

## Black Belts: Karate Anyone?

By RICHARD J. O'BRIEN

The Nisei Goju Karate Club recently gave a demonstration of their art in the James College lounge. Third degree black belt Joe Mangraute and first degree black belt Michael D. Raimondo were the main focus of the demonstration.

Exhibitions of the basic techniques, kata (a martial dance form), defense against weapons, free-style fighting, and board-breaking were given.

### Complete Exhibition

A complete exhibition of the art of karate was given, by Raimondo. He stressed that the more spectacular aspects of karate, such as the breaking of boards and bricks, are relatively unimportant. He said they were more showmanship than the actual basis of the art.

### Fighting Techniques

The power of the fighting techniques was made fully obvious when a nine-year-old boy literally overpowered Raimondo by using the basic techniques of defense and counter-offense. Later, members of the audience were invited to attempt board-breaking. They succeeded after they were given proper explanation of the technique by the black belts.

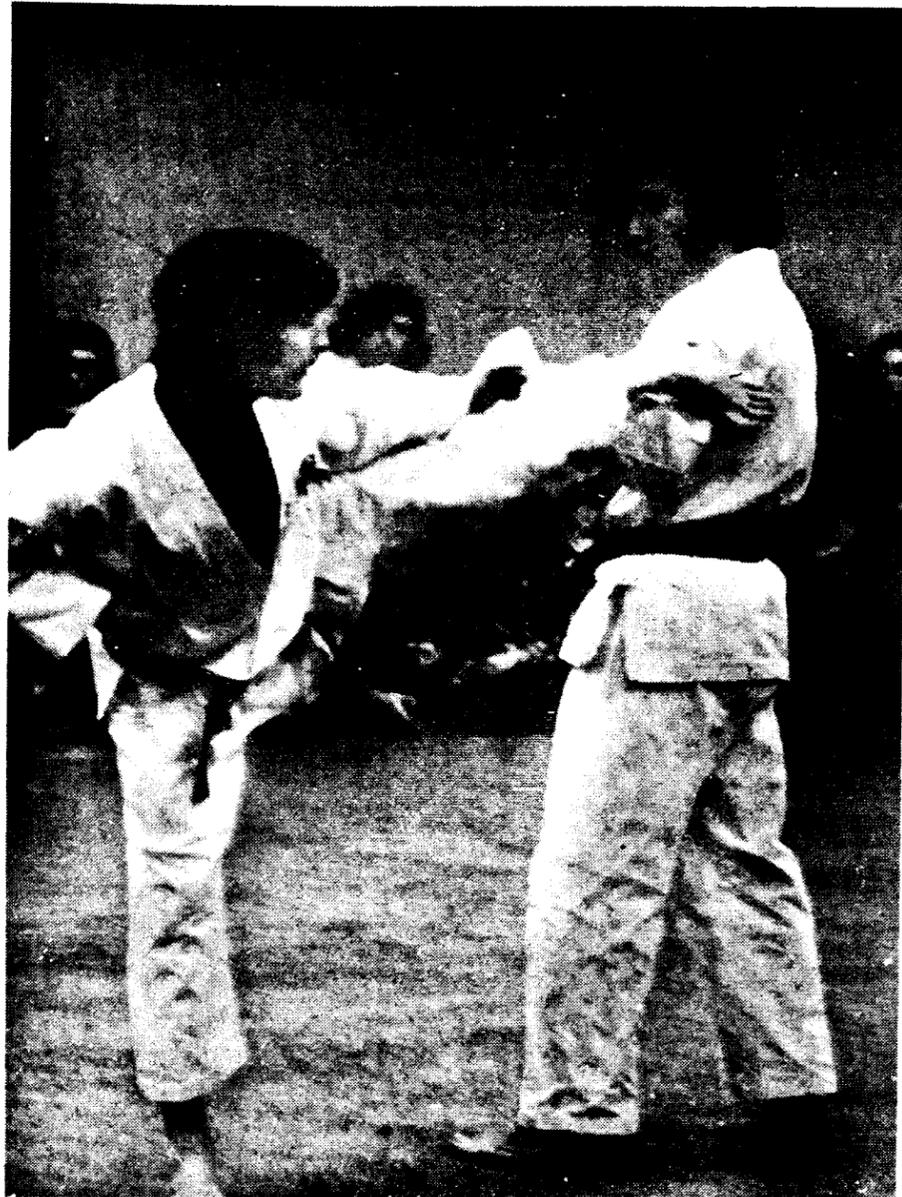


photo by Rich O'Brien

OOMP: Black belt Michael D. Raimondo lets go of a kick that catches a green belt student. It was a display of showmanship rather than the basic art of karate.

We've Got Your Number- See Page 13

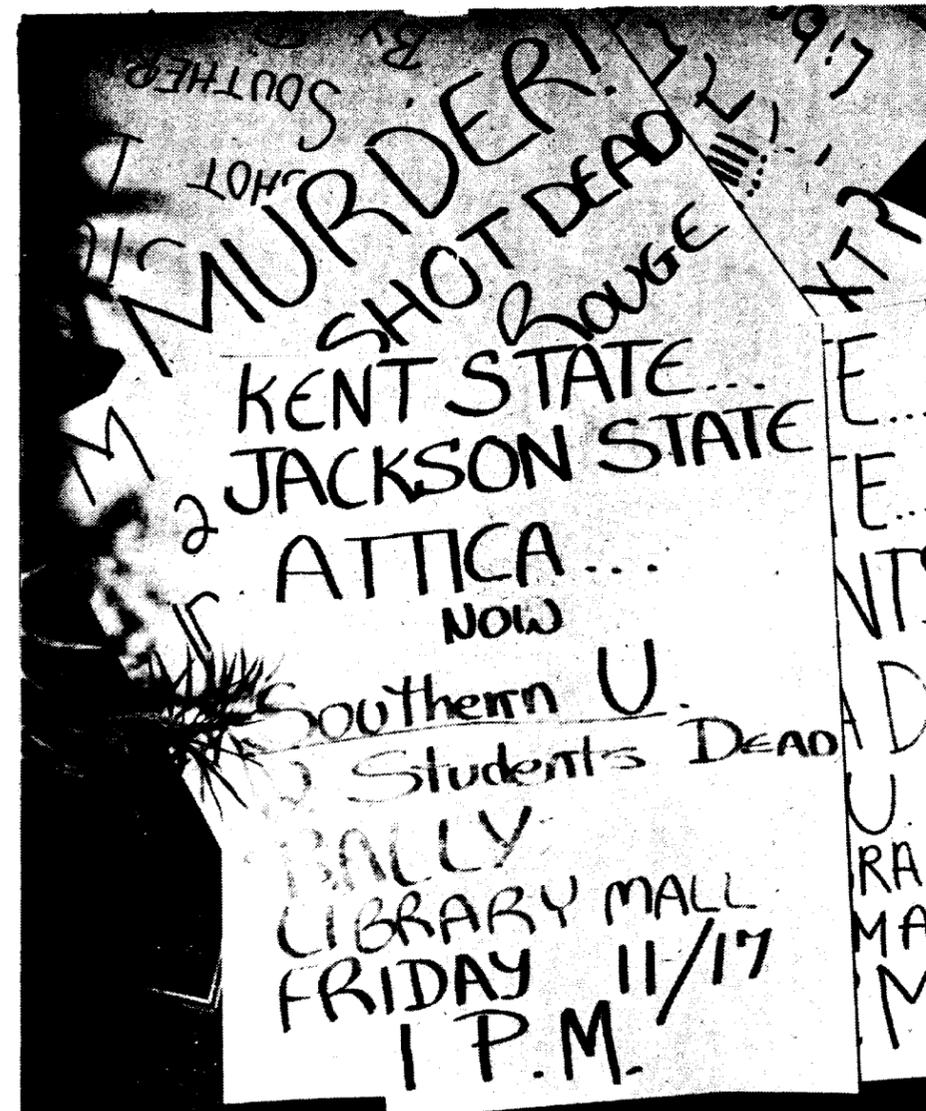
## Students Shot at Louisiana Protest Polity Declares Moratorium Today

By JONATHAN D. SALANT

Two students were killed yesterday as a result of a clash between students on the Baton Rouge campus of predominantly black Southern University and deputies of the sheriff of Baton Rouge. Reports said that gunfire, fragmentation bombs, and tear gas were used. It is still not known who killed the students.

A group of about 2000 students took over the Southern University's administration building yesterday morning. A while later, Sheriff Al Amis ordered his deputies to evict the students and regain control of the building. About 150 of his men confronted the students. The sheriff insists that the students first took violent action, in the form of tear gas canisters. For the next ten minutes, deputies and students fought with each other. The authorities are said to have hurled tear gas and sent in dog teams to try to oust the demonstrators, and the students reportedly retaliated with fragmentation bombs and returned tear gas.

Amis insisted that his



(Continued on Page 3)

# News Briefs

## International

North Vietnam said yesterday it opposes any changes in the draft peace treaty on Vietnam. Hanoi negotiator Xuan Thuy said, "We demand that the United States sign the draft as it has been agreed as early as possible." Thuy made his statement as he entered the conference center in Paris for the 167th Peace Talks session.

The session itself was overshadowed by expectations among diplomats of a meeting within the next few days between Hanoi Peace Negotiator Le Duc Tho and White House Aide Henry Kissinger. Tho is in Moscow on his way back to Paris for the meeting. In Washington, White House sources said Kissinger will leave for France this weekend or early next week.

A 500-man South Vietnamese Ranger Battalion, harassed by heavy Communist mortar fire and out of contact with Headquarters, has hacked its way through dense jungle. Military sources feared the battalion, composed mainly of new recruits, had been overrun, but it turned up intact. Field reports say the troops suffered two dead and nine wounded.

The U. S. Command reports nine Americans killed in Indochina action last week, including one who died in Laos. Another 26 G.I.'s were reported injured. The deaths bring the total number of Americans killed in Indochina warfare so far this year to 287.

The United States has asked the Swiss to set up direct or indirect negotiations with Cuba, a government the U.S. does not officially recognize. The State Department says it is urgently trying to reach an accord with the Castro regime to extradite American hijackers to the U.S.

## National

There may soon be no Carol Burnett Show, or All in the Family, or CBS Evening News.

Members of the union representing actors, broadcasters and announcers have voted not to cross picket lines set up by striking technicians at CBS facilities.

About one thousand people, including the entire CBS National News Team, belong to the American Federation of Television and Radio Artists.

Right now, though, no date has been set to start the AFTRA walkout.

A group of militant Indians is spending the night in a museum they seized at Fort Robinson State Park in Nebraska. About 50 Indians were involved in the peaceful takeover, coupling the action with demands for a return of park land they say belongs to their tribe. The Park is the site where famed Sioux Chief CrazyHorse was killed in 1876.

Officials in Alaska have re-affirmed their determination to find missing Congressman Hale Boggs and three of his companions who disappeared near Anchorage last month. The Alaska Air Command says the search for the four men won't end until their small plane is found.

The former Speaker of the Assembly for the California State Legislature, Jesse Unruh, says he will run for Mayor of Los Angeles next year. Unruh spent 16 years in the California Legislature, and he once ran in, but lost, a race for Governor of the State.

Secretary of Defense Melvin Laird says he has decided to quit his post. Conversations with former Secretary of Defense Robert McNamara backed Laird's belief that a four-year term was long enough. Laird told news editors in Missouri that he is pleased Administration policies have turned the nation and the world "away from confrontation and towards negotiation." He did not announce his plans for the future.

## State

Police Commissioner Patrick Murphy, citing a "gross failure" in performance, yesterday announced that departmental charges have been filed against 20 police officers in Brooklyn's 83rd Precinct, including charges against the commanding officer, three lieutenants and four sergeants.

All 20 were transferred yesterday and two patrolmen in the group, each charged with accepting gifts of electrical equipment, were suspended.

## Sports

The New York Knicks beat the Houston Rockets last night, 119-100. Earl Monroe led New York with 24 points, while Bill Bradley had 22 and Dave DeBusschere and Walt Frazier added 19 apiece.

In the National Hockey League, the Atlanta Flames shutout the New York Islanders, 4-0, in a battle between the two newest expansion clubs.

# Town Homeowners Jam Meeting Protesting Building of New Mall

By LARRY RUBIN and JONATHAN D. SALANT  
The "fullest house in a number of years," according to Smithtown Town Supervisor Paul Fitzpatrick, jammed New York Avenue School in Smithtown last night to express its opposition to the proposed shopping center planned to be constructed across Route 347 from the present Smith Haven Mall.

A lawyer for Smithway Properties, corporation that hopes to develop the new mall, started the presentation by making his case for the mall in front of the hostile audience. He said that the venture "represented a noble cause," and emphasized that the new shopping center complex would be the "most enthusiastic shopping complex Suffolk has ever seen." The lawyer stressed the fact that the new center, since it would be situated entirely in Smithtown, would add an estimated \$1 billion to the town in the form of real estate taxes. This would greatly relieve Smithtown's financial problems, according to the lawyer.

Landscape architect Bill

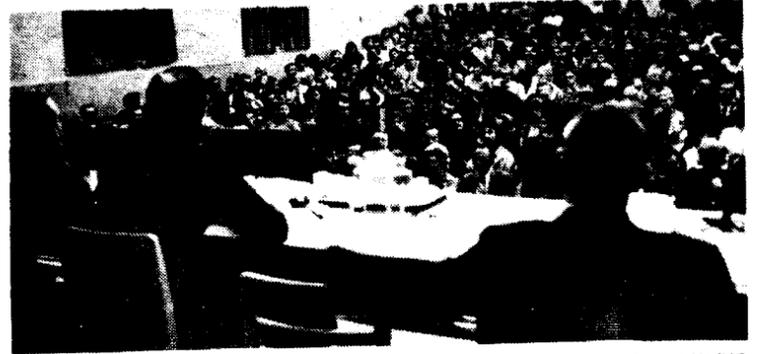


photo by Larry Rubin

STANDING ROOM ONLY: Smithtown residents jammed the public hearing to express their opposition to a proposed new mall, to be built across from Smith Haven.

