

# St sportsman

# Statesman

VOLUME 16 NUMBER 18

STONY BROOK, N.Y.

TUESDAY, NOVEMBER 14, 1972

## Gridmen Out-Offensed, 38-27



photo by Robert Schwartz

**OUCH:** Patriot tight end Mark Raisch lies unprotected on the ground as a defender and the elusive ball fly by. However, Raisch was interfered with on the play, and the pass interference call set up an eventual touchdown pass to Solomon Henley. One can only wonder, though, how Raisch felt a second after the picture was shot.

By GERALD REIS

The Stony Brook football club was defeated by New York Tech, 38-27, in a hard fought contest at home on Saturday. Brian Flynn returned as Pat quarterback, although he was not fully recovered from his knee injury. In addition, lineman Doug Dennison played with an injury.

The Patriots really came out fired-up for the game. On the opening kickoff, the Tech return man fumbled and Brian Seaman, who played well on defense,

recovered the ball on the Tech 29 yard line. Eight plays later, halfback Marv Bentley vaulted over from the two for the initial score. Joe Broadus booted the extra point, and the Pats led 7-0.

Tech was unable to move on its first series of downs, and punted. However, pinned deep in its own territory, Stony Brook fumbled and Tech recovered on the five yard line. They cashed in on the Pat miscue and knotted the score with a five yard TD pass and the extra point kick.

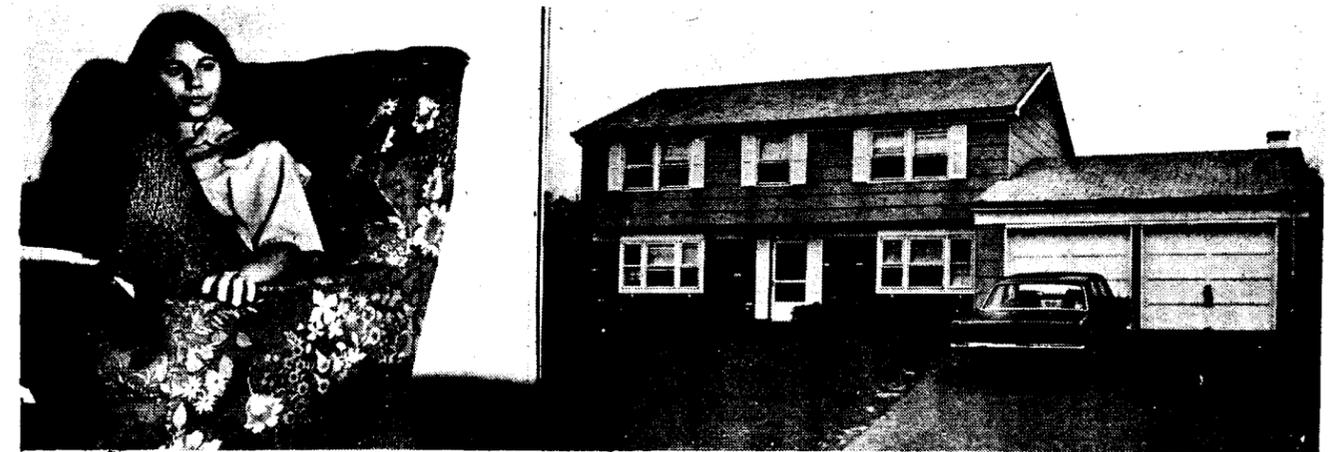
On the subsequent kickoff,

Sol Henley dazzled the homecoming crowd by racing 78 yards into the end zone. The kick failed and the score was 13-7 at the end of the first quarter.

Tech completely dominated the second quarter, as Stony Brook ran only four offensive plays in the entire period. Tech tied the score as the quarterback capped an 80 yard march with a one yard plunge. Seaman denied Tech the lead by blocking the extra point attempt.

(Continued on page 16)

## No Escape from Housing Hassles



**FACING EVICTION:** Sondra Leiberman (at left) may be forced to move from the house (at right) where she lives if legal action taken against her and her housemates is successful.

### Off Campus...

A Strathmore homeowner wishes to evict "unrelated people living together" who therefore violate zoning laws.

### On Campus...

Single occupants may have to pay double the normal room fee, or maybe not... it hasn't been decided.

Both Stories are on Page 3



**STUDENTS ON CAMPUS** may be allowed to remain in their rooms with neither a roommate nor an increase in fee.

# News Briefs

## International

The American Government has agreed to help Turkish farmers find profitable crops to plant in their opium poppy fields. The agriculture department says its experts are considering substituting wheat, oilseed or livestock for the profitable drug-producing flower. Under a year-old agreement, the U.S. and Turkey have been cooperating to cut down on the opium crop, which ultimately sends heroin to the U.S.

An Israeli Military Court of Appeals has upheld the non-parole life sentence imposed on the two Arab girls for their part in a guerrilla hijacking attempt at Lod Airport five months ago. Court President Devorah Tomer, Commander of the Israeli Women's Army Corps, told the girls, "This is the punishment you deserve."

The General Secretary of the Soviet Communist Party, Leonid Brezhnev, has criticized the United States for placing what he terms "obstacles" in the way of a Vietnam agreement. Brezhnev said in Moscow yesterday that the people of the entire world demand that the obstacles be overcome. It is the most critical high-ranking Soviet reaction since the Vietnam breakthrough was announced last month.

## National

Three armed men entered the Xavier University Student Union late Wednesday, robbed thirty students, and shot one to death with a rifle.

Thomas Jenkins, 18, a freshman political science major, was killed after he and the other students obeyed the robbers' order to lie on the floor of the recreation room where the incident occurred.

Problems apparently have developed in getting a Vietnam peace agreement as soon as the White House expected. President Nixon is at Camp David ready to receive a report from emissary General Alexander Haig on South Vietnam's refusal to accept without substantial change the peace accord worked out by Washington and Hanoi. Haig conferred with South Vietnamese President Thieu in Saigon this weekend.

Before Haig and Henry Kissinger flew to Camp David, White House News Secretary Ronald Ziegler said "further consultations" may be required with both Hanoi and Saigon following an expected so-called final meeting between Kissinger and the Hanoi diplomats. Earlier, it was believed only one more negotiating session was needed.

The differences between Washington and Saigon are reported to center on how a cease-fire will be supervised, the withdrawal of North Vietnamese troops, and any political agreement that smacks of a coalition with the Communists.

General Motors announced its first recall of the current model year. GM wants to correct steering defects on more than 155,000 cars, all intermediate models like Chevrolet, Chevelles and Buick Centurys. The Company says the defect, if not corrected, could eventually result in a loss of steering control in the right front wheel.

## State

Governor Rockefeller began a round of so-called "town meetings" yesterday in a trip designed to bring out public sentiment on major issues.

The Governor answered questions on a wide range of topics before some 300 persons at a Syracuse motel, and a crowd of 200 at a restaurant in the Elmira area.

Topics ranged from Parochial school aid and abortion to flood control.

Despite speculation by some that the trip was a campaign kick-off for a possible re-election bid in 1974, Rockefeller insisted it was necessary to prepare his legislative program for next year.

Waiters, waitresses and busboys are now striking fifteen leading restaurants in Manhattan. A Union official says agreement has been reached with a number of eating places which were struck last week, and others have been added to the list of walkout targets.

The Restaurant Workers Union says it is demanding wage and fringe benefits increases totalling \$7.25. A spokesman for the Restaurant League of New York says the demands are closer to \$10 a week.

## Sports

In the wake of a 2-7 season and on the heels of a 52-0 loss to the Miami Dolphins, John Mazur has resigned as coach of the New England Patriots.

The Patriots named Phil Bengtson, Personnel Director for the San Diego Chargers, as interim coach. Bengtson was head coach of the Green Bay Packers from 1968 through 1970.

Jose Pagan, a veteran infielder who was released last month by the Pittsburgh Pirates, has been signed by the Philadelphia Phillies.

President Nixon says he will not make any play suggestions to Miami Coach Don Shula if his team reaches the Super Bowl this year.

# New Shopping Center Proposed Across From Smith Haven Mall

By MICHAEL GREENFELD and JONATHAN D. SALANT

Plans for a new Smith Haven Mall have been drawn up and will be presented to the Smithtown Town Board on Thursday, November 16. If the Town Board approves the request to rezone a 95 acre site across Route 347 from the present mall from residential to shopping center business, the two malls would constitute one of the biggest shopping complexes on Long Island.

J. Milfred Hull, the attorney for Smithway Property Corporation, the Larchmont, New York firm that plans to develop the new mall, said that the new shopping center would house "about four department stores" as well as "numerous" other stores. The mall itself would only take up around 10 acres; the proposal also included parking for 4400 cars and landscaping. Final plans are still being drafted, and no department stores have so far made commitments to locate a branch at the new shopping center.

"What we are trying to do," said Hull, "is create one of the largest shopping centers on Long Island." The new mall would have no connection with the present Smith Haven Mall.

### Competition Welcomed

A spokesman for the owner of the Smith Haven Mall, Arlen Realty and Development Corporation, reacted to the new

proposal by saying that "we always welcome competition." He said that the company "will not take a stand" at the public hearings on Thursday as it would sound like "sour grapes." The spokesman added that "the people who should take a stand are the residents of the area."

A spokesman for one of the stores at the Smith Haven Mall, R.H. Macy and Co., said that the company views new shopping centers as "good healthy competition." He added that the proposed mall might attract more shoppers to the area, and

therefore to Smith Haven and Macy's.

### Traffic Problem Seen

According to Arlen Realty's spokesman, a traffic problem may result from the increase in traffic. He added that "Nesconset Highway (Route 347) is loaded" and another mall will "increase congestion."

The Suffolk County Planning Commission is required by law to review the developer's application. The director of the commission, Lee Koppelman, could not comment on the application.



NEIGHBORS: The Smith Haven Mall may have competition - a new shopping center.

## Port Jefferson Gets Injunction; Blocks Construction of Pipeline

The village of Port Jefferson obtained a temporary injunction yesterday, preventing the Town of Brookhaven from issuing permits to allow Northville Industries to lay part of its 28 mile oil pipeline through the township.

Last month, the Brookhaven Town Board agreed to let Northville run its pipeline from the company's terminal in Holtsville to the north service road of the Long Island Expressway, across town land. At the Expressway, the pipeline would connect with a portion of the line already under construction, leading to a 500,000 gallon tank in Plainview.

Permits were to be given to Northville yesterday, according to Brookhaven Highway Superintendent Harold Malkmes.

But, Malkmes was served with an injunction signed by State Supreme Court Justice Charles R. Them. The order requires the Town of Brookhaven to appear in State Supreme Court in Riverhead on Thursday to show cause why it should not be

prevented from issuing the permits.

The court order has successfully delayed the issuance of the permit. "We will not be issuing the permits now, not at least until November 16," said Malkmes.

## BERRY OAKLEY (1948-1972)

Tragedy has once again hit the rock music world, with the unfortunate death of Berry Oakley, the bass player of the Allman Brothers Band. Like Duane Allman who died last year, Oakley was killed as a result of a motorcycle accident. His accident occurred in Macon, Georgia, just a few blocks away from the spot where Allman was killed.

Oakley did not appear to be seriously injured when the accident first occurred last Saturday. However, a few hours later he was rushed to a hospital in Macon, where he was later pronounced dead. The specific cause of his death has not yet been made public.

The future of the Allman Brothers Band remains in doubt.

## Inside Statesman

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# Singles May Not Be Moved or Charged



photo by Robert Schwartz

JOSEPH HAMEL, VICE PRESIDENT OF FINANCE AND MANAGEMENT said that the consolidation was originally ordered to save money on "heat, electricity, cleaning bathrooms, and wear and tear, and painting."

## Non-Student Charged With Suite Robberies

Campus police believe a recent rash of in-suite burglaries may have been solved with the arrest Saturday morning of a 20-year old non-student, and the discovery of items allegedly stolen from nine students in his possession.

Under arrest is Wilbur McLauren of Huntington, who police identify as a non-student, and say has a record of at least four previous arrests on campus in the past 18 months. McLauren has been charged with two counts of burglary in the second degree, a felony. Information which may lead to his indictment on additional charges will be submitted by the Suffolk County District Attorney to a grand jury.

Police give this account of McLauren's arrest:

At 8:40 a.m. Saturday, a female student living in Whitman College called Security to report that she had seen someone suspicious leave a suite in that building. Armed with a description of the man, Charles Cali, a Security specialist and Patrolman Frank Davis apprehended McLauren ten minutes later, walking down the hill by the Library, heading

toward the Union.

In McLauren's possession were five watches, \$130 in cash, and a number of credit cards. Nine students in Whitman and Gershwin Colleges identified these items as having been stolen the previous night from their suites. Doors in all the suites where items were missing had been left unlocked.

McLauren was reportedly armed with a knife.

According to campus police records, McLauren had been arrested in May, 1971 for possession of drugs; in March, 1972 on a traffic violation; and again in April and May of this year, first for assault, then for possession of stolen property.

Police have received reports of other similar burglaries on campus for the past two weeks, and an investigation is underway to determine if McLauren can also be charged in connection with those thefts.

Security Director Joseph P. Kimble, in a letter to Statesman which appears in this issue, notes the recent string of burglaries, and "suggests that everyone adopt the habit of always locking their doors when they leave their respective rooms."

Students who now have a single room and who are paying the regular housing fee may soon have the option of retaining their room and not paying the rate charged singles, provided they do not refuse to accept a roommate assigned them by the University, if a roommate can be found.

This decision was reached as a result of a study conducted by Roger Phelps, director of university housing, and Joseph Hamel, vice president for finance and management, at the request of Daniel Weingast, Polity vice president. Weingast called for a reconsideration of the present options available to those students who now have unrequested singles, because he felt that the consolidation previously ordered by the SUNY Dormitory Authority will not appreciably lower the maintenance cost of the dorms as it is supposed to and is "just hasseling the students."

The previous options available to a student with such a single, were:

1) to pay \$162.50 and keep their single the rest of the semester, 2) to find a new roommate within a week or 3) to be willing to move if neither the student nor the University finds a new roommate. The directive affects about 130 residents.

The proposed option would free students from looking for a new roommate and they would be doubled only if the University assigned them a new roommate.

Hamel said that the reason for the consolidation in the first place would be to save money on "heat, electricity, cleaning bathrooms, and wear, and tear and painting."

Weingast contends that last year, when most of the singles were in one wing each of Gray and Irving Colleges, relocating the students living in these areas would have lowered maintenance costs as entire wings could have been closed. Weingast says that this year, however, singles are scattered all over the University and forcing students from these rooms

would still not enable the University to close down a wing or building, which is where he says, the real saving in maintenance is.

After he discovered that these singles were spread out all over campus, Hamel said "we couldn't save much money by moving students around." Hamel added that "we're not too sure about what's going to happen next term. We're hoping we charge the 1.5 rate for those who are paying double next term."

Phelps said that all quad managers had been notified to stop moving students around until all aspects of the new option are discussed and it is considered by President Toll. Weingast said that he expected the results of the discussion sometime this week.

Toll, when questioned, about the new options, however, said, "I haven't spoken to Joe Hamel yet. I'm sorry about the inconvenience to move the students, but housing must be consolidated to save money."

## Confusion Arises in Judiciary Over Powers of SB Council

By BONNIE FRIEDEL

After a letter to Polity Judiciary Chairman Al Fallick from Judicial Officer Steven S. Kowalik, confusion arose over the jurisdiction over Judiciary by-laws by the Stony Brook Council.

Council Must Approve

According to Kowalik, the Judiciary by-laws must be "approved" by the Stony Brook Council, eight men appointed by the Governor to locally supervise all of the operations and affairs of the State University of New York at Stony Brook as specified in the Stony Brook "Rules of Conduct". He has since been unable to clarify what lack of this approval would

mean in regard to the operation of the Judiciary.

Part of the confusion stems from a summer meeting of the Stony Brook Council attended by last year's Judiciary Chairman Denny Karpf. Karpf submitted a set of by-laws to the Council, and acted as representative of the Judiciary.

The by-laws Karpf submitted, which were approved by the Council, were not approved by the Judiciary as a whole. These by-laws included a clause giving the Judiciary jurisdiction over "all school-wide judicial problems," as had been the rule in the past, but Karpf and the Council expected cases "referred to the University Committee as authorized by the Rules of

Public Order located in the Official Compilation of Codes, Rules, and Regulations of the State of New York." Exactly what these exceptions are and the nature of the Council's jurisdiction are unclear.

