SEDES-17

Squash Team Concludes Season





By ARNOLD KLEIN

Philadelphia's a nice place to visit, but you wouldn't want to live there. The gas situation is just as bad, if not worse, than around here, and the resaurants, if they can be found, are glamorized editions of the Union Buffeteria.

Nevertheless, this past weekend was one to remember. Not only did a little 19-year old Mexican beat the pants off the Ivy Leaguers in the 41st National Intercollegiate Squash Racquets tournament, but most of the Patriot squash team got to see one of the last few showings of "Deep Throat."

First the Tournament, though. Most of the Stony Brook contingent drew tough opponents and lasted only two matches. Eric Goldstein avenged an earlier season loss with a five-game win in the first round, but took a quick exit against the number 11 seed in the second. Steve Elstein drew a rubbery-wristed Pakistani and found out why they're the best players in the world. He managed to get to the quarterfinals of the consolation round before succumbing to Yale's top man. Mark Mittelman and Stew Grodman suffered two straight losses, while Bruce Horowitz dropped a second round decision to his bracket's number six seed. This allowed everyone from the Brook to watch the better part of the tournament.

And what everyone noticed was the play of Juan DeVillafranca. The 5'8" 130 lb. Latin American showed the color and style of a true number 1 seed. Wearing a sweat suit with "Viva Mexico!" imprinted on the back, he left no doubt that he was far superior to the rest of the field. Not losing a single game on the way to the finals, he then trounced Glenn Whitman of Harvard, 3-0.

The team had the pleasure of staying at the Penn Center Inn for the duration of the tournament. Within three blocks of the "theatre district," the team members were presented with a number of interesting features. Mittelman's comments for DeVillafranca's play, "The Exorcist," and "Below the Belt," were all the same — "Incredible, Incredible, Incredible."

Statesman

VOLUME 17 NUMBER 58

STONY BROCK, N.Y.

WEDNESDAY, MARCH 6, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday



ADMINISTRATORS AND STUDENTS accompanied members of ENACT on a tour of the Stony Brook campus. The University environmental group pointed out "campus eyesores" to Director of Facilities Planning Charles Wagner, Assistant Executive Vice President Sanford Gerstel, Acting Director of the Physical Plant Ray Smith, and about 75 students.

ENACT, Administrators Tour Campus

Stories, photos on pages 3 and 4

News Briefs

Impressario Sol Hurok Dies

Impressario Sol Hurok, who brought Russia's greatest performers to the most prestigious concert halls in America, died Tuesday of a heart attack. He was 85.

His office said that he became ill during a meeting with David Rockefeller, chairman of the Chase Manhattan Bank, after having lunch with famed guitarist Andres Segovia.

An impressario for the last six decades, Hurok headed Hurok Concerts, a division of General Electric's subsidiary, Tomorrow Entertainment.

S. Hurok Presents became synonymous with entertainment from the Soviet Union. He brought the Bolshoi Ballet on an American tour last year and had just announced that the Moiseyev Dance Company would tour for him this year.

Arab Oil Embargo May End

Secretary of State Henry A. Kissinger, back from the Middle East and Europe, conferred with President Nixon yesterday, while authoritative sources forecast the complete lifting of the Arab oil embargo.

With Arab oil ministers due to meet in Libya on Sunday, these sources said that they expect an end to the embargo against the United States, with supplies returning to the levels that existed prior to the October Middle East war.

The sources said this would bring a drop in oil prices, from the current \$11.65 a barrel to about \$7.

According to AP sources, an early end to the Arab oil embargo might ease the threat of gasoline rationing but would not necessarily bring a quick return to business as usual.

It would probably take at least a month for tankers carrying Arab oil to begin reaching the United States once the embargo is lifted, and it could be several more weeks before the rate of imports increased to pre-embargo levels, the source added.

Another Democratic Upset

Democrat Thomas A. Luken defeated Republican Willis D. Gradison Jr. in an Ohio congressional election on Tuesday. Republican leaders, some openly and some privately, blamed Watergate and President Nixon for the defeat.

Voters in the traditionally Republican First District turned their backs on the Republican candidate for only the fourth time this

It was the third Democratic victory in three special congressional elections in the country this year. California voters were deciding a fourth on Tuesday.

Earl Barnes, Hamilton County Cincinnati Gop chairman, would not directly blame the defeat on Watergate. He said that Gradison got Republican votes, but added, "There are approximately 123,000 independent voters in the district who generally vote 62 to 65 per cent Republican. This is where we lost . . . the breakaway. They voted for the Democrat. Obviously, the Washington thing was the factor in losing the independent vote."

Wilson Acts on Coal Strike

Newly installed British Prime Minister Harold Wilson named his cabinet on Tuesday and moved to quickly settle the national coal strike that threatens to paralyze England.

Expectations of an early settlement were strengthened when strike leader Joe Gormley announce that he hoped to resume pay negotiations with the state-run National Coal Board on Wednesday morning.

Negotiations broke off February 10, after former Prime Minister Edward Heath's Conservative government refused the miners' pay demands as being too inflationary.

Gormley, president of the National Union of Mineworkers, met with Wilson's new employment secretary, Michael Foot, and then told newsmen he hoped to resume pay talks. This could let the miners return to work while a new pay deal is under negotiation.

The unions had blamed the miners' strike on the alleged intransigence of Heath's government. The change of attitude with the Labor Party in power was immediately apparent in Gormley's report after seeing Foot.

"We had a nice friendly chat that you would expect between colleagues," he reported.

U.S. Aid to Africa Criticized

A private study of the aid to six drought-stricken African countries accuses the United States and international organizations of indifference and incompetence.

"The neglect, the inertia, the delays, the red tape, the institutional shortsightedness bore the stamp of bureaucratic routine," said the study, which was made public on Sunday by the Carnegie Endowment for International Peace.

The report described what it called the "catastrophe to millions of people" in the region known as Sahel - the countries Senegal, Mauritania, Mali, Upper Volta, Niger and Chad. It declared that assistance by the United States, the United Nations and other donor countries was too little and too late.

Compiled from Associated Press

March 6, 1974

State Tuition Assistance Program Debated at Legislative Hearing

By GLENN von NOSTITZ Albany (SASU) - Representatives of the Student Association of the State University (SASU) and its parent body, the statewide Student Assembly of the State University of New York, challenged the position of the state's private colleges and universities on Assemblyman Peter Costigan's (R-Setauket) proposed Tuition Assistance Program (TAP) at a legislative hearing which was held in Albany last Tuesday.

Appearing before a meeting of the Select Committee on Higher Education, SASU Legislative Director Ray Glass and Legislative Aide Babs Ranagan charged that New York State ranks among the lowest in the nation in per capita support for higher education. They said the TAP proposal, which is being strongly supported by the private colleges, would only worsen this situation.

Private Colleges Helped

TAP calls for a major increase in the amount of state aid to private school students as a means of lessening competition between the public and private sectors of higher education. The proposal would grant up to \$1700 a year for a private school student based on need, but only a maximum of \$600 to a SUNY student.

The SASU testimony was countered by comments from private school several administrative officials. including the presidents of Cornell and Colgate Universities, as well as several private school student government representatives.

SUNY Chancellor Ernest L. Boyer also testified, but he took a largely neutral stance on the TAP issue.

Inadequate Financing

Glass claimed that New York's financial commitment to public higher education is inadequate, and that the State ranks 47th in per capita expenditures for institutions of higher education. Glass also told the legislators that only New Hampshire and Vermont's state universities charge higher tuition rates than does New York.

In spite of what he terms "this inadequate financing," then said that the legislature is nonetheless proposing to increase aid to attending students private colleges, while holding SUNY to a no-growth budget which calls, once again, for an increase in the faculty-student ratio.

"Seventy-five per cent of the money to be spent for student



SUNY CHANCELLOR ERNEST BOYER testified on the proposed Tuition Assistance Program before a meeting of the Select Committee on Higher Education, in Albany, last Tuesday.

aid if TAP is enacted would go to private school students, a figure which is larger than state expenditures on the City University or Community Colleges" Glass said.

In spite of this increased state support, Glass said that the private schools have resisted attempts to make themselves more financially accountable to the public.

Glass suggested that the colleges fill the thousands of vacancies they claim they have by lowering their admission standards and rejecting fewer students.

Glass wrapped up telling testimony by "It's about time legislators, somebody stood up for the middle-income students who attend public institutions, and also that people stop pitting low-income and middle-income students against each other."

Regents Scholarship Reductions Legislative Aide Ranagan told the committee that the TAP proposal could hurt thousands of SUNY

Under the current program, Ranagan said, a student whose parental income is \$11,000 and has a brother or sister attending college, receives a \$300 Scholar Incentive Award. Under TAP. this same student would receive only \$210.

If this same student is a a Regents recipient of scholarship, the reductions would be even greater, Ranagan claimed. Even for students without a brother or sister in college, the reductions could be significant and could force many students to leave school, the legislative aide said.

Private school representatives were equally adamant in their support for the Tuition Assistance Program.

Colgate University President Thomas Bartlett told the committee that the means of financing higher education is presently unstable, and that the impact of inflation and absolute rises in costs "is sending charges independent (private) institutions up too far and too fast."

Cornell President Dale R. Corson said that there must be a "diversity of choice" for students wanting to attend college, and that the TAP proposal would provide this by making it less expensive for a student to attend a private school.

CORRECTIONS

In the February 27 issue of Statesman, Volume 17, Number 55, the article concerning the ceremony to honor three deceased black leaders contained an error in the fourth paragraph. The quote by Donald Blackman should have concluded, "We are not begging that the Administration do it, and they are going to accede to our demands in developing a machinery that brings to black people on this campus some degree of dignity."

Also, in the last issue of Statesman, Volume 17, Number 57, the article concerning increasing student enrollment contained an error in the second paragraph. The projected increase in transfer students for next year is from 600 to 700, an increase of 100 students.

Inside Statesman

Front Page Photo By Stan Kaczmarek

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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to May except during vacation periods, and once during July by the Statesman Association, an unincorporated, non-profit unincorporated, non-profit organization, President: Robert Jay G. Baris; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach, Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 18 E. 50 St. Advertising Service, 18 E. 50 St., New York City. Printed by Smithtown News, 1 Brooksite Drive, Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Administrators Tour Campus with ENACT

By STUART PLOTKIN

Director of Facilities Planning Charles Wagner, Acting Director of the Physical Plant Ray Smith, and Assistant Executive Vice President Sanford Gerstel joined 75 students and members of the campus environmental group, ENACT, on a walking tour of the Stony Brook campus.

Among the problems brought out by ENACT were the complete lack of grass, shrubs, trees, and benches, as well as the devastation brought about by illegal parking, and the poor drainage and erosion in many areas.

The tour began at the Stony Brook Union, where

Action Aimed At H Cafeteria



H CAFETEPIA WILL BE BOYCOTTED on Thursday by students dissatisfied with the Saga operation.

By ELLEN SCHWAM

A one-day boycott of H Cafeteria is scheduled for tomorrow as a protest against Saga Foods by the Student Food Committee.

However, a one-day boycott of the Faculty-Student Association operated Knosh Delicatessen has been cancelled. This protest had been scheduled for today by the Polity Senate.

James College Senator Laurie Davis, a boycott organizer, said that the H Cafeteria protest "is basically a sounding block to find out if the students really have complaints about the meal plan." Freshman Representative Mark Avery, who chairs the Student Food Committee, said, "I wanted... to find out what the students think of the service. Students on the food committee have generally been dissatisfied with the Saga operations and I agree with them totally. I do not feel that [Director of Saga Food] Harvey Boss has been fulfilling student needs."

Davis said that students who are dissatisfied with the meal plan should "come out and picket with us, and tell us exactly what is wrong. This is being organized by the freshman student government in an attempt to rally freshmen support. If we can get the students out, it will be

Avery said that he "hopes that students who couldn't take the time to voice their opinions through other channels [will] support the boycott. This is obviously the only way we will know what the students want."

Students who were questioned about the boycott seemed to support the idea. Freshman Nancy Hershey said, "For a boycott of H Cafeteria to be successful, total support of all the freshman student body is essential. If the students participate in Thursday's boycott, the students should then organize further boycotts, for prolonged lengths of time in order to have their demands realized."

Freshman Sue Coleman said, "I haven't been eating there because the food isn't sufficiently enticing to warrant the walk over there."



