

St. Sportsman

Playoffs Begin Tomorrow

Pats, Lancers to Battle



photo by Robert F. Cohen

EVERYBODY WANTS A PIECE OF THE ACTION, but only three Knickerbocker Conference teams have it.

By GREG GUTES

The conjecture is over. Stony Brook, Lehman, and Brooklyn College each finished their Knickerbocker Conference schedule with identical first-place records of 6-2. That necessitated a playoff to determine the winner.

As they say about the National Basketball Association playoffs, the season is only beginning.

Since an odd number of teams are involved in the playoff, a coin flip had to be held to determine which team would get the first-round bye. Hunter College coach and Conference President Anthony Scolnick, representing Stony Brook, and

representatives of Lehman and Brooklyn flipped their coins into the air—and when they came down, Brooklyn had the odd side showing and the bye.

“Honestly, the way the season’s going, I knew we wouldn’t get the bye,” said Patriot coach Don Coveleski.

So Stony Brook, now 10-10 overall, will meet Lehman on Wednesday night at Pace College in Manhattan (WUSB, 8 p.m.). The Patriots defeated the Lancers earlier this season at Lehman, 65-61. They later defeated Brooklyn at Stony Brook, 85-65.

Lehman has two very fine ballplayers in six-foot-six center Don Kornbluth and guard Stan

Brown. With his assortment of driving hooks, short jumpers, and layups, Kornbluth scored 26 points the first time the two teams met. Brown was not as fortunate, scoring only 12, but his quickness makes him a constant threat. Both averaged around 20 points per game in the Knickerbocker Conference this season, finishing two and four, respectively, in the scoring race.

For interested fans, round-trip bus tickets are \$1.25 and are available in the Union Ticket Office. There is an additional admission charge of \$1.00 at the gate. Buses will leave from the Union building at 5:30 p.m. on Wednesday and will return at midnight.

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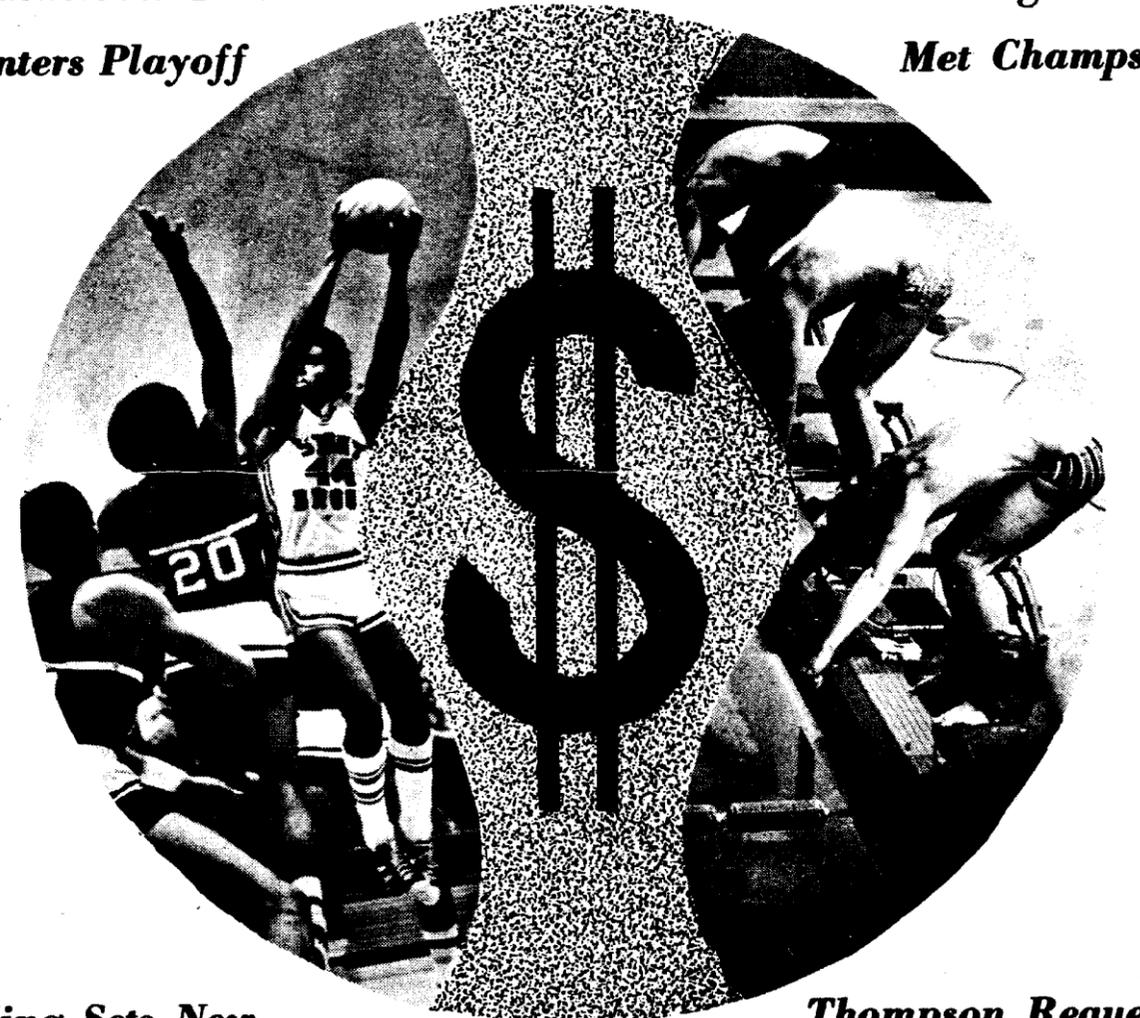
SUSB Sees Sports Upswing

Basketball Team

Enters Playoff

Swimming Team

Met Champs



King Sets New

Patriot Scoring Record

Thompson Requests

\$12,000 More for 1973 - 74

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News Briefs

International

North Vietnam said last night that it will not release any more American P.O.W.'s until the U.S. accepts more responsibility for enforcing the cease-fire and Communist representatives in South Vietnam are given better treatment.

The International Conference on Vietnam held its first session in Paris today amid charges of cease-fire sabotage and a renewed threat by Canada to end its supervisory role. The Viet Cong chose the opening of the conference to charge South Vietnam with repeated violations of the cease-fire and accuse the U.S. of intending to sabotage the peace agreement signed a month ago.

The countries involved in the conference include the U.S., China, Russia, Canada, Poland, Indonesia and Hungary.

South Vietnam has accused the North Vietnamese of setting up anti-aircraft missile launching sites near Khe Sahn in violation of the cease-fire agreement. Saigon said such a move could start the war all over again.

Israeli Prime Minister Golda Meir arrived in Washington tonight for talks with President Nixon. Earlier, she said she doubted the talks would be harmed by Israel's downing of a Libyan airliner last week.

A land mine explosion fatally wounded a nine-year-old Roman Catholic boy in Londonderry Sunday. The outlawed Irish Republican Army admitted today that it laid the mine, but the I.R.A. blames the British Army for activating it.

National

The Supreme Court has refused to reconsider its controversial decision on abortion laws. It directed lower Federal courts to decide questions about nine state statutes in light of the ruling last month. The January decision was interpreted as striking down most state anti-abortion laws.

The judge in the Pentagon papers trial has refused a defense request for a directed verdict of acquittal. However, Judge Matt Byrne dismissed one count of espionage each against defendants Anthony Russo and Daniel Ellsberg.

The Senate Foreign Relation Committee voted today to prohibit the administration from giving aid funds to North Vietnam unless the money is specifically approved by Congress.

A series of law suits have been or will be filed to stop the Nixon administration from closing the Office of Economic Opportunity. One suit, filed in Washington, says acting O.E.O. director Howard Phillips has "Deliberately and arbitrarily begun to eliminate the O.E.O. community action program." The suits are to try to obtain temporary injunctions stopping the ending of various O.E.O. projects.

A Senate subcommittee investigating the latest monetary crisis has been told the Nixon Administration is opposed to building a wall against imports. White House aide Peter Flanigan says experience indicates the U.S. balance of payments problems cannot be solved by reducing imports.

The Mayor of Cleveland has issued an order barring city policemen from wearing swastikas on their uniforms. Mayor Ralph Perk says anyone who wears the symbol of Hitler's Nazi party doesn't belong on the city payroll.

State

A self-proclaimed drug counsellor at Brooklyn College and a Transit Authority patrolman are among 21 persons arrested Sunday night and early yesterday on charges of selling narcotics on college and high school campuses in Brooklyn. Two of those arrested in the cracking of four separate narcotics rings were 14-year-old boys attending Midwood High School. Sales also were made on the campuses of Brooklyn and Kingsborough Colleges and at Ditmas Junior High School.

Howard Samuels, president of the N.Y.C.'s Off-Track Betting Corporation, unveiled the plans today to bring numbers action under the existing O.T.B. system. At a City Hall news conference, Samuels billed the numbers plan as an attack on organized crime.

Samuels would attempt to beat the racketeers at their own game by boosting the odds, hence the payoff, employing ex-illegal runners as agents, and returning virtually all of the proceeds to the communities, either in the form of winnings, wages or profits. Samuels said the plan could bring in about \$300 million a year by its third year of operation.

Sports

In the only game played in pro basketball tonight defending A.B.A. champion Indiana halted a three-game losing streak with a 112-107 victory over the New York Nets.

End to "Free Tuition" at CUNY Threatened by State Commission

By GILDA LE PATNER

The end may be close at hand for the 126-year old "free-tuition" policy at the City University of New York (CUNY).

According to Governor Rockefeller's commission on higher education, appointed last fall, its report to be submitted this week will recommend a uniform tuition at senior colleges of CUNY and the State University (SUNY). Students at the State University are presently paying \$650-\$800 yearly in tuition. The effect of this fee on the enrollment at CUNY is not yet known. Part-time undergraduates and graduate students which account for approximately half of the University's enrollment (over 250,000 students) have previously had to pay.

Last year the Governor proposed that SUNY take over

CUNY and that the new system would be financed on the same basis. According to the New York Times, the commission "will propose a substantially increased student-aid program that, in effect, would wipe out tuition costs." The program would provide "subsistence" funds for many CUNY and SUNY students coming from low-income families. Public and private colleges would also be aided.

Legislature O.K. Needed

Legislature approval will probably prove necessary and if given, the tuition might go into effect this September. "Direct state support of public and private institutions would continue, at least temporarily." The commission, consisting of 16 members, was formed to study the financing, management and control of New York's higher education system.

According to the plan, tuition

will cost 40 per cent of the administrative cost per student for freshmen and sophomores and 50 per cent for juniors and seniors. The state now provides approximately 40 per cent of the City University's operating expenses. Commission sources are quoted as having said that the university will remain "autonomous." They also noted that the Governor may be able to appoint some of the 22 members of the Board of Higher Education, all of whom are now chosen by the Mayor.

Dr. Robert J. Kibbee, chancellor of the City University was stated to oppose any action to charge tuition to undergraduates. He objected to the charge even with the financial aid that would come with it since "72 per cent of the City University's undergraduates come from families with gross incomes of less than \$12,000 annually."

Shield Law Sought by Newsmen

The Senate Judiciary Subcommittee on Constitutional Rights began a series of hearings last week to determine to what extent newsmen need to be protected beyond the First Amendment from revealing their confidential sources to grand juries.

These hearings began as a result of a Supreme Court ruling last June which rejected some reporters' claims that the First Amendment gave them absolute protection. The most familiar of three cases involved New York Times reporter Earl Caldwell whose work among West Coast Black Panthers in 1970 attracted the attention of a federal grand jury which subpoenaed him to testify "concerning the aims, purposes and activities of that organization."

Although Caldwell argued that even an appearance at closed hearings would destroy his relationship with his sources, the Supreme Court ruled against him by a 5-4 decision. The court said, "We see no reason to hold that these reporters any more than other citizens should be excused from furnishing information that may help the grand jury in arriving at its initial determinations."

Since the Court's ruling in this case, more than 35 newsmen have been served with contempt citations for refusing to disclose confidential sources or material, and some have been jailed.

Nearly fifty bills (40 in the House and nine in the Senate) designed to protect newsmen have already been submitted. These bills also take into account threats from the Nixon Administration to use antitrust laws against television networks and enforce "fairness" in TV news through the power to grant

or withhold licenses.

One absolute-shield bill, which has already been introduced by John Miss, California Representative, read, "No person shall be required to disclose to any grand jury, or court of the United States, or to the Congress, or to any agency the source from or through which such person received information in the capacity as a newsmen."

Many, however, oppose such a shield law because it could result in violations of the rights of a defendant under the Fifth and Sixth amendments.

An alternative is a "qualified shield" law such as Senator Ervin's which would provide for immunity unless a newsmen had "actual personal knowledge which tends to prove or disprove the Commission of the crime charged or being investigated."

No Baseball Strike

A chance of a second baseball strike in two years was averted by the announcement of a settlement between the baseball owners and the major league players association.

The agreement followed ten days of intensive talks between Marvin Miller, executive director of the players association, and John Gaherin, the owners' chief negotiator. It is still subject to ratification by the 24 owners and the players, and details are being withheld pending ratification. The stumbling blocks were the players' insistence on outside arbitration in salary disputes, and the owners' refusal to modify the reserve clause, the part of the player's contract that binds him to a team unless traded, sold, or released.

It was learned that the owners agreed to a salary arbitration procedure in exchange for no modification of the reserve clause.

Under the arbitration procedure adopted, a player with at least two consecutive years can submit his salary to arbitration every year. However, as has been the rule, a player's salary can not be cut more than

20% in any year. The owners had originally proposed that a player could not be eligible for arbitration two years in a row, and that the 20% maximum limit not apply to those contracts being settled through arbitration.

In addition, the minimum salary was raised from \$13,000 to \$15,000, and the minimum world series share was raised to \$20,000. A significant increase in pension contributions was also agreed upon.

Among the other terms of the agreement, a player with ten years of major league service, the last five with the same club, can not be traded without his consent, and a player can only be placed on waivers and claimed only once. The second time, the waivers are irrevocable.

The New York Mets have invited their players to Florida to begin spring training immediately. The Mets were the only club to open camp during the negotiations, but allowed only non-roster players to participate. Tom Seaver, the Met player representative, held a "rebel camp" for the regular Mets while the talks were going on.

Front Page Graphic by
Gilda LePatner

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Thompson Defends Increased Athletic Budget



LES THOMPSON: We've been scrounging to pay for jocks and sneakers for years.



"BROAD INTEREST" is shown by the students in athletics, said Thompson. This is the crowd attending the last regular season basketball game against Pratt.

By DANIEL McCARTHY

Charging that "we have been scrounging to pay for jocks and sneakers for years," Les Thompson, Chairman of the Physical Education Department and Athletic Director defended the Intercollegiate Sports Program's proposed budget of \$59,392.28 for the academic year 1973-74 before a Polity budget hearing last Friday.

The meeting, chaired by Polity Treasurer Mark Dawson, drew a vocally partisan audience of about 40 coaches and team members.

Emphasizing that the budget he submitted was a "solid" and not a "political" budget, Thompson said that the request for \$12,000 more than the program received this year was required to replace worn-out equipment and to provide the "bare necessities" for the expanding women's program.

Thompson suggested that team schedules might have to be shortened if adequate funds were not forthcoming. He noted that two teams, JV Soccer and JV Baseball have already been discontinued due to lack of funds.

Budget Cut Recurrence

Citing the need to insure against a recurrence of the recent mid-year budget cuts again next year, Dawson announced that the budget he plans to submit to the Council will not rely upon the Administration's estimates of 7200 undergraduates attending Stony Brook next year. According to Dawson, the Administration's figures include about 500 AIM students whose financial responsibility for payment of the activities fee has not yet been determined and an uncertain number of students who will receive waivers because of financial hardship. To meet this contingency, Dawson has decided to write a budget reflecting revenue from only 6,500 fee paying students — thereby leaving him with a "cushion" of 700 persons.

To accomplish this goal, Dawson must keep the overall budget under \$455,000 — a decrease in spending of \$35,000 from this year's budget. He asked all organizations requesting funds to recognize the fact that Polity will probably have less money to spend next year and to plan accordingly.

Athletic Director Thompson responded that the problem is not a lack of money but rather the "orientation of priorities." Why is it, he asked, that "as the Polity budget has risen over the years, the portion allocated to the Intercollegiate Program has decreased?..." "Over the past few years," he added, "the orientation of priorities has definitely been swinging away from athletics."

