

Statesman

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Stony Brook, New York
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Freshmen Protest

Protesting tripling and the mandatory meal plan, about 120 students, mostly freshmen, aired their complaints in the Administration Building yesterday. Later, Freshman Representative Robert Lafer met with Executive Vice President T.A. Pond to discuss the problems.

Story on Page 3



Cosmic Jazz

Larry Coryell and his Eleventh House will grace the Stony Brook scene for two concerts this Saturday. The shows will be at 7:30 p.m. and 10:30 p.m. in the Union Auditorium. Coryell is well-known for his "cosmic jazz" style which combines a funky beat with unmistakable jazz workmanship, and this SAB-sponsored concert should be an experience at the very least.

Story on Page 8

Splashdown

The Stony Brook swim team plunges into the new season with high hopes, as many of the swimmers from last year's 11-3 team are returning. The team will compete in the relay carnivals at St. John's University tomorrow, and their first home meet will be November 27 against Hunter. According to Coach Ken Lee, the team is strong and ready.

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Dispersing Agent Needed

By MICHAEL B. KAPE

Over 100 checks for various student activity groups have not been signed or prepared since last week when the Polity Council fired Director of Student Activities Ann Hussey. Because of the situation, the Council has asked Vice President for Student Affairs Elizabeth Wadsworth to approve its choice for a temporary replacement to Hussey's job.

Last night, the Council selected former Polity President Philip Doesschate to serve temporarily as the custodial and dispersing agent, the person who would be empowered to sign checks for disbursement of funds from the student government. Approval by Wadsworth is necessary before Doesschate can officially begin working. The appointment would be effective until January 13, 1975.

In a letter to Wadsworth, Polity President Gerry Manginelli stated that "Mr. Doesschate has served admirably and has obtained a working knowledge not only of the day-to-day functioning of this office, but also of the ultimate goals and *raison d'être*." Manginelli also cited Doesschate's "working knowledge of the fiscal sobriety and management, in addition to a complete understanding of the Chancellor's guidelines [concerning student activities fees]."

When asked when she would make a decision regarding Doesschate, Wadsworth replied, "I understand the time press on Polity... If I think that it is wiser for us all to sleep on this, I'll do that. Meantime, I have some consultation to do before I make a decision." She then added, "It's going to be a major problem for all of us if a decision isn't made

soon." As of late last night, Wadsworth had not yet reached any final decision, but had not ruled out Doesschate as a possibility for the position.

Doesschate presently works in the Office for Long Range Planning, but up until three weeks ago, worked in the Office for Finance and Management. He served as Polity President from 1970-1971, and as Student Association of the State University (SASU) Treasurer from 1971-1972.

The sudden need for a new custodial and dispersing agent arose after the Council fired Hussey last week. Since that time, Hussey has not come into the Polity office, even though her job is not officially terminated until November 26. "She's been paid \$600 to sign checks," said Manginelli, "and she hasn't done it."

According to Polity Treasurer Lynette Spaulding, no money has gone out of the Polity office to pay for student activities and Polity salaries since November 15, when Hussey signed six checks. "So here we are," said Spaulding, "with no one to sign checks."



Former Polity President Philip Doesschate.

Lack of Funds Causes Cancellation of Course



Statesman/Paul Rubinstein
CHAIRMAN OF THE ENVIRONMENTAL STUDIES PROGRAM ANDREW COLLVER is the only faculty member and instructor in the department.

By RACHAEL KORNBLAU

Approximately 70 students majoring in Environmental Studies will have to choose a new major by next spring, as a result of the cancellation of a required course, Colloquium in Environmental Studies. All Environmental Studies majors are required to take the course in the spring semester of their junior year.

According to Associate Professor of Sociology and Chairman of the Environmental Studies Program Andrew Collver, the reasons for the cancellation were due to a lack of adequate funding, and faculty and administrative support.

The course is one of four now being offered by the Environmental Studies Department.

"I shouldn't be handling this all by myself," said Collver, the only faculty member and instructor in the department. "The Administration keeps telling us they like the program but they are not giving us dollars."

The program was previously allotted \$475 in 1971, \$1,250 in 1972, and \$600 in 1973. It is currently receiving \$400 for the 1974-75 semesters. "The Administration seems to be trying to tell us something," said Collver. "It indicates that their priorities are somewhere else."

The Environmental Studies Annual Report for 1974 requested more faculty, a full-time office staff, affiliation with a graduate program, laboratory and training instrumentation, and an expansion of service to the area around the University. However, according to Collver, the University has not filled any of these demands. "All we got was a decrease in budget," said Collver. "I thought staffing and funding would increase with student demands. I expected the students would receive quality curriculum and staff."

According to Professor of Sociology Norman Goodman, the lack of funding and support appears in direct conflict with the Institutional Self-Study Report, which suggested the the interdisciplinary programs be increased and expanded upon, particularly those of

which have strong personal, environmental, and economic impact and those which are in strong demand.

Collver is not paid for his position of Environmental Studies Program Chairman. Instead he receives a salary for his position as associate professor of sociology, for which he teaches one course. In addition, the department cannot afford to pay a secretary or hire additional faculty members. "I can't go on running a shoestring department," said Collver. "I can't go on trying to be a hero and carrying it all by myself." Collver said that although he accepted the department on limited funding four years ago, he "assumed that it would grow each year" and "expected it [the budget] to double every year."

Executive Director of ENACT Robert VonHasseln, who is a participant in the program, said that he knows of many high school students in the region who want this training who will now be denied it. "Long Island will suffer," said VonHasseln. "I expect to be hearing from quite a few prominent people in the community."

In a related action last night, about 70 students in the Environmental Studies Program met in the ENACT offices on the second floor of the Stony Brook Union.

During the meeting, after having heard a report by Collver on the state of the program, they discussed actions that they would take in order to try to both retain and expand the program. Collver left after his presentation.

The students decided to stage a demonstration at the office of University President John Toll "early next week."

News Briefs

Rocky Acts Without Backing

Former New York Governor Nelson A. Rockefeller testified today that when he pardoned a jailed former state Republican official for health reasons, he was not told that some of the medical reports might not have been true. "I was satisfied his life was in danger," Rockefeller testified at opening House hearings on his nomination to be vice president. Rockefeller said he pardoned former State Republican Chairman L. Judson Morhouse in 1970, who had been jailed in connection with a bribery attempt, after seeing doctors' affidavits that his life was in danger.

When Judiciary Committee Chairman Peter W. Rodino (D-New Jersey) asked a long series of questions on Rockefeller's knowledge of how the affidavits were secured and whether all of them were accurate Rockefeller said he would supply detailed answers in writing.

Later, Representative Robert McClory (R-Illinois) asked Rockefeller simply whether he had any knowledge that some of the affidavits saying Morhouse's life was in danger in jail might not have been true. Rockefeller replied: "I have no knowledge of that."

Consumer Prices Rise, Wages Fall

The government had a double dose of bad economic news for Americans yesterday. It said consumer prices rose one-tenth of one percent last month, while workers' spendable earnings fell three-tenths of one percent. Higher prices for food, automobiles, clothing and housing were behind the increase in consumer prices, the Labor Department said.

Some prices did decline in October, notably for meat, which was down one percent, and gasoline down 2.7 percent to an average of 53 cents a gallon for regular and 57 cents for premium. Fresh fruit prices also fell. But over-all food prices increased 1.3 percent in October, with prices of cereals, bakery products, eggs, prepared foods, sweets and non-alcoholic beverages leading the way.

Food prices in October were 11.9 percent above a year earlier, the Labor Department said.

Ford Visits Korea

Riot police entered the U.S. Embassy compound hours before President Gerald Ford's scheduled arrival in Seoul, Korea yesterday and dragged off some 20 Korean women demanding their sons and husbands be freed from jail on anti-government charges. The embassy said Korean authorities later expressed regret over the incident and told the embassy that all the women had been released.

Officials say the purpose of Ford's stopover in Seoul is to demonstrate the importance the United States puts on Korean stability, but critics say it will only buttress President Chung Hee Park's suppression of civil rights. Park has been tolerating some opposition to his one-man rule, and many fear he will begin silencing critics once Ford ends his Far Eastern trip and the upcoming United Nations debate on Korea is over.

Park seized power in a military coup in 1961. He was elected president in 1963, 1967 and 1971. The next year he declared martial law and had the constitution rewritten to give him dictatorial power to stay in office as long as he desires.

Skip a Meal for World's Hungry

Thousands of Americans voluntarily went hungry yesterday in a day-long fast to raise money to feed the world's hungry. Some people said they'd make skipping meals a regular practice.

Crop failures, bad weather, rising prices and population increases have created a world food shortage that threatens more than half a billion people in over 30 countries with death from starvation. Yesterday's fast, sponsored by a group called Oxfam-American, was one of several programs organized in response to calls for people in affluent nations to eat less in order to prevent widespread famine. It drew its greatest support on college campuses, although several church groups also have urged their members to have one meatless meal a week or fast completely on a specified day.

Ford Urges Mass Transit

Congress completed action yesterday on a comprehensive, mass transit bill that includes federal subsidies for troubled subway systems. The House approved a compromise \$11.8-billion, six-year mass transit bill by a 288 to 109 vote. House Speaker Carl Albert (D-Oklahoma) had said Wednesday the bill wouldn't be brought up until after Thanksgiving. But he said yesterday the sponsors wanted to try and push it through this week.

