

Statesman

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Restricted Entrance

The Stony Brook Union began spot-checking identification cards to restrict entrance to the Union to Stony Brook students and their guests. The policy was adopted last week by the Union Governing board to cope with the vandalism resulting from the massive influx of high school students from the surrounding community.



Story on Page 5



Beautiful Flute

For years since its conception the flute has been an instrument of the sidelines. Used mainly to add a bit of color and tone to a piece it rarely got a chance to act as an individual instrument. In a concert last Tuesday night, Jeff Cohan proved that the flute can be a beautiful solo instrument.

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Basketball Begins

Lacking the presence of 6'9" center Dave Stein, the defending Knickerbocker Conference Champion Stony Brook basketball team will have to work without an intimidating center this year. New head coach Ron Bash hopes to compensate for this with a full-court pressure defense. The Patriots scrimmage against Farmingdale College Wednesday at home at 7 p.m.



Story on Page 12

What Is Suffolk's Future?

By PHILIP L. CASE

Hauppauge—Over 1,000 people attended the Conference on the Future of Suffolk County, which was held here on Saturday, to have public discussion of the proposals that the Regional Plan Association (RPA) has made for Suffolk's future. The State University at Stony Brook (SUSB) and areas nearby play a major part in the proposals, and many people from SUSB participated in the conference, including President John S. Toll, as well as faculty members and students (See story on page 2.)

The RPA plan provides for creation of a downtown area for Suffolk County, which would serve as a focal point for stores, offices, educational, recreational, and housing facilities. The RPA planners say that this would help to preserve Suffolk's open space for parks and farmlands, and prevent unplanned, sprawling commercial and housing developments. The RPA suggests either the Lake Grove area or the Holtsville area as the site for such a downtown center.

The Lake Grove proposal would include SUSB, the Smith Haven Mall area, and the intersection of Route 347 and Nicolls Road as its primary locations.

President of RPA, John P. Keith, underscored the importance of the University to the county's future. He said that it was originally intended to be only a small college, but has turned into the largest employer in the county and the single most important influence on Suffolk's development. He said that when the University's Health Sciences Center is complete, there will be hundreds of employees needing low cost housing in the area, and there will be 200,000 visits made to the University hospital each year.

Keith later said that "Stony Brook University was the key factor" in the location of the Lake Grove proposal. He said that from a regional point of view, the University was built in a poor location, in a somewhat isolated area too far from the major areas of the county.

(Continued on page 2)



Over 1,000 persons participated in the Conference of the Future of Suffolk County held in Hauppauge last Saturday.

'Stop the World' Is Stopped in Misunderstanding



PRODUCER JACKIE WARNER, pictured above as the star in "Stop the World, I Want to Get Off."

By CAROLYN MARTEY

A misunderstanding between the Student Activities Board (SAB) and On the Aisle, Inc., an acting company, has resulted in the cancellation by SAB of the play "Stop the World, I Want to Get Off," which was to be presented in the gym last night.

According to SAB Chairman Teddy Klinghoffer and On the Aisle Producer Jackie Warner, negotiations between the two organizations began sometime last May. "At that time," said

Klinghoffer, "we were only interested in putting on the show 'Grease.'" SAB Theater Chairman Stephanie Siegel handled all negotiations for SAB. "However, Stephanie was told by Warner that in order for 'Grease' to be presented here, 'Stop the World' would have to be presented also, as part of a package deal. Each play was going to cost us \$3,000, one to be presented in the fall, and the other in the spring," Klinghoffer said.

However, Siegel never signed a contract for the plays. Klinghoffer explained that she had received information on another package deal consisting of two plays, which would come out to \$2,500 each. "She was unsure of what to do, and decided just to hold off signing the contract for a while," said Klinghoffer. Siegel refused to comment on all queries on advice of counsel.

On Wednesday, June 11, however, a contract for "Stop the World" was signed by Director of Student Activities Ann Hussey. "She did this without consulting Stephanie," said Klinghoffer. "She probably figured that Stephanie would have eventually approved of the contract, but Stephanie never knew anything about it until she came back to school in September."

Klinghoffer said that Stephanie did not receive the contract for "Grease," which was to be the later play, until November 3. "When she received it, it was not signed by Warner. In addition, a clause was added

in at the bottom of the contract stating that payment was to be against a percentage to be mutually determined. What would we have done if he wrote in 100 percent after we had signed the contract? We couldn't sign it until we saw all the terms and agreed to them."

"Completely False"

In addition, Klinghoffer said that theater agent Rand Stoll said that he could get Warner's production of "Stop the World" for \$2,500. "Stoll also mentioned the fact that Warner may not have been granted the rights to present 'Grease,'" Warner said that this was "completely false" since he had been granted the rights to an exclusive college tour of "Grease" by Theater Now, which holds all rights to the play.

Klinghoffer, however, advised Siegel to cancel the contract of Stop the World. "By the time we sent him [Warner] the 'Grease' contract to be signed, and he sent it back to us and then we sent it back again to him, 'Stop the World' would have been

presented already. Since they're both part of a package deal, we couldn't accept one contract without accepting the other."

Siegel told Warner that the contract would have to be cancelled since she had learned that he did not have exclusive rights to the play, Klinghoffer said. According to Warner, Siegel "finally checked up on the little gossip that had been spread about me and found that this was not true. But last week she called me and told me that she would have to cancel the contract for 'Stop the World' since the gym [where the play was to be held] was being ripped up."

Warner spoke to Assistant to the Vice President for Student Affairs Murray Burk, on Siegel's advice, who, according to Warner, did not refute Siegel's statement that the gym was being ripped up. "He said that he would try to get another room for us but that it would be very unlikely," Warner said.

Klinghoffer said, "It has actually happened to (Continued on page 3)

News Briefs

Ford's Visit to Japan a First

Police raided extremist hideouts in Tokyo and seized iron staves and helmets intended for use in anti-Ford protests. The raids came less than 24 hours before Ford's scheduled arrival.

Leftist opponents of Ford's visit say it will draw Japan into America's nuclear strategy and will politically bolster Tanaka. Secretary of State Henry Kissinger, who is accompanying Ford on the trip, said last week he expects no major agreements to emerge from talks with Japanese leaders. But he said, "I think a trip can be substantive without major agreements being signed."

Kissinger said one aim would be "to make certain that we understand each other as to basic principles and objectives." Observers say the visit is important symbolically because no American president has ever been able to visit Japan before.

UPS Strike Still On

Teamsters Union members voted yesterday to continue their 83 day strike against United Parcel Service despite a company threat to shut down its New York operations Wednesday.

"I guess the company means it," said Ron Carey, president of the 4,500 member Teamsters Local 804. "However, we're going to continue to be tough," he told a rally of striking workers in Manhattan Center. The men took a voice vote to continue their walkout after hearing a report from Carey on the status of the latest contract negotiations. The firm has threatened to close its New York operations if no contract is reached by Wednesday.

FBI Works in Secret

Attorney General William B. Saxbe said yesterday the Federal Bureau of Investigation (FBI) apparently failed to report regularly to the attorney general on a counter-intelligence program it aimed at radical and extremist groups.

Saxbe said there is currently no such program in operation. But he declined to discuss in detail reports that the FBI ran such a program for 15 years. Asked whether any attorney general had been aware of the program, Saxbe said, "I can't be sure . . . As far as direct regular reports, I don't think so."

A copy of the draft FBI report on the program indicates the plan, known as Cointelpro, included such activities as forged credentials, sham organizations, anonymous letters and leaking of derogatory information. According to the report, the program was aimed at the New Left, black extremists, white hate groups, the Socialist Workers party and the U.S. Communist Party.

Fuel Allocation a Possibility

A form of fuel allocation is under consideration by President Gerald Ford if voluntary efforts to curb fuel use fail. The controls could include reductions of oil imports and allocations of fuels, he said.

In recent weeks Ford has said that if the voluntary approach to reducing oil and gas consumption did not work, he might impose some tougher measures. "It would mean, for example — assuming no oil embargo — an arbitrary decision to reduce the 6 million barrels of oil imports per day by more than 1 million barrels per day, depending on the need," he said. Secondly, Ford declared, it could mean the "arbitrary allocation of what part goes to our industrial users and what part goes to the automotive." He said the White House can do such allocating without further legislation.

Rural Areas Feel the Pinch

Rural residents feel the pinch of inflation before their urban counterparts, a Cornell University survey indicates. The reason may be that persons in rural areas generally have notably lower incomes than residents of urban areas, according to Simone Clemhout, professor of consumer economics at the New York State College of Human Ecology and one of the survey researchers.

A survey of consumer concerns and attitudes taken last summer shows that more than 44 percent of 875 respondents who live in rural areas were concerned about inflation. For urban residents, the same concerns rose notably from 21 percent in June to 31 percent in September. Clemhout pointed out that half of the rural residents in the sample averaged less than \$10,000 a year in wages, while in urban areas the corresponding figure was 35 percent. He said the survey also showed one-third of the urban respondents had incomes of \$15,000 or higher.

Gibson's Appointment a Mistake

President Gerald Ford has admitted a mistake in choosing Andrew E. Gibson as new head of the Federal Energy Administration (FEA). The mistake resulted from haste and a failure to take normal precautions, according to public and private accounts by some of those involved.

Nobody at the White House was aware until after Ford named Gibson to the post that Gibson was getting \$88,000 a year from an oil-transport firm he once headed. That money, and questions about Gibson's role in the approval of multimillion-dollar subsidies for the same oil firm, quickly surfaced, scuttled Gibson's chances to win Senate confirmation and forced the withdrawal of his nomination.

"We made a mistake," Ford said at a news conference Thursday.

(Compiled by Lisa Berger from the Associated Press)

New Plan for Suffolk's Future Is Subject of RPA Conference

(Continued from page 1)

Keith also said that RPA had predicted a doubling of the number of Suffolk college students between 1970 and 1985, to a level of 100,000, creating a need for greatly expanded educational facilities. The RPA figures differ from those arrived at by the Board of Regents. Keith said that RPA had arrived at its predictions on the assumption that a greater proportion of the population would go to college by 1985, and each student would attend for a longer time.

The conference was co-sponsored by the Suffolk County Planning Commission, and many governmental officials participated in the conference, including County Executive John Klein, former County Executive H. Lee Dennison, Brookhaven Town Supervisor Charles Barraud, members of the County Legislature including Mildred Steinberg (D-Stony Brook), Congressman James Grover (R-Babylon), members of the Brookhaven Town Board, and others.

Dennison Praises RPA

Dennison praised the work of the RPA, noting the bad effects from the lack of regional planning in the past. Klein, while generally approving the work of the RPA, said that the proposals did not necessarily reflect Suffolk County's official opinions.

Keith said that the RPA wanted to help citizens think about their communities. "Suffolk," he noted, was a "last frontier" of the 31 metropolitan area counties which RPA has been studying since it was founded in 1922. He said Suffolk has been subjected to severe urbanizing pressures from New York City and Nassau County, and planning is needed to assure a proper use of land and resources. The RPA is a private citizen's group, and the Suffolk study was the ninth in a series of such studies financed by the Ford Foundation.

Lee Koppelman, who is Executive Director of the Suffolk County Planning Commission and a SUSB professor, thought that residents of the Three Village Area had misunderstood the RPA plans. He said that the criticism of the plan expressed recently by some residents was too harsh. Koppelman, whose agency worked with the RPA, told the conference that "you are the decision makers" who can make a brighter future.

Citing problems with the State University Construction Fund (SUCF), Koppelman said that he would favor the creation of a special development corporation to build the proposed downtown centers only if proper safeguards were available. He said that the SUSB campus was an "architectural mess."

In a question and answer period, Edward Hopke, President of the Three Village Board of Education, criticized

RPA for not consulting with local elected officials. Hopke noted that RPA's plans would have a major impact on the school district and he asked why the district had not been consulted in advance of the report's publication. Keith replied that "We may have failed somewhat in Suffolk county" with respect to consulting municipal officials. RPA staff member Sheldon Pollack later noted that the Village of Lake Grove, which has zoning jurisdiction over much of the proposed downtown site in that area, had initially not been contracted by RPA due to an oversight.

Only a very limited period of time was allotted for the question and answer period. Small discussion groups were held in the afternoon, at which the public was allowed to fill out written questionnaires. A free lunch was provided for participants by a group of local banks.

University Represented

Hauppauge—Many people from the State University of Stony Brook (SUSB) attended Saturday's conference here on the Future of Suffolk County, sponsored by the Regional Plan Association (RPA) (see story on page 1).

Among the SUSB administrators attending were President John S. Toll and Executive Vice President T.A. Pond. Several faculty members participated and also led discussion groups, including Sociology Professor Norman Goodman, Biology Professor Bernard Tunik, and several others. One of the conference leaders was Lee Koppelman, who is Executive Director of the Suffolk County Planning Commission. Koppelman teaches at Stony Brook, and he told two of his Political Science classes to attend the conference. Several students attended, including members of the Stony Brook Public Interest Research Group (SBPIRG) and the Environmental Action Club (ENACT).