Decision Today

Fallick commented that "since this situation arose over the summer while the Judiciary was not in session, we will have to decide to approve or disapprove the new (Karpf submitted) by-laws at our next meeting," on Tuesday.

Kowalik expressed the desire for additional meetings with Fallick saying that he (Kowalik) did not view the situation as "a crisis" but rather as a misunderstanding which would be resolved.

## Students Living Off Campus May Be Evicted

By MIKE DUNN

Unrelated students living together in rented houses in the town of Brookhaven may be forced to move.

John Burke, President of the Strathmore Village Homeowners' Association, said that these students are not obeying the rules of the town and that the Association will "take action against anybody who does not comply with the rules of Brookhaven Town." This action, which has not been decided, will not be implemented until a similar case in Belle Terre is decided.

These rules, as stated by Mrs. Stan Kaplan (whose husband made the original complaint to the Town Board), provide that Strathmore Village be zoned for only one and two family houses. "When you get a lot of unrelated people living together," said Mrs. Kaplan, who lives on

Tyburn Lane, "you are breaking the zoning regulation."

She also objected to the students' residency because she felt that they were breaking the health regulations and were bringing down the property values of the neighborhood.

Kaplan's neighbor, who did not identify herself, added that it took over a year for somebody on the block to sell his house because prospective buyers turned away when they discovered that they would be living on the same block as unrelated students.

Russell Ramey, a student living with some friends on the same block as Kaplan, disagreed. He contended, and was supported by Sondra Leiberman, a student who also lives on the block, that the house in question was sold within two months.

Ramey and Leiberman claim that they have been harassed by

members of the community, although both say that their relations with their immediate neighbors have been cordial.

Leiberman claims that the building inspector has made several appointments with her, and has not shown up several times when she was waiting for him. She is now setting up another appointment with him.

Ramey has already been visited twice by the building inspector. The first inspector was aware that four people were living in the house, and he did not interpret this as a violation. Ramey said, "It was my impression that there is no violation if there are no more people than bedrooms."

When Ramey spoke to Chief Building Inspector Albert Carns, Carns apologized for all the trouble caused by the inspection.

(Continued on page 6)



photo by Larry Rubin

SONDRA LEIBERMAN, A STUDENT RESIDING ON TYBURN LANE: While the Homeowner's Association is taking action against the landlords, it's the students they're hurting.

# Poll Shows Student Disapproval of Mace

The final results of the Security mace referendum, conducted last month, and just released this week, show an overwhelming student disfavor toward the use of mace on campus.

Asked whether they believed that "community protection can best be addressed through equipping the Security force with mace," 89 percent of the more than 1100 students that responded replied "no." Protective measures that were widely supported included self-defense training and the addition of more officers to the Security force.

On October 17, Director of Safety and Security Joseph Kimble announced in Statesman that he had requested the Administrative approval of mace as a purely "defensive measure." Asked his opinion of the adverse student reaction to mace, Kimble commented that he didn't

think that the students fully realized the need for a protective measure of this type for Security and that the referendum was not truly representative of the campus community as only 1120 people out of approximately 14 thousand had replied.

In view of students' opinion of mace, an administrative assistant of University President John Toll said that no decision on the use of mace has yet been made.

In addition to the overall responses to the referendum's questions, totals were broken down into the categories of male, female, upper class and underclass. Generally, more upperclassmen feel that Security is inadequate throughout the campus than do lower classmen, and more males were "aware that under certain circumstances Security feels unable to protect themselves and/or the campus community" than were females.

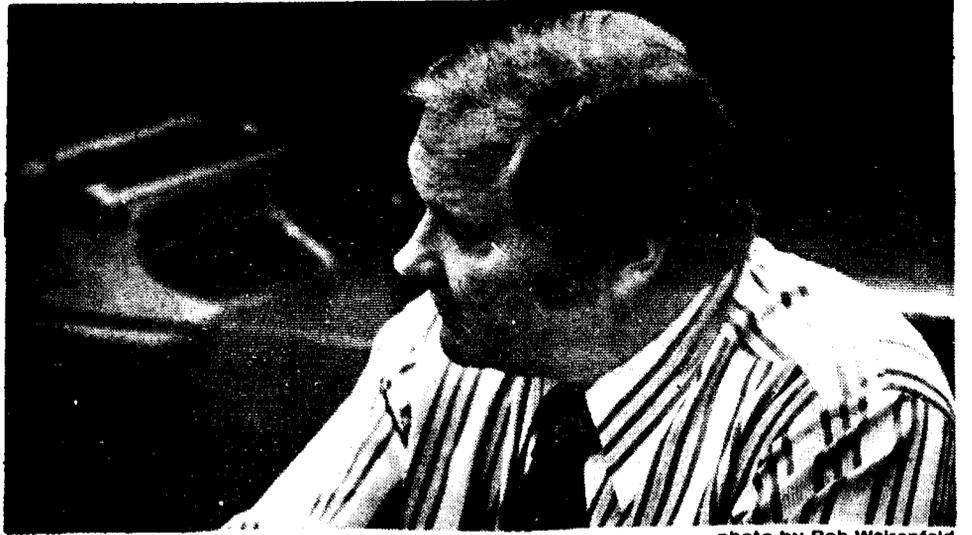


photo by Bob Weisenfeld

JOSEPH KIMBLE, DIRECTOR OF SAFETY AND SECURITY requested the Administrative approval of mace as a purely defensive measure.

## News Analysis

# Democratic Party Now Facing Internal Strife

By GEORGE MARDER

(UPI) — There is no question that the struggle now under way within the Democratic Party is between new politics and old.

Democratic governors are taking the lead in channeling the Party back toward the middle of the road where they believe elections are won.

Talking privately with some of those present at the meeting of five Democratic governors in Washington yesterday, you come up with this picture.

The governors feel the new politics of Senator George McGovern had its opportunity in the November 7th election. It failed and was discredited because it took the Party too far away from the middle of the road.

On the other hand, the old politics showed that it can win elections, by strengthening Democratic holds on state houses and in the senate. At least that's how the governors feel.

The move to oust Jean Westwood is merely the outward expression of this struggle, and there's no question of the determination of the governors to get Mrs. Westwood out. All five present at yesterday's meeting backed the move to retire Mrs. Westwood and that included Governor Anderson of Minnesota, who supported McGovern in the campaigns.

Both the governors want much more than Mrs. Westwood's removal. They want a new direction for the Democratic Party.

What does that mean?

First of all, it means the governors demand that Democratic Party reforms not be used against to impose quotas on the party, or two... oust elected party officials from positions of leadership in the Party organization.

Secondly, the governors want established leaders to take control of the new charter for the Party, now in the making.

In connection with this, Governor Dale Bumpers of Arkansas, Chairman of the

Democratic Governors' Caucus, demanded that no further appointments be made to a Democratic Charter Commission to plan for the Party's future.

The governors want all appointments delayed until a December 9 meeting of the Democratic National Committee in Washington. The governors fear that if that commission is completed before the December 9 meeting, it will be stacked with new politics members.

They figure that if it is delayed until December ninth, Mrs. Westwood and new politics will be out of control and the established Democratic Leaders will be back in the saddle.

The December 9 meeting is a crucial one in the Democratic Party struggle. It will be the first formal gathering of the Democratic National Committee since the Miami Beach Convention to plan the Party's future.

An abbreviated committee met in Washington in August, but only to replace Senator Thomas Eagleton as running mate to McGovern.

Two important events are scheduled at the meeting.

One...Appointment of 25 at-large members of the Democratic National Committee. Those 25 will be named by all the other National Committee members to give balance to the new party structure. The selection of those 25 could become bogged down in the struggle for party control.

Two...The full National Committee was to complete membership of a charter commission to set in motion plans for a full dress convention of the Democratic Party in 1974 to approve a new charter. A charter already has been drafted for the Party by two reform commissions which operated between the 1968 and 1972 conventions. The new charter was to be presented at the Miami Beach Convention in July.

However, it had generated almost as much controversy as

the reforms. Established Democratic leaders feared that the new charter would strip elected officials of control of the party and give the dominant voice to the "people"... the people being a rallying cry of

"new politics."

But to old politics it merely meant parcelling out power to those who refused to work the party vineyards and get elected to posts, a sort of quota system.

Those are the forces which are

coming to bear in the struggle to remove Mrs. Westwood. If she doesn't resign, the governors expect a third important event to occur at the December 9 meeting, a motion to declare the chairmanship post vacant.

## New Dean Appointed to Head Continuing Education Department

Dr. David W. Dickson has been named Dean of Continuing and Developing Education.

In his new post, Dean Dickson is responsible for the University's Center for Continuing Education with a current enrollment of some 2,500 part-time students, most of whom are taking evening courses toward a Master of Arts in Liberal Studies degree. Dickson, 53, is also responsible for the supervision of the University's Summer Session and the Long Island Cooperative College Centers.

The centers, located in impacted population areas like Hempstead, Glen Cove, Roosevelt and Wyandanch, are intended to provide a second chance at college education for older students.

Some of the centers' students enroll right after high school; but the average age of the 1,700 students last year was about 30 years old.

Dr. Sidney Gelber, Academic Vice President, said that "Professor Dickson also will be charged with implementing the State University's policy of encouraging effective working relations among public and private educational institutions on Long Island."

Before becoming Dean of Continuing and Developing Education, Dickson's duties at Stony Brook included Professor of English, Assistant to the President, Chairman of one of the campus Equal Employment Opportunity Committees, and Secretary to the Long Island Regional Advisory Council, a group of educators who meet

regularly to develop closer cooperation among local colleges and universities.

Prior to joining the Stony Brook faculty in 1969, Dr. Dickson was Academic Vice President and Provost of Federal City College in Washington, D.C.

He is a member of the Board

of Overseers of Bowdoin College and the National Commission on the Future of State Colleges and Universities. Dr. Dickson is a recipient of the Distinguished Bowdoin Educator Award (1971) and several teaching fellowships. He is widely recognized as one of America's leading black educators.

## Women's Club Honors Juniors with Awards

Two students were named recipients of the Annual Junior Class Award Scholarship sponsored by the University Women's Club.

The Women's Club awarded \$350 scholarships to Patricia Tobin and Steven Honickman on the basis of academic excellence and contributions to the university community during their junior years. The awards were presented to the students by University President John S. Toll at a special reception.

The winners were selected from some three dozen students who had been nominated by their academic departments with recommendations by individual faculty members. A four member Women's Club Committee made the final selection. The committee members were Assistant Dean for Undergraduate Studies Mrs. Rhoda Selvin and Mrs. Katherine Frank, both from Stony Brook, and Mrs. Merriam Kramer and

Mrs. Barbara Waldman, both from Setauket.

The Women's Club has presented the annual awards to deserving juniors each year since 1964. This year's winners both maintained high cumulative grade point averages.

Steven Honickman is a senior majoring in mathematics with a minor in biology who has also served on the student judiciary, his dormitory legislature and several curriculum committees. He hopes to attend medical school following graduation and later apply his mathematical background to research problems in biology.

Patricia Tobin, a senior majoring in Political Science, has done volunteer work at Central Islip State Hospital, worked in the residential college program, and has done research for the League of Women Voters and the Legal Aid Society. She hopes to attend law school after graduation.

## Crime Round-up

By BETTE FRIEDMAN

November 5

1) Stolen from an unlocked room was a wallet containing approximately \$20 in cash, driver's license, car registration, social security card, a blank check, draft card, insurance card, student I.D., and a youth hostel card.

November 6

1) Subjects entered unlocked doors in Langmuir, Ammann and James Colleges and stole wallets and watches from five student complainants, while they were sleeping.

2) Two hundred dollars worth of rented decorations were stolen from the top of a car parked in Stage XII.

November 7

1) A complainant stated that sometime between Monday night and Tuesday morning, a person or persons unknown stole a six-volt battery from his 1972 Maverick.

November 8

1) A patrolman found a stolen vehicle in P-1 Lot. Suffolk County Police Department and the owner, who was in the hospital for an operation, were notified.

2) A student stated that his roommate told him that while he was taking a shower, an unknown male entered the room and asked his roommate if he knew him. Upon their return to the room, three record albums valued at \$15 were missing.

3) A person from the Computing Center reported the theft of a floor heater, valued at \$16.

4) An MA in Kelly reported a female student stuck in the elevator on the third floor. The switch in the electric room was re-set, the door opened and the victim freed.

5) A student stated that a person accosted her and pushed her against the wall as she was going to her room. Another student assisted her and she stated she would press charges against her assailant if found.

November 9

1) A student phoned headquarters about a person found sleeping in his room. He was asked to get up, put his clothes on, and was then informed that he was under arrest.

2) A complainant phoned in, stating that while reading a book, he noticed his room door burning. He did not open the door to investigate. Examination by Security showed unknown person(s) started a fire using toilet paper. The complainant did not see or hear anyone and the fire was extinguished by unknown parties. There was only smoke damage.

3) A complainant reported that unknown subjects entered her locked room, ransacked all the furniture and marked a letter X on the door. The complainant had also previously been annoyed by unknown telephone calls and knocking on the door.

November 10

1) A student stated that three males assaulted her in the bathroom of her college by pushing and punching her. No charges are being pressed.

2) A person from the Biology building called and said that while working, an unknown male walked into the room, went to a cabinet containing drugs (sodium barbitol) and then fled when he saw the complainant. No damage was done to the room or its contents.

November 11

1) An anonymous person phoned headquarters and reported a water fight going on in his building. Upon arrival, the subjects were gone and an empty fire extinguisher was found.

2) A student reported that someone threw a rock through his window. The responding officer found that the complainant was playing the drums when the incident occurred.

3) A call was received to go to Surge B where a group of students were stuck in a room. It was impossible to open the door from either the inside or outside and students finally got out when a panel was removed from the ceiling.

4) A complainant had a wallet stolen and the roommate followed a subject until Security apprehended him by the side of the Library. The subject had foreign I.D.'s, wallets, five watches and a knife on him.

5) A student working as house manager of the gym for a concert found two suspects illegally entering the gym through a side window. He requested they leave and as they exited, they broke three windows with their fists, feet and a rock. The subjects were pursued into the Union by another student security person and campus Security was notified of their location. One suspect who was identified as smashing windows was requested to accompany officers to headquarters. He then fled without heeding requests to halt or stop. A chase across the athletic field ended with the subject being apprehended, cuffed and placed under arrest for criminal mischief.

Total known value of stolen items and property damage for this period was approximately \$800.

## Volunteer Polity and Self-Study Expect to Bring Changes to SB

By ELLEN LEDER

Volunteer Polity which is composed of students researching aspects of student government and the student branch of Stony Brook Self-Study have begun working together in order to become more efficient in pursuing their similar objectives. According to student Self-Study head, Daniel Weingast, they will remain separate organization, "co-endorsing each others efforts in their own capacities."

Although the two organizations function separately, many of their goals overlap. Their combination will allow each "to get more accomplished" and will assure that there is "no duplication of services." In addition, Volunteer Polity head Stuart Levine assured the student branch of Self-study "more inroads to work under". Weingast asserts

that since Polity is the student government, it has a greater influence upon the Administration than an independent student organization.

Self-study researches overall University functions, while Volunteer Polity researches the student government. The goals of the combined organization concerning these aspects of the University are threefold: to research existing conditions, to recommend change, and to implement change. All resources of both committees are now available to each.

Volunteer Polity's aim in the past has researched the Handbook for Student Government, the current Constitution, student election methods, and budgetary committees. The student branch of Self-study has been investigating student housing, admissions, employment, career

placement, and University grading procedures, goals and the environmental and psychological factors of University life.

Students who volunteer for these committees can choose which function to research. Next semester, under the direction of Weingast and Jim Bess, the coordinator of institutional Self-study, independent study credit for a student's research may be earned. Students will meet as the Volunteer Polity committee "to gain direction of those matters they want to research so they can compile information."

Students will present well researched papers which will be printed collectively, and presented and discussed with the Administration.

A full organizational meeting of Volunteer Polity and student Self-study will be held in early December.