During the debate, Representative John G. Anderson (R-Illinois) read a telegram from President Gerald Ford urging passage of the mass transit bill. "It represents a responsible step in our efforts to reduce energy consumption and control inflation," Ford said. The House Rules Committee broke a deadlock on the bill Wednesday and agreed to send it to the floor.

(Compiled by Lisa Berger from the Associated Press)

Boat Shop Given Another Chance In Port Jeff Trustees Dispute

By PHILIP L. CASE
and DAVE RAZLER

The Port Jefferson Village Board of Trustees took actions at its Wednesday night meeting to end the village's legal dispute with Huntington businessman Sam Albicocco.

The dispute centers around Albicocco's use of his harborfront property in Port Jefferson. The village claimed that Albicocco had cut down trees and changed the use of the property without getting proper approval from the village. A lawsuit was filed by the village earlier this month to attempt to close down Albicocco's boat firm, the Sea Crest Marine, but the suit was rejected in State Supreme Court.

The Village Board's decision followed a meeting with Albicocco on Tuesday night, which was closed to the public. The Board decided to allow Albicocco to submit a site plan to the village, and apply for



The Port Jefferson dispute involves use of waterfront property owned by Sam Albicocco.

building and occupancy permits, thus allowing him another chance to get legal approval for his business operations. The Board also considered Albicocco's offer to acquire a new park to replace one that is now on his property.

According to Village Clerk Ralph DeHart, the Board did not take any actions on the proposed annexation of land

east of the village because the Village Board and the Brookhaven Town Board have an informal agreement not to take any actions until December 12 at the earliest, to allow residents time to express their views. Under state law, the two boards must make a decision within 90 days of their joint hearing, which was held on November 12.

U.S. Backs Israel's Sovereignty

New York (AP)—The United States declared yesterday "it must be understood by all that Israel has the right to exist as a sovereign, independent state within secure and recognized boundaries."

The U.S. position was spelled out by Ambassador John A. Scali, who said unless there are fruitful Middle East negotiations there may be a fifth war in the area.

Scali joined a small but influential group of nations in defending Israel's right to exist as the General Assembly neared a vote on the Palestinian claim to statehood.

The U.S. ambassador rejected Palestine Liberation Organization leader Yasir Arafat's comparison of the Palestinian guerrilla movement

with the American Revolution.

"Those who molded our nation and fought for our freedom never succumbed to the easy excuse that the end justifies the means," Scali said.

He said the "legitimate interests" of the Palestinians would be achieved "not through new resolutions or dramatic parliamentary maneuvers, but by weaving the Palestinian interests into the give and take of the negotiating process."

Scali suggested that the United States would vote against the main Palestinian resolution prepared for the Assembly, and said, "adopting new one-sided resolutions not only risks dangerous delay but could destroy prospects for peace in the foreseeable future."

Supermarket Price Comparisons

Compiled by NEIL BERGER, SUSAN MILLS, KWOK WAH CHIN and JANET REIS.
All are members of Stony Brook PIRG

	Pathmark	Finast	Hills	Hills	King Kullen
Meat and Poultry Items					
Shoulder Steak (1 lb.)	\$1.69	\$1.59	\$1.49	\$1.69	\$1.69**
Lamb Chops (shoulder - 1 lb.)	1.79	1.99	1.89	1.89	1.99
Quartered Chicken Breasts (1 lb.)	—	.69	.67	.67	.69
Dairy Items					
Milk - leading brand (1/2 gal.)	.79	.79	.79	.79	.79
Blue Bonnet margarine (2 tubs-16 oz.)	.83	.87	.89	.89	.89
Cabbage (1 lb.)	.13	.17	.10	.14	.12
Beverages					
Welch's Grape Drink (46 oz.)	.47	.55	.51	.55	.55
Sacramento Tomato Juice (6-5 1/2 oz. cans)	.79	.79	.79	.79	.79
Frozen Foods					
Green Giant frozen green peas (10 oz.)	.25++	.49	.45	.45	.49
Munchies					
FFV chocolate chip cookies (10 1/2 oz.)	.79	.93	.79	.79	.79
Health and Beauty Aids					
Crest toothpaste (7 oz.)	.77	.89	.87	.87	.95
Bufferin (100 tablets)	1.29	1.25	1.25	1.25	1.39
Prepared Foods					
Hellman's Mayonnaise (16 oz.)	.89	.79	.83	.89	.83
Ronzoni Lasagna No. 80 (1 lb.)	.59	.59*	.55	.55	.59
Household Cleaners					
SOS (pkg. of 18 pads)	.61	.57	.63	.63	.61
Snowy Bleach (40 oz.)	.89†	1.25	1.29	1.19	1.25
Canned Foods					
Campbell's chicken noodle soup	.21	.21	*6/\$1	2/.41	.22
Bumble Bee tuna (chunk white-6 1/2 oz.)	.71	.69	.69	.69	.69
Paper Goods & Tin Foil					
Scott Towels (2 rolls, 12 sq. ft. ea.)	.69	.59	.63	.69	.61
Reynolds Aluminum wrap (200 ft.)	1.99	1.99	1.99	1.99	1.99
Item of the Week					
Domino Sugar (5 lb. bag)	2.79	—	2.79	2.93	2.79

*Sale Item

**In King Kullen the Shoulder Steak is for London Broil.

] [This is a new 8.75 oz. size of Crest.

++Only 8 1/2 size was available in Pathmark and it is canned, not frozen.

†Only 26 oz. size Snowy Bleach was available in Pathmark.

—Denote item not available at the time surveyor was in store.

Demonstrators Protest Tripling and Meal Plan

By DAVID GILMAN

About 120 students, mostly freshmen, entered the Administration building yesterday equipped with bed springs, mattresses and broken furniture, and proceeded to build a replica "tripled room" in the waiting room of University President John Toll's office.

Soon thereafter, 40 of the original participants occupied the conference room adjacent to Toll's office for about three hours to demonstrate their opposition to tripling and to the meal plan. "Contrary to popular belief," said Freshman Representative Robert Lafer, "freshmen do not like to be tripled or to be on the meal plan."

Lafer cited five demands to be considered by the Administration:

- an end to tripling by the end of intercession;
- a duration of no more than two weeks if tripling should occur;
- the end of the mandatory meal plan;
- the right of freshmen to live off-campus;

-a process instituted for the removal of those executives who, in the students' opinion, do not attempt to fulfill student desires.

Executive Vice President T. A. Pond, who was present in the conference room to hear the students' complaints, claimed to have a plan of action that would prevent future tripling. According to Pond, the acceptance of resident students will be based on the dormitory space available. In addition, he said, the abolishment of married student housing will enable the detripling process to be carried out at a much smoother rate.

Pond said that until tripling is dissolved, "this [the present situation] is the way it will be." A student seated at the conference table interjected, "Why does it have to be that way?" Pond

replied, if this is not to your liking "then go somewhere else."

Director of Housing Roger Phelps claimed that there is presently a program in operation whereby tripled students will pay a triples' dormitory fee, instead of the standard residence fee. Dissatisfied by this statement, Lafer attempted to secure a guarantee from both Pond and Phelps stating that "freshmen will be detripled by next semester, and not into Stage XII." Phelps said that he could not offer any guarantee until he finds out how many students plan to leave at the end of this semester.

While the conference room was occupied, about 30 other students occupied the Office of Student Affairs to discuss the problem of tripling with Vice President for Student Affairs Elizabeth Wadsworth. According to one of the students remarks about the disadvantages of tripling were exchanged, but a concrete conclusion was not reached.

Lafer and Pond then moved to Pond's office to draw up the following contract regarding tripling and the meal plan:

Room Assignment Policy for Spring Semester, 1975

To the end of the present semester, first priority will be given in the reassignment of vacancies in the Residence Halls to permanently detripling current residents. No room assignments will be made to incoming students for the second semester until non-voluntary tripling of current residents has been liquidated, with the exception of students for whom resident status is essential (e.g., foreign students). The individual's preference of quad will be honored wherever possible.

Room Assignments for Returning Students, Fall Semester, 1975

Present plans for the campus in the 1975-76 academic year will not require



DEMONSTRATORS OCCUPIED THE CONFERENCE room of University President John Toll to protest their opposition to tripling and the meal plan.

involuntary tripling of returning students. The University administration will do all that is in its power to preserve this aspect. Meal Plan for 1975-76

Under the present circumstances of our food service, I see no reason that

returning students for 1976-76 will be mandated to join the food service contract that year. It is an important University objective that mandating of any members of this group be avoided if possible.

Psych Department Offers A 'Temper Tantrum' Clinic

By KADRIYE KAMAN

Parents of children who cannot control their tempers may have finally found relief in a free temper-tantrum clinic offered by the psychology department.

"So far, the response has been overwhelming," said Professor of Psychology Fredric Levine, who is the faculty sponsor of the program. "Within the first day, we received 120 phone calls from interested parents."

Under the direction of Clinical Psychology graduate student Sean McMurdy Ames, the parents who are participating in the program will be shown ways in which to teach their children "alternative behaviors."

"Temper tantrums are quite common among young children, and most children outgrow them without treatment," said Ames. "However, temper tantrums are a problem both for parents and children. At a minimum, it's a strain for parents and can be an eventual source of stress toward the child."

According to Ames, "The temper tantrum is a technique some children use to change situations which they find frustrating or unpleasant. The purpose of our program is to teach parents to teach their children to find more socially

acceptable and equally effective ways to deal with these unpleasant or frustrating situations."

