

Defeat Post

Fight Night for Patriot Booters

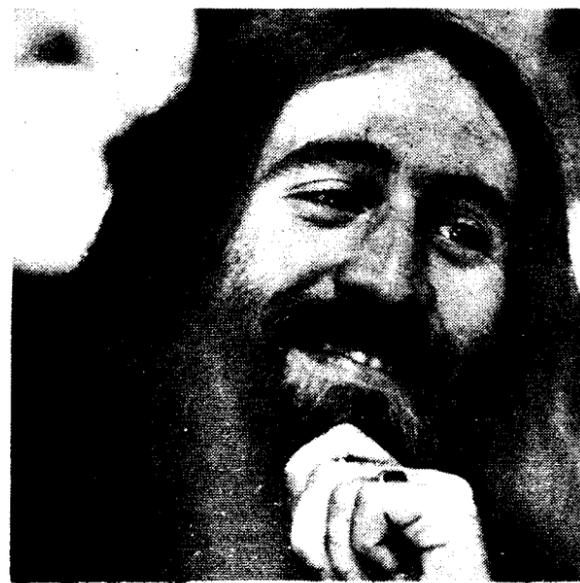


photo by Martin Privalsky

THE STONY BROOK SOCCER TEAM defeated Post 2-0, but the close contact led to several fights, penalties, and the ejection of Solomon Mensah. However, Mensah managed to remain long enough to score both Patriot goals.



POLITY ELECTION BOARD OFFICIALS spent the greater part of Wednesday night counting ballots in the approximately 40 contested positions in the Polity elections.



RICH YOLKEN was elected Polity President, defeating "No" by a 946-633 vote.

*Yolken Defeats "No"
For Polity President;*

*Berry and Weingast
Go to Runoff Election
For Vice President*

Details on Pages 3 and 4

News Briefs

International

The U.S. Navy released a statement yesterday saying that a strike by its planes caused sixteen large secondary explosions and touched off three fires in a rail yard near the North Vietnamese capital. There is no further elaboration on an earlier Military Assistance Command explanation for damage caused the French and Algerian missions in Hanoi.

The Command said earlier that the buildings may have been hit by a North Vietnamese missile which plunged to earth after missing attacking American planes. But in Washington, Defense Secretary Melvin Laird said that he could not rule out the possibility that the missions might have been accidentally bombed.

India said that its Chancery Building in Hanoi was damaged slightly in the U.S. bombing of the capital. An Indian foreign spokesman said that none of its diplomatic staff was hurt.

The 1972 Nobel Prize for Medicine has been awarded to Dr. Gerald Edelman of the United States and Dr. Rodney Porter of the United Kingdom for their studies of immunology in hope of finding an antibody that could kill cancer cells.

The U.S. Command says 21 Americans died in the Vietnam War last week. This was the highest toll in one year. Twenty of the 21 died when a shell exploded in a gun turret aboard the heavy cruiser Newport News.

Malaysian authorities say they are investigating a group of pro-Arab Malaysian Moslems in connection with four letter-bombs mailed to Jewish organizations. Malaysian police say the group was formed to raise funds for the Palestinian cause, but they say that they don't know if the group includes any members of the Black September organization.

National

Democratic Presidential candidate George McGovern said that if he wins in November, he will choose his Secretary of Defense from among four Johnson Administration doves. McGovern made the announcement in Boston yesterday while in the midst of a hectic cross-country campaign tour. Among the four candidates are former Defense Secretary Clark Clifford and retired Army Genreal James Gavin.

A House-passed bill to curb busing of school children was laid aside in the Senate yesterday. The Senate refused for the third straight day to impose restrictions on debate and the bill therefore was dead for this Congress. Southern forces hoping to push the administration measure prior to adjournment failed by nine votes to win the necessary two-thirds majority to choke off debate.

Nearly 40,000 localities will get federal aid later this month under the revenue sharing bill. The House stamped its final endorsement of the measure yesterday and the Senate is ready to pass it.

Witnesses and Republicans boycotted the House Banking Committee which is trying to investigate the Watergate Case. Committee Chairman Wright Patman has accused President Nixon of pulling an "iron curtain of secrecy" over the bugging incident.

State

A New York State Supreme Court justice has found Con Edison guilty of killing approximately 130,000 Hudson River fish with the intake pumps at the giant utility's Indian Point nuclear power plant. The fine against Con Ed could be as high as \$1,300,000.

Suffolk County officials met with White House aides to try to convince President Nixon to sign a new bill that would give Long Island about five hundred million dollars for new sewers. The bill is the \$24.6 billion Pure Waters Act, which has cleared the Congress and now awaits Nixon's signature.

Sports

The Oakland Athletics won the American League pennant by defeating the Detroit Tigers 2-1 in the fifth and deciding game of the playoff series. The A's will meet the National League pennant winner, the Cincinnati Reds, in the first game of the World Series on Saturday in Cincinnati. The Reds are 7-5 favorites to take the October Classic.

In local professional action last night, the New York Islanders won their first game ever by defeating Los Angeles Kings 3-2 in a National Hockey League game. In the World Hockey Association, the New York Raiders lost to the Winnipeg Jets, 6-4.

GOP Tries For Youth Votes As Ed Cox Campaigns on L.I.

By JASON MANNE and ED DIAMOND

The Republican Presidential campaign moved to Long Island on Wednesday as President Nixon's son-in-law, Edward Cox, appeared at the Smith Haven Mall and an informal dinner, stumping for the President and a host of local GOP candidates.

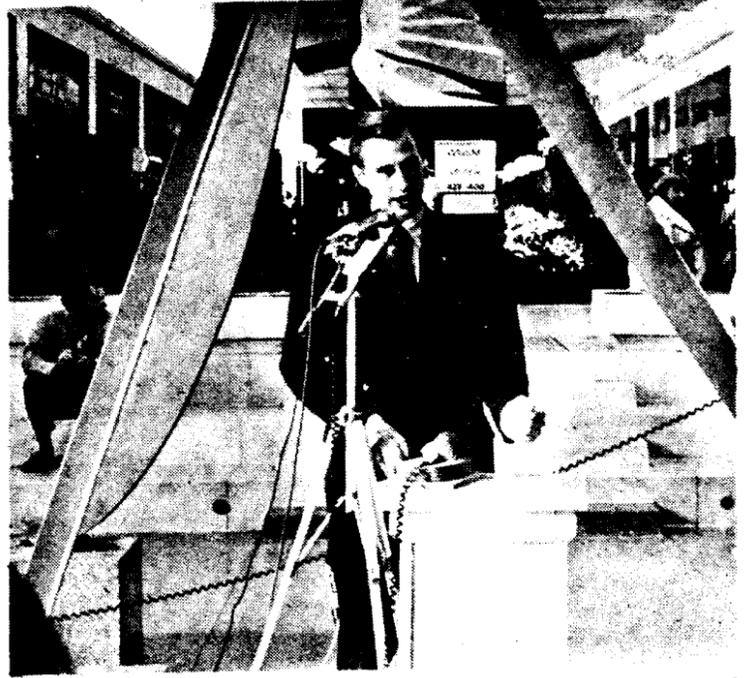
Nixon's Record Lauded

John Klein, County Executive of Suffolk County, welcomed Cox, who was raised in Suffolk, as one of Suffolk County's "most distinguished citizens". Speaking to about 150 people, Cox spent much of his time reviewing the accomplishments of the President during the past four years, citing the areas of foreign affairs, Vietnam, the economy, and welfare reform. He labeled Nixon as, "the number one peacemaker and number one statesman in the world." Cox emphasized Nixon's anti-busing stand which is designed, "to get the courts out of the busing business." He also condemned Congress for not acting on the President's welfare reform plan, revenue sharing, and environmental plans. Cox stated that money from Nixon's revenue sharing plan would be used, "to reduce property taxes". In endorsing the Republican Congressional candidate, he insisted that both the President and Suffolk County "needs Joe Boyd in Congress."

Student Voting

Answering questions as he left, on student voting on campus, Cox said, "the main thing is that students over eighteen get out and vote." He would not give his opinion specifically on students registering at their on-campus addresses. Boyd said, "Each case has to be handled on its own merits."

Cox would not comment on Wednesday's alleged bombing of the French Mission in Hanoi.



ED COX, President Nixon's son-in-law spent Wednesday afternoon campaigning at Smith Haven Mall. photo by Robert Schwartz

Informal Dinner

From this reception Cox went by helicopter to a Nassau County Republican Party informal dinner at Westbury Manor. There he lashed out at what he called "the media's attempt to belittle the young people working for the President."

He claimed, in front of 350 supporters, that "the President has always had the support of the young working people," and that "campuses are lagging behind the rest of the country because a small minority of students are intimidating the majority from expressing their views."

Cox spoke before an audience of what organizers termed "mostly college students." According to Maureen McCaffrey, a secretary for the Nassau County Republican Party, "they don't look like college students, but most of them are." However, an informal survey by Statesman revealed that a majority of the young

people were non-voting-age high school students from the surrounding communities.

In addition to Cox, several prominent local Republican political figures were in attendance, including Nassau County Executive Ralph G. Caso (who referred to the Young Republicans as "the beautiful people") Joseph Margiotta, chairman of the Nassau County Republican Party, and other Republican candidates for the State Legislature.

Margiotta, who in addition to his party post is currently running as a candidate for the 17th Assembly district, predicted that "the President will have an overwhelming victory in Nassau, New York and in the nation." On a different note, he cited the reason for Nixon's seeming unpopularity among college students as monetary: "When you're not paying taxes, you don't have a sense of fiscal responsibility."

Older Generation Present

Although billed as a gathering for "Young Republicans," there were many older faces in the crowd, almost all of them white, well-dressed, and enthusiastic about what they called the "youth vote." Students attending credited their participation to the work of the TARs (Teenage Republicans) and Republican youth organizer Larry Casey.

There was a general air of optimism and gleeful confidence among most people, both young and old, with word spreading of President Nixon's upcoming speech at the Nassau Coliseum on October 23. "Hear that song?" asked one high school girl from Our Lady of Mercy Academy, "It's for McGovern--'Alone Again, Naturally'."



YOUNG SUPPORTERS heard Ed Cox speak Wednesday night at a Young Republican dinner. photo by Larry Rubin

Inside

Statesman

Front Page Photos by Larry Rubin and Martin Privalsky

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Yolken Elected President, VP Election Today



photo by Robert Schwartz

OVER 1500 STUDENTS VOTED on two referendums, Polity President, and other positions.

Mace Question Postponed

The referendum on mace which was to have been on the ballot in yesterday's Polity election was postponed due to a desire on the part of the Student Affairs office to have more time to publicize different points of view.

Polity officials and Assistant Vice President for Student Affairs, Robert Chason came to an agreement Tuesday night, before voting was to have taken place Wednesday, that the referendum on the issue would be held separately, and paid for in part by the Student Affairs office.

The cost of the referendum is estimated by Stu Levine, Polity Secretary, to be about \$200.

According to Levine the payment will take the form of purchased equipment, and will come out of the Student Affairs Office supplies Budget, as they have no available cash allocation. Chason would not confirm this.

The referendum was to go beyond a simple "yes" or "no" format and ask more detailed questions concerning the need for it, the dangers involved, and other pertinent factors.

Any students with questions to submit for the referendum are asked to do so by Monday, to the Polity office. The referendum is scheduled to take place next Friday.



ROBERT CHASON agreed with Polity officials to put the mace issue on a separate referendum.

Referendum Voids Concert Policy Gives Dorms \$10 Per Resident

By JIM WEINER and MIKE DUNN

The referendum which supported the policy of insisting that 50% of the money charged by a major rock group performing here, be given to a charity approved by the group and the Student Council has been rejected by a vote 1522 to 322.