This reorientation has been accomplished, according to Thompson, in direct contrast to the "broad interest" shown by the students in athletics. To support this contention, he pointed to the large crowds at games and the February 7th referendum by which students approved by a vote of 974 to 738 a proposal to allocate \$8 from every student's activities fee to support the sports program. (The Judiciary has since ruled this referendum to be not binding on the Polity Senate, who still make the final budgetary allocations.) Thompson interprets this referendum as a "mandate" from the students to support an Intercollegiate Sports program.

Alternate Funds

Also raised was the question of attempting to secure funds for the program from alternate sources. Polity has attempted for years to persuade the state to assume the program's total cost but without success. Mark Dawson ran on a platform of no Polity aid to Intercollegiate Sports, but he has since changed his opinion. "I no longer think," he said, "that just dumping it from the Polity budget is the way to get the state to pick up the tab. This method hurts students more than helps them."

Les Thompson contends that a full takeover of the Intercollegiate Sports program by the state is "never going to happen. . . They will never go along with it." According to him, the state now pays about two-thirds of the costs of the program indirectly by listing Intercollegiate expenses under the budget for the Department of Physical Education. Stony Brook is the only campus of the state university system, according to Thompson, where the state pays transportation expenses for the traveling teams. But, he says, they will never agree to pay uniform or food expenses.

A suggestion was made that students be charged admission to the games. Les Thompson vehemently opposed any such charge on the grounds that it is a form of "double taxation. . . Why should students have to pay for Intercollegiate Sports twice?" Citing the "severe decrease" in attendance that would result, Treasurer Dawson also opposed the measure.

Thompson objected to Dawson's questions about specific items in the Athletic budget, saying that it was "ridiculous" to go over it "line by line." Among the questions asked by Dawson was the necessity of a \$600 "batting net cage," a request of \$100 to cover "recruiting expenses" of the soccer coach, and a \$15,000 proposed meal allocation. Some of those present questioned the necessity of a \$.50 hike in the cost of meals for team members on the road from \$2.50 to \$3.00. One student who is a member of the baseball team defended the request, saying that compensation for the cost of the meal is "little to ask . . . [for] we do not get any other benefits."

Women's Program

Speaking for the women's program, Coach Weeden defended their request for a 100% boost in funding on the grounds that the girls were "tired of playing without sneakers and did not want to go another winter without sweat suits."

The consensus of those present at the meeting was generally favorable to the request. One student remarked, "I think the athletic program should expand as the University expands. It means a lot to many people on this campus."

Dawson said during the meeting that the budget he proposes to the Student Council will contain an allocation to Athletics, but that he has not yet decided upon an exact figure. He foresees, however, a possible attempt by the Polity Senate to cut off all funds for the program in another attempt to force Albany to assume the total cost.

Another Polity Budget hearing will be held at a yet undetermined date to consider next year's budget for the COCA program.

Student Government

Administration Refuses to Pay For Polity Business Manager

By EDWARD DIAMOND

Assistant Vice President for Finance and Management, Joseph Hamel, last Friday rejected Polity Treasurer Mark Dawson's plea for Administration monetary help so that Polity could afford a full-time business manager.

Dawson, who made the plea at a meeting of the Student Business Committee, felt that a full-time business manager with an M.A. in business administration at a yearly salary of about \$15,000 would be needed to manage Polity's increasing venture into student-run businesses.

Hamel, however, felt that Polity ought to be able to afford a certified public accountant right out of college with some background in management. This, according to Hamel, would cost between ten and \$12,000. Hamel also offered University personnel assistance, once a job description is drawn up by Polity for the managerial position.

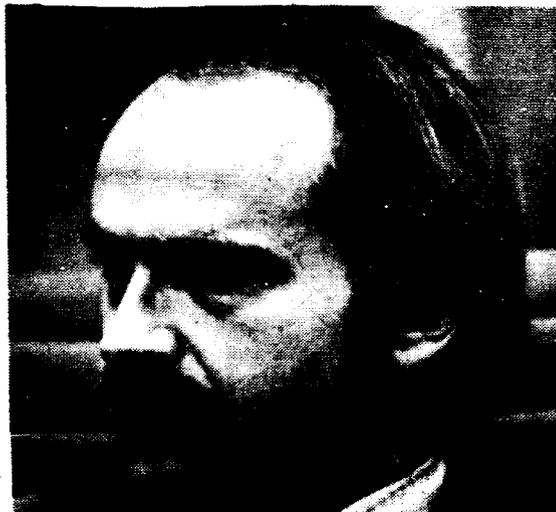
Dawson also informed the Business Committee that as of now, Polity has insured each of the businesses that it is sponsoring. These businesses include Harpo's, the Hero Inn, the Toscanini Record Shop, and the O'Neill Snack Bar. Dawson claimed that the Polity-backed businesses were now insured for up to \$500,000 for each accident involving people, and \$50,000 involving property.

More Representation

The Business Committee also decided on Friday that the "programs" on campus, should have some representation on the Business Committee. The representative, according to the committee, shall be chosen by giving a vote to each "program" recognized by the committee, and then holding an election.

This action followed a lengthy debate between committee member Fred Bauer and Union Governing Board member Jack Potenza over whether the Governing Board or Polity should choose the "programs" representative.

Potenza, who was on the Business Committee last term, claimed it should be the Union's



JOSEPH HAMEL, ASSISTANT VICE PRESIDENT FOR FINANCE AND MANAGEMENT: Polity should be able to afford a certified public accountant, with some background in management.

decision, since, according to Potenza, the Union is more heavily involved in programs than Polity. Bauer, however, said it should be Polity's ultimate right to appoint the representative, since according to Bauer, Polity has ultimate control over all student activities and in general, is empowered to make student appointments to student administration committees.

The Business Committee is currently attempting to clear up the definition of what constitutes a student "program" as opposed to a student "business," and to establish firm guidelines for each.

New Guidelines

The committee also decided against voting on any new guidelines for programs until the program representative is chosen. According to Hamel, however, this did not prevent the committee from attempting to enforce guidelines it has already established.

After hearing monthly reports from the programs, the committee decided to authorize Hamel to seek reports from the International Coffee House, the Science Fiction Library, the Langmuir Commissary, Triffid's Plant Store, and the Slavic Coffee House, all of which, according to Hamel, have not yet handed in a report on their financial activities.

The committee also decided to investigate the Hand and Poe commissaries, after hearing their financial reports. Hand reported \$1600 worth of business for December, and Poe reported \$750 for December and January. This, according to Hamel, may constitute a possible violation of the present committee guidelines, which said Hamel, prohibits "substantial" financial activity by Hand and Poe commissaries, which are currently labeled as "programs."

Fred Bauer was appointed by the committee to observe the day-to-day activities of Hand and Poe commissaries, and to report his findings when the committee meets on Friday.



photo by Alan Stern

THE TOSCANINI RECORD SHOP is a student business now insured for up to \$500,000 for each accident involving people and \$50,000 involving property.

Handicapped Modifications to Start in May

By JONATHAN D. SALANT

On Friday, February 16, during the open meeting on campus safety, Kipp Watson, a handicapped student, spoke of the difficulties he faces at Stony Brook.

Toll later suggested that Watson read the report issued by the Office of General Services regarding the modification of many buildings on campus so that handicapped students can use them. Afterwards, Toll intends to talk to Watson about the proposals.

To remedy what University President John Toll explained as a case of the architects "not doing a thorough enough job" in constructing the Stony Brook buildings so that they are accessible to the handicapped, Stony Brook will spend an estimated \$1,325,150 in modifications.

The program of modifying existing structures and building new ramps, and parking lots, is part of a master plan which will make the buildings conform to the State Buildings Code Relating to Facilities for the Physically Handicapped.

The plan, published by the Office of General Services, is divided into two sections. The first itemized improvements that must be built for the buildings

to conform with the State Building Code for the Physically Handicapped, with the project scheduled to start in May. The second part deals with work required to meet the guidelines specified in the State University guidelines on buildings for the physically handicapped, work which is "over and above" the building code.

When part one is completed, most of the buildings on campus will be able to be used by the physically handicapped. The academic buildings to be modified are the Humanities, Chemistry, Physics, Earth and Space Sciences, Social Science, Biology, and Engineering buildings, the Engineering Light Laboratory, Engineering Heavy Laboratory, Computer Center, Gymnasium, and Lecture Center.

Also to be modified are the Irving-O'Neill-G Cafeteria complex, the Benedict-H Cafeteria complex, Whitman, Sanger, and Marx Colleges, and Roth, Tabler, and Kelly cafeterias.

Less Pull on Doors

In all of the buildings, as well as in the Administration building, the maximum pull on the entrance doors will be reduced to eight pounds. One toilet stall designed for the handicapped will be added to

both the men's and women's bathrooms in most of the buildings, drinking fountains will be lowered so that students confined to wheelchairs can use them, and new entrance ramps with railings will be added to the buildings at the main entrances. A new concrete walk section will be constructed to facilitate this purpose.

In the Chemistry building, access for handicapped students to the Library will be provided by building a ramp. In addition, a ramp will be built connecting the main entrance with the rest of the Chemistry building. Presently, only stairs connect the two sections.

A ramp will be added to the Physics buildings, connecting the main lobby lecture hall level to the first floor level. Ramps will also be added to the Engineering building from the main lobby lecture hall level to the classroom wing.

Many improvements will be added to the gymnasium. Ramps and handrails will lead from the main lobby to the spectator balcony of the swimming pool, two new ramps will be built at the main entrance area, and grab bars will be put in the male and female toilet stalls. In addition, elevators from the first floor lobby and gym area to the ground floor locker and pool area will be built.

Some seats will be removed from the last row of lecture halls in the academic buildings to make space for wheelchairs.

More Parking Spaces

Parking spaces for the handicapped will conform to the guidelines of the State University. They will be nine feet wide with a four foot aisle between every two spaces. Three perpendicular parking spaces will be at the Biology building and in the Engineering Heavy Laboratory. Parallel parking will be found at the Stony Brook Union (three spaces), the Earth and Space Science building (six



BATHROOMS EQUIPPED FOR THE HANDICAPPED, such as this one, will be built in all buildings, according to the master plan which will make the buildings conform to the State Building Code Relating to Facilities for the Physically Handicapped.

spaces), and the Administration Humanities building (nine spaces at two locations). To facilitate wheelchair movement, new paved walk sections will be built around the parking areas.

While this work is going on, "all existing temporary ramps shall remain until such time as permanent facilities are installed in their place."

The master plan provides for one college and the cafeteria in each quad (except Stage XII) to conform to the building code. Elevators will be added in G and H quads from the first floor entrance to the basement, where the cafeterias are located. In addition, two new 20-car handicapped parking lots will be built near each cafeteria building.

Roth Cafeteria will have installed an elevator from the ground floor lounge to the upper floor cafeteria, Tabler will have an elevator from the ground floor lounge to the first floor dining room/service area, and Kelly an elevator from the ground floor lounge to the first floor dining room and service area.

Suites to be Modified

In Whitman College, four suites (two male and two female) will be modified for the handicapped. Bathrooms will be rebuilt for use by the handicapped. The existing

parking lot for Whitman College will be designated for the handicapped (20 spaces) and new walks will be built.

Similar improvements will be made in four suites in Sanger. In addition, a 22-car parking lot for the handicapped will be set aside from the current parking area, although the lot will have to be paved.

Marx College will also have four suites for the handicapped, as well as a new 22-car parking lot along a widened loop road. Also to be added are paved walks and three ramps.

Loop Road will be widened under a separate plan. However, the master plan says that the road "is used as a pedestrian route around the complex. Its present surface condition is unsuitable for handicapped travel."

Part Two improvements include raised room identification numbers in the academic and dormitory buildings to aid the blind and full-length mirror in toilet facilities for the handicapped. In addition, all doors opening into hazardous areas will be identified for the visually handicapped, and elevators will have an electric eye, braille name plates, and visible fire signals to aid the deaf in the event of an emergency.

Contract Problems Hinder Trash Pickup

By JASON MANNE

Garbage overflows from the dumpsters in Kelly Quad have resulted from illegal student parking and a contract dispute, according to a company spokesman and Quad Manager John Kane.

Company officials also complain that their men have trouble with dumpsters that are moved by students. Since the dumpsters are mechanically emptied by a truck, if they are moved or turned the truck must maneuver to lift them properly. Often, the dumpsters must be turned with chains so the truck can reach them.

One dumpster, behind Kelly A, is protruding onto the road from its revetment because the "culvert designed to house the dumpster was built at an erroneous angle, at 90 degrees," said Kane. "The large truck cannot fit into the area. The trucker has moved the dumpster so the truck can get at it. He intends to put it on the grass, out of the way."

Mr. D. Andrea, an official of the American Refuse Corporation, claims that nearly one-sixth of all the dumpsters cannot be picked up each day. He attributed this to student cars blocking the roadway around the quad, saying that 50 to 75 cars interfere with garbage removal daily. Kane thought that such a figure was "ridiculous," and estimated that only three to five cars hindered service each day.

This problem has been compounded by undersized dumpsters and a contract dispute. Andrea stated that dumpsters have been distributed according to garbage estimates by the University. However, according to Kane, on extended weekends the dumpsters are not large enough for all the garbage and the custodial staff piles the garbage along side of the dumpsters. Kane said that as part of the contract the contractor must pick up "all the garbage." A union contract prohibits the drivers of the garbage trucks from leaving their vehicles, which empty the dumpsters mechanically. Thus according to Kane, there is "obviously a conflict between the contract and the union contract."

Officials of the American Refuse Corporation have indicated that on occasion the drivers have picked up the overflowing garbage. However, they also felt that the problem should be resolved permanently when the dumpsters are replaced with double sized containers. This should be accomplished by April 1, but is subject to Albany's approval.

Andrea also said his men also have trouble with dumpsters that are moved by students. Since the dumpsters are mechanically emptied by a truck, if they are turned or moved the truck must maneuver to be able to lift them properly. Often, the dumpsters must be turned with chains so that the truck can reach them.

Illegal parkers have also been creating problems on the inside of Kelly Quad. Security has been issuing Brookhaven tickets and some cars have been forcibly moved. Towing has not been used against the illegal parkers blocking the dumpsters because the road around the quad is too narrow. Kane plans to begin processing parking "offlaws" under the regulations in the residence hall guide for "creating a nuisance," because he finds ticketing "ineffective" as a deterrent. Barricades may be erected to prevent cars from driving on the walkway on the inside the quad.

Hamel: Repair of Union Grill To Begin Within Two Weeks

By GARY ALAN DeWAAL

Repair of the Stony Brook Union Cafeteria grill will commence within two weeks, said Vice President for Finance and Management Joseph Hamel. Repairs are contingent on the availability of funds, he added.

This prediction coincides with a statement by Hu Tui of public relations for SUNY Central that money for the repairs "is not a problem...it's there to get it."

A grease fire in the grill on January 26 caused damage estimated at \$63,000.

According to Hamel, Stony Brook had requested "emergency funding" for the repairs from Central Administration in Albany shortly after the fire "on the grounds that [the grill] is an essential service" and that its inoperation was "causing [a] hardship on students." The grill has been closed since the fire.

Initially, Hamel continued, Central Administration said

"there were no funds available." However, he added that "they [SUNY] recommended that we take [the funds] from a rehabilitation project." What rehabilitation budget was suggested, Hamel would not say. He explained, however, that the University did not "need the funds" for the project this year, and would "swap funds this year for next year on the guarantee that [funds for the] project will be guaranteed in 1973-1974."

Tui said, "Repairs will be funded out of the Repair account in the office of Campus Development in Albany. This will not hinder any of the programs planned at Stony Brook."

When asked what had caused the delay in the forthcoming of the emergency funds, Tui replied that he didn't consider a month "an inconsiderable amount of time." He said that SUNY was moving as fast as [it] can.

In addition, according to a

statement issued by the Director of Safety and Security, Joseph Kimble, from information supplied by the Fire Safety Department, "ignition [of the Union grill fire] has been pinpointed in one of two deep fat fryers. Statements from employees confirm that smoke was coming from the fryers before flame ignition."

"Ignition was caused by overheating of cooking fat, due to an automatic thermostat not shutting off. Fire was confined to [the] grill area due to the fact that the flame damper [operated by a fusible lock] closed, preventing the extension of fire into duct work. Automatic water system in duct was not operable at the time of the fire."

"Damage was extensive to grill area; moderate damage to kitchen area; smoke damage to floor above." Three individuals from the Fire Safety Department were slightly injured in the fire.

Crime Round-up

By ANDREW J. SILVERMAN

February 19

A person reported that after attending a dance on Friday, she discovered her wallet stolen. It contained \$4 in cash, a driver's license, keys, change, and a library card.

A complainant states that his tools, which were in a locked room over the weekend, were stolen. He estimated the tools value at \$100.

