

Statesman

Lose 1-0, 5-4

Batmen Start with Double Dip



TOO LATE: Stony Brook third baseman Artie Trakas picks up an Oswego State bunt but has no play. The Patriots had a tough day on Friday as they began their season with a doubleheader loss.

It was a disappointed Chris Ryba who, after pitching seven innings of 11-strikeout, four-hit, shutout ball, watched his teammates lose to Oswego State twice, each time by a run.

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Final I-M Basketball Standings

See Page 11

Statesman

Volume 16 No. 47

STONY BROOK, N.Y.

Tuesday ~~April~~ 3, 1973

Mitchel Cohen: End of an Era

1965

Mitchel Enters Stony Brook

1969

Mitchel's Arrest Motivates Students to Occupy Library

1973

Mitchel Is Convicted of Criminal Trespass and Exiled from Campus for One Year

1973

Mitchel Graduates (?)

See Story on Page 3



END OF AN ERA: Mitchel Cohen's arrest in G cafeteria (top left) in 1969 touched off a sit-in (top right) demanding the dropping of all charges against him. Cohen's latest arrest, at the 1972 sit-in over a radical conference to be held on campus (bottom) resulted in his being banned from the campus for one year.

Student Busted for Growing Grass

See Story on Page 5

Editorial on Page 13

News Briefs

Returning POW's Relate Tales Of Physical and Mental Tortures

International

Eastern diplomatic sources in London say Soviet arms shipments to North Vietnam have all but ended since the Vietnam ceasefire. However, these sources say anti-aircraft missiles might be supplied to combat any renewed U.S. bombing of North Vietnam. Moscow has been Hanoi's main supplier of heavy weapons such as rockets, planes and tanks. China has supplied many of the small arms used by Communist guerrillas.

An American businessman and a retired Argentine admiral were kidnapped early yesterday in Buenos Aires. The American is Portuguese-born Antony Dacruz, head of Kodak Argentina. Authorities say well-armed youths kidnapped the admiral at his home. Eight heavily armed men intercepted a car carrying Dacruz.

National

Meat boycotts spread across much of the U.S., but there are contradictory reports on the extent and effectiveness of the protest.

Hog prices declined from \$1.00 to \$1.50 per 100 pounds at major midwestern livestock markets, but slaughter steers and heifers were up one to two dollars in trading at the same markets and slaughter lambs were steady to 50 cents higher at most markets.

Food chains and restaurants in some communities joined the housewives' boycott, which is scheduled to last all week. Beef packing firms in the Iowa-Nebraska-Minnesota area have closed their slaughter plants and laid off workers.

President Harold Geneen of ITT testified today before a Senate sub-committee investigating his company's role in internal Chilean politics. He sought to resolve contradictions by two of his aides by saying that each told the truth. He said his firm offered money for the "dual purpose" of defeating Marxist Salvador Allende as President and wooing him with "socially constructive" projects.

President Richard M. Nixon welcomed South Vietnamese President Nguyen Van Thieu to the West Coast White House with full military honors for the start of two days of talks. Nixon told his guest he hopes their conversations will lead to a lasting peace in Indochina. Thieu said that, thanks to U.S. help, his country is now strong enough to defend itself.

The Senate narrowly defeated a proposal to freeze wages, prices, rents and interest rates at current levels for the next six months. The 39-37 vote signals to the House that strong sentiment exists in the Senate for drastic action. A key House committee will take up wage and price controls today.

Opponents of the proposed Alaska oil pipeline won a victory in the Supreme Court when the justices refused to review an Appeals Court decision blocking construction of the controversial project. The appeals request came from the federal government, the state of Alaska and the builder.

The U.S. Appeals Court in the District of Columbia had barred the Interior Department last February from issuing permits for rights of way on the grounds they exceeded a 54 foot wide limit established in a 1920 law. The builders propose a 200 foot wide right of way.

A showdown in Washington is set for this afternoon as a posse of Democrats is hunting for Republican help to make sure they win a fight over a \$2,600,000 three year program of vocational rehabilitation. The President has vetoed it. To override, a two-thirds vote is needed in the Senate.

The U.S. Eighth Circuit Court of Appeals has ruled the President's impounding of appropriated highway funds is illegal. The 2-1 ruling by a three judge court in St. Louis is a victory for 29 Democratic Senators who joined in the suit filed by the state of Missouri. President Nixon withheld the appropriated funds saying the spending would be inflationary.

State

Brooklyn Congressman Hugh Carey said he will not run in the Democratic primary for mayor. But Carey kept open the possibility of an independent candidacy later.

"I will not enter the primary of the Democratic party," Carey said in a statement issued in Washington. The statement continued, "This decision in no way will foreclose my future study of a possible independent candidacy later this year."

Tens of thousands of commuters managed to find alternate transportation into Manhattan from New Jersey in the wake of a Carmen's Union strike that shut down the Port Authority Trans Hudson (PATH) system.

A PATH spokesman said passenger volumes were heavy during the morning rush hour and he attributed delays in commuting as much to wet weather as to the walkout. The PATH line is normally used by 60,000 to 70,000 round trip riders daily.



photo for Statesman by Bob Weisenfeld
Lieutenant Charles D. Rice of Stony Brook (right) tells of his torture at the hands of the North Vietnamese during a press conference Saturday at St. Albans Naval Hospital. Lieutenant Charles P. Zuhoski of Jamesport, another recently released POW, waits for his turn to speak.

By ROBERT F. COHEN
Six years ago, Navy Lieutenant Charles P. Zuhoski of Jamesport was shot down while he flew his plane on a combat mission over North Vietnam. Just three months later, Charles D. Rice of Stony Brook suffered the same fate.

What transpired in the years since 1967 was what both men, and another former prisoner, Wayne Goodermote of Berlin, New York, discussed at a news conference at the naval hospital in St. Albans, Queens on Saturday.

With the completion of the United States' mission in Vietnam, former prisoners-of-war across the nation are beginning to tell of the atrocities they had to face in captivity. Tales of beatings, torture, and even death at the hands of the captors are becoming commonplace stories on the front pages of all newspapers. And yet, it only touches home when one of the hometown POW's is subjected to the pain.

Charles Rice and Charles Zuhoski withstood the torture and have returned to Long Island to begin their lives anew.

At the time Rice had been shot down in October, 1967, the bombing had just been escalated over North Vietnam, and American planes were pounding the Hanoi area. Rice had been taken prisoner in the Hanoi Hilton, the camp where most prisoners were held, and had immediately been taken to interrogation. Rice picked up the story from there:

"I was relieved of all my attire; all I had on was a pair of shorts. The interrogation began, asking me my name, rank, service number, date of birth, etc.

"They used with me a nylon strap, a half-inch wide, anywhere from 15 to 20 feet long. They would begin by binding your wrists together behind your back. Then they would wrap the rope up your forearms till your elbows were touching, and then

wrap it between your arms."

Rice said that even though the pain was immense, and blood circulation was cut off, the Vietnamese continued their treatment.

"They would bring the rope over your shoulder, down and wrap it around your legs, and in my case, pulled my legs over my head."

At times, Rice said the pain was so great he had to scream. When this happened, an iron bar was shoved into the prisoner's mouth, pushing his tongue against the pallet. Then the captors, according to Rice, would stick a knee in the back of the prisoner's neck and pull on the bar, binding it in place and tearing the flesh in and around the mouth. Rice said the prisoner had enough trouble breathing to worry about the pain.

Zuhoski and Goodermote confirmed Rice's description, saying that they, too, had suffered similar treatment.

How did they keep their sanity through all this? Zuhoski claimed that they had to have contact with others. Zuhoski said he will never forgive the Vietnamese for their denial of any intellectual stimulation — not providing any reading or writing materials, except

propaganda, which, he said, was written in very poor English.

Despite their inhuman treatment, the men said they'd agree with the government if it wants to help rebuild North Vietnam.

During his imprisonment, Zuhoski tried to stimulate his mind by writing mathematical formulas by scratching the cement ground with a piece of stone taken from the roof of his building. This proved to be risky, and some of the prisoners were disciplined when caught with their improvised writing tools. Zuhoski said he would again like to try mathematics, this time as a teacher on the college level.

Rice intends to stay in the Navy, wanting to fly again as soon as possible.

Looking back at his six years in the POW camp, Zuhoski found them intellectually stagnating. In fact, memory of those years is already fading. Zuhoski said he has easily picked up where he left off six years ago, just recently having the opportunity to sit in the cockpit of an F-14 fighter. "It's just like I never left," Zuhoski remarked. "There's an empty spot there, and the last vivid recollections you have are just before you got shot down."



photo for Statesman by Bob Weisenfeld
Navy Lieutenants Charles D. Rice, Charles P. Zuhoski, and Wayne K. Goodermote (left to right) greet reporters as they leave St. Albans Naval Hospital to return to their families Saturday.

Front Page Photos By
Robert F. Cohen and
Bob Weisenfeld

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Judge Bans Mitchel Cohen From SB Campus

By JONATHAN D. SALANT

Stony Brook undergraduate Mitchel Cohen was banned from the University campus for one year as part of the probationary sentence imposed upon him last Friday. As a result of his conviction of criminal trespass stemming from last spring's campus disturbances, Cohen was also fined \$250 and told to get a steady job.

Cohen was forbidden to come to the University despite a recommendation to the contrary made to a court representative early last week by University President John Toll, Statesman has learned. Toll said that he "definitely did not request prohibition from the campus," saying that he "made a general request for sympathy." He is said to have told the court representative that Cohen's presence was not harmful and he saw no real purpose in banning it.

Judge Morton Weissman told Cohen, "I need a voluntary acceptance," of these terms, calling the choice "probably the major decision you will have to make." Cohen charged that banning him from campus would "deny me the right to graduate," but Weissman said "that is my condition. It's a must."

Cohen hesitated for several minutes before agreeing to the terms of probation. He said that this hesitation wasn't "because of the terms themselves, but because the judge needed pressure of the law behind him and wouldn't grant me on a person to person basis that kind of consideration and faith and trust that I wouldn't violate those things that we had agreed to."

Cohen added, "I'm going to live up to my terms of probation. The conditions themselves were fair and that's what I was intending to do at any rate . . . to graduate and to leave [campus] and to work full time organizing in New York City."

Graduation Arrangements

Prosecution attorney John Grennan, chief of the district court, argued that the sentence contained "relatively easy terms." He asked Weissman to "reconsider the sentence," adding that he saw "no indication that the seriousness of the crime [had] been impressed upon the defendant," whom he asked "be sentenced to the maximum." David Woods of University Relations said later that Stony Brook would make arrangements for Cohen to graduate without violating the terms of the probation.

Before the judge pronounced sentence, Cohen and his lawyer, Gene Bechtle, presented Weissman with eight letters asking for clemency. Associate Professor of History Cleland wrote, "I do not think any useful purpose would be served by sending Mr. Cohen to jail. Rather, I think such an

action . . . would strengthen, however incorrectly, a feeling among students that society is hostile or indifferent towards them." The Student Council, in a letter signed by six Council members, said, "We, as representatives of the student body at Stony Brook, feel that this situation is an outrage! We feel that . . . Mitchel Cohen [should] be released totally and unconditionally . . ."

Bechtle said that Cohen was "fully cognizant of what powers the court has" and that he "learned certain things" as a result of the trial. Grennan argued that Cohen's "acts . . . show his utter contempt for authority." Cohen said that he had "learned from this case." He admitted that "it was a mistake to be in the situation where I was arrested" and that he had "learned how to express [his] political beliefs in different ways." He added, though, that he felt the court should "deal with cause and motivations of what took place. The crimes that the University has committed . . . are the motivating factor."

He concluded, "I'd like to finish my work, graduate, and get the hell out of Stony Brook."

After some exchange between Cohen and Weissman about "the system," Abraham Cohen, Mitchel's father, said, "I believe in our Constitution, but people commit serious violations of law and go free." Meanwhile, the elder Cohen continued, Mitchel is "having a political difference with someone up at the State University" and is being tried "only on politics and nothing else."

Weissman said to Cohen, "Had I sentenced you right after the trial, I would have sentenced you to the maximum," but added that from recommendation from the probation officer, he did not think incarceration would "teach [Cohen] a lesson."

After the sentencing, Abraham Cohen commented, "This is an execution of a political prisoner . . . We demand an apology from Toll."

Toll insisted that, "The University in enforcing its rules does this in an impartial matter," completely "independent of political views." He said that the Cohen case was not treated differently as far as the University was concerned; the difference in the Cohen trial compared to the other students arrested at the demonstration resulted from law enforcement officials treating the case differently in the light of Cohen's previous arrests, according to Toll.

Cohen said, "I was singled out by Toll and they're using me again as a scapegoat, and now to prove the point, they've banned me from the campus which means that I must have had at least some degree of success."



Statesman/Robert F. Cohen

DISCUSSION: Before the sit-in which led to his arrest in February, 1972, Mitchel Cohen and the Red Balloon Collective held talks with Acting Vice President for Student Affairs Robert Chason regarding a proposed conference to be held on campus.

Campus Remembers Mitchel Cohen's Stay

Mitchel Cohen will be remembered by different people in different ways. Campus activist Fred Friedman said, "Mitch is a very committed revolutionary," and objected to labeling Cohen a leader. "Mitchel's a collectivist," he said, "there are no leaders and there are no followers."

A freshman member of the Red Balloon Collective, who asked that his name not be used, spoke of Cohen as a "charismatic person" who was "able to organize people." He said, "If things had to be done, you could turn to (Mitch) to do it. Mitchel Cohen was always in the forefront." While Cohen did not attract a large following, "most people generally sympathized with his goals," he said.

A student who graduated in 1968 and knew Cohen in his first three years here, was critical of him. "Mitch always considered himself a radical firebrand kind of person," he said, but Cohen "just never did much." Cohen appealed to a "very, very select minority" of students, while administrators found him "more of a nuisance." There was "always antagonism, because Mitch always seemed to be looking for it," added the graduate.

