

St Sportsman

Gymnasts Come Out of Hiding

By ALAN H. FALLICK

Yes, Stony Brook, there is a Patriot gymnastics team.

After having practiced since September, the team set forth on their winter schedule five weeks ago. Sheltered by their young coach, Carolyn Cross, the squad shied away from publicity while losing their first five meets. Cross decided to come out of hiding, however, after the team won its

first meet a week ago at Brooklyn. But why the initial secrecy?

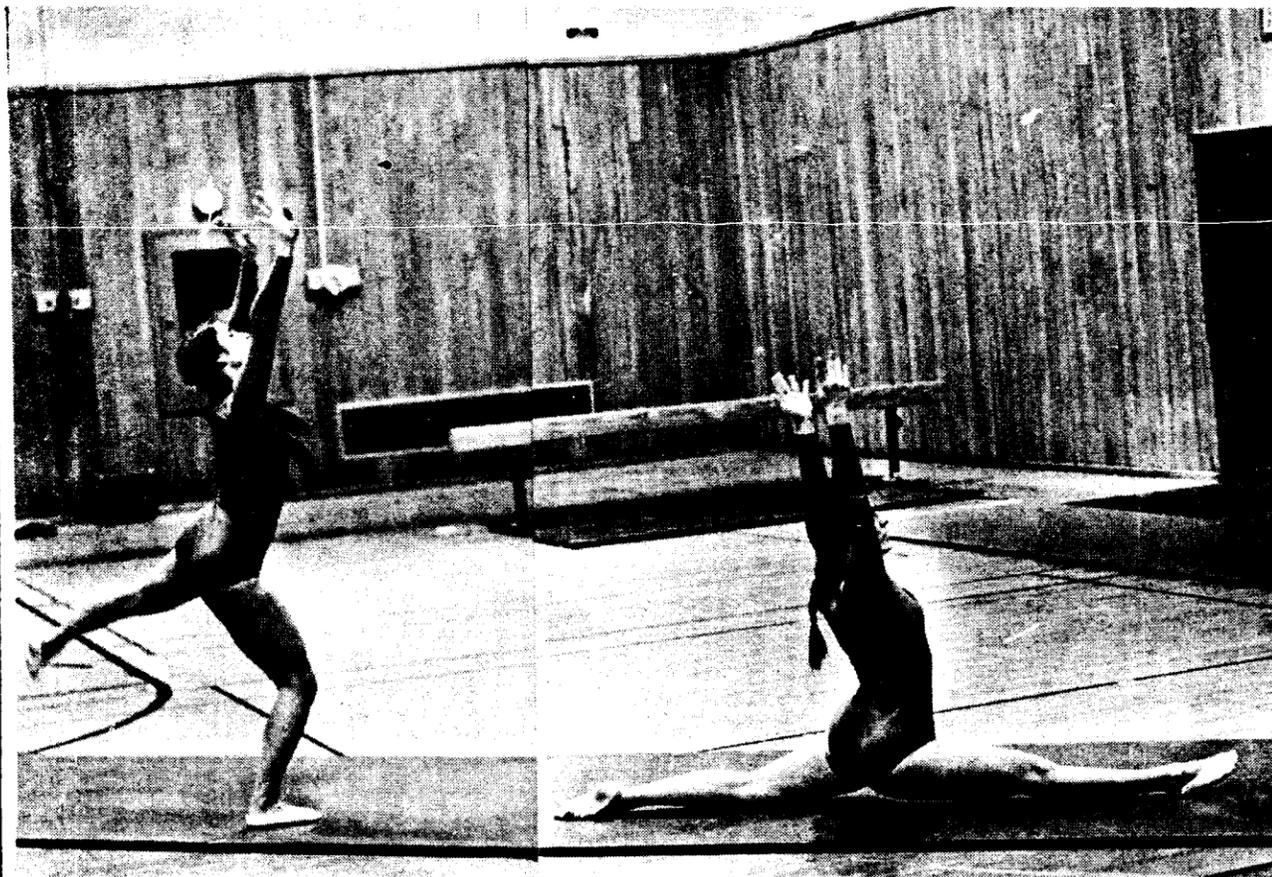
"Most of my girls had never had any previous experience whereas other schools have," said Cross. "Now they have the experience of competition."

Cross herself is new at her job. A year ago she was a graduate student at the University of Massachusetts, and now, in addition to her coaching duties,

teaches five gymnastics-related physical education courses.

The team, though, gets top billing in Cross's mind. "We've been practicing and working out since September," she said. "I started out with 25 girls. Some of them may have seen the Olympics, and said, 'It seems like so much fun — it looks easy.' A couple found out it's a lot harder than it really looks."

(Continued on page 12)



photos by Michael Vinson

THE DREAM OF A GYMNAST, perhaps, is to perform with herself. Maybe it's not as impossible as it seems.

Statesman

VOLUME 16 NUMBER 41

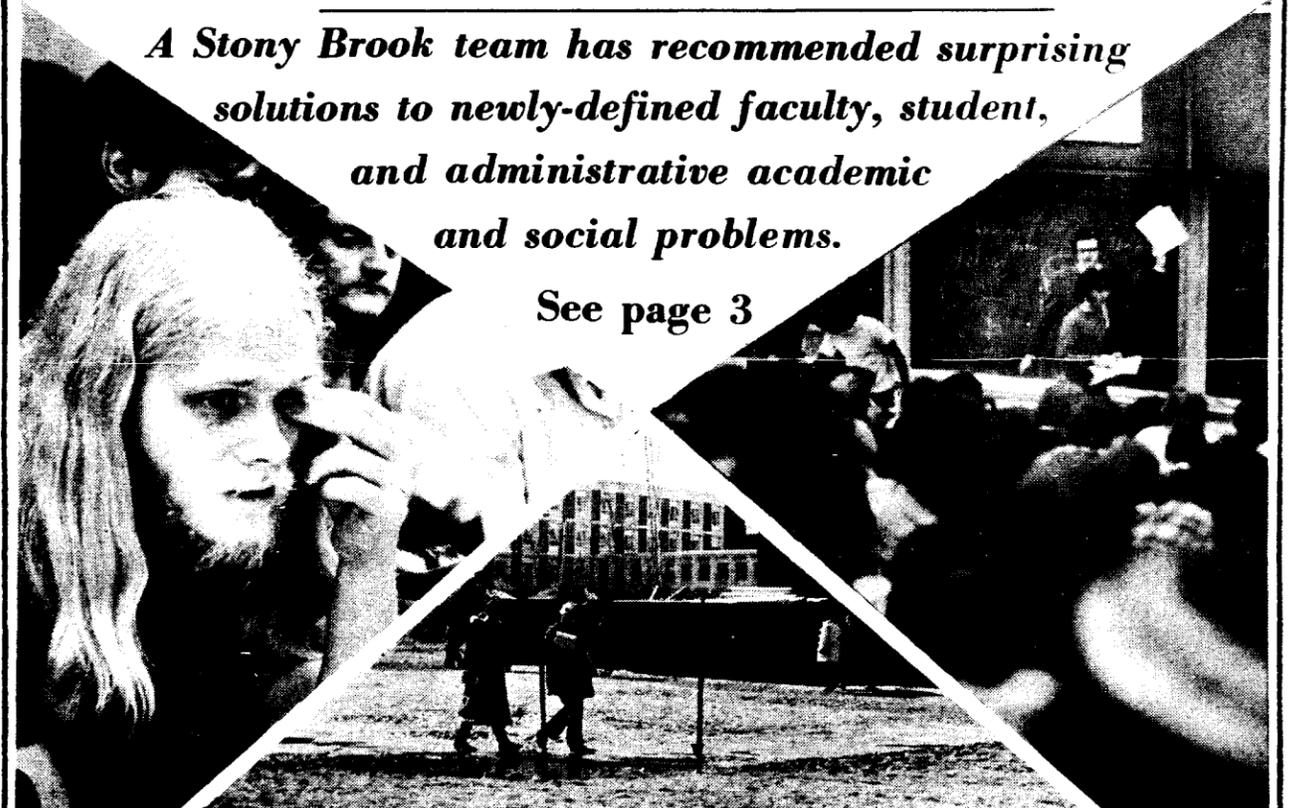
STONY BROOK, N.Y.

TUESDAY, MARCH 13, 1973

Development Research Group Calls for Student Diversity, Teaching Standards, Counselors

A Stony Brook team has recommended surprising solutions to newly-defined faculty, student, and administrative academic and social problems.

See page 3



ON LIFE AT STONY BROOK: The Group for Research on Human Development and Educational Policy (HUDEP) is conducting research into all aspects of Stony Brook life. This includes students' personal lives, the routines that students go through daily and the academic processes that are the core of the University's function.

Reactions to Polity Budget

See Story On Page 4

News Briefs

International

The C.I.A. agent freed by the Chinese Communists has come home. John Downey served 20 years in Chinese prisons after he was shot down over China during the Korean War.

Hanoi is preparing to release another group of U.S. prisoners tomorrow. Officials have given the U.S. a list of 107 military prisoners plus one civilian who will be freed.

Communist forces in Cambodia have stepped up their pressure on the capital's supply lines. Government spokesmen say three troopers were killed and one wounded in a Communist attack on a base 12 miles northeast of Phnom Penh.

The Sudanese government press says a special commission has charged eight Palestinian guerrillas with four crimes in the takeover of an embassy in Khartoum early this month. They face the death penalty for the charge of murdering three diplomats.

National

The Federal Trade Commission has issued false advertising charges against the leading makers of aspirin and aspirin products. The government agency wants the firms to publicly admit making the misleading claims.

President Nixon says that no member or former member of his personal staff will be allowed to testify formally before committees of Congress. In a written statement, Nixon outlined his policy of "executive privilege." Nixon said it is the same as the policy followed by all Presidents dating back to George Washington.

Comptroller General Elmer Staats says that a \$200-thousand contribution to President Nixon's re-election campaign was an apparent violation of the Federal Election Campaign Act. Staats accused the finance committee of the Committee to Re-elect the President of failing to properly account for and report receipt of the money from Robert Vesco, former board chairman of Investors Overseas, Limited, and of International Controls Corp.

Five energy associations have issued a warning that the energy problem is potentially at a point where "the nation is on a collision course with a major energy shortage."

Senator William Proxmire says he considers the Selective Service a "ridiculous and wasteful expenditure of funds." He has proposed legislation to abolish the military draft which is being put on stand-by basis when the services go all-volunteer in July.

The first head of the Peace Corps plans to draw on Vista and Peace Corps veterans for new social action programs. Shriver has targeted six cities for initial programs in child development, consumer education and community involvement.

In a speech to the House Ways and Means Committee yesterday, union leader Leonard Woodcock said President Nixon's proposed cutback in deficit spending could cause a recession. Nixon's new budget for the next fiscal year calls for almost a 50 per cent cut in deficit spending from last year. Woodcock says the U.S. could raise at least \$47-billion in taxes, with reforms.

State

Reputed Mafia kingpin Aniello Dellacroce has been sentenced to five years in prison and fined \$15-thousand for conspiracy to evade \$68-thousand in federal income taxes in 1968. Dellacroce is said to be second only to Carlo Gambino, the alleged "boss of bosses" in the Mafia and is currently serving a one-year sentence on Rikers Island for refusing to testify before a Grand Jury investigating organized crime.

Two men and two women were arrested Friday night in a Rockville Centre, Long Island motel following what was described as the largest seizure of heroin in the history of Nassau County. Nassau District Attorney William Cahn said the seizure involved two kilos, 4.4 pounds, of high quality Mexican heroin with a street value of approximately one-million dollars.

The New York State Bar Association has come out in support of a plan to make most judgeships appointive rather than elective.

In World Hockey Association play, the New York Raiders defeated the Chicago Cougars, 8-7.

Grapefruit League action saw the Yankees beat the Atlanta Braves, 10-8. The Mets were defeated by the Pittsburgh Pirates, 7-6.

Move to Restore Death Penalty Gaining Nationwide Momentum

The reinstatement of the death penalty has been the topic in both a presidential message to Congress and in many state legislatures.

Last Saturday President Nixon asked Congress to restore capital punishment for certain federal crimes as well as beginning a new program of "stringent minimum jail sentences for heroin pushers," according to the New York Times. In addition, more than half the 50 states presently are debating the issue.

"There are those who say that law and order are just code words for repression and bigotry," commented Nixon. "That is dangerous nonsense. Law and order are code words for goodness and decency in America." With this in mind, Nixon proposed that the death penalty should be given for assassination, treason, kidnapping, air hijacking and the murdering of law enforcement officials and prison guards. Whether the sentence would be mandatory or an option available to a sentencing judge or jury was not indicated.

Several legislatures have already approved a new version of the death penalty, but as yet no one has been executed under these laws. In Ohio, for example, the penalty would be imposed on those committing premeditated murders with no mitigating circumstances, such as mental illness. Georgia passed a

bill approving the death penalty for those who kill a policeman in the line of duty, rape or kidnap for ransom and in doing so cause lasting mental or physical damage to the victim. Each sentence must be reviewed by the state supreme court, however. Georgia's governor Jimmy Carter has questioned the constitutionality of the bill but plans to sign it anyway. Florida, Wyoming, and Pennsylvania have also passed similar laws.

Last June, the Supreme Court ruled in a five-to-four decision that capital punishment as administered in this country was "cruel and unusual" and therefore "unconstitutional." The lives of 631 persons in 32 states were spared due to the decision. Actually there have been no executions in the United States since June, 1967.

Mandatory Life Sentence

Governor Rockefeller was "given thunderous applause" while stating at a labor conference that he was giving "very serious consideration" to proposing the death penalty for figures in organized crime who are convicted of drug selling. In his own proposal, President Nixon asked that narcotic sellers convicted of a second drug-related felony may be given a mandatory life imprisonment with no rights to parole. He also wants these persons to be kept in jail between the time of arrest and trial.

Nixon opposes any federal action to legalize the possession or use of marijuana, saying, "The line against the use of dangerous drugs is now drawn on this side of marijuana. If we move the line to the other side and accept the use of this drug, how can we draw the line against other illegal drugs? Or will we slide into an acceptance of their use as well?"

Governor in Favor

Governor Rockefeller approves of President Nixon's proposals, explaining that "the decent citizens are imprisoned in their homes and the pushers are free on the streets." He noted that a recent Gallup poll "showed 67 percent of the respondents in favor of the death penalty for drug sellers," according to the Times. The governor feels that federal laws are necessary so that pushers don't move to states with milder penalties.

