

St. Sportsman

McDowell Cup Moves to GGB



GGB WON THE 1974 McDOWELL CUP by over 200 points. photo for Statesman by Marcia Glicksman

By ALAN H. FALLICK

According to an admission by one of its team members, "a group of degenerates" has won the 1973-74 McDowell Cup, the symbol of excellence in Stony Brook intramural athletics.

The B-Wing team of George Gershwin College (GGB), after a slow fall start, has coasted to a more than 200-point lead over its nearest rival and, with only intramural track remaining, Intramural Director Bob Snider has declared GGB this year's winner of the trophy and prize of a half keg of beer.

Group of Degenerates

"We're more of a group of degenerates than jocks," said GGB member Mitch Bittman, "but we're together degenerates."

Charlie Spiler, last year's Statesman Intramurals

columnist, cited two reasons for GGB's crown. "Most of the guys on the hall are seniors so they had time to do it," Spiler said. "We knew all the rules, and could use sneak plays (like backward passes in football)."

Oddly, GGB did not intend to try to win the Cup back in September recalled senior Mike Dunn, who noticed that his team was in tenth place after football. "I said, 'Sure, we have nothing better to do this semester'," said Dunn.

It was the team's consistency which perhaps could best account for its destiny. In football, GGB made the semi-finals. In soccer, it got into the championship game. GGB made the second playoff round in basketball, and won golf, tennis, and volleyball. The team finished third in

(Continued on page 13)

Athlete, Coach of the Year Awards

See Pages 16 and 17

Statesman

VOLUME 17 NUMBER 80 STONY BROOK, N.Y. WEDNESDAY, MAY 8, 1974

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

The Winner



Ed Spauster

News Briefs

Gangster Gets 15 Years

Carmine "Mr. Gibbs" Tramunti, reputed underworld leader, received a 15-year prison sentence yesterday on his conviction for his part in a major narcotics conspiracy.

A co-defendant, Joseph DiNapoli, partner in a printing firm, was given 20 years, concurrent with a three-year term he was already serving for loan-sharking. Tramunti, 64, lives in Whitestone, Queens.

Described as the financier of a dope ring supplying the New York area as well as Washington, D.C., Tramunti has spent most of his life in criminal activity, U.S. Attorney Paul J. Curran told U.S. District Court Judge Kevin T. Duffy.

Abrams Enters Race

Bronx Borough President Robert Abrams said yesterday that he will seek the Democratic nomination for New York state attorney general.

Abrams becomes the second candidate for the Democratic nomination for that office. Rockland County District Attorney Robert E. Meehan threw his hat into the ring several weeks ago.

In making his announcement, Abrams vowed that as attorney general he would monitor the Public Service Commission and investigate every rate increase by utilities and "battle them tooth and nail when they are unjustified."

Abrams said there has not been a Democratic attorney general in New York for the past 32 years and the people are suffering the "grave effects of one-party domination."

The Republican hierarchy has become "cozy with the corporate establishment," Abrams charged.

Democrat Cites Impeachable Offense

A Democratic member of the House Judiciary Committee said yesterday that President Nixon's discussion of a payment to Watergate defendant E. Howard Hunt "is a clear violation of federal law" and grounds for impeachment.

"It is a clear, indisputable article of impeachment," Representative John Conyers of Michigan said of a conversation between Nixon and former White House Counsel John W. Dean III on March 21, 1973. "Dean was ordered to accede to Hunt's request." Conyers spoke at a news conference.

A transcript of the conversation released by the White House indicates that Hunt was demanding \$120,000 to keep silent. Nixon, in his television address last week, said he was "thinking out loud" about having to make the payment in order to protect the national security.

Conyers said the conversation indicates an obstruction of justice that would be a violation of federal law.

"So the whole question of whether we need a criminal offense for impeachment is moot," he said.

U.S. Aid to Saigon Cut

Denouncing the Senate's rejection of additional military aid for Saigon, the White House warned yesterday that North Vietnamese infiltration of troops and arms poses a growing threat to stability in Southeast Asia.

The Senate voted a temporary suspension of U.S. military aid shipments to South Vietnam Monday by approving an amendment by Senator Edward M. Kennedy (D-Mass.) denying an increase in the \$1.126 billion ceiling imposed for the fiscal year ending June 30.

The amendment was added to a supplemental military procurement bill.

This House Deputy Press Secretary Gerald L. Warren charged that since the January 1973 ceasefire, "Hanoi, with outside assistance, has illegally infiltrated into South Vietnam more than 120,000 troops..."

In addition, Warren said, the Communists have "illegally introduced large quantities of tanks, artillery, missiles and other munitions..."

Warren said he did not know whether the 120,000-man figure took account of rotation of Communist troops. He also refused to give specifics on the types of missiles which he said Hanoi had introduced in South Vietnam, referring questioners to the Defense Department.

Two Slain Hell's Angels Buried

A cortege of some 200 motorcycle riders from across the United States wound its way through Lowell, Massachusetts yesterday, as the bodies of two slain Hell's Angels were taken to their graves.

George Hartman, 28, and Edwin Riley, 34, both of Lowell, were found shot to death last week in a Florida rockpit.

Their bodies were returned to Lowell for the funeral. An estimated 500 persons came to West Lawn Cemetery for the graveside services led by Methodist Minister William Fudge. The Hell's Angels had asked for, and received, a police escort to the cemetery.

The procession included motorcycle riders from Nebraska, Illinois, California, New York and New Jersey.

(Compiled from Associated Press)

NY State Assembly Approves Wider Finance Disclosure Laws

Albany (AP)—The New York State Assembly voted Tuesday in favor of a bill sponsored by Assemblyman Peter J. Costigan (R-Setauket) to broaden financial disclosure requirements to include all candidates for all state offices, rather than only elected legislators.

The bill, sent to the Senate



Statesman/Larry Rubin

ASSEMBLYMAN PETER J. COSTIGAN (R-SETAUKET) was a main sponsor of a bill expanding financial disclosure laws.

after passing 141-3, would require candidates for elective office in the executive, legislative and judicial branches to file financial statements with the New York secretary of state at least 45 days before the election.

They would be required to list financial interests in any enterprises regulated by the state. These would include banks, insurance companies and utilities, for example.

State law currently mandates such disclosure only by legislators after their election.

"This bill reproduces the requirements for the legislature in every jot and tittle," said Costigan, the bill's main sponsor. But several Democrats objected that the legislation did not go far enough. "We find there's no substance to the jot and no body to the tittle," smiled Assemblyman Irwin Landes (D-Great Neck).

"There are other financial interests which you may have which the people have a right to know about," Assemblyman

Franz S. Leichter (D-Manhattan) said. "When we have a lieutenant governor of this state who goes and practices law and deals in the stock market, the people have a right to know."

Leichter was referring to Governor Malcolm Wilson, who maintained his interest in a Westchester law firm and received income from stock investments during his 15-year term as lieutenant governor.

In other action:

—The Senate approved a measure to prohibit smoking in indoor theaters, libraries, museums or on public mass transit facilities. The bill, passed 32-12, had been rejected by the Senate several days earlier. It has been sent to the Assembly.

—The Assembly passed a bill that would give publicly established local industrial development agencies the right to issue bonds and make loans to refinance existing industrial facilities at low interest rates. The agencies are now restricted to financing industrial expansions to create new jobs.

Glenn, Wallace Win Primaries

(AP)—Former astronaut John H. Glenn Jr. won the Democratic nomination for senator from Ohio on his third try and Alabama Governor George C. Wallace won renomination for an unprecedented third term on the first big Tuesday of the 1974 primary season.

Candidates for three Senate seats, two governorships and more than 50 House seats were chosen as Alabama, Ohio, Indiana and North Carolina held primaries for the November mid-term elections.

Voters in the District of Columbia, meanwhile, gave overwhelming approval to a charter that restores a measure of self-government to the nation's capital for the first time in a century.

The 52-year old Glenn, who 12 years ago became the first American to orbit the earth, showed surprising strength in Ohio's urban areas to end the brief Senate tenure of Howard M. Metzenbaum, appointed last December when Republican William B. Saxbe resigned to become Attorney General.

Opposed by organized labor and the state Democratic organization, Glenn projected himself as a symbol of integrity in the year of the Watergate scandal while Metzenbaum suffered from the disclosure that he paid no federal income taxes in 1969 because of business losses.

Glenn will be favored in November against Republican Mayor Ralph Perk of Cleveland, easy victor over Peter E. Voss of Canton.

The nominations for governor in Ohio were won without difficulty by Democratic Governor John J. Gilligan and former Republican Governor James J. Rhodes, his predecessor.

In Alabama, Wallace easily outdistanced four other Democrats. He faces Republican Elvin McCary in November while seeking to lay the groundwork for another presidential bid in 1976

despite the 1972 assassination attempt that left him partially paralyzed.

Democratic Senator James B. Allen, a Wallace ally, easily won his bid for renomination and is unopposed in November for a second six-year term.

In North Carolina, where veteran Democratic Senator Sam J. Ervin Jr. is retiring, Attorney General Robert Morgan was leading a field of ten, but it was unclear whether he could surpass the 50 per cent needed to win the Democratic nomination without a June 4 runoff. Former Representative Nick Galifianakis ran second.

State Representative William E. Stevens, a furniture manufacturer and brother-in-law of Representative James Broyhill (R-N. C.), won the GOP primary.

Statesman

This is the last issue of Statesman this semester.

However, the newspaper will be publishing a weekly summer edition.

Distributed both on and off campus every Thursday beginning May 23, the paper will cover events at the University and in the local community.

Subscriptions for Statesman can be obtained for \$1.50 by sending a check or money order to Statesman, Box AE, Stony Brook, N.Y. 11790.

Inside Statesman

Front Page Photo
By Frank Sappell

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Spauster Winner in Polity Presidential Run-off

By JONATHAN D. SALANT

By a difference of 54 votes, Junior Representative Ed Spauster was elected Polity president, defeating SASU Coordinator Gerry Manginelli.

Spauster polled 957 votes to Manginelli's 903.

In the other runoff elections, Paul Trautman defeated Debbie Green, 854-845, and Jane Mergler defeated Jason Manne for senior representative, 197-161.

Spauster praised "the people who believed in me and went out and pushed for me." He succeeds President Cherry Haskins, who is graduating this June. (see sidebar)

Trautman, reached by phone early this morning, said that "Polity is our collective voice" in affairs dealing with students. He mentioned the new faculty governance proposal and the shortening of the add-drop period as two cases in which students' voices were not heard.

"I want to coordinate student representatives on the committees," Trautman said. He pledged to "be available one night a week for any student

who wants to deal with Polity."

"I wish him all the luck in the world," said Manginelli, who is unsure of his future plans. He took comfort in that "a lot of the ideas that we raised became issues in the election."

Newly-elected Polity Vice President Mark Avery said, "It will be a pleasure to serve under a president like Ed Spauster. I've worked with him for a year, and I know he'll do the job that is expected of the Polity president."

Manginelli is "strongly considering" appealing the results to the Judiciary because of reported illegal electioneering in the Stony Brook Union, and a lack of ID checks in some of the polling places. "Fifty-three votes out of 1800 warrant some type of investigation," he said.

Claude Nesis, Rich Lubin, and Duncan Hutchins were elected Senior, Junior, and Sophomore Class Presidents respectively, all on write-in votes.

As was the case last Tuesday, in the first round of balloting, Spauster ran strongest in G and H Quads, while Manginelli ran



A student casts a vote in yesterday's run-off election, where Ed Spauster narrowly defeated Gerry Manginelli for Polity President.

even or ahead in the rest of the campus.

All the presidential candidates failed to get a majority of the vote in last Tuesday's election, so Spauster and Manginelli, the two top finishers, went into the runoff. In the original election, Spauster outpolled Manginelli, 820-711.

After last week's results were known, Spauster picked up the support of outgoing Polity President Cherry Haskins. "After working with both candidates during the past year," Haskins said, "I will support Ed Spauster because of the tremendous amount of work he has done this year in all Polity-Related matters. He has the kind of experience in the area of Polity that is essential."

The new Polity Student Council will consist of President Ed Spauster, Vice President Mark Avery, Secretary Paul Trautman, Treasurer Lynette Spaulding, Senior Representative Jane Mergler, Junior Representative Myke Fizer, and Sophomore Representative Laurie Davis. The freshman representative will be chosen in the fall. Avery, Spaulding, and Spauster are the only three Council members who served this past year.

Election Scorecard

	SPAUSTER	MANGINELLI
G QUAD	273	135
Ammann	122	7
Gray	16	60
Irving	54	28
O'Neill	81	40
H QUAD	239	81
Benedict	100	16
James	86	37
Langmuir	53	28
ROTH QUAD	182	185
Cardozo	29	44
Gershwin	34	25
Hendrix	35	45
Mount	40	44
Whitman	44	27
KELLY QUAD	83	108
TABLER QUAD	99	209
Douglass	22	53
Dreiser	14	78
Hand	21	46
Sanger	42	32
STAGE XII QUAD	30	60
COMMUTERS	55	122
Stony Brook Union	50	71
Plot	5	51
TOTALS	957	903

Communication: Goal Of New President

"Communication is by far the most important thing we have to do this year. We have to unify commuters, residents, and Health Sciences Center students this year to form a student government that is seen and heard on this campus."

That is Ed Spauster's chief goal as Polity President. "Communication is important," said Spauster, "because without it, we have no hope of working out the important issues on this campus."

Spauster will be serving his third term as a Student Council member, having previously held the titles of sophomore representative and junior representative.

One of Spauster's campaign issues was that he would be living on campus this summer and could begin working for the students. He said that he'll "be working on FSA [Faculty Student Association], housing conditions in the dorms, and academic regulations." Spauster said that he wants to improve housing conditions "so people won't be faced with poor conditions" when they return in September. He also plans to work on the new faculty governance proposals.

Commencement on May 19 — 3900 to Graduate

By NANCY CALLANAN

Over 10,000 students, faculty, staff and guests will assemble in all areas of the University for Commencement '74, to be held on May 19, from 11:30 a.m. until 6 p.m. In the 14th annual commencement ceremony, which will be by department, over 2500 bachelor's degrees,

1300 masters' degrees and 112 doctorates will be awarded.

Director of Commencement Mary Spata explained the individual exercises as an attempt at "personalization. Each department has its own facility and styles of ceremonies. It's not on a grand scale, but it's much more personal." This is

the fourth year of departmental commencements.

According to Assistant to the President John Burness, "after the 1971 Commencement, response was about 6 to one in favor of the new approach" and has remained favorable since.

Spata and her assistant, Susan Goldin, have described their

project as "unashamedly ambitious, which any event, touching every area of the University, must be." The commencement exercises will be held in a variety of locations — from Roth Cafeteria (Economics) to the Library Galleria (Languages and Linguistics).

Amidst all this activity, the Stony Brook Union will serve as a hospitality area. There will be harpsichord music by the Camarata Players in the Main Lounge, a folk guitarist in the Courtyard, and a student art exhibit in the Art Gallery. The Union will also showcase the crafts of the students of Workshops '74. Refreshments will be offered in the Main Lobby.

The University Museum, located in the Social Sciences "A" Building, will display a weaving exhibit, and in the Humanities Art Gallery an exhibit by the Nine will continue. Lunar samples and

fossil specimens will be on display in the ESS building.

The Commencement Committee will present the Stony Brook Brass Quartet on the Bridge to Nowhere at 4:30 p.m. The Processional, which is the first event of the day, will be led by Vice President for Student Affairs Elizabeth Wadsworth. Members of the Stony Brook Council will also march. Other guests who will speak at the various exercises include actress Geraldine Fitzgerald, U.S. Congressman Otis G. Pike, and Executive Director of the Nassau and Suffolk County Planning Commission Lee E. Koppelman.

Separate exercises will be held on June 23, for three of the Health Sciences Center schools. The University School of Medicine will confer its first M.D.'s on 18 students, and a total of 345 degrees will be awarded to students of Allied Health Professions. Social Welfare and Nursing.



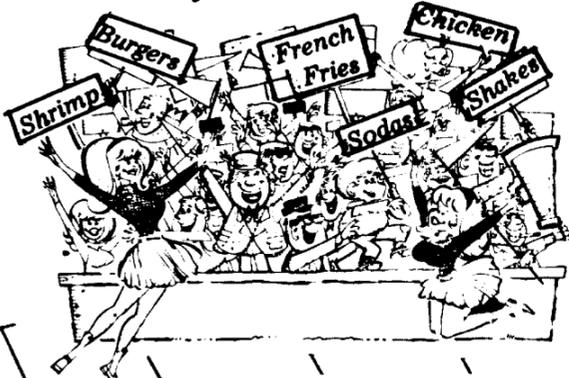
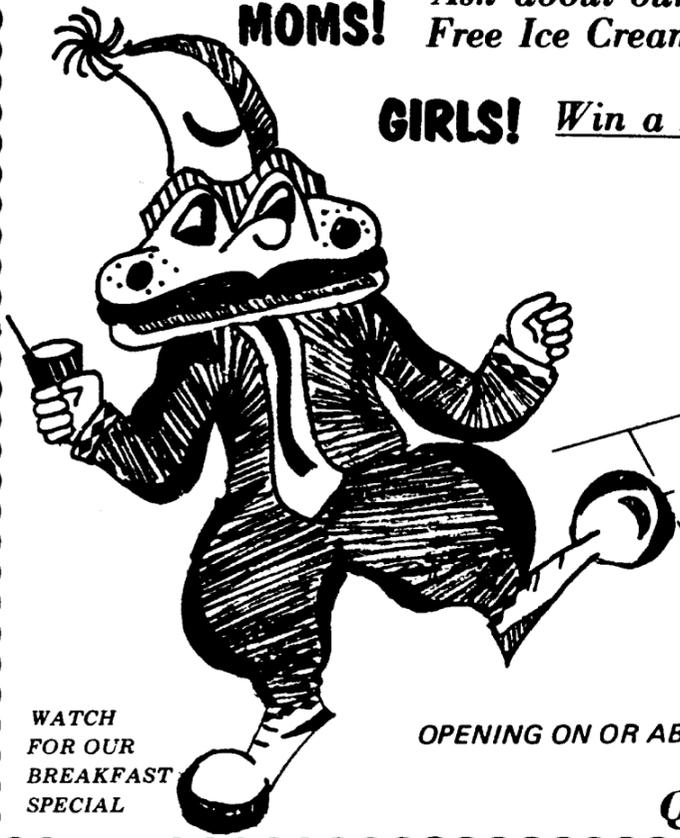
OVER 10,000 STUDENTS, faculty and staff will attend this year's commencement exercises.