## New Computer to Control Heat

The Honeywell Central Data Control Console, a computer which will be capable of monitoring and controlling such services as hot water temperature and discharge temperature of air conditioners will be connected at Stony Brook, in the boiler plant, currently under construction. The computer will be in operation by Spring, 1973.

The computer "will save manpower," according to Clifford Decker, director of the Physical Plant. One person will now be able to control these services without having to send crews over to the different buildings. A 24-hour watch will be in effect.

Because most buildings on campus do not presently have the tight wiring needed for connection to the computer, only the Library, and the Graduate Chemistry and Graduate Biology buildings will be serviced at the start, according to Kevin Jones, Facilities Program Coordinator. The other buildings will eventually be included.

The computer, which is now being successfully used in Albany, was included in the March, 1971 plans to build the boiler plant. The building should normally take 18-24 months to complete, but the completion has been delayed due to a four month builder's strike.



CLIFFORD DECKER, DIRECTOR OF THE PHYSICAL PLANT said the computer would save manpower.

## Sloan Science Awards Granted To Five Stony Brook Profs

By JASON MANNE

Five scientists on the Stony Brook faculty were recently awarded Alfred P. Sloan Foundation Fellowships for two years. These are presented annually to young scientists, considered promising.

The fellowships, averaging \$8,750 annually began in September, 1972, for Dr. M. Hanson, assistant professor of chemistry; Dr. Stanley Osher, associate professor of mathematics; Dr. Frank H. Shu, associate professor of astrophysics; Dr. Sanford R. Simon, assistant professor of biochemistry; and Dr. Gene D. Sprouse, assistant professor of physics. The oldest Stony Brook professor to receive an award is 31 years old.

The fellowships are largely designed to help the recipients further their careers. The basic criterion is youth. Young scientists frequently have trouble obtaining funds from traditional funding agencies such as the government because of their youth. Unlike most grants, the Sloan grant has no such restrictions whatsoever.

In receiving five Sloan

Fellowships, Stony Brook, along with the University of California at Berkeley and the University of Illinois at Urbana, obtained the highest number awarded any university this year.

The Sloan Fellowships were initiated in 1955. Since that time, 977 young scientists have received fellowships totalling

\$20.6 million for basic research in the fields of science.

Simon said that his fellowship will be used to purchase medical apparatus for his research of hemoglobin and oxygen in the blood. He will also use some of the money to support a post-doctoral fellow to assist him with his research.

## Non-Student Arrested At Saturday Concert

Last Saturday, during the Steve Miller Band concert, a 19-year-old non-student was arrested after allegedly breaking windows at the gym.

As Steve Shulman, house manager for SAB, explained the situation, Joseph Greco and some friends entered the gym illegally Saturday night through a hospitality room window. Shulman told them that they would have to leave through the window. Greco reluctantly did leave that way, but, according to Shulman, "put his foot through one window...his friend put his hand through another window and threw a rock at the other window." Three windows were broken.

Greco then proceeded to the Union, Shulman said. A half hour later, said Shulman, after Greco's friends were threatened with arrest, they pointed out Greco's location at the Union. The person who threw the rock was not found. Greco was then informed that he was to be taken in to Security for questioning, Shulman said. Shulman indicated that Greco "was very nervous," broke away and ran through the athletic field where he was caught by Shulman.

He is being charged with criminal mischief on a citizen's arrest charge filed by Shulman. SAB is responsible for repairing the windows at the gym.

# Videotaping Seen in Stony Brook's Future

Could such characters as Sesame Street's "Big Bird" and the "cookie Monster" find Stony Brook suitable for habitation?

Most probably not. But, according to Dr. Edward Lambe, Director of Instructional Resources Center and professor of Physics, the production of educational programs for children at SUSB may indeed be a reality in the near future.

Currently, the IRC, housed in one of the two buildings surrounding the Lecture Center, is non-functional. Eventually, however, according to Lambe, this center will become a fully operative "professional video complex" existing for the "purpose of producing films and video programs."

This building, which consists of numerous studios, control rooms and recording areas, will eventually possess the capability of producing a wide range of programs; from those aimed at children to "academic productions for (this) campus, says Lambe. Among the academic productions offered could include the recording a teacher's lecture in area A and rebroadcasting it in area B. This, mentions Lambe, would also involve the utilization of closed circuit T.V.

However, claims Lambe, "in order to get the entire system operative" it becomes imperative that the IRC receive \$600,000 worth of technical equipment besides what the department currently has on order. Hopefully, says Lambe, the allocation of additional resources will be forthcoming in the next state "budget go-through."

Tentatively, the IRC will be available for a "wide-range of audio record activities" within a year, says Lambe. Such activities could include, he mentions, the recording of various musical groups on campus, which would include the University Orchestra. Also, continues Lambe, within a year the IRC should be capable of working "with one inch monochrome or black and white videotape." This would allow limited productions to occur.

Eventually, says Lambe, if the IRC acquires the necessary funding, it will be capable of producing full color programming within three years. At that time, he continues, the IRC is also hopeful of providing laboratory courses for students interested in television and workshop. This could lead, claims Lambe, to a University program in communications.



photo by Robert F. Cohen

INSTRUCTIONAL RESOURCES CENTER: This center will eventually become a fully operative "professional video complex" existing for the "purpose of producing films and video programs."

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## Students Face Eviction

(Continued from page 3)

The second inspector, Ramey said, seemed much more hostile and looked at the lease which is made out to Ramey. Ramey said that after receiving legal advice, he refused to let the inspector into the bedrooms and will not "let him back in the house unless he has a court order."

Kaplan claims that the legal action is not directed against the students, but against the landlords who are leasing the houses. One landlord is currently leasing three houses on Tyburn Lane. Kaplan feels that only a group of people could afford to pay the rent charged the students by the landlord. For this reason, too, Kaplan feels that these houses are being used for business reasons and are violating the zoning codes.

Stan Kaplan said their complaints were directed against several landlords who were leasing to other groups as well as

students. If these rents were charged family units, however, Kaplan contends that it would not be a business and the landlord would not be violating any codes.

Ramey disagreed, pointing out that the rent differential Kaplan referred to was only \$40/month. Leiberman contends that if "a family of five, or five unrelated people, are living in a house, it's the same thing." She said, "I feel that students living together make up a family unit. We cook and shop together and do everything that a family does."

Leiberman also claims that some neighbors are telling their children to stay away from her house.

Leiberman says that while the Homeowners Association is taking action against the landlords, it is the students they are hurting. "They'll rent anyway."



## This Week in the STONY BROOK UNION

Tuesday, November 14

SBU Bridge Tournament- Rm 226, 8pm, \$1 fee

Tuesday Flicks- 'Ikuru' and the 'Lower Depths'

by Kurosawa, SBU Aud., 4 & 8pm, free

Hatha Yoga- Rm 248, 7-8:30 pm

RNH\*- Harry Farcas

Wednesday, November 15

Hatha Yoga- Rm 229, 1-2 pm

Witchcraft, Voodoo and Magick- Lectures by

Dr. Raymond Buckland, High priest,

NY Coven of witches, Rm 236, 9-11 pm

RNH\*- Film Fest - Charlie Chaplin, part 2

Thursday, November 16

Hatha Yoga- Rm 229, 5:30-6:30, 6:30-7:30,

1-2 pm; Rm 248, 6:30-8:00 pm

EnAct- Rm 223, 8-11 pm; films SBU Aud,

7:30-8:30

Concert- Ballroom, 9-12pm, "Stars" performing

RNH\*- Road Runner cartoons, continuous

showings

Friday, November 17

Hatha Yoga- Rm 229, 12-1 pm

RNH\*- John Boniface, 8:30; John Amorosa, 10;

Roland 11:30

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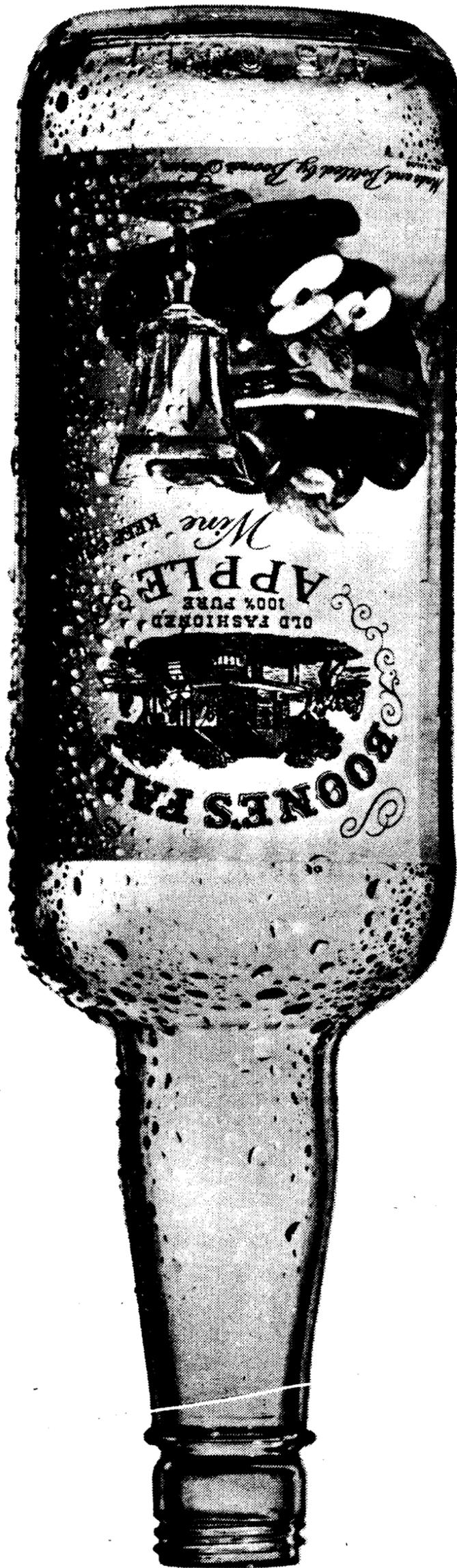
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# Can You Picture Film As Art?

By NORMAN HOCHBERG

"I couldn't understand it," wailed a friend of mine recently, after leaving a fairly well-received film. Another, less honest companion, said simply that the movie was "stupid, boring and worthless." In a country where *The French Connection* wins awards over *Sunday Bloody Sunday*, *A Clockwork Orange* and *The Last Picture Show*, what hope is there for a film as art? Must a director always appeal to the mass audience in order to make his message felt and, if so, need he reduce his film to the level of James Bond Kitsch?

The basic problem here is that we live in a time and place where art has been expanding so rapidly, and in so many different directions at once, that it is hard to know exactly what art is. In a society where a film of the Empire State Building (Andy Warhol's), or one in which frames are missing, misplaced or mutilated (*The Last Movie*), is considered art as much as *Citizen Kane* or *Gone With The Wind*, we are continually asking ourselves "Is this guy putting us on?"

The word "art" has lost its meaning.

Two perfect examples of the conflict between the mass audience and the director as artist have recently opened in New York — Frank Perry's *Play It As It Lays* and Ken Russell's *Savage Messiah*. Many movie-goers (and many film reviewers) disliked the picture as neither appealed to them on the usual mass audience level. They seemed upset at the lack of coherent action in the pictures. On the other hand, after having seen approximately two usually coherent films per week for the past year and after having taken several courses in film, I did not find this lack of continuity to be troublesome. Why?

## Different Levels

There are at least three ways in which we can be excited by a film — physically, intellectually and cinematically. Our Marx Brother-James Bond culture has taught us to concentrate almost exclusively on the first level. We see the driving pace of a *Dirty Harry*, but are usually oblivious to the intellectual themes running through it. Of those who do pick up on these far too few are trained to see the picture's filmic beauty. Our training, largely as a result of our society, emphasizes physical action. As a result, when the first level is de-emphasized (as in THX 1138) we rebel against a boredom which comes from not being trained to see deeper into the meta-levels of film.

*Play It As It Lays* is the filmic description of the movie screen inside an insane person's mind. It seems a natural concept for filmmakers who, after all, are supposed to be fascinated by images. Yet this very concept

forces us to shuck our dependence on continuity, since, as anyone who has ever thought about thinking will agree, human thought processes are marvelously convoluted.

Tuesday Weld, as Maria, plays the wife of a young film director, Carter Lang (Adam Roarke), who makes horribly pretentious movies, which seem to be intellectual, but about which he is really ignorant (he is at a loss how to answer a TV panelist who explains what one

But it is fair for Perry to structure *Play It As It Lays* in this way, knowing full well that most of the mass audience will not take the trouble (or be able) to remove that half an hour? Let us ask instead if it is fair for a professor to set up a course syllabus with topics that the student will not know at the semester's outset? Of course it is. We can learn by associating these quotes; to do so we need only think.

If it is permissible, then, for



FILM AS ENTERTAINMENT: "In a country where *The French Connection* (above) wins awards over *Sunday Bloody Sunday*, *A Clockwork Orange* and *The Last Picture Show* what hope is there for film as art?"

of Lang's film means in metaphysical terms). Maria, no smartie to begin with, rapidly gets bored and begins to look for something ("the answer"). After her child is committed by her husband, she goes inward to find nothing but questions — about her mother, her abortion (she goes to a hypnotist to regress to her fetal stage in order to discover if fetuses think), and herself. Her friend BZ (Anthony Perkins), having already traveled this introspective road, advises her that the answer is simple — "nothing is the answer, the answer is nothing. Believe me." Sometime later Maria asks him "Don't you ever get tired of doing favors for people?" The quotes are not just idly placed; this is not a Carter Lang film. They are related, waiting only for the viewer to remove the 30 or so minutes that separate them.

Perry to try to teach us something through the use of discontinuity, is it also okay for Ken Russell to do the same by combining two opposite styles — reality and unreality? *Savage Messiah* mixes the stark reality of a poor artist's mudhole house with the almost unbelievable antics of its occupant. Kurt Vonnegut does the same thing in his writing by combining a light style with a ponderous plot. Both artists carry it off well.

With *Messiah*, Russell has rescued himself from the first-level only, kitsch-pop-schlock film *The Boy Friend*. Its single-minded devotion to the mass audience brought it to the level of the *Diamonds Are Forever* "I'm-all-right-just-ignore-my-plot" plot. Though Russell's latest also seems cursed with a near single-mindedness (it aims for understanding on a filmic level, ignoring the physical

level almost entirely), it is on a more intellectual plane.

## Look at Non-Conformism

The story, supposedly a biography of Henri Gaudier-Brzeska, an English artist only now getting world-wide renown, is more of a subjective look at non-conformism (both in life and in film) than anything else. Henri (Scott Antony) is blessed with an amazing ability to change purposes, allegiances or philosophies almost instantaneously. We first see him performing atop a statue giving a mock anti-pornography speech. The woman for whom he is performing (who he will soon live with), Sophie Brzeska (Dorothy Tutin), is twice his age but possessed of no less vigor.

Obsessed with a definite talent, as well as a strange love for Sophie, Henri paints, sculpts and draws his way to a too-late success. Because of Russell's multi-style attack we are never quite sure whether his death is a tragic one or not (we only find out about it as one of Henri's friends is reading a very flowery letter from him. "Whoever wrote that should be shot," says another friend. "He was," comes the answer. "Last Tuesday." We certainly feel a loss, but just how deep a loss is something we are never quite sure of (Sophie cries in her turn while a band marches above her).

However, that is quite all right, as we were never quite sure how to feel about his life either. It was too real — not always pure, but not always impish; not always sympathetic, but not always abhorrent. Russell has not fashioned Gaudier-Brzeska's life with a single purpose; he has made it real by using an approach not usually considered realistic in a film, but one which is normal in actuality — confusion.

## Film Conventions

We have been taught to believe in certain filmic conventions. Time, save for an orderly flashback, may only move forward; characters can be

complicated, but not confusing; and plots are always resolved. From our childhood, we believe what we see on the screen is real — film is our surrogate reality. Now there are several directors reaching the neighborhood theaters who insist that this is not true. Film, by its very mechanics, can only give us an illusion of reality, so why, they ask, should we spend our time following conventions which are designed to deny this fact? Dennis Hopper (*The Last Movie*), Henry Jaglom (*A Safe Place*), Federico Fellini (who has fewer problems working in Europe, where American film conventions have never quite penetrated), and now Frank Perry and Ken Russell all are trying to tell us this. Even Russell's *The Boy Friend* can be viewed in this manner, if one examines it in a perverse manner.