The program is intended to study the relative effectiveness to four different therapy approaches. According to Levine, these procedures will be based on the learning theory which contends that all behavior, including temper tantrums, is learned. The learning theory is opposed to the Freudian psycho-analytical theory that there is an underlying and reason for behavior.

The program is limited to parents whose children are younger than the age of six, and "who regularly throw temper tantrums," said Ames. "Older children are more subtle in their behavior," he continued, "and therefore may show different behaviors [than tantrums] for unpleasant situations."

Because of the great interest, Ames said that they are already dealing with the most severe cases, "such as the parents of children who throw at least one tantrum a day... The child who throws as many as six or even 10 tantrums a day is not uncommon."

The participating parents will attend individual hour-long therapy sessions once a week for four to six weeks, at the University Psychology Services. The originators expect at least 30 parents will attend the sessions. There will be an extensive follow-up study, and if the techniques of the original program have been ineffective, more help will be offered.



PROFESSOR OF PSYCHOLOGY FREDRIC LEVINE is the faculty sponsor of the temper tantrum clinic.



Statesman/Ken Katz



Statesman Curt Wilkes

FRESHMAN REPRESENTATIVE ROBERT LAFER (left) met with Executive Vice President T.A. Pond (right) to discuss the students' demands.

Protesters and Curious Onlookers Drawn to Marine Recruitment Table

By MIKE CONGDON

Demonstrators and curious onlookers crowded around the recruitment table set up by the United States Marines in the lobby of the Stony Brook Union yesterday afternoon.

The demonstrators, members of the Red Balloon and the Revolutionary Student Brigade (RSB), spent much of their time shouting chants and picketing.

One of the four Marine recruiters, W. D. Tolbert, said that "the picketers have a right to picket. But we were invited here. The Administration asked us to come."

The demonstrators, who at one point numbered 40 people, took turns on a microphone, leading chants and making

speeches. "The Marines have suppressed democracy all over the world," one said. "Suppress the Marines."

When asked whether the Marines had a right to be on campus, an RSB member said, "I don't think the Marines have a right to coexist anywhere. When you know what they are and what they stand for, you have to make a moral judgment. The Administration makes a moral judgment in letting the Marines on [campus]."

Student D. Polchinsky, who was watching the demonstration, said that he disagreed with the picketers' position. "They're saying free rights for all except for someone you disagree with," he said. Freshman Dede Socarides said, "If the

student body wants the Marines off campus, then they should leave. After all, it's our school."

Most of the onlookers said they felt the Marines had a right to stay, just as much as the demonstrators.

A clash erupted at 1:30 p.m., when several of the demonstrators tried to overturn the Marine table. Students who had been guarding the table immediately went over to the Red Balloon table and succeeded in overturning it, strewing literature all over the floor.

Ten students remained after the scuffle to guard the Marine table. One of the students, Lenny Roitman, said that "no one is forced to join the Marines. They should be allowed to stay."

ATTENTION:

FACULTY, STUDENTS & STAFF
 The F.S.A. Business Office,
 Meal Plan Office and the Check
 Cashing Service, will be closed
 Thursday, November 28 and
 Friday November 29.

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The History Department
 and
 The Hellenic Assn. Stony Brook
 present

"Underwater Archeology in Greece"

by Prof. Niki Stavrolakes
 of Univ. of Mass. at Amherst, The
 lecture will be accompanied by slides
 & a film of Dr. Stavrolakes' findings
 Lecture Center 110 on Fri.
 Nov. 22 at 8:30 pm

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PRE-MEDS

Thousands of pre-medical students will be refused
 admission this year to U.S. medical schools due to extremely
 limited openings.
 Here is an alternative:
ENROLL IN A FOREIGN MEDICAL SCHOOL.
 Americans can be accepted to outstanding medical schools in
 France and Italy.
 For information and application forms, contact the
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Every Friday From 4-8 PM

House Drink - .60'

10 Oz. Draft Beer - .40'

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The Action Line
COMPLAINT BOX has
 been placed at the
 Union Main Desk. All
 Complaints will be
 investigated and we
 will inform you of the
 outcome within the
 week.

**Notice to All Polity Clubs and
 Organizations:**

Due to a surplus of student
 activity funds, Polity is accept-
 ing requests for line budgets
 and supplements to line budgets.
 All requests must be in writing
 to Lynette Spaulding in the
 Polity Office by 5 PM, Nov 22.

Crime Round-up

Compiled by JODI O. KATZ

November 15

A ten speed bicycle valued at \$155 was removed from where it had been secured to the bike rack in the basement of Hendrix College.

A heater valued at \$20 was removed from SSB 175.

Three vehicles were towed away from various parts of campus. Two of these vehicles have already been released to their owners.

A bicycle valued at \$160 was removed from where it had been chained to a couch in the end lounge of Langmuir. The chain valued at \$5 was also gone.

A bicycle valued at \$130 was stolen from where it had been secured in the basement of Hendrix College. The chain was also missing.

November 16

A stereo valued at \$185 was removed from a locked room in Stage XII B.

The Goodies restaurant delivery man stated that a female approximately 23 years of age and approximately five feet eight inches tall approached him in front of Toscanini College and started a conversation with him. A couple of minutes passed when an unknown subject came up behind the complainant, put a cloth over the complainant's head, and then hit the complainant with a blunt instrument. The victim was taken to the Infirmary and treated by the nurses on duty. He was then transported to Mather Hospital. The complainant also stated that approximately \$160 of his own money and \$140 of Goodies' money was taken. Suffolk County Police was notified.

November 17

Security responded to the Physics building to investigate a silent burglar alarm that had sounded at headquarters. A search of the building was made and about ten minutes later two students emerged from the building carrying a large quantity of tools. The officer took them into custody and read them their rights. The subjects, police say, voluntarily admitted taking their tools from a basement room in the Physics building. The subjects were then taken to the Sixth Precinct and booked for third degree burglary.

November 18

Five cars were towed away from various spots on campus. Security units responded to a Simplex door alarm in the Graduate Biology tunnel area. A student was found in the area with assorted tools in his possession. The subject stated that he was looking for a soda machine. This matter was referred to the Office of Student Affairs.

It was reported that a male was loitering in Benedict College after he had entered the dorm through a lounge window. The subject had asked the complainant for a place to "crash." In addition, the subject was very uncooperative while being questioned by Security. He was arrested and transported to the Sixth Precinct. An identification check was made on the subject and it was discovered that he was an escapee from Central Islip Hospital. The subject was returned to the hospital.

November 19

Nineteen vehicles were towed away from various spots on campus.

A computer terminal valued at \$1800 was removed from room 210A in the Engineering building. The Suffolk County Police Department was notified.

Fifteen dollars in meal coupons were removed from a jacket pocket in the billiard room in the Union.

An FSA check for \$90 was removed from a locked cabinet in a locked room in the Union.

Two paintings valued at \$30 and two clocks valued at \$31 were removed from room 169 of South Campus Building G. The room was locked and there were no signs of forced entry.

November 20

Unknown persons broke the front window of a 1972 Ford that was parked in S-lot with a rock. The value of the damage is reported to be \$60.

Unknown persons smashed the vent window and broke the top corner of the battery of a vehicle that was parked in Kelly paved lot. The damage is valued at \$60.

Six gallons of wine and ten pounds of cheese valued at \$38.90 were removed from room 228 of the Union.

A tape deck valued at \$100 was removed from a vehicle that was parked in south P-lot.

Two speakers and a battery were removed from a vehicle that was parked in Kelly paved lot.

A tape recorder valued at \$1400 was removed from a room in the Humanities building.

A tape deck valued at \$150 was removed from a vehicle that was parked in the Tabler lot.

TOTAL KNOWN APPROXIMATE VALUE OF PROPERTY STOLEN OR DAMAGED DURING THIS PERIOD: \$3,902.15

Student Government

Senate Begins Investigations

By SANDI BROOKS

The Polity Senate meeting in Sanger College on Wednesday night supported the formulation of three student government committees to investigate aspects of student life.

Mount Senator Barry Siskin successfully moved that Polity look into the possibility of acquiring the interests of the Faculty Student Association (FSA). "We get one-half million dollars a year from student activities funds," said Siskin. "Maybe we should buy and take over the bowling alleys and washing machines."

The Senate also approved a motion by Sanger Senator Jason Manne for an investigation of the Student Activities Board (SAB). A committee will be given access to all SAB files and will report back to the Senate in one month.

A Council resolution calling for a committee to look into Statesman's alleged "flagrant disregard for factual and adequate coverage of student life and government" was narrowly upheld as a resolution by Langmuir Senator Mark Minasi to overturn it received a plurality, but not a majority, of all Senators present.

The Council motion was originally proposed by Junior Representative Myke Fiazar.

The Senate tabled a motion calling for an increased allocation of \$5,000 to Statesman to allow for more coverage of on-campus events.

Other Actions

In other actions, the Senate overturned a prohibition against Polity clubs submitting receipts from Pathmark for reimbursement, as a representative from the United Farm Workers (UFW) said that the union was in negotiations with the supermarket chain. The Senate voted not to accept receipts from Hills.

Freshman Representative Robert Lefter requested \$30 for a Sardine Day demonstration. When Polity President Gerry Manginelli said that Polity could only give money for educational purposes, not demonstrations, Lefter changed his motion to request \$30 for the "Sardine Day Teach-In." The motion was passed.

The Senate also approved a resolution or condemning the Administration for its alleged discontinuing of the Environmental Studies Program.