Schmitt then revealed the landscaping plan, saying that evergreen trees, planted on earth mounds, would hide almost the entire mall from view. Only the three-story buildings would be visible.

Robert Shaw, transportation and consulting engineer, called attention to the state plans to reconstruct Route 347 and build a cloverleaf interchange with Route 25. He claimed that this construction would be more than sufficient to handle any increase in traffic in the area.

Leading the opposition was Ronald Davies, a lawyer and resident of Smithtown, who presented a petition of over

1000 signatures. He spoke of the environmental impact, the increased traffic, and the increase in air and noise pollution.

The Town Board reserved decision on whether to allow the mall to be built until the Suffolk County Planning Commission studied the proposal and made its recommendations. The application calls for rezoning of the plot from residential to business use to allow the construction of the mall. However, the spokesmen for the new mall agreed that construction could not begin for approximately two years in any case.

## Judge Sends Reporter to Prison For Failure to Reveal Sources

LOS ANGELES (UPI) — Newspaper reporter William Farr has been ordered to jail for an indefinite term for his refusal to identify the sources of a story he wrote about additional "celebrity" murders planned by the Charles Manson "family."

Superior Court Judge Charles Older, who presided at the Manson trial, ordered Farr remanded to the custody of the sheriff's deputies immediately after a brief hearing in Los Angeles. Farr was taken away to the men's Central Jail for a term that could theoretically last for years.

Farr was given one last opportunity to answer questions by Judge Older. The judge wanted to

know the identity of two attorneys in the Sharon Tate Case who gave the reporter the copy of a deposition quoting defendant Susan Atkins as saying the family planned bizarre murders for Elizabeth Taylor, Frank Sinatra, Richard Burton, and other show business personalities.

Older had sentenced Farr to jail where he was to remain until he revealed his source, but an Appeals Court freed him after about four hours behind bars.

Farr was released in his own recognizance, pending a ruling on a petition for a writ of habeas corpus. Farr's lawyer contended in the petition that Older lacked jurisdiction to sentence the newsman to jail for contempt of court.

## Environmental Quality Bond Act To Preserve Suffolk's Wetlands

Suffolk County wetlands will shortly be acquired by New York State, according to Environmental Conservation Commissioner Henry Diamond. The money for the purchases comes from the recently passed \$1.5 billion Environmental Quality Bond Act.

The state will move to acquire the wetlands in the next ten days, said Diamond. The commissioner added that the reason for the speed was that the wetlands in Suffolk desired for

acquisitions have been well known to environmental department officials for a long time. The bulk of the Suffolk wetlands to be purchased are on the South Shore of the county.

### Public Hearings Planned

Public hearings will be held throughout the state in 30 days to set ground rules for the solid waste and air cleanup provisions of the environmental act. Money for these projects will be in the form of matching grants to those local governments in the state

that apply for them. The hearings and the rulings on the applications for state funds, will take around three months, according to Diamond.

He added that he was anxious that little time lapse between the passage of the bond issue and implementation of its provisions.

Diamond said that the bond issue can definitely improve the state's environment, and that the effects should begin being felt within a year.

## Inside Statesman

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By Martin Privalsky

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# Students Killed in Clash at Southern U.

(Continued from Page 1)

heavily-armed men did not fire any shots; however, the coroner's office said that the students had indeed been shot. The coroner added that one student might have been trampled, as he had a crushed skull in addition to the bullet wounds.

Louisiana Governor Edwin Williams said that preliminary reports indicated that both students were killed by number three buckshot, while the officers were armed with number two buckshot. The officers reported that they heard two shots from the crowd. A search of the building turned up no weapons.

The students deny that they fired first. They claimed all they did was pick up the cannisters fired by the deputies and toss them back.

Baton Rouge is now in a state of emergency, and Governor Williams has sent in 700 National Guard troops to restore order on the campus.

The unrest on the Southern University campus began about two weeks ago. Since that time a

number of demands had arisen, including the firing of a professor who subscribed to the theory that certain differences in intelligence between blacks and whites could only be explained by genetic factors. Other demands were for better food and housing, more control over student life, and the resignation of the school president, who had supported the professor. Many of the student demands were granted, and a committee was working with the students to iron out other grievances. That committee was disbanded as a

direct result of the takeover.

Baton Rouge Mayor W. W. Dumas, commenting on the situation, said, "There is a price you pay for appeasement, and if you appease people, you can expect the worst." He added that "we (were) going to take back over the administration building at any cost."

The protesting students called for a "nationwide boycott of the educational systems of America." Stony Brook's Polity called for a moratorium on classes today in sympathy with students at Southern University.



STONY BROOK CLOSING CONSIDERED: Polity Treasurer David Friedrich, Director of Special Relations Ralph Watkins and Professor of English David Dickson, discussed a proper response to the killings at Southern University.

## Student Council Gives Stipends; Budget, Election Rules Approved

By EDWARD DIAMOND

Tempers flared last Tuesday evening over stipend allocations, as the Student Council attempted to approve a final Polity budget revision proposal for 1972-73 which is to be submitted to the Senate for ratification at their Sunday meeting.

The final result which was approved 5-2 by the council saw \$800 allocated per year for the Polity president and the treasurer, and \$500 a year for the vice president and the secretary. This reversed a council action last spring which eliminated stipends for the 72-73 budget. During previous years, all council members, including class representatives, did receive stipends, ranging from \$100-\$400.

Yolken defended his original proposal which called for \$800 more than the council allocated, saying, "I can't afford to spend all of my time down here; if I have to go out and get a job which is what I'll need without the stipends. It'll cut down on my efficiency. I don't think I'm asking for anything that unfair."

He also stated that many other SUNY schools give their student officers much more money and academic credit as well.

### "In Dire Straits"

Polity Vice President Daniel Weingast disagreed with Yolken, saying, "I took this office not knowing I was going to get paid. I feel wrong taking money from the budget, when we're in such dire straits. Before we increase stipends, let's find some money for SCOOP (Student Businesses Corporation)."

At one point in the meeting, a frustrated Yolken exclaimed, "If some of you other people came

down more often and did some work, I wouldn't have to be here so much."

The final proposal evoked the following response from a somewhat exhausted Polity Treasurer Dave Friedrich, "This [the Budget proposal] is not so evil. We aren't going to have to cut as many budgets as I thought we would."

Friedrich explained that approximately \$48,000 had to be found in the budget for a number of allocations, including the Union, which is to receive \$4 out of every activity fee as a result of last spring's referendum, refunds due to financial need, Soundings, and the new stipends.

To get this money, SAB's budget was cut, since no concerts were held for one and a half months, travel expenses were cut, since stipends were reinstated, ID monies were cut, and unallocated funds were directed elsewhere.

### "No" Votes

Arguments also characterized the Council debate over the revised Election Board Rules and Regulations, with the primary issue concerning the existence of "no" votes — what purpose they serve, and whether or not they should be counted officially.

Election Board Chairman, Rich Wollenstein, primary architect for the new rules, stated that, "It's much more fair to allow someone to say on their ballot that they approve of no one."

Weingast, however, believed that the existence of a "no" vote, "just creates problems. If you object to one person running alone, run someone against him, or write someone else in."

Weingast found support in Yolken who argues that "if only

one person cares enough (to run), he shouldn't be ostracized by running against a person that doesn't exist." Yolken's reference was to an election rule which states that if "no" beats out a lone opponent, a new election must be held within ten days.

The council agreed with Yolken and Weingast, for it passed a motion outlawing the official counting of "no" votes.

### Only One Office

As a result of the council meeting the rules also include a stipulation that the only votes that will be counted will be those for undergraduates who are eligible to serve in that capacity, and that a person can only be allowed to run for one office and if elected to more than one (i.e. by write in) can only hold one office.

Wollenstein defended his right to put in the new rules a regulation limiting the number of nominations a person can accept to one, even though the constitution makes no such stipulation. "The constitution allows the Election Board to make whatever rules necessary."

The new rules were passed by the council 4-2-1.

The council also heard a suggestion by Yolken that Stony Brook follow the lead of SUNY at Buffalo in attempting to provide low-cost off-campus housing for its students. Buffalo, by getting the federal government to float about \$700,000 worth of bonds, will, according to its own calculations, start building 30 housing units in the surrounding communities within the year, with 30 to 40 units to follow in each year of the plan.

In another action, the Student Council passed the Program and Services Council (PSC) minutes of November 13.

## SB Moratorium Called; Toll Rejects Shutdown

BY GARY ALAN DeWAAL

A moratorium has been called for Friday afternoon, November 17, in response to the slaying of two students at Southern University in Baton Rouge, Louisiana on November 16. It is being supported by Polity, Red Balloon Collective, Attica Brigade, SESPA, and Statesman.

### No Shutdown

Requests by students to also close this University have been rejected by the Administration. This follows a meeting held Thursday evening by John Burness, Assistant to the President, and concerned members of the faculty and student body including Ralph Watkins, Director of Special Relations, David Dickson, Professor of English, and Dean of Continuing and Developing Education, Norman Berhannan, G Quad manager, Larry Bozman, Editor-in-Chief of Statesman, Fred Friedman, member of the Red Balloon Collective, and student Eric Scott.

Last night, University President John S. Toll said "we all deplore the tragic deaths which occurred this morning. I am deeply sympathetic to the concerns expressed by the students who met with Mr. Burness to the this morning. I am deeply sympathetic to the concerns expressed by the students who met with Mr. Burness. I do not see, however, any way that classes can be cancelled. But I am trying to think of other ways which our compassion and humanity can be expressed so that it truly will be helpful in preventing such tragedies in the future."

### Meetings

The meeting with Burness was held to discuss ways in which concerned students could express solidarity with the families of the slain students. According to Scott, the basic demands presented to the Administration included the immediate closing down of this university and its providing students with any necessary materials to conduct the moratorium. "I believe," says Scott, that the "University to show what happened in Louisiana was wrong" should shut down. If the university does not close down out of its own administration's initiative, continues Scott, "there could be militant efforts by students towards that effort."

However, it could not be determined from this meeting what the actual goals of the proposed moratorium would be. In Friedman's view, the slaying of the students only reflects a "part" of the faults plaguing the entire society. This and subsequent demonstrations must, he claims, include condemnations of other related topics, e.g. Vietnam, as well as

the slayings.

Watkins immediately dismissed such a protest as "opportunism." He claims that individuals normally use such events as a chance to "deal with what is closest to their hearts. This issue," he concludes, "shall not be used" by such opportunists. "The only issue is the killings.. all other issues are secondary."

However it appears that issues other than the slayings will indeed be discussed at Friday's moratorium. According to a flyer circulated by groups supporting the demonstration, "we call for the immediate removal of the National Guard Troops at Southern University. We call for the administrations of universities across the country to stop, Stop, STOP fucking us over by lousy research, breaking strikes, war research, propogating racist and anti-working class ideologies."

When asked whether he would still support the moratorium, Scott said "I'm in support of showing solidarity. I'm not in support of [showing] distastes for activities in Vietnam." He claims he is in support of a demonstration "less [those] issues."

### Disappointed in Toll

Later last evening, Rich Yolken, Polity President, issued a statement condemning Toll's decision to keep the University open. "I'm disappointed in John Toll's decision not to support the student moratorium and the cancellation of classes in support of the two students who were murdered at Southern University. Whatever respect I had for him is now gone. And I do not believe he is competent to run this University and should resign. By supporting John Toll and his ideals we are supporting the same type of ideals in men who were the cause for the two murders."

### Startled at Response

When asked to react to this statement for Toll, who was out of town, attending a meeting of the SUNY Council of Presidents, Burness expressed total surprise.

"I am startled at Mr. Yolken's response to John Toll's statement. I am the only person at this University who has been in contact with John Toll. And, at the time of Mr. Yolken's reaction, Dr. Toll had not yet contacted me and knew nothing of the meeting I held with students this evening."

When asked to specifically comment on Toll's refusal to close school, Burness claimed his justification might be that "students who want to attend school should not be penalized."

The moratorium is now scheduled for 1 p.m. today at the Library mall. In case of rain or snow, the demonstration will be switched to the Administration building lobby. (See related editorial on page 14)

## STUDENTS NEED STUDENTS

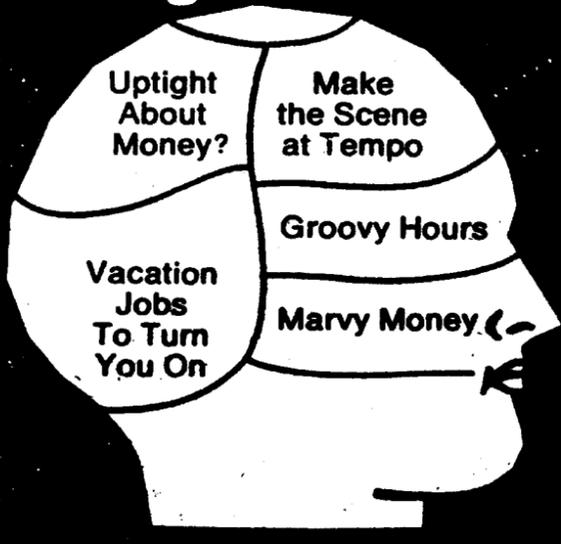
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## This Week in the STONY BROOK UNION

Friday, November 17

Hatha Yoga — Rm. 229 12-1 p.m.

RNH\* — early: John Boniface; mid: John Amorsia; late: Roland

Saturday, November 18

Kiddie Matinee — Puppet Show, SBU Aud. 10-12 a.m., \$.50 admissions

RNH\* — early: Phil Cohen; mid: Stephanie Davey; late: Darryl

Sunday, November 19

RNH\*

Monday, November 20

Hatha Yoga — Rm. 229 1-2, 5:30-6:30, 6:30-7:30

RNH\*

Tuesday, November 21

Bridge Tournament — Rm. 226 8 p.m., \$1 fee

Tuesday Flicks — "Rebecca" and "Dial M for Murder" by Alfred Hitchcock SBU. 4 & 8 p.m., free

RNH\* — Randy Martin

\*And every day at the Rainy Night House films, music and plenty of good food. M-F 11 a.m.-4 p.m., Sun.-Thur. 8 p.m.-12:30 a.m.