Reactions have been varied. Senate Majority Leader Mike Mansfield expressed his support for a mandatory life sentence for drug pushers convicted more than once, but declined comment on reviving the death penalty.

Aryeh Neier, executive director of the American Civil Liberties Union, called the Nixon statement "one of monumental banality."

(See related Editorial on Page 13.)

Ron McKernan 1946 - 1973

The rock world has once again been hit by tragedy with the untimely death of Ron McKernan, Pig Pen, of the Grateful Dead. He was 27 years old. Although the exact cause of his death has not yet been determined, it was thought to be sclerosis of the liver, since he had been suffering from hepatitis.

In the early 1960's McKernan,



Ron McKernan (center) with Bill Krutzman and Bob Weir of the Grateful Dead. His life ends at age 27.

Jerry Garcia, Bob Weir, Robert Mathews and Marmaduke (of the New Riders of the Purple Sage) got together in Palo Alto, California, to form a jug band. It was McKernan who originally suggested that the band go into electric blues, because the jug band type music was not popular.

He played harmonica and organ for the Dead, and would also sing an occasional lead. The effect his death will have on the grateful Dead is not yet known.

McKernan had not been touring with the Dead for almost eight months. His last appearance with them was during the "Europe '72" gigs.

Jerry Garcia, lead guitar of the Dead had this to say about "Pig Pen" in an interview in the Rolling Stone (May, 1972): "... his liver was full of holes, and he had some kind of perforated ulcer - just all kinds of bum trips from juicing all these years. From juicing! It's incredible, but he survived it, and he isn't dead. He survived it and now he's got the option of being a juicer, or not a juicer. To be a juicer means to die, so now

he's being able to choose whether to live or die. And if I know Pig Pen, he'll choose to live.

"Pig Pen is the sort of guy who's like been a victim of the whole blues trip. It's like Janis (Joplin) exactly, in which you must die.

Apologia

We regret that in the last issue of Statesman, Volume 16, Number 40, the article concerning the Investigation of COCA contained an error in the 10th paragraph, due to a mechanical error. The line read: "However, when the corporation found out that COCA had presented the films, they [Paramount] requested additional payment from COCA." The line should read: "However, when the corporation found out that COCA had presented the films a greater number of times than previously agreed to, the firm requested additional payment from COCA."

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Food Workers Face Layoffs With Degrees of Confidence

By CHRIS CARTY

"This is a matter of simple economics. It's a question of how many people can be employed with the numbers of dollars and cents coming in," commented a cafeteria manager concerning the imminence of possible mass layoffs of cafeteria workers.

The possibility of layoffs seems to be caused by the huge decrease in the student enrollment on the board plan. Since the new semester has begun, 435 people have dropped the meal plan utilizing the route of the medical excuse and 205 more are awaiting approval. Updated figures indicate approximately 2600 students remaining on the meal plan rolls.

The decrease in the numbers of students on the board plan is supposedly pushing Prophet Foods to the point where it will be forced to let some workers go for want of functional incoming student board payments with which to pay the workers.

The workers confidence in the retention of this position depends entirely upon seniority; that is, in the amount of time which he has been employed by the food service. The quality of his work, his rapport with his fellow workers, nor his influence with the management holds sway over his job.

There are several types of workers employed by Prophet Foods, and the companies before it: the part time student who works no more than eight or ten hours per week, the widowed woman who works 24-40 hours a week, the part time housewife whose hours total between 12 and 30 hours, and the full time man. Each will obviously be affected differently by a lay off.

Many of the women view their jobs as their source of security. Widowed, not yet eligible for social security, they are reluctant to search for another job. They see welfare and unemployment as their only recourse if the layoff comes to them. They are afraid of layoff as people of the 16th century



STRIKE AGAIN: With less students on the meal plan, layoffs of food workers are a possibility, and with them the possibility of another strike, which like the last one may see cafeteria managers preparing student meals.

were of the plague and as a result they shun talking about it among themselves or with an outsider.

Many men see their jobs as relatively secure, or are only mildly concerned with the possibility of a layoff. "I've been a cook here for six years, if I get laid off, I'll be a cook somewhere else." Another with a shrug simply said, "Well...life, it just goes on...I'll just go out and find another job. I'm a cook, someone will always need a cook." Apparently, most of the full time men have been with the cafeterias for many years, although their greatest concern manifests itself for the other guy with less tenure.

One cook told this reporter, "this whole business upsets everybody. Usually, you just do your work and go home. Right? But now, you can't even forget about it when you go home. It upsets them (the other workers), and then it upsets me."

Another man, an old timer of six years, thought that the

possibility of his being laid off was relatively distant, but that he would be hard hit if it ever came. "I have a house in Port Jefferson to support, my pension is not enough; I need this money."

Of the parttime housewives, most explained that their contribution to the family till was essential for one reason or another - that the family would have to cut back in ways which would make life very hard for them. Many have a son or daughter in college, an outstanding debt, or just barely enough money to get by. Most were quick to remind me that the prices of things keep going up and they can't get enough out of their husbands salary alone.

The student is another matter. Many of the student workers are not unionized simply because they work just under the minimum of 12 hours required for union eligibility. Already great numbers have had their hours cut or eliminated. Those remaining and those in the union have different reasons for working there. Regardless of the motive, most students claimed to need the income which he brings to himself for his four, six or ten hours a week. "I pay my parents' room and board, and then there's the car and the insurance payments..." "If I didn't have this I wouldn't have any money at all during the semester."

In general, workers are concerned for their jobs. They don't want to lose them nor do they want to see their friends lose theirs. Most will tell you "that if the students don't eat here, then we can't work here." You must convince the others

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BLACK PANTHER LEADER Huey P. Newton will speak in the gym this Saturday night with measures designed to prevent an attempt on his life.

Huey Here Sat. Night; Protective Steps Taken

By BILL STOLLER

Huey P. Newton, co-founder and Minister of Defense of the Black Panther Party, will be speaking here this Saturday night, with precautions designed to prevent a possible attempt on his life.

For the past week discussions between representatives of the Student Activities Board and the Administration have centered around exactly what those precautions would be. At first, SAB representatives argued for permission to frisk each person as he entered the gym which, according to SAB sources, was what the Panthers had asked for.

Assistant Executive Vice-President Ron Seigel, with whom many of the preliminary discussions were held, told the SAB that the University could not allow the frisking of all persons entering the gym to see Newton, calling it "unconstitutional." Complicating the matter was the fact that the speech was being paid for by Student Activities fees, a mandatory tax. Aside from requesting individuals to take certain seats, Seigel couldn't see how the SAB could impose any other conditions for entry to the gym.

Finally, it was decided to allow the use of a metal detector at the door to check persons entering the gym for an unusually large amount of metal, possibly a weapon. The decision was reached between the SAB and members of the executive vice-president's office, and agreed to by University President John S. Toll after some further discussion.

Present plans call for the machine to be run by a Panther-student team, and if the detector indicates an unusually large amount of metal on a person, he will be asked to either show what he has on him that might have caused the machine to detect a metallic presence or leave the gym and return without it. If the person declines to do either he will not be permitted to enter the gym.

Plans also include a closing of the building earlier in the day and a search for possible explosives.

The Panthers reportedly own the metal detector and are also using it Friday night for

Newton's appearance at Princeton University.

During the course of discussions about Newton's speech here, many alternative plans for his protection were brought up. They included the possibility of a bullet-proof shield around the podium, separation of students who volunteered to be frisked into a room with Newton while others watched closed-circuit television monitors in another room, and keeping the audience at least 30 feet back from the podium, a distance from which a fatal shot from a small pistol would be nearly impossible.

If frisking had been allowed, it would have been done by Panther-student teams, both male and female.

An SAB spokesman said that the Panthers requested a

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Poly-SUNY Merger

Plan Has Controversy, Confusion

By BILL STOLLER

If there's one thing that's clear and apparent about the proposed merger between the Polytechnic Institute of Brooklyn and the State University of New York at Stony Brook, it's that nothing is clear and apparent.

Merger talk continues to be just that, although the appearance late last December of a report which whittled down the alternatives to one has made the talk a little sharper.

Since 1968, Brooklyn Poly has been indicating to the State of New York that it is in such deep financial trouble that public assistance for the private institution was a necessity. The State has been supplying that assistance in the form of budget subsidies and with the understanding that a more permanent solution would be found.

That solution may have materialized in the December report, but for now the final position of both Poly and SUNY seems as close as the 55 miles that separates the Stony Brook

campus from downtown Brooklyn.

Fifth Proposal

The legislative report outlined five possible solutions to the question of a Poly-SUNY relationship, we mentioned the advantages and disadvantages of each and decided that SUNY favored the fifth proposal.

SUNY recommends that the graduate engineering programs of Brooklyn Poly, along with Poly's Farmingdale Center, be merged into Stony Brook's College of Engineering. Meanwhile, the undergraduate program at PIB would remain in its present location as a private

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Dawson's Budget Receives Mixed Reactions

**Senate gets Budget on March 18
Budget Vote by Senators on April 1
To Comment, Call Polity at 6-3673**

ALLOCATIONS	73-74 PROPOSAL	72-73 BUDGET
Administrative*	\$ 48,525	\$ 52,950
Ambulance Corps	15,000	30,000
Athletics	80,775	67,173
Audio Visual	4,000	5,750
College Governments	41,000	46,000
Committee on Cinematographic Arts	30,000	32,000
Community Action Council		10,000
Commuter Board	14,500	10,000
Day Care Council	10,000	
Donation to Setauket Fire Department	500	
ID System		2,700
Polity Darkroom	3,500	4,000
Polity Elections*	2,000	
Polity Lawyers*	5,000	
Program and Services Council	20,000	15,000
Punch and Judy Follies	2,000	
Refunds	10,000	3,000
Specula		10,000
Statesman	45,000	39,000
Student Activities Board	100,000	115,000
Student Council Travel	2,000	2,000
Stony Brook Hospital Volunteers	2,000	
Ticket Office	7,200	7,200
Union Governing Board**	20,000	28,000
Wider Horizons	2,000	
WUSB	25,000	29,000

*Last year's administrative budget included polity lawyers and elections. This year's does not.
**Due to Union Governing Board's referendum and the budget cut last month by the Senate all other figures for 1972-73 allocations are inflated by approximately 11%. The figures for the Union Governing Board were mistakenly reversed last week. The corrected figures are shown above.

This is the second of two articles on the Polity Treasurer's budget proposal.

By EDWARD DIAMOND

Treasurer Mark Dawson's \$490,000 Polity budget proposal, which he will submit for Student Council approval tomorrow, has evoked mixed reaction from groups directly affected by the budget, and Council members alike.

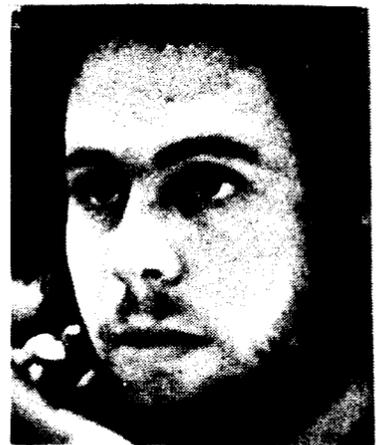
WUSB General Manager Norm Prusslin, whose station will receive \$25,000, \$4,000 less than last year's budget allotted, stated that the money will "be sufficient if we're just going to be AM next year, but if the FM license comes early, we may run into a little problem."

The radio station is broadcasting on the campus over an AM wavelength. If the SUNY Board of Trustees approves the Federal Communications Commission FM license WUSB has requested, funding would be needed for new transmission facilities.

Lawrence Starr, Vice President of Stony Brook's Ambulance Corps said that the \$15,000 sum Dawson had allocated for the Corps "would be sufficient to run our operation."

Although this would reduce the current Polity commitment to the Corps by \$15,000, the State will be augmenting the Ambulance Corps budget by approximately \$6,000.

Specula Head Mike Vinson however, thinks that Dawson's decision to cut the yearbook out of his proposal would be



NORM PRUSSLIN: Money will be sufficient unless the FM license comes early.

prohibitive on future publications.

"If we don't get the \$10,000 line from Polity we got this year, there's no way the yearbook could be published. We'd have to charge \$20 a copy and get at least 500 students buying. We have enough problems getting that many people to buy it at \$5."

Union Governing Board member Jack Potenza voiced several objections to Dawson's decision to reduce the Union's allotment from their present \$28,000 line to \$20,000, including according to Potenza, the Council's "deliberate" attempt to exclude him from the budget committee meeting at which the Union was discussed.

Potenza also stated that if the reduction was approved, "it will prevent us from doing a lot of the things we are now doing."

The Union currently sponsors a

(Continued on page 8)

Do You Know Who Your Polity Senator Is?

If your Polity Senator called you right now to ask your opinion about Polity, what would your response be?

If you answered, "I don't know shit from Polity," you'd have duplicated one of the responses Sanger Senator Bob Schwartz received last Sunday night as he tried calling some of his constituents for their opinions on student government.

Among the more than 30 calls Schwartz made on Sunday, most responses claimed that there were major faults in Polity, but placed much of the blame on lack of student participation.

Junior Russell Ramey thought that "what Polity needs is someone to take an interest in it." But Ramey laid the fault squarely in the students' lap and he included himself. "It's the students' fault, not Polity."

A student who wished to remain anonymous stated that Polity "should have more of a function than just distributing money. It should keep more in touch with students. This campus just seems too together."

Junior Christine Vezzani said she really ignored Polity. "I guess I'd really like to know where the money goes, but it's such a hassle." However, she added that "if students really wanted to know where their money was going, they could. It's just apathy."

Linda, who would not give Schwartz her full name, thought that "the money system (in Polity) should definitely be rearranged," but stated that personally she didn't "really know too much about the budget."

Schwartz later said that he "wasn't really surprised" that he did not receive "any knowledgeable and constructive criticism." Schwartz added that student apathy is "just a symptom of the age we are living in. People don't want to get directly involved with things that don't directly affect them."

However, the Sanger Senator thought that "Polity should be more accessible to those who really want to do something." But he stated that "If students are apathetic, we aren't going to be able to ram involvement down their throats."

"When students start to show some more interest, that's when Polity will be a more active entity."

Does Schwartz envision this occurring in the foreseeable future? "No, I just see more of the same."