Statesman/Robert Cohen

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The program begins June 1 and ends Sept. 1, 1974.

Holland/Newsweek Overseas Research Project

Activity Fee History Marred by Politicking

By BOB MAYER
(SASU) — The history of mandatory student activity fees is a relatively short one, yet it is filled with a long complex background of politics, legal maneuvers, and legislative interference.

The first official policy on the collection of student fees was established by the State Board of Trustees in November, 1967. These guidelines officially approved university sanction for collection of voluntary fees.

Until the November decision was outlined, most students believed that the fees were mandatory. The fees were collected by the campus Faculty Student Association and appeared on student bills each semester. The FSAs deposited these funds in their own accounts in order to exempt the money from regular state accounting procedure. It was believed that these fees were going to be used exclusively for student governments and extra-curricular student activities

on the individual campuses. An audit by the State Comptroller issued in 1966 suggested that this was not occurring.

The report noted that at various institutions, local campus presidents were using student monies as auxiliary funds in the operation of the campus administration. There were specific instances in which FSAs purchased land, and in one instance, student fees had been used by a campus president to fund his own inauguration. The audit charged that several deans of students knew that prior to 1968 there was a voluntary, not mandatory policy on student fees, yet they failed to inform anyone.

After the Comptroller's report was released, a group of Albany students questioned the legitimacy of their fees being used to support religious organizations on campus. When the campus president requested a legal opinion, students were surprised to learn from the counsel that "these student fees

are not mandated by the Board of Trustees, and the state could not force students to pay these fees." The following semester a voluntary collection was established at SUNY at Albany, but the other campuses, still lacking any guidelines prohibiting student fees, continued to collect as before.

As more students began to realize that there was no existing laws within University governance mandating collection of fees, university officials started to explore the policy. On May 9, 1968, the Trustees established the existing guidelines governing the collection and distribution process that is currently being observed on all state campuses. The guidelines called for the individual campuses to conduct a referendum every four years to determine whether collection of fees would be voluntary or mandatory. It limited use of funds to four broad categories — recreational, social, cultural, and educational. For the first time



SUNY CHANCELLOR ERNEST BOYER was recently urged to raise the ceiling of student activity fees to \$100 per academic year.

all responsibility for fees would be in the hands of students. The only stipulation was that the Chancellor would establish a ceiling on how high activity fees could go. A figure of \$70 per academic year was set. (The Student Assembly Executive Committee recently urged Chancellor Ernest Boyer to raise the ceiling to \$100).

But political activism soon came to SUNY campuses, and taxpayers and legislators alike began to raise serious questions about funding. Where was money coming from that produced radical literature, organized demonstrations and provided transportation to and from anti-war rallies.

In early May, 1969, President Nixon ordered American troops to invade Cambodia. Virtually every campus in the state had experienced serious disruptions. Many SUNY campuses recessed classes early. The public asked more questions. Who was paying for bail money for students arrested? Who was paying for student newspapers that called for continued support of the strikes and their resulting disruption of "business as usual?" Students had caused over a half a million dollars in damage to state property and there was considerable sentiment both in the legislature and with the taxpayer to prevent any repetition.

An intense reassessment of student activity fees followed.

In June, 1970, Comptroller Arthur Levitt audited seven SUNY campuses and found most campuses were using activity funds correctly. A few campuses, however, were managing disbursement of the fees poorly.

That same month, an Erie County grand jury subpoenaed financial records of the SUNY at Buffalo student government, campus publications, and various clubs. A former Graduate Student Association (GSA) president was indicted for misappropriating GSA funds.

And in Albany, an undergraduate student filed suit in the State Supreme Court in July, 1970, in an attempt to have the court declare mandatory collection of student fees illegal. The court decision eventually upheld the student. The Albany administration was ordered to control the expenditure of mandatory fees. Until Albany came up with a

new policy, the judge ordered all funds at the Albany campus frozen. The Student Association lawyer suggested that the case could not be won and recommended against appeal.

But the legal action failed to signal the end of the issue. The Chancellor ordered the creation of a task force to investigate the use of student fees. The task force failed to make any recommendations.

A controversy ensued when the statewide student associations and student members of the task force indicated that there was no real student involvement in the decision. The Chancellor responded with this statement: "The decision for a referendum and for administrative supervision of funds when the fees are mandated, recognizes the responsibility of the university and reflects the sentiments of a majority of campus presidents and student leaders."

The 1972 legislative session could be considered the delayed legislative response to mandatory student fees. While it is true that anti-fee bills had been filed previously, there was little chance of them coming to the floor of either the Senate or the Assembly. However, in April, 1972, one such fee bill was reported to the Senate floor and approved by a one-vote margin. It was later defeated in the Assembly. In an unusual two hour debate, the arguments of accountability, radical activity funding, and loose controls were augmented by fee support of "radical and pornographic newspapers and the infection of high schools with campus trash."

It is these public reactions that prompted many legislators to vote for a voluntary fee. It is a similar reaction today that gives strength to pending legislation that would curb what the public consider "misuse" of mandatory student fees.

The policy on fees in existence today will most likely continue in the future. Since almost all student activities are in some degree dependent on student taxes there will continue to be some form of student activities fees. However, as long as campus groups, campus newspapers, and student governments fail to impose some internal regulations that stress accountability, the legislative threat will remain.

Campus Briefs



CLASSES WILL TAKE ON AN INFORMAL ATMOSPHERE as the Informal Studies Program offers courses ranging from "How to" courses to Witchcraft and the study of werewolves.

Non-Credit Courses

Over 30 non-credit courses will be offered by the Informal Studies Program here at Stony Brook this summer.

According to Informal Studies Director Paul Lett, the program was developed for those interested in part-time studies. "You could almost say that it is a free university except that there is a fee for each course taken," he said. "We try to find out what people want or are interested in, then see how far we can go with the idea."

The subjects cover a variety of interests in crafts, the arts, physical and health education, and social sciences. Fees for the courses range from \$15 to \$60.

Many of the subjects offered are called "Mini How to Do" courses, which are designed for those who plan on returning to school after an absence, said Lett. "How to Write a College Paper," "Explorations in Mathematics," and "An Approach to Science" are intended to refresh memories and provide basic updating for returning students.

"The History of Philosophy of Satanism and Witchcraft," and "The History and Study of Werewolves, Vampires, and Other Creatures of the Night" will explore an area of current interest.

Lett stated that the program, which began last summer, initially had a very small response. However attendance has grown each semester, and this summer, the attendance should be better than

ever.

The program was developed by Lett, his staff and a faculty committee to enable the community to participate in University activities.

Faculty members, graduate students, faculty wives, and faculty from other schools will be teaching the courses offered.

The courses are all offered at night, one or two times a week, during June and July.

Registration will be held on Tuesday and Wednesday, May 14 and 15 from 2:30 to 7:30 p.m. in the second floor lobby of the University's Administration building. A late registration date has been set for Thursday, May 12 from 2 to 4 p.m. (a late payment fee must be paid in addition to the course fee.)

For further information contact the Informal Studies Office at 246-5936.

Astronomer to Lecture

"The Search for Intelligent Extraterrestrial Life" will be the topic of a lecture given here by Dr. Frank Drake, director of the National Astronomy and Ionosphere Center of the University of Cornell-Arecibo, in Puerto Rico.

Drake, a pioneer in radio astronomy, was one of the first scientists to begin serious studies aimed at detecting evidence of extraterrestrial life.

The lecture, sponsored by the Earth and Space Sciences Department, is scheduled a 4 p.m. on May 9 in room 100 of the Lecture Center.

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ACTION LINE

By STEPHEN LIBSTER

Today's final column is sort of an Action Line post-mortem; instead of mentioning any new problems, we will review past Action Line articles.

Several weeks ago, Les Klemperer reported that a grating near the Graduate Chemistry building, which could be easily removed by a vandal, was fastened shut by Safety and Security. Recently, Les and I conducted a spot check of gratings in that vicinity and we discovered that about 90 per cent of them were removable. On Monday we met with University Fire Marshall George Buck, who promised to confer with the office of Facilities Planning on the matter.

Nora Schual followed up on the meeting of the Physical Education Department over the tennis courts. Department Chairwoman Elaine Budde announced the following results:

- 1) Signs will be posted in the locker rooms and the court fences stating official regulations.
- 2) The waiting line will be on the benches between the infirmary and the courts. All other entrances will be locked.
- 3) Tennis courts are primarily for use by students and faculty.
- 4) Signs will suggest a one hour limit when people are waiting.

Budde noted that the above rules will become effective at the beginning of the summer session. In addition, the Physical Education Department has submitted requests to the Facilities Planning Office for a feasibility study concerning lights for the courts and money to hire a student to check I.D. cards.

Naiomi Singer once again contacted Assistant Director for Safety Alfred Gray concerning improvements for the Surg gates by South Campus. Gray conferred with Facilities Planning Director Charles Wagner, and both agreed that painting the cement bases of the gates with orange reflective paint was advisable. They also felt that additional lighting for that area may be arranged. Action Line wishes to thank Nora and Naiomi, our veteran members, who are graduating this month.

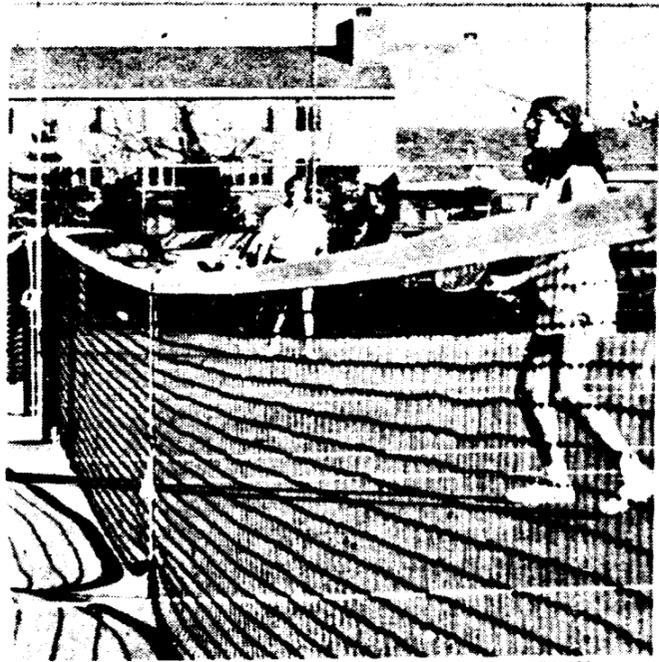
Three weeks ago, Action Line wrote that the Administration was moving too slowly in installing phones outside the dormitories. Lately, we've received a letter from the President's office assuring us that the phones will be ready before this printing (indeed, some are already connected).

In response to a letter to Action Line, Dave Spiegel received assurances from Safety and Facilities Planning that a swaying cement slab from the Library building presented no hazard of falling. Yet, readers may recall that last week Security cordoned off the southeast corner of the building because the swaying slab apparently did present some risk to pedestrians.

During the course of this semester, it is interesting to note that Action Line received no complaints about Loop Road lighting, faulty dormitory washing machines, or poisonous cafeteria food. One student asked Action Line to find her a summer job on Staten Island.

Action Line decided to drop office hours because students preferred filling out our questionnaires to calling our office number. Yet, our box in the Library was inadvertently removed, and I have often found that main desk employees often relocate our Student Union box to an obscure end of the counter. Perhaps Action Line can provide a permanent, wooden box for next year.

Other contributors to Action Line deserving mention have been Steve Liposki, Sheila Rennert, Mitch Stern, Monte Aronson, and Jonathan Wallace, with special thanks to Sharon Landers for getting us started. Happy vacation.

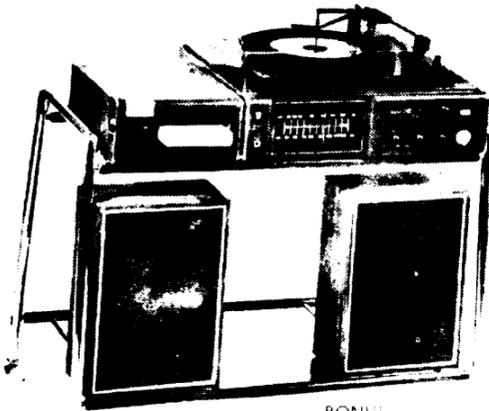


Statesman/Bill Sherman

THROUGH THE EFFORTS of Action Line, signs will be posted on the tennis court fences stating official regulations of the courts; a one hour time limit will be suggested for those using the courts.

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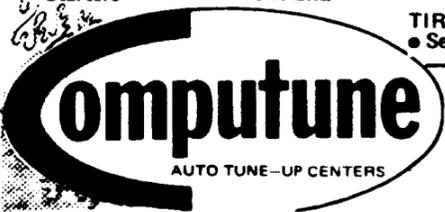
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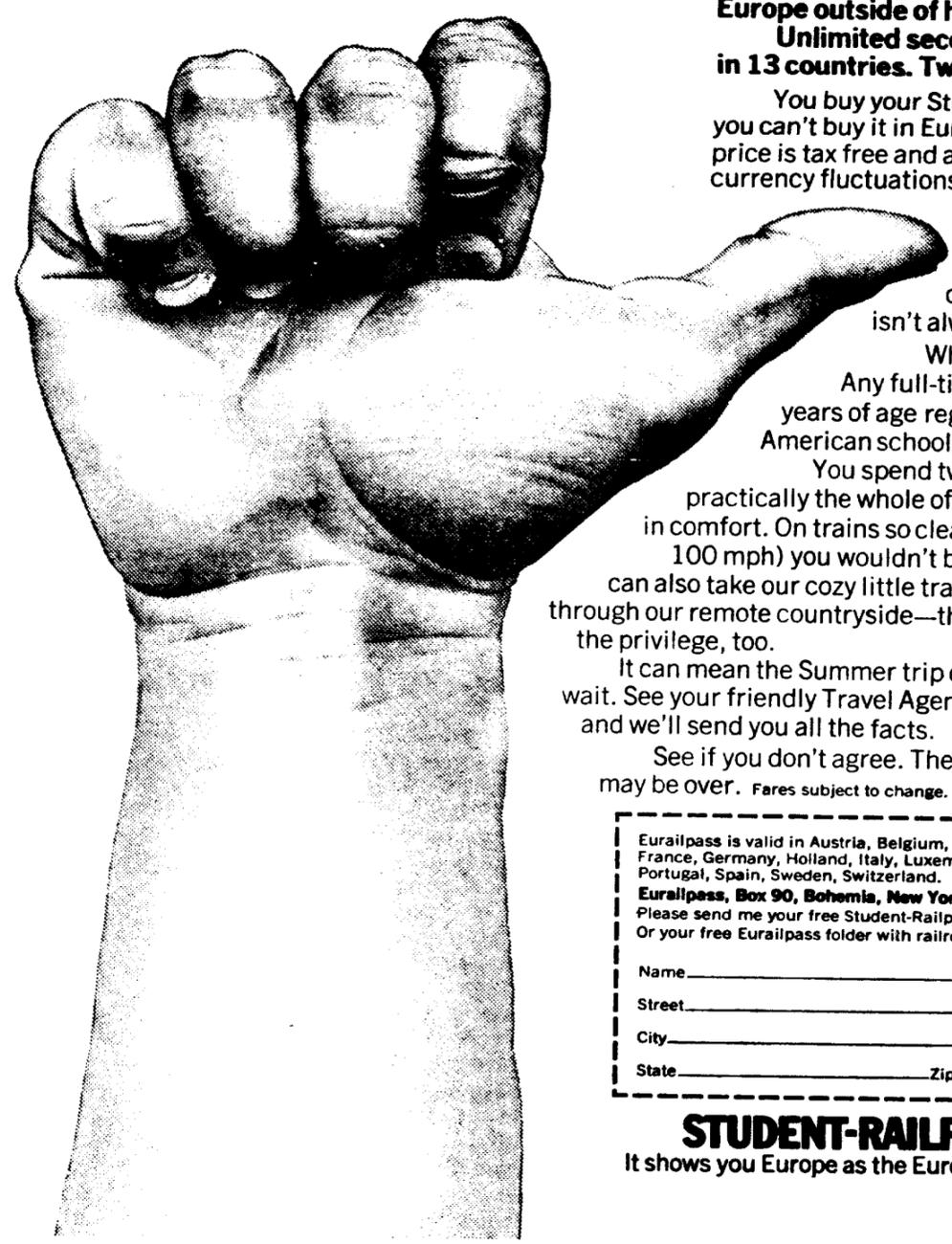
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FSA to Award One Food Service Contract

By FRANK SAPPELL

Acting in accord with the recommendation of the University Food Service Committee, the Board of Directors of the Faculty-Student Association (FSA) has decided to award the operation of all campus food services to a single subcontractor, and is currently drawing up a contract to be submitted for bids.