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# ACTION LINE

**Q** - In the Stage XII Quad, building B, the hot water supply is so irregular that in the middle of a shower, the hot water stops. I called the Quad Office and they said that maintenance had turned the heat down as some students had complained of excessive heat in their rooms. Can anything be done to set the system right?

**A** - Action Line went to Ed Lawlor of the Power Plant with this problem. Mr. Lawlor found that the problem was in a malfunction of the air system that controls the heating of water for the building. The problem has been corrected and there is now a constant supply of hot water in the building, without excessive heat in the rooms. Mr. Lawlor should be complimented on his quick response to this complaint.

**Q** - Senior Pictures were to be taken today (11/1) between 9:00 and 3:00 pm. I got there at 2:45 and no one was around. How can I get my picture in the year book?

**A** - Action Line talked to Mike Vinson of the Specula staff and got these answers: Carol Studios (the firm taking the pictures), rather than ferrying their photographic equipment between their offices and Stony Brook each day, had made arrangements to have their materials locked up in the Union at the end of each session. The next day they could just return to the Union, pick up their equipment, and begin shooting again. However, on the day in question, no one from the Union upper staff was around to release the equipment from behind their special locks - thus no pictures.

Since that was the last scheduled session, those seniors who hadn't had their pictures taken and wish to do so will have to go to Carol Studios, 80 Atlantic Ave, Lynbrook, LY 9-1150. The deadline to have your picture taken is Nov. 25. Any further questions can be handled by leaving a note in the Specula office, SBU 072, or in the Specula box in the Polity office.

**Q** - I recently found a dog badly in need of help. I'm trying to care for him but not really as much as I'd like to. I don't want to call some agency who'll take the dog away and eventually kill him. Can you suggest anything?

**A** - Faced with this problem, Action Line first called the Long Island Humane Society in Freeport. Although they couldn't help due to the overcrowding of animals in their shelter, they did give us the name of a Ms. Stapelton in Stony Brook, saying she might be able to help. We then spoke to Ms. Stapelton and had the student get in touch with her. Ms. Stapelton first looked through her files to see if this dog matched with any known missing dogs, and then arranged for the dog to be looked at by a veterinarian. To pay for this the student took up a collection in his dorm. Ms. Stapelton, who really was a great help, can be reached at 751-2404.

In addition, there are other services on the Island that will take in and care for animals until a home is found - no matter how long: Bide-A-Wee Home Association, Old Country Rd, Westhampton, 325-0200 - or - 3300 Beltagh Ave, Wantagh, 785-4079; Ada-Howe Kent Memorial Shelter, River Road, Calverton, 727-5731.

**Q** - We live above the "Other Side," which is Mount's coffee house. The "Other Side" blasts music from 9:30-1:30am weekdays and from 9:30pm-2:30am on weekends. There is no reason why the music has to be loud enough to annoy anyone. It's impossible to sleep or study in our suite. All we ask is that the volume be reduced to a reasonable level. Countless times we've asked the managers and/or workers to lower the music. Not only do our requests go unheeded, but twice we were given an argument. I have no idea who else to speak with.

**A** - As of 11/12/72 Action Line had talked to both parties concerned. Irv Lederer, one of the "Other Side" managers, said the suite above should make it a point to come down and complain whenever the volume got too loud for them. The women in the suite agreed to do this. Communication between this suite and the managers of the coffee house should help to clear up this situation.

On a more general level, we'd suggest that anyone having these type problems bring them up with their college governing structure. These structures have to give their OK before any student-run "program" can operate within their college, and they have regulatory powers over the "program." Finally, if you feel your grievance merits it, your complaint can be taken to the Quad Manager, a representative of the Housing Office, who has final say over the proper room usage in his quad.

Action Line is compiling information on Infirmary practice or malpractice. If you feel you received exceptionally good or poor treatment, or there is anything you would like us to know about the Infirmary, please write it out on a complaint form. Forms are located at the Union Main Desk, Kelly Cafeteria, Statesman office, or the Action Line Desk in the Student Affairs office.

## Boyer Rejects Student Leaders' Plea for SASU Recognition

By EDWARD DIAMOND

Eleven student body presidents ventured to Albany last Friday to hear SUNY Chancellor Ernest Boyer reject their plea for the Board of Trustees to recognize the Student Association of the State University, Inc. (SASU) as an official student governing, lobbying and representative association.

According to Polity President Rich Yolken, who, along with members from Binghamton, Oswego, Cortland, Geneseo, Farmingdale, Buffalo, Albany, and Syracuse, met with Boyer, said that the Chancellor had proposed that instead of SASU, a student senate be set up which would serve as an advisory board to the trustees, with no power except that of recommendation.

Russ Gugino, Student Communication Coordinator speaking for the Chancellor stated that, "What the Chancellor is most interested in is finding a statewide organization which is truly representative, and is protecting students. There are certain criteria that any student representative body should have." Boyer was not willing to substantiate what "criteria" were discussed at the meeting, since according to the Chancellor, "the meeting was off the record."

Gugino did however mention that one criteria "could be" whether the proposed organization was incorporated (which SASU is) since "unincorporated organizations are more accountable than incorporated ones are."

Yolken was not pleased with Boyer's proposal. "One of Boyer's reasons for not accepting SASU," Yolken explained, "is that he says he doesn't know if it represents all of the SUNY students. How can he and his board sit there and talk about representation when half of the trustees have never even visited a State University campus and many don't even live in the state?"

According to Jean Palmo, Secretary of the Board of Trustees, all board members do in fact reside in N.Y. State and all board members except Messrs. Douglass and Van Arsdale, who were appointed by the Governor within the past few months, have visited one or several State Universities.

Yolken and the other student presidents will attempt to justify to Boyer their claim that SASU is indeed representative. Starting next month, what Yolken described as a "massive" effort will begin to get at least 51% of the 320,000 students who go to SUNY schools to indicate their preference of SASU as their

representing agency.

SASU, whose members are picked by each school (each school receiving one vote per 2500 students) has among its 1973 legislative program:

- a proposition to allow parttime SUNY students to be eligible for scholarships.

- a proposition to combine all Regents Scholarship monies with Scholar Incentive monies and have each student get what he needs on the basis of need and not a score on a test.

- a proposition to add two new voting members to the SUNY Board of Trustees, a student and a teacher, making the board more representative.

- a proposition forbidding mandatory dormitory requirements.

- a proposition guaranteeing students right to appeal arbitrary and capricious grades.

SASU was formed in the summer of 1970 to act as a lobbying force for the State University students. This past September, when a series of increased fees had been authorized by SUNY Vice Chancellor for Finance, Management and Business Harry Spindler, S.A.S.U. sent a letter to Boyer expressing its "outrage" at the lack of student involvement in the decision. Boyer and Spindler later rescinded the fees.

## Schiff Scholarship Available; Application Deadline is Dec. 1

The Alumni Association will be accepting applications for the 1972 Ashley Schiff Alumni Scholarship until December 1, 1972.

The \$200 cash scholarship has been awarded annually by the Alumni Association since 1970. The scholarship is awarded to a member of the sophomore class. Criteria that are considered in evaluating scholarship applications are academic

achievement, financial need, contributions to environmental causes and a student's interest or studies in political science.

Dr. Schiff, who died suddenly in 1969, was a popular associate professor of Political Science and a dedicated conservationist. In 1971 a 28-acre natural preserve was set aside in his memory. The Schiff Memorial Preserve is behind the Bio building, ranging to the South

Campus. Schiff was also the master of Cardozo College, making it the most active residential college program on campus.

Sophomores interested in applying for the scholarship should write a letter of application to John Bockino, Chairman of Alumni Scholarship Committee, Alumni Office Room 328, Administration Building. Letters should detail qualifications and any involvement in environmental causes, whether on campus or off. In addition, all applicants are asked to be sure that they have a Parents Confidential Statement on file in the Financial Aid Office. The Alumni Scholarship Committee asks the Financial Aid Office for a review of the financial need of all applicants.

The Schiff Scholarship is one of three scholarships awarded by the Alumni Association. The second scholarship is in honor of Elizabeth Couey, a widely respected member of the University Guidance staff, who died last year. This scholarship was recently established with a \$750 gift from the Class of 1966. The third scholarship is the Class of 1970 scholarship.

The Alumni Association administers these funds as well as its general Alumni Scholarship Program, through the management of the Stony Brook Foundation. Students, faculty, staff, or anyone else interested in contributing to any of these funds should contact David Woods at the Alumni Office in University Relations, Administration 328.

## Third Loop Collision Injures Three Students

Three students were injured in a reported head-on collision early last evening on a sharp curve on the Loop Road near South P-Lot.

According to a nurse in the Infirmary, two female commuters, Christina Higuchi and Patricia Pontik, were in a car "going around the turn at ten miles per hour" when a car driven by David Altman, a resident, "just rammed into them."

Security notified the Ambulance Corps, who transported the students to the Infirmary, where they received minor first-aid treatment. Higuchi was reported as having possible neck injuries and difficulties in talking. Pontik suffered from a chipped front tooth, lacerations of her nose

and left cheek, contusions of both knees, and she also had her glasses shattered. Altman had deep lacerations of his chin, requiring stitches.

The three were then taken to Mather Hospital in Port Jefferson, where they were treated and discharged.

This accident brings the total number of students injured in campus car accidents this term to six. The other accidents involved a motorcycle-car collision, and two bicycle incidents, one of which remains an unsolved hit-and-run case which resulted in the victim's extended hospitalization. In addition to last night's incident, the Loop Road has also been the site for two previous accidents, and the nearby ESS lot the scene of another.

# A Closer Look at the "No Bra Look"

By ALAN H. FALICK

"...For better or for worse, for richer or for poorer, in sickness and in health, until death do us part." Know the line? If you think it's part of a typical marriage vow, you're wrong — in this case. Unless of course, you're perceptive. Perceptive enough to realize that many women marry, in addition to men, their brassieres.

The bra is as traditional as the institution of marriage. And like marriage, for many the bra is on the way out. A female history major at Stony Brook said, "I don't think it's a fad anymore. It's part of the look today: the natural look. But then again, on this campus they don't have a look — they wear T-shirts and flannel shirts."

More than an undergarment, the bra is a symbol. Sociology major Caryn Berman, who said she has been exposed to suburban pressures and values, explained the symbolism that Madison Avenue has thrust upon society: "It's been made into a physical symbol," she said, "a symbol of womanhood."

After showing her contempt for the bra and saying that she would like to destroy it, Caryn expanded upon her dislike of advertisers. "By using commercialism they exploit women. They make women to be products. For them women are objects; they tell you to raise, firm, round a part of your body."

"The point that they don't realize," Berman continued, "is that you don't have to fill the cup — you have to fill the brain!" She also added, "For the same reason that the bra is a symbol of womanhood is why it's attacked by women's liberation."

## First Impressions

The "ban the bra" movement has gained momentum from a trend which began in late 1969. At first, most respectable, home-grown people were shocked. To see a lady bouncing braless down the sidewalks of New York City was not only inexplicable, but the occurrence caused many to become aghast with horror at the sight.

Jeff Bechhofer, a junior who has attended schools in Manhattan and Paris, and whose home is in West Germany, recalled his first impressions. "I wasn't disgusted, but sure was pretty surprised. I mean, after all, it was natural for women to wear bras, to have support. I didn't think it would catch on."

Women in their late teens seemed to be the group which initially experimented with the open breast fad. Girls in their early teens wanted no part of the idea. After all, they had waited long enough for puberty to deliver them some cleavage. With reason, finally, to buy a bra, these girls wouldn't pass up a chance to show proof that they were on the verge of womanhood.

## Passing the Exam

A woman undergraduate at Stony Brook said, "Everybody wanted to be able to pass their bra test. The sixth grade guys would run their hands up and down the backs of the girls, trying to find out if they were wearing bras."

Discovering the natural comfort of being free-bosomed, many women out of their teenage years also became bra-banning partisans. The trend snowballed quickly, with the New York Times running a feature about it during the summer of 1970. "The other newspapers would poke fun at it, showing

a picture with a ridiculous caption," said high school student Carol Keller. "Everyone thought it was a passing fad."

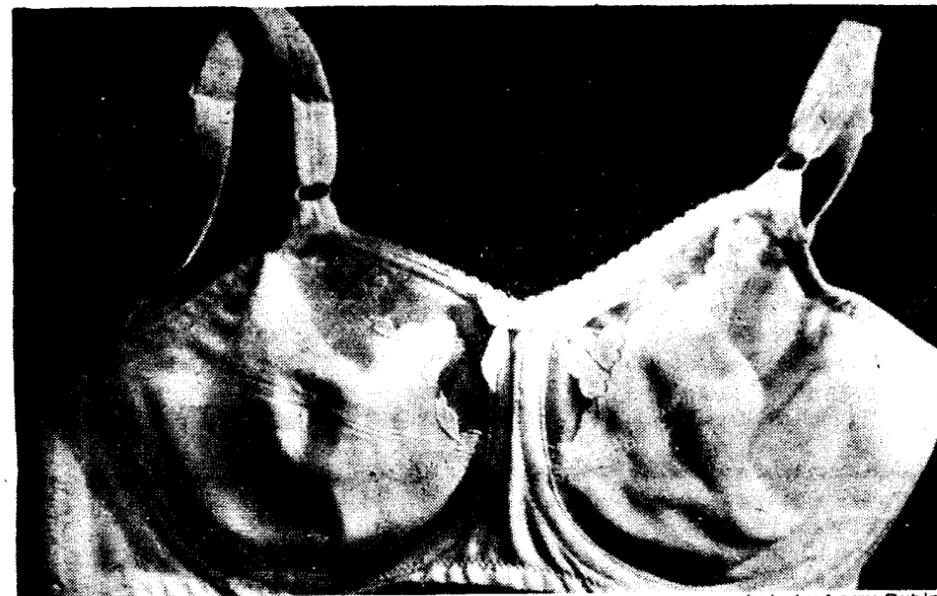
A year later, people weren't shocked anymore, although still curious about the free-moving breasts of a passerby. "It used to be that a guy would wait until a chick went by before he would stare at her legs," said a male senior. "Since all the girls are wearing pants, now you have to be on the alert to look at women before they pass."

