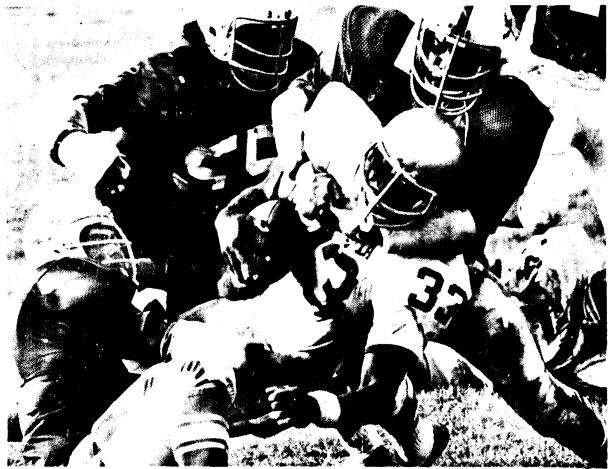
Sistores 1

Pride, Not Money Pushes Kemp



Statesman/Robert Schwartz

THE FOOTBALL TEAM will look to Fred Kemp who has already taken the first steps to unify them.

Bv STEVE SILVERMAN

Although the Polity budget has finally been resolved, problems remain for Stony Brook Athletics. Like most other clubs and sports, the football club will receive less money next year.

"We will suit 44 instead of 50 players, and if there is no money after all the essentials are purchased, I won't take a salary," said Fred Kemp, the head coach. Kemp feels that the publicity the school will receive as the Pats are picked to win their division, will be worth the effort.

A New Look to Home Games

However, there will be a new look to Stony Brook home games. Various bands have agreed to play at half time. The Suffolk midget football league is going to stage an exhibition at one of the games which should be amusing. For those who do not bring lunches to the games, there will be a refreshment stand. The most important difference, however, will be the night plan. At least two and probably four of the home games will be played on that Friday or Saturday night, and the season opener will be Saturday night, pending Pace University's approval. "When I came here, I said that the football program will have a new look, and that we would win our divisional title. Step one, the new look is almost complete," said Kemp.

(Continued on page 11)

Statesman

VOLUME 17 NUMBER 72

STONY BROOK, N.Y.

FRIDAY, APRIL 19, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

FSA: Faculty-STUDENT Association



Student members of the FSA were able to get several measures passed which are favorable to students, including the appointment of a student to a vacant seat on the Board of Directors, the lowering of the minimum age for Board eligibility to 19 years, and the announcement that the minutes of FSA meetings will be made available. Story on page 3.



JASON MANNE (top) a 19-year-old student, was elected to fill the vacant seat on the FSA Board of Directors, as several favorable measures were passed, none of which were on the original agenda submitted by FSA President T.A. Pond (bottom).

FSA BOARD OF DIRECTORS

T.A. Pond, president

Mark Dawson

Richard Margison

Robert Chason

Cherry Haskins

Eric Fairfield Carl Hanes

Jason Manne
Jacob Schleichkorn

Democrats, Republicans, and Watergate

Stories on Page 2

News Briefs

Samuels Opposes Marchi Bill

Howard Samuels, a candidate for the Democratic gubenatorial nomination in 1974, expressed strong opposition yesterday to proposed legislation that would prohibit the use of mandatory college activity fees in public colleges, to support student newspapers.

Samuels predicted that passage of the bill, proposed by Senator John Marchi (R.-Staten Island), would virtually guarantee the death of most student newspapers and would be a "terrible blow to freedom of the press and freedom of speech in our state."

"Student newspapers are a vital part of the life and education of schools in the SUNY system," said Samuels. "This punitive bill is a poor example to offer students about to enter a society in which the free press is already under heavy attack," he said.

U.S. Economy Drops Drastically

The Federal government reported today that the nation's economy took a much steeper nosedive than expected in the first quarter of the year, while prices soared.

The Gross National Product (GNP) declined at a 5.8 per cent annual rate in the first three months of the year, the first drop in GNP since 1970 and the biggest drop in 16 years.

The decline was particularly bad news for the Nixon administration since it raised serious questions whether the country can avoid a recession this year, as President Nixon has promised,

Two consecutive quarters of decline in the GNP - which measures the total value of output of goods and services - is considered the technical measure of a recession.

The first quarter drop of 5.8 per cent is substantially greater than the administration forecasts of a decline of from 3 to 4 per cent.

The Commerce Department report on the economy also showed that inflation continued to increase in the first quarter, rising at a 10.8 per cent rate, compared with 8.8 per cent in the fourth quarter of last year.

Sirica Authorizes Subpoena

District Court Judge John J. Sirica signed an order today permitting the issuance of a subpoena demanding that President Nixon turn over records and tapes of 64 White House conversations.

The sweeping subpoena had been requested by special Watergate programmer Land Jameseki, who said he meeded the materials for the September 9 trial of seven Watergate cover-up defendants.

Two of the defendants, Charles W. Colson and Robert C. Mardian had joined in Jaworski's request, agreeing with him that the information is essential to a fair trial.

Sirica's order directed that a subpoena prepared by Jaworski be issued and made returnable before the court at 10 a.m. on May 2.

Israeli-Syrian Conflict Heightens

Syrian jet fighters bombed and strafed Israeli positions on and near Mt. Herman on Thursday in a new escalation of fighting on the Golan Heights front.

It was Syria's first use of aircraft in combat since the Middle East war last October.

The Syrian military command in Damascus, 23 miles east-northeast of Mt. Hermon, said that its forces in the Golan Heights combat zone had fired missiles at Israeli aircraft in the area and that one F4 Phantom jet fighter-bomber was shot down. Israel said that all of its planes made it home safely.

The Israeli command said that the Syrian MIGs attacked an Israeli position at the peak of the 9,232-feet high Mt. Hermon and two positions in the "southern enclave" of Syrian territory captured in the October war. The Syrians did not specify the MIGs' targets.

The fighting in the Golan Heights area has been increasing intensity since April 6, when Syrian forces launched attacks in an effort to retake the peak of Mt. Hermon, which the Israelis seized in the October war.

Until now the battles have been fought chiefly with artillery and tank fire, although some Israeli aircraft had been used in recent

Marijuana May Decrease Fertility

Men who smoke large amounts of marijuana run the risk of decreasing their fertility, according to a report co-authored by noted sex researcher William H. Masters.

The report, published in the New England Journal of Medicine, was based on the work of researchers at the Reproductive Biology Research Foundation in St. Louis, headed by Masters.

They tested 20 men who smoked from five to 18 "joints" a week for 10 months or longer and found that 35 percent had noticeably decreased sperm counts.

They also found that blood levels of the sex hormone testosterone averaged 44 percent lower in the drug users than non-users, and that two of the chronic smokers were impotent "apparently in association with marijuana use."

The report noted that one of these men returned to normal sexuality within two months after he discontinued marijuana use, but the other declined to give up the drug.

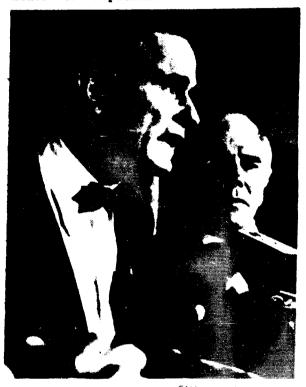
Republicans Hold Annual Dinner In Honor of National Chairman

By DOUG FLEISHER

Hauppauge-Republican candidates have not been showing much strength in the special congressional elections held this year, but that might be because none were held in Suffolk County.

Over 4,000 party faithfuls paid \$125 a plate to the Suffolk County Republican Committee's annual dinner at the Colonie Hill on Wednesday night, and it was obvious that the small filet mignon dinners were not the main attraction.

As County Legislator Joseph Caputo (R-Islip Terrace) needlessly explained, what drew the contributers to the dinner, which was held in honor of Republican National Committee



States of Last, COMMITTEE

REPUBLICAN NATIONAL CHAIRMAN GEORGE BUSH (foreground) and Assembly Speaker Perry Duryea at the press

Chairman George Bush, was the long list of prestigious Republican guests. The special guest list included Governor Malcolm Wilson, Senators Jacob Javits and James Buckley, Congressman Angelo Roncallo and Assembly Speaker Perry

In a press conference which was held before the dinner, Bush said:"I'm concerned about the loss of the special [congressional] elections. Having said that, I'm confident we will do better in the fall."

Bush's confidence was based on what he believed would be a whole new ball game next fall. One of the factors to which he pointed was that the Democratically controlled Congress "has is no way instilled confidence in the American people. Not one poll has shown that the public wants to move towards what is perceived as the philosophy of the Democratic party." Bush predicted that the improvement of the economic and energy situations, and developments in the Watergate affair would contribute to Republican victories in the fall.

However, Bush said that "given the state of play on the evidence," he did not think that President Nixon would be impeached by the fall. "I would say that I want to see Watergate behind us," he added.

Javits said that the danger of Watergate is that people associate Watergate with the Republican party. "The Republican party was not involved with Watergate," said Javits."It was the President's personal entourage." He added that he believed that the Congress "is going to behave very nobly [in the event of impeachment proceedings].

In his address to the Republican audience, Bush said that "there is clearly a syndrome developing among Republicans" and that was to fight back. When Suffolk County Republican Committee Chairman Edwin (Buzz) Schwenk took the floor, it seemed like the fight had already begun.

We're going to elect every Republican on the ticket," Schwenk shouted into the microphone. "We're going to run the kind of campaign the County has never seen. We're going to prevail because we are the party of the people.'

Democratic Nomination Seekers Hold Forum in Lindenhurst

By BOB ALBEE

Lindenhurst — Babylon Town Democrats congregated at the Narragansett Inn on Wednesday evening to hear party hopefuls campaign for nominations for State offices.

Congressman Hugh Carey of was the only Brooklyn gubernatorial candidate who showed up at the forum, which was sponsored by the Babylon Town Democratic Club. Urging integrity in the government. Carey said, "Things can get done when we [government officials] raise our voices. Why doesn't Malcolm Wilson speak up for New York to the President?," asked Carev.

"Government by Crisis" "We are a government by crisis!" declared State Senator Mary Anne Krupsak, who is seeking the office of Lieutenant Governor. She encouraged

creativity in the government, which, she said, "should be a laboratory for ideas."

Another candidate Governor, Lieutenant Assemblyman Antonio Olivieri, suggested that Democratic victories would go far beyond the boundaries of New York State this year, saying that New York Democrats "can start the trend now." He also urged citizens to become involved in local government.

Rockland County District Attorney Robert Meehan said that he will be a "watchdog for the people" if he is elected Attorney General this Fall. He expressed dismay with those who allegedly are protecting the Nixon Administration and urged that further investigation into environmental protection issues be conducted.

Bronx Borough President

Robert Abrams, who is also running for attorney general, told the more than 200 Democrats present at the forum that he believed that the Organized Crime Task Force is being used to prosecute the Attica Prison inmates who allegedly participated in the 1971 Attica Prison Rebellion, instead of in vestigating organized crime.

Optimistic Outlook

Democratic Party leaders present were were optimistic about the chances of Democratic v i ctories November. Suffolk Democratic Leader Dominic Baranello said, "This is the year that we're going to win big.' Babylon Town Democratic Chairman Jack Braslow said, "Move over Malcolm [Wilson] so you won't get killed in the

Inside Statesman

Front Page Photos By Frank Sappell and Don Trepashko

FSA vs. District 65

Action Line

Crime Round-up

Concert Review: Chick Corea

Weekend Preview

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Baseball Team Wins

-see page 11 Viewpoint: Quack!

