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Rockefeller Receives Award; 1000 Protest

More than a thousand demonstrators, including at least 100 Stony Brook students, gathered Thursday evening in front of the New York Hilton Hotel, where Governor Nelson Rockefeller had arrived to receive the Humanitarian of the Year Award.

While the Cerebral Palsey Foundation presented the award to the governor, the crowd outside protested his actions in the recent Attica State Prison riot in which 43 inmates and guards were shot down by police forces.

After two hours of chanting and parading behind police barricades, a column of demonstrators broke through the lines and marched southward along 6th Avenue. Several bank windows were broken, red paint was spattered on the sidewalks, and at least three people were taken into custody.

As well-dressed patrons of the hotel looked on, members of the crowd marched in a circle between the police lines and chanted, "Rockefeller Murderer, Tear Down the Jails!" Amidst the red, green and orange banners, proclaiming Rockefeller atrocities, small bands of people circulated leaflets and leftist newspapers, while other groups stood around and stared at the monolith structure of the New York Hilton. The mood of controlled hostility was punctuated several times by firecracker explosions.

About 200 helmeted policemen lined both sides of the street, and those who loitered on nearby corners and sidewalks were ordered to move on. Walkie-talkie carrying plainclothesmen and members of the Tactical Patrol Force were present, and on 53rd Street between 6th and 7th Avenues two police buses and about 20 squad cars and vans were parked.

As the evening wore on the ranks of the demonstrators thinned, but tensions increased, and at 9:30 about 200 people crossed police lines and marched downtown. As they passed the Bank of New York in the CBS building a loud explosion went off. Further on down a window in the Sperry Rand building was broken and red liquid splashed against the Hornblower & Weeks, Hemphill Noyes brokers offices. The most damage occurred when three windows were shattered by rocks at the First Federal Savings and Loans Association on 51st Street.

At this time the police caught up with the protestors, pulled one out, and hailed an empty New York City bus to cart him off to jail. In front of the RCA building at Rockefeller Center police cornered another youth and dragged him



APPREHENDED: Police arrest demonstrator in front of RCA building last night during rally against Governor Rockefeller.

Photo by Bob Weisenfeld

across the street to a waiting patrol car. A crowd gathered and the police moved their prisoner to another patrol car and then into a passing cab.

The police, pushing at the mass with their clubs, turned them back toward the scene of the rally. Although the group attempted to solidify itself to the admonitions of "Walk, don't run," police rushed the demonstrators, compelling them to scatter in different directions. Police tactics proved successful and within half an hour, most of the crowd had been dispersed and gone home.

Throughout the events of the evening, it was very difficult for any protestors to approach even the entrance to the hotel. One girl, who proposed to a policeman that she go in and register for a room, was answered, "You could go in, and you could also get shot."

The fact that such security was being taken, and that there was no direct confrontation with Rockefeller, didn't bother the demonstrators too much. They didn't really expect to see him, and one distressed girl was heard to mumble, "I hate peaceful demonstrations."

Student Council Speaks On Political Action Funding

Polity has been forced to seek administrative approval of all Student Government expenditures as a result of the recent guidelines laid down by the Chancellor's office. We, members of the Student Council, feel that what is at stake is not simply the funding of any operation or organization but more, is the underlying challenge to the sovereignty of Student Government. We contend that our first priority is not to the State, but rather, to the undergraduate community of Stony Brook. Let us point out that it is not the power of the Student Council that is being diminished, but rather that of the undergraduate community and as such, we question the State's usurping of the authority vested in that Government by the student body. Any Polity function, be it busses to a rally or the printing of a flyer or pamphlet that is deemed political by the Administration or the State will not be approved. At the same time, the State has not clearly defined their interpretation

of a political function or operation. As a result of this vague policy, the Administration has elected to deny funding of buses to an approved community action event. The fact that the amount of money involved was only \$30 is immaterial. We are in the process of fighting this decision in all possible ways. Recognizing the urgency of this event and its funding, we as Student Council members have elected to fund this activity through the use of our own Student Council stipends. We have made a commitment and we are standing behind that commitment. If our commitments are to be challenged, then it will be the students of this university who challenge us and not the State.

Arthur Charo - Junior Representative
David Stoloff - Polity Secretary
Bob Rosado - Polity President
Larry Starr - Sophomore Representative
Bob Warren - Polity Treasurer
Robert Kaufman
William Cohen

News Briefs

International

A summit meeting in Moscow next May was announced by the President. Nixon said he expects to meet with Soviet Communist Party Secretary Brezhnev, Premier Kosygin and President Podgorny during the visit. He emphasized that he will take only a "small working group" to the Soviet capital and that "ceremony will be at an absolute minimum."

He said that "all major issues" are expected to be reviewed during the trip, including strategic arms talks, Berlin, European disarmament, the Mideast and Vietnam. The Moscow journey will follow Nixon's planned trip to Peking to discuss other problems with China's leaders.

Thieu laughed off charges of rigging the recent one-man presidential election, and said he hoped the one-for-one swap of a U.S. sergeant and a North Vietnamese lieutenant would lead to prisoner exchanges on a larger scale. The South Vietnamese president answered reporters' questions in his first public appearance since his unopposed reelection Oct. 3 with a 94.3% margin.

Amid concern over possible deepening involvement in Cambodia, the Senate Foreign Relations Committee brushed aside Administration opposition and voted 10-to-3 this week to limit United States military and economic aid to the Southeast Asian country to \$250-million in the current fiscal year. The committee also voted to limit to 150 the number of American civilian and military personnel assigned to Cambodia.

Sadat said "only force" should be used in dealing with Israel. His remarks at a Kremlin luncheon appeared to rule out any expectation by the Egyptian president that the Mideast dispute can be peacefully resolved. Soviet President Podgorny replied that Moscow will continue to seek a political settlement in the Mideast while building up Egypt's military strength.

National

Volkswagen raised the prices of most of its 1972 model cars by 6.8 per cent — making the price of the Beetle, the basic Volkswagen, higher than that of all the main American minicars, the

Pinto, Vega and Gremlin. Volkswagen, the largest seller of foreign cars in this country, cited recent currency realignments. A similar price increase was announced for Datsuns.

Over-the-counter drugs will undergo a massive safety and effectiveness review in an FDA study that begins this week. The study, resulting from 1962 legislation, is expected to cause the removal from the market of nonprescription compounds with an unnecessary number of ingredients. Other drugs may have to be reformulated, the FDA predicts, and some long-used prescription products may be switched to over-the-counter status.



Sen. Birch Bayh

Sen. Bayh withdrew from contention for the Democratic presidential nomination. He noted his wife, Marvella, had undergone surgery last week for breast cancer. "I must put first things first," he said. "My son and my wife... are more important to me than seeking the presidency..."

The Indiana Senator's announcement cut short a feverish campaign for the nomination that Bayh said would have culminated in a formal declaration of candidacy soon.

A widely used food color agent, Red No. 2, may be restricted by the Food and Drug Administration. The agency says Red No. 2 has diminished the fertility of rats, decreasing the litter size. "We feel it is prudent to limit the total level of intake," one agency official said. The FDA's moves are likely to cause substantial

switching to toehr red coloring agents, particularly a substance know as Red No. 40.

An equal-rights-for-women amendment, was approved by the House. But it faces a dubious future in the Senate, where a similar House-passed measure died last year. Before passing the proposed constitutional change, the House deleted provisions that could have exempted women from the draft and would have allowed state laws setting special health and safety standards for women jobholders.

U.S. officials say Chile's uncompensated expropriation of two American copper firms has created Washington's most serious diplomatic dilemma in Latin America in several years.

The decision by Chile this week not to reimburse the Kennecott Copper Co. and Anaconda Co. has raised the prospect that low levels of U.S. aid to Chile may be reduced even further.

The State Department denounced the expropriation without payment as "deeply disappointing and disturbin," but withheld any specific punitive action against the 111-month old socialist government of President Salvador Allende.

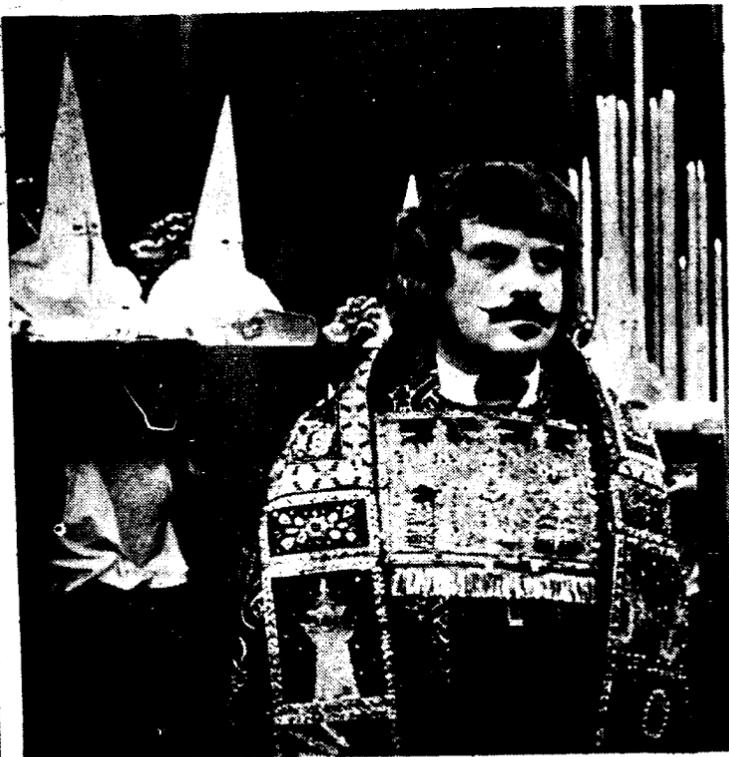
The Air Force grounded 18 more C5A jets, immobilizing all 47 of the big Lockheed planes owned by the government. The 18 newer planes, which had been left in service after an engine tore free from an older C5A, were grounded after cracks were discovered Monday in the left outboard engine mountings of one of the 29 planes grounded earlier. The order left the Air Force without any way to transport oversize loads.

General Motors won a key procedural point in an antitrust suit brought by consumers charging the auto maker with price-fixing. The Supreme Court, by declining to review a lower court's decision, refused to allow the plaintiff consumers to talk with state governments to see if they might join the litigation as auto buyers.

Without comment the Federal Trade Commission released the documentation of advertising that it now requires auto makers to provide. Some ads that said a car had such things as better acceleration or gas mileage turned out to be based on a comparison with the previous year's model, rather than with competitors' models.

The Pittsburgh Pirates took a one game lead over the Baltimore Orioles yesterday, by beating the Birds, 4-0, in the fifth game of the World Series.

The series continues in Baltimore this weekend to determine baseball's 1971 World Championship.



Exorcism and torture. A look at Ken Russell's "The Devils," starring Oliver Reed and Vanessa Redgrave. Movie review on Page 8.

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Supreme Court

Possible Female Justice

WASHINGTON — It now looks like President Nixon will name a California woman judge and a lawyer from Arkansas to the two opening on the U.S. Supreme Court.

The hottest speculation centered today on Mrs. Mildred L. Lillie, a 56-year-old state appeals court judge in California. She was named to the appeals bench by a former Republican Governor, Goodwin Knight, after service on lower courts and as an assistant U.S. Attorney in Los Angeles.

Herschel H. Friday, an Arkansas bond lawyer with 20 years' experience who is a former member of the American Bar Assn. board of governors, was rated a leading prospect among the men, all Southerners, to be under consideration.

The four other names forwarded to the ABA Judiciary Committee for preliminary checks are Judges Paul H. Roney and Charles Clark of the U.S. Circuit Court in New Orleans,

Sen. Robert C. Byrd (D-W. Va.), and Judge Sylvia Bacon of the District of Columbia Superior Court.

Poor Choices

Many members of the legal community expressed disappointment that more distinguished names did not appear on the list.

Civil rights and labor lawyers, some of whom have fought previous Nixon appointments to the court, reacted with dismay to the list.

Joseph L. Rauh Jr. of the Leadership Conference on Civil Rights, speaking for himself and not his organization, said: "Sen. Byrd, Judge Clark and Herschel Friday demean the list and would demean the court."

President Nixon will announce his choices later in the week. If the Senate gives its approval, the two new justices will take the seats vacated in September by Hugo L. Black and John M. Harlan.

Student Council Acts on Elections

By BARBARA MAFFIA

At Tuesday's meeting, The Student Council approved elections in all but one instance, and discussed the possibility of localizing student government to the quads.

