head of maintenance Cliff Decker

photo by Larry Rubin

Accident Occurs on Loop Road

A car containing three Stony Brook students drove into a ditch located off an unlit area of the Loop Road Tuesday night.

One of the passengers, Sherry Griffin, sustained temporary amnesia, according to an acquaintance. The other two students were apparently uninjured physically.

The driver of the car, Kay Wilson, said that at about 9:15, she was proceeding east on the portion of the road adjacent to the north campus entrance. She said that she turned off of the road, in order to turn the car around. The car then drove into the ditch, which Wilson and the two passengers said that did not initially see because of the absence of light along the road. Wilson said that she is "almost certain it wouldn't have happened if the lights had been on."

Griffin said that without light, the trench "looks like a solid road" at first.

Wilson said that had the car been tilted downward an inch more, it would have gone over.

Wilson said that after the initial shock, the students left the car. Wilson required assistance from Griffin and the other passenger, Eileen Keenen, in opening her door which had extra weight, since the car was tilted to the right as well as downward.

The students said that while leaving the car and climbing "it was so dark out, we couldn't even see." One of the three said that when she had climbed out of the ditch and was walking near it, she "almost fell in."

Shortly after the accident, a Security car arrived. Wilson had to return to her room to pick up money before summoning a tow truck to remove the car from the trench. At about 11 o'clock, the truck removed the vehicle which at the time showed no damage.

The students also indicated that Security was extremely helpful in their assistance.

One Security officer at the scene stated that the lights at that area had been out for three weeks. He said that Security had notified campus Maintenance of the situation every night, but that the following night, the lights were again not on.

Reached at his home last night, Head Maintenance Supervisor Richard Emmi, who supervises electrical maintenance, said that he didn't "have the faintest idea" why the

lights were not on. He said that there had previously been maintenance crews working for a week correcting all the lighting problems and that there has not been a serious complaint since.

Later last night, a Statesman reporter found that the lights at the scene of the accident had been repaired and were on.

In answer to a reporter's suggestion that Security place small oil lamps along darkened areas of campus roads as a substitute for regular lighting, the officer said that Security has neither the authority nor facilities to do so.

The officer said that Security also lacks the proper equipment (an extra battery and cable) to provide "jumps" for stalled cars, but that Security would be willing to help students if the equipment were available.



IN THE HOLE: Because of an unlit loop road, this car fell in a hole

photo by Larry Rubin

Student Robbed at Gunpoint

Campus Security reports that Andrew Heugel of Ammann College A-219 was the victim of an armed robbery in his room Thursday at 3:00 p.m.

He told Security that two youths, approximately 18 years old, with masks over their faces, and one armed with a revolver, forced their way into his room

and demanded his money. He turned over \$10 from his wallet and the perpetrator then proceeded to search the room. They found no additional cash and, before leaving, forced him on the bed and covered his face with a blanket.

Suffolk County police are investigating the incident.

Referendum Stalled Until Budget is Approved

(Continued from Page 1)

attempting to eliminate the Senate and all opposition to any proposed budget. Also by not holding the referendum at pre-registration as suggested at a Student Council meeting, Thier claims, Student Government is "deliberately conspiring to limit the (voter) turnout."

After learning of Wednesday night's Judiciary decision, which is reprinted on this page, Larry Starr, Sophomore Class Representative, who represented the Council at the hearings, said that "this statement has determined that the student body does not have the right to make decisions concerning changes in the structure of student government... that the students cannot vote on a new constitution until the Senate approves a budget for next year... in effect denying the right of the students to eliminate this governmental structure if they wish."

Later Wednesday night, Denny Karpf announced that Starr has requested an appeal questioning whether, according to Karpf, "the Senate has to ratify the budget before a referendum can be



CLIFF THIER, who sought injunction on the referendum.

brought up." Karpf would not further comment on the matter but did concede to overlapping nature of a Senate that should have decided on a budget by April 1 and a referendum that could eliminate the Senate. The Judiciary hearing, says Karpf, will most likely take place today, and depending on the outcome, a



LARRY STARR, Sophomore Class Representative argued Polity case before Judiciary.

referendum may still be held on Tuesday. Meanwhile, Staff said, a budget is rapidly being prepared, hopefully to be presented to the Senate Sunday evening, which he expects will come to a final settlement as quickly as practical. This would permit the referendum to be held soon in the event that the appeal is not

upheld.

As for the student view of the situation, most students, when asked by a Statesman reporter for their opinion, did not seem to know what the controversy was all about.

Student government, Wednesday, issued a four-page rebuttal to what the Council felt were "erroneous statements and direct falsehoods by Statesman." In it, they published a copy of the proposed constitution, and refutations of the statements in question.

The rebuttal, published in the form of a newspaper, was distributed to all the residence hall mailboxes.

However, the student view of the dispute was one of confusion. Some students indicated that they just did not trust the student government. As Gary Burns, a junior put it, while sipping a soda in the Union cafeteria, "nobody cares... nobody votes... anything can happen. They (students) get what they deserve."



POLITY MEETING, which took place last night, passed budget for '72-73. photo by Larry Rubin

Council Finalizes Budget; Senate May Vote Sunday

By LARRY BOZMAN

The Student Council decided at a meeting yesterday afternoon, that it will submit a proposed budget for the fiscal year 1972-73 to the Student Senate this Sunday.

The unanimous decision to submit a budget comes 13 days after the deadline set by the present Constitution for submitting the budget to the Senate. The Council gave no particular reason for delaying the budget's final approval, but sources close to the Council and the Budget Committee say the reason was that the Council feared that once the budget was present to the Senate it would be "torn apart."

On Wednesday, the Council was served with an injunction preventing it from conducting elections for a new constitution until a budget was submitted and voted on by the Senate.

New Budget

At yesterday's meeting, the Council made the necessary corrections and modifications on a tentative budget before its submission to the Senate. The budget was finalized and then voted on by the Council members. It was approved the first time.

The new budget will require all students, both residents and commuters, to pay an activities fee of \$70. According to David Stoloff, polity secretary, \$9.50

will be taken from every \$70 fee and will be used for quad activities. Twenty-thousand dollars of that figure will be given to commuters to be used as they see fit.

Most Council members are optimistic that the proposed budget will be passed when it faces the Senate Sunday night. "We feel it's a fair budget and we hope it goes through... I don't think it will be voted down," said Dave Friedrich, Polity treasurer.

Friedrich has been working on the new budget for several weeks now with the help of the budget committee. The committee, which is an advisory body, is made up of Council members, senators, and other students and its meetings are open to everyone.

When asked if he anticipated any problems getting the budget through the Senate, Mark Dawson, a commuter with two seats (two votes) in the Senate said, "I think that there are a lot of vested interests in the Senate and all are being taken care of. I think it [the budget] will be passed by the Senate in total."

Dawson added that "If the budget should fail to pass the Senate, I will make a motion that the Senate recommend to the Council to put the budget to the students. They have the ultimate power."

The original purpose of the Council's meeting, it was later learned, was to discuss the possibility of presenting a budgetary referendum to be voted on by the students in the upcoming elections for Polity officers.

David Stoloff, polity secretary, is not convinced that the budget will be passed. He said, "If we can get a quorum (20 people) the budget won't be able to stand up. It won't be passed."

Stoloff, who is against the idea of a mandatory activities fee to supply money for Polity, believes the budget is "inflated in many areas. He cited the ambulance corps as one of those areas. "It's inflated \$20,000 too much, even people in the ambulance corps think so," said Stoloff.

Stoloff also pointed out that the greatest problem will be getting all 40 senators, three or four of whom have left school, together. According to the Polity Secretary at least 10 senators have not attended most of the regular meetings. "And besides three days isn't enough time to organize a meeting."

The budget summary to be presented to the Senate appears on page 6 of this issue of Statesman.

Judiciary Edict

We, the Polity Judiciary, require that a budget be submitted to the Student Senate of Student Polity.

Until such time that a budget is ratified by the Student Senate, no action shall be taken on any proposed changes in the present constitution, which would abrogate the power of the Student Senate to modify and ratify a proposed budget.

Any attempt by a body other than the Student Senate to implement a proposed budget negates the power accrued to the Student Senate by the present constitution, for the following reason:

Under the present constitution the budget was to have been submitted to the Student Senate by April 1. Since the Student Council was remiss and had not submitted a budget by April 1, a referendum, at this time, would not allow for the fulfillment of the budgetary powers of the Student Senate.

Denny Karp, Chairman
Lee Gruenfeld, Co-Chairman

Dorm Living Required Of Incoming Students

By MICHAEL DUNN

Invoking an old State University policy for the first time here, administration officials decided that all transfer students under age twenty-one as well as freshmen entering Stony Brook this fall will be required to live on campus.

Exceptions will be granted to commuting students living with a parent or guardian and to married students. This rule is part of the State University Housing Guidelines, which suggests housing policies for the state universities and colleges, and has been in existence for several years.

Surplus

The reason the rule is being invoked this year, according to John Clarelli Assistant Director of Housing, is that this is the first time a housing surplus on campus can be predicted for the next year. This surplus is popularly attributed to dissatisfaction on the part of many students with the quality

of life on campus, which includes no viable meal plan, insufficient maintenance, and lack of dormitory activities brought about in part by the current financial crisis.

The Kingston Bill, which would have required all students attending the State University of New York to live on campus, is being prepared for submission to the State Legislature. Administration officials here and in Albany say that the bill is not given much chance of passing if it is submitted because there is not enough housing on the campuses to house all the students.

Future Surplus

President John Toll said last week that he does not foresee the long term necessity of this bill. He anticipates that as academic facilities are enlarged and more students are admitted, Stony Brook will again reach the point, as it had just several years ago, there will be a surplus of students wanting to obtain rooms on campus.

Raskin is Denied Tenure

By PHYLLIS BERMAN

Assistant Professor of English Jonah Raskin has been denied tenure by the English department's faculty tenure committee. Raskin said he plans to remain at Stony Brook until his contract expires at the end of the next academic year, unless he is able to obtain a position at another university, where he will be allowed more academic freedom.

Raskin attributes his dismissal to his political beliefs, his life style, his regard for students as equals, and to his strong conviction that the grading system should be abolished.

Associate Professor Paul Dolan, Chairman of the Undergraduate English department, refused to comment on the reason for Raskin's dismissal. He did comment on the fact that Raskin's service was not considered institutionalized. He said, "The point was made about Raskin helping the student in areas outside of education. How much it was weighed for or against him, I cannot say." Dolan said that the tenure faculty meeting lasted for three hours and that everyone there was given the chance to speak as he wished. Dolan thought that Raskin's teaching, scholarship, and service were discussed thoroughly.

Also interviewed were Assistant Professor Frank Anshen and Professor Martin Stevens of the English department who gathered data on Raskin for the tenure committee. Anshen's report was based on Raskin's method of teaching. The data was gathered from undergraduates and graduate students who had taken his courses. The report elucidated upon his aims in teaching, his accomplishments, and the goals he hoped to achieve.

Anshen commented that the tenure proceedings should be more open but that he can see why they are kept confidential. Stevens agreed, saying, "There are situations where the individual concerned will not benefit from criticism. It would be dangerous, and honest opinions could not be disclosed if the person being considered for tenure were present."



JONAH RASKIN, Professor of English, whose tenure was denied.

Stevens gathered research on Raskin's service to the school and his participation on faculty committees. Stevens felt that the aid he gave to arrested students and the way he befriended those who sought his advice was not considered by the tenure committee as contributing to the University. It is Stevens' belief that the tenure committee should have taken this into account. "Students do need support from faculty members and the fact that he is willing to lend a helping hand should be recognized and commended," he said.

Professor Paul Newlin, the English department undergraduate advisor, who was unable to attend the tenure meeting, commented that the reason Raskin was denied tenure was not due to his political beliefs. "In fact, I don't even consider him to be that radical," he said.

For the most part, the professors interviewed were cautious in their response as to what the reasons for Raskin's denial of tenure were, but they did state that they thought the proceedings were fair.

Raskin, himself, noted that, when he first came to the school, he taught a graduate course on sexuality, pornography, and women's liberation. "The chairman of the graduate department accused me of corrupting the minds of minors," he said. A rule was then made that assistant professors had to obtain special

permission to teach graduate courses.

In spring 1971, he taught a course entitled Contemporary British and American Literature, in which 1000 students were enrolled. "I liked the idea of a large class. It was a living kind of experience. The class was a reflection of what we were to study. Present were people into women's lib, freaks, conservatives, blacks, those politically oriented, those indifferent to what was going on around them. We all shared our ideas, political as well as moral beliefs, and related it to the authors. I tried to eliminate being the specialist because I too was there to learn and experience."

He said he allowed the class to evaluate themselves, for it reduced all pressures. "Grades are repressive. They determine who succeeds and who fails. They encourage individualism, egotism, and competition."

When asked whether he felt he was being taken advantage of by those in his classes, Raskin replied: "Due to the present system there will always be those who will take a course for an A but it made it possible for me to become close with those who were truly interested in the material and what I had to say."

"I requested three courses for next fall and was only given a class limited to 35." He feels that the department doesn't want him in contact with that many students. "They view me as a threat to their existing method of teaching which is in dire need of change. They say they want diversity and alternatives but they are actually creating a closed system, a denial of academic freedom." Dolan stated that Raskin will be given one course consisting of 100 students rather than three courses consisting of 35 students in each.

Raskin expressed his annoyance at the fact that tenure meetings are secretive. After the meeting he was informed by the chairman that he had been denied tenure but was not told why or what the vote was. "I think I have a right to know the charges brought against me, including my methods of teaching," he said.

Faculty Senate Renews EC



FACULTY SENATE meeting in which a resolution supporting continuation of Experimental College was passed.

In a meeting of the Faculty Senate yesterday, a resolution was passed authorizing the continuation of the Experimental College (EC) as an ongoing program within the College of Arts and Sciences. The resolution was the result of recommendations on the future of the EC drawn up by the Experimental College Evaluation Committee, and approved by the University Executive Committee at a meeting April 3.

The motion, presented by Professor Lewis Coser of the Sociology department, also called for an assignment of full-time faculty lines; a greater emphasis on academic study in

the program's self-evaluation process; and precise guidelines for the program to be developed by the College of Arts and Sciences Curriculum Committee, in consultation with members of the Evaluation Committee, prior to the fall semester of 1972.

Under the provisions of the resolution is the development of a number of alternative experimental educational programs, of which the EC will be one such program. The Faculty Senate requested that an advisory committee be established by the College of Arts and Sciences Curriculum Committee to "oversee and periodically evaluate the

Residential Study Program (the EC) and other experimental programs."

Other items on the agenda of the meeting included announcements of the establishment of a special ad-hoc committee on the academic calendar, dealing with a proposed quarter system for the University; and of a report of the sub-committee on a University Senate governance structure, for which a draft will be presented, sometime in April, to the entire University Community for discussion and deliberation.

An Executive Committee resolution on the Residential College Program was read to the Faculty Senate which emphasized the value of the program, and urged continuance of maximal financial and institutional support, calling for greater consultation between the Academic Vice President, Sydney Gelber, and the student affairs office.

Recruitment for the Experimental College is scheduled for the near future. For further information call Kipp at 3823.

ACTION LINE

I ordered a fire extinguisher from the book store several weeks ago. When are they going to arrive?

The University placed an order, on Feb. 29, through the bookstore, to a state contracted company that distributes fire extinguishers. Strike one — it was a state contracted company. Strike two — purchasing, on campus, was slow in processing the orders. Strike three — all the state universities ordered the same fire extinguishers at the same time as Stony Brook and the company ran out of its supply. The fire extinguishers are now scheduled to arrive some time before the end of the year. The bookstore will refund the money paid for the extinguisher on presentation of the receipt. Remember, however, that if you are a returning resident student you will need the fire extinguisher next year. The housing office will probably be strict in its requirements.

When are those broken windows in the dorms going to be fixed?

For those interested Action Line occasionally does fail. Ever since complaints were received in late October Action Line has attempted to speed up the red tape involved in processing the contract with little success.

Recently Action Line was informed by Kriss Nogiewich, Purchasing Assistant of Stony Brook, that all departments in Albany had finally approved the contract. Upon calling Crown Glass, the contractor, Action Line was told that the company expects to begin replacing windows this week and will be finished by the end of next week.