-see page 14

Editorial: FSA Board

STATESMAN, student newspaper of SUNY at Stony Brook, is published three times weekly on Monday, Wednesday and Friday, September to Many department and the september to the state of the september to the septembe Wednesday and Friday, September to May except during vacation periods, and once during July by the Statesman Association, an unincorporated, non-profit organization, President: Robert J. organization, President: Robert J. Tiernan; Vice-President: Jay G. Baris; Treasurer: Robert Schwartz; Secretary: Leonard Steinbach. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Editorial and Business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service. 18 E. 50 St. Advertising Service, 18 E. 50 St New York City. Printed by New York City. Printed by Smithtown News, 1 Brooksite Drive Smithtown, N.Y. Entered as second class matter at Stony Brook, N.Y.

Students Move to Increased Role in FSA

By FRANK SAPPELL and MICHAEL B. KAPE

Student representatives at a meeting of the Class A membership of the Faculty-Student Association (FSA), in an unprecedented show of strength, initiated a number of changes in FSA policy and composition on April 5.

The changes included moves to establish more direct communication between the FSA Board of Directors and the Class A membership, the filling of two of the three vacant Class A positions, the election of a new member to the Board of Directors, the lowering of the minimum director's age from 21 to 19, and an unsuccessful challenge to the FSA Vice President's position.

Many of these reforms did not appear on the original three-line agenda distributed by mail to the Class A membership by FSA President T. Alexander Pond, but were included in an expanded version proposed by Union Governing Board Vice President Jack Potenza. The expanded agenda was approved by the Class A membership and was followed for the rest of the meeting.

A preliminary motion by Polity President Cherry Haskins to institute secret balloting for the remainder of the meeting was opposed by Pond, who expressed concern for his personal financial liability for the organization should the FSA run into fiscal troubles. This was quickly resolved by allowing Pond's votes to go on record in the meeting's minutes.

Who Votes?

The question arose as to who was allowed to vote as a Class A member after Union Governing Board Treasurer Jason Manne nominated Political Science Professor Bernard Grofman to fill one of the two faculty vacancies in the Class A membership. Manne's status as a Class A member was then questioned. Manne subsequently produced a proxy from Polity Treasurer Lynette Spaulding. FSA counsel Fred Hackett then questioned the authenticity of the proxy: "Is there anyone here other than Mr. Manne, who can identify Lynette Spaulding's signature?" FSA Vice President Mark Dawson did so, saying, "I've seen numerous vouchers with her signature."

Pond, in order to end the confusion that had arisen concerning who held whose proxy, began to list, on a blackboard, the Class A membership as he understood it to be. When he recorded Larry Starr as one of the two undergraduate members, Haskins pointed out that "Larry Starr is no longer a member." Pond replied, "That will have to be discussed."

The Class A membership then became divided over whether Starr was still a member. Haskins maintained that since Polity had not reappointed Starr this year, he was no longer a member of Class A. The Administration members of Class A maintained that Starr, appointed in 1971 for an unspecified term, by former Polity President Bob Rosado, would be a Class A member until his expected graduation from Stony Brook in May. Assistant to the President Robert Chason quoted Association by-laws: "Any member who ceases to occupy one of the ... positions specified . . . shall thereupon immediately cease to be a member of this Association."

Haskins said that it was her right as Polity President to designate the undergraduate representatives. Vice President for Student Affairs Elizabeth Wadsworth replied, "How do you know [that you can appoint a member]?...it's not clear."

Produced Memo

Pond produced a communication dated October 20, 1971, which named Starr as one of the Class A members for the "new and current academic year."

After lengthy debate, the membership voted to remove Starr from his position, after he refused to resign. In his place, Haskins moved that the members recognize Manne's appointment as an undergraduate representative. The Class A members accepted Haskins proposal, and temporarily appointed Grofman to the Class A membership. Grofman is the faculty advisor to the Polity Council.

Secrecy Charged

Manne, in an attempt to eliminate what he termed "some of the secrecy of FSA," proposed a

recommendation to the FSA Board of Directors that their meetings be open to Class A members at all times, and to Class B members at all times except during union negotiations. Manne also moved that minutes of these meetings be mailed to Class A members, and be available upon request to Class B members. Hackett objected to the motion, and said that he would recommend to the board that they "selectively ignore this resolution." The motion failed, but was subsequently approved, when Manne added a provision under which certain items could be deleted from the public version of the minutes by a three-fourths vote of the Board.

Age Requirement

Haskins moved that the age requirement for a member of the Board of Directors be lowered from 21 to 19, as per the "not-for-profit" corporation statutes of New York State.

Subsequently, Manne was elected to fill the vacant board position, thus becoming the first person under 21 to sit on the board.

University's Lettuce Buying Policy Favors United Farm Workers Union

By VIRGINIA CHIN

The University Food Service recently announced that it will discontinue purchasing non-Union iceberg lettuce for the remainder of the academic year.

This announcement was made in compliance with a petition which was signed by 600 students and which requested that only Union lettuce (that bearing the United Farm Worker, UFW, label) be purchased. Farmworker Support Committee Coordinator Howie Goldman presented the petition to University Food

UNITED FARM WORKER
Celluce Alk Kelluce
Sold of Path Mark
is Union LeTtuce

Statesman/Gary Kleinman

THE UNIVERSITY FOOD SERVICE, like Pathmark Supermarket, will no longer buy non-Union lettuce.

State Allocates Funds for Phase II

By RUPERT MITSCH

New York State Legislators approved, last week, Governor Wilson's nine-million-dollar allocation for the second phase of construction of Stony Brook's Fine Arts Complex. However, action on other budget requests which were made by University President John Toll were delayed until the end of the Legislative session.

"If all goes well," according to Executive Vice President T.A. Pond, "the formal opening of the building could be as soon as fall '76." Pond added, however, that a more realistic date would be the fall of 1977.

The plans for the Fine Arts Phase II construction include a new structure to be built alongside the existing Fine Arts building, which is now being completed, and a linkup between the Bridge to Nowhere and the Fine Arts Complex.

If the present design for Fine Arts Phase II is realized, the addition will include a 1200-seat theatre, two experimental theatres, a cabaret-type theatre, and a 400-seat concert hall. The new facilities, according to Pond, will enhance the inadequate facilities of the performing and graphic art departments.

The joy felt by members of the Music, Art and Theatre Departments was apparent as news of the approval of the allocation spread. Chairman of the Music Department Sarah Fuller, termed the Fine Arts Complex as "being essential to the Fine Arts programs on our campus. The Fine Arts Building is great recognition of

the future of the arts on the Stony Brook campus."

Chairman of the Theatre Arts Department Leonard Auerbach said that he was greatly relieved to hear of the approved allocation and added that the Fine Arts complex would not only be of value to the Stony Brook campus, but would serve as "a center for community arts for all of Suffolk County."

Action on other funding requests, which were made by Toll and which have been included in a supplementary budget, has been delayed. According to Pond, supplementary budgets are usually considered towards the end of the legislative sessions.

A large portion of Toll's supplementary budget is for the construction of the Social and Behavioral Sciences building. According to Pond, Stony Brook has requested 17.5 million dollars for the construction of the building. "If the allocation were approved during this session of the Legislature," said Pond, "the building could be completed as early as three years from now."

"We have no idea of what amount the Legislature will allocate to us on the supplementary budget," said Pond. He added that he considers the Social and Behavioral Sciences building to be as important to the future of the campus as is the Fine Arts Complex. "There has been a tremendous upsurge of interest in these fields, and need for a building of this sort is apparent," said Pond.

Other requests by Toll include funding for a multi-level parking structure, and for married student housing.

Service Director George Tatz in the beginning of April.

As a result of the decision, the Food Services will now be following a purchasing policy similar to last year's; it will buy Union iceberg lettuce, when this type is available, as well as chicory, romaine, and Boston lettuce (all Union), which will, if necessary, serve as substitutes for iceberg lettuce.

University Food Service Manager John Tselt explained the switch, from last year's policy of purchasing Union lettuce to the recent purchasing of non-Union lettuce, as the result of another student petition which was presented last year before the food contracts were arranged. The petition requested that iceberg lettuce be purchased instead of chicory, Boston or romaine lettuces which were bought when Union lettuce became scarce.

When news of this purchase arrangement reached the Farmworkers Support Committee, representatives of the committee met with Tatz to discuss the situation. They were informed that a petition expressing a significant amount of student support would be needed to revise the policy.

early April, shortly after the delivery of the petition.

Until recently, the University Food Service obtained most of its lettuce from smaller unions, which are unaffiliated with the UFW, as well as from private farmers.

Marchi Amends Bill On Student Press

By LEONARD STEINBACH

Proposed legislation which would prohibit the use of mandatory activities fees for the support of student newspapers has been amended by State Senator John Marchi (R-Staten Island) to allow support if "the student responsible for the fee has consented in writing to such use."

This amendment came late on Wednesday after the S.U.N.Y. Central Administration had "received assurances that" Marchi would not introduce the bill to the Senate for a vote if he were satisfied with a C.U.N.Y. "code of conduct" for newspapers that he has requested to see by today. Complaints that Marchi received about a controversial cartoon in the C.C.N.Y. newspaper, "Observation Post," spurred him to draft the original bill.

While Marchi could not be reached yesterday for comment on why he amended the bill, a SUNY spokesman commented, "I can't imagine why he put that on the bill unless it's to make it more palatable." The University is still officially opposed to the bill, as are Stony Brook President John S. Toll, and the Student Association of the State University (SASU).

Following an intense lobbying effort by SASU, student governments, administrators and members of the student press, and locally with the assistance of Senator Leon Giuffreda, it appeared until Wednesday that the bill would have difficulty in being passed. SUNY Central is still "optimistic that the bill will not pass," and is "keeping on top of the situation."

It is expected that if a code of conduct is presented to Marchi by today's deadline and he is satisfied with it, the bill will not be put to a vote. If not, the bill could reach the Senate floor by the end of next week. If passed there, it would then have to reach the Assembly via Speaker Perry Duryea's (R-Montauk) Rules Committee.

April 19, 1974

C Junios Levis stop
Comes juic
O Sunrise Semèster (A mini-lesson in Tequila mixology.)
Lab work: Mix 4 oz. of orange juice
with 11/2 to it.
with 1/2 oz. Tequila in a glass with ice.
Pour in 3/4 oz. Giroux Grenadine.
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stir the Sunrise and enjoy it.
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concentrate, 20 points for regular,
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30 points for freshly squeezed.
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Faculty & Seniors

LAST CALL!

ALUMNI WEEKEND SPEAKEASY NIGHT DINNER DANCE

Saturday, April 27, 1974

8:00 P.M. Stony Brook Union Ballroom

\$14 per couple, single tickets \$7.50; \$12 & \$6.50 for dues-paid Alumni

Limited Number of Tickets Still Available At the Alumni Office, 328 Adm. Bldg., 246-3580

Stirup a Revolution!

Exciting new drink with Gavilan Tequila.

Be independent. It's time for a change to Tequila. Have a fiesta tonight. Stir up some drinks bound to make your old standbys seem mighty old. Snap up a Margarita, dazzle up a Sunrise, with Gavilan Tequila, our smooth, amiable Mexican. Better yet, be really independent and stir up a Revolution Cocktail.

THE REVOLUTION COCKTAIL

2 ounces Govilan Tequila.
34 ounce Rose's time Juice.

The Revolution is here! Thank Gavilan.





District 65 Negotiates Contract

By AL LYNCH

District 65 of the Distributive Workers Union which represents all Faculty-Student Association (FSA) employes, is mediating with the FSA over a salary dispute.