President of the Senate—Daniel Weingast
President Pro Tem—Mark Dawson
Senate Secretary—Lois Tarabck

Residential Senators

Amman	Valerie Green	A317 6-5763	James	Marshall Dawer	C307 6-6481
Benedict	Maria Schneider	A012 6-5792	Langmuir	Rich Ippolito	C208 6-6982
Bruce	Joshua Kiok	210A 6-4979	Marx	Robert Vorperian	210A, 6-4760
Cardozo	Peter Levitt	B22A 6-7229	O'Neill	Larry Genser	G306 6-5359
Douglas	Gary Aviv	320C 6-4311	Poe	Gary Kleinman	214A 6-4874
Dreiser	Ken Staudte	211B 6-7449	Sanger	Robert Schwartz	112A 6-7480
Gershwin	Mitchell Bittman	A16A 6-7298	Stage XII	Frank Sonnenberg	B350 6-7511
Guthrie	Carl Flatow	210B 6-3988	Steinbeck	Alan Fallick	218A 6-3706
Hendrix	Garry Bolnick	D22A 6-7375	Whitman	Burt Ross	A32A 6-7261

Freshman Representative—Bob Young
Sophomore Representative—Ed Spauster
Junior Representative—Henry Minkoff
Senior Representative—Elliot Silber

Commuting Senators

Fred Cheren	Jay Manus
Edith Danielson	Marty Marion
Yvonne Fabre	Edmond Mignogna
Angela Fasano	Terry Moore
John Fitzpatrick	Robert Quance
Jack Froelich	Leonard Rothermel
Susan Horwitz	Marc Rudnick
Martinez Jabor	Lois Tarabck
Paul Levy	Deborah Wolkoff

Call Polity at 6-3673

Bellport Tutoring**Stony Brook Students Aid Disadvantaged**

By ROBERT THOMSON

"The people who tutor seem to get more out of it than the students," according to Bonnie Bodner, one of the intrepid few of Stony Brook's students who tutor high schoolers from Bellport, Long Island. They try to help those who need it most, the slow learners, the students who lack motivation, the ones on the verge of failing and it's work with little tangible reward.

The program operates under the auspices of the Special Projects Office. While it is open to all students from Bellport High, the school has been less than open to the tutors this year. There has been much racial tension in the school, according to Jacqueline Brown, student co-coordinator of the tutors, resulting in a program whose functioning has been less than efficient. The tutoring program has had little to do with the school administration and faculty. Miss Brown points out that the program leaders tried to get in touch with individual teachers but they seem to be "very suspicious and don't like outsiders." The tutors must work through the Bellport Community Center, although they do have a contact in the high school to publicize the program there.

Program Problems

Organizational trouble has thus been a problem for the program in the past and continues to be today. Linda Nash, the other student coordinator, spoke of the fall semester's work as "a complete waste." Miss Brown sounded a bit more hopeful in characterizing the program as "doing some good," although she adds that it seemed to be more effective last year when the tutors themselves went to Bellport. At that time there was a smaller number of students and an adequate number of tutors. In such a situation it is possible to develop a real rapport with the student, to find out his major concerns both academic and personal in many cases. At the least, the student finds that, in the midst of a hostile world there is someone on his side and he may even be able to piece together a partial solution to his academic problems.

If those halcyon days of highly motivated student-tutor teams really existed, they seem to be gone now that the tutoring session has been ejected from Bellport and the students sent to Stony Brook for instruction. The images of young people questing after the truth despite all odds may come across on television but they were rarely manifested in the Social Science Building last semester. Of the forty or fifty high schoolers who poured through the doors onto fifteen or twenty tutors, most came simply to get out of Bellport for a night — many never saw



BELLPORT TUTORING: Teaching students, such as the girl above, often turns out to be at least as valuable to the teacher as the student.

a tutor at all. Pleading on bended knee was not enough to make a student bring a textbook, a test, homework, or anything else that would provide the tutor with something to work with. The chance to step out and walk to the Student Union seemed the program's strongest drawing card. While these attitudes are hardly abnormal, they are potentially disastrous to young people the world isn't out to do any favors for.

Marginal Aid

The tutors themselves can offer only the most meager kind of assistance. To successfully take on several students for little over an hour a week with no preparation and no material to work with and attempt to get across and have them retain information requires a super-human. Many a lesson would begin in chaos and then disintegrate. Even in those instances where all the students could be set to work on similar material and it was possible to get everyone's attention, interpersonal conflict often reduced a lesson to a shouting match. The students possess an overwhelming amount of pride causing them to become very defensive if they make a mistake in front of others. A tutor spends a great deal of time developing tricks to guard against ego deflation.

A tutor's own ego sometimes needs a little protecting. One tutor, in the midst of administering a spelling test, was forced to the disturbing conclusion that he didn't really know how to spell the words either. The image he had hoped to maintain as the all-knowing tutor was somewhat dented by the student's "you're as stupid as I am" comment.

However, the intangible rewards to the tutor — if not the student — far outweigh the importance of such minor tragedies. Even under these restrictive conditions it is possible to see a bond of sorts form between student and tutor. "When a particular tutor doesn't show up one week and the student asks about him, then you know you're beginning to get through," comments Bonnie Bodner. Carla Weiss was only half joking when she said she "tutored to have a good time." Miss Brown recognizes the selfish motives in pointing out that, "It makes you feel you're doing something — your share."

While despair might seem only natural in the face of past roadblocks to progress, the tutors show an optimism for the future that borders on insanity. All feel the program is of great potential value if it can be properly structured. "This semester I'm determined to see something happen" says Miss Nash, gritting her teeth. They hope to recruit more tutors to establish the proper one-to-one relationship with the students. Tutor Marie Draper pointed out that it would be useful to have more black tutors in the program since they would be more likely to have a greater understanding of the problems which black students face. The only basic requirement seems to be that the tutor have the patience to establish a rapport with his student. If you can spare a few hours a week, tutoring begins at 7:30 p.m., Thursday nights in Surge Building G. You may learn something yourself.

The program moved to the Surge Buildings to insure that the students who came wanted the academic help, not a night's vacation. The snowblinding sterility of the Surge Buildings solves this problem through sensory deprivation. No one who cares anything for the pleasures of this world will enter.

The tutors plan to lay down the rules with the students this week and stress the academic aspects of the program that had been sidetracked last semester. Looking into the distant future, Jacqueline Brown hopes the program will expand to two nights a week — one for academic instruction and the other for cultural activities on campus. That will have to wait until they untangle the problems of the one night session and see a few tangible threads of progress.

Petitioning Opens on Wednesday Feb. 10 for

Polity President

Junior Class Representative

Member of Polity Judiciary

Member of S.B. Union Governing

Board Polity Senators for Amman & Guthrie Colleges

Petitioning closes on Wed., Midnight, Feb. 17. Pick up petitions at Polity office or Hand 224-B. Return petitions to Hand 224-B.

for information call 7824

Statements of candidacy should be no more than 300 words and submitted to Statesman, Rm. 059 Union, no later than Feb. 17.

Plan Proposed to Lessen Parking Shortage

Stony Brook

By RUTH BONAPACE

The campus parking shortage may be alleviated by a plan proposed by the Facilities Planning Office and endorsed by the University Parking Committee, which also recommended that interim changes be made.

Dr. Maynard Dewey, professor of anatomical sciences and chairman of the committee, said that the committee has made several recommendations to President Toll which have been accepted by his cabinet "with modifications." He said that as a result of the changes, there will be more "rigorous ticketing" and stricter enforcement of parking regulations.

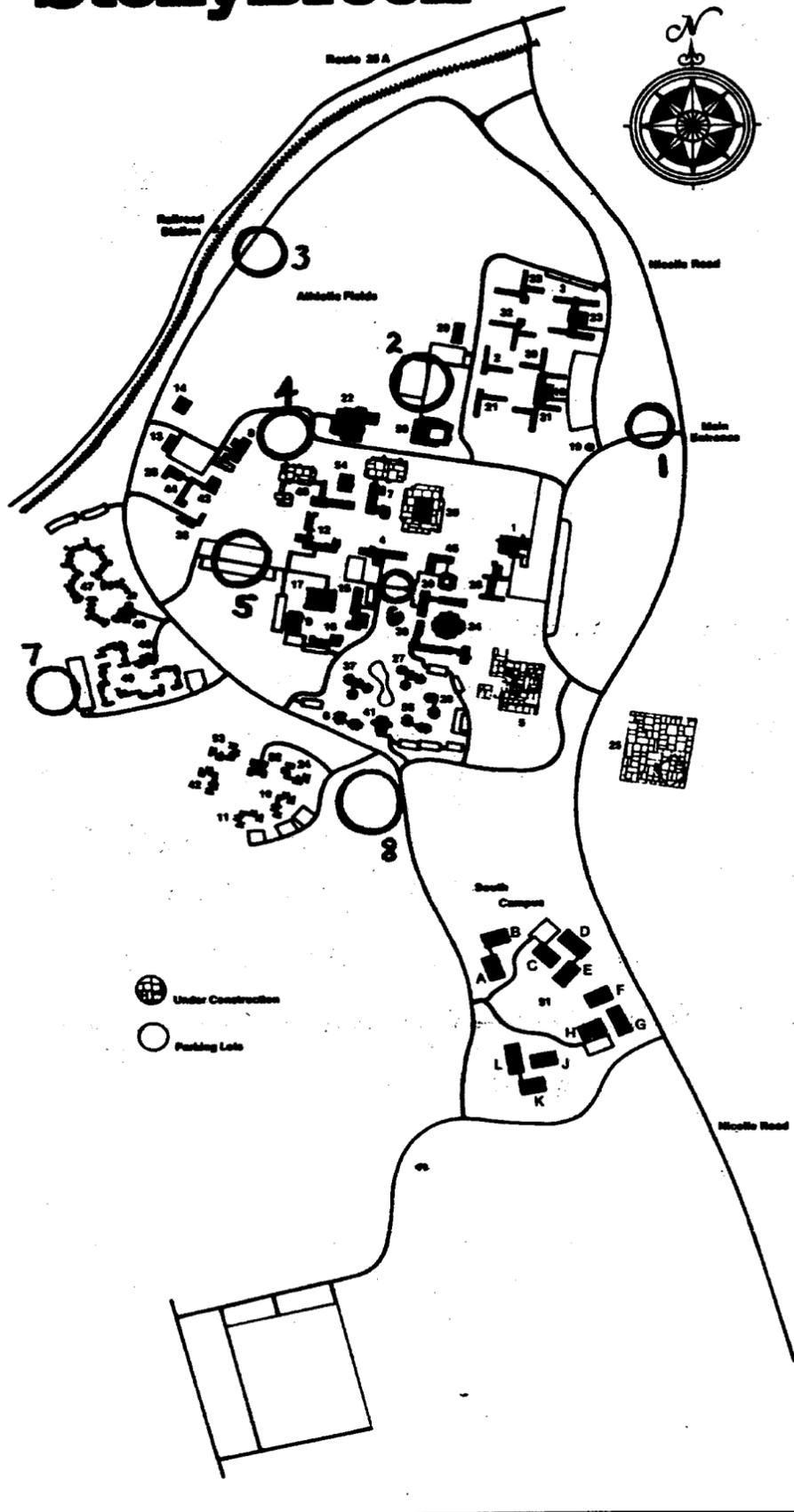
It had been recommended that Security extend control over the lot across the road from the Administration lot. This lot will be patrolled "in about a week" according to Director of Security

Joseph Kimble. The committee has also recommended that the parking lots behind the Biology and Engineering buildings be eliminated in order to create a "bus turnaround" and an express bus route between P-Lot, the South Campus, and the "turnaround" point. The proposal also calls for controlled access to H-Lot to "replace those spots lost in closing the Engineering and Biology lots.

Dewey said that the Office of Facilities Planning has formulated long term plans which will begin "within the next year." The plan calls for the establishment of a new road around the Health Sciences Center, and a new entrance to the circle drive. The present main entrance and the entrance across from the Health Sciences Center are to be closed, with the main entrance to be converted to a parking area. According to Assistant Executive Vice President Ronald Siegal, the road work is in the final stages of design.

The areas proposed are as follows and are keyed to the map (left):

1. When the new road is installed, the roadbed and cleared area of the present main entrance could be used for visitor parking, staff, etc. It would be heavily used on nights of performances at the Fine Arts Building.
2. The unimproved lot in the rear of the Stony Brook Union would be increased in size and be paved.
3. A 300 car parking lot would be built out of the unimproved area by the railroad station.
4. The old M lot near the gymnasium would be increased in size, with access restricted to the Loop Road only.
5. The old H lot would be increased in size to 400 cars and would be totally redone.
6. A new bus turnaround and shelter would be built here, with the result being that Dogwood Lane would become a service road.
7. This cleared area behind Stage XII would more than double the parking in this area to serve residential facilities.
8. As part of 7, the unimproved lots at Tabler Quad would be eliminated.



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Grad Students Will Study Suffolk's Elderly

By DAVID SCHWARTZ

Students in Stony Brook's Graduate Program in Urban and Policy Sciences are currently engaged in a five month research project involving the needs of the elderly in suburban America.

Suffolk County will be used as an example of the typical environment facing elderly suburbanites in America. The students will study areas of health care, housing, transportation, income, and employment as they relate to the elderly.

The project, funded by a \$15,000 grant from the Alfred P. Sloan Foundation, is also being conducted at seven other universities throughout the United States.

Dr. T. Owen Carroll, assistant professor of Urban and Policy Sciences and faculty advisor to the students involved in the project, said, "Suffolk County reflects the problems of the elderly in American suburbia who are faced with inadequate public transportation and dependent upon the automobile to reach distant shopping areas, medical facilities and other services. The county also includes a cross section of living accommodations for the elderly, such as nursing homes, planned retirement communities, a central region of poor neighborhoods with elderly residents of long standing, and developing retirement settlements in its rural, eastern towns."

According to Carroll, the intent of this project is "not to take an across-the-board look, but to identify specific problems and services that can be improved." The group will "look for really productive solutions to the problems" with the intention of presenting the proper authorities with proposed solutions and suggestions.

The analysis will also attempt to promote awareness among the elderly of the services open to them and determine the involvement of older citizens in the decisions affecting their welfare.

Students Participate

Students at Stony Brook involved in the program are Barbara Barkovich, Natalie Gubb, James Manero, George

Evans and Joseph Vasquez from the Department of Urban and Policy Sciences and Kay Strauder from the School of Social Welfare.