Why do the clocks on campus always seem to give a different time? I'm really ticked off.

The problem with the clocks are twofold:

1) There exists a mechanical apparatus known as an impulse generator. This marvel of science synchronizes the clocks on campus every hour to the correct time. Unfortunately this machine hasn't worked properly. A new impulse generator was ordered and delivered in late September. The new improved version of the mechanical marvel also didn't function properly. In early February, it was returned to its creator for repair. The generator was delivered to the campus on March 7. Alas, there was no one around to take it off the truck, so the drivers sent it back to the manufacturer. However, around the Ides of March the generator of times past was again delivered. This time, it was taken off the truck and installed. It should be at work this very minute.

2) The innards of the clocks themselves are broken. This can be remedied by informing the particular building manager which clocks aren't working. He will send a work order to maintenance. A list of building managers can be found on page "D" of the student directory.

Action Line in its desire to help students could not, at this point, terminate the search for a method of predicting the time accurately. A consultation was held involving the best minds the Math, Physics, and Earth and Space Sciences departments had to offer. He decided that the only truly effective solution is the purchase of a semi-reliable watch and a radio that could be used to set the watch to the correct time.

Last September I purchased a gym lock and registered for a locker in the women's gym. I requested how long I could have the use of the locker and was informed that I could use it until the end of the school year — June. I inquired because I was not taking a gym course and only frequent the gym occasionally to swim. Returning in January, I found an empty locker. What happened?

Action Line contacted Leslie Thompson representing the management of the gym and the lady who works the cage representing labor. Here are their views:

Management:

Thompson stated that lockers are cleaned out at the end of the year in June. The contents are bagged and numbered. They can be claimed during the next year. After that, they are given to charities.

Labor:

The lady at the cage stated that the lockers are cleaned out at the end of each semester. The contents are held for 30 working days from the end of the semester.

Mr. Thompson said the discrepancies arose due to austerity and lack of permanent personnel. He also indicated that he would strive to remedy the situation so that the policies are more similar.

I have sent in several complaints to Action Line. Some of these, if they became known to certain people in the power structure, could possibly be used against me. How confidential are the Action Line files?

Up until the past week we in Action Line had thought of our files as "Top Secret." Someone recently discovered Files H1947678 series 1 volume 2, BS 2967673 series 9 volume 4 subheading F, and CT 1429 series 2 volume 7 copy 2 missing. These files contain strategy for future Action Line involvement in campus affairs. Much to our consternation the essence of those files was published in Statesman, Tuesday April 7, 1972: "Action Line Preview for Next 12 Years" by Wendell Urth. Recognizing the security factor our top investigating agent, Miss Connection, has been contracted to track down this Wendell Urth. Appropriate wrist slapping will be applied. Any information regarding the crimes or the whereabouts of those involved pleased Miss Connection at 6-5000.

Summary of Polity Budget

Last night the Student Council finalized their recommended budget to be presented to the Student Senate. At this time it is not known when the Senate will officially receive the budget and when it will be able to vote on it. We are printing the Proposed Polity Budget so that you might have

the opportunity to review the individual allocations and express to your Senator your desires regarding the budget and activities fee.

We were unable to obtain an accurate and detailed list from Polity officers of all the Senators, and are presently compiling one. If you do not

know your representative's name and wish to, please call the Statesman office at 6-3690.

We are also unable to obtain a detailed breakdown and explanation for each of the allocations. Hopefully one will soon be ready and presented to each Senator so that they may be able to discuss it with you, before the budget is voted on.

Administrative	\$52,950
Ambulance	30,000
WUSB	
operating	19,000
Capital (loan)	10,000
Statesman	39,000
Community Action Council	10,000
Ticket Office	7,000
Audio Visual	5,750
COCA	32,987
SAB	115,000
Program and Services Council	15,000
Men's Intramurals	5,000
Women's Recreation Ass'n.	1,850
Specula	10,000
Football Club	10,000
Athletics	43,551
Polity Darkroom	4,000

Travel	2,000
Quad Government	18,000
Commuter Board	10,000
Riding Club	1,650
Men's Gymnastics	1,702
Outing Club	1,035
College Government	28,000
Unallocated	6,846
Refunds	3,000
Tae Kwondo Karate	1,300
Judo Team	1,500
Fencing	1,173
ID System	2,700
Freedom Foods	600

Expected Income:
7000 Students
x \$70 per student \$490,000

Food Additives Found To Cause Cancer

WASHINGTON, D.C. (CPS)—Sodium nitrate and sodium nitrite, two food additives commonly found in processed meats and meat products, have been accused of contributing to the formation of a cancer-causing substance in rats, hamsters, mice, dogs and monkeys.

A recent petition filed by Harrison Wellford, a Ralph Nader associate, asks Secretary of Agriculture Earl Butz to take immediate action to prohibit the use of nitrate and nitrite in Bacon and baby foods. The petition also calls for setting September 1, 1972, as deadline (or until a suitable substitute is available for ending the usage of these additives in all meat products.

Sodium nitrate and its by-product sodium nitrite have long been used as anti-botulism agents in canned ham, hot dogs, bacon, bologna and other processed meats. But by far their greatest use today is as a curing agent to give meat its pink or red color. This cosmetic use of nitrates and nitrites is the subject of the current controversy.

Nitrate is relatively non-toxic to living beings; what is of concern is when it is transformed into nitrite. Nitrite

is poisonous in large enough doses and under certain conditions, and they interact with other chemicals found in food, drugs, or in the body, to form nitrosamines. Nitrosamines, according to one leading cancer researcher, "are among the most potent carcinogens we know and are certainly the most widely acting group of carcinogens." Most nitrosamines tested have been implicated as a cause of cancer in a variety of species.

In addition, nitrite is readily absorbed into the blood stream and reacts with hemoglobin to form methemoglobin, a pigment capable of suppressing the ability of red blood cells to carry oxygen. Infants are especially susceptible to this type of poisoning due to smaller blood volume and a corresponding small quantity of hemoglobin. Several deaths have been reported due to nitrites.

The Food and Drug Administration has ruled that the use of nitrates and nitrites to redden meat is deceptive and has denied permission for their use in fresh meats. Only a quirk in the law allows the use of these additives in processed meats and meat products. (Editor's note: See page 7 for a differing opinion on this subject.)

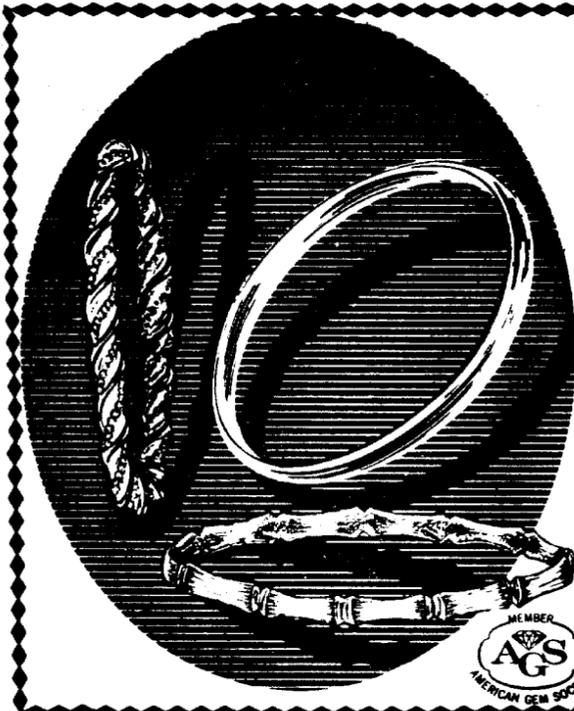
Benedict Closing Reconsidered

(Continued from page 3)

Benedict while O'Neill College had only 78 applications for 200 open spaces. More people reapplied to live in Benedict than in O'Neill. (Over 60% to Benedict while only 33% to O'Neill.) After four of the seven orientation sessions were over in the summer of 1970, the orientation leaders were sent a memorandum that explained that H Quad

was filling rapidly while O'Neill and Gray Colleges were getting few requests. "The leaders," Lutinger explained, "were told to push O'Neill but in the last three sessions, the trend toward Benedict continued."

Another reason put forward by students for the complete opening of Benedict was the problem of security that could develop in the open deserted hallways.



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Pre-Cana Seminar

On Sunday, April 16, at 7:00 p.m., in room 223 of the Stony Brook Union, there will be a seminar which will consist of an exchange of ideas with young married couples and students contemplating marriage, as well as giving students a chance to discuss current Catholic thinking in family planning, mixed marriages, marriage ceremonies etc. All welcome.

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SUNY-Binghamton
Binghamton, New York 13901

Deadline Date: May 31, 1972

A Reply To An Unhealthy Hot Dog

By STEVEN HONICKMAN

"... A number of consumer advocates are expressing just such warnings regarding the potential dangers of additives in frankfurters..." Their argument is that not all the additives in hot dogs have been adequately tested and evidence has suggested that at least one additive, sodium nitrite, may be poisonous to some children and may contribute to the production of human cancers." These are quotations from Eric Goldstein's article of March 10 in Statesman entitled "Have You Ever Heard of an Unhealthy Hot Dog," which discussed an article on frankfurters in February Consumer Reports. Tell me, what makes Mr. Nader, Ms. Myerson, and Consumer Reports such absolute authorities on food additives? What do the words suggested and may imply about the scientific data supporting these accusations? How are the data that produce these statements obtained and evaluated?

Rebuttal

First, I would like to shed more light on some of the points made in Mr. Goldstein's article. He states, "... Sodium nitrite (which) is added to hot dogs as well as salami and bologna, to produce a rosy red color and to kill bacteria." He neglected to add that Consumer Report states that one of the bacteria killed by sodium nitrite is botulism, a lethal bacteria in humans, even in small amounts. It is noteworthy that Consumer Report did not suggest any carefully studied substitute for nitrites that is as effective as nitrites in inhibiting botulism growth in processed meats.

He also states, "... Nitrite content may be reasonably safe for adults, but infants, because of their smaller blood volume, have lower margins of safety, and occasionally "children have been poisoned by nitrites in hot dogs and bologna." He neglects to state that 1) in the cases where children were poisoned, the nitrite level exceeded the U.S.D.A. maximal level of 200 parts per million nitrite in foods. 2) Nowhere does Consumer Report state any data confirming or denying the actual level of nitrites in frankfurters, leaving open the question of compliance with the U.S.D.A. guidelines. 3) How many children — and at what age does the Consumer Report statement refer to? 4) More important, what was the physical condition of these children when they were poisoned? Were they normal, or did they have some notable pathological condition which facilitated the effects of their extreme doses of nitrites? 5) What is the action of these nitrites?

In scientific terms, nitrites change the hemoglobin in the blood to methemoglobin in an irreversible manner. However, our bodies do not just have a "stock" of red blood cells. They are continuously being produced in our bone marrow and removed by our spleen, so that in total one red blood cell has an average life of 120 days. In three days, three per cent of our red blood cells are regenerated.

Nitrites and Children

How much and why is the tolerance to nitrites reduced in children? It is reduced for two reasons. One that Mr. Goldstein stated is the reduced blood volume of

children, i.e., more nitrites per hemoglobin molecule. Two, another is that children older than several months have different quantities of hemoglobin than adults. In children under ten nitrates are approximately 65 per cent of the total hemoglobin content, if we assume, and this is very generous, that the blood volume is reduced by 50 per cent in children over five years of age then a calculation yields 92.5 per cent of the hemoglobin left untouched. This certainly does not appear to be serious in a normal healthy child. However, care should be observed in children known to have low hemoglobin contents. Finally, are nitrites stored in the body rather than continuously excreted, thus producing cumulative effects? No such data has been presented, and I doubt such data exists at the moment."

Mr. Goldstein also states that nitrites, "... have been shown to produce cancers in many species of animals." Consumer Report states that the Commissioner of the F.D.A. reported that nitrites might be a factor in human cancer, be poisonous to small children, deform the fetuses of pregnant women, and be severely harmful to anemic persons. But, do you for one minute believe that any large body of data exists correlating nitrites with the incidence of deformed babies? What women can accurately report on their nitrite ingestion, and what pregnant women would submit to any test ingestion of a chemical reputed to do harm to her future child? The question of the effect on small children has been brought to serious doubt."

Cancer Related?

What data do we have to implicate such chemicals in human cancer? For this question I will make reference to an article in the November 27, 1970 issue of Science entitled "International Research; Its Role in Environmental Biology." The author states, "Some situations known to present a high risk of cancer have been successfully investigated; an example is the treat to dye workers of cancer of the bladder. However, the inadequate studies made on pesticides and food additives contrasts somewhat unfavorably with the very considerable epidemiological and experimental studies made in the area of radiation carcinogenesis. ... "There is clearly a need to examine and study quantitatively in man [added] the biological significance of the chemical environment and to determine the research approach most likely to be effective [added]. An ecological witch-hunt is no substitute for sound knowledge as a basis for environmental control."

Unfortunately, however, harmful effects on the environment upon other organisms are often assumed without evidence to imply biological damage in man. In fact, there is a surprising dearth of factual data on these relationships. Thus, while there is a general tendency to assume that any chemical modification of the environment is bad and to hold such modifications possibly responsible for a wide variety of ailments, the limited data does not support such a simplistic view, at least not for cancer and heart disease.

The article stated there is no "... evidence warranting association of present cancer patterns in the U.S. with

those chemical and dietary factors that have entered the human environment recently and that at present receive wide publicity."

"Animal screening," the article said, "is as yet the only technique available for testing chemicals for potential carcinogenicity or toxicity. Unfortunately, a negative result in animals is no guarantee of safety in man. Conversely, a chemical that is carcinogenic in animals may not necessarily be so in man under conditions of normal exposure. Furthermore, toxicity is not necessarily confined to synthesized chemicals. For example, vitamin A, in high doses may be teratogenic in animals, but at lower levels it is necessary for life. To assume, as is sometimes done, that all synthesized chemicals do not have a similar tolerance margin is illogical."

"Nevertheless, even if adequate facilities for complete animal testing of all compounds were available, such testing could at best provide only indications as to their toxicity or safety in man."

Reasonable Deductions

What are we to make of the above quotes from Science? I believe the following are reasonable conclusions: 1) There exists at present no body of test data that is known to accurately reflect the effect on man of ingestion of small doses of foreign chemicals over long periods of time; 2) even if such data were available, the extrapolation of the results to man is a difficult task; 3) correlations of cancer in humans with ingestion of food additives is at present circumstantial in nature, rather than documented as fact; 4) present testing methods are inadequate to elucidate the effects of foreign chemicals in humans.

Believe the Experts?

So, what are we to do when Ralph Nader, Bess Myerson, Consumer Report, and the Chairman of the F.D.A. tell us of purported effects of certain chemicals? We should certainly not take their words at face value.

We need food additives, but we don't know much about them. Let the research begin now so we can have some margin of safety in the quality of our foods. But let's not scrap the additives we have now, before testing, when some doubt is spread on an additive used reliably for long periods of time, unless viable substitutes prove to be as effective in doing what the additives are to do, and the substitute is really less toxic.

We should not let ignorance and impetuosity be our guide. We should let knowledgeable research scientists weigh their claims against valid research data. Then, and only then, should we fully adhere to the words of wisdom of today's consumer advocates. They are not the experts. The real experts have just begun to start work on the problems of food additives, and I assure you the consumer advocates understand the technicalities of bio-medical research as well as they understand theoretical physics.