University President John Toll came to the campus at the same time as Cohen. "I've enjoyed many conversations with him (Cohen)," he said. In 1969, when Toll was appearing on WUSB, Cohen called up and challenged him to a duel on the athletic field. Three years later, at a Faculty Senate meeting, Cohen walked in and took an empty seat — next to Toll. At the Fall 1972, University Reception, Cohen presented Toll with a giant phallus, and later bombed him with apple cider.

Another administrator that Cohen had a lot of contact with was Acting Vice President for Student Affairs Robert Chason, who remembers Cohen as a "person who believed in what he was doing." The meetings between Chason and Cohen occurred "in most cases . . . usually in confrontations," Chason added.

—Jonathan D. Salant

Budget Approved Following 8 Hour Marathon



Statesman/Frank Sappell

THE BIG DEBATE: After deliberating for almost eight hours, the Polity Senate approved a budget for the 1973-74 academic year.

By KENNETH BRODY

After eight hours of politicking and often heated debate last Sunday, the Polity Senate approved a budget for the 1973-74 academic year.

The Senators considered 47 motions, with debate centering on procedural questions, the commuter center and residential college allocations, and athletic team meal money. In addition, Specula (the yearbook), and EROS (Educational Research and Organizational Services) were given allocations. These two groups were not in the original budget proposed to the Senate from the Student Council.

In what was described by Steinbeck Senator Alan H. Fallick as a "slick political maneuver to counter another slick maneuver," the Senate allocated \$41,000 to the residential colleges (approximately \$10 per resident) and \$14,500 to the Commuter Center (approximately \$5 per commuter).

Polity Treasurer Mark Dawson, a commuter, had earlier proposed that the Commuter Center and

residential college governments be combined into one entity and given \$70,000 to be distributed proportionally between residents and commuters. The net effect of this plan would have been to allocate \$41,000 to the residential colleges and \$29,000 to the Commuter Center.

Most residents opposed the plan, resulting in its defeat. Dreiser Senator Ken Staudte voicing a popular opinion among the resident senators, said the Commuter Center "couldn't even spend the \$14,500 allocated to it this semester" and therefore it was "pointless" to give it \$29,000 for next year.

The commuters were opposed to \$10 being allocated for each resident but only \$5 for each commuter. Therefore, a stalemate developed as there were enough commuters to prevent an allocation from getting the required 28 votes needed for passage.

Then Fallick proposed that the residential colleges receive \$20,500, or \$5 per resident. This move apparently satisfied most of the commuters, and it passed with 30 votes. However, to the surprise of many of the commuters, a bloc of about 25 residential senators refused to allocate any money at all to the Commuter Center unless an additional \$20,500 allocation was given to the college governments.

The commuters could now have \$20,500 go to the residential colleges and no money go to the Commuter Center, or receive a \$14,500 allocation, which the residents were willing to give, in exchange for a total \$41,000 allocation to the residential colleges.

"We were duped," said Dawson, who admitted that he had helped organize the commuters into a bloc. Langmuir Senator Rich Ippolite said that it was "dirty politics but it worked." Fallick said that he had circulated among the residential senators, informing them of the plan.

Specula received a \$10,000 allocation after the Senate heard Michael Vinson, Specula editor-in-chief, argue that the publication needed that much money or "thereabouts." Several senators said that many of their constituents had requested a yearbook. Students who purchase the yearbook will still have to pay an additional \$5 fee.

The Senate also allocated \$1250 to EROS, a group involved in birth control information. Charles Moser, representing the organization at the meeting, had originally requested \$8000.

After lengthy debate on intercollegiate sports, the Senate passed all allocations for those activities requested by the Council except for \$2800 that would have been used to purchase awards. The total sum was \$51,000 which includes meal money for intercollegiate teams.

Punch and Judy Follies, a theatre group, was eliminated from the budget. The Council had originally proposed that the group be given \$2000, but Gershwin Senator Mitch Bittman said that his constituency, which sponsors the Gershwin Music Box, felt that the Punch and Judy Follies did not need a special line on the budget. Polity Secretary Stuart Levine felt that the Punch and Judy Follies was cut because it was one of the last groups considered and the "Senate was looking for something to cut."

The Food Co-op, which was to receive \$800, was also dropped from the budget. However, they will be able to request the money from the Program and Services Council next semester.

The Student Nurses allocation of \$6200 was deleted. However, since the student nurses pay the activities fee the entire budget was cut by 1% and \$4900 then designated for the Health Sciences Center which includes them.

Off the Record: The Budget, Explained



TWO MEN OUT: Parliamentarian Larry Starr (left) and President Pro-tem of the Senate Brian Flynn come under questioning from one observer of Sunday's Senate meeting.

By EDWARD DIAMOND

The lengthy Senate meeting last Sunday, at which a final version of the 1973-74 student government budget was approved, left unanswered some interesting and possibly significant questions about the Senate, the budget, and student politics in general:

How was the total figure for this year's budget arrived at? According to Polity Treasurer Mark Dawson, the \$490,000 figure he used and eventually the Student Council and Senate both accepted, was based upon estimates from the Administration's Office of Long Range Planning.

Dawson has been quoted as saying that if the students from the Health Sciences Center and the Advancement on Individual Merit (AIM) students don't pay activities fees next year, "we're in a lot of trouble."

Half of that prophecy may soon be realized. Candy Donovan, of the Student Nurses Association stated that if the Senate doesn't pass the budget of \$6200 worked out between the Council and the Health Sciences Center, "we're going to talk to the Administration about us not paying any student activities fees."

Donovan cited the fact that since health science students are on different schedules than regular academic students and do not use Polity facilities as much, they need funding for specialized activities.

Since the Senate arrived at a figure of \$490 for health sciences by cutting one percent of all other budgets, what action health science students and staff will take remains to be seen. Should both health sciences and AIM students wind up not paying student activity fees, the budget figure of \$490,000 would probably have to be re-evaluated.

What is the role of the Senate parliamentarian? Although his role, in theory, is just to interpret the Constitution and all other questions of parliamentary procedure for the Senate, Lawrence Starr, appointed as parliamentarian by Polity President Steve Rabinowitz, used his position more than once to vocalize his personal positions on policy matters.

This is especially significant in light of the fact that President Pro-tem of the Senate, Brian Flynn, declared at the budget meeting that discussion should be limited only to senators.

Verbiage from non-senators, unless questioned should be severely restricted. This leads to...

The role of the President of the Senate. Flynn, filling in for the ever-absent Polity Vice President Dan Weingast, used his authority to dismiss as "out of order" opinions by senators Carl Flatow and Josh Kiok dealing with the athletics budget, while permitting Director of Athletics, Leslie Thompson, virtual free reign to opine as he pleased. The Senate eventually removed Flynn as chairman when athletic clubs were being discussed, since Flynn is a member of the football club.

Flynn attempted to justify his exclusion of non-senators, saying, "It expedited matters somewhat," and "eliminated several more hours of bullshit." It should also be noted that the Senate, who had the collective power to overrule the chair at any time, consistently refused to do so.

Flynn was also responsible for arranging the order in which the budget was discussed, leaving such obviously controversial matters as the health sciences allocations and commuter-resident allotments to the end, when many senators had turned their proxies over to other senators. Flynn claimed he did this as a matter of "convenience," and stated that "it worked out, to some degree."

How the residential colleges wound up getting \$41,000 (approximately \$10 per resident) and the Commuter Center getting \$14,500 (approximately \$5 a commuter) deserves further explanation. This happened despite many commuters' objections to this inequality and their apparent ability to block any motion preserving this inequality.

According to James' Senator Marshall Dawer, after the first

motion involving the residential colleges' \$41,000 allocation failed to obtain the 28 affirmative votes needed to pass, "it became obvious to us [residential senators] that it would stalemate all night, unless we figured out a way of getting at least \$20,500 for the residential colleges alone, with the commuters' approval."

Alan H. Fallick, who claimed he was one of several proponents of the idea, said he convinced the residential senators to vote "yes" on the \$20,500 proposal, but was uncertain of the commuters' reaction.

Dawson said, "Due to our [the commuters'] unawareness of politics, we went along with it. It was partially my fault. I blew it."

The rest of the plan proceeded like clockwork, to the apparent glee of many residential senators. With the commuters thinking that the \$20,500 motion for the residential colleges meant that the latter were willing to get the same amount as the Commuter Center, the motion passed. But, in effect, an ultimatum was given to the commuter block on the next motion: approve the total resident college budget, or the Commuter Center gets nothing.

This was done, according to Starr, who said he thought of this next phase, by moving to allocate \$14,500 to the Commuter Center while attaching a rider for the additional \$20,500 for the residential colleges needed to make their budget the original \$41,000.

The situation was clear to the commuters: either the commuters go along with the whole motion and the residential colleges get \$41,000 and the Commuter Center \$14,500, or the motion and the rider would be defeated, leaving the residents with \$20,500 and the commuters with nothing.

Realizing this choice, Dawson acquiesced, and the original budget (\$41,000 for residential colleges, and \$14,500 for the commuters) passed.

Poe Senator, Gary Kleinman, who had earlier tried "persuading" commuters to go along with the resident senate motion by attempting to remove Angela Fasano as a commuter senator due to her purported residency in O'Neill College, commented on the resident budget ploy, "You fight games with games."

Fasano saw it differently: "They [the residents] played dirty pool," she said.



Statesman/Frank Sapell

MARATHON: For eight hours, senators debated, argued, and finally passed a budget.

Economics Department Changes Raise Fears

By GARY ALAN DeWAAL

Fears expressed by some members of Omicron Delta Epsilon (the economics honor society) and by a professor in the department that the Economics department is to be denied two "lines," or teaching positions, next year are unfounded, according to Edward Ames, chairman of the Economics department at Stony Brook.

These fears arose amidst the resignation of Robert Lakachman, a renowned professor of economics; the temporary failure of the University to renew the expired contract of David M. Nienhaus, a lecturer in economics; the termination of the contract of Mahmoud Sakbani, assistant professor of economics; and the reduction in the number of 300-level economic courses that will be offered to students next fall.

According to one professor in the department, who wished to

remain anonymous, the Administration "has taken two professorships away from us for next fall." This explains, he concluded, the "reduction in the course offerings."

However, Ames discounted this account, claiming that the denial of lines is only a temporary budgetary action taken at the end of a fiscal year. He said he is "not in arms" over this administrative action and expected that the administration would restore the positions now that the State Legislature's deliberations on the fiscal 1973-74 state budget are completed.

Ames said that the problem of the line renewals began with the resignation of Lekachman and the expiration of the contract of David M. Nienhaus, a lecturer in economics.

Hiring Freeze

Presently, he said, the contract of Nienhaus is up for approval. "We have recommended it be renewed,"

said Ames, but he added that "the Administration has not taken any action yet" because of the "temporary cessation in hiring."

The other vacancy had been precipitated by the decision of Lekachman to accept a distinguished Professorship at Lehman College in the City University of New York. His line is not being renewed this year, but, according to Ames, this action is a choice of the department, not a mandate from the Administration. "I would not be in favor of it being filled this year in any case," because "it takes time to find a senior guy... you just don't pick him up in the woods," he said.

"Professor Lekachman has been one of our most effective teachers. He could teach an exciting introductory course, our hardest teaching job. He attracted majors to economics, and provided a link between us and the other social sciences because of his interest in legal

and political processes. We will miss this interesting and scholarly man. There is nobody else quite like him," said Ames.

Former Chairman

Lekachman came to Stony Brook in 1965 and served as the chairman of the Economics department from 1965-68. His best known work is "The Age of Keynes," published in 1966.

It is partly because of Lekachman's resignation that the number of 300-level economic courses to be offered next fall will be decreased. "Law and Economic Issues (ECO 345) will probably be taken off the books because of Lekachman's leaving," Ames explained.

Another factor contributing to the shortage of 300-level courses and the reduction in the number of sessions of basic introductory economics (ECO 100) to be offered is the decision of three teachers, Associate Professor Michael Zweig, Director of the Economic Research Bureau Marvin M.

Kristein, and Professor Estelle James, to take sabbatical leaves next year.

Ames agreed that the Economics department has "to do something" about the 300-level selection. He said that offering only three courses "is not the first mistake I've made and will not be the last." He plans on meeting with members of the honor society to explore ways of bettering the situation.

Ames added that "both the graduates and the undergraduates feel they do not have enough variety. If we were able to expand the faculty just a little bit, everybody could be made happy."

Responding to another action of the Economics department, Zankel felt that the decision to terminate the contract of Sakbani is unfair because he is a "good teacher." In the 1971-1972 teacher evaluation booklet, Sakbani was given an "A" rating for his "Intermediate Micro-Economic Theory" class.

Crime Round-up

By ANDREW J. SILVERMAN

March 25

1. A complainant said that she and her roommate spotted eight or nine boys examining her bicycle. She summoned Security, who caught the boys. Five officers escorted them off campus.
2. A green Schwinn ten-speed bicycle was stolen.
3. Three males were reported to have been hanging around a car in the rear of Stage XII. They were given a stern warning by an officer for their suspicious behavior and were told to leave campus.
4. The Union manager reported that a keg of Budweiser beer was either stolen or removed from the loading dock of the Union.

March 26

1. A female resident of Kelly reported being harassed by a male Kelly resident. The incident proved to be a domestic problem, for the two had been living together in the quad. The quad manager resolved the situation.
2. An employee of Martin Mechanical construction company reported that a padlock on his truck had been forced open and \$1011 worth of tools and equipment were removed.
3. \$70 worth of tools were stolen from the telephone room in the basement of the Chemistry building.
4. Headquarters received a report that a person nearly fell into a hole between the Humanities and Administration buildings. An officer responded and ordered the foreman for Louisa Construction Company to erect a secure barrier around the hole.
5. The Union manager reported that a certain person, after being warned in the past not to return to the Union, did return. Upon seeing two University Policemen coming, he fled, successfully evading capture.