## Sweet Season

The warm weather is the best time to observe the phenomenon. Away go the winter coats, off go the bras, and out come the stares, especially on the Stony Brook campus.

"I always wore my bra to classes," explained a senior. "I guess you could say I was self-conscious." When not wearing a bra, though, "the guys looked at me like this," she said, opening her eyes the size of a half dollar. Her reaction? "I usually just turned away."

The woman, a Roth quad resident who prefers anonymity, said that her choice does not reflect belief in any movement.



BOOBS? No, just two yalmuikes with chin straps.

photo by Larry Rubin

"At college, I started not wearing it more and felt more comfortable." She added that her parents would not allow her to go braless in High school.

## The Pencil Test

Several female students said that a certain test determined if they were destined to be bra wearers or not: the pencil test. A sociology major described it, and in crude terms at that: "You place a pencil flat under your boob and let go. If the pencil sticks, you're a bra wearer. If the pencil falls, then you're built well enough not to need a bra."

Citing the pencil test as a criterion for bra-wearing may be just an alibi for many. Barbara Hoffmann, a senior majoring in biology, believes that "bra-wearing has become more of an individual thing." She said, "There are very few who you can place into brackets as wearers or non-wearers, at least among my friends." The Kelly quad resident then offered instances which would define a situation as being one for the bra or one for the breast.

"When playing sports, you always wear one," Hoffmann explained, noting that in paddle ball especially a bra is essential. "Outside of sports, if I'm going to wear something tight, I feel the social pressure and often put one on. You feel more comfortable and the people around you also feel better." In other words, at Stony Brook, bras for the most part are worn as circumstances dictate.

Not all women, though, go braless

solely for pure comfort, added Hoffmann. "Some girls I know don't wear a bra while wearing something see-through just for shock value."

## Stony Brook vs. Marquette

Stony Brook is not typical compared to most other universities. There are the elite schools, however, which have cliques and a "more respectable type" on campus. Hoffmann, a transfer student from Marquette University in Milwaukee, Wisconsin, explained the state of affairs there. "It's more like a collegiate school. They had sororities, and there was more of a tendency for the girls to dress up, to have a neater appearance — they don't want to bounce around."

Here on the Stony Brook campus, there is a carefree attitude. The women are more relaxed when braless, as a whole, while the men are somewhat more attentive. Nick Aiello, a resident assistant for John Steinbeck College, said on behalf of males that it makes going to classes a little more enjoyable. Like many people interviewed, though, Aiello was hesitant in expounding upon what he termed "a touchy subject."

It provided support. It provided a means of false display. It provided protection. And it provided conversation.

Identically, the termination of bra-wearing also had its effects. A woman's upper bounds were again natural. A woman's physical attributes once more were honest. There was one less garment which a woman could hide behind. And it provided conversation.

"My boyfriend doesn't notice the difference when I don't wear one," said Liz Edwards, a Stage XII transfer student from Rochester.

Another said, "My boyfriend made me not wear one... he thought it was sexy."

Merril Ozerkis, a New Paltz freshman, changed her mind. Having not worn a bra for a year and a half, she decided that the risk of future sagging was not worth the present comfort. "It had nothing to do with my boyfriend," she said, stating that it was a purely independent decision.

"I wore it just on weekends for my boyfriend," commented an education major, remembering her high school days. "My parents wouldn't allow me not to wear it at home or school."

## Peer Pressure

A Roth quad senior who called herself large-breasted, explained that she wasn't influenced by any peer pressure. "Most of my friends walked around without a bra. It didn't affect me because they were smaller than I am." Her boyfriend, whom she called very jealous, makes her wear a bra. "He thinks someone's going to grab me."

Gaye Tuchman, an assistant professor of sociology at Stony Brook, was able to comment on the first draft of this article. Disagreeing with Caryn, she said that the writer had greater objectivity than one might expect. Tuchman also noted, however, that there are chauvinist pitfalls and sexist tendencies which the writer was unable to avoid.

Commenting on the above "boyfriend sequence" in which some women's decisions were not independent. Tuchman took immediate dislike of the passage. "Those are perfect examples of the thoughts of an unliberated woman," she said. "What somebody does with their own body is their own decision."

"There are indeed joint decisions," she added, "but each person must retain their own individuality."

"There are other examples of sexist thinking in the article which were not labeled as such," Tuchman complained. "You should not print sexist ideas unless you call them sexist. There is something phony, sexist, piggy about the article — a general mood of the article which a liberated woman could notice, but a man wouldn't."

Like the weather, the topic of the brassiere provokes considerable comment, of varying sorts. Many men and women with one standpoint do not even consider acceptance of another's point of view. Some consider the whole issue irrelevant and unimportant. Others don't care.

Yet, the bra is something that everyone deals with every day in one way or another. In some generations, it's off, during others, it is on. Regardless, it remains a center of attention and interest, for men and women alike.

Breasts are universal, and their support will always be talked about. Junior Norman Engelsen, however, doesn't quite understand why there is so much discussion about the subject. "After all, cavewomen didn't wear bras — did they?"

A visiting student from Israel remarked that the trend has spread to the Mideast, estimating the number of Israelis not wearing bras to be 30 per cent. Somehow, though, when America is associated with the braless look, its decadence is also noted. Labels are attached to almost all movements, and the discarding of bras was originally called anti-establishment by so-called 'social trend observers.' The creation, itself, of the cupped bra instigated almost identical reactions.

## How It All Started

During the 'Roaring Twenties,' the boyish look was the big fad. A well-received idea at the time was the invention of an undergarment which would flatten women, so that they could look like men. The fad spread in grand style... Until...

Suddenly, women realized that the female body is a thing of beauty and that it should be flaunted rather than suppressed. The bra, formerly a flattening device, became a rounding, shaping, accentuating garment. Women were forcing their breasts outwards — 'unnaturally.'

The public's reaction? You guessed it! Consternation, disillusionment. An evil foreboding had come upon this country. It was indeed a sad time in the history of America. Decadent young people had corrupted the morals of society.

## Pros and Cons

Nevertheless, the advantages of the cupped bra were sought and discovered.

# Asphalt Makes For A Forlorn Species

An Interview With One Of The Last Blades Of Grass On S.B. Campus

By STUART PLOTKIN

Interviewer — First of all isn't it a little unusual for a blade of grass to talk?

Grass — Why do you say that?

I — I don't know. It's just as a rule grass doesn't talk. So why are YOU talking?

G — Why are you talking?

I — I guess I have something to say and —

G — Well so do I! We're desperate. My colleagues and I agree that if we don't alert people to our trouble we're a doomed species on this campus. I'm the spokesman for the group.

I — Well you can certainly plead your case here.

G — Thank you. My friends, my people are in trouble. On Stony Brook campus a war has been going on for ten years, the grass versus the asphalt. Why just yesterday we lost 10,150 of our brothers to a path by the Bio building. They get us at every level. Every time we grow tall enough to reproduce, they cut us down. We've almost lost the will to live.

I — What course of action are you planning to take?

G — We were thinking of getting a table in the Union and handing out leaflets, but we didn't

think a blade of grass would gather much support. We thought a "grass roots" action would be better. I enjoy people sitting on me and rapping. I've been telling them about the plight of the grass. We're also planning a rally in a few weeks demanding that Nixon end the war against "grass" in the country.

I — What would you have the people do?

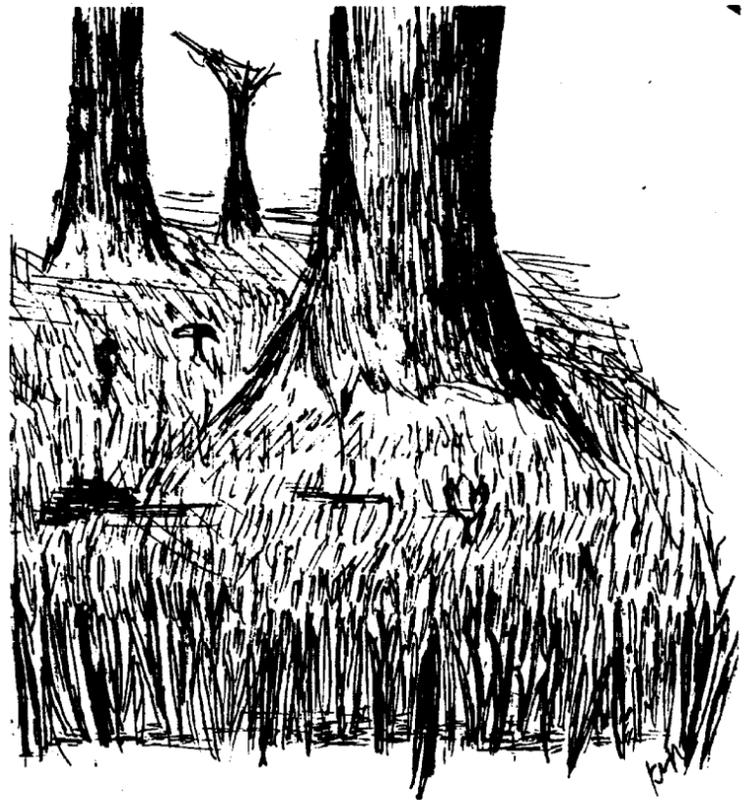
G — We would love to have the students' support. We request that they don't walk on us, but use the existing asphalt paths, even though they take you a little out of your way. (Thank you architects) We don't really mind your sitting on us, but don't use us as paths, please. Make a lot of noise about the issue — sit on the next patch of grass to go and protect them from the bulldozers and the molten asphalt flows. Help us before we become extinct on campus. Please.

I — Is this a one blade fight, or are there others?

G — As I said before, I'm the spokesman for the remaining blades. We also have the full support of the Tree Trunks of America, the NLF (Nature and Life through Flowers) and the POW's (Plants Opposed to War).

I — Well, good luck, sir, you certainly have my support. Thank you.

G — Thank you, sir, for helping me make public this unholy affair. I appeal to you, my friends — help us. Thank you again.



## Poetry Place Poetry Place Poetry Place

### Ode to Polsky's Deviance and Delinquency\*

Of hustlers, beats, et al, never banal,  
Constant cycles of perceptions immoral,  
As each enterprising entrepreneur  
Crusades for, or against Lucifer,  
Young Dedalus creates a courtly stir.

Erikson's ceremonious castigation  
Brought forth by few, or many, or a nation,  
Prevents the outcast from earned return,  
Remains a focal point of our concern,  
While the audience, eagerly, gazes on.

Byron proselytizing dear St. Paul  
On the streets of Arlington, tries to stall,  
While the Alii Nii 'long with Oedipus  
Engage in behavior incestuous,  
She with approval, he with none at all.

Modern housewives much too perfidious  
Are heirs to Piazza, Orleans countess.  
Why yes, suburban husbands are the same,  
Neither domesticated, both untame;  
Scowling Vesta observes with disdain.

And James' royalty reserved  
Within the repository preserved,  
Turns a screw. Anal occupations precise  
Abound with pansies whom little boys entice  
To procure gardens of earthly delights

Morpheus providing where friends abound,  
Youth staggers, slumps slowly to the ground.  
Owsley, Leary, Lindesmith, and Finlater  
Engraved deeply onto the sepulchre,  
Production, philosophy, proposals profound.

What warriors fought for Helen in ancient  
Days? Paris and Menelaus complacent?  
On Avenue B, far from Troy, yet not remote,  
Little brazen boys of less noble note  
Maintain their human heritage and war to the uttermost!

Polsky, you merit more than just this rhyme  
So "I'll build a fane in some untrodden region of my mind"  
And deck its garden with pansies, lotus, and a vine.  
Upon a trellis, ivy clad, shall rest a tarnished butterfly.  
Drink from sacred waters: Tequila will take one high  
Above the heights of yellow fruits on a lemon tree.

In mortal world, when nighttide falls and urchins roam the streets  
As Ruskin's planet ruptures and "things" begin to reek  
Babes cling and cry swarming closer to mother's feet,  
Red lights shine "Tenderloin" persuading and seducing,  
In your garden sir, a sole green candle stands gently flickering!

June 11, 1972

Edwin R. Hassell

\*Prof. Ned Polsky is a renowned sociologist who teaches a course entitled "The Sociology of Deviance and Delinquency" at S.U.N.Y. at Stony Brook.



### Essence

Walking on the beach she is a flower rustling  
in the breeze

Call her perfection

In the evenings when she comes home she is  
reason enough to celebrate

Call her expectation

Yet no movement of hers is ever strained,  
tedious, or redundantly so  
They are themes, complete designs of a  
lyric kind

Such that a painted sculpture in the rain,  
even an iridescent songbird  
Would not do justice to the wonder she is

We walk in the rain, slowly, unhurriedly,  
with a purpose  
She traces my footsteps candidly, playfully,  
cheerfully, perfectly  
With such aplomb for my nature to touch, to  
hold, to grasp  
She beckons me, touches me, overwhelms me  
with her smile  
And I could never have enough of her

Call her sunshine

Ernest T. Wagner

I dreamed last night that I was old  
And it made me happy.  
I looked at my life's mistakes through tear dimmed eyes  
And I smiled.  
No longer did I have to survey each minute  
With a bright sarcastic eye.  
I dreamed last night that I was old  
And I sighed.  
I no longer carried the burden of destiny.  
I was free from the pain of production  
and the conquest of fame.  
Yes, I dreamed last night that I was old  
And I woke up this morning and I cried.

