

St. Sportsman

Gridmen Lose to Manhattan

Patriots Blame the Referees



photo by Robert Schwartz

BREAK IT UP: No, they weren't huddling together for warmth. In actuality, Stony Brook assistant football coach Joe Peterson, incensed by a referee's call, was restrained from attacking the object of his ire. The Patriots were hit with 15 penalties for a total of 175 yards, and the Stony Brook coaching staff didn't have a happy day at all.

By GERALD REIS

In a wild, unbelievable game, the Stony Brook football club closed out their season by losing to Manhattan College, 26-10. In addition to battling their opponents, the Patriots had to endure some extremely questionable officiating.

Early in the first period, Manhattan drove deep into Stony Brook territory. However, cornerback Gary Smith

intercepted a fourth down pass and returned it 22 yards, thwarting Manhattan's scoring attempt.

Three plays later, though, a Pat fumble gave Manhattan another chance in Stony Brook territory. They took advantage of it. Manhattan quarterback Brian Smith immediately fired a 24 yard touchdown pass to Doug Dowd, and Manhattan led 6-0.

Marv Bentley returned the ensuing kickoff 28 yards to give

the Pats good field position. Quarterback Brian Flynn marched the team downfield towards the goal line. With third down on the 14 yard line, however, Flynn was nailed for a 14 yard loss while attempting to pass. A fourth down pass fell incomplete, and Manhattan took over on their own 28, as the first period ended.

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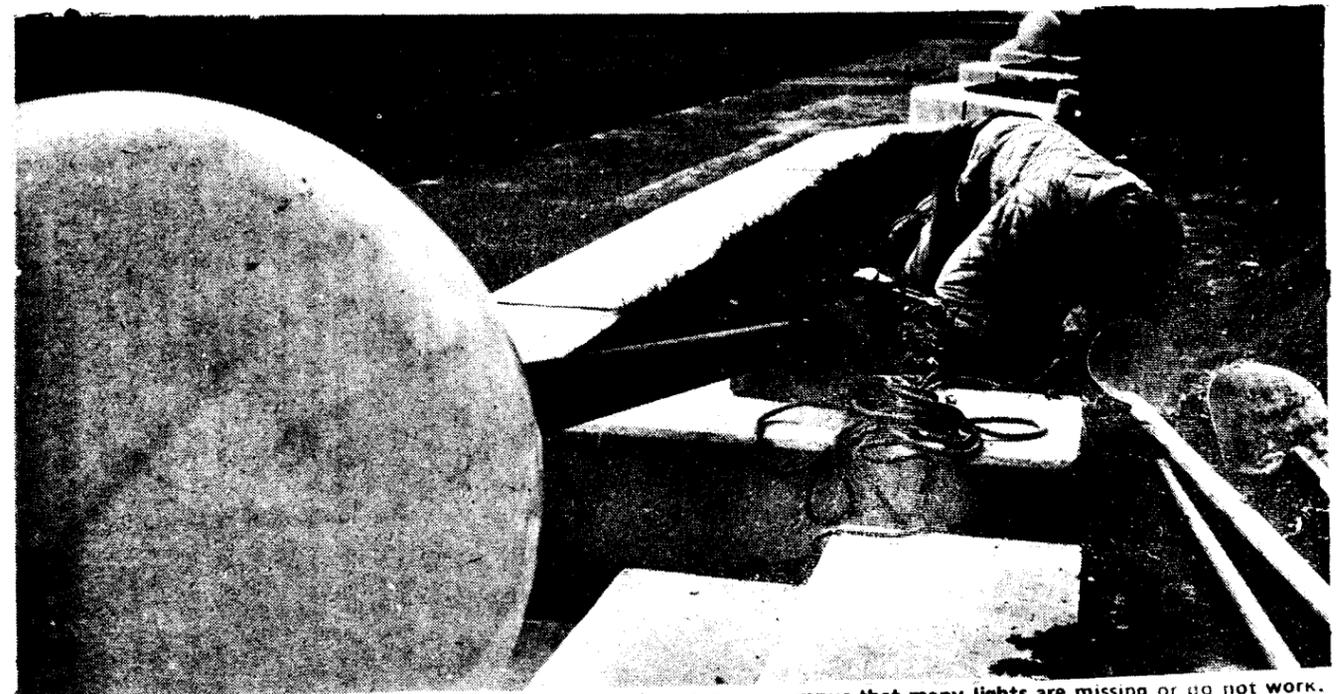
Statesman

VOLUME 16 NUMBER 20

STONY BROOK, N.Y.

TUESDAY, NOVEMBER 21, 1972

Lighting Up the Campus



INSTALLATIONS AND REPAIRS: It is obvious to most persons on campus that many lights are missing or do not work. Finally, a concerted effort over the last three weeks has resulted in approximately 90% operational lighting on campus.

Emmi: We Did 'One Hell Of A Job' Action Line: 'Should Have Been Better'

See Story on Page 3

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Toll Sets Southern U. Memorial

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News Briefs

International

The Pentagon says it has almost finished a crash program to send South Vietnam 10,000 tons of new military equipment before withdrawal of U.S. forces. A Defense Department spokesman told UPI yesterday that the massive build-up ended during the weekend, except for a few things still on the way.

West German Chancellor Willy Brandt says he will meet soon with President Nixon and British Prime Minister Edward Heath. Brandt's meeting with Nixon probably will be in Europe early in the spring.

What is hoped to be the final secret talks toward ending the Vietnam War opened at a villa outside Paris. Presidential envoy Henry Kissinger and Le Duc Tho of North Vietnam met for 5½ hours. Later, Kissinger briefed the White House and Saigon diplomats on the meeting. Details are being kept secret.

American military strength in Vietnam has been reduced by another 1800 men in the past week. The U.S. Command yesterday said the number of G.I.'s in South Vietnam is 29,3000, the lowest number in Vietnam in 6½ years. Troop strength must be cut by another 2300 men in the next 10 days to reach President Nixon's goal of 27,000 by December 1.

The State Department says it expects indirect talks with Cuba to begin in Havana some time about the middle of this week on finding ways to curb airline hijacking. As for the latest hijacking to Cuba, the three air pirates of a Southern Airlines plane and their two million dollars ransom money will be turned over to the Cuban courts.

National

The Columbia Broadcasting Company said yesterday that it had filed a suit to prevent its on-the-air personalities from honoring picket lines set up by striking cameramen and technicians.

A CBS spokesman said the network filed the suit in Manhattan Supreme Court to "enjoin and restrain" the American Federation of Television and Radio Artists from enforcing its order to its membership to honor the strike picket lines beginning tonight.

Jean Westwood may be giving up her fight to stay on as National Democratic Chairman in the aftermath of the party's presidential setback. She gave the first hint yesterday of possibly stepping aside so that a chairman acceptable to liberals and old guard Democrats might take over. Westwood says she will do what is best for the party but vowed to fight to the end for party reforms.

A bi-racial commission will investigate last week's deaths of two black students on the troubled Southern University campus. The panel was appointed yesterday by Louisiana Attorney General William Guste, who says the state's "image and self respect" are at stake in the matter. Guste will head the probe.

The Supreme Court refused to hear arguments that it is unconstitutional to paddle public school pupils without the permission of their parents. The Court refused, without comment, an appeal by two Dallas fathers and their sons. Texas law allows a principal or an assistant principal to paddle a pupil without prior consent of the parents.

In a far-reaching decision, a Federal Court ruled yesterday that the state of Oregon may not grant tax breaks to the Elks Lodge. The three judge panel says the fraternal organization violates the U.S. Constitution by restricting its membership to whites.

Local

A legislative reapportionment proposal, adopted by the Nassau County Board of Supervisors last September, was declared "unconstitutional" by State Supreme Court Justice Mario Pittoni yesterday.

The plan, Pittoni said, is "a strained attempt" to maintain a weighted voting system which has existed in the county since January 1, 1939.

Nassau County Executive Ralph G. Caso, a Republican, had vetoed the proposal, but the board overrode his veto.

At a news conference following the court ruling, Caso called for creation of a seven-man county legislature chosen from equal population districts.

Pittoni ordered the Board to come up with a new reapportionment plan within 60 days.

Sports

Carlton Fisk of the Boston Red Sox has won the American League's rookie of the year award. Fisk is the first player in league history to capture all 24 votes.

New York Rangers' rookie star Steve Vickers will be sidelined two weeks with strained ligaments in his left knee. Vickers is the leading scorer among the NHL rookies with 11 goals and three assists in 19 games.

News Analysis

The Long Island Sound Bridge Becomes An Issue Once Again

By JONATHAN D. SALANT

A bill banning construction of a bridge across Long Island Sound has once again been filed in the 1973 State Legislature. The legislation is identical to the bill filed in 1971 and 1972. Both bills passed the Senate and the Assembly by wide margins, but both were vetoed by Governor Rockefeller, who is a strong advocate of such a bridge. This bill is expected to follow the same route.

Sponsors of the bill are Senator Ralph Marino (R-Oyster Bay), who represents the area where the Nassau section of the bridge would be built, and Assemblyman Joseph Reilly (R-Glen Cove). Both representatives have sponsored the bill in the past.

Opposition to the bridge has been led by Republicans, who have defied the top GOP leader, Governor Rockefeller. The bridge-banning bills are sponsored by Republicans, and Rockefeller's veto has nearly been overridden by the strongly Republican State Legislature. In 1971, the Assembly failed by seven votes. Last year, a parliamentary maneuver was used to prevent the override motion from coming to a vote in the Senate.

Rockefeller vetoed the first bill because he was awaiting the results of a study he authorized about Long Island Sound crossings. The study urged the construction of a bridge from Oyster Bay to Rye, and the Governor based his second veto on the recommendation.

The Bridge Study

Last year, a 700-page report put out by the State of New York favored construction of a bridge across the Long Island Sound from Oyster Bay in Nassau County to Rye in Westchester County. The bridge would connect the Seaford-Oyster Bay Expressway (NY 135) with the Cross Westchester Expressway (Interstate 287).

Several reasons were given in the report for advocating such a span. The overriding reason dealt with traffic considerations. The Triborough, Bronx-Whitestone, and Throgs Neck bridges are operating past peak capacity, claims the report, and therefore another bridge close to the Throgs Neck is needed to alleviate the traffic problem.

Another important reason is that the only way for Long Island residents to go upstate or to New England is to travel through New York City and the super-saturated expressways there. The Long Island Sound Bridge would offer these motorists an opportunity to bypass the city, similar to the Verrazano-Narrows Bridge allowing motorists traveling to New Jersey to bypass Manhattan.

A third reason is that the new bridge, combined with the proposed reconstruction of Sunrise Highway (NY 27) into a limited access highway and the construction of the Cross Brooklyn Expressway, would form a beltway around greater New York, similar to the Capital Beltway around Washington, D.C., and Interstate 495 around Boston.

Why Oyster Bay-Rye?

The state considered eight possible crossings, three in Nassau and five in Suffolk. Since, according to the report, only the Nassau crossings would eliminate the traffic problem, those three were examined in greater detail than the others. The routes considered were Port Washington to Mamaroneck, Glen Cove to Rye, and Bayville

(Oyster Bay) to Rye. The Oyster Bay route was preferred, as the other two bridges were too close to the existing Throgs Neck Bridge, and therefore would not give Long Island motorists the bypass of city traffic they needed, and not offer any real alternative to the existing East River crossings.

It will also be cheaper to build as the Oyster Bay-Rye Bridge already has its approach roads constructed. On Long Island is the Seaford-Oyster Bay Expressway, which offers connections with the Long Island Expressway, Sunrise Highway, and the Northern and Southern State Parkways. In Westchester is the Cross Westchester Expressway, which connects to the New England and New York Thruways, the Taconic State, Spain Brook, and Hutchinson River Parkways, and Interstate 684. New approach roads would have to be built from scratch for the other two sites.

Improved mass transit systems have been offered as an alternative to new road construction by many. The state maintains, however, that it is not feasible to substitute rail travel for automobile travel across Long Island Sound. And to use buses, which the state says would be a better solution, roads are needed.

Environmental Considerations

Environmentalists immediately attacked the bridge because they contended that the proposed routes would pass through the shellfish and oyster breeding grounds of Long Island and Westchester, thus destroying them, in addition to destroying valuable wetlands. The state said that only minimal damage would be done, if any.

Oyster Bay Town Supervisor John Burke, a Republican, is strenuously opposed to the construction of the crossing. He maintains that the bridge will give no benefits to the town, but will instead make "the Seaford-Oyster Bay Expressway look like the Long Island Expressway at rush hour." The resulting increase in traffic and therefore in noise and air pollution is unwanted in the Town of Oyster Bay, he contends.

When will the bridge be built? Unconfirmed reports say that final planning and perhaps actual construction on the bridge might take place this spring. Burke, though, who would be one of the first to be notified of any impending construction, has no knowledge of these reports. But the state has urged that construction begin quickly, as the longer the bridge's construction is delayed, the more there will be to contend with on the existing inadequate highways.

Happy Thanksgiving!

Due to the holiday, the next issue of

Statesman

will be published on

Thursday, November 30

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Larry Rubin

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Senate Votes Down Polity Officers' Stipends

By EDWARD DIAMOND

The Polity Senate voted last Sunday to deny members of the Executive Committee stipends which had been previously passed by the Student Council.

This prompted an on-the-spot declaration of intention to resign by Polity President Rich Yolken, who later reversed his decision.

Earlier the Senate voted to delete money from the College governments, SAB, COCA, and other Polity operations and reallocate the money elsewhere.

The Senate, by failing to meet the required 22 votes, which was 2/3 of the Senate members present, denied the Council's Executive Committee funds which had been given to every previous Council.

The final vote on stipends was, in fact, a recount ordered by acting parliamentarian Steve Rabinowitz, who had determined that the number of

votes needed to pass the motion had changed from 21 to 21 1/3, due to the tardy arrival of an additional senator. By reaching only 21, the motion which would have given stipends to committee members failed.

Many senators were unconvinced of the need for stipends, which totaled \$2400 by Student Council authorization. According to Mitch Bittman, "They weren't voted into office knowing they were to be paid stipends." Gary Bolnick, who also voted negatively, stated that, "by giving them (committee members) money, they won't be any more efficient."