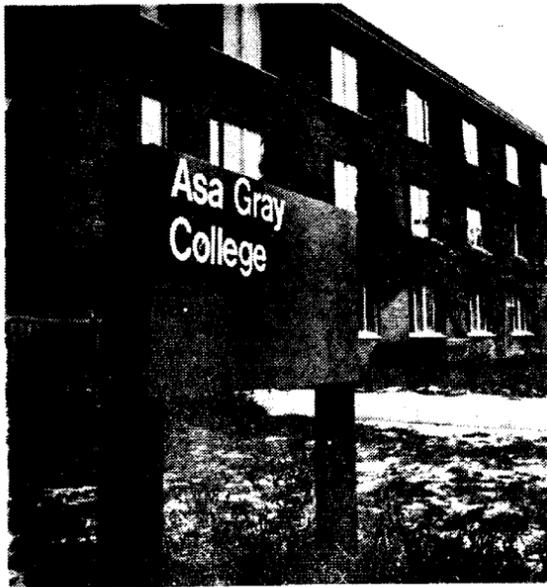


photo by Martin Privalsky

THE COMMUTER COLLEGE may receive as much as \$22,000 in additional funds under "the spirit" of the newly passed referendum.

The College Community Program referendum which dictates that ten dollars from each student's activities fee be awarded to the residential colleges was accepted by 1546 to 267 votes.

According to Mark Dawson, Acting Polity Treasurer and serving on the Elections Board Committee, as a result of this referendum being passed, the residential colleges will now receive \$4000 less than they would have, had the referendum been defeated. Under the old Polity budget for this year, the residential colleges have been awarded \$46,000. The new policy imposed by the referendum requires that ten dollars from each student's activities' fee be given to the residential colleges. According to Dawson the exact administration figures for students residing on campus has fluctuated, if one accepts the current figure of 4200 registered on campus. \$42,000 would be awarded to residential colleges if the Student Senate decides to follow the referendum. According to Dawson, the Senate does not have to follow the referendum. "If the Senate wants to follow the spirit of the referendum and apply it to the commuter college," however, more money will be given to the colleges. There are 3200 commuters, according to present Administration figures. This would mean an addition of \$22,000 to the present commuter budget of \$10,000.

The College Community Program leadership does not approve of the referendum, which was started by one individual.

By JONATHAN D. SALANT
Richard Yolken was elected Polity President in Wednesday's election, which contained several hundred write-in candidates, some of whom won, and one case of ballot irregularity. Many of the candidates can't claim victory yet, though, as their elections must be decided in a run-off election scheduled for today.

In what turned out to be a heavy turnout, by a vote of 946 to 623, Yolken beat "no" to become the new Polity President. He will succeed Acting Polity President David Friedrich. However, in the Vice Presidential contest, because no candidate received a majority of votes, a run-off is to take place today between Andrea Berry and Danny Weingast who received 606 and 527 votes respectively. Al Fallick was third with 320 votes and Leslie Douglas polled 140.

To be elected, a candidate must receive a plurality of the votes cast. The exceptions are the Council Positions, which are the class representatives, and the President, Vice President, Treasurer and Secretary of Polity, which require a majority vote to win.

Run-off is Necessary

Accordingly, Carol Meiselman and Mark Singer, candidates for freshman and junior class presidents respectively, have been elected by pluralities. However, Robert Young and Edie Apel will be in a run-off election for freshman representative. Only two votes separated the two in Wednesday's balloting. The remaining class officers were determined in last spring's balloting.

There will be a run-off to determine the final composition of the commuter delegation of 17 representatives to the Senate. Only eleven names appeared on the ballot, and three more won as write-ins: Angela Frasnano,

Roberta Quance, and Alan Gard. Ballot Irregularity

As compared with last year's confusion resulting in the entire presidential elections being voided, there was only one noted instance of possible irregularity this year. In the vice presidential race, Al Fallick was listed as running under the banner of the "Love, Peace and Happiness Party" instead of running as an independent as was the actual case. Leslie Douglas was the candidate running under the banner of the Love Party, but on the ballot he was erroneously listed as the independent. Fallick, however, has "chosen to accept the election results." "I do not feel," he said, "that any irregularities on the ballot if they would have been corrected would have made enough of a difference in changing the outcome and placing me in the run-off" Douglas could not be reached for comment.

Other Results

On the Governing Board the two commuters and four residents that ran unopposed were all elected.

The Residential College Senators were elected in varying turnouts which saw one representative elected with two votes, and others pulling as many as 44 votes while still losing. However, the most votes cast for any one candidate was 85.

Last year's balloting resulted in the vice presidential candidate losing to "no," and the presidential elections were declared invalid by the Judiciary after it was discovered that one candidate, Simon D. Dog was left off some of the ballots. With no president and no vice president, Polity Treasurer Friedrich assumed the office of Acting President, a position he has held until the election of Yolken.

A complete listing of election winners is posted on page 4.

Close Judiciary Race Results in a Recount

Claiming that the vote was too close, according to Stu Levine, Election Board Chairman, Ray Williams demanded and will receive a recount of the ballots cast for the ten Judiciary members. Williams came in 12 out of 18 possible candidates, and only the top ten are given positions. The difference in the number of votes cast for Williams and the tenth Judiciary member was only 33 votes.

After learning the results of the balloting on Thursday, Williams went to the Polity office and asked Dave Friedrich for a re-count, which was granted. According to Stu Levine this will be accomplished "hopefully sometime before the weekend ends." Levine feels that the recount is Williams right, and

that with a total of about 1800 ballots cast each with ten votes, the present system of students counting votes would not yield exactly the same count each time.



STU LEVINE: A recount is "Williams' right."

Election Results: Your Polity Officials

Executive Board

President—Richard Yolken
 Vice-President—To be decided today
 Secretary — Stu Levine
 Treasurer—Dave Friedrich

Call Polity at: 246-3673

Residential Senators

Amman	Ed Spauster	A215 6-5727	Poe	Gary Kleinman	214A 6-4874
Benedict	Nancy Millet	D114 6-5873	Bruce	Jooshua Kiok	210A 6-4979
Cardozo	Peter Levitt	B22A 6-7229	Guthrie	Carl Flatow	210B 6-3988
Douglas	Gary Aviv	320C 6-4311	Steinbeck	Al Fallick	218A 6-3706
Dreiser	Ken Staudte	211B 6-7449	Langmuir	Rich Ippolito	C208 6-6982
Gershwin	Mitchell Bittman	A16A 6-7298	O'Neill	Larry Genser	G306 6-5359
Hendrix	Garry Bolnick	D22A 6-7375	Sanger	Robert Schwartz	112A 6-7480
James	David Carter	A221 6-6424	Stage XIIB	Peter Staples	354 6-7515
Marx	Robert Morperian	not available	Whitman	Burt Ross	A32A 6-7261

Commuter Senators

Susan Horwitz	Deborah Wolkoff	Leonard Rothermel
Luis Tarabeik	Mitch Cohen	Angela Fasano
Yvonne Fabre	Edmond Mignogna	Roberta Quance
Marty Marion	Terry Moore	Alan Gard
Robert Kramer	Mark Dawson	

Senior Representative—Howard Phillips
 Junior Representative—Henry Minkoff
 Sophomore Representative—Abe Lampart
 Freshman Representative—To be decided today

Today's Voting:

Freshman Representative
 Robert Young vs. Edie Appel

Vice President
 Danny Weingast vs. Andrea Berry

Three Commuter Senator Seats
 Doug Hanewinkel, Arnold Kohen,
 John Fitzpatrick, Mark Radnick,
 John Lepper, Jack Froehlich

Judiciary

Al Fallick
 Mike Zwiebel
 Marc Schauder
 Denise Raymond
 Bob Lieberman
 Cherry Haskins
 David Katz
 Leonard Steinbach
 Leslie Klemperer
 Dave Glaser

Governing Board

Joel Kaplan
 Joe Karban
 Jack Potenza
 Robert Varperian
 Jinin Jaber
 Joel Jockowitz

Referenda

1. We, the student body of SUNY at Stony Brook hereby resolve that for 1972-73 school year ten dollars of each resident undergraduate student's mandatory student activities fee be allocated to the college (dormitory) governments.

1546 YES 267 NO

2. Be it resolved that we, the student body at Stony Brook are in favor of SAB only hiring concert groups that will guarantee that 50% of their fee be given to authorized charities that have been jointly approved by the student council and the group.

322 YES 1522 NO



This Weekend in the STONY BROOK UNION

Friday, October 13

Mood — Union Ballroom, 8:30 p.m., free.
 RNH* — Sai Del Giganti, guitar; Eric Frank, comic; Neva, Larry, and John, folk music.

Saturday, October 14

Kiddie Matinee — Union Aud., 10:30 a.m., \$.50 admis.

This week . . . films, cartoons.
 RNH* — Phil Rubin, piano; Cathy Rotolo, guitar and piano.

Sunday, October 15

IAJ presents the Clark Terry Quartet —
 RNH* 4:00 p.m., Union Ballroom,
 \$1 member students \$2 non-member students

Monday, October 16

Applied Ontology meeting — Rm. 248, 8:30 p.m. RNH*

Tuesday, October 17

Tuesday Flicks — Polanski's Knife in the Water and Culd-de-Sac, Union Aud., 4 & 8 p.m., free.
 Bridge Tournament — Rm. 226, 8 p.m., fee \$1.
 RNH*

*and every day at the Rainy Night House — films, music, and good food.

Spaces Still Available

SPRING SEMESTER

in

Rabat (Morocco) & Venice Social Science Emphasis

Application Deadline..

November 1, 1972

Language skill in French or Arabic desirable

Further information: Professor R.U. Moench
 Department of Anthropology
 SUNY—Binghamton
 Binghamton, New York 13901

Bookstore Thefts Blamed On "Steal-to-Order" Ring

By MIKE DUNN

The Campus Bookstore has again been hit by robberies, this time on a larger scale than has ever been previously detected. The extent of the loss due to these thefts, which are believed to have been organized by a ring, has yet to be compiled and will not be done so until the next inventory of the bookstore is taken later this year.

The robberies, which Bill Olivari, associate director of the Union, described as being run by a "steal-to-order book ring," were noticed about two weeks ago when a bookstore cashier found a locker key on the bookstore floor. When nobody claimed the key, the cashier returned the key to its locker in the Union lower level.

Unstamped Books Found

According to Olivari, the cashier accidentally opened the locker and discovered several unstamped textbooks as are sold by the bookstore in the locker. As all books sold in the bookstore must be stamped before leaving the store, the cashier notified John Finlay, director of Union operations, that she noticed the books were not so stamped. Finlay and Ernie Christensen, director of the Union, then opened several other lockers on the lower level with a pass key and found \$500 worth of unstamped textbooks.

Some students, who remained anonymous, had previously come to Christensen and told him that they suspected some other students of smuggling books out of the bookstore through the freight elevator which passes through the textbook receiving area of the Union. The power to the elevator had been previously turned off this year because Olivari suspected that unauthorized persons had passkeys to activate the elevator. He said that the elevator door may have been pried open from the outside after the thieves entered the loading area of the Union. After possibly entering the elevator, the robbers allegedly pried open the door on the other side of the elevator



ASSOCIATE UNION DIRECTOR OLIVARI feels "we're not dealing with a nickel and dime operation" in regard to bookstore thefts.

which opens directly into the bookstore, stole the books and deposited them in the lockers to be picked up later.

Olivari said that the elevator door leading to the bookstore has since been locked from the bookstore side.