District 65 had asked for a 50-cent increase of the current minimum hourly wage of \$1.85, according to Employes Committee member Alan Cohn, who is an "active union member" of District 65. The FSA responded with a five percent salary increase, which would have increased wages to \$1.95 per hour, according to Cohn.

Those affected by the salary dispute include all employes in such FSA-operated businesses as the Cafeteria, the Knosh Delicatessen, and the Bookstore. "People working there [in the Student Union] can barely survive. I have trouble meeting my food bill," said Cohn.

Mediator Possible

Cohn indicated that if the present negotiations with the FSA produce an insignificant increase in the FSA's offer, a State mediator may be called in. "I would definitely vote yes for a State mediator," Cohn said. "However," he added, "a State mediator would be a last resort. We are trying to work out a compromise."

FSA President T. Alexander Pond would not comment on the FSA's position in the negotiations, because, according to Pond, "The FSA's position is a large portion of the negotiations between the FSA and District 65."

University President John Toll has said that the University could not afford to grant salary increases. Cohn said that "if Toll could spend a few million dollars on his birthday party [the twenty-fifth anniversary celebration of the establishment of the State University system], he has money."

However, a bill which was recently signed by President Nixon provides for the implementation of a



Statesman/might Tooke

UNION MEMBERS are requesting 50-cent an hour pay increases. Currently, they are being paid the minimum wage.

two-dollar minimum wage on May 1. Thus, the University is legally obligated to raise all employes' salaries to at least two dollars per hour. "We are not happy, but we will have to find the resources for meeting the minimum wage," Pond said.

Cohn said that with the advent of the minimum wage legislation, District 65 "would be shooting for \$2.35 per hour. We figured that the New York State minimum wage would be about \$2.25 per hour, so we are actually asking about a dime over the minimum."

The FSA Board of Directors has apparently not been informed of the negotiations. "They have told us nothing," Board Vice President Jack Potenza said. Potenza said a meeting will be held on Friday, April 26, with Pond and FSA Treasurer Robert Chason to report on the salary negotiations.

ACTION LINE

What is (or was) the purpose of the concrete structure between the Bridge to Nowhere and the Graduate Chemistry Building?

The concrete structures are part of the Humanities Plaza landscaping scheme, and consist of two small "Bowls" formed by several concentric rings of steps sloping downward. Action Line contacted a spokesman from the Office of Facilities Planning who predicted that the immediate area wouldn't be landscaped until the completion of the entire Humanities complex, several years off. In the meantime, these "Bowls to No One" function as the perfect, esthetic complements to the "Bridge to Nowhere."

S.L.

Why aren't civil service and other exams that would enable students to qualify for many government and private jobs, given more publicity on this campus?

Action Line contacted Career Development Office Director Jim Keene, who said that information on all such exams is posted on the bulletin board in the main lobby of the administration building, as soon as his office receives it. The Career Development Office also informs different departments of exams that would be of special interest to their majors. Any students who are unable to obtain adequate information on career-related exams should contact or visit the Career Development Office, in the Administration Building, room 335.

S.R.

The Check Cashing window is open only from 10:00 a.m. until 3:30 p.m. daily, creating long lines and inconveniencing many people. Would it be possible to extend the hours so that checks could be cashed somewhere on campus all day? Other universities use the Bursar's office for this service.

Action Line spoke with Roger Sanders of the Faculty-Student Association (FSA), which operates the check cashing service. According to Sanders, the FSA is unwilling to "tie up" cash overnight for check cashing, so money must be withdrawn from the bank each morning. Check cashing hours are thus dependent upon regular banking hours, and Sanders noted that they are in fact only half an hour shorter. Concerning the tong lines, a part-time teller has been hired, and the FSA is looking into the possibility of opening a second window, but Sanders could not say when or where it would be opened.

As for using the Bursar's Office, it would apparently violate State law; this is why the job was originally relegated to the FSA.

M.A.

Does the concrete slab on the second floor ledge of the Library, to the right of the main entrance, present a danger? The slab was seen swaying slightly in the wind a few weeks ago.

Campus Security Officer George Buck said that the concrete slab in question had been secured in place by a maintenance crew by wrapping a chain around the slab and connecting it to a concrete column, thereby eliminating the danger.

Facilities Planning Director Charles Wagner said that all of the concrete slabs on the second floor ledge of the Library were trowled into the cement ledge and inspected by a team of engineers.

D.S.

Steam from the manholes at Y-lot, between Kelly and Engineering, and on Loop Road near X-Lot at Kelly and Stage XII, comes down to the ground like clouds. It creates no visibility, could cause car accidents, and is dangerous to pedestrians.

The current steam-hot water system involves pipes connected from the Power Plant to the buildings terminating at the manhole sites. When there is corrosion, mechanical breakdown, leakage, or water hitting the pipes, steam escapes. The crews must get permission to shut down the line and repair it because ten to 12 buildings are affected by steam outages. Repairs take six to eight hours. The chimneys currently on the manholes are used to direct the steam as high off the ground as is possible. A manhole cannot be completely covered because a steam outlet is necessary. When winds blow, or it is very humid, the steam will blow onto the roads. A crew is sent out everyday to check on the manholes and to make repairs.

By this summer, installation will begin on a new hot-water system, a pressure system which will not use steam. If you see the manholes steaming dangerously now, call 246-5906 to keep the crews notified of where there is a problem.

Campus Briefs

Samuels to Speak at SB

Howard Samuels, considered by many to be the front-runner for the Democratic nomination for Governor, will speak at Stony Brook on Monday afternoon, April 22, at 3:30 p.m. in the Union Auditorium, and will be sponsored by the Student Activities Board (SAB).

A spokesman for Samuels' campaign organization said that his appearance has nothing to do with other campus events scheduled to occur that day, and will be sponsored solely by the SAB.

"Voices of Dissent"

Socialist leader Michael Harrington and author Irving Howe will be the featured speakers during an all-day "Voices of Dissent in America" conference to be held at Stony Brook on Saturday, April 27.

Besides editing the Newsletter of the Democratic Left Harrington is an author and a syndicated columnist. The topic of his discussion will be "The Need of Public Energy."

Howe is a critic for, and the editor of, the journal Dissent, and is a distinguished professor of English at the City University of New York. He will speak about the impact of the Jewish Immigrant on America.

Other speakers will include New York State Senator (D-44th district) Mary Anne Drupsak; Suffolk County Legislator Millie Steinberg; and Molly Yard Garrett, a member of the Democratic National Committee of Pennsylvania.

The symposium, which will be held in the Stony Brook Union auditorium, will be sponsored by the University's Center for Continuing Education.

For further information and for tickets, contact the Center Office at 246-5936.

Environment Ideas Contest

Ideas to preserve, to enhance, or to cultivate the urban and rural environments of New York State may be worth \$1,500 each, in a competition sponsored by the newly-created Preservation League of New York State and supported by the New York State Council on the Arts.

Called "Unique New York," the program invites individuals throughout the State to submit proposals with which to foster community amenities, to interpret and promote the values of neighborhood and town centers, and to halt environmental decay and otherwise enhance aspects of the environment.

To apply, an individual must submit a feasible plan

which would relate to zoning, community facilities and activities, performing and visual arts, education, publications, or studies.

To be considered, each application must include the following:

(1) The applicant's name, address, social security number, telephone number (with area code), typed on the first page.

(2) A brief (one or two-page, typewritten, double-spaced) description of the idea or project, including the significance of the project to the community.

(3) A statement of how the individual will implement the proposal.

(4) An explanation of public use or recognition of the project.(5) A detailed budget for implementing the project.

The hudget must not amount to more than \$1500. Entries must be mailed before June 15, 1974, to: Unique New York, Room 501, 250 West 57th Street, New York, New York 10019.

Applications will be evaluated by a panel of experts affiliated with the Preservation League of New York State.

Anti-litter Competition

Colleges and universities throughout the country are being invited to participate in National College "Pitch-In!" Week, April 22-27. The event, sponsored by Budweiser Beer in cooperation with the American Broadcasting Company Radio Network, is based upon the Nation-wide "Pitch-In" anti-litter program. Participation may be from the entire student body or from approved individual campus organizations.

A grand prize will be awarded in each of five regions for the most creative and effective "Pitch-In" effort.

Each of the regional winners, who will be selected by a panel of judges, will receive an assortment of audio-visual equipment valued at \$1000. Evidence with which to document efforts by

Evidence with which to document efforts by schools or groups may be in the form of a written summary, along with photos, newspaper clippings, tapes, films, etc. All reports must be submitted no later than May 17.

To enter the competition or to obtain more information, send a letter or a post card to: College "Pitch-In" Week, American Contemporary Radio Network, 1330 Avenue of the Americas, New York, N.Y. 10019.

. (Compiled by Carolyn Martey)

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FRIDAY, APRIL 19 TOWN HALL 1:00 p.m. - T MEETING OF THE (rebroadcast from March 17). ISLANDWIDE

Legislators Millie Steinberg and Floyd Linton (rebroadcast from March 18).

STAIRWAY TO 2:30 HEAVEN - Rock music with Ken Cohen.

5:30 - THE GRAPEVINE -What's happening on campus with Mr. Skitz and The Lady in

5:45 - NEWS, WEATHER AND

SPORTS.

SPORTS.

PREVIEW, REVIEW AND INTERVIEW - Weekend happenings with Michael B. Kape.

THINGS ALL 7:00 CONSIDERED. 7:30 - IN THE SPOTLIGHT -

Highlighting a brand new album, one you've been waiting for! 8:00 — WUSB CONCERT SERIES — A past Stony Brook concert with a well-known

11:00 - NEWS, WEATHER AND SPORTS.

11:30 - FOURTH TOWER OF INVERNESS — Mystery and suspense from the fourth tower. 12:00 a.m. - HIGHWAY 82 APPROXIMATELY with Norm Prusslin.

SATURDAY, APRIL 20 11:00 a.m. - SOUVENIR SHOP - Good old rock and roll with record giveaways with your host

Ken Countess. 2:30 - PATRIOT BASEBALL - Stony Brook's outstanding baseball squad in action against New York Tech on tape delay. 5:30 — THE GRAPEVINE — Campus happenings with Mr. Skitz and The Lady in Red. 5:45 - NEWS, WEATHER AND SPORTS.

- CLASSICAL MUSIC 6:05 with Don Starling. 8:30 — THE GRAB BAG — Rock music with Jeff Bechhofer. 11:00 - ARTS SPECIAL. 12:00 a.m. -

PANDEMONIUM SHADOW SHOW-with Ralph Cowings.

SUNDAY, APRIL 21 11:00 a.m. — UNAMEABLE with RADIO UNAMEABLE Calvin Shepard, rock and soul music. 2:30 — ROCKIN' AWAY A SUNDAY — Rock and folk music with Bob Komitor. 5:30 - THE GRAPEVINE -Campus events with Mr. Skitz and The Lady in Red. 5:45 - NEWS, WEATHER AND SPORTS. 6:05 - CLASSICAL MUSIC with Don Starling.

8:30 - THE SHADOW

POLITY SPRING **ELECTIONS**

Petitions Available For:

Executive Council

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Class Representatives

SENIOR, JUNIOR & SOPHOMORE

SASU Representatives

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Class Presidents SENIOR, JUNIOR & SOPHOMORE

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Crime Round-up

Compiled by JODI KATZ

April 5

Five cars were towed away from various parking spots on campus.

Security headquarters received a call that a bomb which had been placed in the Administration Building was set to explode at 11:00 a.m.