Mariann

### I Wonder

I

I wonder how it was I never  
drowned or stumbled or cracked  
in the treks of my youth.

There in reckless fits of excessive  
energy instinctively...  
Running, Climbing, Jumping;  
Leaping to newer stars of profundity;  
Whirling, diving and finding...  
This universe, this indomitable  
space of mine;  
I effervesce in my joy.

II

Then softly,  
flesh unbruised against impeccable sand;  
My eyes gazed into the free  
strides of an unbroken sky...  
Reflecting, visioning, predicting;  
All the mysteries of this clean serenity,  
The meaning of all this elegance, pageantry,  
perfection or whatever it was I felt.

How enduringly soft; this bliss.

And I rest my mind at ease lately;  
still not knowing why

Ernest T. Wagner

# On the Screen this Diverse Weekend

By MICHAEL ISAAC

If the rain continues through the weekend, the local movies will provide a good choice of entertainment indoors, ranging from the exotic to the erotic. You have a choice of a fine Japanese film, *The Red and The White* here on Sunday (cancelled two weeks ago), a fine historical film, *The Assassination of Trotsky* at Three Village, and highlights from the First Annual New York Erotic Film Festival, which speaks for itself. Pleasant viewing.

## CINEMA 100

**SUNDAY, BLOODY SUNDAY** — starring Peter Finch, Glenda Jackson, and Murray Head. Directed by John Schlesinger. (R)

A civilized, fashionably neurotic, very well acted film, which will probably be praised for its matter-of-factness about its characters' sexual behavior. Which is all well and good, but this film is probably too oblique to register any emotional impact. Quite commercial for the art houses. The Oscars won by director John Schlesinger (*Midnight Cowboy*) and actress Glenda Jackson (*Women in Love*) can be ballyhooed.

Peter Finch and Glenda Jackson are both in love with Murray Head. If this is an impossible situation for the characters involved, the movie that describes it is so fashionably neurotic and bold enough that audiences may not notice the soap suds for the sophisticated

vener. Like the movie, the London that is its setting is both well-mannered (town-houses, posh restaurants) and ugly (freaked-out roller skaters slither through the streets, drug addicts que up to get their daily ration at an all-night pharmaceutical). Sunday, *Bloody Sunday* has a split personality, showing up things that are mean, and then ending up with some hope.

—Lloyd Ibert

## COCA SUNDAY MOVIE

**THE RED AND THE WHITE** — starring Tatyana Konyukova and Krystyna Mikolajewska. Directed by Miklos Jancso.

Critically acclaimed at the 1968 New York Film Festival;

*The Red and The White* is a Hungarian-Soviet co-production of a story which takes place during the 1917 Russian Revolution. This film is action-packed, and director Miklos Jancso, a Hungarian, keeps the film going at an exciting but steady pace. There is no ideology involved here — the barbarism of war is shown from the viewpoint of both sides. In all, a fine war film with precise directing.

## BROOKHAVEN THEATER

**CONQUEST OF THE PLANET OF THE APES** — starring Roddy McDowall, Don Murray, and Ricardo Montalban. Directed by J. Lee Thompson. (PG)



MURRAY HEAD and GLENDA JACKSON — an impossible situation for them and Peter Finch.

*Conquest of the Planet of the Apes* takes place in 1991, some 20 years after the second installment, and it brings to the screen all that was described in the earlier episodes. When a mysterious malady wiped out the canine and feline population, man had turned to the ape kingdom for his pets, but soon turned them into slaves, kept in line by such devices as "ape control centers" run by the cruel Governor Brack (Don Murray).

Audience sympathy, of course, is with the apes, as they learn to overcome their fear of fire and conquer the militia with their flame-throwing devices and machine guns. At a sneak preview in New York, some members of the audience were visibly turned on by the prospects, twitching, yelling, and bouncing all over the place. The movie, however, is the least satisfying of the quartet, chiefly because there is a death of imagination. We learn nothing new, and the padding of the climactic moments, with the apes thinking about waiting for their leaders' next command, is both obvious and annoying. The filmmakers didn't know how to end it. The best thing about the film, directed by J. Lee Thompson, is the use of Century City for its futuristic setting and Bruce Surtees' photography.

—Lloyd Ibert

and

**WHEN LEGENDS DIE** — starring Richard Widmark, Frederic Forrest, and Luana Anders. Directed by Stuart Millar. (PG)

**THREE VILLAGE THEATER ASSASSINATION OF TROTSKY** — starring Richard Burton, Alain Delon, and Ronny Schneider. Directed by Joseph Losey. (PG) Also on the bill — *Reefer Madness*, *Sinister Harvest*, and *Betty Boop*.

and

*special midnight shows* **WHAT'S UP, TIGER LILY** — starring Mie Hame, and Akiko Wakabayashi. Supervised by Woody Allen.

## ROCKY POINT CINEMA

Best of the First Annual New York Erotic Film Festival (X)

## FOX THEATER

**SUPERFLY** — starring Ron O'Neal, Carl Lee, Sheila Frazier, and Julius Harris. Directed by Gordon Parks, Jr. (R)

**PORT JEFF ART THEATER VIRGIN WITCH** and **THE MINX**. (X)

## SMITHAVEN MALL

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX** — starring Woody Allen, John Carradine, Lou Jacobi, and Louise Lasser. Directed by Woody Allen. (R)

## CORAM JERRY LEWIS CINEMA

**THE OTHER** — starring Uta Hagen and Diana Maldaur. Directed by Robert Mulligan. (PG)

and

**M\*A\*S\*H** — starring Elliot Gould, Donald Sutherland, and Sally Kellerman. Directed by Robert Altman. (R)

## Theater Review

### 'Grease' as Good on Page as Stage

By MICHAEL B. KAPE

*Grease*, a New '50's Rock 'n' Roll Musical by Jim Jacobs and Warren Casey. Published by Pocket Books.

Normally, musical plays never quite make it in a paperback book, but when the play is "*Grease*," it

### Yet Another Slant To Shakespeare

Amidst a small, conspicuously enthusiastic English department crowd, five English department faculty performed two acts from William Shakespeare's *Twelfth Night* Monday afternoon. The reincarnated Mighty Chaucer Arts Players, played a raucous, exaggerated mixed-period interpretation of the play.

Richard Levin's rendering of his lines presented a distinctly contemporary slant to the Elizabethan drama and sharply contrasted with Earl Schreiber's highly-dramatized, 16th century speech.

In spite of the obviously improvisational nature of the reading, the performance received warm applause from the 50 odd Shakespeare enthusiasts. The applause and approval of the readings probably resulted more in response to the antics of individual players, as faculty were known personally by many present, than as a well rehearsed reading of lines.

Martin Stevens gave an especially impressive reading as "the fool" eliciting frequent appreciative chuckles in response to his exaggeratedly slow and repetitious speech. The simplicity and echoing nature of his lines permitted ease of interpretation for the wise-dubbed actor. Schreiber's role, on the other hand, also permitted the heavily dramatic, exaggeratedly courtier portrayal; a part easily type-cast to the assistant professor.

makes it all right; a fantastically funny, well-written play like this is just as good on the printed page as it is on a stage.

There's no deep meaning to "*Grease*"; it is a celebration of the fabulous fifties complete with Hit Parade cigarettes, souped-up cars, French inhaling, and rock-and-roll teen idols. The story deals with Danny Zuke (a hip, cool, fifties teenager and leader of the 'Burger Palace Boys') and Sandy Dumbrowski ("Look at me, I'm Sandra Dee, Lousy with virginity"), and their love hassles. Included in all that is a high school prom, a girl who thinks she is pregnant (though it turns out to be a false alarm), and a good old-fashioned pajama party.

The play reads like a cross between an "Elvis" movie scenario and an "Archie" comic book. Jim Jacobs' and Warren Casey's writing is fast, funny, and right out of the fifties ("It's raining on prom night/My hair is a mess/It's running all over my taffeta dress"). Many of the songs are parodies of songs of the rock-and-roll era, only these are much more joyous and certainly funnier than the originals (e.g., "Beauty School Dropout," "Alone at the Drive-In Movie").

Every type of stock teen stereotype from the fabulous fifties can be found in "*Grease*." There's an "Elvis," a "Gidget," a tough hot-rod, an all-American girl, a fast talking disc jockey, and even the mean old high school English teacher who everyone knew and hated.

This play does not just parody the fifties; many of the objects of fun are still around in the seventies. This play has something for everyone to laugh at, enjoy, and empathize with. It's quick reading, and knowledge of the music isn't necessary (the lyrics are funny enough). Geez, "*Grease*" is cool.

## Concerts Will Range From Folk Music to Classical

Folk music played in an intimate atmosphere can be a warm and sensuous experience. This Sunday evening, McGrath and Potter will provide the music, as we supply the atmosphere in a concert which will further enhance the value of SAB's informal concert series. McGrath and Potter are almost perfect for the Union Theatre; their ability to play in small intimate clubs has already been established. In Rochester, they used to run a club and also performed there regularly to the delight of the local patrons.

Bat McGrath plays the electric bass and Don Potter handles the guitars, and both sing. Their diversity is perhaps the strongest point of this team; besides performing their own compositions, their repertoire includes tunes like "Over the Rainbow." Last spring, they performed with Chuck Mangione at Carnegie Hall and were received quite warmly. Now Stony Brook will have the opportunity to greet some new talent. The concert will begin at 8:00 p.m., and admission will be free.

The Sunwood Sundays-at-Five series will continue this Sunday with a featured performance by Elizabeth Patches. The program will consist basically of twentieth century pieces, including music composed by Stravinsky, Ravel, Ralph Vaughn Williams, Bliss, and Stony Brook's own Isaac Nemiroff.

### Renowned Singer

Mezzo-soprano Elizabeth Patches is a highly renowned singer with an appearance on N.E.T. to her credit. Although she performs music from all periods and cultures, she specializes in Eastern European pieces. She has also worked with Pierre Burnac, an excellent French singer.

Miss Patches will be accompanied by Jack Krieselman, clarinet; Daniel Watters, cello; Bruce Erskine, flute; Jeffrey Marcus, piano; Norman Pickering, conductor and viola. Her performance this Sunday will be held at the Sunwood estate in Old Field, and will start at 5:00 p.m. This concert promises to be one of the highlights of this musical season.

# Audiences Admonished Justifiably-- or Not?

## Jarrett's Music Soars

By BILL PAGE

I am a youngster in the concert going crowd here at Stony Brook, but what I have seen does not please me. I have been to the Mark Almond — Malo concert and the Keith Jarrett concert, the latter being the subject of this review. Jazz, as well as most music, is not intended as soothing background for the latest gossip hour. The audience at the Keith Jarrett concert used this time to catch up on the latest shit and destroy a decent concert. I won't say anything about the people who left the concert and stayed away, but people who enter during a concert do not have to try to find a front row seat.

Now that I have made some new enemies, I will leave myself open to attack by admitting little knowledge of the Keith Jarrett Quartet. I was at the concert for personal pleasure only. Keith Jarrett was somewhat of a prodigy a few years ago, and I would say from Monday night that he has kept moving since then. His style at the piano was, for me, unique; a stroboscope would probably be needed to duplicate it. Besides himself, the quartet consists of bass, drums, and saxophone. This is a prototypical jazz combination and the added dexterity of Keith Jarrett with wind instruments is also not unusual in a jazz quartet.

### Modern Jazz

The quartet played only one set, almost two hours, and devoted most of that time to modern jazz. By modern jazz I mean music like late John Coltrane, or slightly more congealed than recent Miles

## Album Review

### "Mom's Apple Pie" Is Best as Dessert



Unfortunately, the record cover appears to be the album's highlight, rather than the music, which is indistinguishable from many of the new rock groups around.

By ERIC FRANK

#### Mom's Apple Pie Brown Bag Records (BB-14200)

Lord have mercy! The time has come. Spiro Agnew was right. The era of moral decadence is upon us. It has infiltrated the very foundation of the youth culture — our music. Is nothing sacred?

Mom's Apple Pie is more than a dessert — it is also a new up-and-coming rock group. And in what way do they promote their brand of music? By producing a record cover which appeals to the prurient interests of music lovers everywhere. But the question remains — does it have any redeeming social value? In other words, is the music any good? Yes it is, but first let's deal with the cover.

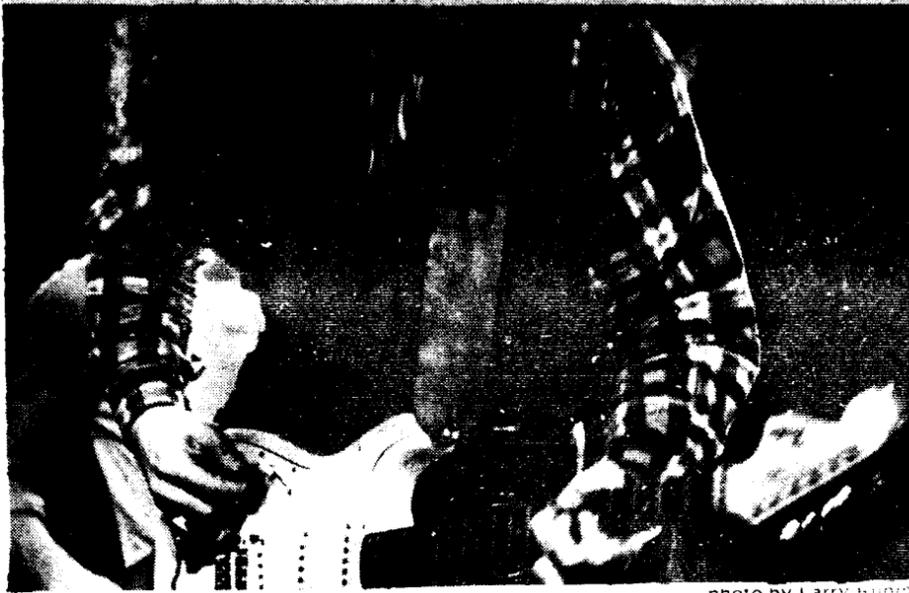


photo by Larry Rubin

Two concerts last weekend were marred by poor audience reception. At the Steve Miller concert, Miller himself detracted from an already degenerated situation by "lecturing" the audience on its "lame" behavior.