Supporters of the stipends included Polity Vice President Daniel Weingast, Treasurer Dave Friedrich, PSC Chairman Mark Dawson, who is currently running for Polity treasurer, and Secretary Stu Levine, whose proxy was handled by Weingast.

Friedrich argued that "by not allocating stipends, you are saying, in effect, that a person who doesn't have money can't run for office." Weingast added, "If I only do what's stipulated (in the constitution), I won't do a goddamn thing. I'm not going to deny money. It's not

After seeing their stipends disappear, the Student Council members voted against a motion proposed by Bittman, which asked for students on the Council to be able to receive up to \$500 depending on financial need, as determined by either a senate committee or the Office of Financial Aid, with the choice being up to the individual councilman. This motion, which the Senate eventually rejected, saw Mitch Cohen, an opponent of the original stipend proposal, accuse the Council members of "trying to cut off your nose to spite your face."

The Senate then heard a

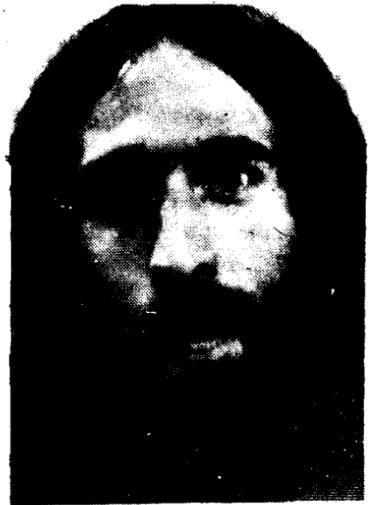
recommendation by Rabinowitz that the entire question of stipends be put to a referendum during the upcoming elections for Polity treasurer.

The Senate's earlier budget deletions included subtractions from the Election Board because of the institution of voting machines, and from College governments, because of a previous referendum. ID monies were also cut, due to the institution of coupons instead of a more expensive laminated grid punch system for events. SAB was reduced because of its month and a half of non-activity, COCA's telephone funds were transferred elsewhere, travel expenses for the Council were reduced, unallocated money was transferred elsewhere, and the additional revenue money due to additional students was allocated.

In separate actions, the Senate

then narrowly allowed the money allocated by student referendum to be given to the Union, thus avoiding a possible

(Continued on page 4)



RICH YOLKEN, POLITY PRESIDENT, threatened to resign when the Senate voted to deny members of the Executive Committee stipends.

Lighting On Campus Better, But Not Right



JOSEPH DIANA, vice president for finance and management, left, who said "the lights on campus will be lit by November 20," and Clifford Decker, director of the physical plant and responsible for their repair, toured the campus last night and saw that 50 per cent of the lights which had been broken last month are now operating.

Although University Vice President for Finance and Management Joseph Diana said that "the lights on this campus will be lit by November 20," it was not entirely the case last night as 182 lamps were yet found to be inoperative. However, this does represent a decrease in non-functioning lighting of approximately 50 per cent.

The present lighting assessment was made last night during a campus inspection tour by Jeff Bander and Tom Ryan of Action Line, Diana, Joseph Hamel, assistant vice president for finance and management, Clifford Decker, director of the Physical Plant, who had been made responsible for the lighting repairs, Richard Emmi, head maintenance supervisor and Frank Towbridge, assistant Housing Director.

The November 20 commitment made by Diana at a meeting with Bander and Ryan last month when they presented him with a survey showing that 382 lights on campus were not working. Since then, all campus electricians have been assigned to the lighting problem, except during emergencies.

The main improvement in lighting since that meeting seems to be that there are no major

non-lit areas except for the road and path connecting the main campus to the Surge area and much of the Surge area itself. The road and path must be repaired under a specially approved contract. Decker claims that he did not know that the Surge area itself fell within the context of Diana's commitment. Bander insists however, and Diana concurs, that the commitment to Surge was clear.

Commenting on the revised lighting situation on campus, Bander said that he was "impressed by what they (maintenance) had done in the quads, where, with the exception of Kelly, lighting has improve," but added that he was "sorry to see Surge in such shambles." Surge now has 28 inoperative lights compared to only 18 several weeks ago. Overall lighting on campus "definitely should have been better, what with the all out effort," Bander added.

Hamel would not comment on the present situation, pending review of last night's information. Hamel and Bander are scheduled to meet today.

Brigade Demands Assistance for Southern U.

By ANOREW J. SILVERMAN AND JEAN SCHINDLER

Members of the Attica Brigade went to University President John Toll's office yesterday to voice their demands of payment by the University of \$15,000 to the students and cafeteria workers of Southern University in Baton Rouge, La., site of the killings of two students last Friday.

After being told by John Burness, assistant to the president, that Toll was off campus, the group proceeded to the office of T. Alexander Pond, the University's executive vice president. Cliff Kornfeld, with the aid of a bullhorn, articulated his group's demand for the \$15,000. Pond, borrowing the bullhorn, stated the reasons why the demand was not to be granted. "I've been following the events at Southern University as closely as anyone else. There is no way we can make an institutional gesture with money. I will have meetings tomorrow," he said. When asked

about using a slush fund purported by Brigade members to be available to the Administration, Pond replied, "There is no slush fund. Monies from such sources are used for administrative purposes. Any monetary response will have to come from individuals."

Pond read the students a list of rules of order, which was grabbed from his hand. Pond declared the office closed, and Joseph Kimble, director of campus security and safety, told the students that if they remained in the office, they would be arrested. After a bit of scuffling between students and Kimble and two officers, the students left.

Assaults Claimed

"I attempted to close the door (of Pond's office) after the office had been declared closed," said Kimble. "We intended to close the door, and they (the students) began assaulting us," he said. Kimble said that damage was done to

Pond's office. Dr. Fogg, an assistant to Pond, sustained injuries to his hand and back, and Security Officer George Buck injured his shoulder when "pushed against the wall, causing a two foot break in the sheet rock of the wall," stated Kimble.

Several students claimed that they were struck by Kimble, an officer, and John Burness, and sustained bruises. "I categorically deny that charge... that girl is a liar," Burness said. He added that the students "scared the hell out of the secretaries... damaged the office." He explained that the girl was pushed into somebody who was moving his elbow back. Somebody yelled out "Burness did it." Kimble and the officer were unavailable to comment.

When asked for a comment about the demonstration in his office, Pond had no comment other than, "We will attempt to recover the damages done (to his office)."

After the group left Pond's office, they proceeded to the

lobby of the Administration building where they met to discuss future plans. During the meeting they were photographed by plainclothes Security Officers from the balconies upstairs. Kimble said that they were photographing those who were responsible for the damage done in Pond's office. Differing Views Some students felt that although they were evicted from Pond's office, and although their demands were not met, they had

nevertheless won a political victory. Other views expressed were that "White students ought to stop using black movements for their own purpose," and "\$15,000 ought to be fought for as a sign of possible victory in the future for other movements." The group then voted to disband and meet later in the evening to distribute leaflets.

(Continued on page 4)



T.A. POND, executive vice president, reading the rules of public order, before they were grabbed from his hands.

Fraud Charged in LSAT Preparation Class

By ALAN DeWAAL

"Affidavits obtained by The Spectrum [student newspaper of SUNY at Buffalo] allege that sections of practice tests used in the Stanley H. Kaplan Educational Center, Ltd., cram courses for the Law School Admission Test (LSAT) appeared in part or verbatim on both the October 21 and July 29 [copyrighted] LSAT exams."

In response to a series of copyrighted articles written by Spectrum contributing editor Ian DeWaal and appearing in that paper, the Educational Testing Service (ETS), administrators of the LSAT, has undertaken its own investigation to determine how it will proceed against the Kaplan Center.

According to DeWaal, "some students who took the Kaplan course have urged that information regarding the duplication of questions on the LSAT not be made public for fear of damaging their chances of admission to law school."

The Kaplan Center maintains ten locations nationwide with its home location in Brooklyn, New York. In a conversation with DeWaal, Kaplan explained that the main objective of his course was to provide students with "a familiarity of the nature of the pressures of the test and a familiarity of the types of questions."

In interviews with Spectrum,

students have reported marked similarities between "reading passages, graphs, and parts of the cases and the principles section" that were used as samples in the Kaplan course, and actual questions appearing on the LSAT exam.

"In the non-reference reading section [of the course], a passage concerning sanitation in the Middle Ages and one discussing the planet Pluto were distributed in the Kaplan course and then appeared 'almost verbatim' on the July 29 test," Spectrum learned.

Test's Intent

As reported in Spectrum, according to Anthony Glocklar, program director of the LSAT, the LSAT exam is designed "to test the skills and abilities required of a good law student." He adds that all but "one-eighth of the questions" on each LSAT are questions that have already been administered on previous exams.

Consequently, observes Spectrum, "students have stated that instructors in the Kaplan Center encourage them to come back after the test and discuss what was on it." One affidavit obtained by Spectrum states "a conversation was overheard before the July 29 LSAT between a student enrolled in the Kaplan course and an instructor at the Center during which the instructor 'informed

him [the student] that if he could remember any questions of the LSAT and would report back to [the Center] he would be reimbursed for his knowledge.' The affidavit continues: 'I think he mentioned five dollars.'"

Denial

When informed by DeWaal of the reported similarities between his course materials and the LSAT exams, DeWaal said, Kaplan "denied ever having seen an actual copy of the test." "People have offered to bring me back a copy of the exam," stated Kaplan. "I told them to disappear the other way."

"I don't have the same questions," says Kaplan. "What happens is that so many people see a topic, like if I have something on Shakespeare and the LSAT has something on Shakespeare, right away, [people think it's] the same paragraph, the same exam when it really isn't."

As of this date, it remains unclear as to what actions (if any) the ETS will take against students who have taken the LSAT after being enrolled in Kaplan's courses. For, as Spectrum reports, the Law School Admissions Handbook states that the ETS "reserves the right to cancel any test score if, in the sole opinion of ETS, there is adequate reason to question its validity."

The handbook continues: "If ETS concludes that the questioned score should be cancelled, an appropriate notice will be sent to the law schools that received or were to receive the score as well as to the schools receiving subsequent reports."

Information Solicited

Currently, John S. Kramer, general counsel of ETS, is trying to obtain all the "help we can get" from students who have been enrolled in Kaplan's course. "We'd like to do something about it," claims Kramer, regarding the reports of similarities. "We need information from people who took the course. We need something in addition to newspaper articles in order to get an injunction that would allow us to use 'discovery procedures' to obtain copies of the actual course material."

According to Spectrum, Kramer "attempted to provide

reassurance to students who have expressed fear about reporting the similarities because of the effects they thought such action would have on their pending law school applications. We are certainly not going to disqualify the LSAT score of a person who talks to us and let everyone else go," concludes Kramer.

Actually, reports DeWaal, John Leach, chairman of the Committee on Character and Fitness of the Bar Association in the eighth Judicial District in New York, claims that he "would feel a little crosser with a guy who didn't give information than with a person who said he took the course in good faith and the questions were similar."

Stony Brook students who have been enrolled in the Kaplan course and have taken any LSAT's are urged to contact the ETS in Princeton, New Jersey, at 609-921-9000 and ask for John Kramer.

Friday Rally Attracts 100 to Set Demands

(Continued from page 3)

On Friday, approximately 100 students attended a rally to protest the shootings at Southern. Rich Yolken, president of Polity, told the rally that the Stony Brook student government supports the demands of the Southern students, who have been protesting for the past two weeks over living conditions and curriculum at the school.

Following the rally, about 100 of the students went to the Administration building lobby to discuss demands which had been drawn up by a group of 60 Stony Brook students and to decide on future courses of action. As of Friday, the demands included the donation of \$15,000 of University funds to the families of the dead students, improved living conditions here and improved living conditions of the farm workers on L.I.

Just as the discussion of the demands was beginning, one black student, Eric Scott, said that the discussion should be postponed until some black students, who were meeting separately, were able to come to the Administration lobby. This led to a fierce back and forth debate over whether the group, which almost totally consisted of white students, had a right to pursue actions without the participation of black students. Scott said, "If it took these deaths to make you people realize what was going on, then I would call you all racist... this action (at Southern University) has been going on for the last two weeks..."

After the group had decided not to wait for the black students, Scott told them that they didn't "want to listen to black people who have been living with these issues for years... If you can't wait for black people to come, you don't have their goals in mind."



CLIFF KORNFELD speaks to Dr. T.A. Pond, executive vice president in fourth floor administration building hallway as other demonstrators look on.

Michael Zweig, professor of economics at Stony Brook, spoke during an earlier part of the discussion. He said that "working people (in Baton Rouge) understand that this is a class condition which moves us to act. There are people who think that the issue is that two people were killed in Louisiana. The lesson we draw from the history of the black community of Baton Rouge is not that when they ask questions they are hurt, but that once they start asking questions, they can't be hurt enough to stop them from asking questions." Such questioning, according to Zweig, is the foundation of progress toward the improvement of social conditions.

The lobby meeting disintegrated until only about 40 students remained. One student claimed that all those who remained were members of the Attica Brigade. Most students questioned thought that Friday's meeting and rally had accomplished very little. Many felt that a number of demands unrelated to the shootings at Southern had been tacked on to the list because of the current opportunity to bring them to attention.

Health Science Center Granted \$6,047,000 to Build Facilities

The Health Science Center has been granted \$6,047,000 for the construction of facilities to train doctors and dentists at the State University of New York at Stony Brook by the National Institutes of Health.

The grant, from NIH's Bureau of Health Manpower, Division of Physicians and Health Professions Education, is the largest single award received by Stony Brook. It is to be used for the construction of the Center's

Basic Sciences Tower and a building for the School of Dental Medicine.

The Basic Health Sciences Tower will house facilities for the School of Basic Health Sciences which provides core programs in anatomy, microbiology, pathology, biomathematics, physiology and biophysics for physicians, dentists, nurses, allied health professionals and others enrolled in the Health Sciences Center's schools or in other departments of the University.

The Dental facility will provide specialized dental treatment not now readily available on Long Island as well as clinical training for the School's dental students and students from Suffolk County Community College's programs in dental health.