The Council did not approve elections for the office of Junior Representative. There were alleged irregularities in the balloting in both Hendrix and Whitman. In Hendrix, 12 votes were found wrapped together, and marked off in the same handwriting. David Stoloff, secretary of the Council, received an anonymous letter, which he read aloud. The writer stated that he had stuffed the ballot box in Hendrix, in the hopes of ruining the election between Steve Farber and Mitch Levine. However, the council dismissed this letter as proof of irregularities.

In Whitman, one floor plan indicated that only 12 students had voted. However, 18 ballots were cast. "The logical point," said Stoloff, "is to leave the office vacant until the next election." The council decided to leave the office open until November 15. At this time the election for Junior Representative will be held again, as well as the election for Treasurer and any other office that might be open at that time.

David Stoloff brought up to the Council the idea of having quad government replace the Student Council as the governing system at Stony Brook. In response to the suggestion, Bob Rosado said, "I realize that there are shortcomings in the present student government system, but that the quad system has the potentiality of being a divisive element on campus. I am willing to explore other forms of university wide governments to possibly include a formation of a faculty-student-senate, and union handling of social aspects of the present Polity government. This of course, would be contingent on the acceptance by a wide majority of students. Any other program would be open for investigation."



The Student Council debated de-centralized student government.

Photo by Robert Cohen

Toll Answers Graduate Demands

On Tuesday, October 12, President Toll responded to the eleven demands of the Graduate Workers Union (GWU). In his letter released by the GWU, he stated that the University has worked long and hard in private consultation as well as in public forum to locate and encourage appropriate housing facilities for all members of the University community.

His letter went on to say "I have personally given the problem of married students a high priority and have testified concerning this need before the Town Planning Board, have worked with the Town Council, and have dealt with local contractors.

After citing these examples of his personal involvement in the search for low cost housing, he continued,

"I think you should know that many of the demands listed in your memorandum are clearly not feasible, especially in this time of fiscal stringency. I am sure that Dr. Pond will be able to speak more clearly on all of the items listed in your memorandum."

A spokesman for the Graduate Workers Union, Tom Dargan, expressed disappointment because the substance of Tolls reply was no more than a repetition of past unfulfilled promises. According to Bob Waxler, another Union member, "The only concrete idea other than 'Let's work together' was to pass the buck to Pond. The GWU sees this as an administrative strategy which they consider one of the root causes for the failure of the University in meeting the needs of all its personnel."

The GWU believes that Toll's remarks about how he will

continue to work for adequate housing simply reiterates what the administration has been saying and doing for years, saying, "Talks will continue but no ground will be broken." The GWU feels that even the work that Toll claims he has done on securing housing, which he cites in his letter, (i.e., to secure loans and zoning changes to allow for construction of house-like University garden apartments), seems to be more beneficial for landlords and contractors than anyone else. This type of help makes expensive and drab housing available to students and low income personnel who can ill afford the high rents.

When President Toll rejected the Union's demands for Day Care, high cost of living allowances, and an underwriting for cooperative housing, he referred to the financial crisis of the University. When asked about this, Mr. Lipsky, another member of the GWU, answered that "For one, these problems were not dealt with effectively in the time of financial boom. Secondly, Dr. Toll could have at least supported the substance behind the demands. The GWU does not think that Dr. Toll's reason for the rejection of these important demands is valid. He claims these cannot be met because there now exists a state of fiscal stringency. Carl Schinasi, another graduate student, said "We must realize that the University is expanding during this time of fiscal stringency. As more people crowd into the area, rents will

go up and services will go down. The only people who seem to benefit from such unplanned expansion are real estate speculators, banks and Gov. Rockefeller's edifice complex."

The Union feels that the Administration is unfair by deciding that there is enough money to expand the size of the University, but not enough money to meet the needs of the University Community. They feel that by deciding on a set of priorities whereby the University builds new Chemistry, Biology and Physics buildings, before adequate housing, day care and environmental planning, this Administration and Albany have failed to make a "self fulfilling crisis." Now when the University Community needs the money, much of it is tied up in future expansion plans which excludes the immediate need of the S.B. community. The Union believes that if Pres. Toll were sincere in his desire to meet some or all of the demands, with a concerted effort on the part of his Administration, the money would be found.

For the GWU, Toll's response is clearly a negative one and the only action which has offset their disappointment is the equally clear positive response for the demands which they are continually receiving from students and faculty. The GWU also announced plans for a meeting of all grad students on Tues. Oct. 19, 7:30 p.m. in the Union Theatre to discuss further action.

\$200 Scholarship

The SUSB ALUMNI ASSOCIATION is offering their annual scholarship in memory of Dr. Ashley Schiff.

Dr. Schiff was an avid conservationist and professor of political science at Cardozo College. Twelve acres of campus woodlands were dedicated to his memory by the former Secretary of the Interior, Stewart Udall.

This award will be presented to a Sophomore who has worked in or contributed to the field of ecology. Applicants should submit a written statement of their efforts in this field to the Alumni Association Scholarship Committee, c/o the University Relations Office in the Administration building.

Deadline October 22.

Judge Reserves Ruling on Voting

By ROBERT WEISENFELD

State Supreme Court Justice D. Ormand Ritchie delayed decision Wednesday on a voter registration suit brought by the New York Civil Liberties Union on behalf of 159 Stony Brook students and gave New York State Attorney General Louis Lefkowitz until October 21 to submit a brief outlining the state's position on the case.

The suit deals with the question of residency requirements for students living in a dormitory and stems from the refusal of the Suffolk County Board of Elections to register the students on October 1-2 during general registration at

the North Country School in Stony Brook, the local polling place for the first election district.

The petitioners also complained that the local registration officials failed to administer "challenge

affidavits", as specified by state law, to those who were denied registration. The purpose of a "challenge affidavit" is to establish the validity of a potential voter's claim to residency.

Attorney Burt Neuborne and 15 of the students mentioned in the suit waited for about a half-hour in the Riverhead courtroom while Judge Ritchie considered Assistant District Attorney Melvin Tannenbaum's motion to adjourn the case pending a reply by the State Attorney General's office. As a result of the ruling, none of the students were called to testify at the session. The case will then be decided solely on the legal interpretation of the material presented in Neuborne's brief.

In a related event, the League of Women Voters Tuesday presented the Suffolk County Legislature with a report listing 19 violations of the New York State Election Law allegedly committed by county registration officials during the past month, and specifically mentioned the incidents at the North Country School on October 1-2.



Stony Brook students await the opinion of the court.

Photo by Bob Weisenfeld

Infirmary Restored to 24 Hour Service

The University Health Service has resumed the 24 hour emergency service at the infirmary. The resumption of the service, provided in past years, came after SUNY clearance of nine staff positions.

A registered nurse will now be on duty, and a physician on call around the clock seven days a week. In previous weeks, the Infirmary had been closed from 8 p.m. to 8 a.m. In emergency cases, Security had to be notified and an ambulance was provided by campus volunteers.

Despite numerous trips to Albany by administration officials, services had been curtailed thus far because of budget strictures. These strictures prevented filling the nine positions, even though they had been filled last year. Bed care, which is still suspended, may be restored soon, according to Dr. David McWhirter, Health Service Director.

Besides its emergency service, clinics concerned with general medicine, allergies, orthopedics, gynecology and psychology will be open between 8 a.m. and 5:30 p.m.

Program And Services Council Discusses Polity Club Funding

By LEONARD STEINBACH

The Program and Services Council Temporary Steering Committee, met Monday evening to decide upon a new procedure for allocating money to Polity Clubs. The committee has allocated \$750 a month, out of a budget of \$10,000 to fund programs and services sponsored and initiated by these organizations.

Remaining funds are to be used when necessary for "programs greater in scope and range than one month," according to Gary Kaufman, committee member.

Any club or organization which requires financial assistance will have to submit a "detailed budget and description of the event and the date planned" by the 15th of the month preceding the month for the scheduled activity. However, fund requests for events planned for the rest of October and all of November may be submitted until noon October 19, in the Union building, room 271. Notification of fund request approval or denial will be made within one week of the submittal deadline. Denial of funds are subject to appeal to the committee.

Only programs scheduled for the following month are to be considered. Any

special problem, such as programs requiring more advanced funding verification, would be submitted separately as early as possible. It is emphasized that the PSC will finance only events of interest to the general University Community and will not finance any program of major proportion. A program is determined to be major at the committee's discretion. Major programs requiring over \$500, e.i., certain speakers, or theater productions will be referred to the Student Activities Board.

All decisions on funding will be made after all requests for the month have been reviewed. Decisions will be based on the appeal of an event to the most students. In this way, the PSC hopes that clubs will try to orient themselves toward the greatest number of students.

On Monday, October 18, at 8 p.m., there will be a meeting in SBU room 060, open to all interested persons concerning new funding procedures, the PSC steering committee's "temporary" status, Polity, and any other relevant questions that are posed. Polity treasurer Bob Warren will preside. In addition, answers to any immediate queries can be obtained by calling 7104.



Bob Warren, Polity Treasurer, has called a meeting to discuss funding. Photo by Robert Cohen

Ronan to Address Industry Symposium

Metropolitan Transportation Authority Chairman William Ronan and other State, regional and Suffolk County officials will address some 300 participants in an industrial symposium here Wednesday, Oct. 20.

The day-long session, the fourth annual symposium of the Suffolk County Industrial Commission, will consider Long Island's Bi-county Master Plan, focusing particularly on planning a balanced transportation system to benefit future businesses and residents.

Besides Dr. Ronan, who will discuss a \$2.5 billion transportation bond issue to be voted on in November, major speakers and their subjects will be:

Long Island Regional Planning Board Director Lee Koppelman, an overview of the master plan; State Urban Development Corporation Chairman Edward Logue, possible government assistance in stimulating Suffolk growth; and Suffolk County Executive H. Lee Dennison, county transportation requirements.

The speaker at the luncheon session will be Gregory Grubelich, program manager for Grumman's Tracked Air Cushion Research Vehicle. Using drawings and slides, he will explain the possible applications of air-cushioned vehicles, which may travel at 300 miles an hour. All speakers will relate their subjects to particular needs of Suffolk County.

The symposium, scheduled to run from 9:30 a.m. to 3:30 p.m. in the Stony Brook Union theater, will hear a welcoming address from Dr. John S. Toll. The session will then be formally opened by the Hon. John V.N. Klein, Chairman of the Suffolk County Legislature.

Invited participants include community, government and business leaders from the Long Island-New York City area.

Overloads Not Automatic

By ERNEST STERNBERG

An attempt by the Committee on Academic Standing to have credit overloads approved automatically has been overturned by the Curriculum Committee of the Faculty Senate. This decision was reached after a period of confusion over which Committee had higher authority.

According to Mrs. Margaret Delafield, Counselor for Guidance Services and member of the Committee on Academic Standing, after the news was released that overloads were approved for anyone with an average of 2.0 or over, members of the faculty committee "came and said 'you can't do that.'" When it was determined that the Faculty Curriculum Committee could supersede the Committee on Academic Standing, the two actually committees met jointly and decided the policy on overloads would be more liberal, although students would still have to apply for permission to carry over 19 credits a semester.

Meanwhile, the erroneous news that overloads could be granted automatically was printed in Statesman and News at Noon. It was later decided that students who applied for overloads as a result of the mistaken reports would have their applications approved automatically anyway.

Members of the Faculty Curriculum Committee were



Cliff Kornfield Photo by Cohen

opposed to the attempted revision of rules. They felt that an increase in people taking overloads would result in less classroom space, and wasted teacher hours. William A. Stockbrine, the Registrar, also opposed the revision on the grounds that most students who take overloads either soon drop the extra credits or take them pass/no credit.

The result is that a student who wishes to take more than 19 credits (or less than 12), must still pick up a form in room 333 of the Administration Building. The form, on which the person must explain his reasons for wanting the extra credits, is read

aloud to the Committee on Academic Standing. Mrs. Delafield says, "If it seems like a reasonable request it is always approved. If the person has a 2.5 or higher average, he can get 21 credits automatically."

The committee has ten members, but, according to Mrs. Delafield, "four show up if we're lucky." Two of the ten, Steve Rifkin and Cliff Kornfield, are Stony Brook students. Mrs. Delafield suggests that if a student has a request for an overload or underload that he thinks might be denied, he should "hound these students" to support him in the committee vote.

National "Action Week" Planned

WASHINGTON, D.C. (CPS)—People's Coalition for Peace and Justice (PCPJ) has announced a schedule for the fall anti-war offensive, including a "Week of People's Actions" to accept the Vietnamese 7-point peace proposal massive civil-disobedience that may be as large as the Mayday actions earlier this year.