Toll said that the conference was extremely useful and, he added, "I don't think anyone would disagree with any of the general goals that were stated."

On the whole, the SUSB student representatives to the conference came away with a generally positive attitude. Mark Avery, Vice President of the undergraduate student government summed up this feeling when he said: "I think it was a superb presentation. Their approach to regional planning is the only approach anyone can reasonably take."

—David Spigel

New Atomic Particle Discovered

Brookhaven (AP)—The world of physics now has a major new challenge — an atomic particle in search of a theory. Physicists on the East and West Coasts announced Saturday the discovery of a totally unexpected tiny new fragment of matter, called the "J" particle or the "Psi" particle. The discovery was made independently by two groups of physicists at essentially the same time, a coincidence of a kind that happens fairly often in science.

This discovery is strikingly different from another common thing in physics. Usually, the existence of new particles is predicted by theoretical physicists well in advance of their discovery by experimenters working with atom smashers.

"There is no theory around which predicted this in any way," said Dr. Ronald Rau, associate director for high energy physics at Brookhaven National Laboratory in Upton, New York, where one of the experiments was done. The discovery of the "J" particle, Rau said, was totally unexpected. "This is a discovery for which there was absolutely no forewarning."

The experiments were done at Brookhaven by a team headed by Dr. Samuel C.C. Ting of the Massachusetts Institute of Technology (MIT), and at the Stanford Linear Accelerator Center in Palo

Alto, California, by a team under Dr. Burton Richter. The MIT-Brookhaven group named the new particle the "Neutral Vector Boson" or "J" and the Stanford group named it the "Psi" particle.

Agitation in Physics Community

New particles in matter are discovered by physicists who take the major components of the atom, such as protons and electrons, accelerate them to great speeds, and hurl them at a target. The resulting collisions produce a cascade of smaller particles. "You can't imagine the agitation in the physics community," Rau said of the new discovery. The finding opens an entirely new area of research, he said.

The problem for physicists now is to find a reason for the existence of the "J" or "Psi" particle in nature, some kind of explanation that would make it fit in with everything else that is known about sub-atomic particle physics. The difficulty in doing this is that the new particle has properties considered extraordinary. It is relatively heavy, with a mass of 3.1 billion electron volts, and a relatively long lifetime for a nuclear particle, 100 billionths of a billionth of a second.

In time, the particle may lead to an understanding of the forces that hold matter together, Rau suggests.

Report on Pre-Professional Major Is Criticized

By GILDA Le PATNER

The Stony Brook English Department is supporting a report that English majors have a better chance than other majors of getting into law and medical schools. These purported benefits have received mixed criticism from several sides.

The report in question is "English, the Pre-Professional Major," a recent publication by Professor Linwood E. Orange of the University of Southern Mississippi.

According to Stony Brook Professor of English Stephen Spector, speaking for the department, English majors have a better chance of being admitted into these schools because they will score higher on the Law School Admission Test (LSAT), Medical School Admission Test (MSAT) and Graduate Record Examination (GRE).

The English major is "better prepared for the grammar part of these tests than any other major," says Spector. He says that the mathematical part of the examinations is on the high school level but as far as the verbal parts are concerned, the English major has a better command of the language than any other major, and would score higher.

Spector also claims that when a person

applies for employment it is important "to distinguish yourself from other applicants" on resumes and interviews, and an English major will be more qualified to do this, having a better command of the language.

The report, which involved a survey of 53 law schools and 37 medical schools, states that its purpose is to give "evidence that training in English and literature, particularly at the college level... is invaluable preparation for futures in four... areas: law, medicine, business, and federal service."

The report suggests that students usually take too many science-oriented or law-oriented courses and that, "such specialization for undergraduates is not only unnecessary but is actually considered by many to be undesirable."

Although it was said by many of the people questioned that being an English major is not a better alternative to being a science or "pre-law" major, none said that it is not of equal value.

According to Peter Winegrad, Director of Law Programs for the Educational Testing Service, the claim that English majors do better on LSAT's is not true. Several years ago the scores on the LSAT's were broken down into broad

categories of majors. Humanities majors scored "above average" but Engineering majors achieved the highest scores. The number of Engineering majors who took the test at that time was 7500 and the number of humanities students was "three times that," according to Winegrad, and this might have had an effect on the average.

Winegrad stressed that, concerning acceptance into these graduate schools, "it is not so much what you major in, major in something you like and do well in that area, that's the most important part." He felt that there is "not one particular major that will influence acceptance into a law school."

No Difference

Stony Brook's pre-law advisor Professor Merton Reichler, agrees with Winegrad; "law schools couldn't care less what your major is," he stated. "In 26 years I have never seen any students penalized or given preferential treatment because of their major." Concerning whether or not being an English major would help on the admissions test themselves, Reichler replied, "no comment."

For the Stony Brook medical school the "total picture of the applicant" is

evaluated, according to Associate Dean and Associate Professor Roger Cohen, a member of the admissions board. He stated that, "English is one of a number of different majors" of applicants. "I think we've had one or two [accepted] over the years," he stated, "we wouldn't exclude anyone because of their major." He sees "no necessary relationship between the major and application" into medical school.

The possibility of English being a beneficial major was seen by Director of Career Development Jim Keene. Although he couldn't "say anything definitive, only hunches and guesses," he agreed that English majors may have a better command of the language itself, and may do better on the exams, thus helping students to get into the graduate schools.

Keene cited a Yale University study which found that the score on the English portion of the GRE was the "only really valid score" in that it was a good predictor of a person's success "no matter what field they went into." As far as law schools are concerned, he feels that a broad background is beneficial and "it certainly might be true" that it is beneficial to major in this area.

Contract Is Cancelled

(Continued from page 1)

SAB... We've had the floors ripped up on us."

"Stephie got herself into a real mess," said Klinghoffer. "She wanted to do 'Grease' very badly but when she spoke to other agents and found out that it could be gotten for less money, without a package deal, well she just wanted to do what was best for the University."

No Facilities

Warner said that Burk called him on Friday, and told him that there weren't any facilities available for Sunday night. "I called the Phys Ed department after that," he said. "That was when I found out that the gym wasn't being ripped up." Warner said that he then contacted a University lawyer. "I offered to lower the fee to \$2,500, then

\$2,000, and finally \$1,500. But he just advised me to settle with SAB," he said.

"I never heard of an offer of \$1,500," said Klinghoffer. "He's [Warner] just using divisive tactics."

In addition, Warner claimed that he had sent hundreds of posters and flyers to Siegel promoting "Stop the World." No posters appeared on campus because "We decided to cancel the show weeks ago, so we just didn't put up any of the posters," according to Klinghoffer.

Executive Vice President T.A. Pond said that he "would not commit another place" for the concert to be held without the prior approval of SAB, since this could change the legal status of the organization.

Stony Brook Has a Strong Economic Impact on Island

Stony Brook University is expected to have a direct economic impact of about \$124,000,000 on Long Island this year, according to calculations made by the University.

The figures are estimated for the 1974-75 fiscal year running from April, 1974 through March, 1975 and represent direct expenditures by the University, its faculty, students, visitors, and campus organizations. Well over 90 percent of the University's current payroll remains in the local community. With about 4,700 employees this year, the campus ranks as Long Island's fifth largest employer, close behind the Sperry Corporation, LILCO, N.Y. Telephone, and the top-Grumman.

Assistant Executive Vice President Sanford M. Gerstel cited the construction of the \$200,000,000 Health Sciences Center complex as among the major contributors to the total figure.

Purchasing Director Charles Gullo said that Stony Brook maintained a policy of buying from local business establishments whatever possible, especially in the Three Village area, Port Jefferson, and Smithtown.

The Faculty Student Association (FSA) will spend about \$5,500,000 this year, about \$3,575,000 of which will go into the Long Island economy. Polity, the undergraduate student government, will spend about \$600,000 with about \$450,000 of it expected to be spent on Long Island.

These monetary estimates do not include the savings provided for local and county taxpayers as a result of benefits obtained from research from faculty members and graduate students who work with various local government agencies and offices.

Neither could monetary figures place a value on the volunteer work done by hundreds of students in local tutorial programs, hospitals, and other community facilities.

Gerstel said that by 1980, when the University expects to reach its maturity, the amount of the impact will increase by 50 percent.



Statesman/Lou Manna

DO ENGLISH MAJORS have an advantage on entrance examinations?

The Field of Dentistry Is Discussed; Waldman Advises on Dental School

By RUSSELL MANNIS

Last Wednesday, November 13th, Chairman of the Admissions Committee of the Stony Brook Dental School, H. Barry Waldman, spoke to a Pre-Health Professions Society meeting on the field of dentistry.

Waldman introduced the discussion with a talk focusing on the field of dentistry in transition. "Whereas in the past a dentist was an individual practitioner, he now is more like a small retail businessman," noted Waldman. "He now has references outside his own field. For instance, he will work with doctors and social workers to investigate a patient's background and condition. Also, increased intervention by outside forces, such as government, will result in the maintenance of high standards of care."

Waldman then spoke about the topic most people had come to hear — applying to Dental School. Speaking in his capacity as chairman of admissions, Waldman said, "The only thing harder than applying to dental school is picking the applicants who most deserve to enter." He said that it is impossible to determine exactly what factors give an individual an advantage, but that basically this individual "must be different."

Eye-Catching

"When you tell me about yourself [on the Dental School application] you have to catch my eye," he said. He described what he called "south of Poughkeepsie, east of the Hudson" stereotype — the typical individual who has gone on trips abroad, summer camps, and in general has had an easy life. Waldman said that such a person would have less chance of gaining admission to a dental school than someone who had worked or had a harder life. He said that women and members of minority groups presently have the best chances of gaining admission to dental schools.

Waldman also spoke on the topic of interviews.

At the Stony Brook Dental School, approximately 1500 applications are received, and out of them, two hundred people are selected for interviews. Waldman said "we look for people who are interesting." He described the epitome of a bad interview by relating a recent interview he held. He had posed the question, "Why do you want to be a dentist?" to an applicant. The reply was "I just had that gut feeling." Waldman then asked, "Well, could you describe that gut feeling?" The student replied, "Well, it just gnaws inside me. Like, take the other day, my sister was sitting there in the chair at the orthodontist's. I just thought it was so beautiful." Waldman described such a person as a "blob" and said that he probably would not get into any dental school.

The lecture was followed by a question and answer session which was also informative. After the meeting one student summed up its importance, saying, "It was the first time that anyone who really knows, spoke to me frankly about getting into dental school... Dr. Waldman dispelled many notions I had believed."



Statesman/Sari Koshetz

THE FIELD OF DENTISTRY was the topic of discussion of the Pre-Health Professions Society. Dentistry in transition and entry into dentistry school were discussed.

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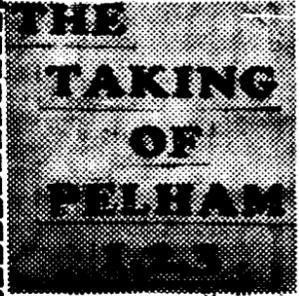
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What's Up Doc?

BY CAROL STERN AND LEO GALLAND

Here's more on urinary tract infections:

Prevention

Anatomy is not destiny. Most women do not have recurrent urinary tract infections. Your body has natural defenses against all kinds of infections, including urinary ones. One of the best and simplest is the act of urinating itself which "washes out" the bacteria. Another important line of defense is the mucosa (lining) of the urethra and vagina which has natural anti-bacterial properties. Investigators have shown that a third natural defense is a pressure zone in the urethra which prevents bacteria from getting into the bladder. Normal urine is somewhat acidic; this also retards bacterial growth. So the crux of the problem is what causes your natural defenses to break down? What changes permit high concentrations of intestinal bacteria (such as E. coli) to grow in the vaginal entrance and urethra?

Sexuality: When you have sexual relations there is the chance that your urethra may become irritated from friction in the area. You are especially susceptible to this if there is not enough lubrication. Some reasons for insufficient lubrication are: rushing into intercourse before your body is really ready, being nervous or tense (for example, being worried about contraceptives or relating to a person for the first time), or being distracted by other problems. Many women are prone to becoming a little sore or irritated when they begin to have sex again after a period of abstinence. Doctors gave us the euphemism "honeymoon cystitis" because some women are prone to getting a urinary tract infection when they first have intercourse. Sexual relations also facilitate the transfer of bacteria from the anus to the urethra and vagina. Anal intercourse is especially likely to do this.

If you feel that your urinary tract infections are sex related, there are a few specific preventative steps you can take. Remember to urinate before and especially soon after sexual relations. This way you can "wash out" any bacteria that may have entered the urethra. Give yourself time to become lubricated. If this doesn't happen, you can try using a water soluble jelly (such as K-Y Jelly or a contraceptive cream or jelly, not vaseline). If your man rushes you, let him know what that can lead to.