University Community Asked to Give Blood

A blood drive sponsored by the Greater New York Blood Program is being held on Monday, November 27 from 2 to 7 p.m. in the Union cafeteria.

A person's one pint donation provides his or her family (defined as mother, father, brother, sister, child, husband, wife and grandparents) with an unlimited blood supply for a

year. No appointment is necessary and the donor should be 18 years old. It is suggested to eat a good meal before donating.

Refreshments will be served and will include jelly beans, cookies, Tang, coffee and tea.

For any information or questions call Arnie at 6-7387 or Nadene at 6-4166.

Senators Oppose Polity Stipends Charge Procedural Irregularities

(Continued from page 3)

Judiciary fight over referendum - Senate preference. The commuter center received additional funds, more money may be refunded to "needy students," and the amount of money allocated to Soundings was also increased. The \$2400 which was supposed to be allocated to stipends (\$200 to Dave Friedrich is in the budget from last year's proposal) is now

in "unallocated funds."

The meeting, which lasted over three hours, began awkwardly, with many senators not knowing the specific time for the meeting, and several senators even calling for Secretary Stuart Levine's impeachment, since it is his job to tell senators about meetings. The meeting's start also saw a questionable legal procedure, with a straw vote by the Senate

deciding that the proxies (some of whose dates were changed by Mitch Cohen) would count.

Questions of parliamentary procedure also characterized the rest of the evening, as the Senate decided in favor of establishing a committee to look into the New York State Housing Code and possible Stony Brook violations, especially with respect to handicapped students,

(See related story on page 5.)

Crime Round-up

By BETTE FRIEDMAN

November 12

1) A unit was assigned to a Gray College end hall lounge to investigate an unauthorized person's sleeping there, and took into custody a non-student. The subject was later released and no warrants are pending.

November 13

1) A phone call was received at headquarters at 9:51 a.m., saying that a bomb would go off in the Lecture Center at 10:30 that morning. The building was evacuated, a search proved negative, and people were allowed to re-enter at 10:45.

2) A complainant stated that he placed a Sears five-star basketball on a court floor in the Gym and it was stolen. Approximate value was \$23.

3) The night manager of the Union stated that three persons used a pool table after producing a student I.D. They refused to pay \$1.35 for use of the table when they were through playing. Upon the arrival of a unit, the subjects paid and the I.D. had to be picked up in person by the student who lent it to them.

4) A student reported that she saw a male enter her room through the sliding glass windows. He ran off with a white laundry bag and a brown attache case, contents unknown. Her roommate is missing a school ring, valued at \$26.

November 14

1) The building manager of the Union phoned headquarters and stated that three males had damaged a piano and had thrown chairs around at the building's closing time. Minimum damage is estimated at \$200.

2) An installer for the phone company stated that unknown person or persons entered the construction lot between the Administration building and the Library and let air out of 14 tires that were on five New York Telephone Company trucks. At this time it is unknown whether the tires were slashed.

3) A professor reported that someone entered a Biology laboratory through a locked door and removed a Bausch and Lomb compound binocular microscope valued at approximately \$1,000.

4) A unit found a green Schwinn bicycle reported missing from Hand College on November 13 and returned it to the owner.

November 15

1) The Simplex Box (fire alarm system) sounded for a fire in Hand College. According to the resident of the room where the fire was, he and several friends had been drinking tequila and thrown paper around the room. A short time later they noticed a very small fire in one corner and proceeded to watch it get bigger. Finally they used the hall extinguisher to put it out. No major damage was done.

2) A person was arrested and charged with third degree criminal trespass and loitering for sleeping without permission in Irving College.

November 16

1) A complainant stated that excessive damage was done to the loading zone ramp at the Graduate Chemistry building early in the morning. Damage was estimated at \$2,500 and may have been caused by a heavy truck.

2) A person reported that sometime Thursday night unknown persons removed a tumbler from the mechanical equipment room in Kelly E and caused the entire hot water and heating system to shut down. The quad manager was notified.

November 17

1) While investigating a fire, a patrolman was approached by a student complaining of four persons whom he asked to leave because they were causing a disturbance. One pulled a knife; however, no struggle took place and the complainant did not want the Suffolk County Police Department notified. Two units patrolled all public areas and wings in G and H quads with negative result.

2) A student in Benedict College reported that her room was entered and ransacked and that \$80 was missing from her top drawer. Entry could have been possible through a window facing the cafeteria. S.C.P.D. was called.

3) An anonymous caller phoned headquarters, saying that the Biology building was on fire. Response showed the fire to be in the mechanical room in the basement and three fire units from Setauket and an ambulance arrived on the scene.

November 18

1) The care-taker for Sunwood estates reported suspicious persons on the Sunwood grounds. Three units responded and eight non-students were detained and warned about trespassing.

2) A person was arrested for pulling a false alarm in Benedict College after being held in the quad office by students who spotted him. He was transported to the Sixth Precinct.

ESTIMATED VALUE OF KNOWN PROPERTY DAMAGE AND STOLEN ITEMS FOR THIS PERIOD WAS APPROXIMATELY \$6,000.

Toll Announces Program To Honor Slain Students

A special program will be held tomorrow, campus flags will be flown at half-mast, and a special fund will be initiated as a memorial to two persons killed last week during a demonstrator-police encounter at predominately black Southern University in Louisiana last week. University President John S. Toll announced last night.

Toll said the memorial program will be held "as one way of expressing the grief of the University community over the tragedy at Southern University."

"The program," Toll said, "will involve a teach-in . . . and as a primary component, topics including the contribution of black students to the struggle for equality (1950-1970), the contribution of blacks to education, and discussion of 'black professionals in the community' and other appropriate topics."

The program is scheduled to begin at 10 a.m. and possibly last until 1 p.m. The chairman of the

function will be Annie Mae Walker, assistant professor of education. The location of the program, not yet decided, will be posted at the entrance to the Lecture Center tomorrow. All scheduled classes will be held as usual.

The flag is being flown at half-mast tomorrow as an "expression of the sorrow and compassion of the University" over the Baton Rouge incident, Toll said. Toll will ask the Stony Brook Foundation Wednesday to establish an account to accept contributions "for disadvantaged students and families to an extent that will be determined later. The first beneficiaries will be those families" of these killed in Baton Rouge," Toll said.

Concluding his statement, Toll noted that "we all want to consider what we can do to prevent such tragedies in the future."

Commenting on Toll's action, Polity President Rich Yolken exclaimed, "Far out!" I'm glad that Dr. Toll is trying hard . . . I think the idea is really fine. If it works right, it could be a very fine service."

Eviction Notice Facing Students Who Live in Brookhaven Town

By JONATHAN D. SALANT

Stony Brook students living off campus have been told to leave or face eviction notice, according to Martin Pagan, a junior living at 17 Tyburn Lane in Strathmore Village.

Pagan has been living at a Brookhaven house for seven months. He said that he was not bothered for five months, but that Brookhaven Building Inspector Michael P. Palazzotto first called on him two months ago. Pagan insists that Palazzotto has called him every day for around four weeks.

Supposedly, a law in the Town of Brookhaven forbids unrelated persons from living together in the same house. Pagan said that he knew about the law when he moved in, but landlord Paul Hudock, who rents several houses on Tyburn Lane to students, including Pagan, claims that he was "not aware of it." Assistant to the President Sheldon Ackley said that there "is such a law" on the books." Brookhaven Town referred all inquiries to Palazzotto, who was unavailable for comment.

Pagan said that students lived in his house last year and nothing happened. He feels that community opposition is to blame for the problems he is facing. "The community thinks we're pigs, that we're going to run the property down."

The inspector, said Pagan, is "really pushing on me. Every day he calls me, either at the house or at work." He said that Palazzotto wanted to find out what was happening at the house, whether other people lived there, and how many did.

The landlord, Hudock, has been "pretty good." Pagan said that Hudock has tried to get the inspector off his (Pagan's) back. But, according to the Stony Brook junior, Hudock gave him the choice to either stay and get an eviction notice (from the town), or move out. Pagan has decided to move out. University Housing was unaware of the problem, but John Ciarelli, assistant director of housing, said that evicted students can "certainly move on to campus."

Ackley, who is a member of the American Civil Liberties Union, suggests that students should get in touch with Dr. Charles Hoffmann, Assistant Academic Vice President at Stony Brook, and head of the Suffolk Chapter of ACLU. The organization, said Ackley, has a "general interest in such cases," and therefore might support the students in a test case. Ciarelli feels that if tested, the law "would probably fall apart." Hudock admitted that the question of students fighting in the courts "is good," but had "no comment" on whether he would take any position if such a battle would occur.

Yolken Threatens to Resign As Senate Turns Down Stipend

By ED DIAMOND

"I resign! I think the Student Council should get money. I think this place is fucked up and I'm resigning. That's it. This is the only place (in SUNY) that doesn't allow people to function effectively as Student Council members."

This was the emotional response of Polity President Rich Yolken to the Senate's Sunday vote denying stipends to him and other Student Council Executive Committee members.

Earlier Yolken had pleaded his case before the Senate saying, "When I ran, I ran with the intention of doing a lot of work. I have no money. If I work, it will take away a lot of time I could be devoting to the student government. I could become another Bob Rosado and do nothing. It's just impossible to do my work as

President, go to classes, and work 40 to 60 hours a week."

After the close of the meeting, Yolken retracted his earlier decision, but was still unsure about his future as Polity president. "One thing for sure," said Yolken, "if I don't resign, my classes and my work will have to come ahead of the Polity president position."

After consultation with Polity Vice President Dan Weingast, Yolken then stated, "I'm not going to resign, but I'll have to set up my priorities as needed. I won't be able to function as effectively as I would have been. I'll need many more people to work on projects that I'm doing now."

Yolken then added, "I'm going to ask those people (Senators) who voted against stipends to come up to do the jobs that I need them to do. If they don't come, then they're

full of shit and didn't even have the right to vote against the stipends."

Weingast, in defense of Yolken, stated that "Rich originally ran (for President) saying stipends should be reinstated. If you're going to do the job fully, with meetings with lawyers, tenant union meetings, etc, \$500 isn't enough if he (Rich) is in trouble financially."

According to Yolken, "The whole thing comes down to how much time a person can sit on a council and still hold down a job. Right now I don't eat too often. I need a job. I'm going to have to give up a lot of activities - my position on SASU executive council, etc."

"No one's doing anything - we're doing all the work. We have no cabinet, no budget committee, nothing."

And no money.

New Pinball Wizard Crowned; Record Set

By MIKE DUNN

The first semi-annual Stony Brook Pinball Tournament was won by Marc Schauder last Tuesday night when he broke the Billiard Center record on the

High School Pool machine.

Schauder's score of 209,000 - which broke the old record of 175,000 held by an unknown pinball great - helped earn him the first prize of a ten-dollar gift certificate to the Knosh. Dave

Schwartz and Marty Koksvik won second and third places and were awarded an AM-FM portable transistor radio and five free hours of pool, respectively.

Scott Ehrlich, student manager of the Billiard Center and organizer of the tournament, said, "I've worked here three years and he's (Schauder's) been here every day I've been here."

Schauder, a junior, attributed his victory to "years of practice in keeping my flipper finger in tip-top shape," and said, "the stock car machine was my biggest challenge." He promised to defend his title in the second semi-annual championship, to be held in the spring.

The three finalists were the survivors of a seven round triple elimination tournament which ousted 53 of the contestants over the last two weeks. Schwartz had led the winning

trio with a 6-1 record into the final and was trailed by Schauder and Koksvik with 5-2 records.

Schwartz said he "will make a comeback" and challenge

Schauder in the spring. "Poor lighting kept me from playing my best, but he beat me fairly."

The other two finalists agreed that the glare from the machines was a factor.



photo by Larry Rubin

PINBALL CHAMPION MARC SCHAUDER exhibits the secret to his success en route to his record-breaking victory.

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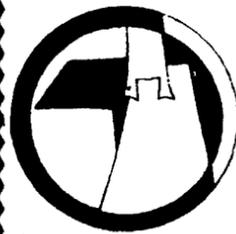
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This Week in the STONY BROOK UNION

Tuesday, November 21

Bridge Tournament - Rm 226, 8pm, \$1 fee

Tuesday Flicks - Alfred Hitchcock's "Rebecca" and "Dial M for Murder" 4 & 8pm, SBU aud, free

Hatha Yoga - 7-8:30pm, rm 248

RNH - Randy Martin 10:30

Wednesday, November 22

Hatha Yoga - Rm 229 12-2pm

RNH - closed Wed, Nov 22 to Sun, Nov 26

Will reopen Mon, Nov 27 at 11:00 am

Thursday, November 23*

UNION CLOSED

Friday, November 24 *

Building Hours: 8:30 - 11pm

Knosh: 11-2, 4-9pm

Bowling: 6-11pm

Saturday, November 25*

Building Hours: 11 am - 11 pm

Knosh: 11-2, 4-9 pm

Bowling: 6-11 pm

Sunday, November 26

NORMAL HOURS

*The Buffeteria, grill, and Billiards will be closed



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We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society... but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution... but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged... but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children... but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



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Questions Without Answers?

In response to last week's question "Why are some substances darker when wet?" the best answers received were as follows:

I have been unable to find any research or experiments which have been done on this subject, and so the commonly held theory follows:

Substances do not themselves become darker when wet. The same amount of light is reflected, but in a different way, so that how one looks at the substance becomes important.

When light falls on a pitted surface, approximately as much is reflected back as forward. Thus the brightness of the object is the same from all angles. When the surface becomes wet, water fills the holes and acts very much as a mirror. Most of the light is reflected with decreased scattering. Thus, if looked at from most angles, the substance is darker. But if looked at from a particular spot, the surface appears substantially brighter.

Glass, metals, and several other substances do not exhibit this effect because their surfaces are not normally pitted enough to scatter light in the first place. However, ground glass and tile with the glaze removed do appear darker when wet. — H.L.N.

It has long since occurred to me that water is a very aggressive substance, about on a par with old chewing gum, and partly-used marshmallows.

Water covers three-fourths of the world's surface, and is busily chomping away at the one quarter left (i.e., parts of California are being devoured at the rate of a foot a year).