An employee of the University said that between 1 and 6 p.m., someone removed her wallet from her desk in room 128 of the Administration building. It contained \$70 in cash, and seven credit cards.

A person who left his car unlocked in the Kelly lot for two days, returned to find his insurance ID card and maps missing. He later found the ID card.

Headquarters received complaints from Mount College that a stocky male, about 6 feet tall with light brown hair, was strolling through the hall as if he didn't belong there. He was gone when a unit arrived to investigate.

A car owner reported to headquarters that his car, a blue Mustang, had been broken into through the window on the driver's side. The glove compartment had been searched, and the alarm had been set off. Nothing, however, had been taken.

February 20

A person stated that she left her personal typewriter in room 150 of Bldg. 301 before Christmas. After noting it was gone, she waited and after it didn't show up she called Headquarters. The typewriter, a Royal Portable, cost \$250 when bought new last year.

A Sanger College resident, said that while walking on Loop Road near Tabler, he stepped on a box on the ground labelled "roadway lights," and received a shock. Two units placed flares around the area, and Headquarters notified the power plant, who said they would remedy the situation.

A person from Bldg. 306 called Headquarters and reported that a non-student was wandering around his building, and would like the matter checked out. A unit responded and the suspect asked to be returned to a mental hospital.

The wife of a janitorial workman on campus states that her husband, described as 6', 240 lbs., brown hair, wearing a tan raincoat, may attempt to report to work in the morning. There is a Public Mental Health Order out on him, that is he is to be picked up. He may be driving a 1971 burgundy Chrysler.

A bicycle was stolen from the end hall lounge of O'Neill College. It is an AMF model, yellow with a black seat. The owner valued his bicycle at \$100.

Headquarters received a complaint that a window of a 1969 BMW was smashed, to gain entry to the vehicle. The following items, \$250 worth, were missing: a tape deck, speakers and tapes. The Suffolk County Police Department was notified. The car was parked in the Kelly Cafeteria extension lot.

Headquarters received a report from a student that his brother was missing. He was last seen leaving his room in James College. S.C.P.D. was notified. He was found on Thursday. Case closed.

A driver of a car inadvertently drove the car into a ditch in the vicinity of the South Campus. The car was stuck in the ditch.

An officer noticed two suspicious persons in the woods, at South Gate. The two were escorted home.

February 22

A University Police Officer caught a non resident student stealing a license plate from a parked 1972 Capri. The owner complained, and the suspect said that he was drunk, and that he did not know why he did it. The subject was released.

An officer noticed a person walking past Surge with aluminum foil over his head and body. He is a non student, and said that he was "just observing the campus." He said that he was heading for the hospital because he was cold and could not walk any further. The ambulance was called and took him to the infirmary.

A Roth resident reported the theft of her Afghan coat, missing from her suite. She described the coat as being brown suede yellow, with green stitching and a diamond shape on back, with green fur on collar and with cuffs trimmed with yellow. She valued the coat at \$100.

While he was operating his 1966 Triumph convertible, a person complained that he was side-swiped by a 1967 blue Pontiac convertible. He added that the operator of the other vehicle left the scene of the accident. He was later arrested, and escorted by an officer and a supervisor to the 6th precinct, in Coram.

February 24

A person said that four males came to his apartment and demanded money from him and his friends. He closed the door. The suspects were gone when a unit responded.

Two Suffolk County policemen had a warrant against a resident of Kelly A. The suspect was not present so his roommate was told to have him contact the 6th precinct. He is wanted for a vehicular and traffic violation.

THE TOTAL KNOWN VALUE OF THE STOLEN OR DAMAGED PROPERTY FOR THE PERIOD IS \$2,196.50.

Despite Decrease in Volunteers, Hospital Programs Functioning



FEWER STUDENT VOLUNTEERS have been participating this term in the hospital program, mostly because of a new option in Psych 102. Here a volunteer works with the children at Kings Park Hospital.

By IRIS BURLOCK

Despite this semester's substantial decrease in the number of student volunteers to participate in the Hospital Volunteer's Program, students have already begun planning for next semester's operations.

As a result of a decrease in student volunteers, vocational programs such as arts and crafts and self expression sessions, have been cut out entirely. "Also, each group leader has to put in an additional five to ten hours per week to insure proper functioning of the program," said Miles Schauter, undergraduate group leader.

The Hospital Volunteers Program, now servicing patients at Northeast Nassau, Suffolk State, Kings Park, and Central Islip Hospitals, represents the initiative taken by 40 students five years ago. With 400 volunteers in 1972, the Hospital Volunteers Program had grown to be Stony Brook's largest undergraduate program, providing services to patients in over 40 hospital wards.

Fred Levine of the Psychology department and faculty coordinator of the program, remains intrigued with the initiative students have displayed in organizing, and putting to work "such a successful, and desperately needed program." In retrospect, Levine recalls "the tremendous enthusiasm of our students who had first realized the potential in such a program to benefit the hospital and students alike. Their idea was beautiful, as it was the foundation guiding the work of hundreds of students who must be acknowledged for the successful reality of the Hospital Volunteers Program."

Fewer Volunteers

Though not seen as threatening the continuance of the program, there is a current problem of fewer students making themselves available as

volunteers. Prior to this semester the programs largest group of recruits consisted of students enrolled in Psychology 102. Students chose to do hospital volunteer work from among the nine other options offered as recitation sections to the course.

Dave Rabinovici, an undergraduate group coordinator of the program, feels that the program may be unable to continue its history of effective operations. Rabinovici attributes this to a shift in the direction of student interests. "There are now far fewer students signing up for the program as their choice of a recitation section for Psychology 102," he said. "Increased pressure is felt by students for grades, as well as other academic pressures, causing them to decide to spend an hour in a classroom recitation instead."

Recruitment Drive

This year's expansion of the program, which now services patients at the Suffolk State School, and the new joint program including students from the Art department necessitate an all-out campus-wide drive to recruit additional volunteers. Levine remarked that "the ability of students to plan, in order to get things done is remarkable. We cannot allow the obvious deficiency posed by operating with smaller numbers to detract from the value inherent in the working program. Too much development is behind us. Too many people, who are patients in the wards we have reached, have also come to appreciate our services, and look forward to the companionship that they view themselves as recipients of. In fact, a staff member of Kings Park Hospital relayed to me that some patients viewed Christmas time as "un-merry until they come back" (from winter recess). We can't let them down; we can't lose touch with ourselves as people—we therefore call on all those who are able, and more important, willing."

Attempt to Abolish P/NC Option; Final Decision Expected March 8

By JEFF APFEL

The Committee on Teaching Policy met yesterday afternoon to hear testimony and discuss whether or not to recommend that the Pass/No Credit (P/NC) grade option be abolished.

This committee is one of several academic committees that are presently discussing the P/NC option, before the Faculty Senate Executive Committee arrives at a final decision on retaining it, on March 8.

P/NC is an option available to students that allow them to get a "pass" grade or no credit (if they fail), rather than a letter, which figures in the grade point average.

The meeting consisted of representatives from various academic departments and some students. Professor Werner Angress of the History Department, one of the first

advocates of changing the program, said that since the Fall of 1970, the Executive Committee has been investigating the P/NC option. He claims that the option has been "abused and taken advantage of by students." The original purpose, says Angress, of the option was to permit students to take courses so that "they would get more enjoyment out of them." Although he is not totally for dissolving the option, Angress believes that some qualification, perhaps a minimum grade point average, should be required in order for a student to be able to participate in this program. As Angress put it, "The P/NC option is supposed to aid the serious students and not the goof-offs."

Max Dresden, President of the Faculty Senate, said that P/NC option was initially discussed in

a faculty meeting of the history department. Dresden is dissatisfied with the present system because it permits students to take a course by doing very little work. He believes that it is unwise if a student takes a P/NC course in his major but he is not against a student taking a P/NC outside of his major. In addition, Dresden says that "students with many passes on their record compared to those with grades will lose out," when applying to graduate school. Overall, Dresden says that he is "personally for maintaining many options."

When students were questioned about the P/NC option most of them expressed a desire to take a course without worrying about grades. Most students generally complained about "severe" academic pressures placed upon them by the university.

Dangerous, But It Really Gets You Stoned

By NEIL MITNICK

Drugs are like hula-hoops; a certain product reaches peak consumer levels for a spell, then trails off as another fad floods the market. Marijuana has been pretty much the staple for several years but is periodically overshadowed by whatever happens to be the current phenomenon. The drug methaqualone is in the spotlight now.

Brand names for methaqualone, manufactured by several firms, include Quaalude, Sopor, Parest, and Optamil. Commonly known to the public as Sopors and Quaaludes, methaqualone is not a muscle relaxer as many believe. The drug methaqualone is a non-barbiturate hypnotic central nervous system depressant medically prescribed for the treatment of insomnia. The recommended dose is designed to induce sleep within 10 to 30 minutes and acts effectively for six to eight hours. People who take the drug for reasons other than its intended purpose generally do so to enable them to experience the physical body reactions. Methaqualone has become one of the most popular street downs. It is taken regularly by some and experimented with by others, but almost always without full knowledge of the dangers involved. The attempt in this article is to share accurate, general, and medical information. One should always remember that as more research is done, more and new information will become available.

Physical Addiction

Methaqualone has been used medically for many years. As far back as 1966 the drug proved physically addictive for some patients. Recent research shows

conclusively that both repeated high dose intake and regular consumption of methaqualone can lead to physical addiction. A problem with methaqualone is that addicts cannot kick their habit through total abstinence ("cold turkey"). Going "cold turkey" can produce convulsions, stomach hemorrhaging, and death. At least when street people are addicted to barbiturates, most know not to "cold turkey" since acute withdrawal can produce fatal convulsions. Street use of methaqualone can be extremely dangerous because many people are unaware of its hazards of addiction and withdrawal.

No Safe Withdrawal

Dr. Richard Kunnes of the University of Michigan, while speaking of methaqualone addiction said, "so little is known about methaqualone addiction and withdrawal that no standardized medical procedure is available to facilitate safe withdrawal. The most common method of withdrawal from methaqualone currently used is to place the patient-addict in an in-patient service, put him/her on 24 hour convulsion precautions, stop all methaqualone and immediately re-addict the patient with high doses of barbiturates as a substitute for methaqualone addiction. Since withdrawal from barbiturates is standardized, once the patient is addicted to barbiturates, withdrawal from barbiturates is begun and completed in a 4-6 day procedure. The few methaqualone addicts who have come to us, have uniformly stated that they took it in place of or in avoidance of addicting drugs."

Mixing Is Dangerous

In addition to its little known addictive quality, it should be noted that methaqualone is metabolized in the liver, so people with diagnosed irregular

NAME	PHARMACEUTICAL FIRM	SIZE	DESCRIPTION
Sopor	Arnar-Ston	75 mg. 150 mg. 300 mg.	green capsules
Quaalude	Rorer	150 300	blue capsules
Soma	L. Smith	200 mg.	tablets
Soma	L. Smith	400 mg.	light turquoise capsules
Parest	Parke-Davis	200 mg. 400 mg.	opaque cap with light green opaque body dark blue capsule
Optamil	Waller	200 mg. 400 mg.	pink capsules pink and blue capsule

livers should be particularly careful not to use it. Recent research indicates women who are pregnant should not use methaqualone. Users are urged not to drive or try to operate any kind of intricate machinery while "sopored out." The Physicians Desk Reference (PDR) states, "Due to lack of long term experimental data, methaqualone should not be prescribed for longer than three months. Care should be used during administration with other analgesics, sedatives, psychotherapeutic drugs, or with alcohol because of possible potentiation of effects." Which is to say that the standard rule of thumb not to mix drugs is particularly true with methaqualone. If one takes methaqualone with wine or seconal, or any other downs, it may become 2 to 10 times as strong and dangerous. Most of the fatalities are due to mixing alcohol and methaqualone. The dangers for those who use the drug infrequently or alternately with other drugs include the side

effects of dizziness, hangovers, and the yet untested damage it does to bone marrow and stomach lining. It is very common to build up a tolerance to methaqualone. The more you take, the closer you come to the lethal dosage. Doses of 6 to 8 tablets or capsules (2400 mg.) have induced coma, while doses of 20-26 (8000 mg. and over) have proved fatal. Your body might withstand 15 Quaaludes and mine only 8. Unfortunately, the person sometimes finds out his limit too late. If one starts mixing with alcohol, they'd better hope somebody remembers how to give artificial respiration and the hospital has a good stomach pump. Already there have been cases of methaqualone overdoses on campuses.

Inhibitions Disappear

O.K., what does methaqualone actually do to you? As many will testify to, it seems to act as a magnificent aphrodisiac. A Sopor party was described by one, "You walk into a house and people are lying

intertwined all over the floor. People are making love out in the backyard and everybody's pretty damn loose." This might be a little exaggerated but for a while you're as light as a hollowed-out marshmallow and inhibitions disappear. In a world in which relaxation has become a luxury, that might not be a bad way to feel... which only seems to lead to the familiar drug habit syndrome.

Supply Great

Pharmaceutical companies seem to manufacture far more tablets than what can be used safely in appropriately prescribed medical situations. Not surprisingly this can lead to widespread methaqualone diversion, legal and otherwise, through physicians' prescriptions, stealing from factories and warehouses, hijacking from trucks, and some underground laboratories. Methaqualone is flooding the streets and is available at comparatively low prices.

Editors note: This report was compiled as a project sponsored by David Tilley, Office of Human Development, and Murray Burke, Office of Student Affairs. Sources for this article were Dr. Richard Kunnes, University of Michigan, Dr. David Blake, University of Maryland, Federal Drug Research Agencies, State Drug and Alcohol Addiction Departments, Pharmacological Basis of Therapeutics by Goodman and Gilman and various other doctors who have published papers on methaqualone.

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7:30 PM

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LOST & FOUND

LOST girls gold watch with cover. If found call Joan 6461.

LOST in vic. of SBU a black attache case containing two overpriced textbooks and some unfinished assignments. If found please contact Pete - Gray A-307, 6-7081.

LOST brown wallet vic. gym Fri. 2/16. Important papers. If found, call Ted 246-8222.

FOUND set of keys 2/17/73 on Roth Pond. Call 3690.

FOUND wire rimmed glasses in black case in H quad area. Pick up at H quad office.

LOST one yellow mitten bet. gym and Lec. Hall 2/19. Call Audrey 4523.

LOST brown framed rectangular glasses in Roth Cafeteria. If found call 6-6329.

FOUND set of car keys. Call 6-5759.

NOTICES

TUTORING FOR FRESHMEN and sophomores in Physics Chem., and calculus sponsored by Engineering Honor Society TAU BETA PI. Call Brian at 4903 or Gary at 7308.

MOOD Kelly Quad presents The Heiter Skatter featuring the WOMBATS Roll and Rock show on Fri. 3/2, starting -9 p.m., Kelly Cafeteria.

GUTHRIE COLLEGE Breakfast Room opened from 8:30-10:30, Mon-Fri., free coffee, tea. Fresh rolls and pastry at nominal cost. Kelly D basement Coffee Room All welcome.

Guthrie College holds a "Conversation with Prof. Siobodkin" on Ecology, evolution, Darwinism and other subjects from the audience. 8 p.m., Guthrie Coffee Room, basement Kelly D., Tue. 2/27.

PARENTS! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747 Mon-Fri., 11-5, for information.

Now the Commuter Center has bagels too, and donuts and friendly people. Check it out.

Kundulini Yoga classes Tues. Mount Lounge, Wed. Union 248, 6:30-8 p.m. All welcome.

Abortion is not a method of birth control! For birth control counseling call Sun-Thurs. 7:30-10:30 p.m., 444-2472 or come in person Infirmary 124.

SBU sponsors a bridge tournament every Tues. 8 p.m., room 226. Masters points given! All welcome! \$1 fee charged each night.

The Other Side Coffeehouse, Mount College basement is open 7 nights a week: Sun-Thurs. 9:30-1:30 a.m., Fri-Sat., 9:30-2:30 p.m. Also open for breakfast Mon-Fri 8-1 p.m.

All those interested in going to the ISRAELI FOLK DANCE FESTIVAL at Philharmonic hall on Sun. 3/11, please call Bev 744-6168 or Sandy 751-9749.

EROS presents a six week birth control and abortion information course beginning Thurs. March 1, 8 p.m., Lec. Hall 103. Birth control and VD handbooks will be distributed. List of future lectures and topics available.

Come to Israeli dancing every Thurs., James College, 8 p.m.

Prof. David Sperling will continue his class of Kohelet (ecclesiast's) a book in the old testament, Wed., 8 p.m., SBU 237.