Davis. In fact, one of their pieces sounded very much like Pharoah Sanders, which, to categorize it, is pretty wild stuff. It is definitely not the type of music your favorite grocery store would play. The group was at its best when Jarrett was on the piano. Jarrett gets a lot of use out of the entire piano, but seems dissatisfied that he can use only so much at one time. The bass player, in particular, did his best work when he was not soloing, but had Jarrett with him on piano.

### Solid Sax

The sax did solid work throughout the concert, but was particularly good on the

piece that sounded like Pharaoh Sanders. He experimented with a couple of sounds saxophonists seem to enjoy trying. One was a good give and take between the bass and sax, both making sounds which were very little like what is expected from your run of the mill bass and sax. In a solo, the saxophonist picked up on singing and playing simultaneously. Doing both simultaneously detracts from either done separately when viewed from a technical point of view, but jazz is seldom judged solely on technical aspects. As a whole, the music and audience were only tolerable, the music alone was good.

heard the tape.

The group utilizes numerous instruments, including flute, saxophone, There is this lovely lass showing her pink little tongue smacking her lips while holding a scrumptious looking apple pie. (This description is soft-core porno, mind you, not the hard stuff). However, there is one piece missing with apple juice (?) oozing over the edge. If one looks closely, a sidelong glance will even do, you can see earthy delights, which even an apple trumpet, trombone, plus the standard guitar and bass. With this makeup, the group manages with little trouble to sound a lot like Chicago. The dynamics of the Chicago group fail to come through and the group reaches a plateau of competence, just falling short of the excitement and intensity that is required by aspiring new musicians.

### Highlights

The album is not a total disappointment, as there are some highlights. The opening cut, "I Just Wanna Make Love To You," written by Willie Dixon, is performed very well. The song starts low-key with a wah-wah guitar and a bass line which sets the style for the number. After a few moments, all of the instruments join in with consistent organ work throughout. There is a small sax solo in the middle of the track, which is quite enjoyable. The vocals interact perfectly with the instruments and demonstrate the tightness the group can achieve. The only other number which drew my attention was "Mr. Skin," a song done initially by Spirit. The rest of the material on the LP is original, but doesn't quite measure up to the two non-original compositions.

Mom's Apple Pie could make it. The musicianship is there and the promise they exhibit on a few numbers makes this group worth watching, (not to mention the cover). As for now, though, I'll take the dessert.

By DAVID BLUSTEIN

We generally go to concerts to escape the boredom of classes and lectures, yet last Saturday night Steve Miller gave us exactly what we didn't want — a lecture. Miller described the Stony Brook crowd as being "lame," in a speech which must have been repeated hundreds of times as students shared their disbelief with their friends. This all came as quite a surprise to the audience; we have come to expect performers to be humble and gracious, even if the crowd isn't. Steve Miller is not the stereotyped musician, and prides himself on a "no bullshit relationship" with his audience.

This event was foreshadowed in Miller's appearance at the New York Academy of Music three weeks ago. At the late show, he got a very good reception. People were very much into Miller's music, yet after the encore, he still felt obliged to remark, "New York City — Be better next time!" I asked him about this in an interview, and he replied that "New York has got to be better," without making any specific references to exactly what he found the matter with the crowd.

### No Feedback

He was more specific Saturday evening when I spoke to him before he came on for the late show. The second I walked into the room, he approached me and said, "Maybe you could tell me. What the fuck is wrong with this place?" I asked him why he was dissatisfied. He told me how the audience in the first show gave him no feedback whatsoever. If he's good, he wants to know about it, and if he's bad, he would still expect some sort of cue from the crowd. What still puzzles me are his expectations from the audience.

I interpret Miller's remarks in terms of the audience response to his performance. The applause seemed obligatory, and was barely audible. Now this could very well have been in response to what seemed to be obnoxious behavior on Miller's part, but I tend to think that it is more than that. Everytime that I walk into the Gym for a concert, I get the feeling that the audience expects the musician to perform to the best of his ability, while the concert goes just sits back and watches. The audience takes a totally passive role. A good concert cannot exist with such a relationship.

Another possible excuse for the lack of response could be that the audience just didn't enjoy Miller's performance, but this too I cannot accept. Once the concert got under way, Miller gave a damned good concert, one that would have been inspiring to even the people who weren't familiar with his work.

### Played With a Vengeance

Enjoying this concert after Miller's lecture was really a struggle. Despite the fact that I love his music, I found it very hard to get into his performance. As much as we would like to, it is almost impossible to separate a musician's work from his personality. This was the problem last Saturday night. Miller seemed to be playing with a vengeance. When he introduced "Blues With a Feeling," he enunciated "feeling" very strongly, as if we didn't hear enough about it.

It would be nice to avoid situations like this in the future. Miller's behavior was undesirable, but we are partly responsible. We've got to give the performer something, in order to get anything back. That was the gist of Miller's argument. Despite the harshness of Miller's lecture, if it made us think about our role as an audience, and our relationship to the performer, it more than fulfilled its purpose.

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TO BISCUIT: Happy Birthday! Love, Curtis

FROM A SICKER for a cute face to a sucker for a terrific physique. As much as I try I still can't believe it. You're prettiest when you're beaming and you best be beaming now. I love you little one — Happy No. 2.

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FOUND Oceanside High ring vic. Men's Locker Room around 10/5/72, call 4735.

LOST in vic. Union Parking Lot, black metal frame with brown case. Call Mark 246-4326. REWARD.

FOUND Silver chain in Lec. Hall Rm. 101 on Nov. 13. Mike Kelly D, Rm. 222.

NOTICES

WANT TO SEE YOUR NAME IN PRINT, immortalized forever and forever? Contribute poetry & prose to SOUNDINGS, c/o Stony Brook Union. (Please include stamped self-addressed envelope.)

DEADLINE FOR INDEPENDENT STUDY PROPOSALS for spring 1973 is Friday, Nov. 17. Bring completed proposals to LIBR 301.

ENACT (Environmental Action) MEETINGS will be held every Thursday 8:30 p.m. in room 223 SBU.

OTHER SIDE COFFEEHOUSE, Mount College Basement is open 7 nights a week with great food, people, atmosphere, and live entertainment. Sun-Thurs. 9:30-1:30 a.m., Fri-Sat. 9:30-2:30 a.m.

And now COMMUTERS and RESIDENTS! Stop in before or after your morning classes and have breakfast at the Other Side! French Toast, waffles, toast, yogurt, cereal, grapefruit, O.J., coffee, etc. Monday-Friday, 8 a.m.-1 p.m.

BLOOD DRIVE MONDAY NOVEMBER 27 Union Cafeteria 2-7 p.m. Students and faculty no appointments needed. Volunteers needed to help us get started. More information Nadene 4166, Arnie 7328.

SBU PRESENTS two-hour lectures on "Witchcraft, Voodoo, and Magick" on Wed. eves, Nov. 29, and Dec. 6 at 9-11 p.m., 236, by Dr. Raymond Buckland, High Priest of the New York Coven of Witches and leading authority on the subject!!

HARPO'S ICE CREAM PARLOR is now open 8 p.m.-1 a.m., 2 a.m. Fri. & Sat. nights. Harpo's has all kinds of ice cream dishes and cones, also hot sandwiches, pinball, a juke box, cigarettes, free coffee. Come on down and try a Harpo's Special. Harpo Marx College, Kelly A.

"Making Money and Nineteen Other Very Very Short Plays" by William Saroyan will be performed Fri, Sat, Sun Nov. 17, 18, 19 at 8 p.m. in Surge B, Little Theatre.

NEED MONEY: Whitman and Cardozo are having a craft fair in Roth Caf. on Sun. Dec. 10. To reserve a table to sell candles, plants, baked goods, etc., call Nicki 6-7117. Dot 6-7119 before Dec. 1.

Would the person who took my high school ring from the Secretary's office on the 1st floor of the SS building please return it to me. My initials PME are on it.

1984 MAY COME SOONER than 12 years. If you think that projection of Civil Liberties is an important problem of the 70's and would like to help form a campus chapter of the American Civil Liberties Union, call Bob 7483.

Women interested in discussing policies for an alternative to abortion organization, please come to the Women's Center, Rm. 060, Mon. Nov. 20, at 8:30 p.m.

WOMEN'S CONFERENCE sponsored by Soc. 291, Nov. 17, 7 p.m. SBU Aud. Workshops on Psychology, studies of woman, marriage, sexuality, women's movement and radical left, problems of — career with child bearing and marriage, women in the media, alt. sex type roles and raising children, "our bodies ourselves," women in legal professions, consequences of being liberated, alternatives to marriage, man's workshop. It should be a great learning experience and exciting evening.

BENEDICT DAY CARE CENTER is now accepting applications from interested students who wish to work in the Center next semester. The course (INT-180) involves 8 hours per week at the Center plus Seminar for 6 academic credits. Applications and further information can be obtained from the Center during the rest of November.

TOSCANINI DAY CARE CENTER now open 8 weeks to 2 1/2 years. Obtain applications at the Toscanini Day Care Center in Tabler. Monday thru Friday from 9-5 p.m.

Anyone interested in joining the WUSB Sports Staff should contact Al at 6-3706 or 6-3690.

FOR ACTION

CALL ACTION LINE

246-8330

Will the girl who left a letter to Statesman Staff Monday, November 13, regarding treatment received in Infirmary and Women's Center, please contact Carole, Statesman office, between 9-5, M-F.

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Friday, November 17

Bob Longinetti & Micky Rocks

Saturday, November 18

John Bolton

Sunday, November 19

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## Rosen, Schaaf at Cross Country Championships

# SB Duo Race with the Best

By HOWIE BRANDSTEIN

Stony Brook's two top distance runners, Bob Rosen and Ken Schaaf, were both in Wheaton Illinois, last Saturday for the NCAA College Division Cross Country Championships. Four hundred-fifty runners, including many of the best college runners in the country, were entered in the five mile event. The race itself was run around a golf course. Rosen, running the course in 26:58, finished 199. Schaaf completed the course in 27:25 for a finish of 255.

"After 3 1/2 miles, you could see a stream of runners spread out over the field," said Schaaf. "It was a zoo," he continued, referring to the crowded conditions. He crossed the finish line simultaneously with six other runners.

The first 25 finishers were given All-America status, and of these, the top 15 were eligible to run

in the University division six mile race. The winner of the race, with a time of 24:38, was Mike Slack of San Diego State. As evidence of the quality of the competition, C.W. Post, winner of both the Albany Invitational and the Collegiate Track Conference Championship, had its best runner finish only 89.

Thinking of spring, Patriot coach Jim Smith feels his team has a promising season ahead of it. His top harrier, Rosen, should do better than ever, considering his past performances this fall. "I'm going to let it all hang out," Rosen said, noting this will be his last season. With most of his other distance men continuing to run, as well as the returning sprinters and field men, Smith has good reason to be optimistic.



ALUMNI GAME TOMORROW: With their regular season completed, the Patriot soccer team faces their hardest match in months. The Stony Brook booters of old return to their old kicking grounds with possible appearances by Danny Kaye, Greg Speer, and Howie Berger. Howie Berger?

## Intramurals with Charles Spiler

It has been suggested by some concerned individuals that the hall team system be abolished and a new all-independent team method be attempted. Supporters of this idea declare that "independent teams are very sincere in their allegiance to intramurals; the hall teams are not as sincere." Therefore, they suggest that the sincere hall teams be made independent.

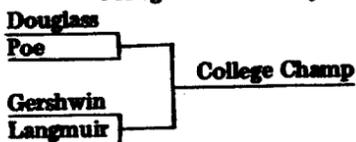
When asked what he thought about the idea, intramural director Bob Snider's initial impression was that it eliminates any possible champion for the year. Snider further stated, "In ration, there are as many forfeits in the independent league as there are in hall teams, and you just have to live with forfeits." When questioned in greater detail, Snider replied, "Get outa here, ya bother me."

Snider's intramural staff expressed the same viewpoint. They added that if intramurals went entirely independent, the very strong teams will have to play against the very weak teams. Teams interested solely in the enjoyment of participating in some form of physical exercise will be matched against those whose principal concern is winning.

One pursuer of Snider's view summed up in two sentences why he agreed. "I never would have gotten to play if it were just independent teams," he said. "When I first entered the school, I didn't have that many friends, and the upperclassmen on the hall put everyone's name from the hall on the sheet."

What do you think of the suggestion of an all-independent team arrangement? Indifference has not yet reached the point where you can no longer even think, has it? Send your thoughts about the proposal to me, in care of the Statesman sports department. Let the campus know where your sentiments lie.

### College Football Playoffs



### Hall League Football Playoffs

HM2A2B propelled itself into second round competition by grinding HJA2, 6-0. John Percal tranquilized the HJ offense by intercepting in HJ territory while teammate Steve Gurnis used the opportunity to uncork a 15 yard champagne bottle to Rich Sporer. With two minutes left in the game, HJ's attempt to retaliate was thwarted as the HM defense blockaded the three yard line. HM's offense was awarded the ball and the victory after HJ's fourth down was unsuccessful.

RBE0 eliminated TD2B3B from any further rivalry while lifting themselves one additional notch in smothering TD2B3B, 19-0. Dave Plotaker had Dreiser gasping for air as he blocked the route used by Dreiser quarterback and receiver. For the benefit of those people who missed it the first time, Plotaker performed an instant replay, bringing his total interceptions for the day to two. Steve Sacks guided his team from there as he graphed two parabolas, using the football field as his drafting board and Gary Mittler as his end point. The passes were good for spurts of 30 and 40 yards, and more important, 12 points. James Zito plugged the cork in the bottle with a blistering 40 yard touchdown run.