New Alarm System

As an additional security precaution, the Union will soon be accepting bids from two companies on burglar alarm systems which will be monitored by Campus Security. According to Olivari, if the new sensors record someone coming through a door, the Suffolk County Police will be asked to investigate the break-in. Olivari says this precaution is necessary because Campus Security is unarmed and may not be equipped to stop an intruder who has broken in and is possibly armed. Security will investigate all instances where any other alarms are triggered.

Joseph Kimble, Director of Security, said that this theft "typifies the need for Security. Now that we have the room to monitor more alarms, we hope that other buildings would provide the funds so we can monitor the alarms."

Kimble said, that Christensen's office was handling the investigation into the bookstore thefts. According to Security, only a verbal, and not

a formal complaint has been made. Nevertheless, Security is following up on the situation.

The cost of this system will be about \$2000 plus \$100 a month for Security to monitor the alarms. Olivari says the cost is high but necessary because "We're not dealing with a nickel and dime operation where somebody comes in and pockets a 29 cent Bic pen. For the fiscal year of 1971, the losses were \$56,000 and this year's total, which will be made available at the end of this month, I expect to be higher."

Olivari says the bookstore is being run as a non-profit operation even though the textbooks are being sold at list price. He adds that the cost of shipping these books wipes out any profit made by buying the books at a discount. The bookstore must also charge list price for items other than textbooks to help offset the loss which the robberies produce.

The bookstore is also responsible for repaying one-third of the \$300,000 loan the FSA has taken out to start operation. Interest on the loan must also be paid. Olivari says that when loans to FSA are repaid, FSA businesses such as the bookstore will be able to lower prices and pass on other benefits to the students as do FSA's of other SUNY campuses.

Program, Service Council Gives More Money Than Anticipated

By BONNIE L. FRIEDEL AND
JONATHAN D. SALANT

According to Program and Services Council (PSC) Chairman Mark Dawson, the PSC is running ahead of its budget. It appears that the Council has allocated more money than it originally planned for student activities occurring during the current semester so far.

Too Many Requests

The Program and Services Council has not allocated all of its funds for the year, but the Polity committee has surpassed the funds it had preserved for the month of October. As Dawson explained, there were too many films, speakers, and other

program requests that were "legitimate," and the Council just didn't allocate enough money to fund all the requests. "It seems that we haven't got the guts to turn people down," he said.

In yesterday's meeting the PSC allotted \$25 to Hillel for a slide show, \$50 to the Folk Dancing Club to buy records, \$30 to the Chess Club, \$45 to the International Club and \$350 to Tabler quad for the Octoberfest. The Council also lent Tabler and additional \$100. The Allied Health Profession Society received \$25. Other requests, including a request from the O'Neill Day Care Center, were tabled.

Last year, the PSC spent more than 95% of its allocated budget of \$10,000. To meet the demand for funding of programs, Polity gave Dawson's committee an extra five thousand dollars for this year, raising the total Council budget to \$15,000.

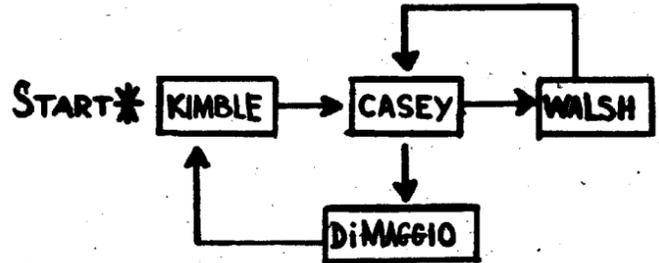
The money is allocated for any club, individual or organization that desires funding for on-campus activities which will benefit the University.

Requests for funds must be submitted at least 48 hours in advance. The committee reserves the right to reduce or refuse any request for money. A majority of those members present is enough to pass a decision.

ACTION LINE

Is there any conclusion to last week's hilarious run around, concerning the wrecked cars on campus?

Certainly, as you remember, Action Line was tossed between four administrators trying to find someone willing to accept the responsibility of towing away wrecked vehicles. We last talked to Pete DiMaggio's secretary, since he was out for the day. DiMaggio, director of institutional services, returned our phone call, and told us that the problem should be handled by Joseph Kimble, director of campus security. At this point a flow chart detailing the route of the problem would look like this:



Feeling unwanted, we let the problem sit for a few days. Then we went to see Kimble. Apparently fearing our return, Kimble had contacted DiMaggio. Men from DiMaggio's office will be towing away the wrecked cars on the week of October 16. DiMaggio's secretary called with this information and asked for a complete list of wrecked cars on campus.

We will thankfully oblige them. We would also like to thank you gentlemen for your straight-forward approach to this circular problem.

I live in Mount College and My suite still hasn't received new shower curtains. Where are they?

Knowing that other quads have already received these long-awaited shower curtains, we called Elaine Ingulli, Roth quad manager, to find out where yours are. Elaine suggested we get in touch with Hortense Washington, the supervising janitor of the quad. We did and found out that in Roth Quad, Gershwin and Whitman, they have already received these curtains. Mount will be done by the time this article is published, and the rest of the quad will be done by October 20. The problem lies in the fact that the custodial staff does not receive the curtains in large enough bulk to distribute to the whole quad at the same time. The shower curtains come in on a piecemeal basis, and no more can be obtained until the preceding batch has been given out.

My girlfriend sent me an extremely important letter, yet she addressed it to Tabler quad without being any more specific. I tried to locate the letter in the quad office and even went to the Mail Problem Center in Irving, yet the Problem Center has always been closed. I would appreciate any help in getting this letter. Thanks.

Action Line was able to locate both the Mail Problem Center and its head in G Quad. The center can be found on the first floor of Irving College and is around the corner from the G-quad Office. The man in charge is E.S. Srinivasan. We were informed by him that the letter would by now be in the dead letter center in N.Y.C. However, Mrs. Glasebrook in the Dreiser College office took the initiative to go down to the Problem Center and search through the letters. The missing letter was found there. Action Line and Glasebrook were working independently on this problem, and we'd like to thank her for quickly working to solve a student's problem.

The Problem Center has now posted hours. They are: M-W-F 3:30 - 4:30, T-Th 1:00 - 2:15.

Who is responsible for the black oily sludge dumped into the reservoir next to Kelly? Why?

Action Line contacted both the Environmental Conservation department (on campus) and Maintenance, who worked together on this problem.

The reservoir below Kelly is not for drinking water, but rather for boiler and cooling water for the Physical Plant. The problem originated when oil leaked into a boiler and from there went into the reservoir.

Maintenance utilized yellow absorbant floats to skim off as much of the oil as they could. This was successful to a degree. The Environmental Conservation will recommend names of several firms in the area to do the remaining work. These names will be forwarded to Cliff Decker, director of the Physical Plant.

When are doors that can handle a high volume of traffic going to be installed in the Union?

For the answer, Action Line talked to Ernie Christensen, director of the Union, and received some pleasing news. After an entire year of trying to find funds for the installation of new doors, money has been found. It was allocated by the "State Emergency Fund." Thus all 26 exterior doors will be removed and replaced with doors of acceptable design. The bid was already put out and the installation is to be done no later than April 1.

Special Events Include Art Contest Judging



photo by Martin Privalsky

SWIMMING INSTRUCTORS work with physically and mentally handicapped children in the gym on Tuesday.

SATURDAY, OCTOBER 14

The Stony Brook Union is sponsoring a "Kiddie Matinee" at 10:30 a.m. in the Union Auditorium with three films—"Hansel and Gretel," "Spare the Rod," and "Hurry, Hurry." There is an admission charge of 50 cents.

The public is invited to participate in Walking Tours of the Campus led by faculty-student guide teams. The tours start at the first floor lobby of the Administration building at 1, 2, 3, and 4 p.m.; refreshments will be available.

A 20-minute film "Stony Brook-The First Decade" touching on the University's historical background and briefly surveying the diversity of academic programs, will be shown at 2, 3, 4, and 5 p.m. in Room 111 of the Lecture Center. University President John S. Toll will answer questions after the first showing at 2 p.m.

The Association for Community-University Cooperation will conduct a bus tour of the Stony Brook area for students; the tour leaves the Stony Brook Union at 11 a.m.

The Association for Community-University Cooperation will host a reception for members of the community and the University in the Stony Brook Union's buffeteria, 5 p.m. to 7 p.m. Drinks at the Dutch-treat cocktail hour will cost 75 cents.

The Computer Assisted Instruction Laboratory will run demonstrations of computer-based teaching techniques at their facility in the basement of the Social Sciences building. Visitors will be able to use visual display computer

consoles to respond to several programmed instructional sequences, from 1:30 to 4:30 p.m.

SUNDAY, OCTOBER 15

The public is invited to participate in Walking Tours of the Campus led by faculty-student guide teams. The tours start at the first floor lobby of the Administration building at 1, 2, 3, and 4 p.m.; refreshments will be available.

A 20-minute film "Stony Brook-The First Decade" touching on the University's historical background and briefly surveying the diversity of academic programs, will be shown at 2, 3, 4, and 5 p.m. in Room 111 of the Lecture Center.

The Association for Community-University Cooperation (ACUC) will conduct a bicycle tour of the community, leaving the Stony Brook Union at 11 a.m. ACUC officers Fred Hackett and Al Van Buren will lead the cyclists.

A panorama of the flora and fauna on Long Island's North Shore, recreated by the men's division of the Three Village Garden Club, will be on display in the lobby of the Instructional Resources Building (IRC) from 10 a.m. to 5 p.m. Sand dunes, salt marshes, typical plants and wildlife are included in the 10-by-18 foot panorama.

The Outdoor Art-Fence Painting Contest on the Library mall comes to a conclusion this afternoon. A panel of judges including community artist Anne Tuttle, Professor of Art Suzanne Frank and senior art major Georgette Harpur will judge painted panels. Winners will be announced and prizes awarded at 3 p.m. on the Library mall.

The University's indoor

swimming pool, located in the gymnasium, will be available for open community swimming from 1 to 5 p.m. Locker room facilities will also be available.

The International Art of Jazz will present a concert by the Clark Terry Quartet from 4 p.m. to 7 p.m. in the Stony Brook Union Ballroom. Cost is \$3 for non-students.

"If God is Alive...?" an open forum discussion on contemporary and traditional religious practices by a group of University chaplains, faculty members and students, will be held in the Stony Brook Union auditorium at 7:30 p.m.

MONDAY, OCTOBER 16

University President John S. Toll will answer phone calls from community residents in a special Community Month telephone program from 5 to 6 p.m. Anyone with questions or comments concerning the University is invited to call Dr. Toll at 246-5940.

The English department will conduct a colloquium on Radical Politics and Literature at 4 p.m. in Room 283 of the Humanities building.

Professor Charles Hoffmann will discuss major factors determining consumer demand and consumer choice in a continuing series of lectures on "Consumer Economics" at 5 p.m. in Room 152 of the Light Engineering building.

A comparative history of the theories of imperialism is the subject of a continuing series of lectures by Professor of History Bernard Semmel at 5 p.m. in Room 145 of the Engineering building.

Professor Hugh Cleland will discuss "Thoughts and Examples on the Possible Improvement of College Teaching" in a History department colloquium at 7:30 p.m. in Room 109 of the Lecture Center.

TUESDAY, OCTOBER 17

Indian Images, a collection of photographs depicting the realities of Indian life from 1847-1928, will be on display at the University Museum in Social Sciences building, Room 142, from 10 a.m. to 5 p.m. The photos are part of the Smithsonian Institution Traveling Exhibition Service.