There is Israeli dancing for beginners every Wed. James College lounge, 7:30 p.m.

Esoteric Studies Class, lectures and discussions on the ageless wisdom. Tues., 8 p.m., SBU 237, \$1 all welcome.

Israeli dancing every Thurs., Langmuir lounge, 8 p.m.

DRACULA is graduating-Responsible returning students needed to run blood drive next year. We'll train you this semester. If interested please call Nadene 4166 or Arnie 7387.

In order for the Transfer Orientation Committee to supply new incoming students with accurate and helpful information regarding the clubs and organizations on this campus your help will be greatly appreciated. Call 246-7003 bet. 11 and noon, and from 2 p.m. to 4 p.m., in order to obtain a publicity form.

YIDDISH Film Classic (subtitled), "Green Fields by Peretz Hirshbein, Wed. Feb. 28, 8 p.m., Roth Cafeteria.

All members of the Campus Community interested in forming an American Civil Liberties Committee on campus, please come to a meeting March 1, 7:30 p.m., SBU 213.

Harpo's Ice Cream Parlour is now open every night 8-1 a.m., 2 a.m. Fri-Sat. Harpo's has all kinds of ice cream dishes and cones also hot sandwiches, pinball, juke box, cassettes, & free coffee. Come on down & try a Harpo's Special. Harpo Marx College, Kelly A.

And now, Commuters and Residents! Stop in before or after your morning classes and have BREAKFAST at the Other Side. French toast, waffles, toast, yogurt, cereal, grapefruit, OJ, coffee, etc. Mon-Fri, 8-1 p.m.

Want to see your name in print, immortalized forever and ever? Contribute poetry & prose to SOUNDINGS, c/o Stony Brook Union, include self-addressed envelope.

RCP Ski trip, every Sat., bus leaves from Union, \$2.50 for bus payable in advance, for more information contact George 6-3950 or Bob 6-3514.

Statesman needs more news reporters. Call Lenny at 6-3690, 6-4414.

On Saturday It Was King Arthur's Court



Considering the role that Arthur King plays for the varsity basketball team these days, it's a bit hard to believe that he was the thirteenth man out of 15 on his Samuel Gompers Vocational High School team.

But things basketball-wise have been better for King since then. They got better quickly, too. Such as scoring 40 points in his first junior college game for Staten Island Community College.

"I was shocked myself," said King. "I said to myself, 'Damn, 40 points! I must not be bad after all!'"

After averaging well over 20 points per game for Staten Island for two years, he then came to Stony Brook. In his first year as a Patriot last year, he virtually rewrote the record books, breaking records for points, field goals, free throws, and free throw attempts in a season. In addition, he set the Pat records for rebounds in a single game and scoring average for a season.

This year he's doing even better.

Averaging 23.3 points per game and shooting an extremely high .582 from the field, King has thrilled Stony Brook fans game after game. And incredibly enough, King may be about to give himself

Last Thursday, before the Yeshiva game, King said of winning the Knickerbocker Conference scoring championship, "Well, I wouldn't mind. It's the only personal goal that I have in my grasp."

Possible Two Year Millennium

That was last week. After scoring 33 against Yeshiva and 50 against Pratt, he now needs only 25 more points to reach 1000 for his two year Stony Brook career. And 28 more will put him ahead of Bill Myrick — another Stony Brook record for King. What makes that even more remarkable is the fact that Myrick did it in 75 games. King will have either 47 or 48, depending on how many playoff games he plays [see story on page 1B].

Despite the records, though, this season has been a disappointing one for King, who recently received a letter from the Dallas Cowboys that expressed interest in him as a good athlete. "We didn't get a post-season bid," he said. "This year I really thought we were going to do it. Even when we lost the first three games, I thought we'd come back, but we didn't. I think everybody on the team's kind of disappointed."

Nobody is disappointed in King, though. "He's the best all-around player Stony Brook has had," said Patriot coach Don Coveleski. "Billy [Myrick] was just from the outside, [Mike] Kerr was just from the inside. King can do both. I think he showed that against Pratt."

"He's looked up to by his teammates. The players really think a lot of him. I think that's really important. That's really his greatest asset."

— GREG GUTES

photos by Gary Kleinman and Robert F. Cohen



King Sets Pat Scoring Record of 50 Points

By GREG GUTES

For some people, doing something halfway is totally inconceivable. Take Arthur King, for example.

With just the game against Pratt Institute remaining on Stony Brook's Knickerbocker Conference schedule, King needed 24 points to go ahead of Brooklyn's Ed Middleton for the conference scoring lead. So he promptly went out and scored 27—in the first half.

But that wasn't enough for King. He added 23 more in the second half, for an even 50 points on the night, before coming out of the game with 4:22 remaining. And lost in the shuffle somewhere was the final score—Stony Brook 102, Pratt 56 — and the fact that the team had set a Pat one-game rebounding record of 67.

"I felt a little better than usual," King said after the game. "I was a little more psyched for the game. I was trying to show my mother I'm all right."

Apparently

That had to be apparent to his mother and everyone else in the "senior night" crowd. King didn't score until five minutes of the game had elapsed—and then he scored 12 straight points in an even three minutes.

Ten minutes later, he had 15 more points for his first half total of 27. Since Pratt (now 0-18) only had 21 at that point, it might be said that they were overmatched.

The fact that he took apart a weak team didn't bother King too much, though. "I don't feel so bad," he said. "It wasn't all layups, it was jump shots too. I feel pretty good, man."

Of King's 22 field goals in 34 attempts, only nine were layups. The rest were mostly short and medium range jumpers, released in a somewhat unusual shotput style. But three of his baskets were from long range—"between 20 and 25 feet," according to King, who also had 16 rebounds, with 13 of them offensive.

"I really felt on," he said. "There was one time I had the ball in the corner, and somebody in the crowd said, 'Shoot it!' I shot it, and it went in."

With 12:24 left in the game, King hit a jumper to give him 34 points, which was his new Stony Brook high. Then he proceeded on to bigger and better things, such as ex-Patriot Bill Myrick's team record of 45, set against Maine two years ago.

King broke that with 6:10 left on a short jumper.



ARTHUR KING AND FRIEND

Play was stopped after Stony Brook regained possession of the ball, and King was given the ball and the plaudits of both coaches. Then he attempted to take himself out, and was promptly forced to go back in by his coach and teammates.

"I had 46; that was the record," said King. "I had mine. The other guys want to play too. But they told me to go back in, I went back in," he added resignedly.

The 50 point mark came soon after. With 4:28 remaining, he hit a short jumper from the left side of the

Pratt vs. Varsity			
	FG-A	FT-A	Pts.
King	22-34	6-7	50
Munick	4-12	3-6	11
Kaiser	4-9	2-3	10
Jones	4-8	1-3	9
Graham	3-8	0-0	6
Greene	2-4	2-2	6
Ryba	2-3	1-3	5
Singer	0-1	2-2	2
Mabery	0-1	1-2	1
Stein	0-2	1-1	1
Wrase	0-0	1-2	1
Totals	41-82	20-31	102

basket, and gave the Patriots points 89 and 90. It also tied King with Pratt at 50, and he finally retired to the bench to sign autographs for some young fans.

Two of King's plays particularly stood out. With the score 57-33 early in the second half, King found himself with the ball just past midcourt, and only Steve Lightburn of Pratt blocked his path to the basket. It was the classic one-on-one situation. Almost effortlessly, he drove left around Lightburn for the easy layup.

The second occasion occurred with 10:01 left in the game, and the score 75-41. King took one of his 25 foot jumpers from the right side, and the ball hit the rim and bounced hard in his direction. Following up his shot, he put up a twisting layup, but the ball again refused to drop. Refusing to quit, he again rebounded in heavy traffic and put the ball up, but it rolled off the rim. So he rebounded again and put it up again, and again the ball rolled out. Pratt finally rebounded, but the play summed up King's determination better than anything else.

"He's a great player, the best we've faced this year," said Pratt's John Karis, "even though we found out we were playing him wrong. Not taking anything away, he wouldn't score 50. But if he could score like that, more power to him."

Feel the Same

King's teammates apparently feel the same way. "For what he's done for Stony Brook this year," said James Jones, "he deserves to score 100 points. He's the leader, he's the man."

"He's just great," said Rick Singer. "If anybody deserves it, it's him."

King appreciates his teammates too. "They gave up their points just to give me 50," he said.

And in the end, King said points aren't the most important thing on his mind anyway—something he maintains every time he has a big scoring night. "No, I still don't care as long as we win," he said. "That's only personal satisfaction. It's not doing anything for the team. All in all, I'd rather win than score points."

With a four-game winning streak and 135 points during that stretch, King is getting the opportunity to experience both.

Molloy Machine Drives Over Pats

By LYNNE R. PARENTI

From its opening basket, Molloy College commanded play on its home court last Thursday night, extinguishing the Patriots' recent surge of exceptional basketball. The Pats, who were playing well over .500 ball, now have come closer to evening their record. The 48-34 loss to Molloy put them at 6-5.

Through the first half, Stony Brook kept up with the exceptional Molloy team. The first quarter ended with Molloy on top, 7-4. They were never to give up the lead.

As the game progressed, the Molloy machine built up momentum. Throughout each quarter, the scoring gap widened as the Pats were left trailing behind. At the half it was 16-11, with the worse half still to come.

In the third quarter, both teams went on a scoring rampage. Stony Brook's Lorraine Chase was busy building up her team high of ten points as Molloy and Stony Brook scored 13 and 12 points, respectively, in the quarter. It ended 29-23, Molloy in the lead, of course.

Very Fast

The Pats' manager, Sue Faerman, described the Molloy team as being "very fast, and good ballhandlers." They especially showed this in the last quarter as they monopolized what remained of the Pats' total of 26 turnovers. Molloy built up a pattern in the quarter that Stony Brook couldn't break. They took down most of the rebounds, or stole them from the Pats, and with fast breaks and layups, made the score blow up in the Pats' faces.

JV Ends Season on Winning Note

By ALAN H. FALLICK

When your last game of the season is against a team which has lost every one of its 17 games, such as LaGuardia Community College, two things come to mind. One, there should be a good chance to end the season on a positive note - by winning. On the other hand, however, a loss to them would mean complete humiliation.

On Saturday, the Stony Brook junior varsity basketball team avoided such an embarrassment, barely edging LaGuardia, 77-74. It indeed was a good end to the season, though, as the Pats closed with a 5-9 record. The win also pushed their home record to 4-3.

Originally, jayvee coach Barry Luckman had intended to use all his players in the final game. He had hoped that his team could pull away into a big lead. They couldn't.

No Subs

With a little more than seven minutes remaining in the game, the Pats opened up a 69-58 lead, scoring eight points in a row. It looked like the substitutes, at last, would get a chance to substitute. But, no, they wouldn't.

LaGuardia, on the play of five-foot-three Butch Ensley, roared back. Eight points in a row of their own, within a minute and a half, put the Flyers three points behind Stony Brook. Ensley, going against the Pats' second-half zone defense, drove the middle for a number of layups, and also popped some jumpers from the foul line. For him, it was a 14-point second half. How was Ensley able to do it?

"He's really quick, that's all," said Marc Zaretsky.

LaGuardia vs. Jayvee			
	FG	FT-A	Pts.
Spearman	10	6-9	26
Dennis	9	3-5	21
Silver	6	6-7	18
Whaley	2	2-4	6
Zaretsky	2	0-2	4
Marks	1	0-0	2
Bogart	0	0-0	0
Martinez	0	0-0	0
Wasser	0	0-0	0
Totals	30	17-27	77

Like Ensley, Zaretsky's quick. Like Ensley, Zaretsky's small. Like Ensley, he also wears the number 10 and shoots quite well. But there's one difference. Zaretsky works for Stony Brook.

After the Flyers had run off their string of eight points, Stony Brook called a time out with 2:27 to go. Then Zaretsky, using the "Earl the Pearl" moves which usually typifies the Pats' Marcus Spearman, made a big layup which put Stony Brook ahead 73-68.

Spearman himself played a big role in the win. Twenty-five foot jump shots and sparkling layups led to 12 first-half and 14 second-half points for him. "My jump shot was on," he said. But from 25 feet? "That's really my shot," Spearman said, "from way outside."

The Patriot front line scored 65 points, and 18 of them belonged to Hal Silver. As usual, his foul shooting was superb, and his heady play helped steady the team when the game's outcome was in doubt.

"We thought we had it," Silver said about the Pats' 11-point lead pointing to victory. "We got a bit sloppy."

Perhaps that was fair, because LaGuardia was sloppy for most of the second half, after entering it behind 40-34. Then, in one respect, the game became ridiculous.

Fouls

Stony Brook went to the zone. The Flyers did not. LaGuardia picked up 20 fouls in the second half. Whereas Stony Brook scored 15 points from the foul line, the Flyers didn't get a single free throw attempt. One starter fouled out, and four others had four fouls for LaGuardia.

Anthony Marine, who netted 14 first-half Flyer points, was hit with three quick fouls in the second half, and was on the bench with four fouls after five minutes. That was the game; Marine scored his first basket of the half with 19 seconds remaining.

"They weren't as bad as everyone expected them to be," said Spearman.

Nevertheless, it was a fine end to a so-so season. "I enjoyed it, even though we had our ups and downs," said Doc Dennis. "It was fun."

When you win your last game, it usually is.

Pat Swimmers Become Metropolitan Champs

By DAPHNE M.N. FOTIADES

There was a prophetic old linen sheet hanging across the Stony Brook Union entrance. It said: "See Swim Team Become Champs Saturday 2 p.m."

Two hundred people witnessed the 67-46 victory against Manhattan College. The 1972-73 Division III Swimming Championship title belonged to Stony Brook.

Manhattan captured the first seven points from the 400 medley relay win. Anticipating one of the opponents fastest sprinters, Bob Combs was placed in the freestyle. The strong strokes of Neil Manis, Leah Holland, and Paul Plackis kept the Patriots close behind, but Combs' freestyle kept the win to only a few strokes. The Pats achieved their fastest time of the season.

Nervous excitement was extreme for Robert Diamond, Fred Oehrlein, and Erik Lieber as they mounted the starting blocks. The 40-lap race excited Lieber and he was stroking quite fast until sideline shouts reached him, saying, "Smooth it, Erik." "Relax Fred," voices joined.

Oehrlein continued, though, with open touch turns causing the loss of valuable time. Yet, he achieved a personal best as Diamond completed a first, way ahead, and Lieber a second, in the 100 freestyle.

Three swimmers with well poised and controlled starts continued the gathering of points. Patriot Phil Le Noach claimed a fast second place freestyle in the 200 yard event and Holland swam in smoothly, touching third. Heather Stock placed a quarter lap ahead of another Manhattan swimmer. The three later entered the 200 butterfly. By the third lap, Holland's best time for this season proved to be establishing a first place as her perfect form gained yardage. Le Noach's second helped raise the score to 37-35 in Stony Brook's favor.

Diving

How does a diver get psyched? "You just try to stay loose," said Mark Silver. The diving team has proved essential with wins this season to lead to the overall record of 7-3. There have been only three meets in which one Patriot diver did not receive first place recognition and at those times the team claimed seconds.

On Saturday, Silver, Al Sajacki and Jeff McKee

claimed a 1, 2, 3, in that order, although the third is unofficial (each school is allowed to record only two wins per event). In the optionals, first place became Sajacki's, and Silver won second. Sajacki's score was ten points short of a school record, set with six dives. He did only five. Silver: 6, 6½, 6; Sajacki: 6, 5½, 6½. They are high numbers for outstanding performances of a back dive in layout position. An inward dive in pike completed by McKee showed judges' awards of 5½, 5½, 5. "Your divers are good," said a Manhattan competitor. They knew it and the team knows it.

Co-captains Sajacki and Silver are two of the seniors the Patriots will miss next year. Effervescence and energy have ruled the spirit of co-captain Diamond. He always captured points for the Patriots, and they in turn allowed him to "articulate his jawbones" incessantly.

"When you win, it's for the team, and it's for the individual," Oehrlein, another co-captain, reflected. "But when you lose, it's your fault." One of the calmer, quieter members usually, Oehrlein's smile was sadder Saturday, knowing it was his last college meet.

All Over Now

A unique collegiate swimming career concluded for head captain Richard Fotiades. His first place 23.8 50 freestyle is approximately one second short of the school record and his 52.6 100 freestyle is less than that from the record. These are sprints. Two laps, four laps of the pool. Multiply four times ten and the results were his freshman specialties which left his name on the record boards and times not yet broken this season. Receiving the "Most Valuable Player" award his freshman and junior years, and serving as junior co-captain, Fotiades' abilities have placed him as a prime member of the team. His part in the 400 freestyle relay along with John Brisson, Le Noach, and Combs showed their fastest time yet this season.