March 27

1. A student was arrested by Suffolk County policeman for hitchhiking and for an active vehicular and traffic warrant. He had in his possession two University ID cards.
2. An officer had a 1964 Buick impounded for expired license plates and lack of an insurance certificate.

March 28

1. The hood of a 1973 Duster was stolen. The owner of the car valued the stolen hood at \$150.
2. The hubcaps of a 1973 Corvette were stolen. They were valued at \$75.
3. A student was held up by three males, one wielding a sawed-off shotgun. They stole \$75.

March 31:

1. University policemen stopped a 1966 Oldsmobile, carrying three males. The men, ranging in age from 25 to 42, with no apparent purpose for being on University grounds, were escorted off campus.
2. An officer stopped a person riding a Norton motorcycle, and issued him four traffic tickets, two of which were for lack of proper registration and driver's license.

April 1

1. Two officers, while on patrol in H quad, saw seven plants growing on the window sill of a room (C107) in James College. The plants were identified as Cannabis Sativa (Marijuana). The occupant was arrested for possession of dangerous drugs (see story, this page).
2. These same University policemen, on the same patrol, walked past the second floor lounge in B-wing, and noticed some more plants growing. The plants, later identified as marijuana, were brought to headquarters.

April 2

1. Sixth Precinct Police came to headquarters with a warrant for the arrest of a subject on possession of a dangerous drug. The suspect was picked up in the Administration building by Suffolk County and University Police and transported to the Sixth Precinct.
2. A car parked in the Union lot was broken into, with a tape deck and tapes stolen. The tape deck was valued at \$50.
3. Two IBM typewriters valued at \$1000 were stolen from the IRC lab in South Campus. All the doors were locked on Friday and found open this morning, which means that someone had a key.
4. Suffolk County Police recovered a car on Route 25 in Centereach. The car was stolen earlier today from Stage XII. Two non-students, including a former Stony Brook student, were arrested and charged with the theft.

THE TOTAL KNOWN VALUE OF THE STOLEN, DAMAGED, OR MISSING PROPERTY FOR THE PERIOD IS \$1456.

Students Arrested for Felonies In Two On-Campus Incidents

Two Stony Brook juniors were arrested on campus in the past two days and charged with felonies. Stephen Cristoffersen, a James College resident, was charged with possession of marijuana after two security officers spotted marijuana plants growing in his room. O'Neill resident Richard R. Lane was apprehended in that college's Snack Bar and charged with breaking and entering the student business.

During a routine Sunday morning, foot patrol security guards noticed the plants, growing in seven milk containers, which were in Cristoffersen's first floor window in James College. The patrolmen contacted Roy Benson, H quad manager, at approximately 11:30 a.m., and told him to meet them in 15 minutes. According to Benson, the arrest "wasn't any organized thing."

Security and Benson entered the room because the door was left open. They asked Cristoffersen if it was his room and his plants and when he answered affirmatively the officers took both him and the plants to the First Precinct Narcotics Squad.

Other Plants Confiscated

The security guards also confiscated several other marijuana plants which were in the B-2 end hall lounge in Benedict College. They were not in any individual's room, and no one was in the lounge, so no one could be held responsible for the plants. The people on the hall were not aware of the plants being taken because "most were at the Grateful Dead concert in Buffalo and the rest of us slept late," according to one of the hall residents.

Security Supervisor Fred Evans, said that the officers were "not looking for it (marijuana)" since "it is not our policy to kick in doors or peep in keyholes."

Early Morning Arrest

Lane, a frequent contributor to Statesman's Viewpoint pages, was captured with \$53.24 from the Snack Bar at about 3:30 a.m. yesterday



ILLEGAL: A Stony Brook student growing Marijuana (above) was arrested on Sunday.

according to Director of Security Joseph Kimble. Kimble said that Lane probably entered through a window as the snack bar was closed, but was unsure as to whether or not the window was forced open.

Chuck Capone, one of the managers of the O'Neill Snack Bar, said "I don't know if it was left open or he broke in." He said that he was notified early yesterday morning about the break-in.

Both Cristoffersen and Lane were arraigned in Hauppauge First District Court yesterday. Cristoffersen was then released in his own custody and must appear before the court on Thursday. Lane was held in \$500 bail and will appear on Wednesday.

Car Retrieved

Suffolk County Police yesterday retrieved a car that was stolen from the Stage XII parking lot earlier that day on Middle Country Road (Route 25) in Centereach. Two non-students, one a former SUSB student, were charged with this robbery.

Fee Hike Seen for Meal Plan; Kelly Cafeteria May Be Closed

By DAVID SCHWARTZ

As of late last week changes for next semester may include a rise in the meal plan fee for Stony Brook students and Kelly cafeteria. Final decisions regarding the meal plan are expected to be announced within a few weeks.

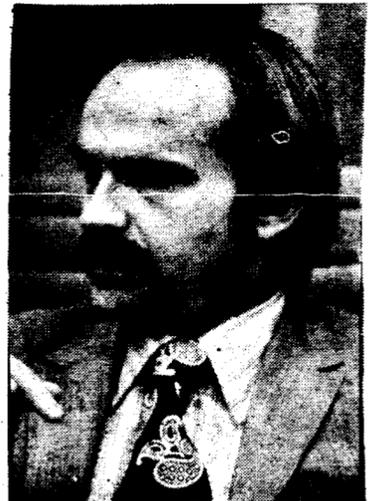
The present meal plan fee is \$240 per semester, and, according to Joseph Hamel, vice president for finance and management, unless the mandatory meal plan is increased to more than just freshmen, it is expected to rise to \$250 or more, mainly to compensate for the higher costs of food.

Kelly cafeteria may or may not be closed down next semester, according to Director of Food Services George Tatz, because of the low number of students expected on the meal plan. Since "G and H quads have the poorest facilities for cooking in dorms," it is very likely that H will be the only cafeteria open, Tatz added. In addition, Tabler cafeteria will tentatively remain closed. Because it most affects them, freshmen will be informed of the meal plan situation during orientation, before they make their housing requests.

Also under discussion is the addition of a 15-meal plan to the present 10-meal plan, or eliminating the 10-meal plan entirely. According to Tatz, the cafeteria may be kept open "morning, noon and night," to keep interference of meals and

academics at a minimum. If this is not done, box lunches will be made more readily available to students. Commenting on the possible increase in rates that might result from the implementation of this proposal, Tatz said, "If you want something acceptable, it has to cost more."

Students questioned tended to be annoyed at the possibility of Kelly cafeteria closing and the raising of the fee. Although one student shrugged it off as "just another Stony Brook shafting," another said, "It's outrageous to make students walk almost a half a mile to get their meals. The University should take it upon itself to keep at least two cafeterias open next year."



INFLATION: Joseph Hamel, vice president for finance and management, said that the meal plan fee is expected to rise to \$250 or more.

Cooking Facilities To Be Installed Soon

Range hoods have been on campus for a few weeks and will be installed as soon as one remaining installation part is delivered. Dishwashers were shipped last Friday and are expected to arrive on campus early this week, according to David Fortunoff, assistant director of Housing.

"All but one of the installation parts for the range hoods have arrived," said Fortunoff, although he had expected them all to be here by this time. Director of Housing Roger Phelps said that before range hoods can be installed in the suites, a decision must be made as to where to put them, since students do not all use the same area to cook. As a result, students may be forced to rearrange their suites to accommodate the hoods.

According to Fortunoff, the dishwashers should have been here a month ago. He said, though, that although they will not get full use out of the dishwashers, no students have requested refunds on their \$25 non-meal plan fee. He added that it is unlikely that any will be issued.

Blood Drive Success: Some Turned Away



Statesman/Martin D. Landau

Four hundred fifty seven pints of blood were collected yesterday during the semi-annual Student Blood Drive in the gym. The event was sponsored by the Greater New York Blood Program.

These people who were turned away, as well as those who were unable to donate yesterday, will be able to give blood at the faculty blood drive on April 12. For information on this drive, call Arnie at 7387.

WUSB Program Guide

Special Concert on Thursday

TUESDAY

12:00 noon — "The Magic Box." Music with Diane Sposili.
3:00-4:30 — Radio Magazine. An audio potpourri.
3:00 — Just Music.
4:00 — Literature Hour. Readings from the works of Poe, produced by Jean Schindler.
4:30 — Afternoon Folk Concert, produced by Helene Graustark.
5:45 — News and Sports.
6:05-8:00 — Radio Magazine
8:00 — "The Inner Excursion Via Black Sound." Music with Valerie Porter.
11:00 — Must Music. 2:00 midnight — "The Pandemonium Shadow Show." Music with Ralph Cowings.

WEDNESDAY

7:00 a.m. — Music with Jim Wiener. With Headlines and Sports at 7:30, 8:30, and 9:30; and News Summaries at 8:00, 9:00 and 10:00.
10:05 — Kabul Kitchen-Take II. Music with Norm Pruslin
12:15 p.m. — "Great Fried Shrimp Balls." Music with Larry Levine.
2:30-4:30 — Radio Magazine. An audio potpourri.
4:30 — Afternoon Classical Concert, produced by Glenn Schrieber.

5:45 — News and Sports.
6:05 — Just Music.
6:30 — "Friendly Uncle Phil."
9:30 — "Town Hall Meeting of the Air."
10:30 — Just Music.
11:00 — News and Sports.
11:20 — Just Music.
12:00 midnight — "The Pandemonium Shadow Show." Music with Ralph Cowings.

THURSDAY

7:00 a.m. — "Kud's Moods." Music with Paul Kudish with Headlines and Sports at 7:30, 8:30, and 9:30; and News Summaries at 8:00, 9:00 and 10:00.
10:05 — Music with Lister Hewan-Lowe.
12:15 p.m. — "For Neurotics Only." Music with Fran Porretto.
2:30 — Afternoon Classics.
3:30 — Just Music.
4:15 — Afternoon Jazz Concert, produced by Paul Kudish.
5:45 — News and Sports.
6:05-8:00 — Radio Magazine. An audio potpourri.
6:05 — Just Music.
7:00 — Radio Theatre. Masterson's Holiday Man, and Beaumont's "The Last Caper," are among the selections featured
7:30 — "Tapestry." Environmental Forum produced by Bruce



BROADCAST: The Grateful Dead appear on WUSB on Thursday.

8:00 — CONCERTS AT STONY BROOK SERIES. THE GRATEFUL DEAD AND THE NEW RIDERS; PLUS THE ROLLING STONES (RECORDED IN ENGLAND).
11:00 — News and Sports.
11:20 — Just Music.
12:00 midnight — Music with Gary Kleinman.

FRIDAY
7:00 a.m. — Music with John Sarzynski. With Headlines and Sports at 7:30, 8:30, and 9:30; and News Summaries at 8:00, 9:00 and 10:00.
10:05 — Music with Gary Kleinman.
12:15 p.m. — Music with Mike Bennett.

The Dannon top exchange



Send us any Dannon disk plus 25¢, we'll send you a complete set of 13.

Freak out your dorm-mates with your collection of Dannon tops. Arrange them on your walls, your desk, your Levi jacket, your girlfriend (or boyfriend—we're not out to offend Women's Lib). More than a fad, it's an aesthetic experience that gives lasting significance to a transitory gastronomical sensation. So pry one top from a Dannon cover, and post it to us with a mere 25¢. We'll send you a set of all our 13 colorful flavors.

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To learn how you can serve as a Dominican Sister of the Sick Poor write to:

Sister Marguerite Mitchell,
Vocation Director
Room 104
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**DOMINICAN SISTERS OF
THE SICK POOR.**



HUDEP Seeks Student Affairs Office Revision

By CHRIS CARTY

Frustration, inexperience and isolation characterize the University Student Affairs staff as described by the Research Group for Human Development and Educational Policy (HUDEP), in its third report on University life.

HUDEP has also made 11 recommendations geared toward establishing uniform University educational and social goals, uniting a divided Student Affairs staff, and deepening and broadening the capacity and contact of staff members with



Make jogging fun and easy.

Jogging with a friend is a fun way to exercise, and keeping in shape always seems easier with good company along. So you don't want to give up even one day's run, and certainly not several days due to your period.

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The internal protection more women trust



the University community.

This latest report, the result of the analysis of 25% returns on a 19-page questionnaire distributed to the entire Student Affairs professional staff last spring, is the last of a three-part series completed by the Research Group on campus life. It will be distributed to the University community within three weeks.

Recommendations

The group has recommended a comprehensive review of Student Affairs staff goals, an explicit recognition of two departmental services, administrative and helping, by the creation of a separate "helping developmental unit," staff focus on freshman and transfers, a "consumer" or student feedback system, a review of hiring and personnel policies, altered promotion policies, and a staff development program.

Criticisms

The research group has delineated a long series of departmental shortcomings. Highest on its list of criticisms is

a lack of professional depth among staff and a "laissez faire staffing pattern" characterized as "simply filling positions" rather than "building a staff." The study doesn't fault the office for shallow professional experience more than just describing the typical staff members as being "young and just starting their careers." "They come to their work, ... with a 'concern' for students and a desire to help shape a better educational environment, but with little professional training or experience."

The report deals with office distinction between administrative "types" and helping-oriented staff. Here the group notes some severe disparities. Administrators spend 10% or less of their time with students, do not desire to increase that time and about half wish to decrease it. Instead, administrators would prefer increased time spend on program planning. The helpers, by contrast, spend almost of their working time in "frequent,

informal contact with students," and feel confident in that helping situation.

Isolation

Also stressed in the report is a remoteness and near isolation of Student Affairs staff members from the rest of the University; possibly a partial cause of its bad image. "Staff seldom interact with students, faculty, or administrators other than close colleagues except on functional issues," says the report. While staff members find relations with other professional colleagues satisfying, they are not stimulating. At the same time, the report suggests, this intra-office complacency is preferable to a perceived existence "in an alien and at times hostile land."