General Health and Hygiene: Urinary infections, like all infections, are more likely to occur if you're run down, eating poorly, sleeping poorly, or under a lot of emotional stress. You can influence your susceptibility to infection by exercising some conscious control over your general health. Eating and sleeping well are important; so is identifying sources of stress. Most important is keeping well hydrated; drinking plenty of fluids. Think about how much you drink. At least ten glasses of water or juice a day are needed. Citrus juices and cranberry juice in particular, which keep the urine acid (and therefore, a less hospitable place for bacteria) are especially helpful.

Many women with recurrent urinary tract infections also suffer from recurrent vaginitis. Possibly, the same mechanisms that weaken your defenses against urinary infections also weaken your defenses against vaginitis. Lack of acidity in the vaginal secretions has been implicated in recurrent urinary tract infections and also is causing monilial (yeast) vaginitis. It is also possible that the development of vaginitis creates a condition in which bacteria can increase in the vagina and then spread to the urethra. Following are some suggestions on preventing vaginal and urinary infections:

1. It is important to keep the vaginal area clean. However, you can overdo it and ironically make yourself more open to infection. Avoid frequent douching because it tends to upset the natural balance in your vagina (destroying the normal bacteria-lactobacilli).
2. Don't be taken in by Madison Avenue's attempt to play upon societal and personal alienation from natural body odors. They have devised a deodorant for just about everything from the kitchen sink to your vagina. Vaginal deodorants (as well as other powders and sprays) are often harmful causing irritation and inflammation. Avoid using them. Some soaps, bubble baths, and oils can also cause vaginal irritation.
3. Mechanical irritation can result from wearing tight clothing. Nylon and other synthetic underwear as well as pantyhose hold moisture against your skin creating a warm and moist environment that bacteria thrive on. Cotton underwear, no underwear, and/or loose clothing are much better because they allow evaporation.
4. Always wipe from back to front before urinating to avoid spreading any bacteria from the anus to the urethra or vagina.

If you are interested in reading more about urinary tract infections, we can provide you with a reading list and/or articles.

We will be happy to answer any question you have on health care. Just leave your letter in the Complaints and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" in the Statesmen office, Room 058 of the Stony Brook Union.

Union Tightens Its Security

By SANDI BROOKS

Students entering the Stony Brook Union last Friday evening were required to present University identification as access to the Union was restricted for the first time since 1971.

According to Union Manager George Kivowitz, the new procedure was implemented for security reasons. Student Security staff member Bob Peshina explained, "There were 250-300 non-students here every Friday and Saturday evening. They committed all kinds of vandalism. They cracked bottles in the bathroom, hassled custodians, and started fights."

In accordance with the new security procedure, non-students will not be allowed into the Union after 6:00 p.m. Kivowitz said that there will be only two exceptions to this rule: a concert held in the Union auditorium, or a dance that outsiders are invited

to.

Students will be stopped at both entrances until some proof of identification is presented. However, Kivowitz added that a "student of Stony Brook is allowed to bring in as many friends as he likes." Student Security member Greg Herdeman added, "However, if you have an outsider with you, then you will be responsible for him. Your name and I.D. number will be taken as a precautionary measure. In case the non-student incurs any damage, this will be charged to the student."

Peshina said, "We're not asking everyone [for proof]. If we recognize a student, we won't ask him for an I.D. All we want to do is keep rowdy non-students out."

Although the new procedure was officially implemented last Friday, spot checking has been done on a random basis since

Monday, November 11.

When asked if the security measures had alleviated some of the problems, Peshina replied, "Very much so. Just the fact that such a system exists has been a deterrent." Herdeman added, "Although some non-students had tried breaking in through the Union cafeteria doors, there has been very little trouble. In the entire week we've been doing this, there hasn't been one fight."

According to Kivowitz, "The rules aren't very stringent. If a 27 year old former Stony Brook student comes to visit the University with his girl friend, we're going to let him in. You know he's not going to be destructive. It's the groups of 10 and 20 we don't want."

Kivowitz added, "Now that the non-students are out of the building, students should try to take advantage of the good things the Union offers."

Campus Briefs

"Modern Israel"

The State University College at Oneonta, New York, in cooperation with Hebrew University, Haifa University, and Bar-Ilan University in Israel, is offering its sixth summer academic program in Israel in July and August, 1975. The overseas program will be for a seven week period and will award nine semester hours of undergraduate or graduate credit to students completing the academic work satisfactorily.

"Modern Israel" is for students who desire an intensive study of Israel's economic, social, political, religious, educational, and scientific institutions; an opportunity for research on a particular aspect of the country; and a humanizing broadening contact with old-new Israel.

Participation for both courses is limited to teachers, and undergraduate and graduate students who can meet the entrance requirements of the State University of New York, and who have a serious purpose for participating. There are no language requirements.

Persons desiring further information may write Professor of International and Foreign Area Studies Yonah Alexander at State University College, Oneonta, New York 13820 (Tel. 607-431-3369). As only a limited number of enrollees will be accepted, early application is recommended.

Krupsak to Speak

The New York State Intercollegiate Mock Senate is planning its 25th anniversary session to be held in Albany in the Assembly Chambers from April 2 through April 6, 1975.

The Steering Committee, in its October meeting, has announced that it proposes to

invite as its keynote speaker, Lieutenant Governor-elect Mary Ann Krupak. Among other possible speakers, the names of Nelson Rockefeller and John Lindsay were also mentioned.

In order to effectively prepare for the session, a meeting will be held in Albany at the State University Campus Center in Room 375 on Sunday, November 24, 1974, and all interested individuals representing clubs or student government or themselves are invited to attend. It is to be hoped that at this meeting revisions of the rules and room accommodations will be discussed.

The New York State Intercollegiate Mock Senate, a student developed and run organization, strives to engage students in the experience of law-making on a state level. Every college delegation submits a bill which must then go through committees before it reaches the floor for discussion, debate and possible passage.

Underwater Ecology

One of the discoverers of the oldest ship ever found will give a mixed media presentation on Underwater Archeology in Greece. The film/slide show/lecture by Professor Nils Stavrolakas, Professor of Archeology at the University of Massachusetts, will be presented by the department of History and the Hellenic Association on Friday, November 22, at 8:30 in room 110 of the Lecture Center.

Stavrolakas will discuss her experiences in Cyprus on the 1969 National Geographic Society expedition which resulted in the discovery of the vessel.

The presentation, Underwater Ecology is opened to the general public free of charge.

WUSB 820 AM

MONDAY, NOVEMBER 18

2:30 p.m. — CLASSICAL MUSIC with Rita Glassman.

4:30 — WUSB NEWS AND WEATHER.

5:00 — ON THE DARK SIDE OF THE MOON with Spaceman. Sports report at 6 p.m.

7:15 — RADIO DRAMA with David Rosenberg.

7:30 — WUSB PUBLIC AFFAIRS.

8:00 — SPORTS HUDDLE — Paul Zimmerman, New York Post sportswriter and author of "The Last Season of Weeb Ewbank" will be Bruce Tenenbaum's guest. You are invited to call in your questions at 246-7901 or 246-7902.

Zimmerman must prepare for the Monday night football game, so call in early, before 8:30.

9:00 — HAPPY HOLOCAUST HASH HALF HOUR — a fresh holocaust with a poem about underwear and the previewing of part of the Peter Sinfield album. Host is Harlan Sparer.

9:30 — POINDEXTER

TUESDAY, NOVEMBER 19

8:20 a.m. — WAKE UP STONY BROOK (Sports report at 9 a.m.)

12:30 p.m. — JAZZ with Pete Dorfman.

2:30 — CLASSICAL MUSIC with Paul Kudish.

4:30 — WUSB NEWS AND WEATHER.

5:00 — MANGIA STONY

BROOK with Mike Battiston. Sports report at 6.

7:15 — IN HOLLYWOOD with Bruce Tenenbaum.

7:30 — THE RAP — Stony Brook talk show with hosts Bob Komitor and Keith Firestone.

8:00 — OPTIONS — National Public Radio.

8:30 — SOMETHING SPECIAL — WUSB music feature.

9:30 — STAIRWAY TO HEAVEN with Ken Cohen.

WEDNESDAY, NOVEMBER 20

8:20 a.m. — WAKE UP WITH BREAKFAST JACK. Sports report at 9 a.m.)

12:30 p.m. — JAZZ with Jim Wiener.

2:30 — CLASSICAL MUSIC with John Hayes.

Speed Chess

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Thurs. Nov. 21
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"A Day at the Races" — Friday at 9:30

"Go West" — Saturday at 7:00 & 12
"A Day at the Races" — Saturday at 9:30

Sunday, November 24 at 8:00
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Sat., Nov. 23 **Union Aud.** **8 PM**
Students \$2.00 — Others \$4.00 **10:30**

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Sun., Dec. 1 **GYM** **8PM**
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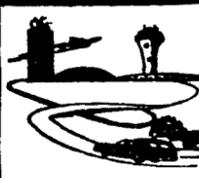
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STOP THE WORLD, I WANT TO GET OFF
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Distinguished Prof. of Biology

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PERSONAL

"Randall Has Done Some Terrible Things Tonight," William Hanley's Drama Show Dance On The Killing Ground, November 19-24, Kelly Cafeteria, 8:30 p.m., 25 cents.

Sincere young medical scientist, Jewish, Ph.D. age 25, recently moved to N.Y., seeks sincere, well-educated, well-adjusted young woman with high moral values. Please write Box 232, General Post Office, New York, N.Y. 10001.

KEAFIC - I am very confused, need more information. Please contact me soon. 246-4257. DON L.

Dear PAOLO - Happy Birthday to a beautiful person. I love you. HIL.

Dear KATYA: Matzoh-balls, carrots, castles, mop-and-glow, d.A., Elmer rois. Happy Birthday! B.S.S.

JUST a little late. Anyway the best of everything from 3/4 of the suite (and Paul).

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Two RECTILINEAR XA's 3-WA-1 SPEAKERS. Still under warranty. Mint condition. Call Steve 246-7894.

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Pair of Rectilinear III floor standing SPEAKERS. Excellent condition. Call 6-6406 and ask for Sandy.

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DRUG TEST KITS, Marijuana, Cocaine, Amphetamines, etc., new patented test kit fabulously successful on West Coast needs local distributors. Fine mark up to serious individuals. Individual sales also. (212) 729-7557/8.

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The Peace Corps has been asked to help overcome a shortage of NURSES by sending volunteers to advise, train and assist nurses and auxiliaries in Colombia (15); Peru (4); Ecuador (3); Guatemala (15). Hiring now for training in early 1975. Must be US citizen, preferably single, couples OK with no dependents. Call or write Jim Block for more info. ACTION 26 Federal Plaza, N.Y.C. 10007, (212) 264-7123.

PART TIME help wanted early morning newspaper delivery Smithtown area. Hourly rate plus car allowance. 269-3983.

OVERSEAS JOBS - Australia, Europe, S. America, Africa. Students all professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing, free information. TRANS WORLD RESEARCH CO., Dept. A21, P.O. Box 603, Corte Madera, CA 94925.

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EXPERIENCED DRUMMER seeks group, have plenty of gigging and recording experience, also have done club date work, call Charlie 624-0163.

EUROPE: Round trip only \$243.00 on Icelandic Airlines, leave N.Y. Dec. 19 evening for Luxembourg. Returns Jan. 11 morning. Must buy ticket no later than Nov. 19. Not a charter. Call Dave 246-4540 or come to Whitman A33C. Open to All! Additional deals available.

LOST & FOUND

FOUND: One pair of gloves in Lecture Hall 105 on Friday. Call Stephanie 4170.

LOST: Gray metal rimmed eyeglasses in Union 3 weeks ago. Please call Joel at 928-1665.

LOST: from car on walkway near James Monday night, leather pocketbook with small painted flowers containing denim wallet, driver's license, cancelled checkbook. Please return any or all of these to main desk, Union. No questions asked.

LOST: Tues., Nov. 12, vicinity of Rainy Night House, two white envelopes with \$5 in each. I was the performer that evening, and this was my paycheck. Please be fair and return to Francine 6-4631 or room B26C Cardozo. Thanks in all honesty.

LOST: A green pocketbook with three books in it and small brown change purse with money. REWARD for either or both. Call Pam 273-5716.

FOUND: At Kelly Cafeteria near bus stop, car key Sun., Nov. 10. Claim at Statesman office.

NOTICES

Hand College is presenting 4 very fine cinema verite films directed by Fred Wiseman. The first one, entitled "Juvenile Court," will be shown on Tues., Nov. 19 at 8 p.m. in the Main Lounge. All are welcome. Hand College would like to thank the School of Social Welfare for the film's use.