The Annual Purchase Award Exhibition of art works in various media by members of the University Community begins today in the Stony Brook Union Art Gallery, open from 10 a.m. to 5 p.m.

Professor Max Dresden will discuss the evolution of the contemporary model of the atom and its experimental foundations in a continuing series of lectures on "The Nuclear Atom." Geared for science teachers, the lecture begins at 5 p.m. in Room 246 of the Light Engineering building.

Community Month visitors are welcome to view swimming instructors working with physically and mentally handicapped children at the swimming pool in the gym beginning at 7 p.m. Program Director Henry Von Mechow will be available to answer questions.

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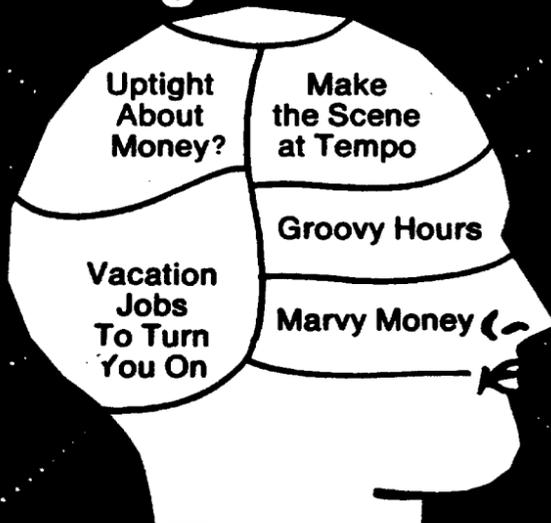
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- 4) Work against hunger, disease, unemployment, inadequate housing, substandard education.
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Jim Eckardt, ex-Peace Corps volunteer and Marj Arnaczyk, ex-Vista volunteer are at

Student Union, Oct. 16, 17, 18.

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Mailer Denounces Pill, Decries President

By STEFAN ROSENBERGER

With subject matter ranging from George McGovern to the "existential chance" of the sex act to Stony Brook's "Mussolini-Modern" architecture, Norman Mailer, journalist, novelist, and oft-acclaimed male chauvinist pig, addressed a sizeable crowd in the Gym on Wednesday night.

Beginning with a few quips on the job of a public speaker ("an arduous and well-paid racket") and the Stony Brook campus (the Library looks like a "mental hospital, a modern one, where they hide the patients,") Mailer wasted little time introducing the major topic of the evening—his new book. Entitled "St. George and the Godfather," the soon-to-be-released book, written in two weeks and containing 50 thousand words, consists



photo by Larry Rubin

"Abortion is the decision to kill the memory of an extraordinary night." His objection to the pill was not any possible physical damage but a "profound psychological effect" which "shifts sex from an act to a transaction."

of a series of Maileresque observations on this year's Democratic and Republican conventions.

Take, for instance, the Democratic method of picking vice-presidential candidates. Mailer contended that the two candidates, names had to have the right ring to them—"if a man named Procter won the nomination, he would have to look for Gambel." After Kennedy turned down McGovern, said Mailer, "the choice of names was not so exciting." McGovern and Ribicoff were "reminiscent of ambulance chasers," McGovern and Woodcock "fit for a company that put out a special brand of tabasco," McGovern and Schriver "stationers or old pharmacists." McGovern and Gilligan sounded like "Irish whisky," McGovern and Eagleton like "camping equipment," and McGovern and Church like "Dr. Pepper in the Bible Belt—but would it sell in New York?"

Women's Lib

A few moments later, without a word of warning, Mailer began discussing "the movement." "How many of you support the movement?" he asked the audience. Receiving a general reply of "what movement?" Mailer made clear something everyone had suspected anyway—that he was talking about women's lib, a subject that has of late been unmistakably connected with Norman Mailer.

If public figures were given Nielsen ratings, Mailer's would have doubled since his anti-women's lib "The Prisoner of Sex" appeared in "Harpur's" last year. This, Mailer reminded his audience, was the article which inspired in Robin Morgan the words, "I think Norman Mailer's balls should be cut off, and I mean that



photo by Bill Sherman

Mailer told his listeners that they are facing a totalitarianism in which one need not control every citizen. "One need merely program two-thirds to three-fourths of the citizenry, and the rest can go hang."

literally."

It seemed only fitting, then, that a section of Mailer's new book be devoted to that ever-relevant topic. In describing the women delegates at the Democratic convention, Mailer explained that he had at first misread their "women power" sign to read "omen power." "They finally realized what they are," he quipped. "They know now that they're witches." He called the women at the convention "old pros...who had gotten into something new." Demonstrating their single-mindedness, the women delegates gave McGovern a "cold reception" and hisses after he had inadvertently made what they considered an offensive remark.

Metaphysical Meandering

Mailer then proceeded into what a member of the audience, to Mailer's ostensible displeasure, later termed "metaphysical meandering." Mailer attacked abortion, which he called "the decision to kill the memory of an extraordinary night, and birth control—the pill which he said is "an insulation against sanity, for it prohibits the possibility of a situation in which [a woman] would reveal herself." He then questioned the movement's most basic assumption—that "the moment [women] attain the liberties and rights of men...that the world will be better off."

Mailer was immediately asked if he would therefore deny women the use of contraceptives. "I think people have the right to commit any damage on their bodies they wish," was his reply. He went on to say that his main objection to the pill was not any possible physical damage, but a "profound psychological effect," which "shifts sex from an act to a transaction."

"Sex without the possibility of transcendence is risking being deadened," Mailer continued. "Anyone who can't comprehend the difference between fucking on a pill and fucking off a pill is already a victim of technological totalitarianism....You cannot cheat life—you have to pay a price." That price, argued Mailer, might be "babies that are less good than they ought to be," babies who are not "the product of a good fuck."

Janette Weis Principle

After a rather lively discussion on what constitutes a "good fuck," Mailer changed the subject back to politics, this time focusing on the Republican convention. Although little was actually going on there, Mailer said, he felt almost immediately that "one was in the presence of a vast and coherent intelligence," which "had a way of working its will into every last corner of the convention." As a manifestation of this power, Mailer formulated the "Janette Weis principle," named after the black woman with the Jewish/German name who led the pledge of allegiance on the convention's first day. According to this principle, one picks one's major and minor convention figures on the basis of their appealing to as broad a constituency as possible. Thus, the Rev. Philip Luther Hansen, who gave the invocation on the second day, would, by virtue of his being a Lutheran minister who works in the alcoholic ward of a hospital, give Nixon "a lock on Scandinavians, Scandinavian Lutherans, alcoholic Lutherans, senior Lutherans on pills, and the formidable number of Americans named Hansen."

Pat Nixon "came forward like an actress coming to receive an academy award." Richard Nixon "walks like a puppet more curious than most human beings because

all the strings are pulled by a hand within his own head." The Young Voters for the President ("when in doubt, cheer") had the feverish look of children who are up playing beyond the hour to go to sleep." These, said Mailer, were "young pigs for the president...Perhaps America has been watching the wrong kids."

Technological Totalitarianism

Mailer concluded his talk in a more serious vein, speaking of the Indochina War and America's future. "Even if one admires the idea of war..." he began, "this is a war which exhausts the command of metaphor to revile it." Americans, said Mailer, have found "peace and security within themselves," at the expense of someone else's suffering far away. In this sense, explained Mailer, "we have indeed become the land of the Godfather."

We are facing a totalitarianism, he continued, which will prove to be the worst in history, precisely because it is the "most benign." It is a totalitarianism in which one need not control every citizen, "one need merely program two-thirds to three-fourths of the citizenry, and the rest can go hang." Technology, said Mailer, "has reduced and deadened and killed every one of our senses." It "leeches out the very substance of our own natural, collective wealth."

The solution? "Everything," answered Mailer, "has to be rethought, even the notion of the irrelevant... The technical arrogance which has polluted the brains of our time must be re-examined by the technologists themselves." Mailer, however, ended his talk on an encouraging note. "The task and its details," he said, "will prove fascinating."



photo by Larry Rubin

"The (SB) library looks like a mental hospital, a modern one, where they hide the patients."

On the Screen this Weekend

By NORMAN HOCHBERG

It's been building up for the past two weeks and now it's finally broken loose. After weeks of merely presenting movies, the neighborhood theaters have flooded us with a torrent of films and it is almost a pain to decide which ones to see.

It's a Stanley Kubrick festival (which always makes me joyous) with 2001 at the Mall theater and A Clockwork Orange, at the College Plaza Two in Farmingville (not a bad ride). Both are worth seeing and if you haven't seen either and still pass up the opportunity you should have a curse on your house and hotplate forever.

The Art Cinema has risen from the ranks of porno to present Fantasia and the Rocky Point Cinema is presenting a midnight trip of a slightly different type with Reefer Madness for those who want to get the jump on its COCA presentation in a few weeks.

In addition, there are enough films of different types in the area to give almost anybody pleasure. Yes friends, it's a weekend to sit back in our chairs and give a sigh of relief. But make sure that those are theater chairs you're leaning back on, for a weekend like this may not come again for years and years.



George C. Scott, as a doctor with problems, gives another virtuoso performance in 'The Hospital.' COCA's offering this weekend in Lecture Hall 100.

CINEMA 100

The Hospital — starring George C. Scott and Diana Rigg. Directed by Arthur Hiller (PG)

If Hippocrates were alive today, he'd probably sue. In fact, if the inventor of the motion picture camera were here as well he'd join in with him. The Hospital has two fine acting performances by Scott and Rigg which serve only to point out how absurd the script and atrocious the other acting is. The film, admittedly, does have some funny points but any good work that is done goes out the window with the absurd final 20 minutes. A ridiculous murder mystery, pointless, social comment, and lackluster filming also spell out a prescription for boredom. Doctor's order — avoid this one like the plague.

COCA SUNDAY MOVIE

The Gods and the Dead — directed by Ruy Guerra. (R)

A masterpiece of radical film-making from Brazil's Ruy Guerra. In a powerful dramatization of his people's struggle against exploitation, Guerra has created a film that couples the breathtakingly beautiful with the repulsive. He is a genius with a camera. His photography is so rich and lush that you can smell the jungle while even a small motion of his camera can jump the gap between reality and fantasy. In some passages, music blends with the visual to create and intense sensual experience.

Periodically, this atmosphere gives way to the radical dialectic that pervades the film in its allegorical depiction of the frustration and shame of a people made decadent by its brush with capitalism.

—Rich Wentzler

MALL THEATER

2001: A Space Odyssey — starring Keir Dullea and Gary Lockwood. Directed by Stanley Kubrick. (G)

Though the use of superlatives is never recommended, this film deserves them all. 2001 may be the best film of the past five years. On its technical aspects, no one can

argue with that; it is in its plot that many have disagreed. The plot is there, if you look, but the genius behind Kubrick's masterwork is its abandonment of all that movies have held sacred for so long and for no reason at all. Plot, dialogue and all of the other literary hangovers from the stage have been excoriated; what is left is pure cinema. Quite possibly, 2001 may be the beginning step toward the first real film. Only time will be able to give us the answer; until then most of us will have to rejoice in it for its beauty alone. And when you think about it, that's not such a bad thing.

PORT JEFFERSTON ART CINEMA

Fantasia — A Walt Disney spectacular. (G)

There's little to be said about Fantasia that has not been said already. It has an excellent score (conducted by Leopold Stokowski) to which Disney's chief brains matched superb pictures. The colors are as is usual in a Disney animated feature, superb. They swirl and somersault about the screen taking the viewer's queasy eye with them. It is a treat to watch this film.