Fordham

Wednesday's 69-25 loss to Fordham showed only what a university which can offer scholarships competes with on their team. The traditional Ram Power Spirit of the team, though, was disturbed by female competition. Holland and Stock turned in fine performances, while Denise Powers had to watch due to illness. Hazardous

diving conditions, caused by too much spring in the board and a low ceiling, prohibited that event, so the divers had to wait until Manhattan.

The End

Coach Henry Von Mechow sighed with relief as Saturday's meet ended. "Sure glad it's all over," he said. "A great season." Prophetic signs of "Flatten Manhattan," and "We're Number One" will fade with time, but spirits and memories will still remain.

Intramurals

with

Charles Spiler



Both ILD3 and Ajax have been suspended from any further intramural basketball participation for the use of an ineligible player. The player is supposed to have participated for both squads. A member of the ILD3 team stated, "I didn't even know he was playing for Ajax. He wasn't even a high scorer." The general feeling among the former intramural squads is that they were being penalized too severely.

Intramural Director Bob Snider stated that if the program is going to abide by rules, we must abide by all of them. So, goodbye Ajax and ILD3.

Entries Due

Paddleball doubles entries are due Wednesday, March 7. Play will be on March 10 and 11.

Table tennis singles and doubles entries are due Wednesday, March 21. Play will be on March 24 and 25.

Super League

Spirit of 72 remained as the only unbeaten super league team, downing Garbage, 66-52. Wilbur Jackson and Art Baclawski connected on 16 points apiece to direct the victors, while Steve Nastasiuk continued to be the Garbage cleanup man with 14 points.

The New 5 slid by the Runners, 37-33, as Roger Howard set the New 5 pace with ten points. The Runners had trouble getting any players into double figures as their high man accounted for only eight points.

Independent

The Blisters, led by Jan Glanzman (16 points) and Randy Williams (16), easily laughed the Bums off the court, 47-17. Leading at the half 23-9, the Blisters' defense proved too tough for the Bums.

Langmuir-James

ILC2 sustained their 27-20 halftime lead, and stretched it to a 54-39 victory over ILA3. Marty Applebaum netted 12 points in a winning cause, while Dave Simpson's 14 points did nothing for losing ILA3.

HJD1 knew they were in trouble when ILC1 led them at the half, 20-13. And they were in trouble as Robert Greenspan exploded for 18 of his game-high 22 points in the second half for IL. Andy Levine pumped in 16 points pacing HJ.

Benedict-Ammann

RBB2, paced by Alan Trachtenberg's 26-point invasion, bombarded OAA2, 54-40. Someone known only as "number 56" led OAA2 with ten points and Polity President Steve Rabinowitz tallied eight for the losers.

OAA2 also played a game with neighbor OAA1 as President Rabinowitz led his squad (with 20 points) to a 47-41 victory. Brian Ketover managed 19 points for OAA1.

OAC3 had a hard time, but eventually eluded tough RBE2, 41-40. Howie Wisnicki and Bob Allen each hit for 12 points for the victors, while Greg Herdemian tallied 75 percent of his team's points (30) for RBE2.

Roth

Kent Bukowski bucketed 30 points in launching GGA2A3 over JHC123, 70-51, but the bulk of the work was done by workhorse Larry Scancerelli (14 points), who made his defensive and offensive presence felt as he picked off rebound after rebound. Artie Trakas and Bill Thater combined for all but eight points for JH.

Ron Shapiro rocketed 18 points as WMB23C3 downed GGAO1B1, 63-47. Dave Greenberg propelled GG with 16 points, but didn't have much help from the rest of his squad.

JHD2 managed to hold off a tough WWB123 team, 43-41. Alan Burns led JH with ten points while Henry Medollo hit for 14 points for WW.

Kelly-O'Neill

EOF3 squeezed by EP1A2A, 34-32, as Shelden Peltz hit 11 points in guiding the winners.

WG1B2B, led by Jim Seligman's 25-point attack, successfully suppressed HM2A2B, 57-39.

E0E0 held Stage XII ACD to only six second-half points in a 39-19 triumph. John Bruckman chipped in 14 points for E0E0.



photo by Richard O'Brien

SATURDAY'S 67-46 VICTORY over Manhattan College gave Stony Brook swimmers the 1972-73 Division III Swimming Championship title. And Wednesday's 69-25 loss to powerhouse Fordham was all but forgotten.

Squash Championship

From the Depths Appear the Stars

By ARTHUR KARP

It's odd for the lowly-ranked Metropolitan Squash Conference and surrounding schools to produce top-rate racquetmen. Chris Clark of the Patriots and Larry Hilbert of Fordham have shown well in the past, and at last weekend's play at the Metropolitan Invitational Squash Racquets Championship at Stevens Tech, they showed that this "oddity" may continue.

The first round of the tournament saw the Patriots' Steve Elstein and Arnie Klein in action. Elstein completely demolished Dan Wasserman of Adelphi, 15-12, 15-7, 15-8, while Klein had to come from behind in beating Bill Eanis of Stevens Tech, 12-15, 13-15, 15-13, 15-7, 15-12. The second round proved repetitive for Elstein; this time Jahn of Seton Hall felt his

wrath, 15-10, 15-8, 15-6. Klein, though, feeling the effects of his tough first round and a nagging cold, fell victim to the number four seed, J. Jeffrey of Adelphi, 13-15, 17-16, 12-15, 5-15.

With Friday's action over, Elstein, now Stony Brook's sole representative, had to prepare for Saturday's semi-final match with Bill Andruss of Fordham. Andruss had recently won the New York Athletic Club's singles championship, beating Dudley Lyons, one of the top 20 ranked men in the country, in the process. Having lost to him once already this season, Elstein could not easily look forward to the next day's match.

Starting out well, driving his man to the back-wall and cutting off shots up front, Elstein won the first

game 15-6. Andruss, beginning to successfully combine his smooth strokes with a machine-like play, then rattled off the next three games. Elstein had therefore lost a disappointing bout, but a consolation match still remained. He then sustained a tough 10-15, 15-12, 15-8, 13-15, 15-8 conquest over Ferreira of Fordham, and was happy in at least bringing home third place honors.

Elstein will be much happier if he, Klein, and Stu Goldstein can do well at the National Intercollegiate Squash Championships this coming weekend. It will be their last endeavor in intercollegiate competition. Some highly gifted opponents stand in the way, but those of the Metropolitan area have been known to have some "odd" talents themselves.

Keep the P/NC Option

The question of whether students should be allowed to continue taking courses under the Pass/No Credit option is about to come under consideration by sub-committees of the Faculty Senate. We hope that they will actively seek student participation in the decision making process, and finally recommend that this important option be continued.

Students were given the opportunity to take courses P/NC in the Fall of 1970, when the Faculty Senate Executive Committee approved the option as a replacement for the old system of Pass/Fail. At the time, the Faculty Senate accepted the change as a means of allowing students to experiment in fields other than their area of expertise. In making the decision it said that students should not have to compete on the same level with departmental majors, yet they should not be allowed to get by meeting easier requirements in similiar courses for "non-majors." We feel that the reasons given by the Faculty Senate for its adoption almost three years ago are still valid today.

The University should be a place where the student can learn new subject matter without worrying about getting the "A" in order to keep up his cumulative average. Such academic experimentation is essential for a progressive university, of the type Stony Brook professes to be. Students

learn subject matter at varying rates, and academic regulations should be cognizant of this fact. In lieu of a viable tracking system, the P/NC option is an excellent means of providing the academic flexibility students at a large university need.

It may be argued that Pass/No Credit is merely a device by which students can manipulate their classes to assure a hefty grade point average. But the idea of a progressive University demands that each student take the responsibility for determining his own curriculum, as the one person who best knows his own interests and abilities. If one were to require a minimum grade point average in order to be allowed to opt for P/NC, as one professor suggested, you would be defeating the whole purpose. Students with high GPA's presumably have found a field which they like, and do well in. It is precisely for the student who hasn't quite found himself, or his GPA, that P/NC is most helpful. He can experiment without fear of failure.

This whole set of questions surrounding P/NC concerns the students at least as much as it does the faculty. Student input is essential in this matter, and they should play an important part in making the final decision. We hope that the Faculty Senate recognizes this, and offers students a chance to participate in the upcoming hearings.

Answer All the Demands

In light of the administration's recent attempts to make this campus a safer place in which to live, there still lingers an air of uncertainty and lack of credibility in their efforts.

Within days of the tragic accident which took the life of an undergraduate, money was found to ameliorate safety hazards which should have been attended to years ago. Contracts for reconstruction of the lights around the loop road have been signed, and fences have been springing up all over campus. But other equally dangerous hazards still remain on campus, at least in the eyes of the Campus Coordinating Committee, who originally presented President Toll with a list of 40 demands.

The Coordinating Committee cited that 24 of the 40 demands presented to Toll almost two weeks ago have not been

fulfilled or did not have a "reasonable date for implementation." Deficient electrical wiring in G and H Quads, extermination of roaches and insects in the dorms and the creation of ample 24 hour medical services on campus were high on the priority list of the committee. In addition, it was learned recently that several months will pass before tiles around the Lecture Hall and Graduate Chemistry building will be properly installed, due to a need for specialized construction workers.

We applaud the administration for the accomplishments and progress they have made, but nevertheless we question whether they are doing everything possible to rectify a dangerous situation. We urge the administration to come up with concrete answers to the 24 demands deemed unacceptable by the Campus Coordinating Committee.

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Statesman

"Let Each Become Aware"

STAFF

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I HATE MYSELF FOR NOT GETTING ALONG WITH PEOPLE.



AND I ESPECIALLY HATE MYSELF WHEN I'M NOT DRINKING.



AND I HATE MYSELF FOR THE KIND OF PEOPLE I DO GET ALONG WITH.



BUT WHEN I PUT TOGETHER ALL THE REASONS I HATE MYSELF-



AND I HATE MYSELF FOR SAYING THINGS I DON'T MEAN.



THEY ALL SEEM SO PETTY AND FOOLISH AND INADEQUATE-



AND I HATE MYSELF FOR NOT SAYING WHAT I DO MEAN.



THAT I KNOW I'M TOO COWARDLY TO DIG INTO THE TRUE REASONS I HATE MYSELF-



AND I HATE MYSELF FOR DRINKING.



BECAUSE I'D REALLY HATE MYSELF.



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2-25

Do Not Pass Go, Do Not Collect \$200

By FRED GILLAM

Parker Brothers, those nice people who brought us Monopoly, might be interested in creating a more modern, up-to-date game. Monopoly is still great fun, but it is obviously not very relevant. It is, after all, a game of almost pure capitalism, with the goal of buying property and squeezing out the other competitors by charging exorbitant rent at hotels built on the property. Such practices are, of course, frowned upon by today's conscience-oriented society — they hurt people. The reasoning seems to be that if there are no winners, there will also be no losers.

Ideology aside, a modern Monopoly should include factors like, labor strife, government subsidy, mass transit, pollution, etc. To insure that

no player's feelings are too severely disturbed, the losers should also receive some sort of ego-gratification from the game.

Tying all of these concerns together against the stark reality of today's world could result in but one choice for a Monopoly replacement — The Long Island Railroad Game.

The game is to be played on a four color game board with a background map of Long Island, with the three main LIRR lines in bold colors. Each line is made up of many small squares (like Candyland), some blank, others containing various instructions.

The object of the game is very simple. Each player chooses a main line of the railroad. Two trains from Jamaica must reach the terminus of the line chosen, while two trains from the terminus must simultaneously

reach Jamaica. The train pieces are numbered one through four and must reach their terminals in that order.

Moving the trains is accomplished by rolling a single die for each turn. Any train can be moved the number shown on the die, but only one train can be moved per turn, and the trains must reach their terminals in the proper order. Also, trains can only pass each other on sidings, so it may be necessary to delay a westbound train until an eastbound train passes, or vice-versa. This is no small cause for aggravation as it happens on the Port Jefferson line all of the time. Each line has only six sidings, so play accordingly.

Because the LIRR has a variety of equipment and this game must be as realistic as possible, trains on the Port Jefferson line (the dirty blue and yellow pieces — the other lines get silver electric pieces) use diesel engines for power. These are slower than the newer electric trains so the highest permissible move is a five. A six rolls again. Two sixes equal a lost turn. Three sixes equal a lost train. Four sixes equal retirement at full pension.

The bank (New York State) provides each player with \$100,000. Each train leaving a terminal costs \$10,000. That leaves the player with \$60,000 to meet the various disasters that characterize the game.

Many squares are labelled "strike" or "crisis". Much like the "community chest" and "chance" cards in Monopoly, these cards are drawn when a train lands on one of these squares. A crisis or strike is generally costly. Some common crises are, frozen switch — lose two turns; storm — proceed

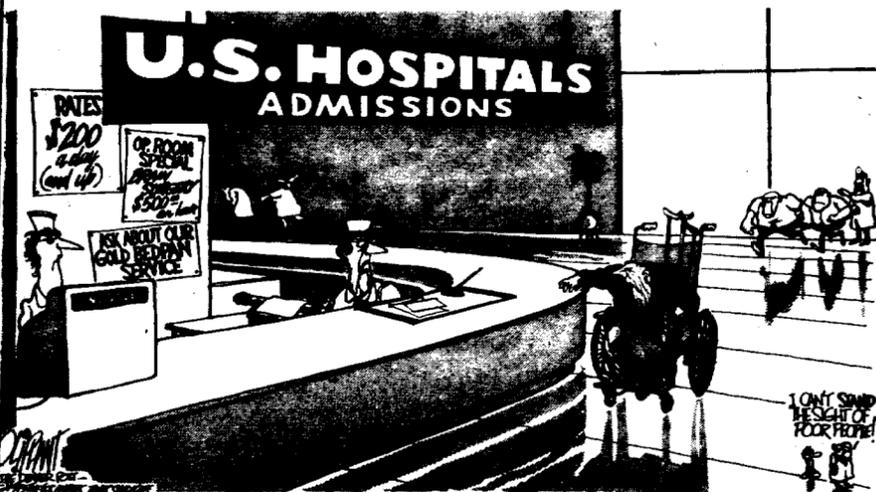
only on a roll of one, two, or three, for five turns; commuters will not show tickets — lose two turns, five commuters, one conductor and one LIRR cop; and, certain to be the most popular of all — train hijacked — move only this train until it is one stop from its terminal. The strikes are more predictable, usually involving a loss of turn and a cost to the player, though he may luck out with a cooling-off period. Other hazards are noted in the squares of the various lines. The Port Jefferson line has a diesel engine failure square, the Babylon line has a power-reduction zone, and the Ronkonkoma line has an open switch with a spur into the lake.

The winner of the game gets all of his trains into the proper terminals first, and in the correct order. Because the money is provided by government subsidy it is not returned to the bank, and has no bearing on the outcome of the game. A shrewd loser can save face by ending up with more money than the winner.

An LIRR tournament will take place at SUSB as soon as Parker Brothers, Milton-Bradley, or somebody sees the light. The first ten players eliminated will be interviewed for current job openings on the LIRR. They will also get to watch the final three winners challenge the five-year reign of the current championship team of Lindsay, Rocky, and Ronan in a no-holds barred, no switch tracks left unopened, Dashin' Dan Railway Race. The Reading, Short Line, Pennsylvania, and B & O never had it so good.

(The writer is an undergraduate at SUSB.)

Viewpoints



OLD, ILL AND BROKE! SO, WHAT DO YOU WANT, TROUBLEMAKER?

Lament of the Treasurer: Short of \$\$\$

By DAVE FRIEDRICH

Last week I had the pleasure of returning to Stony Brook. I had to finish an incomplete that I needed for graduation. While on campus I glanced through several old Statesman's to see what's been going on. In a three-week old paper I came across a large photo of "my friend" and Polity successor, Mark Dawson. As I read the accompanying article, Mark quickly became an ex-friend.

Poor Mark had succumbed to the imagined pressures of the office of Polity treasurer. When confronted with his first tough decision he found it necessary to place blame for his predicament. Who was the target of his accusations? Yours truly. What was the crime? It was "ineptitude" for using the official student enrollment figures in calculating the polity budget. Had this been the whole story, Mark might have had a point. After all, in Stony Brook, it is a common-sense rule-of-thumb that the Administration, and its calculations are always wrong.

The annoying aspect of the accusation is that Mark knows the whole story and was intimately involved with it.