The Gay People's Center is now open in the Union Basement, room 061. Come down for a visit. General meeting on Tues. nite.

Yaakov Levy, a diplomat from the Israeli Consulate, will speak on the Palestinian Issue Mon., Nov. 25 at 8 p.m. in the Union Auditorium. All who are interested in learning of and discussing the present Middle-East situation are invited to come.

Interested in consumer affairs? Statesman is looking for a reporter to cover the New York State Public Service Commission, LILCO, and related stories. Call Doug 6-3690, leave name and number.

Reporters and photographers wanted for Statesman's expanding off-campus news department. Call 6-3690.

Deadline for spring semester Financial Aid applications is November 29, 1974. Applications submitted late will not be considered.

Become part of Stony Brook's action: join the Statesman News Team. Contact Ruth at 3690.

The deadline for independent study program proposals for spring 1975 for undergraduates is November 22. They must follow the guidelines, which are available in the Undergraduate Studies Office, Library E-3320. Students should consult Ms. Selvin of that office before writing their proposals.

Benedict Day Care is now accepting applications from students wishing to work in the Center during the spring semester. Applications and further information can be obtained from the Center up thru Nov. 27.

The Campus Committee on the Handicapped will meet Wed., Nov. 20 at 1:15 p.m. in SSB 316 (Soc. Dept. Conference room). Topics will include the proposed Special Orientation Program for the handicapped and all are welcome.

The History Dept. and the Hellenic Association of SB present "Underwater Archeology in Greece" by Professor Niki Stavoulakes of the University of Massachusetts at Amherst, a lecture accompanied by slides and a film to be held at Lecture Center 110 on Friday, Nov. 22 at 8:30 p.m. All welcome.

BORED? Why not become a volunteer. Many interesting positions are available in a variety of fields. Stop by and see if we have anything that interests you! VITAL, Union room 248.

Volunteers needed to assist the Department of Consumer Affairs in a Christmas Toy Survey. In the event you are interested or need more information, call Lenny at 6-6040 or 6-4990.

Birth control and abortion information and Referral Infirmary room 124 (4-2472). Hours: Mon., Wed., Fri. 10-4, Wed. 7-10, Thurs. 4:30-6:30, 8-10. Also at Women's Center, room 062, SBU, Tues. and Thurs. 2:30-4:30.

Musicians needed to perform in the New Golden Bear Cafe of O'Neill College. For information call Howie 6-5424.

Grand Opening of G-Quad's new night spot, The Golden Bear Cafe, featuring all kinds of munchies, ice cream, coffee and soda, also live music. So come party tonight 9 p.m. to 1 a.m.

The Biological Sciences Society and ENACT present "Genetics and Environmental Hazards" by Elof Carlson, Distinguished Professor of Biology, to be held on Wed., Nov. 20 at 7:30 p.m. in Union room 237. All welcome.

"The Evolution of the Earth," by Professor A.E. Ringwood, School of Earth Sciences, Australian National University, Canberra, presented by ESS 603, Fri., Nov. 22, 4 p.m. ESS 001.

The Rapid Eye Movement (REM) is an anarchist disorganization which seeks self-awareness and political actions. We believe in liberty, freedom and decentralized socialism. Come party with us Wed., Nov. 20 at 10 p.m. in Kelly B-1 lounge. Free wine and tequila.

Practice skiing before the snow hits! Overcome your fear with actual practice thru the use of a simulator machine. Training kit and live film. Expert speaker and instructor! Thurs., Nov. 21 at 8 p.m. SBU room 236, sponsored by the Stony Brook Union Governing Board.

Biology Majors - do you have any complaints or suggestions about the biology curriculum or courses? Keith Miller is your representative on the Biology Divisional curriculum committee. Please send all notes in writing to Keith Miller, Biological Sciences Society Division of Biology, 3rd floor.

Sunday Sympatico Series Presents: November 24 at 1 p.m., "Serena" - a Ballydancer. Also John Erario, a singer. Students 50 cents with I.D. others \$2 in the Union Buffetaria. Sponsored by the Stony Brook Union Governing Board. (December 8 - Steve Browman Jazz Band.)

Freedom Foods Cooperative is having a combined potluck dinner and meeting on Wed., Nov. 20 at 7 p.m. in the Fireside Lounge of the Stage XII Cafeteria Bldg. Bring prepared dish or beverage. Hotplates would also be appreciated. A good time will be had by all.

Tonight on WUSB's Sports Huddle, football writer Paul Zimmerman will be the featured guest. Host Bruce Tenenbaum will take your calls at 6-7901/2. That's tonight, at 8 p.m. on WUSB, the place to be, for sports.

Weekly Duplicate Bridge Tournament is held in SBU room 226 every Tuesday. Free instruction begins at 7 p.m. Duplicate game begins at 8:15. Admission is free for students, \$1 for others. Master points will be given. Sponsored by the SBU Governing Board.

Union Governing Board presents an art exhibition thru Nov. 22 in the SBU Art Gallery "Mandala Personal/Transpersonal Art" through Roberta Cortese. Gallery hours M-W-F, from 12 noon to 5 p.m.

Handicapped students - Have you been hassled by the Committee on Academic Standing? If so, what kind of problems? Please contact Leonard Rothermel at 751-3480 or come to meeting of the Handicapped meeting Nov. 20, 1:15 p.m., SSB 316. All information will be kept strictly confidential.

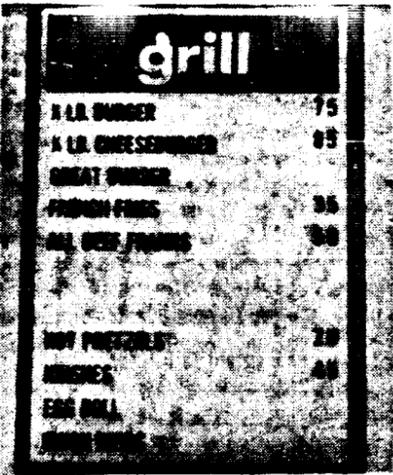
Proposals for independent Study Program for spring 1975 must follow the Guidelines, which are available in the Undergraduate Studies Office, LIBR E-3320. Deadline Nov. 22. Students should consult Ms. Selvin before writing their proposals.

The Price of Food: As if It Weren't High Enough

By JASON MANNE

This is a minority report of the University Food Committee on the subject of the Spring 1975 meal plan. It is being filed with the University President, Faculty Student Association Board of Directors, and the University Community on the subject of the Spring 1975 Meal Plan fee.

It is the opinion of this student member of the University Food Committee that the meal plan fee for Spring 1975 of 333 dollars is far above the fee necessary for the health maintenance of a food service on this campus.



Statesman/Al Tarigo

The mandatory meal plan was primarily established to provide a guaranteed base of income to attract a food contractor to the campus. In light of the past history of food services on campus, and the fact that no previous food contractor has been financially successful it was deemed essential to provide such a guaranteed source of income.

The contract between the Faculty Student Association and Horn and Hardart guarantees that company between 800,000 and 1,000,000 dollars in mandatory meal plan business. During the Fall 1974 semester a total of 694,000 dollars in meal plan coupons was purchased. Allowing for refunds and uncollectable fees, it was estimated that an additional 400,000 dollars would be necessary to fulfill the contract obligation to Horn and Hardart, in full and beyond. This would be the equivalent of a 250 dollar meal plan for Spring 1975.

The 250 dollar meal plan figure was rejected out of hand by the remainder of the University Food Committee. Other committee members argued that increased cooking in the dorms, resulting from less meal plan purchases, would damage the dormitories irreparably. Others argued that it would hurt Horn and Hardart. Finally



Statesman/Dave Friedman

it was argued that parents would object to a meal plan that was in reality not a full meal plan.

It is the opinion of this food committee member that the majority of freshman do not wish to be on the meal plan and as such should not be compelled to do so. Dormitory cooking is a reality and in the past, such as Spring 1972, the entire campus cooked in the dorms. I am not convinced that the increase in dormitory cooking would either damage the dormitories or be a safety hazard.

Finally Horn and Hardart was willing to accept a 310 dollar meal plan fee. Horn and Hardart is surely looking to protect its interests and would not propose a figure that was

dangerous financially for them. Horn and Hardart should not be handed money of freshmen on a silver platter. They should have to work to make a profit by providing good service.

In summary I dissent most strenuously with the 333 dollar figure, believe it was arbitrarily set by the University committee which was composed of a majority of administrators who are "20,000 feet above reality." I urge the University President to veto the 333 dollar figure, and strongly urge the FSA Board of Directors to refund the difference of the 333 dollar figure and the 250 dollar meal plan projection to the freshman in Spring 1975.

(The writer is a member of the FSA Board of Directors.)

Music Doesn't Always Soothe the Savage Beast!

By MICHAEL DURAND

After a long day of classes I stumble into my room. Sitting on my bed my shoes drop to the floor, my shirt is thrown on the chair. Yawn. Long day. Snuggling up to my pillow. Slowly drifting into the Nirvana of sleep. Then.

The walls shake. My cans of clam chowder smash to the floor as my shelves oscillate enough to send a Managan into fits. What the hell is going on here?

Two floors up three guys are groovin' to the tunes of the Chambers Brothers blasting louder than a normal human could endure. The thousand dollar speakers are the blemish of the sound system as the receiver and turntable pull more electric power than the Empire State Building. Meanwhile, I grope for the doorknob seeking the quiet solitude of the great outdoors.

Why does one have to leave his room to escape the noise of another? Should sleeping in the woods to save one's eardrums from the brutal treatment of a selfish resident of a community be necessary? Why is there so little control in this University over the nuisance of the noise problem?

Don't ask me!

I really wish I had some kind of answer. Losing sleep and valuable (as well as rare) study time is unspeakable for a busy schedule. When a person attends school for fifteen hours a week and works for close to thirty, the last thing the person needs is someone's blasting stereo. I feel it is a despicably inconsiderate violation of personal privacy and human freedom. It is the blatant mass subjection to anything that infuriates me and makes me feel oppressed. But what can I do?

Well there has to be some means of complaining and some way to have them stopped. There has to be. It is part of my American freedom, my inborn independence, my addiction to sleep! There has to be a way.

O.K. First things first. I'll go upstairs and ask them politely to turn it down a little. Great. Here I go.

Knock. Knock. Knock. No answer. I know they're in there. I KNOW they're in there. Door opens.

"Yeh man," the guy in the green felt hat says smoothly. "Er...I..ah..wonder if you could...er..possibly lower the...uh..volume on your stereo...maybe...uh..please?"

Very confidently he replies, "No way pal. No way." Slam goes the door and back they go, clapping hands to Stevie Wonder.

O.K. Fine. He refused. Now I'll go to my M.A. My M.A. Who is my M.A.? WHAT is my M.A.? O.K. I read my handbook and have found my M.A. He tells me to go the R.A. Fine. He's a nice guy. I know him. Oh. He tells me to go to my M.A. A return trip lands me a suggestion towards the quad office. Sigh. I still haven't gotten any sleep.

The guy in the quad office was very nice. He tried his hardest to lose me in his quad manager rhetoric but alas, I was on Student Government in high school. Can't fool me! What he said

was that the dorm has no rules for noise. What you'll have to do is go to the legislature, bring up a proposal, have it passed, make a curfew, begin an investigative committee, start a committee investigating the investigation committee, do research on the members of the investigative sub-committee on investigative sub-committees. About then everything went black and my body fell to the floor. Later I was awakened by a swift lick to my side. It was about an hour later and the quad manager was just about wrapping up my complaint procedure. "If you get started on that right now you may get it done in three years. Just think of the freshmen you'll be helping." I walked out of the office and promptly vomited in someone's mailbox.

That night I slept in a friend's single room. The next morning she told me that as I was talking in my sleep, I went into an imitation of Sylvester Stone.

"You were standing on the bed screaming at the top of your lungs. It

was obscene!" she laughed.

"Oh, Kathy, don't exaggerate," I replied.

"You think I'm exaggerating? Just ask my suitcases. We were all in here laughing at you!"

Affirmative Action

I then decided that it was time for some affirmative action. No longer will I be physically tormented. No longer will I be socially humiliated. No longer will I sleep in my refrigerator.

The time for action is now. The time for revolution is now! This is fair warning to you people out there with the super stereos that drown out my Elton John records. My next move will be violent. I will break into your suite and take a razor to your valuable speakers. I will pour molasses into the works of your turntable and met my tired sledgehammer on your receiver. This is your fair warning! Take heed! Beware!

Or, instead of all the violence, could you please turn your stereo down?

(The writer is an SUSB undergraduate.)



'MAY I PLEASE HAVE YOUR UNDIVIDED ATTENTION ... ?'

A Clarification

To the Editor:

I should like to clarify a few misconceptions on the nature of Israel's existence and hopefully to expunge the propaganda which has been promulgated by the Palestinian Liberation Organization (referred to as the PLO).