The question, then, is whether these directors should be using our money (for it is the viewer who pays for these pictures through theater admissions) to tell us this? It is plain that most of the mass audience will not enjoy either *Play It As It Lays* (as it appeals to the second and third levels of filmic entertainment only, it can be enjoyed solely by psychology and film students) or *Messiah* (which aims for the filmic level and mildly touches the physical one). My two friends attest to that.

## Special Interest Groups

Is it valid for directors to aim for groups who want these things, even though it will mean other groups (those who desire first-level entertainment) will be turned off? After all, there are those who are turned off by westerns and war pictures yet we still see such films produced. Hollywood has always acknowledged the existence of special interest groups, and has catered to them. However, these groups have never asked for more than a surface-level film.

Now there is a special interest group that wants to be catered to on deeper levels. The question now is whether moviemakers can afford to ignore a growing audience for multi-leveled films, films which have gone beyond the literal and literary origins of the moving picture and which have moved into other levels?

While it can be argued at which end of the spectrum film becomes art (that is, is film a mass art form — entertainment — or an aesthetic art?), it cannot be denied that all groups have a right to their version of art. In the end, maybe we all can learn something from this type of film. Non-understanding is not equivalent to stupidity, boredom or worthlessness. Non-understanding is merely a clue that we are missing something.

Maybe we should all look again.



FILM AS ART: "*Savage Messiah*" (above) aims for understanding on a filmic level ignoring the physical level almost entirely.

## Album Review

# In Search of an Audience

By JULIAN SHAPIRO

Chicago, Illinois. Home of historically infamous Haymarket Square, the once mighty, now defunct stockyards, the world's busiest airport, and two of the national pastime's oldest franchises.

Nestled in this bustling metropolis is the South Side community that would be otherwise unobtrusive if it were not dotted by assorted clubs and coffee houses that have spawned some of the greatest blues music and musicians extant. It is within these confines that the Siegel-Schwall Blues Band have emerged and developed into a highly talented, distinctly expressive quartet. This is clearly evident in their latest release, "Sleepy Hollow."

The album prominently facilitates the statement and development of the 12 bar blues form - a musical construction increasingly popular with rock bands to showcase flashy (sometimes talented) guitarists. However, it has served as a rudimentary building block for the blues tradition for decades and Siegel-Schwall has become masters of the form, elevating it to an artistic pre-eminence.

The songs, all penned by guitarist-vocalist Jim Schwall and pianist-harpist-vocalist Corky Schwall (with the exception of "I Wanna Love Ya," by bassist Rollow Radford) run the gamut of the 12 bar form. "His Good Time Band," "I Wanna Love Ya," "Something Wrong," and "You Don't Have Me" are prototypical up-tempo 12 bar pieces that have been a staple for the Siegel-Schwall Blues Band for better than half a decade.

Yet what elevates this album to a level of fine blues artistry are the musical explorations through an extended 12 bar blues form. "Blues for a Lady" literally is a lover's soliloquy, yet it serves as a metaphor, portraying the activity of an archtypical

Chicago coffee house. One can almost feel the inconspicuous activity, the heat, the rustling in a subterranean room, first through Siegal's piano and then through Schwall's guitar. It is all intricately woven, and this "coffee house blues" is very effective.

The music is paramount in blues. Its purpose is to make the listener move, feel, do something. Lyrics are subordinate; they facilitate the progression of a tune. In "Hey Billie Jean," the other extended 12 bar piece, the same melodic line is played by the four members of the band simultaneously. The lyrics are virtually obscured, yet the overall cohesiveness displayed throughout makes the piece work - and work well. In fact, the only cut that fails on the album, "Sleepy Hollow," (the title cut) does so because of its reliance on a working lyric.

During the past few years, the popular music world has slowly come to realize the magic of Chicago blues. Fleetwood Mac travelled to Chicago in 1969 to jam with Otis Spann and Willie Dixon, and the results were very impressive. The legendary Howlin' Wolf recorded a number of sessions in London with Eric Clapton, Steve Winwood, Bill Wyman and Charlie Watts. Reports were that the British superstars were stunned by their American visitor.

It seems ironic that a group as musically skilled as the Siegal-Schwall Blues Band should labor for nearly a decade in relative obscurity. In "His Good Time Band," they sing "He ain't no smash hit on the radio, he ain't no king of rock 'n roll, he don't care to race these fools, he just lays back and sings his rockin' blues." One can't help but wonder whether this is autobiographical. Yet with the release of "Sleepy Hollow," one really need not care. The rockin' blues is good indeed, and that's all that really matters.

## The Case of the Clever Mystery

By LYS ANN TAYLOR

THE 39 STEPS, John Buchan, Popular Library, 1963  
UNNATURAL DEATH, Dorothy L. Sayers, Avon Books, 1969

Alfred Hitchcock loosely based one of his earliest (1935) and best chase films on The 39

## Album Review

# Past 'n Present In Living Past

By GARY REINER

Living in the Past, a new album by Jethro Tull, is exactly what the name implies; a lot of old music. The two record set is an anthology of previously released and unreleased material. The last few songs on the album are newer material, though. Despite the fact that most of the album is dated, it still retains the Tull wit, and this makes listening to it easy if not enjoyable.

The music on the album covers the entire length of Tull's existence. It is primarily meant as a record for people who like Tull but do not own many of their records. The album is a good example of the Ian Anderson style. The lyrics are biting as usual and the music is played well. The album suffers though, because most of the tracks are much too short.

The album is highlighted by songs like "Christmas," which is a social comment on the phoniness of the Christmas season. The song mentions how people think they are showing good will and ends with Anderson's voice asking Santa to "pass the bottle." The best music on the album can be found on the third side of the album. This side was recorded live in concert at Carnegie Hall in November 1970. The first concert piece is called, "By Kind Permission Of." This song was written by John Evan and features him on the piano.

The second concert song, "Dharma for One" features Clive Bunker on drums. This song is an elongated version of the one on This Was. By virtue of the drum solo and its length this song is probably the best one on the album.

The fourth side contains some new songs, and is very interesting if you are interested in knowing in what direction the group is heading. The songs on this side are all short and uninvolved, and are not up to the caliber of the other album. One thing you do notice is that the music is becoming more acoustic.

It has been rumored that Ian Anderson is not very happy with this album, because of the age of the material on it, but for those of us who think that any Tull is good Tull, this album is certainly worth the money.

Steps, a suspense novel written in 1915 by John Buchan, originally Lord Tweedsmuir. This book, now considered a classic in the mystery field, relates in the first person the adventures of Richard Hannay, an adventurer who has just returned to England from the British colonies in knowledge of an international conspiracy, led by a group called the Black Stone, to murder the premier of Greece and to embroil Europe in a major war.

From this point, events swiftly follow one another. Hannay, wanted by the English police for a murder he did not commit, and wanted even more by the Black Stone, since he is the only man with sufficient knowledge of their plans to be able to foil them, flees for his life. He ends up in Scotland, struggling to survive until June 15—the day for which the murder of the Greek premier is scheduled, and the day before which Hannay must be silenced, if the Black Stone mean to achieve their goal of international war. Hannay's many hairbreadth escapes from capture and death are related in the grand old tradition of suspense novels, and make fascinating reading.

Buchan's writing is clear, concise, and easily readable. His plot seems rather naive to us, who are the product of two world wars, but The 39 Steps is still a top-notch suspense novel.

### "The Case of Cases"

Lord Peter Wimsey, Dorothy Sayers' famous fictional detective of the aristocracy, remarks in Unnatural Death, "This is the case I have always been looking for. The case of cases. The murder without discernible means or motive or clue." The means and the motive and the clue do, of course, appear eventually—but only eventually. Unnatural Death is not only one of the best of Dorothy Sayers' mysteries, but one of the best books in the mystery field.

The death referred to in the title is that of a wealthy old woman dying of cancer. With only a short time left to live in any case, she dies quite suddenly and unexpectedly of what is diagnosed as heart failure. The only one to benefit by her death is her great-niece, who would, as the old woman's sole heir, have benefitted in any case. Unlikely as the possibility of foul play seems, Lord Peter diagnoses it as murder. He is absolutely correct, as it turns out, for this almost perfect crime leads to others.

Dorothy Sayers is a more than competent writer, as well as a master weaver of plots, and most of her mysteries are worthy of recognition as novels in their own right, not merely specimens of a genre. Unnatural Death deserves this recognition.



"In this production, they'll be no strutting and fretting upon stage, only prancing and dancing, giggling and wiggling, amusing and delighting, for the performers are clowns each uniquely dressed in outlandish costumes, packed with traditional gobs of clown make-up."

## D'Ya Dig the Circus? Peer Gynt Is Coming

By ALAN ROSENBERG

Adopted and nurtured by director Tom Neumillers, "Peer Gynt," conceived by Henrik Ibsen as an epic poem, will enter the world at Surge B December 1 kicking and screaming. In this production, they'll be no strutting and fretting upon the stage, only prancing and dancing, giggling and wiggling, amusing and delighting, for the performers are clowns each uniquely dressed in outlandish costumes, packed with traditional gobs of clown make-up. They do their thing in three rings, utilizing more than half of the theater's space.

Does this sound like "Peer Gynt," the piece of literature written more than 100 years ago? No? It is.

Only this time it's being performed in a circus milieu, complete with ring-master, grotesque side-show attractions, animal acts and a lot of just plain clowning around. But you might just shed a tear.

As the big top goes up, the troupe of clowns is primping and preparing this extravaganza under the gentle whip of Neumiller, or, as he refers to himself, "John Ringling North," a most courteous and considerate circus producer. Tom takes this production further than the musical-tone picture envisioned by Ibsen. His pictures will be composed of the actors' bodies, as in O'Horgan's staging of "Hair," with the performers working ensemble in the true sense.

### Idea Well Suited

According to Neumiller, "Peer Gynt" by Ibsen, like "Faust" by Goethe, was never meant to be performed for the stage. Both pieces of literature read like film scenarios with many scene changes, quick cuts and fast fades. In considering a stage presentation, the circus idea seemed well suited.

"Peer is an important play, a classic," says department chairman Leonard Auerbach, "and often with classical productions, there is the problem of communication, of exposing present day relevance." Mr. Auerbach, who served as executive producer for a production of "Peer" on the West Coast, believes handling the play in this fashion will serve to bring Ibsen's message across.

The music chosen for "Peer" by Neumiller covers a wide variety ranging from a cut off the Bonzo Dog Band's latest album to Beethoven to Greig's "Peer Gynt Suite."

### Rebel Against Society

Beneath the visual and auditory fireworks lies the message Ibsen intended. The character Peer Gynt was taken primarily from Norwegian folklore. Tom sees it as an "absolutely consistent piece of mythological literature." Peer is a rebel, he defies society's values, is self-exiled, goes through a period of suffering and losing, finally returns and is redeemed. Throughout this journey, he finally discovers the power and definition of love.

To bring to life the three stages, or three personna, of Peer, and also because the play is quite long, three Peer Gynts are being used — Peer in his youth, in middle age, and as an old man. An important recurrent theme is the search for identity. Each of the three Peers is concerned with the search for oneself. In a carefully chosen translation by Michael Meyer, much of Ibsen's interest and understanding of the importance of sex is brought to light.

Ibsen also pokes fun at fiction as when he has Peer reminded that "you can't die now, we're only in the middle of the third act."

In one month, "Peer Gynt" will explode, the ringmaster will bellow: "Ladies and Gentlemen and children of all ages, the greatest show on earth, 'Peer Gynt.'"

# Overcoming Obstacles: A Difficult Task

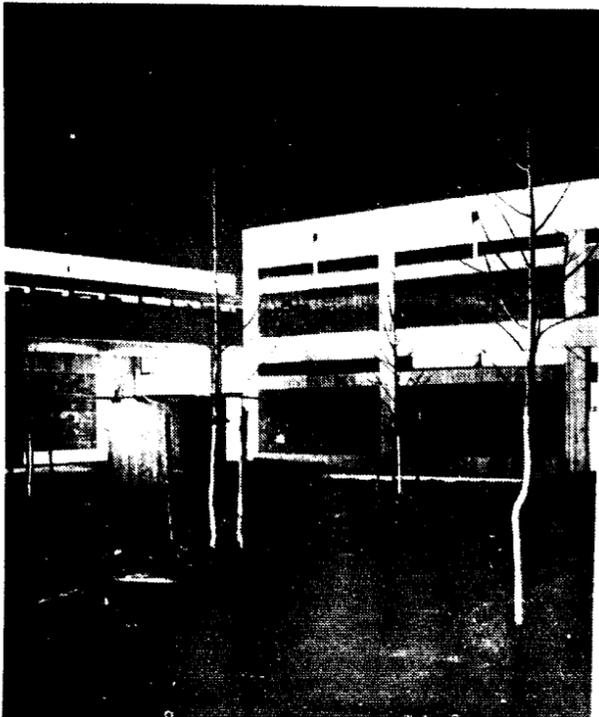


photo by Robert Weisenfeld

The Stony Brook Union is supposed to be the center of student activity. But to the handicapped, it is an impossible maze of stairways. Even the first floor bathrooms can only be reached by going down stairs.

By JONATHAN D. SALANT

The Library mall ramp may be a tiring walk to many students, but to a physically handicapped student it is impossible. Having to make a second trip to get something done at the Administration building may be a pain in the neck for many students, but it is physically exhausting for a handicapped student. Many students may gripe because of the erratic bus service on campus, but the buses cannot be used by a handicapped student. The meal plan may serve terrible food, but a handicapped student can't even try the plan. The walk from G-quad to Tabler is long and tiring for many students, but is impossible for one who is handicapped.

A handicapped student attending Stony Brook faces many obstacles thrown in his way—physical barriers that a normal student can overcome with ease. The Stony Brook Union, supposedly the center of student activity, is an arduous trek for those students on crutches or confined to a wheelchair. One must go down steps to use the first floor bathroom, the basement of the bookstore, where textbooks are kept, is only accessible via stairways, and the second floor of the Union is a maze of hallways and stairs. While there is an elevator, it has been inoperable for several days at a time and for several times this semester.

### No Elevators in G and H

G and H quad dorms are built without elevators. As a result, a handicapped student is prevented from eating on the meal plan, as the cafeterias are downstairs; washing his clothes, as the washing machines and dryers are downstairs; utilizing the student-run businesses such as the Henry James Pub or the Ammann College nut store, as they are downstairs; and taking advantage of the TV lounge, which is often found in the basement. But as one junior living at Ammann put it, "There is no other place for these things." And thus, the handicapped must suffer.

Stony Brook Vice President T. Alexander Pond describes the lack of adequate facilities as "a major oversight." Union Director Ernie Christensen charges that the buildings on the Stony Brook campus are in violation of the New York State Building Code. But until these architectural barriers are modified, handicapped students will find the going rough, if not impossible.

As a result, there are very few handicapped students who choose to enroll at Stony Brook. However, there are other students, already enrolled, that become handicapped, either temporarily or permanently. And these students have little choice about attending school. They are really stuck here and must endure and overcome the barriers that Stony Brook has thoughtlessly erected in front of the handicapped.

### Red Tape

As though physical barriers weren't enough, handicapped students must go through red tape as well. Handicapped freshmen who want a car on campus must

submit a request to Security stating their reason for needing a car, and then must travel to the Security office twice—first to drop off a doctor's note and a letter from Security that the students receives from Security upon making his request, and second, to pick up the handicapped permit and car registration stickers. A freshman wanting to be excused from the meal plan because he is handicapped, and therefore cannot negotiate stairs or wait on lines, must send a note to Housing, and then return to pick up the official excuse.

And if the Bursar has decided to bill him for the meal plan anyway, after waiting on line at the Bursar's office, the student is directed to Housing. He then must come back to get the written excuse from Housing, and then wait on line again at the Bursar's office. And God forbid if a student pre-registers by mail because he can't get to the Administration building. There will be no record of payment for several months, preventing the student from getting his schedule or having proof of payment that is required for IDs. But if the student misfigures and pays less than the amount due, he will immediately be notified that he must appear in person to clear the bill.