According to Vasquez, "Because old people are being neglected it is a very difficult problem to make their lives meaningful after 65." Gubb said that while the proposals made will be "limited in impact," some steps should be taken to help these people.

Other universities also given grants by the Sloan Foundation for this project are Harvard, Duke, the University of California at Berkeley, the University of Texas, Cornell, the University of Pennsylvania and the University of Chicago.

COCA to Be Under Investigation

(Continued from page 3)

Spauster said he wanted to determine primarily how COCA runs, saying that the "points under investigation were, who was choosing the movies, who has the jobs, who was selected, how their business practices ran, where they got their movies from, were they under contract from one studio specifically."

Spauster attributed his knowledge of COCA's operation to Rabinowitz, Dawson, COCA Business

Manager Sam Chasing, an usher, and the Student Council. He added that he heard that Belkin planned to hand over direction of COCA to her friends next year. These people had no experience with COCA. He also charged that COCA does not sufficiently advertise for position openings. He contended that nobody knows how to get on COCA.

Belkin replied, "Anyone who ever tried to get on COCA has not been denied."

Guess Who's Coming to Dinner?



photo by Larry Rubin

IN THE COMMON PLACE AND EVERY DAY EXPERIENCE, some things stand out such as a dinner at Tabler Cafeteria.

Public and Private TV Discussion This Week

David Davis and Dean George Gerbner, both prominent in the media field, will speak at Stony Brook this week in lectures sponsored by the Program in Communications and Society. Davis will speak tonight on "The Current Crises in Public Broadcasting" and Gerbner will be here Thursday to speak on "Research in Mass Communications: TV Violence and Other Topics."

Listener-sponsored, or public, broadcasting, is a potential, but presently, relatively untapped, source of mass communication. Without the need to attract commercial sponsorship, public television has been able to experiment with new ideas, resulting in such programs as Sesame Street, Electric Company, An American Family, and the Fischer-Spassky chess matches. Each of these programs has had a tremendous impact on its viewing audience.

However, at this time, public broadcasting has been experiencing difficulties with governmental regulation. Davis is currently in charge of the Office of Public Broadcasting for the Ford Foundation. Prior to that he spent eleven years as the head of Boston's public broadcasting station, WGBH.

As highly as public broadcasting has been praised, some aspects of commercial television have been maligned. The predominance of violence on television has been looked at with great interest by researchers, including Stony Brook faculty members Eli Rubinstein and Robert Liebert. Gerbner, who heads the Annenberg School of Communications at the University of Pennsylvania is a leading researcher in this field.

Both lectures will begin at 7:30 p.m., in Lecture Center, room 109.

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Local Teacher Education Programs to Begin

Two programs, one in science and one in history, have been established at Stony Brook to improve teaching in the local school systems.

Funded by NSF Grant
The science program is funded

by the National Science Foundation (NSF). A \$19,000 grant will finance a two-week intensive training session in August for thirty-five junior high school teachers. They will be taught how to use the

Intermediate Science Curriculum Study (ISCS), a science curriculum for grades 7, 8, and 9, which utilizes an individualistic approach and independent work to teach science via lab-oriented sessions.

The other program is a fellowship program in history which is designed to serve as the sabbatical year of study for L.I. elementary and secondary school teachers.

This spring, according to the Office of University Relations, the first two fellowships, which are for the 72-73 academic year, will be awarded to experienced teachers who are leaders in their own schools and innovative in their approach to teaching. The one-year fellowships will pay for the cost of tuition and include a

\$700 stipend for study at Stony Brook leading to a Master of Arts in History Education degree.

According to Dr. Michael McCarthy, Assistant Professor of History and coordinator of the fellowship program, "Teachers and school boards have been offered few incentives for sabbatical year study. Our new fellowship program is intended to stimulate interest in productive sabbatical year study which is important to a teacher's continued professional growth."

Student Life Research

(Continued from page 3)

insufficiently "internalized values of intellectual life, a difficulty which continues after they come to Stony Brook.

"Stony Brook students on a scale measuring the classroom environment give the institution a very low score." The report cites a discouraging phenomena of Stony Brook life, cheating, large classes, research priority, as reasons for a change in academic life. It recommends smaller

classes, occupational guidance, minimum teaching standards, diversification of academic programs and "a more articulate and coherent philosophy of undergraduate education" as solutions to academic ailments.

Social Life Lackluster

Stony Brook social life is not a bright spot either. "Over sixty percent of the students describe themselves as frequently lonely..." But the report lays some of the blame on the students themselves, saying, "students seem not very

outgoing."

Residence halls come under less criticism than other areas. "Many Stony Brook students find that in a number of areas the residential arrangements live up to their expectations.

Among the other criticisms are a dearth of academic and personal counseling, and a lack of coordination of services. The report recommended increased personal counselors and student staff task forces to work on the bursar, registrar and the food service.

Budget Reaction

(Continued from page 4)

range of programs varying from the Bake Center, to the Videotape Workshop to Tuesday Flicks.

Potenza also claims that the cut may affect "the new interest people are having in the Union."

In addition to Dawson, Polity President Steve Rabinowitz has indicated that he plans on voting for the budget the way it now stands.

Junior Representative Henry Minkoff stated, however, that he had "no idea" how he would vote on Wednesday. Senior representative Elliot Silber stated that the budget "seems reasonable but I'd like to see a breakdown of where all of the money is going for each item." Silber also disagreed with Dawson's idea of basing the budget estimate on 7,000 paying students next fall. "I'd rather budget for less students and wind up with an excess of money."

Following the Council meeting tomorrow, the Senate will receive the Council proposal on Sunday, March 18, and will make its final decision on April 1.

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"Gimme Shelter" - Nowhere to Run Nowhere to Hide

By HAROLD R. RUBENSTEIN
If we were to believe what millions of dollars of merchandising proclaimed, Woodstock was the birth of a nation. Three days of manic joy and superficial warmth, was the start of a new "Era of Good Feelings," so we read. The truth is that Woodstock was "good copy;" the nudity, the noise, the blissful uniqueness of it all was refreshing to realize. But all the publicity aimed at turning an accident into an aura evolved into nothing more than a rash of

rock marathons designed to force the lightning to strike twice, and to rain gold into rock czars' pockets. Abbie Hoffman and the Establishment have more in common than they realize. They both fell in love with a myth.
Altamount, despite what the ad claims, did not change a lot of people's heads unless it refers to those same admen who got drunk on the juice from the youth market. All the fun that three days spewed forth did not wash away the horror of

"Medium Cool" the Tate murders and the election of the Nixon-Agnew duet. The film "Woodstock" was such a good trip precisely because it was an escape into illusion. But while dear Abbie's "Nation" watched Sly raise his fringes to take us higher, troops invaded Cambodia, Panther trials began in New York and New Haven, two Long Island kids were murdered in Arizona searching for drugs, and bullets from unknown guns riddled Jackson State. Altamount was not a revelation, only a clarification about a world where youth has no corners to cower against.

"Gimme Shelter" should be regarded in the same way. It is not an important social document, for it does not typify the state of America anymore than "Woodstock" or "Monterey Pop" for that matter. All three events are away from the norm of everyday lives. One is perfectly willing to split an orange with the smiling stranger sitting on a hillside at Powder Ridge or Strawberry Fields but when he comes begging for spare change in St. Mark's Place he faces a sea of glares. Rock concerts are freak shows and the excitement isn't limited to what goes on on stage. We are too hyped up, and expectant at these mock-epics to have conclusions of lasting validity drawn from our behavior. The murder at Altamount is horrible but no more so than what happened on that lonely road in Arizona. We do not condemn all Arizonians for it, and we should

not judge the temper of youth by a mammoth free-for-all rangled by drunken Hell's Angels. Altamount bears only the weight that an isolated incident can carry.

The film is much better when it does not concentrate on it. The film's construction leads one to think that the Maysles brothers and Charlotte Zwerin had set out to make a film about the Stones to explore only their psyches but when the murder occurred the weight shifted so that Mick Jagger and his clan became symbols of the power of evil in us all. The progression to Altamount, interspersed with the Stones American tour, is clumsily done. Conversations are dropped in like false rumors to confuse, and all that comes out is the realization that Melvin Belli (who made the legal arrangements for Altamount) might possibly be weirder than the Stones.

The Stones themselves however, are fascinating. The film finds them without dewey eyes and rosy cheeks like healthy heroes are supposed to be. Ruddy, grubby, nasty looking men who seem more likely to pickpocket than perform. Yet there is no ugliness about them. During one set, Jagger is superimposed on himself, hair flowing like a Breck girl in slow motion while the grittiest rock band of all whines in the background and one cannot break away from their eerie enchantment. While "Performance" railroaded one headlong into the ambiguity that

Jagger embodies, "Gimme Shelter" evokes his bisexuality like a sultry veil over and around a scrawny, fidgety man whose lips are too wide, fiddling with his hair like Streisand, and yet singing and moving like he could seduce and abandon every girl by intermission. Watching the magic of a rock concert, counterpointed by the idol's boredom, anticipation and hesitation is an insight few rock films have attained well. "Gimme Shelter" has both, not just with the Stones but Jefferson Airplane, B.B. King and Tina Turner (with Ike and the Ikettes) who in three minutes threatens to make the fire extinguishers come on. The music assaults through the clearest stereo sound system. Of any rock film and the Stones who were always better live than recorded, have never sounded better.

But the Stones are a band. They are not Messiahs sent from either Heaven or Hell. We are not their disciples. To focus a film on a murder, which in fact, many Easterners did not know about until several months after, or until the film itself appeared, is to press an issue beyond its credibility. More's the pity that we haven't kept Woodstock alive, but no one should accuse us of using Altamount as our Sermon on the Mount.



By NORM PRUSSLIN

Record companies have a funny way of promoting their new albums. In many cases, before sending you the actual disc they send all kinds of commercial hype. Prior to the release of Creedence Clearwater Revival's new album "Pendulum" (Fantasy 8410), Fantasy sent us at WUSB two giant posters of Creedence with "Thank you" sprawled all over them and then several of those games where you shake it and the balls go in the holes (four balls and three holes yet!) with a picture of Creedence for the base.

Many records need hype of this sort, but "Pendulum" definitely doesn't. It can stand for itself, and is in fact Creedence's best effort to date.

At first listening, you say to yourself "It sounds like them but it can't be them." For in "Pendulum," there is versatility, and good musicianship. Creedence has always been attacked for their lack of such versatility, of Doug Clifford's monotonous drumming, Stu Cook's unimaginative bass lines and John Fogerty's total dominance of the group.

With this new album, CCR overcomes these setbacks while continuing with the points that were always to their benefit; hard driving raspy music that defies limitation to a certain type of listener. "Pagan Baby," "Born to Move," "Hey Tonight," and "Molina" are the definite hard rockers on this album. The addition of some fine organ and sax work on these songs and add to their enjoyment.

One more thing. The picture in the inner jacket is one of the most descriptive and moving photos I have ever seen. Words cannot describe it, you must see it yourself. The picture itself is worth the price of the album.

Easter Week in Puerto Rico

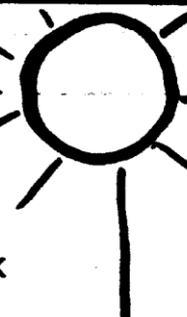
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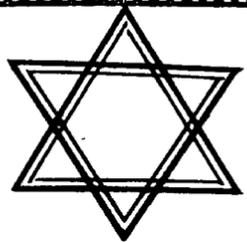
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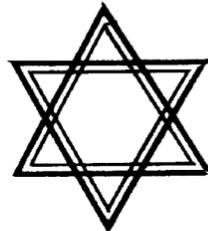
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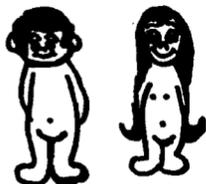
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Several Quad Managers will be waiting to
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Wednesday 7 p.m. 820 AM. Calls will be
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WUSB 820 AM

Where.....
*Unique Sounds
.....Begin*

A There will be an open
C meeting for all members
L of the campus community
U interested in forming a
C Civil Liberties Committee.

MARCH 14 ROOM 253
IN POLITY OFFICE
5:00 P.M.

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Wednesday March 14

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Two Shows 7:30 and 10 PM

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Tickets On Sale At the Door
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Gymnasts Come Out of Hiding

(Continued from page 1b)



photo by Michael Vinson

PRACTICE MAKES PERFECT: For the Patriot gymnastics team, practice usually consists of two to 2½ hour weekday workouts.

Intramurals

with

Charles Spiler



Some people have been complaining that although they play a good game, their name never appears in this column. Perhaps if they told their scorers to keep accurate records of individual performance, running score, foul situation, halftime score, and most important, the full name of the players on the squad, their complaints would be subdued.

It is very important for the intramural department's record and accurate reporting that statistics are kept correctly.

Super League

Garbage regained its former top spot in a thrilling 74-73 victory over the Spirit of 72. Garbage has lost only one game, to Spirit. Spirit has lost twice, this game and a forfeit. Steve Nastasiuk pumped in 27 points while teammate Ed Yaeger netted 17 in directing the victorious squad. Howie Butler racked up 18 points for a dispirited Spirit of 72.

The New 5, ahead at the half 29-20, defeated the Runners, 53-42. Roger Howard's 13 points for the New 5 earned him game honors.

Langmuir-James

ILA1 led HJD2 by three at the half. At the conclusion, Rich Schnoll's 15 points had helped widen the margin to 52-27.

Benedict-Ammann

RBB2 outscored neighbor RBB3 26-17 in the second half to give themselves a 43-32 triumph. Curt Appel had much to do with the RBB3 loss as he connected for 20 points in leading the victors. John Brisson's 14 points paced RBB3.

OAC1's Dan Gross and Barry Perlmutter combined for 35 points in suppressing OAA1, 55-48.

O'Neill

Both Ken Hawkins of EOG3 and Bob Berzak of EOG1 hit for 25 points, but Berzak got a little more help from the remainder of his team as EOG1 defeated EOG3, 48-46.

Roth

Joey Bressler recorded 14 points to spearhead WMB23C3 to a 51-45 victory over GGB23.

JHD2 attempted to participate against GGA23BO. The attempt was futile as Mike Nelson led his undefeated GGA23BO troops to a 85-21 devastation. Rob Petrone managed eight points, which was high for the losers.

JHC123 took a long walk down to the gym for nothing as opponent WMA123 stayed home.