The Food Service Committee, which drafted the original version of the contract to be awarded, recommended in March that the FSA serve as liaison between the University and outside businesses by accepting all bids. However, since the contract will not be finalized before tonight's meeting of the FSA Board of Directors, according to FSA Vice President Mark Dawson, it is too early to tell what company will be administering the meal services on campus next year. According to FSA sources, Saga Foods, Inc., which currently runs the meal plan cafeterias in H and Kelly quads, is expected to submit a bid on next year's contract.

In accepting the food committee's recommendations, the FSA Board of Directors concluded that, in view of the University's commitment to provide resident students with as many options as possible, the

most substantial improvements to food services could be made by having one subcontractor manage all food operations on campus (except for student-run businesses and programs).

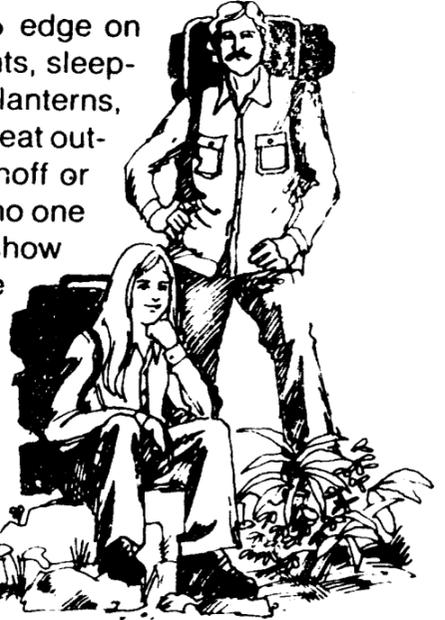
Reliable Income

Dawson, when asked to comment on the decision, noted that this solution would provide the debt-ridden FSA with a reliable source of income, while not subjecting it to any further fiscal liabilities. He also explained that the proposed contract would include provisions for a University-wide committee which would periodically evaluate the quality of the food services, and maintain a system which would hold the contractor financially responsible for his performance.

FSA President T. Alexander Pond said that, in addition to FSA, the contract must also be approved by the Stony Brook administration, SUNY Central, and FSA's chief creditor, the Bank of Suffolk County. Pond also indicated that, at this time, it is expected that incoming freshmen will be required to subscribe to the meal plan. Freshman Representative Mark Avery who is active on the food service committee, said that the incoming freshmen might be cautioned about the possibility of more than one year of mandatory meals.

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Selection of COCA Head Is Challenged

By RICHARD GELFOND and JONATHAN D. SALANT

A formal protest has been lodged with Judiciary Chairman Alan H. Fallick stemming from the selection of a new chairman of the Committee on Cinematographic Arts (COCA) to replace Allison Belkin, who is graduating.

COCA Head Projectionist Kenneth Gross is challenging Belkin's selection of Randy Schwartz as the new head of the organization. Belkin appointed Schwartz, and he was confirmed by the board of directors.

However, Gross charged that Belkin does not have the right to appoint her successor. Fallick agrees with this view, saying that "examination of the bylaws does not include [the chairman's right to] permanent appointment of a [new] chairman."

Fallick said that he "will again request that Allison call a meeting to elect officers. If she does not agree to my request within 48 hours, a Judiciary hearing will be called."

Gross stated that "I am asking the Judiciary to settle the matter of who is next year's COCA chairman."

Belkin, reached late last night, said that "the old chairman always chooses the other one." She refused to comment further, saying that "I really don't know much about what's going on."

In the letter, Gross said that he was offered a "compromise" in that the chairmanship would be shared between him and Schwartz. Gross said that Belkin told him that "this would enable him to check up on me and would insure his chairmanship after me."

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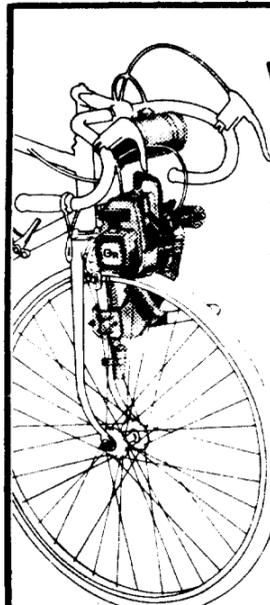
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'Assigned Risk' Status Abolished

Albany (AP)—The New York State Senate voted yesterday to abolish the so called "assigned risk pool" which covers drivers who cannot obtain regular auto insurance.

The current assigned-risk plan insures alleged bad-risk drivers through a pool maintained by all the insurance companies.

The house approved a bill that

would replace the assigned-risk system with a requirement that insurance companies sell policies to any motorist.

The measure was sent to the Assembly, where it is considered unlikely to win approval. But the 54-4 vote for the measure presaged some change in the assigned-risk plan within a year or two.

Senator John Dunne (R-Garden City) the sponsor, said he did not know what impact the measure would have on the rates paid by assigned-risk drivers and others. By some estimates, it would lower rates for most drivers in the assigned-risk pool, raise rates slightly for some non-risk drivers and raise them drastically for the most serious risks.

In other action the Senate approved a bill and a resolution that would raise the salaries of the lieutenant governor, comptroller and attorney general from \$45,000 to \$60,000. The measures, which would take effect January 1, go to the Assembly.

The Senate voted to separate some social service functions, including day care, foster parents and programs for the aging and youth, out of the Department of Social Services.

The bills were among the relatively minor measures considered by the legislators as they waited for their leaders and Gov. Malcolm Wilson to put the finishing touches on the major items standing in the way of adjournment of the regular session.

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According to Shelley a great social revolution ought to be presaged by a general increase in popular intelligence and a proliferation of extraordinary productions in art and science. In this light, one may be prompted to consider the proposition that the absence of a contextual intellectual renaissance may be a major consideration in the failure of revolutionary socialist movements in Western Europe and North America during the recent fifty years.

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GGB Celebrates McDowell Win

(Continued from page 1b)

swimming, and won badminton, ping-pong, and handball. Some of these sports, which included only individual efforts, showed the most points being accorded to those men living on the residential halls of GGB.

"We knew it was only a matter of time," said GGBer Ron Epstein. "Deep down inside, even Coach [Snider] knew."

There were certain rituals and practices which helped the winners and might interest future contenders. One of these, they said, involved sex.

"The more sex we had," said Spiler, "the more relaxed our minds were. We could concentrate more on the game instead of the girls on the sidelines."

Dunn, who is Spiler's roommate, disagreed, saying somewhat philosophically, "Since few people on the team engage in sex, we had to get rid of energy in other ways. We use sports as a catharsis."

Injuries were avoided for the most part by GGB, which witnessed only a broken arm to Bittman and sprained ankle to Epstein.

Dunn recalled some highlights from football, such as kicker Frank Wang, who had been unable to make an extra point all season, booting a 30-yard field goal with 15 seconds remaining, to send GGB into the semi-finals. Dunn also recalled the oft-heard statement by quarterback Spiler: "Holy shit, they're in the backfield already."

A colorful team whose members wear, individually, red, blue, black, purple, and white sneakers, GGB is going out a winner.

Said Dunn, "It's all over but the drinking."



GGB in a winning effort.

Statesman/Mitch Bittman

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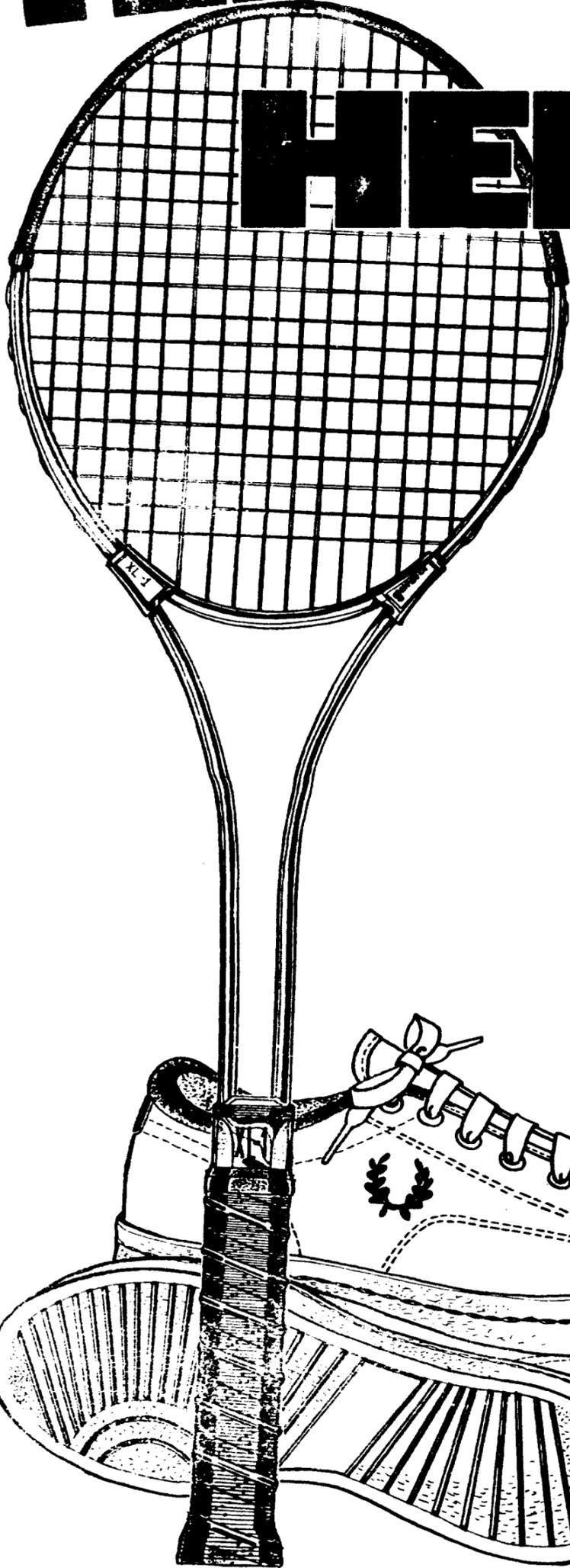


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Money Gives Albany a Sports Success

This is the concluding part of a series of articles which explore State University of New York (SUNY) at Albany's athletic program and compare the success of its program with that of SUNY at Stony Brook.)

By RICH GELFOND

Albany — An old sports axiom says "you can't buy a good sports program." However, the success of athletics at SUNY Albany in comparison to Stony Brook seems to dispute this saying.

The Stony Brook Polity recently approved a budget which allocates approximately \$48,000 to intercollegiate athletics. Albany, with approximately the same undergraduate enrollment and a student activities fee which is three dollars a semester lower

than Stony Brook's, tentatively approved a 1974-75 budget of about \$154,000.

The reason that there is more money for sports at Albany lies in the way the funds are allocated. "Seven dollars is taken from every student activity fee and put to an athletics advisory board which divides up the sports funds," said Bob Kanerak, the Albany Student Association treasurer. "Athletics is left to the advisory board. They determine which team gets what. The system is good because each team has a guarantee of some money."

One of the major faults inherent in the system at Stony Brook has been the inability of Polity to guarantee a certain amount for sports each year. One example would be the

football team which disbanded last year and had trouble getting any funds this year. In contrast, the Albany football team will get over \$15,000 this year.

Athletic Advisory Board

The Athletic Advisory Board is a panel consisting of a group of students and the Athletic Director. The Board submits a proposed budget to the Athletic director for review and final approval by the full Student Association.

Reaction to the fee coming directly out of the student

activity fee seems to be mixed. "I really don't mind paying the seven dollars," said Robert Stern, a freshman biology major. "The whole school sees the benefits of sports."

"I think I should have more of a say where my money goes," said Joe Buono, also a freshman biology major. "I don't think the seven dollars should be set out from my fee."

In other parts of this series the aspects of Albany's coaching and facilities were discussed in the success of its sports program.

"One reason why we can get good coaches and plan for the future is that we have a guaranteed income for athletics," said Athletic Director Joseph Garcia. "We're already planning for 1980-81 and any coach loves that kind of thinking."

In one word the higher level of athletic achievement which Albany achieves over Stony Brook is money. Until Stony Brook decides to establish long range plans the sports program will remain mediocre.

A Tale of Two Teams

By JON FRIEDMAN

Looking back on the 1973-74 athletic year at Stony Brook, one can say without any reservation that there were many memories. However, two teams above all captured the interest of Patriot followers more than any of the others. The two teams employed different methods to capture the fans' attention.

One was a winning club, in fact it won the Knickerbocker Conference Championship. The other team was not as successful. They did not even complete their season. These two teams are the conference-winning basketball club and the disbanded football team of last fall, remember?

Bad Tales

The football club's season began on a dismal note as they got raked up by Albany by the lopsided score of 69-6. As the season progressed, only the margin of the scores improved but it was obvious the football team had as many problems inside the locker room as on the field.

The team was rumored to be riddled with dissent. A practice session with only twenty players participating was commonplace. Frustration about the team's lack of success, and bitterness toward the coaching staff contributed to their poor record, and eventually brought about their demise. The team was disbanded in mid-season but was later reorganized for next season under the direction of Fred Kemp, the football club's new coach. Hopefully more team spirit can be generated in order to build a successful tradition for the Stony Brook football club.

Good Heads

Flip over the coin and you have the story of the Stony Brook basketball team. They had a sensational season throughout, and capped it off by taking the Knickerbocker Conference Championship, avenging their 1973 loss to Lehman. The emergence of Dave Stein (see *Male Athlete of the Year*) as a scorer and intimidating defender gave the team the strong center every team needs to be a contender.

Stein, who is graduating, will certainly be missed next year. The backcourt duo of John Mabery and Ron Schmeltzer did their job as playmakers, scorers and caused havoc on the press. Up front, Bill Graham and Paul Munick provided scoring punch and Stein off the boards. The Patriot bench chipped in whenever foul trouble or fatigue plagued the starting five. The unsung hero of the team was its coach, Don Coveleski. Although little was expected of the team this year, Coveleski put the pieces together and produced a winner.

Maybe next year all Stony Brook teams can match the success of the basketball team and none will share the fate of the football club.



Statesman/Robert Schwartz

THE STONY BROOK FOOTBALL TEAM has had trouble with funding this year.

Disappointing Weekend for Softball Team

By IDEE FOX

This past weekend the Stony Brook women's softball team attended the 1974 New York State Softball Tournament in Albany. The weekend proved to be quite a disappointment as the Pats finished in sixth place.

The tournament started off badly when all the games were cancelled on Friday because of rain. A demoralizing experience happened to the softball team as they were cramped in a motel room waiting for the rain to stop, woke up at 7:30 in the morning, got dressed and psyched for a game only to find out it was rained out.

Saturday the sun came out, but someone forgot the heat. Women went out into the cold to play a 9 a.m. game with Ithaca. The teams were evenly matched but the Pats just weren't hitting and couldn't beat their opponents, losing 9-1. The lone Stony Brook hit was a single in the fifth inning by SB second basewoman Tina Ward. Ithaca surpassed the Pats in hitting as well as fielding.

After losing the first game Stony Brook was placed in a consolation round where they would have to win two games to become consolation champs. The first game was on Saturday afternoon against Herkimer

Community College. As the sun warmed up the field the Patriots' hitting also warmed up. The Pats went back to their usual style of softball beating Herkimer 12-4. In the third inning, first basewoman Donna Groman knocked a ball over the head of the left fielder (and almost over the fence) for a double, bringing in two runs for the team. Unfortunately in the same inning rightfielder Barb McCuen was injured and unable to play in the rest of the tournament. In the fourth inning, third basewoman Julie Campbell was kept busy as she fielded the three outs in the inning.

It was definitely a good game for the women as they demonstrated consistent fielding and hitting.

On Sunday Stony Brook was scheduled to play Lehman College. For some unexplained reason the tension was high, and Lehman appeared to be out for blood as well as a win.

There's a way to deal with anger — remain calm — and that's what the Stony Brook women did. During the first inning, Stony Brook went around the batting order accumulating five runs. The first six innings went quickly with Lehman being held to two runs. The Pats' fielding was at its best,



Statesman/Dave Friedman

MAY KATZ goes for a hit in a Stony Brook women's softball game.

stopping everything Lehman hit. Then came the seventh inning. Stony Brook fell apart. The Patriot women went into the field with a 5-2 lead, but Lehman started to do what the

Pats had done in the first inning. With two outs the opponents started a rally and when it was over, Stony Brook had lost 7-5. The women came home tired and disappointed.

Female Coach of the Year

SANDY WEEDEN



When she was a small girl, they wouldn't let Sandy Weeden play little league baseball. That didn't stop her from competing. "I could still play with boys, though," she said. "I've always had a strong love and need for physical activity."

That love, and hard work, has now generated a successful Stony Brook coach. Three winning teams for Weeden this year, in tennis, basketball, and softball made her selection as Statesman's Female Coach of the Year for the second consecutive year an easy one.

"I don't think winning is the end-all and be-all," Weeden said. "But it is important."

In her fifth year at Stony Brook, Weeden's reputation as a winner has solidified, in the eyes of the fans, her players, and fellow coaches.

"I think she's a super coach," said Marge Van Wart, coach of the field hockey team. "She's a true competitor. She's very positive as a person and reflects attitudes and aspirations in her own personal life which have been reflected by her successful coaching."

Gymnastics coach Carolyn Cross also acknowledged Weeden's success. "Sandy's had a tough job, having to coach three sports," she said. "It reflects very well on her."

Although having compiled a 26-9

record in the three sports to date, Weeden combines an assortment of characteristics which place her on top in athletics. Some of them most people see; some of them many people don't.

Hard work is one characteristic, Weeden said. "With that, a person can do anything. That's a great driving force within me and my Scorpio sign." Born November 19, 1945, Weeden defined her astrological sign further. "Domineering, aggressive, and clandestine (but I'm very honest)," she said about Scorpio, of which she believes she is typical. "They're supposed to be sexually oriented people. Either people intensely like them or dislike them. They're very successful because of their drive."