Statesman/Lou Manna

JAMES COLLEGE SENATOR LAURIE DAVIS was a principal boycott organizer.

some administrators and students spoke to the group. "Everyone is complaining about the mud but no one takes too much effort to correct it, like walking on the sidewalks," said ENACT Chairman Tom Woolford. Gerstel said that he saw people in the center mall walking parallel to the paths a foot away through the grass and mud. He added, "If you see someone walking on some freshly seeded grass, open your mouth."

"A lot of damage is done by the students," said Robert Weitz, one student who was on the tour. Specifically, Weitz blamed the students for "all the garbage, burned rugs in buildings, and the cars."

At the Stony Brook Union, members of ENACT pointed out the lack of greenery and the abundance of brown mud and sand. On the west side, ENACT commented that the plaza is nice to look at, but there are no benches, while on the infirmary side is the utter destruction brought about by cars. Many tree supports and a few trees as well have been knocked down, according to ENACT.

Wagner said that in 1968, almost \$1 million was spent to landscape G quad. At that time, however, the legislatures of the G quad colleges opposed the planting



Statesman/Stan Kaczmarek
ADMINISTRATORS AND STUDENTS listened to

of trees and shrubs, preferring to keep the mall free for sports activities.

speeches kicking off campus tour in front of Union.

Gerstel said that his biggest problem was a lack of maintenance people. He said that they have 100 less people than they need. "Imagine all that could get done with 50 extra groundspeople," said Debbie Toll, wife of (Continued on page 4)

Stolen Car Smashes North Gate; Now Two Gates Are Damaged

By JAYNE ELIACH and AL LYNCH

The cyclone fence gates at the North Service Entrance to the campus suffered "extensive damage," according to a Security spokesman, when a car, later determined to have been stolen, smashed into them early Monday morning. A similar incident at the South Campus Entrance has recently prevented those gates from being locked at night.

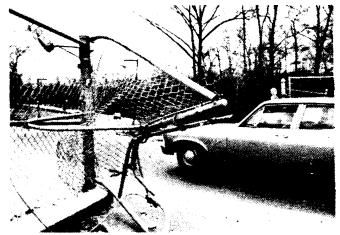
Security said that the car, a 1963 Volkswagen, was found abandoned at the scene of the accident. It has been returned to its owner, the Setauket Foreign Motor Service. Security has not yet found the driver of the car.

Security said that it has not determined whether the damage to the North Entrance gate is serious enough to prevent it from being locked at night.

The policy of locking all but the main entrance to the campus, between the hours of midnight and 7 a.m., was established several months ago in order "to keep incoming traffic to one main entry point, so that there is some understanding of who is entering the campus," according to University spokesman Patrick Hunt.

Incidents of gates being left open are apparently not uncommon, however a Statesman reporter said he witnessed that the gates to the Graduate Biology building entrance to the campus were open at 1:30 a.m. on Friday, February 22. Director of Public Safety Joseph P. Kimble said that a frozen lock was responsible for those gates being open.

Kimble said that the gates to South Campus and the



Statesman/Larry Rubin

AND NOW TWO ENTRANCE GATES to campus are damaged. The second was hit by a stolen car Tuesday morning.

newly-damaged North Entrance gates will take up to one month to replace.

When questioned about supplying additional security for these areas, Kimble replied, "I have a car patrolling the area, but I can't afford to put any more men at these spots."

The suggestion to put a chain across the entrances was rejected by Kimble because of a lighting problem which would render the chains virtually invisible.

Plans to Enlarge Knosh Denied By Union Governing Board Vote

By RUPERT MITSCH

Plans for the Knosh Delicatessen to take over the two rest rooms adjoining; its present facility, on the first floor of the Union, for storage and maintenance purposes were halted by the Union Governing Board on Monday pight

Director of Union Operations James Ramert said that the Knosh, owned and operated by the Faculty-Student Association (FSA), needs the additional space because Health Department Regulations state that a food-serving establishment must have adequate facilities on its premises in which to wash utensils used in food preparation. Presently, Knosh employees are cleaning utensils in sinks not included on Knosh premises.

However, board member Cherry Haskins, who voted with the majority in opposing the measure, said, "The Knosh would be receiving space for its operations at the expense of other parts of the Union." She also said that other alternatives should be considered before "so drastic a measure as this goes into effect."

The Board's decision reaffirmed an earlier decision by the Union Governing Board's Executive Committee.

Direct Solution Eliminated

Ramert said that the board's decision "eliminates a very direct solution to the Knosh's problem for finding space for that needed sink." Acting Director of the Union Burt Teh stated that "there is a slim chance of finding room in the Knosh's present facilities for the sink before the health department takes further action against us."

In another action instituted by Haskins the Board decided to register a complaint in the form of a letter to key University administrators, including President John Toll, Executive Vice President T.A. Pond, and Directors of Physical Plants Ray Smith, concerning the present low temperatures in the Union. "The low temperatures at this time affect not only the faculty and staff who work here, but also the students involved in activities housed here. We will be giving the administration seven days to respond, and we expect some results as soon as possible," said Haskins. The present temperature in the Union, according to information received by the Board, is estimated at 62 degrees.

Color T.V.

A proposal was passed by the executive committee for the designation of a television room in the bowling alley alcove. This area will be converted into a lounge with a color T.V., and couches and chairs, and should be completed "very soon sometime this semester," according to Chairman of the Union Governing Board, Jinan Jaber.

Other business brought to the attention of the Board was the first draft of a "Townie Proposal," asserting the right of the Stony Brook Union Management to refuse services to non-students after 7:00 p.m., unless they are participating in a recognized activity."

According to Ramert, if this proposal goes into effect, it will be used by the Union Management and by Security to combat "the problems of improper conduct, vandalism and loitering" by non-students.

Page 3

Campus Environment Viewed in Walking Tour



TOURING THE CAMPUS: No matter where tour participants (above) wandered, mud was everywhere. Assistant Executive Vice President Sanford Gerstel (above, right) talks with students in front of the Union about the campus beautification program, which, hopefully, will turn the mud into a fully landscaped campus. Gerstel told students to complain when they saw fellow students walking on the few grassy areas left on campus. Tour members (right) were urged by Gerstel to write to Assemblyman Peter J. Costigan (R-Setauket) or State Senator Leon Guiffreda (R-Centereach) about campus environmental problems.



photos by Stan Kaczmarek

(Continued from page 3)

University President John Toll.

Another student on the tour, Barbara Partlon, said that many of the problems came down to a lack of maintenance. "Many areas are planted once and no one ever goes back to them," she said. ENACT is looking into the shortage of personnel and will correspond with SUNY Central Administration in Albany.

To solve the car problem, the Administration has been advocating the construction of elevated parking structures. However, in the anticipated 1974-75 budget, Stony Brook will not get the funds to build them. Albany has suggested to increase P-lot by paving more of the field, said Gerstel. He said that a letter-writing campaign to local representatives Senator Leon Giuffreda (R-Centereach) and Assemblyman Peter J. Costigan (R-Setauket) should be started in order to get them to support financing for parking structures on campus.

Voice in Planning

Environmental Studies Chairman O. Andrew Collver said that the campus should have a say in the planning and landscaping of the University. "Our campus, our environment, is planned by someone up there [in Albany]," he said.

ENACT has invited Gerstel, Wagner, and Smith to discuss specific landscaping plans for the University.



Campus Beautification Program to Begin

By STEVE BAUSTIN

The State University Construction Fund has appropriated \$246,000 to Stony Brook for campus beautification. A massive landscaping endeavor is slated to begin sometime this spring, with completion scheduled for September, 1975, according to Charles Wagner, Director of Facilities Planning.

The master beautification plan calls for the landscaping of approximately a dozen campus sites that have never been subject to serious landscaping attempts, Wagner said. The beautification procedure will entail the laying of turf, the planting of shrubbery and major trees, and the placing of ground cover.

Wagner explained that Stony Brook's Facilities Planning and Construction Board "deliberately put off several landscaping projects on campus until most campus construction projects were completed." In that way, Wagner said, "landscaping could proceed in a uniform fashion, enabling one contractor to oversee campus beautification instead of many." He added that bids for the landscaping project were received from several contractors on February 26, and that work should begin by the end of May.

The following areas are prime targets for the planting and finished landscaping project:

1. The grounds within and surrounding P-Lot, i.e., those areas between P-Lot and Stony Brook

Road and the road connecting P-Lot and Nicolis Road.

2. The grounds behind Tabler Quad and those which surround the nearby sump.

3. The entire Stage XII area.

4. The Lecture Hall Plaza, including the area surrounding the Instructional Resources Center.

5. The woods bordering Roth Quad to the rear of the Social Sciences buildings.

6. The area surrounding the Graduate Biology building.

7. The entire Engineering Quadrangle.

8. The grounds bordering the Van DeGraff Accelerator.

9. The grounds of the Graduate Chemistry building.

10. The area between the Union and the Gym.

11. The grounds surrounding the uncompleted new University entrance road.

Wagner expressed concern over the fact that the results of last year's efforts to "clean and green" the campus are barely perceptible today. He said he was disturbed by the huge number of grassy areas on campus that have been steadily eroded by the negligent steps of students.

Wagner also said that the planning of last year's carnival demonstrated a blatant disregard for campus beautification efforts, and resulted in huge areas of bald



Statesman/Lou Manna

THE ENTIRE AREA surrounding the Graduate Biology building will undergo extensive landscaping.

Crime Round-up

Compiled by JODI KATZ

March 1

Unknown persons broke into a pinball machine and removed all of the money from its coinbox. The amount of money stolen could not be determined, and the location of the machine was not included in the report.

Smoke was detected to be coming from an overheated elevator in the library. The elevator was turned off, the area ventilated, and the system reset.

A complainant left his books outside the bookstore at approximately 11 a.m., and returned at 11:50 a.m. to discover that one of his books was missing. There was a witness to the incident who has given information regarding the theft to the complainant.

Unknown persons siphoned gas from the tank of a vehicle parked in South P-lot.

A subject was spotted siphoning gas from a 1972 Pinto in the parking lot behind Hendrix College. The subject claimed that he had permission from the owner of the vehicle to remove the gas. This permission was confirmed when Security checked the subject's story with the owner.

Three balance scales were removed from the ESS building two from room 105, and one from room 123. The total estimated value of the scales is \$150. The scales have not yet been recovered.

A table valued at \$276 was removed by unknown persons from the first floor lobby of the Graduate Chemistry building. The sixth precinct of the Suffolk County Police Department was notified.

A library employee was discussing a bill with a female student when suddenly the student became violent and began to throw books about and create a disturbance. The female fled before Security arrived. The library employee reported that the student had regained her composure before leaving.

Chemicals were reported to be missing from the third floor of the Graduate Chemistry building. The value of the chemicals and the identity of the culprits is still unknown.

A state vehicle from the plumbing shop was observed being driven from the Graduate Chemistry building, across the northwest grounds area, and out onto North Drive. There was extensive damage to the grounds in the form of deep ruts. Security notified the truck dispatcher regarding this incident.

A student has been receiving calls in which the caller hangs up when she answers the phone. Her roommates have witnessed this occurance. According to Security, it is difficult to trace prank phone calls.

A student lost a suede coat valued at \$203 at the WUSB dance in Roth cafeteria last Saturday. The coat has not been recovered.

At 3:50 a.m., three students were found coming out of the library after closing hours. The incident is being referred to the Student Judiciary Board.

A non-student was arrested by Security for driving on campus while drunk. The subject was taken to the sixth precinct for booking.

Security recovered a stolen vehicle on campus and notified the Suffolk County Sheriff's Office. March 4

Several vending machines in the Light Engineering building were burglarized, and Expressway Vending was notified. The amount of money that was removed is unknown.

A direct phone to Security, located in the Light Engineering building, was completely ripped off the wall. The on-campus telephone office was notified.

Seven cars were towed to the Security compound.

A vehicle parked near Langmuir was hit on the driver's side door by unknown persons. The car belonged to the complainant's father. The value of the damage is unknown at

While driving east on Cross Road, a student lost control of his vehicle, which slid off the road and flipped over, trapping the driver under the car. The Stony Brook Fire Department responded, and the driver was removed and transported to-Mather Memorial Hospital. The extent of personal injuries is unknown.

The four tires of a Saab, which was parked in the S-lot extension, were slashed. The tires were valued at \$260.

A purse was removed from room 118 of Kelly E by unknown persons. One dollar was taken, along with personal papers which were in the wallet. The owner of the wallet had left her room unlocked while she was elsewhere on the hall.