Now ten members remain on the team, seven of whom are healthy. And they're all women. There is only a men's "club" for male gymnasts because there is no faculty instructor available, and Cross already has a busy schedule.

The team works out during weekdays in the gym for two to 2½ hours. "We do mostly tumbling because it gives you a more kinesthetic awareness that can be transferred to the other equipment," said Cross. There are four events in which the women compete: vaulting a horse (the stationary kind), the floor exercise, and performances on the uneven parallel bars and the balance beam.

"The uneven bars are the hardest routine because they require more strength than the other events," said Cross. How strong are the women? If they arm-wrestled with men, she said, "they'd put up a good fight."

Not Concerned

Cross, however, is not very concerned with the competitive aspect of gymnastics. "When we're in a meet, I don't even really listen for the score," she said. "I'm just concerned with them doing their best and learning from it." And it seems that they have been learning quite well.

On January 31, they opened their season by losing to Montclair State, 63.1-30.8. A 68.0-39.9 loss to Suffolk Community followed. Then they lost their first two home meets to Newark State (40.3-35.1) and Hofstra (66.35-46.65), respectively. After a 66.9-48.5 defeat at Farmingdale, they played host to Brooklyn and won, 55.0-53.65.

"All of them have shown a great deal of improvement," said Cross, and the points back her up. With the judging remaining basically uniform, according to Cross, the squad almost has doubled their performance in five weeks, from 30.8 to 55.0.

"They do best in their floor exercise," said the coach. "It's a little bit easier because you only have to contend with the floor and your own body, and you don't have any equipment to contend with."

"The girls have gotten more difficulty into their routines. They've gotten them down pat, and move more smoothly in them."

Only Part of It

However, that's only part of it. "Judging gymnastics is really complicated," said Cross. "It's based on the difficulties contained in the routine, the way the routine is composed, the originality, and the amplitude [e.g. distance off ground] and execution."

"It's on a ten point basis — four for difficulty, three for amplitude and execution, one for general impression, 1½ for originality, and a half-point for composition."

"I don't even know if any of the girls understand judging."

In each event the top three scores are counted towards the team's total. According to Cross, the women whose improvement have added more Patriot points to the scoreboard are freshman Ellen Feyk and sophomore Louise Lefevre. Since the team usually scores in the fours, the 7.05 which Feyk recorded in her last floor exercise routine is quite impressive, in addition to being Stony Brook's highest individual point total of the season.

More Exciting

Aside from the beauty of gymnastics, Cross believes it to be more exciting than most other sports. She said, "Some of the other women in the department say they come and watch, and they say that their palms get all sweaty because they're nervous."

She is aware of its public appeal. "You can do something really simple, and they can think it's really great," said the coach. "It's just the idea of seeing someone fly through the air."

Students here will get their last chance to watch such human flight on Friday at 4:30 p.m. as LIU comes to close out the season's schedule for Cross' squad.

Yes, Stony Brook, there is a Patriot gymnastics team.

Indoor Season Ends for Runners

By HOWIE BRANDSTEIN

The Stony Brook track team wrapped up its exhibition indoor season last Saturday, finishing fourteenth out of a field of 25 at the Collegiate Track Conference Championship, held at Queens College. The flat-floored, almost circular Queens track is probably as slow as any in the metropolitan area. Nevertheless, several Stony Brook runners recorded good times. Especially good was team captain Bob Rosen's performance in the varsity mile.

Rosen set a school record in the event with his 4:21.9 clocking. That he did it indoors, and at Queens no less, is certainly a consequence of the training he's put in all through the fall and winter. In the very fast field, Rosen placed fourth overall in a crowded finish.

In the 1,000-yard run, freshman Dennis Berg finished second in his junior varsity heat. Larry Guice, with his time of 1:18.5 in the 600-yard run, placed fourth in his varsity heat. Guice, a freshman, is also a fine quarter-miler. Artie Loesewitz, a distance runner of

In the Spotlight

Stu Goldstein



Stu Goldstein's introduction to squash came four years ago when he was challenged to give the game a try. He had been observed showing more than a casual interest in the varsity's daily workouts, and the invitation was more than he could resist. From that day to this, squash has become increasingly important to Goldstein, and he climaxed a really fine intercollegiate career at the National Intercollegiate Championships March 2, 3, 4 at the Naval Academy.

Eliminated from championship play by Navy's Craig Dawson, 3-2, he got his game back together to win five matches and the "A" Division consolation tournament. In the process he put back-to-back wins together over two of the top ranking Canadian players from Western Ontario, and gave Stony Brook its first individual award in the championships.

While some players are satisfied to be a member of the team, and others strive merely to be the best at Stony Brook, Goldstein's ambition kept stretching beyond. Strangely enough, his accomplishments seemed to be right on schedule. Dedication, hours of extra practice, observation of top players, and learning from his early defeats all led to his position near the top of the heap of the 1972-73 players.

To say that he is the best player Stony Brook will ever have may be a little strong, but he has left a record of accomplishment that makes such a statement highly probable. Goldstein has carried the name of Stony Brook University into the squash centers of the East, and has become a recognized player in areas heretofore limited to the Ivy League and the service academies.

—SUSB SQUASH COACH BOB SNIDER

diverse pursuits, competed in both the mile run and mile walk. A marathoner as well, Loesewitz will be running in this year's Earth Day Marathon along with teammate Larry Lewis next week.

C.W. Post garnered seven firsts of the 13 events, and won the team title for the fifth year in a row. Freshman Mike Butynes of Post set a meet record of 9:14.5 in the two-mile run. Kevin Wallace, with his 0:07.4 time in the 60-yard high hurdles, and Jim Post, with his toss of 55 feet, 11¼ inches in the shot put, also set meet records for Post.

In the field events for Stony Brook, Steve Leshner won both the junior varsity hammer throw and 35-pound weight throw. The versatile Leshner, a senior and last year's Most Improved Player, also throws the discus, his speciality, and the shot put.

In the high jump, John Kefalos cleared five feet, ten inches. Kefalos is also a triple-jumper. Both he and Leshner should contribute significantly to any Stony Brook successes in the coming outdoor season, which begins April 4.

Nixon's Simplistic Approach

Simplistic approaches carry with them a certain tantalizing charm. Simplistic solutions are always clean-cut; you have no trouble telling the good guys apart from the bad ones. Simplistic ideas never give the uncomfortable a feeling of ambiguity. And unfortunately, they are very often wrong.

President Nixon delivered another installment of his State of the Union message this past weekend, and this one dealt with law and order. His approach to the complex problems of capital punishment, drug abuse and society's responsibility to the criminal was unfortunately very simple and naive. The executive director of the American Civil Liberties Union characterized the address as "monumental banality." We couldn't have put it more accurately.

Trying to sidestep a Supreme Court ruling against the death penalty, Nixon is proposing that it be made mandatory for certain crimes such as hijacking, kidnapping and assassination. Thus, he reasons, America will instill in the criminal a fear of society's wrath. Furthermore, advocate "preventive detention" for drug criminals. Thus, Nixon reasons, they will be kept off the streets, and out of our hair. Going still further, life sentences without parole will be given for twice convicted drug felons.

These proposals would certainly keep the criminal from our midst, very nicely and very simplistically. It must be easy to have such catch-all solutions for pressing social problems. But the main thrust of Nixon's speech is aimed solely at removing a symptom: at getting the criminal out of the way, and not getting at the reasons why people resort to violence, drugs and crime as a way to express their frustrations. By simplistically getting rid of the criminal, and not looking within to see how a civilized society could produce socially disturbed people, you solve nothing. It's like cutting off the stem of the weed without getting down to the roots.

This clearly is Nixon's intent. He doesn't pretend to look beyond his nose in dealing with America's ills. "Society is only guilty of crime when we fail to bring the criminal to justice. When we fail to make the criminal pay for his crime, we encourage him to think that crime will pay." This is the Nixon Doctrine. He attacks "soft-headed judges and probation officers" who dare to show compassion for the misguided individual. He says that those who equate law and order with repression are engaging in "dangerous nonsense." And he offers the simplistic solution, like the ostrich with its head in the sand.

Bailing Out Student Businesses

The latest in a series of problems concerning student businesses on campus contains some valuable lessons for Polity. For the first time since the Community Service Cooperative has been set up, Polity has been called upon to bail a student business out of trouble.

We certainly approve of Polity Treasurer Mark Dawson's suggestion that the Student Council lend Harpo's \$500, and hope that the Council acts promptly on this motion. The alternative is that Harpo's employees work on a volunteer basis until the ice cream parlor meets its debts. This is both unreasonable and grossly unfair to the students involved. For most students, income from part time jobs is more than just spending money; it is a necessary part of financing their education.

Nevertheless, Polity cannot indefinitely go on approving loans to bail out student businesses. If Polity has taken upon itself

the responsibility of managing student-run businesses, then it has an obligation to set up a permanent fund for such contingencies. There should be a special reserve fund in the Cooperative to be used by the student businesses in time of financial problems. Through this "bank" loans can be made on a short term basis, without the crisis-atmosphere which surrounded this incident.

This type of bank would allow the businesses to pay off their creditors, even if the season is slow, as was the case with Harpo's. The student cooperative could then build up a reputation as an organization which is secure, and can bail out a business, should it go into the red.

We urge Polity to approve the \$500 loan for Harpo's in this particular instance. And we think it would be wise to set up the reserve bank to avoid future hassles.

TUESDAY, MARCH 13, 1973

VOLUME 16 NUMBER 41

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"Let Each Become Aware"

Statesman

STAFF

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Editorials

Feiffer

WHEN I WAS IN GRAMMAR SCHOOL. VIETNAM.



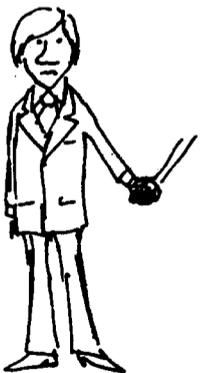
WHEN I WAS IN HIGH SCHOOL. VIETNAM.



WHEN I WAS IN COLLEGE. VIETNAM.



WHEN I GOT MARRIED. VIETNAM.



NOW NO MORE VIETNAM.



AND I'M ONLY TWENTY-THREE.



WHAT DO I DO WITHOUT MY VIETNAM?



3-11

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Position on COCA Investigation Clarified

To the Editor:

In regard to the article by Gary DeWaal on the investigation of COCA in the March 18 issue of Statesman, I feel that in justice to myself, Alison Belkin, Susan Horowitz, Steve Lipetz, COCA and the student community, various points are in need of clarification.

1) That this is not an official Polity investigation, but rather an investigation by a Polity official who would like to know how COCA runs before he has to vote on an allocation of \$30,000 of student funds for '73-'74 COCA in the coming weeks.

2) That in the Council meeting of February 28, Polity Treasurer Mark

Dawson reported that the COCA budget had been submitted and that Ms. Belkin had told him she had picked all of next year's movies. At no time did I state this as fact, but just relayed what I had heard to Mr. DeWaal.

3) That my allegation that Ms. Belkin was planning on choosing inexperienced people for next year's positions was not an allegation, but a rumor I had heard and was planning to look into. This was also told to Mr. DeWaal.

4) That a "lot of money" was being spent by COCA employees was also a story I had heard, but was written by Mr. DeWaal as an allegation.

5) In regard to Susan Horowitz, she has not yet been officially appointed to the position of co-chairman of COCA. I had no knowledge of the possible appointment nor did she. What is true is that she told me she would be in charge of the Sunday feature for next year. After publication, I was informed by Alison that this is not definite. She has no experience in COCA, but does have much experience with film, as is shown by her work with the Union's Tuesday flicks. The blame here lies either with Mr. DeWaal's interpretation or his ambiguous wording.

I also feel it important that the facts surrounding the writing of the article be revealed. My conversation with Mr. DeWaal took place on Thursday evening, the night before publication. He informed me of his position on Statesman, that he was writing an

article on COCA and had heard I was looking into it. I informed him of the personal nature of my investigation, that not much had been done yet and I had not talked to Ms. Belkin as of yet and did not know her. I made it clear that much of what I had heard and what he writes I allege was not fact yet and had to be looked into. I was also given the impression by DeWaal that he was investigating COCA and was just looking for additional information and that my talk with him was not the grit of his article. It was to my great surprise to see my Polity position headlining the article.

Since the publication of this article, I have met and talked with Ms. Belkin, but only in regard to the article, and not COCA practices. In her interview with Statesman, my name was never mentioned to her, yet the article in various sections reads "Belkin concurs with Spauster's opinion," and "Discounting Spauster's claim... Belkin points to..." It seems clear that both Ms. Belkin and I were interviewed under false pretenses.

Therefore, I wish to apologize to Alison Belkin, Susan Horowitz and Steve Lipetz for my naivete in trying to be completely open with a reporter who needs a sparky article for tomorrow's edition. I would also like to state that I do not discount the possibility of the truth of any of the printed rumors and plan to look into them, but only regret that these rumors appeared as fact through the writing of Mr. DeWaal.

Edward Spauster



How to Succeed at Losing Without Effort

Or, Murphy's Law: If Anything Can Go Wrong, It Will

By WENDELL URTH

I was walking along the Loop road recently when I spotted a ragged figure sitting off to the side. He was shabbily dressed, his hair was matted with dirt and his expression was one of utter dejection.

Wendell: What happened to you?

Man: I am purely an innocent victim of circumstance.

Wendell: Who are you though? Do you go to Stony Brook?

Man: My name is Tim and once, long ago, I too was a devoted student here at Stony Brook.

Wendell: Well then what happened to you?

Tim: You name it, it happened. It all started after my acceptance at Stony Brook. I was your typical incoming freshmen except for one thing, I couldn't make it to summer orientation because the Long Island Railroad was on strike. I couldn't pay my bill by mail because my Regents scholarship didn't arrive in time. So I had to pay in person. I felt like I was at Woodstock revisited. I waited on line for six hours to find out that I was on the L-Q line and the one I needed was R-T. By the time I got to the right window, it cost me a \$15 late fee.

W: What a way to start.

T: That was only the beginning. When I first arrived on my hall, the RA held a meeting. He was very nice about everything. He said smoking was all right in your own room, but no needles. You should have seen all us little freshmen looking around to try and figure out who was a junkie. Then I met my roommate. I knew he was weird as soon as we went to our first meal. He was the only one who liked it. It was macaroni and cheese with potatoes on the side. I couldn't decide whether to eat it or do my shirts with it.

W: That was one of the meal plan's best.