Difficulties Although plagued by organizational difficulties early this fall, which resulted in a poor turn-out during the Oct. 2 "Day of Solidarity with Political Prisoners," PCPJ organizers here are confident of large support.

People's Action Week commences on Monday, Oct. 25, with People's Armistice Day. A ceremony will be held in the Sylvania Theatre on the Washington Monument grounds at noon to accept the 7 point Peace Proposal of the Provisional Revolutionary Government of Vietnam. Madame Nguyen Tgi Binh, chief PRG negotiator in the Paris talks, may address the gathering by telephone.

Attica On Tuesday, the White House will be the scene of an Attica Memorial Service at 11 a.m. A continuing presence will be maintained in Lafayette Park across the street from the Presidential residence throughout the week.



"Expert here say large state correctional institutions are dehumanizing. I wonder if he ever went to a state university."

On Wednesday the scene shifts to the Labor and Commerce Departments, where lobbying and demonstrations will support PCPJ's demand for a guaranteed annual income of \$6,500 for a family of four.

On Thursday, Oct. 28, marches of "International Brigades" will converge on the State Department in protest of U.S. support for the genocidal policies of West Pakistan's army

against East Pakistan.

Friday will mark the culmination of the week's activities with massive civil disobedience at the White House. Demonstrators will surround the executive mansion and attempt to halt all comings and goings. People's Coalition is not applying for a demonstration permit for this action, and it is expected that massive arrests will take place.

Action Line in Action

This semester, students having complaints or questions relating to the campus, may direct their problems to the Student Problem Center's new Action Line. Working out of, but not necessarily with the Student Affairs Office, the group will attempt to provide answers to any students' queries within two days.

Complaints are received either by forms available at the Main Desk or Statesman Office in the Union and in the Student Affairs Office in the Administration Building or by telephoning 6-8330.

A spokesman for the Problem Center, commented, "By dissemination of information, or by confrontation with appropriate administrators, we try to ease the every day hassles of campus life."

A weekly column in Statesman will print answers to some of the most frequently asked questions. Due to the increasing number of questions that Action Line is handling, the Student Problem Center needs help. If you can give some time, call 6-8330 or stop into 355 Administration any Monday through Friday between 11 am and 1 pm.

Presently, 6-8330 is only answered between 9 am and 5 pm. More phone numbers and extended hours are currently in the planning stage.

Nursing Program Seeks To Renovate Health Care

By ANN HALLETT

"Our School is a beginning in the development of social consciousness. Combined with community work, this program hopefully will translate into real revolutionary change in health care delivery."

Judy Greenberg,
Nursing Student

Traditionally speaking the nurse has been viewed as a professional person who works under the doctor to 'heal the sick'. She works within narrow legal and social constraints. In the past, her emphasis has been on the medical crisis as it exists at the moment. She is in the hospital (or wherever) to give medicine, keep the paper work up to date, and in her spare time, talk to a few patients. But Nursing should extend beyond this.

A re-definition of the nurse and her role is needed within the profession and within society. As defined by the faculty of Stony Brook's Nursing School, "Nursing is a field of professional practice, broadly based in the physical and social sciences through which concern for man's human condition, expressed in terms of health, can be directed." They go on to say that, "Nursing, in its most professional sense, is a direct personal service to people who have needs they cannot meet by themselves because of a health-illness problem. Through the

the Nursing School sees little hope of working through existing medical institutions toward this end. For example, most hospitals are an economically sound business. They provide jobs and health care when the crisis is before us. But what about disease prevention, or maintenance and teaching? With regard to those functions, Dr. Fahy says, "The institutions fail to perform these services. Our emphasis will have to move out into the community and satellite clinic systems to see a higher caliber of health care being practiced. There is a medical establishment at work; a racist complex which systematically excludes 20 million people in the U.S., and this exclusion is what makes it a system at all."

Speaking informally before the Junior class, Dr. Fahy sums her feelings on the subject when she says, "Racism and capitalism are the two biggest deterrents to Health Care Delivery in the U.S. today. Health care is a right, not a special privilege for those who can pay."

"Social Mission"

The "Social Mission" of the School of Nursing forms the backbone of its philosophy. A section of the "Social Mission" says,

"Our concern with the gross inadequacies of the current health care system is not merely academic. Our concern is an ethical one... Whereas the health care delivery system and its inequities cannot be

the sake of some kind of cut-off, students must have a 2.0 cum (Registered Nurses need a "C" average on College Proficiency Exams). Grades, however, are not strongly emphasized. All applicants file a personal statement with the Admissions Committee which is almost a statement of personal philosophy. It asks such questions as, "What do you think of your education so far?" and "Why do you want to study specifically in the Stony Brook School of Nursing?" There is an interest within the Admissions committee to attract minority groups, as well as people of all ages and work backgrounds to the program.

Dr. Fahy says of the Admissions criteria, "In my role as an administrator, I am of course interested in working with people of my beliefs and interests, but this can be carried to an extreme with new applicants. The word through the campus and community grape-vine says, 'If you write and appear to be radical in your thoughts and beliefs, you'll get in!' However, there is a dichotomy between what people believe, write, and then — how they perform. We try to be critical in our evaluations, but only time will test dedication of performance. We're still very new, but we're learning."

The learning process goes on in the area of curriculum planning also. There are no basic science requirements in the school. Students are encouraged to take courses they feel they need and are interested in. Faculty members work with students as resource centers and technical guides. Severe problems can arise. Students entering the program in its first year found no science curriculum even available to them. As a result, most Senior students are swamped with work this year — not only nursing courses, but science courses designed to be spread over two years which they must finish in one. They questioned the decision to open the school that early in the first place. The Junior students find a better organization between Basic Sciences and Nursing awaiting them. There are students from Allied Health and Nursing taking anatomy and physiology; an attempt is being made to make many of the courses interdisciplinary among the various health schools.

Integrated Program

With regard specifically to Nursing courses, Generic students (college Juniors working for a Registered Nurse license and a B.S.) work with R.N. students (already licensed, they are working for a B.S.) and faculty as a unit in their Nursing Process. Dr. Fahy says, "The Stony Brook nursing school is the first school in the country to try such a program. There is a vast potential for communication of knowledge between R.N. and Generic and we intend to utilize it." Student reaction to this integration varies. Adrian Fine, an R.N., feels that "both groups have something to offer the other. The R.N. can be a resource source of skills for the Generic students if they want." Diane Hess, a Generic



Dr. Ellen Fahy, Dean of the Nursing School: "Health care is a right, not a special privilege for those who can pay."

Photo by Larry Rubin

student, agrees: "Sharing experiences can be a valuable tool in education. We can possibly offer the R.N. a more objective view of the field, while an R.N.'s experience helps to show us what we'll be facing in a practical work situation." Charlene Sanacore, Generic student, doesn't see the situation as being particularly advantageous. She feels that it is important for "everyone to remember that they are students together. Sharing ideas is good, but R.N.'s are not faculty. I would not necessarily go to another R.N. for information, if other sources are available." The general view of this idea is summarized by Barbara Diomede when she says, "Combination is more valuable than separation."

The R.N.-Generic integration continues in the practical field work to which the student is assigned.

Community Work

This field work placement is essential to experiential learning. The student is assigned to one of several community health agencies, among them the Northport Veterans Hospital, St. Charles Hospital, the Three Village Schools, Hauppauge Health Department, on-campus Infirmary, and the Brentwood Neighborhood Health Center. In her clinical work, the student is expected to participate in the community health problems, to focus on manual skills used, and to initiate nurse-patient relationships. Each student will eventually select a family, from among her patients, to follow extensively. The purpose of this is to emphasize the total picture of the person, not only as a patient, but a family and societal member as well.

At this point in history, many are committed to a re-evaluation of the Health Care system. It has become obvious to some professionals that many people are not being reached effectively; perhaps existing influential medical associations and institutions should look honestly at the values guiding them (money? prestige? or health care?) and then act to change this mess we call medicine.

(Editor's note: The author is a Junior in the Stony Brook Medical School. She did her undergraduate work at Stony Brook as well.)



SB Nursing students spend some of their time observing and helping out in the University Infirmary. Students are also assigned to community health agencies for training.

Photo by Larry Rubin

application, of the nursing process, clients are educated to acquire for themselves those materials, psychological and spiritual supplies necessary for the acquisition and maintenance of health and prevention of illness."

New Approach

This country's entire medical focus has previously been to deal with health crises as they arise. This medical orientation is unrealistic in dealing with health problems today and a new approach is needed. Stony Brook's nursing program is experimenting with this new approach. Dr. Virginia Glover, assistant dean of the Nursing School, sees the role of a Stony Brook nurse as an agent of change in the community. She says, "Our students must do more than deal with the sick. We must work through new institutions to prevent disease and maintain a high health standard." Dr. Ellen Fahy, Dean of

separated from the social ambience which supports and sustains it, we have espoused the value of social change with an emphasis on health care to all the people."

The Nursing school seeks to raise the social consciousness of the nurse, and, in this way, awaken the deprived and exploited to their potential power.

Creative Training

The students in such a program experience a unique training. The philosophy of education is that it is a "means through which the social mission can be actualized." Teaching and learning are thought to be an integrative process, expanding beyond the classroom situation. The program encourages creativity and freedom of thought and can be frightening to students who are the products of a rote learning educational system. For this reason, admissions criteria are slightly different than usual. For

Sex and Drugs

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Advertising Down, Smoking Up

WASHINGTON — Despite a ban on cigarette advertising on radio and television, Americans smoked more during the first half of 1971 than they did last year.

The total consumption, the American Cancer Society reported yesterday, is up to 10 per cent — a surprise to most experts in view of the increasing weight of medical evidence linking smoking with cancer, heart disease and other ailments.

Even more surprising, U.S. Department of Agriculture figures show that for the first time since 1966 per-capita cigarette use by American adults has increased.

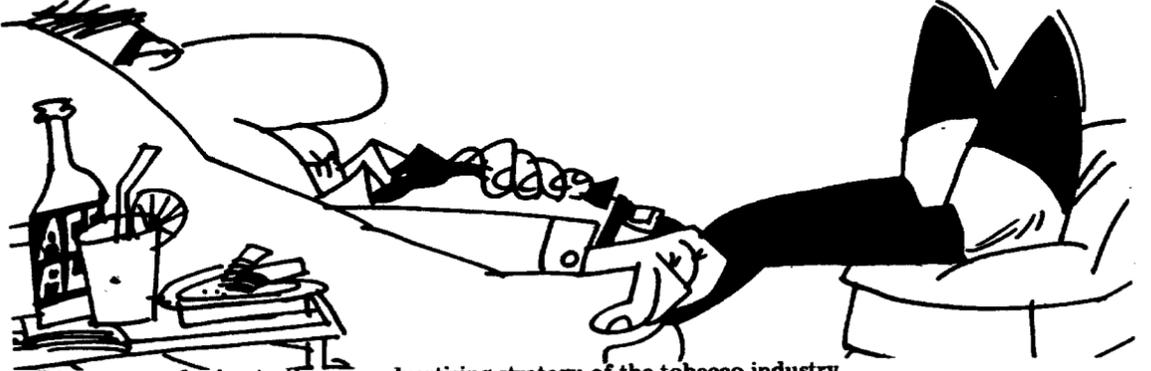
The increase is slight — only four cigarettes a person. But it worried health authorities who had seen a decline in the number of American smokers since the word spread about the U.S. surgeon general's report in 1964 that smoking is bad for health.

The percentage of adult American male smokers had dropped 10 per cent — from 52 per cent — during the past five years. Government statistics showed there are now 29 million adult ex-smokers in the country. And the number of smokers dropped while the adult population grew.

"There has been a notable change in the United States in attitude and behavior toward cigarettes since 1964," Clifton R. Read of the American Cancer Society told the Second World Conference on Smoking and Health in London yesterday.

But his cancer society colleague, Irving I. Rimer, looking at the slight increase in smoking this year, worried that the tobacco industry had changed the tide of public opinion.

"Are we facing here another change in public behavior?" Rimer asked. "Is cigarette smoking on the increase, as it was until 1966? Are the massive campaigns on the delights of cigarette smoking in newspapers, in magazines, on billboards, having an effect?"