A sander was reported to be missing from room 022 of the, Graduate Chemistry building. The sander was valued at \$180. It is not known whether the room had been locked.

A battery valued at \$55 was removed from a vehicle parked in the X-lot, near Hand College. March 5

Unknown persons broke into a vehicle parked in North P-lot. They removed a tape deck, a tachometer, and a hand spot light, and broke the rear window. The value of the stolen property, and the damage to the vehicle, is unknown.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$1,125.00.

Student Government

Two PSC Motions Overturned; Council Denies Allocation to Club

By ED STAFMAN

Following a long and heated debate, the Polity Council overturned two Program and Services Council (PSC) motions which would have provided an allocation of \$895 to Eternal Essence, a club which tries to help incoming students from urban areas make the transition to rural life, according to its chairman, James Miller.

The club had asked for \$495 for bus transportation to a Dude Ranch, and \$400 to go toward the purchase of 100 tickets to see "Raisin," a Broadway show. The trip to the Dude Ranch would have cost students an additional \$35 to \$50, depending on accommodations, and was restricted to 100 students. Students would have had to pay an extra \$5 apiece to cover the cost of the Broadway show.

The Council determined that both of these requests were in violation of the PSC rule which states that there can be "no admission charge for any event funded by PSC."

Communication Problem

"The Middle States accreditation team cited communication as a major problem on campus," said Eternal Essence secretary Debra Britton. "We must address ourselves to eliminating that problem. There are so many people here. When we go away [from Stony Brook], we have to learn to talk to one another. We can do this at the dude ranch. Now, the general consensus on Friday at 4:19 is, 'Let's go home'."

AIM counselor Sam Miller, an advisor to the group, said, "We were going to hit them [the students] with a dynamite weekend." He continued, "Stony Brook, as it exists right now, does not have the appeal to the people. When they [the students] get back here, they'll be hip. This would bring about cohesiveness."

Council Says No

The Council rejected the request for several reasons other than the PSC guidelines violation. The club was not open to all students as is required, for only 100 would be able to attend the weekend. Freshman Representative Mark Avery stated the Council's third major objection: "The allocation of this money would set a precedent for all clubs that wanted to go to the dude ranches and the like."

The members of Eternal Essence walked out of the meeting "with their goals diminished, and diminished to death," according to club member Wayne Foster.

"This has been a depressing moment for the club," said Miller. "Here's a group of students that's trying to get a group motivated and we're being killed. We're not giving up yet; we'll try to get money through other means."

In other matters, the Council drafted a letter to Faculty-Student Association (FSA) president T. Alexander Pond, asking whether Polity can release the financial statement of the FSA for student

G-Quad Manager Seeks Solution To Dormitory Animal Problem

By TEDDY WHITE

G-Quad's new manager, Laurie Johnson, has already tackled a chronic problem that plagues Stony Brook's residential halls — the pet problem.

In G-Quad's first newsletter of the academic year, Johnson thoughtfully provided alternatives for dormitory students with pet animals, a violation of residence hall rules and regulations. In the newsletter, Johnson included a listing of placement and adoption, agencies for animals and gave students two weeks in which to make other living arrangements for their pets.

"I wanted to do all I could to help students get rid of their pets [in an inoffensive way], "said Johnson, who added that complaints about pets by non-pet owning students have dropped to one or two a day. On the other hand, Johnson said that she has talked with students about the possibilities of having the regulations changed.

According to Johnson, complaints from pet owners - who wanted the regulations changed and from non-pet owning students - who complained about others' pets - "were running pretty even," before the distribution of the newsletter.

Since coming to Stony Brook in January, Johnson said, "I find that most of the people I've dealt with, both students and staff, have been very helpful, and I got a very warm welcome because everyone was so desperate for a quad manager."

Born in Brooklyn but raised on Long Island, Johnson received her master's degree in counseling and guidance services last May from the State University College at Oneonta, where she was a residential advisor for two years.

Need Improvements in Communications Johnson feels that an improvement of communications is of top priority in G-Quad. "I think there has to be a better system of communication - between students and my office, between my office and the University offices, like housing — and I've attempted to do that. We've set-up bi-weekly meetings with maintenance and the power plant to let them know what our needs and concerns are."

Johnson optimistically envisions a family-type atmosphere in G-Quad. "I'd like to see a sense of student pride and a sense of community togetherness instilled in G-Quad that may have been missing in the past."

WUSB 820 AM

WEDNESDAY, MARCH 6 - CLASSICAL 11:00 a.m. MUSIC with Glenn Schreiber. HAPPY 1:00 p.m. — HAPF HALOCAUST HASH HOUR 2:00 INTERFACE and talk with Bob Lederer. 5:30 - THE GRAPEVINE 5:45 - NEWS, WEATHER AND SPORTS. 6:05 - NEW RELEASES with Larry Baily. 7:00 - CAMPUS ISSUES IN FOCUS SCIENCE BBC MAGAZINE 8:30 - THE UKELELE LADY with Debbie Bromberg. 11:00 - NEWS, WEATHER AND SPORTS. 11:30 - ARTS SPECIAL

12:00 - JUST JAZZ with Jim. THURSDAY, MARCH 7 CLASSICAL 11:00 a.m. — MUSIC with Don Starling. 1:00 p.m. - MUSIC SPECIAL (to be announced). 2:30 - JOURNEY TO EDEN with Paul Bermanski. 5:30 - THE GRAPEVINE 5:45 - NEWS, WEATHER AND SPORTS.

6:05 — HEAR ME ROAR 7:00 — GREAT ATLANTIC RADIO CONSPIRACY 7:30 - THE POWERS THAT BE - An interview with Howard Samuels, Democratic candidate 8:00 - ON BROADWAY -Broadway and off-Broadway music with Randy Bloom. 8:30 - FELIX THE CAT 11:00 - NEWS, WEATHER AND SPORTS 11:30 - THE LOCKER ROOM 12:00 - JAZZ MUSIC FRIDAY, MARCH 8 NOTICE TO

OUR LISTENERS: IN CELEBRATION INTERNATIONAL WOMEN'S DAY, WUSB WILL PRE-EMPT A L L R E G U L A R REGULAR PROGRAMMING AND WILL INSTEAD BRING YOU PROGRAMS BY, FOR, AND ABOUT WOMEN ALL DAY LONG. 11:00 a.m. - INTRO TO

INTERNATIONAL WOMEN'S DAY - HISTORY ON THE MOVEMENT. 12:00 p.m. - THE PROS AND

CONS OF FEMINIST

THEOLOGY LED BY SANDRA LICHTENSTEIN. 12:45 - SLEEPING BEAUTY: A LESBIAN FAIRY TALE. 1:00 - MARRIAGE: A VIEW SELDOM TOUCHED UPON -"THE APPLICANT" SYLVIA PLATH RELEVANT PRODUCED BERMAN. 1:30 - FREE OUR MUSIC, FREE OURSELVES: MUSIC WITH DEBBIE BROMBERG. 3:00 - THE YELLOW WALLPAPER INCREDIBLE STORY CHARLOTTE PERKINS GILMAN READ BY ALLI BERMAN AND REGENSBURGER.

3:45 — CONSCIOUSNESS RAISING — WHAT IS IT AND WHAT DOES IT DO FOR WOMEN - WITH VICKI NAOMI LEBOVICS, ROSENTHAL AND BARBARA GOLDBERG. 4:30 - NO MORE MASKS: A

POETRY MONTAGE WITH SHELLEY GRABEL AND JOAN REGENSBURGER.

BY

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MUSIC.

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Statesman is NEWS.

The Statesman News Team is looking for new members to report on both University and off-campus stories. Come down any Sunday, Tuesday or Thursday night to suite 058 in the Stony Brook Union or call the News Director, Jonathan D. Salant, at 246-3690.

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Page 6

Polity Complaint Task Force

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Anyone interested in joining the committee, call Barry Siskin at 246-7398 or call the Polity office at 246-3673.

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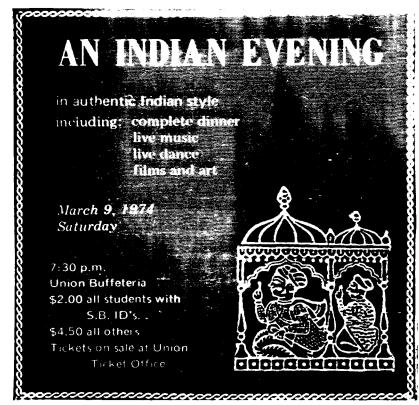
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PERSONAL

TO THE CHERRY ORCHARD cast and crew: Break a leg tonight and all that stuff. The Light man.

"CHERRY ORCHARD" —much luck and packed houses from the cast and crew of "LOVE CIRCLE."

HAPPY BIRTHDAY to my favorite PUTZ! All my wuv forever —Toots.

WHO IS CAROL NAFTINI and why is she saying all those terrible things to me. Nick the Greek,

Much appreciated - 5.

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SECOND-HAND BOOKS bought and sold (books sold at ½ price). Beads and other Macrame Supplies. THE GOOD TIMES, 150 EAST Main St., Port Jefferson. Open Mon-Sat., 11-6.

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PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell. Call 352-3760 or 6-4833.

SNOW TIRES for a '65 Valiant or equivalent Chrysler Corp. car \$40, excellent condition, call Bob 3690.

1971 RENAULT 16 automatic, stereo 8-track player, \$1500. Call 751-2569 eves, or weekends.

SONY 366 TAPE DECK: \$200. Fisher TX-50 amplifier; \$70. Pair speakers HK-40; \$40. Used Sony PR-150 Tapes; \$2.50 each. See Etienne Dupourque between 5:30 p.m.-8 p.m., Keily B, 224A.

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HOUSING

ALL INTERESTED IN LIVING ON HEBREW LANGUAGE HALL for the 1974 fall semester contact 4584. Call immediately, limited space available.

LARGE ROOMS FOR RENT near University, bath, linens, no cooking, \$85/mo. 751-5055 after 6 p.m.

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SERVICES

CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 (\$209), June 13-August 8 (\$259), July 6-August 1 (\$259). For information call Carol 862-8723.

ANYONE INTERESTED in helping to get together the Spring Festival in Tabler Quad, contact Alvin at 6-7467.

PRINTING — offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING, 3 Village Plaza, Rt. 25A, E. Setauket 751-1829.

MOVING & STORAGE local and long distance. Crating, packing, free estimates. Call County Movers anytime at 928-9391.

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LOST & FOUND

LOST Introduction to Poetry Book and blue spiral notebook in Hum. Bidg., Mon. Feb. 25. Helene 246-686.

LOST brown leather motorcycle jecket at WUSB Beer Blast in Roth Cafeteria last Sat. Call 6-4851, reward offered.

LOST gold wire rimmed glasses in Hum. or Library Thursday 1/28. Andrew Marum 744-8446, reward.

LOST wallet (two-toned blue). Need papers, keep money. Return to main desk or call Sue 246-7595.

FOUND girl's gold ankle bracelet 3/4, near Stage XII. Call 6-8794.

LOST brown leather bag 3/2 in Roth Tabler area, Call 4667.

NOTICES

WATCH FOR STATESMAN — NEWSPAPER RECYCLING. Coming soon to the SBU.

International Cooking Exchange: Free demonstration and sampling of health bread. Bob Miller will demonstrate whole wheat bread in SBU Galley on Mar. 12, Tues., 12:30-2:30 p.m.

Lesbian Sisters: we meet this and every Thurs., 8 p.m., Women's Center SBU 062.

WUSB Sports presents the Locker Room with Bruce Tenenbaum and Ron Kolgraff. Highlights include SB action for the week of 2/28-3/6. Featurette: The Swimming Metropolitan Championship at 11:30 p.m., Thurs., on WUSB \$20AM.

Sign the Better Health Care Petition in Union lobby, Mon-Fri., 11-2 p.m., 3/4-3/8. Pick up and return petitions to the Infirmary main desk.

SKI TRIP this weekend to Great Gorge. Reservations for the bus may be made in the Union lobby weekdays from 11-1 p.m. Refunds for the cancelled trip will be made.

CHILE: Hear Swedish Ambassador Harold Edelstam speek on repression in Chile, today, Wed., 3:30 p.m., SBU auditorium.

VOLUNTEERS needed to help with the SB Student Blood Drive. Interested? Call Maddy at 6-7413.