In closing, let me quote an article in the March issue of Scientific American, which sums up the status on food additives in today's society. "Whatever one's view (Continued on page 9)

Thursday April 20
7:30 & 11 p.m. — New Riders Concert — Gym

Friday April 21
7:00-9:00 p.m. — Carnival opens — Main campus
9:30 p.m. — Tabler Minifest with Henry Strichrodt German Polka Band, Beer, Hot Dogs, Soda and Pretzels, Polka dance exhibition

Saturday April 22
1:00 p.m. — Carnival reopens — Main campus
8:00 p.m. — Alumni Senior cocktail Party, Campus Folk Singers — Sunwood
7:30 & 12 p.m. — Carnival Movie Special "Woodstock" — Gym
9:00 p.m. — Latin Sounds, with Latin Band, Spanish foods and drinks provided by Puerto Rican Student Organization — G Cafeteria
1:30 a.m. — Nite-Owl Movie, Original Bella Lugosi "The Wolfman" — Roth Cafeteria

Sunday April 23
11:00 a.m. — Recuperating Brunch for Seniors & Alumni, Bagels, Juice, Cream Cheese, Coffee
1:00 p.m. — Outdoor Lakeside concert in Roth with "Rain" — "Black Gold Dancers and Willa, Amy, Dave & Eric" — Roth Quad
7:30 p.m. — Silent and Comedy Film Classic featuring Marx Bros., Laurel & Hardy, W.C. Field, Buster Keaton, Charlie Chaplin

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Poetry Place

Perhaps
(if we can find each other)
by tomorrow we will
have known the reasons

Just before that final breath of air
to celebrate our endurance
Through those same openings that use
to tell us of perfumes and secretly,
approaching dangers;

If only we weren't like children
though (and so cumbersome)
We might even have a drink or two and
pretend we were young all over

But the years have come it seems)
in such undue haste
That all the Life and Experience we are
(seem) like entropy

How phenomenally strange
that we
After decades of self-learning
Cannot open our doors, even our minds

from fear

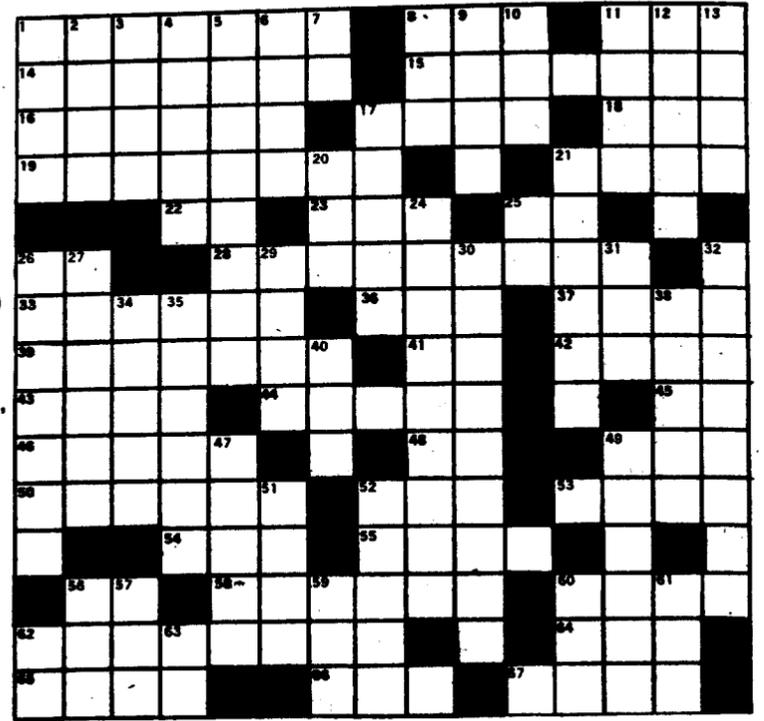
Fear of our lives (the last of our skepticisms)
Which is time and ultimately,

how strange can a stranger be?
—Ernest Wagner
New York, 1972

Statesman Crossword Puzzle

ACROSS

1. S.B. Professor or German City
8. Overabundant S. B. resource
11. Revolutionary hero
14. Texas sight
15. "God is Dead" espouser
16. Skirt features
17. "...and Lovers"
18. PFC's address
19. Indian transportation
21. Fine building
22. '72er (abbr.)
23. Zodiac sign
25. Younger than 22 Across (abbr.)
26. Ginsberg's word
28. French composer of ballets
33. Famous Chicagoan
36. 66 (abbr.)
37. What to be at "Twelve o'Clock"
39. Swappers
41. Pronoun
42. Wight or Man
43. Roman poet
44. Bookie's denial (two words)
45. Comparative suffix
46. One of Pauline's
48. Factor
49. Fish
50. Area of unrest
52. Ghost's greeting
53. Soldier's need
54. Follows "She loves you"
55. Dave the ... Stollworth
56. Comes before fa
58. Half a score
60. ...Floyd
62. Egyptian Harbor
64. Iron...
65. Small amount
66. Pigment source
67. Mulligan or lamb



9. Arm bone
10. Alcoholic's problem
11. Ruler
12. Numerical prefix
13. Ralph Ginzburg's magazine
17. Steak source
20. V.C. organization (abbr.)
21. Bunker
24. Kerouac opus
25. S.F. rock group (abbr.)
26. Squid's cousin
27. Captain...
29. Art...of "Tea Time Movie"
30. Roll over
31. Towel insignia
32. Doyle's creation

34. Duos
35. Strange event
38. Toothpaste
40. ...story
47. "Live" album
49. Roman...
51. Zeus's mom
52. Lincoln's photographer
56. Elsie's greeting
47. Subway line
59. El...
60. See 1 Down
61. "So what else is...?"
62. Greek letter
63. Pond in S.B.

DOWN

1. Valuable S.B. commodity
2. Moon Valleys
3. Robert...
4. Exchanges
5. Kick off the royal chair
6. Bride of Frankenstein actress
7. Giants, Mets, Pirates, etc. (abbr.)
8. Chairman

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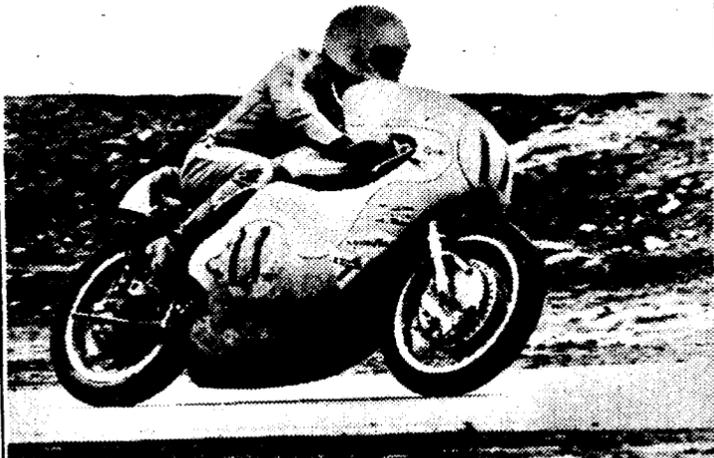
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Illegal Charter Flights Take Students For A Ride

By TERENCE P. WRIGHT (CPS) — Want to be stranded in Europe? That's what happened to several thousand college students who were "taken for a ride" last summer by unscrupulous charter flight operators.

The students had flown to Europe on illegal charter flights, and when they were ready to return home, they found the charter operator was out of business or that government agencies had found out about the illicit flight and grounded the plane.

"Affinity Group"
Only recognized organizations, formed for reasons other than travelling, can arrange charters and take advantage of the "affinity group" discounts on plane fares. This affinity chartering is strictly regulated by the Civil Aeronautics Board (CAB). To travel on the charter flight, passengers must have been members of the organization for at least six months before flight time.

In the past few years, many sleazy operators have slipped into the charter business. They enroll students in phantom groups to comply with the CAB rule, and they backdate membership cards to make it appear that the student has belonged for the required six month period.

Such groups as the "University Student Organization" or the "American Union of Students" are among those formed solely for the purpose of illegal charters. One young man flew to Europe last summer as a member of the "Anglo-American Political Club," while his return flight was under the auspices of the "Interplanetary Research Association."

The reason that the operators engage in these practices is fairly obvious. They hire a non-scheduled (supplemental) airline plane at a low price, fill it with students who are attracted by their seemingly lower rates, and earn a cool \$5,000 to \$15,000 per flight.

In many cases the student doesn't even know where he's sending his money. Sometimes he isn't told any details about the flight until shortly before it's going to depart. This is especially true with the return trips.

Some illegal operators go bankrupt during the summer either deliberately or due to large fines levied by government agencies who catch them, leaving the students stranded. They had paid for what they assumed was a round trip, and discovered that the charterer had only hired a plane for the trip over.

The hapless travelers turned to the Embassies for help, and in most cases their parents ended up sending over money to pay for the ride home.

There are several warning signs of an illegal charter flight.

Failure to identify the airline being flown is one method. Solicitation for the charter flight, by mail or media advertisement, to people who are not members of the organization is another.

Giveaways

Charter operators are not allowed to organize groups for flights, and they cannot send prospective passengers to organizations that "just happen to have a few seats available." Backdating the membership credentials is a dead giveaway that the flight is an illegal charter.

In the past few years, surveillance by the CAB and legitimate air carriers has resulted in court action against charter violators. Last June, the American Society of Travel Agents obtained a Federal Court injunction which stopped 23 illegal charter flights to Europe.

But before you cancel your vacation plans, consider the fact that most charters operated by U.S. and foreign flag airlines are legitimate, and consider that you get what you pay for, usually.

**The money we spend
on Vietnam
could make fish
spawn in Lake Erie.**

Help America.

Help Unseen The War. Box 903, F.D.R. Station, New York, N. Y. 10022

New Tow-Away Procedure

Starting next Wednesday, cars illegally parked around academic and residential buildings will be towed away.

The campus has obtained a towing contract with a local company to deal with "flagrant violators," according to Security Director Kimble. "This will not apply to people who went shopping and must unload their cars. We're not out to punish people for minor instances," he continued.

Cars have done much damage to the grounds on campus and that is why a fence was put up between the ESS and Biology buildings.

There is also a Brookhaven ordinance to issue summonses to cars parked on the shoulders of Nicolls Road. Student alternatives will be to use P-Lot or the campus bus service.

Reply to an Unhealthy Hot Dog

(Continued from page 7)

on additives may be, it is true that without additives many food products could not be offered for sale in their present form. Moreover, if food production is to increase enough to keep pace with population growth and the efforts to improve nutrition in undernourished areas, chemicals that are not normally part of

food will inevitably play an increasingly important role.

Preservative additives are one means of deterring food spoilage caused by microorganisms. "...20 per cent of the world food supply is lost in this way. Indeed shortages of food in many parts of the world could be alleviated with the wider use of preservatives."

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Putting the Ax On the 'X' Film

(Ed. note: The battle over what is 'fit for my child to see' is only beginning. Even some *Stony Brook* students still cannot see some fine films because of their X-rating. Protests have been staged in attempts to change this. There is, however, the other side of the battle. On Sunday, March 26, the war escalated when *The Detroit News*, Detroit's major newspaper, instituted a policy of refusing to advertise or publicize X-rated motion pictures, saying that "a sick motion picture industry is using pornography... to bolster theatre attendance."

The editorial brought a speedy reply from Stanley Kubrick, director of the X-rated but widely-acclaimed *A Clockwork Orange* (a picture which is, ironically, about the repression of individual freedom).

In an effort to gauge student opinion on what Kubrick calls "the anti-democratic principles involved in the position of *The Detroit News*," *Statesman* has reprinted both the editorial and Kubrick's reply below. Readers are encouraged to comment; letters on this topic will be published in a forum later this year. Address all replies to Arts Editor, c/o *Statesman*.)

The *Detroit News* announces today that, effective next Sunday, it no longer will publish display advertising — or give editorial publicity to — X-rated motion pictures and those other unrated pictures which, in our judgment, are of a pornographic nature.

Delayed for one week to give theaters time to find alternative advertising space, a new *Detroit News* code includes:

*Rejection of display advertising, regardless of copy content, from general entertainment movie houses when such advertising is in support of films carrying the X-rating of the Motion Picture Association of America (MPAA);

*An "information only" restriction applicable to our daily *Movie Guide* under which houses periodically showing X films will be permitted to list only the name of the theater and picture, the cast, the fact of the X-rating and the hours of performance;

*Complete exclusion from display advertising and the *Movie Guide* of all material from those movie houses which habitually show only unrated "adult" films or those with MPAA's X-rating;

*Removal from our entertainment pages of all publicity stories, reviews and other promotion material (including listings in *The News'* own film ratings) of both X-rated and the unrated pornographic films. General news developments concerning such pictures, of course, will be reported.

We anticipate varied objections to this program. Some will fault us as "not with it," as defenders of a defunct moral code. Our answer is that, in our view, a sick motion picture industry is using pornography and an appeal to prurience to bolster theater attendance; quite simply, we do not want to assist them in the process.

It may be said that we are restricting the exhibitors' "rights" to publicize films which the courts have refused to ban as obscene. Disregarding our views on the "nothing can be done about it" court approach to obscenity, we would reply that no judge so far has said that a newspaper is required to help sell tickets for such films.

Many will feel we are not going far enough, that the X-rated should be barred from our *Movie Guide* and that similar bans should apply to many films with R or other ratings which also may be offensive. Our answer is that we will continue the *Movie Guide* listing so that neighborhood movie patrons who do not wish to attend an X film can be advised and avoid it. We agree that some R and other movies also are offensive but, for the time being, we plan to concentrate our restriction on those films which the industry itself classifies as unsuitable for nonadult viewers.

There is no power, legal or otherwise, which should be exercised against the rights of adults to select their own entertainment.

In addition to the anti-democratic principles involved in the position of the *Detroit News*, the indiscriminateness and arbitrariness of its edict is illustrated by the banning of my film, *A Clockwork Orange*, from its display advertising and editorial pages. The film has been awarded the New York Film Critics' prize for Best Film of the Year, and Best Director of the Year, and it has been nominated for Academy Awards as "Best Picture," "Best Director," "Best Screenplay" and "Best Editor." Yet the *Detroit News* censors would indiscriminately defame and discredit all X films, because they do not conform to what they judge to be the standards of their readers; but even if they are so sure of the rightness of their judgments of a vast variety of films, are they so overwhelmingly certain, in this age of diverse social attitudes, of what their readers regard as "offensive" to them? Many readers may find their purification program offensive. They may find that they are censoring their readers rather than their advertisers; that they are imposing their judgment in an arbitrary and exclusive fashion, upon the right to be informed, yet, at the same time, to exercise free choice which is one of the reasons, and by no means the least important one, why one buys a newspaper.

High standards of moral behavior can only be achieved by the example of right-thinking people and society as a whole, and cannot be maintained by the coercive effect of the law. Or that of certain newspapers.

The speaker was Adolf Hitler, commenting on two art exhibitions in Munich, in 1937, one of "approved" German art, and the other of so-called "degenerate" art. In this day and age, the *Detroit News* censors may feel better equipped to make

such fine distinctions — though I do not envy their task. But what they are doing is, in essence, the same.

A film is made to be seen by the public. In order for this to be done, the public must be made aware of its existence. When you decide to see a film, you do not turn on the radio or the television, hoping to find it advertised; you look in the newspaper. There is no adequate substitute for newspaper advertising in informing the public of a film's existence and its whereabouts. If a newspaper denies some films of which it does not approve the right to advertise, while allowing competing films to purchase as much advertising space as they like, then the newspaper is effectively suppressing the films it does not like.

For all practical purposes, a film is banned when the public is prevented from knowing of its existence or whereabouts. To start to ban films — or books, or plays, or any medium of free expression — on the grounds of offensiveness is to take the first step on a course that history shows has ended in a suppression of many other liberties.

For any newspaper to deliberately attempt to suppress another equally important communications medium seems especially ugly and short-sighted. I am not a constitutional expert, but I should guess this is a violation of the first Amendment. It is certainly an act inimical to the principles of freedom without which the newspaper itself could not exist.

It is important to understand that the X-rating is designated by the Motion Picture Association of America, and it does not stigmatize or condemn a film, but merely places it in the adult film category, allowing no one under 17 (18 in some



Should advertising for X-rated pictures, like that above (*Ultra Violet* in "The Telephone Book"), be excluded from newspapers, like this one?

states) to view it. This category is consistent with the United States' Supreme Court opinion that only the morals of minors are vulnerable and must be protected.

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Donald Sutherland and Jane Fonda star in "Klute," the picture for which Fonda won this year's Academy Award for Best Actress.

Revival On This Weekend's Screen

By NORMAN HOCHBERG

Whether it's nostalgia or just plain revivalism that's grabbing the industry, this weekend's films seem more wrapped up in the past than in today. Besides the usual oldies on campus, four neighborhood theatres are bringing back old (and in some cases — ancient) films. For old times sake you might visit *Three Village*, but for pure entertainment value nothing around beats the *Cinema 100* film. Stay right around the old campus this weekend.

CINEMA 100

Bananas—starring Woody Allen, Louise Lasser, and Carlos Montalban. Directed by Woody Allen (PG)

From his previous film achievements of *What's New Pussycat*, *What's Up Tiger Lily* and *Take the Money and Run* we could assume that Woody Allen's latest film *Bananas* would be top notch humor. Upon viewing it you will not be disappointed.