It is her drive, Weeden believes, which betrays her inner personality. "My aggressiveness seems to predominate," she said. "I seem to have a great deal of understanding and warmth which I know I don't show. I'm sure I often seem aloof."

However, just like a coach, Weeden credited her players with her success. "It depends on your athletes," she said. "If you have the talent you don't have to be good."

Yes, Weeden does have the talent, and she doesn't have to be good. But she is.

—Alan H. Fallick

Male Coach of the Year

RICK SMOLIAK



photos by Kevin Gil

The mark of a good coach is his ability to get the most out of his players. Rick Smoliak, Statesman's Male Coach of the Year, exemplifies this maxim.

"Basically, he [Smoliak] has helped me with me concentration and to believe in myself as a pitcher," said Kevin Martinez, who has hurled two complete games this year and is now 4-0. "Just his presence, he's such a domineering person, makes you want to do what he says."

Chris Ryba, a former Stony Brook pitcher who is now in the New York Mets' organization, concurs with Martinez. "Rick Smoliak is the only real baseball coach I've ever had," said Ryba. "If one person helped me in my baseball career, it was definitely he. He told me the little things of the game as well as his philosophy, which is: give it 100 percent or quit the game."

This year Smoliak has led the Patriots to their best fall record, (6-4), and they are now 9-7 for the spring. The team has won five conference games, which is one more than the previous high, with two games remaining.

"The big thing this year is our hitting," said Smoliak. "We have six fellahs who are hitting over .300 which, for us, is just fantastic. We've

had better defensive and pitching teams but the hitting has never been this good."

In addition to his duties as baseball coach, Smoliak was appointed to the post of athletic director in January. Smoliak doesn't consider the role of athletic director to be in conflict with his job as baseball coach. "It has made me more relaxed to a certain extent, not that I used to feel pressure, it's just that there are no eyes on me," he said. "I can't be mad at anyone but myself for things that go wrong and all the decisions are mine now, so I can't second-guess anyone else."

Smoliak came to Stony Brook after serving in the Mets' minor league organization for three years. He made it to Triple-A ball with a reputation of being a good defensive catcher. However, he suffered a fractured hand, an injury which helped him to decide to leave active play and seek a coaching position.

Perhaps this story as related by Martinez serves to best sum-up Smoliak. "When you start the season, school is first and baseball is second, but by the end of the year your priorities are reversed. Coach Smoliak doesn't tell you to put baseball first, he just makes you want to."

—Rich Gelfond

Three Sports Winners Repeat in Campus Media Poll

By RICH GELFOND

During the last two years, two different methods have been devised for choosing the best athletes and coaches at Stony Brook. Two years ago, the Statesman sports staff chose the award winners. Last year, the coaches decided who the winners would be. Because of a feeling that many coaches didn't get to see teams other than their own play, and that the Statesman sports department shouldn't get final say, a new method has been devised this

year.

Modelled after many professional awards, Statesman decided to poll the media on campus — those people who follow Stony Brook sports daily. This media group was drawn-up of three members of the WUSB sports department and three members of Statesman. Each voting member was instructed to vote for a first, second and third place choice among the categories of male athlete, female athlete, male coach and female coach.

Points were awarded on the basis of five for first place, three for second place and one for third place. Not all the eligible voters chose three candidates, which explains the absence of some votes.

Coaches and Media Agree

On the basis of this year's results, it seems that the coaches and the media have similar opinions about who Stony Brook's best athletes are. Last year's winners, named by the coaches, were Sandy Weeden (Female Coach of the Year),

Rick Smoliak (Male Coach of the Year), Stu Goldstein (Male Athlete of the Year), and Carol Mendis (Female Athlete of the Year). This year's media selections are exactly the same, with the exception of Dave Stein, replacing Goldstein, who graduated last May.

One interesting feature of this year's voting is that all the first-place candidates were named on all six ballots. The only non-winner who was named on all six ballots was Marge Van Wart for Female Coach of the

Year. It appears that the media was unanimous in recognizing the achievements of the winners.

The closest race was for Male Coach of the Year, where Smoliak edged basketball coach Don Coveleski by a single vote. Coveleski, who led the Patriots to a Knickerbocker Championship, was named on only five of six ballots.

The largest point total was recorded by Weeden for Female Coach of the Year while Stein had the biggest winning margin, for male athlete, of 18 votes.

This Is the Way the Voting Went...

MALE ATHLETE

	1	2	3	Total
Dave Stein	4	1	1	24
Erik Lieber	2	0	1	11
Lou Cruz	0	3	0	9
Paul Munick	0	1	2	5
Jim Doering	0	1	1	4
Steve Aviano	0	0	1	1

FEMALE ATHLETE

	1	2	3	Total
Carol Mendis	2	1	3	16
Tina Ward	1	2	1	12
Vanessa Rickerby	1	1	0	8
Lisa Rubin	1	1	0	8
May Katz	1	0	1	6
Leah Holland	0	1	0	3
Rachel Shuster	0	0	1	1

COACH OF THE YEAR

Male

	1	2	3	Total
Rick Smoliak	2	2	2	18
Don Coveleski	3	0	2	17
Jim Smith	1	2	0	11
Ron Harris	0	2	0	6
Paul Dudzick	0	0	1	1
Female				
Sandy Weeden	5	0	1	26
Marge Van Wart	0	6	0	18
Carolyn Cross	1	0	4	9

Male Athlete of the Year



Statesman/Ken Katz

DAVE STEIN



Statesman/Neil Pignatano

Last year Dave Stein did not start on the Stony Brook basketball team. This year the 6-foot-9, 200 pound center not only started but led the team in scoring and in rebounding en route to winning the Statesman award as Male Athlete of the Year.

"I guess I'm just like a vintage wine that gets better with age," said Stein, who was named the Knickerbocker Conference Most Valuable Player in leading Stony Brook to the conference championship. "I finally realized I could play better ball, I was stronger physically. Ability is only a small part of the game, a lot is outlook and my attitude has been better."

Basketball coach Don Coveleski had his explanation of Stein's improvement. "He had a chance to play this year, he's so big we had to give him a chance. He's been working hard, and I guess it was just his year."

An earth and space sciences major, Stein feels he may have a future in coaching. "Before this year I'd be running around on the court, but this year I learned what's going on. I feel someday I might like to become a coach."

In the immediate future, Stein plans to play basketball in either South America or in Europe. "I signed a contract with an agent to represent me

and I'm going to play basketball next year," said Stein. "I'd rather go to Europe because you can get to see more even though the money may be a little less.

"Basketball has now become my work and now its like any other job — you can see the monetary rewards from it," Stein continued. "My goal as far as basketball is concerned is to reach my potential. I've seen how I've developed over the past year and I know I haven't reached my potential yet."

Among Stein's awards this year are the Long Island Coaches Association All-L.I., second team Newsday All-L.I., Eastern Collegiate Athletic Conference Center of the Week for two consecutive weeks and team M.V.P. "I felt the best about the team award because I appreciated the guys giving me it," said Stein.

Stein is now student teaching at Newfield High School in Selden. "During the season the kids knew about me, they used to bring in the clippings. It helps gain a rapport with some of the students especially the more difficult ones. Kids have a very limited view of what teachers do and my playing basketball helps expand the image a little."

—Rich Gelfond

Female Athlete of the Year

CAROL MENDIS



Statesman/Kevin Gill



Statesman/Kevin Gill

Carol Mendis is not going to accept this award for Female Athlete of the Year. That's it! So why is this story being written? No, not to fill up this otherwise blank space. This actually, is a bigger story than if she had accepted it. No one has ever turned down an award like this before. Carol Mendis is setting a precedent.

Why isn't she accepting it? "I don't feel this award is necessary, because an award such as this puts too much emphasis on statistics, and one individual. Participating in athletics is a matter of a group of people obtaining excellence in anything they love. When one individual is singled out, it ignores the many people and the other factors involved."

"I question the criteria that Statesman used to determine the recipients of this award. From my understanding, selection was based on the judgement of a few men who had little knowledge, interest, or concern in women's sports. This was demonstrated by their poor attitude, attendance and coverage of our games. Therefore, I question their qualifications to make such a decision and the meaningfulness of this award. It brings little satisfaction either to me or to my teammates. Therefore I don't think that this award is a true

representation or a proper recognition of women athletes and I do not accept the award," said the four year Stony Brook veteran's on the subject of her winning.

Winning the award is of no significance to Mendis. Rather, her biggest excitement in her Patriot career has been learning and playing her favorite sport, basketball, and growing with the other women involved in the sports program at Stony Brook. The award would mean a lot more to her if it had been awarded by the female athletes and coaches rather than sportwriters.

Mendis has a point of view that has not been unnoticed by the Statesman sports desk. To say that her actions were totally unexpected would be less than truth. This writer expected it, and has definite feelings on the subject, having indeed witnessed more than enough women's events over the course of the year. The point is this: Quite a bit could be written on this page disputing the statements made by the athlete. The beliefs of a few of her supporters could easily be disputed, and Mendis' opening statement could be destroyed, leaving it obliterated.

Look, Mendis simply doesn't want the award.

—Bruce Tenenbaum

On the Sidelines

Graduation Tribute



Rich Gelfond

One might wonder why, with all the superb athletes graduating this year, I would choose to write this final column about a non-athlete, Alan Harold Fallick. My answer is simple. For the past three years, Alan H. Fallick has been the personification of the Stony Brook sports program.

When I first came to Stony Brook and wanted to pursue a sports reporting career, everyone told me to speak to Alan Fallick. I immediately asked, "Who the hell is the Alan Fallick, a god or something?" When I met him I discovered he was certainly no god but rather an abrupt, sloppy nudge who did the job of reporting sports better than anyone else on campus.

During my term as sports editor, Alan has bugged me to a point where I have considered giving him a cement casket for his birthday. However, the more I learn, the more I discover that Alan is sometimes right. After all, he must have learned something in his three years as WUSB sports director, his one year as Stony Brook Sports Information Director and his three years as a Statesman sports writer, during one of which he also served in the capacity of editor.

Cherlie Spiler, a former sports editor of Statesman, describes the impact Alan had on his life. "Being a

year older and a year wiser, Alan has introduced me many new facets of life. The one outstanding in my mind has been Statesman. I hate the guy."

However, not all his fellow workers hold Alan in such high regard. "After working with Alan for over a year, I have met the only human being who does not know the meaning of humility and neatness," said Statesman Office Manager Carole Myles.

"In a serious vein, quite honestly, Alan has turned my life around," said Bob Lederer, Alan's successor as sports director of WUSB. "When he started encouraging me, I changed my career goal from law school to broadcasting."

Athletic Director Rick Smoliak had only praise for Alan. "I think Alan has done a really conscientious job for Stony Brook sports. He has kept me on my toes in my new job, and I must admit I have become more aware of things than I would have been had he not brought it to my attention. He's not pushing me, just checking. I'm sure he's learned from me too," Smoliak continued. "When he first started he was like a tape recorder, taking everything down whether it was in or out of context. Now he uses good judgement."

Lederer may have an explanation of why Alan uses so many quotes in his reporting. "When we went to the Yeshiva game, when Stony Brook won the Knick Conference, I asked Al to be my color man. He said he couldn't because he didn't know enough about basketball. I asked him, 'How could you write your stories without knowing about basketball?' and he said, 'Why do you think I use so many quotes in my stories?'"

Alan has prided himself in being able to give a respectable outward appearance. "He's the consummate con-artist," said Greg Gutes, Alan's best friend and his former co-editor of Statesman sports. "As long as I've known him, he's been tremendous in putting across a good impression of himself."

University spokesman David Woods, Alan's boss in his role as Sports Information Director, felt that Alan's impression on others made him very successful. "We were very fortunate to get Alan. He has improved our office morale and the morale of the coaches. He's done the kind of job we would expect from a professional."

One must then wonder why Alan chose to go into sports reporting. His life seems to prove the saying, 'If you can't do it, report it.' As a ten-year-old attending a co-ed summer camp, Alan was the only one of 600 children to be deemed physically unable to play in the color war. Eight years later, as a freshman at Stony Brook, Alan was again demonstrating his athletic capabilities. His intramural basketball team had just won by forfeit and all Alan had to do was sink a foul shot for the 1-0 win. Alan missed from the free throw line so the referees let him take it from half the distance. He missed again until he moved in so far that the shot he finally made was a layup.

"I have a tremendous amount of respect for him as a person and a friend," said Gutes. "He's very sensitive to the needs and emotions of other people; however, a little tough to room with because he's the only person I know who keeps all the windows open all the time."

That is Alan Harold Fallick.

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EVEN AN EXPLOSION couldn't break up our "LOVE CIRCLE" — last weekend of super theatre — don't miss it.

REFRIGERATOR WANTED will pick up. Call evenings 744-6459.

BYE BROOK — Hi Barb.

RIDE NEEDED update after May 19 — call Sue 6-4395.

WANTED 5 cu. ft. FREEZER please contact Barbara at 6-5873 or Ellen at 6-6467.

WANT TO BUY 5-speed or 10-speed bike in good condition, call late 751-0522.

I'D LOVE TO BE PROVEN wrong — Mr. Pretzel.

DEAR PRINCESS: Thanks for everything. There's still the summer, and more. That is correct. Love, Fred, the RED.

THANK YOU RA George, Sanger 1-B, and Sanger, for great Spring term. And thank you Stony Brook, for 4 years of yogurt tops. Fred.

TO ALL MY FRIENDS 1B, 3B, Sanger, Red, and Co., Whitman, I love ya! Maria

DEAR UNCLE LENNY and Brother Bob — I'll miss you mucho. Love GRL. (Take three minus one.)

DEAR SHUT-UP I'll miss you on production nights, during snowball fights, and when I need a place to retreat to. Thanks for being a friend. Good luck in the sticks. Love, Poo.

DEAR DOROTHY Thanks for your company. I had a great time. RT

FOR SALE

STEREO astronomically low prices this week only. Everything 10% above dealer cost. Consultation gladly given. We will undersell any dealer. Get best quote then call us. Seiden Hi-Fi 732-7320.

HAVE JEANS will travel. Pick up a pair for a spare, \$3.50 pr. Recycled leathers, farmer jeans, flannels, shorts, etc., at Rags to Riches, 565 Rt. 112, with patch, across from Vanishing Point. Open 12-6, Fri. 9, Sat. 10-6.

REFRIGERATOR 4 cubic foot. Good condition very good price. California Boots, size 9 1/2, 1/2 price. Call Steve 246-4574.

COMPACT PANASONIC AM-FM Stereo Phonograph w/speakers. Good condition. Very reasonable price. Call Judy 246-4550.

FISHER STEREO SYSTEM four months old. BSR turntable 655 Fisher Speakers. Price negotiable. Call 246-8495.

PAIR LARGER ADVENT SPEAKERS — excellent condition. Asking \$150. Call 246-6037 or after 5 p.m. 265-8286.

GARAGE SALE May 24, 25, rain 31. 1 Housewares, clothing blankets, tools, chair, etc. 4 Sheppard Lane, Stony Brook Strathmore.

10 SPEED GIRLS PEUGEOT bicycle for sale, excellent condition, Vo18, \$75. Janet 6-7374.

GOYA GUITAR for sale. Good condition. Call 246-7498.

INTERESTED IN REMEMBERING STONY BROOK? Get your Bridge to Nowhere Harpo Marx, Hand College and Dreiser College T-shirts. Call Ellen at 246-7490.

Second-hand books bought and sold (books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 EAST Main St., Port Jefferson Open Mon-Sat. 11-6. 928-2664.

1967 COUGAR ps, pb, mag wheels, radial tires, air conditioning and still gets great mileage. Best offer. Call Shelli at 246-4207.

SNOW TIRES for a '65 Vallant or equivalent Chrysler Corp car, \$40, excellent condition. Call Bob 3690.

DYNACO SCA-80Q amp, AR turntable w/cartridge, 2 Jensen speakers, \$250. Bob 744-2596.

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PAIR OF RECTILINEAR III floor standing speakers. Brand new, excellent condition, great sound. Must sell. Call 352-3760 or 6-4833.

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STEREO portable magnavox with stand, headphones \$130. TYPEWRITER manual Smith Corona, \$45. 751-6334.

REFRIGERATOR SMALL 2.5 cu. ft., excellent cond., low price. Call 246-8744 after 7 p.m.

CHEAP (IN PRICE ONLY) Panasonic stereo with cassette \$145. Blue Carpet \$25, excellent condition. Call 6-6352.

1967 PLYMOUTH FURY some body damages, good running condition, \$250. Call Steve 246-4442.

52" PROJECTOR SCREEN. Excellent, \$35. Call June Chapman 6-7710 days, or 744-1473 evenings.

FULL SIZE REFRIGERATOR excellent condition. Freezer. Call 246-6367 Deb or Jay, \$50.

1969 FORD CUSTOM auto, 4/dr., power brakes, good rubber, battery, good mileage. \$425, 6-4513, Lizy.

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HOUSING

FEMALE 22 tired of travel, resuming student status, searching for friendly people or place to live for summer, call Jan 423-1309.

HOUSE DESIRED FOR SEPT. '74 occupancy. Grad and undergrad students. Call 246-8920 or 246-8915.

DOCTORS LARGE 4 BEDROOM Colonial, wooded 2/3 acre, one mile from campus, for sale. 751-6347.

SENIOR LOOKING for a place to live next Sept. will share apt., or house. Call 588-0174.

GRAD AND UNDERGRAD seeking 2 bedroom apt. or house for part or entire summer. Call 588-0174.

RETURNING SENIOR needs room or house off campus for September. 483-6325.

FURNISHED HOUSE for rent Poquott — suitable — 5 — near beach. Available June-summer or/year round. 473-0711.

FOR RENT MINI ESTATE Belle Terre available immediately. Suitable large family of two small families, \$500. 473-0711.