DEADLINE for Summer and Fall 1974 Independent Study Proposals for undergraduates is April 5. Proposals must follow the '74 guidelines, which are available in Undergraduate Studies Office, Library E-3320. Students should consult Ms. Selvin there before writing their proposals.

APPLICATIONS FOR ELEMENTARY EDUCATION METHODS are available in the EL ED Office, Library N-4008 and they must be returned by March 8.

INTERNATIONAL WOMEN'S DAY is Sat. Mar. 9! The celebration in Manhattan will start at 12 noon, 6th Ave., and Greenwich ave. Fair including singing, theatre, bake sale, karate, literature, etc., begins at 4 p.m. Bus and/or car pools will be provided by the Women's Center. Watch for further announcements.

Anyone interested in the Decriminalization of Marijuana and/or starting a student organization for that purpose, call Brian 751-3308.

NOW AVAILABLE — Individual Meal Plan Coupon Books — \$24 each in FSA Business Office, SBU 282. Call Tina at 6-6034 for further information.

STATESMAN NEWS IS OFF-CAMPUS. The Statesman News team is looking for reporters who are interested in the outside community. If you are interested call Jonathan at 3690.

SENATE MEETING Polity Senate meeting Sun., Mar. 10, 7:15 p.m., SBU upstairs lounge. All Senators are expected to attend, visitors are

welcome. You can still sign up on the KOSHER MEAL CO-OP. For information call Mike 6-4368.

All women interested in submitting

All women interested in submitting fiction, poetry, factual articles, or personal experience stories for a Woman's Journal, please contact Fran at 6-8222 or Women's Center, SBU 062, 6-3540. Deadline March 12.

WOMEN'S CENTER NEWSLETTER will be available every Wed., at SBU main desk, and in Women's Center, SBU 062.

If you support human rights, support the United Farmworker's boycott of Gallo wines, iceberg lettuce and table grapes. Don't buy Gallow, Spanada, Boone's Farm, Ripple and Andre wines. Boycott Hillisi Join our picket lines on Sat., 11 a.m., and Thurs., 6:30 p.m. Meet in front of Union.

ATTENTION COMMUTERS! The Commuter College receives \$5 of your activity fee and uses it to run a babysitting service, typewriters to use and free hot drinks and donuts, plus special activities. Come to our meeting, Mar. 6, 3 p.m., Gray College main jourge.

Women's Center meeting Wed., 3/6, 8 p.m., SBU 062. All women welcome

Anyone interested in forming coed teams for an old-fashion camp type color war, sponsored by SBU, May 4, contact Barbara at 6-7107 or 6-4524. Events will include softball, volleyball, track events, kite-flying, ple-eating, an apache race, plus many more.

EROS is offering birth control and pregnancy counseling, and referral in infirmary 124. Come down and talk on Tues. 1-4, 6-11; Wed. 4-9, Thurs. 6-8, Sun. 1-4 or phone 444-2472. Also 2-3 Mon., Wed., and Friday in Women's Center, 062, Union.

EROS is holding a Counselor training session for all current EROS Counselors and Counselor trainees in Infirmary Rap Room on Wed., Mar. 6, at 7:30 p.m. For further information call Debbie at 6-4833, Attendence is mandatory.

SOUNDINGS WANTS YOU to submit your poetry, essays, short stories, graphics, photos for publication. Submit work to Mount C14. For info cail 6-7408. Deadline Mar. 15.

ATTENTION STREAKERS. Do Your Thing! Meet Wednesday, March 13, at 10 p.m. in the first floor lounge of Roth Cafeteria. Then join us in a streak across campus. Proper Attire please.

SBU presents an Indian evening on Sat., Mar. 9, at 7:30 p.m., in SBU Buffeteria, featuring live dancer and music of India. There will also be a complete Indian dinner. Admission \$2 for students, \$4.50 for others. Tickets are now on sale in SBU Ticket Office.

!!!ANNOUNCEMENT!!! Statesman still has vacancies

in its Production Shop facilities. If you are interested in doing page make-up (not layout) and either have experience or have worked on a newspaper before or feel your enthusiasm can overcome the obstacle of no experience, then contact Julian Shapiro, room 075 SBU or call 246-3690 for an appointment. The positions are PAID positions, but the job is rather unique and will unique thus require individuals. The first question I'll probably ask you is why you're answering the ad now when it has run previously for more than a week. You should have a unique answer.



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Solzhenitsyn and Revolutionary Attacks

By JERRY SCHECHTER

In the past few weeks, most newspapers in the country, from the N.Y. Times to Statesman, have run articles on Alexander Solzhenitsyn dealing with the prison system in Russia, and life in the Soviet Union during Stalin's time. We are told that all "freedom-loving" people should support Solzhenitsyn, the great "democrat." We are further told how fortunate we are to live in a country where opposition to the government is allowed and where one need not fear a knock on the door in the middle of the night.

Before we swallow Solzhenitsyn's and the N.Y. Times' position, hook, line, and sinker - let's look at a few conveniently overlooked facts. While the slime whines about political prisoners and the penal system under Stalin, the bodies of millions of Vietnamese, slaughtered by U.S. bosses, are still warm in their graves. The very same big shots who decry prison life in Russia are the ones who ordered the butchering of dozens of

inmates at Attica. During the anti-war movement, unarmed students at Jackson State and Southern University (both black schools), and Kent State were murdered in cold blood. While U.S. bosses cry over Solzhenitsyn, remember how they jailed, murdered or deported Paul Robeson, Woody Guthrie, the Hollywood 10, Julius and Ethel Rosenberg, and Bertolt Brecht. And what about the thousands of consciencious objectors who have been exiled to Canada or Europe because they wouldn't fight for U.S. imperialism? Finally, the police terror against minorities, industrial "accidents" (which claim the lives of tens of thousands annually), and the degeneration of conditions in general in this country are a daily way of life. With such a glorious past behind them, the ruling class has no intention now of defending anyone's rights — except their own.

We in the Progressive Labor Party believe that U.S. bosses are soaking the Solzhenitsyn affair for all it's worth for two main reasons. One. the Soviet Union is a major imperialist rival to U.S. bosses, who are trying to turn world opinion back in their direction. Second, and most important, U.S. bosses are using the once-communist Soviet Union to step up their anti-communist campaign. It's no coincidence that in the midst of "crises" in oil, meat, paper, bread, etc., U.S. rulers tell us, "We may be in bad shape under capitalism, but see how things are worse under socialism." They know full-well that an armed and angry working class under communist leadership means an end to their oppressive system. That is why they hate and try to slander past revolutionary actions (such as the Russian Revolution) and why communists are fired from work. harassed, jailed, or murdered. Interestingly enough, Mao and Brezhnev, the present leaders of the so-called "communist" countries, with whom U.S. bosses have gotten very chummy, are not attacked. Instead they go back to Joseph Stalin. PLP believes that the many errors of Stalin led to no good for Soviet workers. Stalin defended socialism against its enemied — like Trotsky and his followers — but unfortunately went overboard by attacking any dissention. However, the main feature of the Soviet Union under Stalin's leadership progressive. Russia was instrumental in defeating the Nazis, and throughout that period, had an anti-imperialist line. Solzhenitsyn and his boss friends distort the true history of the Soviet Union and exploit Stalin's errors in a wholesale attempt to slander socialist revolution.

Solzhenitsyn and U.S. bosses see doing anything to stop revolution as reasonable. This includes working with and for the Nazis. Solzhenitsyn extols the virtues of Andrei Vlasov, a general who left Russia during World War II to join the Nazis. The N.Y. Slime hasn't publicized this aspect of Nazi-lover Solzhenitsyn for fear anti-communism would be too closely linked with their love of fascism. (Chile, South Vietnam, and Cambodia mind immediately.) racists like Government-backed Shockley, Jensen, and Banfield are presently trying to lay the ideological framework for increased hardship and fascist-like oppression in this country.

In the long run, Soviet workers and intellectuals will smash the present rulers and their pro-Nazi "opposition" (Solzhenitsyn and Sakharov) and return workers' power - socialism to Russia. We in this country can do no less. Come to a PLP forum on "Solzhenitsyn: Anti-communism and the Fight for Socialism," Thursday, March 12, at 8 p.m., in Student Union room 216.

(The writer is a member of the Progressive Labor Party and a graduate

student at SUSB.)



Public Enemy

To the Editor:

I have just finished reading the article in the February 25 issue of Statesman about how the FSA overcharges students in the bookstore. I am surprised that this has not come out earlier. But the bookstore is not the only case in which the FSA overcharges students. One only has to compare the prices of the Knosh and the cafeteria with those of student businesses and off-campus stores. For example:

Turkey Hero (with lettuce, tomatoes and mayo): Knosh \$1.45, Fat Humphrey's \$1.19; Ham and Swiss (with lettuce, tomatoes and mayo): Knosh \$1.40, Fat Humphrey's \$1.09.

Fat Humphrey's is off campus on route 25A, so it does pose a problem in getting there. The cafeteria charges students \$.70 for a cheese burger. But a cheese burger just as good (perhaps better) is only \$.35 in McDonald's on Route 347. The cafeteria once charged \$.30 for a four-ounce-cup of orange juice. For \$.12 more you can buy a quart of Tropicana at a supermarket. As for the price of milk: one quart at Knosh and Munchies is \$.45; Mount's Other Side, \$.38; Pathmark and Hills. \$.43. If the FSA would just buy its milk from a different dairy (Silver Crest Farms, for example) it would probably save up to \$.05 a quart and could pass this on to the students. I would be willing to help them on this.

This is proof of how the FSA overcharges students in almost every area. Even pinball in the Union: the FSA charges \$.25 for 2 games while you get 3 games for \$.25 in Cardozo. The only operation which is cheaper than commercial operations is the bowling. This is the exception because it is in less demand than the other services.

It is common knowledge that students do not have much money. It

also is common knowledge to the administrators of the FSA that it is quite difficult for students to get off campus; some, because they don't have cars, others, because they don't have time. In other words, students are forced to buy from the FSA.

This being the case, how can the FSA in any state of fairness charge students these outrageous prices? In the bookstore case, the FSA claims to be losing \$50,000 a year to shoplifters and so must raise prices. They have been claiming that figure for the last 3 years. When an unattended box of text books on the loading dock of the Union gets stolen, that is not shoplifting. It is rather carelessness on the part of the bookstore personnel. With the security measures now in the bookstore, it is impossible to attribute many losses to shoplifting. The losses incurred by the bookstore and the FSA are directly attributable to carelessness and a bumbling management. Proof of this is the huge debt accumulated over the years by FSA which they have just recently started to repay, but at the students expense, naturally,

On-campus student businesses and off-campus commercial establishments can afford to charge lower prices and give better service. The administrators of FSA should go down to Harpo's, the Hero Inn, Mount's Other Side, etc., and find out how they do it. An organization as large as the FSA cannot accomplish what these small, "unprofessional" student businesses can. Why? They try to get rid of competition (Al and Val's truck, attempt to close down student businesses), becoming a monopoly and raising prices. They claim to be a non-profit organization to service the members of campus. They are more similar to an underworld criminal organization! They don't twist your arm, but it is extremely difficult for most students to go elsewhere.

Why hasn't anyone done anything? Perhaps those in a position to do something have been persuaded (bribed?) not to do anything. I wouldn't put it below them. In this way, the FSA can continue to do what it stands for: Fuck the Students Again. John Lizzul

Not Offensive

To the Editor:

I'm glad Statesman printed the Kodak ad along with the Committee Against Racism (CAR) article in the February 22 issue. I read the advertisement when it first appeared, and I didn't find it particularly offensive. After reading one-third of the article, I had fears that my racism detectors had attrified, perhaps from misuse. However, I read the ad again and I still came to the same conclusion.

I would be hesitant to defend big business in any other situation, but the Roach, Scharlot, and Gersh article struck me as mindless criticism, much akin to a pacifist who attacks iron ore miners because steel is made into guns.

Let's face it, Kodak is trying to sell itself in its advertisements. It seems to me that this particular ad does an adequate job of it. They have performed a public service and they're bragging about it. Certainly they have ulterior motives and they say so right in the ad, but this does not denigrate (racist term?) their contribution. The CAR authors claim that Kodak is racist because it is spreading false racist stereotypes. But isn't it true that ghetto life can, and does, lead to problems like those cited in the ad? Don't such children really exist because of policies keeping them in the ghettoes? Would you say that Kodak is racist because they are helping some of these children? I wouldn't. It seems to me that we should be attacking the institutions keeping people in the ghettoes and giving depressed education to "the

lower class" than criticizing the efforts of someone who has helped these people.