Just as you do not question the story line of a Marx Brothers musical, *Bananas* probably should not be critically viewed, it should be taken for its value to make us laugh hysterically. It is glorious insanity, satirizing anything and everything. Howard Cosell hosts the ABC Wide World of Sports with the event being the assassination of the week. This is one of the many swift series of comic episodes which combine under enough of a plot to form *Bananas*.

Allen makes use of the visual aspects of film humor as well as the general verbal gags. This, as the silent slapstick comedies have shown us can provide mounds of laughable activity. Events such as Fielding Mellish's (Woody Allen) trial — he is both lawyer and witness, and his invitation for dinner at the chieftain's house — he is presented with a check, keep us chuckling. Some of the gags may misfire, but enough hit the bulls-eye for the laughter to flow.

—Susan Horwitz

COCA SUNDAY MOVIE

The Caretakers—starring Polly Bergen and Joan Crawford. Directed by Hall Bartlett.

Though reviewer Ed Robbins was unable to preview this film he does note that "I've seen better things written about capitalists in 'The Militant' than in the review the New York Times gave this movie." Methinks that is a condemnation of the film, not the Times.

COCA has scheduled three more pictures for the final three weeks of their Friday-Saturday night Cinema 100 series. All are fine films, and garnered much praise at the time of their release. The remaining COCA films are: *Bananas* (April 14-15), *Woodstock* (April 21), *Catch-22* (April 28-29), *Little Big Man* (May 5-6) and *Investigation of a Citizen Above Suspicion* (May 12-13).

While the COCA hierarchy was successfully completing their film picks, the Academy of Motion Picture Arts and Sciences was doing everything in their power to blow their *Passing up A Clockwork Orange* as well as several fine actors and foreign films, the Academy saw fit to award five Oscars to *The French Connection* and three to *Fiddler On The Roof*, choices which reaffirm my belief that the voters are nothing

MALL THEATRE

Ryan's Daughter—starring Robert Mitchum, Sarah Miles and Leo McKern. Directed by David Lean. (PG)

David Lean brings to Ryan's Daughter an awareness of the multiple layers of reality that escapes other films, and proves himself to be a major proponent of romanticism in film today.

Because Lean has done something so unique, deliberately taking the ordinary and raising it to the level of grandeur, the flaws in the film become more pronounced. There is an abundance of leaden symbolism and occurrences that seem to be calculated not by fate, but by a slide rule. He has also made the ghastly error of allowing Maurice Jarre to compose the score, for he is the undisputed rock bottom.

Despite these faults, however, the film maintains a remarkable simplicity. Rarely has there been a film that involves an audience so deeply and honestly in the lives of its people, and this may be credited to fine acting performances all around.

The glory, however, should go to Lean, for he has transformed the epic into a form where beauty need not be judged by the abundance of gold leaf, and where a ray of truth can glow.

—Harold Rubenstein

FOX THEATRE

Klute—starring Jane Fonda and Donald Sutherland. Directed by Alan Pakula. (R)

Klute is a sharp, slick thriller about murder, perversion, paranoia, prostitution, and all the rest of the ugly things in the big (read 'sin') city. Donald Sutherland, the small-town cop, finds himself embroiled in the missing person's search of his best friend.

His single clue, an obscene letter, leads him to Bree Daniel (Jane Fonda), the atypical high-class hooker with a part-time acting-model job.

As in all country-hick-comes-to-the-big-city flicks, Sutherland eventually falls for Bree's enticements. And not surprisingly — if one believes in romance — she finds herself enamored with Klute. After all, loyalty and quiet strength (two qualities Klute has in excess) have the capacity to melt even a glacier.

The film balances itself tenuously between suspenseful drama and romantic melodrama. Klute's character is never probed and Sutherland seems stiff in his puritan role.

Director Alan Pakula, who drew a memorable performance from Liza Minelli in *The Sterile Cuckoo*, manages to maintain his sense of rhythm of a scene and accuracy of his camera eye. There's something to be said for his talent with actors, for under his guidance Jane Fonda gives her best performance to date, an acting job that won her the Academy Award.

and

McCabe and Mrs. Miller—starring Julie Christie and Warren Beatty. Directed by Robert Altman. (R)

After his inventive direction of *Brewster McCLOUD* and *M*A*S*H*, Robert Altman's newest venture is a fitfully fascinating failure, flickering with fine moments, good second characters and stretches of great power.

Altman casts Warren Beatty as a tipsy card shark who builds a saloon and whore house in a Northwest frontier town, only to be erased by hired guns when he refuses to sell his spread to a large corporation.

Julie Christie is resilient enough as the upwardly mobile madam, but Beatty seems in danger of changing into a lump. He is neither an interesting enough actor nor charming enough in his role to engage our concern. He swaggers and stutters and finally sweats to death, but he never shines as is required for his role of a flashy, five-card impressario.

—Harold Rubenstein

BROOKHAVEN THEATRE

The Hot Rock—starring George Segal, Robert Redford, Ron Leibman and Zero Mostel. Directed by Peter Yates. (PG)

The *Hot Rock* will be remembered more for several of its parts than for its whole. The film has several very funny sequences that lift it into the category of top entertainment, yet this quality is not continuous basically because its plot, while having some clever components, lacks the quick paced, surprise elements of several recent examples of the genre.

The highlights of the film are the performances of Ron Leibman and Paul Sand. Both create such enormously offbeat and entertaining characters that they steal the film from Robert Redford and George Segal who both play their roles much straighter. Leibman, in particular, is brilliant.

—Lloyd Ibert

(Continued on page 12)

Flick Picks - COCA Wins, Oscars Lose

more than a herd of morons. For those who still care about (or keep records of) this yearly travesty, a complete list of winners follows:

- Best Picture — *The French Connection*
- Best Actor — Gene Hackman (*The French Connection*)
- Best Actress — Jane Fonda (*Klute*)
- Best Supporting Actor — Ben Johnson (*The Last Picture Show*)
- Best Supporting Actress — Cloris Leachman (*The Last Picture Show*)
- Best Director — William Friedkin (*The French Connection*)
- Best Original Screenplay — *The Hospital*
- Best Adapted Screenplay — *The French Connection*
- Best Cinematography — *Fiddler On The Roof*

- Best Costume Design — Nicholas and Alexandra
- Best Art Direction — *Fiddler On The Roof*
- Best Film Editing — *The French Connection*
- Best Foreign Language Film — *The Garden of the Finzi Continis*
- Best Music — *Summer of '42*
- Best Scoring — *Fiddler On The Roof*
- Best Song — "Theme From Shaft"
- Best Sound — *Fiddler On The Roof*
- Best Special Visual Effects — *Bedknobs and Broomsticks*
- Best Feature Documentary — *The Hellstrom Chronicle*
- Best Short Documentary — *Sentinels of Silence*
- Best Live Short Subject — *Sentinels of Silence*
- Best Animated Short Subject — *The Crunch Bird*

—Norman Hochberg

Regrouping The Groups

By FRED STERNLICHT

Pop stars are made not born. This is evident since only those performers who are selected for expensive hype have a good chance to achieve their lives' ambition; i.e. to become rich and/or famous. Some musicians due to their longstanding popular appeal transcend money and fame and become the modern day version of the demigod — a Superstar. Take our subjects at hand . . .

Searing

David Crosby's soaring harmonies and interest in popularly radical politics catapulted him first out of the Byrds (with the boot marks on his pants) and into league with a Buffalo Springfield or two and a Holly to form the first super-conglomerate-group. Graham Nash left his English homegroup, forsook crown and queen, and has probably never regretted his decision.

However, as superegos are wont to do, bickering and various levels of professionalism, musicianship and pride made each of the members of Crosby, Stills, Nash and Young go at least partly on their own ways. The softer, more lush sounds and the tricky harmony bits were the forte' of Crosby and Nash. The droning lead guitar and the brash complexity of Young and Stills, respectively, proved too much for a lightweight songwriter like Nash and a bit too overbearing for the retrospective David Crosby.

So, David and Graham have decided to go it alone . . . almost. The usual assortment of backup musicians like, Jerry Garcia, Dave Mason, Danny Kootch (on loan from James Taylor) and others from rock's nobility are along for a few riffs here and there. The songs are a continuation of their own solo efforts with the better elements left in and the more superfluous ones generally left out. Some of Graham's songs still border on mediocrity and David still has his habit of being other-worldly at times, but the overall effect is mellow and pleasant if not particularly ground-breaking.

Directions

With Stills rumored to be starting a band with another ex-Byrd, Chris Hillman, the direction that Crosby and Nash will take is unclear. Neil Young is better off as a soloist anyway. I suspect that C.S.N.&Y. will become gypsies of rock and roll. Much like the precedent setting jazzmen before them, they will find gigs to play as long as they feel like seeking the work. Yet while Stills and Young are basically individual units, Crosby and

Nash are gradually becoming two segments of the same entity.

Getting back to old homes week, Roger McGuinn has finally succeeded in bringing the five original Byrds together for an album. No word on whether they all were in the studio together or on how Roger did it. Jim Messina has said that he would not participate in a similar get together of the Buffalo Springfield. It's hard to blame him, his albums are getting better and better.



"Roger McGuinn has finally succeeded in bringing the five original Byrds together for an album." Other groups — like Crosby, Stills, Nash and Young and the Buffalo Springfield — have not fared as well. Pictured above, the Byrds in a recent *Stony Brook* appearance. photo by Bob Weisenfeld

The Godfather: All Plusses

By MICHAEL ISAAC

Lines around the corner to get into Manhattan movies usually mean spicy movies, that is, plenty of sex and violence. The "give the public what it wants" attitude from filmmakers works. From seeing the lengthy lines, police barricades, and outrageous prices, and from reading Mario Puzo's best-seller *The Godfather*, one could expect the screen adaptation of the novel to be another dull movie with sex and violence thrown in as crowd-pleasers. Not so.

Francis Ford Coppola's *The Godfather* is a fascinating movie about Mafia gang wars. The war stems from the refusal of Don Vito Corleone, the Godfather (Marlon Brando), to partake in the blossoming drug business. When he is shot down, revenge is sought by his sons Michael (Al Pacino) and Sonny (James Caan), and his henchmen Clemenza (Richard Castellano) and Tom Hagen (Robert Duvall).

There are other subplots tied into the story, all taken directly from Puzo's novel. These include the aiding of singer John Fontaine (Al Martino) in landing a starring role in a motion picture ("I'll make the producer an offer he can't refuse"). The story moves along so well that it retains its intrigue and fascination despite a prior reading of the novel.

Brando Returns

For some, this movie is important because it marks the "return" of Marlon Brando to excellent form. Brando is truly outstanding in the title role in his portrayal of the aging "Don" who always retains his leadership, his harshness, his sympathy for others and his dignity.

Brando is the key to the continually arising conflict of personal matters vs. business matters. He has to face the fact that the killing of his eldest son, Sonny, was business, and not personal. His sons also have difficulty in keeping personal vengeance out of their business plans. It all is part of an excellent revelation of the Mafia's strange sense of values. While rival gang members and even policemen are killed like flies, the Corleone family will not tolerate any kind of disrespect to the family, which always comes first. When son-in-law Carlo Rizzi (Gianni Russo) beats his wife he is brutally murdered.

The advance publicity for *The Godfather* kept

stressing the excellent job of casting by director Coppola, and for good reason. In addition to Brando, the rest of the cast is excellent. This includes Al Pacino as Michael, the college-educated war-hero who becomes involved in the family business against his own will. James Caan, Robert Duvall, and Sterling Hayden as a corrupt police officer all are top-notch. Special mention should go to Richard Castellano (*Lovers And Other Strangers*). He can't help being funny, as serious as his role is, but his humor is just the right touch to keep *The Godfather* bearable (it's 175 minutes long).

Most fascinating about this film is the production of Albert S. Ruddy. Ninety per cent of the film was shot on location in New York — so streets had to be roped off as time was turned back to the 1940's. The marquee of Radio City Music Hall read "Ingrid Bergman and Bing Crosby in *The Bells of St. Mary's*". The scene in which Brando is shot was filmed on Mott Street in Little Italy as hundreds watched from fire escapes. Other scenes were shot in Staten Island, Mineola, Bellevue Hospital, and an Italian restaurant in the Bronx. The 1945 cars on all of the streets added to the realism and nostalgia of the film.

Forget Social Examinations

To examine *The Godfather* socially is a waste of time. This is a movie about organized crime, most probably based on fact. Interestingly enough, the removal of the word "Mafia" from the script did not affect the realism of the movie in the least. However, while this "offending" word had to be eliminated from the script, words insulting to other races were included (e.g. about Negroes — "they're only animals"). Of course these were not the opinions of those who made the movie, but they are just as insulting or degrading as "Mafia," if not more.

If those lines of people came for blood and violence, they got what they wanted. There was certainly an abundance of it in the film, but the portrayed violence is always shocking, never tasteless. This, plus the excellent acting, the fine intrigue of the plot, the nostalgia aroused by the settings, the millions of dollars spent for advertising, and Marlon Brando himself, should make *The Godfather* one of the biggest money-makers in movie history.

STONY BROOK UNION Revival Week

CALENDAR

Saturday, April 15

Noon — Bicycle Races, starting under bridge, around the Loop Road
 Noon — Coed 10 speed 1 - Coed 3 speed
 12:30 — Women's 10 speed
 1:30 Women's 3 speed
 2:00 — Jaunty Jalopies 1 speed FUN AND PRIZES!!
 Noon-6 p.m. — ½ price (Billiards and Bowling)
 7:30 p.m. — Sunrise
 All night science fiction movie marathon place: Broken Door Coffee House 043-047
 8:30 p.m. Concert: Auditorium
 Broken Door Coffee House will be open — Cafeteria Grill till 1 a.m.
 Bowling and Billiard open till 1 a.m.
 Building will be open all night!

Sunday, April 16

Noon-6 p.m. — ½ price Billiards and Bowling
 2:30-5:30 p.m. — Folk Dancing Workshop; Ballroom
 3-7 p.m. — Political Theatre of the Puerto Rican Culture — Aud.
 3-7 p.m. — Reception for exhibiting artist Ginger Stone — Gallery (FREE REFRESHMENTS)
 8 p.m. — Marx Brothers Special "Monkey Business"
 10 p.m. — "Night of the Opera" plus selected short — Aud.
 8 p.m.-1 a.m. — Broken Door Coffee House Open Featuring: Amy Stein
 Bowling and Billiards will be open till midnight, Cafeteria Grill will be open until 11 p.m.

Monday, April 17

11:30 a.m.-4:30 p.m. — "Broken Door" Coffee House Open Featuring: Toni plus XVT Channel selected shorts (closed circuit video tape)
 Noon-2 p.m. — "Flash Gordon" Serial Chapters 1, 2, 3, — Aud.
 Afternoon: Pottery Demonstration on Potters Wheel in Lobby
 9 a.m.-5 p.m. — Bookstore Special 15% off anything on top level. Buy a class ring and register for Tandem bike
 7:30 p.m.-1 a.m. — Broken Door Coffee House Open
 8:30 p.m. — Ontological Discussion Group — Room 214
 8:30 p.m. — "Paul Trubits Show" — Aud.
 8 p.m. & 10 p.m. — Channel XVT Presents "Groove Tube II" — Coffee House. Cafeteria Grill open till 11 p.m.