SHARE YOUR APT./HOUSE 4-30 June and/or about 2 days/wk. semesters 1974-75. 6-4479.

FOR RENT large bedroom — June \$90, Port Jefferson Station, call 473-6580, kitchen privileges.

SERVICES

PRINCIPAL VIOLIST of University Orchestra seeking beginner violin and viola students. Lessons can be given at student's home, providing he or she lives near Stony Brook area. Reasonable rates. If interested contact Wendy 246-6471 (until May 11). Afterwards at 621-4198.

SCHEDULED FLIGHTS N.Y. to Malaga (Iberia) \$295 May 28 to July 16. Call Sharon 246-6962, can arrange all travel.

EUROPE-ISRAEL-AFRICA-SOUTH America. Student flights all year Rayan Student Travel Service, 1180 Hempstead Tpke., Uniondale, N.Y. 11553, 516-486-2550/1.

PREGNANT — Don't get an abortion — call Birthright 516-293-5999 — someone cares about you!!!

PRINTING: offset printing, typesetting, resumes, stats, forms, mechanicals, etc. ALPS PRINTING 3 Village Plaza, Rt. 25A, E. Setauket, 751-1829.

MOVING & STORAGE local and long distance. Crating, packing, free estimates. Call County Movers after 4:30 928-9391.

ELECTROLYSIS RUTH FRANKEL certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited, near campus. 751-8860.

NEED A PAPER TYPED? Call Rona (Kelly Qued) 6-4785.

ABORTION & ADOPTION Assistance, Inc. A non profit organization. Free pregnancy tests for students. Low cost terminations — for help with your problems call 484-5660. 9-9 p.m. No referral fee.

Out-of-Print Book Search Service. Free Quotes. The Good Times, 150 EAST Main St., Port Jefferson 928-2664 11 a.m.-6 p.m.

CHARTER FLIGHTS TO LONDON Summer 1974: June 1-July 4 \$295. June 13-Aug. 8 \$295. July 6-Aug. 1 \$295. For information call Carol 862-8723.

MOVING HOME FOR THE SUMMER? I will move your belongings home at a reasonable price. 6-6227.

HELP-WANTED

\$130.55 TAKE HOME for each 7 days plus room & board. Married Couples. Babysit while parents vacation. Cas Babysitting Agency. 516/628-1524.

ROOM & BOARD plus salary in exchange for housekeeping, gardening... 473-0711.

NEED LOTSA GIRLS for models, fashion shows, magazine photography, press parties, convention hostesses, boat & auto shows, minimum \$800 per hr. Glamour International 751-4465.

BE AN ADVERTISING REPRESENTATIVE good pay, good hours. Must have car. Call Mr. Schwartz or Mr. Fallick at 246-3690 weekdays.

LARGE COLLEGE NEWSPAPER needs Production Manager to run Production Shop for 74-75 academic year. Full time, large responsibilities, only experienced need apply. Write P.O. Box AE, Stony Brook, N.Y. 11790 or call Mr. Schwartz 246-3690.

TUTOR WANTED student majoring in Education and/or familiar with Reading Program for children — thru summer. Mrs. Dozer, 585-5350.

GRAPHIC ARTIST to do titles for film, will pay, call Bob 732-6552.

LOST & FOUND

LOST small black male dog named "Fluffy" possibly with red collar. Children heartbroken. Reward — 732-0079.

LOST set of keys in center of campus. \$5 reward. Please return to SBU Main Desk.

FOUND Maryanne Noel — your bankbook was found in the Union parking lot 5/1/74. Go to Rm. 262 SBU. Ask for Kathy.

LOST blue nylon windbreaker size large. Has "Rossignol" written on back. Call Mark 265-4077.

FOUND pair of gold wire rimmed glasses, plastic lenses, between Union and Gym on road. Call Jack 6-4856.

LOST one green army surplus cap vic. of Roth Pond or cafeteria. Extreme sentimental value. Contact Gary 6-4164 or 6-3690.

LOST watch May 4, gold Gruen wrist watch; metal band, blue back. \$5 reward. Has great sentimental value, was 21st birthday gift. Please contact John O'Neill G-305 or call 6-3370.

LOST black wallet 5/3. Call Andrew Marum 744-8446.

Will the person who took my wrangler jean jacket and navy sweatshirt from the Sanger party last Friday please call me. The jacket means something to me, you can keep the sweatshirt. Thanx. Fred 246-4355 Dreiser 122.

LOST red flannel shirt, possible near Whitman pinball machine, but could be anywhere. Great sentimental value. Call Mike 6-3563 or Shella 4774.

LOST 2 Volks keys in academic area beginning of May. \$5 reward. Call Jill 928-0016.

NOTICES

The Undergrad Chemical Society will hold its final meeting of the year Thurs. 5/9, 8 p.m., Grad Chem. Bldg. 126. Election of officers will be held. All are urged to attend.

All you can drink night in Henry James lounge May 10, 9 p.m., admission \$2.

Space is still available on the Hebrew Hall located in Cardozo College for next semester. For info call Margo at 6-4584.

IMPORTANT volunteers are needed this summer throughout the United States to work full-time or part-time for the United Farm Workers. If you are interested and will be anywhere from California to Florida to Maine to Oregon call Edward Cuella at 746-5757 in Long Island or Ben Maddoc in NYC at (212) 799-5800.

Hand College Housing will be posted in the main lobby on Mon. 5/6. Anyone not presently living in Hand is invited to come and find out next year's room arrangements. Any questions speak to Val in mailroom or call 7770.

Attention — May 1974 graduating students completing Teacher Preparation Programs: Applications and information for teacher certification are available at the Office of Teacher Certification, Humanities 194 or 196.

Study Abroad — Students who plan to study abroad in the Fall under programs administered by other SUNY campuses must register with the Office of Int'l Education Library 3520. Do this before you leave campus this spring.

HARD TRAVELIN' a benefit concert for the Eastern Farm Workers Association with folksinger Rev. Kirkpatrick will be held 8 p.m., Sat. 5/11, SBU Ballroom. Tickets \$2.50 available SBU table, Polity ticket office, volunteers in dorms. Further info call 246-8894 or 286-8004.

Graduating English Majors: Caps and gowns are available at no cost May 7 and 8, call 6-7103. The commencement will be held in Tabler Cafeteria May 19. Graduates and guests should arrive at 3:30, campus maps are available in the English Dept. Office. To avoid traffic enter campus through the South gate.

The Russian Dept. of Stony Brook offers a full program in Russian language and literature as well as the opportunity to spend one or two semesters in Poland and Russia.

In addition to Russian our dept. offers courses in Polish and Serbo-Croatian. Several of our graduate students have already received scholarships to Yugoslavia, Romania, and Poland, as well as scholarships to American Universities.

Among our new offerings for Fall 1974 are courses in Scientific Russian and Chekhov. For info contact Dept. of Germanic and Slavic Languages at 246-8830.

CRAFT SHOP will be closed for the semester Friday May 10. If you don't come and glaze your bisquitware by then they will be thrown out.

All graduating seniors in Political Science should report to room 214 of the Union at 3:30 on May 19. You will file into the Union Auditorium with or without caps and gowns at 4 p.m.

All students interested in receiving credit for summer school work at Early Childhood Center (Stage XII) see David Lichtenstein, 2nd floor Stage XII cafe. 6-3375.

"Jacques Brel is Alive and Well and Living in Paris" — a musical presented by Theatre Three May 3, 4, 10, 11 8:30 p.m., First Presbyterian Church, Main St. Port Jeff. \$2 for students on Fri. and Sat. Others \$3 Fri., \$3.50 Sat. For phone reservations call 928-0500.

ACTION LINE is back in action we have a desk in the Student Affairs Office in Admin. Bldg., and meet every Mon., and Thurs. at noon. New members are welcomed. Phone 6-8330.

Meet every Sat. 11 a.m. at SBU to Boycott Hills. You can help the United Farm Workers boycott grapes, iceberg lettuce, and Gallo wine. Viva la cause!

Forget Finals Freakout attend a benefit concert for the Ananda Marga Yoga Society. Toscanini lounge 2 p.m., Sat. 5/11. Music! Food! Crafts! Fun!

The Union Governing Board is seeking new members to serve on the Union Governing Board for 74-75 school year. These positions will be selected by the Union Governing Board Selection Committee. Applications are available in SBU 265. For info call 6-3641.

LAST CALL yes this is the last call for new members to join the STATESMAN News Team. No experience necessary. Contact Jonathan at 3690.

Lesbian Sisters: We meet this and every Thursday 8 p.m., Women's Center SBU 062.

ISRAELI Folk Dance Revival. If you can't dance—we teach. If you can — come and teach us. We meet every Thursday 8:30 p.m., James College Lounge. All Welcome.

Extended Library Hours — Finals Week — Friday, May 3 & 10: Reference Room & Reserve Room 8:30 a.m. to 12 midnight; Bookstacks, Current Periodicals & Microforms 8:30 a.m. to 10 p.m. Saturday May 4 & 11: Reference Room, Reserve Room, Bookstacks, Current Periodicals, Microforms 10 a.m. to 6 p.m. Sunday, May 5 & 12: Reference Room, Reserve Room & Current Periodicals 10 a.m. to 12 midnight; Bookstacks 12 noon to 10 p.m.; Microforms 2 to 10 p.m. Regular Library hours will be in effect for days not listed above.

SPEAKER: Dr. Courrier, Innovative Director of Suffolk Center for Child Development for Emotionally Disturbed Children. All interested in special education are invited to attend, May 7, 8 p.m., SBU 213. More info call Roxanna 751-3169. Sponsored by Council for Exceptional Children.

Are you interested in volunteering or is your organization looking for a student volunteer? Register with "U.I.T.A.L." The Student Volunteers Involved Together For Action in Living — Forms may be picked up in SBU 071 Mon. 1-7 p.m. or the Career Development Office, 335 Admin. Bldg. 6-7024.

Help Wanted

Statesman announces vacancies in its Production Facility. Currently, there are openings for typists and people to do page make-up (not lay-out). Prospective typists must be able to type AT LEAST 60 words per minute (you will be tested) and be available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. till 2 a.m. People wishing to do page make-up must be available to work on Sunday, Tuesday and/or Thursday nights from 6 p.m. often until dawn. Experience is not required, but as THESE ARE PAID POSITIONS, any prior experience can only improve your chances. If you are interested, contact Julian Shapiro at Statesman, Room 075 in the Union or call 246-3690 for an appointment.

DEADLINE: Today at 5 p.m.

Miller Contest: More Environmental Hypocrisy

Viewpoints



Statesman/Ken Katz



photo for Statesman by Wayne Sedin

By ROBERT VON HASSELIN and LOUIS J. MARESCA, Jr.

In a recent issue of Statesman, Miller Beer Company announced a recycling contest in which the dorm collecting the greatest number of Miller bottles and cans would win its choice of a stereo, color television or pool table. We wish the students involved the best of luck. We also wish to inform all of the campus community of some important facts conspicuously absent from the Miller article.

By participating in the contest you are helping Miller Beer to escape from under a heavy social responsibility of container manufacturers: the non-returnable can and bottle. And they will exploit your cooperation beyond your belief the very next time they feel pressed by environmentally conscientious citizens and legislators who are attempting to solve massive solid waste and litter problems by banning outright the sale of "throw-away" containers.

It was in response to a growing citizen demand to ban the one-way beverage container that Miller and Budweiser and others like them invested tens of thousands of dollars into nation-wide public relations campaigns such as this, not because of any sincere desire to begin to pay the social costs of their marketing decisions. These publicity stunts are crass attempts to obscure from what they believe is a gullible public the true nature of their concern about the non-returnable: to make a profit, and to fight any serious effort to solve the throwaway problem. Ironically, the IRS allows the companies to write the campaigns off as a "public service." However, the public should not be so easily deluded.

When the State of Oregon said "enough!" to their growing solid waste and roadside litter problems, the manufacturers and bottlers were there to vehemently oppose that state's proposed "minimum Deposit Act" which would have effectively banned the sale of one-way containers in the state. And when that bill became law, and similar bills were introduced in Albany and Washington, D.C., they began lobbying there too against progressive legislation. And on April 16, of this year when hearings were held in Hauppauge about the proposed "Suffolk County Beverage Container Act" they came out in force to fight yet another bill to rid us of the throwaway.

They claimed that non-returnables comprise an insignificant amount (about 7%) of residential solid wastes, and the reduction from a ban wouldn't seriously change the situation. But

when a number of townships in this nation and in this county face growing collection and disposal costs, and a dwindling amount of landfill space, any measure that reduces the solid waste flow speaks powerfully for itself, both in terms of preserving open space and saving tax dollars. No one knows more fully that a ban is not an ultimate solution than the environmentalists who propose it.

They claimed that a ban on throwaways won't reduce roadside litter. Instead they offer us plastic littler bags. However studies by the Oregon State Department of Highways conducted after the passage of that state's ban have demonstrated a 90% reduction in the bottle and can content of roadside litter.

Returnables Save Energy

They claimed that the use of returnables requires more energy than the use of non-returnables, and that today is no time to waste energy. No one disputes the need to conserve energy but studies prepared by the U.S. Environmental Protection Agency do dispute the claim of the manufacturers that throwaways consume less than returnables. So do figures provided by Dr. Bruce M. Hannen of the University of Illinois' Center for Advanced Computation. He estimates a 16 oz. bottle recycled eight times saves 4860 BTU's over a 16 oz. throwaway. These figures are for a conservative number of return-trips and include the energy involved in transporting the returned containers. The U.S. Department of the Interior estimates the saving of 131,000 barrels of crude oil each day from a ban on one-way containers. Manufacturers and bottlers claimed that a

non-returnables ban would increase the retail cost of beverages. The Oregon experience shows however that the retail cost (after the deposit has been returned) of a beverage in a returnable container is now less the retail cost of a beverage (same volume) in a throwaway container before the ban went into effect.

Finally, they claimed that the switch from one-ways to deposit containers will cause jobs to be lost. Actually, during 1958-1967, 11,200 jobs were lost as the industry moved over to non-returnables. Studies done by the Research Triangle Institute in 1972 actually point to a slight increase in industry employment resulting from a national ban on throwaways.

No amount of money spent on advertising or prizes can conceal the fact that beverage manufacturers and bottlers have at every turn opposed much needed legislation with weak arguments and self-serving purpose. Recognizing this, what can you do?

Participate in their contests. Rip them off for their "prizes" telling them that you easily see through them—let them know that their "prizes" are not buying what they expect — a good corporate image they can use to block legislation without recrimination. Tell them you are not that gullible.

Better yet refuse the prize, telling them that working to save the environment from them is reward enough. Better still, refuse the prize and request the cash value to buy a can compacter, or tools, or any of the other equipment SUSB's own student run recycling program desperately needs to continue recycling year round. Then watch their hypocrisy

compound itself as they refuse you this (They are committed to "promoting" televisions, stereos, etc., material concerns which they believe are the total of your desires).

Change Lifestyle

You also should consider slight changes in your lifestyle; stop buying non-returnables. When you must buy them, return them to the place you bought them, tell them you don't want them and that it's not the consumer's responsibility to "dispose" of properly. Alternately, you can recycle them right here on campus; ENACT has established glass and aluminum recycling many dorms and will expand next fall to cover the entire campus. And the money raised from these collections goes into programs that benefit all of the campus, not just one dorm. For example, the landscaping in the front of the Union was paid for exclusively by ENACT recycling proceeds.

Finally, support the passage of the proposed "Suffolk County Beverage Container Act" by writing to your county legislator, or to the Hon. Regis O'Neil, Jr., Chairman of the Legislative Committee on Environmental Control, Suffolk County Legislature, Hauppauge, N.Y. 11787.

Good luck to all of you working in the Miller Company's recycling contest. Think about who your real allies are and who seeks to exploit your efforts to their own profit. Welcome to the ranks of those who understand environmental degradation well enough to do something to stop it.

(Mr. Von Hasselin is Executive Director of ENACT. Mr. Maresca, is ENACT's Assistant Director for Recycling.)



New Governance Proposal Termed Arrogant . . .

By JON WALLACE

The arrogance of the new governance proposal is astounding! In setting up, as their greatest common denominator, the exclusion of students in "their" senate, Stony Brook's faculty has demonstrated the most extreme nearsightedness and selfishness. A 'governing' body exclusively composed of members of one constituency (numerically, the faculty is the smallest) is doomed to failure. Perhaps the most effective way to discourage a sense of community on this campus is to exclude groups (namely students and NTP's) from the school's legislature. How can our professors expect any reaction but angry opposition? Nevertheless, my rationality shall prevail.

This is how the proposal stands at first glance. However, a more thorough examination reveals that the destiny of campus governance will not be secured by the passage of this proposal. In fact, the proposal offers students the possibility of major influence in determining important academic policies. Whether or not that possibility is actualized, depends on the organizing power of Polity and/or the initiative of independent students (I won't speculate on either). The faculty has certainly proven that they will not assume that initiative.

Nevertheless, the possibility exists. Why?

(1) The proposal emphasizes the decentralization of decision-making. According to the document, "Each major academic unit has been given principal control over its personnel policy, admissions, curriculum, teaching policy, and academic standing (emphasis mine)." 'Major academic unit' refers to the School of Engineering, Health Sciences Center and the College of Arts and Sciences.

(2) The College of Arts and Sciences

presently has no constitution. Consequently, a proposal must be written in the near future and "a document is now being constructed by the Arts and Science representatives to the Executive Committee (page two of the proposal)." Most undergrads are in Arts and Sciences; assuming that the proposal passes, "principal control" over its affairs shall reside with Arts and Sciences. Therefore, it is not only futile but relatively unimportant to seek student representation in the University Senate. Since power will be concentrated in the legislature of Arts and Sciences, there is little reason to mourn the absence of students in the University-wide legislature. There is all the more reason to focus our attention and political energies on Arts and Sciences.