It's a shame that the authors of the article took such an assinine position, because this taints their entire argument. I was hesitant to accept any of the "facts" they cited. On further scrutiny, however, valid points could be discerned. But how many people read the first paragraph and turned the page because the views presented were so unreasonable?

I can't help but sympathize with Statesman's policies as cited in the article. If the other anti-racism articles were as misdirected and unfair as this one, I'm not surprised they weren't accepted for publication. People like the authors of this article are a few of the bigger obstacles to eliminating racism. By taking unreasonable positions, and by clouding issues with emotionalism, they are working against careful scrutiny of injustices, and working for polarization of destructive attitudes a n d confrontation.

The New Yorick

To the Editor:

Alas, poor Mitch! I knew him. Horatio. A fellow of indefinite jest, who fancied himself excellent. He hath bored me silly a thousand times. And now, how abhorred in my imagination it is! My gorge rises at it. Here hung those lips that hissed I know not how oft. Where be your diatribes now? Your "+\$%*Kimble's? Your singsong? Your flanks of merrymen that were wont to set the marine table on the floor? Not one now to block your entering? A trite chap, fallen, Now get you to a shady chamber with his letters, penned a foot thick. For our favor, burn them. We will laugh at

Keith George

On Telephones and Communicating

At a meeting last Tuesday, Polity assured me of its support for a proposal for the reinstallation of wall telephones on all dormitory halis. I am hopeful that the installation will begin very soon, and will be nearly completed before the University's current fiscal year ends on March 31.

Dr. Wadsworth and her staff will remain in close communication with Polity officers as the installation process proceeds, and Statesman readers may want to contact the Student Affairs' Office or Polity to obtain information on developments in the last few days since this column's press date. Meanwhile, the controversy surrounding installation of these telephones seems to me to illustrate in microcosm a point of importance to all of us, as we continue to seek ways to improve the quality of life on campus.

Good and direct communication can often be the deciding factor in determining the kind of atmosphere within which we live and work on campus. In the discussions of this matter, communication inadequate. I hope everyone involved can learn from this incident and do better in the future.

The issue of some sort of communication from each hall to campus security had been under discussion for months. During the last few weeks, when it became likely that funds could be freed for this purpose, detailed plans began to be formulated. In the Administration, various hall telephone proposals were being studied at the time, and a preference was beginning to develop, among some of those studying the problem, in favor of a system involving direct lines to Security Headquarters; such telephones with a single, special purpose appeared to have a number of a dvantages over regular wall instruments in terms of their dependability in emergency/safety



TOLL: "I do not believe that the 'demonstrations' helped to solve either

situations. I should stress the words "beginning to develop" because no specific proposal had yet reached Dr. Wadsworth and Dr. Pond whose responsibility it was to recommend a plan of action to me. In fact, the study had not yet even reached the point where specific cost figures had been obtained. The administrative officers involved were proceeding on the assumption that safety emergency - related communication was the overwhelming student concern. They had received this impression from a meeting with Polity officers last fall. Thus, they sought the best emergency telephone system. There had been some communication with Polity officials on this, but I think everyone involved agrees the information should have been provided to them on a routine basis, even though the study still was in a eliminary stage.

On the other hand, I disagree with the methods used by students to demand immediate decision on their preferred alternative. While I agree that students should have been kept

better informed, I do not believe that the "demonstrations" helped to solve either problem: which type of phone to install, or how to develop better routine communications. generating factor for these meetings, as far as I can determine, was an article in Newsday. In that article, Mr. Kimble was quoted as saying that direct line telephones to Security might be installed. That certainly was true, and it certainly was an option then being considered. But it was not an option that had been exercised: no decision had yet been made. Student leaders who were alarmed by the Newsday article should have called Dr. Wadsworth to verify the information. This type of arrangement would have created an informal basis for the exchange of suggestions and would have resulted in far less tension. Such informal input from Polity officers always has been an important factor in our decision-making and would have weighed heavily in this specific case. We were, after all, responding to an initial suggestion from Polity members that some sort of public emergency

telephone system be re-installed.

At the student "demonstration," I received a demand for immediate approval of the students' request for hall telephones that would be generally useful for communications on campus rather than direct lines just to Security Headquarters. Since I had not received any recommendation on the matter from those University officials studying the problem, I refused the student demand. Some inappropriate | language resulted; clearly the incident was creating a polarization that makes it difficult for us to maintain the atmosphere of cooperation on campus which we all seek. However, I felt I had to insist that the study of the problem continue in a proper deliberative fashion. By the next Tuesday, I received a recommendation from Dr. Wadsworth and Dr. Pond consistent with the students' preference and was able to announce a decision, after a further conference with Polity leaders and others, which pleased almost everyone. We plan to place telephones outside of buildings as well as in each hall. I think that the decision would have been the same, and on about the same timetable, without demonstration if Polity leaders had only expressed their deep concern directly to Dr. Wadsworth after the Newsday article.

I should explain that I am not opposed to demonstrations, per se. Stony Brook surely had its share of them during the period of campus activism a few years ago. They even can serve a valuable communication purpose, but normally should be used only when other avenues have been exhausted. We all have more important and efficient ways to spend our time; with some concentration on the best methods of local communication, we can try to avoid such confrontations in the future.

(The writer is president of SUSB.)

How to Force President Nixon Out

By ANTID OST

It is necessary for a serious left-wing group to have a set of perspectives, that is, a thought-out strategy, for accomplishing its goals. The Attica Brigade's Viewpoint on throwing Nixon out, in the February 18 Statesman, presents absolutely no perspectives. It is, in fact, a very reactionary article. What the Attica Brigade seeks to do is rehash all the old student protest crap. They cannot say how this is going to force Nixon out. There is also the problem of succession which the article specifically raises when it asks, "Who will there be to take the bum's place?" Here, again, we search in vain in the article for an answer. In actuality, we can see it has no intention whatsoever of fighting Nixon. In fights against the budget cuts at SUNY and CUNY last year, the Attica Brigade refused at all times to raise or even accept the political questions of fighting against the government and Nixon who were responsible for the cuts. Instead, they called for impotent protest demonstrations, just as they again do today. It was only the Workers League and the Young Socialists (WL-YS) who came out on a principled stand and called on the trade union movement to come out against these cuts and the attacks on their own rights.

The Workers League and Young Socialists say that Nixon can be forced out, and his policies ended, only with the independent political mobilization of the working class and youth into their own party, a labor party. This labor party can force Nixon out with strike action and, at the same time, create the alternative leadership to replace him.

The Attica Brigade persists in reactionary illusions that the students must somehow "expose" Nixon's crimes to stimulate the people into action. They make absolutely no mention that today we're living in a period when the working class has begun to fight internationally in defense of its rights and have come into open political conflict with capitalism. This is the meaning of the recent truck drivers' strike in the U.S., and the miners' strike in Britain which has actually forced the government there to resign! The truck drivers have shown the way forward for the American workers and youth. In this strike, these people were asking serious political questions, reflecting the great changes in their thinking. The Workers League - Young Socialists played a critical role in this strike by bringing in a real program for the working class against Nixon. A big section of the truckers were won over to the fight for

labor party through intervention, carried out by workers and youth with the Bulletin newspaper. The Attica Brigade will do nothing like this. They have absolutely nothing to offer the masses of working people and youth except impotent protest.

Massive unemployment inflation have today moved the working class to fight back in the way it knows how. The point is to provide this spontaneous movement of the working class with a political leadership. Students have a very important role to play, as can be seen by their role with the Party in the truckers' strike, and also in Britain today. That role is to help train this political leadership and bring workers and youth into the revolutionary party. That party is the Workers League. The fight today is one for the working class to take power. The mobilization of the military against the truckers has shown that the government is ready to use arms to crush the entire working class and institute a military dictatorship a la

It is only because of the principled stand of the WL-YS that we have won incredible support in the last period from hundreds and thousands of workers and youths. The Young undergradute at SUSB.)

Socialists today are leading the fight in defense of everybody's right to a job. Throughout the country we are holding marches against unemployment. These are not, however, protest demonstrations. We are marching through the working class communities and bringing out thousands of people with us. We are calling on the labor movement to build a labor party to force Nixon out, demand jobs for all, no inflation, and to take power. March 16 will be the climax of this campaign with mass marches in Washington, Chicago and San Francisco. We'll be marching to the union headquarters and calling on the unions for support in the fight against unemployment, against Nixon. This is how Nixon will be forced out. It will not be done by students' protesting.

What is at stake is very serious. We are in a period of revolution. Only a serious combat organization can take this fight up.

All those interested should come to the next YS meeting on Wednesdays in Union Room 216 at 8 p.m. Or call Dave at 246-6444.

(The writer is submitting a policy statement of the Stony Brook Workers League-Young Socialists, and is an

Cruelty to Animals at Stony Brook

For years the Division of Laboratory Animal Resources and various departments on campus have been facilitating and conducting experiments on live animals. In a day when science claims to be moving ahead by leaps and bounds, it seems that new research methods should be developed to eliminate such inhumane practices.

Scientists are being hypocritical in trying, on the one hand, to make new discoveries to aid human life, while on the other hand, advocating the destruction of "lower" animal life.

The use of one hundred rats in a BIO 162 lab to obtain a few miligrams of brain, muscle, and liver is a definite waste of life. At the same time, the indiscriminate use of rats in experimental methodology courses is immoral. In the South Campus laboratories, dozens of rabbits, dogs, and cats are victims of experimental innoculations, treatment, and operations.

Such practices continue although alternatives do exist. At the McMaster University of Medicine in Ontario, Canada, computer simulation is substituted for the wasteful repetitive experiments conducted in classrooms. Hopefully, with new technology, means will also be developed

to replace the use of animals in research.

Meanwhile, those in favor of animal experimentation continue to argue with those adamantly against these practices. In lieu of the fact that many homeless animals are put to sleep in pounds each year, a usual question posed by those in favor of experimentation is whether the oppostion thinks these animals would rather be dead than living in the laboratory. Such a question, however, brings the nightmares of human experimentation into mind. Who is to say whether the people during the Nazi reign would rather have been dead than suffering the agonies of the concentration camps? We cannot ignore the analogy. Even with no physical pain, the emotional torment is present.

Experimenters claim that the animals are perfectly comfortable. But how comfortable can cats, which are naturally independent, outdoor animals, be spending their ration of life in a small cage? And how happy would your pet dog be locked away from human contact and affection? Certainly dogs have feelings and sentiments normally associated with humans. It, therefore, seems more than unreasonable to force tens of thousands of animals to pay



their last homage to man on the autopsy table.

Science marches on and New York State spends millions of dollars on the new Health Sciences Center where even more animal experimentation will occur. But, until officials allocate money towards exploring new technology and ways to eliminate this destruction of life, the dogs in the Surge D laboratories will continue to yelp at the sight of a technician and try to squeeze out of their small, metal barred cages.

Landscaping the Correct Way

For the first time in several months, an attempt is being made to improve the aesthetics of the campus. In awarding a \$246,000 landscaping contract this past week, the State University Construction Fund is finally beginning to realize that there is more to a complete University than mortar, brick, and steel.

However, if there is to be any sort of lasting improvement in the physical environment, the University must make a conscientious effort to maintain this initial gardening. The grass must be fertilized and watered, the shrubbery must be regularly pruned...etc. It makes no sense to spend so much money if the improvements are not going to be properly preserved.

Past performance makes us wonder whether or not it will. The last beautification program was a half-hearted attempt by the University to spruce up the campus for the SUNY 25th anniversary celebration. Green dye, mingled with grass seed and fertilizer was strewn over the campus' expansive mud flats. The result was a superficial glossing over of the real ugliness of the campus, and not many of the visitors that day were fooled.

It is even more significant to note that

there were no subsequent efforts to bring about permanent improvement. The stake and string fences which feebly cordoned off the seeded areas soon fell apart, and were never replaced. The grass was never watered, and the green dye soon faded away.

There are many excuses which are often summoned forth to "explain" Stony Brook's cruddy physical environment. Construction is the most often-cited nemesis; just about everyone is disposed to exclaim, "Well, just wait till the campus is finished in 1990."

Students, too, are often charged with impeding any efforts to make the campus environs more pleasing. They point out that students often trample grass, disseminate garbage, and otherwise abuse the landscape. That may very well be true, but you can hardly expect students to respect an environment when the University makes little attempt to make it worthy of respect.