April 6

\$180 in cash was removed from a wallet in a men's locker in the gym. The Suffolk County Police Department was notified.

April 7

The Polity office in the Union was broken into and a typewriter was stolen.

April 8

The window in the door to the Statesman office was broken and a typewriter was stolen.

April 9

A color television and a refrigerator were removed from A-304 Langmuir. The total value of the property is \$503.85. The County Police were notified.

April 11

Room 331 of Stage XII-D was entered and a stereo turntable and a black-and-white television set were removed. The total value of the property is \$400. The County Police were notified.

April 12

Two typewriters valued at \$1,222 were stolen from room 123 of Surge Building J. The County Police were notified.

April 14

A student reported that he left his hot plate, valued at \$25, in the third floor lounge of O'Neill and discovered that it was missing the following day.

A 35mm camera valued at \$400 was removed from room 223-B of Douglass. Also stolen were a clock radio, a pair of gold earrings, a wood carving set, a watch, and an iron. The total value of this property is \$191.

Room 224-A of Douglass was entered and an electric typewriter, a Douglass cash box containing \$105, and ten reels of tapes were removed. The total value of the property is \$380. The County Police were notified.

A room in Kelly C was entered and a large assortment of stereo equipment was removed along with a black-and-white television set. The total value of the property is \$1235. The County Police were notified.

An electric typewriter, a 35mm camera, a stereo unit and speakers, two hot plates, and an AM/FM clock radio were removed from room 120-C and from the suite room in Douglass.

April 15

Sometime between April 13 and April 14, unknown persons broke into the Director's office in Dreiser and removed an AM/FM receiver, a turntable, a cartridge, a stereo tape deck, and a stereo needle valued at \$756. The burglar was believed to have entered through the window. The County Police were notified.

The pin ball machine in the basement of Kelly B was broken into and the coin box was removed. Security tried to notify the owners (Nassau Suffolk Cigarette Machines), but were unsuccessful.

April 16

A digital clock and a 35mm camera were removed from room 221-C of Hand. The room was locked at the time of the incident. The total value of the items is \$165. The County Police were notified.

April 17

Five cars were towed away from various parking spots on

A cat was stuck in the radiator in room 223-C of Hand. A security unit freed the cat.

A student stated that an empty liquor bottle almost hit her when it was thrown at her balcony in Kelly E. The subjects fied before Security arrived.

A calculator which belongs to the State of New York was stolen from room 106 of Surge E between the hours of 5:30 p.m. and 12:00 p.m. on April 12.

Two bicycles valued at \$50 each were stolen from a locked storage closet on the hall of Kelly E.

A 1966 VW valued at \$450 was stolen from G lot.

April 18

An anonymous caller reported to Security that people were breaking lights between the library and the ESS buildings. The subjects fled before Security arrived.

TOTAL APPROXIMATE VALUE OF PROPERTY KNOWN TO BE STOLEN DURING THIS PERIOD: \$7,322.85.

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We're celebrating the Grand Opening of our newest Cooky's Steak Pub on Nesconset Highway and Stony Brook Road in Stony Brook.

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Put place.

But please don't get the idea our Grand Opening is the only time you'll get a good deal at Cooky's. For you can always choose from more than 20 entrees including Prime Ribs, \$6,95, Barbeque Spare Ribs, \$5,65, Special Sirioin Steak, \$5,95, and

half a Barbeque Chicken, \$4.35.

And with every entree you get all our "no charge" extras. Lettuce wedges with a choice of 4 dressings. Individual bread and butter, relishes, baked potato, vegetable. If you feel like relaxing before or after dinner, why not have a drink in our beautiful Pub cocktail Lounge. Cooky's has been giving its customers a good deal on a good meal for over 30 years.

We've just never done it in Stony Brook before.

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Discovering the Great Outdoors

By MICHAEL B. KAPE

Yes, the outdoors has returned. That great mythical, ominous mass that habitates outside of your window is back, this time, better than ever. Bright and sunny, green and funny, the outdoors is back again for another try at beautiful weather and outdoor activities.

You too can rediscover the great outdoors. Although it has been looking pretty gray and grim all winter, the outdoors provides the lush and beautiful flowers, trees, ponds and other natural offerings that no amount of scientific knowledge could ever duplicate. Since this weekend's offerings are rather meager, and there is little else to do, why not rediscover the great outdoors. It is ready and waiting for you.

If you go lightly stepping around the athletic fields tomorrow around 11 a.m., you might try catching the baseball team (with or without catcher's mitt) in action against New York Tech. Our favorite batmen are undefeated, and they could use a good rooting section at the game.

Going Back Inside

If you can stand just so much of the outdoors (or you lose your sunglasses), then return to the safe and cozy indoors for a plethora of activities. The best place to look for something to do this weekend is in the hallowed halls of the Stony Brook Union. Tonight, the Union and the Association for Community/University Cooperation is having a swing era revival. A '30's and a '40's revival dance, a make-believe grand ballroom. and the Stony Brook Lab Band will fill and nostolgic entertainment for all. Admission to this gala event is 75 cents for students and \$1.50 for

Concert Review

Superb Concert of Jazz played basically as a trio, their By GREG WALLER achievement was all the more Chick Corea's Return to Forever stunning. Although guitarist Earl Clew reaffirmed my faith in the infinite appeared on-stage with the group, it superiority of live performances over was his first public appearance with recorded performances. To Chick Corea, and he added very little immediately fall back on abstracts and to the tightly orchestrated sound. Clew, however, did have his spot-lit moment; he gave a fine performance of a very complex arrangement of

Chick Corea & Forever:

cliches - "vibes," "excitement," interaction of audience/performer (and not in the meaningless group clap-a-long that every second-rate "The Shadow of Your Smile" during "boogie" band passes off as "getting into the music"), Return to Forever the group's acoustic interlude. The core members of Return to generated quantities of indescribable Forever, Chick Corea (piano), Stanle Clark (bass) and Lennie White with the audience at their concert Wednesday night that successfully (drums), were "together" in the most laudable sense: they keyed on each eluded the excesses of rock music other's musical moves, acting and (hero-worshipping audience, re-acting with extrasensory clap-a-long banality), as well as the perceptiveness. This was most excesses of certain forms of jazz remarkable in the bass/piano dialogue (artist's elitist unconcern for the in "Hymn to the Mother Planet," but audience; audience's passive, was also noticable in the 'intellectualized' appreciation of the inter-change and inter-play in each

Return to Forever tune. The group never gave the impression The unity of the group that they were playing down to an reflected even in the solo inferior audience, nor did any on-stage performances of Corea, White and ego-tripping mar the performance. In this respect, Return to Forever's Clark. Each solo was a brilliant performance differed appreciably from individual expression of mood and technical virtuousity. But concerts I have attended by Miles Davis or the Mahavishnu Orchestra. At retrospect, the solos seem to be three these concerts, superb musicianship was almost overwhelmed by the on-stage sterility and isolation of the

Considering that Return to Forever

STATESMAN

musician's expertise).

Tomorrow night at 8 and 10 p.m., the Union is sponsoring a festival of magic and occult. See if your fortunes are going to be good or bad, while you fight off the bunny rabbits that keep popping out of top hats. Admission to this mystical event is 50 cents for students and \$1.50 for others.

The Sunday Simpatico Series returns for yet another try on Sunday afternoon for leisurely entertainment that is always a joy to attend. At 3 p.m., the buffeteria will turn into one of the nicest places on campus to be on a Sunday afternoon, and you can settle down to a few hours of good music, courtesy of the country-folk group "Home Grown," and a relaxing and friendly atmosphere. All this is available for 50 cents if you're a student, and \$2 if you're not. How to Succeed

Over on the other side of campus. the Punch & Judy Follies production of "How to Succeed in Business Without Really Trying" will be continuing its run this weekend. Performances are tonight, tomorrow, and Sunday at 8 p.m., plus a special matinee performance at 2 p.m. tomorrow. "How to Succeed" is playing at the Fanny Brice Theatre in Stage XII Cafeteria, and admission is

Weekend Preview's favorite people, the performers of the Music Department, will show their stuff to the public this weekend. Tonight, Linda Hayes will give a Master of Music concert on the flute. On Sunday there will be an electronic music concert. Both concerts are at 8:30

In Lecture Center 100 on Sunday night, there will be a special

Campus Newsreel and SAB. Independent filmmaker Ed Emshwiller will lecture, and will show some of his experimental films, including his much acclaimed Relativity. Emshwiller is a science fiction artist who has turned his talents to filmmaking. There is no admission charge for this lecture.

On the off-campus theatre scene, there are two presentations this weekend worth taking a stab at. Over in that old sea town of Port Jefferson, Theatre Three Productions is presenting a guessing game. Although they announced that there would be a production of "Mark Twain Tonight," there won't be one. It's anybody's guess as to what will replace it (last week, it was Neil Simon's "The Gingerbread Lady"), so if you're into playing a theatrical Russian roulette, go on down to the Port Jefferson Presbyterian Church tonight or tomorrow at 8:30 p.m. and find out what is going on.

If you want to be more assured of what you are seeing, The Performing Arts Foundation (PAF) is finishing up their run of "Playboy of the Western World." It is a fine production, mounted in the usual excellent PAF style. PAF is located on Second Street in Huntington. A trip to see a PAF production is always worth it, so go on down and visit Long Island's only professional theatre group. (See related story on this page.)

Back Outdoors If you find that you have nothing to do at some point this weekend, why not go out and discover the Stony Brook campus. There are some very nice, restful, spots around here that very few people seem to know about. If you walk from the main campus to Surge, you pass the Ashley Schiff

If you're in the mood, a baseball game might be one way to spend a bright and sunny Saturday afternoon.

The ducks are back, and they are a lot and nice to visit. of fun to watch.

Two new and different places to indoors or the ouldoors, enjoy your explore while roaming the great weekend, and start getting used to nice Forever Wild woods. The trees are just outdoors are the New York State weather again.

beginning to turn green now, and long Conservation Building and the grounds walks in the winding paths that go that surround it, and the new (and still through the woods can be relaxing, unopened) Biological Sciences and uplifting. Roth Pond is another Building behind Roth Quad. Both place to go and reflect on the world. areas are beautifully landscaped, quiet,

So, whether your opt for the

On the Screen this Weekend

COCA Offers Best Flicks for Weekend

playing at the Fox Theater in Setauket.

Godspell is more than just a filmed

version of the off-Broadway play. It is

an enhanced, enriched version of a

story that needs more than just three

the theatre is intensified on the screen

in Godspell, and the movie is a much

COCA SUNDAY

with Ed Enshwiller, award-winning

LOCAL THEATRES

FOX THEATER

BLAZING SADDLES starring Cleavon Little, Gene Wilder, Silm Pickens, Harvey Korman and Mei Brooks. Directed by Mei Brooks, Norman Steinberg, Richard Pryor, Alan Uger and Andrew Bergman.

experimental film maker.

more rewarding experience than the

walls of a stage can tell. The spirit of

the city. And it is all beautiful.

By GREG WALLER

COCA CINEMA 100 (Friday)

DUMBO adapted for the screen by Joe Grant and Dick Huemer, Animation by Bill Tytia, John Lounsbery, Norm Ferguson, Carl van Leuven and Ward Kimball (1941).

One of the most perenially uccessful animated features (in dollars and enjoyment), Dumbo belongs to Disney's first major period of animated features. Released in 1941 (the same year as Fantasia and a year after Pinocchio), Dumbo seems to lack much of the experimentation and special effects which make Fantasia and Pinocchio so extraordinary, yet the very simple narrative line and the emphasis on characterization allowed a great deal of freedom for Disney's veteran animators. Christopher Finch has called Dumbo "probably the most spontaneous animated feature that the tudio has ever produced.'