There are many excellent scenes, most of which you have, most probably, already seen. Mickey Mouse, as "The Sorcerer's Apprentice," is probably the most nostalgic, but from the film's beginning frame to its last, there is one delight after another. Fantasia is not to be passed up, even if you've already seen it.

ROCKY POINT CINEMA

Butterflies Are Free — starring Goldie Hawn and Edward Albert. Directed by Milton Katselas. (PG)

One-set Broadway comedies have a tendency to become one-set Hollywood embarrassments when they reach the silver screen.

They have to be alternately condensed to cut down the running time and expanded to get out of that one set whenever possible. Actors familiar with the material tend to put in the gaps where the Broadway laughs were and actors unfamiliar with the material seldom have the time to learn how to play it. And because they were originally plays, such films usually rise and fall on the performances more than most.

None of which is the case with Butterflies Are Free, a rather commercial Broadway hit which has achieved the rather miraculous state of actually looking fresher and more perceptive on screen than it did on stage. This is because the laughs have been toned down a bit, the characters have been strengthened, and the performers play it not for the galley, but for keeps.

Edward Albert, as a blind, would-be singer and composer escaping from a domineering mother, is excellent as is Goldie Hawn, as a free kiwi bird of a girl who lives next to him. Good comedies need to be well performed and this one is.

Director Milton Katselas, a Broadway holdover, makes his film debut quite nicely by wisely downgrading the wisecracks and going for character development and emotional involvement, sometimes a complex emotional involvement. He's got it too, and it makes Butterflies Are Free one of the most satisfying films of the year.

and —Lloyd Ibert

(Special Midnight Show)

Reefer Madness

If Reefer Madness had never been made, the Firesign Theater would have turned out a Porgy and Mudhead movie of similar proportions. The movie is a 1936 documentary made to warn parents of the potential evils of the marijuana menace. NORML (the National Organization for Repeal of the Marijuana Laws) reissued it last year for the entertainment of the masses.

Dave O'Brian, the star of the 90 per cent of the Pete Smith specialties that Channel 5 has broadcast on "Reel Camp," is a high schooler led astray by a dope peddler — the kind who hangs outside of schoolyard gates with his sports car ready to give the kids a ride home. O'Brian becomes a full-blown dope addict soon after being turned on by the pusher and his slinky chick.

Reefer Madness was obviously ahead of its time, as it comes replete with sex, be-bop music and murder a la Charlie Manson. Amazing how history repeats itself.

Since I wasn't too clear on what to expect, this documentary had for me as many laughs as a Woody Allen flick and the sophisticated humor of Jules Feiffer's Little Murders.

Enter laughing.

—Henry Minkoff

(also on the program: "Sinister Harvest," "Vincent Price's First Opium Trip," "Captain Marvel" and a Betty Boop cartoon.)

THREE VILLAGE THEATRE

Frenzy — (through Saturday night) starring Jon Finch, Alec McGowan and Barry Foster. Directed by Alfred Hitchcock. (R)

Alfred Hitchcock's Frenzy, the director's first film to be made in England since Stage Fright, begins with an incredible traveling shot along the Thames River, approaching the Tower Bridge, then moving beneath it, culminating with a graceful zoom-in on a group of Londoners listening to an anti-pollution speech (shortly, a corpse will appear in the waters). Accompanied by Ron Goodwin's Britannia anthem-type music on the soundtrack, this beginning looks and sounds like an overture; one is already of the mind that this movie will be a homage to the director's native land. It's a welcoming home of sorts, and the movie that follows is cause for celebration. For Frenzy belongs with the very best of Hitchcock.

The hero is Richard Blaney (Jon Finch) a down-on-his-luck former RAF squadron leader whom we first meet getting sacked from his job as a bartender. One of his cronies (Barry Foster) offers him some money, but he declines, spending the night at a flophouse, having dined earlier with Brenda (Barbara Leigh-Hunt), his ex-wife who will soon become the next victim on a mad killer's list. Unfortunately for Blaney, he's been seen leaving his ex-wife's office building after unsuccessfully trying to see her, unaware that her corpse is behind the locked door. Things look worse for him when the barmaid with whom he has been having an affair also gets strangled. All the evidence points to him.

Frenzy finds Hitchcock working at the height of his powers. He is exciting, graphic and, most of all, mystifying. Frenzy is superb. Welcome back!

—Lloyd Ibert

and

Taking Off — starring Buck Henry, Lynn Carlin and Linnea Heacock. Directed by Milos Forman. (R)

Taking Off is a film that is funnier than it should be and, at the same time, a lot less funny than it could be. It is played in a deadpan manner that too much of the time plays down the humor that really is inherent in the situations. On the other hand, there are a lot more laughs than one would expect in certain of the situations.

Basically, the story is about a young runaway's parents — how they react to her disappearance and, ultimately, how they react to each other. This is a pretty heavy concept for a film which is supposed to be funny. Luckily, Milos Forman, its director and screenplay writer, stays away from obvious humor, except in a few slapstick scenes, which never quite come off (a chase through the village, with two parents, a runaway and her friends, and a cab driver all participating, is one of these stillborn ideas).

Still, there are some delicious moments in the film, particularly when it is examining the differences between generations. In one, the Society for the Parents of Fugitive Children (an enormous Koffe-klatch) obtains the services of a young man to initiate them into the world of marijuana, "so we can find out what makes our children run away." It is here that Forman's humor is at once potent and funny.

The acting is pretty much uniformly blah, with the performances so low key

that they almost fall out the bottom of the film's frame. Still, all in all, parts of Taking Off are worth it. It is just a shame that there aren't more of them.

(on Sunday night)

Friends — starring Sean Bury, Anicee Alvina and Pascale Roberts. Directed by Lewis Gilbert. (R)

Having exploited the older college-age teens in 1970's all-out attacks on youth, the movies in 1971 seemed just as determined to sabotage the younger high-school crowd in films like Making It, Melody and Friends. A story of young love and pregnancy minus marriage at age 15, Friends never makes it on any level but the biological.

The leading characters, whose combined age is less than 30, are a naive young orphan and a rich kid whose one kick is stealing cars. Out riding one day, they decide to run off to an old cottage miraculously stocked with food and fuel, where the girl had formerly lived. Passing their time there in the usual frolicsome nature gambols (including enough wild animal footage to stock the National Geographic TV specials for another few shows), the friendship turns to love and "the two become one." He finds a job, though no one in the rural neighborhood seems to wonder where he came from, and she gets "preggers," delivering the baby with his help alone. Adult reaction to all of this, which might have brought the film's underlying issues out into the open, never comes, as the couple still have not been discovered at film's end.

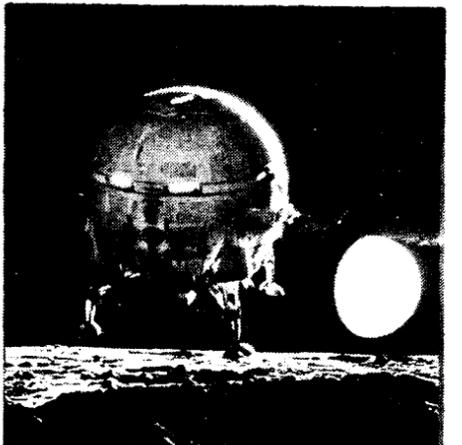
The main problem with all of this (aside from the film's tendency to get overly sentimental) is that there is no real character development. The director, Lewis Gilbert, has done the film with no real compassion for anybody other than the main characters. Another problem can be found in the dialogue, which, spoken through Anicee Alvina's French accent, is none too understandable. Sometimes that is all for the better.

and

Little Murders — starring Elliot Gould, Marcia Rodd. Directed by Alan Arkin. (R)

"What can we do," asks one of the characters in Jules Feiffer's Little Murders, "the world is going crazy?" And indeed it is, but living in the midst of the forest of insanity we have trouble seeing the roots of the trees. This film is our torch for that purpose.

If no one had ever invented the term black comedy, this film would have made them invent it. There is no doubt that it is very funny, but at the same time that we are belly-laughing at it we also realize that our actions are not unlike cracking jokes at our own funeral. But, somehow, we can't help but laugh. Maybe it is because if we didn't, we'd have to go insane.



Outstanding special effects such as the scene pictured above make '2001' quite a visual experience. At the Mall Theater.

Little Murders is about a rash of unsolved murders in New York City. They are unsolved, a detective states, because they have no motive. This is true, they have no motive, but Feiffer (through Arkin's brilliant directing and all-star performances all around) points out their underlying cause. Our society breeds psychotics, he says. Surrounded by insanity, we must go nuts ourselves. In this unity there is strength; only in mutual insanity can there be communication between humans.

(Continued on Page 9)

More On the Screen

(Continued from Page 8)

More sad than funny, *Little Murders* painfully points out just what is wrong. We can laugh, but in the end... in the end... In the end, Feiffer says, there is no end. We either succumb to society's insanity, or go insane of our own accord. It's not a very pleasant choice, though it's a very pleasant movie. It's a lot like laughing while our noses are getting rubbed in dog shit.

and

(Special Midnight Show)

Performance — starring James Fox and Mick Jagger. (X)
A cinema teacher could have a feast with this film; it contains nearly every cinematic effect imaginable. There is so much camera action that it seems as if Performance was made to be placed in the Westinghouse time capsule,

for perusal by some future generation puzzled by our cinematic expertise. Unfortunately, most of us in this generation will have no such fascination. With all of its fancy footwork, this movie starts out by being confusing and quickly degenerates into being a crashing bore.

This is not, regardless of what its ads have said, a "Mick Jagger" film. In fact, it is not until well into the second reel, when you are fidgeting in your seat, that he shows his face at all. Unfortunately, lost in the overwhelming makeup job and the complete lack of character portrayal, none of the Jagger magnetism is there. Toward the end of the film there is a little music from Mick and perhaps, the last reel might then have saved the film. By then, however, the film is beyond salvaging.

James Fox, who plays the lead role, puts red paint in his hair at one point, in the belief that this will make his hair red. Performance is put together in much the same way. It is as if the directors thought that if they strung several scenes together, the result would be a movie. In this, they are sadly mistaken.

—Susan Horwitz



Academy award winning Barbra Streisand highlights 'Funny Girl' currently at the Brookhaven Theater.

Concert Review

Here's Looking at Another Outlook

By MARTHA CALHOUN

The phenomenal oboe playing of Stony Brook graduate student Nora Post and the world premiere of "Ragtime Grackle," a new composition by Stony Brook faculty member Peter Winkler, were featured Saturday night when Stony Brook students and faculty joined to present the first in a series of concerts entitled "Mostly from the Last Decade." The atmosphere was informal (the performers were even forced to announce their own numbers due to a lack of programs) and the audience was large and appreciative.

Peter Winkler, brightly attired in a purple corduroy jacket and lavender shirt, started things off with a work not from the last decade, Joseph Lamb's "American Beauty Rag," composed in 1913. Winkler's performance was a bit stiff. He was clearly enjoying himself, bouncing in time to the music, but he never let go enough to let the bubbly, spontaneous, foot-stomping character of the rag come through.

Larry Tallis followed with "Canto I, 3 Etudes for Solo Trumpet" by Eastman School of Music composer Samuel Adler. Composed in 1970, Canto I requires the performer to produce unconventional noises with his instrument — various muted sounds and even tapping the instrument with his hand. The first movement lacked continuity and the second movement seemed static. However the third movement had direction and made sense as a musical piece.

The next piece, M. William Karlin's "Graphic Mobile" was scored for flute, oboe, bassoon, violin, viola, bass, percussion and piano. The piece was gentle and it was quite easy to sit back, listen to the soft slides and trills, and imagine a mobile slowly turning in the breeze. Conrad Cummings led the group in an admirable performance.