Tuesday, April 18

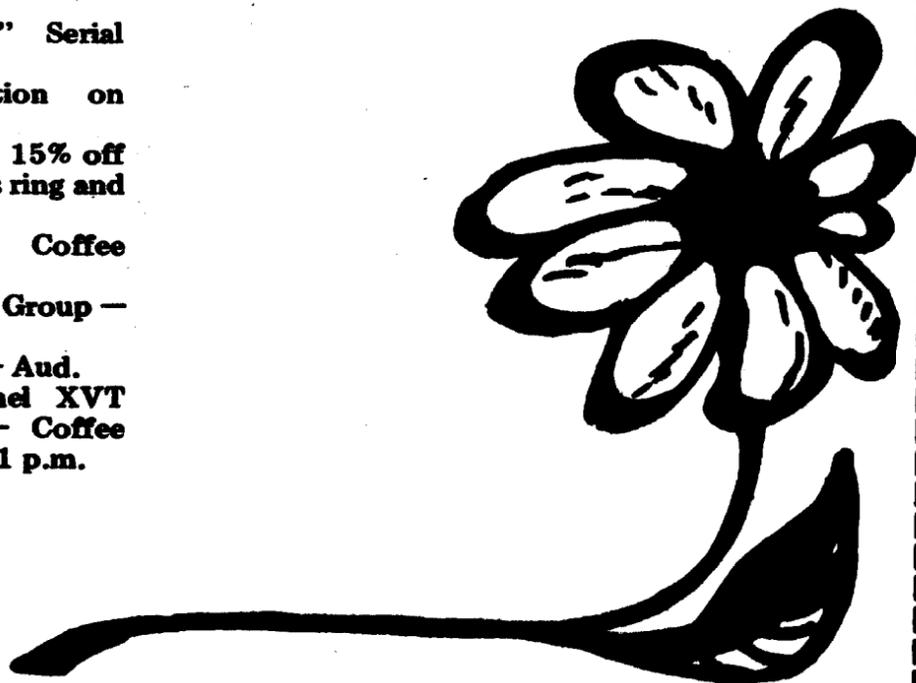
11:30 a.m. — 4:30 p.m. Broken Door Coffee House Open Featuring: Tommy Kertes & Ken Morris plus Channel XVT selected short Noon & 2 p.m. — "Flash Gordon" Serial Chapters 4, 5, 6 and selected shorts; Aud.
 9 a.m.-5 p.m. — Bookstore Special 15% off anything on top level. Buy a class ring and register for Tandem Bike
 1:30 p.m. — Karate Demonstration; Ballroom
 7:30 p.m.-1 a.m. — Broken Door Coffee House open
 7 p.m.-11 p.m. — Science Fiction Forum; Aud.
 8 p.m. & 10 p.m. — channel XVT Presents "Groove Tube II" at Coffee House. Cafeteria Grill open till 11 p.m.

Wednesday, April 19

11:30 a.m.-4:30 p.m. — Broken Door featuring: Activity to be announced, plus Channel XVT selected shorts
 Noon & 2 p.m. — "Flash Gordon" Serial Chapters 7, 8, 9 and selected shorts. Aud.

Sunday, April 23

Noon-6 p.m. — ½ price Billiards and Bowling
 Afternoon: Spring Weekend Films; aud.
 6 p.m.-1 a.m. — Evening hours for bowling and billiards
 7:30 p.m.-1 a.m. — Broken Door Coffee House open.
 8 p.m. — "Yiddish Weekend Film" — Room 236
 9 p.m. THE EVENT OF THE YEAR! ALEC RUBIN'S "THEATER OF ENCOUNTER AND SENSORY CELEBRATION;"
 Union Ballroom.
 Cafeteria Grill open until 1 a.m.



Revival Time On The Screen

(Continued from page 11)

PORT JEFFERSON ART CINEMA

A Man For All Seasons — starring Paul Scofield. (G)

THREE VILLAGE THEATRE
 The Ten Commandments — starring Charlton Heston. Directed by Cecil B. DeMille. (G)

COLLEGE PLAZA 1
 Sometimes A Great Notion — starring Paul Newman, Henry Fonda and Lee Remick. Directed by Paul Newman. (PG) and
 Play Misty For Me — starring Clint Eastwood and Jessica Walter. Directed by Clint Eastwood. (R)

COLLEGE PLAZA 2
 Swedish Fly Girls and Dagmar's Hot Pants, Inc.

Other Area Films
 GRADUATE CINEMA — The Sea Wolf.

Dance Concert

Donation 75 cents
 Proceeds to O'Neill Day Care Center

Friday, April 14
 8:00 pm

5 Groups

Free Beer

G-Cafeteria



CENTURY'S MALL THEATRE
 • SMITH HAVEN MALL •
 Jericho Turnpike (Rt. 28) and Nassau Highway
 724-5522

WINNER OF 2 ACADEMY AWARDS!

BEST SUPPORTING ACTOR — JOHN MILLS
 BEST CINEMATOGRAPHY

"★★★★ A MASTERPIECE! A BEAUTIFUL PICTURE!"
 Wanda Hale, New York Daily News



David Lean's
 Film of

Ryan's Daughter

ROBERT MITCHUM • TREVOR HOWARD
 CHRISTOPHER JONES
 JOHN MILLS • LEO McKERN and SARAH MILLS
 METROCOLOR and SUPER PANAVISION

Treating Freaked - Out Friends

By MICHAEL GLENN
(LNS) What to do when a friend is freaking out? Probably just about everyone has been faced with that problem at one time or another and felt the same concern, confusion and inadequacies.

The Radical Therapist, people working out of Somerville, Massachusetts who believe that therapy should be "change not adjustment," have put out the first in a series of People's Psychiatry Sheets devoted to this sort of information.

You and your friends can handle many psychiatric emergencies. Don't be in a hurry to give advice. Listen first; try to understand what's happening, what the person is feeling. Get into the person's frame of reference.

Look for a "handle" to their situation. Try to figure out what's oppressing them, what's making them feel the way they feel. Once you've done that, you can start looking for options, for a way out of the dilemma.

You need to be calm. If you can't be calm, find someone else who can be. As you listen, try to be accepting; don't start laying your trip on them. If they feel something, they have a reason for feeling it; respect their integrity. If you're calm and listening, you can start responding to them, which will help clarify the situation.

Understand how people's self-esteem can be shot to pieces by crassness, inappropriate humor, or a casual air. Most people in emotional distress are feeling empty and helpless. Try not to make them feel worse about themselves. Look for the genuine assets in them, and in their situation. Try to restore their self-confidence.

Follow your hunches and your feelings: they're almost always right. Get in touch with what you feel, then think about it. If you feel sad, chances are the other person feels sad. If you feel scared, chances are the other person is scared too. If you feel angry, chances are the other person is angry too, or manipulating you. If you feel confused, chances are the other person feels confused too. Go ahead and say things like "I'm really confused by what you say," or "You must really feel horrible about all that." Use feelings, not ideas, as your main guide.

Let the other person tell you in their own way what's wrong. Don't make them follow your rules. Don't get them to "act out their feelings" or do things you learned in some groovy encounter group. This isn't fun and games: if you're trying to help a sister or brother through a trying time, you'd better accept the responsibility that goes with that.

People become disturbed in different ways. Some are horribly depressed; some in a state of panic; some violent, some confused and irrational, some incomprehensible. Almost everyone in an emotional crisis is terrified of losing control. They want to feel some kind of support, some kind of protection. Try to give them that.

Try to talk in as quiet a place as possible; if you can see them again, let them know that, and do it. If you can help them deal with their problem without losing control (and humiliating themselves), you are doing good work.

In the same line of thought, if you feel they are out of control, or that they are too much for you to deal with, don't pretend what you can't do. Decide on bringing someone with more experience to see them, or think about a hospital.

Many people are horrified of mental hospitals. You and your friends should know which hospitals in your area are good and which are atrocious; which shrinks are sympathetic and which are absolute pigs.

If a friend is too disturbed to handle, get them to someone who can help them calm down or get them to a hospital. It's foolish to take chances with people's lives, especially if they are dangerous to themselves or others.

Don't get hung up on the rhetoric of we-should-all-be-able-to-take-care-of-one-another. Sometimes we simply can't. It's good to know what your other options are.

Tell people what you're doing. Don't mystify them. Don't make phone calls behind their backs, or agree with them when you're planning something else. No matter how flipped-out someone is, there's always a part of them that's aware of reality: speak to that part, and they'll respond.

Depressions — life in this oppressive society is filled with insults, painful experiences and real losses. Not only is our self-esteem smashed time and again, but we also have to endure separations from people close to us — friends who leave, who die, who are killed, who go to jail, etc. There's a natural healing-over after such a loss, but it takes time.

Don't expect people not to feel these human feelings. Help them integrate their experience and feelings into themselves.

Often, depression is a cover for oppression. If there's no "real" loss going on, look for the oppression that's making the other person feel like shit. Help them understand that it's not "in their heads" but in the real world that such oppression exists.

Help them get in touch with others who share their oppression. Agree with them that they're not bad or crazy. Help them get angry if they deserve to get angry.

Paranoia — paranoia, as radical therapist Claude Steiner has said, is a state of "heightened awareness." Paranoid feelings are almost always justified, at least in part. Don't argue with them; try to see where they're true and what that means for the person.

This society makes all of us suspicious, mistrustful, manipulated, "paranoid." Help the paranoid person recognize the truth of their paranoia, and then help them to stop being immobilized or destroyed by their awareness.



Dance Events This Weekend

Saturday April 15 the Julliard Dance Ensemble will perform in the Women's Gymnasium at 8 p.m. Admission is \$.25. Sunday April 16 the Stony Brook Dance Production Workshop will present a program including faculty choreography by Cecily Dell of the Theatre department, and Kathy Iverson of the Physical Education department; four student pieces in partial fulfillment of Independent Study projects; and a dance by former student Louise Udaykee Schmidt, now studying dance at NYU. Performances will be at 3 and 7:30 p.m. in the Dance Studio in the gymnasium.

"Looking for answers?"
There's really only one question to ask yourself —

WHO AM I?

The answer is in the living
Applied Ontology Club
Monday, April 17 8:30 p.m.
SBU 214

PORECELAIN Smithaven PIPES
CANDLES
ASIAN GIFT SHOP
Mall
POTTERY INCENSE JEWELRY

M.B.A. Recruitment -
Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will interview interested juniors and seniors for the Master of Business Administration and Master of Science in Accounting Programs on April 17 and 18 from 9 a.m. to 5 p.m. at Lubin House, 11 East 61st Street, New York City, New York.

For an appointment, contact Joyce Barrett, Lubin House, Monday thru Friday, tel. 212-832-8000.

COCA'S CINEMA 100

Bananas

Friday, April 14 7:00, 9:30 & 12:00
Saturday, April 15 7:00, 9:30 & 12:00

Lecture Hall 100
Non-ticket holders.....\$ 1.00

The Caretaker

Sunday, April 16

Lecture Hall 100 8:00 p.m.
non-card holders..... \$.50

presents:

EARTH MOVERS

an evening of dances

Performed by an ensemble of 12 dancers from Julliard

Sat. April 15 8:00 p.m.
Women's Gym
Tickets sold at the door \$.25

April 20

New Riders of the Purple Sage

and **Commander Cody**

7:30 and 11:00 p.m.

WEEKENDS EVENTS

Advertising

Italian Festival

April 14 & 15

FRIDAY NIGHT

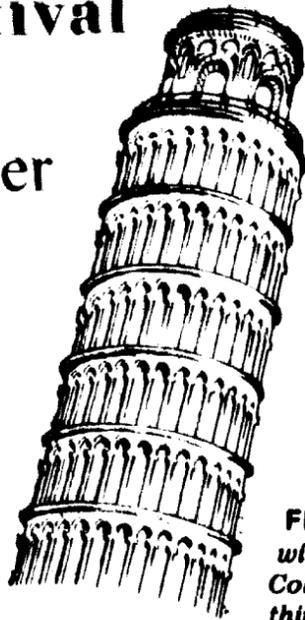
Spaghetti Dinner
Bread & Wine
25c

5:30 p.m. - 9:00 p.m.

Mood
'Sunshine'

9:30 p.m.

Roth Cafeteria



SATURDAY AFTERNOON

Carnival
Flea Market
Music Food
Raffle
(10-Speed Italian Racer)

Roth Pond

FILMS 'Open City' and 'Hawks and Sparrows' will be shown Friday night at 7:15 p.m. in Cardozo College and Whitman College, respectively. Seventy-three on Saturday night.

The Chinese Association Presents
as part of International Weekend



A mandarin fighting movie
(English subtitles)

Sunday, April 16 2 & 8 pm
Hum. 145 \$.50 members
\$1.00 non-members

The International Weekend
is again a happening

Saturday, April 15 Sunday, April 16

Cultural exhibits from all nations
Food Bazaar

Documentary Films

April 15 - 10:00 am - 6:30 pm Stage XII Cafe.
April 16 - 10:00 am - 6:30 pm Stage XII Cafe.
Saturday evening - 7:30 pm - 9:30 pm ESS bldg.

Performances: fashion show,
International folk dancing, belly
dancer, mime show, folk singing.

P.R.S.O. presents "BORICUA WEEKEND"

A WEEKEND OF CULTURAL
AND POLITICAL ACTIVITIES
April 14, 15, 16

Friday, April 14

3:00 p.m. -- Juan Mari Brás - (P.R. Independence)

4:00 p.m. -- El Topo * (Pecan dinner)

5:00 p.m. -- Katzev Artou - (Poetry reading)

ALL OF THE ABOVE AT

STONY BROOK UNION THEATRE

9:00 p.m. -- DANCE in Union Ballroom

Johnny Colon and Orchestra Colon

Saturday, April 15

2:00 p.m. -- Art Exhibition -

(Contemporary, Taino Artifacts)

Films: 1. Climate to Revolution

2. Culebra the Beginning

3. Young Lords Party Film

Richie Perez - (Speaker Y.I.P.)

ALL OF THE ABOVE AT STAGE XII CAFETERIA

8:30 p.m. -- Party with native foods

Stage XII Cafeteria

Sunday, April 16

3:00 p.m. -- Theatre Group

Art Exhibition

UNION
THEATRE

The International Folk Dance Club

at STONY BROOK STATE UNIVERSITY

presents

GEORGE SINISHTAJ

former member of the

Montenegrin

State Folk Dance Ensemble

"BUDO TOMOVIC-" Titograd

In a workshop of

Yugoslav Folk Dancing

Montenegrin, Serbian, Croatian, Macedonian

SUNDAY APRIL 16

2:30 - 6:30 p.m.

6:00 students - \$1.00 others

Held in the Union Ballroom



Tennis Team Triumphant

By ARNOLD KLEIN

The athlete must make many sacrifices. He sometimes must also be a masochist. This past Saturday members of the tennis team were forced to get up as early as 8:30 a.m. for a match against Long Island University. The temperature was around 30 degrees. It was no surprise to arrive at L.I.U.'s outdoor courts and find it extremely windy.

It's also common for the athlete to wish he had not gotten up on the day of an event. After absorbing a 9-0 whitewashing by the Patriots, everyone on L.I.U. experienced this disheartening phenomenon. And Stony Brook co-captain Steve Elstein said, "It's no fun for us either. Traveling two hours to get no competition can be very discouraging."

Explosive

Elstein was talking about the quick, explosive victories he and the rest of the team recorded. He followed his associate captain, Joe McDonnell, a 6-1, 6-1 winner, with a 6-1, 6-0 victory. McDonnell was playing at the number two position, Elstein at the third slot. Both will experience their toughest matches of the year when they play each other for position.

Playing next was John DelGaudio, a smooth racquetman also expected to get into the battle for the two slot, and he posted a 6-0, 6-0 slaughtering. Jon Nordlicht and



LOVE OF TENNIS: Patriot racquetmen distributed more than their share of goose eggs to L.I.U. last Saturday. photo by Robert F. Cohen

Brian Acker couldn't resist the temptation, and also notched easy 6-0, 6-0 victories. The only "close" singles match was played by the Pats number one man, Stu Goldstein. He won the first set 7-6, winning a nine point tiebreaker 5-2, and then joined the rest of the team with a 6-0 second set win.

It was a different story in doubles competition. Scott Goldstein and Richard Brook were the only ones to record a love (zero) score, winning 6-2, 6-0. Stu Goldstein and Elstein, playing as the number one doubles team, only won 6-2, 6-2. The second team, DelGaudio and McDonnell, scored a "tough" 6-1, 6-1 decision.

Although no day can really be called a waste, for most of the members of the tennis team, it may happen again, as L.I.U. is not the weakest of the opponents the Pats will face this year. The team will have to weather other "non-matches" such as Saturday's, but in the end will enjoy an extremely successful season. Whether it's worth it or not is once again another story.

The match last Tuesday against Nassau Community College was rained out and will be rescheduled. The Patriots next match is Wednesday, April 12, away, against C.W. Post. The next home match is Wednesday, April 19, against Southampton.