Classic Disney short cartoons will be shown with Dumbo.

COCA CINEMA 100 (Saturday)

GODSPELL starring Victor Garber, David Haskell, Jerry Sroka, Lynne Thigpen, Katie Hanley, Robin Lamont, Glimer McCormick, Joanne Jonas, Merrell Jackson, Jeffery Mylett. Produced by Edgar Lansbury. Directed by David Greene. Screenplay by Green and John-Michael Tebelak. Music and lyrics and musical direction by Stephen Schwartz. Photography by Richard G. Helmann.

Godspell is one of those movies that An evening of films and discussion you like to see over and over again simply because of the pure joy that exudes from it from beginning to end. The happy musical retelling of the Gospel according to St. Matthew is updated, rock-oriented, and vibrant.

The main star of this movie is New York City. Never has it looked so clean and bright. Never has so much joy and love and laughter been heard in some of the more seamier sides of Gene Wilder (left) and Cleavon Little invade a nearby movie set in Mel Brook's latest comedy "Blazing Saddles" now Although Mel Brooks borrows from oppressively simplistic and redundant a range of comic styles and techniques, role, and Brooks' own portrayal of the Blazing Saddles is ultimately a deranged Governor is shallow slapstick quick-draw contest between two of the Three Stooges variety. brands of cinematic comedy, the Blazing Saddles is a film of situational comedy of anachronism seismographically erratic texture - in and the allusive humor of parody, its best moments, wildly successful; in Throughout the film, characters do or its worst, as prodding as a wagon train say things which are 'out-of-place' in in slow motion. However it is worth the Wild West - they deliver seeing, regardless of its lapses, for even

candigrams, "kill more men than the presentation of the credits in

Cecille B. deMille," ride in limousines. Blazing Saddles is appreciably better

sing modern songs. In addition, than much current film comedy.

characters continually act or deliver

lines which are purposefully

tells the black sheriff to "eat it." This

is the comedy of anachronism, and

repeated ad infinitum until it becomes

tedious and at best produces chuckles

rather than guffaws. Anachronism is a

remarkably simple form of comedv.

On the other hand, Brooks' parodic

character types of the Western (the

heroic, resourceful sheriff, alcoholic

ex-gunfighter, corrupt government

official etc. etc.), the typical Western

dramatic scenes (the confrontation of

heroes and villians, the temptation of

the hero, the chuck-wagon

camaraderie etc.), and the classic

Western plot (defeat of the villians),

but he skillfully alludes to the less

features of the genre: the typical

minor characters, moralistic frontier

wisdom, and even typical camera

angles and editing techniques.

Moreover, Brooks is very successful in

moronic stupidity of the average

citizens, the babbling gibberish of

Western dialogue, the curiously

Freudian undertones of Western

Unfortunately the comedy of plot,

of situation, in Blazing Saddles only

underlines the distance between

Brooks' repetitive anachronisms and

his ingenious parody. Cleavon Little's

scenes are often extraordinary.

Wilder's Waco-Kid is excellent

throughout. But Harvey Korman, as

April 19, 1974

'wholesomeness.'

obvious, but equally everpresent

the superior film.)

THREE VILLAGE THEATER

antithetical to their screen-image: the The Last Detail starring Jack schoolmarm calls the governor an Nicholson, Otis Young and Randy "asshole." a grandmotherly woman Quaid. Directed by Hal Ashby.

ROCKY POINT DRIVE IN while the first few anachronistic jokes in the film are striking and ludicrously The Pig Keeper's Daughter (X). funny, the technique and formula is

Journal of Love (X).

CENTURY MALL

paralleled in Blazing Saddles by a very Supercops starring Ron Leibman and 'easy' form of slapstick. (In this David Selby. Directed by Gordon regard, Woody Allen's Sleeper is much Parks.

BROOKHAVEN THEATER

method is much more thought-out and Busting starring Elliot Gould and finally much more satisfying. He not Robert Blake. Directed by Peter only parodies the obvious major

Doc starring Stacy Keach and Faye Dunaway. Directed by Frank Perry. Screenplay by Pete Hamill.

PORT JEFFERSON ART CINEMA

Cherry, Harry and Raquel

presentation of credits, locales, music, Vixen

PINE CINEMA

The Sting starring Paul Newman and revealing the inane underside of Robert Redford, Directed by George western cliches: the racism and

CINEMAS 112 NO. 1

Papillon starring Steve McQueen and Dustin Hoffman. Directed by Franklin

CINEMAS 112 NO. 2

Paper Moon starring Ryan and Tatum imaginative vignettes, and Gene O'Neal. Directed by Peter

the power-mad politician Hedlee Fat City starring Stacy Keach and Jeff

Page 9

Lamarr, is often hampered by an Bridges. Directed by John Huston.

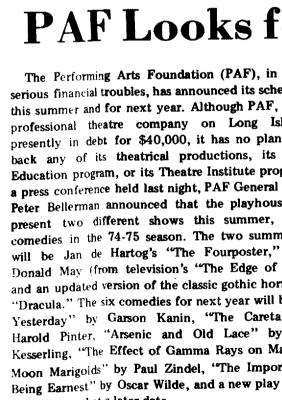
PAF Looks for Plays & Money

The Performing Arts Foundation (PAF), in spite of serious financial troubles, has announced its schedule for this summer and for next year. Although PAF, the only professional theatre company on Long Island, is presently in debt for \$40,000, it has no plans to cut back any of its theatrical productions, its Arts in Education program, or its Theatre Institute program. At a press conference held last night, PAF General Manager Peter Bellerman announced that the playhouse would present two different shows this summer, and six comedies in the 74-75 season. The two summer plays will be Jan de Hartog's "The Fourposter," starring Donald May (from television's "The Edge of Night"), and an updated version of the classic gothic horror story "Dracula." The six comedies for next year will be "Born Yesterday" by Garson Kanin, "The Caretaker" by Harold Pinter, "Arsenic and Old Lace" by Joseph Kesserling, "The Effect of Gamma Rays on Man in the Moon Marigoids" by Paul Zindel, "The Importance of Being Earnest" by Oscar Wilde, and a new play that will be announced at a later date.

Clint Moranz, the founder of PAF, was noticeably absent from the press conference last night. Although he began the foundation nine years ago and was instrumental in moving PAF into its present location, he has resigned from the foundation. Marantz, who held the title of Artistic Director, was replaced by Bellerman, a financial advisor who was hired by the PAF Board of Directors to help get the organization out of its financial

The next production which has been scheduled at the PAF Playhouse is Eugene O'Neill's Pulitzer-Prize-winning drama, "Long Day's Journey Into Night." The play will run from April 26 to May 26 at the Playhouse, located at 185 Second Street, Huntington. Among the many productions PAF has presented in the past few years is the highly acclaimed production of "The Birthday Party."





Bellerman also announced that PAF will begin sponsoring various events to help raise \$40,000 for the foundation by June 30. Among these events will be a series of three square dances and a two-day art fair. They will also try to get donations from various private individuals, as well as a \$10,000 grant from the Town of Huntington.

the best of many musical worlds. compositions burn with the Collecting and re-sorting jazz, rock and ecstacy/agony of music as worship. Latin influences, Chick Corea's music as testimonial to the Divine. Chick Corea's compositions, however 'cosmic' their titles, celebrate the emotional possibilities of man, and the joys of performance and human communication. Somehow, after enjoying Return to Forever, one can more fully appreciate the potential of

the sheer exuberance of melody. movements in a unified piece: literally At Times Intense discreet, but figuratively variations on Return to Forever is at times as intense, electrically dynamic and even Return to Forever, as their as frenetic as the Mahavishnu rhythm and melody, of mood and Wednesday concert most emphatically Orchestra, even though the two groups emotion, both in music and life.

Auditorium on Wednesday night.

compositions are celebrations — they

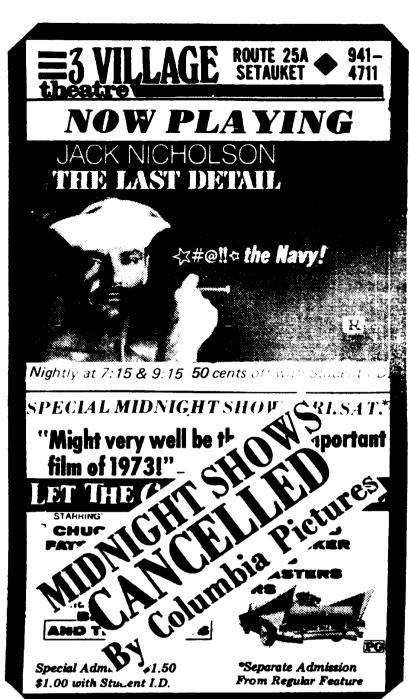
explore a range of mood, a spectrum

of emotion, exalting in rhythm and

Chick Corea (above) gave an exciting jazz and rock concert in the Union

proved, is at the vanguard of electric ultimately point in opposing

jazz-rock, and their music partakes of directions. John McLaughlin's









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SHOWTIMES

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20

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Kemp to Aid Gridders

(Continued from page 1B)

Kemp and the rest of the coaching staff have gone over the films of the last two years. "We are solid on defense. We have good, fast backs and ends. Our main weakness is in the offensive line, and I hope to solve that problem during spring practice."

When asked about the quarterback situation, all of the coaches said one word: "Domenench." This was in reference to Patriot QB Rich Domenench, who came to Stony Brook from Central Islip last season. Despite his excellent arm, last year's coach chose to go with his veteran, Tom Feretti. Feretti has graduated, so Domenench is the number one for next year.

"Most teams in this league don't throw because they don't

have any one to do the throwing," said Kemp. "We have one of the best quarterbacks on Long Island and he's going to show it. We are going to throw the ball almost 30% of the time next season. If another team's ground game breaks down, they lose. We'll integrate both phases."

A look at the records of St. Johns University, the number one team in our division, shows overall completion statistics of 38 per cent, with only 22 per cent against the Pats.

Spring practice will tell much about the chances for the team next fall. All players on the roster will receive a card in the mail telling them when to report. Those who wish to sign up can do so at spring practice, which

will be held on April 24 at 4 p.m. and April 27 at 10 a.m. at the tennis courts. Playbooks will be distributed at this time.

Players need only attend one of these dates, wearing only shorts and sneakers. In addition, a fund raising dance will be held Friday night in Tabler Cafeteria. There will be plenty of beer and two live bands. Admission will be a 50 cent donation to the team to allow them to make up their budget deficit.

"The Foundation Has Been Laid" As Fred Kemp said, "the foundation has been laid," and is, nearly complete. Step two starts on April 24 and could, in the end, finally spell championship bowl game, (held in Three Rivers Stadium last year), something many have been waiting for.

Batters Upset Queens

Somebody told me that Queens College was nationally ranked in baseball last year. I don't know if that's true, but

By BRUCE TENENBAUM

Wednesday they were strictly second best, as Stony Brook out-hit, out-pitched, out-fielded and out-clutched them, 9-3.

Rav Helinski's long-awaited first start of the season resulted in 5 2/3 innings, two runs, seven walks and a win. Although he was a little bit wild, Helinski managed to get out of trouble almost everytime he got into it. For example, in the third inning, Helinski walked the bases loaded but escaped untouched.