Staff members are similar to students and faculty (examined in the first two reports) in their disillusionment, disappointment, and dissatisfaction, according to the report. They, too, came here expecting to participate in the shaping of a new University, expecting able students, high leadership ability, cultural



CRITICAL: Joseph Katz was one of the directors of the HUDEP study criticizing many aspects of the Student Affairs Office.

opportunities, a sense of community, and capable colleagues. In addition, like the other two groups, they feel most acutely the lack of a community.

The 30-page report strongly emphasizes the "need of the leadership, the opportunity to develop skills, and the involvement in the University, that will transform their (student affairs staff) potential into a staff of professionals."

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SB Landscaping to Begin

By BETTE FRIEDMAN

Landscaped grounds may soon become more than just a dream at Stony Brook. According to Ronald Siegal, assistant executive vice president and acting director of safety,

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flowering shrubs, grass, flowers, hedges with benches near them, and kiosks to display notices will "get some color back into a very, very dull place."

Siegal explained that the ground crews are starting in a small way. Landscaping is going to be done in clusters or sections of the campus, so if one can't be done, the cluster could wait until the next year. Each cluster will be finished before work begins on another cluster.

Till

Presently, the soil by the ESS and Biology buildings is being tilled and no cars except for the working crews are allowed to go there. The area between the Chemistry and Physics building will be closed off, "probably next week," according to Siegal. The soil has to be tilled two or three times, raked, and fertilized, before April when grass seeding will start.

Siegal hopes to gradually extend landscaping activities down the center mall and proposes to make it impossible for cars to drive there. This will

be accomplished by putting up small concrete blocks with locked chains between them whenever there is easy access to the area by cars, the key being obtained only through Security. In addition, a barricade by the Union is going to be put up soon, but no date has been set.

Plans

Charles Wagner, director of Facilities Planning, is working on a series of plans for the campus, but bidding on these plans has not been completed. A new fiscal year begins Monday and it's a "gamble on how much money we receive to work with," according to Siegal. He also added that Joseph Diana, vice president for finance and management and Joseph Hamel, assistant vice president and business manager, are working hard to look for money to purchase plants.

When asked about previous efforts to beautify the campus, Siegal said, "The ground crews get discouraged easily because much of what has been done has been upset by construction."

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Political, Cultural and Social Events

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Professor Slobokin will speak on

"BASTARDS IN ISRAEL— A RABBINICAL RULING"

Wed. April 4

8:00 P.M.

Union Rm. 237

The SB Union will be supporting the boycott on meat during the week of April 2 - April 9; therefore the the Buffeteria, Cafeteria & Knosh will not be serving meat. In its place the Knosh will be offering Cheese, Tuna Salad, Lobster Salad, Shrimp Salad & Peanut Butter & Jelly Sandwiches.

The Buffeteria & Cafeteria will be offering similar alternatives to meat meals.

Special Reminder: All book orders for summer school must be in to the Bookstore by April 6th.

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If you're a concerned student, why not call up (6-7901 or 6-7902) and speak out on "Town Hall Meeting of the Air," Wednesday at 9:30 p.m.

WUSB 820 AM

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Students \$1.00 **GYM** Others \$4.50

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and
THE PERSUASIONS

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DEADLINE: APRIL 12

INDEPENDENT STUDY PROPOSALS FOR SUMMER AND FALL

Proposals must follow the revised guidelines, which are available in the Undergraduate Studies Office, Library 301. For further information consult Ms. Rhoda Selvin, Library 301, Ext. 6-3432

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THE GETAWAY
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April 3: Woody Allen's
TAKE THE MONEY AND RUN
and
WHAT'S UP, TIGER LILY

April 10: John Ford's
THE INFORMER
and
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April 5 Thursday Night
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LOST 3/27 Diamond shaped Hammered silver pin made in Norway. Lost near parking lot L or H. Sentimental value. Call TU 4-2375.

GRAY & WHITE STRIPED FEMALE CAT very pregnant lost in Tabler Roth area. 6-7849.

NOTICES

TRYOUTS for Varsity Cheerleaders will be held on May 3. Clinics will begin on April 3, 6 p.m., Women's Gym. For info call Carla 246-7845.

BOYCOTT MEAT! We desperately need volunteers to picket and leaflet supermarkets during National Meat Boycott Week. Call Suffolk Citizens for Consumer Protection, 10-2 p.m., 724-6161.

If you are interested in planning or participating in a Kite-Flying contest on April 29, or if you have any ideas on how to run one, call 6-7107 or see Robin in SBU 275.

A COOKING/BAKING group is being started in SBU with all sorts of culinary possibilities to participate in. Interested? Call 6-7107 or sign up in SBU 275.

Senior Master Edmar Mednis will lecture and give a simultaneous chess exhibition in James College on Wed. April 4, 6:30 p.m., spectators welcome.

PARENTS! Commuter Center now has inexpensive daytime babysitting service on campus. Call 246-7747, Mon-Fri, 11-5 for information.

SBU sponsors bridge tournament Tues. 8 p.m., Masters Points given! All welcome. \$1 fee charged each night, room 226.

Brothers and sisters, there will be a general meeting of Black Students United every Wed., 6 p.m., Lec. 102. Your attendance and participation is of vital importance to the survival of the Black campus community. "Divided We Fall."

ISRAELI dancing for beginners, Wed., 7:30 p.m., James College.

ISRAELI dancing Thurs., 8 p.m., Langmuir lounge.

All Invited! Port Jefferson Montessori School Annual Open House. Film: "Room to Learn." Wed. 4/4, 8 p.m., Grace Presbyterian Church, 425 E. Hawkins Rd., Selden. 473-9261.

The deadline for summer and fall 1973 Independent Study proposals, which must follow the revised guideline, is 4/12. The Guidelines are available in the Undergraduate Studies Office, Libr. 301, where students should also consult Ms. Selvin (ext. 246-3432).

TUTORING for freshmen and sophomores in physics, chemistry and calculus. Sponsored by Engineering Honor Society TAU BETA PI. Call Brian at 4903 or Gary at 7308.

Anyone interested in working for this years Spring Festival (4/26-29) immediately contact Rand LaShay 246-4749.

Commuter Center sponsors bus trip to see "Sleuth" 4/6. Cost \$3, includes \$8.50 ticket, plus transportation. Tickets on sale in advance at Commuter Center Gray College. Commuters only.

Oldies Dance in the main lounge of Benedict College on Friday, 4/6, 9 p.m.

Want to talk with another woman about birth control? Pregnancy? Abortion? We're a group of women available at the infirmary room 235. Mon. 10-1 p.m., 8-10 p.m., Tues. 2-4 p.m., 6-10 p.m., Wed. 3-5 p.m., Thurs. 9:30-12:30 p.m., 2:30-9 p.m. All information is confidential. No records are kept.

The annual synchronized Swimming Show will be held this Thurs. 4/5, 8 p.m., in the pool. Everyone is invited, admission free.

Philosophy: Majors and students considering Phil. major, information meeting in Physics 249 at 3:30 p.m., Wed. 4/4.

Esoteric Class, lectures and discussions on the ages of wisdom. Tues. 8 p.m., SBU 237. \$1 — all welcome.

The list of students eligible to Pre-register for BOTH Education Methods and Student Teaching will be posted outside SS-8 442 and SURGE H-153 starting Thursday 3/29/73. If your name does not appear, contact Mr. Ray immediately since students whose names appear will be the only ones permitted to register for these courses.



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Big Little Man Prevails; Batmen Drop Two



LITTLE MAN: Oswego State's five-foot-five pitcher, Glen "The Whip" Widrick, hurled nine scoreless innings on Friday.

By ALAN H. FALLICK

To most people, Chris Ryba is a big man. To the Stony Brook baseball team, Ryba is an especially big man. The six-foot-six junior, counted on to lead the Patriots to a winning record, was Stony Brook's opening day pitcher in the first game of Friday's doubleheader against Oswego State College.

Unfortunately, for Ryba, the Oswego pitcher was Glen Widrick.

His teammates call Widrick "The Whip." At the game's outset, the Pats weren't quite sure why. After they had lost 1-0 to him, and 5-4 in the second game, they still didn't really understand the reason.

"That guy's not a pitcher," said Ryba. "When he changed into street clothes for the second game, he looked like a high school kid."

At five-foot-five, Widrick was 13 inches shorter than Ryba. Weighing 140 pounds, he was 70 pounds lighter than the righthander. And Widrick's black horn-rimmed glasses wouldn't help him win the "Most Menacing Face of the Year" award.

Nevertheless, Oswego's answer to Clark Kent recorded his twelfth collegiate win without a setback, hurling a five-hit, nine-inning shutout.

"I didn't even think I'd shut them out," Widrick said. "We got the outs when we needed them."

It was the bottom of the seventh inning when the lefthander needed them most. Both halves of the doubleheader were scheduled for seven innings, so, with the game scoreless, if Stony Brook could score in the last of the seventh, they would win.

Right fielder Bob Engelhard opened with a hard single to center, and coach Rick Smoliak inserted Hector Faberle as a pinch runner. Artie Trakas followed with a hard grounder up the middle, and it looked like center field material until the Oswego shortstop made a diving stop.

The play prevented Faberle from advancing to third, but there were two Pats on with none out. Widrick needed some outs.

He got them. Matt Tedesco hit the first pitch to the

FOUR HITS, 11 STRIKEOUTS...IN VAIN

	AB	R	H	RBI
Garofola, cf	2	0	0	0
Fanelli, 1B	4	0	1	0
Cruz, ss	4	0	0	0
Green, 1f	4	0	0	0
Engelhard, rf	3	0	1	0
Faberle, pr	0	0	0	0
Shainheit, rf	1	0	0	0
Trakas, 3B	4	0	2	0
Tedesco, 2B	4	0	0	0
Carman, c	3	0	1	0
Ryba, p	2	0	0	0
Cortes, p	0	0	0	0
TEAM	31	0	5	0

E — Oswego 1. LOB — Stony Brook 7, Oswego 5. 2B — Oswego 1. SB — Garofola 1-1, Fanelli 1-1; Oswego 1-1. S — Fanelli.

Oswego	000	000	001	— 1	6	1
Patriots	000	000	000	— 0	5	0

PITCHER	IP	H	R	ER	BB	K
Widrick (W,2-0)	9	5	0	0	2	8
Ryba	7	4	0	0	1	14
Cortes (L,0-1)	2	2	1	1	1	0
PB — Carman.						

left fielder, one out. Mike Carman looked at a third strike; two out. Steve Aviano pinch hit for Ryba, who said that he was tired. Aviano fouled to the first baseman, and the game went into extra innings.

For Ryba, there would be no opening day win. After hurling seven innings of four-hit, scoreless ball while striking out 11 and walking only one (Widrick), he had nothing to show for it except a good day's work.

Meanwhile, Widrick kept going. In the eighth, after a groundout, Ed Fanelli lined a single to center. Louie Cruz followed with a popout, after which Fanelli stole second and continued to third as the throw went into the outfield. With the winning run 90 feet away, Scott Green fanned to end the threat.

It became Oswego's turn. John Cortes opened the ninth by walking the first batter. A groundout sent the runner to second, from where he advanced to third on a passed ball. Shortstop Cruz then held the runner at third while throwing out a Laker for the second out.

Then faced with an 0-2 count, freshman Steve DeStefano lined a pitch to left. Green, back near the fence, was unable to pull it in as it dropped for the game-winning double. The post-game comments indicated it may have been a lucky hit, although a solid one.

"I was just hoping to hit the ball," DeStefano said. "I thought he was going to come in with a curve ball, and he did. If he had broken it more, I probably would've struck out."

"He doesn't know what he's talking about," countered Carman, the Pat catcher. "It was a fast ball."

The man who threw the ball, Cortes, agreed with his backstop. "I wanted to throw it low and outside," he said, and then he held his hands six inches apart to show by how much he missed.

Over His Head

"I had a good chance at it," said left fielder Green. "It was right over my head. I could've gotten it. I missed it by this much." Green held his hands a yard apart. Green's 36 inches and Cortes' six were the difference.

Widrick retired the side in order in the bottom of the ninth, and it was still unclear why he had the fourteenth best earned run average in the nation last year among small college pitchers (1.11) and the tenth best record (9-0).

"All I know is that I pitched better than him, and he got a 'W' next to his name and I got a zero," said Ryba.

Widrick agreed, admitting to a poor performance. "A few of my curveballs hung," he said. "I thought they'd score."

They didn't in the first game, but they did in the second. Right away. Three runs.

After a Mike Garofola strikeout, Fanelli singled, and Cruz lined a hit-and-run double to center for the first run as the relay throw went through the catcher's legs. Green grounded through the drawn in infield to make it 2-0, and an Engelhard single sent him to third, from where he scored on a wild pitch.

Oswego came right back in the second frame with a single, stolen base, infield single, errant throw by Trakas, passed ball, and another single. Stony Brook's lead was narrowed to 3-2.

The Pats added a run in the fifth as Cruz was hit on the hand, stole second, and scored on a hit over third by Green, his second RBI.

Again, Oswego came right back. Pat starter Hal Silver tired and walked four of the first five batters, the final two on full counts. Smoliak called on Art Lencek, who wild-pitched home two runs. The first tied the game, and



Statesman/Gary Kleinman

BIG MAN: Stony Brook's six-foot-six hurler, Chris Ryba (foreground), pitched the best game of his career yet was unable to record a win in the Patriot season opener.

the second provided what proved to be the winning run in a 5-4 contest. Ray Helinski came in a batter too late and retired the side.

Trakas, who had three hits in the twinbill, opened the Pat half of the sixth with a walk, was sacrificed to second by Tedesco, but was left stranded as Aviano grounded out and Carman struck out as a pinch hitter. The seventh was uneventful, and Stony Brook had lost by a run for the second time in a day.