Obstacles Equestrian

(Continued from page 1)

The varsity, rowing in their own shell, which had finally arrived, was matched against boats from Massachusetts, Wesleyan, Marist, Kings Point, and Villanova. The experience of the other crews told strongly in the outcome, which saw Massachusetts winning and the Stony Brook boat placing last over the 1700-meter course with what was nevertheless an excellent time of six minutes flat.

To cite faulty equipment and lack of practice time as reasons for losing may sound hackneyed, but in a sport such as crew, these complaints possess a marked validity. The JV was rowing with borrowed oars of a better make than the varsity, and according to stroke Pierre Giuntini, "we were getting twice the power."

Coach Paul Dudzick repeatedly has said that this year's varsity crew is the best ever at Stony Brook, as is the JV. However, poor water and outdated equipment is proving a serious obstacle to the realization of their full potential. It is impossible to look at Wesleyan, for instance, with their consistently calm river and spacious boathouse, without feeling more than slightly deprived.

However, the potential is there, and only time will tell if the team is able to overcome faulty equipment and lack of funds, and put together the kind of record of which is it capable.

Have you ever thought of entering the Olympic games, or perhaps running in the Boston Marathon? Well, here's your chance. If you're a student, faculty, or staff member here at Stony Brook, you can still qualify for the Master Mile track meet. It's being presented by the Stony Brook Union at the college track on Friday, April 21, at 3:00 p.m. (men's and women's divisions).

To enter and for further information, call Bob Pendel at the Union, 246-7104. Entries will be accepted until 12:00 noon, April 21.

S.B. Riders Upset

By ELLEN KLEINSTEIN

The Stony Brook Riding Team was unexpectedly surprised at the first Intercollegiate Horse Show of the spring season, held at the University of Connecticut on April 9. The team managed to score only 12 points. Stony Brook is still seven points away from first place and has dropped from second to third place in the Cartier Cup competition.

New Member

St. Lawrence College, a new member of the Intercollegiate Horse Show Association, competed for the first time in the association. They accumulated 28 points, coming in best in the show and upsetting the major competitors — Stony Brook, Madison, and Connecticut.

The S.B. Riding Club was represented by 23 riders. Stony Brook entered 13 riders for the Advanced Walk-trot division, which was the largest number of riders entered in any class from the same school. Although Stony Brook was well represented, there were only two blue ribbon riders: Bob Stafford in the Advanced Walk-trot Canter and Jan Losee in the Advanced Walk-trot. Losee's first place qualifies her to move up to Beginner Walk-trot Canter and puts her in the championship division with 30

points. Newcomer Liz Gonzolas placed second in Beginner Walk-trot as did Cindy Marks and Helene Graustark, who were competing in Advanced Walk-trot. Jayne Sanders, who just started riding this year, did very well, placing third in Beginner Walk-trot. Fourth place distinction was awarded to new team member Robin Musa as well as Beth Price in Advanced Walk-trot.

Peter Kiss, Stony Brook's only rider in Maiden, placed fourth and in Novice Over Fences received second place. Carol Schnier, on Harmony, also placed fourth in Advanced Walk-trot Canter. Lin Smith, riding in the same division as Carol, put on a fine performance, placing fifth in her class. Also winning fifth place pink ribbons were Lou Lehman in Beginner Walk-trot Canter and new rider Barbara Hardy in Beginner Walk-trot. Ellen Berler, riding in her first show, placed sixth in Advanced Walk-trot.

Skittish

The day was brisk and windy and consequently the horses were a little skittish. A program change had to be instituted. Beginner classes were rescheduled for later in the day and more advanced classes were held to tire the horses out.

Connecticut is an agricultural school; it has its own breeding barn and raises fine Morgan horses, which were a pleasure to ride. The exhausted riders were rewarded with an exhibitor's party and home-made food. Tired, but happy, the Stony Brook riders began the long drive home — hoping to give a better performance at the next show on April 15 at Jersey City State College.

Between the Covers

Basketball Trio

Alan H. Fallick

In the midst of the professional basketball playoffs, today's column reviews three books about the people who play the game.

Foul! The Connie Hawkins Story. By David Wolf. 400 pp. New York: Holt, Rinehart and Winston. \$7.95.

Connie Hawkins is a basketball superstar in the NBA, was the Most Valuable Player in the ABA, and has been a playground hero on the streets of Harlem. Many people would like to be this man now. Life, however, was not always good to Hawkins.

Implicated in a gambling scandal while in college, Hawkins was blacklisted by the NBA. David Wolf played detective, and it was his Life magazine article that helped exculpate the Hawk. A decade after the accusation, Hawkins is an NBA forward, and now Wolf is the author of an intimate biography.

Wolf has taken the life of man and followed its progression: "Schoolyard star, exile, NBA superstar." He describes the ways of the playground, the events surrounding the scandal, and brief stints with the Globetrotters and now-defunct ABL. In a clear and very comprehensive manner, Wolf expresses the innermost thoughts of Hawkins as told to the author.

Most basketball books expound at length on the wonderful nature of a player's history. This book shows the dark side of Hawkins' nightmare, and also the miracle. 'Millionaire' Hawkins tried not to be affected by his new status. "We had plenty of friends before we had money — and those are gonna be the friends we have now."

Hawkins was treated differently though. Strangers had a new respect for him — especially in the NBA; the transition was difficult, but Hawk finally adapted. His feelings about playing the different NBA teams is included by Wolf. Some opponents became good off-the-court friends, while others were intensely disliked by the six-foot-eight Phoenix Sun player.

For avid basketball fans, Wolf's description of the Hawk's NBA experiences relate tales that most spectators would not imagine. Hawkins talks about the playing abilities of an assortment of players, as the players themselves see it. Fascinating behind-the-scenes accounts are expressed in print as they never have been before.

This is not only a biography of Hawkins, but also a portrait of basketball as it actually is.

Confessions of a Basketball Gypsy. By Rick Barry with Bill Libby. 216 pp. New Jersey: Prentice-Hall \$7.95.

Looking at the book's cover, one sees a picture of a fancily attired Rick Barry, carrying a red, white and blue basketball, travel bag, and New York Nets uniform. The overhead scoreboard, flashing a 9-6 score with 3:26 remaining, is the caper to the picture, a classic phony. The blurb on the back flap calls the Rick Barry story unique.

Admittedly, the travels of Barry are on the unusual side. However, this is a book on a man whose profession happens to be basketball. Barry is in love with himself, knows it, and is proud of it.

This is the story of a middle class white who made it big. Barry realizes that injustice exists in America, and said of former teammate Nate Thurmond, a black, "Nate never really got the credit for being the player he was." Barry gives credit where due, and notes where it doesn't belong.

He writes about his life, from boy to Net. Bill Libby and Barry use a very effective style of writing, and the all-star forward comes across quite well.

Unfortunately, most of the pro basketball writing is about Barry's life as a gypsy. His relationships with the owners of his various teams are covered completely. For the first time, the contractual problems of basketball players are shown to the public, both sides included.

The best features of the book are the chapter-ending "As Others See It" sections. Those who Barry writes about are given opportunity for rebuttal. Some say what a swell guy Barry is, while others report his negative side. His wife, Pam, says, "Most men are babies. Rick feels a twinge of pain and he dies."

The book fits the title perfectly. For their purposes, the authors have done a good analysis of a basketball gypsy.

Coverlets: The City Game. By Pete Axthelm. 210 pp. New York: Harper's Magazine Press. \$6.50.

The New York Knicks, presently attempting to repeat their 1970 basketball championship, cannot look back. With Pete Axthelm's book, we can.

Written after the climax of one of the most successful seasons in NBA history, *The City Game* remains an excellent history of New York basketball. Not only are the Knicks covered, but the playground stars such as "Funny" Kitt, "Helicopter" Knowings, and Earl Manigault are also discussed.

Reasons for the failures of many players are explained, along with the successes. Comparisons are made between Madison Square Garden and Lenox Avenue, the NBA playoffs and the Rucker Pro Tournament. And Axthelm does it well.

The Junior Olympic AAU Swim Meet will be held this weekend at the Stony Brook pool. Competition will begin at 9:30 on both Saturday (females) and Sunday (males), with age divisions of ten and under, 11-12, 13-14, and 15-17.

Participants for this event are drawn from the entire metropolitan area. At least 600 people attended last year's competition. Outstanding performers include Tom Bruder of West Islip, who owns several state high school records.

The Loneliness of the One-on-One Player

By GREG GUTES

Jim Murphy is 6'2" built along the lines of the classic basketball player. Lean, with long, scraggly brown hair, and a small goatee accentuates his thin face. His deep-set brown eyes take in the world solemnly, but this usually quiet man has the sense of humor of an imp.

He's a sophomore, and this past season he started at guard for the Stony Brook Patriots basketball team. He's going through growing pains as a player, sometimes dribbling awkwardly, sometimes passing up an open shot, sometimes forcing one when he shouldn't. A player with unfulfilled potential.

I'm the Stony Brook basketball reporter. I'm 5'11", and in build I resemble most a tall fire hydrant. Sort of thick-bodied, you might say. Where Jim Murphy looks like a natural athlete, I look more like a natural block of wood.

Not Always Average

I often play ball like one, too. I'm average in a number of sports, but it wasn't always that way. I can still remember the time that throw from the shortstop tore through my glove and turned my nose into a bloody geyser. In short, I can be clumsy. Yes, I can do that very well.

But before the Yeshiva game, when Mr. Murphy said to me, "You next, Greg?" I nodded eagerly and said, "Why not?" He was referring to a game of one-on-one basketball, and as I had never played against a varsity ballplayer before, the adrenaline started pumping. Naively I began psyching myself for the upset.

I took the ball out first. I carefully kept my body between his quick hands and the ball as I dribbled slowly, edging toward the basket. Finally I released the shot, and missed. That was quite a mistake. He rebounded and brought it out.

Drive, He Thought

Murphy stood behind the foul line, just looking at me as he dribbled the ball. He'll try to drive on me, I thought. I set myself in my best defensive posture, bending my knees and crouching, ready for anything.

He gracefully jumped straight up into the air and released a 15 foot jump shot, putting backspin on the



JUMP, JIM, JUMP: Two Lehman Lancers weren't enough to stop Jim Murphy (14), so what kind of chance did a solitary Statesman scribe have?

photo by Robert F. Cohen

ball to soften the impact of the brown sphere against the rim. I turned, boxing him out for the rebound, and watched as the net jumped, making the sound of the swish.

I retrieved the ball and gave it back to him behind the foul line. Moving to a spot three feet from my opponent, I again assumed my defensive crouch and waited for the drive.

He wiggled the ball in front of me in a staccato movement — wiggle, wiggle, wiggle — jumped and released. Swish.

Now I was beginning to feel nervous. I sensed that the other players were watching this little drama, and enjoying it, too. How dare this upstart reporter take on one of us! Perspiration began to flow down my body.

Again I gave him the ball and again I took the same position. Again he wiggled and again he swished.

Dead Ball

The next two weren't quite as good. The ball hit the rim, died from the backspin, and fell in the hole. "Mur-phy!" yelled one of the other players in that strange voice that the Patriots used so often when somebody did something well. I really got a kick out of it most of the time. This time I didn't. I began to feel an ominous sense of defeat pounding in my ears.

After his sixth basket, I realized that he still hadn't moved an inch from the spot he had assumed for the first shot. He's trying to humiliate me, I angrily thought. He's going to show me just how much better a player is than a reporter. I had read that ball-players are disdainful of writers. They call them jock-sniffers. Okay, Murphy.

He wiggled for the sixth time in a row. I jumped and threw my hand up in a vain effort to block his shot. The ball bounced off the rim and miraculously I had it again.

I was really up now. I'll show you, Murphy. I said to myself. I moved to the right side of the lane for my secret weapon, the right-handed hook shot. In my best Bill Bradley form, my right leg left the ground, my right hand arched the ball up, and the shot bounced off the far side of the rim and went out of bounds.

Murphy led 6-0 and it took him little time to hit the next four shots for a 10-0 win. He had taken a grand total of twelve shots, hit ten, and never did take a step on offense. But I had the last laugh. I got to write about it.

I probably enjoyed it even more than he did. An idea began bouncing around in my head to challenge Arthur King, Pat player supreme, but that match has not as yet taken place. Ready any time you are, Mr. King.

Classified Ads Classified Ads Classified Ads Classified Ads

PERSONAL

RIDE WANTED to Ithaca or vicinity for this weekend. Will share expenses. Call Audrey 6-5884.

JANIE Happy Birthday. Maybe some day soon we'll get a look at that book! Love, Doreen.

WANTED 20 RELIABLE PEOPLE to continue chain letter. Goal \$8000. Call Judy 4551.

I'M HITCHING THRU CANADA, maybe Alaska, would like one fun-and-nature-loving chick to come along (no gay). If interested contact Joanne 6-7371 eves.

TO THE GIRL WHOSE SHOULDER I slept on at Hot Tuna: You are a beautiful person. Sorry I got fresh. Love, ME.

HAPPY 19th to a girl who had better not snore next year. Love to Cleo from R3.

CHILD'S ALLERGY forces us to offer affectionate, sterile female cat for adoption. 6058 or 751-8075.

HAPPY BIRTHDAY Maxine from M.P., A.S. & K.G.

VIOLENCE IS AS AMERICAN as Apple Pie. Little Murders Spril 21-24. Stage 12.

RHYME KING: It's easier for stars to collide if they know each other's orbits.

PIERRE: Please don't defecate in your pants the next time you get drunk. —Your Loving roommate.

WILL THE PERSON WHO CALLED STATESMAN concerning color pictures of track and field, please call again and leave your name and phone number.

MARSHA—Happy Birthday adolescent!—RH

MP—Happy 19th from the once and future circle — RH, AS, KG, NS, Jh (S).

MP—19 already? You're catching up to me —RH

MARSHA—Happy Birthday. Hope you enjoy your "surprise" Carvel Birthday Cake. Love, Lila, Suzanne, Inez, etc., etc.,

H.B. L*!N*D*A. Love from Smythy, Elm-Irv, Jeff, Jo, Sue, Cheryl, Sue, Lisa, Lynn, Elaine.

FOR SALE

VW CAMPER 1969 TENT, radio, tape, 39,000 mi., excellent condition, \$2500 firm. Call Frank 246-8276.

PANASONIC REEL to reel stereo recorder, two mikes, speakers included, portable, accessories, good sound. Call (516)681-0730 or Karen Karpman 4524.

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STEREO SPEAKERS quality speakers at unbelievable prices. Prices you can afford. Spend a dime, call 732-7417 after 6. A&M Speakers, Inc.

WOLLENSAK STEREO TAPE RECORDER cost over \$200 new. Sell very reasonably, call Allan 7533.

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ENGINE 1965 VW 1385c.c. heavy duty clutch, generator, dual carbs. Worth \$300 + in parts... Sell for \$200. 938-3941. Steve.

Stereos, Stereos, LOW, LOW PRICES. Sale on ADC303AX speakers. We carry all major brands. Call 6442.

HELP-WANTED

NEEDED: Writers for the Feature Staff. Contact Marsha or Bill at 3690.

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions and occupations, \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information write, Jobs Overseas, Dept. 13, P.O. Box 15071, San Diego, Ca. 92115.

COUNSELORS AND SPECIALISTS for sleep-away camp for special children. Contact Camp David, c/o Maimonides Institute, 34-01 Mott Ave., Far Rockaway. 212-337-6500.

WE ARE PLANNING a Radical Arts Supplement issue in an upcoming Statesman. Any essays, reviews, poems, art work, etc., that you feel fit, please submit to Robby Wolff's mailbox at Statesman's office.

IF ANYBODY'S GOING TO DRAFT COUNSELING or escaped the draft and wants to write about your experience for Statesman, please call Marsha at 3690.

FOREIGN STUDENTS! If you're going home this summer, you can have fun and earn money doing what comes naturally — With Holiday Magic Cosmetics. Phone Tina after 8 p.m. 427-4406.

STUDENT WANTED: Part-time, male or female, to distribute material on campus. With or without car. Salary open, flexible hours, liberal benefits. Call New York: 212-725-9649, or Philadelphia: 215-879-1620.

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SERVICES

GETTING MARRIED? For modern artistic photography that remains classically elegant call Ju 2-3798. Wedding Specialists.

EUROPE IS CLOSER THAN YOU THINK. See it all this summer with TWA at prices you can afford. Call 751-6734 for details.