Last spring, the Office of Long-range Planning informed us that there would probably be 7250 undergraduates in 1972-73. Consequently I based my budget on an enrollment of 7000 (\$490,000). Later that spring, a student referendum was passed which allocated \$28000 to the Union. According to the Polity constitution, the budgetary referendum was binding. We were hard-pressed to find \$28,000 that we might cut from our tight budget. The whole matter had to be shelved until the fall, since it was too late in the semester for the Senate to meet and rearrange the budget.

In late September, my friend Mark, the Commuter Center treasurer, complained to me that the center should get more money because there were many more commuters than we had anticipated. As a result, he and I went to see every possible qualified

source in the Administration in order to get a campus enrollment break-down.

In doing this, we found out that the latest enrollment figures (as of mid-October) should be 7400 fee-paying undergraduates. This was a God-send. Four hundred more students times seventy dollars each equals \$28,000, the magic number. We figured that rather than cut budgets now, we would anticipate revenue from all 7400. If all that extra money failed to materialize, we would just freeze budgets in the future. There was nothing to lose. At worst, we would end up where we started. Mark, as assistant treasurer and heir-apparent to the Polity treasury, thought this was a

good idea. As treasurer of the commuter center he was elated. There were many more commuters than we had thought, so \$5000 was found in the scarce budgetary fat and given to the center.

It was this happy Mark that I remembered when I thought about my budgetary maneuvering. Where this angry and scapegoating Mark came from was beyond me, though not for long. Who should be the last person that I run into before going off to my test? Yes, it was my friend, Mark. And what did Mark have to say for himself? He was being pressured because Polity got revenue from only 6600 students. This meant that a great many cuts were in the offing. He perceived this as

a crisis. Who could he blame for this "crisis?" Dave Friedrich would be "convenient" (his word in this context).

Mark, you don't have a crisis. No one's life is at stake, and few people even care. Accusations are rarely necessary in any situation. Don't start any in-fighting, only Polity will suffer. Blame Bob Chason or John Burness for everything. They're used to it, and that's what they're there for.

P.S. If you're angry about this letter, Mark, take consolation in the fact that my being pissed at you contributed to my messing up on that test.

(The writer is a former treasurer of Polity.)

Forced Activity Fee Is Excessive

By ROBERT EPSTEIN

Not long ago, we paid our semi-annual bills to continue our education here at Stony Brook. Included in that bill was an activity fee of \$35 that each and every student, both commuter and resident, was required to pay. The monies collected from this fee are to be utilized by Polity in order to finance many of the activities programs that we, as students, are obliged to enjoy. Some of these activities programs that Polity has successfully organized are the mellow concerts that can be visited when available, a weekend movie, or a delightfully informative issue of the Statesman twice a week, not to mention a host of other services that our \$35 bestow upon us throughout the semester.

Interestingly enough, though subtly misleading, this \$35 payment is not a fee that we, as students should want to pay, but is a fee that we are forced to pay. Presuming that this activities fee is to provide a service for the individual, such as entertainment, then it would seem wholly peculiar to require the student to pay for entertainment that he may not wish to

have. If the recreational programs are created to entertain the students, then concerts that Stony Brook has had during the most recent semester may it should be up to the discretion of the students to choose to pay for these programs. A student may not wish to involve himself in the social activities. The commuter, often removed from the social aspect of the campus for practical reasons, nevertheless must pay \$35 each semester, two times a year, for activities he will more than likely never participate in.

As an organization, Polity boasts of its liberal and fairmindedness, and yet it compels each student to pay \$70 a year for activities its student population may or may not want. There appears to be a complete disregard for the individual in this case. Implicit to Polity's mandatory fee is its own fear that if each student were not forced to pay then its treasury might be drastically reduced. This, however, would be clearly indicative of the general opinion of the programs now in existence.

At second glance, one might sit down and carefully evaluate the activities programs run by Polity. The

serve as an example. The occasional concerts that have swept the students from their room on a dull weekend night left much to the musical ear. The big rock names that were heard last semester were some what less familiar than the more popular bands that have been here in the past. And, surprisingly enough a dollar was modestly charged for each concert that had supposedly been paid for in the not-so-modest \$35 fee. In addition, the major concerts committee recently revealed in a Statesman article that we would be hearing more of the "big" name bands this semester. However, it would be impossible to finance these concerts without a little admission fee of between three and five dollars. So, after paying a little more money, we can cheerfully look forward to music we have already paid for.

Using simple multiplication, \$35 times 8 semesters is \$240, or a grossly excessive amount of money for services that fall short of what they could be. Pushing a little too hard in the wrong places may find an organization with no following.

(The writer is an SUSB undergraduate.)

Confessions of a Radical

To the Editor:

"Ya know I'd really like to agree with that. That brother's really on the ball and I think he's got something. Like Attica means fight back, smashing the state is the bestest occupation for a revolutionary. the primary contradiction is imperialism, the nuclear family is great. Like that's the way it is and we've really got to do it."

The above meddles is brought to you, ad nauseum, c/o the Stony Brook Attica Brigade. The meaningfulness of their rhetorical gibberish is on par with that of Steve Rabinowitz' acclamation of them. But that's okay, boo. Now we've got a President Dupe to go along with President Dump and everyone knows Polity's been dead for three years (ever since Larry Remer "mismanaged" his last thousand). Rabinowitz's statement will get its widest admiration either in the next manipulation — self-manipulation session of the Attica Brigade or the next time Attica Brigade demagogue Rufus Kornfield reports to his superior in the NYC "Revolutionary Union."

FACT: Attica Brigade manipulated the first Stony Brook Safety Mass Meeting into a position and with motives conducive to political recruitment rather than

addressing life and death issues.

FACT: Attica Brigade deliberately concealed their own politics and treated revolutionary politics in general as a disease, in order to entrench themselves in leadership positions at that meeting. Their stacking the meeting enabled the creation of a "top down" organization and mode of social action. (A rather heavy fascist method.) Opposing arguments were scoffed at rather than analyzed (the same type of reasoning as is responsible for the entrenching of racism in the American culture).

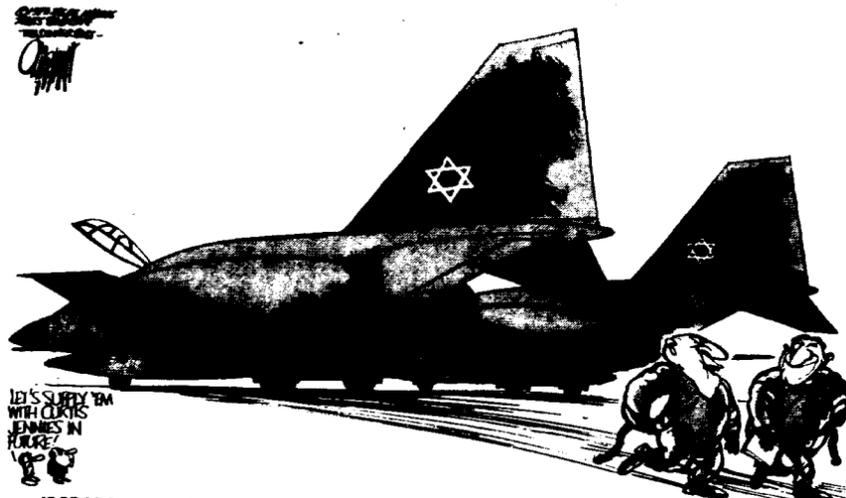
FACT: Most monies collected for speakers, etc., from PSC and CAC by Attica Brigade have gone directly or indirectly into Attica Brigade coffers.

FACT: Attica Brigade analyzes Gay People as sick. Male guys are "objectively sexist."

FACT: The nuclear family is proclaimed the best of all possible social worlds under capitalism by Attica Brigade theoreticians. So much for their analysis and dealings with sexism.

FACT: This review is not written with any malevolent sexism intent. Its writer is merely saddened by the demise of revolutionary people and politics at Stony Brook.

Fred P. Friedman



Statesman Can't Be Found

To the Editor:

As a graduate student who lives off campus, I find it difficult to obtain a copy of the Statesman on a regular basis without going out of my way. This experience has been shared by many in my department, sociology, as well as by those working in areas not central to the Union.

I suggest that your staff build a Statesman distribution box(es) to be placed in areas well traveled by

most student. One essential location would be in the area surrounded by the Administration and Social Science buildings and the library.

On every campus I have been this has been the primary mechanism for distribution of the school paper. If you need help in designing and building the boxes proposed, I will be glad to lend assistance.

Michael A. Mart
Sociology Department

Townsmen Didn't Pay Bills

To the Editor:

One cold February 11 morn me and a friend threw aside our books, swooped up our rackets, and by 10:30 found ourselves behind a long line of paddle ball enthusiasts. This was no ordinary line of SDS card carrying, slide rule fettered undergraduates, mind you, but was a most respectable line of firemen and carpenters and plumbers and grandfathers who all have one thing in common — they didn't pay Bursar's bills.

When I told a townsman that since we live here we should be given priority in the use of Stony Brook facilities he wittily retorted, "Ha... students need the exercise a heck of a lot more but they're too lazy..." And by 11:30 it became more a matter of principle than of getting a court. We told the two guys at the Gym door our position

and asked them to enforce the checking of ID's. The immediate response to our plea was... "Odds!" "No I called odds first." "O.K., O.K. Once, twice, three shoot, mine!" "Late finger!" This state continued for some time when at last one of them reluctantly accompanied us to the courts. Meekly he requested that they play only 45 minutes, whereupon the players lied and said they just started, whereupon our enforcer apologized (to them) and ran up the stairs.

It seems all I can do to you firemen and carpenters and plumbers and grandfathers who perchance might see this article is say you have a lot of nerve — we can't vote in your towns yet you feel no remorse in disdaining our facilities.

Larry Altman

Snackers Would Rather Walk

To the Editor:

The O'Neill Snack Bar has got to be the biggest atrocity and farce on campus. Just when we thought we wouldn't have to walk to the Union from H-Quad for good, we were greatly disappointed and even annoyed at the service and food we got at the O'Neill Snack Bar.

When we arrived, we ordered a cherry sundae with strawberry ice cream and a black-and-white ice cream soda. First the girl working behind the counter asked what a black-and-white ice cream soda was. Then, we had to repeat the sundae three times! After about 15 minutes (and the place was empty), we were presented with the black-and-white soda, and a strawberry ice cream soda, instead of the sundae. Then we had to wait ten minutes more before the mistake was remedied. When we asked whether we could have whipped cream on the soda, we received a flat "no." Though,

intensively frustrated and annoyed, we sat down to have our food, because by this time we were starved.

Other customers came up to receive their orders, and we were convinced that we weren't the only ones treated in this manner. When one student asked for a hamburger, he was informed by the girl at the grill that she didn't know how to make one! She had to run and get someone who could. After that, another person complained that his cherry-vanilla ice cream had no cherries. The reply from one of the employees was "that's the way they make it."

What kind of asinine people do they pay to work there? Don't do us any favors, O'Neill! We'd rather walk the extra steps to the Rainy Night House, where we can get good food, at reasonable prices, with half-decent service.

Fern Cohen
Jeff Nahmias

Checkmated By Red Tape

To the Editor:

Recently I received a mimeographed letter from my quad manager explaining that state officials would be touring the quad soon. The letter asked me to place my recently distributed fire extinguisher in a prominent position so that if they chanced to enter my suite, they would be impressed with our safety precautions. I immediately went back to my suite to make sure the extinguisher was still hidden behind broilers and garbage bags underneath our cooking table. I'm tired of being a pawn in a game that administrators play with different interest.

After five terms at Stony Brook, I am fed up with administrators who won't take decisive positions because of higher-ups in Albany. They are so powerless, they can't even wield an ax long enough to chop away bureaucracy in order to get an FM-station for the students. Too bad I haven't been able to enjoy (nor will I before I leave) a Fine Arts building and the activities planned therein.

I'm tired of the masochistic people in the Bursar's office who bill me incorrectly every term and

make me pay for their mistakes by waiting in long lines.

Finally, I am particularly tired of being monetarily molested by those fools in the housing office that charge me \$25 a term because of my refusal to be herded like a cow (pl., cattle, i.e., freshman) onto a meal-plan that serves unpalatable food and charges exorbitant prices.

For the self-supporting student, \$50 spent for the cooking fee is especially outrageous for the services rendered. So far we have received one fire extinguisher and five minutes of electrician's work to recombine wires within the wall. Consider the fact that there are six members in my suite, and that at \$10 an hour, the electrician made \$.83 for his work here. I believe in fire-sale bargains, but \$299.17 for a two and three-quarter pound extinguisher is being too luxurious. At these prices, Roger Phelps should personally come some night to cook dinner for us.

So when those state officials come to Kelly, I hope they visit my suite. I'll be wearing that extinguisher from my neck, the albatross of Charley Reichian Powerlessness that weighs down every student at Stony Brook.

James Kupiec

Reds Lack Power Stop-valve

An Open Letter to the Attica Brigade

To the Editor:

Some shocking corollaries between the policies of the U.S. and Red China have occurred to me. Both sided with the military dictatorship regime in Karachi in the recent people's struggle against oppression in Bangladesh. Both engaged in imperialistic expansion westward, one annexing half of Mexico, the other annexing Tibet. How can this be accounted for in light of the superiority of the Red Chinese system?

Perhaps if I had been to Red China, spoken the language, and had the deep understanding of the history and social structure of the Chinese people that you no doubt have, I could answer this question myself.

Yet another problem occurred to me. Why do Stony Brook socialists not idolize the Soviet regime? After

all, Lenin and Trotsky were highly respectable revolutionaries. Unfortunately Trotsky did not succeed Lenin upon his death, which poses the possibility that had Mao died earlier a similar tragedy may have occurred in the form of Lin Pao or Liu Shao Chi, since the Chairman's appraisal of them is, of course, beyond question.

I submit that a difference exists between economic system and governmental structure. Socialism is unquestionably superior to capitalism, it has been asserted, but there is no stop-valve in the power structure of Chinese or Russian government.

Tragically, Nixon will have dominated the American political spectrum for eight years; Stalin was the Russian political spectrum for nearly thirty years. How many millions died? Let us hope that no similar demonic succeeds His Eminence, Cardinal Mao.

Michael Turner

Calendar of Events

TUESDAY, FEBRUARY 27

Meeting: Students of the Communications Dept. will meet at 7:30 p.m., in the Union lounge on the second floor to discuss the past two lectures and developments thus far in the program.

Meeting: WUSB Radio Theater will meet to tape their first production and assign productions for the coming weeks. Meet at 9 p.m., in the WUSB Production Studio.

Meeting: Everyone is invited to attend a general Quad meeting on fire safety. A movie and live demonstrations on use of all fire extinguishers will be shown. Meeting will begin at 8 p.m., in Kelly Cafeteria.

Meeting: The third meeting of the Black Health Science Organization will take place at 9:30 p.m., Whitman College lounge.

Discussion: At 8 p.m., in Guthrie College, Kelly D basement, there will be an informal talk with Dr. Slobodkin on Ecology, Evolution and Society.

Movie: The movie "Tales of Terror" will be shown at 8 p.m., in Ammann College lounge.

Movie: At 8 p.m., in the SBU auditorium, Tuesday Flicks will show a series of shorts ranging from light comedy to surrealistic cinema and including: "The Critic," "Why Do You Smile," "Mona Lisa," "The Cage" and "The Blood of the Poet."

Lecture: Dr. David Benfield will continue his lectures on Contemporary Morality, discussing ethical questions in a philosophical context at 5:30 p.m., in Lecture Center Room 102.

Lecture: The Fourteenth Amendment is tonight's topic in a series of lectures by Prof. Sheldon Ackley on "Issues in Civil Liberty: Equality," this evening, 8:30, Room 143 of the Old Engineering building.

Lecture: Prof. Peter Bretsky will lecture on major trends in evolution in a continuing series of talks on Darwinism, 5:30 p.m., Humanities building, room 240.

Lecture: English Prof. Earl Schreiber will discuss Brecht's "Mother Courage and the Children" and "The Good Woman of Setzuan" in his series on 20th Century Drama, 5:30 p.m., Lec. 100.

WEDNESDAY, FEBRUARY 28

Discussion: Prof. D. Sperling will continue his discussions of Ecclesiastes, a book in the Old Testament, 8 p.m., SBU 237.

Dancing: There is Israeli dancing every Wed., James lounge, 7:30 p.m.

Meeting: The Outing Club will meet at 8 p.m., SBU 231. Anyone interested in skiing in Vermont during the weekend of Mar. 10, please attend.

Meeting: The Biology Society will meet at 8 p.m., in Biology lounge.