LANGMUIR SENATOR MARK MINASI (left) failed in his bid to overturn a Polity Council motion criticizing Statesman proposed by Junior Representative Myke Fiazar (right).

Campus Briefs

Change of Plans

Statesman has restructured its arts and features departments. Take Two will now appear only on Wednesdays and will take the form of a separate magazine, containing primarily in-depth arts and features. Reviews and other timely arts stories will continue to appear in Statesman on Mondays and Fridays. As part of the change, the Calendar of Events will appear on the first odd-numbered page immediately following the centerfold.

Health Needs Discussed

The Chairman of the Department of Medicine at Chicago's Cooks County Hospital, Quentin Young, will discuss the problems of health needs and institutional response.

The lecture, sponsored by the Health Sciences Center, is open to the public without charge, and will be given in South Campus Building F, Room 147, on Monday, November 25, at 7 p.m.

Long associated with the national Medical Committee on Human Rights, Young will focus on the need to examine the impact of

technology on health care and the extent to which this has resulted in counter-productive elements in the health care delivery system.

"Serious thinkers are raising questions about how we have structured our health care system," he said. "Have we turned the client into someone who exists for the benefit of the institution? Are hospitals huge, impersonal, feelingless monstrosities?"



THE UNDERPASS connecting the main campus to the Health Sciences Center is nearing completion and should be finished ahead of time.

WUSB 820 AM

FRIDAY, NOVEMBER 22

3:00 p.m. — CLASSICAL MUSIC with Tom Vitale.

4:30 — WUSB NEWS AND WEATHER.

5:00 — MANGIA STONY BROOK with Mike Battiston.

7:15 — LITERATURE READINGS with Susan Friedman.

7:30 — STONY BROOK CONCERT SERIES — David Bromberg and Proctor & Bergman in concert at SUSB.

10:30 — HIGHWAY 82 APPROXIMATELY — If you think Kocaine Karma on the old WFMU was righteous, listen to this. Host: Norm Prusslin. Sports report at 11.

SATURDAY, NOVEMBER 23

9:15 a.m. — WAKE UP STONY

BROOK with Kirk Ward.

12:00 noon — CLASSICAL MUSIC — nonstop.

2:30 p.m. — SENTIDO — Latin music and talk with Gabriel Felix.

5:30 — SLAVIC LANGUAGE PROGRAM with Edgar Stroka.

6:00 — INTERFACE — Contemporary issues and concerns in religion. Host: Lou Smith.

6:30 — BBC SCIENCE MAGAZINE.

7:00 — OVERSEAS ASSIGNMENT — WUSB correspondents overseas tell you what's happening in Europe.

7:30 — PUBLIC AFFAIRS.

8:00 — BEVE STONY BROOK! with MIKE Battiston.

10:30 — WUSB OLDIES with Paul Sanchez.

SUNDAY, NOVEMBER 24

11:00 a.m. — JAZZ with John Salustri.

2:00 p.m. — LOGGINS AND MESSINA highlighted in this hour special. Their music beginnings to their current success.

3:30 — JUST PLAIN FOLK with Gary DeWaal.

6:00 — "ROCKERS" — Reggae music with our very own Lister Hewan-Lowe.

9:00 — NO BIZ LIKE SHOW BIZ with Randy Bloom.

10:00 — PANDEMONIUM SHADOW SHOW with the Bronx Bomber, Mr. Skitx.

MONDAY, NOVEMBER 25

8:20 a.m. — 42ND STREET DUO with Rafael Candan. News on the hour. Sports at 9.

1:00 p.m. — JAZZ with Lister Hewan-Lowe.

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MOOD

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and the ELEVENTH HOUSE

Sat., Nov. 23

Union Aud.

8 PM

10:30

Students \$2.00 — Others \$4.00

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with the CHARLIE DANIELS BAND

Sun., Dec. 1

GYM

8 PM

Students \$2.50 — Others \$5.50

ROGER GRIMSBY

Sun., Dec. 8

GYM

8 PM

Students free with I.D. — Others \$3.00

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Stony Brook Chamber Singers Demonstrate Prowess

By CHRIS JAMES

The Stony Brook Chamber Singers, conducted by Amy Kaiser, sang with enthusiasm, power and precision in their first concert of the season, last Sunday, November 17. The artistic success of the concert was a testament to Kaiser's musical abilities. The group, which has sung together for only two months, presented an ambitious program of complex, difficult works from the northern Baroque tradition. Two Bach cantatas, *Gottes Zeit ist die allerbest Zeit*, BWV 106 (also known as the *Actus tragicus*), and *Gott, der Herr, ist Sonn' und Schild*, BWV 79, were the principal works of the evening. Three motets, Brahms' *O Heiland reiss die Himmel auf*, op. 74 no. 2, Schutz's *Die mit Tränen saen, no. 10 of the Geistlichen Chorlied* of 1648, and Scheidt's setting of Psalm 148, *Lobet im Himmel den Herrn*, for chorus, six soli, and continuo, made up

the remainder of the program.

Canata 106, which began the concert, was presented in a modified instrumentation. Since Stony Brook does not have an organ, the harpsichord realized the figured bass. Flutes replaced recorders and the viola da gamba parts were played by a viola and a cello. While these changes were most likely necessitated by the music department's penury, one change seemed questionable. This was the substitution of a solo soprano for the choral sopranos in the great middle chorus, in clear violation of the score.

Central Philosophic Idea

Bach probably wrote Cantata 106 in 1706 at Muhlhausen. Its central philosophic idea, according to Karl Geiringer (Johann Sebastian Bach, Oxford 1966), "is that Death's curse and punishment implied in the Old Testament were transformed through the

intervention of Christ into promise and bliss."

The beautiful instrumental introduction, which ought to speak of the joy of heavenly peace, received a dull, labored performance. Indeed, the orchestra sounded under-rehearsed in both cantatas, and most of the musical problems which came up were due to the orchestra. The ensemble frequently sounded tentative, and tempo changes were awkwardly managed. The chorus sang with nobility and strength throughout. Only once, in the final fugue, when some tenors got a bit over-enthusiastic and coarsely barked out their octave C's, could one fault the performance of the chorus. Of the five soloists, two deserve special mention. The tenor, Steven Krane, although his voice sounded breathy in the low register, performed with intelligence and passion. He must have felt the spirit of the music

deeply, for he expressed perfectly the intensity of the plea, "Lord, teach us to bear in mind that we must die." Paula Bailey, who substituted for the choral sopranos in the middle chorus, conveyed in a voice both fervent and pure the central theme of the cantata—the promise of redemption through Jesus despite the curse of death.

Brahms' motet, *O Heiland reiss die Himmel auf*, is damned stiff music. But within the narrow formal limitations of a set of five chorale variations, Brahms, transcending mere contrapuntal technique, created a work powerful in its spiritual grandeur. The motet, which wears the mantle of Bach, was in fact dedicated to Philip Spitta, the noted Bach scholar. The chorus, clearly thoroughly rehearsed, sang well, although their performance was not distinguished by much subtlety in expression. The tenors again displayed the tendency to coarseness noted above in the final, elaborate "Amen." The best singing came in the fourth variation, and adagio with shifting chromatic harmonies which are more purely Brahmsian than anything else in the piece.

Spectacular Surprise

Samuel Scheidt, one of the great North German school of organists and a thorough master of the organ chorale and chorale variations and fantasias before Bach, is best known for his *Tabulatura Nova* of 1624. In his setting of Psalm 148, four great pillar-like Alleluias are set off by longer sections for the six soloists full of voluminous praise of the Lord. The spectacular rhythmic surprise at the beginning, where a straight three-beat suddenly explodes into a multitude of daring syncopations, was sung most effectively by the chorus. The soloists all sang with animation and a fine sense of style. Scheidt's motet sounds merry, charming and naive to us today, perhaps because we have lost our faith.

The Schutz motet is set to one of the most beautiful and profound passages in the Bible:

*They that sow in tears shall reap in joy.
Who goeth forth and weepeth,
and beareth precious seed
shall return with rejoicing, and bring
his sheaves with him.*