### Library a Nightmare

Stony Brook's Frank Melville Memorial Library is a nightmare for those students who are handicapped. The enormous building is not easily negotiated by students on wheelchairs or crutches unless they're experienced long distance travelers. There is only one entrance to the Library, on the side of the building away from the Union, the reference section is a lengthy hike from the entrance, and the Library can only be reached through two ways—climbing up a large flight of stairs, or struggling up a steep ramp. This prevents the Library's use by a student confined to a wheelchair, and really tires out one on crutches.

In addition, the old section of the Library was not built for a handicapped student. There is an elevator to get to the stacks—where the circulating books are kept—but the only entrance to the stacks is on the third floor. To reach books on the second or fourth floor, one must use steps. A student on a wheelchair cannot get most books by himself.

But things have changed somewhat at Stony Brook. The new buildings are being constructed according to the regulations. Ramps are being added to old buildings. And new construction is helping to make things easier for the handicapped student.

### Improvements

For the first time, a 46-space handicapped person's parking lot is being constructed. The lot will be alongside the Graduate Chemistry building, across the street from the Gym. When the road in front of the Union was lowered, curb cuts were built, to enable handicapped students on wheelchairs and crutches to easily get onto the sidewalks. The ramp leading to the main entrance of the Union was lowered.

The University Community is starting to become aware of the handicapped. English 101 instructor P.J.

Gardner would not move her class from the first floor of Humanities to the third floor of the Social Science building (where there are no elevators) until she talked to the handicapped students in her class. When one voiced opposition to the move, she nixed the switch. MSM 121 professor John Thorpe has offered to make special accommodations for handicapped students who are unable to climb the stairs in Lecture Hall 101 to take a particular math test.

Students at Stony Brook offer a study in contradictions regarding the handicapped students. Many of them rush to open doors for handicapped students, and assist them in other ways, yet students are consistently parking illegally in the handicapped spaces

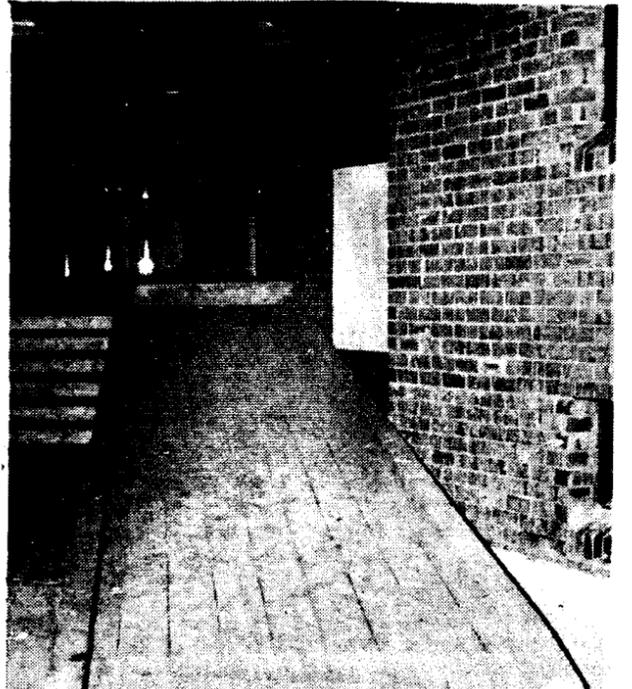


photo by Robert F. Cohen

The buildings at Stony Brook were virtually impossible for a handicapped student to enter, until ramps were added. Now a student on crutches or in a wheelchair has only to go up or down an inclined plane at many buildings.

on campus, depriving a handicapped student from using the space.

### Parking

Security is responsible for making sure that the handicapped spaces on campus are not used by non-handicapped students. Director of Security Joseph Kimble says that the department is trying to keep the spaces cleared, but cannot always police them because of a shortage of personnel. He says that Security is "doing the best we can with the people we have." Illegally parked cars have been regularly towed away from these spots, and non-handicapped persons parking in these spots are subject to a summons or towing. "Anyone who parks in a handicapped spot [who is not handicapped] is doing a great disservice to unfortunate persons," said Kimble. He feels that people should accept the

(Continued on page 11)

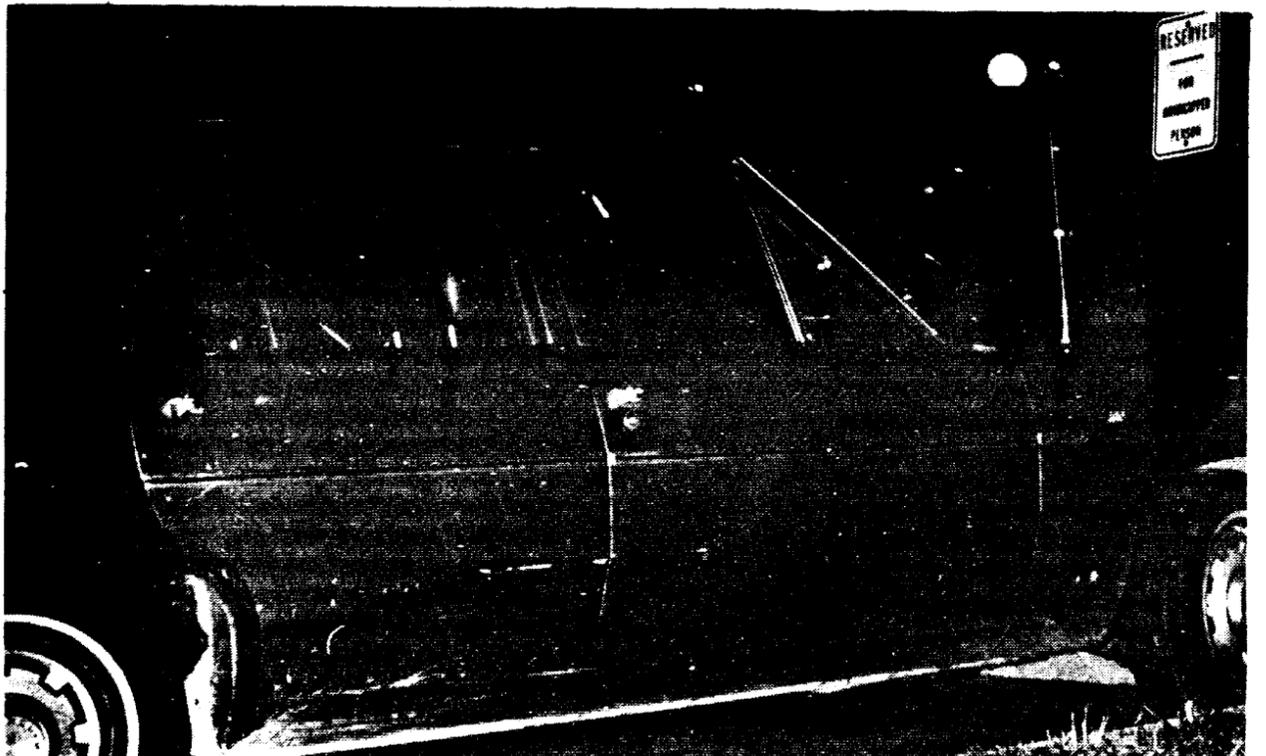


photo by Larry Rubin

Parking spaces close to buildings are reserved for the handicapped "twenty-four hours a day." But non-handicapped people continually park illegally in the spots, depriving the handicapped person from using them.

# Debbie Toll Speaks Out

By ALAN H. FALLICK

Debbie Toll, Stony Brook's answer to Pat Nixon, spoke about numerous topics at an informal student gathering at Benjamin Cardozo College last night. Toll, the wife of University President John Toll, discussed items ranging from her "radicalism" to her husband's marriage proposal.

Speaking before a small audience, Ms. Toll was prepared to discuss "Women's Liberation and/or How We Relate to Albany." She began by giving a brief explanation of her philosophy regarding women's lib. "I'm as radical as they come," she said.

## "Very Gallant" Husband

And Ms. Toll's husband? "He always opens doors for me," she said. "He's very gallant. Is John Sampson Toll a male chauvinist pig? "He combines the two," she explained, referring to his chauvinism and gallantry. "It's the socialization process...that's the way he was brought up."

Does she enjoy her role as Stony Brook's first lady? "A friend of mine said, 'Reject at the outset the Pat Nixon role, and then people will expect you to behave in a certain outrageous way,'" Ms. Toll said.

She advocated maximum student participation regarding everything concerning Stony Brook students. Ms. Toll did not find this in conflict with her husband, who, she said "has a role to play." She then described a home ornament.

## "Dump Toll Because"

"I have at home a great big red scroll which says, 'Dump Toll Because,' she said. According to Ms. Toll, the "Dump Toll" movement hasn't ended. "There still is the Red Balloon (a reputed left-wing campus group) and various legislators," she said. "To me it is so relevant that student activism is dying out."

Ms. Toll described the University as "a ship of the

future. It's an enclave, and it's moving forward, and all around it's surrounded by the present tense. Of course, when you're out of phase, even slightly, it causes a lot of trouble, and we have trouble with the community quite a lot of the time."

She also said, however, that "there is a tendency now to go back to authoritarianism standards...if you read the New York Times. I'm talking about the interview with President Nixon about the next four years."

## Comparison

Ms. Toll then compared the women's movement to that of blacks. She said, "Women, like blacks, are getting their heads together...and finding their identity by looking at one another. That used to be true of blacks on this campus. Freshman year, they would not be part of anything; sophomore year, they would run into the black movement; junior year, they sort of lost intensity; and by senior year, they were back among everyone else. But they had this period where they understood things a lot better. I think women are doing the same, except not fast enough to suit me. When I came out here, I was simply amazed at how few women there were in the Administration.

The top 44 people responsible for running this campus, with the exception of Mrs. Moore, chairman of the Board of Trustees, are men," she said. "It's the socialization process. More than anything, it's a lot of women saying to each other, 'You really have to act dumb to catch your man.' And they catch these dumb men, and the whole cycle perpetuates itself."

## Ms. Toll's Betrothal Process

The process which Ms. Toll used to betroth Dr. Toll was a simple one. "We used to play tennis," she said, "and my father said, 'If you let him beat you, you will lose him.' And I just kept playing tennis, and

winning, and finally he proposed. It was on Saturdays and Sundays and took 2½ years as a matter of fact."

"I feel that this is the way it should be, because in marriage, where it counts is that you have this partner. Romance is fine, and you can have that too. But it's wonderful having somebody who you can rely upon. There's a real person there, and if you were stuck with this superior-inferior role, I don't know what you'd do in marriage. You have no one to talk to for one thing...I can always ask John for various things. And he can always ask me."

That is for sure. Debbie Toll is one person who will answer all questions with complete candor. And one more thing is even surer than that. Debbie Toll isn't really like Pat Nixon at all.



photo by Robert F. Cohen

DEBBIE TOLL, WIFE OF THE UNIVERSITY PRESIDENT, discussed her viewpoints at an informal gathering at Cardozo College last night.

## Questions Without Answers?

As kids, when we asked questions our parents couldn't answer, the ultimate response was "Wait until you're older." Well, we're all older now, and the great majority of us on campus still cannot answer such questions. As a challenge to the thought processes and as a chance to express creativity, a different question will be periodically put forward dealing with phenomena with which we have everyday experience but do not understand. Imaginative answers will hopefully be submitted by both students and faculty. The names and brief interpretations that are considered most unique will be published.

In response to last week's question "Why do the clouds stay up?" the best answers were as follows:

A reasonably correct answer to "why do clouds stay up?" (Questions Without Answers Number 2) would lead immediately to "why do clouds stay down?" so I'll just talk about the vertical motion of clouds. Clouds are large collections of tiny water

droplets (not water vapor, because it's invisible) formed when warm moist air is carried aloft, where it expands and cools and the moisture condenses into little droplets. The individual droplets in the cloud fall, of course, but the speed is very slow because they're so small (how fast does a speck of dust fall?). The falling motion is dominated by the much more important effect of air currents, which can either lower the cloud or raise it still higher. Clouds move up and down with air currents, but even in their absence would fall very slowly, because they are composed of tiny individual droplets which can't fall faster than about ¼ inch per second. It would thus take almost all day for a cloud to fall 1000 feet. Like the bubbles in the beer foam (see number 1), this multitude of droplets has many surfaces which scatter much light and so they look white.

Coherent Rainbow

Dear Sirs,

Your concern for the physical location of clouds is indeed

comforting to those who are appreciative and intimately associated with floating fluff. We are on the one hand flattered by your expression of interest and on the other relieved that our position will finally become perfectly clear.

The community of clouds takes occasion to climb upon air by collective decision, and we are proud to state that we generally do so by consensus. Contrary to scientific opinion, we walk upon air though our fitting along the horizon could easily be misconstrued as floating. This misunderstanding is no doubt caused by invisible feet (our toes are actually quite long) and the clarity of air. Wind is a direct result of our rapid movement on the air. I trust this explanation is sufficient.

Let me thank you again for your interest.

Etherially  
yours,  
A. Cloud

Next Question:

If water is clear, why do some substances become darker when wet? Why not others?

## Oversights Cause Hardships for Handicapped

(Continued from page 10)

consequences of their acts, and will not listen to complaints they have regarding the penalties.

State cars have consistently parked in the handicapped spaces. Kimble says that even they are ticketed. While most parking lots on campus are open to everyone after a certain hour, the handicapped spaces are reserved for the handicapped "twenty-four hours a day."

Problems have also arisen between Security and handicapped students. In one case, an officer is said to have refused to allow a student to be dropped off by his building; instead, the handicapped student had to walk (on crutches) an extra 75 yards. Kimble has promised to look into any case of Security harassment of handicapped students. He has asked to be notified as soon as the incident occurs, so that he can take the necessary actions.

But the handicapped student may find that he has a friend in the police. Last Friday, during pre-registration, a handicapped student discovered that all the handicapped parking spaces were taken, one by a non-handicapped student, and that there were no other

parking spaces to be had in the Administration lot. Patrolman Macedonio, seeing the situation, gave the student permission to park in the no-parking area by the entrance to the Administration building, saying that he would make sure the car was not ticketed. In addition, after ticketing the illegally parked car, Macedonio left to arrange for a tow truck to tow the offending vehicle away.

## Infirmary

The Infirmary doesn't have special facilities for the handicapped, but it can provide some special services for the handicapped if aware of their problems. For those students who need an ace bandage wrapped daily, the Infirmary will do it; however, the students must wait with everyone else until their turn. Even though the student may make it clear that he or she will be in every day, there are no special provisions made.

On the second floor of the building, there is a bathtub that may be used by handicapped students for therapeutic purposes.

According to Director of Housing Roger Phelps, special provisions for the handicapped in the dormitories are "made on an individual basis." A study is currently

being undertaken to discover how dormitory buildings could be made more usable by the handicapped.

## Lack of Awareness

After a decade of neglect, Stony Brook is finally waking up to the problems of its handicapped population. But the University Community is still not aware of the problems faced by the physically disabled. Until they wake up to the fact that not everyone has two good legs and two good eyes and two good arms, non-handicapped persons will continue to park illegally in the handicapped spaces, handicapped persons will be required to wait for hours on long lines like everyone else though it is virtually physically impossible for them to do so, and red tape will continue to plague the handicapped student, as he must make repeated trips to Housing, to the Bursar, to Security, and elsewhere to secure special provisions that should have been set aside years ago. It requires very little effort for a normal person to "come back tomorrow" or walk an extra 100 yards, but it requires great physical strain for a handicapped person to do the same. This is what Stony Brook University is still not aware of.

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**LOST & FOUND**

LOST small black umbrella in Lt. Eng. 248. Please call Sandy at 6-4252.

LOST term paper on Indian Caste system in Union Thurs. 11/2. Call Laura 4185. REWARD.

LOST short black collapsible umbrella in leather case. Lost in Lec. Hall. Please call 6-5365 for Arlie or bring to F-322 O'Neill to Tom. REWARD \$5.

FOUND radio at Sunwood call and describe. 6-5364 ask for Robynne.

2 WALLETS MISSING from Kelly C 118. \$20 REWARD for both. No questions asked. Call 4954.

FOUND wallet under bleachers at Mark Almond concert. Call 6-4213 ask for Dan.

I'VE LOST IT! (my notebook). If found call Laurie 6-4898. Large REWARD.

FOUND one lady's watch in LH102 on Mon. in Pol 190. Call Stu 744-7409 and describe.

LOST set of keys on ring near Tabler during October Fest. Call Gerry 744-7385.