EUROPE IS CHEAP thru College Student Travel! Even though student fare is \$330 for '72, you can travel our way for 3 weeks in England, Scotland, Ireland and Holland in Aug. for about \$513 including air fare, accommodations, 2 meals per day, transportation, etc. Call 7259 or 212-TW 1-1214.

VW and other car owners stop getting ripped off tune-ups, repairs done for FAIR price. Call 473-3719.

MOTORCYCLE INSURANCE—Immediate FS-1, fire theft available. Frank W. Albino 1820 Middle Country Rd., Centereach, 981-0478.

RIDE NEEDED to Pennsylvania or Massachusetts weekend of 21 and 28. Important! Please call Carlos 246-3690 or 246-5193.

HOUSING

ROOM AVAILABLE - 3 bedroom house in Hauppauge — must be seen to be appreciated \$117/mo. call 543-9151.

SUMMER RENTAL 3+ bedrooms, Port Jefferson, starting May 4 or June 1, till Sept. 1. Must take care of cats. \$350/mo., plus utilities. 473-4866.

GRADUATING? Giving up your digs? Cheap, unfurnished two bedroom palace wanted. Call Paul 246-6357.

NEED HOUSING June to Aug. 31 within 10 miles of campus. For married couple. Call Harvey 473-8981.

LOST & FOUND

LOST small green canvas knapsack in Lec. 100 at 8:30 p.m. movie on April 6. Call Lizzie 751-0811. Small reward offered. Contains glasses I need!

FOUND at gym Wed. night 4/5 of Dick Gregory talk women's silver ring. Call and identify 5285.

LOST important notebook vic. General Store in Union. Desperate, if found please return Arlene BED212 or call 6636.

NOTICES

STONY BROOK BRASS QUINTET in concert Mon. April 17, 8:30 Lec. 105 featuring works by Eugene Bozza and Claudio Monteverdi.

INTERESTED IN WORKING in SUSB Daycare Center? Applications available now thru Fri. 4/21. Pick them up at Center (Benedict Basement) Mon.-Fri. 6-6 p.m.

VD HOTLINE Tuesdays and Wed. 9-3. Questions answered. Doubts resolved. Confidential. Be safe, be sure.

NEED AN ABORTION? Have questions about birth control? Talk to trained students. Call 4-2472 or come to Rm. 124 Infirmary 10-4 p.m. weekdays.

If anybody has any ideas for "I wish I had known," please call 6-7259. This is for a freshman orientation publication and an example would be "I Wish I Had Known that I'd have to stand on line to get on line.

RA applications are now available for Whitman College. They may be picked up in the Whitman mailroom and must be returned with three recommendations by 4/19.

APPLICATIONS for positions on the SAB for 1972-73 available at main desk of Union and in Polity office.

CHARLIE CHAPLIN'S film "The Gold Rush" will be shown in Whitman College lounge on Sun. 4/16, 10 p.m.

ISRAEL CULTURE Trade and Opportunities Fair Coming April 30. Do you want to help? Call Gilla 4794 or Mark 6482.

"Composers Concert: Mostly from the last decade." Thursday April 20, 8:30 p.m. Lec. 105. Free.

DEADLINE TODAY for Independent Study Proposals for fall '72. Submit to undergraduate study office Admin. 220.

SBU presents an exhibition of paintings by Ron Lusker of the SUSB Dept. of Art. April 4-21 Union gallery Mon-Fri 10-5 p.m.

Childrens Aramic class will begin Sat. April 15. Register in the Craft Shop Mon.-Fri. 10-4 p.m. Cost: \$15/child.

FLEA MARKET The Union Craft Shop will sponsor a Flea Market on Sat. April 22 10:50 a.m. Entry fee \$5.00. Preregister in the Craft Shop office (049-051). For info call 246-3657.

Oldies Party Poe College 9 p.m. Sat. 4.p. 15. All invited. Free.

APPLICATIONS for RA positions in O'Neill College are now available. All applications must be submitted by 5 p.m. Wed., April 19. Interested see O'Neill College Program Coordinator.

"On Stage" Coffee House which opened recently has been a tremendous success. Open Fr-Sat. 9-2. Fri. nite 10 p.m. N.Y. Poet Lester Speiser. Music and International food available. Bring your own Poetry and music!

The International Folk Dance Club meets this and every Friday in the Dance Studio in the gym. You don't need experience. We teach dances from about 8-9 p.m., dance from 8 to midnight.

DRAFT COUNSELING Tuesday 12:1-30 p.m. SBU 223, available every week.

KELLY QUAD SPRING THING May 6. Anyone interested in exhibiting or selling please contact Abe 6-3724, Felice 6-4092, Gloria 6-4094.

RA applications are now being accepted in Harpo Marx College for next year. Pick up applications in Program Office.

When Will the Darkness End?

The loop road, a known campus thoroughfare frequently devoid of proper lighting at night, was the scene of an accident Tuesday night when a car ran into a ditch located near the north campus entrance. The car, according to eyewitness accounts, apparently was not damaged, but the three passengers of the car were certainly shaken up by the whole ordeal.

Both the driver and the passengers of the care are convinced that the accident would not have happened if the lights along the Loop Road, which were out at the time, had been on.

A security officer said that Maintenance has been notified of the situation around the Loop Road every night for the past three weeks. Yet, nothing has been done. To give you an idea of how dark the area around the road was, the two reporters and

photographer who were at the scene of the accident say they had difficulty seeing the ditch. "You had to be told that the ditch was there to really be conscious of it," said one reporter.

Head maintenance supervisor Richard Emmi said he hadn't the faintest idea why the lights were not on last Tuesday night. He added that the entire electrical staff supposedly devoted one week to clearing up the poor lighting situation on campus. Well Mr. Emmi, the lights on the Loop Road are still out at night.

Lack of proper lighting has been a continual problem plaguing anyone and everyone who travels around campus at night for years. This time it may have done more than just annoyed a few people; it has probably helped in causing an accident. Something should be done before it causes a death.

Deal with the Issues, Please

The student Council's four-page sheet of "facts" is no better than falsehoods which they try to disclaim. On Wednesday, the first issue of "Rebuttal" was published and left more questions unanswered than they began with.

Student Council members accused Statesman of printing "erroneous statements and direct falsehoods," which needed clarification. Statesman does not wish to apologize for anything — we did not print the constitution because our responsibility was solely to inform the student body that a constitution was being considered by the Student Council. It was the Student Council's responsibility to publish that Constitution.

As far as the other charges, they are not even worth the ink on this paper — they don't carry a grain of truth. These are the people in the student government who attempt to gain the trust of the students.

Are we all fools?

The only other charge which should be refuted is the Student Council's implication that Cliff Thier is involved in a conspiracy

with Statesman to thwart the proposed constitution. "Cliff Thier, Statesman" should read "Cliff Thier, student." He merely expressed his viewpoint in a Statesman column. Someone who has the courage to question the student government's actions should not be thought of as being against the best interests of the student body, and should not be threatened with physical harm, which he was.

We are tired of the pettiness that has been raging between the second floor and the basement of the Union building. The "discussion" so far has been ludicrous. Let's start dealing with the issues.

Is the constitution beneficial to the student body? The Editorial Board of Statesman has not even had time to decide. Have you? Let us hear your views about the proposed change by Sunday night at 8 p.m. Put your viewpoint in a letter to the editor. Let the other students, who may be confused about the issue, in on your insight. Any light on this politically muddy issue will be welcome.

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Statesman

"Let Each Become Aware"

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Feiffer

THE MINUTE I WALK INTO A PARTY I'M BORED, SO I HAVE A DRINK.



NO ONE TALKS TO ME AND I'M BORED, SO I HAVE ANOTHER DRINK.



SOMEONE STARTS LECTURING ME AND I'M BORED, SO I HAVE ANOTHER DRINK.



WE SIT DOWN TO DINNER AND I'M BORED, SO I FINISH OFF THE WINE.



AFTER WHICH I CAN'T KEEP MY MOUTH SHUT.



AND EVERY ONE ELSE GETS BORED, SO THEY HAVE DRINKS.



AND IT TURNS INTO A WONDERFUL, WONDERFUL PARTY.



BOREDOM IS ESSENTIAL IF YOU WANT A REALLY GOOD EVENING.



4-25

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Unfair Practices

An Open Letter to James Knieff of the Grievance Appeals Board of the C.S.E.A.

To the Editor:

Please consider this letter a formal complaint which I am requesting be heard by the Grievance Appeals Board. Two previous attempts to solve these problems with the supervisor of the automotive unit, Mr. Pete DeMaggio, have been futile.

Shortly after Mr. DeMaggio became the supervisor, he issued a policy saying that each driver clean and gas the bus at the end of each run. Not once since that time has a bus been clean and gassed when I went on duty. Gas receipts will show that I had to get gas both at the beginning and at the end of the run.

The other drivers have intimidated and harassed me almost daily, a unit already known for its violence. On Friday, March 3, 1972, an incident was directed at me of such potential violence that I immediately made an appointment to see Mr. Kimble, head of security. I then tried to relate these problems to my supervisor. He acted as if he did not hear a word I said, and made no attempt to solve any of the problems.

On March 8 when I went to pick up my check, it was the only one not correctly distributed. I was directed to Director of the Physical Plant Cliff Decker's office for reasons never made clear, and when I finally did see my check the envelope was missing and the check itself was wadded up. This incident cost me more than half an

hour just to get money I had already earned.

Friday, March 10 I discovered while the bus was in motion that the pin holding the driver's seat had been removed. Its removal could not have been accomplished by an outsider as I relieved a driver when he came off duty. Because of the mechanical problems, I discovered that the alternate bus, too, was lacking a pin. This condition could have been hazardous to others besides myself.

On Monday, March 13, the pin had again been removed from the driver's seat on the bus. I realized that the dirty bus and other harassments would continue so I tried to resign myself to the situation until the evening of March 30. It was raining and the other drivers working the main campus had left early. I was working the South P Lot but after seeing the same faces waiting on the third round, I turned over to the main campus schedule early. I had a loaded bus minutes after arriving in front of the union as people who had been waiting here, too, crowded onto the bus. Mr. DeMaggio blocked traffic and held up my bus and those loading to ask why I was there 10 minutes early. I tried to explain why as people climbed over him to get a seat. His unnecessary involvement almost triggered an incident from passengers already delayed who overheard what was going on.

On Thursday, April 6, I went to Mr. DeMaggio to discuss a leave of absence according to the Handbook for New York State Employees which states on page 19: "A veteran who is qualified

to receive education, training or vocational rehabilitation under any Federal or New York State Law, is entitled to leave without pay for up to four years." I also tried to relate that the problems on the job were becoming intolerable. I told him I needed to use some personal leave because I was not feeling well and because of the job-related problems. He refused, saying my reasons were not valid. I took sick leave April 6 and 7 and planned to return to work on Monday, April 10. On that date, I received a letter which was designed to imply that he had somehow had me resigned. At no time did I offer to resign nor can I see how any supervisor is justified in sending such a letter to any employee who is ill and who has attempted to follow procedures in attempting to solve job-related problems. This letter represents a deliberate attempt on the part of the supervisor to jeopardize my job.

At this time, I still had some personal leave time, and I was seen at the Student Health Services and received completed medical forms. At this time I do not feel safe in returning to work unless I am accompanied by a guard at all times and until I am assured I will have equal rights due me as a State employee. For these reasons, and because I will not give up any pay from this situation forced on me, I am requesting an immediate transfer and a hearing with the Grievance Board without delay.

Thank you in advance for your prompt attention.

Milton R. Macklin

Herrnstein Talk Cancelled

To the Editor:

This is to announce that the talk by Richard Herrnstein entitled, *Matching Behavior in Pigeons*, to have been given on April 19 at 3 p.m. is cancelled at my request. I am a member of a small group of psycho-biologists at Stony Brook who are interested and concerned about this topic, esoteric as it may seem to the rest of the University Community. We will be deprived of hearing this talk due to the actions of another small group of students and faculty, irresponsible and misinformed.

Dr. Herrnstein has written an article which appeared last year in the *Atlantic Monthly* on IQ in which he argues that IQ is inheritable. SDS has chosen to interpret this argument as racist although no intelligent reader of the article would do so. I attended an SDS meeting on Monday, April 10, the subject of which was the most efficient way to disrupt Herrnstein's talk. The psychobiology faculty is not willing to subject its speakers to such harassment. Members of SDS who want to debate with Dr. Herrnstein on IQ may write him and he will answer. Those who wish only to embarrass him will be disappointed.

Suppression of speech is only one step away from burning of books and two steps away from burning of crosses. It is not the way to fight racism. It is the very antithesis of what a University should stand for. I am ashamed for Stony Brook.

Howard Rachlin
Associate Professor of Psychology

Committee Seeks Rehiring of Bails

To the Editor:

We found the article that appeared in the March 22, 1972 issue of the *Statesman* by Chris Carty quite interesting, especially as regards its omissions. In our opinion, the seriousness of this situation demands an impartial investigation by the New York State officials, (State Legislators or the Chancellor's Office,) so that all the details can be brought to light.

At this point, however, we will attempt to transcend the current crisis and deal with the overall intent of Mr. Bails.

The implementation of a viable AIM Program required several steps. The first being the development of a philosophical basis for the Program that placed the problem of the disadvantaged properly within the American context. The second step was to develop an ideal structure on paper for a Program to deal with the disadvantaged Mr. Bails accomplished the first two steps as evidenced by the creation of the AIM Philosophy and the Three Phase AIM Program that emanated from the philosophy.

The third step was the implementation of the Program which was started in the Fall, 1971 semester with the AIM Tutorial Program receiving major emphasis, and the AIM Program Academic Rules and Regulations going into effect. The Spring 1972 semester was to see the implementation of the AIM Policy in regards to mandatory attendance in classes and tutorial sessions and a further refinement of counseling and office procedures.

The steps mentioned in the development and implementation of the AIM Program are basic to any scientific scheme of problem-solving.

The fourth and most crucial step had to do with problems internal to disadvantaged students in general and Black students in particular. The primary internal problem is how Black people perceive themselves and those institutions concerned with their interests.

We have found through our association with Mr. Bails that he is a person with a unique understanding of the Black experience. Mr. Bails saw that the traditional educators, Black and white, viewed the disadvantaged as those people who were deprived of things and that these things could only

be found in the mainstream of American life. The traditionalist saw education as the means by which the disadvantaged Black masses could catch up or approximate European norms. This was the only solution they could come up with since their internal demands forced them to despise the Black experience.

Mr. Bails's statement on this problem is that "The primary good and the primary bad of the group is internal to the group." That is to say that the Black students at Stony Brook or any University makes for a multi-cultural environment; i.e. at all times there exists a cultural duality and it must be viewed as such. All basic and fundamental imperatives relating to an entity are internal to that entity.

It is necessary for educators, who are working to solve the problem of educating the disadvantaged, to be cognizant of the primary and secondary problems of educating the disadvantaged. They must be cognizant of those basic and fundamental skills that come from the disadvantaged themselves; i.e. the disadvantaged brings part of the solution of the educational problems with him to the University. One of the by-products coming from an ideal solution of educating the disadvantaged is that the solution will have necessarily changed the University itself.

In summary, educationally, Black students do not need educators and institutions to point to an external value system relating to their BASIC goodness or badness. As a matter of fact, basically, an external value system would be erroneous. They do need, however, educators and educational institutions to extract from them their BASIC goodness and badness."

Mr. Bails continues to elaborate on the primary and secondary factors educationally effecting the disadvantaged by stating that "historically Black people have been educated in this country at the expense of their culture. Black intellectuals have therefore been a cultureless people, and the disadvantaged Black masses have passed on the essence of the Black

experience, reluctantly, from generation to generation. Today it is the role of the Black intellectual to refine and institutionalize the assets of the Black experience. There must be a survival bond between the Black intellectual and the Black masses since the Black masses will eventually exterminate their culture because of the stigma associated with it. Therefore, it must become institutionalized such that its strengths can be tapped. The order must be changed in America so that the assets of the Black experience can impregnate American culture."

Through a lifetime of observation, Mr. Bails has extracted from the Black experience those things that are assets to the group. Furthermore, he has synthesized the Black experience such that it does not represent reactionary concerns. Through the course that Mr. Bails was to teach in Black Studies and the AIM Lecture series that was being planned, Mr. Bails was hoping to inspire within the AIM student body, motivating factors that can only come from a people's experience or culture. This would primarily determine the success of any program concerned with educating the disadvantaged student.