Lecture: The German department is sponsoring a lecture on "Poet and Writer: A German Genealogy Analyzed" 7:30 p.m., German Dept., Seminar Room, 2nd floor of Library.

Basketball: SB meets Lehman College in the semi-final round of the Knickerbocker Conference Playoffs at Pace College in Manhattan. The game will be broadcast on WUSB (820 AM) beginning at 8 p.m.

Film: A Yiddish film, "Green Fields," will be shown at 8 p.m., Roth Cafeteria.

Lecture: Communications in Society Program and the Instructional Resources Center are sponsoring a televised lecture on "The Invasion From Mars," the famous Orson Welles broadcast at 4 p.m., Lec. 109.

Lecture: R. Dyer-Bennet explores the art and traditions of minstrelsy at 5:30 p.m., Rm. 154, Light Engineering building.

Lecture: Dr. J. Guilmain will continue his lectures surveying the art and architecture of Western Civilization, 5:30 p.m., Lec. 109, continues on Monday.

Films: Rainy Night Coffee House will show the film shorts: "The Phantom Creeps" (Chapter Four), "Beetle Bailey Trilogy," and also a 1951 newsreel and Fantasy Cartoons starting at 8 p.m.

THURSDAY, MARCH 1

Movie: At 8 p.m., the movie "Pat and Mike" will be shown in Amman College lounge.

Poetry Reading: Barry Wallenstein, a New York Poet, will read his own work in the Humanities lounge, room 283 at 7:30 p.m. Everyone is welcome.

Swimming: Metropolitan Championship will take place in the Stony Brook pool through Saturday. Heats and trials begin at noon, and the finals will be held at 7 p.m., each day.

Women's Basketball: Pats are away at Suffolk Community College at 7 p.m.

Film: The Center for Continuing Education will show Luis Bunuel's award winning film "Belle de Jour" accompanied by two psychedelic abstract shorts "off-on" and "7362." 8:30 p.m., Lec. 100.

Lecture: The first in a series of lectures on Latin America, sponsored by the Ibero-American Studies Center, will be held at 4 p.m. in room 328 B of the Library. Prof. Elsa Chaney of Fordham University's Department of Political Science will discuss "Women in Allende's Chile."

Play: The Slavic Cultural Center will sponsor the play "The Funny Old Men" by Tadeusz Rozewicz, Thurs-Sat., at 8:30 p.m., and Sun. at 3 p.m., Slavic Cultural Center at Port Jefferson. \$1.50, students, \$3 for adults.

Lectures: Prof. Ruth Miller, "Class on Race or Good Grey Ghost: The Search for Self Identity" at 5:30 p.m., Lec. 101.

Lecture: Prof. Peter Bretsky "Major Trends in Evolution" at 5:30 p.m., Hum. 240.

Lecture: Dr. Sheldon Ackley "Equal Protection of the Laws" 8:30 p.m., Engineering 143.

FRIDAY, MARCH 2

Movie: COCA presents "Play Misty For Me" 7 p.m., 9:30 p.m., and midnight in Lec. 100. Also Saturday.

Play: Punch and Judy Follies will present a Gilbert and Sullivan gala with excerpts from several works at 8 p.m., SBU auditorium. Also Saturday.

Squash: National Intercollegiate Championships at Annapolis, Friday and Saturday.

Women's Basketball: Pats travel to CCNY for a 7:30 p.m. game.

Dance: The Kelly Quad Winter Splinter will return with a live band, beer, refreshments, 9 p.m.

SATURDAY, MARCH 3

Concert: SAB presents Canned Heat in the gymnasium at 8 p.m., students \$1, general public \$4.

Poetry: This is Joe College: An All Night Party with bands folksingers, movies, refreshments and breakfast. The festivities will begin at 9:30 p.m., and won't end until Sunday at Stage XII, Fireside Cafeteria.

Rally: Sports Car Club will hold its first rally of the year at 10 a.m. in P Lot. Entry fee \$1. Driver, navigator, and car are the only requirements.

Cartoons: Rainy Night Coffeehouse presents a weekend feature length cartoon marathon starting at 8:30 p.m., running through Sunday.

SUNDAY, MARCH 4

Concert: The Student Activities Board will present an informal concert featuring Lumin-Essence at 8 p.m., SBU auditorium.

Movie: "Antomy of a Murder" 10 p.m., Hendrix College lounge.

Concert: The International Art of Jazz Council will present a concert by the Marian McPortland Trio at 4 p.m., SBU ballroom.

Movie: COCA will show the film "Sundays and Cybelle" 8 p.m., Lec. 100. Admission \$.50.

Lecture: Novelist Chaim Potok, author of *The Chosen* and *My Name is Asher-Lev* will speak on "Rebellion and Authority: The Jew and Modern Literature" Roth Cafe., 12 noon. His talk is being co-sponsored by the Center for Contemporary Arts and Letters, Hillel and the CED Student Government.

Radio: Carribean Bacchanal music with Lister Hewan-Lowe at 4:00 p.m. on WUSB 8.20 AM.

Concert: The University Band will give a concert at 3 p.m., in the Administration building — second floor.

MONDAY, MARCH 5

Lecture: Dr. W. Marks will speak about "Ocean Platforms" 8 p.m., ESS Lec. Hall.

Lecture: M. McPartland's series of Jazz lectures — demonstrations will continue at 8 p.m., SBU auditorium. Admission is \$2.50.

Seminar: Prof. R.A. Graff will conduct a seminar on "The Fossil Fuel Technology Gap" Old Eng. Bldg., 301, noon.

Lecture: Communications in Society Program and Instructional Resources Center are sponsoring a televised lecture on "The Entertainers," a treatment of the shows and their stars whose names become household words, 4 p.m., Lec. 109.

Lecture: Prof. L. Castedo will discuss Latin American Cultural Developments in a continuing series of lectures at 5 p.m., Biology 100.

take two

Statesman's arts & feature section



photo by Larry Rubin

The goal of the Rainy-Night House "is to provide a warm, friendly place in the Union where we can all have an opportunity to know each other."

Editor's Note: Coffeehouses are coming alive, attracting a group of people for some good talk, some wine and a good time. The people themselves set the mood of the coffeehouse . . . from a quiet night with a folksinger in the background to a loud and crowded rock-and-roll revival. The coffeehouses are growing with the people that help make them come alive.

coffee break

By MARY JO McCORMACK

One of the comments made on "The Other Side Coffeehouse" Saturday evening was that all of one's senses "just tingled with the atmosphere of the place." Perhaps it is the best description one could give the "The Rock 'n' Roll Revival" which took place. It was blaring, frenetic — an exhausting, but exhilarating change from the calm, suspended kind of air that one usually finds at "The Other Side." The metamorphosis was fun, and revealed another aspect of the mood of this coffeehouse, a mood which is becoming more and more varied.

"The Rainy-Night House" located in the Student Union basement also appears to be reflecting this trend of a kaleidoscope of moods; in a short statement published by the committee which staffs and organizes the coffeehouses, it was stated: "What transpires here is just as much a product of those who come as those who work."

The Rock 'n' Roll Revival at "The Other Side" made that point very clear. The people who were there were kinetic; the room itself became alive with a kind of energizing nostalgia that went on long past 2 a.m. when the revival was scheduled to end.

On Sunday evening, all the remnants of a few hours before were gone, and once again the coffeehouse became the low-keyed, somewhat sophisticated place that it so often is where people basically meet and talk against a background of soft, easy music.

In contrast to this, "The Rainy-Night House" is less established, and expresses a "newer state of mind" according to Carl Lennertz who has worked in both places, and is currently a manager of "The Other Side." Although this year "The Other Side" has become more offbeat than in previous years, it exudes a more settled air than does its Union counterpart. "It is like comparing the atmosphere of the traditional Ivy League with that of the newer Stony Brook." In contrast to the dark, pannelled, low-ceilinged "Other Side," "The Rainy Night House" is offbeat and bright with its Peter Max paintings on

the wall, and its low, Oriental-style tables. Because of its location, it attracts a larger, more varied clientele from all over campus than does "The Other Side" where there is a smaller, more frequent group of people every night. Most of this group are from Roth Quad, and many live in Mount College, which runs the coffeehouse as a college activity.

"The Rainy-Night House," above all, is new and unlike the older coffeehouse its moods are swifter, and more changeable. Its goal, says Jack Patenza, a manager and one of its eighteen-member founding-organizing committee, "is to provide a warm, friendly place in the Union where we can all have an opportunity to know each other."

He also stated that it was not always like that. The walls of the "Broken Door" which used to occupy the space where "The Rainy-Night House" now is were white, the atmosphere merely cold. Since then, with Union programming backing, much of what is expressed in its goal has been achieved. Its hours have been expanded to include not only evenings, but weekday afternoons as well from 11 a.m. — 4 p.m. During this time, many commuters as well as residents step in to eat lunch. Last week, "The Groove Tube" was featured, a form of entertainment which periodically is aired in the coffeehouse. Another feature of "The Rainy-Night House" is its wine and cheeses.

"The Other Side" also opens at times other than during the evenings — from 8 a.m. to 1 p.m. Monday through Friday. This idea, conceived last year by Debbie Eisenhower and Ken Constantine, was proposed as a unique way to entertain people on their way to classes by serving breakfast in a relaxed, whispering atmosphere. Soft folk music is played at these times "to wake up to."

Perhaps what is most appealing to students about these coffeehouses is that each of these places given people within the university community a means through which to express themselves, a place to breathe, and a moment to create and appreciate.

joni mitchell: a rose 'for the roses'

By JEAN SCHINDLER
 For the Roses, Joni Mitchell, Asylum - SC 5057
 For the Roses is, more than anything else, a sample of the many emotions a person has when a relationship is drifting apart. The album flashes past us only a few facets of an unseen diamond. Some songs are angry, some are despairing, and some are day dreams.

In many of the songs, Joni is singing about James Taylor. But while this explains some of the lyrics and instrumental allusions, there is a temptation, which is best resisted, to overinterpret the songs.

The first grouping of songs treats various subjects, while the second group of songs is a fairly obvious love letter written when a relationship is falling apart. For the Roses is a record which grows on you, especially as you uncover more and more of the hidden meanings.

In For the Roses, Joni breaks away from the carefully balanced harmonies of her previous albums. There is much more rock influence, much more jazz influence, than ever before. The sound is less sweet and lulling. The rhythms are less restricted and change whenever the mood of a song changes.

The album begins with "Banquet," an overview of the ways in which people handle their problems — Jesus, heroin, waiting for the American dream. "Cold Blue Steel and Sweet Fire," follows upon "Banquet's" heels. The song is a serious treatment of life of heroin, and the cold, hard sounds of the steel guitar dominate the intermittent weeping of a saxophone to capture a ghetto atmosphere.

Tone Quickly Changes
 The tone of the album quickly changes, and we find ourselves at a gas station off the highway somewhere. "Barangrill" lightly skims over the sights and sounds of a diner and the gas pumps outside. Many of the strains are traditional Joni, mixed with the new, less subtle style that is followed throughout the album.

"Lesson in Survival" is the first of the love songs. It expresses doubts and conflicts about a relationship, which are effectively echoed by the melodic line. "Let the Wind Carry Me" is a song about a different kind of conflict. It speaks of the need not to be tied down versus an instinct to settle down. The conflict is personified — it becomes a mother and father arguing over a child's independence.



Joni Mitchell's own lyrics seem to express the mood of her album — "I'm a wild seed again/Let the wind carry me."

The title song, "For the Roses," follows. It is a sad song about what fame does to a musician who used to sing by "pour [ing his] simple sorrows/To the soundhole and [his] knee." Joni imagines that the elements of a concert are present in nature. She hears applause in the wind and "the moon swept down black water like an empty spotlight."

Spectrum
 And now to the spectrum of moods: "See You Sometime" is hopeful. It is an invitation to a former lover to visit the singer as a friend.

"Electricity" is mean and jealous. It is a driving, extremely catchy song that really purs down the competition.

"You Turn Me On, I'm A Radio" is a bouncy, country-music melody heightened by a harmonica which weaves in and out. Using clever puns throughout, Joni compares herself to a radio station. (viz: And I'm sending you out this signal here/I hope you can pick it up/Loud and clear... If there's no good reception for me/Then tune me out, 'cause honey/Who needs

the static/It hurts the head/).
 Then there is an embodiment of a concert: "Blonde in the Bleachers" starts with a sweet and wistful introduction of Joni as a blonde amid a crowd of fans at a concert. Then the song changes drastically. After an unmistakable James Taylor song ("Country Road") drum beat, the singer says she tapes her regrets to the microphone stand (taping notes to the microphone stand is common at concerts between sets). She explains that you can't "Compete with the fans/For your Rock 'n' Roll man/For very long." The song departs on a wave of Santana-like music.

Bitter Complaint
 "Woman of Heart and Mind" is bitter. It is a complaint about the phoiness of a former lover. In the background, a lyrical cross-current of guitars adds dimension to the melodic line. "Judgement of the Moon and Stars (Ludwig's Tune)," is a fitting summary for the album. Using a shrewd comparison between Beethoven's deafness and the numbness that remains when a

relationship dies, Joni weaves a shocking series of images.

Revoked, but not yet cancelled
 The gift goes on
 (music/a relationship)
 In silence
 In a bell jar
 (Beethoven's head/Joni's detachment)
 Still a song
 (song/remembrances) . . .

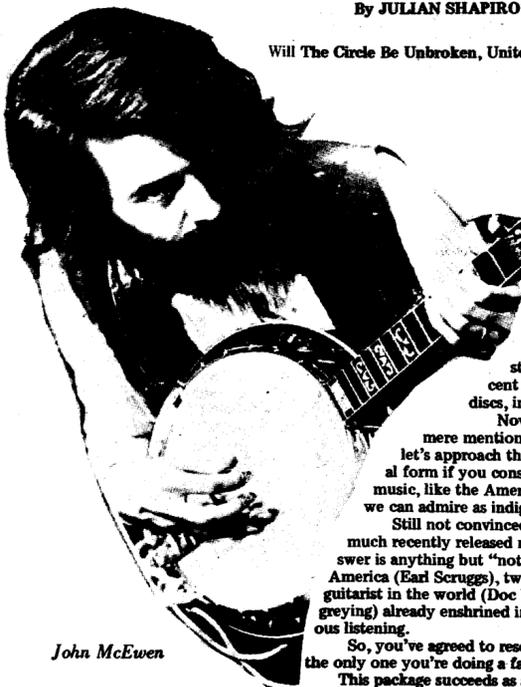
An instrumental illustrates the contents of the bell jar. Perhaps the last lines (filled with double meanings) best explain the content of the album:

If you're feeling contempt
 Well then you tell it
 If you're tired of the silent night
 Jesus, well then you yell it
 Condemned to wires and hammers
 Strike every chord that you feel
 That broken trees
 And elephant ivories
 Conceal.

'country' circling closer to a fusion of styles

By JULIAN SHAPIRO

Will The Circle Be Unbroken, United Artists - UAS 9801



John McEwen

Will the circle be unbroken? Well, if you were to believe the words of Don McClean's opus, it smashed, beyond repair, 14 years ago near Fargo, North Dakota. Yet, there is evidence that the circle is very much alive with increasingly stronger prospects for survival. Part of this optimism rests with the recent issue of a big, bold, important sampler of traditional country music. Three discs, in fact.

Now, now. I know all the pejorative connotations attached to country music. The mere mention of country conjures images of hillbillies, truck stops, and pedantic lyrics. But, let's approach this from two perspectives. Intellectually, it's tough to ignore such a popular cultural form if you consider yourself, in any way, a serious student of music. Remember, also, that country music, like the American Indian and the turkey, is one of the few aspects of the American experience that we can admire as indigenous to this continent.

Still not convinced? Well, reason number two is a trifle more pragmatic. OK, rock fan or folk fan — how much recently released material in your particular genre can you point to with pride? You're hedging if your answer is anything but "not much." This package boasts what several critics have touted as the best banjo picker in America (Earl Scruggs), two inventors of important guitar styles (Merle Travis, Jimmy Martin) and the best flat-picking guitarist in the world (Doc Watson). The names may or may not mean anything to you but they are eminences (albeit greying) already enshrined in the Country Music Hall of Fame and, anyway, anyone with these credentials deserves a serious listening.

So, you've agreed to reserve several hours (two listenings at least) of your music-listening time. Don't feel intimidated; the only one you're doing a favor for is yourself. You will, indeed, be pleasantly surprised.

This package succeeds as an educational experience to the country music phenomenon as well as a substantial exposure to some startling good music. Though superior quality is (or should be) universal and transcends all styles of music, country rhythms and inflections are, perhaps, an acquired taste. But, the creators of this auspicious undertaking have taken great pains to insure a smooth amalgamation. Seems good musicianship is not fool-proof enough.