The one time that he did get into hot water and needed help was in the sixth inning, with Stony Brook ahead, 3-1. After Queens loaded the bases with none out, but the next batter, Queens catcher Nierenberg, grounded shortstop Lou Cruz who threw to the plate for the force. Next, help came from Queens, of all places, when for some unknown reason, (The Queens' coach later explained that it had been a "fake bunt"), the runners broke from second and third. The Patriot defense, working with the instinct and agility of a proinfield (and not the Yankees' one either), cut down the runner at third base after a series of rundowns involving runners, leaving basemen on first and second with two out.

Helinski's troubles, however, were not over. The six-foot right-hander then walked the next two batters to force in a run and move the Knights to within one of Stony Brook. Help then came in the person of relief pitcher Harold Silver who struck out the next Queens' batter to put out the fire.

In the top half of the seventh, it was the Pats who loaded the bases with nobody out. After

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taking a 4-2 lead, Mike Garafola inciting hit into a 1-2-3 double play, seemingly ending the scoring threat. But second baseman Matt Tedesco smashed a three-run double with two outs to put the game away.

Stony Brook scored twice more in the eighth before Queens got hot in the bottom of the final frame. After driving in one run to pull within six, Queens threatened with the bases jammed. But Silver proceeded to pitch his way out of his own trouble in the same way that he got Helinski off the spot, striking out the next batter and leaving the way he came in.

Lou Cruz was the hitting star with four hits in five at bats, including a double, and the team's first triple of the year. Cruz leads the team in hitting, with a .400 batting average, ten hits, three doubles, a triple and a homerun. He is this week's Patriot Player of the Week.

Coach Rick Smoliak has been extremely pleased with his team's pitching so far this term. "The pitching so far has been very good. Still, I'd like to have another solid starter." This wish may become a necessity next week, when the Pats play six games in nine days. Designated hitter Ralph Rossini isn't worried about the pitching. "So far it's really been good," he said. "The starters have all been going at least five innings and that's what we need."

Additionally the pitchers have had the good fortune so far to be hurling with several days rest because of cancellations.

The team is now 6-0 overall and 3-0 in the conference,

Smoliak happily exclaim, "This is the best start in Stony Brook [baseball] history. The best ever!"

The big one that's upcoming will be with Adelphi, here, next Tuesday at 3 p.m. But Smoliak refused to look that far ahead, answering questions about Adelphi with, "Hunter, they got the bats," Hunter is next on the schedule, hosting the Patriots today at 3 p.m. After that, it's N.Y. Tech tomorrow in a home double-header beginning at 11



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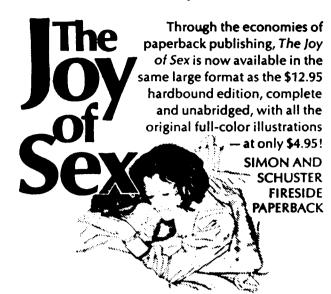
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LOST & FOUND

LOST one canvas duffle bag from outside of the bookstore. If you mistakenly picked up my bag on 4/2, please return the books and notes to the Union main desk, Keep the Bag! Call 6-5609.

FOUND The Library has many books, coats, eyegiasses, keys and other miscellaneous items which have been left there. Pick them up at the first floor circulation desk by April 25. If you're not sure where you lost it, it may be at your friendly college library.

FOUND the following coupon books, may be claimed at FSA, SBU 282:
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Russetello, M. 28189
Serrian, R. 17840
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Vescia, L. 25728
Wainrib, D. 23857
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Wignail, S. 18461
Yarborough, R. 32538
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FOUND blue parks Stage XII 3/31Sat. night, Call 5232 and identify.

LOST grey and brown puppy Sun. 4/14, near Stage XII. Looks part German Shepard. Contact Debbiwe at 6-7353. Reward.

LOST one green army surplus cap, possibly in vicinity of Roth Pond or Cafeteria. Extreme sentimental value. Contact Gary 6-4164 or 6-3690.

FOUND Italian book and sweater belonging to Pamela Rosseloto in H-quad, Contact Quad office.

LOST green parka Stage XII Sat. 3/31 Please cail 5232.

NOTICES

The deadline for RA applications evaluations for Bruce College is April 26. The forms can be picked up from the college office or from members of the RA selection committee.

Challenge Exam in French and Italian 111, 112, 115, 191, 192, 195, Tues., 4/30, 4 p.m., Library C3085. To register contact Prof. Jos. A. Tursi Ass. Chalrman, 6-8676.

The SBU will sponsor the International Cooking Exchange Tues. 12:30-2:30, SBU Galley. Jessica Hirschhorn will demonstrate and give free samples of a chinese dish, chicken with almonds.

Applications for Gray College RAships will be available from Joanne Smith, Gray A208 and Dov Treiman Gray A320, Mon. 4/22-4/26 Frl. For info call Dov 6-5480 or Joanee 6 6688.

Guthrie College Kelly "D" RA applications are available in basement college office. Deadline April 22.

Festival of Magic and Occult — magicians, fire-eaters, escape artists, occult practitioners and more! Sat. 4/20, SBU aud. 2 shows 8 & 10 p.m. Students \$.50, others \$1.50.

Benedict Day Care now accepting applications from students wishing to work in Center during either summer or fall semesters. The course, int-180, involves 8 hrs., per week in Center (15 during summer), plus seminar.

Concert: The SBU will sponsor the Sunday Simpatico April 21, 3 p.m., Buffeteria. A country-folk group, home grown, will perform. Wine or cider, cheese, bread and fruit are included in \$.50 student admission. All others \$2.

Swing Era Revival: The SBU and ACVC will co-sponsor a 30's-40's dence, Make Believe Ballroom, April 19, 8:30 p.m., Ballroom. The SB Lab band, a 16 piece group will perform. More entertainment and a full barwill be available. Admission \$.75. \$1.50 all others.

If you support human rights, support the United Farm Workers boycott of grapes, iceberg lettuce, and Gallo wine. Boycott Hills! Join our picket line at Hills every Sat. morning. We meet in front of Union at 11 a.m. Viva la cause!

Petitions are now open for Polity, student government positions; SASU, Executive Council: President, Vice-Pres., Sec., Sr. Rep., Jr. Rep., Soph. Rep., Union Governing Board. Petitions may be picked up in Polity Office 4/23.

A trip to see "Moon Children" in NYC is being planned by Stage XIIC, for April 28. Stage XIIC undergrad tickets, including bus, \$2.50. All others \$5. Tickets are on sale evenings in Stage XIIC 356. For info call 6-8749 or 6-8733.

We need people to help sell Helium balloons for fund raising in preparation for a day of special olympics for "special" (handicapped) children. We need your help to make the Special Olympics a success! Please volunteer time. Call Roxanne 6-6970.

Speaker: Helen Kaplan, the motivating force of Nassau Assoc. for Help of Retarded Children. All interested in Special Education come and share in discussion sponsored by the Council for Exceptional Children, Tues., 4/23, 8 p.m., SBU 236.

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Symbionese Liberation Army Defended

By ALAN H. COHN

The situation in America today is potentially revolutionary. Its first manifestation is the Symbionese Liberation Army (SLA), the first guerilla organization of its type in America. The SLA seeks "freedom of all oppressed people" and has openly declared war on monopoly capitalism. the State and spiritual oppression in the United States (that is production for profit vs. production for decentralized rational use). In the words of Comrade Tania (formerly Patricia Hearst) "my love has expanded as a result of my experiences to embrace all people. It's grown into an unselfish love for my comrades here in prison and the streets. A love that comes from the knowledge that no one is free until we all are free." In sixtv days, without being drugged, tortured. "brain washed, hypnotized or in any way confused," become a Tania has The revolutionary revolutionary. situation has changed her bourgeois perspectives into revolutionary perspectives (Frantz Fanon - revolutionary participation is the key to individual liberation).

The revolution and the State are then in unavoidable collision — time is

the only variable. Will liberty and revolution prevail or the interests of the fascist ruling class? The U.S. is immersed in a crisis of spiritual alienation, economic instability and production absurdity. The SLA is but a continuation of Chicago's Days of Rage, Berkeley's People Park and the 60's cultural revolution (notice Starship's Jefferson continued emphasis on revolution and liberty).

Throughout the country. remarkable number of libertarian revolutionaries are turning from the bosses to worker's control, general strike tactics and Anarchocommunism. The seeds of the second American revolution are sown! The crisis is upon us - there is no "neutrality in time of war" — either we revolt for our freedom or we let the ruling class control, exploit and impoverish the masses of the world. The freedom of the world is at stake all state bureaucracies are but pawns in

our revolutionary path.

machinery of oppression — the State right-wing and the most brutal ruling class in the history of mankind. We will soon fight the battle of freedom, the beginning of liberation and Anarcho-communism.

of the SLA ideology and class analysis. The SLA's roots are distinctly American (apparently an offshoot of the ideology of the late George Jackson). This ideology is (1) ingredients are here. We now face the anti-capitalist and (2) revolutionary. This reflects the positions of the most advanced sectors of students, Herbert Marcuse's intellectuals, workers and oppressed people in general.

And as the urban guerillas democracy — so will the SLA grow in liberation — Smash the State! relative post-scarcity conditions of (The writer is an undergraduate at North America. The parallels (see the SUSB.)

movie State of Siege) are quite The SLA has declared war on the frightening. Uruguay is presently a military dictatorship (instigated by no one other than the CIA and U.S. corporate interests). Could this conceivably happen here? international The success of U.S. imperialism abroad depends on internal stability and The New Left question is the nature proletarian Neanderthalism (fascism, Stalinism sexism and racism). For as Che so aptly described our plight, we are living in the "heart of the beast."

potential The revolutionary decision of Weimar Germany revolution, or reaction, or to use terminology "Counterrevolution or Revolt." The time to organize is upon us, the revolution calls, liberation is near. (Tupamaros) of Uruguay grew and Support the SLA as the first "Blow nurtured in the womb of oligarchic Against the Empire." For your own

The U.S. is immersed in a crisis of spiritual alienation, economic instability and production absurdity.

SUSB Mud--A Lasting Tradition???

By ROBERT W. MERRIAM

Mud in your eye? Can't see the trees for the waste paper? Hit in the face by a wind-blown bagel? Lamentably, such things are as much a part of the Stony Brook tradition as COCA flicks, mid-terms, and Statesman.

It has also been the tradition at Stony Brook for the administration to shrug and ask what can be done in the face of all this physical growth. They point out that the parking lot canyons are due for resurfacing in some future contract, that yet another steam line tunnel must be dug through someone's front door, that a mud hole is due to some contractor's negligence. Physical growth has been used to explain and explain and explain.

Those of us who live and work within this community also have our traditions. Even as we snarl choice epithets at the administration for its part in this physical mess, we park our automobiles off the roads and lots, take great pains to tread every blade of grass back into the dust, rip off the campus lounge areas for our personal uses, and deposit our paper and plastic excrement everywhere.

Clearly, something must be done to make the Stony Brook campus a place in which human interaction learning can be enhanced, not distrcated. Just as clearly 'something' is going to have to be earth-shaking in its scope and vigor. It must involve new administrative efforts and initiatives and support. It will require some new community ethics on the part of all of us regarding the conservation of what we have and what we can create. Without a widespread community ethic to conserve what we have, administrative efforts will simply be destroyed. Without administrative efforts, the most conservation-minded community will have little to conserve. In short, the resurrection of the Stony Brook campus will require major and united efforts from all elements.

What can we do? Well, one thing we can not do is simply to cry for more money. There are too many other problems in New York especially in the urban areas, to simply spend our



way out of environmental trouble with more of the taxpayers' money. We must somehow do it by our existing bootstraps. This should not be taken as a sign of doom but rather as a real challenge for us, requiring new initiatives, new ideas, and sustained community action.