FOUND Oceanside High Ring vic. Men's Locker Room around 10/5/72. Call 4735.

**NOTICES**

WOULD THE PERSON who took my high school ring from the secretary's office on the 1st floor of the SS building please, please return it to me. My initials P.M.E. are engraved on the inside. 322B, Kelly, 3939 or 3931.

LESSONS—Taught by master. Hue 5no Fridays beginning Nov. 10. 238 Broadway, Huntington. An 1-2416 8 p.m. \$3.

AND NOW, COMMUTERS AND RESIDENTS! Stop in before or after your morning classes and have breakfast at the Other Side! French toast, waffles, toast, yogurt, cereal, grapefruit, oj, coffee, etc. Mon-Fri 8 a.m.-1 p.m.

BENEDICT DAY CARE CENTER is now accepting applications from interested students who wish to work in the Center next semester. The course (INT 180) involves 8 hours per week at the Center plus Seminar for 6 academic credits. Applications and further info can be obtained from the Center during the rest of November.

WOMEN'S CONFERENCE sponsored by Soc. 291, Nov. 17, 7 p.m. Lec. Hall. Workshops topics Psychology, studies of woman, marriage, sexuality, women movement and radical left, problems of — career with child bearing and marriage, women in the media, alt. sex type roles and raising children, "our bodies ourselves," women in legal professions, consequences of being liberated, alternatives to marriage, man's workshop. It should be a great learning experience and exciting evening.

TOSCANINI DAY CARE CENTER now open 8 weeks to 2 1/2 years. Obtain applications at the Toscanini Day Care Center in Tabler. Monday thru Friday from 9-5 p.m.

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THE SBU presents a series of five two-hour lectures on "Witchcraft, Voodoo, and Magick" on Wed. eves, Nov. 15, 29 and Dec. 6, 9-11 p.m., 236, by Dr. Raymond Buckland, High Priest of the New York Covenant of Witches and leading authority on the subject!!!

JUDICIARY MEETING Tues. Nov. 14, 5 p.m., Polity Office. All justices must attend.

Anyone interested in joining the WUSB Sports Staff should contact Al at 6-3706 or 6-3690.

ENACT MEETINGS will be held every Thurs. 8:30 p.m., SBU 223.

SBU PRESENTS CONCERT the "Stars" L.I. finest Rock band, on Thurs. Nov. 16, Ballroom, evening, Free! Everyone invited.

FREE ONE-MINUTE TESTS to detect diabetes — will be given Mon-Wed. Nov. 13-15, 1-4 p.m., Building F, sponsored by the Suffolk chapter of the N.Y. Diabetes Assoc. For info call Jenean Soille 6-7700.

THE DEADLINE FOR INDEPENDENT STUDY proposals for spring 1973 is Friday Nov. 17. Bring completed proposals to LIBR 301.

SOUNDINGS STAFF MEETING at 7:30 p.m. Tues. Nov. 14, SBU 214. Anyone wishing to submit poetry or prose to Soundings should send copies of their material, along with a stamped self-addressed envelope, to Soundings, c/o Stony Brook Union.

OTHER SIDE COFFEEHOUSE Mount College Basement is open 7 nights a week with great food, people, atmosphere, and live entertainment. Sun & Thurs. 9:30-1:30 a.m., Fri-Sat. 9:30-2:30 a.m.

1984 may come sooner than 12 years. If you think that protection of Civil Liberties is an important problem of the '70's and would like to help form a campus chapter of the American Civil Liberties Union call Bob 7480.

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COMMITTEE**

meeting

**Wed. 11-15**

**Polity Office**

**SBU 258**

**6:00 pm**

**COMMUTERS**

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# Patriots' Offense Advances

By ALAN H. FALLICK

James Jones lay on the floor; so did the referee's whistle. Dave Stein sat on the bench; so did Chris Ryba. Bill Graham played "shoot the ball through the hoop"; so did Carl Kaiser.

These events were part of Saturday's varsity basketball scrimmage against the Dowling Golden Lions in the Stony Brook gym. After outplaying Farmingdale last Tuesday, the Patriots took on Dowling, a four-year school which compiled an 18-8 record last year. The morning's work consisted of four 20 minute scrimmages, in which no score was kept.

"They have a real good possibility to do a good job this year," said Dowling coach Dick Berg in describing the Pats. "They're ahead of where they were last year (at this time)."

There are two ways, especially, in which Stony Brook is advanced: aggressiveness and offense. First, let's consider aggressiveness.

## Jones Hits The Floor

James Jones. Playing in a manner which would make Lloyd Bridges proud, Jones hit the floor several times in diving for loose balls. Example: Jones knocks the ball away from a Dowling guard, dives after it, and recovers it. While on his back, Jones passes the ball to Bill Graham, coming out of backcourt, who dribbles halfcourt and lays the ball in.

The most aggressive player on the court, Jones acquired ten fouls, significantly more than anyone else. "I try to be as aggressive as possible," Jones said. "If you play aggressive, you tend to get a lot of fouls."

He unintentionally gained a measure of revenge by directing the ball into the referee's mouth, causing the official's whistle to fall. Jones, as always, was charged with a foul.

The other Patriots said that any of the players would dive for a loose ball if given the chance, noting that Jones happened to be in the right place at the right time. "They don't want to say that I hustled my ass off," rebutted Jones.

## Ryba, Stein Hit The Bench

Center Chris Ryba sat out the scrimmages with a slightly sprained ankle, while the Pats' other center candidate, Dave Stein, briefly sat down for other reasons.

"Second 'T' on the big man!" yelled the referee, calling a technical foul. Stein walked to the bench, laughing. "It's just a scrimmage," Stein said in disbelief. "He totally missed the whole thing, and people were climbing my back all day, so I had to say something." What obnoxious vulgarity did Stein say to the referee? "You're blind," he said. Pat co-captain Arthur King suggested that Stein should have said the same thing to the referee, except more politely.

Stein's physical activity on the court was sporadic. With King playing, Stein seemed relegated to a back seat role for rebounding. With King on the bench, Stein took charge. "Arthur's the one man who can make the team go," explained Stein. "If I go in for Arthur, I try to fill Arthur's role."

King's role has changed this season. He is no longer the sole Patriot around the basket, and is being counted on for stronger defense this season. "Last year I played defense by outscoring my man," he said.

Pat coach Don Coveleski saw his squad's biggest problem as being unable to become totally involved in a game. "Making a good shot, and letting the other team run all the way down and score a quick layup," was not Coveleski's idea of total involvement.

## Women's Field Hockey

# The Impotent Offense Strikes Again

By LYNNE R. PARENTI

The Stony Brook women's field hockey team played its last game of the season Thursday afternoon at Wagner College. They lost, 2-1, and in many ways this game was indicative of the whole season.

The team's overall record is 2-3-2. "It was not an unsuccessful season," said Stony Brook coach Linda Hutton, noting the fact that there were fewer losses than wins and ties. But it was still not what anyone could term a winning season.

The fact that the Patriots could score only one goal was not due solely to Wagner's defense, but to the Pats' inability to score goals. Hutton saw this as the team's major problem all year. There had been outstanding individual performances this season, but the offense never presented any formidable attack. Stony Brook has scored only six goals in seven games, and has been shut out twice.



photo by Robert Schwartz.

**AGGRESSIVENESS DOES NOT MEAN SECURITY:** Patriot James Jones, "an aggressive player," learns that a basketball can attract a crowd. And in a corner, even aggressiveness doesn't help.

Stein explained the player's viewpoint. "In certain situations, I think I'm a player, and then the next time I get my ass beat," he said. "And then I say I gotta go out and play offense. . .and it starts all over." After scoring, he said, "Your name's flashing in lights. . .you're running back, applause echoing in your ears. . .and boom, you're beat again."

## Graham Hits With Experience

One of the most enthusiastic Patriots after the scrimmage was Graham, a forward whose scoring was unproductive most of last year. "Offense is a matter of timing, a matter of knowing who you're playing, and adjusting to different situations," he said. "I was a scorer last year, but I wasn't taking good shots because I didn't know how to get them."

Graham then pointed to Bob O'Keefe and Rich Wrase. "They can shoot the eyes out of a basket, but it's going to take them a while to learn where they can take their shot," Graham said.

Does Coveleski enjoy seeing Graham shooting from outside, where he is unable to rebound? "Yes," said the coach, "especially when he makes it." If that's the case, Coveleski must have had a splendid morning Saturday, watching his team outclass Dowling.

The Pats' shooting statistics were impressive. Graham, notching his Stony Brook high, tallied 25 points, and shot an impressive .631 from the floor. The team's total field goal percentage was an impressive 50 per cent. Carl Kaiser was no slouch either, netting 16 points.

## The Team Hits Often

"We don't take bad shots," said Coveleski. "We're all good shooters." But is the team prepared for next Tuesday's Red-White game, which signifies the start of the season? "We have a long way to go as far as being ready," said the coach. The players are aware.

Coveleski told them: "December is very important. You have the [Schaefer] tournament and Hunter [top opposition for conference crown]. You did a decent job today, but nowhere near what we want. We can dominate a game if we want. We have to be in shape — we have to be in condition."

Next Tuesday, Stony Brook fans will see if Coveleski's goals are realized; or, at the very least, if the players realize Coveleski's goals.

See scoring statistics on page 16.

## Intramurals with Charles Spiler

Congratulations to those fortunate teams that have earned the opportunity to participate in playoff rivalry. Whether or not they have earned the right or connived their way has no considerable significance. The fact is that they are there! Right?

Intramural football playoff rules deviate from regular season rules with regard to tie contests. Instead of the traditional sudden death period, a four down rule is used. With the ball starting at midfield, each squad is permitted one play at a time to agitate the football. At the conclusion of each down, the ball remains in the new position and the opposing team is given an opportunity. After each team has run four plays, the position of the football with respect to the midfield stripe supposedly determines the superior team. In the event of a touchdown, the ball is placed back at the starting point with the scoring team given 50 yards credit.

### Football Playoffs

In first round action, ILA1 halted EP3A3B, 2-0. Tough defense prevailed as EP3A3B failed to penetrate past midfield. Joe Marsich determined the outcome as he found an opening in the EP offensive line. Result: safety.

A second Langmuir squad remained in contention as ILA3 eliminated FD2A3A, 13-0. With clocklike regularity, the ILA3 monster prevailed. Alan Brum confused the defenders by heaving 40 yards to Jim Paduane for six points. Bernard Singer offered additional assistance as he sliced three yards through the FD defensive line to assure a Langmuir triumph.

FD2B3B won a scoreless tie with EOEO by penetrating into EOEO's territory in a thrilling overtime. With FD on offense and the ball on their own half of the field, a Tom Muench pass intended for Arnie Klein was intercepted by EOEO. However, the referee had the final say in signaling pass interference for the FD victory. Throughout the game, Kenny Edelman's relentless defensive infiltration kept EOEO from scoring.

TD2B3B defeated BCBO12, 8-7. BC's Gregg Wanglass found the range, connecting 45 yards to Chris Neilsen. Ralph Freselone infiltrated BC's secondary and received a 35 yard TD pass. The two point conversion propelled TD2B3B one step further.

The tough Thunder Chickens apparently sedated the conniving Pranksters, 6-0, as quarterback Martin Abrams squeezed, slipped and slid his way into the end zone. However, an alert member of the Pranksters brought up the fact that Abrams was ineligible, since he had graduated last year. So much for the Thunder Chickens.

### College Football

Ruth Benedict, plagued by the results of November 7, failed to appear against Edgar Allen Poe. Asked why, Benedict replied that recounting the votes encompassed all their time.

With a gashes advantage, George Gershwin shut out Othmar Ammann, 10-0. Both squads, incapable of performing at peak efficiency due to stormy weather conditions, found the ground unqualified for running. Ken Brous, harrassed by Ammann defenders and plagued by the weather, nevertheless telegraphed a 10 yard S.O.S. to Kent Bukowski for the score. An additional three points on Bukowski's field goal put the game out of reach with less than two minutes remaining to play.

Although approximately 200 persons live in Benjamin Cardozo, they found it difficult to simultaneously procure seven players to participate against Frederick Douglass' starting seven.

Irving Langmuir shriveled Theodore Dreiser 20-0. Ted Chassanoff skillfully evaded the charging Dreiser line and contributed 12 points. Alan Rosenblatt terminated a Dreiser attack by intercepting and racing 25 yards for the score. A 35 yard Gary Haas TD reception from Ed Nash salvaged a score for the losers.

Edgar Allen Poe annihilated Stage XII, 44-0. Jeff Gideon displayed passing perfection while Mark Schwartz displayed receiving perfection as the duo connected on TD receptions of 35, 40, and 45 yards. Mike Levine also accepted a Gideon 45 yarder to extend the insurmountable lead. Demonstrating their running ability, Levine and Schwartz added an additional 12 points. A Ted Klinghoffer safety rounded out the Poe exhibition.

Recruitment is now taking place for the Stony Brook women's basketball team. All women interested in joining the squad should contact Coach Sandra Weeden in the gym, room 108.

# Gridmen Out-Offensed in Loss to N. Y. Tech

(Continued from page 1b)

Tech's second possession of the period began on its own 28 yard line. The quarterback, who completed 11 of 22 passes in the game, culminated a well-executed drive by tossing six yards to his split end.

A fumble on the ensuing kickoff gave Tech an opportunity to increase their lead before the half ended. But a 43 yard field goal attempt sailed wide to the left and the 82 Pats went into the locker room at halftime, trailing 19-13.

### Pats Can't Move

At the start of the third quarter, the Patriots still had trouble generating an offense, and Tech began moving as they did in the first half. But linebacker Alan Frankel intercepted his second pass of the season, interrupting the Tech drive.

Later in the period, a blocked punt gave the Pats a great scoring opportunity on the Tech 32. Flynn lofted a 26 yard touchdown pass to split end Bud Spence, who had quarterbacked in Stony Brook's previous two games. Broadus' kick put the Pats on top, 20-19.

### Tech Strikes Back

Tech struck back quickly, however, with a 62 yard touchdown pass. They then added a two point conversion pass to secure a seven point advantage.

Stony Brook promptly retaliated as Bentley returned the kickoff 43 yards to the Tech 32. The Pats then showed off a little razzle-dazzle. Flynn rolled out to the left, but threw a lateral pass back to Spence on the right side of the field. Spence then fired the ball downfield for tight end Mark Raisch. The Tech defender managed to bat the ball away, but in doing so was penalized for pass interference.

### First and Goal

This gave the Pats a first and goal situation on the eight yard line. On third down, Flynn hit Henley for a four yard

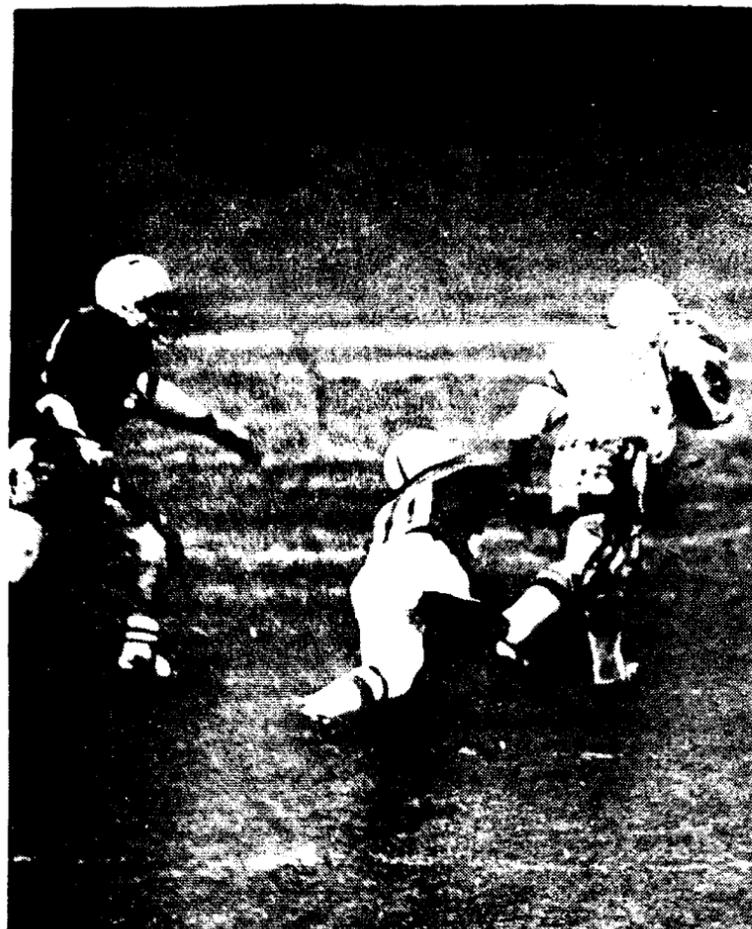
## Football Stats

New York Tech	7	12	8	11	-	38
Stony Brook	13	0	14	0	-	27

**Stony Brook Scoring:**  
 Bentley 2 run (Broadus kick)  
 Henley 78 kickoff return (kick failed)  
 Spence 26 pass from Flynn (Broadus kick)  
 Henley 4 pass from Flynn (Broadus kick)

Team Statistics:		Tech	SB
Offensive Plays		74	42
First Downs		15	6
Yards Rushing		125	78
Yards Passing		214	50
Yards Lost Attempting to Pass		7	0
TOTAL YARDAGE		332	128

**Individual Statistics:**  
 Rushing: Salvadore 7-26; Bentley 8-23, 1 TD;  
 Henley 7-16; Flynn 5-13  
 Passing: Flynn 4-12, 50 yards, 2 TD, 1 interception; Spence 0-3, 1 interception.  
 Receiving: Spence 2-37, 1 TD; Henley 2-13, 1 TD.