"If you win the close ones, that means you're a good team," said Smoliak. "We're just this close." For most Patriots on Friday, though, it wasn't close enough.

A WILD TIME FOR PAT HURLERS

	AB	R	H	RBI
Garofola, cf	4	0	1	0
Fanelli, 1B	4	1	1	0
Cruz, ss	3	2	1	1
Green, 1f	3	1	2	2
Engelhard, rf	3	0	1	0
Trakas, 3B	2	0	1	0
Tedesco, 2B	2	0	1	0
Aviano, c	2	0	0	0
Silver, p	3	0	0	0
Lencek, p	0	0	0	0
Helinski, p	0	0	0	0
Cortes, p	0	0	0	0
TEAM	27	4	8	3

E — Trakas. DP — Stony Brook 6-4-3, Oswego 5-4-3. LOB — Stony Brook 3, Oswego 7. 2B — Cruz. SB — Cruz 1-1, Oswego 1-1. S — Tedesco.

Oswego	020	003	0-5	7	0
Patriots	300	010	0-4	8	1

PITCHER	IP	H	R	ER	BB	K
Welch (W, 1-0)	7	8	4	2	1	5
Silver (L, 0-1)	5 1/3	6	5	2	5	3
Lencek	0*	0	0	0	1	0
Helinski	2/3	0	0	0	0	0
Cortes	1	1	0	0	1	1

*Faced one batter in sixth inning.
HBP — Cruz (by Welch). PB — Aviano 1, Oswego 1. WP — Lencek 2.

Ryba Concentrates on Winning

Chris Ryba wasn't Glen Widrick's biggest fan after the Oswego lefty had defeated Stony Brook 1-0 on Friday.

"That worm . . . runt . . . peewee," was Ryba's locker room appraisal of the first game's winning pitcher on Friday. "I couldn't believe he was 9-0."

Stony Brook's ace pitcher was especially annoyed at his own failure to win the season opener. "I was mentally prepared for the game," the righthander said. "I went to bed early. I didn't fool around. At no time did I think we were going to lose."

"There's no doubt that I pitched better today than I pitched all last year."

In the past, Ryba's foremost problem had been his control. "He got into trouble when he was

walking the hitters last year," said first baseman Ed Fanelli. But Friday was different.

"Even when he got behind, he still threw strikes," Fanelli said. "He didn't lose his cool"

"I didn't hear anything the whole game," Ryba said. "I just concentrated on looking at Mike [Carman, the catcher]. I concentrated the whole game."

Carman thought any questioning of Ryba's performance was ridiculous. "It's the best he's ever pitched," Carman said, noting that Ryba used an arrangement of mostly fastballs, some of them sidearm, and the rest curveballs.

"He can do it if he prepares himself mentally," said coach Rick Smoliak. But, he added, "he's got to stick to it."

Ryba's next chance comes at

Lehman College on Friday.

John Cortes, who relieved in both games of Friday's twinbill, found himself placed in the role of reliever rather than reliever yesterday.

Smoliak removed Cortes from the team on a permanent basis after the righthander had missed a practice and two team meetings. "I don't want any individuals on this team," the coach said. "I had told John that he would have to toe the line before the season began, and he didn't," added Smoliak, referring to similar problems with Cortes which arose last year.

That leaves Smoliak with seven pitchers, four of whom had been rated higher than Cortes at the time of removal.

— ALAN H. FALLICK

Security: Better Things to Do

Foot patrols were instituted by security to "provide better protection of the students," but the recent drug bust this past weekend makes us wonder. Security patrols must have better things to do than peering into windows to spot marijuana plants growing on the sill. Like perhaps preventing armed robberies or preventing townies from harassing the students.

When the foot patrols were first proposed, both the Administration and security argued that they were for the protection of the students. The argument was that since most crime on campus is committed by outside people — non-students — it would be in the interest of the students to have foot patrols in each quad. It would provide a deterrent to outsiders who were stalking around the residential colleges and the academic buildings.

At a Polity Council meeting about three weeks ago, Council members expressed concern over these foot patrols, and resolved to look into the matter, in order to see what affect they would have on the life of the resident students. Obviously, possibilities like this arrest were on their minds.

Look, everyone knows that it's illegal to grow, use, or possess marijuana! And its certain that the counter-argument will be

that the officers were "just doing their job." But let's be realistic! In the half hour or so that it took the Security officers to contact the Quad manager, wait for him, enter the student's room, arrest him, and bring him down to Security Headquarters, they could have been patrolling and perhaps stopping some real crime. The point is that given the fact that Security has a manpower deficit, it can't afford to go around arresting students for petty crimes like growing marijuana plants. At least not when you have so much equipment stolen from buildings, and as many armed robberies as have been occurring recently.

All of us are concerned about the alarming rate of crime on the campus. But we're talking about real crime: robberies, stolen cars, assaults, burglaries, etc. And in order to combat this problem effectively, Security will have to gain the trust and confidence of the students. We are told time and again that Security is concerned with protecting the students, but when a pointless arrest like this is made, it is hard for the students, and their government to put credence in such promises of good faith. And it makes it more difficult in the future for the students to accept any new Security measures, because they will constantly wonder if Security is trying to pull a fast one.

Let's Stop the Bickering!

It is unfortunate that last Sunday's Senate meeting saw Commuters and residents at each other's throats. While it can't be denied that commuters do not get as much return from their activity fee as residents do, neither can anyone deny that commuters do not seem to take the fullest advantage of all the campus activities that are open to them.

Ideally, commuters should have the benefit of ten dollars of their fee going to "their dorm." Realistically, however, the Commuter Center does not seem to actually serve as many students as a single dorm, but the Center would like \$30,000 compared to the \$2500 a dorm receives. Even with this year's budget of \$15,000, the Center is constantly groping for ways to get rid of it. Among other items, they've given \$2500 to campus day care centers, and attempted to allot \$100 stipends to their directors. The Center is not in any sort of financial crisis, and could not possible spend \$15,000 constructively, let

alone \$30,000. The Senate's responsibility is to look at the total financial picture of student government and allocate funds so that they may provide the most service to the most students. Certainly, as the Commuter Center participation grows, and it certainly has a great membership potential, the Center's place in the budget will have to be reconsidered.

Looking to the remainder of this semester and next year, we would like to remind both commuters and residents that they are part of one campus. What this campus does not need is a war between these two factions. The Commuter Center should continue to grow; more commuters should partipate. At the same time Commuters hshould not feel that they have been unfairly slighted. The extra dollars that the Center does not recieve goes to clubs, services, and organizations that are certainly open to commuter participation. We hope that they take advantage of it.

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4-1

Death Penalty Will Not Prevent Crime

This is the second part of a two part look at President Nixon's views regarding the death penalty.

By CHRIS HOLINKA

The justification of capital punishment becomes even more dubious when we consider its distinctly discriminating use against minority groups. Of the 3856 persons executed in the United States between 1930 and 1965, over 50 percent were non-white.

In addition, Mr. Nixon's demand for the criminal to pay for his crime and his refusal to allow for insanity claims beyond a bare minimum must be strongly contested in those crimes of violence that can be traced to brain disorders. Only a clinical idiot would seriously propose sending a diabetic to jail. But this is precisely what is done with many violent criminals when, instead, medical treatment would be more beneficial for both the criminal and society.

In a book that gained wide publicity at the time of its publication in 1970, ("Violence and the Brain," Harper and Row) two Harvard scientists, Vernon H. Mark, a neuro-surgeon, and Frank R. Ervin, a psychiatrist, called for "a plan for a more rational approach to the violence problem — a plan that utilizes the skills of the brain scientists

and clinicians." The authors state that many violent crimes were preceded by quite characteristic lesser offenses. The major crime could have been prevented if the offenders had been treated rather than punished at the time of their first offense. Extensive data collected from frequently self-referred patients at the Massachusetts General Hospital, the Boston City Hospital, and from private patients as well as prisoners jailed for violent crimes revealed physiological abnormalities of brain functions and frequently epileptic-like phenomena associated with definite abnormalities in the electroencephalogram (a record of the electrical activity of the brain, as measured by electrodes externally attached to the skull).

Furthermore, the violent individuals, prisoners as well as self-referred patients, usually showed quite typical symptoms long before their violent acts. Those symptoms included, in varying degrees, physical assaults, wife and child beating, pathological intoxication often accompanied by brutal acts, impulsive sexual behavior, and a tendency toward reckless driving. These symptoms occurred so persistently that Mark and Ervin refer to them as the "dyscontrol syndrome".

The authors of this highly noteworthy book analyze two famous cases of utterly senseless brutality, the killing of 17 persons at the University of Texas by Charles Whitman, and Richard Speck's murder of eight nurses in Chicago. Whitman had told a psychiatrist several weeks before committing his crime that he had "forced thoughts" about climbing the tower and killing many students with a rifle. After his death an autopsy revealed a malignant brain tumor that could have been easily diagnosed by a routine clinical examination. Similarly, Speck showed symptoms of serious brain disease. Both had committed brutal acts before their mass murders. Both tragedies might have been prevented by treatment.

Far from restricting the early identification of potentially violent criminals to medical personnel, Mark and Ervin (the latter considers himself a bio-sociologist) propose the establishment of teams consisting, in addition to brain scientists and clinicians, of social scientists, criminologists, legal experts, and public health specialists.

The aim of the present article is not to dispute the necessity of a generally accepted code of conduct. We must be aware, however, that, while the

majority of us may be able to adhere to such standards by reason and free will, there are those with various afflictions to whom a generally recognized code of conduct cannot be routinely applied. No more emphatic conclusion to this article could be offered than a request to the reader to compare the following recent statement by the President of the United States with the concluding remark in "Violence and the Brain," and to decide for himself what proposal is more humane and ultimately more beneficial to society.

"Americans in the past decade were often told that the criminal was not responsible for his crimes against society, but that society was responsible. I totally disagree with this permissive philosophy. Society is guilty of crime only when we fail to bring the criminal to justice. When we fail to make the criminal pay for his crime, we encourage him to think that crime will pay."

"Violence is a public health problem, and the major thrust of any program dealing with violence must be towards its prevention — a goal that will make a better and safer world for all of us."

(The writer is a graduate student at SUSB.)

A Theater Reviewer Defends His Work

By MICHAEL B. KAPE

I have been on this campus for two years. The first year there was no theatre reviewer. The second year, I was theatre reviewer, at least for the first semester. I left that position for various reasons, and returned to it once since, to do the review for "An Evening with Edward Albee." I did it as a favor to the "Take Two" editor, since the person who was supposed to review it could not make it. I was informed to give this production a capsule review — 200 words. Since I had enjoyed it, I insisted on a regular review — 500 words. If I had known that I would be the object of Matt Gotbaum's eloquence, I would have written nothing, maybe.

I was told that I was overly generous in my review of the production. I was. I was kind enough not to say a bad word about Charlie Dorego. Yes, Mr. Gotbaum, I knew he was in the cast. He was just not worth mentioning. He did have the smallest part in the play. Since I am under no obligation to mention every single person in a production, especially ones with more than three persons, I am not particularly affected by the fact that I did not mention Charlie Dorego's name.

The mention of past productions, what is wrong with that? What I was trying to do was prove that Mitch Roth's interpretation was quite valid, and had historical precedent. If you check reviews of plays done before, you will find similar comparisons. The method is valid and used, from Clive Barnes to me (No, I do not put myself on the same level as the Times critic.)

Mr. Gotbaum, there are some other points in your viewpoint that I must take issue with. First, technical details can and did affect the effect of the play. Second, don't leave your incriminating evidence around the theater. The night of the play I found the knife that didn't work. Look, I can't help it if the knife that was built did not work and you have to pantomime it. And don't blame me if I thought it did bring a certain lack of realism to the scene. Thirdly, I never interpreted Mr. Albee in my review. I merely gave a short summary of the plot to make the review interesting to people who didn't catch the plays. Again I can cite precedents set long before me.

Now, Mr. Gotbaum, you have nicely insulted me at every turn, and given me no choice but to retort. First, I learned theatre reviewing from a professional in

the field, and almost all of my reviews (and most definitely "Albee") have been at least technically correct. Second, I have been connected with other newspapers in other schools, and I do know something about journalism. Thirdly, theatre is my bag. I am a theatre major, and I am very active in my field. I recently directed "The Last Sweet Days of Isaac" on campus. I am currently directing an adaptation of "The Merchant of Venice" and a play for an off-campus group. I am also on the executive board of Punch and Judy Follies, which produced "An Evening of Edward Albee," and I now wish I

had voted against the presentation, because of the insults I've received from people connected with it.

Also keep in mind, Mr. Gotbaum, I did not stop the publication of your viewpoint. However, if you or any one else is not satisfied with Statesman reviews, then why the hell don't you write them yourselves? I think then you will see the trouble that I have to go through in writing them, and the hassles involved before and after a review is seen in the paper.

In closing (although I have much more to say) I would like to tell you, Mr. Gotbaum, that I stand by my

review 100 percent, I owe apologies to no one, I'll match my resume with yours anytime, "The Zoo Story" is in three parts, Charlie Dorego was not worth mentioning, a review in Statesman does not mean that much and shouldn't (and I know, since I've been burnt by Statesman reviews), my review was not inadequate, but rather was quite overly generous and more than the production deserved, and I will continue to review, as I have, at my leisure, in my own way, despite what you have said.

(The writer is an undergraduate at SUSB.)

A Resident-Commuter Polarization

An Open Letter to Mark Dawson, Polity Treasurer:
To the Editor:

In the midst of the mud, mess, and confusion which is Stony Brook, one of the major complaints is the lack of communication between the various elements on campus. Along with the physical construction, which is never-ending, the campus community itself seems to construct psychological barriers which prevent any meaningful communication. Between professor and student, students and Administration, bureaucracy and student, and even amongst the students here at Stony Brook, there is little meaningful contact; each seems unable or unwilling to comprehend the psychic environment which the other person calls his own world. You seem to want to add to these artificial restrictions by setting commuters apart from the residential students.