At the administrative level, the president has created a campus-wide Campus Environmental Committee (CEC). This committee consists of top administrators, faculty, staff and students. The committee has begun to question, to look at existing structures, to develop new programs, to seek reappraisal and to generate ideas. The committee can be expected to refocus the attention of all administrative offices and the community at large on the problems of our environment, and to create enthusiasm for immediate solution.

At the community level the problems are at least as severe. Our ethic, by and large, is the large urban ethic in which we always expect some agency to create a pleasant environment and clean up after us. We shall never succeed at Stony Brook until we re-establish the ethic of the smaller town, the commune, the grange. That ethic places community concerns at a top level of priority, asks that people actively care about each other and their community place, and is intolerant of community rip-off for

Community Support Needed

This spring there will be a resurrence of interest in our campus. thanks to community concern, administrative efforts, CEC, ENACT and other student initiatives. To make progress, these efforts must have community support. ENACT has suggested a 'green thumb' (thumb up) to signify positive help in creating a better, more beautiful campus. Why not extend this language to include a 'thumb down' symbol of disapproval when environmental transgression is

Join and Be Active

There are many things that students can do to help these community efforts. Join and be active in ENACT. Spend some Saturday mornings working for your college or quad in the beautification program of your quad manager. Use the trash cans. Use the sidewalks and roads for transportation. GIVE THE GRASS A CHANCE! Let community disapproval of environment transgressions by individuals be felt. Together, we can break the mud tradition at Stony Brook and we can do it this Spring. (The writer is chairman of the Campus Environmental committee professor of Biology at SUSB.)

Quack! by Jayson Wechter

Pleasant Memories

A couple approached me as I sat in my taxicab about 4 a.m. one night over Easter, and asked me where they could go to eat. At that hour, in the middle of Brooklyn, there really isn't too much. Half a dozen all-night coffee shops that cater mostly to cops, truck drivers and milkmen are scattered over the borough, but there were none nearby. A few blocks down was a bagel place that probably wasn't open. If they had a craving for clams or frankfurters they could have made the trek out to Nathan's, but they appeared to have neither the desire nor the energy. So I replied, "there's nothing I can think of." They went away, discouraged.

Not too long ago they could have gone to Garfield's. Garfield's was the largest, liveliest, and most interesting of the few remaining cafeterias in the borough. Slowly but surely, along with the old Els, horsepaths, and neighborhood grocery stores, this peculiar form of eating establishment is vanishing from the New York scene. Garfield's was one of the few that operated 24 hours a day, seven days a week, and such operations, according to the men who once ran them, are no longer profitable.

More Than Just a Place to Eat

Garfield's though, was more than just a place to eat at all hours of the day and night. It was a neighborhood institution, as sacred as the 300 year-old Dutch Reformed Church across the street, or the Gothic-towered Erasmus High school down the block. During my three years at that school, Garfield's became not just the big place on the corner you could always depend upon for a free bathroom or a working telephone booth, but a living functioning community, a place that offered sanctuary on many a cold day or night.

It was a magnificent place, with a 40-foot ceiling and gold-tiled; walls, and an enormous window by which one might sit and watch the world hurrying by. It had a back room, christened "The Erasmus Room," a vestige of the days when there was school spirit and students thronged together to celebrate football victories and plan proms. Upon one wall was a beautiful circular design resembling a mandala, a delight to cast tired and stoned-out eyes upon, invariably eliciting a deepfelt "WOW" from the viewer.

But the scene in Garfield's was not the decor or the view, or even the food, which was alright, but the people. Garfield's was home to the downtrodden, the lonely, the bored. There were people who spent most of their day in there over cups of coffee, happy to have the sound of human voices nearby. Many of them were old and alone, their wives or husbands dead; and, Garfield's was their community center, their meeting place, very nearly their home.

It was always a lively place, though, the sounds of gossip floating up from tables, the crackling of just-delivered newspapers, the excited speculations of horse players pursuing the racing sheets, and above it all the smell of cigars and the clatter of dishes as aged busboys made slow paths among the tables. Sometimes it seemed like some crazy circus, each person a show of his own, the lines in the faces, the looks in the eyes telling great and sad and desperate stories of lives and experience.

Mellow Out and Have a Bit More Time

At 4 or 5 a.m., after a late night's concert, you could come there to mellow out before heading home, have a bit more time with your friends before heading your separate ways. It was a daytime haven for class cutters, sitting far back in a corner sipping coffee, watchful that a teacher might come through the revolving door. It was a place to go when some crisis of adolescence came thundering down, when close words had to be spoken between friends away from crowds and classes. It was a place where friendships grew, where loves were

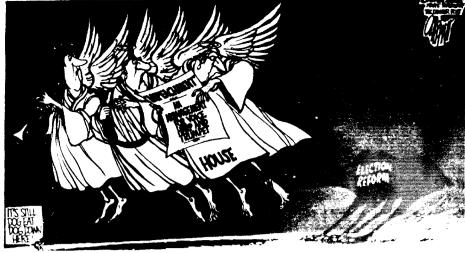
Garfield's was home to the downtrodden, the lonely, the bored.

started, and ended, where revolutions were planned and drea imagined, and the crazy ideas of youth brought to bloom. When the high schools rioted the spring after the Ocean Hill-Brownsville teacher's strike, and cops fought students on Flatbush Avenue, we took sanctuary from the trodding hooves of policemen's horses, in Garfield's. When insomnia, or late night restlessness or writer's block drove you out into the night, Garfield's was the place to go. When everything else was closed and quiet, Garfield's was open and alive. When the streets were frozen and empty, and your mind was climbing walls, you could go to Garfield's. When you had no where else to go, you could always go to Garfield's.

It is gone now. The plates and stainless steel silverware and black-bottomed pots were auctioned off, the mandala-tiled wall and the great wide window felled by the wrecker's ball, and a bank built in its place. How ironic, for my generation, which had clammered so hard for change, had battered so hard at the ramparts, demanding that the old give way to the new, that just that might happen, although not as we had ever imagined it.

So the students at the high school line up for the new McDonald's now — most don't even remember that a Garfield's ever existed. But the others, where do they all go, those old people, the horseplayers and hucksters, the lonely and bored and hungry people — what has become of them? Where do they go in Brooklyn at 4 a.m., now that there is no place left to go?

(The writer is a regular columnist for Statesman.)



REALLY! I THOUGHT WE WERE ABOVE ALL THAT!

Leon E. Giuffreda

The Last Frontier

Eastern Long Island, our home district, juts out into the Atlantic. representing in a way one of our nation's last frontiers. Surrounding us, from the surface of the sea to far beneath the Continental Shelf, are riches and resources that must be protected and reserved for the well-being of our people.

We are particularly concerned with the incursions of foreign fishing fleets in waters close to our shores. They are taking literally millions of food fish from the area and our own commercial fishermen are suffering as a result.

The looting of the fishing grounds has further been aggravated by warmer weather, low market prices and a more than 64 per cent increase in fuel costs. All of these have placed our fishing industry in a position of extreme economic hardship which threatens its

Recently we introduced a Joint Resolution of the Legislature calling on Congress to extend the 12-mile offshore fishing limitation, so that our

own commercial fishing boats may continue their work without being subjected to severe international interference as they go deeper into colder waters where the probability of a fair-sized catch is greatly increased.

We have also joined with other Legislators, such as Assemblyman Robert Wertz, in resolutions to the Congress that should result in extending our country's jurisdiction over its marine approaches.

Only through federal action can we insure that the fruits of the sea and its other valuable resources be preserved from wanton destruction, pillaging and pollution from foreign sources beyond our control.

This is a matter of grave importance to the entire United States and we hope that the good strong voice of the New York State Legislature will make itself heard in the halls of Congress, from which final action in protecting our "frontier" must be taken.

(The writer is a N.Y. State Senator (R-Centereach).)

<u>Peter J. Costigan</u>

A New Formula

Suggested changes in the State aid formula for elementary and secondary education would enrich Suffolk County schools in the 2nd Assembly District by an additional \$3.6 million an estimated total of \$32 million for the 1974-75 school year.

While it is impossible to foretell precise district expenditures, these figures have been based on the assumption that \$1,200 or more per pupil would be spent for the coming school year. These estimates are founded on data which districts filed with the State Education Department February, 1974. District officials will undoubtedly want to recompute the aid estimate in view of latest available 1973-74 local basic fiscal trends.

As proposed by the Task Force on State Funding to Eduction, the formula changes have been recommended to equalize educational opportunity for each pupil and to assure the availability of special programs for those with special education needs. It is the feeling of the task force that declining enrollments

and rapidly increasing property valuation rates would place many of our school districts in a hard-pressed position to continue education services without these changes.

Under this proposal, our local school districts would receive State funding in the following manner:

Comsewogue, an increase \$539,272 for a total of \$4,575,230; Port Jefferson, an increase of \$48,918 for a total of \$1,051,451; -Mount Sinai, an increase of \$33,006 for a total of \$229,097;

-Miller Place, an increase of \$125,342 for a total of \$1,197,924;

Middle Country, an increase of \$1,593,400 for a total of **\$15,126,465**;

Three Village, an increase of \$868,932 for a total of \$6,555,117; -Rocky Point, an increase of \$113,285 for a total of \$863,784: -Middle Island, an increase of \$313,448 for a total of \$2,391,747.

(The writer is the N.Y. State Assemblyman (R-Setauket).)



LET ME SAY A FEW WORDS IN SUPPORT OF MY ESTEEMED PARTY COLLEAGUE . . .

Revitalization in the FSA

An exasperated President of the FSA intoned what was intended to be a death knell for the organization at a Class A membership meeting two weeks ago: "I will obviously be out-voted anyway, but I would just like to comment anyway... There have been a number of reversals of course today which suggests that the Association is unstable. And there are a number of people watching us who put a high price on consistency in decision-making..."

Dr. Pond was implying that the remarkable success with which the student members deftly controlled the meeting, pushing through several reforms and electing student-oriented members to the Class A membership and to the Board of Directors, would somehow jeopardize the corporation's fiscal arrangements with the banks. The implication of the statement was quite obvious; the validity, however, was questionable.

Ever since the FSA accumulated its \$300,000 debt, student participation in the decision-making process has been effectively squelched, with the FSA leadership constantly invoking the spectre of the banking gnomes in the Three Village

area who are eager to shut down the corporation at the slightest tremor. The desire to maintain fiscal_consistency and responsibility can certainly be accepted. What is disturbing, though, is the degree to which this paranoia has limited student participation, and lost for the organization a large degree of sensitivity, vitality, innovation and public confidence.

For example, it was the student members of the Class A membership who proposed that the age for Board of Director members be lowered to 19, the legal age limit in the State for corporation directorship. And it was also students who initiated the request for open meetings, secret ballots, and facile distribution of minutes. In fact, it was the student members of the Class A who called this meeting, the first since October, even though Class A is supposed to convene once a month.

The students who set up the meeting, Jason Manne, Cherry Haskins and Jack Potenza, displayed excellent planning, coordination and knowledge in submission of their proposals, and the methodical way in which they maneuvered to garner the necessary votes. Such understanding of

how to use the system to one's advantage evidences a responsible committment to work within the corporation for the betterment of the campus.

It was apparent from his statement that Dr. Pond was disconcerted at the outcome of the meeting, having obviously not anticipated such a formidable student bloc. To intone such dirges is to miss the whole point of what the FSA is about — joint student-faculty-administrative operations. If all parties involved act responsibly, and with good faith, then the organization will succeed.