With the awarding of this contract, the University finally has the opportunity to make some substantial improvements in the landscape. They should utilize the opportunity

WEDNESDAY, MARCH 6, 1974 VOLUME 17 NUMBER 58

Statesman "Let Each Become Aware"

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THERE WILL BE NO RECESSION. THERE WILL BE NO RECESSION.
THERE WILL BE NO RECESSION. THERE WILL BE NO RECESSION...

Calendar of Events



Photograph by Ken Kat:

Wed, Mar. 6

LECTURES: "The Art of Minstrelsy" is Prof. R. Dyer-Bennett's topic at 5:30 p.m., in Lecture Hall 102.

- Mr. Ken Brief, an editor of Newsday, will give a talk to the Program in Communications and Society at 5 p.m., in Lecture Hall 109.
- Professor Helmut Brackert of Goethe University, Frankfurt/ main (presently visiting NYU) will discuss "Zum Volksbuch von Eulenspiegel" at 4:30 p.m., in the German Department's Graduate Commons Room. (Library N3062.)

ENACT: ENACT meets at 7:30 p.m., in SBU 223. All interested are urged to come.

QUAKERS: Come to the Friend's meeting at 8:15 p.m., in SBU 213.

GAY PEOPLE'S GROUP: The meeting begins at 8 p.m., in SBU 223. Get involved or just sit back and rap with friendly people.

WOMEN'S CENTER: There is a general meeting of the Women's Center at 8 p.m., in SBU 062. All women are welcome to attend.

VETERANS CLUB: The meeting begins at 5 p.m., in SBU 237. Refreshments will be served. Anyone interested should come.

COMMUTER COLLEGE: There is a general meeting of the Commuter College at 3 p.m., in Gray College lounge.

MEETING: The Coalition for Better Campus Health Care meets at 7 p.m., in the Infirmary lobby to discuss the progress of the petition signing and the progress of the other committees.

WORKSHOPS: End your term paper trauma in Education at 10 a.m., in Music at 11 a.m., and in Sociology at 3 p.m., with professional librarians. Meet at the Reference Desk in the main Library.

COLLOQUIUM: Elof Carlson discusses "Problems of Teaching — Large Classes" at noon, in SBU 213.

JEWISH MORNING SERVICES: People are needed to make a Minyan every weekday morning at 7:45 a.m., in Roth Cafeteria.

MASS: Catholic mass is held today at 7:30 p.m., and Thursday and Friday at 12:15 p.m., in 1st floor end hall lounge of A wing, in Gray College.

EXHIBITS: A collection of charcoal sketches and paintings in oils and acrylics representing a combination of works done by two CED classes is being shown until Friday in the 1st floor gallery of the Administration building, from 9 a.m. to 5 p.m.

- Suspended sculptures by Mary Mann are on exhibit through tomorrow in the SBU gallery from 9 a.m. to 5 p.m.
- The University Museum presents "Wok, Bilas, Singsing, Kaikai (work, dress up, sing and dance, eat): A Photographic View of a New Guinea People," which also includes artifacts from Melanesia through March 27th from 10 a.m. to 1 p.m., in the University Museum (Social Science A142).

MOVIE: The Commuter College presents "Three in the Attic" at noon and 2 p.m., in Gray College lounge.

eco-contest: ENACT is sponsoring a contest on the theme of "Communicating Environmental Awareness." Entries are due March 17th and 18th. For information call 246-8617 during day, or 751-5320 in evening.

PLAY: Chekhov's play, "The Cherry Orchard," begins tonight at 8 p.m., in the Calderone Theatre, Surge B. Tickets are \$1 for students and \$2 for others. Call 246-5681.

Thur, Mar. 7

CONCERT: An American Jazz Composers Jazz Concert will be held at 6 p.m., in the SBU auditorium.

LECTURES: Professor K. Awooner will discuss "Third World Fiction" at 7 p.m., in Lecture Hall 101.

"The History of Architecture" is Professor S. Frank's topic at 5:30 p.m., in Lecture Hall 104.

MEETING: If you are interested in working in the Democratic primary campaign of Priscilla Rassin, a progressive, liberal attorney who is seeking the congressional seat now held by John Rooney (14th C.D., Brooklyn), come to the meeting at 9 p.m. (NOT 7:30 p.m., as in Monday's paper) in the Kelly A basement lounge to meet Ms. Rassin. If you cannot attend but would like to work, call Alan Entine at 246-4041 or 585-3983 (evenings).

LESBIAN SISTERS: The meeting begins at 8 p.m., in SBU 062.

BLACK CHOIR: The rehearsal begins at 8:30 p.m., in Ammann College lounge.

WORKSHOPS: End your term paper trauma in American History at 9:30 a.m., and in Anthropology at 2:30 p.m., meet at the Reference Desk in the main library.

MOVIES: The Commuter College presents "Three in the Attic" at 1 p.m., in Gray College lounge.

-- The Family of Women Film Series presents "Windy Day" at 12:30 in the SBU auditorium.

FENCING MEET: Come see the Stony Brook's Women's Fencing team play Suffolk at 4 p.m., in the Dance Studio in the gym.

MAGILLAH READING: The Hillel House is sponsoring a Magillah Reading followed by a Purim Party at 8 p.m., in Roth Cafeteria. Come in costume if you dare! Humantaschen and drinks will be served.

MOVIE: The Center for Continuing Education will show "Exterminating Angel" at 8:30 p.m., in Lecture Hall 100.

RECITAL: A Master of Music Recital with Ruth Roden on the bassoon will be held at 8:30 p.m., in Lecture Hall 105.

PLAY: "The Cherry Orchard" at 8 p.m., (see Wednesday).

SERVICE: Lutheran Services are held at 8 p.m., in the first floor end hall lounge of A wing in Gray College.

Fri, Mar. 8

MOVIE: COCA presents "The Heartbreak Kid" at 8:00 and 10:30 p.m., in Lecture Hall 100. Tickets are required.

COLLOQUIUM: Professor Eddy Zemach will present a paper on "Strawson's Transcendental Deduction of the Self" in the Jonathan Solzberg Library lounge, Physics 249, at 4 p.m.

ENTERTAINMENT: Matt Gottbaum is appearing at Irv's Place at 11 p.m., located in Langmuir's College basement.

OPEN HOUSE: Help the Women's Center celebrate International Women's Day in SBU 062. Featured events are an all day Women's Radio Show on WUSB, literature table, food, friends, and fun!

LINGUISTICS CLUB: Paperbag lunch meeting begins at 1 p.m., in Library N3033. Peter Reimold will talk on "Natural Phonology and the Concept of Assimilation."

RAINY NIGHT HOUSE: Charles Reich and Michael Cooper, a Jazz duo, will perform at 10:30 p.m.

PLAY: "The Cherry Orchard" at 8 p.m., (see Wednesday).

MEETING: The International Folk Dance Club meets at 8:30 p.m., in Ammann College lounge.

Sat, Mar. 9

MOVIE: COCA presents "The Heartbreak Kid" at 8 p.m., and 10:30 p.m., in Lecture Hall 100. Tickets are required.

CHUG ALIYAH: Interested in talking about Israel? Come to the Chug Aliyah meeting to discuss "Why Aliyah?" at 8:30 p.m., in the Hillel House (75 Sheep Pasture Road — across from the main gate.)

ENTERTAINMENT: Karen Bunin is appearing at Irv's Place (Langmuir College basement) at 11 p.m.

CONCERT: SAB presents Mose Allison at 8 p.m., in the SBU auditorium. Free with ID, others \$3.

PLAY: "The Cherry Orchard" at 8:30 p.m. (see Wednesday).

TRACK TEAM: Stony Brook's Track Team travels to Queens College to compete in the Collegiate Track Conference Championship at 1 p.m.

take two

Statesman's arts & feature section

Campus Laboratories Use Animal Resources

By SARI KOSHETZ and STUART PLOTKIN

"All animals must receive every consideration for their bodily comfort: they shall be treated kindly, properly fed, and their surroundings kept in a sanitary condition." The preceding quote was taken from the SUNY General Rules Regarding Animals adapted from the Principles of Laboratory Animal Care for use by the Division of Laboratory Animal Resources (DLAR) of the Health Science

Dr. Steven H. Weisbroth, a Doctor of Veterinary Medicine and "Big Boss" (according to the sign on his door) of the DLAR, considers himself the "hotel keeper" of the exponentially growing animal complex, located in both Surge D and in the IRC building. The DLAR has been charged with the responsibility of providing laboratory animals for research and teaching purposes at the University and of insuring proper care and handling of the animals. They provide the surgical and experimental facilities, assist in the preparation of the animals and also participate in ongoing research in the field of animal care.

The Surge D facility is arranged in a manner reminiscent of the film called "The Andromeda Strain." There is a "dirty" corridor where the animals, as well as the human researchers are of "normal" cleanliness a hotbed of microorganisms. The "clean" or inner corridor is kept as germ free as possible. From birth, the animals are kept in an aseptic environment and all food and equipment must first pass through a sterilizer before reaching them. People must also leave their bacteria behind before entering. They go through a personal lock requiring a shower and other aseptic procedures.

The building houses the animals ordered and paid for by individual researchers. Care, feeding and special requirements are also paid for by the researcher, the DLAR being a non-profit organization. The animals generally ordered include mice (50 cents), rats (\$2.00), rabbits (\$8.00), dogs, cats, hamsters, gerbils, frogs, some birds, and primates (Rhesus monkeys are \$100). Most of the dogs and cats originate from pounds in Pennsylvania, New Jersey and Virginia. According to Weisbroth, they are gathered up and brought to auctions where they are bought by intermediate dealers who finally sell the animals to the labs. A federal law requires that the animals be held five business days between sales to be sure they get fed and unloaded. In actual practice however, Weisbroth notes that this law is not strictly adhered to and the animals often arrive "in pretty bad shape."

The animals that arrive from pounds must be "conditioned," said Weisbroth. They are isolated for infectious tests, well fed and cared for. It is to the experimentor's advantage to use healthy animals. It reduces the variability in an experiment by insuring that the results observed come from the experimental variable and are not artifacts due to the animal's health. Assistant Director of the DLAR, Sheldon Scher, said, "If we can keep the animals healthy, the researchers use fewer animals and are able to get better results."

Psych Department Research

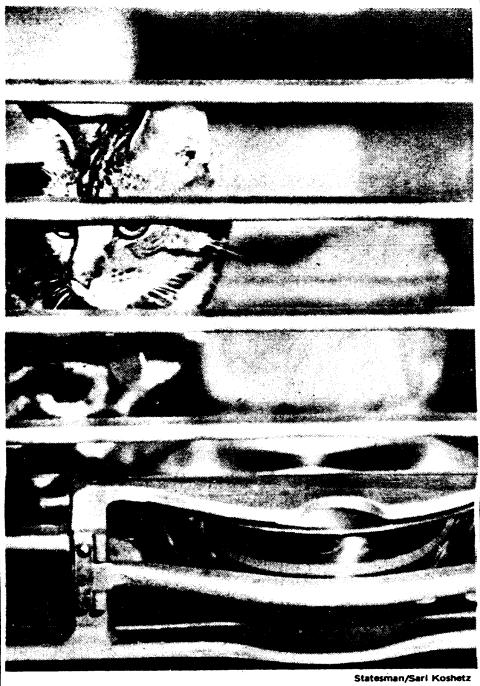
The Psychology department, which also uses animals in research, is not associated with the DLAR. The reason according to Psychology being. Department Chairman Dr. Geer, that the DLAR did not exist experimentation in the Psychology labs was initiated. Again, rats, mice, rhesus monkeys and pidgeons are mostly used. Unfortunately the facilities are not as attractive as the DLAR, owing to the ten year lag between their respective construction. Senior Laboratory Animal Caretaker Jim Mazza, another "Big Boss" (also according to a sign on his door) assures that the animals are well cared for and that the facility far exceeds the standards set up by the United States Department of Agriculture (USDA).

in the past few years, efforts have been made to toughen federal, state and local laws that supposedly protect animals used in experimentation. Dr. Michael S. Gazzaniga, a professor in the Psychology department, stated that "the stories of emaciated dogs starving in cages were true but it's all been cleared up.' Briefly, some of the rules governing lab animal usage are: 1) All animals must be lawfully acquired and wear USDA tags at all times; 2) Experiments must be performed by or under the immediate supervision of a qualified scientist; 3) The housing, care, and feeding must be supervised by a Veterinarian; 4) In any manipulation likely to cause greater discomfort than the anesthetization process, the animal shall first be rendered incapable of perceiving pain—except when anesthesia would defeat the purpose of the experiment; 5) If an acute study does not require survival, the animal must be killed in a humane manner. The animal is not to be discarded until death is certain; 6) The postoperative care must be such as to minimize discomfort during convalescence. There are also rules as to cage size, ventilation, and feeding.