Rimer was referring to the new advertising strategy of the tobacco industry. It transferred the \$225 million it had spent on radio and television advertising to the other media. Cigarette manufacturers aimed especially at women, who generally smoke less than men. Cigarette advertising in newspapers, including the Sunday supplements, tripled during the first quarter of 1971, Media Decisions has reported. Billboard advertising, never used much by the tobacco industry, increased elevenfold this year. The Cancer society feels that it has a major weapon to combat the increased cigarette advertising in newspapers, magazines and billboards. This is the television spot announcement that TV stations carry voluntarily on the dangers of smoking to health. These messages were required by the Federal Communications Commission from 1967 until cigarette ads went off the air on Jan. 2. Since then, the spots have been carried voluntarily. The number of anti-smoking spots on television increased from an average of seven a week per network in 1967 to 30 a week last year. In addition, local stations also ran the spots. "In 3 1/2 years," Rimer said, "broadcasters provided time for anti-cigarette messages that could not have been purchased for \$125 million. That's quite a boost to the health cause."

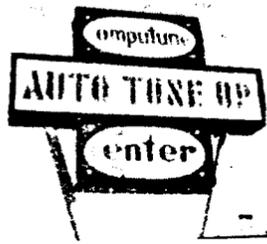
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Fall Fashions Dress Up Nixon's China Visit



THINK CHINESE: American fashion industry's already making the most of Nixon's trip to China.

"The opening of China gives us another fashion direction. It hits on every level."
—designer Chester Weinberg

"Regardless of whether you like the Communists or not, they've done some perfectly charming things."
—Billie Donaldson, designer for m'lady

"I adore the Chinese lacquer red and yellows and blacks."
Oscar de la Renta

Nixon's upcoming trip to China has spurred the American fashion industry's imagination on to new and greater heights. "The look is red hot," says Irene Satz of Ohrbach's department store in New York. "We're trying to get anything Chinese, even Chinese models. Everyone is trying to do it at once."

"Politics does affect fashion," says Bill Blass (who plans Shantung silk "coolie" jackets for his spring suits) and designers are planning to cash in on coolie pants, quilted coats, mandarin

robes, braided hair, calligraphy jewelry and "Mao now" jackets. Some New York department stores have ordered up a selection of China-oriented resort and spring sportswear, including narrow-legged pants, kimono-sleeved T-shirts and toggle-closed tunics.

Workingmen's Thread
American designers, in their continuing search for military and workingmen's clothes ideas (the biggest trend for the young this season) have also latched onto China and the "sturdy clothes of the Chinese peasant." "It fits into the work thing and besides, we've done everything else to death," say designer Billie Donaldson.

Oscar de la Renta also "likes the peasant or worker look for spring," but designer Donald Brooks, who plans to show all lengths of the more luxurious mandarin robe, finds the idea distasteful. "I've tried not to think of the workers. I'm a worker myself. Or rather a drone."

No Dragon Lady
"Whenever we think Chinese, we should never think Suzv

Wong," stresses de la Renta. "We will use the Chinese influence in a subtle way." According to those in the know, it's nix to the hard, brassy Dragon Lady. The look is feminine and comfortable. "The Chinese look covers a multitude of figure flaws," says Miss Satx, and adds that the high necks on the jackets can hide sagging china.

The beauty industry doesn't plan to lose out on the fad either. "I'm thinking light skin, clear bright colors, flawless complexion," says Glenn Roberts, director of creative training at Elizabeth Arden. He will elongate the eye, pull it out and make it almond-shaped with eye liner, and shadow in jade green, "the color of ancient pottery." Roberts also sees "long hair pulled straight back and braided, looped or wrapped. I see tiny fragile heads with interest at the nape or crown."

Estee Lauder from Paris says "the face will have a subtle pink tint. The cheeks will be pinker, the mouth will be perfectly drawn in bright shades—not that hard red."

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Rounders
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J. Geils Band
Oct. 31
* * *

Bill Vanaveer and
John McGowan from
"Wildflowers"
Nov. 5
* * *

The Flying Burrito Bros.
and Johnathan Edwards
Nov. 7
* * *

Pink Floyd
Nov. 14
* * *

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This Is The Weekend...

"No Place to be Somebody"



A scene from last Sunday's production of "No Place to be Somebody." Photo by Livitt

"The Devils"

Everything Save Being Devoured by a Triffid

By HAROLD R. RUBENSTEIN

After been subjected to all manner of films, one would suspect that if they invited Ken Russell to a party he would make his entrance through an antique smoked Versailles mirror that would shatter at the precise moment Russell wished to materialize; not vulgar really and quite effective, even shocking, yet, just a touch too ostentatious and worthy of a grimace. Russell is a filmmaker possessed by an enormously volcanic imagination that he willingly displays with nary an inhibition because he is also devoid of restraint. Obsessed with revealing his inner sanctions, he uses his visions not to enlarge on life but to capitalize on it. Exploiting extremes to display our loss of the norm, spiraling noise until cacophony becomes commonplace volume, he makes us fear silence as something ominous, as if old echoes will be regenerated and scream. Living behind Russell's mind's eye could be tantamount to running a co-ed reformatory for juvenile sex offenders without access to Excedrin or diaphragms.

There were many who were annoyed by Russell's excesses in his adaptation of D.H. Lawrence's *Women in Love* yet the author's elusive complexity in intricate psychological balancing of his characters manages to place a check on Russell. If the movie was too lush in design it had power and ambitiousness in its scope and enough bravura in its honesty to startle and to haunt.

Few writers, however, hold reins over their disciples as Lawrence does. Released, Russell took off and created *The Music Lovers*, an exercise in baroque Romanticism based partially on Tchaikovsky's biography, a script by Melvin Bragg, and a concerto of sexual torment dragged forth by Russell. This time the audience was not so much impressed by the film's lushness as it was punch drunk from the avalanche of manic depressive behavior. Even the thunder of Tchaikovsky's music including "March Slave" became a quiet rest from the public panic in St. Petersburg that was set upon the film. However, not content with masochism, demons always go further.

Aldous Huxley may be a writer of wondrous vision and steeling insight but his prose is not

The Pulitzer prize-winning play *No Place to be Somebody* came to Stony Brook this past Sunday. An accolade definitely goes to the producers for it was definitely a well done and well acted play. Written by Charles Gordone, it was originally produced in 1967 at the Sheridan Square Playhouse with many of the same cast that came here on Sunday, and is now continuing an extended engagement on Broadway.

The pith of the play is the Black struggle, the dilemma of being not part of the established, white society and not existing as a society in itself. Each character presents his own struggle to succeed (in society) and becomes a part of the aggregate struggle of the Blacks. But in the end they can't; every character fails like the group fails.

The play is Cobe Gabriel's. He opens the play, tells us he is writing it. Inside his play he is an actor and acting, or more correctly trying to start to act, is his method of attack. He never succeeds, but he does comprehend the problem; he is the intellectual. In four different monologues he presents what is the dilemma, to be Black and . . . the struggle to be "white and clean."

Cobe Gabriel's counterpart is Johnny Williams. He runs the bar which is the set and meeting place of the play. His method is to create a counter society, a Black mafia, intent on breaking the established society. He is the heavy guy whose influence on all of the other characters stems from running and owning the bar, he runs and owns the people who come there. He is killed in the end by Cobe Gabriel, the hatred is stopped, but Cobe Gabriel takes up a shroud and proclaims the death of a great people.

The other characters that make up the play make up the other facets of the Black problem. There is the black woman, who after having dealt with her drunk, no good husband decides to take care of and run a white man to provide for her; the prostitute who decides to go straight and become an IBM operator; the crook; the white, liberal,

By GAYLE VAUGHN



Mothers of Invention: Frank Zappa raided the ranks of the Turtles to come away with their two lead singers. "They're a two man theater group."

college-educated, bending-over-backwards, girl; the white prostitute who loves being black; and the white bartender Shanty Mulligan who can succeed only by dreaming of a set of drums. None are able to find a place. None are able to become legitimate people. None find a place to be somebody.

It is a contemporary play making a poignant statement upon a contemporary problem.

There were technical drawbacks in viewing the play, simply because it was set up in the Gym. Except for the first row, the lower third of the stage wasn't there. And a certain percentage of the dialogue was lost to the unfamiliar, quickly spoken slang. But these are minuscule problems. It was most enjoyable to see a professional and such a provocative play at Stony Brook.



Vanessa Redgrave plays the bewitched prioress of the Convent of the Ursulines in "The Devils." "Devils" also stars Oliver Reed as the luckless priest whom Sister Jeanne accuses of lewdness and sorcery.

hypnotic, his philosophy is frightening because of its austerity. Against someone as fire-eating as Russell it was no contest. Huxley had written "The Devel of London" based on a true incident. This authenticity is made much of in the film's prologue and its promotion as if to make one feel foolish should we care to deem it outlandish or repellent. That it all happened during the Middle Ages when a cloistered order of nuns, seemingly "possessed" by the devil were able, through the help of the authorities, to point their finger at Father Grandier the spiritual and physical leader of the city, and a lot-so-saintly, though goodly priest at that as the source of evil. Politics, not faith, destroyed Grandier. The nuns were merely tools. This event not isolated in its happenstance both mystical and fascinating could have conjured up a film that compelled a scathing look at God, religion, politics,

sex or celibacy.

Ken Russell has used devices and vignettes concerning all those topics for his new film. Consequently, *The Devils*, is possessed with nearly every sexual frustration, physical mutilation, or degradation that could happen to a man or woman, save being devoured by a triffid. But it brings forth only a parade with no theme.

The scenes pour forth, relentlessly sledgehammered into being amidst enemies, screaming nuns, torture by fire, death by fire, torture by beating, ad infinitum.

Russell never stops to let us catch breaths, but though he never seems to tire, the film turns against him.

Like being given 400 lashes eventually provokes no pain; the skin is calloused and numb and the mind achieves the luxury of wondering until the body is calloused and numb and the mind achieves the luxury of wondering until the body is released. And while the mental time off for good behavior allows one to appreciate Billy Williams' exquisite photography, one is left straddling the final rubble when looking for cause for effect. *The Devils* progresses only linearly and then drops out of sight at the horizon. When things quiet down and the world city, in stylized white style, recreating a urinal in a Third Avenue grass and chrome, superfortress is reduced to ashes, there is no chance to ask why the mind is cluttered with "what for". The tension in ruffled people, tightened to each other, playing on their proximity like a short fuse should be admired for the unparalleled hysteria that it incurs, but the hysteria has no value. Howling to no avail.

Russell cannot be accused as so many are falsely done of vulgarity and base uncinematic behavior. The justice he creates is boredom. *The Devils* is work so dispassionate in its mania, with so little thought behind it other than cavalcade of grotesque posturing that the film shrinks before one's eyes into a perverse curio or a gargoye sitting on Notre Dame — dubious art for no one's sake.

Zappa : In it for the Money

By J. MAYNARD STUBBS

The Mothers of Invention are laconically setting up. Jim Pons, the bassist, is skinny, blond and non-descript. Behind him slouches Ian Underwood, a veteran Mother and musical superman (he has a masters in music) who handles the saxes and the keyboards. His eyes are glazed and his skin is the color of old paste. He looks undernourished. Aynsley Dunbar, pounding away in the rear, is the drummer. Dunbar, appropriately cool and English looking, comes to us via the proven John Mayall route. Upon graduating from the Bluesbreakers he formed the 'Aynsley Dunbar Retaliation', a group responsible for two of the thousand or so mediocre British blues albums. He taps the skins quietly and tries not to look bored.

To Dunbar's left, playing a rather obscure role in the group, is Bob Harris. He sits calmly behind his electric piano and laughs a lot. Kicking around in front of it all are two annoyingly familiar characters — one is short, sorta cute and has a full beard. The other one, about the same height, is fat as hell, sports an overgrowth of curly black hair and a pair of black horn-rimmed glasses (the kind your mother made you wear in ninth grade). You know who those two are, there's no doubt about it, and you tear your wretched brains apart trying to figure it out. It sits arrogantly in your cranium, lodged like a piece of feces that stubbornly refuses to be pushed out. Soon, it begins to drive you crazy.

Suddenly, out of the darkness comes a massive dose of Ex-Lax that knocks it loose and deposits it, with a splat, in your lap. It lies there, hot and steamy, until your relief is overcome by an incredible surge of horror.

Yeah, you've seen those two before, all right. Only last time the scene was slightly different. They were all clean and whiskerless, looking really keen in their fancy suits dancing around on T.V. to the wishy-washy strains of "It Aint Me Babe", "Eleanor" and "Happy Together". Yep, you guessed it gang, Frank Zappa has raided the ranks of none other than the Turtles and has come away with their two lead singers!