In 1947 by an act of the United Nations two political states (and I wish to emphasize political as opposed to economic) were created in the area commonly referred to as the Middle East, one in which Jews would have political sovereignty and one in which Palestinian Arabs would have political sovereignty (King Hussein has finally acknowledged this Palestinian right).

The Israeli State was created as a homeland for the Jews reestablishing a national unit where Jews would no longer be subject to the whims of other nationalities, thus the Israeli State is a national state unique in its composition of predominantly Jewish people as France is one of French people; each having unique political and social functions. Again, I cannot underemphasize that the creation of Israel was strictly of a political nature and not an economic one.

In recent months the PLO has changed its tune from one prescribing the annihilation of the Israeli people to a political unification of Palestine where Jews and Arabs can coexist (but not requisite). Their aim regardless of their melody is the same; the destruction of a political state presently under control by Jews with the possibility of the destruction of the Israeli people (frankly I have difficulty in accepting that an organization's ideology can radically alter its goal from one of destroying one people (Jews) to one of 'unifying' two peoples). Their goal(s) goes against the United Nations resolution of 1947.

A number of Palestinian Arabs claim an economic coexistence must be established between Israelis and Palestinians, but the political unification of the peoples is a prerequisite. Not only do I agree with the thought of economic dependence but recommend its transformation into reality, but the political integrity of the respective peoples must exist. Both peoples have much to gain by economic solidarity, but this does not require political unification. The establishment of the Common Market in Europe did not create a unified political state but an economic one.

To my Palestinian brothers I say, the Palestinians do have national rights just as the Israelis do have national rights. Independent states must exist to preclude political repression while economic dependence must exist to preclude economic depression.

Ray Warren

Drop Doldrums

To the Editor:

Stony Brook is the only University Center that requires class drops be made no later than one month into the semester. Buffalo, Binghamton, and Albany allow their students until the week before finals to discontinue a class.

I see no reason why Stony Brook can't permit their students the same freedom that the other Universities do. One month time is not enough to realize how well you are going to do in a course. In some cases the first exam isn't given until the drop period is over.

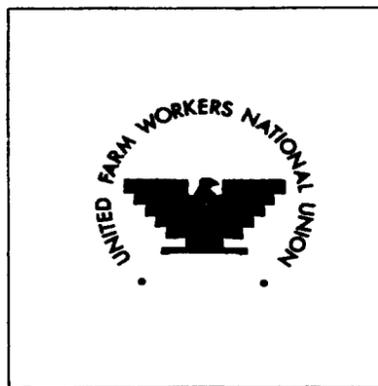
If you fail a first exam that is given after the drop period, your only alternative is to present a petition to the Committee on Academic Standing. This Committee offers you little justice. According to the guidance department, from the

approximate 75 petitions received a week only about half of them are approved. Petitions are approved only if the committee feels you have a legitimate excuse. A legitimate excuse doesn't include personal problems, failing the class, or if the professor recommends that the class be dropped. Only sickness, or a computer mistake in assigning you to a class that you didn't sign up for constitutes a legal excuse. It should be up to the student himself to determine whether he drop a subject or not. There is no reason why he should be forced to explain his personal problems to a stranger. No one knows better than he if he's capable of handling a class.

The present add drop system forces the student to undergo unnecessary grief and aggravation. In the other Universities the extended drop system works quite well, neither staff nor students have any complaints. Why doesn't Stony Brook take a lesson from the other Universities? Are they afraid of making student life bearable?

Sandi Brooks

UFW Picket



To the Editor:

An Open Letter to Students

With the Thanksgiving and holiday season soon approaching, we find it appalling that 900 farm workers in California die each year from pesticide poisoning. At a time when families everywhere will be eating huge meals and giving thanks for what they have, farm worker families can hardly afford to eat turkey with all the fixings when they earn only 3000 dollars a year despite working 12 hours a day in the fields.

Cesar Chavez and the United Farm Workers (UFW-AFL-CIO) have for the past several years been struggling to improve the lives of the farm worker. However, in an attempt to destroy the farm workers' own union, the lettuce and grape growers have signed contracts with the Teamsters, when in fact farm workers voted for UFW Union representation in 1966. The UFW has therefore turned for support to a consumer boycott of non-UFW lettuce, grapes and Gallo wines.

To publicize the boycott, the UFW Support Committee at the State University at Stony Brook will be holding a 24 hour picket line at the Pathmark supermarket in Smithaven Mall the weekend before Thanksgiving — from six p.m. on Friday, November 22 to six p.m. on Saturday, November 23. Pathmark is carrying non-UFW lettuce and grapes, and is a prime target of the Long Island boycott effort.

We expect that reminding Pathmark shoppers of the plight of the farm workers at Thanksgiving will have a special impact and will generate further support for the UFW boycott.

Both the connection with Thanksgiving and the unusual nature of the 24 hour picket line itself should prompt newspapers and TV stations to cover the event. We thus would like groups from the community to join people from the university for an hour or two on the picket line that weekend.

If you would like to help out in any way with this effort or would

like further information, please call: Debbie Landis 246-6460 or Jeff Stern 246-4988.

The farm workers need your help. With the holiday season approaching, we hope that you will respond. Thank you for your kind attention.

Laura Slavin
and Peter Hickman

Is He High?



Statesman/Steve Davidson

To the Editor:

I like my records and they don't sound any worse in my dorm room than they did at home. The books I have in here I read no differently than I would read them somewhere else. If anything, the fact that I am so close to a good library pleases me. It's a place to read interesting books; you don't have to study chemistry to be admitted.

Maybe the whole campus looks better from above, but there is a spirit in the Union which transcends architecture. Hey, the Union gallery is a good place to spend fifteen minutes. (The mandalas were great. How many of you know what I'm talking about?)

We've got hare on this campus. Don't be alarmed, it's not another student gripe of this "bleak community" although some of you might be anxious to assume it was.

At night, walking along the wooded pathways I see them. They have no mandatory meal plans. Why are they here? They don't have to wait until next semester to transfer out. Excuse the poor metaphor.

The sky is open and clear; at least it is when I look at it. And during a fog, I try to find the Health Sciences building, satisfied by the blinking red light, that it's still there; only hiding. On Sunday nights, I whistle songs on that bridge which functions only as a stage. But I'm the only one making my premiere there. I think of opening an outdoor French cafe with rollerskating waiters and waitresses on it, but know I cannot finance that.

I run between buildings, breathing heavily. Past the singing and smoking grass on that hill by the Social Science building. Past the lawn sculpture taking root; (sometimes there is a pretzel vendor there. Does he sell chestnuts? I wonder). Down



Statesman/Al Tarigo

All viewpoints and letters are welcome and should be submitted, typed and triple spaced, to the Statesman office, Suite 072 of the Stony Brook Union or mailed to Statesman, Box AE, Stony Brook, N.Y. 11790. All viewpoints and letters must be signed and include telephone number.

All opinions expressed on the viewpoints and letters pages are those of the writers and do not necessarily reflect the opinions of Statesman.

the concrete hill (which is) the scene of early morning exodus when the Long Island sun is blinding me.

In my life here, there is loneliness; I'm alone now. But there is also delight. Who complains about weekend movies? How many of us hate going to Bio 101? And isn't Lecture Hall 100 something?

Just as this place isn't what the neighbors back home think it is, neither does it have to be the place portrayed in Statesman every week: a sinking ship, its crew fighting one another to jump off. You are as happy as you will make yourselves. I applaud you only because you are people, and punish myself only for having written this.

The writer likes peanut butter.

Allan Horing

Kiss It Off

To the Editor:

The world is a joke, a complete and total farce. I have just heard with my own ears and seen with my own eyes the world go down the drain. It has just sealed its doom; forget it; kiss it off; say your prayers; it's over! Oh, maybe not physically ended, not blown to bits, but just as devastatingly ended as if the button had been pushed.

Yassar Arafat, President of the Palestinian Liberation Organization, that organization committed to killing, violence, and the brave and heroic act of murdering school children armed with pens and pencils, was just given not only the right to speak before the United Nations, but was given a standing ovation for his policy of terrorism. The United Nations, that brave, always-take-a-stand, we-hate-violence organization, has sold us out, every one of us.

Forget it. It's over.

Steven G. Schwarz

Indignant!

To the Editor:

Speaking as pro-tem of the Polity Senate and more importantly, as Senator from Mount College, I must take exception to Mark Avery's recent description of a Senate decision to veto his appointment to FSA as "The Senate vetoed my appointment without having all the facts."

As one who has felt that Senate power, and not Council power, is the key to a more effective student government, I strenuously object to Mr. Avery's insinuation that Senate decisions not keeping with his views are necessarily uninformed. I resent Mr. Avery's implication that I am uninformed. I for one, have been involved in Polity at least as long as anyone on the present Council, the so-called "informed" body. Further, I can name at least eight Senators that have been involved in Polity at least as long as Council members. To tell them that they made their decisions based on ignorance is an affront to the Senate and, ultimately, the students.

Further, we spent at least four hours discussing the issue in the Senate. Mr. Avery's point of view was competently argued by himself, in part, and by Jason Manne, Pat Strype, and others. For four hours we were inundated with "facts". How long did the Council, our informed body, discuss the issue? About 40 minutes.

It's about time that Mr. Avery and the Council in general stopped spitting in the Senate's face and consequently, at the students.

Barry Siskin

CAS: Not All It Should Be

The Committee on Academic Standing (CAS) has deteriorated to the point where serious injustices are being done to students, and it is time that the faculty took responsibility for correcting this situation.

The CAS was created in order to hear appeals from undergraduates and decide when academic rules and regulations should be waived or modified. As a faculty committee, it is composed of a majority of faculty. However, the CAS has recently been unable to attract more than one or two faculty members to attend the meetings. The result has been a tendency on the part of the CAS to act out of administrative expediency rather than a sense of equity. The CAS is composed of twelve persons, two of whom are students, and at least six are supposed to be faculty members.

In fact just recently the two students found themselves outnumbering the one voting administrator present, and proceeded to grant virtually all petitions. This was able to happen because the CAS cannot muster a traditional quorum of half its members. To fulfill its task, it has decided that three voting persons of the twelve are sufficient to transact business.

Faculty apathy is compounded by a huge work load, according to CAS Chairman Dr. I. Andre Edwards. Thus the CAS has adopted new rules and regulations to replace those that they act on as the situation demands.

The CAS will not hear petitions on Pass/No Credit changes after the deadline. All decisions are based on the contents of a single sheet of paper on which the student is expected to communicate the reasons for his or her appeal. Furthermore the student must guess which reasons the CAS will find appropriate for a waiver of academic regulations.

The result has been that the CAS has essentially disregarded its mandate. According to Dean for Undergraduate Studies Dr. Robert Marcus, the CAS workload is not as great as Dr. Edwards claims. One must conclude therefore, that a committee composed mainly of students and administrators, where the administrators usually just barely outnumber the students, has replaced the faculty mandate to grant equity, with administrative expediency.

We must wonder if the fault for this situation lies solely with the faculty. Faculty apathy did not just happen, it grew out of frustration with the Stony Brook environment and the Stony Brook administration. It grew, partially, out of the University's failure to provide the basic administrative support services so that an effective faculty governance may be organized.

We don't have confidence that the new faculty governance plan will change very much of the problem. We wonder whether the Committee on Academic Standing, or any faculty committee will ever be

revitalized. But of all the faculty committees, the CAS most affects the lives of students. To leave it in its present state is almost criminal. It must be reorganized. It must deal fairly, consistently and equitably with students. Faculty must come out of their lethargy and assert their role in making decisions. The CAS must once again become alive.

MONDAY, NOVEMBER 18, 1974

VOLUME 18 NUMBER 28

Statesman

"Let Each Become Aware"

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FSA's Dirty Laundry

One of the problems of dormitory life is doing the wash. Unless they want to go home every week and give their dirty laundry to their mothers to wash, Stony Brook students must rely on the washers and dryers in every residential college. Unfortunately, there is not much to rely on.

The Faculty Student Association, which runs the washers and dryers, has decided that its job is done once the machines are installed. Meanwhile, the machines break down and deteriorate, and nothing is done about them.

The problem was summed up perfectly last Wednesday night. While FSA President T.A. Pond was speaking before the Polity Senate, telling the undergraduate student government how well FSA was working in their interests, three students lost a total of 70 cents downstairs in the same building

using faculty washers and dryers.

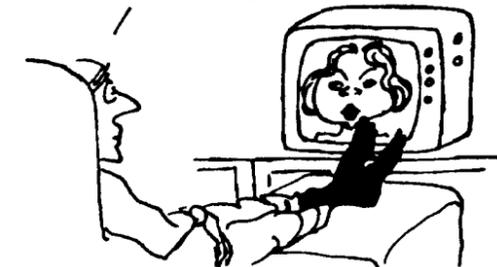
The Polity-sponsored "wash-in" in the Administration Building was an illustration of the frustration felt by students. Where can they turn to? The machines are not kept up so students are the ones who are suffering.