**VALIANT ATTEMPT:** Patriot Skip Foster makes an effort to drag down a New York Tech player ahead of the field. It was all in vain though, as the 29-yard touchdown pass gave Tech its winning points.

touchdown pass. The kick knotted the score again at 27.

On the first play of the final period, however, Tech moved in front with a 29 yard TD aerial and a two point conversion pass.

On their next possession, the Pats twice attempted that same Flynn-Spence-Raisch flea-flicker play, and failed. Then resorting to the more conventional passing attack, Flynn fired

to Henley, netting about nine and a half yards. This left the Pats with a crucial fourth down play on the Tech 38. Flynn's sneak attempt fell inches short and Stony Brook relinquished the ball on downs.

Tech, however, was forced to punt, and a bad snap from center gave the Pats a great chance to tie the score. But on first down on the 23, Flynn, attempting to pitch out to Henley, was hit hard. This

caused the lateral to fall into the hands of a Tech linebacker, who returned the ball to midfield. A field goal from the 12 yard line gave Tech the 38-27 victory.

This loss virtually eliminates the Pats from any possible post-season play, although they did play a gutsy game. The Patriots close out the season against Manhattan college next Saturday at home.



**KILL THE QUARTERBACK:** Jim McDaniels of Stony Brook rushes the New York Tech passer. Apparently he wasn't in time to do too much damage.

## Trio Brings Booters Victory

### Sol, Aaron, and Peter; It Couldn't Be Sweeter

By MATT CAHANEY

In their second comeback victory of the season, sparked by team captains Solomon Mensah, Aaron George, and Peter Goldschmidt, Stony Brook defeated Pratt on Saturday 3-2. The match was played during a downpour, with the field a sea of mud.

It looked as though Pratt would have an easy victory as Stony Brook's defense couldn't hold them back, and the Pats fell behind 2-0 in the opening minutes of play. Lately, Stony Brook has been plagued by slow starts which has caused them to be scored upon quickly.

The first goal was scored on a corner kick, and the second score occurred soon after when a Pratt player took a direct shot and scored. There wasn't much Patriot goalie Mark Wilke could do as Pratt made a home in Stony Brook territory.

With the score 2-0 Patriot coach John Ramsey decided to gamble and make several changes in the lineup. He put his smallest players in the backfield because they have the advantage on defense in rainy conditions. He moved his three best scorers, who also happen to be the team captains, up to the front line, hoping to score before the end of the first half.

His strategy worked as Hector Fabrelle passed to co-captain Mensah, who scored singlehandedly on a fine play. Stony Brook then got their first break of the game when co-captain George was awarded a corner kick, and put the ball past the Pratt goalie for Stony Brook's second score. It was a tie game when the

half ended, yet Stony Brook seemed to have all the momentum.

The second half, however, produced a virtual stalemate. With 80 seconds left, Carlo Mazarese passed to co-captain Goldschmidt, who scored on a beautiful play.

The Pats ended their league season ranked seventh in a field of nine contenders. The season won't be a total disaster, however, if Stony Brook beats New York Tech tomorrow. A victory would give the 5-6 Pats a .500 overall record and a relatively satisfying season. Yesterday's game against LIU was cancelled; LIU which has captured the league crown and an NCAA tournament bid, had nothing to gain but injuries. In all likelihood, Ramsey himself wasn't too unhappy as LIU is ranked seventh in the nation.

### Basketball Scrimmage Stats

	FGM-A	FTM-A	TP
Graham	12-19	1-4	25
King	8-15	6-9	22
Stein	8-16	0-3	16
Kaiser	4-6	8-14	16
Jones	2-6	3-4	7
McNelis	3-4	0-0	6
Munick	3-8	0-0	6
Singer	2-5	0-0	4
Skrenta	1-2	0-0	2
O'Keefe	1-4	0-2	2
Wrase	0-3	0-0	0
TEAM	44-88	18-36	106

# Polity's Transmogrification of PSC

In the October 15, 1972 issue of Statesman, an article headlined 'Program and Services Council Discusses Polity Club Funding' outlined new procedures for allocating money to Polity clubs by the PSC. The following are excerpts from that news story:

'The committee has allocated [monies] out of a budget...to fund programs and services sponsored and initiated by these organizations [Polity Clubs].

'...Any club or organization which requires financial assistance will have to submit a 'detailed budget and description of the event and the date planned' by the 15th of the month preceeding the month for the scheduled activity.

'Only programs scheduled for the following month are to be considered. Any special program, such as programs requiring more advanced funding verification, would be submitted separately as early as possible. It is emphasized that the PSC will finance only events of interest to the general University Community and will not finance any program of major proportion.

'All decisions on funding will be made after all requests for the month have been reviewed. Decisions will be based on the appeal of an event to the most students. In this way, the PSC hopes that clubs will try to orient themselves toward the greatest number of students.'

PSC, the on campus equivalent to CAC (Community Action Council), has been in existence for more than a year now. Last year, it was a righteous organization. It appears that this year it has become a tainted caucus at the whim of the Executive Council.

Rules have been broken, exceptions have been made, strings have been pulled, and, most seriously, organizational guidelines and procedures have been totally ignored. All of these things have occurred in rapid succession, and without regard for the student body—the citizens of the university community.

We are outraged by Polity President Rich Yolken's nonsensical remark about balancing the politics of the PSC. It is not a matter of forming a coalition government, but of maintaining an objective, financially responsible body of students who have the interest of other students in mind.

We demand that Mr. Yolken and the rest of his self-serving appointees—Messrs. Levine and Wollenstein—step down as members of the PSC and make room for concerned students, without regard to political orientation.

PSC should not be in existence simply at the pleasure of the Polity president, or anyone else for that matter.

## Students: Police Your Dormitories

The rising campus theft rate may decline sharply following Saturday morning's arrest of a non-student, on charges of second degree burglary.

Campus police are optimistic that the arrest marked the end of a recent rash of "open-door" rip-offs across the campus. We aren't so sure.

Although the prompt calls of Whitman College residents and efficient action by campus police indicate the beginnings of a much-needed cooperation between students and Security, it won't go very far against the invitation of unlocked suites and rooms.

Among the various security problems Stony Brook faces, unlocked rooms is perhaps the most trivial and foolish flaw. The unlocked and open door begs for a robbery. The quick easy theft from an open suite or room renders petty cash, credit cards and other saleable, but not

bulky, valuables. This "quicky" robbery can become very lucrative.

It is sad enough that traditional targets such as the Main Desk or Cafeterias, where a regular exchange of money takes place should be the object of theft. It is more disheartening to have robbery rampant in your homes, by invitation. As long as you, the resident, continue to leave doors unlocked, rooms unattended, suites open, you will be subject to this type of theft. As long as you ignore simple and simpleminded precautions, you ask for theft through your own negligence.

That void, left by Saturday's arrest, is all too easily filled...with your cooperation.

Lock your doors. Don't leave rooms unattended and open. Ask suspicious people for identification. Call Security promptly if anything suspicious occurs.

It is your job to keep your home safe.

TUESDAY, NOVEMBER 14, 1972

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11-12

# Nixon and the Draft: Another Deception

Viewpoints



By BURT ROSS,  
RICH WOLLENSTEIN  
AND DAVID EAGLE

The following letter was obtained from a registrant who received it from his local draft board.

Dear Registrant,

During the past two weeks, an unusually high number of inquiries have been made regarding the future need for draft calls. Some of these may have been the outgrowth of President Nixon's recent announcements predicting that peacetime dependence on conscription can probably be ended next July.

The purpose of this letter is to clarify as much as possible the likelihood of your being inducted during 1973. As you probably know, you and other young men born in 1953 will be members of the 1973 First Priority Selection Group. Unless you are deferred or exempted, this means that your relative chances for induction are related to your lottery number.

We will soon order all men of the

1973 First Priority Selection Group with lottery numbers of 75 and below for preinduction armed forces physical and mental examinations. Although we do not know yet whether inductions will be required during the first six months of 1973, there is every likelihood that the Army will require some draftees. If so, some portion of the men with lottery numbers through 75 will be ordered for induction in order to fill calls.

The President and Secretary Laird have indicated that inductions beyond July first are not likely to be required. If this proves to be correct, men with RSN's [Random Sequences Numbers] of 76 and above will not be called. Although the President and Secretary Laird have said that conscription could probably be ended by July, they also said that there are some conditions that must be met before the end of inductions can be a reality. Thus, though there is a strong probability that they will not be called, men with RSN's from 76 through 100 should keep in mind that there is a possibility that they will be called and should

plan accordingly.

Unless there is a major change in expected military manpower needs, men with RSN's above 100 do not face any probability of induction during 1973.

We hope this information may be useful to you in helping to plan your future.

Sincerely,  
Byron V. Pepitone  
Acting Director,  
Selective Service  
System

Many people are under the misapprehension that the Draft has ended. We, as Draft counselors, have found that such is not the case. From the above stated letter, it is obvious that the Nixon Administration has once again duped the American public.

According to a public announcement this past summer, President Nixon has deemed a "peacetime" conscription after June 30, 1973, as unnecessary. This decision was, in all probability, based on the success of the VOLAR (Volunteer Army) program and the political appropriateness at such a time. There have been conflicting reports on the success of the VOLAR program. As far as we know, Nixon believes it to be successful. In regard to the present election, this announcement has served its political purpose of imbuing in the people a false and premature hope.

With this announcement, Nixon has lured many into his trap. According to the above stated letter, the Nixon Administration has gone ahead with plans to call up those men with Random Sequence Numbers (RSN) of up to 75 for pre-induction physicals. Indirectly the administration is preparing the cattle for slaughter.

Those men who were born in 1953 or before are being called for pre-induction physicals during the last three months of this year. This pertains to men who have no deferments or are losing theirs at the end of May, 1973 (1973 graduates).

Intuitively, it seems as though the Nixon Administration plans to induct as many men next year as they are inducting this year — up to RSN 95.

Those men with RSN's up to 75 should be especially cautious in the actions they take regarding the Draft next year. Any feelings of security are dangerous. Men with numbers 76-100 should be cautiously aware that they, too, can be called if the RSN ceiling is set as high as it is now. Nixon only said he'd end the Draft call-ups by June 30, 1973. He never said anything about discontinuing it until July.

We in the Draft counseling community at Stony Brook have looked into the matter and have found that the local boards are doing "business as usual." The Draft counseling community in the metropolitan area has had a sudden upsurge of business. This seems to indicate a greater attuning to the possibilities of the Nixon announcement.

This message is not meant to scare people; it is only to warn them of the possibilities of over-confidence. Remember: Richard Nixon wasn't called Tricky Dick for nothing.

If you do want to discuss your individual problems regarding the Draft, Draft counseling is available to the University and surrounding community (including all workers) every Wednesday from 12 noon to 1:30 p.m., in Room 214 of the Union.

The writers are draft counselors at S.U.S.B.)

## S.U.N.Y. as an Omnipresent Force

By DANIEL BROOKOFF

By virtue of its structure and policies, the State University of New York has established itself as an omnipresent force on this campus, and that has resulted in, among other things, an intrusion into one of the most private and personal parts of our lives as students, just plain Americans, and ever plainer human beings (you know what I mean.) College life, college practices and probably even college food have caused changes in the drives and desires that govern a great many of our actions (you know what I'm talking about).

I realize that I am treading on thin ice in handling this subject but I feel that I can deal with it employing the sensitivity and taste that it so sorely deserves (that's right — SEX!!!). This institution's blatantly permissive, overtly radical and downright perverted policies concerning co-educational relations have curdled the cream of America's youth. I hope that President Toll and the Board of Trustees are really happy with what they have done to the innocent, unassuming young who came here seeking education and enlightenment and instead found themselves transformed into lewd, wanton and lascivious hippies and groupies. I cry for these young people, I rage for these young people.

This tragic situation has so affected me that, when my inside sources informed me of yet another episode of distasteful behavior among students, I had to kick my roommate in the head and break six of his Ricky Nelson records, just so that I could calm down to the point where I could knock my door off its hinges and tear the water fountain off the wall. Of course, I do not expect others to be as incensed

over this situation as I am, because they have not been presented with the evidence that my team of investigators and myself have uncovered. In this column, I will present some of this evidence and you, faithful readers, will finally be able to see things as they really are. (I'm going to tell it as it exists.)

One of the major University policies that has led students astray is the infirmary's position on birth control. The infirmary has had the audacity to prescribe birth control pills to young co-eds who obviously don't know any better. Those people who have had medical training should know that these pills are virtual aphrodisiacs. I don't care what "sexual notables" such as Dr. David Reuben, Master and Johnson or Gloria Carr have to say — it is common knowledge that the Pill is directly tied to lewd behavior. As a case in point, I will recount an episode that occurred recently in the Tabler parking lot. The University and Statesman have tried hard to suppress information relating to this incident, but my cracked investigating team cannot be stopped when the public good is at stake.

It seems that a young co-ed was seated in the front passenger's seat of a Volkswagen in the Tabler lot at seven o'clock one evening. She was waiting for her boyfriend when she suddenly realized that she hadn't taken her Pill (the Pill that had been prescribed by the infirmary) for three days. Instead of putting her boyfriend off until the end of the month, the girl decided to catch up on her Pill cycle in one swallow. As could be expected, the girl had taken an overdose of birth control pills and in the resulting fit of promiscuity she became hopelessly entangled in the gear shift. When the

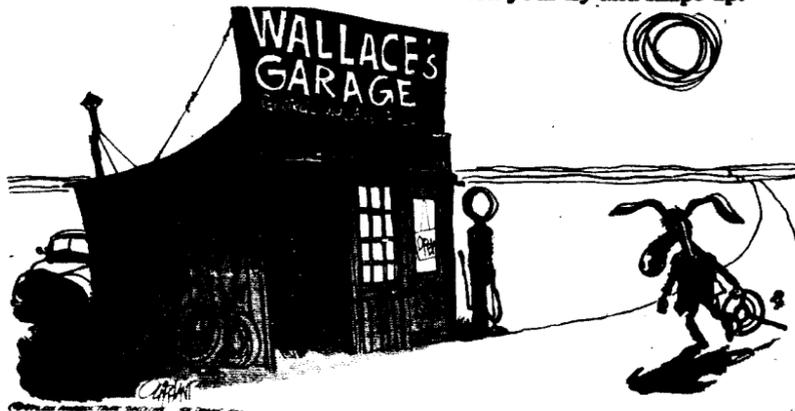
girl was found in this condition, Campus Security was called in. Working at emergency pace, the intrepid guardians of our safety promptly towed the girl to Herb's Auto Body Shop (Route 25A near Nesconset Highway). since the car was of a foreign make, Herb felt that he was in over his head and referred the case to a specialist (Al's Grease Joint, Jersey City). He did, however, charge the infirmary \$45 for "consultation." Had it not been for the University's liberal policies, this girl would not have had to undergo such tribulation.