It takes awhile before you can digest your disbelief and try to imagine those two lames as card-carrying members of the Mothers. I suppose you have to look at all this in the light of Zappa's flair for the unpredictable (I mean, what self-respecting big time Rock and Roll star would ask Howie and Mark of the Turtles to join his group?) and I guess, his intelligence as a musician. It takes about five minutes (used mainly in chasing away your prejudices) before it hits you that once again Zappa has pulled off a major musical coup. It strikes you first that those boys can sing — shit, how they can sing! Volman and Kaylan's voices merge so smoothly in Zappa's intricate harmonies that you are willing to forget their shady past and forgive them for their moment of weakness ("... after all, we gotta eat!").

Not convinced yet, huh? Well, watch. Those two are more than just "vocalists". They're a two man theater group — jumping around, acting perverted and bringing the warped fantasies of Frank Zappa into a startlingly immediate reality.

I first heard of the Mothers about four years ago. In those days he would spit at the audience, curse at them (in his kinder moments), flick his snot at them, throw cauliflower at them (during "Call On Any Vegetable"), jerk-off at them and generally gross everyone out with a leering smile plastered on his face. All that time he was slyly sneaking in some good music while they weren't listening. It soon became evident that the rock audience wasn't ready for him and the let-down served only to increase his cynicism and bitterness. Various Mothers came and went — Jimmy Carl Black (the Indian of the group), Billy Mundi, Henry Vestine, Roy Estrada, Don Preston, Ray

Silver Tongue

A lot of people know of Kris Kristofferson as the writer of "Me and Bobby McGee" and not much else, which is a shame, because Kris is not a one-great-song writer. He's written at least two other "classics" ("Sunday Mornin' Coming Down" and "The Law Is For The Protection of the People") which are to be found on his first album. But there are some really great tunes on his recently released disc, *The Silver Tongued Devil and I*.

There's a lot more going on with Kristofferson than most folks realize. People in the North tend to write off country and western music because of its lyrics, usually inclined towards the simplistic. Kristofferson is one of the few, and maybe the only, country and western poet. He works his lyrics hard and uses them to great effect. Even with his bittersweet grainy voice which sounds almost unmanageable, his lyrics somehow always save his songs, (even when he hedges becoming musically uninteresting.)

The Silver Tongued Devil and I is a great album. It's masterfully produced and presents a wide range of good material. My two favorite songs are "The Silver Tongued Devil and I" and "Loving Her Was Easier (Than Anything I'll Ever Do Again)", which open the album's two sides. "Silver Tongued Devil" is a fantastic song about contrasting characters: "I said, hey little girl don't you know he's the devil/ He's everything that I ain't/ Hiding intentions of evil/ Under the smile of a saint." It's just great, and what's more, it's both intent and playful.

"Loving Her Was Easier (Than Anything I'll Ever Do Again)" is the most beautiful and most tender: love song to come around in years. Combined with a moderate use of strings, Kris sings it like he really feels it. The words are great: "Waking in the morning to the feeling of her fingers on my skin/ Wiping out the traces of the people and the places that I've been/ Teaching me that yesterday was something that I never thought of trying/ Talking of tomorrow and the money, love, and time we had to spend/ Loving her was easier than anything I'll ever do again."

What else is around that's better? — Ken Norris

Picflicks

By JIM MELE

Friday. There's not one, not two, but three fantastic films at 11:30. "The Virginian", made in 1929, is a classic western with everything from rustling to hanging and lots of shoot-em up action thrown in. Gary Cooper draws his way through a love affair with the town schoolteacher, hanging his best friend, and a handful of other situations. This movie was the model for every other western made in Hollywood or Italy and it's on Ch. 5.

On Ch. 8, "The Pawnbroker" is back for the third time in three weeks. Rod Steiger, in one of his strongest performances, is a Harlem pawnbroker who has constructed a snug, isolated life after his release from a Nazi concentration camp. But he just can't escape his memories and his new life begins falling apart.

For those fans of either Truffaut or Ray Bradbury, Ch. 9 brings you "Fahrenheit 451". Oscar Werner plays a fireman whose job is to burn books. When he starts reading them instead, his wife turns him in and the State starts chasing him. Julie Christie plays his bookish lover.

The late night movie on Ch. 2 at 3:05 is one of Cagney's best, "13 Rue Madeleine". Made in 1946, Richard Conte is a Gestapo agent trying to crack American intelligence. He almost succeeds, but Cagney smells a rat.

Saturday. John Wayne battles Stewart Granger until the chips are really down and then, like the man he is, the Duke comes through, in "North to Alaska" on Ch. 7 at 11:30. Ernie Kovacs helps strengthen the comic overtones in this solid John Wayne adventure. "Invasion of the Body Snatchers" is on Ch. 9 at 11:30 for those who like good science fiction films.

"The Charge of the Light Brigade" is on Ch. 4 at 1. This 1936 liberal adaptation of the poem, teams up two of the era's best, Errol Flynn and Olivia de Havilland.

For those of you coming back from the Mothers concert, Ch. 2 has a perfect way to end your evening at 4:15. Randolph Scott plays a brother out for revenge in "Shoot-Out at Medicine Bend".

Collins and a host of other weirdies.

A transition point was reached at apparently the same time as the Mother's change of labels. Though the switch from Verve to Bizarre (Warner Bros./ Reprise) was definitely a step upward technically (the difference in recording quality between the two is staggering), it is debateable whether the Mother's (Zappa's) music also improved. Zappa has grown a bit more self-conscious of late, and his music has been reflecting it. Uncle Meat, Hot Rats, Bumt Weeny Sandwich, Weasles Ripped My Flesh, and Chunga's Revenge all suffer from this. Zappa has assumed the trappings of the avant-gardist enriching the ignorant rock world with large doses of good healthy music. Now, he saves his insults for use sparingly as interludes during extended musical exercises. With the new Mothers Live at the Fillmore album Zappa has dragged himself notably closer to his musical maturity. He seems more comfortable with the new Mothers, more confident now that the group is the full embodiment of his complex and intriguingly warped imagination.

See Zappa — that's an order — you'll never forgive yourself if you miss him.

Review

Holy Modal Rounders

The Holy Modal Rounders — Good Taste Is Timeless (Metromedia MD 1039)

You've probably heard the name even if you can't place it. The Holy Modal Rounders. They are a "folk" group, one of the original street groups. The Holy Modal Rounders are a country band. The Rounders are a bunch of insane, certifiably insane people who just play great music.

The energy level of the Rounders is incredibly high. They are all hyper active, jumping all over the place doing "Happy Scapple Daddy Polka" or "Black Bottom." Just listen to the fiddle and the mandolin. Pete Stamerfel and Steve Weber are former Fugs, if you can be a former Fug, and were co-founders of the original Moray Eels Eat the Holy Modal Rounders. These days the Rounders are out to prove that "Good Taste Is Timeless," as well as the name of their new Metromedia album, from where most of their current stage material comes from.

It's a mixture of all kinds of good stuff, songs that will make you chuckle, jump up and down and wow! I had the chance to see them in June at Folk City where they were absolutely amazing. It was just song after song of great stuff.

At times they can get into fine ballads like the "Spring of '65", written and sung by Peter. At other times they do Steve's old "Boobs A Lot". Good taste is timeless. They just get drunk and play and play. What's good about this Sunday's concert is its free, and informal. It should be the best one since Spider John Koerner and Willie Murphy, three years ago.

As for the album, its excellent. The Rounders are absolutely a band that must be listened to for an incredibly refreshing experience.



Holy Modal Rounders are appearing with the Zappa Saturday night in the Stony Brook gym.

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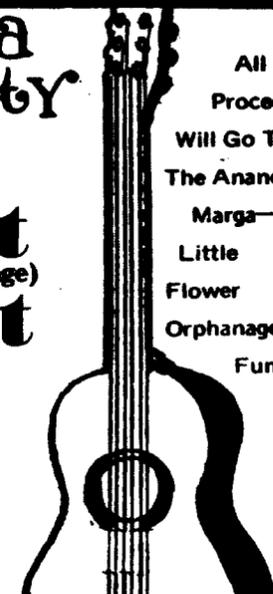
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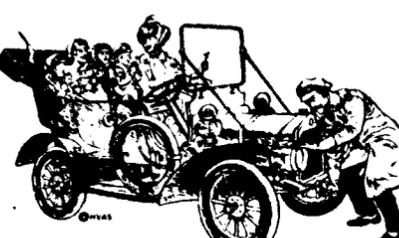



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COCA's Fall Film Schedule

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Friday & Saturday

October 15-16	It's a Mad, Mad, Mad, Mad World—7:30 & 10:30
22-23	Cotton Comes to Harlem—7, 9:30, & 12:00
29-30	Joe—Friday 7:00, 9:30, & 12:00—Saturday 7:00 & 9:30
30	Midnight Special
November 5-6	Little Murders — 7:00, 9:30 & 12:00
12-13	Coca's Fall Special *
19-20	The Wild Bunch 8:00 & 11:00
December 3-4	Where's Poppa? — 7:00, 9:30 & 12:00
10-11	You're A Bib Boy Now — 7:00, 9:30, & 12:00
17-18	The Shattered Room — 7:00, 9:30 & 12:00

COCA Sunday Series
(All movies start at 8:00, L100)

Series of Prejudice	Films of the 30's
October 17	Dutchman, The Daisy
23	The Fixer
31	Halloween Special
November 7	Titicut Follies
14	Birth of a Nation
November 28	Petrified Forest
December 5	Freaks
12	Crazy House
19	Son of the Sheik

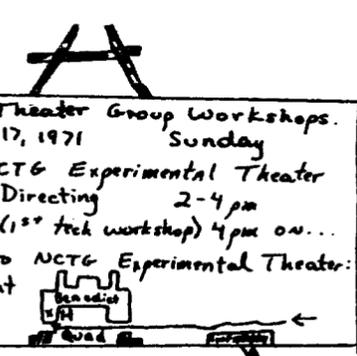
COCA Wednesday Series
(All movies start at 8:00, Union Theatre)

October 20	Naked Under Leather
November 3	The D.F.
December 1	Big Bounce

All movies subject to change or cancellation
*Check Statesman

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BOB & CARLA: To say the least, good luck.

HAPPY BIRTHDAY BOB from the Rag Crew.

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RONNY: If you're my daddy, could I have an increase in my allowance?

JF You may be dumb, but you're not stupid — Happy Half B.D.!

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LOST & FOUND

WILL ANYONE who has found a white karate outfit, size 5, please contact Rick at 8048.

LOST one front bicycle tire, for gold 10 speed racer. Stolen from O'Neill on 10/10/71. Would the person who took it please put it back.

FOUND bicycle — call and describe 6-7098, ask for Bill.

FOUND BROWN BLK terrier dog, male, 2073 mo. old. Call 6433.

LOST notebook on athletic field 10/5. Return to 6-7473.

LOST ALL BLACK CAT, female, green eyes, from Kelly C. might answer to "Magic" call 6-4954.

NOTICES

DEADLINE for Independent Study proposals for Spring Fri. Nov. 19. Guidelines should be picked up in 219 Admin. Call Mrs. Selvin 6-3420.

WORKERS LEAGUE: Political Education classes every Wed. 7 p.m., Lac. hall lounge blue rm. (upstairs) "Without Revolutionary Theory There Can Be No Revolutionary Movement" — V.I. Lenin.

KUNDALINI YOGA CLASSES Tues. nites 7 p.m. in "The Nest." Basement of Hand College. All Welcome. Sat Nam. For info call 6-4158.

ADVISORS for Ei. Ed. majors listed 440,558 & Serget rm. 147. If name

does not appear, register before Oct. 15 Surge H, Rm. 145 11-12, 2-4.

Sun. Oct. 17 1 p.m. Cardoza College will lead the annual commemorative nature walk thru the Schiff woods. Univ. community welcome.

CHESS tournament Sat. 10/16 & Sun. 10/17 at "THE MOD" Rte. 25A, Mt. Sinal, New York.

THE PENDULUM, Poe College Coffeehouse open daily 9 p.m.-1 a.m. Fancy cheese & coffee pastries. Reg. Tea & coffee free at all times.

EVERYONE IS INVITED to attend a general meeting—Medical Committee for human rights on Tues. Oct. 19 at 7:30 p.m., in Surge F-147 Health Science Center. Babysitting will be provided.

LENNY BRUCE COLLEGE would like to borrow Lenny Bruce records for taping. Anyone willing to loan them call 4973 any time.

There will be a sale of Original Prints from Bermond Art Ltd., on Thurs. Oct. 14 and Fri. Oct. 15, in the Stony Brook Union Gallery 11 a.m.-9 p.m.