It is incumbent upon FSA to realize their responsibility to the resident student population at Stony Brook. There is no excuse for washers and dryers to be broken for more than a day, or for there to be signs around warning students that the machines are not working right. FSA can not pass the buck to anyone else but itself. Machines are supposed to be inspected daily, and FSA must begin to do this, to insure that they are in working order.

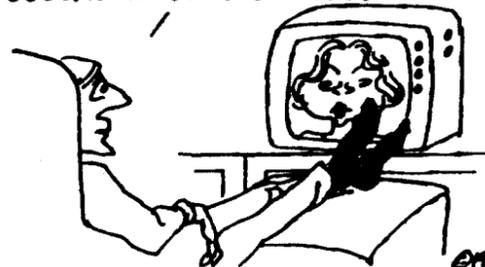
Now is the time that FSA will prove whether or not it acts in its best interests, or the interests of the bank who controls the Association's debt.

Feiffer

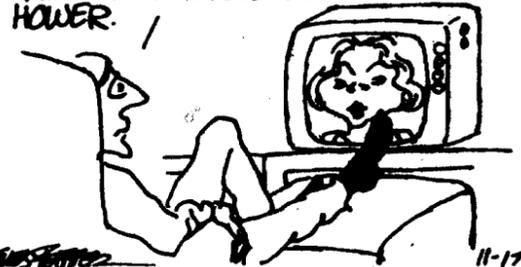
I TURN ON THE "TODAY" SHOW. SUBSTITUTING FOR BARBARA WALTERS IS JULIE EISENHOWER.



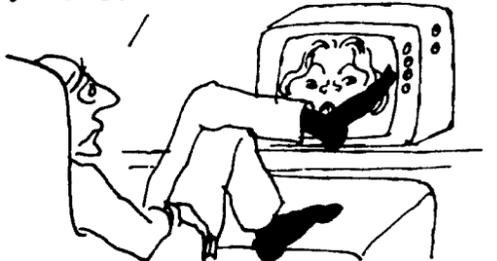
I TURN ON THE MIKE DOUGLAS SHOW. CO-HOSTING WITH MIKE DOUGLAS IS JULIE EISENHOWER.



I TURN ON "RHODA". SPECIAL GUEST STAR ON "RHODA" IS JULIE EISENHOWER.



I TURN ON "SAUNFORD AND SON". REPLACING "SON" IS JULIE EISENHOWER.



I TURN ON WALTER CROWKITE.. GOOD EVENING, HERE IS THE NEWS..



YOU GIVE THEM AN INCH...



Monday, November 18, 1974

Hockey Team Fades at Finish as Suffolk CC Ties

By RON COHEN
and MARK FENSTER

The Stony Brook hockey team's opinion was unanimous, yet the verdict was a 4-4 tie with Suffolk Community College last Thursday. With the feeling that they were handicapped by poor officiating, the Pats managed to blow a 4-1 lead in a time span of 1:28 late in the final period and had to settle for a tie.

"Our regular official didn't make it tonight," said Stony Brook coach Carl Hirsh, "and the ref we had tonight made many bad calls and was very inconsistent." Team captain Tom D'Agati agreed. "He [the referee] didn't give us a chance to set up in the third period," he

said. "He kept dropping the puck while we weren't ready or while we were changing lines."

Stony Brook opened with a quick lead when Alan Gass scored with his team one man down. Gass, who scored again in the second period, didn't make a good impression on the Suffolk team. A rather large player, Gass was involved in three fights with smaller players. "The guy goes looking to fight guys smaller than him," said Suffolk's Tom Bondacure. "If he wanted to be a big man, he should have fought me. I asked him if he wanted to and he turned away."

Gass defended himself by saying, "The kid [Bondacure] swung his stick at me. I'm not going to just stand there and let someone hit me with a stick. If the kid didn't want to get hit back, he shouldn't play the game like that."

Patriot goalie Vince Colonna was superb early in the game. He was called upon to make several stops that he was completely screened out on. He surrendered only one goal in that period, which came on a Brian Scripture slapshot from 35 feet out.

Stony Brook's second goalie, Warren Landau, played an errorless second period, but the walls caved in for Colonna in the third. He was beaten three times in



Statesman/AI Tariqo

PLAY GETS ROUGH IN THE CORNERS in Stony Brook's recent victory against Columbia. The Patriots succumbed to a last minute seige by Suffolk Community College Thursday and had to settle for a 4-4 tie.

the final minute and a half, two of the goals coming within 11 seconds. "Those first two goals were all my fault," he said, "On the first one, I didn't play the angle right, and on the second one I never saw the puck. The last Suffolk goal went in off of Chip's [Deacon] skate."

The locker room had the atmosphere of defeat as the Pats thought they had the game won. The tie gave them a record this season of 4-2-2 with their next game scheduled for Thursday night against Central Islip at 10:45 at the Royal Ice Rink in King's Park.

Suffolk-----1 0 3
Stony Brook----2 2 0

First period: 1. Stony Brook: Gass (unassisted), 12:47. 2. Stony Brook: Novick (Aguirre), 15:35. 3. Suffolk: Scripture (Bondacure), 17:28. Penalties—Gass 10:38, Lasher 11:52.
Second Period: 4. Stony Brook: Lasher (Gass, Deacon), 5. Stony Brook: Gass (Lasher), 10:50. Penalties—Gass: 33, Bondacure: 33, Lasher 1:19, Aguirre (major) 6:09, Weikend (major) 6:09, Scripture 8:23.
Third Period: 6. Suffolk: Weikend (White, Bondacure), 10:01. 7. Suffolk: Montogamy (unassisted), 10:16. 8. Suffolk: Gerte (Weikend), 11:29. Penalties—Sambach 4:03, Gass (major) 7:02, Forstell (major) 7:02, Suffolk bench 7:02, Sambach (game misconduct) 7:02, Lasher 8:07, Lasher 14:44. Shots on goal: Suffolk: 10 9 14—33. Stony Brook: 10 9 5—24.

Champion SB Basketball Team Set for Scrimmage

By RACHEL SHUSTER

The Stony Brook basketball team begins its 1974-75 season at home Wednesday with a pre-season scrimmage against Farmingdale. The game will mark the debut of new head coach Ronald Bash, who has signed a three year contract as coach of the Patriots.

Accompanying Bash and assistant coach Paul Bosco to the Patriots are several new players, including 6'7" center Joel Ransom, a transfer from North Carolina; 6'7" center Gerald Parker, a transfer from Corning Community College; and 6'5" freshman forward Earl Keith.

The biggest problem facing Bash is how to fill the void caused by the graduation of last year's Knickerbocker Conference Most Valuable Player Dave Stein. "To compensate for height, we'll be running a lot and

pressing all over the court," Bash said. "I plan on using 10 players throughout a game and I'll be looking for consistent play from all of them."

Bash hopes to have the team pressure the opposition players awaiting an inbounds pass, in the hopes of intercepting the ball and gaining possession.

Returnees

Bash will be able to count on returning forward Paul Munick, who averaged close to 15 points a game last season. Munick, the captain, will be joined by other returnees, guards Ron Schmeltzer and Jim Petsche, and forward Neil Gottlieb. Coming up from the junior varsity is the team's MVP last season, sophomore Roger Harvey.

Stony Brook will be playing 21 games this season, 12 home and nine away. The Patriots will be hosting the

Long Island Rotary Tournament from December 2-5, which will feature the Czechoslovakia National Team, currently playing a series against major college teams in the United States. The annual Red-White game between the varsity and junior varsity is scheduled for Monday, November 25.

The first regular season game is scheduled for Saturday, November 30, at Baruch College. Tickets for the game can be acquired from Bash at 246-7933.

Tickets for the Rotary Tournament are \$1 in advance, with proceeds going to the Stony Brook basketball team, or \$1.50 for students at the door and \$3 for non-students, with those proceeds going to the Rotary Committee.

Wednesday's game will begin at 7:00 and can be heard over the campus radio station, WUSB 820 AM.



Statesman/AIlian Westreich

DEFENDING KNICKERBOCKER CHAMPION, STONY BROOK, shown in a recent practice session, will scrimmage Farmingdale college at home Wednesday at 7 p.m.



Statesman/AIlian Westreich

Varsity Basketball 1974-75 Schedule

| | |
|--------------|----------------|
| Sat, Nov. 30 | at Baruch |
| Sat, Dec. 7 | Hunter* |
| Wed, Dec. 11 | at Lehman* |
| Sat, Dec. 14 | at Queens* |
| Tue, Jan. 14 | Dowling |
| Sat, Jan. 18 | Sacred Heart |
| Wed, Jan. 22 | at Pace* |
| Mon, Jan. 27 | C.W. Post |
| Thu, Jan. 30 | at Marist |
| Sat, Feb. 1 | N.Y. Tech* |
| Mon, Feb. 3 | Yeshiva |
| Wed, Feb. 5 | at Southampton |
| Fri, Feb. 7 | at CCNY |
| Sun, Feb. 9 | Brooklyn* |
| Tue, Feb. 11 | Adelphi |
| Sat, Feb. 15 | Binghamton |
| Mon, Feb. 17 | Wagner |
| Sat, Feb. 22 | at Hofstra |
| Wed, Feb. 26 | Pratt* |
| Sat, Mar. 1 | Albany |

*Knickerbocker Conference game.

TAKE TWO

Monday, November 18, 1974

Record Review

'War Child'—Latest of Tull's Incessant Hits

By FRED AVILA

Years have elapsed since Christmas 1967, when Ian Anderson, Glenn Cornick, Clive Bunker, and Mick Abrahms formed the original Jethro Tull. Since that time the group has changed both its style and personnel. Many prefer the old Tull, for its relative obscurity, but the "new" group, despite commercialism, has been progressing without a halt.

Tull has hit new heights of commercial success. The multitude has been drawn to their music by one primary element. This element is, of course, Ian Anderson. He has been the foundation for Tull; writing all of its music (except "By kind permission of . . ."), and all of the lyrics (except those for "Aqualung"). His composing ability extends into the folk, rock, and classical-rock categories, and his lyrics are noted for their various levels of meaning.

The catalyst in Tull's rise to success was the acquisition of key-boardist John Evan. Evan enabled the group to utilize harmonies and classical tidbits it was not able to previously employ. He also added to the already popular concert performances by the group, where Tull hits new levels of excitement. Although Anderson alone is able to bedazzle the crowd by playing several instruments (sometimes on one leg), and prancing around the stage with the grace of a ballet dancer, the rest of the group do their part; John Evan emerging in his white suit and doing acrobatics to get to his piano; Jeff Hammond-Hammond and Martin Barre, hopping around, sometimes threatening to collide; and Barriemore Barlow, either keeping the beat or playing an extended drum solo usually allotted him in concert. It is the successful combination of these factors that have made Tull one of the most exciting, respected groups in music today.

Tull's new album *War Child*, is rich in all of the elements that have brought fame and fortune to the group. Anderson's lyrics are as striking as any of his previous have been, his compositions are once again excellent, and the group as a whole is very tight. Anderson returns to the use of short tracks, which should give the album more air-play, but tends to lack the unity of *Thick as a Brick* and *Passion Play*. Style-wise, the album comes closest to *Living in the Past*.

Side one opens with the title

track "War Child." This is somewhat of an off-beat number, the lyrics of which display Anderson's skill in employing multiple meanings. Musically it has an odd appeal, which is intensified by the hint that a profound message is being conveyed.

*"I'll take you down to that bright city mile—
There to powder your sweet face and
paint on a smile
That will show all of the pleasures and
none of the pain
When you join my explosion
and play
with my games.
WarChild dance the days, and
dance the
nights away."*

"Queen and Country" is a somewhat less controversial song as far as meaning is concerned. It is the lament of a "blind-patriot" who sold his soul to his country. Anderson's inspired vocals truly strengthen this number.

*"For Queen and Country in
the long dying day.
And it's been this way for five
long years
Since we signed our souls
away."*

"Ladies" is the next piece, and offers a sympathetic view of so-called "Ladies of Leisure," implemented by the addition of strings, including Hammond-Hammond on string bass. Lyrical complexity resumes with "Back-door Angels," a song seemingly focused on "belief". The side ends with "Sea Lion."

*"So we'll shoot the moon,
and hope to call the tune—
And make no pin cushion of
this big balloon.
Look how we balance the
world on the tips of our noses
Like Sea Lions with a ball,
at the carnival."*

An interesting note is that, throughout the album, Anderson uses un-needed capitalization, stressing either two letters of a word or sentence. The album jacket also offers some interesting clues to the lyrics.