As Mr. Bails is unique in his ability to understand and relate to the Black experience, and has not been bastardized by the corruption of the system, he is feared by advocates of the status-quo and misunderstood by intellectual inferiors.

The entire AIM community must understand that the central issue is Dr. Pond's contempt for them and any Black person, such as Mr. Bails, who does not fit into his plantation scheme. We are firm and resolute in our demand that Mr. Bails be reinstated immediately and that the AIM Program be removed from Dr. Pond's area of direct concern.

- | | |
|-------------------|--------------------|
| Dwight Loines | Pierce Brunson |
| Cornelia Tucker | Ventura Simmons |
| Katie Campfield | Louis Gomez |
| Pedro Ortez | Evelyn Ullah |
| Roxanne Pritchett | Stanley Sadler |
| Donald Davis | Cheryl Sturdivant |
| Cynthia Newbill | William Smith |
| Valerie Porter | Bob Taylor |
| Janice White | Virginia Campfield |
| Leslie Douglas | Mwata Ben-Nubian |

Swallowing Goldfish

To the Editor:

I think I was about eight or nine years old when my mother bought me a pair of goldfish as pets. I fed them and I cared for them. I would marvel at them for hours as they swam so blissfully in the tank. Then one day they died. I was very sad but my mother told me it was the way of nature and it must be.

Last weekend I was reminded of my goldfish as I saw a spectacle that my eyes almost refused to believe. It was the main attraction at the Tabler Spring Fest. Students were throwing live goldfish into the air and made attempts to swallow them, all to the mad applause of the beastly spectators. Some of the lucky goldfish found their mark, others were left squirming for their lives on the wayside. I was appalled and horrified how cruel and callous these students could be, especially here at our own saintly Stony Brook. It wasn't as though these fish were killed for food. They were tortured for a joke, to many, a very funny joke.

There he was, Louis Mazel, the great gladiator, MC'ing the entire event. "It doesn't count, he chewed! No good, he dropped it!" You should have seen the faces on that crowd. You wouldn't have seen better in the Roman coliseum itself.

I was waiting for someone to protest or stop it. No one did. I was no better, I also kept silent. It reminded me of the evil city of Sodom and how it could have been saved from destruction if it possessed but 10 righteous men. There was not one righteous man in Tabler that night.

You may laugh, they're only goldfish. Why should goldfish have a right to live? Well, they do have a right, maybe more right than you and me. After all, they're innocent of any wrongdoing. Only one animal on this planet kills for the game of it. Maybe we should throw people up to be swallowed, but we already have and probably will again, won't we? If we could only have a respect for life, any life in any form; only then could we begin to approach what we have lyingly been calling ourselves for a very long time; CIVILIZED.

Murray Wellner

Anti-Intellectualism's Catch-22 at S.B.

By BILL SOIFFER

Pervaded by an atmosphere that nothing makes sense because everything is so administratively ordered, systematic and shipshape, I can only conclude that Stony Brook has the intellectual air of a two year community college night school.

But conclusions belong to endings and it seems that no one at this place quite knows where the hypocrisy and the heaven begin and the hell and the horrifying end.

Let me explain myself. My first lousy impressions of this place began after I was summer oriented, almost two years ago. The following September, expecting that wonderful University Community that was promised me over the summer, I found myself a floundering individual that got his shoes wet at night stepping into puddles because he couldn't quite "see the light."

I had contended with apathy before



C.N. YANG: Stony Brook's Nobel Prize-winning physicist had decided in favor of research over teaching this semester. photo by Larry Rubin

in high school but I can safely say that the students at this University are more than an apathetic force. I believe they are making a conscious effort to avoid academics, each other, and life in general. Each new term they eagerly search out the easiest courses, so that they can broaden their own more personalized educations, majoring in the fields of dope, masturbation and high fidelity.

Often I have wondered if one of the admission criteria for entering Stony Brook is for the applicant to display those hidden academic qualities. If it is, the University Administration has reached a high grade of efficiency and my hat is off to the Admissions Office. But otherwise, the Administrative bureaucracy is as thick as the mud. Stony Brook is an educational disaster area sinking in a sea of corrupt practices and budget cuts, nurtured by politicians in Albany and promoted by the pencil pushers here on campus.

Take for example an announcement by John Toll some months ago that almost all teaching positions left vacant by faculty members this year will be eliminated and contrast it with an April 6 article in the New York Times which states, "Stony Brook has embarked on a major drive to recruit black and women faculty members," hoping within the next three years to fill 100 anticipated vacancies. It just doesn't make sense.

The ambiguity continues. The faculty at Stony Brook give me the impression they are here because they can't quite get a job elsewhere; and besides, the Stony Brook pay scale for its faculty is one of the highest in the nation. Take for example, C.N. Yang, our noble prize winning, Communist

China visiting, famous physicist. This term he has decided not to teach any courses in favor of doing research. Or Alfred Kazin, the Stony Brook novelist and professor who writes for the New York Times Sunday Book Review but has not taught a regular undergraduate course this year.

How does anyone expect to foster

an intellectual atmosphere if students refuse to learn, the Administration can't administrate, and the faculty does not want to teach? Stony Brook is a mock university.

But that's why I keep coming back for more. My fascination never ends and my curiosity is my life sustaining force.

H.S. Kids' Behavior In Union Obnoxious

By MICHAEL GREENFELD

I walked into the Union building one day last week and was approached by a high school student. "Hey man," he whined, "got some spare change?" I looked him over carefully, from the toes of his expensive boots to his carefully styled long hair. He was wearing store-bought hippy clothes, prefaded blue jeans, fringed leather vest, silver peace sign, the works. I then looked at my own clothes. Tee shirt, holey socks, ventilated sneakers, and acid eaten jeans. I should have given him the hoary old reply, "If you find some let me know," but I didn't. I simply said no.

From what I saw last week, such an event was not uncommon — high school students whining for money. There were many reasons given, such as "for the bus," "for a coke," "for cigarettes," *ad nauseum*. Then, there was another group, this one trying to borrow an ID. I found both groups rather obnoxious.

There was also the physical appearance of the Union. On Saturday I found the upstairs lounge a mass of beer cans and other litter. I do not blame only the high school students for this, but I feel that they are entitled to at least part of the blame for it. In addition, they might also be responsible for part of the vandalism problems of the Union.

What can be done about this situation? The University could very easily ban high school students from the campus. This could be enforced by using ID checks. We might allow the high school students on campus but if they cause trouble have them thrown out. We could also continue to let things slide as they have in the past. I don't advocate any of the above. I feel that Stony Brook students should talk this over among themselves and try to come up with a proposal which would protect us and the Union, but still be fair to the high school students, who seem to be faced with a shortage of places to hang out, with the exception of the Union building and the Smithaven Mall.

The writer is a SUSB undergraduate.

Hypocrisy and Positivism Blend A Baleful Brew

By CLIFF THIER

"The new constitution, if passed, will open the door for a more representative government. The expansion of the Council with representatives from every quad and the commuter board shall provide the type of grass-roots government I promised one year ago."

Bob Rosado, Polity President quoted in Statesman, 4/11/72

"He (Kaufman) expressed the feeling that this proposal (the proposed Council's Constitution) will get together those students who care the most about running the University. Kaufman felt that 'most of the students don't give a shit about anything at all.'"

— Statesman, 4/11/72.

Gez guys, none of this makes any sense. Now maybe I'm just one of those typical low "mentality" students that you keep talking about, and I suppose that I shouldn't bother you with foolish questions while you're so busy protecting us from ourselves, but it seems that, well, you're talking out of both sides of your mouths.

You see, guys, one constitution can't do all those things — you know, something for everyone. It can't get everyone involved and simultaneously get only "those students who care the most about running the University" into positions of decision-making power.

When I managed to plod through that momentous document that you want everyone to so warmly and blindly embrace, I came to the strangest conclusion — that it's the most incredible fraud ever attempted to be perpetrated on the students of this campus by the people who are supposed to represent them since the Ringcycle rip-off of two summers ago.

You say that it's going to increase representation. Bull.

What you casually forget to mention is that your constitution would eliminate the Polity Senate (because they wouldn't go along with the hoaxes that have become your trademark.) How does one get wider representation when one eliminates the widest representative body, the Senate, and leaves just a Student Council? Clever of you to eliminate the legislative branch of government while just leaving the executive. To the lot of you — the New Nixon Award.

What you forget to mention is how you plotted to delay presentation of the budget to the Senate past the April 1 deadline until the Judiciary told you to start doing your jobs. Funny that when the judiciary told you to move, it took you less than an hour to ready a budget. Why didn't you take

the time a month ago? What you forgot to mention is how you've tried to mislead those ignorant students you claim to represent. Sort of reminds me of the carnival barker: "Hurry, hurry, hurry everybody a winnahh. Step inside. Only a \$70 activities fee. Hurry, hurry, hurry."

Unbelievable "Fact" Sheet

What incredible balls — spending students' money to print up that four-page press release after Statesman said they would print your complete constitution. You guys are really incredible. Your first page "Fact" sheet is the most unbelievable collection of blatant lies and distortions of facts I have ever seen.

Why no debate? Why won't you field questions? What in the world can you be afraid of? Certainly not those stupid students that you always joke about.

Bob Rosado, a State of the Polity Address is just that — live address to the students — well publicized, easily accessible. It's not a press release. Press releases can't be questioned. But I'm sure you know that.

How come you continue to hold your meetings up in the Polity office? Why don't you go each week and have them in a different dorm, a different quad? Are you more enamoured with your bright new shiny desks than to meet with the peons.

Right now, I'm tired. Tired of complaining about all the lying and hypocrisy from the people who are doing so much to try and exploit their fellow students. Excuse me if I take just a moment to mention a few positive aspects of student activism.

Positive Action

The first is Dave Friedrich, who has performed the not so small task of standing up to the endless requests from the heads of various organizations to sign checks for money that just wasn't there. Dave took a bit of abuse and did something few of his predecessors as Treasurer did, and not what most of his co-Council members would have wanted him to do — maintain the integrity of his office and protect the interests of the student body which sadly have become separated from the interests of the Student Council. Friedrich also recognized that the students on this campus are entitled to make their own decisions and can make the best ones if honestly informed.

The second is Polity Secretary David Stoloff. Stoloff long ago came to the conclusion that there was little one can do from behind a desk in the Polity office. While the bitter comments of most of the other members of the Council were bravely spoken behind his back, Stoloff was determined to do something. Not as the secretary of Polity, but

as a student. While his fellow Council members were debating the esoteric question of how many activities fees can dance on the head of a student, Stoloff was organizing the campus drive for the Bangladesh relief fund and other real and honest projects. He never complained that his picture wasn't on the front page of Statesman. He didn't care. While most of the other members of the Council were complaining that their hour-long debates without conclusion weren't afforded all the coverage that would have fed their insatiable egos, one of the Council's members was devoting his time to trying to get something done.

The last positive aspect is Action Line and the student Problem Center. I mentioned them before. So I'll just note that without titles, without a suite of offices, and without salaries they've done a hell of a job doing what student government was supposed to do — protect the interests of the students. Thanks.

Of course, there are many other people and organizations who long ago realized what bull student government was and how vile ego serving titles could be. They (the ambulance corps, the blood drive, Statesman, WUSB, the day-care center to name a few) were completely volunteer. So thank them also for quietly, freely and effectively making this campus a bit less of a hell.

Downhill in Two Years

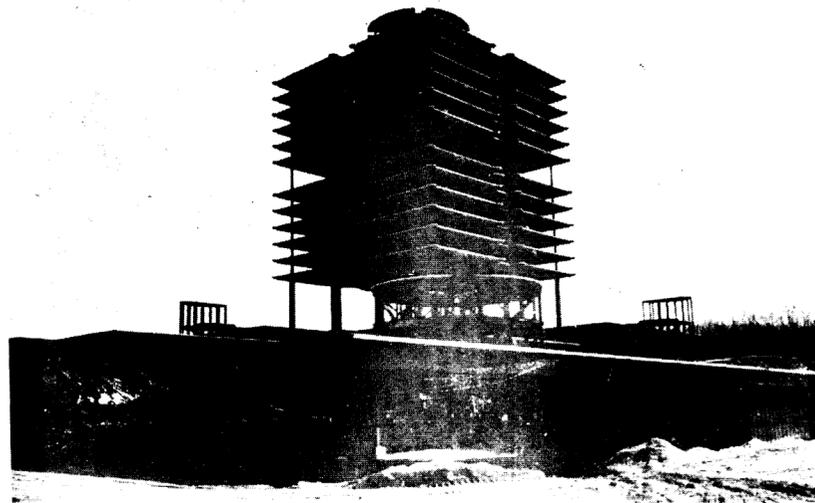
I'm sorry that if by mentioning their names I have made it more difficult for Friedrich and Stoloff to work with their co-Council members. But it's been a really fouled-up year. In fact, in the last two years, this place has been on the sharp skids. Four years ago, I saw Suffolk County bust half my hall for partaking of the weed. The next year, the Tabler Barn, the last serene sight on this god-awful campus, burned for some unreal reason. But for those two years, there was still some cohesion on this campus.

People didn't leave this place in droves every weekend and concerts were fun to go to.

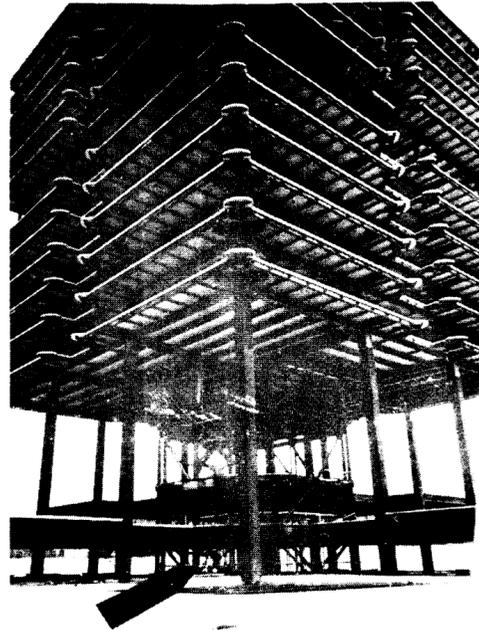
Even after untold dollars were stolen from the student treasury during a summer concert series, student representatives on the Student Council turned their heads — (it was the same student Senate that the present Council is so anxious to eliminate that sponsored the investigation into that summer's crimes).

This year, though, things began to accelerate. And there was no one there to say stop. Student government that should have been protecting the students was busy exploiting them. And that is the ultimate insult — a student government that has acted in almost every way to abuse and exploit the people that they claim to represent. It gets to wear kinda thin.

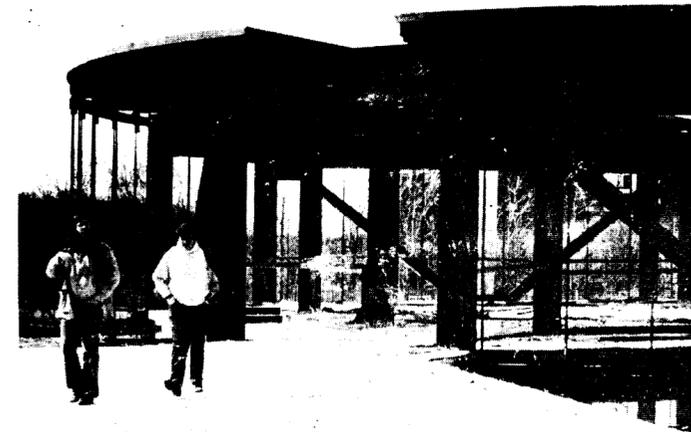
“BE CAUSE IT IS THERE ”



The twenty story structure towers over Suffolk County.



The huge superstructure (right) dwarfs our two adventurers. See arrow.



Russell and Wayne discuss plans before ascending the tower.



A casualty is always a possibility, (left) but in this case it was only a bag of cement.

Long Island has little to offer for mountain climbing enthusiasts. However ingenious and adventurous Stony Brook students can still find an object for their quests. Across Nicholls Road stand the formidable 20 story Health Science Center. Two Stony Brook students, Wayne and Russell chose this as their goal.

From the top, Wayne and Russell get a panoramic view of the campus. (Right)