The 3rd Annual International Stony Brook KAZOO Concert in Central Park has been cancelled due to lack of interest: RAM 7573.

T. Altizer "Dialectic and Apocalypse" Oct. 18 Physics Lec. hall 8 p.m.

AMATEUR RADIO CLUB first meeting Oct. 18 7:30 p.m. SBU 226. Licensed amateurs and other interested people welcome. For more info call Sam at 7587.

POETRY NEEDED for Statesman's Poetry Place. Please submit poems to Statesman office, Feature, SBU 058.

AUDITIONS for folk singers for October fest Oct. 22-24. Contact Willie 6-4375 Sun. 10/17 2-4 p.m. Wed. 10/20 7-10 p.m.

COLLOQUIUM Dr. Perry London, Prof. of Psychology at the Univ. of Southern Calif. "Behavior Control & Behavior Controllers: A Critique of B.F. Skinner, et al." Wed. Oct. 20 3 p.m. ESS U-001.

Catch Up With

Kelly Quad sponsors Lavender Hill Mob, Wed. Oct. 20, 8 p.m., Kelly Cafeteria.

COCA Sunday night special Dutchman and The Daisy. 8 p.m. Lec. 100. No tix for Sun. films; validated iD's. No ID - \$.50.

Dreiser College presents (ta-da) The Wild One with Marlon Brando. Oct. 17, 8:30 p.m. College Lounge.

Gallery North opens a showing of collages by William Getman Oct. 16. Preview party 2-5 p.m. Getman has shown at the Museum of Modern Art, the Whitney Museum, and others. Thru Nov.6. Hours: Tues.-Sat. 10-5; Sun. 1-5 p.m.

Readings for the University Theater production, John Bowen's After the Rain, will be held on Wed. and Thurs. 7-10 p.m. Rm. 114, Surge B. Info. 246-5681.

Acrylics/and drawings by Walter Winika are exhibited in the SBU gallery. 10 a.m.-10 p.m.

Sale of original prints and lithographs from Bermond Gallery, Ltd., in SBU Gallery. Today 11 a.m.-10 p.m.

On the Screen

COCA-CINEMA 100
It's a Mad, Mad, Mad, Mad World.
Shows Fri. and Sat. 7:30 and 10:30 p.m.

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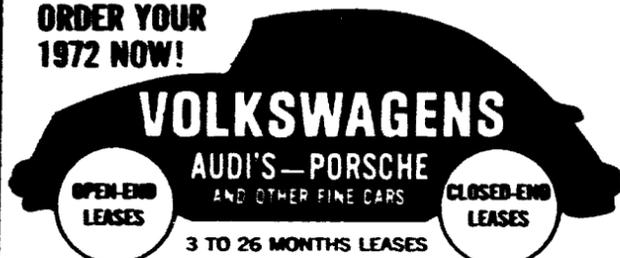
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Booters Rebound Undaunted

By MIKE HOLDER

Last Saturday the Patriot booters traveled to Brooklyn to take on the Blackbirds of L.I.U. in an important conference game. The overcast day, the cramped conditions of the locker room and the small playing field all seemed to set the tone for the outcome. Stony Brook was swamped 5-1.

Tuesday, the team rebounded with a complete turnaround against C.W. Post, crushing them by the identical score of 5-1. This time good weather, modern spacious facilities, and the excellent playing field set the stage for the teams' performance.

Blackbirds Aggressive

The game against L.I.U. opened with Stony Brook unable to get rolling and they found themselves constantly being beaten to the ball. Not unexpectedly, L.I.U. scored first. The goal came when center forward John Staurous drilled a rebound past goalie Dave Tuttle. Less than a minute later, the Blackbirds scored again as their right half back, Alvin McLean, ripped a hard ground shot from outside the penalty area into the net.

The second quarter was patterned after the first. The Blackbirds, using the small field to their advantage, continually bombarded the S.B. goal with outside shots. Their tactic worked. McLean scored his second goal on a long shot that sailed into the upper outside corner of the net.

The Stony Brook offense, meanwhile, had been completely contained. The usually productive inside forwards were shut off by the stacked defense while the wings were held in check by good hustle on the part of the wing backs.

In the second half the Pats improved, but continued to play well below their capabilities. The team became more aggressive but still seemed unable to stop the outside shooting of their opponents, which amounted to an amazingly high total of 33 shots on goal.

L.I.U. stretched their lead to 4-0 when inside right, Kilroy Taylor, lobbed a shot past the harried Tuttle. Down by four, the Patriots finally mustered up their offense for their only goal of the contest. Fullback Bruce Beall moved up the left side of the field and then passed the ball to Aaron George who trapped and shot the ball without moving. Beall was credited with an assist

on the goal. L.I.U.'s Taylor then scored for their fifth and final goal.

The Blackbirds had effectively combined talent with strength. They never gave the Pats a moment alone with the ball; as Coach Ramsey said, "No Stony Brook team has ever faced such an opponent. We're not used to being challenged so quickly for the ball; we had to do something constructive with it, or lose the ball."

Defeat Post

Tuesday, facing C.W. Post, the roles seemed reversed. While still not playing up to par, Stony Brook nevertheless seemed to dominate the game.

After only three minutes had elapsed in the game, the Patriots scored their first goal. A pass by Vince Savino to George accounted for the score. Minutes later, Solomon Mensah, playing a good all-around game, dribbled through the entire Post defense only to have his shot on goal deflect off the goal post and go wide. S.B. then slumped to play uninspired soccer for the rest of the half, refusing to capitalize on their opponent's weaknesses. Taking advantage of the Pats' lacadaisical offense Post started to press the Stony Brook defense. Steady play by fullbacks Beall, Hilding, and Goldschmidt, along with goalie Tuttle, prevented Post from evening the score.

Patriots Spirited

The half-time talk by Ramsey and the quick goal by Post in the third quarter apparently awakened the Pats. Goldschmidt seemed to be everywhere and Paul Yost dominated midfield play. Stony Brook began to dominate play and the ball was kept largely in Post's half of the field.

George then broke the 1-1 tie on an assist from Yost. Mensah then netted the third goal on a pass from George. Mensah scored again only to have the goal recalled because of a claim that time had expired in the quarter.

The fourth quarter was marred by a series of fights, but the Pats continued to control the game. George, capping an excellent game, scored his third goal of the game from 40 yards. Right wing Ben Stab then bounced the ball past the helpless goalie for S.B.'s fifth goal. Post occasionally threatened, but good work by the defense plus a spectacular save by Tuttle of a penalty shot shut the door.



Saturday: Team bowed to LIU 5-1



Tuesday: Booters humbled Post 5-1

Photos by Philpott

Phase I

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This week, instead of breaking up the games into independent and hall action, I'm going to break it down into league action. This way each team will be able to see how they are faring in their respective league.

Tabler Quad and Guthrie—FD-2A3A extended its unbeaten streak to three games by defeating LH-1B2A 21-0. QB Stu Winograd scored two TDS on runs and Stan Majlinger returned a punt for the other score. WG-2A2B0 def. LH-2B3B 11-0 and TD-1B2B def. LH-1B2A to round out league action.

Kelly Quad—HM-2A2B0 def. HM-3A3B 15-6. QB Brian Acker threw two TD passes. On the receiving end were John Demars and Ken Schaff. JS-2A2B def. LB-3A3B 19-0. Neil Minikies, Frank Freidman and Hal Katz each returned an intercepted pass for a TD to account for all the scoring. In other action, EP-3A3B won by forfeit over JS-3A3B0 1-0.

Langmuir and Gray—AG-C2 squeaked by IL-D1 12-6. Robert Klaman caught a 35 yd. TD pass and Arthur Wagner caught a ten yd. TD pass for the victors. In other league action, IL-D3 def. AG-A2 1-0 and IL-D3 def. IL-D1 2-0.

James and O'Neill—HJ-D2 won two contests last week to extend their unbeaten streak to three games. In defeating HJ-C3 30-2, QB Kevin Anderson threw three TD passes. Richie Gottlieb caught one TD pass and Gary Wagner was on the receiving end of the other two. Kevin also scored one TD on a QB sweep. Against EO-G3, they won by the narrow margin of 3-0. A 35 yd. FG by Gary Wagner was the margin of victory. EO-F3 and HJ-D1 battled to a 7-7 tie and HJ-C3 def. HJ-D1 by virtue of a safety 2-0.

Benedict and Amman—OA-A2 won two games last week. They defeated RB-B1 26-0. QB Steve Skrenta scored two TDS and threw one TD pass to Brian Mechlowsky. Howard Fine returned a punt for a TD to round out the scoring. Their second victory was against RB-B2. Led by Steve Skrenta, who scored all three TDS, they won by the score 21-0. In other action, RB-B2 won by forfeit over RB-A1 1-0.

Roth Quad—GG-A2A3 whipped WM-A12B12 24-0. The game opened with Kent Bukowski running back the opening kickoff for a touchdown. QB Chris Garcia threw TD passes to Paul Hausman and Neil Glazer. Bukowski contributed three more points with a 35 yd. FG. WW-B2B3 def. BC-A2A3 8-6.

Independent League A—The Pranksters upset the Jox 7-0. Alan Neihaus ran back an intercepted pass for the lone tally. Barf won its second game by defeating Figs 29-0. QB Greg Wanlass was the star of the game. He threw three TD passes and intercepted two passes. On the receiving end of his TD passes were Larry Spota and Ken Simon (2). Mike Boyder accounted for the other score by running back a punt 70 yds. The Fantastics evened their record at 1-1 by defeating A.W.O.L. 1-0.

Independent League B—The Packers defeated Cong 16-0. QB Jerry Pertell threw a TD pass to Bruce Clark and swept around end for the other score. The Henrys whipped the Trotters 24-0. Henry Le Duck played an outstanding game. He knocked down two passes, made numerous tackles on defense, and ran 60 yds. with a screen pass to close out the scoring. The Duckies won their game by forfeit.

Independent League C—The 72's extended their unbeaten streak to three games by trouncing T.V. Club 27-0. Wilbur Jackson caught one TD pass and Dan Sheppard caught two (5 and 60 yds.). Carl Vogel ran one in from three yds. out to account for the other score. In other league action, Resurrections def. Fruit Co. 1-0 and Albatross def. Groinkus 14-0.

Upcoming Events
Paddleball Singles
Roster Due: Wed. Oct. 20
Play: Sat. Oct. 23

XRYMPH 2

The second issue of Stony Brook's proven science fiction and fantasy magazines is now on sale in the Union Bookstore for \$.25. XRYMPH 3, the next issue, should be out by the end of this month.

For more details or information on how you can contribute your own stories, call Norm at 5816 or Lou at 6988.

Hockeymen Checked In Opener, 6-0

By **BILL VITALE**
and **HARVEY HEILBRUN**
In losing their season's opener on the road to City College of New York, 6-0, the Stony Brook Ice Hockey Club established a new precedent. Before this season, the Patriots had lost all their opening games at home.

The Patriots could not mount much of a scoring threat. They only put eight shots on goal as opposed to 29 for City. The few good chances Stony Brook had to score were thwarted by the poor judgement of the puck carriers. At one point in the first period, the Patriots had two forwards break in on the unaided goalie. By bunching up and not leaving enough room between each other to fake the goalie out of position, the Patriots failed to put on the red light.

The Stony Brook defense, though experienced, showed very little hustle. Passes were slow and inaccurate, and it seemed that the Pats just were not looking where they were passing.

According to Coach Gerry McCarthy, a lack of practice time was one of the major causes of the defeat. It led to some players being unsure of their assignments. One newcomer to the team remarked, "So many people are telling me how to play my position that I don't really know how to play it anymore."

The game featured two minor fights, and a total of 22 minutes in penalties were dished out to the hapless Patriots.

Jeff Cohen, Patriot captain, summarized the Patriot plight while leaving the locker room after the game. "We have the potential. Our first two lines can match the first two lines of almost every team in the league. . . . If we could only get it together!"

The hockey club has until Sunday to prepare for its next game against Nassau Community College. Nassau appears to be one of the strongest teams in the league. The game will be held at Stony Brook's home rink, Long Island Arena in Commack, with face-off time at 4:30 p.m.

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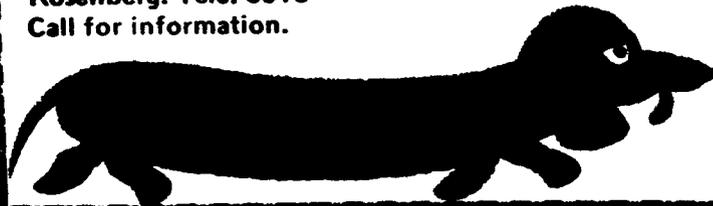
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For the up and coming issue Stony Brook Photographers may submit to Ken Bloom, or Steve Rosenberg. Tele. 3913
Call for information.