Superb Musicianship

Nora Post made her first appearance of the evening in Luciano Berio's "Sequenza VII per Oboe Solo" with, as Post put it, "a little bit of electronic help." Post not only displays flawless technique and superb

musicianship, but also possesses the confidence and poise of a true artist. From the moment she began, even if you didn't like what she was playing, she commanded your attention. You knew she had something to say and would do an excellent job of saying it.

In the Sequenza (1969), an electronic oscillator sounds one note throughout the piece providing a pedal point around which the oboe performs fascinating and lively gymnastics.

Post returned after intermission to play "Five Caprices for Oboe and Piano" by Ursula Mamlock, with the composer at the piano. Both performers were excellent, but the pieces were all very similar and not very capricious.

Finale

The program finale was the premiere of Winkler's "Ragtime Grackle." This thoroughly delightful piece is in three movements, each bearing a programmatic title. The first movement, "Frühlingssorgen mit Grackie u.a." ("Spring Morning with the Grackles and all the Other Birds") is for oboe solo. The oboe begins with a three-note motif which is repeated. After Post had played this motif twice, much to everyone's amusement a child in the front row decided to imitate her. After this false start the movement progressed without incident and was quite funny in itself, even without interruptions.

In the second movement, "Surge Amica Mea" ("Arise My Beloved"), Fern Pollack joined Post and ably provided a viola cantus firmus. Winkler, again at the piano, and Post teamed up for the third movement, Joe Heath's "Stoptime Rag." Both performers really let this lively finale bubble and froth — it was extremely difficult to keep from stomping in time to the music.

This concert did not leave me breathless and emotionally drained — I couldn't get very deeply involved in this music. Yet, a piece like "Ragtime Grackle" is thoroughly enjoyable purely for its lightheartedness and sharp wit. This, coupled with Nora Post's brilliant performances, made for a very enjoyable evening, hopefully indicative of more to come.

Theater Review

Light 'n Lively but Not Shakespearean

By MARTHA CALHOUN

"... Most people find Shakespeare stiff," explained Clarence Ricklefs; "Our purpose is to bring Shakespeare to people who wouldn't usually go to see it and to make it relevant." Ricklefs is the producer of the New Shakespeare Company, a San Francisco group which brought their lively, if not Shakespearean, interpretation of "As You Like It" to the Union ballroom Tuesday night.

Emnity between brothers provides the framework for this plot, an involved one, as are most of Shakespeare's comedies. Orlando has been constantly bullied by his older brother Oliver. Duke Frederick has usurped the lands of Duke Senior and banished Senior to the forest of Arden. Orlando, during a wrestling match where he handily defeats Frederick's wrestler Charles, falls in love with Duke Senior's daughter Rosalind, but Orlando too is forced to flee to Arden to escape his brother's wrath. Frederick banishes Rosalind from his court and she and her cousin Celia decide to flee to Arden disguised as peasants — Rosalind as a man (Ganymede) and Celia as her sister Aliena. A series of adventures ensues, including numerous love affairs; Touchstone, the clown and Audrey, Silvius and Phoebe, and Phoebe and Rosalind (Ganymede). All is resolved happily in marriage: Oliver marries Celia, Silvius marries Phoebe, Touchstone marries Audrey and Orlando marries Rosalind. Finally, Frederick is restored to his rightful throne.

Technical Problems

Any group performing everywhere from a church basement to the Golden Gate Park encounters the technical problem of changing stage and lighting. Actors must adjust their movements and voices to a different type of room each time they perform, something this cast did not do with total success. Orlando and at times the clown seemed to be shouting lines unnecessarily. The group relies heavily on audience response and

participation. They tried a novel idea of bringing members of the audience up on stage but somehow this did not seem to work. Some of the actors felt hampered because they did not have full lighting for their Stony Brook production, and had trouble communicating with the audience because they couldn't see them. However, the audience was quite enthusiastically responsive to the play in general.

Acting was generally very good. Connie West was not convincing as a woman in the role of Rosalind, lacking femininity and nobility, but was excellent in the male role of the vivacious and witty Ganymede. Yet she did not seem to embody the Shakespearean acting tradition. No one in the cast was acting in this vein. Exactly how far from tradition can and should one depart to make Shakespeare "relevant" to a modern audience?

I loved Andrew Callahan's performance and yet his character, the roughish clown, was overdone, with too much emphasis on the burlesque. Shakespeare's marvelous puns became too often blatant double meanings.

Lacked Subtlety

Indeed, what the production lacked was subtlety and smoothness. It lacked the grace and dignity of movement and the total command of voice needed to communicate the variety of emotions present in the Shakespeare text. "As You Like It" is more than just a funny play. It contrasts court and country, it speaks with unbounded joy and reflective melancholy and at all levels in between. The humor angle alone must contain satire, saturnine humor, fooling and pastoral burlesque. These subtleties must be natural and with complete control.

In contrast to the fool is the cynicism of Jacques. It has been suggested that Jacques, with his melancholy and cynical view of life, is the forerunner of Hamlet. Jock Scowcraft played the roll well, though his famous speech in Act IV, where he declaims "All the world's a

stage..." created a problem, due to the arrival of Orlando and Adam. All attention was turned to Orlando and Adam and Jacques' speech trailed off without being finished. It could be that as Jacques described the seventh stage, that of a very old man, the arrival of Adam, himself an old man, enables the audience to envision what the last stage is like without having to hear Jacques' description. It still seemed to be an ambiguous treatment of what could have been a very effective speech.

The production was thoroughly enjoyable — one could relax and have a good time, and the company delightfully conveyed Shakespeare's fine wit. Yet somehow it seemed something was lost. The company did not convey the variety of emotions, depth of perception, and subtlety of expression that is Shakespeare's genius.



Orlando, (left) during a wrestling match where he handily defeats Frederick's wrestler Charles, in a scene from Shakespeare's "As You Like It."

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 Sarris, Voice

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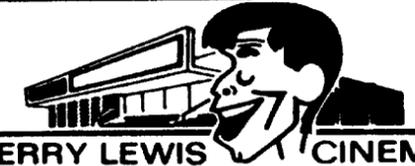
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NOTICES

NON-SCIENCE MAJORS: Since over 50% of the students on this campus are non-science majors why do we have one humanities and one social science building? Are they planning to construct yet more science buildings? Find out who makes these decisions and why and try to change this warped priority. Join the Stony Brook Student Self-Study committee on governance and structure. Contact Danny Weingast at 6-6346 - 4011.

ENACT (Environmental Action) Meetings will be held every Thursday, 8:30 pm in rm 223 of the Union Bldg.

FIRST MEETING of the Science Fiction Forum on Wed. Oct. 18 at 9 pm in rm 213 of the Union.

COME AND LEARN non-credit Hebrew classes are given Monday (beginners) and Tuesday evenings at 8 pm. Meet in A-13-C Cardozo College. For info call 6-4587. Sponsored by the Hebrew Hall.

FILMSTRIPS on Israel, Israeli narrator, Sunday, October 15, at 8 pm. Cardozo College Lounge. Sponsored by the Hebrew Hall. For info call 6-4587.

THE STATESMAN FEATURE EDITOR is accepting poetry for Poetry Place. Please deliver all poems to the STATESMAN office, room 059, SB Union.

If you are MUSICALLY TALENTED and are interested in playing guitar, banjo, sitar, harmonica, etc. or singing with your instrument at Tabler's October Fest, Saturday, October 28th, Please Call Willa 4352.

SUFI DANCING Tuesdays at 8 pm, rm 237, S.B.U. Donation.

LIFE DRAWING CLASS every Tuesday in Guthrie Basement Coffee room. No charge except small fee for our model. Call Ellen 3953 for more information and time.

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VOLUNTEERS NEEDED for recreation program for Vietnam Veterans at Northport V.A. Hospital. Organizational Meeting Wed., Oct. 18, S.B.U. 216, 8 pm. If interested call Ruth at 246-4610.

STATESMAN is looking for an Education Editor to attend and review academic courses that would be published weekly. Anyone interested please contact Bill at 3690.

I.O. longing for International Understanding. Come to the International Organization 1st meeting Friday Oct. 13th, 8 pm. Stage XII Cafeteria. All welcome.

COME SEE! A Wall in Jerusalem showing Monday night, Oct. 23 at 9 pm, in Cardozo College Lounge. For info call 4587. Sponsored by the Hebrew Hall.

There will be a meeting of the AMATEUR RADIO CLUB on Thurs., Oct. 19 at 5:30 pm in Union room 214. All Radio Operators or people interested in becoming radio amateurs are invited to attend. Anyone unable to attend but interested in joining contact Mitch 4577. Leave name and number.

ROTH QUAD is sponsoring a Mood on Friday, Oct. 13, 9 pm, in the Union Ballroom.

AMANDA MARGA YOGA MEDITATION 7:30 pm O'Neill College Lounge. Free instruction. Interpersonal interaction. Free! All welcome.

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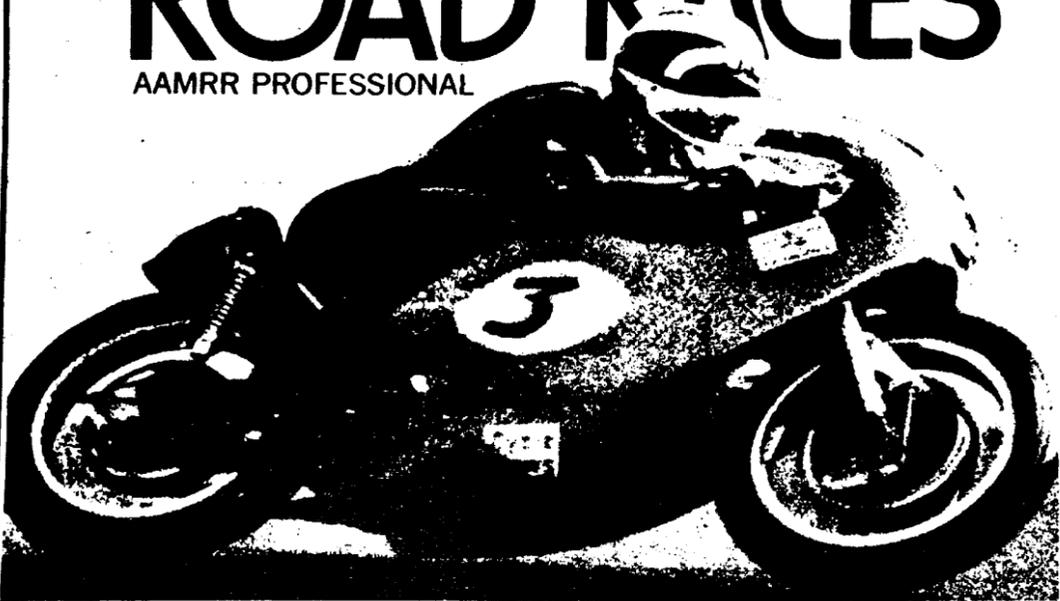


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Nov. 1st Harry Langdon

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"Boobs in the Woods"
"Saturday Afternoon"

Nov. 8th W.C. Fields

— Part One
"The Barbershop"
"The Pharmacist"
"The Fatal Glass of Beer"

Nov. 15th Charlie Chaplin

— Part Two
"Caught in a Cabaret"
"Making a Living"
"The Property Man"
"Behind the Screen"
"Easy Street"

Nov. 29th W.C. Fields

— Part Two
"Pool"
"The Golf Specialist"
"The Dentist"

Dec. 6th Charlie Chaplin

— Part Three
"Getting Acquainted"
"Mabels Married Life"
"Triple Trouble"
"The Rink"
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Dec. 13th Mack Sennett

"Meet the Senator"
"Courting Trouble"
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Fight Night at Stony Brook



photos by Martin Privalsky

Soccer coach John Ramsey regrets the fact that soccer players cannot keep their heads these days.