This story will probably be denied by the Administration but you have it on good authority that it's true. After all, it wouldn't be printed if it wasn't. My investigators are currently looking into the charge that H-quad cafeteria is putting Spanish Fly in its mashed potatoes and I should soon be able to come up with an analysis of the problem.

Besides promoting and facilitating improper relations among students, the University is guilty of causing perversion among many students — particularly those who have chosen to

make science their field of study — by pressuring science students to be promiscuous and by subjecting them to difficult curricula. A case in point is that of freshmen chemistry students whose high involvement with tests and lab reports has them fantasizing situations involving voluptuous girls, calorimeters and analytical balances. More and more, after treating his best girl to a lavish meal in the buffeteria, the freshman chem student will lure her to his room with all sorts of romantic promises. When they arrive, the poor boy will tie a burette to his head, wrap the girl in litmus paper and try to "titrate" her. This school-imposed perversion is disgraceful! (A variation on this practice is used in Kelly quad. Instead of wrapping the girl in litmus paper, the boy will douse her with phenolphthalein — a more accurate indicator.)

As you can now see, the sexual situation imposed upon us by SUNY is atrocious. In future articles, I will further illustrate this problem with more hot stories. For now, all I can say is: Administration, you had better button your fly and shape up.



## S.A.B. Is Misinformed

An Open Letter to the SAB Executive Board:

To the Editor:

I have just read your letter to the editor, which was printed in the Tuesday, November 7 issue of Statesman. As it was filled with misinformation, I am offering this reply to your letter.

First of all, the ACU-I conference was for students and staff of college unions throughout this region. In fact, the vast majority (about 80 per cent of the delegates were students and not "administrators" as you pointed out.

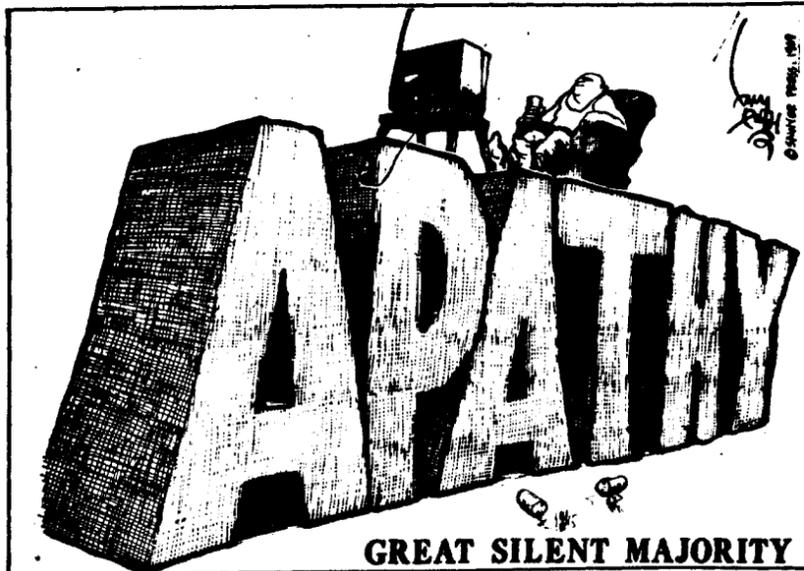
As far as being "hired workers seeking profit," none of the staff receives any remuneration whatsoever from any student funds or activities. Unlike the Polity office staff, we are paid by the state so that the administration of Union programs cost the students nothing.

The student fees that have been allocated to the Union are administered by the Program Development Committee, a student body.

Lastly, we are not unresponsive to student needs as you so declared. I have offered my personal assistance to many SAB personnel including Ray Bronson, Larry Heit and others, many times. I am yet to be taken up on my offers.

If you are sincere about working for every student, then I expect to hear from you in the near future so that together we may effect better and more diverse programming for the students of this university. I am in my office (SBU room 271) from 9 to 5 every day (and usually later and on weekends) and remain available to any and all students at all times.

Kerry L. Soloway  
Program Consultant



## WUSB Support Is Great

To the Editor:

I feel that I must make objection to the statements that Cliff Thier made in the column "Rape of Stony Brook... Part Two" in the Friday, Nov. 10 issue of Statesman in regard to the situation surrounding the application for an FM radio station here on the Stony Brook campus. While it is true that I have not always agreed with the Stony Brook Administration in regard to management, programming and financial policies for the proposed station, I feel it necessary to clear up Cliff's statement that the reason for the station's delay lies on campus in the person of one or many individuals. Throughout the almost two year ordeal we've experienced with this project, the Stony Brook Administration, I believe, has in all honesty tried to expedite the involved process of FM license application that the State's (Albany) bureaucracy does its best to prevent. We have enthusiastic statements of support from Dr. Toll, the Stony Brook Council, faculty and staff. Stony Brook wants and is ready for a university-community radio station. For once in the four years that I've been here, I believe there has been real concrete cooperation between members of the University community.

The FM situation as it stands now is this. Our proposal must be channeled through the Chancellor's office with eventual acceptance/denial by the State University of New York's Board of Trustees before any formal application can be made to the Federal Communications Commission. November marks the thirteenth month that this procedure has been followed. The excuses for delay over the past year are too numerous, unbelievable and outrageous for me to go into in this letter. From the point of view of Albany, each excuse was justifiable; from my standpoint, they are decisions that might just cause us to lose the one frequency on the FM band that would allow us to cover the area we have to.

It is hoped that our proposal, along with those of three other state schools, will be acted upon at the November meeting of the Trustees. If not, the people in Albany will have to furnish us with a real substantial excuse or else they are going to be met with collective activity on the part of the school stations involved as well as that of students, faculty, staff and the community (yes, Suffolk County residents) at large.

I hope that such major confrontation will not have to take place, but if it does, that it will follow a pattern of intelligent, rational communication and involvement, something that should really be incorporated into the policies of the State of New York.

While I have the opportunity, let me answer another question that I have been constantly confronted with — the reason for the lack of full on-campus-only broadcasting. There are two reasons for this — one circumstantial, one financial, each dependent on the other. The false expectations of the early arrival of the FM station required a budget that left little room for any expenditures that could be used to revamp the carrier current station (dormitory reception only). Now that I have been able to put into focus the true situation and reality of the FM station, the staff of WUSB has been able to devote more time and especially more money on the AM system. I am happy to report that Roth and Kelly quads will probably be receiving full reception by the first week in December on 820 AM with the rest of the dorms soon to follow.

I hope that the students of this campus will use and listen to our programming, for it will offer something that this campus sorely lacks, communication. Communication between people, with focus on and importance to our lives here at the University. Only with the cooperation of all, can a true university-community radio station exist. Remember, the airwaves belong to all the people.

Norman Pruselin  
General Manager, WUSB

## S.B.U. Is for Students

An Open Letter to the Management of the S.B.U.

To the Editor:

I would like to protest your latest act of tacit discrimination against students. On 11 a.m. of Wednesday, November 8, I received a call from one of your secretaries cancelling Newman club's reservation for room 248 permanently. I can understand that you would want to accommodate those students interested in Yoga by having a room without furniture available. But, I made those reservations in advance. This is very much different from the policy you took on October 28-19. On those dates, you had a conference booked and on dates, Newman Community and other student groups were blithely told there was no room for them. The conference was booked well in advance.

Another point: I don't know how you've treated other students

but I'm beginning to think you have two lists of clients, those you treat with courtesy and those that you "don't give a s---t for." On November 5, I arrived at the Union to find that our reserved room was still in the mess that the conference previous had left. You had made no provisions to clean it. (No, I don't consider one page alone sufficient provisions.) Yes, we moved to a smaller room, but we had made that reservation in good faith!

I could enumerate numerous other such incidents to Newman alone. How many do you perpetrate on the students as a whole? I thought this was the STUDENT UNION — when did it become the Union for the Association of College Unions, or the Union of the Association of School Guidance Counselors?

Constance Kobylarz  
Student Representative  
for Newman Community

## A Strike to Fight Racism

To the Editor:

One of the most important events happening this year on any college campus has been going on at Southern University and at Grambling College in Louisiana. A nine day strike of students and campus workers has shut the school down. The strike ended a few days ago when the governor sent in the National Guard, but not before giving in to eight of the 12 demands. Some of the demands were: better food in the cafeteria, better living conditions for students, rehire the campus workers fired for sympathizing with the students' demands, and the firing of a Professor Knapp, who taught the Jensenite argument that blacks are genetically inferior to whites, and the Southern V.P., who backed Knapp to the hilt. Why is this so important and why so little press coverage? Grambling and Southern are predominantly black schools. The strike centered on a number of vital issues: fighting racist conditions, firing professors and

administrators who try to fill our heads with racist filth, and joining with campus workers to shut down the school. There was almost no press coverage of the strike. When black students fight racism in the university, the press says nothing. For example, we all know about the murder of white students at Kent State, yet how many of us know about the murder of black students at Jackson State? The Louisiana students asked a black member of Houston S.D.S. and Progressive Labor Party to speak at a state-wide meeting they had. International S.D.S. sent letters of solidarity to them and promised that we would carry the fight against racism to all campuses. A Southern University student will be coming to New York soon to talk about what they did and S.D.S. will try to have him speak at Stony Brook also.

Jerry Schechter  
Member of S.D.S. and Progressive  
Labor Party



## Thefts Can Be Reduced

To the Editor:

We all share concerns about the safety of persons and property on the campus. In analyzing the various crimes reported to our Department, we looked specifically at the problem of burglaries from residence hall rooms. In the past nine days, there have been thirteen reports given us on burglaries in dormitories. Ninety per cent of these incidents took place while the complainant was sleeping, and their doors left unlocked. People who are prowling the rooms are, in most cases, taking wallets containing money and credit cards.

Although many types of crimes are not preventable, the examples I

have just cited represent instances where the burglary could have been avoided simply by making sure the door was locked and a night chain on the door. We would suggest that everyone adopt the habit of always locking their doors when they leave their respective rooms. Whether or not one is gone ten minutes or ten hours, it's in your best interest to make sure your doors and windows are secured.

We would be happy to receive any other practical suggestions regarding steps that each one can take to protect their own property.

Joseph Paul Kimble  
Director of Safety and Security

# Calendar of Events

photo by Phyllis Berman

By ROBERTA BORSELLA  
and MERYL COHEN

## TUESDAY, NOVEMBER 14

**Photography Exhibit:** Abraham Rinez, will continue the entire week from 10 a.m. to 5 p.m. in SBU Gallery

**Musical:** George Gershwin Music Box in Roth Quad presents "Jacques Brel is Alive, Well and Living in Paris" Nov. 14, 18, 19, 20 and 21 at 8 p.m. Tickets are free but reservations should be made by calling 246-7118.

**Student Program:** Harpo's Ice Cream Parlour is now open everyday from 8 p.m. to 1 a.m. on Fri. & Sat. night. Harpo's has all types of ice cream dishes and cones, hot sandwiches, pinball, a jukebox, cigarettes and free coffee. All at Harpo Marx College basement and lounge.

**Women's Conscienciousness Groups:** Any women interested in forming a conscience raising group or participating in one, call and leave your name at the Women's Center (or stop by) 6-3540.

**ID Card Distribution:** To facilitate pick up of ID cards by CED students and evening Grad students the ID office will be open in the evening during the week of Nov. 13. The hours will be from 5:30 — 8:30 p.m. on Monday 11/13 through Thursday, 11/17. This is in addition to the regular office hours of 11 a.m. — 3 p.m. daily. The office is in room 127, Administration building. Students must show proof of registration.

**Diabetics Test:** Free one minute test to detect diabetes will be given Tuesday and Wednesday, 1 — 4 p.m. in Building F. For information call 6-7700.

**Football:** Tryouts for the intercollegiate football tournament will be held on Tuesday and Wednesday at 8 p.m. Apply in Billiards Center.

**Play:** The Slavic Cultural Center presents "Tango" by Polish dramatist Mrozc (presented in English). Runs thru November 19, 8:30 p.m. at the Slavic Cultural Center, 709 Main St., Port Jeff.

**Films:** "Ikiru" and "Lower Depths," two Japanese films directed by Akira Kurosawa as Tuesdays flicks, 4 & 8 p.m. at SBU Auditorium.

## WEDNESDAY, NOVEMBER 15

**Counseling:** Draft counseling will be held every Wednesday at 12 noon — 1:30 p.m. in SBU 214. Call: Burt 6-4538, or Dave 6-3713.

**Rug Hooking Class:** The Suffolk Museum Craft Program presents Rug Hooking Instruction with instructor Jennifer Gottdiener. Five sessions from November 15 — December 13, Wednesday 1-4 p.m. \$35 registration fee. Call 751-0066, Craft Coordinator of Suffolk Museum.

**Seminar:** Seminar Series in the Biological and Medical sciences. This week the speaker will be Professor H. Bentley Glass — "Genetic Engineering and Ethical Problems." There will be an informal reception immediately after the lecture in the main foyer of Surge. The lecture will be at 3 p.m. in Lecture Hall 110.

**Lectures:** SBU presents a series of lectures on "Witchcraft, Voodoo, and Magic" on Wednesday evenings — November 15, 29, December 6 from 9-11 p.m. in Union room 236 by Dr. Raymond Buchland, High Priest of the N.Y. Coven of Witches.



**Soccer:** Soccer game at N.Y. Tech, 2 p.m.

**Film:** Harpo Marx College presents "On The Waterfront" in the main lounge at 9 p.m.

## THURSDAY, NOVEMBER 16

**Lecture:** Dr. S. Regelson, of the Anthropology Department, will speak on the Bagel in Social Science-B in room 218 at 7:15 p.m.

**Seminar:** The Undergraduate Chemistry Society presents Dr. James Alexander and Dr. Eugene Premuzic of the New York Ocean Science Laboratory at 8:30 p.m. in the Chemistry Lecture Hall. The topic will be "The Organic-Metallic Chemistry of Sea Water." Admission — free. Coffee will be served at 8:00 p.m. in the lobby.

**Yoga:** Meditation and discussion on Yoga every Thursday by the Ananda Maya Yoga Society at 8 p.m., SBU 248. All welcome, FREE.

**Film:** CED film "The Gospel According to St. Matthew" at 8:30 p.m., Lecture Hall 100.

## FRIDAY, NOVEMBER 17

**Dancing:** International Folk Dancing, dance studio in gymnasium, 8 p.m.

**Concert:** SUNY sponsors a Baroque Oboe Serenade at 4 p.m. at Sunwood — Old Field.

**COCA Film:** "Sunday Bloody Sunday," 7 p.m., 9:30 p.m. & midnight at Lecture Hall 100.

**Symposium:** The Philosophy Department Symposium presents "Phenomenology and the Natural Sciences" at 4 p.m. in the Philosophy Conference Room, 249 in the Physics Building. The participants are Professor Majorie Grene, Patrick A. Heelan and Richard Nanar.

## SATURDAY, NOVEMBER 18

**Football:** Football Club vs. Manhattan at 2 p.m. at athletic field. This is the final game of the season.

**Kiddie Matinee:** Puppet show at 10:30 a.m., SBU auditorium. Admission fee \$.50.

## SUNDAY, NOVEMBER 19

**Informal Concert:** Potter McGrath in the SBU Ballroom at 7 p.m.

**COCA Film:** presents "Beguiled" at 8 p.m. in Lecture Hall 100.

## MONDAY, NOVEMBER 20

**Lecture:** Dr. Robert Cushman Murphy, of the American Museum of Natural History, will present an illustrated lecture on "Tales of the South Seas: Report on the Twelfth Pacific Science Congress, Australia 1971, and an Account of Experience en Route," at 8 p.m. in room 111 of the Lecture Center. This lecture is sponsored by Sigma XI and is free of charge.

**Lecture:** The Slavic Cultural Center of Port Jefferson is sponsoring a lecture by Yugoslav Cultural Attache Meaden Soic at 8:30 p.m. in the Center's Port Jefferson office at 709 Main Street. Mr. Soic, who spent five years in Peking, will lecture on "Comparative Systems in China, the Soviet Union and Yugoslavia," and will be introduced by Nobel Professor C.N. Lang.

**Lecture:** The English Department Colloquim will present Tom Maresca speaking on Epic Literature at 4 p.m. in room 283 of the Humanities Building.