Water consistently oozes into places where it isn't wanted, insidiously slipping between the molecules of self respecting substances. A ray of light, innocently meandering down its normal path, will be rudely snatched by these invading molecules and not allowed to refract normally away.

Of course, aggression like this has not been allowed to continue unopposed. Some substances (like glass) have gathered their



photo by Robert Schwartz

WATER: It is clear, yet some substances appear darker than others when wet. Is it due to water's "aggressive" nature, or is the answer a technical, scientific one? Or, is water no different from beer? Or, perhaps...

molecules closer together, not allowing water an entrance. These brave substances have been able by their vigilance to maintain their normal color.

— From a Loyale ALM

The recent weather has provided ample opportunity to observe that wet things appear darker sometimes. This is not the case for shiny things like cars and windows but is true for unshiny things like roads and clothing. (Why are some things shiny?) The appearance of an object depends on, among other things, how it reflects or absorbs the incident light. In order for a material to absorb light (i.e., not reflect it) the light must get inside the material and the amount of light transmitted into a material depends on how easy it is for the light to get in. So we can imagine the light trying to get inside the material and not be bounced off it in a way similar to a rolling basketball trying to get over a curb and not be bounced off it. A thin film of water helps the light get past the boundary of the material (remember those boundaries that reflect light) so it can be absorbed in much the same way that a small step (like a 2x4) placed in front of the curb will help the basketball get past that boundary.

P.S. Clarity has nothing to do with it. I have darkened many a rug with amber beer.

Coherent Rainbow

Answers are solicited for this column. If you are either a student or faculty member and would like to contribute, kindly bring your response to Statesman office, c/o Feature Editor, in the Union basement.

Next Question: Why does an egg get hard when it is cooked?

Poetry Place Poetry Place Poetry Place

Solomon.....Salmonous

I. My flesh is sucked,
I, Solomon's longest finger roasting
on the skewer of existence, grinning at the specter of pleasures taken.

I had slithered gracefully between the parted lips of countless vestal virgins, drinking the fine salalia of youth, drying cold and waxen.

II. Brazen, I behold the festivals of life and death.
Sans radica, I ventured there in.
And the faces of civilization called to me, saying:
"Salmonous!
We are God and you are not of us."

To seed I was put, while Attis checked his tiring limbs. Again there was the harrowing prospect of birth. And I, the last apostle of the storm to come, laid dormant in the earth.

III. But I was once Solomon's finger, caressing the moist warmth of power; and his sword, slicing plump infants, reveling in the regal redness of their blood.

Earth was barren, lifeless in the palm of winter.
I was still in my shell. We were as one in spirit, waiting for the light of conception to make us whole, to plant upon our aging bones the substance of meaning.

Seasons passed. Whole generations stood before my place of rest to gape and utter the same gaseous indictment; "Here, entombed in his own decadence, lies the molding Salmonous, seer of visions, bastard son of God.

IV. Yet I was once Solomon's scepter, brilliantly jeweled, firmly held in the hand of wisdom;
the hand whose fingers coaxed forth from me a sweet liquer of creation,
the scepter whose hallowed inscription read:
"Life is Birth and
Death is Life.
He who sees,
Will soon turn thrice,
to face with valour,
each new light,
his soul to be and body die."

V. The Song of Freedom came off' to reside in the resonant caverns of my mind.
"Run Salmonous. You are free. Swallow the sun in your freedom. Go forth, propigate the land. Breathe the other of existence and be exhilarated. Suffer euphoria and die when the earth cracks."

"But the womb cramps my legs." I sang of bondage. "The sun is dead unto my shell. My lungs are decrepid bellows, stifled by their confinement. And I can spawn with none but myself. I will be born when the earth opens, and the sun will impregnate my sleeping planet with the light of movement."

VI. Exalted and deified, I was Solomon's temples, pulsing with undulating incessancy as he wallowed in self-esteem; bearing the strain of his vanity. He loathed me for I made him mortal. I was a monument to his character.

Praised but soon forgotten, burnt and pillaged, my concubine raped, I was ground to dust. I was Salmonous, his mock thunder falling silent.

VII. Lo, the ground did break. For it is, as all things are, metamorphic on the universal Oak. And the light of conception loosed its blissful wrath upon me. I burst forth; a Heliotrop devouring the source of its sustenance. And I did make union with all things of the earth.

But for all this, a new light touched my soul; and I was a placid lake nestled close in the steep mountains of Elis, a breeze brushing soft on the shores of tranquility.

And the light of peace was forever.

—Steven Becker

Grampa

Grampa's chiseled face, wrinkled, weathered,
Turned slowly to look across the old bay.
His crusted weary eyes tried to focus
On the lighthouse with the peeling red paint.
Grampa's khaki colored pants, faded and baggy,
Curled and uncurled around his stiff legs
In the wind.
One of grampa's arthritic hands
Clutched the wobbly wooden railing on the dock,
And his other yellowed hand held mine
So that I wouldn't fall into the water.

Steve Turner

With So Much Forgotten

Long gone are the paths
which wove among the screams of withering flowers,
hung like cadavers from the morning fog.
Gone are the squeals of triumph
for crescent galeons which rode
upon the sandy crests of ocean castles
to catch the sea.

And lost are the sullen remains
of distant years we used to know,
now alluded to only in walling requiems,
and consecrated with tears
now of fear and love
which trickle down the morning's countenance
and are lost in the fog,
with so much forgotten.

—Robert Tiernan

Untitled

One night I felt the strangest sense of craving
To follow ways as yet unknown to me.
So through my silent doors I passed in braving.
Then through a Gothic Mist I seemed to see
A shadow move and hunch in dreadful shapes
To near the barren plot on which I stood.
"It's just some dream," I thought, "no monster gapes" —
But I (I have to say) misunderstood
The very meaning of this other sense.
I breathed its fetid exhalations, rank
With putrefying wastes of ages hence —
To it, it was my innocence that stank.
At last, as morning came and I grew blind,
I could accept this creature of my mind.

—Caleb Burns

An Exercise in Evoking the Ethereal

By STUART PLOTKIN

"Friday night is Voodoo night." This is how Dr. Raymond Buchland, high priest of the New York Coven of Witches, started his fascinating and factual lecture on voodoo in front of a large and diverse audience in the Union last week.

The word voodoo comes from Africa, where gods were called "Vadu or Vodou." In the seventeenth century, the Africans were shipped to the Caribbean, where voodoo came to mean the religion of voodoo. This religion has many "Loa" (gods) which are divided into two groups. The "Rada" were the gentle gods and the "Petro" were the magical, mystical gods who were called upon usually to perform some evil deed. A few of the more common gods are Damballa A Wedo, the most important "ancient venerable father of voodoo," who is the source of all wisdom; Erzulie Freda Dahomey, the love goddess who is very extravagant and elegant; and Guede, the god of death and sexuality. Guede is an earthy type who wears very formal clothes and likes to tell lousy jokes to the men. Surprisingly he is also the greatest of healers. His wife, "Big Brigitte," calls him "corpse and phallix king and clown."

A voodoo ritual goes something like this: The processional starts led in by the drummers, and "La Place" follows. Then the flagbearers, the "Houngoun" and "Mambo," the "Hunzikanzo" and the candidates walk into the "peristyle." After libations and food offerings the "veve of Erzulie" is drawn. "Legba" is evoked and gives his permission for Erzulie to come. The drummers again start playing and emotions rise. The dancing gets wilder and wilder until "ekstasis" and one person is possessed by the god. If the person is possessed by the right god (sometimes other gods sneak in) Erzulie will speak directly to the people who have evoked her, of any problems they have. After Erzulie leaves, the singing and dancing continues till next morning. If this paragraph wasn't entirely clear to you check the glossary.

Glossary

La Place - Acts like the Master of Ceremonies

Houngoun - priest

Mambo - priestess

Hunzikanzo - initiates the candidates into the religion

Peristyle - building that holds altar for voodoo ceremony

veve - drawing representing a specific god

Legba - god who gives permission for any other god to appear

ekstasis - a very emotional experience

Believe In Zombies?

Think your roommate is a zombi? The word comes from "Nuvmbi," a Congolese word. In case you don't know Congolese, it means a body devoid of a soul. They exist because of a "Boko," a frustrated Houngoun (failed the final Houngoun test, I guess) who invokes the Petro and uses their magical powers. According to the late night movie the Boko comes the night of a funeral and evokes Guede. He uncovers the body and the body will sit up. The Boko then calls out the corpse's name and if the corpse answers, he's doomed himself to the life of a zombi. There are people buried with their mouths sewn up so they can't answer the Boko. Buchland thinks it is done by the Boko's drugs like terminalia catappa, causing a cataleptic state and reviving him after burial.

If perchance you'd like to contact the dead, the Houngoun will do it for you — for a price, or maybe you'd like to put a curse on your physics lecturer, well



photos by Larry Rubin

FOR A PRICE YOU CAN PUT A CURSE ON YOUR PHYSICS LECTURER: But you'd better be careful that your lecturer doesn't turn around and pay to put a spell on you.

the Boko can do that — for a price, but you'd better be careful because the Boko will go to your lecturer and tell him. If he has more money than you, he can bribe the Boko to put the curse on you.

Maybe ceremonial magic is your bag? Well if you take out your "Grimoire" (a book of ceremonial magic) you would see that the word magic comes from the word "maghim," meaning wisdom. If the magician needed something he might spend months with his Grimoire preparing the ritual to summon the god to help him. He might summon Agare for the gift of tongues, or Buer for the knowledge of medicinal herbs. If the magician were a little strange, he might summon Syntry, who causes women to show themselves naked.

Hazardous to your Health

Voodoo dolls may be hazardous to your health. They are a form of sympathetic magic by which you can either kill or cure, heal or hurt, someone from a distance. To make a voodoo doll you first take a lump of clay, wax or anything like that, and mold it roughly into human form, all the time keeping the person in mind. Concentrate. Christen him by sprinkling water and burning incense and then name him by using one of the magical alphabets if you know them (English will do). Take nine new pins and place them one at a time in the doll and wish him pain. "A warning — if you touch one of the previously placed pins the curse will fall on you." There are many other ways in which the curse can backfire so don't try it, warns Buchland. If you want protection against this take one jar filled with sharp objects half way and urinate in it. Seal it and bury it 12 inches deep and never touch it again.

These are some of the things covered in Buchland's last two lectures. In addition to the slides of actual rituals, in the two hours he went over many aspects of witches, voodoo and magic. One student said, "He doesn't look like a witch," and I asked her what a witch looked like. "Like the people in the slide he showed of



VOODOO DOLLS MAY BE HAZARDOUS TO YOUR HEALTH: This is especially the case if you're the object of the nine new pins that are contained in each doll.

his coven the first week," she answered. One man said, "He's really interesting; I enjoy this stuff." This "stuff" seems to be almost intuitively fascinating to nearly everyone. After all, who isn't interested in a witch's lecturing on voodoo or black magic? The last two lectures will be on black magic and exposing fraud in many fake seances. The lecturer will explain the tricks they use. If you're interested, come to the Union Wednesday nights 9 to 11 p.m., but maybe you should bring your lucky talisman just in case.

Bagels: Food for Thought

By JAY BARIS

Through the years, people have taken the bagel for granted. Its pleasant taste, its aesthetically pleasing shape, its convenient size and its compatibility with cream cheese and baked salmon are important factors in the bagel's becoming an American institution. But is the bagel a consequence of an accidental marriage of yeast, bread, water and heat, or does it have a complex social significance that only a trained social scientist can interpret?

Stanley Regelson, assistant professor of anthropology at Stony Brook, set out to uncover the secrets of the bagel in a talk given at an Anthropology Club meeting last week. Before he described in detail the social significance of the bagel, Regelson briefly went through the basics. "Bagel" is not the name of an African tribe pronounced "bah-gel," but is a roll made from yeast, and bread which is simmered in boiling water for two minutes before it is baked. The result is a round shaped piece of dough with a whole in the middle, or a hole surrounded with dough, depending on your point of view.

Literally meaning "little bracelet" in Old German, the first bagels were recorded around 1610 when they were given as gifts to women in childbirth. They were supposedly lucky, because they were round.

Regelson emphasized the fascination of the navel with Jews. The "pupik," as it is affectionately called in Yiddish, binds the body and soul, and separates the sacred and the profane. It is the link between the flesh and the soul. That is perhaps why the bagel, which is shaped like a pupik, is the object of such ritual euphoria.

Symbolic Significance

The bagel is very rich in symbolism. It represents the union of the four earthly substances. Earth (wheat flour), air (leavening), water (boiling), and fire (baking) are all combined into one compact unit. Through its shape, it is the union of the four substances with the spiritual.

But why is the bagel eaten with lox and cream cheese? Regelson went on by saying that in the Jewish religion, at the end of time, religious taboos will be broken. The Jewish law of not eating dairy products with meat products will be broken, and the distinction between body and soul will cease. During the Creation God created the fish on the fourth day, and on the fifth day he created the cow. Both, so the reasoning goes, were around at the beginning of time and will be around at the end. That explains the fish and the cream cheese, but why lox in particular?

Lox, as you may recall, is a red colored fish. Eating

lox with cream cheese symbolizes the violation of the holy law—that is eating meat with milk. Another taboo in the Jewish tradition is having sexual relations with one's wife during or immediately after the menstrual period. The combination of lox and cream cheese symbolically breaks that law, with the cream cheese (milk) representing semen and the red lox (meat) representing menstrual blood. The relationship is a highly complex theological issue, Regelson said.

Tradition

Why are bagels, lox and cream cheese traditionally eaten on Sunday morning? Saturday represents the completion of the seven days of the Creation, and Sunday morning, the first light since the end of the Sabbath, represents the dawn of the Creation. The concept of time is manipulated so that the beginning of time and the end of time are symbolically united.



THE BAGEL: So you thought it was merely a Sunday morning relic? In reality, it is very rich in symbolism.

In justifying his expertise, Regelson claimed that he is a "native informant" on the subject of the bagel. "Jews who never go to synagogue, but believe in Judaism and eat bagels and lox with cream cheese on Sunday morning are participants in 'bagel and lox Judaism,'" he contended. "This sounds distasteful to many Jews, but it is a perfectly valid ritual. The totality of the Jewish religion across the country can get frozen bagels."