A Tactical Approach

I propose a tactical approach that we can and should take. I suggest that all interested and concerned students in Arts and Sciences unite in an Ad-Hoc Committee to draft a

governance plan. That plan could be submitted to the campus community (through Statesman or by mail or box ballot) as a referendum. If it is accepted, even though it possibly wouldn't be legally binding, the consensus would then be clear. In such a situation, apparently it would be difficult for the faculty to ignore or reject our plan (though they possibly could and probably would brand the vote statistically insignificant or biased). If this sound like diplomatic blackmail, so be it; the governance proposal hardly deserves any less intense a response.

Oh, and by the way, I'm not very concerned with placing blame on any group. Rather than assess culpability, I find it far more worthwhile to understand the historical background (and based on that knowledge, offer projections for the future) of this proposal. After all, this new constitution didn't spring from a recent moment in Stony Brook's present; it has roots that can be traced,

connected and analyzed.

Stony Brook's faculty has traditionally resisted a united senate including undergrads, grads, and NTP's. This resistance is partly due to their perception of our threat — the student menace. Often we must have appeared chaotic, politically impulsive, naive and incompetent, prone to symbolic gestures rather than thoughtful, meaningful, deliberate change; like a child whose incessant (and irritating) demands for attention must be heard (but not necessarily listened to) and must be ignored or denied. However, at times, the child whines long and loud enough for us to let them learn by themselves—and, by implication, through inevitable failure; we release them from our control and let them be the boss for a day. Never fret — they'll louse things up and give up — at which time they'll actually (inwardly) appreciate our return and assistance; yep, it's all a lesson in the righteousness of established authority.

Please, we all want to escape the confines of such stereotypes; who's really served by faculty condemning students and students condemning faculty? These perceptions have a self-fulfilling element to them; they become cyclical and unbearable. The end result is that we brand each other as extremely selfish. Such a mutual perception traps us in a bind, leads to much frustration and contaminates our lives here with much alienation and hostility. Yet, there is a way out of this bind.

We could work together; we could forge a new commitment to one another, an alliance for an improved community. I see no inherent incompatibility. On the contrary, there is great potential; we could work together . . .

(The writer is an undergraduate at SUSB.)



Statesman/Larry Wallace

Governance Proposal Claimed Unacceptable

By FRANK SAPPPELL

The Student Committee on Undergraduate Education (SCUE) has met to evaluate the proposed Faculty Constitution which is being submitted to the Faculty Senate for approval. We find that the proposal, without amendment in significant areas, will be unacceptable to the interests of both the faculty and the students, and recommend that it not be approved without substantial clarification and extension.

The issue of student voice in academic determination, at Stony Brook as well as at other major institutions, has been an area which has come under attack on numerous occasions. Both the students and faculty here deserve, we feel, to be congratulated on having made strides to provide a mechanism for undergraduate input to the decision-making processes. While not failing to be critical on occasions when one body or the other has cooperated less than fully toward sharing these decisions, we appreciate that the gains have served to increase the quality of education being offered. In the words of the Institutional Self-Study report, "It is clear that if we are to attend to our undergraduate mission, we must find ways of redressing the imbalance of attention and direct our appropriate resources and skills to the needs of all of our undergraduate population."

It is our understanding that the Faculty Senate mandated that the formulation of this proposal, as well as the proposal itself, neither seek nor permit any representation from the

undergraduate student body. In light of the significance of the question of student representation which has pervaded academic circles in recent times, we can only find the actions of the Faculty Senate in this respect to be deplorable, if not actually callous. The failure to provide the student population with such channels as an objective of the proposal from the outset can only lend credence to charges of indifference, while deliberately reducing (to zero) the effectiveness of the existing and inadequate channels.

The Executive Committee of the Faculty Senate has "instructed, as one of its first acts, [the entire Faculty Senate] to formulate constitutional amendments regarding participation in governance by other members of the academic community." It is our contention that this issue is not of subservient significance, and should be dealt with in the construction itself, rather than being relegated to an "afterthought" status in a Bill of Rights, as it were.

Another criticism concerns itself with the inconsistency with which the proposal suggests its implementation. While the proposal is willing to delegate details to an as-yet non-existent body within the College of Arts and Sciences, the specifics with which it deals have already, in our opinion, raised a major question about the overall proposal's feasibility. The recommended procedures for determining membership suggest one representative for each budgeted department or program, and

representatives at-large whose number would be based proportionally on F.T.E. faculty lines.

It is not clear just how these lines are to be assigned with respect to governance. For example, the notion of "[budgeted and filled] F.T.E. faculty lines" does not specify whether an instructor's line affords him representation in the department from which he is paid, or in the department in which he works, if the two should not happen to be the same. Further, with regard to departmental representatives, the Health Sciences Center might be eligible for either six or 18 senators. This discrepancy stems from the fact that, of the 18 departmental budget lines within the Center, teaching faculty are paid out of only a half-dozen — an inconsistency which could diminish the Center's representation by one-third.

More Clarification Needed

Further, the clarification written into the proposal which specifies which teaching titles shall be considered fails to include or exclude several categories of faculty members, such as adjunct, clinical, visiting, and part-time faculty.

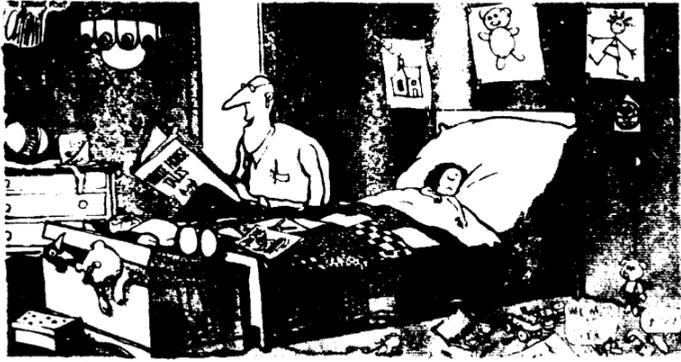
In addition, the inclusion of the Faculty-Student Association's activities to the responsibilities of the proposed Standing Committee on Campus Environment has been questioned. The usefulness of taking an interest in such non-academic matters, while failing to heed calls to improve academic affairs through the explicit inclusion of a student voice,

strikes us as an improper ordering of faculty concerns and priorities which would best be re-thought.

The very basis for the proposal's structure, i.e. decentralization, may also serve to inhibit creative interaction between faculty members. As we see it, the relegation of decisions and responsibilities to smaller bodies cannot provide as effective a forum for new proposals which might cross departmental lines, as several of Stony Brook's most recent and successful programs have done. An overall policy advocating the reduction of these and similar matters to more local units will only serve to inhibit, rather than stimulate, the academic and otherwise desirable growth of the institution. While we accept criticisms of the faculty's hindrance due to an overcomplicated bureaucracy, it seems erroneous to apply such reorganization measures to the entire governance; it might be better to consider each area of faculty concern on its own merits.

In summary, we feel that these and other objections to incompletely-defined proposed constitution are of significant enough import to demand revision at the first step, and not in as-yet unknown processes. We, therefore, urge, in the strongest terms possible, that the Faculty Senate not accept the proposal as it now stands, and further, that the Senate actively seek the insights and considerations of the student body in any subsequent revision.

(The writer is an undergraduate at SUSB.)



... THEN THE BLUNT, OUTSPOKEN PRESIDENT SAID, "WELL, WE MIGHT ... THEY SAID (INAUDIBLE) WHAT COLSON MIGHT (EXPLETIVE DELETED) ... AND GET THE (INAUDIBLE) MONEY AND WHAT THE (EXPLETIVE DELETED) IS GOING ON?" TO WHICH THE LOYAL HALDEMAN REPLIED "YEAH."

Crossing Thresholds

An Open Letter to All College Graduates
To the Editor:

As graduates of America's colleges, you cross the important threshold from the classroom of academic learning to the other and equally exhilarating classroom of working experience. The world that awaits your skills and welcomes the useful knowledge you have acquired throughout your course of study is one of infinite challenge and excitement. It is a restless world, impatient to right past wrongs and ready to witness the realization of yesterday's dreams.

The focus of education in our country has been more than ever adapted to the practical realities with which you will have to cope. I know that the knowledge you have assimilated and the insights you have gained into many of the major problems we face bode well for the America of the future. But more than this, I am confident of your spirit of involvement and your selfless desire to serve your fellow man. These are the qualities that will best guide you as you put to use for yourselves and for our nation the educational opportunities you have shared in throughout your college years.

As you go forth each in your chosen endeavor, I can think of no words that better capture the thought that I want to leave with you than those of Woodrow Wilson:

"The day of our country's life is still but in its fresh morning. Let us lift our eyes to the great tracts of life yet to be conquered in the interests of righteous peace. Come, let us renew our allegiance to America, conserve her strength in its purity, make her chief among those who serve mankind..."

Richard M. Nixon
President of the United States

What Consultation?

To the Editor:

According to the Sociology Department faculty, "Students now sit on all major departmental committees and are consulted on all new faculty appointments; apparently they do not feel that this is sufficient. It is doubtful that much more could be done along these lines (p. 27, "The Department of Sociology Five Year Evaluation.")"

We think otherwise. Here's one example: There are three student representatives on the graduate committee, which, among other things, considers student applications for admission, and decides who will be admitted and how much funding they will be offered. The three students on this committee are supposed to, by faculty agreement, be able to participate as equals in making these decisions. Last year we were chastised by the faculty members for not attending the meeting on admissions. This year, however, students on the graduate committee repeatedly expressed interest in deciding on admissions, and repeatedly were told they would be allowed to do so once the admissions process began. When the department was assessed by a team of three outside sociologists, the faculty told them at a meeting of the graduate committee including the student members — that students

would participate as full members in decisions on admissions.

They lied. The faculty decided on admissions themselves; further, they failed to inform students that they were deciding themselves. Students learned about the *fait accompli* only when we discovered that incoming students had already been accepted and offered funding.

When student representatives brought this up at the graduate committee meeting, and said they were angry about it, the faculty response was, we'll run this committee any way we want, and if you don't like it, "that's tough," said Professor Perrow.

On one level, this incident reveals an instance where professors broke promises and treated students without the simple respect anyone deserves. But more importantly, it reveals the way student representation on faculty committees always works. Students get representation only within the limits set by faculty, under faculty rules about what is and is not possible, and on the issues the chairperson and faculty choose to consult us about. It obviously makes matters worse when faculty break promises and change the rules in the middle without telling students, much less gaining their consent. But basically the problem is not the abuses of the system (abuses which the system practically guarantees), but the system itself. It is designed to give students the appearance of authority and power in order to co-opt them, without giving any real power.

Dan Clawson
James E. Bearden
and 25 other Sociology
Graduate Students

University Marketing

To the Editor:

Recently President Toll has twice publicly stated, "with a four-year college education becoming obsolete about as fast as the automobile..." I think this statement says more about the quality of education at Stony Brook than it does about the changing nature of our technologically oriented world.

To understand why this statement is so telling about the University we must understand the situation of Stony Brook as it now stands. First the University needs ever increasing numbers of students to justify ever increasing numbers of buildings. A look at a map of the projected campus layout will assure anyone that building can go on as long as there is vacant ground (Humanities Tower, Behavioral Sciences building, and multi-level parking lots — to name just a few). The funding for these will come when enrollment increases. Few people can disagree with logic that says buildings will be built only when people need them. Not even John Toll.

So the University in order to get buildings, wants students. This is the second crucial factor in the University's situation. The number of students who want Stony Brook are not ever increasing enough. In fact, there are decreasing numbers of students who want the graduate school. This is where a problem lies.

This is where the automobile becomes a solution. It takes about a year for a new car to become obsolete and only a few more before it falls apart. There are two reasons for this situation: The model year and planned

In the Land of Saga

By DAVID FRIEDMAN

— I have summoned you because I was told that you are the wisest psychoanalyst in the land. Come closer so I can look upon your face. What is your name?

— I... I am Dr. Joseph.

— I have been bothered by a most puzzling dream. It seems that none of the fools who call themselves my 'personal physicians' can make any sense of it. I will tell you my dream and you will interpret it.

I dreamt that seven large and slimy stethoscopes crawled forth from a river of mud. They were pursued by seven small kreplach (a round dumpling often found in chicken soup), which rolled off the edge of a bridge that went nowhere. The seven kreplach then consumed the stethoscopes, but the kreplach remained small.

— The seven large stethoscopes symbolize seven months of famine which are to come. The seven small kreplach represent seven days which will follow. During these seven days there will be an abundance of food which will more than relieve the harm done by the famine.

— You are indeed wise Dr. Joseph. Tell me, where do you learn of these interpretations?

— Interpretations come only through Freud.

And so it was that the tribe known as Doctorites came to dwell in the land of Saga. It was here that they became scattered and confused.

And the plague of Spanish macaroni was cast upon the land of Saga. The plague of nausea came next, followed by the plague of diarrhea. For seven months famine swept the land.

And it came to pass that after seven months of famine the Doctorites returned to their native land. For seven days they rejoiced with tumultuous feasts. They ate of turkey and stuffing; of kugel and gefilte fish, of latkes and tsimis. They again grew strong and at the end of seven days readied themselves for the journey back to the land of Saga.

You may ask why they wished to return to a land of confusions and famine. The answer is simply that they be Doctorites.

(The writer is an undergraduate at SUSB.)

John V. N. Klein

Farmland Preservation

Recently in discussing our Farmland Preservation Program with the Legislature I stated that no single project in my 18 years of public service has made me feel more enthusiastic. I pointed out that this program, aimed at keeping large tracts of our farmland in production permanently through the purchase from farmers of development rights, would be a first for any county, and that it would undoubtedly attract nationwide attention.

Well, my mail these days is confirming the fact that the eyes of the rest of the country are upon us. To date we have received inquiries about our plan from 18 states, states as far away as California and Oregon and as far South as Florida and New Mexico. We have also had inquiries from the District of Columbia, the Tennessee Valley Authority, and the United Nations. The letters and phone calls come from a great variety of people and organizations. We have heard from Environmental Councils, Planning Boards, Water Resource Commissions, farmers, Audubon Societies, newspapers, radio and TV stations, Universities, Chambers of Commerce, Libraries, and County and State officials. One inquiry came from "The Committee to Save Open Space" in Vermont.

All those we hear from are eager to get the details of our plan which, simply stated, allows the farmer to keep title to his land but restricts him to using it solely for agriculture rather than permitting it to be subdivided into building plots or some other use.

Many who write to us are congratulating us and encouraging us to go forward with our idea. They have described the plan as "bold and far-seeing," "ingenious," "imaginative," and "creative." The National Association of Counties has told its members about the plan and has entered it as a candidate for its USA Achievement Award.

It is a source of satisfaction to me that in this great County of ours where we have had such a spectacular growth pattern, that we can still meet our problems head on and find ways of coping with them. Our Farmland Preservation Program goes a long way toward solving a problem that affects our present and our future. For the first time in our history we can start to build a land bank that would help us to conserve economic and environmental resources while keeping our finest land green. I am proud that other people want to know more about this program from Suffolk County. I hope that it will be a model that will help to improve the way of life of other people in other parts of this nation.

(The writer is the Suffolk County Executive.)

obsolescence. Creating a perceived need and deliberately poor engineering to create a real one.

The metaphor Dr. Toll seems to want to draw becomes increasingly clear. The University is caught between rising aspirations and dwindling need for its services. It is a business with a relatively shrinking market and too much at stake to go out of business. The answer — modern marketing or "Lifelong Education." First a perceived need is created by socializing people into going to college. Then the real need is created. An education that becomes obsolete as fast as an automobile.

Dr. Toll's statement illustrates the administration's approach to undergraduate education. A mass produced product in which quality is

important only in the advertising. A product which is sold to people who may not want it nor even need it.

This is not to say that people do need different types of education at different times of their lives. That's just what this is to say. More importantly: Nobody needs, nor wants, a lemon.

The education at Stony Brook should be directed at the needs of the students it claims to serve. The programs and services should not be directed at the University's desire for expansion.

It's no secret that many students and many faculty are dissatisfied with the education at Stony Brook. The secret is why. The education is done about

Steve Apple

An Interview with Quack's Hero, Me!

Viewpoints

For this, its final appearance of the term, Quack! assumes the audacity and bad taste to actually interview itself, profiling lovable me, Jayson Wechter.

QUACK: What made you first start writing this column?

WECHTER: It got more laughs than showing people my toes.

QUACK: Is it easy, writing this garbage column?

WECHTER: Hell no. A lot of people think knocking out this buggler every week is a picnic. "My pet turtle could probably do a better job," they say. Let me tell you . . . just look at these fingers, worn to the bone from typing all night. Trying to be a funny columnist is grueling work. You lose your friends, alienate your teachers, repulse women you meet because you're always trying out new material, most of it rotten.

QUACK: How then, do you manage to come through every week?

WECHTER: Well a lot of it has to do with the way I live, and how I take care of myself. I get up every morning and the first thing I do is cough. A good coughing fit upon awakening helps to clear out the phlegm left in the lungs overnight, and also wakes up my roommate, who is a chronic oversleeper.

I also always drink orange juice in the morning, because it mixes well with the vodka I drink in the afternoon. In fact, it creates a kind of "instant screwdriver" in my stomach, which eliminates the bother of having to mix the stuff in a glass. And of course, I play alot of pinball which keeps my mind rolling around and my typing fingers in good shape. It also prevents me from falling into any sort of good study habits which would cause me to start reading coursebooks and consequently begin to take things seriously. That's fatal, for a writer like

myself.

QUACK: When you're not writing, or coughing, or whatever, how do you spend your time?