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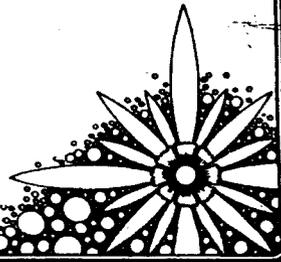
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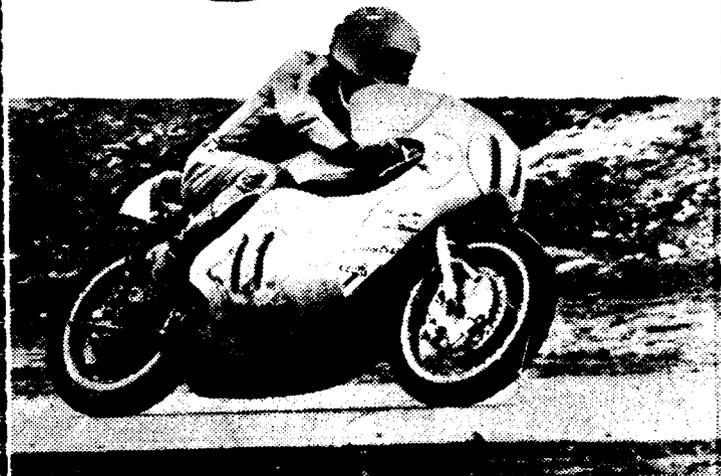
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Polity Elections

To the Editor:

I would like to comment on the recent student elections, specifically on the platform of Scott Klippel printed in a recent issue of "Statesman" and his comment in the Oct. 8 issue. Who does he think he is? I get the distinct impression that he thinks the entire political system here at Stony Brook is a joke. That is his opinion. I certainly don't want someone like that representing me!

His platform (written in poor verse) was disgusting. I just couldn't believe that it was written by a "mature college student". Tell me, Scott, just what did that prove - that you can be grosser than Gross John? Grow up and act your age! If you think the system is foolish or no good, then change it! Poking fun makes you the fool - and doesn't accomplish anything. And those students who voted him in - why? Was it his platform? Does that kind of thing turn you on? Let's grow up - and become responsible citizens. We want someone in office who will act for us - not stagnate.

One final request to Scott - I'm a lady and I don't like to read the kind of garbage you enjoy writing. If you get your kicks that way - well it's your thing - go ahead and do it. But don't have it printed where everyone else is going to read it. Have a little respect for the rights of others.

Debbie Dalessio

If Elected Bullshit

To the Editor:

After two years at Stony Brook, we have come to realize that statements of policy do not necessarily state the candidate's policy. We realize that "if elected" rhetoric is bullshit; however, we are appalled at the direction some of the statements have taken.

Last year, gross John's campaign provided "comic relief" to otherwise dull Stony Brook. This year, it appears to us, the candidates for the Birthday Party feel that these elections have no meaning whatever.

These candidates seem to be competing with each other to see who can use the most obscure verbiage or the most four (or should we say five) letter words to say absolutely nothing.

All in all, these statements were entertaining. However, we feel that they belong in "The Zoo". Just one last question to these candidates - why did you run?

Three Idealists

Specula Clarified

To the Editor:

It seems that further clarification of certain aspects of the Specula situation is necessary. It has become imperative to provide a detailed description of recent yearbook history.

In 1970-71 the staff worked with a reasonable budget allocation of approximately \$18,000. Unfortunately, due to

the incompetency of most of the executive officers, especially the editor in chief, that book was never completed. As a result of production delays and the fact that the council was unable to reach the editor, for long periods of time, \$8,000 of that money was reallocated during the austerity crisis. At the same time, the editor neglected to request a budget for the 1972 book. No one will ever know whether or not that request would have been granted.

At any rate, the remaining \$10,000 has been transferred to the '72 account to produce a combined '71 and '72 edition. While it is definitely insufficient, it does represent two-thirds of the total cost. The rest must come from students and advertising.

Finally a note to those students who ordered a 1971 book last year. Since records of the transaction have not yet been located, you must produce a receipt bearing the proper signature. Send this receipt plus a check for \$3 to Andre Lerer, Roth IV. Subscription forms can be obtained in the Union at the main desk, until Dec. 1.

Jerry Resnick

Kimble Support

To the Editor:

I am addressing this letter to the self-proclaimed saviors and spokesmen of the "poor, working, and progressive people." Guided by the hand of Mao, these pseudo-intellectuals have taken it upon themselves to "save" those students enrolled in Mr. Kimble's police and community relations course. They state that the police only protect the property of the rich and that only the poor work. In keeping with the logic that is unique to S.D.S., they feel that this course can "only be accurately taught by an inmate of Attica or a resident of Harlem." I must assume from this that they receive their counseling from inmates of Pilgrim State.

There is little point in repudiating the erroneous



information they had printed up, for S.D.S., when it fails to find those enlightened facts they seek, create their own. I do wish to say, however, that not all people have the degree of tolerance Mr. Kimble has. When asked by Kimble if anyone wished to discuss the paper handed out by S.D.S., not one student responded. Students that have paid for their seats have to sit on the floor because certain debree occupies their chairs. The emotional outbreaks of these lost souls is a constant annoyance to the rest of the class. In keeping with their hypocritical style, S.D.S. has completely disregarded the wish of the majority of the students in the class by their continued harrassment.

I wonder how far S.D.S. will go to achieve their desired confrontation.

George Proios

Environment

To the Editor:

It has come to my attention that the state of New York is again involved in projects detrimental to the environment.

The two particular ones are the stipulation, by the state, for an out fall pipe on the proposed Port Jefferson Physio-Chemical Sewage Plant, and the Governor's proposed Transportation Bond Issue.

Since Long Island is facing a water and pollution problem, I was surprised to see the lack of Stony Brook students at the public hearing last week in which Stony Brook University was

attacked for its nothingness.

On the other issue, as mature voters, I call for all eligible students to vote against the Transportation Bond Issue, which makes the road more important than mass transit, thus showing the Governor that we need mass transit and not highways that pollute even more.

I suggest that Stony Brook wake up and take a leading role in combating pollution and not just depend on the "Good Life" to carry us through.

Michael Sundheimer

Whistling in Class

To the Editor:

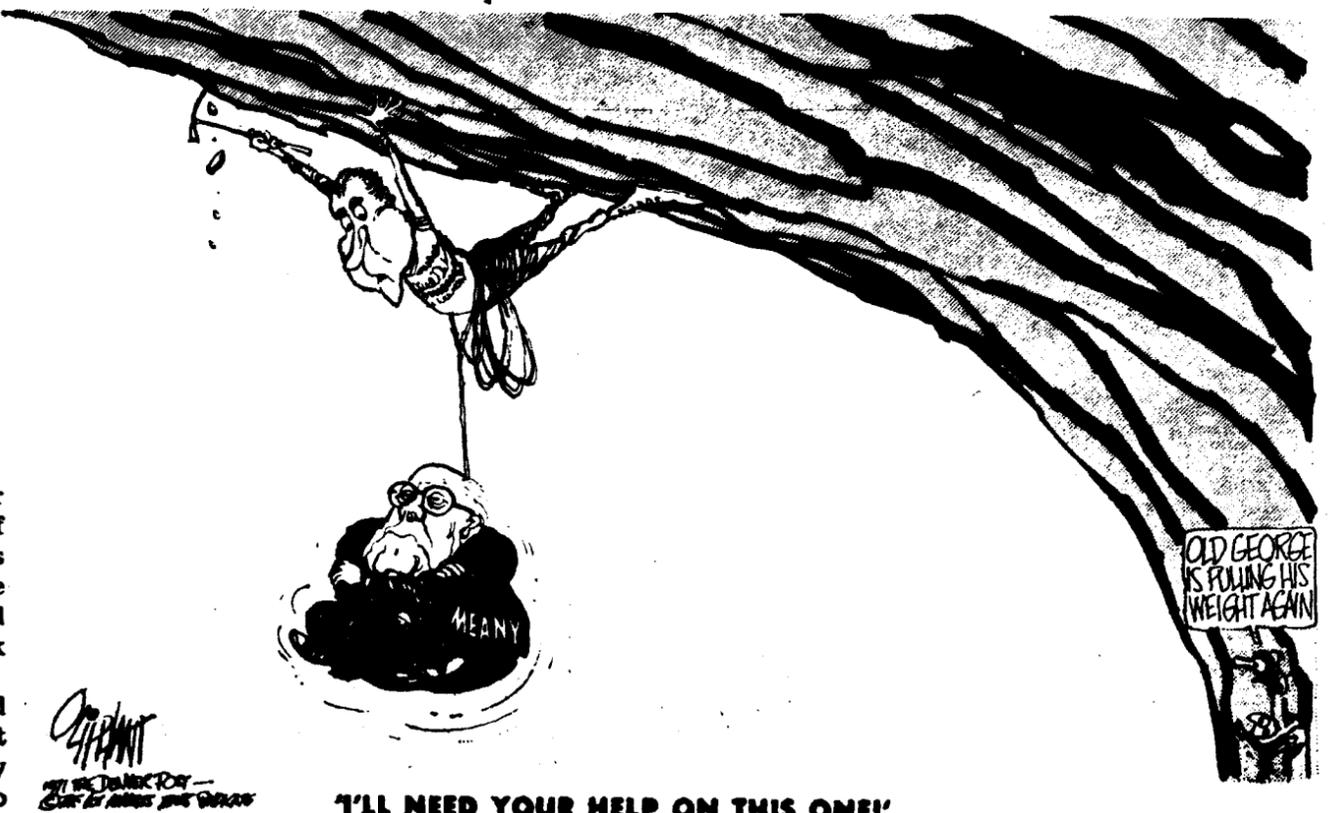
Monday, Sept. 27, Professor Hartzell attempted to hold his Cinema Now and Then course (THR 137).

In a non-cultural attempt to add to the non-existent sound track, several students had the inspiration to whistle during portions of a film. Professor Hartzell ordered them to stop or the class would cease. One unwisely continued, the film was ordered stopped, and class was called on account of whistling.

Prof. Hartzell's rationale was that the class was too large for him to police and thus the students should police their fellow students. I'm paying money to attend classes at this school and I should have to police someone 50 pounds heavier than me!

Prof. Hartzell, you appear to be an intelligent person. How about a more intelligent solution?