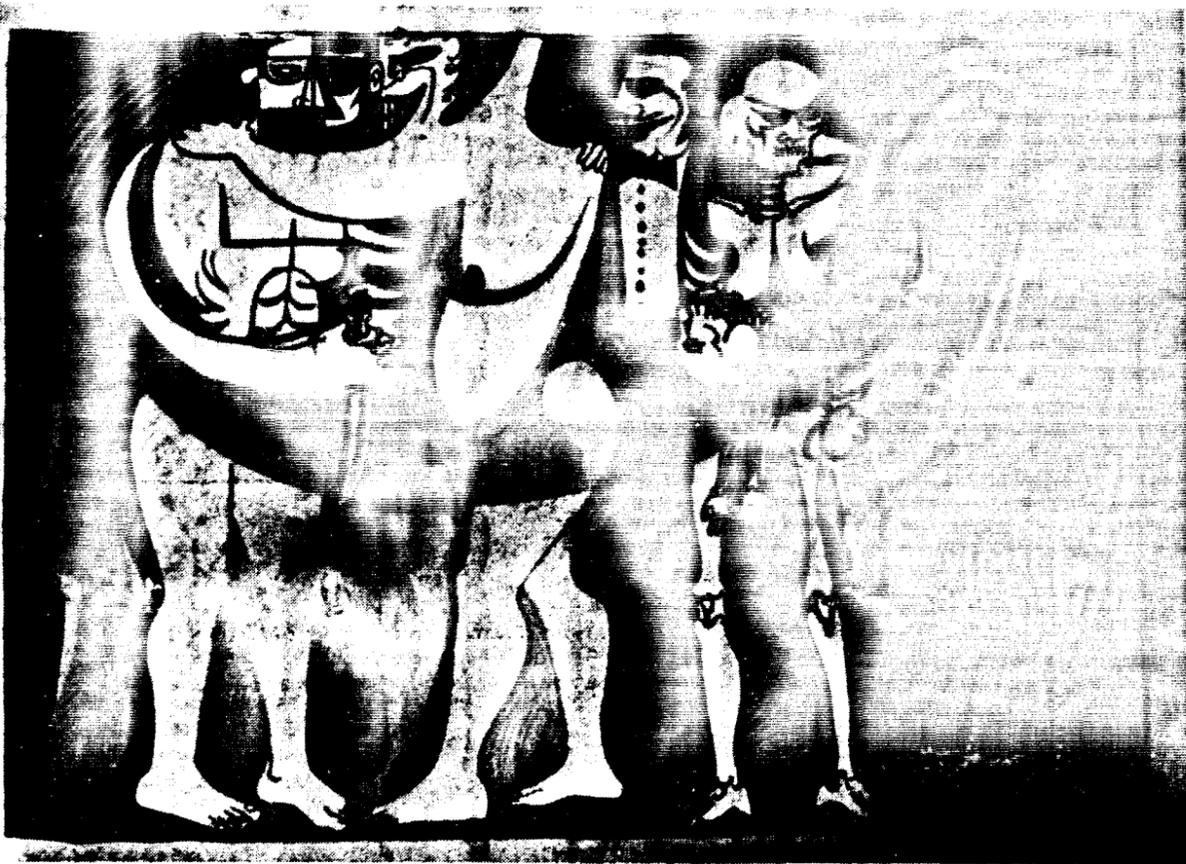
Schutz's setting is powerful, great music, perfectly suited to the text. The harmonic scheme, full of breathtakingly beautiful surprises, sounds fresh today, more than three hundred years after the piece was written. The chamber Singers' performance was in all respects the best of the evening.

Martial Spirit

Spitta gives 1735 as the date of composition of Cantata 79, but Geiringer thinks 1725 is a more accurate date. At any rate, the cantata is triumphant and martial in spirit, since it was meant to be performed on Reformation Day, October 31. Its juxtaposition with the reflective, serious Cantata 106 was an inspired bit of programming. Although the concerted, vigorous opening for the large orchestra, with its high horns and active tympani, was not exactly a model of precision, the chorus sang with its usual enthusiasm and accuracy. This is direct, diatonic, purgative music, and vastly powerful. The horns, while they missed many notes, played valiantly, and no one can deny the extreme difficulty of the parts. The alto and soprano soloists, Elsa Larson and Paula Bailey, were more than fully competent. Bailey, who had sounded slightly nervous in Cantata 106, sang this time with authority and superb vocal control.

All in all, though, it was the chorus that emerged as the real hero of the concert. *Evotus*, Stony Brook Chamber Singers; Amy Kaiser. *Evotus!*

Puerto Rican Graphics are Fine Art



An exhibit of contemporary Puerto Rican posters like the one pictured above is on exhibit in the Library Galleria.

By JANE L. HYLAND

An exhibition of Puerto Rican political posters and graphics is currently being held in the Galleria and Exhibit Room of the Library. The posters are on loan from various private collections, El Museo del Barrio in New York and El Taller Boricua, New York Puerto Rican artists collective. The exhibit opened on November 11 and will run through November 30.

For the past two decades Puerto Rican artists have successfully exhibited their posters throughout the world, in the museums of Asia, Europe and the Americas. They have won prizes in many countries, including Japan, Yugoslavia and France. The majority of the posters in this exhibit are silkscreen prints, a medium in which Puerto Rican artists have achieved technical expertise. Some of the artists whose works are included in this exhibition are Lorenzo Homar, Rafael Tufino, Jose Rosa, Jorge Soto and Marcos Dimas.

The true evolution of the Puerto

Rican poster began in 1946 when the Division of Community Education was created in Puerto Rico. A section was devoted to the design of posters for educational and social purposes, directed towards the rural classes and urban communities. The poster was a highly effective means of communicating with the general public. Lorenzo Homar and Rafael Tufino represent this first group of poster artists in the exhibition.

In 1957 the Institute of Puerto Rican Culture established a graphic arts workshop devoted to the production of silkscreen posters, and assigned Lorenzo Homar to direct it. From this workshop Antonio Martorell and Jose Rosa, the present director are included. The quality of the products of this workshop prompted one well-known visitor, the artist Ben Shahn, to comment in 1969 that "a great deal of the refinement of the silkscreen technique is due to the efforts of this workshop." Their posters have commemorated famous events and men from Puerto Rican

history and have advertised cultural events. However, rather than be considered as advertisements, they are widely collected and have become works of art. Several newer workshops now exist, including one at the University of Puerto Rico.

New York's Puerto Rican artists, through El Taller Boricua and El Museo del Barrio, are also producing outstanding works. The theme of many of the posters in this exhibit is a "concern for the social conditions and political struggle of the Puerto Rican people, both in Puerto Rico and in the United States," according to exhibit coordinators Hediberto Rodriguez and Javier Melendez. One advantage of poster art is that it is widely available to people of all economic levels. Those who could never build a collection of oil paintings or watercolors have access to silkscreen posters making them a widely appreciated form of art. The art of poster making continues to be one of the most vigorous artistic expressions of Puerto Rico, as shown by this exhibit.

Larry Coryell Brings His 'Cosmic Jazz' to Stony Brook



Larry Coryell and his Eleventh House will present two shows in the Union Auditorium on Saturday night.

By ZELDA ENA SILVERSTEIN
Years ago, maybe about fifteen, Larry Coryell did some jammin' with the eternal Jimi Hendrix. He also plays Clapton's riffs in Wes Montgomery octave style. Sound intriguing? How about impressive? I mean, just how bad could the guy be?
Perhaps we'll label the music of "Larry Coryell and the Eleventh House" as "cosmic jazz." Yet, when the band gets moving, it's a great deal more than just space-age, progressive, driving jazz. The Eleventh House,

Coryell's newest band, is organized. They play up the strength of each individual member without making the whole thing an apparent talent show. No Special Labels
As Coryell says, this band attempts to communicate its music without any special labels. They use rock rhythms, yet included in the tunes are jazz solos. The music is basically free-form jazz, with touches of rock, funk and electronics which lend the band a fresh, unpredictable, astounding and most rare quality. Their music has

been described by assorted critics as euphoric, rhythmic and mystical. By others it's coined as rock-steady, super-funky and almost soul-like. Obviously this band encompasses within itself a lot of diversity and complexity. Pleasantly, their ultimate goal is not long drawn out jams, but short tunes which radiate organized, touching, intense and beautiful sounds.
Impressive List
The individual members of the group comprise quite an impressive

list. The drummer, Al Mouzon, previously of "Weather Report" and other bands, has been called strong and primitive. One critic labeled him perhaps one of the two best drummers alive. The other is Billy Cobham, a rock em', sock em' drummer whom Coryell defines as being beyond reproach. He unites the polyrhythms of jazz drumming with a wickedly funky, soul-type backbeat—a brilliant fusion.
Playing electric trumpet is Michael Lawrence who has replaced Randy Brecker. Lawrence is a really fine jazz musician—not too corny. Coryell enjoys playing against the electric trumpet. He prefers getting into the horn concept and slightly away from the guitaristic concept. Trumpet, when electrified, creates a perfect blend which surpasses basic acoustic and instrumental sounds.

On keyboards, including synthesizer, and rounding out the band is Mike Mandell. He's been with Coryell for the past fifteen years. Though he's been greatly influenced by such performers as Jimmy Smith, Oscar Peterson and Bill Evans, he's still original and unique with a style specifically his own.

Last, but most certainly not least, is electric bassist, Danny Trifan, formerly of Buzzy Lindhardt's band. His range is from folk-rock to top-forty pop-rock to avant-garde/free-form jazz.

More Praise
I guess I've already pushed Coryell as high as one possibly could push him, but just one more bit on him. One neat little trick of his is playing a long, complicated solo without boring the audience, a challenge and definitely a difficult feat to master. He's a very fast and technically perfect guitarist who also totally reveals the true feelings of his music. Personally, Coryell strongly believes technique can get in the way of actual music. He wants his group to be beautifully balanced and in comparatively good shape. He and The Eleventh House work together as a unit. Therefore the music captures the essential euphoric/gut-feeling integration which is supposed to be the composition of jazz-rock.

Well, I'd say this show sounds like it should be quite a pleasurable experience and it could possibly be a really dynamic concert. Hope to catch you there.

Concert Review

Improvisational Ensemble

By NANCY CALLANAN
Music at Stony Brook is usually limited: a few classical concerts, a few rock concerts, and a few miscellaneous informals make up the music year. Thursday night, however, the "Improvisational Ensemble" proved that music is not limited to these restrictive genres.

Between 20 and 40 musicians gathered in Lecture Center 105 to demonstrate that music is first of all sound. They did not attempt to modify this sound into what is commonly termed "music." Instead they developed a three-ring circus of sound—the sound of pianos, flutes, electric guitars, saxophones, trumpets, violins, basses and cellos—which pelted the audience's ears, surrounded it with pure (and sometimes less than pure) sound. The improvisation was not only musical but also spatial: musicians formed groups, played together for a while; then the groups dissolved as the wandering musicians found other small, sympathetic gatherings to join.