Few who eat bagels, lox and cream cheese on Sunday morning will ever stop to ponder about the universally accepted tradition or question its validity, but Regelson has made it food for thought.

The Anthropology Club, which meets every other Tuesday night, hopes to have more guest speakers in the near future. They intend to discuss a "conglomeration of offbeat anthropology topics." This is evident, because upcoming topics are to include a talk on the subject of "Moonshining in Southern Illinois."

Movie Review

"Trouble Man" Insults Our Intelligence

By NORMAN HOCHBERG

TROUBLE MAN, directed by Ivan Dixon; screenplay by Ivan Dixon; director of photography, Michel Hugo; film editor, Michael Kahn. Released by 20th Century-Fox. PG. Starring Robert Hooks, Paul Winfield, Paula Kelly and Ralph Waite.

Though I am not black, *Trouble Man* seems to me to be an insult to the black man's intelligence and dignity. In fact, I cannot conceive of anyone's sitting through Ivan Dixon's first film without feeling that he has had his intelligence insulted as well.

Trouble Man starts out with a blue rippling screen. Very slowly we zoom back to reveal a lovely young girl paddling across a pool on an air-filled plastic chair. She looks up at Mr. T (Robert Hooks, late of N.Y.P.D. and now on the other side of the law as a rich big-time gangster) who is buttoning his tailor-made jacket. "When will we be seeing you again T?" she asks provocatively. "You never know," he answers, followed a second later by the

massive drum beats and the screeching guitar twangs of the title music. Across the screen, in giant letters, flash the words "Trouble Man."

Hokey isn't the word for it. Asinine is.

The problem with the black film renaissance is akin to the one that *Easy Rider*-type films had five years ago. A few films opened up a flood gate and, along with the pure water (*Cotton Comes To Harlem*, *Souther* and several others), there's bound to be plenty of pollution.

Despite the expert editing of Michael Kahn, a force which attempts to make *Trouble Man* a fast-paced action film, Ivan Dixon has turned out a totally wooden product. The characters don't talk as if their voices belong to a real person, which is probably just as well since most of the dialogue is either pretty silly ("He's dead and I want to know why," says one gangster; another admonishes a friend to "Call me Joe, it takes the edge off the conversation.") or a string of obscenities (as if gutter language automatically makes for reality). Mr. T is a black James Bond, a superhero who can do no wrong. At one point he successfully battles six henchmen to get

to the penthouse of an office building, leaving us wondering if reality ever intrudes into his life.

None of the players seem to know about characterization. All of them sound like actors acting like criminals. There is not a convincing man in the lot despite the plethora of earthy slang words.

Besides Kahn's nice editing, Marvin Gaye is completely lost in the dross. Aside from the hackneyed opening credits (the fault for which can probably be attributed to some higher up — like Dixon or producer Joel D. Freeman) Gaye's music is mostly tight and nicely meshed with the screen action, when there is some. Perhaps the most successful scene in *Trouble Man*, despite the absurdity, is the attack on the penthouse. The Gaye-Kahn combination nearly turns the tables on Dixon and makes the sequence into a very nicely done spy film chase.

Yet, the duo simply cannot hope to cope with the inadequacies of the rest of the film's participants. One can only wonder if either of the two feels that his intelligence has been insulted. One can only hope so.

"Hokey isn't the word for it.

Asinine is."

Album Review

The Prolific Adventures of a Musical Genius

By GARY REINER

THE GRAND WAZOO Frank Zappa and the Mothers

Believe it or not, Zappa has put out yet another album, called *The Grand Wazoo* like *Waka Jawaka*, there are very few vocal parts. It is, more or less, a musical suite about Cletus Awreetus-Awrightus, a mythical fantasy from the mind of the infamous Uncle Meat, and his mystery horn, the Grand Wazoo. That should give you a clue to the type of music on this album.

This album was actually recorded before *Waka Jawaka* and has performances by Aynsley Dunbar, George Duke, and Don Preston on it. None of these people are in the group anymore. There are also performances by Sal Marques and Tony Duran who appeared on *Waka Jawaka*. There are also sixteen other musicians on the album.

The first song on the album "For Calvin (and His Next Two Hitchhikers)" contains the only lyrics on the album. This song, paired with the next one, "The Grand Wazoo" makes up the first side of the record. These songs are complete with woodwind sections, fine brass breaks, Don Preston and his Moog, and two fine guitar solos by Tony Duran and Frank Zappa. This may be a good time to mention Aynsley Dunbar. He really plays great drum parts throughout the number, and I have always felt that he is one of the better drummers in rock and roll (he used to play with John Mayall, you know), and while the loss of Volman and Kaylan will probably help Zappa more than hinder him, the loss of Dunbar to *The Florescent Leech* and Eddie probably hurt Zappa alot. It has been reported that he bargained with Dunbar to stay with the Mothers, but Volman and Kaylan made a better offer.

The second side contains three more songs. The first one, "Cletus Awreetus-Awrightus", could be described as the music for a great Roman procession (Cletus being a fictional Roman Emperor). The song features Ernie Watts on saxophone. There is also a short vocal section in which you will hear Zappa and two other people singing the non-lyrics, "La, la, la, la".

"Eat That Question" is the musical account of a battle between the forces of Cletus and Mediocrates of Pedestrium, Cletus' arch rival.

The album closes with a song called "Blessed Relief". This song is a quieter, smoother sort of number, as compared with his usual barrage of sound. By the way, if you want to read Cletus' story, it is complete on the liner notes, which are printed inside the album.

This album is another fine example of Zappa's current work. Like all of his albums it is for people with special tastes, but those who like Zappa will love this album. Now, as you know if you read the *Statesman* concert preview on November 7, Zappa is playing with a smaller band again. I was at that concert and am looking forward to seeing yet another album featuring that band.

This is not to say that there is anything wrong with this album. It's a fine album, both musically and technically.

It is just that Frank Zappa is so prolific that his albums will never catch up with him.



FRANK ZAPPA (right) AND THE MOTHERS: "Zappa is so prolific that his albums will never catch up to him."

Movie Review

A Horror Film That Is a Horror

By NORMAN HOCHBERG

ASYLUM, directed by Roy Ward Baker; screenplay by Robert Bloch; director of photography, Denys Coop; film editor, Peter Tanner. Released by Cinerama Releasing. PG. Starring Peter Cushing, Britt Ekland, Patrick Magee, Barry Morse and Barbara Parkins.

Asylum is four horror skits strung together to make a pasty pastiche palatable only to those who liked *The House That Dripped Blood* and *Tales From The Crypt*. Its thread of continuity is a young doctor (Robert Powell) who, on applying for a job at a home for the incurably insane, is told by its director (Patrick Magee) to determine which one of four patients is the institution's previous director — a man who has gone insane himself. Armed with only a few clues Powell sets out for the hall where the four are locked away in order to win his job.

He first meets Bonnie (Barbara Parkins) who was involved in a sordid murder cum love story only to be attacked by her lover's dead wife's hacked up body parts (believe me, it's all there in the script). This skit is full of squeaking noises, closing doors and scratching-sounds-on-the-other-side-of-the-wall. Almost every tried-and-true method of scaring the audience is used and, as a result, only a few of them work.

The next skit involves a tailor (Barry Morse) who, needing rent money, accepts a rather suspicious

assignment — designing a coat made of strange materials to be made at specifically stated strange hours of the night.

The other two sequences involve a girl (Charlotte Rampling) with an imaginary playmate (Britt Ekland) and, perhaps the most exciting skit of the four, a mad doctor who is building miniature mannikins into whom he hopes to inject a real life by forcing mind waves into them.

It's all in good fun, of course. The insane ex-director is not who you expect him to be, none of the cases are ever gone into very deeply and there's a kicker ending to leave you smiling.

And that is where *Asylum*'s main problem lies. It never takes itself seriously. There are some nicely done scary scenes in the movie; it is just that instead of being stuck in between other scary scenes, they're stuck in between corny ones. As a result just as your teeth are beginning to chatter there is something in the movie which sets them to laughing instead.

It's a pity too, since all of the pieces are well directed and the actors respond quite well to the direction they are obviously receiving. With a little more propriety and seriousness *Asylum* could have been a good horror film instead of a mockery of one.

“even in the midst of human weakness, illness, corruption, there remains some core of humanity”

The Doom of War and Life

AUGUST 1914

Alexander Solzhenitsyn, Farrar, Straus, & Giroux, New York, 1971.

Translated by Michael Glenny, 1972. (\$10.00)

By MARY JO McCORMACK

In reading one of Alexander Solzhenitsyn's books, one is always struck by the sheer scope of what he says; even his prose poems are a little overwhelming in the images they conjure up in the reader's mind. August 1914 not only has an impact as far as scope goes; it is overwhelming simply in its massiveness. The book is one that should be savored. It is ponderous reading and it should be read as such, —and it should be read.

The plot is essentially a chronicle of the first month of Russia's involvement in the war, leading to the defeat of the army at Tannenberg by the Russians. The novel recounts the seemingly endless series of steps which occurred before the actual event. This aspect may appeal on face value to those who are looking for a detailed, critical war story, but this aspect of the novel is surpassed by a deeper purpose.

“Some Core of Humanity”

The philosophy which Alexander Solzhenitsyn reveals is essential to the novel. For in it, the author succeeds in convincing the reader that “even in the midst of human weakness, illness, and corruption, there remains some core of humanity — of compassion, and pleasure, and even of saintliness.” Using this theme, the author creates an enormous number of characters, each of whom must act his part within a decaying system of life which requires innocent, suffering people to die for a weakening czar. It is against this background that common men live and die, and against which the sadness and beauty of the novel is played out — people struggle, uncertain, unknowing, often defeated by circumstances about which they comprehend little. Nonetheless they maintain their lives and perhaps even create something of what their worlds will be.

August 1914 is the first book in a trilogy which Solzhenitsyn conceived in 1936, when he was just 18. It has been published without its sequels because the author fears his death before he is able to finish them. Thus, there is no attempt to form complete characterizations. As a result the reader's comprehension may suffer somewhat, and the book may make rather difficult reading. The incompleteness is apparent, but the characterizations, as far as they go, are fascinating, beautifully written portraits of people who are unbelievably real — full of ambiguities and plagued with pain, but nevertheless capable of the heroism of the common man.

Corrupt Military System

The general Samsonov is often portrayed in this groping manner — and yet he only occasionally is able to see with the “inner eye.” But one knows that he is not culpable; he is caught within a corrupt military system reflecting the larger evil of the entire czarist regime. While reading about such characters, it is impossible not to feel in oneself many of the same uncertainties which they are experiencing.

The reader also finds himself continually referring to Alexander Solzhenitsyn's life — a lifetime full of the pain and seeming futility of carrying on a struggle to stay alive, not only physically, but emotionally and intellectually as well. It is about this struggle that Solzhenitsyn speaks in this book, and it is this conscious integration of his art and his life that makes this work so beautiful and so important.

Christie's Talent Far Surpasses Clark's

By LYS ANN TAYLOR

The Wind from the Sun, Arthur C. Clarke. Harcourt, Brace, Jovanovich, 1972, \$5.95.

Murder-Go-Round, Agatha Christie, Dodd, Mead & Co., 1972. \$7.95.

It has always seemed to me that Arthur C. Clarke fancies himself as a man and a writer of greater importance than he really is. Every book of his that I have read has substantiated this, and Wind from the Sun is no exception. It contains 18 of Clarke's most recent stories, all written in the last decade. These stories range from 1 page to 47 pages in length, but the range in quality is nowhere near so great, as the stories are almost all mediocre. Nowhere in the book is there anything which could be described as a good story, well-written. Instead, there are poor stories and mediocre stories, competently written. Clarke seems to favor the “ending with a twist,” O. Henry-style, in this book; this is all very well, except that Clarke's surprise twists are, for the most part, labored, obvious, and oh-so-trite. Yet it isn't quite fair to say that this book is not worth reading. As a special effort, it isn't. But for someone who customarily reads science-fiction, well, unexceptional as it is, Wind from the Sun is still a good deal better than most of the current run of science-fiction novels.

Better Off With Christie

However, prospective readers would definitely be better off with Agatha Christie's Murder-Go-Round.

Unfortunately, this is not a new Agatha Christie mystery (although a new one should be appearing shortly); rather, it is a collection of three of her earlier novels, Thirteen at Dinner, The A.B.C. Murders, and Funerals are Fatal. All three of the mysteries feature Hercule Poirot as detective and master unraveller of Christie's tortuous and complex plots. For there is no mystery writer alive who can vie with her in creating a plot, and I defy any reader, who has not read these mysteries before, to match wits with Hercule Poirot in their solution. Christie also shows her quality as a writer in her ability to create convincing characters. She is a master of the art of characterization, and this can most clearly be seen in her ability, after the murderer has been revealed, to convince the reader that he is the only person who could have committed the crime, however unlikely a candidate he may have seemed before the denouement. The A.B.C. Murders is a perfect example of this. Another advantage Christie possesses over other mystery writers is that the quality of her work is consistent — virtually all her novels are excellent. And the three novels in Murder-Go-Round are among the number.

Editor's Note: Both of the books reviewed above may be obtained in the Current Reading section of the Stony Brook library, which is located in the Reference Room. Also comprised in the selection are many other recent books, both fiction and non-fiction, on many topics. Periodically a sampling of this selection will be reviewed.

Science Fiction Column

Silverberg Probes Eternal Life

By NORMAN HOCHBERG

When Robert Silverberg stopped writing for monetary reasons (after accumulating enough to live in plush Riverside, New York) he sat down to write for literary reasons. A number of failures have come out of that change of attitude, largely as a result of Silverberg's experimentation. A Time of Changes was a stilted first person narrative told in the past tense, Son of Man was a poor imitation of the French new novel and The World Inside was an uneven pastiche of only mildly connected vignettes. However, his latest novel (The Book of Skulls, Signet 1972, \$.95) is an experiment which succeeds gloriously.

Silverberg's first professionally published fiction came out of the science fiction stereotype — action/adventure — with ray-guns and space-ships. Previous to that, he had been a sci-fi fan, a grimy faced kid who wrote amateur fiction and essays for some of the hundreds of amateur publications that Fandom produced yearly (the number in 1972 will easily top 1,000). It was a natural step, for him, to the archetypal story.