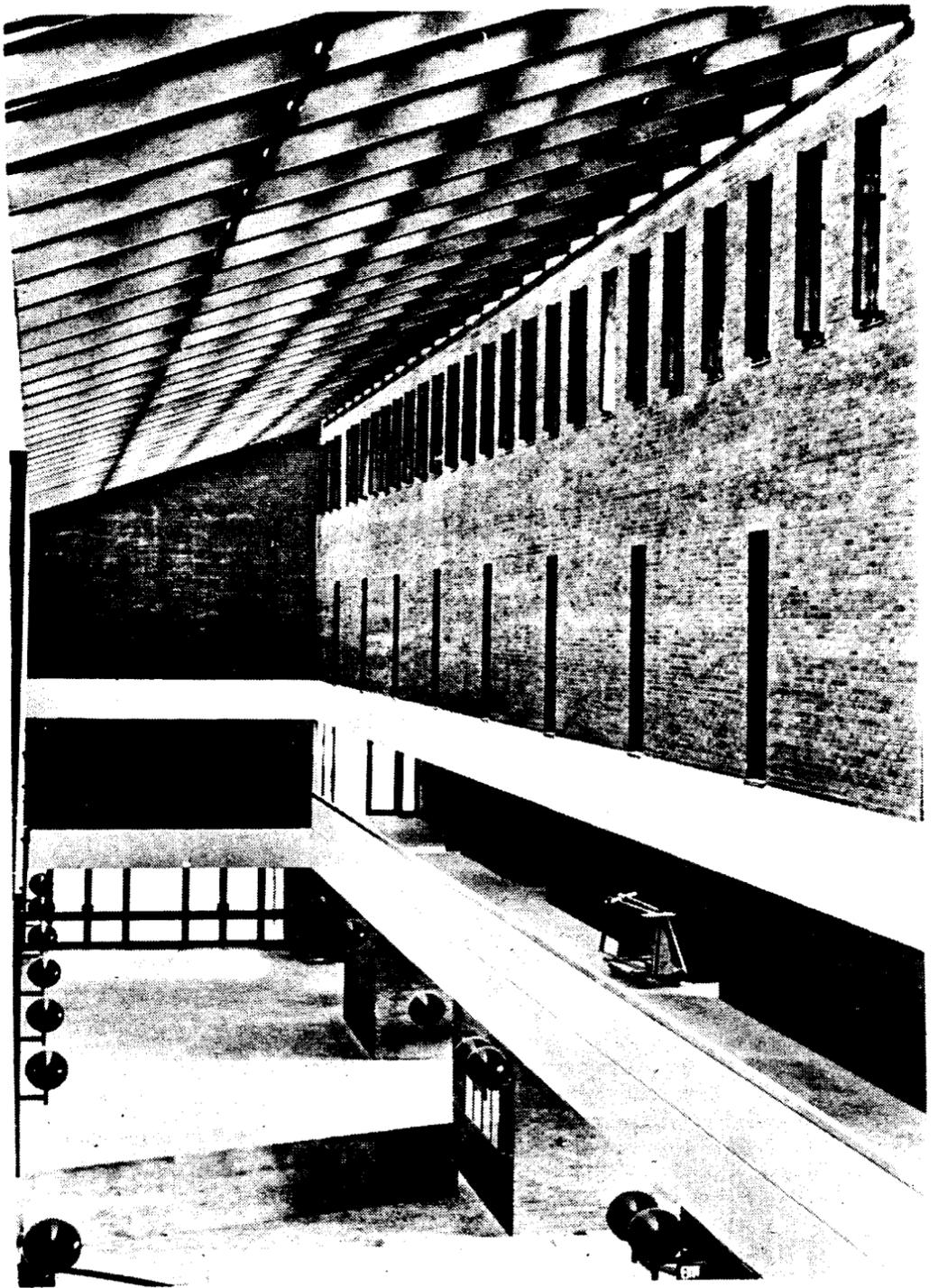
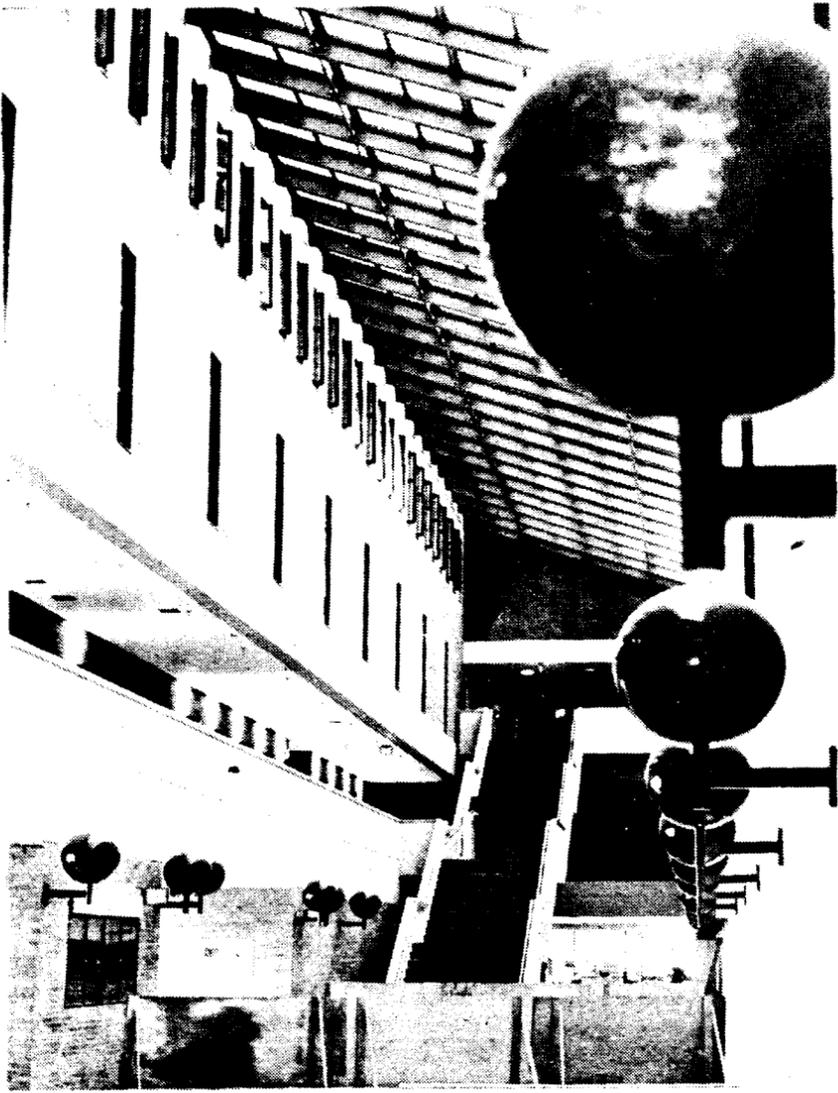
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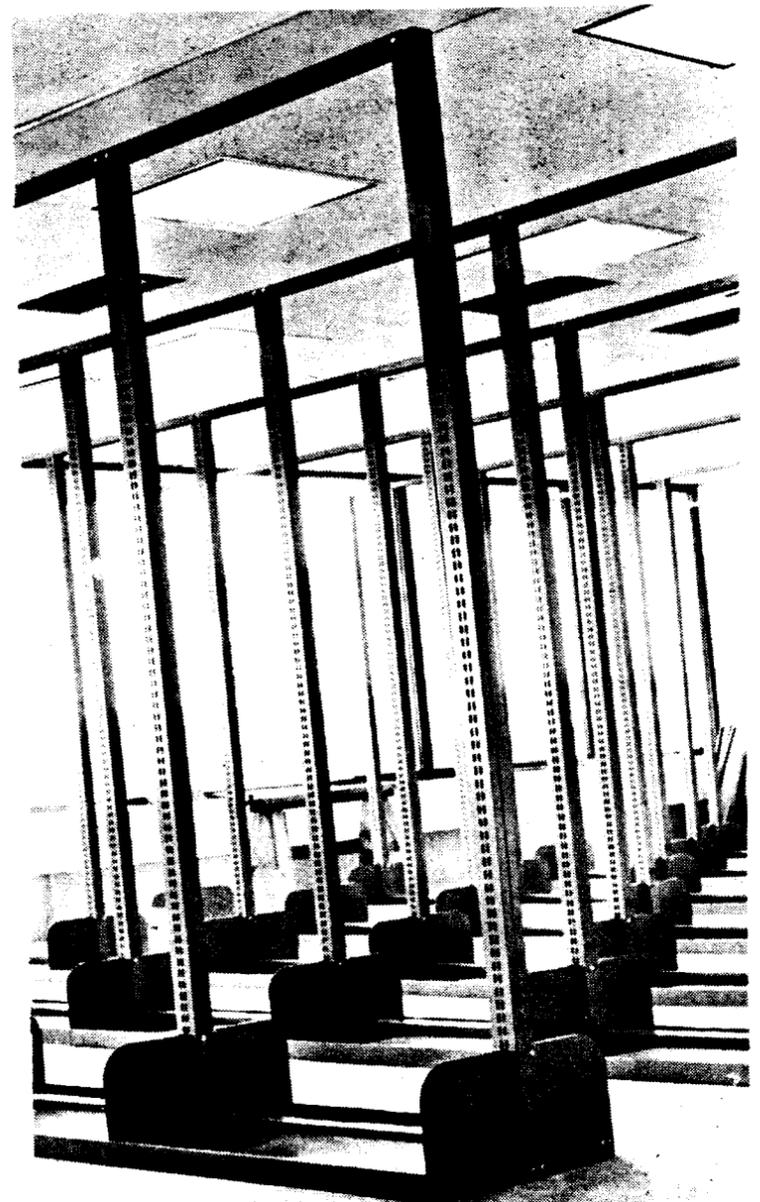
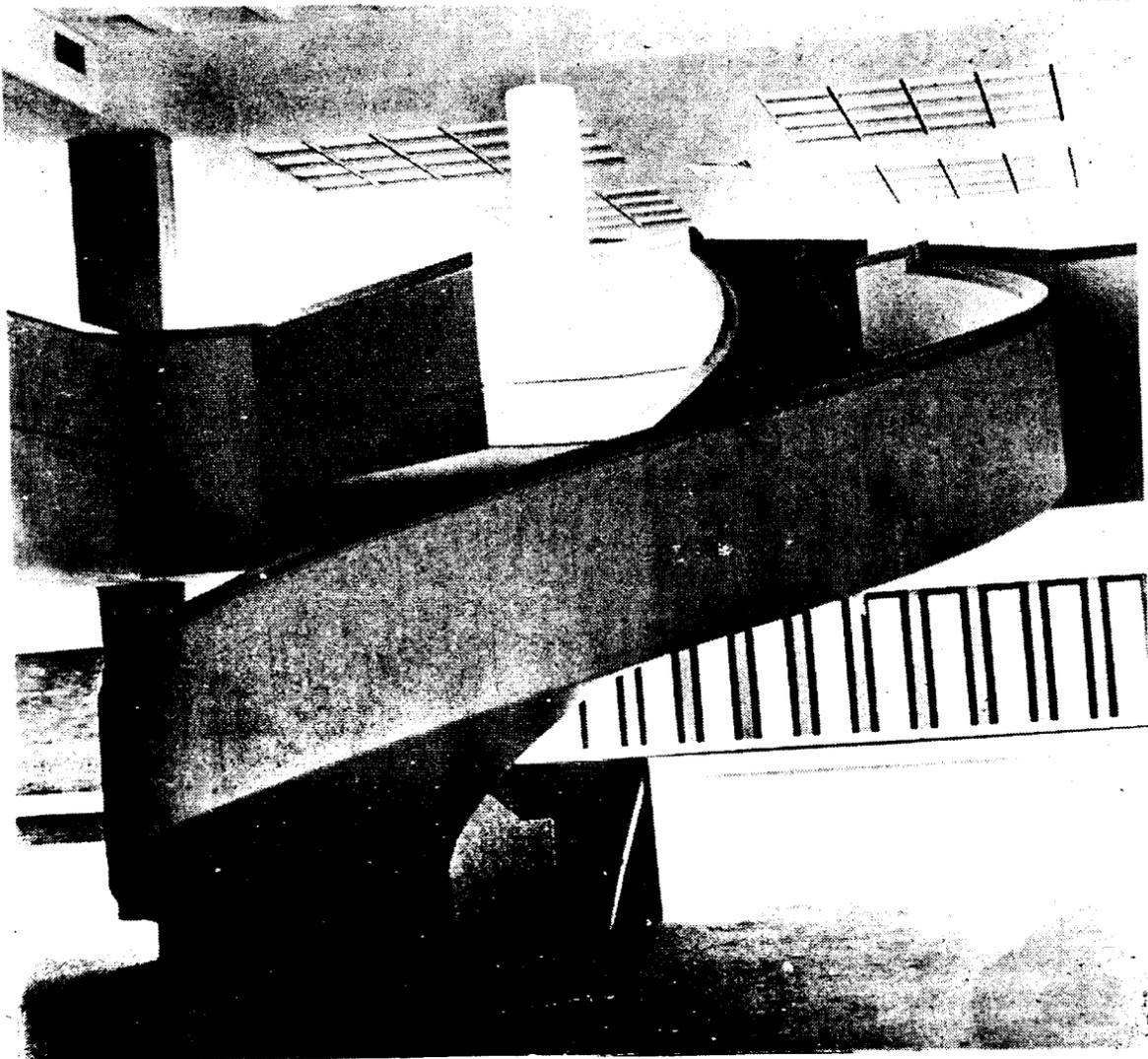
Handwritten signature and text:
 I'LL NEED YOUR HELP ON THIS ONE!
 BY THE DANK ROY -
 GUY IN THE BUREAU

OLD GEORGE IS PULLING HIS WEIGHT AGAIN!

The New-Old Library ...



The long awaited, long delayed opening of Stony Brook's monstrous masterpiece has arrived; our renewed library is scheduled to become fully operational today. Construction of the library involved the building of four five-story wings around the original structure. The building houses a general studies undergraduate library on the first two floors, a humanities section on the third, and a graduate library on the fourth and fifth floors. A stark brick and mortar colossus on the outside, the building's interior as shown here is a wierd amalgamation of dull horizontal corridors, vertical bookcase bones, diagonal skylights, and spiraling staircases, guaranteed to test the sanity of the unwary student.



Photographs by Alex Gorbin
Arranged by Bob Weisenfeld