No Rules
The ensemble changed its tone as the groups formed and re-formed. This happened often because there were absolutely no rules; a saxophone player could pick up another instrument or leave the room entirely if he felt like it. There were no established leaders; volume and location, which changed with the moment, determined the leaders for that moment.

The form of the improvisation is not completely new: Miles Davis (in Bitches Brew) and other jazz artists have used it quite effectively. It has not been often tried with so many instruments, however. The simple quantitative difference adds many problems to the genre. None of the musicians could possibly hear all of the others, which led to the effect of oop within the ensemble at a time. The overall sound was confusing, and sometimes unpleasant, but it remained constantly interesting.

Experiment is necessary if any art

form is to remain vital. Stravinsky was "booed" from the stage; James Joyce was condemned as pornographic; avant-garde jazz has yet to receive full acceptance in its own realm as well as in the overall world of music. Each time an ensemble such as this one performs and can reach more people, more people will understand what it is trying to do. Having your ears and mind assaulted with unusual music is not necessarily a "bad" thing, neither is listening to music that you can't dance to. More experimental and improvisational music would be welcome on a campus that sometimes seems to stagnate in conservatism.

Weekend Preview

By STEPHEN DEMBNER
And then the deluge . . .

Well, this is the weekend that I warned you about last week. I defy anyone to come up with a way to get into everything that's happening on campus and still do any work at all. After all, the end of the year is coming and there aren't many of us who can afford to goof off all weekend. On the other hand though, it may well be the last weekend when anyone has any free time at all so at least there's enough to do.

On Saturday there will be a concert which should not be missed by any true music lover. Unfortunately, it's going to be really tough to see it because it will almost certainly overlap with something else. SAB presents Larry Coryell for two shows, at 7:30 p.m. and 10:30 p.m. in the Union Auditorium (see preview).

If you plan Friday well, you just might have time to slip in the Music department's Artists Series concert. Featured will be Ronald Anderson on trumpet, and Alvin Brehm on string bass. Both are Stony Brook professors



Harpo gets a careful examination by Dr. Quackenbush in "A Day at the Races," one of three films being shown this weekend in COCA's Marx Brothers festival.

By BARBARA MOSS
This weekend COCA is featuring three Marx Brothers films — At the Circus, A Day at the Races and Go West.

At the Circus is good, but the compatibility problems between MGM and the Marx Brothers in 1939 leave the film with a lot to be desired. It's a funny movie, but when compared to other Marx Brothers' films, it falls short. Not even the orchestra drifting out to sea can redeem this film when contrasting it to the precedent

On the Screen This Weekend

COCA Presents the Marx Brothers

super in this film which definitely outranks the other two features.

The last film being shown, Go West, is a Marx Brothers bomb. Essentially, the reason for the "failure" is that they aren't the same Marx Brothers working in a team effort we have been entertained and spoiled by in such gems as A Day at the Races or A Night at the Opera.

Nevertheless, these movies are free to students and are at a nominal fee for the community. Though A Day at the Races is the only film showing the Marx Brothers at their best, the other two are filled with gags and routines that are also really amusing. The Marx Brothers are hysterical at their best, and even at their worst they are funnier and more insane than any other comic team.

COCA CINEMA 100
Friday and Saturday: Marx Brothers Weekend.

COCA SUNDAY
Lenny Bruce on TV
and
Now For Something Completely Different

LOCAL THEATRES
CENTURY MALL
Taking of Pelham One Two Three starring Walter Matthau and Martin Balsam.

FOX THEATER
Law and Disorder starring Carroll O'Connor and Ernest Borgnine. Directed by Ivan Passer.

LOEW'S TWIN 1
The Longest Yard starring Burt Reynolds and Eddie Albert. Directed by Robert Aldrich.

LOEW'S TWIN 2
Mixed Company starring Barbara Harris and Joseph Bologna.

and
Westworld starring Yul Brynner and Richard Benjamin. Directed by Michael Crichton.

BROOKHAVEN THEATER
Trial of Billy Jack starring Dolores Taylor and Tom Laughlin. Directed by T.C. Frank.

THREE VILLAGE THEATER
Putney Swope,
and
Groove Tube starring Ken Shapiro and Richard Betzer. Directed by Ken Shapiro.

CINEMA 112 NG. 1
California Split starring Elliot Gould and George Segal. Directed by Robert Altman.

and
Summer Wishes Winter Dreams starring Joanne Woodward and Martin Balsam. Directed by Gilbert Cates.

CINEMA 112 NO. 2
Texas Chain Saw Massacre

and
Return of the Dragon starring Bruce Lee.

PORT JEFFERSON ART CINEMA
Flesh Gordon
and
Barbarella starring Jane Fonda.

Theatre Review

'Slow Dance' is Super

It is often the case that a non-theatre department production is somehow lacking the polish that makes for a successful play. In the Experimental College production of "Slow Dance on the Killing Ground," however, the precision and competence in all aspects of the play not only meet, but clearly surpass the standards of all previous performances on this campus that I have viewed. The play, shown at Kelly Cafeteria, only runs through this Sunday and every effort should be made to see it.

The story takes place on the night of June 1, 1962, the day of execution of Adolf Eichmann. Randall (Ralph Cowings), a young black dude, dashes from the street into the candy store of the old German, Glas (Loren Disney). Glas, Randall, and Rosie (Marcia Bednarski), who comes into the store later, enter into a discussion of Eichmann, the war crimes, and killing in general. Each one of the three has his or her own secret and shame, and as these come out, the action becomes more and more tense.

At one point, Glas mentions the Jewish custom of lighting a candle once a year in memory of the Jews who were exterminated by Hitler, and adds that it would take something more like lighting the sun to commemorate the dead. Randall exclaims that, in that case, maybe a candle should be lit to give some light for the living. The last scene, almost an hour later, brings back this image with a chilling quality that leaves the audience too stunned to applaud for a long, long moment.

The set itself is justification for seeing the play. Cowings, who also directed "Slow Dance," and Frank Caprioli, the set designer and builder, went to amazing lengths to make every detail authentic. From the ancient



The Experimental College production of William Hanley's drama "Slow Dance on the Killing Ground" is clearly a superior piece of work and should not be missed.

cash register to having the "dirty" magazines in the top of the rack so that kids can't reach them, nothing is overlooked. The crowning touch is the hinged wall that swings to reveal the back room of the store at the proper moment.

The acting, too, is nothing to be sneezed at. Cowings is superb in his changes in tone and voice from the role of educated man to that of hip-talk black dude. Disney maintains his German accent and limp without a miss. It should be noted that Disney, who also stage-managed the show, was not originally cast in the role of Glas

and had less than a week to prepare before the opening of the show. Bednarski also performed her lines in a natural and effective manner.

There seems to have been some confusion about whether there is or is not an admission fee for "Slow Dance." The definitive word is that there is no fee but that contributions will be accepted to help offset the cost of the production. In any case, "Slow Dance on the Killing Ground" is a triumph and can and should be seen any night this weekend at 8:30 p.m. in Kelly Cafeteria.

—Stephen Dembner

Indulge Yourself With One Stupendous Weekend

and have a really high reputation, and are well worth the fifty-cent fee.

Also available to the Arts fan this weekend are two plays which can be viewed on Friday, Saturday, or Sunday night. The first is "Slow Dance on the Killing Ground," a drama by William Hanley (see review). It is produced and directed by Ralph Cowings with the support of the Experimental College. It can be seen at 8:30 p.m. in Kelly Cafeteria for an contribution of 25 cents.

The second play which will be presented this weekend is an adaptation of Kurt Vonnegut's Welcome to the Monkeyhouse. The play, which takes the same name, is directed by Rich Rand and will be produced in the Gershwin Music Box. This one is free but reservations should be made in advance by calling 246-6436.

On Friday and Saturday nights COCA presents a Marx Brother festival (see On The Screen). In addition, this weekend should (barring further snafus) mark the return of New Campus Newsreel to the Stony Brook screen. Those of you who have been at

Stony Brook for more than a year know not to miss a newsreel. For those of you who are in your first year here, a word . . . etc., is sufficient. This is probably the single funniest feature that Stony Brook has produced, period.

If you haven't got enough to hold you yet, although it's impossible to devise a schedule to fit everything in, there's still more. On Saturday night, the Music department presents Martha Calhoun on cello, and James Russell on clarinet; and on Sunday Mary Ann Heym will give a piano recital. Both concerts will begin at 8:30 p.m. in Lecture Center 105.

Finally, for the crowning touch, the cherry on top of the Harpo's Special, Sunday Simpatico presents a belly dancer. The show starts at 1 p.m. in the Union Bufferteria.

I was originally planning to include a schedule at the end of this Weekend Preview to help guide a choice of activities, but it's just impossible to fit everything in, and it's too hard to choose what's best. I figure it this way — I tell you what's available. After that you're on your own. Good luck.



Alvin Brehm on string bass (above), and Ronald Anderson on trumpet will perform on Friday night in an Artist Series concert, sponsored by the Music department.

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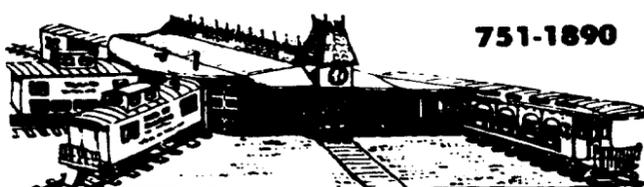
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"Go West" - Saturday at 7:00 & 12
"A Day at the Races" - Saturday at 9:30
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Sunday, November 24 at 8:00

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OF THE MOVIE AT THE MAIN DESK.