By MATT CAHANEY

The Stony Brook soccer team defeated C.W. Post 2-0 on Tuesday night in a game marked by several fights. Despite the cold, the home crowd of 300 watched the Pats bounce back from a 1-0 loss at Queens last week. Their record is now 2-1.

Early Probes

The game started with the teams probing the strengths and weaknesses of each other. Momentum slowly shifted to the Pats, and they clearly dominated the first half. Four indirect free kicks were awarded to Stony Brook deep in Post territory, one of which almost resulted in a goal.

About midway in the first half, the action began building up around Post's goal, and the goalie decided to come out and help his team. It was a mistake.

As soon as the goalie made his advance, Solomon Mensah kicked the ball over his head for the goal, with an assist going to Carlo Mazarese. This put Stony Brook out in front by a score of 1-0 and that's the way it stayed for the rest of the half.

Fighting for a Score

The second half found both teams fighting for a score, in more ways than one. The atmosphere of the game became a little tense as the Pats' Brandon Brophy got into a scrape with a Post player. Unfortunately for the Patriots, Brophy was the only player sidelined, something that happened again later. The penalty caused a good deal of heated discussion as both teams looked threateningly toward one another.

The Patriots again penetrated

deeply into Post territory, and Mensah attempted his second score of the night. With great dribbling, he got around his defender and found that there was nobody between him and the goal except the goalie, who wasn't enough. Stony Brook went ahead by a score of 2-0. The dazzling effort by Mensah caused the team and the crowd to go wild. Post's hopes at this point had been whittled to practically nothing.

...And In This Corner

Then the second fight of the night broke out, and this time it was a team effort. But unlike the majority of fights during sporting events, players were actually being punched. It took a long time for both the referees and the coaches to calm things down. Mensah was the only one to be ejected, but he had already done his damage by then.

"I think it's unfortunate that soccer players are fighting more today," observed Coach John Ramsey. "It's become a way of life. The only thing we can do about it is to keep the crowd quiet and hope the referees keep the players apart."

Ramsey was happier about the outcome of the game. "I think it was a great win," he said. "If you can't win at home with all of its advantages, your prospects for the rest of the season aren't good."

The Patriot's next game will again be at home tomorrow at 2 p.m. against Southampton.



AH, PITY THE POOR REFEREE. Sometimes he runs into action above and beyond the call of duty — a fight. Then his job is to end it quickly and peaceably. In the Stony Brook-Post soccer game, this poor soul encountered not one but several fights.

The RIDING CLUB is competing in the first show of the season at the University of Connecticut tomorrow at 9 a.m. For information, call Lin Smith at 6-4814.

Intramurals with Charles Spiler

Paddleball tournament finals had Stu Goldstein defeating Stan Freifeld 21-13, 21-7.

Craig Summers set a new intramural record in winning the hole-in-one tournament. Summers' drive came within 17 inches of the cup.

Independent Football

High spirits by the Soaper Stars did not help as they were downed by the James Gang 34-6. Quarterback Ken Brous ran one in from 5 yards out. Carl Kaiser threw 40 yards to Kevin Martinez and caught one himself for two more touchdowns. Curtis of the Soaper Stars intercepted a Brous pass and ran downfield with half the James Gang behind him for his team's only score. But Gary Wagner put the game out of reach with a 10 yard touchdown run.

The Elks defeated the Hemorrhoids 10-8. Larry Dorman passed 50 yards to Ron Shapiro for the only Hemorrhoid touchdown. Ralph Druskat split the uprights for three points and passed to Rich Stone, who in turn lateraled to Ron Siegel for the score.

The Commuters sidetracked the Dropouts 13-0. Larry Roberts kicked a field goal, was responsible for two safeties, and passed 60 yards to Ben Amato for another score.

The Thunder Chickens squawked their way to a win, upsetting the Antacids 26-7. Dave Marks' punt return of 40 yards was the Antacids only score. Bunyan Demars caught a 25 yard TD pass, and teammate Ian Marx had a 30 yard TD reception. Paul Koppleman added two more TD's for good measure.

Kelly-Tabler

Ira Meiselman threw 30 yards to Gary Haas, and ran in the 2 point conversion for TD 2B3B and 8 points. FD 2A3A scored 9 points on a 40 yard TD pass from Don Esmonde and a safety by Roy Christensen.

FD 2B3B left TD 1A2A devastated, winning 25-0. Mark Silver ran one for 15 yards, and Marty Safran ran for 30 yards. Tom Muench rifled to Neil Mitnik twice for 12 points.

AH 2A3A and MS 2A3A played a scoreless tie, as did AH 1A1B and AH 2B3B.

AH 0A2A3A forfeited to FD 2B3B.

Kelly

BB 0A1B2B was nipped by BB 1A2A 7-0. Q.B. Bruce Podrot ran it in two yards after a 30 yard Marc Schauder catch set it up.

BB 3A3B shutout XII ACD 20-0. Conrad Beck returned a kickoff all the way while Jeff Long intercepted on the 2 yard line and gracefully stepped over the goal line. Paul Schreiber's 40 yard TD catch sealed the game.

Both BS 1B2B and JD 3A3B forfeited, giving DE 2A2B and JD 2A2B victories.

DE 2A2B crumbled under the mighty BB 3A3B attack 20-6. Noah Bogan caught a 30 yard Kevin Anderson pass for DE's only points. BB's Beck scored twice on 30 yard and 5 yard passes. Paul Schreiber also received a 6 point, 40 yard gift.

Benedict James

RBB2 sneaked by RBA1 6-0. Jack Silverman spotted Howie Goldberg 20 yards away for the six points.

HJD3 clipped RBB3 14-0. Mark Krystle sparked his way 10 yards for a TD. Ralph Rossini threw 40 yards to Steve Krazesky for the finishing touch.

Langmuir-James

Both ILD3 and ILA1 showed superb defenses, but Teddy Chasanoff's interception gave ILA1 a 7-0 victory.

ILA3 defeated HJC3 13-0. Jim Paduano threw 20 yards to Dave Simpson, and Alan Brum passed for another 20 yard score.

EOF1 forfeited to EOG1.

Roth

WM B2B3C3 forfeited to GG AOA1B1.

Rich Blustein of JH A1A2A3B2 scored a safety but Eric Pasinkoff's 15 yard touchdown reception gave GG B2B3 a 6-2 win.

GG A2A3B0 put on a display of awesome power as they demolished JH B3D123 42-0. Interceptions by Andy Klein and Rick Axel, both resulting in TD's, made it difficult for JH to score. Chris Garcia threw four TD passes to Mike Nelson for 15 yards, Rick Axel again for 10 yards, Jed Nadkin for 3 yards, and a bomb to Kent Bukowski covering 65 yards.

Corey Aronin led his team to victory, catching two TD passes for BC B012. Final score: BC B012 13, WM A123 0.

GG A2A3B0 notched its second win by routing GG B2B3 14-0. Quarterback Chris Garcia ran one in for 30 yards and spotted Kent Bukowski for 35 yards and another 6 points.



INTRAMURALS DIRECTOR BOB SNIDER AND REBEL take in a Stony Brook baseball game against Brooklyn College.

Editors Note: Today's column includes action of games played on Sunday, October 8.

Renewing A Student Government

The results of Wednesday's Polity elections, although lacking a really massive voter turnout and enforcing ones belief that students at Stony Brook still live in a depressingly apathetic community, nonetheless was encouraging.

At the reins of the unwieldy, mysterious, and sometimes lackadaisical behemoth—Student Government—is newly elected President Rich Yolkin. We wish him well only out of formality. We have confidence in his ability and judgement, and we believe he is the person to put Polity back on its feet. When and if the occasion arises that he errs in his good judgement we will be the first to let him know.

Also, we urge students to know their Senators and contact them whenever you

feel it is necessary. Polity Senators' phone numbers are listed in the news pages of this issue. Make use of that listing.

Remember, the most important thought is that we again have a government and, hopefully, a concerned group of representatives to work in our better interests to improve the level of life for students at this university. A community the size of Stony Brook cannot remain ungoverned for long, and be able to realistically afford an inevitable deterioration of its social structure. Hopefully, the results of this fall's elections will lead to a reversal of whatever deterioration has already occurred.

The Business of Student Businesses

One of the more heartening developments at Stony Brook this fall, is the apparent trend toward more student-Administration cooperation in finding solutions to pressing campus issues.

In particular, we take note of the whole situation concerning student businesses.

While the Office of Finance and Management took measures to close up the student "programs," thereby creating the potential for a confrontation on the issue with student leaders, certain Administrators, namely Robert Chason, Acting Vice President for Student Affairs, and Ernie Christensen, director of the Stony Brook Union, saw to it that a dialogue on the whole problem was begun and maintained.

And it was those same people who made sure that a meeting with SUNY Central lawyers to discuss the legal questions involved took place; precisely so that students would have the opportunity to press for an equitable resolution from Stony Brook bureaucrats, and the State's legal counsels alike.

In the end, this overriding recognition on the part of some administrators prevailed;

the students have the right, and indeed the duty to make themselves conspicuously felt in the decision-making processes of this University.

As a result, the Student Government officials were able to advance the idea of forming a sister organization to the FSA at Stony Brook. This cooperation, SCOOP would take all the student businesses under its protection, and provide them with insurance, accounting procedures, and the like. It would contract with the state, just as the FSA does now, for the right to operate businesses on state property. It is providing a major service to the Administration as well as the students, for it is assuming responsibilities which the FSA has to potential student businesses but is not able to meet because of fiscal limitations.

It is well that the Administration gave an ear to student opinion on this issue, for it turned out that the students had the best solution to the problem. We certainly applaud those Administrators who felt the student voice was important enough to make a difference, and certainly hope that this trend continues.

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Statesman

"Let Each Become Aware"

STAFF:

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'WE'VE AGREED TO OPERATE . . . NOW WE'RE DISCUSSING THE METHOD!'

Reply From Mr. Lane

To the Editor:

I have just finished reading Mr. Martin Verona's convulsive reply to my letter that appeared in the October 3 issue of Statesman. Since I enjoy a bit of cursive hubub now and then just as much as the next guy, Mr. Verona, allow me to amuse myself in rebutting the ludicrous charges displayed therein. That is, if your nerves have quieted down sufficiently.

Come now, sir! You who give such airs of intellectual superiority, evidence none of it in your letter. Wherein, pray tell, can I find proof that you are, oh, such a perceptive personage?

Having made such liberal (no pun intended) use of quotations from my letter, I hope you will not mind my quoting yours. Your chief complaint against my supposed "bigotry and blind prejudice and hatred" shows that you are somewhat less than perceptive. Indeed, you miss nearly every point I made! To begin with, the theme of my letter was Statesman's lack of journalistic discipline; but none of your criticism even touches upon that concern.

Instead, you confuse the expression of my personal opinions with my "journalistic talents." Rest assured, I would not characterize McGovern as a pinko were I writing an editorial, even though the term seems rather appropriate, indeed. I firmly believe in objectivity in journalism and am fiercely opposed to slanted news. I know the difference and I stick with my claim that Statesman editors do not.

Next, I don't "label people just because they have long hair." My own hair isn't exactly what you could call short and most of my friends have long hair. Thus, if a person is clean, neat, and otherwise of good character, I couldn't care less if his hair reaches his ankles. The trouble is, none of the creeps (another one of my "colorful" words!) on this campus have any of these virtues. Am I prejudiced against them? Your're damned right!