## Fencing Club

# Off to Good Start

By STU HORN

The Stony Brook fencing club is getting off to a good start this year. After many years without funds, Polity has allocated enough money for the club to obtain electrical equipment.

Before this year, a dry foil, which is lighter and more flexible, was used to learn the sport of fencing. Only informal meets with borrowed equipment were held, and without electrical equipment, the club was unable to compete intercollegiately. The equipment now consists of an electric foil with a body cord running through the protective lamae jacket to the scoring machine, and a strip approximately 60 feet by five feet on which the fencers must confine their movements and bouts.

### Christmas Meet Tomorrow

The Intercollegiate Women's Fencing Association's Christmas meet is tomorrow. This competition is open to all women college students. Representing Stony Brook will be Bonnie Stein and Susan Bobka. Both women have had high school fencing instruction and are seasoned veterans in competition.

The IWFA was inspired by and patterned after the Men's Intercollegiate Fencing Association. The membership was comprised of colleges mostly in the New York metropolitan area. Since there was little fencing activity among women elsewhere in the nation, and even less competitive fencing of any quality, the annual championships became recognized as the National Intercollegiate Women's Fencing Championships.

### Men's Meet in December

The Men's Christmas Invitational competition will be held on December 23. Stony Brook's club hopes to send some of its more adept men to this meet.

The co-ed club has members with experience at varied levels, from beginner to advanced fencer, from high school to graduate school.

The meetings, held every Wednesday at 8 p.m. in the gym's dance studio, are very informative to the beginner, and challenging to the more advanced fencer. The club extends an open invitation to all those who are interested in the sport. The SUSB fencing club looks forward to adding many new members, at any level, into its ranks.

???

## Playing the Numbers

Greg Gutes



Even if he wanted to, Willis Reed couldn't play for the Stony Brook varsity basketball team. Bob Lanier couldn't either. And neither could Tom Riker, Dean Meminger, Phil Jackson, or a host of other NBA players.

Not without changing their numbers, anyway. In order to play for the Patriots, a player's uniform number cannot exceed the number five in either digit. Therefore, Reed's 19, Lanier's 16, Riker's 6, Meminger's 7, and Jackson's 18 would all be illegal numbers.

The reason for this is a simple one. When a basketball referee signals a foul to the scorers' table, he often uses his hands to form the number of the offending player. Since most hands consist of only five fingers, the average referee finds himself quite limited in his signaling.

But, you ask, isn't this true for pro basketball players too? Or as Chris Ryba said, "Do pro referees have six fingers on each hand?" Well, as Patriot basketball coach Don Coveleski explained, the professional leagues employ professional referees and professional scorers. Presumably, they are more competent. In addition, the notoriety of pro basketball players is such that the referees and scorers are more likely to know a given player by his number. And no matter how much publicity Stony Brook might receive, the Pats haven't reached that level of recognition yet.

### Players Choose Numbers

The Patriots' numbers are chosen by the players themselves, although their choice is a limited one. "The only way I would assign numbers is in the case of five guys wanting the same number," said Coveleski. His worries lie elsewhere, anyway. "There's a bigger problem with shorts sizes," he said. "You can't play your best in shorts that are too tight."

Tight shorts notwithstanding, a number of returning Stony Brook varsity players will be wearing a different number this year than they have worn in the past. Steve Skrenta has moved from 43 to 33. Chris Ryba has commandeered 43 to replace his 55. Kevin McNelis has switched from 3 to 14.

Questioned about why he had made the number change, Skrenta gave the matter some deep thought, and finally admitted he didn't know. He eventually decided, "Because I want to be Cazzie (Russell) from the corner." The six-foot-six Ryba had a different explanation, suggesting, "Because a better man is filling it." A brawnier one, anyway.

Ryba himself wasn't too concerned about the numbers game. When asked if he thought the players cared much about the whole issue, he answered with a flat, "No." He added, "It's just a sidelight to the game... [But] It's the old hero thing. College basketball players have their heroes too, just like the fans do."

Rick Singer, an ex-junior varsity guard who replaced Ted Krzyzanowski after Krzyzanowski quit the team, has number 5. It took him quite a while to remember his number of last year, 12, but he said it didn't matter. "I make the number," said Singer.

### King Still 44

Arthur King again has his familiar 44, although he didn't want it in the first place. "I wanted 21, my old number, but they didn't have it," said King. "Forty-four was the only one that fit me. But I like it now; I wouldn't give it away."

He asked, "Who wears 44?" and promptly answered his own question. "Leroy Kelly, Jerry West, Willie McCovey, Hank Aaron. All those big dudes, man. It makes me feel kind of good. It just seems like a big guy wears a big number."

As for some of the other Patriots, Bill Graham wears 34 because it was his old high school number and he likes it. Bob O'Keefe wears 13 because it's a lucky number, expectedly enough. Six-foot-nine Dave Stein wears 4, according to Coveleski, because he's too skinny to handle a two-digit number. And then there's James Jones.

### Best Number

"I have the best number on the team," said Jones, the self-proclaimed Pat leader in aggressiveness. "Last year the people didn't see much of number 24, but this year it's going to dazzle them. It's a dazzling number. Nobody's going to wear it next year because it's going to be retired."

Even if Jones averaged 40 points a game this year, though, the prospect of that happening is unlikely. "We can't afford to retire it," said Coveleski, a practical man. "We need it for next year."

### Keep the Numbers

He added, "I think they should have a little pride and keep their numbers from year to year. But to somebody else, that's not important." Coveleski himself doesn't remember his high school number, but as a Montclair State freshman guard, he started off with 34. He didn't like it. Then he wore 12 at home and 11 on the road.

Before last year, Stony Brook also wore different uniform numbers at home and on the road. The purpose of that, according to Coveleski, is to facilitate the scorers' scoring. Since the home team wore even numbers and the away team odd, no mistake could be made as to which player had committed a foul. But last year the Patriots kept the same numbers all the time. The scorers be damned.

A few personal observations are in order. On a scale of one through five, the numbers of King and Jones rate a five. McNelis and O'Keefe earn a 4 1/2. Carl Kaiser (23), Skrenta and Singer, a four. Paul Munick (54), Graham and Stein get a three. Rich Wrase rates a mediocre 2 1/2 for his 53, which fit Roger Howard nicely last year, but is too high for a guard. And Ryba finishes last with his 43. It fits him like a left shoe on a right foot, and earns him a lowly two.

In the final analysis, though, these numbers don't really mean that much. It's the ones up on the scoreboard that count.

The Stony Brook Riding Club will compete at an intercollegiate horse show held at Secor Farms in White Plains, N.Y., on Sunday, November 19. For information, call Lin Smith at 6-4814.

The varsity Basketball team will meet the junior varsity in the annual Red-White Game on Tuesday, November 21, at 7 p.m.

# This Madness Must Cease!!!

VOLUME 16 NUMBER 19  
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## Statesman

"Let Each Become Aware"

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## Editorials

Everyone knew it as Kent State; two students were shot while walking to classes, two more while running in the resultant confusion. Just days later, it was Jackson State. This time it was two black students killed in an atmosphere shrouded in a layer of racism. The year was 1970, the event was a dark hole in the history of this corrupt America.

People were outraged, others were astounded, overwhelmed, bewildered; and then there were those who were unmoved even the slightest. Investigations were conducted. Most of us are aware of the ineffectual results.

There is an ever growing emotional insulator in this country. In our pursuit of a happiness we have become desensitized, without compassion or concern for anyone or anything outside of our own little sphere of experiences. This emotional insulator is reinforced by ones geographical location in relation to others, and other factors from education to ones socio-economic level in society. It was strong in the sixties—it has grown stronger since.

History does indeed repeat itself. The time has changed, but the same gloomy atmosphere prevails. We thought the nation learned in 1970 at Kent State and Jackson State, when officers of the law used the power vested in them to control a situation, at the cost of a human life. We thought the nation learned in 1971 when the prison uprising at Attica State Prison resulted in the haphazard use of firearms, and a mass loss of life.

The nation has, in fact, not learned. Sheriff Al Amiss, the official responsible for yesterday's barbarity at Southern University in Baton Rouge, said that as far as he knew, none of his men used pistols, shotguns or rifles. Only tear gas was used, he said, as a means of controlling the situation at hand. Yet, the medical examiner has determined that the cause of death of the two students was shotgun wounds.

Think back a moment to the Attica Prison riots. The official cause of death of the hostages was stated as 'slit throats', whereupon further investigation showed that they died of bullet wounds.

The net effect of such an insulator has been to render the people of this nation apathetic to a point of self-alienation. We



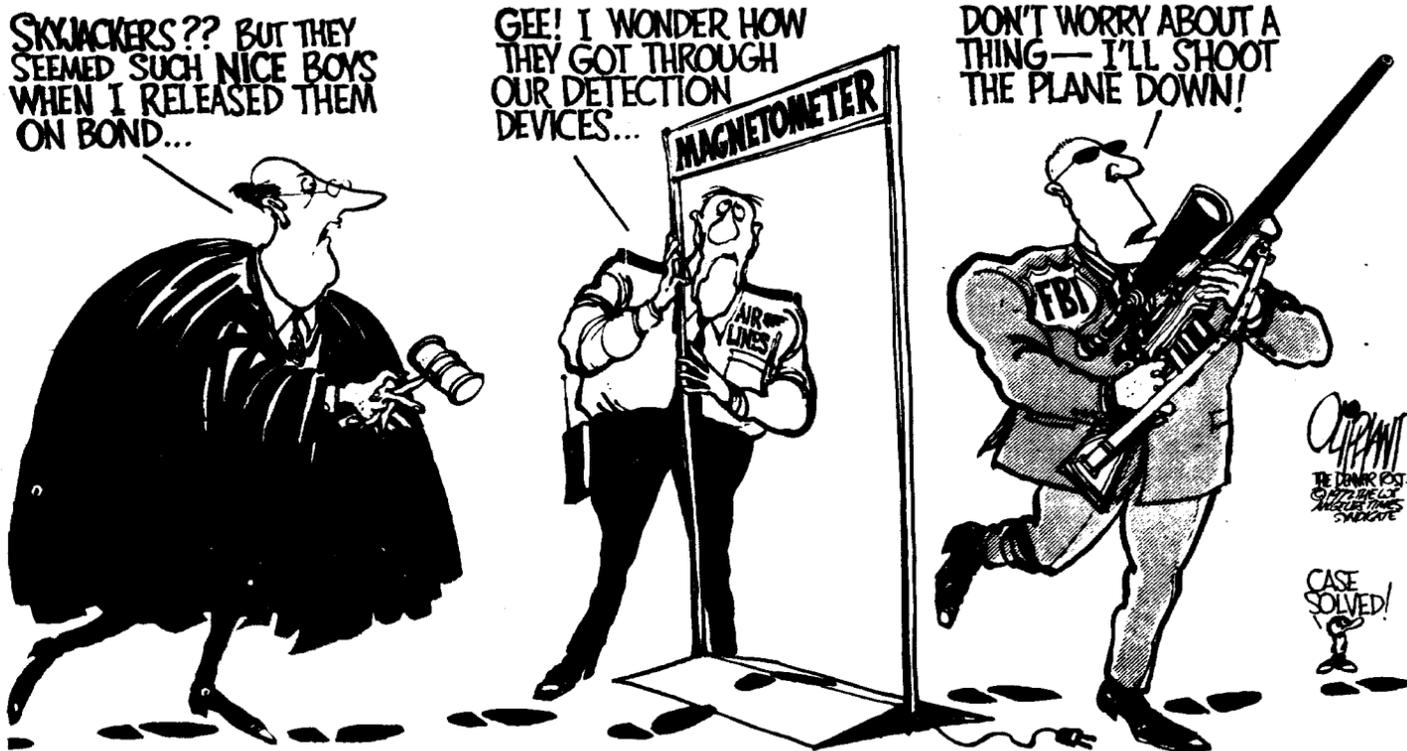
just do not care anymore, it seems. Being part of the Silent Majority is in for 1972. After Kent State, and Jackson State, we said it would not, it could not happen again. We were wrong.

University President John Toll's response to the idea of cancelling classes and closing the university was an honest one; one that university pundits could have easily predicted. He said that although he deplored the actions taken at Southern University, he would not abet the cancelling of classes and the closing of the university center, a decision that has to be made by the SUNY Board of Trustees or Governor Rockefeller.

We are not sanctioning what will likely be a confrontation between the Administration and a minority of students who would take away from the frightening impact of the slayings at Baton Rouge by proselytizing for their own causes or personal idiosyncrasies. As in the past, those students will lite on the incident like flies on a cube of sugar; exploiting it for what they term 'broader issues.' Attempt to discuss 'broader issues' with the parents of those dead students and see how far you get.

We do, however, support the idea of shutting down, not only this university, but every other college or university center in the SUNY system. It should be done as an act of shocked sympathy for our slain fellow students, and as a show of outrage over the callous climate murderously perpetuated upon this country's youth in general, and blacks in particular.

Thank you America, for four more years.



Pat Oliphant

# The Socialists Battle Zero Growth Fund

By JOHN HANSEN

Last January, a small-time operator named Edward Goldsmith, publisher of the British magazine *The Ecologist* published a document, "Blueprint for Survival," which advocated reduction of England's population by 50 per cent, return to pre-industrial methods of agriculture, break-up of large cities such as London and New York into "Aristotelian city-states," etc. Goldsmith's "Blueprint" based on an incredible store of misconception, misinformation and outright fakery — a document which stands in relation to science as Clifford Irving to biography — was promptly endorsed by a number of British scientists, notably some whose salaries are paid by the British government, and by the *New York Times* which effusively hailed the Blueprint's close resemblance to the discredited theories of Parson Malthus.

Goldsmith is only one member of the burgeoning "Zero Growth" movement (ZG). More "scientific" supporters of ZG include MIT's Jay Forrester, whose financial backers are an international group of capitalists and technocrats calling themselves the Club of Rome. This movement has spread to campuses throughout the U.S. At Yale in September, Goldsmith expanded on his theories, advocating that U.S. working people must sacrifice their incomes (he proposes a reduction to \$1800 a year) and endorsing the Nixon-Rockefeller-Reagan slave labor welfare laws.