The paranoia which the FSA leadership has exhibited in the past is really one of the few ways in which the corporation has been hurt. We congratulate the student Class A members for their efforts, and hope that the FSA leadership has the good sense to welcome this responsible student involvement, rather than view it as the beginning of the end.

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Stony Brook's Spring Cleaning

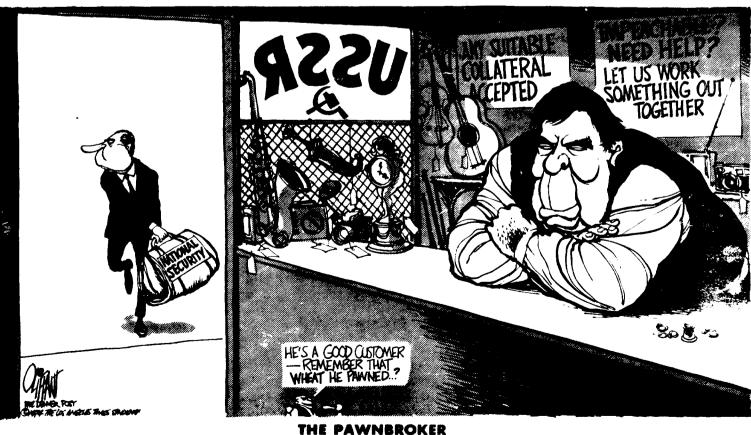
As the semester draws to a close, spring fever permeates the air: students stretch muscles, play softball and bask in the long-awaited warm sunlight. With the change in the weather, a change in attitudes towards the campus environment may yet flourish.

If not for the budding trees to complement the 65-degree temperature, one could easily become depressed over the shameful conditions in which we live Grassless, weedy areas dominate the campus grounds. Every year about this time, the Administration and groups on campus make feeble attempts to clean up the campus. Last year, we were all fooled when the ground was "painted" green with a pigmented fertilizer. It was a lame attempt to revitalize an esthetically dead campus.

If this is not bad enough, certain groups find it necessary to stick placards on various buildings around the campus. The posters are affixed with the deliberate intention of requiring great difficulty to remove them, therefore marring an already ugly campus.

Students for the longest time have mocked the empty promises for a pulchritudinous place in which to live. However, there are some groups on campus, such as ENACT and the newly-formed Campus Environmental Committee (CEC), which may help to reverse the negative feeling of helplessness that has been so characteristic of those student groups which have tried to clean up the environment.

In a surprise move, ENACT recently came out with shovels and heavy machinery to dig up the weeds and overturn the barren ground. Within days, new shrubs, flowers and trees will be planted to give some semblance of concern for the campus environment. The CEC has secured commitments of time and money for landscaping and beautification of the quads. Money was donated from quad state budgets and college legislature funds. Perhaps these groups will cause some genuine change in the environment, a change that is long overdue.



E PAWNBROKER

Calendar of Events

Fri, Apr. 19

FOLK DANCE CLUB: The International Folk Dance Club will meet at 8:30 p.m. in Ammann College Lounge. All are welcome.

DEDICATION: Everyone is cordially invited to attend the dedication of the Jonathan Solzberg Memorial Library at 2 p.m. in the Jonathan Solzberg Lounge, room 249, Physics Building, A lecture will be delivered by Professor Robert Brumbaugh of Yale University. He will speak on "Plato and Socrates: A Mission to Inquire."

COLLOQUIUM: Professor R.C. Breslow of Columbia University will speak on "Remote Oxidations and Related Reactions" at 4:30 p.m. in the Chemistry Lecture Hall.

SWING ERA REVIVAL: The Stony Brook Union and A.C.U.C. will co-sponsor a 30's-40's dance, Make-Believe Ballroom, at 8:30 p.m. in the Union Ballroom. The Stony Brook Lab band, a 16-piece group, will perform. More entertainment and a full bar will be available. Admission is 75 cents for students and senior citizens. All others \$1.50.

BEER BLAST: There will be a G-Quad-WUSB beer blast in G-Quad Lobby starting at 9 p.m. College I.D. required.

MOVIE: COCA presents Walt Disney's "Dumbo" and other selected shorts at 7, 9:30 and 12 in Lecture Hall 100. Tickets are required.

RECITAL: A Master of Music degree recital will be given by Lynda Hayes on the flute with works by Debussy, Telemann, Hindemeth and Bach at 8:30 p.m. in room 105 of the Lecture

PLAY: Punch and Judy Follies will present "How to Succeed in Business Without Really Trying" until Sunday at 8 p.m. A matinee performance will also be shown on Saturday at 2 p.m. in the Fanny Brice Theatre, Stage XII Cafeteria. For tickets and information call 6-4843 or 6-5278.

CATHOLIC MASS: Mass will be celebrated at 12:15 p.m. in the first floor A-wing lounge of Gray College.

JEWISH MORNING SERVICES: People are needed for a Minyan every morning, 7:45 a.m. at Roth Cafeteria. Breakfast served afterwards. For information call Sheldon 6-4266.

Sat, Apr. 20

MOVIE: COCA presents "Godspell" at 7, 9:30 and 12 in Lecture Hall 100. Tickets are required.

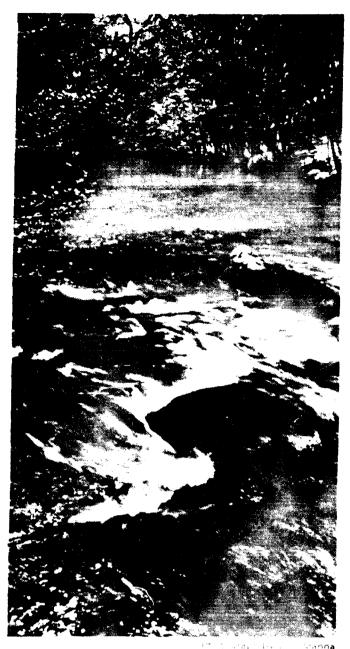
FESTIVAL OF MAGIC AND OCCULT: Two shows at 8 and 10 p.m. in the Union Auditorium. Students 50 cents with I.D. All others \$1.50.

DEMONSTRATION AND CONFERENCE: Join in a National Committee Against Racism demonstration at People's Lobby in Washington D.C. until Monday. Demand lower tuition, more federal funds for health care and financial aid. No money for racists like Shockley and Jensen. Round trip \$5.00. Come to the C.A.R. table in the Union or call Carl Moos at 751-3101.

RECITAL: Charles Parker will give a student recital on the violin at 8:30 p.m. in Lecture Hall 105 with works by Mozart, Brahms and Weiniawski.

VARSITY CREW: The Patriot Varsity Crew Team will compete against the U.S. Merchant Marine Academy with races in three classes, Heavy 4, Heavy 8 and Light 8 at the Port Jefferson Harbor beginning at 1 p.m.

in a Knickerbocker Conference Doubleheader beginning at 11 a.m. in Patriot Park.



Sun, Apr. 21

SENATE MEETING: There will be a Senate meeting at 7:15 p.m. in the Upstairs Lounge of the Union. All Senators must attend. Interested spectators are welcome.

SIMPATICO SERIES: The Stony Brook Union will sponsor the Sunday Simpatico Series featuring Home Grown, a country-folk group. Fifty cent student admission includes wine or cider, cheese, bread and fruit. \$2 for all others. Come enjoy a relaxing afternoon beginning at 3 p.m. in the Union Buffeteria.

FILM: "A Thief in the Night," about the biblical prophecy of Christ's return to earth, will be shown at North Shore Baptist Church, 25 West Main Street, Kings Park, at 7:30 p.m.

FILM PRESENTATION: Award winning filmmaker Ed Emshwiller will lecture and present several of his experimental films at 8 p.m. in Lecture Hall 100.

PHOTOGRAPHY CONTEST/EXHIBIT: The third annual University-wide Photography Contest/Exhibit sponsored by Henry James College will be held April 21 thru April 27 so start creating superb images.

CONCERT: An Electronic Music Concert will be held at 8:30 p.m. in room 105 of the Lecture

CATHOLIC MASS: Catholic Mass is held at 11 a.m. in the Main Lounge of Irving College.

Mon, Apr. 22

FOREIGN STUDY MEETING: Jean Dawson, supervisor of foreign study in Bristol, England, will be present to advise all students interested in the program. Meeting will be held at 4 p.m. in Douglass College Lounge. All are welcome.

BASEBALL: The Batmen meet New York Tech YOGA: Kundalini Yoga (Yoga of Awareness). Postures and meditation. Beginners class open to everyone at 7 p.m. in SBU 248.

> SPEAKER: SAB presents Howard Samuels, candidate for the Democratic nomination for Governor of New York, discussing "The Crisis in Government" at 3:30 p.m. in the SBU Auditorium.

> RECITAL: Andrew Trechak will give a Master of Music degree recital on the piano with works by Mozart, Scarlelatt, Beethoven and Prokofeiv at 8:30 p.m. in room 105 of the Lecture Hall.

> LECTURES: "Duality and Uncertainty" will be discussed by Professor Clifford Swartz in his series on "The World View of Modern Physics" at 7 p.m. in the Physics Lecture Hall.

— In his series on "Comparative Economic Systems: China" Dr. Charles Hoffmann will discuss "What is Produced: Decision Making Capital Accumulation" at 5:30 p.m. in room 111 of the Lecture Hall.

- As part of the Hillel Free University informal discussion series on basic Judaism. Rabbi D. Schuduch will discuss "Marriage and Divorce" at 7:15 p.m. in Social Science A 261.

MOVIE: "Flash Gordon" and "Little Lulu" will be shown in the Rainy Night House at 8:30 p.m.

CATHOLIC MASS: Mass will be held at 12:15 p.m. in the first floor A-wing lounge of Grav College.

Tue, Apr. 23

GROUP DISCUSSION/CAREER EDUCATION: Every Tuesday at 4 p.m. in Career Development Office, room 235, Administration, students are assisted in resume writing and identifying career related skills. Register in the Career Development Office or call Ms. A. Williams at 6-7024.

SPEAKER: Helen Kaplan, the motivating force of the Nassau Association for Help of Retarded Children will speak at 8 p.m. in SBU 236. All interested in special education are cordially invited to attend.

COOKING EXCHANGE: The Stony Brook Union will sponsor the International Cooking Exchange from 12:30-2:30 p.m. in the Union Galley. Jessica Hirschhorn will demonstrate and give samples of a Chinese dish, chicken with almonds.

SHERRY HOUR: The Department of Comparative Literature will sponsor a Sherry Hour from 3:30-4:30 p.m. in the Library, room N-3010.

BRIDGE: Bridge night at 8 p.m. in the Union room 226. Masters points will be given. Free to Stony Brook students with I.D. Others \$1.00.

OUTING CLUB: The Outing Club will meet in the Union, room 223, at 8:30 p.m.

MOVIE: Tuesday Flicks will show "Red Beard" at 8:30 p.m. in the Union Auditorium.

BASEBALL: Stony Brook hosts Adelphi in the biggest Knickerbocker Conference game of the year at 3 p.m. in Patriot Park.

RECITAL: Penny Kemler, flute, and Wendy Leydon, oboe, will present a student recital with works by Quantz, Piston, Poulenc and Ginasterir at 8:30 p.m. in room 105 of the Lecture Center.

DISCUSSION: The Hillel Israel Series will present Sasha Weitman of Stony Brook's Sociology Department discussing "The Kibbutz" at 7:30 p.m. in room 152 of the Social Science Building B.