Maybe you wouldn't mind rooming with a filthy, immoral parasite, as I have, but I do mind. This roommate offended my nose and ears at all hours of the day and night with marijuana and weird "music." I could shut off my hearing aid, but I had to breathe. He never changed his bed sheets and the smell of his dirty clothes all over the room nearly gagged me. And he ran a little dope racket, to boot. I drew the line when two of his vile friends disrobed and began having sexual intercourse right in front of me. If you think I hate this scum of the earth, you're right again!

This is just one example of my "means of supportive evidence," but how I could go on and on. This is "blind bigoted labeling"? Mr. Verona, I may not hear so well but my sight and sense of smell are quite normal. If you "label" me a bigot because I despise these so-called people, then I am happy to be a bigot.

You also complain of my "labeling people because of their liberal views." Aha! Let me ask you who mercilessly libeled Barry Goldwater in 1968? Who calls President Nixon a murderer, a liar, and every other repulsive name? The damned, hypocritical liberals, that's who! When you professional smear artists get a taste of your own medicine, you turn into cry babies! Don't play with fire if you don't want to get burned.

Yes, I am proud of my high school's newspaper, "pinko" and "lunkhead" were not "the biggest words we knew;" I don't want to "go back there," I graduated; thank you very much.

As for my contempt for Statesman, you have to admit that the rag is very vulnerable. The "Subversive blacklist" I referred to in my letter isn't so "vague and non-existent." If you were really as smart as you think you are, you would have known that I meant the listing of organizations considered by the U.S. government as subversive or potentially subversive (e.g. the SDS). It's very real, indeed. If you don't believe it, ask any government teacher. (Joe McCarthy, by the way, was a little old lady compared to McGovern.)

However, notwithstanding everything I have written in the above paragraph, again you missed my point. I was referring to one specific individual in one specific situation, to wit: President Toll's defense of DoD research on campus. But you seem to interpret this as a blanket approval of all campus administrators. How silly can you get?

At this point let me ask: if students here are so "tired of being screwed," as they say, why don't they come down to earth and do something about it? With the proper organization and participation, we could at least eliminate the profiteering in the Union, and force the apathetic slob to get on the ball. Isn't this preferable to whinning about things that you can't do anything about, such as Richard Nixon's forthcoming re-election?

You may say that this is insensitive and narrow-minded reasoning; but anyone who really knows me knows that I am anything but narrow-minded. I am practical, however, and somehow it's impossible for me to take seriously a sleazy little radical, who can't keep his own nose clean, calling the President of the U.S. a murderer. I think I'm just as aware of what's happening in Vietnam as you are (or Jane Fonda, for that matter.) Did I say that the military recruited from St. Benedict's angel corps? If you want to be ashamed of living in a "Nazi" country, go ahead, but I don't consider myself as doing any such thing.

You wonder how I can find Stony Brook so acceptable from an academic standpoint, while at the same time I find it crawling with radicals. I frankly don't see your logic there. What does the quality of the faculty have to do with the caliber of the students? May I remind you that knowledge and wisdom are two different things. Maybe the academic level is "too steep for my intellectual capacity," but that's not for you to pass judgment upon. I expect to do very well, thank you very much, again.

I'm always willing to hear and consider new ideas or other people's views. I'll even adopt those that make sense to me. So I'm not close-minded, as you suggest, and I am convinced that the conservative element in this country is far more flexible than the radical left.

The last paragraph of your letter, Mr. Verona, is overflowing with the "ignorance and stupidity" you earlier accuse me of. Your immaturity comes across loud and clear, as anyone can plainly see. Perhaps you should seek counseling, is my advice to you (inasmuch as you're so prone to give advice.)

I'll conclude by saying that I'm free to leave here any time, but, at least for this semester, I choose to stay. In the meantime, I intend to exercise my freedom of speech, the same as everyone else. As for you, if you are so thoroughly discontented with this country, maybe you would be happier living in North Vietnam with your own kind.

Richard R. Lane

Many Services Available

An Open Letter to Richard R. Lane
To the Editor:

Here is a partial list of counseling services available to you at Stony Brook: Academic Advising, Guidance Services, The Mental Health Clinic, Psychological Services, Abortion Referral (legal in New York State), Legal Counseling, Draft Counseling, The University Health Service, RESPONSE,

Suicide Prevention, and College Advisors. I compiled this list from the "Summer" edition of STATESMAN which you called "dull, self-serving filler material for the media" in your letter to the editor in the Statesman.

I hope you make use of some or all of these services to help yourself in the difficult transition to adult life.

Paul A. Trubits

Strange Bedfellows

To the Editor:

I think Mitch Cohen and Richard

R. Lane should get married. They deserve each other.

Amy Attomare

Rebuttal With a Smile

To the Editor:

Thank you, Richard R. Lane! I have been wondering what I will do for a career after I graduate from college, and with your letter I have been inspired! So a few years from now, drop by my new company — A.S.S. (Accessories for Stupid Superpatriots). These kits, perfectly suited for holier-than-thou, self-righteous liberty-stompers as yourself, will contain the following essential items:

A) A book of matches, perfect for burning copies of the Statesman, the New York Times, or for real big leaguers; entire libraries.

B) A box of dum-dum bullets. (Aptly named).

C) A set of monogrammed brass knuckles.

D) A box of crayons, for writing Letters to the Editor with.

E) A portable hole, for sticking your head into while problems rage all around you that you are a part (or the cause) of.

Optional Equipment: An autographed picture of Robert Welch.

I repeat, thank you for the inspiration, Richard R. Lane! Have fun living in your own little dream world, and don't forget that you came to Stony Brook for an education. You need educating, and how!

Charles D. Brown.



Gratitude for Inspiration

A Rebuttal to Richard Lane (or is it a challenge?)

To the Editor:

With a smile on my face, I read through your lengthy criticism of Statesman and the students here. And it seems to me, Richard Lane, that you have made a grave tactical error.

You complain of the Statesman: its radical views and political philosophy, its journalistic dictatorship, and Statesman gives you the privilege of spewing on and on, to the tune of half a page of space. You think of yourself as brilliant, but it seems to me that you are certainly also myopic. How can you call it "journalistic dictatorship" to have your views published in this paper. Even though your views, in my opinion, reek of pettiness, narrow-mindedness and extreme egotism (you leave me with a bad taste in my mouth), Statesman did not squelch your voice. Answer us, Mr. Lane: Have we really done you wrong?

One more thing: You also laud at length your abilities, your great

experience in high school and college journalism. If you are so far above reproach why don't you condescend to spread a little of your perfection among the radical fools? If you don't like the content of Statesman why don't you crawl off your self-made pedestal and do something to change it? If you believe so strongly in what you have to say, why don't you raise your voice?

If you're going to tear down, leave something else in its place. Don't condemn unless you can show us a better way. That way could be application of your ability and experience to the benefit of the paper. You could flatter yourself, Mr. Lane, and think of it as a subtle infiltration.

And if you don't like what I have to say, console yourself as you "look the other way" as you put it. Take your views and your fifty-cent-word vocabulary, and your delusions of ability and wrap yourself up in them to stay warm at night (it's a hard, cold world). Sweet dreams, Richard Lane.

Judith Blair



Bowling is one of the Union's more popular activities. The twelve lane bowling center is open nightly to the University community.



If it's action you're looking for, you might try your hand at a game of Foosball.

THE YELLOW SUB



Both pool sharks and amateurs alike find that a friendly game of straight ball is a relaxing way to spend an evening.



By far the most popular campus amusement, pinball has become a Stony Brook tradition

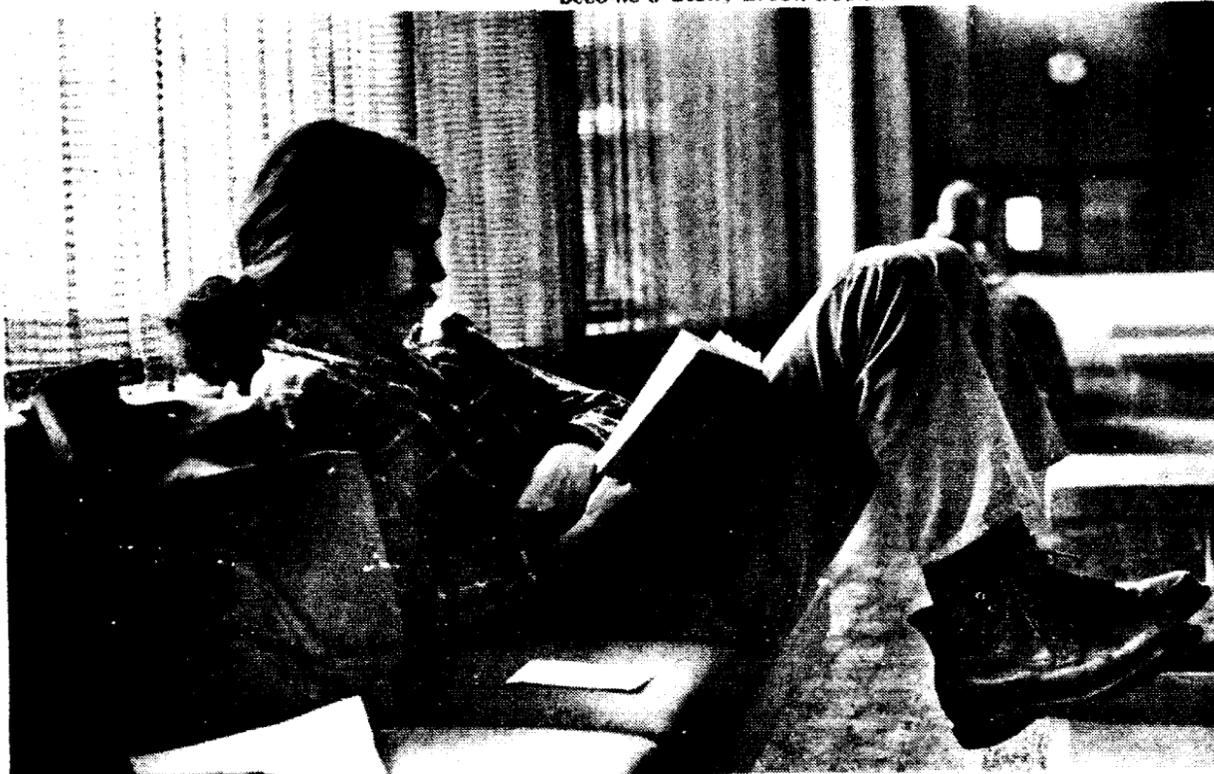
PHOTO ESSAY BY MARTIN D. LANDAU

Ever since its completion in February of 1970, the Stony Brook Union has been the focal point of campus activity. A stroll through the main lobby any weekday morning or afternoon will more than verify this observation.

People visit the Union for a variety of reasons. To many, it is a favorite spot to spend those in-between-class hours. Some come to grab a snack or meal, while others come to partake in Union activities and scheduled programming. Still others come to attend to business.

The quality of Union programs has improved over the years. This is due in large part to the passage of last spring's referendum in which students overwhelmingly approved allocation of four dollars from each activities fee for Union use. The allotted money is used to pay for movies, lectures, concerts, recreational tournaments, theatre productions and workshops.

The Stony Brook Union was established to serve the University Community by providing the services and needs which a large campus necessitates. With the University population growing by leaps and bounds, the role the Union plays in campus life cannot be overemphasized.



For those who prefer the individualized approach, the Union offers a number of spots where one can stretch out and attend to unfinished assignments.