Calendar of Events

Fri, Nov. 22

MASS: Catholic masses are held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m. in SBU 229, Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet, and Sunday in Roth Cafeteria at 11 a.m.

DAILY PRAYER: The Fellowship meets every weekday at noon on the Social Sciences Hill (or the third floor lobby of Social Science A when it rains) to pray.

PLAY: Experimental College productions and the Skitzoid Man present William Hanley's Drama "Slow Dance on the Killing Ground," at 8:30 p.m. in Kelly Cafeteria on the Main Floor, through Sunday. Admission 25 cents at the door for all.

PLAY: Kurt Vonnegut's "Welcome to the Monkey House," will be presented at the Gershwin Music Box at 8:30 p.m. today through Sunday and during the first week of December. For tickets call 6-6436.

EXHIBIT: Works of Art by Robin Epstein and Steve Zaluski in the Humanities Gallery will continue through Friday, November 29 from 9 a.m. to 5 p.m.

ENTERTAINMENT: The Golden Bear Cafe in O'Neill College features Andrew Winter (formerly of the Soft White Underbelly and Blue Oyster Cult), Harry Farkas (formerly of Santos Sisters) and David Roter at 10 p.m.

MOVIE: COCA features a Marx Brothers Festival presenting "At the Circus" at 7 p.m. and midnight and "A Day at the Races" at 9:30 p.m. in Lecture Hall 100.

COLLOQUIUMS: Professor Josiah Thompson of Haverford College will present a paper entitled "Who is the Author of Either/Or?" or "Kierkegaard: The Necessity of Forgery" at 4 p.m. in Old Physics 249.

— Professor M. McClain of Wayne State University discusses "Two Photon Spectroscopy" at 4:30 p.m. in Old Chemistry 116.

DANCE: SAB is sponsoring a Mood at 8:30 p.m. in Benedict College Main Lounge featuring beer and live music.

LECTURE: "Underwater Archeology in Greece" will be discussed by Professor Niki Stavrolakes of the State University of Massachusetts at Amherst in Lecture Hall 110 at 8:30 p.m.

PICKET: The United Farm Worker's Support Committee is holding a 24-hour picket marathon at Pathmark (in Smithaven Mall) from 6 p.m. tonight to 6 p.m. tomorrow. Cars will leave SBU every two hours starting at 6 p.m.

CONCERT: Ronald Anderson on the trumpet and Alvin Brehm on string bass will perform at 8:30 p.m. in Lecture Hall 105. Admission is \$2.50 for the general public, \$1 for students, and 50 cents for Stony Brook Students.

SLIDE PRESENTATION: Professor Bilello will discuss Biblical Archeology with slides at noon in Old Engineering 301.

Sat, Nov. 23

HORSEBACK CLINIC: The basic elements of training a horse will be taught at 7:30 a.m. at the Smoke Run Farms (Hollow Rd., Stony Brook).

MOVIE: COCA continues its Marx Brothers Festival featuring "Go West" at 7 p.m. and midnight and "A Day at the Races" at 9:30 p.m. in Lecture Hall 100.

SERVICES: Sabbath Services are held for the Orthodox in Hillel House and for the non-Orthodox in Roth Cafeteria at 10 a.m.

DEMONSTRATION: All interested in joining a "Freedom Ride to Boston" to demonstrate for quality integrated schools and against the racist busing boycott should contact Dave at 246-8778.

CONCERTS: SAB presents Larry Coryell at 8 p.m. and 10:30 p.m. in the SBU Auditorium. Tickets are \$4 for the general public and \$2 for students.

— Martha Calhoun, cellist, and James Russell, on the clarinet, will perform at 8:30 p.m. in Lecture Hall 105.

Sun, Nov. 24

HORSE SHOW: The Riding Club competes in an intercollegiate Horse Show at Bolder Brook Stables. Cars are needed for transportation and will leave in front of SBU at 8:30 a.m.

SCIENCE FOR THE PEOPLE: The study group meets to discuss work and magazine in SBU room 214 at 4 p.m.

FILM: The Celluloid Jew presents "The Diary of Anne Frank" at 7:30 p.m. in the SBU Auditorium.

MOVIE: COCA presents "Lenny Bruce on T.V." and "And Now for Something Completely Different" at 8 p.m. in Lecture Hall 100.

CONCERT: Mary Ann Heym, pianist, will give a concert at 8:30 p.m. in Lecture Hall 105.

Mon, Nov. 25

UNION GOVERNING BOARD: The Union Governing Board Services meets to discuss complaints about the Union, Meal Plan, Book Store, and the Main Desk at 4 p.m. in SBU room 237.

N.O.W.: The meeting features a film entitled "The Fable of He and She" at 8 p.m. at the Unitarian Fellowship on Route 25A and Bayview Avenue in East Setauket. Non-members must pay \$1.

LECTURES: Jose Perez discusses "The Deepening World Crisis: Is Socialism the Answer?" at 8 p.m. in SBU room 236.

— Mr. Yaakov Levy from the Consul of Israel for University Affairs will speak of the current Palestinian issue at 8 p.m. in the SBU Auditorium.

— Dr. Quentin Young, chairman of the Department of Medicine at Cook County Hospital in Chicago, will look at how medical institutions respond to health needs at 7 p.m. in Surge F147.

BLACK GRADUATE STUDENTS: The meeting begins at 4:30 p.m. in SBU 214.

HOUSING FORUM: All students with complaints and ideas are invited to attend at 7:30 p.m. in the Polity Office.

CAMPUS N.O.W.: The weekly meeting is held in the Library Second Floor Conference Room at noon. Bring your lunch.

Tue, Nov. 26

SPEAKER: Gerald Tannenbaum, who lived in China for 26 years, will discuss the "Campaign Against Confucius and Lin Piao" at 8 p.m. in Old Engineering 143.

OUTING CLUB: The meeting is held in SBU 216 at 8:30 p.m.

MOVIE: Tuesday Flicks presents "La Terra Trema" at 8:30 p.m. in the SBU Auditorium.

PHILOSOPHY: All interested in talking with a resident philosopher should meet at 12:15 p.m. in Physics 249.

BIPO SEMINAR: Professor F.T. Bonner's topic is "Concerning the Thermal Decomposition of Oxyhyponitrite in Aqueous Solution" at 7:30 p.m. in Old Chemistry 116.

BRIDGE: The weekly Duplicate Bridge Tournament is held at 7 p.m. in SBU 226. Master Points are given.

COLLOQUIUM: Professor Harold S. Stone of the University of Wisconsin discusses "Problems of Parallel Computation" at 2:30 p.m. in Light Engineering 103.

COMMITTEE AGAINST RACISM: The Committee meets at 8 p.m. in SBU room 223.

LECTURE: The second part of George Rehn's (of the National Association of Accountants) three-part lecture on "Financial and Tax Planning for a Small Business in a Time of Trouble," will be held at 8 p.m. in Lecture Hall 111.

NOTICE: The Information Center will close at 3:30 p.m. today for Thanksgiving and will resume on Monday, December 2 at 8:30 a.m.

Compiled by Beth Loschin and Susan Turek



Statesman/Michael Durand

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PERSONAL

"Randall Has Done Some Terrible Things Tonight." William Hanley's Drama Show Dance On The Killing Ground, November 19-24, Kelly Cafeteria, 8:30 p.m.

Happy Birthday HEATHCLIFFE: Help celebrate Saturday after concert. Bring your own bone.

WANTED: Eight inch Jamboli. Tryouts after midnight. Apply O'Neill E.O. Bring suitable protection.

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BACK ROOM BOOK SALE at The Good Times. Fiction and Non-fiction, hard and soft cover — from 15 cents. Thursday, November 21-Wednesday, November 27, 11 a.m. to 6 p.m., 180 East Main St., Port Jefferson.

STEREO: Heathkit AR14 Tuner-AMP, Garrard 428 Turntable, two Dynaco A-18 Speakers \$200. Call Dan 6-4608. Must Sell!

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LOST & FOUND

FOUND: Found wednesday, November 20 in the vicinity of Sanger College, Tabler Quad a subtly gray-striped small female cat. Call 246-4417 anytime.

LOST: gold 'Love' ring. If found please call 4823. Thank.

LOST: Jet black altered male cat 1 1/2 years old from Grained Hollow Road area, East Setauket. 751-9438 evenings. SUBSTANTIAL REWARD.

LOST: OMEGA wrist watch. REWARD offered. Call 6-7347.

LOST: brown woman's wallet in lecture hall on November 18. Important I.D.'s. Please return 6-6293.

NOTICES

Musicians needed to perform in the new Golden Bear Cafe of O'Neill College. For info call Howie 6-5424.

H-Quad is hosting a Mr. H-Quad contest Saturday, Nov. 23 at 2 p.m. to be held in the Benedict Cafeteria. Everyone is invited. Judges will award a prize to the winner. There will be a door prize.

Women who have had abortions and are interested in forming a group to share their feelings and experiences contact Robyn 246-7223.

Benefit Concert Fri., Nov. 22 — Union Aud., 8 p.m., for Early Childhood Center featuring HELIX, the Gonchkiss Bros., and Bob Susser. 50 cents donation requested. Here's your chance to catch a good 50 cent concert and help others too!