T: You know it. Anyhow, that wasn't all that was strange about my roommate. One night, around 5 a.m., I woke up when I heard screaming.

There was my roommate, in the nude, waving little American flags in each hand, jumping up and down on my bed, screaming, "The war is over, the war is over."

W: Who did he think he was, Henry Kissinger?

T: I guess so, but he was fun compared to my courses. They were just too much. I failed my first chem test and then studied my ass off for the second test. It was bomb-scared and the professor counted the first test twice, I never seemed to get the good teachers. I decided academics weren't for me.

W: So far your story is nothing unusual. Everybody at SB goes through this.

T: Just wait, I'll get to the good part. I was by this time really sick of school, in more ways than one. I was sick of no lights on the roads, higher tuition, lousy bus service, and all that other Stony Brook garbage. I decided I had to find out what was really going on and do something useful. I joined Statesman. My first assignment was to find out about all the abandoned cars on campus. First I went to the Maintenance Office. They said it wasn't in their jurisdiction. They sent me to the Traffic Control Division at Security. There was no Traffic Control Division at Security. Security sent me to a Mr. Jackson in Rm. 368 of the Administration building. I found Rm. 368, but it turned out to be a janitor's closet. I finally found a door with Mr. Jackson on it. I went in and asked the secretary if I could go into Mr. Jackson's office. She said that I could go right in but he wasn't there, he had been transferred to the Traffic Control Division at Security.

W: Ah, Stony Brook bureaucracy at its best.

T: Exactly. That's why I quit Statesman. I decided to get anything done, I'd have to get into a position of power. So I ran for Polity office.

W: Did you win?

T: Did I win? I was third in a three way race. And you know who I lost

to. Go ahead ask me, who I lost to. Go ahead!! Ask!

W: Who did you lose to?

T: A dog and "no." Do you know how demeaning it is for students to choose a dog before you? And even worse to choose "no"!!

W: Yes, I understand.

T: No you can't. No one can. Well, I said, if that's what the students want, then screw them. I was through with the sacrifices. I decided to go in for the true college experience. I started off by moving to Roth quad. The suite was okay, but my suitemates could never remember my name. I went to the movies, and the projector broke down. I went to a concert, a fight broke out near me, and I was accidentally maced by security. I tried intramurals, but the games were always forfeited by one team or the other and never played.

W: My team once made it to the championships just on forfeits. It was great.

T: Well I was sick of it. I gave up. I stood in front of the Administration building and yelled at the top of my

lungs that I was finished, done. They had won. I said that I was going back to bed and staying there for the rest of my college career. I went back to my college and I couldn't get in. It had been closed down. I've been sitting out here on the loop road for days. I would go home, but that damn Long Island Railroad is on strike again.

W: You can't give up. Every cloud has a silver lining. So you've had some hard times — so does everybody. Stony Brook is a lot of garbage, but it's also a lot of good people and friends and crazy times. Someday you'll look back on all this and laugh, if you'll only give it one more shot — the good old college try!

T: You're right. I'll go back and show them!!

Tim runs off down the Loop road and as he jogs off into the sunset, he falls into a large unused pit.

W: Knowing Stony Brook, they'll probably charge him rent for living in there.

(Wendell Urth is two juniors at SUSB.)



Viewpoints and Letters

On Re-evaluating Priorities

An Open Letter to the Stony Brook Administration:

To the Editor:

Being denied the right by the chair to speak my piece at the meeting of February 16, 1973 in the Gymnasium, I will now express my thoughts and opinions.

I, as a new transfer student to SUNY at Stony Brook, am literally appalled at the lack of safety and health conditions that are apparent on this campus.

In a recent letter appearing in the latest issue of Psychology Today the following was pointed out. "Bureaucracy is the inevitable and therefore necessary form for governing large and complex organizations." Are the events of last month — the death of Sherman Raftenberg and mass meetings, both open and closed, in sequential order the appropos time to scrutinize the efficiency of this Administration and its negligence, here and in Albany? The letter goes on and says that "administrators should be bureaucrats who agree with demands or policies formulated by faculty and students, but serve mainly to carry out policies and not formulate policy." Instead of simply examining the pitfalls of the past, why not examine why this terrible tragedy occurred? Had adequate safety precautions been taken this senseless tragedy never would have occurred.

Would your life be a fulfilled life without tension and anxiety if you knew that your son's or daughter's life was constantly being risked in an atmosphere and environment

amidst poor lighting and undetected manholes due to university negligence? Would you be at ease knowing that contractors and unions were cutting corners to meet with construction funds and building timetables, eh? Or that administrators of constructions unions were accepting payoffs and graft shmearing?

Thirdly, why is it necessary that our safety and health conditions are ignored by the elite core of "jet set" administrators who are elected by students and then subjected to their superiority complexes and personal motives. Since when do appropriations for personal testaments (i.e., the heir to the Albany Mall) take priority over the welfare and well-being of the intellectual community? Our tuition and parents' tax dollars, which should be directed to more constructive purposes, are allocated for senseless projects.

It is time that we told American society that you have ripped us off enough. What we want now, Stony Brook administrators, is an immediate re-evaluation of SUNY's construction priorities. Make our time here at Stony Brook safe from other senseless tragedies.

May the burning torch of education continue to burn in us all as an everlasting objective goal through peaceful co-existence. May all of us at Stony Brook live in a healthy and safe environment, free from tragedy and free from darkness at night and man-hole pitfalls, due to profit-minded, selfish individuals.

Allan B. Rothman

Cooking Needs to Be Filled

To the Editor:

There must have been some error in the transcription of my comments about the dormitory cooking plan. I was quoted in the Friday, February 23, 1973, issue of Statesman as saying "that the equipment, such as range hoods, which has been installed" — "is meant for occasional cooking" and is "never going to be enough for a cooking program." What I said was

that the original design of the end-hall lounge was for occasional cooking. The current cooking plan should provide for the students' total cooking needs.

My statement, as it appears in the Statesman, would certainly mislead students about the essence of the dormitory cooking program.

Joseph Hamel
Assistant Vice President for Finance and Management

The Buck Must Stop Here

To the Editor:

We must get down to effectual matters. John Toll's bureaucracy is, familiarly, allowing life and death issues, outrage and righteous (people's) endeavors to control their own lives, to slip into one of the multitudinous evolutionary (i.e. nonfunctional) crannies in the Administration building. Tokens and guilt-monuments have been paid out and there's an end to one of the hundreds of tragedies at Stony Brook (only this one was better publicized and identified with). The safety of University inhabitants, the safety of my friends, the safety of Statesman people, of dogs, yes, even of Rufus Kormfeld, must not be allowed to become simply an issue, a file in some \$18,000 a year Administration truth-bastardizer's convict-created desk.

It is necessary that people stop being concerned with the prestige index of their "political" organization at safety mass and coordinating committee meetings. A.B. — the skeletons in your stalinoid closet must either come out or be destroyed! It is necessary that refutations and counter-refutations not crowd the Statesman's pages to gratify some

self-placating ego, but that that space be used for concrete proposals and tactical formulations concerning the welfare of people. The political nature of the interactions between the placaters and the concerned and angry must be underscored in the fight for a safe campus.

People must, then, work together, not by passing the buck to a coordinating committee, but by seizing the time. If something isn't getting done, either by the coordinating committee or by the administrator, people should get together and do it themselves. Rather than spend hours at coordinating committee meetings, rather than have fruitless confrontations with a sincere but incompetent University president, rather than listen to a mindless moron from Attica Brigade tell us (again) on Thursday that "well, I think we've won a great victory here today," we should spend that time (a) not letting the matter of our safety die, (b) working on safety hazards around the campus, (c) involving the on and off-campus community in these efforts to the fullest.

Fred T. Friedman

In Search of Self-pride

To the Editor:

A diabolical conspiracy is encroaching on my world and standards, please stop.

Our cars, buses, walls, etc., are found with obscene graffiti written by the illiterate. Four letter words have become part and parcel of our vocabulary. Love making has become synonymous with sex, not an act of beauty and gratification of two people in love and loving. Who are our generation emulating — the coarse — the illiterate and the low? What is there about our society that forgets that other people are human, with rights not to be tortured and victims of pranksters.

Arise! All you fine people don't be cowed by the noise-makers and the childish pranksters who are to be abhorred and ignored. My rights for peace and privacy after 12:10 a.m., are invaded by the "Noise Polluters."

Help make Stony Brook a place to be proud of — a place that when we graduate we can look back upon with pride and boast. Help make our country a proud nation, as we once were. Help bring back self-pride.

Most of all help yourself to a fulfilled and productive life — you owe it to yourself.

Vicki Lester

Hot Mid-East Situation

To the Editor:

Since the shooting down by Israeli forces of a Libyan commercial airliner, the silence on this campus has been deafening. There have been no denunciations of Golda Meir as a "murderer;" there have been no plans to "fight back." Indeed, there hasn't even been a peep out of the ultra-radical, psychopathic members of the so-called Attica Brigade, the majority of which I understand are Jews.

Of course, I'm going to be thought of as anti-semitic in saying this. I have, in fact, always supported Israel in her struggle against Arabs. I believe that she only wants to live in peace and independence, but, at the same time, she absolutely refuses to relinquish control of the vital territory she captured during warfare, and rightly so. Now, while even the staunchest of her non-Jewish supporters have turned on her over this latest ordeal, my own position is that it was an unfortunate accident directly instigated by previous Arab terrorism, which has driven Israelis to desperation. Thus, the Arabs have only themselves to blame; they will just have to learn to leave

Israel alone. Isn't that right, Jews?

The point I'm trying to make is this. All of you Jews who refused to support your own country during the Vietnam conflict (a war we fought only to guarantee freedom to another people), who indeed aided the enemy, who hatefully insulted your own President, are nothing but a bunch of shameless, unadulterated hypocrites. It's obvious that you don't consider yourselves Americans; your hearts lie in Israel, so why don't you all move there? Furthermore, you become hyper-sensitive at the slightest suggestion of prejudice against your race, like the blacks, but you are some of the biggest racists that exist.

Just note this smart-asses: Mark my word, if things really get hot in the Mideast, your lack of morality is going to backfire, and the State of Israel will be the loser. For while America will probably supply her with all the military hardware she needs, it is highly unlikely that we will send her troops for any reason, even in the face of a concerted communist drive against her. When this happens, your beloved land will have you to thank.

Richard R. Lane

Cooking the Wrong Goose

An Open Letter to Roger Phelps, Director of Housing

To the Editor:

We the residents of the second floor of Stage XII B would like to draw your attention to the cooking facilities in our college. We feel very strongly about the following:

1) Last semester (Fall 1972), there were no additional cooking facilities in our college compared to the previous period of 1971-1972.

2) Even in this semester, conditions are not improved appreciably.

3) The cooking rooms are totally inadequate to our needs. There are no facilities of any kind in these rooms. Some of the rooms are even lacking tables and light

arrangements.

4) There have been a lot of promises about these facilities, but very little has been done in actual practice.

Considering all these points, we demand that our \$25 cooking fee for the Fall 1972 semester be returned to us immediately. We also feel that by the time we do get more facilities, this semester will be over. In such a situation, a large portion of the cooking fee for this semester should also be refunded. We also urge you to speed up the additional facilities.

Thank you for your speedy attention to this matter.

Myrna Rosenfeld
R.A. Second Floor

False Impression Given

To the Editor:

This past Tuesday afternoon I had the pleasure of observing not one, but five janitors cleaning my hall. I was quite puzzled as to the reason for this unexpected purging of the hall, yet let the matter slide. Later on that evening President Toll came walking down the hall, peering into the bathroom, and hall lounge and generally observing the conditions of the hall.

The points here are simple. First, the janitorial staff was obviously notified in advance about Mr. Toll's visit, and made an exerted effort to clean and hide the various scars of the hall, and the bathroom. The bathtub especially was scrubbed, something not done in the two

years I have lived on the hall. If this is the way we can live in cleanliness, maybe Mr. Toll should announce visits weekly. Secondly, since there is a recent effort to clean up the campus, Mr. Toll was given a false impression of what is actually apparent.

If in the future these routine inspections of the dormitory are to continue, they should be kept more secretive so as to allow observers to receive the true picture of the campus' condition. Finally, the janitors are being paid to help maintain a healthy living environment for the students not for one special day, but for everyday living.

Steve Saper

Calendar of Events

TUESDAY, MARCH 13

Exhibition: The Art department is sponsoring an exhibition in the Union Gallery through Saturday from 10 a.m. to 4 p.m. daily.

Auditions: George Gershwin Music Box presents auditions for "Black Comedy" at 7:30 p.m.

Movie: Tuesday Flicks presents "The General" and "Seven Chances" at 8 p.m. in the Union Auditorium.

Lecture: "Third World Women" by a speaker from the Puerto Rican Revolutionary Workers Organization at 7:30 p.m., Lecture Hall 100.

Lecture: Prof. Pedro Lastra, Department of Hispanic Languages, will give a lecture entitled "Intellectuals in Child's Socialist Revolution" at 7 p.m. in the Library room 328B.

Lecture: Langmuir College presents an informal lecture with John McHugh, president of the U.S. Whaling Community at 7:30 p.m. in Langmuir's main lounge.

Tournament: The weekly Duplicate Bridge Tournament, with Masters Points awarded, will be held in room 226 in the SBU at 8 p.m.

Lectures: Dr. David Benfield will continue his lectures on contemporary morality, discussing ethical questions in a philosophical context at 5:30 p.m. in Lecture Center, room 102.

"State Action" is tonight's topic in a series of lectures by Professor Sheldon Ackley on "Issues in Civil Liberty: Equality," at 8:30 p.m. in room 143 of the Old Engineering building.

Professor Peter Bretsky will lecture on "The Processes of Evolution in Man" in a continuing series of talks on Darwinism at 5:30 p.m. in room 240 of the Humanities building.

English Professor Earl Schreiber will discuss Odet's "Awake and Sing" and Saroyan's "The Time of Your Life" in his series on 20th Century Drama at 5:30 p.m. in room 100 of the Lecture Center.

Distinguished Prof. of Biology Dr. Bentley Glass will continue his series of lectures on man's relation to his environment and to scientific evolution at 8:30 p.m. in room 100 of the Lecture Center.

Lecture: David Davis, Office of Public Broadcasting of the Ford Foundation, will speak on "The Present Crises in Public Broadcasting" at 7:30 p.m. Lecture Hall room 109.