No Zap Guns

The Book of Skulls, as is the case with most of his second period fiction, has not one zap gun or rocket in its 191 pages. But the novel is still engrossing and action-packed. And it's literary to boot.

Skulls is told with four masterfully interwoven first person narratives. Thematically James Dickey's Deliverance, similar to Skulls, is a story of four college boys who set off to Arizona to find a secret cult which, as a long-lost document has revealed to them, can guarantee eternal life.

Their travels, however, are tinged with one great fear for their readings have also told them that two of them must die (one by suicide, the other homicidally) in order that the other two may live forever.

It is here that Silverberg's choice of style asserts its true advantage. Because we are being told the story from four easily distinguishable viewpoints, we are engrossed in all characters. We feel for the people, so the book (and its clincher) is far more exciting and captivating than would have been had Silverberg chosen another style.

Unique Character Sketches

Not only does Silverberg examine each of the boy's uniquely, he does it beautifully. His prose is almost poetical. When one of the boys, Oliver, describes himself, he does it in a distinctive and beautiful style, well-fitted to Oli's Midwestern upbringing. “I'd rather drive than be driven. I've held the wheel ten and twelve hours at a stretch. The way I see it, I'm safer when I'm driving than when someone else is, because nobody else is quite as interested in preserving my life as I am.”

And another of the qualities, Eli describing Arizona: “They were right to choose this cruel and shriveled terrain as the site of the skullhouse. Ancient cults need a setting of mystery and romantic remoteness if they are to maintain themselves against the clashing, twanging resonances of the skeptical, materialistic twentieth century. A desert is ideal.”

Silverberg takes these building blocks and makes the whole edifice. And because each individual part of the building is so well-formed, the resultant structure is a beautiful one indeed. The Book of Skulls is a magnificently written and executed book.

Kiss, Kiss Is Coming to World

By MICHAEL B. KAPE

A world premiere in Port Jefferson? Impossible, right? Wrong. Aleksandar Popovic's play, “Kiss, Kiss” will be presented for the first time late this month at the Slavic Cultural Center on Main Street, Port Jefferson.

“Kiss, Kiss” was written a few years ago by Popovic to be presented in Yugoslavia. However, the government found the political and sexual nature of the play unfit for presentation in that state. Then E. J. Czerwinski, chairman of the Germanic Language department here, translated the play, and is now presenting it at the center.

The play is about a young soldier and the girl he meets and loves. They part when he goes to war, but when he returns, Doghead (the villain of the piece) convinces him that his love has been unfaithful, so the soldier kills her. But, don't worry, everyone in the play is a spirit and dead anyway. Director Ralph Cowings (who also plays Doghead) has described the play as being about “Love vs. lust and good vs. evil.” Mostly a Stony Brook Cast Mostly a Stony Brook Cast

The cast of “Kiss, Kiss” is composed mainly of Stony Brook students including Larry Blum, Pepe Rosch, Nancy Millet, Rich Rand, and Benny Cardenas. Also in the cast are Sally Beddow, Cleo Gurensen, and Eliot Zimmerman. The music for this production was composed by Steve Inglima and Zimmerman. The production stage manager for “Kiss, Kiss” is Carl Sanford. Many of these people have appeared in previous productions on campus and at the Slavic Center.

The play will run from November 29 to December 2 and from December 6 to the ninth.

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NEED MONEY: Whitman and Cardozo are having a craft fair in Roth Caf. on Sun. Dec. 10. To reserve a table to sell (candles, plants, baked goods, etc. . . .) Call Nicki 6-7117.

ENACT (Environmental Action) - Meetings will be held every Thurs. 8:30 p.m., in room 223 of SBU.

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BENEDICT DAY CARE CENTER is now accepting applications from interested students who wish to work in the Center next semester. The course (INT-180) involves 8 hrs. per/wk. at the Center plus Seminar for 6 academic credits. Applications and further information can be obtained from the Center during the rest of November.

BLOOD DRIVE MONDAY November 27, SBU Cafeteria 2-7 p.m. Students and faculty no appointments needed. Volunteers needed to help us get started. More info - Nadene 4166, Arnie 7328.

SBU presents a series of the two-hour lectures on "Witchcraft, Voodoo, and Magic" on Wed. eves. Nov. 29, and Dec. 6, 9-11 p.m. Rm. 236, by Dr. Raymond Buckland, High Priest of the New York Covent of Witches and leading authority on the subject!

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Shutout Earns a .500 Record



INKS, COACH: With three regulars missing completely, a fourth thrown out of the game, and a fifth injured in line of duty, Joe Nasta received a chance to play inside right against New York Tech.

By MATT CAHANEY

was their last official game of the season. The Stony Brook soccer team, with a record of 5-6, needed a win to the year at .500. And despite a light snowfall, a slippery field, and a slow game, the Pats shut out New York Tech, 2-0.

Stony Brook lacked the services of three regulars. Peter Mayer had been injured in the Binghamton game and Solomon Mensah and Brandon Brophy missed the bus. Congratulations were in order for the second team, which turned in a fine performance.

To open the scoring, Aaron George flipped a pass to Peter Goldschmidt, who dribbled the ball past two defenders. The goalie was the only defender, and Goldschmidt's open shot put the Pats ahead, 1-0.

McGeady Ejected

Soon after, senior Joe McGeady was ejected from the contest for rough play. This put the Patriots down four regulars, and they were content to sit on their one goal lead. But Tech closed in, forcing goalie Mark Wilke out of the goal. On a key defensive play, Kevin O'Brien blocked the goal and stopped a strong shot by Tech. It was the only threat made by Tech, which missed several chances at scoring.

When the backfield boomed a long shot far downfield to Goldschmidt. Again he eluded two defenders, but a defender broke up the play by injuring Goldschmidt. Left the game soon after in a dazed condition. Stony Brook's future seemed dubious as the Patriots lost their regular player.

George Scores

In a corner kick, however, George kicked a high ball that curved into the goal. It was the fourth this season that George has scored on a corner kick. One gave Stony Brook a solid lead of 2-0.

Nice defensive work by O'Brien and Kenny Sartrier kept Tech out of Stony Brook territory for a while. Even though Tech spent a long time on offense, the few shots that they took were poor ones. Asked about their lack of success, O'Brien explained, "Tech is waiting until they set up the perfect play in order to shoot."

The second team performed very well in thwarting Tech. Pat coach John Ramsey said, "It was a great victory when you realize how many injured players we've got." Ramsey also congratulated his graduating seniors, who haven't had a losing season in their four years on the team.



photos by Robert F. Cohen

VERSATILITY: Stony Brook needed help at defense, so substitute goalie Joe Graziano moved up to fullback.

Intramurals

with

Charles Spiler

GGA2A3B0

Hall Champ

ILA1

JAMES GANG

Ind. Champ

PRANKSTERS

Intramural Champ

GGA2A3B0 changed a seemingly innocent air attack into an armored invasion. Their doomsday defense performed at peak efficiency as RBE2 was tranquilized, 21-0.

On fourth down, with the ball dwelling on their own three-yard line, RBE2 was forced to punt. But the football traveled only as far as the back of an offensive lineman's head. It set up a Kent Bukowski TD via Chris Garcia and doubts as to whether the offensive lineman wished to continue to play for his team.

Garcia spent the entire day at the switchboard, relaying TD messages of ten and 25 yards to Bukowski and Mike Nelson for an additional 12 points. Occasionally, when RBE2 did get close to scoring, Ira Pollack and Mark Klein were there to thwart the drives.

A beneficial combination of skill and luck enabled GGA2A3B0 to frustrate ILA3, 10-0. Two ILA3 defenders collided as Nelson held on to a 20-yard Garcia bullet. Nelson didn't hang around to pick up the pieces as he raced 40 yards for a GG touchdown. A Bukowski field goal sealed ILA3's doom.

ILA3 bounced back from a first half 7-0 deficit to a 14-7 triumph over HM2A2B. HM dominated the entire first half as Tom Tanico hurled a 30-yard scoring pass to Rich Sporer. But the second half was all ILA3 as Alan Brum spotted Chris Stormo resting unattended in the end zone. With the score tied, and the clock ticking away, Brum uncorked a 15-yard champagne bottle to Jim Padauno for the victory celebration.

Roberta Halpern sat on the ILA1 sidelines as she had for the previous two years, and wildly cheered ILA1 on to a 10-7 win over RBE0. A Marvin Goldman field goal gave ILA1 an early lead, but RBE0 took over with seven points of their own. With two minutes remaining, scrambling Ted Chassanoff telegraphed a ten-yard pass to Goldman to secure the victory.

ILA1 earned the right to participate in the hall championship game by slipping by FD2B3B in a thrilling intramural first — a double overtime victory. Dave Fastenberg intercepted an ILA1 pass to thwart a drive and reward his own team with six points. ILA1, unable to move for consistent yardage, had to call in their kicking specialist, Goldman. He booted two field goals to tie the score. That forced the game into overtime.

At the conclusion of overtime penetration, the ball had settled at midfield. Thus, a second overtime resulted. ILA1's Chassanoff decided he had had enough, and ripped off a 50-yard run for the game-winning touchdown. Final: ILA1 13, FD2B3B 6.

College Football

Douglass

College Champ

Gershwin

Intense defensive pressure employed by Frederick Douglass College propelled them into the college finals and eliminated Edgar Allen Poe College from further competition. The score was an overpowering 27-7. Donn Esmonde displayed air superiority with a ten-yard TD rocket to Paul Tiplitsky and two bombs to Arnie Klein for 12 more points. When the air attack failed, Esmonde followed the blocking of his infantry for an additional six points. Conrad Beck received a 20-yard TD air-o-gram for the losers.

George Gershwin College easily handled an over-anxious Irving Langmuir College, 17-0. The victory placed Douglass against Gershwin for the college championship. Playing in a downpour, Ken Brous spotted Gary Wagner coming off the line for two touchdowns and 12 points. Kent Bukowski kicked a 15-yard field goal to ice the game.

Intramural basketball will begin early next semester. All rosters must be in by the end of the fall semester. Blank rosters are now available in the intramural office.

The varsity basketball team will meet the junior varsity tonight at 7 in the gym. It will be the varsity's final tune-up before their first game on December 2 against Albany at home.

Swimmers Begin Season by Medalling

By DAPHNE FOTIADES

The usually optimistic pre-season hopes of most Stony Brook teams were present at the opening of the riot swimming season on Friday and Saturday. Their hopes were realized early as coach Ken Lee's team took several medals at the Metropolitan Collegiate Swimming Inference Relay Carnival.

The freshman 400 (meter) medley relay team of John Brisson, Al Plackis, Phil Le Noach, and Bob Combs completed their race in 4:2; their smiles were not to be diminished by the medals. Le Noach, leading ahead of three teams, landed a half lap lead established by Combs, whose heels hit the St. John's pool, resulting in a poor time.

The 200 yard freestyle relay, anchored by Jerry Mucciacciaro,

demonstrated the swimming ability of Stony Brook's first female participant, Denise Powers, who was unable to advance the team's position. The new Eastern Collegiate Athletic Conference ruling permitting females to participate on the team does not bring fame to an unknown swimmer, though, regardless of sex. Heather Stock, Stony Brook's other woman swimmer said, "You're really anonymous here."

The Vintage

Excellent splits (individual times within the total relay time) were recorded for swimmers Robert Diamond, Fred Oerhlein, Richard Fotiades, and Combs, swimming the 400 yard individual medley relay. Perhaps the most difficult race, it requires the skill of the butterfly, freestyle, breast and back

strokes.

"I'm tired and I've got to swim some more," said Neil Manis after achieving his best official split of 58.8 in the 400 yard freestyle. Manis' very fine start was followed by a lead from Dennis Jones. Swimming in the following relay, Jones said, "I'm warmed up now. When can we start the meet?"

Lone Diver

Two pre-season injuries eliminated two divers from competition and practice. The ineligibility of Frank Caprioli leaves Al Sajacki representing the mermen. Because the split diving team meant no competition in the carnival, Sajacki only viewed the events. Disappointed, he said, "Other teams were worse than we were. We would have been able to place."

Gridmen Blame the Referees for 26-10 Loss

Manhattan	6	6	6	8	— 26
Stony Brook	0	0	0	10	— 10

Stony Brook Scoring

Team safety, snap from center went out of end zone.
Bentley 63 kickoff return (Henley pass from Flynn)

Team Statistics

	Manhattan	SB
Offensive Plays	63	64
First Downs	9	10
Yards Rushing	192	209
Yards Passing	62	29
Yards Lost Attempting to Pass	0	43
Penalties—Yards	4-50	15-175
Total Yardage	- 254	195

Individual Statistics

Rushing: Flynn 14-118; Salvadore 12-42; Bentley 10-33; Henley 7-16

Passing: Flynn 3-18, 29 yards; Spence 0-3.

Receiving: Raisch 1-12; McDaniels 1-9; Henley 1-8.



photo by Robert Schwartz

RUNNING QUARTERBACK: The Patriots' Brian Flynn may not be a super passer, but he sure can run with the ball. The converted fullback carried 14 times for 118 yards. Stony Brook lost anyway, 26-10.

(continued from page 1B)

A six yard run by Steve Holmes culminated Manhattan's 72 yard march into the end zone. The drive was aided by a controversial "piling on" penalty against the Pats. This was the first of several questionable calls against Stony Brook.

Solomon Henley returned the subsequent kickoff 43 yards to the Manhattan 37. The Pats quickly moved to the 12, but once again Flynn was sacked for a six yard loss. Three incomplete passes followed, and the half ended with Stony Brook trailing, 12-0.

The third period opened with the Pats kicking off. To their surprise, however, they were hit with a delay of game penalty, and were forced to kick from their 25. Because of this and another penalty, Manhattan found itself in Patriot territory. They soon tallied another score on a 12 yard run by halfback Holmes.

Annoyed Coach

By this time, Patriot coach John Buckman had become annoyed, to say the least, and the Stony Brook fans began screaming clever witticisms to the officials concerning their competency.

In the next few minutes of play, several penalties were called on Pat lineman Bob Hickey. Enraged, Buckman yelled, "You're looking for him [Hickey]. You're looking to call things on him."