Side two opens with "Skating Away on the Thin Ice of the New Day." This number, about an "awakening," features fine acoustic guitar work by Anderson, and comparable piano-accordion work by John Evan. "Bungle in the Jungle," the piece with the greatest commercial possibilities since "Aqualung," is next. It seemingly tells of the folly of the "jungle" (businessworld), where greed and backstabbing become part of life.



*"Walking through forests of
palm tree apartments—
Scoff at the monkeys who live
in their dark tents
Down by the waterhole-drunk
every Friday—
Eating their nuts — saving
their raisins for Sunday.
Lions and Tigers who wait in
the shadows—
They're fast but they're lazy,
and sleep in green meadows."*
This is followed by "Only Solitaire," one of Anderson's short numbers, featuring very tasteful acoustic guitar lines. Next is "The Third Hoorah," a lively classically-based piece,

highlighted by Evans piano-accordion and the addition of strings. The album ends with "Two Fingers," which contains interesting rhythmic patterns and some excellent bass by Hammond-Hammond.

With the release of *War Child*, Anderson and company will calm many of their uneasy listeners, who feared that the group had disbanded (an idle rumor). These fears should not only be calmed, but their respect for Tull enhanced; for *War Child* is in keeping with the tradition of excellence associated with Jethro Tull.

Soloist Cohan Gives New Meaning to the Dignity of the Flute



Jeff Cohan presented an interesting and unusual flute recital in Lecture Center 105 on November 12.

By SARA GRILLO
The eighteenth century Italian composer, Luigi Cherubini, was once quoted as saying that the only thing worse than listening to a solo flute was listening to a flute duet. Despite Cherubini's frustration with this unperfected instrument, Jeff Cohan's solo flute recital Tuesday night would certainly have changed his mind.

Cherubini's time, the flute was limited in its range of sound and style. Thus, it was used reluctantly in association with other instruments, especially in the baroque chamber ensembles, where it was restricted to the soprano voice and often only accompanied the violin line.

Early Baroque
The first half of the program concentrated on this early period of

Baroque, beginning (though not chronologically) with two showpiece caprices by Nicolo Paganini (1784-1840). They were beautifully executed and unusual, as one normally associates Paganini with the great violin virtuosos.

Following these were "Variations on a Swedish Folk tune" by Ingolf Dahl, one of the more enjoyable pieces in the program. I regret that little information is available on this composer and it is unfortunate. The sweet, smooth, sing-song language of these songs reminds one of the European peasantry of Dvorak.

Michel Blavet's (1700-1768) "Gigue en Rondo" was a rather uninspired bit of composing, although faultlessly played. This is not unusual for Blavet, one of the first French flutists of note, who composed 18 sonatas for the flute and figured bass, and wrote in the classic style of Baroque. It is based on the flute-piano sonatas of Jean-Baptiste Loeillet, a style devoid of intricacies; extremely simple but skillful in development. The sonatas consist of short movements, chiefly in dance measures, somewhat Handelian in feeling.

Not until Johann Sebastian Bach in 1747 began harmonizing flute and piano was the dignity of the flute raised considerably. Certainly the Bach suite was the most familiar piece on the program. Its predictability was enlightened by Cohan's virtuosity, yet I would have settled for lighter breath in the Corrente movement, where some of the crispness was lost and thus, did not contrast sharply enough to the expressive Sarabande. The bourree was quick, light and very nice. The final piece from this period was

"Les Folies d' Espagne" by Marin Marais (1656-1728), the earliest composer of the group. Marais was a pupil of Lully and a master of the viola da gamba, an early form of the violoncello. "Les Folies" is a capricious work, filled with very difficult, yet beautiful phrases, turns, and trills. Cohan's handling was sure and his playing positive. He carried out the many taxing phrases without ever losing the sweep of a line.

Modern Compositions
Following a brief intermission, the mood changed radically. We jumped to 20th century France prior to the outbreak of World War Two, when a Parisian group of composers, including Messiaen, Jolivet, Bandrier, and Lesar, banded together to form "La Jeune France," which concerned itself with mutual support and propaganda.

Andre Jolivet was born in 1905 and composed amongst a new wave of classicists. He employed new types of percussive effects and wrote music for electrophonic instruments, as well as suites for radio-phone, a device which produces sound by radiant energy (light falling on a phototube will vary an electric current which can actuate a loud-speaker).

Cohan played Jolivet's "Ascées" which might be considered a tone-poem (a composition suggesting poetic images or sentiments) representing philosophies and ideas of creation, life, the universe, and man in the real world and the cosmos. Cohan seemed to relate well to these pieces, understanding their obscurity and communicating it to us in a free-floating spirit. The piece appeared to have been influenced by the Russian composer, Modest

Mussorgsky, whose "Pictures at an Exhibition" similarly encapsulated moments of time thought utilizing strange tones from the woodwinds.

This unusual program ended with a brief piece by Carl Nielsen, a 20th century composer, who is known not only for his "Inextinguishable" fourth symphony but for being the first heterotonalist. Thus, expecting the uncommon, I was surprised, but happily entertained by a lovely piece, entitled "The Children Are Playing" whose gleeful notes clearly spelled its meaning.

Jeff Cohan is certainly of the finer musicians I have heard of late and it is refreshing to see that he took the great effort to compose this unusual program, which not only opened ears to previously unheard composers and their music, but permitted his talented performance to shine as does his presence on the stage.

Concert Review

Students Perform Unique Self-Compositions

By CHRIS JAMES

The "Mostly From the Last Decade" concerts, a regular feature of musical life at Stony Brook for three years now, give student composers the opportunity to hear their own works in a friendly, informal setting. The most recent "Mostly" concert, last Friday, November 8, included performances of works for piano by three Stony Brook graduate students, Tom Flaherty, Carlos Rausch, and Steven Dembski. In addition, Jeff Cohan played Alan Hovhanes' Sonata for Flute Solo, op. 118.

Flaherty's Piano Variations is a serious, rather austere twelve-tone work. It must be judged a success from at least one standpoint — the serial manipulations, characterized by parallel tritones, were clearly audible. George Fisher gave an intelligent, thoughtful performance.

The Hovhanes sonata is a slight but attractive work, effectively constructed from an absolute minimum of material. In the first movement, a tiny, melancholy fragment of a melody alternates with long held high notes, pianissimo Cohan's sympathetic, rapt performance was hypnotic in its effect.

Beautifully Made Work
Carlos Rausch played his own Seven Pieces for a Modern Boy, a work in the best pedagogic tradition. Their aim, according to the charming Rausch, is to initiate beginning students into the world of modern music with as little trauma as possible. Hence the pieces, while not "thorny", are not insipid either. In fact, the first piece, "Labyrinth", is beautifully made in all its dimensions. This perfect little two-part invention must be said to rank with the best pieces from Bartok's Mikrokosmos.

Steven Dembski's Pterodactyl for solo piano is a strong, challenging and altogether impressive work. Rebecca La Brecque's performance was remarkable for its clarity, precision and verve. I must admit, however, that I found it a difficult piece to grasp. The following comments are thus subjective and provisional.

If the task of criticism is to decide the worth or worthlessness of a work of art, and if it is true, as Adorno holds, that an 'I do not understand' in response to avant-garde music is



"Welcome to the Monkeyhouse," a promising play produced by Rand and Company will open at the Gershwin Music Box on November 21.

Soon on Stage in Gershwin Vonnegut's Monkeyhouse

By STEPHEN DEMBNER

"Welcome to the Monkeyhouse." Look at that, you say. That stupid paper, Statesman, made another style mistake. Everyone knows that's the name of a book by Kurt Vonnegut, and everyone knows that book titles are printed in bold letters, not in quotes. But wait, you jump to conclusions, for starting on November 21, the Gershwin Music Box will present a dramatic rendition of several of the stories in the book, Welcome to the Monkeyhouse (in bold).

Directed by Rich Rand, the production looks to be a good one, and he seems to have overcome some of the inherent problems of dramatizing a collection of short stories, and his adaptations of them are very interesting indeed. Rand is keeping under wraps the exact method in which he plans to bind the seven

stories into a unit, but he hints that it will be with a combination of music and black-outs.

Ideal Setting
The Gershwin Music Box is probably the ideal setting on this campus for the production. Its tiny stage and cozy atmosphere should lend themselves well to a play consisting of many vignettes and snatches of intimate conversation. The actual set itself, although simple, is well constructed and should also add to the ambience.

The actors are in the final stages of rehearsal and have just about mastered their roles. This is the first production for several members of the cast and in spite of this, there seems to be a close bond joining the entire group.

One of the scenes, "Who am I This Time?," should be particularly interesting and entertaining. The story concerns a small town production of "A Streetcar Named Desire," and focuses on the man who plays Stanley Kowalski. In real life, he is a hardware clerk and an utter noose, but on stage... The switches in character are superbly rendered and the entire scene should be excellent.

The production opens on November 21, and will run from November 21-24, and from December 6-8, with an 8:30 p.m. curtain. Reservations can be made by calling 246-6436.

Cast Call

A cast call is out for the "Three Penny Opera," the Theater Department's major Spring Production. Call 246-5670 for auditions.

Theatre Review

Harold's 'The Caretaker' Termed "Pinteresque"

By MICHAEL B. KAPE
If I were asked why I liked the Performing Arts Foundation (PAF) production on Harold Pinter's "The Caretaker," I would be quite hard pressed. I really don't know why I liked it, but that I did is a certainty.

"The Caretaker" fits nicely into that genre sometimes called "Pinteresque." There are the usual pregnant pauses, the usual long speeches, the usual ironic, sardonic humor and the usual crushing ending. And of course, the PAF production capitalizes on all of these things.

The play revolves around an old man (William Pardue) who is taken into a dilapidated flat by another man (Robert Whiting) who appears to be slightly slow-witted. The flat is owned by a third man (Richard Council), who is the brother of the second man. Those are the only three characters, and the three act comedy/drama dwells on their relationships and their stories. It is very similar in construction to Pinter's "Old Times," for it pits these three people against one another, until one of them cannot stand any more, and must leave.

But "The Caretaker" presents a very interesting problem to anyone who does it. The three characters are very distinct, and require three actors with completely different style. But this very problem is where the strength of the PAF production lies. For the three hours on stage, the three actors are captivating, because of their different styles.

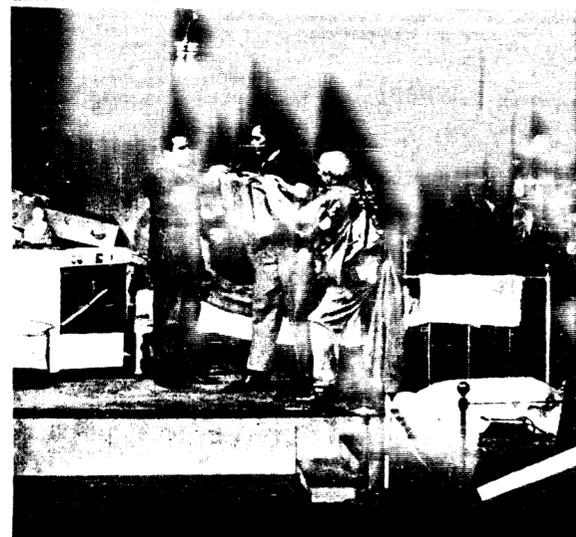
To begin with, there is William Pardue, who has been seen countless

times in countless roles on the PAF stage. In this case, he has given his strongest performance to date. The script demands an actor who is able to rise from a slow, meek personality, to a person who tries to dominate the action by the end of the play. For the entire course of the play, Pardue is in control of the character. It would be very easy for him to overact the part, but he very carefully holds back when someone else is taking center stage.

The second fine acting job in "The Caretaker" is by Robert Whiting as the slower brother. In the first act, it is not entirely clear what is wrong with him, but the audience is left with the impression that something is amiss. His chance to shine—his opportunity to literally take the spotlight—is at the end of the second act. In a 10-minute monologue, he slowly, carefully explains why he is like he is. And that speech is the most moving piece in the entire show. And that speech is what makes it clear to the audience that all along, Whiting has been giving a very studied, patient performance.

Contrast in Style
The third performance is given by Richard Council, who definitely complements the other two actors by the vast contrast in style. Where they are slow and careful, he is light and quick, never letting an opportunity go by where the action can slow down. He picks up the pace of the production where it tends to slack off. He is the funniest character, yet he gives the most dramatic performance. His time in the spotlight comes in the third act when he breaks down.

I said before that the problem with doing "The Caretaker" comes from the three distinct personalities on stage. These three characters do not blend, and therefore it must be a very studied action on the part of the director to make them come together. Therefore, part of the credit for the success of the show must go to Joseph Brockett, who very skillfully led his three actors through the play.



Robert Whiting, Richard Council and William Pardue in "The Caretaker"

"an utterance whose modesty masks anger as expertise", then I may be accused of having abdicated my responsibility as a critic. Nevertheless, I feel that Dembski's piece, impressive as it is, presents a very real cognitive/auditory problem.