First, let me state that I am not against the Commuter Center or its desire for a fair and equal allocation of funds per student. What I do resent is your personal bias as a commuter and a Commuter College chairman against those who call this campus (I use the term lightly) our home. As Polity Treasurer you represent all the students, not just commuters. Therefore, your antagonism to student businesses is unwarranted. Despite the parking hassles to the contrary, not everyone on campus is fortunate enough to own his own car. For these people student businesses are not only a matter of choice of entertainment

over boredom, but of the ability to obtain food and necessary supplies over starvation and need.

But what I especially object to is the policy of the Commuter Center in restricting its activities to only one portion of the University Community. True, commuters should safeguard some of their free lunches for themselves, but this is no reason for limiting it to only commuters. If this policy was logically extended, why should not residential colleges restrict their activities (financed by college funds) to only their members? Maybe you don't know this, but commuters can and often do attend, join, participate in, and even partake of a portion of free coffee and food from college-paid activities. And what about college sponsored events in the Union, cafeterias, or the Lecture Hall? Should their attendance be limited to campus residents, quad members, or just college people? The isolation and alienation on this campus is bad enough without your encouragement of a feeling that "If I paid for this, no one else should have it." Most residents don't feel this way; neither should commuters. In fact, program coordinators often go to extreme lengths to publicize college-sponsored events to encourage a large and broad participation. Perhaps locking bagels behind closed doors is the proper procedure, but sponsor activities for all students, not just a segment of them. You, especially in your position of Polity treasurer, should attempt to create more opportunities for Stony

Brook people to meet each other, rather than selectively sponsoring separate and closed cliques or groups, which you happen to favor. (The Commuter Center cannot be described as a "club" for anyone can join the Sailing Club, or the political clubs, or any club if one has the inclination and desire, but not everyone can "become" a commuter.)

If the Commuter Center does continue to live a life apart from the rest of the campus community, not only the campus but the commuter will suffer. We are here to expand our horizons by tearing down barriers between people (in theory at least), not to build them higher and higher. Last term I was myself off campus, and yes, Mark, I can even sarcastically add the comment, "Some of my best friends are commuters." If you really feel the commuter is being ripped off, that the residents are exploiting their kind generosity, then why not remove the Commuter College from the campus and build a luncheonette on 25A? We, residents and commuters alike, are all Stony Brook students for better or worse, and commuters, if they like it or not, are a part of this campus community. If they want to participate in residential coffee hours, parties, lectures and concerts, or patronize college subsidized student businesses, fine. But by the same token, if a resident wants to go to Gray for coffee, free food, or go on "commuter" theatre trips, he should have a reciprocal right.

Robert Nizewitz

Safety: Everyone's Business

To the Editor:

I appreciate very much your cogent editorial on the fire at O'Neill. As a means of reinforcing your article, I'd like to add the following. Our department was notified at 4:59 a.m., and the first unit arrived at 5:02 a.m. The Setauket Fire Department was called at 5:07 and arrived at 5:15 a.m. Fifteen extinguishers were used. Evidence subsequently examined indicates the fire was deliberately set, and burned some 15 to 30 minutes before it was

discovered. A false alarm had been pulled earlier in the night and had not re-set. This time there was \$1500 damages, but no loss of life. However, each time someone thoughtlessly pulls a false alarm or feels that water fights with extinguishers are more important than the safety of the dorm, we take another step closer to tragedy. Safety is everyone's business. Let's get it on.

Joseph Paul Kimble
Director of Safety and Security

Castigation Was Unnecessary

To the Editor:

I am writing this letter in response to your editorial in the Tuesday, March 20 issue of Statesman on the fire incident in O'Neill College on Sunday morning of that previous weekend. The impression I got from your editorial did not seem to agree with the views I had after experiencing that hazardous situation firsthand.

True, many of the fire extinguishers were unusable at that crucial time and that could very well have been the direct fault of students in the dorm who may use the fire equipment as toys. Also, student M.A.'s should see that this equipment is checked and replaced regularly. But, student responsibility and blame go just so far before it becomes a bigger issue. It is not the position of Statesman's editorial staff to publicly castigate the student residents and managerial assistants of the college for the fire, especially at a time when University negligence is so much the issue on this campus. The fire was not set by students living in the dorm. We have to reside in that hellhole and even a dog doesn't shit in the spot where it has to sleep. The students of O'Neill were the ones who were victimized by the fire, which was set by some joy-seeking arsonist(s) who used available telephone books and toilet paper. This fact is significant and it can perhaps be related to increased numbers of young off-campus

people looking for fun after a concert. Also, the fire alarms never went off and it was the students themselves who ran around at five o'clock in the morning getting their dormates out of bed and warning them of the danger. I personally am quite grateful to the group of students who almost beat their knuckles bloody to get me out of danger. The fire alarms were not reset. Are the students responsible for that?

I think that more attention should be drawn to the Housing Office and the Administration's lack of responsible action in this case. Just so much of the blame can be laid onto the students here and I feel that Statesman played down the Administration's negligence. If it takes more inspections by M.A.'s (mandated down to them by the Housing of Quad office), tighter security in the dorms, and/or more efficient fire warning systems, I feel these measures should be implemented by the Administration. Students realize now that they are being self-destructive in fooling around with safety equipment, but the University should be looking out for their well-being regardless. And Statesman must recognize its responsibilities to get an overview of a serious situation before publishing a misinformed public editorial about it.

Paula Liss

Apology to Jews Demanded

To the Editor:

The Catch 22 at Stony Brook is that the better qualified a professor is, particularly if his qualifications include excellence in teaching, the more likely he is to be fired. A case in point is Professor William Carpenter. Despite the enthusiastic recommendation of the English Department that he be granted tenure, and numerous letters of support from his students, his contract has been terminated by the University Personnel Policy Committee, with approval of President Toll.

In my three years at Stony Brook as a Graduate Teaching Assistant, I have had frequent opportunities to observe Professor Carpenter in action. Not only is he a capable and tireless Director of Freshman English, readily available

for consultation and advice, he is himself a challenging teacher. Witty and intelligent, with a warmth all too rare in the bleakness of Stony Brook. Professor Carpenter is a real asset to the English Department — and to the entire community.

It seems ironic that this university, which has always prided itself on the training of skilled teachers, should dismiss one of its most outstanding practitioners of the art. If Professor Carpenter leaves us, only then will we feel the full impact of this unjust decision. And then it will be too late for action — just as the little wire fences around the live-steam traps are too late. Must we sit idly by — once again victims of the Administration's Catch 22?

Lynn Buck
Department of English

Patrolmen at Disadvantage

To the Editor:

I'm a Campus Security officer here at Stony Brook. I patrol the campus 40 hours a week, sometimes in a squad car, sometimes on foot. My badge says "police" on it, and I am, legally, a New York State police officer, with full powers of arrest. Married, single, young or old, I'm pretty much like any small-town cop in the state, with one important difference — I don't carry a gun.

Fine, say many students. Guns are violent, and we don't want violence or repression on campus. Last year students even turned down a resolution to arm me with mace which, while dangerous, is less deadly than a 38-caliber pistol. Unfortunately, the road to hell has once again been paved with good intentions, and the admirable spirit of non-violence on the part of the student body has actually increased the amount of violence on campus! A few facts and a little logic will bear me out:

Fact: Suffolk County Police do not normally patrol on campus. That's my job.

Fact: Suffolk County Police won't answer a complaint on campus unless it comes from Campus Security. This means that if you see a stickup going on and call Security, we take the information, hang up, and phone SCPD for help. Then, since a Suffolk cop wouldn't know Kelly A from Tabler cafeteria, we send a car to the gate and lead armed police to the scene . . . more time lost.

Fact: The above information is common knowledge to off-campus, non-student ripoff artists, who know they have plenty of time to walk into your room, rob you, and walk out again, and be gone long before the police arrive.

Given these facts, think a minute. Are you really surprised at the absurdly high crime rate on this

campus? You shouldn't be.

Arming the campus police would certainly not put an end to crime and violence at Stony Brook, but I believe that it would cut that violence to a much lower level. While some diehards will try ripoff and vandalism no matter what the risk, many potential criminals might hesitate to rob students at knife point or gunpoint if they knew that armed policemen were in the area. "Townies" who invade your concerts would probably be as loud and obnoxious as ever, but would be very unlikely to threaten an armed police officer.

Don't get me wrong. I don't want to shoot anybody, and I probably would never have to . . . it's the deterrent that counts. An armed policeman can arrest three or four high school kids peacefully, without hurting them. Teenage vandals at a recent concert knew we weren't armed, and when the arrests were made, they had to be wrestled to the ground by Security cops. There were minor injuries on both sides. Which way would have been less violent?

You students will have to face the facts some day. There are people who will steal from you, rape you, beat you up, or even maybe kill you if they can get away with it. My job is to try to protect you from people like that. I'm in pretty good physical shape and can take care of myself, but I'm no superman. If I were armed, I could do my job better, and your life at the University would be a lot pleasanter. For the time being, though, lock your doors, travel in pairs, and don't wander around campus late at night. And if by chance you're being threatened with a knife or a gun, or a group of townies, don't ask me to help you . . . I'm an unarmed man, the same as you.

Name Withheld by Request

Snack Bar Boycotts Meat

To the Editor:

In view of rising meat costs and the beginning of consumer organization in the form of a nationwide strike, lasting from April 1 through April 7, the students of O'Neill College have decided to take action. During the week of the strike, the O'Neill Snack Bar will not serve meat or poultry. The workers in the snack bar have agreed to work on a volunteer basis, since the lack of hamburger sales would make paying salaries and breaking even impossible. A publicity campaign has been organized by the O'Neill legislature for the purpose of

informing the Campus community of the strike and its goals.

The strike is a protest against the high costs of meat and poultry. Consumers are asked not to buy or eat meat and poultry (it will have to be replaced later on and the pinch of a full week's loss of sales is what is desired). Follow the news of this strike through the media, and try to support it!

O'Neill College strongly urges the campus community to support the strike — become a vegetarian for a week!

For further information contact Dana Shapiro at 6-3353.

Dana Shapiro

Toscanninians Won't Move

To the Editor:

These are only a few things in minds of all "Toscanninians:"

1. We certainly do not move out.
2. All dorms in Tabler Quad can

be used as married housing.

3. We do not want to live with the unmarried.

4. The school should pay more concern to married students.

Chih-Tien Hsing

Housing Plan Protested

An Open Letter to Roger Phelps, Director of Housing

To the Editor:

I have been directed, by a unanimous vote of our college legislature, to inform you of the vehement rejection by this college of the married student proposal, which would have married students placed in the four-man suites in the dormitories. The students protest as follows:

We seek to have this proposal scrapped on the basis that it would be detrimental to the life in the dormitory. Jeopardize activities, inhibit communication and participation in college programs.

The proposal would introduce people into the buildings with an extreme difference in interest and attitudes, and places them in

central positions on the halls (in this quad) which effectively isolates the end hall suites, and creates three separate entities on the hall. We deplore this further fragmentation of communication in an already difficult situation.

The proposal also would reduce the number of potential participants in college programs, and the activity money used by the college.

We consider the proposal totally disruptive, and feel that it demonstrates a complete disregard of undergraduate residential and social needs.

We request an immediate reconsideration of the proposal.

Angela J. Rhatigan
Program Coordinator,
John Steinbeck College

Calendar of Events

TUESDAY, APRIL 3

Film: Tuesday Flicks presents Woody Allen movies, "What's Up, Tiger Lily" and "Take the Money and Run" at 8 p.m., SBU Auditorium.

Tournament: The weekly Duplicate Bridge Tournament, with masters points awarded, will be held in room 226 of the SBU at 8 p.m. Admission is \$1.

Tryouts: Practice clinics will begin today for varsity cheerleading tryouts which will be held on May 3. The practices will be in the Women's gym at 6 p.m. Attendance will be considered in the final score.

Discussion: Rabbi Brownstein of Carmel Wine Company will talk on wines and they will discuss the Jews in the Soviet Union as seen from his recent visit. Wine and cheese will accompany the program at Poe College, 8:30 p.m.

Film: Arthur Mokin will show two prize winning films and discuss "Making a Living as a Film-maker" at 8 p.m., 114 Surge B.

Meeting: WUSB's Radio Theater continues its series of meeting and production sessions, 9 p.m., in the WUSB studios.

Lectures: Lawrence Slobodkin, chairman, Dept. of Ecology and Evolution, will give a lecture entitled "Possible Social Implication of Evolutionary Strategy" at 4 p.m. Lecture Hall, room 111.

—Dr. David Benfield will continue his lectures on contemporary morality, 5:30 p.m., Lec. Hall 102.

—Professor Sheldon Ackley is lecturing on "Legal Rights of the Poor" at 8:30 p.m., room 238, Hum. Bldg.

—Professor Peter Bretsky will continue his lectures on Darwin and Wallace's concept of natural selection at 5:30 p.m., room 240, Hum. Bldg.

—English Professor Earl Schreiber will discuss Sartres "No Exit" and Genet's "The Balcony" in his series on 20th Century Drama. at 5:30 p.m., room 100 Lec. Hall.

—Distinguished Professor of Biology, Dr. Bentley Glass, will continue his series of lectures on men's relation to his environment and to scientific evolution with "New Vistas in Medicine and Surgery" at 8:30 p.m., in Lec. Hall 100.

—The History and Sociology of White Racism will be discussed by Prof. Reginald Wells at 5:30 p.m., room 102 of Bldg. G on So. Campus.

—Dr. Sanford Kravitz discusses major issues facing practicing professionals in health, welfare and education tonight at 5:30 p.m., room 104 of Bldg. G on So. Campus.

Art Show: There will be an art majors show and sale in the Union buffeteria until April 27. Open daily from 11:30-7 p.m.

Exhibition: A display of photographs by Harris Owen continues today until Friday in the first floor gallery of the University's Administration building, 8-6 p.m.