Peer Pressure

Government agencies are responsible for seeing that the guidelines are followed but Scher noted that the State is "very lenient" when checking lab standards. Gazzaniga said that state agencies are Concerned mainly with cleanliness. He realizes that the major control in animal experimentation is the judgement of

(Continued on page 4)



This cat is among those presently being used for research in the Divison of Laboratory Animal Resources in South Campus.

Helpless Dogs & Cats-Victims of Experiments

By SARI KOSHETZ

"SUNY at Stony Brook has hereby approved the use of living animals in scientific tests, experiments, and investigations."

This statement, issued by the State of New York and pasted on the back of every psychology laboratory door, serves as the "Certificate of Approval for Use of Living Animals" in experimentation. One simple statement - yet it is responsible for heated debates, never ending controversies, and, needless to say, the death of tens of thousands of innocent animals in laboratories every year.

Brookhaven Defies Metcalf-Hatch Law

Through time eternal, animals have been subject to cruel and wasteful experimentation. It was not until societies such as The New England Anti-Vivisection Society (with source years of cruse."
years of cruse."
years of cruse."

locally, the Committee for Humane Animal Control, were established that animal welfare acts were instituted and laws protecting experimentation were questioned. The Town of Brookhaven, for instance in defiance of Section 505 of the Metcalf-Hatch Law of 1952, has refused to turn over the animals in its pounds to the Stony Brook labs. Superviser Charles W. Barraud and his associates favor repeal of this law which compels tax-supported public pounds to release animals for experimentation. While Brookhaven Senior Dog Warden John Bryant estimates that some 5,000 animals are put to sleep every year, due to lack of homes, he believes that the pound is "a public service." He continued, "In most cases people definitely have a feeling against animal experimentation, and since many

(Continued on page 4)

Yeats Speaks Out About Yeats

By MARY JO McCORMACK

According to T.S. Eliot, he was the 'greatest poet in English in the twentieth century;" to Associate Dr. Paul Dolan, Yeats was "the greatest poet since John Donne." This dialogue which took place Monday grew up. night in Lecture Hall 103, between Dr. Dolan and Senator Michael Yeats, the only son of the great poet. The dialogue was sponsored by the Center for Contemporary Arts and Letters as part of their Perspective in Letters

student in English probably has some head, and say, 'Do you write poetry?'

Maybe When You're Older

Following the Irish tradition, the Senator told anecdotes in response to many of Dr. Dolan's questions. When asked about the manner in which he was treated as the boy-child of a great poet, the Senator answered, "Endless

Claiming that almost every graduate people come age and pat you on th€

William Butler Yeats (above) was the subject of a dialogue in which his son, Irish senator Michael Yeats participated on Monday night, as a part of the Perspective in Letters Series sponsored by the Center for Contemporary Arts and Letters.

unpublished Yeats thesis in his back. And when you say that you do not, pocket, the Senator did not dwell they answer Well, maybe when you're upon particular aspects of his father's a little older." In addition, he cited Professor of English at Stony Brook literary achievement. On the other "A Prayer for My Son (1921)," the hand, he was able to shed much light poem which his father wrote at his upon the atmosphere in which the birth, as "the bane of my young life." observation formed a preface for the poet worked, and in which he himself It was a poem which made him the butt of many jokes at his boarding school, he said.

> Senator Yeats also reminisced about Ballylee, the Norman tower in Galway in which William Butler Yeats wrote a great many poems, essays, and plays. The Senator noted particularly his father's 'lack of practicality about certain things," one of which was housekeeping. For each year, Ballylee became flooded and the children were packed off to a neighbor's, while Mr. and Mrs. Yeats moved upstairs. When the water had receded, Mrs. Yeats scurried down again, the Senator recounted, "and when all was ready, my father descended."

> Michael Yeats, presently a member of the Senate of the Irish Republic himself, spoke about his father's political career as a Senator of the new Irish Free State from 1922 to 1928. William Butler Yeats, he said, was extremely conservative, in a sense. a champion of 18th Century political ideals, and was also a rather effective politician, concerned with issues, and ignorant of "rules of order." When speaking of this impractical nature of his father, the Senator warned. "The more unlikely the story, the more likely it is to be true about my father."

Dr. Dolan also questioned Senator Yeats on the great wealth of unpublished manuscripts in the Senator's possession. These include, responded the Senator, letters from John Butler Yeats (the poet's father, and himself a fine portrait painter), stray essays and other prose works, and "esoteric material" dealing with the occult, seances and magic. All this material, he said, is under the constant scrutiny of scholars, who are probably a few more aspiring Yeats continually publishing studies of the scholars now, than there were before works. Senator Yeats calls such the lecture.



The Theatre Department's production of Anton Chekhov's classic comedy/drama, "The Cherry Orchard" (shown above in rehearsal), will open tonight in the Calderone Theatre in Surge B.Tickets are one dollar for students and

Theatre Preview

activity "the Yeats industry."

It appeared from the response of

much of the audience, that there are

'Cherry Orchard' Opens Tonight

Anton Chekhov's classic drama, "The Cherry Orchard," by a student, Michael Kape. will open tonight in the Calderone Theatre, in South

Neumiller, and former Department Chairman William J. Campus, Building B, room 115, or by calling 246-5681. Bruehl. A translation by Constance Garnett is being used Admission is one dollar for students, and two dollars for for the production. The set and costumes were designed others.

The Theatre Arts department's latest production, by Professor Dean Brown, and the lighting was designed

The play is set in nineteenth century Russia, iust Campus, building B. The production is scheduled to run before the Bolshevik revolution. It concerns itself with every day except Sunday, March 10, for the next two a family, formerly wealthy, who must sell their estate and its large cherry orchard. The Chekhov play mirrors "The Cherry Orchard" is being directed by Theatre the decaying society which prevailed in Russia at that Arts Professor Thomas Neumiller, who also appears in time, in a sometimes humorous, sometimes tragic way. the play. The cast is comprised of students, from both in Tickets for "The Cherry Orchard" can be obtained and out of the department, and two faculty members, from the Theatre Arts department office, South

Record Reviews

Songwriters Get It Together

By GREG WALLER

Hoyt Axton Life Machine A & M Records SP3604

John Kay My Sportin' Life Dunhill Records DSX 50147

The Sir Douglas Band - Texas Tornado Atlantic Records SD 7287

Hoyt Axton is probably only indirectly known to the average rock music fan; he is an anonymous songwriter, who composed, among other things, Steppenwolf's big hit "Goddamn the Pusher." Even though the song was probably the best of Steppenwolf's many redundant and pretentious recordings, it compares with Axton's unadorned acoustic version in only one respect; John Kay's growling, emotional vocal possesses a dynamic intensity that parallels Axton's version of "Goddamn the Pusher." And in post-Steppenwolf times, the comparison of John Kay and Hoyt Axton goes even further.

Fre d from the psychedelia which marred both Steppenwolf and Sparrow, Kav's earlier "acid-rock" group, John Kay developed a personal blend of hard-rock and country blues, which made his album, My Sportin' Life, one of the most entertaining releases of 1973. Backed by an excellent group of Los Angeles studio musicians, Kay recorded not only his own compositions, but also six songs by other songwriters, including a superb arrangement of Mentor Williams' "Drift Away." By not opting for an entire album of original songs. and because each arrangement in My Sportin' Life is unique and independently successful, Kay evaded that problem which seems to plague all but the best rock songwriters. Because of standards set by Dylan, Lennon, McCartney, etc., the ideal goal of a rock songwriter is an album of diversified, yet unique and identifiable, original compositions. Unfortunately, only

The same tasteful variety of My Sportin' Life is found on Hoyt Axton's Life Machine. Not only do Axton's own compositions range from acoustic folk songs to Nashville country-western to hard-rock, but the non-original songs that he has selected round out and clearly extend the entertaining diversity of Life Machine. The album opens with a version of "Maybelline" that definitely ranks with the best previous recordings of Chuck Berry songs. Equally, Arthur Crudup's blues classic, "That's All Right," is performed in a surprisingly unique arrangement, as is Michael Murphey's "Geronimo's Cadillac," which features Doug Dillard on banjo. What does pervade all of the songs on Life Machine, and somehow brings the diverse styles and arrangements together into one album, is Axton's tempered, mature idealism, which asserts the reality of the "blues" and yet still reflects a deeply-felt optimism: "I believe in the power and glory of dreaming - sweet dreamer -

dream on." Come To Life As on My Sportin' Life, the songs and arrangements on Life Machine come to life because of the studio musicians and the lead vocalist. While Axton is backed by such name performers as Linda Ronstadt and Doug Dillard, the core of L.A. studio musicians is basically the same as that on Kay's album. Not only is each of these musicians (Leland Sklar, Mike Utley, Merilee Clayton, Russ Kunkel and others) a talented individual performer, but the musicians together form a superb back-up group, always complimenting the lead performer, rather than imposing a "sound" onto the performer, as do certain Nashville

songwriters can achieve this feat, and, side-men, for example. Their back-up too often, the good songs of an helps to bring the album's total music average or above average songwriter together; they help to connect the get lost in the shuffle of 35 dreary superb arrangements, good songs, and Axton's ranging vocals into an entertaining whole.

If Life Machine is such an enjoyable album because of Hovt Axton's diverse material and consistent performance, The Sir Douglas Band's Texas Tornado is a radically uneven and finally unsuccessful album because of a limiting repetitiveness. "Hard Way" and the title song stand out as excellent examples of what Sir Douglas can do when the quality of the song and the arrangement approximates the quality of the musicians. In each tune, Doug Sahm's "Tex-Mex" sound, a blend of Texas rock-blues and Latinate horn arrangements and lyrics, is at its best; the simple, reiterated melody line is thoroughly reinforced by a brassy, treble horn section. But for the great percentage of Texas Tornado. Doug Sahm's songs carry on that almost oppressive simplicity which marked even the best of the Sir Douglas Quintet's early hits, "Mendocino" and "She's About a Mover."

What is true for Texas Tornado is equally true for Skymonters (Electra EKS 75073), Lee Clayton (MCA Records MCA 3651), and Mickey Newbury's newest double album on Electra (EKS 7E-2007), Each album contains some very good songs which get lost in or at least tarnished by, the overall sameness. It takes an extraordinary songwriter and/or performer to successfully create an entire album of superior individual, yet co-related, songs. Needless to say, the Jackson Brownes and the Paul Simons are few and far between. Hoyt Axton and John Kay, however, prove that there is an entertaining middle ground between the average and the

Theatre Review

'Owl & Pussycat': Turkey No Matter How It's Sliced

By MICHAEL B. KAPE
THE OWL AND THE PUSSYCAT—A comedy by Bill Manhoff. Directed by Bradiee E. Bing. Produced by Marguarite Platner. Starring Bill Marineill and Margo

Theatre Three a local performing group, is presently producing a play entitled, "The Owl and the Pussycat," which should have been called "The Owl and the Turkey." In fact, anyone who does this play should call it a turkey, because it is one; it is simply a second rate, unfunny, boring and terrible play. Anyone who does it is making a mistake, and Theatre Three

In the past two years, there have been three different productions of "The Owl and the Pussycat," and in the area, each has been poor. The Act I Theatre Workshop's production suffered from too much space for only two actors. The Stony Brook Theatre Arts department's production just suffered. This latest one suffers from a lack of timing, and of comedy routines.

In order to make "Owl and the Pussycat" at all successful, several elements must be observed. To begin with, the set must be small enough for the actors to fill it up for two hours, without the audience's getting bored seeing them up there. On this count, the Theatre Three production succeeds admirably. Robbie Richard's set design serviceable enough for the actors' lengthy trafficking on stage.

The next element which should be employed is the heavy use of comedy routines and sight gags. This is where the Theatre Three production fails. Although the two actors, Bill Marinelli and Margo Youree, are pleasant director, Bradlee Bing. If he had added are thrown out haphazardly with no

face gestures, the production would have been much more interesting visually. As it stands now, it is just very dull to look at, and would be just as good as a radio play.