WECHTER: I'm an avid snail racer. I have a snail track set up under my bed, and I breed the snails myself. It's a great way to kill a weekend. I have one snail now who has a good chance for the upcoming Long Island Ten-Yard-Crawl Derby — could pick up a bit of money on that one. By the way, have you ever seen a snail mate? It's really fascinating.

QUACK: What other talents to you have besides your enormous creativity as far as writing is concerned?

WECHTER: I can balance a broom on my pinky.

QUACK: It's been reputed that you're a practicing duck fetishist, is this true?

WECHTER: Yes, I have nothing to hide. I'm in love with a duck. Her name is Hilda, and we have a very deep relationship. I think that's nothing to be ashamed of.

QUACK: Do you really think the readers are going to buy this?

WECHTER: Look, if they want facts, let them read the sports pages.

QUACK: What do you think your

average reader is like?

WECHTER: Lives in Commack; used to have acne; likes the Allman Brothers; has relatives in New Jersey.

QUACK: What do you think of New Jersey?

WECHTER: They ought to float it out to sea and sink it. Same for the Bronx.

QUACK: You're from Brooklyn, is that right?

WECHTER: Yeah, what's it to ya?

QUACK: What do you do when you're in Brooklyn?

WECHTER: Drive a taxicab and drink a lot.

QUACK: How will you spend your summer vacation?

WECHTER: Cringing.

QUACK: Do you have any strange fantasies?

WECHTER: Yeah, I've been after Ronald Reagan's jockey shorts for years. Can't get a hold of a pair. If he runs for president in '76, I'll offer to make a campaign contribution in exchange for them.

QUACK: What do you want to be when you grow up?

WECHTER: A rock star.

QUACK: And after that?

WECHTER: Put to sleep.

QUACK: Do you think this interview is finished?

WECHTER: It was finished before it started. It insults what little intelligence our readers have left.

QUACK: Do you like Stony Brook students?

WECHTER: They're good fried, and really delicious with mushrooms and onions.

QUACK: That's an old joke.

WECHTER: Can't be original all the time!

QUACK: Do you travel much?

WECHTER: To Venus every now and then, with the Saucer-men. They're the only ones who really understand me. They have pinball machines up there with sixteen-flippers, and they still make Coca-Cola with cocaine in it. Really far out!

QUACK: Do you do drugs?

WECHTER: No, I lick the pages of Statesman and that gets me high.

QUACK: As we say goodbye for the term, do you have any parting words for your readers?

WECHTER: Yeah! EAT MY COLUMN!

(The writer is a regular columnist for Statesman.)



Statesman/Kevin Gill

President's Corner

by John S. Toll

Phi Beta Kappa and Liberal Education

Last week a chapter of Phi Beta Kappa, the national honorary society of scholarly excellence in Arts and Sciences, was installed at Stony Brook. It was an enjoyable occasion at which the United Chapters of Phi Beta Kappa, represented by Dr. Mina Rees, President Emeritus of the Graduate Center of the City University of New York, gave the Charter to Professor Harriet Allentuch, President of the new chapter. Three of our professors and 65 of our seniors were honored by election to membership to join the Phi Beta Kappa members already here who had been elected while at other universities.

We were glad to recognize those who are especially deserving of honor for outstanding academic accomplishment. The students had all acquired high A academic averages (3.63 and above out of a possible 4.0 gradepoint average) and had shown in their academic programs a broad distribution of educational interests. We were pleased that the other chapters of Phi Beta Kappa throughout the nation had determined that high scholarly standards at Stony Brook were now so well established that these standards were certain to be maintained far into the future and that therefore chapter status could be extended.

Now Recognized

We are thus now recognized by our colleagues at other universities, after a

rigorous selection procedure, as a strong center of liberal education. Yet what do we really mean by a liberal education? Perhaps 50 years ago this question could have been answered by specifying a body of knowledge that any liberally educated person was supposed to know. Universities expected their students to fulfill specified course requirements in addition to concentration in a particular field. But now most specific distribution requirements have been eliminated, as have comprehensive examinations that were required for graduation in the past at some colleges.

We Hope We Have Educated

At Stony Brook we hope that our students have been liberally educated in the sense that they have enough background to be able to learn from themselves and to place new learning in perspective, that they have learned to analyze problems incisively and have developed a verbal and mathematical fluency. They need background knowledge in enough fields so they can see connections with new knowledge as they acquire it, but a liberal education is above all, as Woodrow Wilson commented, an ability to find out for yourself what you do not know now. A liberally educated person should be able to use both intelligence and a library effectively to approach a new problem. We hope each graduate will

have an open and inquiring mind that is excited about ideas, can create new concepts, and can express them clearly.

Stresses Breadth

Although our student may specialize in various disciplines, and are indeed encouraged to follow one discipline to sufficient depth to be sure of reasonable competence, Phi Beta Kappa stresses a breadth of liberal learning. Through lectures, scholarships, election of students and other means, the new chapter will foster an intellectual ambience and friendship on campus and will be a force to improve scholarly work at all levels. Those who wish more information about the Chapter's activities should consult the Secretary-Treasurer, Professor Charles Staley of Economics. A group of especially outstanding students in the present junior class will be elected to Phi Beta Kappa next Fall.

Although Phi Beta Kappa is limited to students in the College of Arts and Sciences, we already have had for several years in the College of Engineering a similar honorary, Tau Beta Pi. Other honoraries exist in specific fields, all aiming to extend the respect for learning on this campus.

The College of Arts and Sciences serves as the core of nearly every major university, and should have the strongest tradition of liberal learning. Most of the students in professional

schools still take much of their education from departments in the College of Arts and Sciences, and thus the spirit of this college infuses our whole campus. Here the College of Arts and Sciences is so large a majority of the enrollment on our campus that it tends to be confused with the whole university. I believe that one of our goals next year should be to strengthen the visibility of the College of Arts and Sciences and to rebuild its faculty organization. Its curriculum committee has been very effective, but other parts of the faculty organization need to be reestablished. (This proposal is consistent with the recent governance proposal of Subcommittee I of the Executive Committee of the Faculty Senate; members of that committee from Arts and Sciences will work over the summer to draw new bylaws for the College of Arts and Sciences for consideration next year.)

Through the activities of the Phi Beta Kappa Chapter, through the strengthening of the administrative and faculty organization of the College of Arts and Sciences, and through increasing attention to the enhancement of scholarly effort in liberal studies, I hope next year to make our College of Arts and Sciences a center where students gain "the love of learning as a guide to life" that Phi Beta Kappa symbolizes.

(The writer is president of Stony Brook.)

Expand the Board of Trustees

The State University Board of Trustees has always been a rather elite and secretive body, and apparently it intends to remain that way. Instead of supporting a legislature bill which would extend representation on the Board to student and faculty membership it is trying very determinedly to short circuit that effort.

The bill was introduced into the State Legislature by Assemblywoman Constance Cook (R-Ithaca) that would give the two additional members full voting privileges on the Board. In an effort to undermine the bill's sponsors, the Board recently voted to allow the two additional members to merely sit in on its regular meetings and those of the local councils. This is simply an attempt to placate the bill's supporters, and undermine its base in the legislature.

For too long, the Board of Trustees and the local college councils have been made up simply of political appointees, with little consideration given to balancing ideology or philosophy among the members. With the Republican power structure of the state controlling the appointments, the obvious result has been the predominance of conservative thinking

in these decision-making bodies of the University.

The attendance of students and faculty at the Board and Council meetings, with a vote, and with access to executive sessions is essential in order to provide additional perspective to the decisions. Additional membership would be invaluable in providing insight into the realities of the campus, and to provide assessment on the impact of the body's policies.

The State University Administration has decided that it would not be politically wise to support the Cook bill in opposition to the guidelines set up by the Board. This sellout on the part of SUNY Central, while not devastating, certainly lowers the chance for the bill's passage. Therefore, it rests with the student governments and student lobbying groups around the state to keep up the pressure for the bill and expedite its passage.

The Board of Trustees is being provincial in its refusal to allow student and faculty representation. Many other state groups in the country have taken this progressive step, and it is now time for the State University to move forward, and expand representation.

Commencing with Personalization

At most colleges and universities, there is a clear dividing point between a student's undergraduate careers and the great beyond. However, at Stony Brook there is merely an amorphous slide into oblivion. This year there will be 26 separate graduation ceremonies; 3900 students will receive diploma covers, wear their caps and gowns, and be graduated. But somehow it just will not seem like a graduation. Students will leave Stony Brook having never felt as though they belonged to a certain class.

The traditional lack of community feeling on this campus is perhaps symbolized by the fragmentation of the graduation ceremonies. Each department will conduct its own separate affair, giving students no broad perception of the campus as a single entity. There are a number of reasons for the lack of a larger ceremony, among them being the lack of a large facility on campus and the subsequent cost. The University's cover is a desire for "small personalized exercises." But why start now? If the University is worried about personalization, it should address the

problem at the beginning of the student's career, with registration, class sizes and all the rest, instead of waiting until the student is about to leave.

Moreover, most students are not that closely associated with their academic departments; it is questionable how comfortable they will feel associating with faculty members whom they've been dodging, taking incompletes from and handing in late assignments to for four years.

The administrators working on the graduation exercises have done a good job of planning with the limited resources and the basic concept of fragmented ceremonies with which they had to work. And it has been a lot easier for sons and daughters to talk their parents out of the ceremonies by pointing out that it will just be a boring, tiny ceremony.

For the sake of future graduating classes, and for the atmosphere of the University itself, there should be serious consideration of the possibility of having a much larger ceremony, including all the students in all departments.

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Statesman

"Let Each Become Aware"

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Calendar of Events

Wed, May 8

RECITAL: A Master of Music degree recital by pianist Susan Almasi will be held at 8:30 p.m. in Lecture Hall 105.

LECTURE: Richard Dyer-Bennett will complete his discussion on "The Art of Minstrelsy" at 5:30 p.m. in Lecture Hall 102.

BASEBALL: The final game of the Patriot Varsity Baseball schedule will be played against Baruch College at 3 p.m. on the athletic field.

ENACT: ENACT meets at 7:30 p.m. in SBU 223. All are welcome.

COLLOQUIUM: There will be an open discussion on "Philosophies of Education" at noon in SBU 213.

VETERANS CLUB: Veterans Club meets at 5 p.m. in SBU 237.

ATTICA BRIGADE: The Attica Brigade will meet at 8 p.m. in SBU 236. All interested are welcome.

CONFERENCE: Dr. Little presents "Vision de la Guerra Civile en la Poesta Espanola" at noon. Room will be posted in the Spanish Department.

FORUM: "Chile: The Struggle Goes On — An Eyewitness Report on the Coup and the Current Resistance in Chile" will be discussed by Ernest Lione, a militant of the Chilean Revolutionary Left, in SBU 214 at 8 p.m.

PLAYS: "Love Circle," a two act drama written by senior theater major Alan Rosenberg, will be presented in the SBU Auditorium May 8, 9, 10 and 11 at 8 p.m. Free for undergraduates and 50 cents for all others. No tickets or reservations are required.

— "One Flew Over the Cuckoo's Nest" will be presented May 8-11 at 8 p.m. in the Fanny Brice Theater, Stage XII Cafeteria. For information call Rich Hand at 6-6940.

EXHIBITS: "Israel," Crafts, Culture, and music of Israel are on display through May 30 from 9 a.m. to 5 p.m. in the Library Exhibit Lounge.

— Advanced Student Photography is on display in the Library Main Galleria.

— Paintings by Carl Broitman are on display in the Library Reference Room.

— The Nine, a cooperative group of young women artists will exhibit their work through May 20 in the Humanities Art Gallery.

— "Woven Designs: Cultural Rules and Social Relations in a Guatemalan Cakchiquel Village" are on display in Social Science A 142 Monday to Friday through May 19.

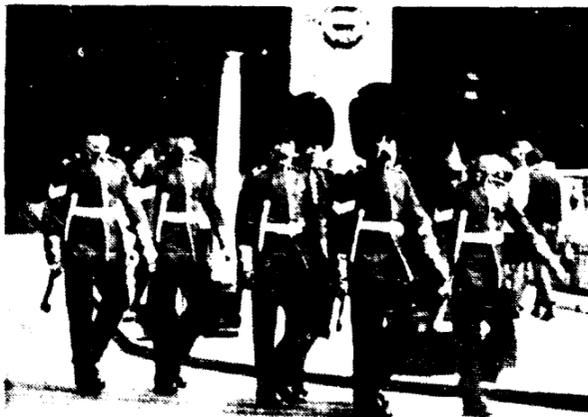
Thur, May 9

RECITAL: Roger Nelson will present his Master of Music degree recital in choral conducting at 8:30 p.m. in Lecture Hall 105.

MOVIE: The Cinema presents "Yojimbo" at 8:30 p.m. in Lecture Hall 100.

— Two films on Africa, "Tauw" and "Borom Sarret," will be shown beginning at 7:10 p.m. in Lecture Hall 101.

MEETING: The Stony Brook Chapter of the U.S.-China Peoples Friendship Association meets at 7:30 p.m. in SBU 223 to plan activities for next year.



Photograph by Mitch Bittman

LECTURES: Stony Brook's Astronomy Department is sponsoring a lecture at 4 p.m. in Lecture Hall 100 by Dr. Frank Drake, Director, National Astronomy and Ionosphere Center, Cornell-Arecibo. His topic will be "The search for Extra-Terrestrial Intelligent Life."

— The "Third World Fiction" lectures given by professor Kofi Awoonor will conclude at 7 p.m. in Lecture Hall 101.

— Professor Suzanne Frank will conclude her lectures on "The History of Architecture" at 5:30 p.m. in Lecture Hall 104.

SOFTBALL: The Women's Softball team will play their final home game of the season against C.C.N.Y. at 4 p.m. on the athletic field.

COLLOQUIUM: Professor Joel Birnbaum discusses "Computer System Security" at 2:30 p.m. in Light Engineering 102.

CHESS CLUB: Chess Club meets at 7:30 p.m. in SBU 229.

SERVICES: Lutheran Services will be held at 9:30 p.m. on the first floor end hall lounge of A-wing in Gray College.

MOVIE: Stage XII D presents "Holiday" at 10 p.m. in Stage XII D Basement. Free. All are welcome.

Fri, May 10

RECITAL: Kay Gardner, flutist, will perform at 8:30 p.m. in Lecture Hall 105.

COLLOQUIUM: Dr. John M. Deutch, of M.I.T., will give a talk on "Aspects of the Hydrodynamic Behavior of Macromolecules in Solution," at 4:30 p.m. in the Chemistry Lecture Hall. For further information call Professor H.L. Friedman, 6-5067.

AUCTION: If you have anything you can't carry home or throw out, save it, and bring it to Gray College, A-221 or call 246-5464 before today. You will get a percentage when the things are sold. The auction will be held at 3:30 p.m. in the second floor lounge of Gray College.

POLISH MUSIC: The Slavic Cultural Center (709 Main Street, Port Jefferson) presents Elizabeth Patches performing "A Program of Polish Music" at 8:30 p.m. For information call 473-9002 or 246-6830.

Sat, May 11

CONCERT: "Hard Travelin'" will give a benefit concert for the Eastern Farm Workers Association, with veteran movement folksinger Rev. Frederick Douglas Kirkpatrick, at 8 p.m. in the SBU Ballroom. Tickets are \$2.50 each, and available at the Union Table, at the Polity Ticket Office, and through volunteers in dorms. For further information, call 246-8894 or 286-8004.

TRIP: The Outing Club will sponsor a day trip to Fire Island National Seashore. Club members only.

CHOPIN: The Slavic Cultural Center presents an evening of theatre (in Polish) devoted to the life of Chopin starring Tadeusz Kerner (piano) and Eva Krasnodebska (soprano) at 8:30 p.m. in the Cultural Center.

PICNIC: Beer, Hot Dogs, and other goodies at IEEE's Engineer's Picnic. For further information call Barry at 6-3724.

COOPERATIVE WEEKEND: Irving College and the Suffolk Museum are planning a cooperative weekend. Today a B-rated horse show, recognized by the American Horse Show Association, will begin at 8 a.m. and a colonial craft demonstration and fair will be held from 11 a.m. to 4 p.m. at Irving College. Tomorrow a shuttle bus will run from Irving College to the Suffolk Museum and return each half hour from 10 a.m. to 4 p.m. Admission to the museum is 50 cents. There will also be a University Art Show outside of Irving College. Those who wish to show horses for prizes or submit entries for the art show should call Hugh Cassidy at 246-8370 or 751-6713.

Sun, May 12

RECITAL: Mary Ann Heym, piano, and Yvonne Cable, cello, will perform at 3 p.m. in Lecture Hall 105.

CONCERT: A concert honoring Visiting Danish Professor Jan Maegaard will be held at 8:30 p.m. in Lecture Hall 105.

FINALS: Good luck to all. Enjoy the vacation. See you next year.

Tue, May 14

MOVIE: Tuesday Flicks presents "Eva" at 8:30 p.m. in the SBU auditorium.

Wed, May 15

ENACT: Environmental Action meets at 7:30 p.m. in SBU 223. All are welcome.

Fri, May 17

POETRY READING: Five Suffolk Community College poets will read poetry at 8 p.m. in The Good Times (150 East Main St., Port Jefferson).

Sat, May 18

SLAVIC CENTER: The Slavic Cultural Center presents a meeting with noted Polish actor (in Polish) Ignacy Gogolewski at 8:30 p.m. in the center (709 Main St., Port Jefferson). For information call 473-9002.

Sun, May 19

SLAVIC CENTER: The Slavic Cultural Center presents Ida Kaminska at 3 p.m. and 8:30 p.m. in the center. For information call 473-9002.