WEDNESDAY, APRIL 4

Meeting: There will be a meeting of the Council for Exceptional Children at 8 p.m., SBU 214. Sister Loyala from the Cleary School for the Deaf will be the guest speaker. All those who are interested in raising money for the Special Olympics please attend this meeting.

Baseball: The Patriots host Brooklyn Poly at 3 p.m., in a make-up game.

Women's Softball: Patriots travel to Suffolk Community for a 4 p.m., scrimmage.

Track: The season opens with a home meet against Wagner College at 3 p.m.

Lecture: Prof. Slobodkin will be speaking on "Areas of Silence in Judaism" at 8 p.m., SBU 237.

Movie: Gershwin College presents "Magical Mystery Tour" at 8 p.m., and 11 p.m., in Lec. Hall 100. Students with ID \$.50, non-students \$1.

Poetry: The Center for Contemporary Arts is sponsoring Diane Wakoski reading her own works at 7:30 p.m., in the Commuter lounge, Gray College.

Lecture: Dr. L. Trafton, Astronomy Department, University of Texas, will discuss "On the Atmosphere of Titan" at 3:30 p.m., in ESS, room 450.

Exhibition: Senior chess master Edmar Mednis will lecture and give a simultaneous chess exhibition at 6:30 p.m., in James College lounge. Spectators are welcome.

Exhibition: The Union Art Gallery will hold an exhibition and sale of original graphic art from 11-9 p.m., today and tomorrow.

Lecture: "Broadcasting and Justice" is the subject for the televised lecture series on the History of Broadcasting at 4 p.m., in Lec. Hall 109.

Lecture: R. Dyer-Bennet explores the art and traditions of Minstrelsy at 5:30 p.m., room 154 of the Light Eng. Bldg.

Lecture: Dr. J. Guilmain will discuss "Architecture: Temple and Church" at 5:30 p.m., Lec. Hall 109.



THURSDAY, APRIL 5

Film: "Viva La Cacesa," a documentary of the lettuce strike in California will be shown at 8 p.m., SBU Auditorium. Donations will go to the United Farm Workers.

Film: "Elvira Madigan" will be shown by the Continuing Education Center at 8:30 p.m., Lec. Hall 100, preceded by an experimental video short, "Sorcery."

Lecture: James Baldwin's "Go Tell It on the Mountain" will be the topic for Prof. R. Miller's

lecture at 5:30 p.m., Lec. Hall 101.

Lecture: Prof. P. Bretsky will discuss "The Descent of Mau" at 5:30 p.m., Hum. Bldg. 240.

Lecture: Prof. S. Ackley will speak about "Income Distribution in the U.S." at 8:30 p.m., in Hum. Bldg. 238.

Lecture: Theologian Thomas Altizer, philosopher Justice Buckler, and psychiatrist David McWhirter are the guest lecturers on "Sources of Value and Significance in a Technological Age" at 5:30 p.m., in Lec. Hall 102.

FRIDAY, APRIL 6

Baseball: The Pats host Kings Point in a Knickerbocker Conference game at 3 p.m.

Film: COCA will show the film "End of the Road" tonight at 7 p.m., 9:30 p.m., and midnight. Lec. Center 100.

Dance: There will be an Oldies Dance in the main lounge of Benedict College, 9 p.m.

Bus Trip: The Commuter Center is sponsoring a bus trip to see "Sleuth" — tickets are \$3, on sale at Commuter Center at Gray College. For further info call 6-7747, commuters only.

Film: "A Program of New American Films." Sponsored by the University Theater Arts Dept., will be shown at 8 p.m., in room 114 of building B on So. Campus.

Registration: Registration for Puerto Rican weekend will be held from 4 p.m. to 5 p.m., SBU 061. For further info call 6-8395.

Lecture: Prof. E.S. Penner, Dept. of Aerospace and Mechanism Engineering Sciences at Univ. of Calif., at San Diego, will give a lecture at 8:30 p.m., Old Eng. Bldg.

Concert: The Spring Artist Series, sponsored by the University's Dept. of Music will present a concert by the Stony Brook Woodwind Quintet at 8:30 p.m., Lec. Center 105, admission \$1.50.

SATURDAY, APRIL 7

Exhibit: Exhibits, native food, and craft booths displaying the diverse cultures of foreign students attending the University will be open from 10 a.m. until 5 p.m. in the Stage XII cafeteria.

Dance: Two lands will supply the music for a Latin Dance sponsored by the Puerto Rican Student Association beginning at 9 p.m. in SBU ballroom.

Film: COCA, "End of the Road" (see Friday).

Concert: The University's Music Department Student Recital Series continues with a performance by Cellist W. Whitman at 8:30 p.m. in Lecture Center Room 105.

Films: The SBU's Rainy Night Coffeehouse is holding an all-night film festival beginning in the early evening and running until dawn.

Film: University Student Robert Schnitzer will show his first feature film "No Place to Hide" at 8 p.m. in building B, Room 114 on South Campus.

Concert: SAB sponsors Hot Tuna at 7:30 p.m. and 11:30 p.m. in the gym. Tickets now on sale. Students \$1.50, others \$4.50.

Baseball: Stony Brook travels to Lehman College for an 11 a.m. double header.

take two

Statesman's arts & feature section

words speak

By CHRIS CARTY

What is it that attracts poetry-lovers to a poetry reading?

It can only be the opportunity to see and hear the poet, to auditorially capture some of the flavor of his work, to enrich one's possibilities for interpretation. It cannot be to savor a poem, for each melts into each failing to remain distinct, leaving the listener with blurred impressions.

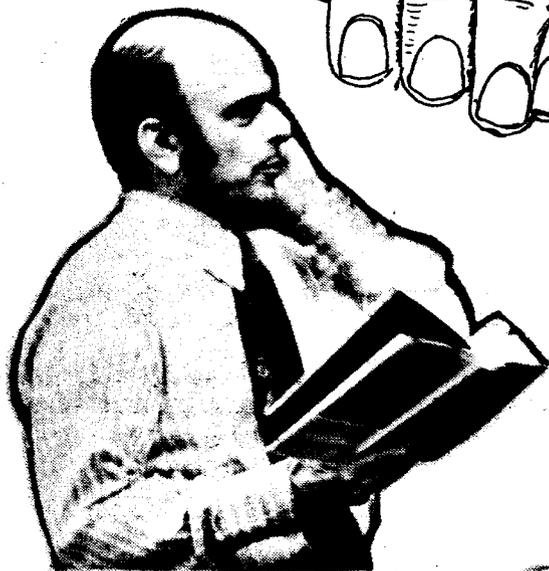
Louis Simpson tried very hard last Thursday night to leave a few focussed negatives in his listeners minds, later to be made into positive prints. The Pulitzer Prize Winner was casual and unpretentious about his work, both thoughtful and humorous.

Simpson read several sequences of poems, prefacing each with background and explication and clues for audience understanding. In his raspy and subtly-cadenced voice, Simpson spoke of how in "exploring a corner of your own psyche . . . you can come up with something very irrelevant that's relevant" and his experiences in reading a new and unpublished poem before an audience. "If the audience doesn't respond the right way, you feel like killing yourself."

Simpson read poems of politics, "but not propaganda of any kind," of Russia, "about life on Long Island and around us and so on," on poetry and on poetry readings. And as part of his effort to preserve moments of his reading for his audience, he read a poem that "is an American first . . . the first poem where an American woman shaves her legs with a razor."

It is nearly impossible to completely capture and convey the nuances and ironies of a reading of an artist's written work. His poems seem bent on uniting through the word structure the banalities of twentieth century life in an eternal juxtaposition. His poems force the reader, the listener up and up to be dragged suddenly downward by a jarring opposite force. His most jarring effects come in linking two common, but normally disparate, elements. In a poem from his most recent book "The Adventures of the Letter I," Simpson says "The bitches, they want to feel wanted/And everything else is prose." Like John Donne, three centuries earlier, Simpson has tied love and poetry in everyday terms but in an uncommon combination.

Simpson read more than twenty poems during his reading almost all of which were enjoyable, few profound in the terms of the masters of poetry to which university audiences are accustomed. It is his sparkling, non-depressing insights which so recommend his poems. His themes are not new. Poems on love, on poetry and on politics have been common themes for centuries. Simpson's insights are refreshing twists, on old themes.



louis simpson



the act of seeing a festival week of films

By NORMAN HOCHBERG
The whys and hows of filmmaking will be explored in a week-long film festival sponsored by the Theatre Arts department through this Saturday. Several filmmakers, as well as at least one dozen films, will be on display during the week, which started last evening with a talk by William Jersey.

Arthur Mokin, a filmmaker who distributes his own films, discusses "Making A Living As A Filmmaker" in tonight's program. Mokin has been extremely successful in his 17 years as a filmmaker (for six years before that he was a writer for Radio Free Europe).

Mokin will show two of his short films "The Seasons" and "Fire in the Streets." The first is a celebration of nature's seasons and the relationship of man to his environment. No words are spoken in the film's 17 minutes; Mokin uses only music, sound and pictures to convey the tender feelings Mokin has for the environment.

"Fire in the Streets" is anything but tender. It is, on the surface, a view of the urban ghetto and its relationship to the fire department. But the film is much more to Mokin. It looks at the polarization of our society. "Because the people of the ghetto and the fireman represent in microcosm the deepening division between the disaffected and the so-called establishment," Mokin says, "the film offers an opportunity to study the issues on a real and tangible level."

Noted Filmmaker
Wednesday night's program will feature filmmaker Barry Gerson. The 34-year-old film teacher has been making short films since 1965 and has had one man shows at the Museum of Modern Art and Guggenheim Museums. He was recently featured in the Whitney Museum series "New American Films" and the Film Forum's series "Window Films," about which Howard Thompson of the New York Times said, "To me, the Gerson [films] — original, lucid, lovely and just

the right length — were what made the program."

Filmmaker Michael Snow, whose film "A to Z" will be shown on Friday night, has called Gerson's movies "pure filmic experiences." Gerson himself classes his main concern as "the image." "The film image is total illusion," he says. "Life is a total illusion. What is real? Whatever it is — it must be a bore, since the delights of life are steeped in ambiguity, mystery and chance."

Gerson has been making films for eight years. The students who will have their films displayed on Thursday have been doing it for far less time. All of these filmmakers are winners of the New England Student Film Festival, an annual contest for young filmmakers. These short films range from wildly experimental to fairly conventional. All are interesting to watch.

Experimental Films
The next evening Stuart Leibman, of

the N.Y.U. Cinema Studies Program and the New York State Council on the Arts, will present seven experimental films by the three American filmmakers — Snow, Landow and Frampton.

"Filmmakers Week" closes Saturday night with several films by Stony Brook students. Robert Schnitzer, who several years ago (while an undergraduate here) obtained Polity funding for a fiction film called Terminal Point, will present his recently completed feature film No Place To Hide. Schnitzer, who soon leaves to direct a spy movie in the Caribbean, will be on hand to talk about his attempts at breaking into film.

Also scheduled for sometime during the festival is Jan Gershkoff's Pyro-Techniques, the fire prevention film which has been shown to Stony Brook students at COCA films and in dorms.

Each night's program begins at 8:00 p.m. and takes place in room 114 of the Theatre department building in South Campus (Surge B).

dr. john truxal: a fine asset to stony brook, a prof who is full of interest, humor & life

(Ed note: The concept of tenure has come under fire recently from people who feel that it gives professors a free rein to become lax in their teaching methods and student relationships. Dean John Truxal is one person about whom such charges cannot be made. In fact, Truxal presents an image which many professors should strive for.)

By JOAN ZIMMERMAN
Anyone who has been a student at Stony Brook for any reasonable length of time can tell you how rare good teachers are here. This is not to say there is a dearth of intelligent professors and researchers at Stony Brook—indeed, both the knowledge and backgrounds of the SUNY faculty is impressive. But in spite of all the talented people one may run across here, it is still difficult to find a teacher who stimulates interest and generates enthusiasm. Such a person is Dr. John G. Truxal, engineering professor and dean of the College of Engineering.

Truxal is currently teaching two courses here: "Man Technology and Society," a course for non-majors, and "Electrical Engineering," for engineering seniors. Truxal's ability to translate elaborate concepts into layman's terms reminds one of Dr. Elof Carlson, of BIO101 and 102 fame. And although Truxal comes off a bit more informal and humorous than Carlson, the men are not unlike; both have exceedingly entertaining styles.

Truxal is now in his third semester at Stony Brook. Prior to coming here he taught for 18 years at Brooklyn Polytechnic Institute, where he was also involved in administration. Although he believes there are some satisfactions to administration, Truxal's chief rewards stem from teaching, which he calls "the real fun." When asked his opinion of Stony Brook, Truxal held it in high regard. "It's great here. Stony Brook is one of the top 30 schools in the nation, which is quite an achievement for a school that is only ten years old. The academic planning of the school is just superb," Truxal stated.



Statesman/Rick Hardecker

Dr. Truxal is as home in front of his "Man Technology and Society" course for non-majors as he is in front of his upper level "Electrical Engineering" course. It's rare to find a professor who enjoys teaching as much as he.

Besides teaching two courses and acting as Dean, Truxal also serves on about eight committees for science advisory and for the National Science Foundation of the Department of Commerce in Washington, D.C. As a result, he travels to Washington one day each week, something he sees as "a nice change of pace."

Respect for Students
When asked what the qualities are that a good teacher should possess, Dr. Truxal felt the most important is a real interest in your field. "You must be excited by your subject," he said. One criticism he had about teachers in general, not necessarily those of this university, was their "lack of a strong respect for students." Truxal feels that this is more a reflection on the professor, rather than the students, and has a great deal of respect for today's youth. "Today's college freshman knows much more than the freshman of ten years ago. The increased spending that the government is putting into education is beginning to show in today's students," Truxal said.