Stepping closer to the official, the Stony Brook coach

continued, "You screwed us last week and you're screwing us again this week!" At this, the ref tossed his yellow flag. Buckman then raced from the sidelines onto the field to the official. He was so infuriated that it took several of his Patriot officials to restrain him.

After several minutes, order was restored and play resumed with a few more flags thrown against the Pats. In addition, on one play, Flynn was flagrantly hauled down by the facemask, but no penalty was called. When the official did find it appropriate to cite an infraction against Manhattan, he was given a rousing ovation by the crowd.

Three more Pat penalties were called before the third quarter ended, but no more scoring occurred. The period ended with the Patriots behind, 18-0.

Bad Center Snap

On the first play of the final period, a bad snap from center on a Manhattan punt attempt gave the Pats possession on the Manhattan 26 yard line. In his excitement, assistant coach Joe Peterson ran a few yards onto the field. One of the referees walked toward him, asking that he keep off the playing field. (To this, one witty fan remarked, "He will if you will.") Peterson remained stationary, and the ref whipped out his trusty yellow flag, tossed it in the air, and pushed the Patriots back to the 41.

Several plays later, they suffered another 15 yarder,

and soon were forced to punt the ball away. A fine kick by John Salvadore pinned Manhattan near the Stony Brook goal line. On fourth down, another bad snap sailed over the punter's head and out of the end zone for a safety.

On the free kick which followed, Bentley rambled 63 yards for a touchdown. A two point conversion pass from Flynn to Henley put the Pats only eight points behind. Seven minutes remained in the game.

However, Manhattan put the game out of reach when halfback Frank Smithe scampered 47 yards into the end zone. He added a two point conversion to make the score 26-10.

Honest Al

In the final minute of play, rugged Patriot linebacker Alan Frankel, obviously disgusted with the officiating, told an official what he thought of him. As a result, Frankel was ejected from the game. In all, the Patriots amassed 175 yards in penalties in the game.

After the loss, Buckman expressed his feelings to his men. "I'm proud of you. You didn't let us down," he said. "I know it took a lot to walk away from that stuff [the officiating] out there. The coaching staff is proud of you guys."

Pride alone, though, does not a team make. By losing three of their last four games, the Pats missed a chance to break .500, and finished the season with a 4-5 slate.

Booters Beat Alumni — For Old Times' Sake

By MATT CAHANEY

The Patriot soccer team wrapped up their 1972 season with a 2-1 victory over the Stony Brook alumni on Saturday. Outstanding players such as Dave Tuttle, John Pfeifer, Ray Hilding, and Greg Speer returned to fill the ranks for the alumni. The game was marked by camaraderie since several opposing players were on the same side in 1970—the year Stony Brook produced a championship team.

Plenty of Rest

The game was divided into four quarters, enabling the alumni to get plenty of rest. The first quarter belonged to Stony Brook, who outran and outplayed their older opponents. Signs of age were clearly visible on the alumni as they were reduced to a defensive position. Though the game was only minutes old, cries of "speed up that clock" resounded from the field.

Relentless on the offense, Stony Brook scored first. Hector Fabrelle kicked what looked like a sure goal. A defender fell on

it, but fumbled it away to Carlo Mazarese, who scored from only four yards out.

The alumni started to play with some teamwork in the second quarter, and they controlled the ball in Stony Brook territory. Goalie Mark Wilke had had an easy first quarter, but he had to make several fine saves to stop the overpowering alumni. The defense, headed by Roman Foster, took a pounding.

Then, with only ten seconds left in the half, the alumni were awarded an indirect free kick. Stony Brook's defense fell apart as the alumni trickled the ball in on a play that centered right in front of the goal. It was a surprising comeback for the alumni.

The alumni's improved play was summed up by Joe Van Denburg, the president of the Alumni Association. He commented, "You know, I really felt better in the second quarter. It must have been those two beers."

Stony Brook couldn't afford a repeat

of last year's game, when the alumni won 4-2, and Aaron George took matters into his own hands. Early in the third quarter, he kicked a bullet to the upper corner of the goal, and there was no way goalie Tuttle could stop it. Shot from at least 25 yards out, it was George's finest goal of the season.

Stony Brook almost scored soon after when Peter Goldschmidt forced Tuttle to make a diving save. The goalie fumbled the ball and Goldschmidt kicked it again, but it was deflected out of the goal by an onrushing alumnus. The near goal was the last serious attempt by either team at scoring.

Problems Offensively

Stony Brook's year-long problems in generating an offense showed up once again. Alumnus Hank Hessing analyzed their trouble, saying, "They don't seem to be able to pass effectively. Even though they are a better team man for man than mine was, they don't use their skills on a team basis."

The last quarter saw little action and the alumni resorted to questionable tactics. Twelve or 13 red jerseys dotted the field instead of the usual 11. With only seconds to go, the alumni gave an all-out effort, putting all 16 of their players on the field. Stony Brook also got into the act as they too inserted an extra player. Pat coach John Ramsey, acting as referee, decided to forget about the rules and let the teams battle it out for the remaining seconds.

Congratulations

The lively game ended with the players warmly congratulating one another. Alumnus Speer commented on the alumni's performance: "I think we out-finessed them in numbers, but they outplayed us." Speer, who also played on Stony Brook's 1970 championship team, reminisced, "We had a great time that year. We partied a lot." And they haven't changed a bit. They held another party in the locker room, putting an official end to the season.

Shedding Some Much Needed Light

The following message is brought to you from on high: "The lights on this campus will be lit by November 20 of this year...." This is Joseph Diana, vice president for finance and management... The preceding message was brought to you from high atop the Ivory Tower. We paused now for amazement.....

No, you have not fallen into the middle of a bad soap opera, or a paid political announcement. It is just our way of saying we could not take the announcement of Joseph Diana, that all of the lights on campus will finally be turned on, seriously. We have grown into skeptics over the years, waiting for the Administration to turn on all campus lights properly.

Diana made his remark at a meeting with Action Line more than three weeks ago. At that time, Action Line presented to him, and the other attendants at the meeting — Joseph Hamel, assistant veep for finance and management, and Cliff Decker, Physical Plant head — the results of two lighting surveys conducted by the student trouble-shooting organization. The difference between the two surveys, conducted approximately three weeks apart, was not very impressive. Four hundred-thirty-seven lights out on October 2, 321 lights out on October 23.

Last night, to see if, indeed, Diana's ukase had been obeyed, administrators, along with Action Line members, went on a tour of the campus to conduct a new lighting survey, this time, their own. What

they found in their ride around campus in a "Bluebird" bus was a total of 182 lights out. That is approximately 10 per cent of all the lights on the University campus. Part of the explanation for the poor showing or lack of light is that out of the 182 burned out lights, 60 are major projects which need the approval of Albany before they can be acted upon. They are the results of a foul-up by the original contractor. Campus maintenance would be unable to fix those lights, anyway, since it lacks the necessary equipment. Still, all things considered, the attempt by Maintenance to repair all campus lights failed; not miserably, but the lighting crew came awfully close.

How did Diana possibly expect, in the first place, to ameliorate a pathetic situation that has existed for at least three years, and up to now, given only token attention, in less than a month?

Hamel, when asked a few weeks ago what the consequences would be if the deadline was not met by the Physical Plant, did not care to speculate. Anyway, not in print.

Well, Diana and Hamel, how is this for conjecture? On November 22, two days after the lights did not turn on, maybe you will have, euphemistically, a shake-up — dumping those directly responsible for the newest lighting blunder.

If somebody should get killed as a result of improper lighting somewhere on campus you may have to have a shake-up, as a sign of good faith, anyway. Why wait?



COMME-CI COMME-ÇA. Monday's lighting tour of the campus revealed mediocre results. What we suggest is a shake-up in Maintenance.

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Women's Center: An Important Mark

BY THE WOMEN'S CENTER

Women! Together we can learn that we aren't alone and they're other women who share our emotions and thoughts about careers, our relationships with men and other women, our own bodies, and our lives in general. Together we can begin to develop the skills that we never thought of developing either because we were never motivated in those ways or because nobody ever told us that they are within our reach. Together we can find comfort and support and outlets for the potential that we all have. Here and now, the women's center on campus is offering opportunities for those interested to get involved and make some changes — within yourself and society.

Plans are under way and happening, but we're a new group that needs new ideas and faces to join us in our expanding consciousness. It's time that we disprove that women are "unintelligent," "catty," and "unproductive." That popular misconception of feminists as "man-haters" has to be destroyed too. On the contrary, involvement in a woman's center while helping us to broaden our interests and consciousness can improve and change our relationships with men. By being active and feeling confident about ourselves, we can open new dimensions with men, beginning on the same footing and relating as equals. It's about time that we band together and form alliance and friendships with members of our own sex when we've been trained to eye other women suspiciously, or disregard what they have to say, or simply regard them as rivals in the "never ending competition for men" (we've all done it — now let's see why and try to put an end to it!).

The center is now open with women staffing during their free hours, and others are urged to come down to Room 060 in the union to join us. If for nothing else (and this is a significant "nothing else") you may make a friend, hold a meaningful

conversation and leave feeling good having opened up to others who want to understand and care. In case you haven't tried it is very supportive to speak to people who are having experiences like yours and who can lend an understanding ear and voice to your situation.

The women's center also recognizes the need of many to participate in groups that go beyond the personal level of consciousness raising. At this time, there is a course in auto

mechanics which is given every other week free of charge (on alternate sessions we drive to a garage and "get our hands dirty"). An experienced woman is handling the class and we're taking it slow — it's no wonder when we've been walking around for years thinking that "Daddy would fix it" or our "boyfriend" would. And don't think it doesn't feel good to know how to use jumper cables to start that car — because it does.

There is also a course being given to

train women as abortion and birth control counselors. Gloria Carr of the infirmary staff is working in conjunction with our group and is teaching several classes a week. The classes are small, intimate, and we're working together in forming a syllabus that will be informative and will help us to become valuable assets in the Stony Brook health community. A second course is run by Elinor Polanski (School of Social Welfare) who has had a good deal of experience in abortion counseling.

Classes in self defense, a newsletter and other health care issues are in the early stages of development — we want to see women attend our meetings who feel the need to participate and act on their own initiative. In this group, everybody's voice is equal so that no one should feel intimidated about speaking up and walking into the center for the first time. Once there, you'll find women who are interested in other women and who make conscious efforts to make newcomers feel welcome. We all walked into that door for the first time. After that, you can determine how the group, with you as a part of it, can best serve your needs and the needs of others.

There's an endless list of things that we can do once we organize. Recently a woman came in seeking information and support. She is currently involved in a New York rape case and will be on trial soon. She told me how she's been mistreated by the police, the hospital she was sent to, and the legal system itself, which can recall her past liaisons with men on the stand in order to establish her character while the defendant's past (which included several other unconvicted rapes) is bypassed and safeguarded by the law!

It's issues like this that should move us into action — and more. There are things that we can do for the community and for other women and for ourselves in individual and collective ways. Women! Without your help, there are limits as to what we can do. But working together we can begin to make a lasting and important mark.

Too Bad, George

By ROBERT F. JUENEMANN

"I stake my hopes in 1972, in a large part, on the energy, wisdom and conscience of young Americans."

—George McGovern

Dear George,

Sorry to say it, but that was an empty hope. What energy did you see, George? We are the complacent Youth who knew all along you wouldn't win. That's why we didn't waste our energy on you. Oh, we talked about how good it would be, but that was just good conversation. We knew you couldn't win. We know a lot of things.

Had you really believed in the idealism of Youth, George? How sad, for you to see, We are the Youth who, like many elders, want security. We were afraid of the prospect of your being President, George, because our parents were afraid.

"Peace," you say, George? You were talking of the impending death of a ten year old "Peace Movement." We are the Youth who protest. You were fun before you were nominated, but we wouldn't work for you. We dig protest. "Unite," we can cry, "Unite and Crush the Capitalist Pigs, the Economic Imperialists and Fascist Dictators. End Racism."

If we put you in office, George, we could've lost a collegiate institution. You should know that we would rather take to the streets, create havoc and encourage police brutality. "Power to the People and Peace Now, you Fucking Fascists." Besides, George, you were just another politician, over 40, making ludicrous promises while attempting to Capitalize on our Political Power. You didn't fool us, we can see the Truth.

Like Nixon? We hate his racist guts, but if you took office, what would our politico-intellectual cynicists do? We don't want faith in any government. We are the Youth of the New World. We will bring Justice to Amerika by throwing rocks at the Pig's bayonet-tear gas army. We will kill them all and Create a World of Love and Rock Music and Heavy Trips. We can do no wrong because we are the Enlightened Generation. Sorry, George, you weren't the One.

—The Four More Years Party

(The writer is an undergraduate at S.U.S.B.)

Finding Parking Spaces Isn't Everything

By FRED GILLAM

The articles in a recent issue of GROK brought back memories of how the commuter situation on this campus has changed. From the snack bar in the gym with its cold pizza-burgers to the Union and now the commuter center, Stony Brook commuters have made great strides in some areas, while at the same time they have allowed themselves to be herded into P-Lots and buses. With the emergence of the commuter center there exists an excellent opportunity for commuters to get together and make their presence felt.

Because Stony Brook is a campus that lives from one big social event to the next, the first thing that commuters will probably want to do is to develop an event that everyone will remember. Everybody remembers the truly great social events that have occurred at SUSB; the Jefferson Airplane concert, the carnivals, the strikes, and most recently, Harold. Surely, the best way to wake up the campus to the fact that commuters do exist, is to set the campus afire with a tremendous event. Such an event has been developed.

In the meantime, problems like parking can be temporarily put aside (until it is necessary to park at the Mall and take the buses from there) while the specifics of the event are worked out. Anyway the solution to the parking problem is simple — let commuters park on the roofs of the academic buildings. A couple of

interbuilding bridges, some trestles and a few miles of roadway would make it possible. Albany would love it, so it would get funded.