Tue, May 21

MOVIE: Tuesday Flicks presents "Lolita" at 8:30 p.m. in the SBU auditorium.

take two

Statesman's arts & feature section

SB Handicapped Face Severe Problems

By JONATHAN D. SALANT

Political Science Professor Edward Friedland was not rehired for next year, and so will be leaving Stony Brook University. As a result, Friedland, who is confined to a wheelchair, is "no longer afraid to speak out" on the problems facing the handicapped at Stony Brook.

"Other handicapped people are afraid to speak out for fear of losing their jobs," he said. "I don't have that problem."

Friedland recently began a one-man vigil outside the Administration Building to "do what little I could do to call people's attention to the non-compliance with the laws of

New York State by the University. This campus is an abomination. No one wants to think about the problems, so they don't get thought about," he said. "People wish that the problem would go away." Friedland sat in front of the main entrance to the Administration Building in his wheelchair with a sign that simply said, "Shame."

Friedland formerly served as the chairman of the Campus Committee on the Handicapped. That committee is currently working on the formation of an administration Office for the Handicapped, to advise handicapped students at Stony Brook.

"The blame has to be laid on the

people who are being paid to insure that the campus is being run effectively," Friedland said. "This is an administrative job which is not being done. Either the results are there or they're not. In this case, the results speak for themselves."

Assistant to the President John Burness said that "no one would claim it is an ideally-suited campus for the handicapped," but "we are making efforts" to rectify the situation. Burness said that the University has "continually asked for major rehab programs," with a major project currently underway [see sidebar].

Friedland said that the Administration "feels that the problem is not serious enough because no one has rubbed their noses in the problem. They help people who are here solve their problems on a piecemeal basis, they'll do bits and pieces," but no one "makes sure that things go together and work together. It requires a performance on their part." Friedland said that while the immediate problem is to help those people on campus who can't get around, there is a "real problem," the "disabled people who are qualified to attend [Stony Brook] and can't. That's the problem you don't see. It's ludicrous," Friedland said, "for a campus which is trying to become the Berkeley of the East" to be inaccessible for the handicapped.

Burness said that "arrangements are made in the individual's case" on

campus, but said that Stony Brook "is a difficult place [for the handicapped to attend] because of our situation with construction." But, "we are trying."

Director of Facilities Planning Charles Wagner, who is involved in the handicapped rehabilitation program, said that the University had requested a rehabilitation program in 1968, but that SUNY Central in Albany "wanted to do isolated small things." "I requested it [a rehabilitation program] way back, but what was proposed at the time [by Albany] wasn't deemed to be adequate," Wagner said.

Friedland said that there was "no planning" for the handicapped in the construction of buildings on this campus. "no one ever gets to see plans until they're done," he added. Wagner said that when most of the buildings on campus were designed, "there were no codes." However, he admitted that "this was foolishness" not to have made arrangements for the handicapped. "It's more difficult to do work in an existing facility than in a new building."

"There's been too much reliance on good intentions," said Friedland, who will be teaching at the University of California at Berkeley next year, as his contract was not renewed by Stony Brook. "There have been a few more ramps but problems haven't been solved." The handicapped "have a low priority. It's unexciting, but it's right."



POLITICAL SCIENCE PROFESSOR EDWARD FRIEDLAND stated, "It's ludicrous for a campus which is trying to become the Berkeley of the East" to be inaccessible for the handicapped.

Project Has Begun To Fulfill State Code

Work on a \$228,000 campus rehabilitation project for the physically handicapped has begun, according to Director of Facilities Planning Charles Wagner.

The project will be built in two phases, Wagner said, "because the total project exceeded the funding that had been made available." Phase I "work has begun as of March, 1974" and includes modifications to all academic buildings, the Stony Brook Union, and Kelly Cafeteria. Modifications to all dormitories and H Cafeteria will be covered under Phase II.

Included in the rehabilitation project is the following:

- construction of walks and ramps
- modification of doors to reduce pull to a maximum pull of 18 pounds
- modification of entrances to buildings to allow for passage of wheelchairs
- modification to elevators to include electric eyes, handrails, lowering of elevator controls, and braille lettering
- installation of visible fire signals to aid the deaf and audio fire signals to aid the blind
- installation of elevators in the Physical Education Building and Kelly Cafeteria
- installation of ramps in the interior of the Stony Brook Union, and the Engineering, Physics, and Physical Education buildings
- modification of existing bathroom facilities, including toilet stalls
- modification of drinking fountains

Wagner said that the rehabilitation would enable the University to meet the Amendments to the State Building Code. "This is a very difficult project," Wagner said. "It's more difficult to do work in an existing facility than in a new building."

-Jonathan D. Salant



Statesman/Robert Schwartz

Backward Glance at Stony Brook Theatre

By MICHAEL B. KAPE

(Editor's note: The following article concerns itself with the theatrical year in review at Stony Brook. It is basically one person's opinion, although others have been consulted in the writing.)

Last year at this time, it seemed as if nothing could stop campus theatre from becoming the biggest entertainment force at Stony Brook. However, there was one thing that did stop this growth, this year's season. Generally speaking, it was one of those years when things could have been much better for student productions, and Theatre department productions were very good.

There have been some outstanding performances by student actors throughout the year. One actor in particular, Steven Inglima, took the campus by storm, and gave excellent performances in everything that he did. Another actor, William Cohen, was the saving grace to many shows that were presented on campus. Robin Katz deserves special mention for some of her work this year, and a cast of four, the actors of "An Evening of Cabaret" are to be especially commended for their efforts.

Without a doubt, the best production this year was the Theatre department's production of "The Adding Machine." This show, above all others, was the best directed, best acted, best designed, and best executed. It was a tight and effective effort; nothing was out of place, and it was a warm, sensitive show. The directors of the show, Leonard Auerbach and Cecily Dell, are to be commended and applauded for presenting the best show of the year. The actors, especially Inglima and Katz, were all very good. A special commendation should go to Sloan Mehl for her characterization of Mrs. Zero. It is unfortunate that she wasn't in any other productions this year in a major role (except in the "Leonce and Lena" second cast, which I did not get a chance to see). The designers of "The Adding Machine," Roger Bond and Dean Brown, also did an exceptional job for the production.

It is unfortunate that this production, which was the best done on campus this year, was not attended by more people. However, the Theatre department has no-one to blame but itself. If "The Adding Machine" had been scheduled at a better time, more

people could have enjoyed this fine production.

The best student production this year was the very well performed and interestingly written, "An Evening of Cabaret," done by four talented actors. This show, a series of cabaret-style songs from the past 40 years, was an enjoyable, well executed, well choreographed production, that showed a high degree of polish and professionalism throughout. The four students, Steve Ball, Bob Bukowski, Teresa Parente, and Nancy Guttman, are to be commended for their efforts. I can only hope that more productions like this will appear in the future. Again, only the best elements were seen; the acting and singing was the best seen in any musical presentation this year, the set was clever and innovative (especially for the Fanny Brice Theatre), and the lighting was better than any other student production. "An Evening of Cabaret" goes to disprove the old excuse, "It was good for a student production, and should be judged on those terms." This show was good by any standards, and could be judged on any terms.

Tough Classic
Once you get past "The Adding Machine" and "Leonce and Lena," things don't look so good. There is one exception to this, the Theatre department's production of Anton Chekov's "The Cherry Orchard." Director Thomas Neumiller did a very fine job with this tough classic. However, some of the acting, and some of the design work left a little to be desired. Inglima again shone as an exceptionally fine actor in his role in the show, and Cohen, as the aged man-servant Firs, proved to be the highlight of the production. The lighting and set designs for "Cherry Orchard" were fairly good, but could have been better. However, the production was one of the better ones this year, although not the best.

Downhill
On the opposite end of the spectrum of theatrical quality, there is an abundance of material. Several of the student productions this year were on the mediocre side. Punch and Judy Follies, who showed such great promise last year, really went downhill this year. Their two major presentations, "Celebration" and "How to Succeed in Business Without Really Trying," were probably the worst shows done on campus this year. The amateurism as displayed in these two shows, perpetuates the myth about how bad student productions can be.

I recently had the opportunity to hear the cast of "How to Succeed" talk about how difficult it was to put together a show. I listened very intently as they complained about how they had to do this and that in order for the show to go on. It seems to me that if they had spent more time on their acting and less on the set (which proved how too many cooks can spoil a broth, when you analyze its shoddy construction), they might have had a better show. There is no reason why the actors have to do everything. There are enough talented people on this campus to put together a good set, good lighting, and other technical aspects.

On the other hand, "Celebration" proved just how important a good director, working from beginning to end on a production, is to quality control. There were too many styles mixed together in one show, because

there was not one director, but several. However, "Celebration" did have the saving graces of good choreography and a good leading lady (Shelley Handler) to make the show at least partially enjoyable.

No Chance
However, there was one show done on campus that was quite unbearable. The Theatre department's production of "The Front Page" was a disaster from beginning to end. In this case, even the expert acting of Inglima, Katz, and Cohen, along with some very nice work by Tom Connell, could not save the show. There was a bad set, bad acting from the rest of the cast, and poor direction in the "Front Page." It never had a chance.

The rest of the shows this year were fairly mediocre productions. "The Little Prince," "The Pirates of Penzance," "One Flew Over the Cuckoo's Nest," "The Maids," "Love Circle," and the like all had their good points, but generally suffered in one way or another.

The two original scripts, "Love Circle" and "The Little Prince," were good efforts, but ended up being rather weak plays. They were generally stronger in the acting and directing aspects. However, in both cases, I strongly object to a playwright directing his own work. If these two shows had different directors, their full potentials might have been realized. As it stands, these shows were only half of what they could have been.

The production of "One Flew Over the Cuckoo's Nest" suffered from lack of any sort of technical quality. Both the set, and the lighting were the most detracting elements of the show, and they indeed took a lot away from the production. "Arsenic and Old Lace" is another show that suffered from poor technical standards. However, "Arsenic" also suffered from poor acting and poor directing.

Weak Excuse
The Stony Brook Light Opera production of "The Pirates of Penzance" is another one of those shows that have to be classified in the near disaster category. There was very little sense of theatre to the light opera. The excuse that was offered up by the company about how opera does not have to be theatrically correct is a weak one at best. The sole concentration of effort on "Pirates of Penzance" was on the music, and it showed. The music was good, but the show was impossible to watch. What can you do?

The one thing that seemed to be overlooked for the most part by student productions this year was anything having to do with technical theatre. For the most part, the lighting and set designs were among the worst I have ever seen. There is no reason for it. There are talented people in both of these fields who are just waiting to be asked to do a show. For a cast to have to put together their own set is not good.

Putting It All Together
All in all, this year was not a very good one for theatre at Stony Brook. There could have been more shows, and there could have been better shows. Maybe next year we can see more shows done better, along with more innovation on students' parts. Hopefully, next year will bring more musicals, more modern plays by the Theatre department, the emergence of Stony Brook's first real repertory groups and other improvements.



"The Front Page" was the Theatre department's only major setback in quality during the year, and it was indeed a major setback.



The best student directed production of the year was "An Evening of Cabaret," which was an innovative, exciting, well done show that delighted everyone.



"The Cherry Orchard" (shown above) was one of the better efforts of the Theatre department this year, although not the best due to some weaknesses in the acting and the lighting and set designs.

Superb Joke, Annoying Puzzle

By NORMAN HOCHBERG

THE THREE MUSKETEERS; directed by Richard Lester; screenplay by George MacDonald Fraser, based on the novel by Alexandre Dumas; lighting cameraman, David Watkins; film editor, John Victor Smith. Released by Twentieth Century-Fox. Rated PG. Starring: Oliver Reed, Raquel Welch, Richard Chamberlain, Michael York, Frank Finlay, Christopher Lee, Jean-Pierre Cassel, Geraldine Chaplin, Simon Ward, Faye Dunaway, Charlton Heston and Spike Milligan.

There's something really puzzling about Richard Lester's *The Three Musketeers* and it isn't a pleasing puzzle to think about. Somehow, in a film where we were nicely entertained several times, it is impossible to remember any particularly good moments. Viewers may not be troubled by this — they can see the film and leave, their minds vacant. But a reviewer has to write about something; he can't meander all around the topic. So, he has to think hard about what he's seen. Think, and try to remember.

The first thing that comes to his mind are Lester's visuals, not the film's plot or its comedy. The man has a beautiful eye, there is no doubt about it. He opens a fight scene from high above the church courtyard in which it is to take place, with the cameras neatly tucked into the inside of the church bell. Later, he shows us a steeple pointing straight into an immaculately colored sunrise. Once again — beautiful.

The comic moments are the second thing the reviewer might remember. D'Artagnan (Michael York), following advice from his father to be direct in his attempts to join the Musketeers (that era's version of the White House Plumbers), offends each one of the Three Musketeers (Oliver Reed, Richard Chamberlain and Frank Finlay) in rapid succession. All meet for their duels in the church yard, only to band together to fight a group of priests (as several nuns look on with interest).

Later, as York and his valet (Roy Kinnear) chase after Mme. Bonnoncieux, a commoner (Raquel Welch), who happens to be in the



"The Three Musketeers," directed by Richard Lester, has its good points if you look for them, but is too muddled to be really enjoyable.

Queen's employ, each of the three passes a beggar. "Money for a blind man?" he yells after Welch as he lecherously eyes her. Moments later, York rushes by. "Money for a cripple?" moans the beggar, lifting one foot. Finally, nearly hopeless, he yells at the valet, "Money for an orphan?" He is passed up a third time.

This gag is then highlighted by several shots of the three passing through a street filled with beggars all yelling out "Money for a blind man?" or "Money for a cripple?" Lester's inability to let go of a good joke often works to his advantage, and it is no wonder that the reviewer would remember them after a moment's reflection.

But what of the plot? Even several long moments of thought fail to bring it to mind. It seems to have something to do with D'Artagnan saving the Queen (Geraldine Chaplin) from the King (a bumbling idiot, played by Jean-Pierre Cassel) and Cardinal Richelieu (Charlton Heston) by returning a gift that she gave to her lover, the Duke of Buckingham (Simon Ward). Then it also has to do with a

big party, fireworks, the idle rich, a church-state conflict, a Welch-York love affair and the prestige of being a Musketeer.

All in all it is a silly mess and it is no wonder that it is not easily recalled. There seem to be several plots, all equally confusing.

Several comedy films have succeeded without any noticeable plot — *Blazing Saddles*, *Take the Money and Run* and, to an extent, *Bananas*. But *The Three Musketeers* puts a lot of emphasis on its plot, whatever it is (much is made of the split second timing necessary for the return of the jewels, for instance) and the whole scenario is simply too confused to make the viewer care much.

In the end, despite all of its enjoyment visuals and gags, *The Three Musketeers* is just too damn muddled to give us a warm feeling of recognition. There is no humor carried with us out into the street after the film is all over. The ultimate joke is that once all of the film's punchlines have been delivered we can't remember one of them. It is, at once, a superb joke and an annoying puzzle.

'Tlaloc', Spanish Literary Magazine To Highlight Poet Pablo Neruda

By JANE H. NYLAND

The Spring, 1974 issue of *Tlaloc*, Stony Brook's Spanish literary magazine, will come out this week. The theme of this issue will be "A Tribute to Pablo Neruda," the Chilean poet who received the Nobel Prize in 1972, and died in 1973, during the military coup.

Tlaloc, founded in April, 1971, by student Francisco Alvarado, is published once or twice a year. The name, *Tlaloc*, was the Maya-Quiche Indian name for the gods of rain and fertility. The magazine began as an undergraduate publication, but has expanded to include articles, stories and poetry by graduate students, faculty and well-known Spanish authors.

This issue will use the theme of a tribute to Neruda as a means of entering into the politics of Chile, and the changes that have resulted from the 1973 coup. A selection of Neruda's poetry will be included, along with the text of the speech he delivered when he received the Nobel Prize. The speech, along with a review of his last novel, is taken from a Chilean newspaper. A poem about Neruda by Allen Ginsberg, and an essay on Neruda as he is remembered by Mexican novelist Carlos Fuentes, will also appear.

A speech on Chile by Fidel Castro is reprinted from a Cuban newspaper, not readily available to U.S. readers. Rounding out the theme of Chile, *Tlaloc* includes a piece on agrarian reform, and a view of Chile's future by Octavio Paz, a Mexican writer, and poet.

The upcoming issue of *Tlaloc* also includes poetry by Dr. Iris Zavala, of Stony Brook's Hispanic Languages and

Literature department and several South American writers including Eduardo Mitre, Ramon Riquelme and Jose Kozler. Ernesto Cardenal, a Nicaraguan poet, has written an article on his impressions and memories of New York. An article on the new possibilities of the Spanish-American novel by Gustavo Alvarez Gardezabal is also included.

An excellent selection of original short works will appear in the issue. Francisco Alvarado, Professor Jaime Giordano of the Hispanic Languages and Literature department, Cesar Dopazo, of Spain, Chilean Hernan Castellano, and Luis Lopez-Nieves of Puerto Rico have all contributed short stories.

Some material in *Tlaloc* is reprinted from newspapers, with Stony Brook students and faculty additionally contributing their work. Alvarado tapes conferences and poetry readings given by the Spanish department or in the city, and requests permission from the authors to use their material in *Tlaloc*. "The fact that it's a student non-profit review helps," he says. Occasionally, well-known writers get in touch with Alvarado and offer him stories, articles or poetry, having heard of *Tlaloc* or received an issue.

This week's issue will mark *Tlaloc's* fourth year of publication. Free copies of *Tlaloc* will be available in the Hispanic Languages and Literature department, the Ibero-American Studies department, and the Puerto Rican Studies department. Those interested in working on the *Tlaloc* staff next year are asked to contact Francisco Alvarado, in Hand College, Suite 413, before the end of this semester.



Steven Inglima and Robin Katz (shown above in a scene from the "The Adding Machine") were two performers who consistently gave fine acting jobs throughout the year.



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