WEDNESDAY, MARCH 14

Lecture: Prof. Baskin will be speaking on "Growing Up Jewish in Brooklyn in the 1930's" at 8 p.m. in SBU, room 236.

Meeting: The Committee to Rebuild the Nation Rights Organization will hold a general planning meeting at 8 p.m. in SBU room 231.

Movie: "Growing Up Female" will be shown, followed by a discussion, at 7:30 p.m. in Lecture Hall 100.

Movie: Whitman College will present "The Point" at 8 p.m. in the Whitman Lounge.

Lecture: Marge Stanton, Director of Nurses, Malloy College, will speak on "The Political Aspects of Nursing" at 5 p.m. in Surge G, room 150.

Meeting: The Outing Club will conduct a meeting at 8 p.m. in SBU, room 237.

Meeting: The Biology Society will meet at 8 p.m. in the Biology Building Lounge.

Play: The Theatre Arts Department presents State University College at Genesco touring production of "The House of Blue Leaves" by John Guarc at 8 p.m. in the Calderone Theatre, Surge B.

Concert: Violinist Paul Zukofsky and Pianist Gilbert Kalish will perform at 8:30 p.m. in Lecture Hall 105. Admission is \$1.50.

Lecture: Dr. J. Guilmain will discuss "Art and Subjective Expressions" at 5:30 p.m. in Lecture Hall 109.

Lecture: Communications in Society Program and the Instructional Resources Center are sponsoring a televised lecture on "Section 315," the equal time provision of the act, at 4 p.m. in Lecture Hall 109.

Lecture: Prof. R. Dyer-Bennet explores "The Art and Traditions of Minstrelsy" at 5:30 p.m. in the Light Engineering building, room 154.

THURSDAY, MARCH 15

Concert: Instead of the Doc Watson concert, SAB informal concerts presents Quacky Duck and his Barnyard Friends at 8 p.m. in the SBU Auditorium. Free admission.

Play: "The House of Blue Leaves" by John Guarc, see Wednesday.

Lecture: Delores Huerta from the United Farm Workers Union will speak on the lettuce boycott at 12:30 p.m., Union Theatre.

Swimming: There will be an all-women swim at the pool from 7:30-9:00 p.m.

Discussion: Any sophomore Elementary Education Majors who are interested in an alternative way of teaching are invited to come to the orientation for the Open Classroom Teacher Preparation Program at 4 p.m. in the Union room 236 and also on Friday at 10:30 a.m.

Theatre Trip: Gershwin College is sponsoring a theatre trip for "The Real Inspector Hound." Tickets are available at \$4.50. For reservation of tickets call 6-7041.

Movie: Guthrie College is sponsoring "Wait Until Dark" at 8:30 p.m., Basement Lounge - Kelly D.

Lecture: Dean George Gerbner of the Annenberg School of Communication will speak on "Research in Mass Communications," T.V. violence and other topics at 7:30 p.m., Lecture Hall room 109.

Lecture: "The Writings of the Harlem Renaissance" is the topic for Professor Ruth Miller's lecture on Black American writings at 5:30 p.m. in room 101 of the Lecture Center.

Film: The Center for Continuing Education will show the film "Billy Lear" at 8:30 p.m. in room 100 of the Lecture Center.

Lecture: Professor Peter Bretsky will continue his lectures on Darwinism at 5:30 p.m. in room 240 of the Humanities building.

Film: The Rainy Night House presents "In the Park" - Charlie Chaplin; "Wife and Auto Trouble" - Keystone Cops 1950 Newsreel "Hurry Hurry" - W.C. Fields and "The Legend of the Lone Ranger - No. 3, at 11:30 a.m.-3:30 p.m. and 8:30 p.m.-midnight.

Lecture: Guest speakers Dr. Robert Nathans and Dr. Lee Koppelman will discuss problems of technological control at 5:30 p.m., Lecture Hall room 102.

Lecture: Dr. Sheldon Ackley will speak on "Suspect Classification" at 8:30 p.m. in room 143 of the Old Engineering Building.

FRIDAY, MARCH 16

Movie: COCA will show the film "The Trojan Women" at 7:30 p.m., 9:30 p.m., and midnight in Lecture Hall 100.

Play: A series of short plays in progress from Westbeth Playwrights Feminist Collective at 8:30 p.m. in the SBU Theatre. Tickets sold at door: students—\$.50, others-\$1.00. All proceeds go to the Equal Rights Amendment Fund.

SATURDAY, MARCH 17

Concert: S.A.B. presents "New Riders of the Purple Sage" at 8 p.m. in the gymnasium. Tickets are \$2.00 for students and \$5.00 for outsiders.

Party: Hillel is sponsoring a Purim Party with the magillah reading beginning at 7:30 p.m. in Roth Cafeteria.

Movie: COCA will show Dennis Hopper's film "The Last Movie" at 7 p.m., 9:30 p.m., and midnight in Lecture Hall 100.

Concert: Soprano Jan DeGaetani and pianist Gilbert Kalish will perform at 8:30 p.m. in Lecture Hall 105. Admission is \$1.50.

SUNDAY, MARCH 18

Movie: COCA will present "Tristana" at 8 p.m. in Lecture Hall 100.

Recital: Flutist Bruce Erskine will present a recital at 4 p.m. in Lecture Hall 105.

Movie: "Cool Hand Luke" will be shown at 10 p.m. in the Hendrix College Lounge.

Discussion: A discussion and piano playing starring Peter Winkler in "An Informal Evening of Ragtime" is being sponsored by Ammann College at 8 p.m. in the Ammann Lounge.

MONDAY, MARCH 19

Lecture: Dr. C.N. Yang will continue lecture series on "The World View of Modern Physics" at 5:30 p.m. in room 135 of the Physics building.

Lecture: Dr. J. Guilmain will speak on "Art, Social Commentary, and Satire" at 5:30 p.m. in Lecture Hall 100.

Lecture: Communications in Society Program and the Instructional Resources Center are sponsoring a televised lecture on "The Fairness Doctrine," the Mayflower Decision at 4 p.m. in Lecture Hall, room 109.

Colloquium: Prof. John Williams will discuss "Approaches to Analyze the Interplay Between the World and the Modern West" in a History Dept. Colloquium at 8 p.m. in the Library room of Building A on South Campus.

Concert: Under the direction of Prof. Paul Zukofsky, the University's Chamber Orchestra will present a concert at 8:30 p.m. in Lecture Center room 105.

Lecture: Prof. Alfred Fischer from Princeton University's Department of Geology will speak on the topic "The Floor of the Deep Sea" at 8 p.m. in the Earth and Space Science Lecture Hall.

take two

Statesman's arts & feature section



photos by Larry Rubin

For the teacher, a very fulfilling job - and sometimes frustrating one.

Editor's Note:

Open education has been labelled everything from chaotic and counter-productive to humanistic and innovative. In its second year here at Stony Brook it is generally considered successful and a positive alternative to traditional education.

alternative

By ILENE ZUKOR

What is meant by "open education?" Does it refer to classroom chaos? Is it synonymous with lack of discipline, lazy teachers, and children who will never fit into today's structured society? On the contrary, open education is an effective alternative to the traditional classrooms of the past and present.

Nation's Schools describes open education as "an approach which discards the traditional set-up and roles of the teacher and student for a freer, more informal, and highly individualized learning experience." By emphasizing individualized education, teachers can successfully meet the emotional, social, and intellectual needs of each child.

The "Open Ed" program, which has been in existence at this university for two years, is designed for those who are interested in pursuing alternative methods of teaching. It is specifically for those majoring, or intending to major in elementary education, and leads to K-6 certification. Its basic approach is that of a humanistic, child-centered philosophy of education. Students in this program become involved extensively in a closely supervised clinical experience, working in actual classroom situations. The relation of theory to practice is an important one and is emphasized throughout the student's participation in the program.

Students involved in the "Open Ed" program can discover a sense of community, sharing common interests and goals with fellow program members. One can be assured of individual attention, as well as discussions involving small and large groups. Active participation is important, and the program offers a series of workshops designed to introduce a variety of methods available to the student and allows the student to familiarize himself with the advantages of "learning through experience."

Although it is just a small part of Stony Brook's Education department, the "Open Ed" program has been extremely successful. Students who have been involved in this program have been surveyed as part of a study of alternative programs at Stony Brook. The results have been overwhelmingly favorable. Typical of the comments made by "Open Ed" students interviewed was that of a student-teacher who found the program "the most meaningful experience I've had at Stony Brook."

The program's faculty co-director, JoAnn Harrison and Judith Schiffer note that those who are interested in applying for the "Open Ed" program should contact them at their office phone number (246-6785) or come to the office in Surge H, room 151.

Harrison and Schiffer have scheduled meetings this Thursday and Friday for interested sophomores, where they will get a chance to discuss the program with several students and a faculty member from the program.



Individual attention is one aspect in the open classroom.

a good long look at sex and the semi tough football player

By ALAN H. FALLICK

Semi-Tough. By Dan Jenkins. 307 pp. New York: Atheneum. \$7.95.

As a guest on *The Tonight Show* a short while ago, author Dan Jenkins spoke to Johnny Carson about his best-selling book, *Semi-Tough*.

Upon returning to his Texas hometown, Jenkins said, he was asked to promote his book at a local bookstore. While autographing copies of the book, he spotted one of his former school teachers, and asked her if she had read his book. After admitting to have read the book's first ten pages, she then slapped Jenkins. It may have been quite justifiable.

Semi-Tough is the All in the Family of sports novels, the first one to follow well in the footsteps of Jim Bouton's *Ball Four*. It leaves nothing that is sacred untouched, and touches everything that is profane. Bedroom scenes are many, although many of them are not in the bedroom. The book shows that athletes indeed have sexual appetites: in fact, one character calls

However, every X-rated book should have a female star, and this novel's star triumvirate is completed by Barbara Jane Bookman, who, according to Puckett, has "a set of dandy lungs." Together, the trio keep the book flowing smoothly.

What sets *Semi-Tough* apart from other books, making it a good one, are the supporting roles.

Barbara Jane's rich and bigoted father, "Big Ed" Bookman, wears a ten gallon hat, eats T-bone steaks, and does everything the "American way." This is the Big Ed routine, compliments of Shake: "It was the white man who invented the electric light and the airplane and the television and the air conditioning and every other goddamn thing worth having."

Also following the American way is T.J. (Puckett says it stands for "Torn Jock") Lambert, who not only is another Giant teammate, but one of the world's leading crepitators. He displays his art during various intervals in the book.

It is the contrasts between these characters and the original trio which give the book additional worth. Thus,

friends of forsythe field await final battle

By MICHELE PARKER

While students at Stony Brook wade through the perpetual mire called "expanding educational construction," the Village of Stony Brook has some political and ecological mud to wade through to prevent construction on the last remaining natural site in the area. I am speaking of the 78 acres that make up Forsythe Field, located in back of the North Country Elementary School (the school visible from the University grounds) and boarded by Hollow Road. Its use up to now has included picnicking, horse shows and the Early American Festival sponsored by the Suffolk Museum.

Two years ago, philanthropist Ward Melville gave the people of the Three Village Area an option to buy the land. Despite intensive community work to collect money, not enough funds could be raised and the land was sold to Squire, Dunboy Corporation for development. Public outrage reached its climax when the community realized it was virtually being swallowed by construction. Prime examples of recent construction projects include the Strathmore and Leisure Village developments, the Smithaven Mall and the numerous houses that shoot up along Old Town Road and Hollow Road. And now Forsythe Field? It was more than the people could tolerate.

The first proposal submitted to the Brookhaven Planning Board by George Friedman, the builder for Squire, Dunboy Corp., included the option to build either residential housing on half-acre plots or a PRC-planned retirement community. It was soon rejected on the grounds that it was too ambiguous in regards to sewage disposal, traffic congestion and construction problems.

Against Downzoning

During November, the Setauket Civic Association met with Squire, Dunboy Corp. to gain information on the construction plans. At the conclusion of his presentation, Friedman said, "I do believe that when the Planning Board schedules the next hearing, you will then have available a really final proposal of exactly what we do have in mind..." A vote confirmed the opposition to the downzoning for a retirement village, but no alternative plans were discussed at the time.

At the same time, Nancy Poulos, a Stony Brook student, presented her plan for University ENACT involvement in a workable community affair. Striving for no development versus the proposed retirement village, she suggested ENACT appeal to the community for support in the form of letters and telephone surveys. A column was sent to the Three Village Herald asking for alternatives to the proposed construction. Public sentiment seemed to favor keeping the field in its natural state.

However, Stony Brook and Setauket had to deal with the results of the Planning Board before jumping to conclusions. Despite the somewhat pessimistic air, ENACT petitioned, received letters and telephoned people to come to the Planning Board Meeting in December. The letters meant nothing if no one attended the meetings.

At the Second Planning Board meeting, Squire,

Dunboy Corp. presented its new research into developmental problems. The attorney for the corporation showed plans for cluster housing, stressing that his talk with environmentalists confirmed this type of development to be the best for the area. He neglected to mention that his terms meant the choice of residential or cluster housing. Most of the townspeople were in favor of no development at all.

The traffic report that was submitted was based on the traffic at Leisure Village, a retirement community that is situated by Stony Brook Road. An exit-entrance was planned for Hollow Road under the presupposition

is not a rare exception) would release their overflow into the Stony Brook Mill Pond. The situation could be messy. The meeting ended with no decision by the Planning Board.

The Town Board Meeting of January 25 included the Squire, Dunboy Corp., and many members of the community. A representative of the newly founded Friends of Forsythe Field, Mrs. Bradley, requested 90 days "to present a proposal for a nature preserve." Bradley organized the Friends of Forsythe Field to include University ENACT members and other organizations that were looking into alternatives for Forsythe Field. At this time, she felt it would be best to work as an entire community instead of the diverse groups.

Individual members of the community directly affected by the traffic and sewage problems also expressed their outrage at the planned construction. Members of ENACT later interviewed by *Newsday* stressed the point that development of any kind need not be necessary, even if the area were to become part of the Three Village Park District.

Community Effort

While awaiting the decision of the Town Board, the Friends of Forsythe Field expanded their efforts to include as many community people as possible. One idea was to have a poster contest so all grade school children would have knowledge of the ecological results behind the decision to build. The Friends of Forsythe Field believe the value of the contest would "make parents as well as children aware of the imminent problems facing the Three Village Area."