Anyway, a successful commuter event is impossible if the commuters have to park — half of them will be late or take the wrong bus and wind up changing at Jamaica instead of Kelly. So an event has been developed that allows the commuters to stay in their cars. Not only that, it makes use of one of Stony Brook's most famous unnatural resources — that great system of roads, with the disappearing shoulders, turns banked the wrong way, and of course, no lights. The event is a road race around the roads of Stony Brook for six hours. Prizes

ranging from Y-Lot stickers to free parking tickets will be given to all finishers in the Stony Brook Grand Prix.

All commuters driving cars are eligible. Starting position will be in order of arrival. The start-finish line will be the bridge to nowhere. It is rumored that Dr. Toll will wave the green and checkered flags (along with the usual white one) from atop the bridge. Henry Kissinger is reported to be negotiating with Police Chief Kimble (to get him to drive the pace car) at the request of Governor Rockefeller. Unless a settlement is reached the exact date of the race will not be announced because the Suffolk County Police don't drive around in

Ramblers and it wouldn't be right for outsiders to win the race. A map of the course cannot be provided until race day because of daily changes in the road system necessitated by digging up pipes and other goodies.

Awards will be presented to the survivors in the Infirmary. The spectators will never forget the sight of 2000 cars careening around at two and three times the 30 mi. p.h. limit. Surviving drivers and cars will never forget either. And after ten years, on that morning when conditions are "go," the race will be run, and the commuters will make their mark on the list of Stony Brook social events. Finding a parking space isn't everything.



'OK, FILL OUT THESE FORMS AND SUBMIT YOUR PROPOSAL FOR REORGANIZING FEDERAL BUREAUCRACY IN TRIPLICATE. WE'LL CONTACT YOU IN DUE COURSE.'

Leaky Roofs - A Way of Life

To the Editor:

What happens when the roof leaks? Like those on South Campus only one year old or perhaps two. What does it matter if equipment is damaged or even destroyed? What of the Infirmary foyer roof? Wouldn't it be nice to seek help for a cold and have the roof fall on your head? Complain about food service and mice in the wall, but when it rains count the roofs that do not leak. Look at the water damage all around. Or doesn't it matter until it comes thru the wall as it does in Roth?

Don't call Maintenance — they cannot help maintain that roof. Call

Facilities Planning — ask for O.G.S. (Offices of General Services) and get out the buckets, for they have no money. The state can build million dollar white elephants but they cannot maintain them. If you, the people who sit and get wet, do not care enough to speak out, then no one else will. It is far easier to pass the buck from office to office than to get the job done. As "President" Toll or Clifford Decker or Kevin Jones or Al Ryder or Mister Wagner — Their roofs do not leak. If they did, the sun would never shine on SUNY Stony Brook again.

O. Buffler

A Student Sees the Light

To the Editor:

Been ripped off lately? Feels good, doesn't it? Thank you, whoever broke, into my car. I hope you didn't hurt yourself when you smashed my window. If I'd known you were coming, I'd have baked a cake. If I'd known you were coming, I'd have left my doors unlocked. I only paid \$20 for what you took, but it will cost me \$25 to have my window repaired.

Thank you John Toll, and whoever else would like to share the credit, for the wonderful lighting facilities the University supplies for the health, security and well being of the students and of

their property. Tabler parking lot couldn't be much darker. Lighting by celestial bodies doesn't count, John. Roth parking lot is piled high and deep, like lots of other things on campus.

Thanks once again, to all of the wonderful Stony Brook people, who feel that it is their mission in life to make Stony Brook so conducive to trust, to friendship, and to brotherhood, by ripping off their fellow students. I hope your legs grow together, individually or collectively. Thank you, thank you, thank you . . .

H. Ruhlandt
Roth Quad

Post Election Memorandum

To the Editor:

Just a post-election note to thank you for helping us re-elect THE MAN!

May I also thank your simple-minded editorial writers for a steady supply of hearty laughs?

I see that the campus fanatics have now concentrated their malign, waterlogged efforts on exploiting the Southern University incident, mental cripples that they are.

Ordinarily, I would express my sympathy for the whole lot of you foolish (but durable) S.B. anarchists; but, on the contrary, I hereby want to ENCOURAGE "four more years" of your thigh-slappable antics. After you have insured the election of good ol' Spiro, then you all may go on to "graduate school" at the funny farm.

How Sweet It Is!

Richard Lane

A Candidate's Introduction

To the Editor:

As a candidate for the office of Secretary of the Graduate Student Council, I would like to take this opportunity to advertise in my own behalf.

This fall marks the beginning of my fourth year of graduate work in the biological sciences. As an undergraduate at New York University, I was an active participant in the functions of the Student Governing Board, En route to an M.S. degree at St. John's University as a National Science Foundation Fellow, I was a

member of the Graduate Student Association's Student Activities Committee. I presently hold membership in Sigma Xi (a research society), AAUP (an organization concerned with academic and professional standards in college teaching), and the American Institute of Biological Sciences.

I believe that my past experience in student affairs qualifies me for the office I am seeking. Whatever your preferences, I urge you to cast a ballot in the coming election.

Don Ferruzzi

H.A.I. Helps Greatly in Rehabilitation

By IVY VALE

"I spent 15 years at three mental hospitals, living as a vegetable," one recent volunteer said. "I know what it means to these people to step outside for a few hours."

Every week thousands of patients residents and non-residents in rehabilitative and health service institutions treating the mentally ill, the retarded, the alcoholic, the aged, the addicted, the chronically ill and those without resources for

entertainment have been given the opportunity to partake in a therapeutically oriented program of cultural enrichment. Through the work of Hospital Audiences, Inc., the cultural resources of New York City and vicinity have been tapped. Seatings as house guests for a free night out have been arranged at theatrical, musical and sports events.

"It's broader purpose is to provide a break in hospital routine, to bring them outside and give them a chance to mingle with normal people, said Mr. Michael Spencer, founder of H.A.I."

H.A.I. depends upon the good will of the theater and concert community in providing complimentary tickets, but the entire effort has been made possible by the H.A.I. volunteer, the link with the "outside" world. The main functions of a volunteer are to pick up the tickets for the performance at the box office, distribute them to the attending group, observe theater procedures, offer assistance to the theater personnel, discuss the performance with the group and report back to H.A.I. on the numbers who attended,

on the performance quality, on the response of the audience and theater personnel to the groups. The H.A.I. volunteers' role can not be stressed strongly enough.

Volunteers must be able to attend at least two events per month. These dates are made in advance and are definite commitments. Volunteers are encouraged to bring a friend on each assignment and more than one volunteer is assigned to events with large groups.

"This works so well that no performance has ever been disrupted. We must be doing something right."

The Stony Brook Chapter of the Council for Exceptional Children is joining the H.A.I. volunteer program with Ralph Edwards, the Volunteer Coordinator on Sunday, November 5, 1972.

The Council for Exceptional Children is a professional organization which is devoted to the improvement of the education of all exceptional children — handicapped and gifted. Its membership consists of all persons — teachers, therapists, students concerned with the education of exceptional children and youth. C.E.C. serves the community through its publications, special conferences, conventions, personal recruitment, and employment services.

C.E.C. of Stony Brook was founded officially this semester under the guidance of Dr. Barbara Baskin — faculty advisor. The group meets every other Wednesday night in Cardozo College (Roth I) Rec. Room at 9 p.m. The first program was a meeting with Lois Huntington from Voluntary Action Center of Suffolk County, who spoke on what opportunities there are for community aid. An up-coming program includes counseling for special education graduate schools. Committees have been formed to start making projects like H.A.I. and weekend day care, working realities.

Anyone who is interested in joining C.E.C., or in joining H.A.I. with C.E.C., please contact Ivy at 6-4109, Arleen at 6-7218 or Phyllis at 6-4609. Come! Join! Contribute!

(The writer is an undergraduate at S.U.S.B.)

Guess Who Doesn't Like Al

By ALEXIS V. LANE

To the casual observer, the story of Al, the hot-dog vendor versus the Administration, may not seem to be much more than another example of the Administration's irrationality. However, this incident cuts deeper than that; it represents a conflict of principle. On one hand, an attempt to satisfy public needs by means of the free market, and on the other an attempt to throttle competition and force students to patronize Administration-approved eateries.

Nobody likes competition. Students often hope their classmates don't do as well as they do so as to come out with a good mark "on the curve." Store owners wouldn't mind owning the only store of a given type for a radius of 100 miles, and so on. However, things being what they are, competition is inevitable unless it is eliminated.

How does one go about eliminating competition? Well, the most obvious method is to go out and burn buildings, break windows and beat ass. However, most societies look askance at such practices and criminally prosecute those who practice, no matter how noble the motive may be. A second method is much more effective. It eliminates personal danger, forces the competition to cover the costs of its destruction, and is not condemned by the community. The solution is, simply, to have your

friendly neighborhood legislature pass a law against your competitors (for example, require them to be members of a professional organization of which you are the membership chairman), and then use their tax monies to enforce the decree. All while you sit and reap your ill-gotten gains!! A simple, efficient and (assuming you are concerned with such trivialities) immoral system, no?

And so, the situation facing us on campus is analogous to the one just described. To quote Statesman's editorial of 27 October "Efforts Should Be Redirected," "What is probably in the minds of Administration officials is the . . . vendor is causing unwanted competition for the University's several cafeterias and for . . . the Union delicatessen." (My emphasis).

And who put the devilish notion that Al was "unwanted competition" into the Administration's head? Surely, the Administration is too busy trying to further enmesh itself in red tape to take notice of a hot-dog vendor. Who brought the unwanted competitor to the attention of the Administration?

Circumstantial evidence seems to point to the established food vendors on campus (and I don't mean the pretzel-vendor, either!!). And if these vendors wish to refute my arguments and conclusion, I could ask for no more telling refutation than militant, active support of Al and any other vendors who might want to vend their wares on campus.

(The writer is an undergraduate at S.U.S.B.)



Calendar of Events

photos by Larry Rubin

TUESDAY, NOVEMBER 21

Film: Tuesday Flicks presents two films produced by Alfred Hitchcock at 8 pm in the Stony Brook Union Theater, "Rebecca" and "Dial M for Murder."

Music: The Rainy Night House sponsors Randy Martin for their late show.

Lecture/Film: Yugoslav Cultural attache Mladen Soic will give a lecture on Yugoslavia and its culture. Two films will be shown. The lecture begins at 4 pm in the Biology Lecture Hall 100.

Yoga: Hatha Yoga class for beginners in room 248 of SBU at 7 pm. Class consists of breathing, relaxation and posture. All are welcome.

Meeting: The Stony Brook Student Self - Study will sponsor a meeting at 6:30 pm in the Union, room 213.

Meeting: The Newman Community will sponsor a Charismatic Prayer Meeting at 8 pm in the first floor office of James College.

Yoga: Discussion with the disciples of Guru Maharaj Ji, 14-year-old perfect Master, at 7:30 pm at SBU in room 216.

Sales: The U. S. committee for UNICEF will sponsor sales of cards, calendars, books and puzzles from 11-4 pm in the Union lobby.

Music Department: The Music Dept. needs someone who knows how to work marionettes for a chamber opera on December 15 and 17. Call Music Dept. at 5671 or 7217 and leave name and phone number.

Musical: George Gershwin Music Box in Roth Quad presents its last showing of "Jacques Brel is Alive, Well and Living in Paris" at 8 pm. Tickets are free but reservations should be made by calling 246-7118.

WEDNESDAY, NOVEMBER 22

Lecture: Folk singer Hedi West will perform and discuss "Folk Music of the British Isles and the Western Hemisphere" at 5 pm in room 043 of the Biology building.

Conference: Four speakers from Suffolk County Bail Fund will answer questions about the



Meeting: There will be a meeting for those interested in Auto Class for next semester at 12 noon in Gray College Lounge. There will be a pre-registration for beginners for the auto repair class and tentative advanced class at this meeting. If there are suggestions or problems call Ed Fishkin at 246-8021 or call the Commuter Center.

Bag-lunch Seminar: The Research Group for Human Development will sponsor a Higher Education Colloquium at 12 noon weekly at SBU room 201. This Higher Education Colloquium is an informal forum for the discussion of problems of higher education. If you would like to be put on the mailing list to receive advance announcements of speakers and topics, please call 6-4011. Feel free, however, to come to room 201 SBU on any Wednesday. All are welcome.

meeting for all interested at 9:15 pm in room 213 in the Union.

Colloquium: Dr. Stephen Maurer from Phillips Exeter Academy, Exeter, N.H., will give a lecture entitled "Matroid Basis Graphs" at 11 am at 122-L (South Campus.)

Lectures: Assistant Professor of History, W. Burghardt Turner, will speak on "The Problems of Research in Afro-American History" at 8 pm in the Surge A Library on the South Campus.

Professor Bernard Semmel continues his lectures on a comparative history of the theories of imperialism at 5 pm in room 145 of the Engineering building.

Professor Charles Hoifmann discusses "Consumer Economics" in his continuing series of lectures in the Light Engineering building room 152 at 5 pm.

Thanksgiving Recess Nov 23-26

MONDAY, NOVEMBER 27

Meeting: There will be an encounter group situation of S. C. jails and courts at 7 pm in SBU rooms 229, 231, and 236.



TUESDAY, NOVEMBER 28

Films: Tuesday Flicks presents "Loves of a Blonde" and "The Shop on Main Street" at 8 pm in the Stony Brook Union Theater.

Yoga: Hatha Yoga Class for beginners in room 248 of SBU at 7 pm. Class consists of breathing, relaxation and posture. All are welcome.

Meeting: All women interested in formulating a continuing series for next semester dealing with women's perspective on different issues affecting her life, meet at 5 pm in the Women's Center (Union room 060).

WEDNESDAY, NOVEMBER 29

Lectures: SBU presents a series of lectures on "Witchcraft, Voodoo and Magick" Wednesday evenings - Nov. 29 and Dec. 6 - from 9-11 pm in Union room 236, by Dr. Raymond Buckland, High Priest of the NY Coven of Witches.

Lecture: Folk singer Hedi West will perform and discuss "Folk Music of the British Isles and the Western Hemisphere" at 5 pm in room 043 of the Biology building.

Seminar: The School of Basic Health Sciences will hold a seminar series in the biological and medical sciences starting Nov. 29 at 3 pm in room 110 of the Lecture Center. The speaker for this meeting will be Dr. Merrill Chase, Professor, Rockefeller University.