ZG's scientific credentials are flimsy. While ZGer Goldsmith urges the use of coal to solve the imminent exhaustion of petroleum fuels, it is well known in the scientific community that the development of fusion reactors would solve both the fuel shortage problem, and the problems of pollution posed by petroleum fuels. In fact, even the *New York Times* carried an article pointing to the development of laser-implosion reactors in the Soviet Union, indicating that even though the lasers are not yet powerful enough they can work.

## ZG As Expression of Capitalist Reality

The credibility that ZG lacks as a science, it recoups as a social ideology. Thus, if it is a scientific fact that mankind's accumulated ingenuity and technological resources could be employed to mass produce fusion power, it is a social fact that the world capitalist class, which commands the employment of science and resources, is unwilling to invest in this power source. Although, objectively, humanity possesses the means to raise the living standards of all its members to the levels enjoyed by U.S. workers,

the social reality of the matter is that world capitalism intends to drive down levels of consumption in the advanced sector, until they approach miserable third world levels. This is no "law of nature," the same level of development attainable even under present conditions in the advanced capitalist sector could raise tremendously the conditions of life in the ex-colonial sector. Supposedly Divinely Willed famines and natural destruction would no longer be a common way of life. ZG thus bases itself not on science, but on capitalist ideology, and, the most reactionary form at that. It is a popular program which will be used to sweeten the reactionary measures of Nixon and his

coming fascist successors. And to indicate the drawing together of these reactionary ideologies brewing in the universities we can look at "rat-man" Skinner's endorsement of the propositions of ZG. This man, who relegates human consciousness to the bestial level of advanced pigeons or rats also urges that the "affluent societies will just have to cut back." Using his well established brand of "behavioral modification" he proposes that it be used to get people to accept worsened conditions of life in the name of enhancing the quality of life.

It is precisely because these tendencies are gaining more and more adherents on the campuses and throughout the media; and that they

tend to take a more openly political and organized form that the vicious content of such a tendency has to be taken on by socialists, and others who understand the fakery pervading ZG. Labor Committee has already carried out the exposure of "negative" Growth founder of ZG, Richard Bower as well as Edward Goldsmith and B.F. Skinner. Steps have been underway by the Ford Foundation financed ZG conference at Yale to prevent the Nat'l Caucus of Labor Committees from intervening at their meetings, while refusing to debate us publicly.

(The writer is a member of the Suffolk Labor Committee.)

## Future Policies Are in Doubt

By FRED GILLAM

Now that President Nixon has been re-elected by a landslide one must wonder what direction his economic policies are going to take in the coming four years.

The Nixon administration has sought to deal with the nation's economic system through a program of wage and price controls. So far, inflation and prices have continued to rise. This is no surprise as government controls are a contradiction in a free-enterprise capitalist economy. The reason controls were tried was because the current economic system in this country is a mixed economy — part capitalism and part socialism. Any combination between these two extremes is not viable, because the principles, rights and assumptions of the two systems are contradictory at all levels. In order to try to make the mixed economy work it is necessary for the government to constantly make new regulations and policies, which result in more regulations, more bureaucracy, and more crises.

The Nixon administration must decide what to do with this transition state economy. Three choices are clear; the status quo, pure capitalism, and pure socialism. In view of the present domestic situation the best possible choice would be for the administration to move the economy to a system of laissez-faire capitalism. The benefits would be tremendous, especially in light of an expected conversion to a peacetime economy.

First, capitalism would make all or most of the idiotic governmental regulations concerning industry unnecessary. Why do government bureaucrats presume to tell

industrialists how to run their companies and design their products, when their main experience and background is political? Probably because they must enforce government regulations which were not needed in the first place. If these positions and rules were eliminated there would be less government corruption and more consumer choice (Try to buy a 1973 American car without an ugly oversize bumper put there by government regulation.)

Second, a laissez-faire capitalist system would encourage competition and discourage monopolies (unlike the current mixed system). In a laissez-faire system there are no tariffs or import taxes — no protection for monopolies against foreign companies. Imagine what would happen to GM, Ford and Chrysler's prices if Japanese and European autos were sold without restrictions. The result would be more competition and greater consumer choice.

Third, capitalism would permit great opportunity for economic mobility. The reason this mobility hasn't been realized under the mixed economy system has been the adoption of socialist policies, like the welfare system, while the economy is also based on the capitalist principle of private property. This makes upward mobility for lower classes confusing and often insurmountable.

Fourth, capitalism would, through elimination of government ownership of property and industry, remove the influence and dictates of the Federal government in the affairs of the states and localities. This would have positive effects in two ways. The losses sustained by bureaucratic

administrations running industries like Amtrak would be eliminated. The national debt could be reduced and eventually eliminated. The other effect is not primarily economic but it is extremely important. The removal of Federal influence in business and property ownership would restore power to state and local governments. These governments have allowed their power to atrophy while stuffing Federal Aid into their coffers (along with directives telling the local governments what to do and how to do it). Capitalism would force these governments to assume responsibility and demand qualified politicians, not machine hacks who take orders from a (county, state federal) boss. With the power taken away from the central government the likelihood of FIT-type problems would be severely reduced. Lobbying a law through the central government congress is much easier than trying to get the same law through 50 state legislatures.

Fifth, capitalism would reduce inflation. With U.S. and foreign companies competing on an even basis competition would necessitate price reductions or quality increases, and the value of competent labor would increase.

In planning the economic policy for the next four years, President Nixon should observe the ethical imperatives and dismantle the mixed economy system with its attendant reductions in consumer choice, loss of individual rights, monopolies, and a top-heavy central government which allows effective lobbies to dictate economic policies.

(The writer is an undergraduate at SUSB)

## Activities Are More Than "Self-Serving"

To the Editor:

In your editorial of November 16, 1972, you mentioned that Mr. Levine, Mr. Yolken, and myself were "self-serving." If your charges are to be taken seriously, it would be helpful if you would point out any examples of our "self-serving" activities.

Speaking for myself, I am willing to admit that, as a Draft Counselor, I put in a request that funds be given to that organization (which I never voted upon). If it is "self-serving" to participate actively in more than one activity on campus; I will freely admit to being, thereby, "self-serving." Outside of this occasion, I have never even attempted to obtain funds for any organization with which I was affiliated from PSC.

As for my being Mr. Yolken's appointee, you and your readers may recall that I have been a member of PSC since September 21, 1972; Mr. Yolken was elected on October 19, 1972. The fact that I have remained on the council (which, incidentally is appointed by the Student Council, and not by Mr. Yolken) should be an indication of the fact that my

functioning on PSC has been anything but self-serving; particularly since the Student Council recently revised the PSC to eliminate exactly the sort of self-serving appointees your editorial pictures me as being.

In conversations with members of the Editorial Board of the Statesman, I was told that the real point of your editorial was to remind Mr. Yolken of his responsibilities as President of the Student Polity Ass'n. It is indeed unfortunate that your staff could see no other method of making its point than to drag other students into the issue.

One further point which I would like to make is that, either intentionally or not, your editorial makes it seem that Messrs. Levine, Yolken and myself are members of some sort of power bloc. Had you ever bothered to witness our discussions, both official and otherwise, you might realize how dis-united our three-man "bloc" is. It is true that we occasionally agree on policies, and politics; but I even "occasionally" agree with Statesman's editorials.

Finally, since your editorial quotes

an article published in 1971, not 1972, I would like to point out to your readers that several changes have been made in the operation of PSC since last year. We now meet each week, at an open meeting, on Thursdays at 5:30 p.m., in the Polity Office in the Union. Because we were allocated an additional \$5,000 in the 1972-73 Budget for this purpose, we now consider allocations for capital purchases. No PSC funds are used to pay for Union activities, and the Union has no control over the

allocation of PSC monies. Because of these changes, many students feel that this year's PSC is more effective than last year's in dealing with club allocations.

If any student has any question either about PSC, or my membership on it, I will be willing to speak to him/her at any time. During the day I can be reached at the Polity office, at night call 4758 or drop by Stage XII Cafeteria's Glass Room.

Rich Wolfenstein





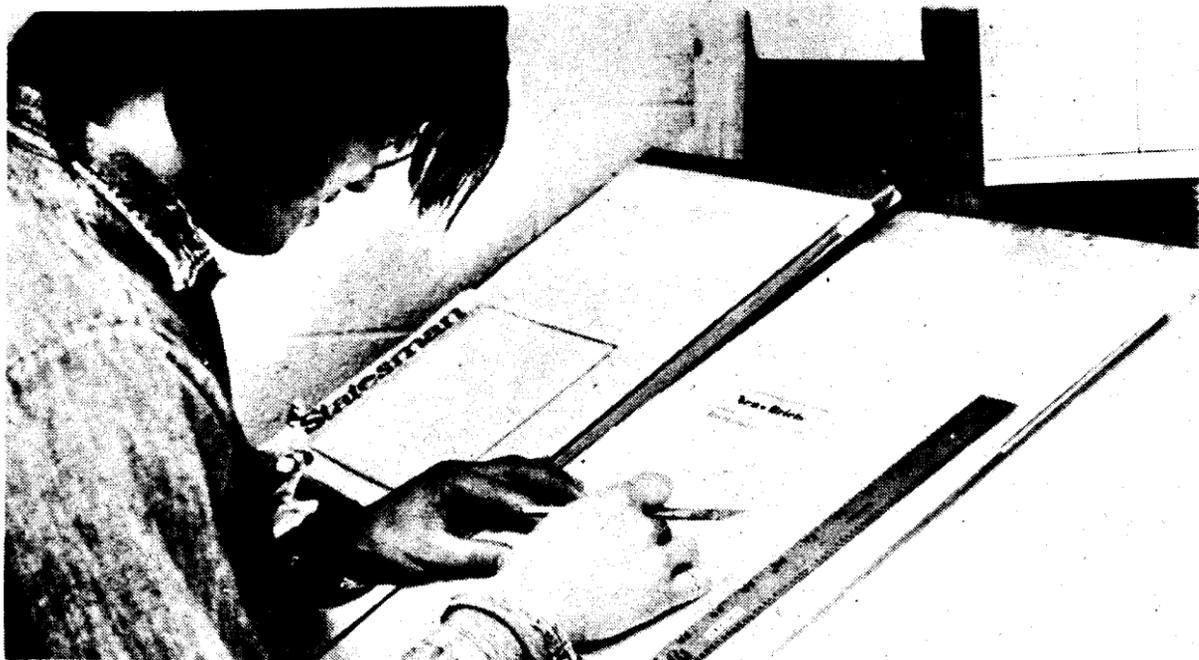
The transition from written articles to the finished "newsstand" issue of Statesman (or simply "the rag" as it is affectionately called by its staff) is anything but a smooth one. Getting all the copy in on time becomes the first major undertaking. This bold endeavor takes place two nights before publication, and is appropriately dubbed "copy night." Following on copy night's coattails, is "production night" which takes place the next day. If copy night was thought to be an exhausting ordeal, production night makes that look like a leisurely night at home with the Jones'. If any adjective can be used to describe the production and darkroom workers, it would have to be "persistent." The very fact that this was written at 5:10 AM substantiate this. It is then "off to the printer" with Statesman and six hours later, several thousand copies are deposited at the bookstore loading dock.

PHOTO ESSAY  
BY ROBERT SCHWARTZ  
AND LARRY RUBIN



Advertisements must also be prepared for the paper. After they are designed, and laid out, they too are pasted onto the pages.

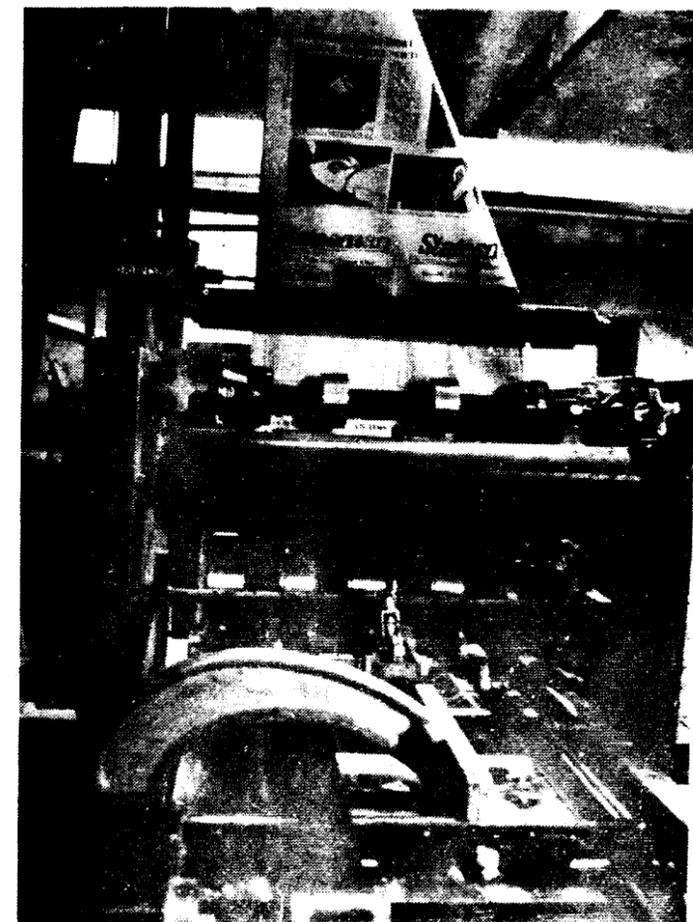
## The "Rag" Goes To Press



After the articles are type set they are pasted onto the appropriate pages. This may sound like a simple process but is a very difficult procedure when one considers the strict page limitations of a newspaper.



The finished pages are delivered to the printer, who through the use of a photographic technique prepares the plates from which the paper is printed.



The plates are set in place and the presses then grind out hundreds of Statesman a minute.