To demonstrate the value of the land for community activities a "Frolic Through Forsythe Field" was organized. Activities on this blustery February day included walking tours and plenty of hot chocolate. Despite the temperature, many healthy faces were seen. ENACT members are directly involved with the Friends of Forsythe Field. WUSB's environmental program "Tapestry" interviewed Nancy Poulos about the Forsythe Field problem.

Nature Preserve

On February 20, the Town Board rejected the downzoning proposal. An elated Friends of Forsythe Field continue to work on publicity, financial matters and the definite wording of their proposal—a nature preserve. A nature preserve eliminated the construction connotations of a park. It means no construction, but allows provisions for an arboretum and other beautification.

On the April 23 Town Hearing, a proposal for a Park District will be submitted. Under this proposal, the Three Village School district would become a park district, giving the town permission to buy various plots of land to make into nature preserves. The town would sell municipal bonds and the residents would pay taxes on the land until the debts were paid. If the Town Board rejects this proposal, the Squire, Dunboy Corp. would build residential homes on half acre plots.

If the park proposal does get accepted, a victory for the Stony Brook would provide an incentive for further fights against the destructive abolition of our previous natural lands. Good luck, Friends of Forsythe Field.



PROGRESS vs. PLANTS - What does the future of Forsythe Field have in store for the Village of Stony Brook. photo by Larry Rubin

that only 13 cars during the rush hour would be the maximum congestion. Architectural plans included two-car garages. A sewage report was submitted for a tertiary treatment plant that included as its final stage, cesspools. A denitrification plant would be tacked on later. It was pointed out later that Suffolk County had reason to fear water depletion in the future and cesspools may be one of the reasons why.

Overflow a Threat

Environmentalist Dr. Ian Marceau, also pointed out that storage tanks holding effluent for more than one day (they are used when the plant is under repair, and it

Concert Preview

three virtuosos join for recitals

The University's eminent pianist and performing Artist-in-Residence, Gilbert Kalish, will perform two different concerts of pace-setting and advanced contemporary music this week. On Wednesday, March 14 he will join with violinist and colleague Paul Zukofsky in a program of music by Charles Ives, followed three nights later by a joint concert between he and mezzo-soprano Jan DeGaetani. Both will present an evening of songs by Berg, Schoenberg and Ives.

Kalish has appeared as a pianist, both solo and with chamber groups, throughout the United States and Europe. He is associated with the renowned Berkshire Music Center at Tanglewood, Massachusetts and is known for his many fine recordings. Zukofsky has been described as "the foremost interpreter of contemporary violin music in the U.S. today" and "the avant garde's favorite violinist." As a child prodigy he made his concert debut at the age of eight and received a Master of Music degree from the Juilliard School at 20.

Zukofsky and Kalish will perform the four Sonatas for Violin and Piano by American composer Charles Ives. Written between 1902 and 1914, these sonatas are representative of Ives' biting wit and humor and his use of harmonies advanced for his era of composition. Ives anticipated just about every important development of the last 60 years — poly-meter, poly-tempo, tone clusters, improvisation, to name a few.

Yet he was also a traditionalist and used aspects of



GILBERT KALISH gets a chance to show off his abundant talents in two concerts in the coming week.

Concert Preview

watson & son: modest pair of country pickers

For many, this preview need not be written. For them, the mere mention of Doc Watson means the most amazing guitar-picking that is yet to be heard. For the others, you will just have to find out for yourself. Either way there is no chance you will come away disappointed.

Doc, now 49, has been blind since birth, and managed to keep his family alive through welfare, woodchopping, and local honky tonk bar gigs near his home in Deep Gap, N.C. Since his discovery during the folk era of the early 1960's, he has become something of a cult hero for his lightning-fast guitar style. His son Merle, now 23, is quite a guitar-picker in his own right, and serves as a fitting accompanist.

Doc's style grows naturally from an Appalachian blue-grass tradition. He has mastered not only breathtaking exhibitions of flat-picking, but also a remarkable finger-picking technique, using his thumb to play a moving bass. His onstage repertoire included everything from the traditional "Going Down the Road Feeling Bad" to George Gershwin's "Summertime."

"If I think a tune has something to say, I'll play it," says Watson. Whatever the tune, though, they all emerge sounding like they were written expressly for Doc.

The banjo is the up-and-coming popular favorite and Merle plays a magnificent bluegrass banjo. The two Watsons combine their skills to perform some spectacular banjo-guitar duets.

Besides his incredible musicianship, perhaps the best feature of a Doc Watson concert is Doc's unusual amount of humility. "Me and Merle are just a pair of country pickers," he says; and his modesty comes not from a lack of confidence in his skill, but simply from his appreciation for people who like to hear him.

Doc's performances are made to be seen, not written about (and you David Bromberg fans ain't heard nothing yet!)

Doc will be in the Union auditorium Wednesday night, along with the Arm Brothers, a particularly fine bluegrass band. Student tickets are one dollar, and shows are at 7:30 and 10:00. It'll be a show you won't forget in a hurry.



JAN DEGAETANI, mezzo-soprano, will help Kalish present works by Charles Ives and other modern pace-setters.



the hero's Manhattan pad, "Sperm City."

Jenkins, however, combines sex and humor in an excellent ratio. This combination, which often betrays a novel's realness, is worked well by Jenkins. His plot affords him this opportunity, since it is on a border line between simplicity and absurdity, and this is it. Billy Clyde Puckett, star football player for the New York Giants, recounts the weeks preceding and including the Giants' clash with the "dog-ass New York Jets" in the Super Bowl. Yet, throughout the book, his eyes see a world of sex and fun.

And watching the world with Puckett is "Shake" Tiller, boyhood friend and Giant pass catcher. Together they recall their past and present exploits on and off the football field, but mostly off.

Concert Preview

the barnyard rocks to quacky duck

They've got to be kidding. Who are they? What are they? Well, quite simply they are a group of musicians. But not just musicians, they are superb performers as well. Their act includes humor, drama, song and dance, and a menagerie of crazy props. They are six individuals who enjoy what they are doing and we, the audience, immediately sense it.

Fred Kirby of Variety said: "From New Jersey comes Quacky Duck, one of the best young rock combos to come up in some time." And young is right when you consider their ages range from 16-21. Jon Yaffee (21) and Daegal Bennett (17) head up the drums and percussion department. Jon seconds on mandolin and does back up vocals with Daegal. Danny Bennett (19) on rhythm guitar shares lead vocals with lead guitarist "zany" Gordon Javna (20). "All vocal work shines" according to Variety. "David Mansfield, the youngest member (16) plays some of the most exciting fiddle passages I've heard anywhere. His work on pedal steel and lead guitars is breathtaking," said Rick Atkinson of

you may be disappointed if you only were planning to read a dirty novel. There are comparisons between the young and old, talented and untalented, and between men and women. Confrontations between black and white, although handled brazenly at first, add to the book's dynamics, finally yielding a philosophical ring.

Jenkins fills the novel with varying degrees of self-knowledge. About a certain part of her body, Barbara Jane says, "Some people say it smells better than a soft new Italian loafer. And some people say it tastes better than strawberry shortcake." Shake says it's "semi-tough."

The book itself is somewhat like a Chinese dinner. After you're done, you soon feel like going back for some more.

the Record. Completing the combo is bass guitarist Curtis Fried (19) who also plays banjo.

Danny and Gordon do most of the writing and arranging, but the entire group often writes songs together, in particular: Media Push, Conguez, and The Barnyard Song, which is autobiographical of the group.

The Duck's musical versatility ranges from the bee-boop 40's to honky tonk rock, to blue-grass and finally out and out rock'n roll. In a recent interview with a "big time" newspaper, Quacky Duck described their style: "Our music is, well, our music!"

Quacky Duck has performed at such places as the Bitter End and My Father's Place, as well as at other schools. They come to Stony Brook directly from their week long engagement with Gram Parsons at Max's Kansas City in New York. Thursday evening, March 15 at 8 p.m. in the Union Theatre is when and where you too can see Quacky Duck and his Barnyard Friends—probably for the first time, but surely not for the last.

Indifference



Presenting a mask of professional label
The doctor pretends, she reclines on the table.

The crisis is real to the girl lying down
But simply a farce to the stethoscoped clown.

The position is awkward with legs flung apart

But Bozo continues, the hideous fart.
The telephone rings and and she's saved by the sound

But hearing the words form a ludicrous round.

"Thank you for calling, I miss you too dear . . .

Yes I'll stop for the groceries, the store is quite near,

I hope you're not lonely, ha-ha - you're so cute,

there's not a one like you . . . my own little beaut . . ."

So the fool reappears and the verdict's proclaimed

"Please be discreet," and "try to refrain"

"I'll cure you this time and I'll cure you again,

This business of mine is a regular trend!"

Theater Preview

the pope, slated to visit sb theatre

Interested in seeing an award-winning production of an award-winning play? This week the Theater Arts department will be presenting the Genesco touring production of "The House of Blue Leaves" by John Guare.

The story deals with a late middle-aged zoo attendant who dreams of being a songwriter. The play takes place on the day when the Pope is making his first visit to New York. The aspiring songwriter has to contend with his mistress, his cuckoo wife (her name is Bananas), nuns dropping in from the roof, a Hollywood producer and his fiancée with a broken hearing aid, a son AWOL from Fort Dix, and a bomb, intended for the Pope, which goes off prematurely and kills several of these characters.

This production is part of a co-operative program between theatre departments within the SUNY system. Last year the Stony Brook production of "Tartuffe" was toured to several upstate schools in much the same manner that Geneseo's "House of Blue Leaves" is coming here. The production will be presented free tomorrow, March 14, and Thursday, March 15, at 8:00 p.m., in the Calderone Theatre, Surge B.

Theater Review

an enjoyable evening with edward albee

By MICHAEL B. KAPE

With four successes already this semester, Punch & Judy Follies added a fifth to its record this past weekend when it presented its "Evening with Edward Albee; Two One Act Plays." "The American Dream" and "The Zoo Story" were both highlighted by some very good acting that made for a very enjoyable theatrical evening.

The first play presented, "The American Dream," is basically Albee's attempt into absurdist writing. It deals with the death of an old grandmother, the replacement of a dead baby, and all those other symbolic things we all cherish. As a play, it is slightly clumsy and overly long. This production of it was a very good one, though the basic faults of the play were not (and shouldn't be expected to be) overcome. The play started out very bright, cheery and fast-paced, but tended to drag at times toward the end. Theresa Parente and Bill Columbo competently stylized their acting to carry off the first half of the play. Robin Katz was very properly droll in her characterization of Mrs. Barker, the woman who comes in and sets things right. However, Lorelei Allen stole the show from the rest of the cast with her delightful portrayal of Grandma. She certainly deserved the standing ovation she received. If only her make-up had been slightly better.

Various Interpretations

The second Albee play presented, "The Zoo Story," is by far his most interesting, and one of his most controversial ones. The play deals with the confrontation in Central Park of a bohemian, Jerry, and an upper-middle class executive, Peter. The play has been produced hundreds of times and is open to an



photo by Rick Hardecker

THE AMERICAN DREAM was one of two Edward Albee plays which added a fifth success to Punch & Judy Follies record.

equal amount of interpretations. Director Mitch Roth seemed to have chosen the recently popularized conception that Jerry is a homosexual. This idea is now popular because of Albee's own sexuality, and it seems to be fairly accurate.

The play consists of three parts—the introduction of Peter and Jerry, Jerry's 20-minute monologue, and his death. In this production, the first part was kind of slow (the pacing was off between Jerry and Peter), the third part was also slow, but built to a crashing high that was extremely effective, and the second part, Jerry's story of himself and an ugly black dog, was a fascinating, excellent example of what acting can sometimes be. This example was given by Matt Gotbaum in his first (though hopefully not the last) role on campus. Gus Nicholas as Peter was rather disappointing in comparison, but that is what usually happens to the actor who plays Peter in this play.

Technically Faulty

Technically, this production could have used some help. The set for "The American Dream" consisted of left-over flats from "The Boyfriend," and were equally mismatched in size and shape. The lighting was slightly less than adequate — dull white and many dark areas onstage. One other small bothersome thing — couldn't a switchblade be found? Pantomining it was not really right, because the other props — the pipe and the book — were genuine.

"An Evening with Edward Albee" was a very enjoyable one. It brought together some known talent with some new, excellent talent that hopefully will be seen again soon.

Theater Review

silent theater speaks loudly

Unlike such silent film comedians as Keaton, Chaplin, and Laurel and Hardy, the pantomimist of the "silent theater" works without objects - he eats without eating, plays an instrument without an instrument. He changes from youth to old age by his posture and bearing rather than by makeup. Yet mimist Zwa Kanar does not merely imitate life, he creates a story wherein lies the art.

Kanar's highly developed art is one of both visual comedy and, to borrow Tennessee William's phrase, "slapstick tragedy."

Kanar's stay in the infamous Buchenwald concentration camps, his journey to a displaced person's camp in Cyprus, his service in the armed forces in the Israeli Independence War, and many other trials and tribulations have given the performer a rare insight in the human character, and all of this shows in his sketches.

Comedy highlights such numbers as "memories of Charlie Chaplin," "Aquarium" - in which his facile hands become the many fish in tanks - and "Symphony Orchestra" in which he portrays the many members of an orchestra, each passionately in love with his own instrument.

Tremens, a reviewer, states, "Kanar performs his complete repertory from pathos to humor with simplicity and flair."



"In a silence almost religious, the audience viewed this extraordinary pantomimist," claimed La Metropole in France concerning Zwa Kanar who will be featured here Sunday night.

In a recent performance the highlight was a parody of the evolution of mankind from the "lower" form, of the ape, to the point when humanity learns war and begins a symbolic descent back to savagery. The pathos of this strong anti-war statement is juxtaposed with his impersonation of a sprightly jester playing with a small ball. This expands to gigantic proportions and resists all efforts to be deflated or thrown away.

The aura of the silent film of the early 1900's with its easy shifts from pathos to hilarity, is evoked. Yet mime

is an art form dating back so far its origin is unknown. However, only in the past 25 years has pantomime become a recognized art form. It has entranced many audiences since the emergence of the father of modern mime Marcel Marceau. Zwa Kanar has studied with this renowned mimist as well as the well-known Etienne Decroux. Kanar himself hailed as a "Master of Illusion" will be featured in a rare SAB presentation of "silent theater" Sunday March 18 at 7:30 p.m. in the gym. The entertainment is free with an ID and \$1.00 for others.