The last important element which is crucial to this play is comic timing. Timing involves just the right amount enough to look at, they don't do of fire, flair, and speed to make a line anything interesting; they merely seem funny. This is the Theatre Three recite lines. The fault here lies with the production's biggest downfall. Lines

audience. Here the fault lies with the actors. Neither has sensed the other's pace, and therefore each plays on two different levels at once. It is as if the two people on stage were fighting each other instead of acting together.

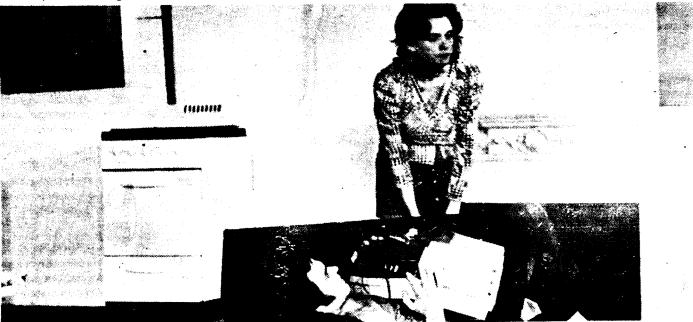
However, there is just a certain degree of blame that can be placed on the director and the actors. It really isn't their fault entirely that this production doesn't succeed. The real blame should be given to the person(s)

Three. They should have realized that "The Owl and the Pussycat" has a long history of poor productions, and in order to make the play work, it is necessary to completely change the script around. When the film version was made, it had very little in common with the play. Theatre Three should have either done a completely different version of the play, or just not do it at all. The latter would seem to be the better choice.

Why Do It

Why would a producer do "The Owl and the Pussycat?" On the surface, there are several cogent reasons. The play has a small cast (two people), one set, and is a clean comedy with just a touch of naughtiness. However, these reasons are superficial.

Still, there are redeeming factors in the Theatre Three production. The director has been wise enough to divide the play into two acts instead of three, thereby eliminating a certain boredom that is usually inherent in this play. As was mentioned before, the actors are pleasant to look at, and do have a certain savior-faire on stage. The direction is competent, and Bing's staging is clever for that theatre. However, no matter how you slice "The Owl and the Pussycat," it is still



The Theatre Three Productions' presentation of "Owl and the Pussycat" (shown above) fell into many of the pitfalls that

Movie Review

'Saddles' Sets Western Comedy Ablaze By NORMAN HOCHBERG

BLAZING SADDLES; directed by Mel

Brooks; screenplay by Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor and Alan Uger; film editors, John C. Howard and Sanford Greene. Starring:

One of the major problems with they move beyond the realm of are usually directed toward one endman to eat his Campbell Soups).

very dead.

This sort of overkill is a tough thing Mel Brooks vi where nonsense is presented common sense. A rampage on the (as if he and... town is reported back straight-faced to was going to be; which ne the District Attorney: "It was terrible. course). There are hundreds of easily The Sheriff was killed, men were repeatable sight gags and punch lines mis-fired jokes and sloppy

STATESMAN/take two

whipped and the cattle were raped." A few quick shots of a hangman hanging a man who is still in a wheelchair are treated equally as straight. The film is so absurd that almost any sort of overkill becomes all right.

The gags do occasionally misfire, movie cliches is that after a while, but whether they fair or succeed they hackwork and become requirements. the destruction of our illusions of a It is a rare Western that doesn't have a Hollywood Western. From the fight scene and a hearty soundtrack "Bonanza"-style opening (the flaming (the kind to which you'd want your map, a cracking whip, and a bustling theme song: "He conquered fear and Mel Brooks' Blazing Saddles uses he conquered hate,") to the black most of these cliches in one form or sheriff's closing lines ("Wow! You shot another, but Brooks is doing a lot the bad guy." "I wonder if this more than using them — at the same picture's got a happy ending"), Brooks time he is mocking them. "Never give makes a rather obvious point of a saga an even break" reads the ad for singling out all of the cliches that John the film. The line isn't far from wrong, Ford and Howard Hawks pioneered so for after Brooks has kicked one cliche diligently in the thirties and forties, down, he stomps on it until it is very, and he's laughing them right into the Cleavon Little, Harvey Korman, and Mel Brooks (above) star in the new comedy

to handle, and it can only work in a Saddles is a riot. The entire cast is Little perhaps smiles a bit too much

Laugh-wise, of course, Blazing

~ a Woody Allen film, deliciously well-cast, although Cleavon retelling, but will be retold many. Don't Go Deep because iust what the next line "- does, of good and bad points - the occasional

which would only be ruined in the many times, as they are so funny. It can only be hoped that the film's

western, "Biazing Saddles."

construction (but hilarious jokes) don't keep people from examining Blazing Saudles (which has a rather nice abbreviation) more deeply, as a refutation of the movie myth. There is so much on both levels that it would be a shame not to understand it all.

Helpless Dogs & Cats Used in Experiments

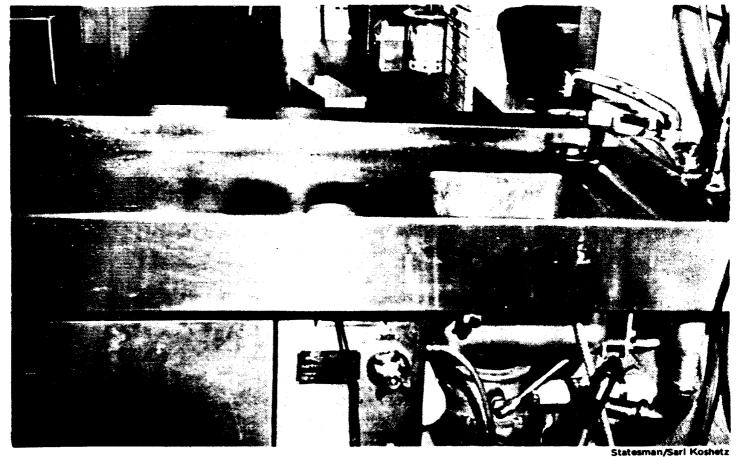
(Continued from page 1)
people release their pets to us . . . it's
horrible to think of your pet being

experimented on."

Deputy Supervisor of the Town of Brookhaven Stanley Allan agrees with the repeal of this section of the Metcalf-Hatch Law because "the State shouldn't put us between them [the State] and the outraged people of the town." Allan sees the situation between Brookhaven and Stony Brook as one that will continue indefinitely. He emphasized, "The town has a position that we're not going to turn these animals over." In his opinion, University officials took "the logical route" by dropping their requests for animals. Weisbroth, Director of the DLAR, however, believes the University is just trying to be "a nice neighbor." He sees the pound's refusal to comply with the law as fostering a "senseless waste of animal life."

This brings up several additional issues. First of all, while the Town of Brookhaven found it necessary to destroy 5,000 homeless animals, it did find homes for over 2,000 dogs and cats last year. In addition, people are encouraged to turn unwanted pets over to such shelters as the North Shore Animal League, the Kent Animal Shelter, Bide-A-Wee, and the recently established Long Island Puppy Shelter, which never put animals to sleep, and therefore, never "waste" a life. Agencies such as the Committee for Humane Animal Control, also encourage neutering of pets to prevent these "unwanted"

Meanwhile, the dog, cat and other



Autopsy tables, such as the one pictured above, are utilized in the Surge D animal experimentation laboratories.

animal populations of the country still abound. Each year, animal sympathizers in Congress sponsor bills and resolutions which hope to add a touch of humanity here and there to animal welfare. Last year for instance, at least two relevant resolutions were brought before the House in the first session of the 93rd Congress. The first, sponsored by Representative William G. Whitehurst of Virginia, expressed

the sense that the Federal Government should take appropriate steps to see if new research methods for its projects could be developed to eliminate or at least complement the current methods involving the direct or indirect use of animals. The second resolution, sponsored by Representative Jerome R. Waldie of California, expressed the desire to withhold National Science Foundation funds from school districts permitting experimentation on live animals, by elementary and secondary school children. Only with such legislation and the efforts of organizations and townships, will the plight of the helpless animal cease to be an enigma of our science oriented society.

Needless Waste of Animal Life

While officials at the University rationalize the use of animals for the betterment of medicine, Stony Brook is still guilty of needless waste of animal life. Several students in the Psychology class entitled Experimental Methodology, have come away from

the course disgusted with the professors tendency to allow the students to use as many animals as they deem necessary. The students note that at the end of the semester, the majority of the rats have their necks "snapped" and a new batch arrives for the next class of experimenters.

Though many people argue that these animals, such as the rat, are bred for laboratory purposes, there is still the moral question as to whether or not this justifies their discomfort and ultimate destruction. Officials in charge of animal experimentation argue that they always follow the guidelines of the government and the animals are perfectly comfortable.

In conclusion, it must be noted that the Animal Welfare Acts, about which government officials boast, are not sufficient. Government agencies are too lenient when checking laboratory standards, and evidence of animal waste still exists in classroom experimentation.

"Townships, organizations, congressmen, and

thousands of individuals are working to improve the

fate of helpless animals."

Campus Laboratories Use Animal Resources

(Continued from page 1)

one's peers and he explained, "You're going to catch holy hell from your colleagues if you're caught subjecting animals to unnecessary pain." Gazzaniga continued to say that most of the people who do research are "supersensitive" to pain and everybody who touches an animal is under somebody's authority. Gazzaniga pointed out, "If a guy's a demon, he'll be sniffed out eventually."

A distinction must be made between animals used for research and for teaching purposes. Richard Hardecker, a senior psychology major said regarding animals used in teaching, "You do learn something by working with an animal but I'm not sure if it's worth killing the animal." Carl Rosenberg, a senior biology major with experience in animal use in hospitals, said, "Animals should only be used for advancement of human medicine. It's not worth sacrificing an animal for teaching." Weisbroth said there are always some students who will refuse the use of animals for their own learning.

Rationalization of Destruction
Weisbroth pointed out, however, that

"most scientists have a regard for life—they rationalize the destruction by concentrating on the greater goal to be gained by experimentation." In regard to his own feelings he continued to say, "I have not become callous to the point where I don't feel remorse, but this is not sufficient to prohibit the advancement of human and animal health."

Rationalization Doesn't Hold In Teaching

This rationalization, as reasonable as it may sound, cannot be applied to teaching. The idea of using 100 rats for 200 students in a Bio 162 lab in order to obtain a few miligrams of brain, muscle and liver, is justly considered unnecessary and inhumane. What's even worse is that misplanning in some undergraduate courses have required the "mass killing" of extra rats. Richard Hardecker noted that, "in a Surge bio lab, six rats were found locked in a room with no water. Because it was the end of the semester and there was no one to take care of them, a T.A. 'humanely' killed them and then threw them out." Of course, this may be an isolated incident, but as Steve Leffler, a senior Linguistic major and Pre Med said, "The wasteful practice of animals used in teaching must be re-examined. Too many animals are killed for the sole purpose of being used in science lab courses."

"Lower" Animals Also Have Rights

While it seems that the average researcher is concerned with keeping animal research within reasonable bounds, many people and organizations feel that all animal experiments should cease. The New England Anti-vivisection Society, for example, asserts that the "lower" animals have the same right to life and protection as humans. Gazzaniga said that he can understand such a view, but personally feels that it's "a crazy view." He cannot understand why people favor killing unwanted strays when the animals could come to the Stony Brook labs and, in his opinion, "live like kings."

"Does An Animal Have A Soul?"

Does an animal have a soul or some

intelligence to understand what is happening to him? Weisbroth said, "No one can crawl inside the mind of an animal, but they do have signs and expressions generally associated with humans." He wasn't sure if people actually attach human qualities to these

signs or if they are genuine expressions of emotion. In regard to the question of a soul in animals, Gazzaniga said, "There's no scientific answer to that question . . . It's a matter of values." Carl Rosenberg, on the other hand, said, "I've seen dogs in cages in the lab (in a L.I. hospital) whining and crying for their freedom. The dogs I've dealt with have enough intelligence to recognize their need for freedom, for mental and physical exercise." How will we ever know if, for example, a rabbit in a cage just big enough for him to stand is content with only food, water, warmth, and protection from predators, and whether it would rather be free, but have to contend with predators and possible starvation?

Most people call animal experimentation a necessary evil. They realize research goes on but would rather not think about the fact that animals die for human benefit. That fact is extracted from the mind and put where all the things not to be thought about are put. One can only hope that researchers are as humane as they feign to be, and that animal use will decline as computers and other learning techniques are perfected.