In teaching a class, Truxal believes it is important to maintain a small size and have a good environment within which to work. He prefers classes of 45 students or less, unless there is a specific need for a large lecture class. Truxal encourages discussion and does not believe in a passive class. He knows the students are interested when they continually ask questions and make comments. In ESI 190, "Man, Technology and Society," Truxal often comes in with games to illustrate concepts, such as having students play a

game with random numbers to demonstrate the problem of planes stacking up over an airport. The class subsequently discussed ways this problem and similar ones might be alleviated. The assigned reading in the class is a collection of notes that Truxal has written with supplementary homework problems. The problems tend to be of a very practical nature and make one think about solutions to many city crises.

Supports P/NC
Truxal is a strong believer in the pass/no credit system, because of the fact that students' grade point averages have soared in the last five years. As long as this is the case, "students do not want to take the chance of getting a C or a D in a course in which they feel they have no talent." Truxal also felt that professors are not assigning as much importance to grades as they once did. He did admit that this system can be abused, but added that its merits override the disadvantages. Truxal even goes so far as to advocate a pass/no credit system for high school.

Dean Truxal enjoys Stony Brook and plans on teaching here until he retires (about another 18 years). He sees a lot of potential in this school and believes that in ten years Stony Brook will be one of the most highly recognized schools in the nation. Certainly Dr. Truxal is a fine asset to Stony Brook.

Album Review

paul stookey's better half . much better than second half

By BRADLEY L. PHILLIPS
One Night Stand — Noel Paul Stookey, Warner Bros., BS 2674

Breaking ties with a parent is something we all do. In the same manner, many singers break away from a parent group to strike out for fame in their own right. The human pride, to be taken for one's own merits instead of being satisfied with fame in group anonymity, is the main reason for such noble ventures. Trying earnestly to establish himself as an able musician is Noel Stookey, of Peter, Paul and Mary notoriety.

One result of a performer's break with a group may be a desire to forget his musical past. This happens too often and, as a result, what might have been the greatest concert album released turns into a dismal, unrewarding piece of music. The scene of the concert was Carnegie Hall on December 19, 1972. The featured performer was Noel Stookey. He was not Paul's little brother or third cousin. In fact, it was the Paul of that famous trio. The proverbial magic was in the air as the singer prepared to go it alone.

Side one is Stookey at his best, in the tradition of Peter, Paul and Mary. "The House Song" and the "Wedding Song" are two recognizable tunes

that he performs masterfully.. What makes this part of the album so outstanding? Most live albums consist of hit tunes done before a screaming audience. Sound quality is usually mediocre at best, and the show is generally lackluster. Such errors have been avoided here. More important than this is the fact that Stookey's album captures the congeniality of a live performance. His conversations with the audience, quite often extremely humorous, are not deleted. Thus a true you-are-there effect is created. Stookey's great ad-lib ability keeps the audience at his mercy, in a manner similar to the way Jonathan Edwards held the Stony Brook crowd breathless for well over an hour.

Improvisation and spontaneity are the keys to the electricity that pervades this half of the album. A long-winded introduction to Peter Yarrow builds the audience up to a fever pitch as they join into a sing-along. At that point, it seems that some record producer out there really did want to put out an album that good.

But then there is side two to be reckoned with. It is here that we hear the individual Stookey reaching for self-acclaim. Biting off more than he can chew, he destroys all the beauty he created. His new style is trying to do the pseudo-heavy rock music, minus any resemblance to the folk singer that was such a huge success. There is no electricity to side two. One Night Stand is reduced to the ranks of a run-of-the-mill concert recording. Meaningless lyrics, half-baked music, and a clear inability to sing rock music predominates this half of the show.

Grand Flop
All of the pleasant and intriguing live effects have been omitted here, perhaps so we should be totally immersed in the new Stookey. It just flops in grand style. I have never come across an album that is so truly brilliant on one side and yet so banal on the other. It is as if you had bought a live Stones album full of assorted goodies on one side only to flip it over and hear them trying out "Knock Three Times."

If you are a devout Peter, Paul and Mary freak, you may have the patience to adapt to this "new" Stookey. I will repeat that side one is without a doubt the best live recording put on an album; both in terms of the singer's music and the real in-concert feeling captured. You may find it easy to listen to an album for one side only. Upon listening to the better half repeatedly, I might be tempted to do that in this case. It is all there in One Night Stand. It is not ten cities in seven months on tour. One show by one man is all there is.



PETER YARROW, above, who was a fixture with Noel Paul Stookey in the near-legendary Peter, Paul, and Mary, is, like Stookey now pursuing a solo career.



Statesman/Larry Rubin

As part of Polity's desire to increase the number of "fun" events it sponsors, a new series of scenic tours have been developed. One of the first to actually go into operation is the "See Roth Quad by Kayak" package which includes a thrilling float around Lake Leon where the tourist is treated to the scenic sights of two fire hydrants, one partially submerged park bench and (by the end of the month four) ducks.

Album Review

stories help to recapture the lost intensity of the rock 'n' roll that we were raised on

By DAVID BLUSTEIN
About Us — Stories Kama Sutra KSBS 2068

With the current onslaught of self-indulgent country-rockers and self-righteous cerebral music, it is getting harder to find some sweet, melodic rock'n'roll. Stories could help to move the seventies out of its doldrums. About Us, their second album, is one of the most impressive albums that I've heard in a long time. This band is good. They write great driving rock songs, and sing with the enthusiasm that rock'n'roll had left in the sixties.

Why haven't you heard about this group if they are so good? The answer lies in time and circumstances. They're from New York (strike one); they're on a small label (strike two — sorry Buddah); and they're doing music from another era (strike three, but they are hardly out). Actually this group has a heritage in mid-sixties rock. Michael Brown, the keyboard man, was in the infamous Left Banke (remember "Walk Away Renee"). Stories' approach to rock'n'roll is similar to that of many English groups from the sixties. Like the Raspberries, they are directly influenced by the Beatles

(circa Rubber Soul); unlike the Raspberries, they sound convincing.

This album begins with one of the finest non-hit singles of the year. "Darling" combines the fervor of the last decade with the instrumentation of this decade. This is an approach which makes Stories' music so effective. Using a mellotron to compliment a similarly majestic guitar riff, Stories make a sweet song (in terms of lyrics) into a much more powerful emotional statement. Lyrically, "Darling" is basically a love song with decent, non-offensive words. It is a shame that A.M. programmers haven't chosen to play it. We, the listeners, suffer most from such short-sightedness.

From the optimistic beginning, Stories continues to impress throughout the album. Unlike so many of today's releases, this one flows. Each song has lyrical and musical roots in the one that precedes it. This is done in a subtle way; all the tracks are love songs, but each has a different perspective. For example, they follow an aggressive rocker with a sweet lament. Where one song contains a refrain of "Don't ever let me down," the next one apologizes for such arrogance. All aspects of a relationship are examined with the aid of some very beautifully arranged tunes.

The inquiring reader might ask at this point, why does a group have to live in the past? This is a valid question, but Stories have the answer. They do use song construction and arrangements from the sixties, but they also incorporate contemporary ideas into their music. Perhaps the best way of describing this is in the lead vocals. Ian Lloyd does not sound like a nasally congested Paul McCartney, like many groups who rely on the music from the Beatles. As a matter of fact, his voice is just the opposite; it is a bit raspy with a high range. If anything, he sounds like an even more arrogant John Lennon. Added to this is a love of dynamic changes that had never really been used in rock to their full advantage. Stopping a song at its peak and then starting it again is risky. If it isn't done well, it can ruin the continuity of the song. But Stories make it work wonderfully on "Please, Please."

When musicians use styles and modes from the past, they must also give it a contemporary outlook. Stories were careful to do this and it shows. Basically the entire album is well put together and even more important, well thought out. Without being too self-conscious, Stories capture some of the intensity of the music that we were raised on.



Adapted From Cover Illustration By Tom Upshur debra

STORIES: They could move the seventies out of its doldrums but have several marketing problems to conquer first.

By STUART PLOTKIN

It was like talking to a package of energy; he just never stopped moving. But then again, nine-year-olds rarely do sit still. So, what's so special about this boy? Well, he lives on Stony Brook campus with his family, and instead of having a lot of "dopey" nine-year-olds to play with, he has a lot of 19-year-olds to play with, and he likes it better, he said.

His name is Paul Ekwueme, born in Britain July 19, 1963 to Dr. Lazarus Ekwueme (assistant professor of music) and his wife, who are both from Nigeria. Paul is quite intelligent for a nine-year-old, very polite and courteous except when he jumps from the top of his bunk bed onto his cousin below. As you might expect, his bed is rarely made and his hair is never combed, but then again, how many college students make their beds?

Dr. Ekwueme chose to live on campus (they live in an apartment in Hendrix) with his family of Paul, Mel (age three) and Paul's older cousin Comfort, and Paul wouldn't have it any other way. He has a lot of big friends on campus like Rhona, Jake, Mitch S (small) and Mitch B (big). He enjoys their company more than that of his peers. Whereas the latter "call you names and bully you around," Paul said, "maybe they [his college friends] know more and can teach you." One friend is teaching him the clarinet, and he probably knows as much calculus as most people coming out of Calculus I. "Something to do with infinity," he said.

Paul likes going to parties on Friday night in the lounge, adding with his soft British accent, "I can stay up as long as I like on Friday night." He likes the light shows and the dancing but he doesn't drink beer. "I only drink Sangria, because it tastes so good," Paul explained. He admits to falling asleep at some of the parties, but who can blame him? Stony Brook parties aren't the most exciting in the world, and if it interferes with the "Partridge Family" on Friday night, guess which gets preference. (His father calls him a TV addict.)

"I Like the Mud"

Paul goes to the North Country Elementary School and is in the fourth grade, yet his friends affirm that he's



Statesman/Rick Hardecker

Paul Ekwueme and Mel his three year old brother live in Hendrix college with their family. Paul loves living with the "big" college people and wouldn't have it any other way.

a college-rate frisbee player. After school he's often on his bicycle, just riding around. Stony Brook is "nice," he said, and he's one of the few people who can appreciate the mud. "I like the mud. I like to bicycle through it," smiled Paul. (The Administration must like the mud too. I wonder if they like riding through it also.)

On Saturdays the University has a kiddie matinee, but Paul never goes. He does go swimming in the pool and plays ping pong with his father on weekends.

Many of the issues facing the college student here don't relate to Paul. He doesn't know about the Attica Brigade or Mitch Cohen. One campus problem, however, directly affected him. There are dozens of stray dogs running loose on campus, which has always been an important local issue. During the winter his little brother Mel was chased by a starving stray dog and is now afraid to go outside. When asked if he felt sorry for the dogs, Paul could only say "sort of."

Enjoys Water Fights

I asked Paul if he wants to go to college. "Not really, it's too hard," he answered. Well, if it's so hard why are these 10,000 people here?" I asked. "I suppose they

want to learn more to get into high school ("graduate school," I corrected) and get a job. Also so they can have water fights," Paul said. During the last big water fight, he came with his water gun, but they were using buckets. "They were running around soaking wet," laughed Paul.

Paul summed up rather well what college students do. "Study," he said. "They study and sometimes play football and frisbee." Paul told of the time he once asked his friend if he wanted to play, and his friend said he couldn't because he had to study. What a drag. Well, Paul still has a while to decide on going to college. After all, many of us still don't know what the hell we're doing here.

When asked if he was interested in music like his father, Paul said "a little." He likes going to the recitals with his father and at night he sometimes sneaks the radio into his bed and listens to it. But don't tell his father.

So if you ever see a young boy riding around on his bicycle, ask him to stop and say hello. You might learn something.



Careful! You're gonna step on him! Who? There's only a worm down there. What do you mean only a worm? Why the worm is part of an ecological chain that lets the flowers, the grass and the food that we eat grow. He burrows in and out of the soil aerating it but has lots of problems when it rains. You see, worms breathe through their skin and reaches the surface. So, on the next rainy day please watch your step. No more squished worms on the pavement.

THE STATESMAN

VOL. VI NO. 9 STUDENT PUBLICATION OF STATE UNIVERSITY OF N. Y. AT STONY BROOK TUESDAY, MARCH 26, 1967

Test Your Social I.Q.

(ACP) — Do you belong? Do your classmates whisper about you? Jerold Wishnow offers this "carefully prepared" self-test in the Northeastern University NEWS:

- Should drinking be allowed on campus?
(A) No (B) Intemperance is immoral (C) Hic!
- Why won't you join the Parachute Club?
(A) Scared (B) Frightened to death (C) Do all the jumping I want when the lunch bell rings.
- Should more girls be permitted to attend State U?
(A) Yes (B) Definitely (C) Without a doubt.
- Are you afraid to speak your mind?
(A) No (B) I'd rather not say.
- Do you have difficulty with your English assignments?
(A) Yes (B) No (C) Si, Senior!
- At which of the following collegiate sports are you most proficient?
(A) Professor baiting (B) Class cutting (C) Coed chasing.
- Which goal is closest to your own?
(A) Dean's list (B) Scholarship (C) Parking place.

- Can you spell the following sentence correctly? The syllogisms tatology conotes deduction.
(A) Ciortanly (B) Do your own English.
- Do your teachers like you better than they like your friends?
(A) No (B) What friends?
- Are you an active supporter of school functions?
(A) Yes (B) Sometimes (C) Functions?
- What is your opinion to the tuition raised?
(A) Good (B) Abject resignation (C) Censored.
- Which of the following distinguishes a ROTC cadet?
(A) Manly bearing (B) Forceful manner (C) Black and blue thumb.
- What is your opinion of Slater coffee?
(A) Quite good (B) Quite good sudless detergent.
- Do you have any difficulty parking?
(A) Yes (B) She's broadminded.
- Are you a cute coed with a date problem?
(A) No (B) Yes! (Please notify author immediately)

If you have bothered to take this test, take a secretive glance around; the odds are your classmates are whispering about you.