The music is all acoustically played — no artificial amplification or technological pyrotechnics to mar the individual skills and distract the listener. As such, one is subjected to a musical collage of banjos, dobros, fiddles, and autoharps intermingling with the predictable guitars, drums, and bass. Secondly, to ease you further along, there is the presence of a rock band; well, sort of a rock band — The Nitty Gritty Dirt Band. Even if you don't consider them a prototypical rock band, they are a comforting reference point for the reticent rock fan.

The package, incidentally, titled Will The Circle Be Unbroken, includes a note which adds "featuring the Nitty Gritty Dirt Band," but don't be misled. Well, yes . . . it does feature the Nitty Gritty Dirt Band — it features them largely being respectful and staying out of the way of the cropped-hair country giants who dominate the album. It is from them (the country folk), that the excitement is generated; and it is because of them that the public is treated to a provocative listening experience.

For the country music fan, historic moments abound. Doc Watson had never met Merle Travis ("You know, Merle, I named my son after you. I figured some of that talent might rub off.") Roy Acuff, the king of country music, had never recorded without his legendary "Smoky Mountain Boys," and Acuff had never met Martin. Maybelle Carter, of the Carter Family had never recorded certain of her classics with what has become her trademark, the autoharp. These accomplishments achieve greater importance when one considers that Carter has been a country fixture since 1927 and Acuff has sold more than 25 million discs. But one needn't be a buff. All you need is an appreciation of good music — there is ample evidence.

"The Grand Ole Opry Song" initiates the adventure and it is a fitting opening because it chronicles the building, in Nashville, that has

(Continued on page 4)

soundtrack albums aren't for every movie

By JONATHAN GERWITZ
 Steelyard Blues, Warner Bros. — BS 2662
 As far back as the celluloid industry's incipient days, music has accompanied film. Originally consisting of a pianist in the theater to accompany Chaplin and Keaton's antics, the industry eventually became sophisticated enough to include music as part of the soundtrack. The role of music in film has always been as backdrop to major action, commenting figuratively what has happened actively. Rare is the non-musical film that would dissolve if its music was removed. (An exception that comes to mind is A Clockwork Orange, where music is an important minor theme).

Most of the music in film today is from classical and romantic roots. Popular movies such as Sunday Bloody Sunday and Crisis and Whispers use Mozart and Haydn scores, respectively. Death in Venice and 2001 extract from Wagner scored specifically for the film. Some are successful, since we all remember "Lara's Theme" from Dr. Zhivago, "Tara's Theme" from Gone with the Wind,



Imitation seems to be the main fault of the "Steelyard Blues" soundtrack, of which, Paul Butterfield is a composer.

"Theme from Love Story," and "The Summer Never Knows" (Summer of '42), to name a few.

Record companies love putting out soundtrack albums of these movies. So many records are pressed that sometimes we wonder what they mean. Soundtrack albums have been released for movies with no musical claim to fame. I can remember seeing albums for Good-bye Columbus and The Garden of the Finzi-Continis. The smarter companies today are compiling the good tunes from a group of movies and releasing them all on one album. The theme music to The Godfather and Shaft are nice, but doesn't deserve an entire l.p.

In contrast, rock music's role in movies has been confined to three uses: (1)films about rock itself such as Bangla Desh, Mad Dogs and Englishmen, Woodstock; (2)rock incorporated as part of a story, in which the people in the movie all suddenly start singing, e.g., all Elvis movies, Hard Day's Night, Help, Zachariah; or (3)a counter-culture movie that uses a rock score, for example The Graduate, The Strawberry Statement, and Easy Rider. This third use of rock in film is probably the most enjoyable, but this kind of movie has been on the wane, as has rock. Until its uses can be expanded, the use of rock in movies will become more of a rarity.

The albums from these rock scored movies are good and can stand on their own, separate from their movies. Warner

Bros. (BS 2662) has just released a collection of rock tunes from the movie Steelyard Blues (starring Jane Fonda who does not sing on the album). Nick Gravenites and Mike Bloomfield composed most of the songs on the album and help out on vocals too, along with Maria Muldaur and Paul Butterfield.

The songs vary in style, ranging from country, blues, and rock and wind up sounding a little like The Band and The Dead in parts, but only in that they make you wish you had one of their albums on instead. Reliance on imitation seems to be the album's main fault. The blues numbers are uninspiring, and on "Georgia Blues," Muldaur tries to sound like Billie Holiday and it doesn't work. "Common Ground," another blues number is unconvincing — they might just as well be singing about doing the laundry than a man and woman trying to understand each other.

"Here I Come (There She Goes)" is a nice tune with an Allman Bros. twang, but without the spark. Gravenites used to write some tunes for Janis Joplin and the song "If You Cared," seems like a song Joplin could do wonders with were she still alive. In Annie Sampson's hands, however, the vocals fall flat. It is a good tune, though, and Gravenites' production saves it. It could be a big hit. Also in the album's favor is the fact that it has 14 tracks, and when was the last time you heard a long-playing record with that many?

Theater Preview

the old man refuses to surrender

The Funny Old Man is probably Tadeusz Rozewicz's best play and certainly one of the finest examples of monodrama in world literature. Although written in the idiom of the absurd, Rozewicz's play is actually a confession, an apology for Everyman. Since it is man's destiny to age and to suffer the slings and arrows of outrageous or benign fortune, this work mirrors our own lives — our fears, our hopes, our struggles and our defeats and victories.

Rozewicz's Old Man is accused of molesting children, and although he denies the charge and in turn accuses his own accusers, he knows that the accusation is merely a way of disposing of him as a human being. He refuses to give up. He battles the mannequin judges and jury and takes up his own defense. He alone knows that old age is a form of stereotype and that all old men are treated the same. They are not wanted, they are avoided and ignored, and they are persecuted by the young and healthy. Molesting children is a form of perversion and the old man realizes that this persistent image is merely a way to annihilate the responsibility of old and people young and healthy toward old age. Rozewicz's Old Man knows that he cannot win his case but at least he will be heard. The audience, the jury, must listen.

The American premiere of Tadeusz's play will be presented at the Slavic Cultural Center Thursday, March 1, through Saturday, at 8:30 p.m., and Sunday at 3:00 p.m. The production stars Elliott Walsh, Ralph Cowings, and Edgar Stroke, under the direction of E. J. Czerwinski.

Concert Review

sshhh, quiet audience asleep

By GEORGE METETSKY

If you happen to like cowboys whose songs put cattle to sleep, then the Jim Kweskin concert was the place for you. Coming from the Right (as opposed to Left) side of the folk-music tradition, Jim Kweskin chose to sing narcotic songs of escape and sexist bullshit, although a plethora of songs about people struggling to overcome their oppressions is the heart of the folk idiom. For example, Kweskin changed the words to the militant Union song: "I Don't Want Your Millions Mister," to some sleep-time religious revival of Jesus with about the oomph of a quaalude addict in Groovydom.

In comparison to Kweskin, Saturday night's liting, spirited hand-clapping sort of hootenanny, with Tony Barrano, John Roberts, Jeff and Garrett Wamer, presented the best in American and English folk ballads and bawdy songs. It uplifted people, aroused the finest of the Pete Seeger — Woody Guthrie tradition within us. In contrast, Kweskin's blather, "droning like the hum of a refrigerator at four in the morning, went from "My Creole Belle" to "This Land Is Your Land" (two really



With a mannequin jury, and persecuting youth the Old Man knows he cannot win his case—but at least he will be heard in Rozewicz's "The Funny Old Man."

fine songs, when done with feeling), in an unending stream of honeyed monotony at an adagio pace. Whereas the night before the audience became participants, stomping, singing, and whistling, the exact opposite occurred Sunday.

We can only take affront to Kweskin's attempt to pressure the audience into otecradizing some audacious "souls" who, of all things, wanted to whistle along. What was wrong with this? They were out of tune (as was everyone who was singing — we can't all have the greatest voices in the world), but that's not the point. What Kweskin thought was intolerable was that these "whistlers" were out of step with the dreary religious mood with which he was trying to lobotomize the audience. Independent spirit always threatens demagogic performers attempting to weave mystical, hypnotic spells. Unregimented participation destroys the mass-hypnosis and awakens the torpid cattle. Right-on whistlers! Keep the righteous joices flowing! (George Metetsky is the name taken by the group of students who wrote this review.)

By WARREN GLEICHER

Joseph awoke one morning from his cubicle only to discover that the sun had not risen over the horizon. He ran out the door to summon his friend to the fact that they were in total darkness. He ran through the building which contained thousands of cubicles similar to his own and out the door. He continued running towards the center, to the brain that controlled everything. He passed the people in his flight but he could not distinguish their faces. "Light," he thought, "I must have light." He grabbed a lantern and unsuccessfully tried to light it. He cursed himself and smashed it against the ground. He encountered a person, grabbed him by the shoulders fiercely and cried, "Help me! I must have light, I must have light."

The person laughed at him, "Why must have light? Don't you have enough to see where you are going?"

"No, that is not enough. I must have true light."

"You are mad," and the latter pushed Joseph away from him and continued on his way.

Joseph picked himself up and continued running past the enormous vacant structures, over the lifeless ground. "They do not see. Am I the only one who perceives the Darkness?" He reached the central building, whose walls were bespattered with paint and whose



photo by Jook Leung

windows were shattered. All was silent.

He clutched its walls. "Where is the noise, where is the life supporting noise?" He saw a light in its interior and ran towards it. However, it disappeared before he could reach it. He continued to move frantically about the large room. He stopped his running for a moment but continued to breathe heavily. "I am caught in the darkness and I can't escape. Am I the only one who apprehends this? Is there any sense to life left, is there any being to my creation? Is this the total destruction of my soul, the death of my existence?" He clutched his head and let out a long shriek and sank slowly to his knees.

The madman approached him slowly. Joseph looked into his face and could only define the shadows of his eyes against his sullen face.

"In jedem Num beginnt das Sein
Um jedes Hier vollt sich das Kugel Dort
Die Mitte is uberall
Kaumn is der Pfad der Ewigkeit."

("In every Now, being begins, about every Here rolls the sphere There, the Center is everywhere, bent is the path of eternity"0)

Joseph arose from his knees. "Of course. We are reborn. This is not my death, but my rebirth. But do they understand? I must tell them."

He ran out of the building, yelling fervently.

'Sunwood,' alternative to mud --yet in disrepair

By BILL SOIFFER

Beyond the 1100 acres of mud and construction which constitute the Stony Brook campus, Sunwood, a 29 acre Old Field mansion and estate stands out among the University's real estate as a sanctuary from the uproar of the core campus. With a beach overlooking the Long Island Sound, the three floors and 22 rooms of the mansion, which are in the process of restoration, are used now as a faculty retreat and guest house for visiting professors.

Originally built as a summer house by Frank Melville in 1919 in the style of Fitzgerald's Great Gatsby nouveau riche, the estate was donated with the Stony

Brook property by Melville's son, Ward, to be used as a faculty club.

"The idea of a faculty club has now become passe," said Diane Bozler, the Assistant Director of Publications in the University Relations Office, who, along with her husband Hans, a physics graduate student, lives on a part of Sunwood's third floor as its caretakers.

Sunwood, as Ward Melville envisioned it, was to be an extension of a small college with ivy covered brick buildings where faculty members in tweeds and smoking jackets would come to relax. According to a covenant by which Melville transferred the estate to the

University, the property was not to be used by students for classrooms, dorms or social activities.

Renovations

After a period of disuse, Sunwood is now undergoing a process of renovation. As caretakers, the Bozlers are required to put in 15 hours per week of painting, replastering and in the warmer weather landscaping of the estate.

Next door to the Bozlers live Dr. and Mrs. Toll at the Shorewood estate. Dr. Toll who lived at Sunwood from 1965 to 1967 before Shorewood was purchased by the University for \$132,500 describes the Bozlers role at Sunwood as the official host and hostess.

Inside the mansion there is a hodgepodge of furniture, a "Salvation Army mis," as Ms. Bozler describes it. There is dorm furniture, antiques and old pieces that if you would look at them the wrong way they would fall apart. There were originally six bedrooms for the family, and seven bedrooms that look like cells, for the servants. The plumbing is old fashion, the pipes leak and often break and the electrical wiring is outdated.

Condemnations

The conditions were so bad that in 1970 fire inspectors condemned the building and Robert Chason then Director of Housing, and his family who were living on the premises, were forced to move out. Vandalism ensued and it was decided that contracts for repairs would be let out to enable caretakers to live on the estate and watch over it.

The renovation however, is hardly completed and Old Field residents do not like the run down condition of the property. "Sunwood is now a thorn in the side of many Old Field residents," said Ms. Bozler. "They see it as hordes of rowdy University people who bring dogs and kids. Some animosity exists," she admitted.

As a result Ms. Bozler aided in founding the Friends of

Sunwood Committee, composed of University and community people, committed to Sunwood's restoration. Funds from the University's operating budget pay for utilities and a housekeeper, but estimates of funds needed to restore the estate run as high as \$60,000.

The Bozlers find there is no privacy at Sunwood. They must accommodate students, inquisitive visitors and trespassers who ring doorbells to get a view of the inside and ask for tours of the estate.

Wild Racoons

Ms. Bozler also describes Sunwood as "an amateur animal hospital." "We once had racoons in the gazebo" she said. Wild racoons had made a home in the upper floor and the Bozlers were forced to trap them and give them away to a friend who released them upstate. Besides racoons, they are often confronted with cat litters left there mysteriously. Somehow they have managed to give away all the cats they found.

Faculty and teaching assistants may purchase a permit for the use of the 800 foot beach for \$15 and \$10 respectively. The estate is generally not open to students but those that wander on to the premises for curiosity's sake are not chased away.

Just Good Ol' Country Music

(Continued from page 2-3)

become synonymous with country music. Jimmy Martin, in singing the lyrics, enumerates country's greatest stars. Bill Monroe, of blue grass fame, refused the offer to participate in this endeavor, but Scruggs and Acuff, whose names reverberate through the verses are present in full force.

Scruggs makes this album for me. He plays a lot and he plays flawlessly, particularly shining on "Nashville Blues," an instrumental. However, it is his sheer brilliance that attains near absolute perfection and the top spot on these sessions. He earned it amidst competition that was as abundant as it was furious. Doc Watson sings a ballad, "The Tennessee Stud" with a great feeling and warmth notably lacking in the bulk of pop music's troubadours. In addition, he amply demonstrates that the British superstars by no means have a lock on incredible guitar picking. He hits some licks in "Way Downtown" that will literally steal your breath. Pete Kirby and Norman Blake offer an interesting insight into the dobro (the instrument that Rusty Young of "Poco" plays). Blake is more imaginative and plays at a consistently higher level, but the peak demonstration is during "End of the World" which spotlights Kirby utilizing the dobro as a voice doing a country ballad. Listen to it weep as the "story" unfolds.

Vassar Clements, called the best country fiddler since Chubby Wise, dispels the notion that this instrument is the sole province of the symphony orchestra. His treatment of the already classic "Orange Blossom Special" is something special. The violin strains leap out front of the

accompanying instruments alternately chording and whining the railroad lament. Then there's "Soldier's Joy" — a double banjo piece. It is interesting to listen to the fusion of styles. Scruggs' melodies emerge from the finger picked chords while (the Dirt Band's) John McEuen's melodies are forged from the power and straight forwardness of pop music.

As noted, there's enough excellent pure musicianship to satisfy the most skeptical listener. Yet, it must be fairly noted that all is not euphoric with this set. The Dirt Band attempt to handle nearly a whole side (of the six-sided set) by themselves and as soloists they obviously suffer by comparison. Too, Acuff's voice, the epitome of mournful countrysoul, is painfully off at times and at best is an acquired taste. Likewise, Mother Maybelle whose work is fascinating to the devotee grates on the ears of the uninitiated. Nevertheless, this collection should be viewed by the listener as an encyclopedia, to be edited to taste.

For the rock fan, it will be interesting to see what effect this extensive project will have on the on-again, off-again, somewhat loosely defined career of the Nitty Gritty Dirt Band. However, for the music listening public at large, the project can only portend an added light on what was becoming an increasingly dismal period for contemporary music. Perhaps, we are one small step closer to that "fusion" of styles that the musical world has trumpeted in recent years.

Oh yes, one last note. To Bill McEuen, manager of the Dirt Band, who was responsible for this epic meeting and its subsequent production — thank you. "You done all right."



photo by Larry Rubin

Sunwood, as Ward Melville envisioned it, was to be a place where faculty members in tweeds and smoking jackets, would come to relax.