This problem, stated in its simplest form, is "how much of what is written is heard as determining structure?" In listening to the piece, I was under the impression that much of it was improvised. I was quite surprised to find that every pitch, rhythm and dynamic is meticulously notated in the score. Moreover, when I later spoke with the composer, he hinted at a tight organizational control in the piece, but beyond saying that it was "full of durational series" he declined to comment further. I was truly dismayed when I was unable to discover any constructive principle even while studying the score.

While Pterodactyl may or may not adhere rigidly to a predetermined compositional system, it is still highly paradoxical that "total organization" — the legacy of Boulez, Babbitt et al. — should often sound like "total improvisation". One is reminded in this regard of the Taoist dictum, "gather all your strengths together to achieve the highest degree of weakness."

It is possible to discern in the recent musical works and prose writings of some composers an occult, esoteric and even mystagogic stance. Occult music, in which what is seen (written) is not heard, and what is heard is not seen, necessarily invalidates any attempt at a psychology of music by negating the possibility of "structural hearing". An esoteric musical doctrine, composed of hermetic works, presupposed the inability of the so-called "lay listener" to make substantive judgements about the music. Composers in the twentieth century have been forced to become apologists for their own work. But apologists often become mystagogues when they feel persecuted. Schoenberg, for example, during the lawsuit with Thomas Mann over Doktor Faustus, insisted that the twelve-tone system was his personal intellectual property.

An esoteric/mystagogic stance on the part of composers is reinforced, even necessitated, by the recalcitrant

who voluntarily cuts himself off from official culture to work at the frontiers of music — "at the limit of fertile land", as it were — should come up nature of the musical material they choose. When a composer cannot assume that what is written relates in some way to what is heard, his method becomes radically experimental. He relinquishes compositional control and lets the material dictate the terms. His assumptions must remain assumptions in the absence of an adequate aesthetic. It is ironic that a composer

Movie Preview

'Diary', 'Bullitt' in Tuesday Flicks

By SANDY MILLER

BULLITT starring Steve McQueen. Directed by Peter Yates.

Bullitt as a detective film makes one significant departure from the detective genre of film. The genre of Bogart was the view of the policeman as a private eye. Bullitt, while a regular detective (plainclothes of course), conforms to the pattern cited above. Through the use of a changing detective milieu, Yates seeks to legitimize the "real police."

Bullitt contains one of the most widely acclaimed "chase" scenes in recent filmmaking. The lack of pedestrians does, however, put the actual integrity of the "chase" scene in question.

This film, however entertaining as pure action and adventure, fails in its attempt to make a lasting or especially impressive social commentary. Besides Bullitt's (Steve McQueen), freedom in terms of investigative initiative, he emerges as too stupid professionally to make the type of detective or even private eye we have come to identify with.

DIARY OF A MAD HOUSEWIFE starring Corrie Snodgrass. Directed by Frank Perry.

Diary of a Mad Housewife is a modern version of the "women's film," in which the wife is misunderstood and/or mistreated.

Tina, played by Corrie Snodgrass, is continually abused by her husband Jonathan (Richard Benjamin), in such a variety of settings that we are given the impression that he has little else to

do. Jonathan is a pompous, social-climbing lawyer, whose unrelenting destructiveness causes Tina to take a famous novelist, George Prager (Frank Langella), as a lover. Ironically, George is as egomaniacal as Tina's husband, but where Jonathan is exploitive George is sadistic.

In Sue Kaufman's Book, from which the movie was taken, Tina is depicted as an angry, bitter woman continually under psychiatric care. Frank Perry has transformed her into a middle class bourgeoisie housewife whose life is summarily ruined by a tyrannical husband and cruel lover. Tina absorbs all the insults from both lover and husband. Through her complacency Perry tries to establish

Tina's superiority over the men in her life. Perry fails in this because Tina is just as pathetic as the two men due to her lack of strength and courage. She does not deal with her problems but gradually allows them to overwhelm her.

The poor dialogue and an excessive use of irony do not simply inform us of Tina's plight, they hit us over the head with the difficulties. Nevertheless, aside from the inadequacies of the film, Diary of a Mad Housewife does raise important questions on the role of the suburban housewife. These inquiries establish an insight of some import on the existential dilemmas of the modern housewife within the social process.



Steve McQueen stars in Bullitt, this Tuesday's movie shown by Tuesday Flicks.

Calendar of Events

Mon, Nov. 18

MASS: Catholic masses are held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m. in SBU 229, Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet, and Sunday in Roth Cafeteria at 11 a.m.

DAY CARE: Application for students wishing to work in Benedict, Toscanini, or Point of Woods Day Care Centers during the spring semester are now available in the centers through November 27.

LECTURE: Dr. Mildred Morehead from the Department of Community Health at Albert Einstein College of Medicine discusses "How Good Is Your Health Care?" at 7 p.m. in Surge F 147.

SEMINAR: Prof. Chang-Lin Tien, Chairman of Mechanical Engineering, University of California, Berkeley, speaks about "Heat Transfer in Cryogenic Thermal Insulation" at 2:30 p.m. in Light Engineering 202 preceded by refreshments.

FILM: A film on North American Indians (U.S. History from the Indian viewpoint) narrated by Marlon Brando will be shown at 8 p.m. in Poe College Basement Lounge.

WORSHIP: Lutheran Service is held at 8 p.m. in SBU 223.

COMPUTING: The Association for Computing Machines meets at 8 p.m. in SBU 214.

WOMEN AGAINST RAPE: The meeting to discuss projects and goals begins at 8 p.m. in SBU 062. All interested are invited.

DAILY PRAYER: The Fellowship meets every weekday at noon on the Social Sciences Hill (or the third floor lobby of Social Science A when it rains) to pray.

MARINE: All interested groups and individuals who have suggestions about what kind of information students would find most useful during the Wednesday's Marine Recruiting Event should attend tonight's meeting at 7:30 p.m. in SBU 231.

HOUSING FORUM: All students with complaints and ideas for housing should come to the Polity Office at 7:30 p.m.

BLACK GRADUATE STUDENTS: The Black Graduate Students meet at 4:30 p.m. in SBU 214 to discuss survival at Stony Brook.

CAMPUS N.O.W.: All students, faculty, and staff are welcome to the weekly meeting at noon in the Library Second Floor Conference Room.

EXHIBITS: "Exhibition on the Science of Creative Intelligence" will be on display through Friday from 11 a.m. to 5 p.m. in the Library Main Lobby.

—Works of Art by Robin Epstein and Steve Zaluski opens at 5 p.m. in the Humanities Gallery. The show will continue through Friday, November 29 from 9 a.m. to 5 p.m.

—"Miscellany," paintings by Lewis Lusardi, continues through Friday from 8 a.m. to 5:30 p.m. in the Administration First Floor Gallery.

—"Synergistic Mandala" by Roberta Cortese and others proceeds through Friday from noon to 5 p.m. in the SBU Gallery.

CONCERT: Stephan Doance, cellist, performs at 8:30 p.m. in Lecture Hall 105.

GRAND OPENING: The Golden Bear Cafe in O'Neill College Basement opens tonight at 9 p.m. featuring live music and all kinds of munchies.

Tue, Nov. 19

DUPLICATE BRIDGE: The weekly tournament will be held at 8:15 p.m. in SBU 226. Free instructions begin at 7 p.m. Free for students, \$1 for others. For further information call Eric 6-7418.

RAINY DAY CRAFTS: Everyone welcome to make greeting cards with styrofoam plate lithographs, at 12-3:30 p.m. SBU Main Lounge. We'll teach you and provide materials.

SEMINAR: Prof. T.D. Goldfarb speaks on "Flash Photolysis Studies of the Photoisomerizations of 2-Cycloheptenone, 2-Syclohexenone, and 1-Acetylcyclohexene" at 7:30 p.m. in Chemistry Lecture Hall.

MODERN JAZZ: Classes are going to be held in Modern Jazz 6-7 p.m. Tuesdays for 7 weeks. The cost is \$5.00. If interested call Susan at 6-7107.

PHILOSOPHY: All interested undergrads are invited to meet with a philosopher in Physics 249 at 12:15 p.m.

JEWISH FREE UNIVERSITY: Tonight's classes include "Modern Jewish Thought" at 6 p.m., "From Cradle to Grave — Jewish Life Cycle" at 7 p.m., "Tanya — A Hasidic Text" at 8 p.m., and Genesis" at 9:30 p.m. Registration is still open in Light Engineering 250.

PRE LAW SOCIETY: There's a meeting at 8 p.m. in SBU 237 to discuss some functions of the society.

SBPIRG: Stony Brook Public Interest Research Group will hold a meeting in SBU 248 at 7:30 p.m.

FRESHMEN: This meeting to solve Freshmen problems on campus will be held at 7 p.m. in Benedict College Lounge.

COLLOQUIUM: Dr. Robert Marr of the Brookhaven National Laboratory discusses "Sampled Radon Transforms" at 2:30 p.m. in Light Engineering 102.

MOVIE: Tuesday Flicks presents "Bullitt" and "Diary of a Mad Housewife" at 8:30 p.m. in SBU Auditorium.

THEOLOGICAL STUDY: The Lutheran Campus Ministry is sponsoring a discussion on "The Church and Christian Ethics" at 5 p.m. in SBU 214.

BIBLE STUDY: The subject of this discussion is "Josea" at 7 p.m. in SBU 214.

IRISH CULTURAL SOCIETY: You don't have to be Irish to attend this meeting at 10 p.m. in SBU 229.

JAZZ CLUB: People who love jazz are invited to SBU 248 at 7 p.m. to plan concerts and workshops.

PROGRAM DEVELOPMENT: The Council meets at 3:30 p.m. in SBU 214.

PLAY: Experimental College productions and the Skitroid Man present William Hanley's Drama "Slow Dance on the Killing Ground", at 8:30 in Kelly Cafeteria on the Main Floor, thru Sunday. Admission 25 cents for all.

OUTING CLUB: The weekly meeting is held at 8:30 p.m. in SBU 216.

QUAKERS: The Quakers meet at 8:15 p.m. in SBU 214.

LECTURE: The first of a three part series on several tax minimization techniques, tight financial controls and tax reporting. The speaker is George Rehn of the National Association of Accountants. These sessions are designed to aid established businessmen and new potential entrepreneurs. To register for this three part lecture course call Anne Schmeling 6-6170.

Wed, Nov. 20

JEWISH FREE UNIVERSITY: Hillel is sponsoring the following classes today: Chug Ivri — conversational Hebrew at 3 p.m. in Library 3856, Jewish Mysticism at 6:30 p.m., Zionism, Palestine and the New Left 7:30 p.m. and Talmud 8:30 p.m. all in Light Engineering 4250. Registration is still open.

DISCUSSION: Dr. Elof Carlson will speak on "Genetics and Environmental Hazards" in SBU 237 at 7:30 p.m. A short ENACT meeting will precede at 7:00 p.m.

HANDICAPPED COMMITTEE: President's committee on the Handicapped will discuss proposed special orientation program for the handicapped, problems that the handicapped have with the committee on Academic Standing and proposed office for the Handicapped. They will meet in Social Science B 316 at 1:15 p.m.

PLAY: Kurt Vonnegut's "Welcome to the Monkey House", will be presented at the Gershwin Music Box at 8:30 p.m. today thru Sunday and during the first week of December. For tickets call 6-6436.

WRESTLING CLUB: The first meeting of the Wrestling Club will be held in SBU 226 at 7:00 p.m. to establish workout areas and times. Students with wrestling background are encouraged to attend.

MOVIE: The commuter college is sponsoring "Puppet on a Chain" in Gray college basement. It will be shown today at 11:00 a.m. and 2:00 p.m. and tomorrow at 11:00 a.m. Free admission for everyone.

GALLERIA CONCERT: The Stony Brook Chamber Singers will perform at 12:15 p.m. in the Library Galleria.

BAHAI: The Bahai community a new and independent world religion, unites people of all races, nationalities and religious beliefs. Bahai is having a "Fireside" informal get together and discussion at 8:00 p.m. in the SBU 229.

WOMEN'S ADVISORY BOARD: A meeting of the Women's Advisory Board will be held in SBU 062 at 7:30 p.m. They will discuss upcoming Women's Weekend. Everyone welcome.

LATIN AMERICAN STUDENTS: A meeting of the Latin American Students Organization will be held at 8:00 in the SBU 061.

LECTURE: Free introductory meeting on Transcendental Meditation will be held in SBU 231 at 2:00 p.m. and 216 at 8:00 p.m. also tomorrow at 2:30 in 231. Question and answer session will follow. All welcome.

RECITAL: Murray Houliff will present a master of music degree recital at 8:30 p.m. in Lecture Hall 105.

Compiled by Beth Loschin and Susan Turek