Attention Craftsmen! Registration for the SBU Crafts Bazaar (Dec. 4-18) will take place in the Craft Shop Nov. 26, 10 a.m. to 12 noon and Nov. 27, 10 a.m. to 12 noon. Registration is open to all interested in selling handcrafted items and register in person.

Sunday Sympatico Series presents November 24 at 1 p.m. Serena, a bellydancer, and John Erario, a singer. Students 50 cents with I.D. Others \$2.00, in the Union Buffeteria. December 8 — Steve Brownman Jazz Band. Sponsored by the Stony Brook Union Governing Board.

Deadline for spring semester Financial Aid Applications is: November 29, 1974. Applications submitted late will not be considered.

Attention! All WUSB D.J.'s and alternate D.J.'s — There will be a MANDATORY D.J. meeting this Monday, Nov. 25 in SBU room 231, at 8 p.m. All Must Attend!!!

November 22 is the deadline for undergraduate independent study program proposals for spring 1975. Proposals must follow the Guidelines which are available in the Undergraduate Studies Office, LIBR E-3326. Students should consult Ms. Selvin of that office before writing their proposals.

Yaakov Levy, a diplomat from the Israeli Consulate, will speak on the Palestinian issue, Mon., Nov. 25 at 8 p.m. in the Union Auditorium. All who are interested in learning of and discussing the present Middle East situation are invited to come.

The History Dept. and the Hellenic Assn. of SB present "Underwater Archeology in Greece" by Prof. Niki Stavroliakes of Univ. of Mass. at Amherst, a lecture accompanied by slides and a film, to be held at Lecture 110 on Fri., Nov. 22 at 8:30 p.m. All welcome!

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RB-E2 Edges TD-A in Intramural Football Semis



Statesman/Dave Friedman

GREG HERDEMIANI, OF RB-E2 throws a 60-yard bomb into the hands of his roommate, Mike Dukmejian in a semi-final playoff game against TD-A. RB-E2 won the game, 10-7.

By JODY BLANKE and JAY SCHWAM

In the first semifinal game, highly favored RB-E2 pulled one out from TD-A, 10-7. RB-E2 took an early lead on a 30-yard field goal by Kardasis. The score remained 3-0 in this hard-hitting game until Bob Hodean hit Bob Engelhart with a 50-yard pass for a TD-A touchdown with five minutes left in the game. Engelhart kicked the extra point and TD-A led 7-3.

RB-E2 got a break when Rick Kitain intercepted on the TD-A 35-yardline, but they failed to move the ball and were forced to punt. TD-A also failed to pick up a first down and punted the ball to the RB-E2 10-yardline with 1:30 left. Herdemian took to the air and connected with halfback Dukmejian who ran the ball to the TD-A 10-yardline. On the next play, Herdemian once again completed a pass to Dukmejian; this time in the corner of the end zone. Kardasis's extra point was good and RB-E2 won, 10-7.

In a quarterfinal game of the football playoffs, RB-E2 routed OA-CB, 21-0. The strong defensive play of both teams resulted in the halftime 0-0 score.

In the second half, quarterback Greg Herdemian threw a 45-yard touchdown pass to Lenny Piropato and a 25-yard touchdown pass to Mike Dukmejian. Two extra points by Nick Kardasis were good and RB-E2 led 14-0. The final score of the game came on a 21-yard Herdemian-Dukmejian-Herdemian option play. And another extra point kick.

Thursday's Games

In Thursday's action, the scores were:

Semi-Final, Fall — HJCI 7, JH-CD 3
Championship Independent — Avars 7, James Gang 0

Stony Brook Goalies: Split Time and Styles

Landau

An interesting personality change affects Warren Landau when he puts on his goalie mask for the Stony Brook Patriots. A timid, quiet person becomes a leader on the ice giving advice and encouragement.

"When a defenseman makes a good or bad play, I let him know about it," Landau commented about his attitude of the position of goaltender which also includes his frequent wandering from the net which he admits he should cut down.

Landau, a sophomore at Stony Brook, has other hobbies. He is a chess master and a gourmet cook. He is not yet sure of his major but he wants to go to law school as does his fellow goaltender, Vince Colonna.

Since Stony Brook is not in a league, they must try to play teams that have open dates on their schedules. Landau would especially like to play Wagner College and Brooklyn College because he has old friends on those teams, past memories of his roller hockey years. Landau has been a part of the administrative decisions of the team, along with roommate Tom D'Asiti who helped to restart the team a year ago. "When I came to Stony Brook, I thought they would have a hockey team," Landau said. This administrative function gives Landau a sense of how much money the hockey team can use and he thinks they should receive \$1,000 more.

Landau leaves the nets in tomorrow's game at home against Central Islip and will try to play defense from a goalie's perspective on a hockey game. He will concentrate on blocking shots, making it easier for Colonna. It remains to be seen if defense will change the way he acts on the ice with his advice to the defensemen.

—Mark Fenster



Statesman/Al Tariqo

VINCE COLONNA, shown making making a brilliant glove save against Columbia shares goaltending duties with Warren Landau.

Pats Lose Scrimmage

(Continued from page 16)

weak as far as conditioning and discipline, but hopefully we can work it out as the season progresses. We should show our true colors soon. Our success this year depends on how fast we can make our adjustments."

The next game will be November 30 at

Barch, which is officially the start of their season.

Stony Brook Scorers

Joel Ransom — 19 points; Roger Harvey — 18; Earl Keith — 11; Paul Munick — 11; Jim Petsche — 11; Earl Davis — 10; Ron Schmeitzer — 10; Neil Gottlieb — 7; Ray Malone — 6; Mike Hawkins — 5;

Colonna

Hockey is only one sport that goalie Vince (Chief) Colonna plays, but it is his newest at Stony Brook. After playing many of the intramural sports, and catching for the baseball team in previous years, he now shares goaltending duties with Warren Landau.

Colonna gets his nickname from Stony Brook baseball coach and athletic director Rick Smolik who called Colonna over one day and thought that his last name sounded like the name of an Indian chief, so the nickname stuck.

"Sports means a lot to me," Colonna said, who always tries to take part in as many as possible. "On this campus there seems to be an obsession with academics and a total disregard for sports," he said. Sports can bring a school together, togetherness that the school needs, Colonna said. The football team started winning and people started showing up for the games which gives the players even more incentive that can further help the players.

This semester, the hockey team was able to purchase uniforms from its student government allocation. "I felt like part of a team," Colonna said.

Colonna started playing roller hockey in seventh grade and when some of his friends started joining ice hockey teams, Colonna found out that he was not a fast enough skater to play defense or on the wings, so he concentrated on goaltending skills.

Colonna has an unorthodox goaltending style — he goes down to the ice often to get a better view of the play instead of the usual rule to stay on your feet as much as possible.

A residential assistant and a pre-law Sociology major Colonna has one year remaining before graduation.

—Mark Fenster

Behaviorist Psychology; A Blow to Freedom

Viewpoints and Letters

I make a lot of gibes about the behaviorist psychology department here. They deserve it. Behaviorism teaches people something which is very evil, namely that they are not really free. If this culture took things like freedom seriously, anyone who made such theories would be ridiculed, or at least not given very much grant money. Such is not the case. Behaviorist psychology thrives.

I don't think it is very important whether the behaviorists are right or wrong. They have all sorts of snazzy research projects to back up their claims. They have reams of empirical data (which is the only kind to have) to prove that they are right. It doesn't matter. They shouldn't teach it anyway. They should teach people that they are as free as they want to be, even if that is a lie. They should not just tell this to people, but they should convince them of it.

Human beings are very malleable thinkers—they will mold their minds around whatever way of thinking their culture provides.

The idea is this: If people actually believe that they are free, they will act free. This is a difficult thing to do, and behaviorism isn't helping. While behaviorists are mucking about with their rats and their mazes, their students all over the world are becoming convinced that human beings will respond as well to operant

conditioning as rats and pigeons do. This is a very dangerous idea.

I am sure that behaviorist psychology has helped many people with serious emotional problems. I am certain that there are legions of bright eyed men and women who were sad-faced and sullen before they dealt with behaviorist therapy. This is well and good. But they are convincing people that we must go beyond the concept of freedom as we know it. Some of us haven't even gotten to know it!

In *The Dharma Bums*, Jack Kerouac wrote: "One night in a meditation vision Avalokitesvara the Hearer and Answerer of Prayer said to me 'You are empowered to remind people that they are utterly free.'" Utterly Free! I believe that people need to be reminded.

You can be as free as you want. This isn't taught very much in school or mentioned in this newspaper. It ought to be. Someone named Allan Horing wrote us a letter this week which said, in part, "you are as happy as you will make yourselves." That is true. God bless him for reminding us.

I guess I'm just too cynical and melancholy to have thought of writing that. Most of what I write about is full of the dark side of life. I am tempted to give my column to Allan Horing.

Years ago, like many of my peers, I believed that if you didn't like your

culture because it contained so many lies, inconsistencies and limitations, that you could simply discard it and create one that suited you. I would like to believe that still. I came to college to figure out how it could be done. All I've learned is now to choose courses and write papers and how to wait in line. I've learned what freedoms one has to give up to be a college student.

A friend of mine, the daughter of a famous psychologist, once told me that the most revolutionary thing you can do in a culture such as ours is to convince people that they have power over their own lives — that they are the most valuable people in the world. "You have to teach them not to let themselves get shit on," she said. It's true. If people believed they were free, they might insist on being free in every way. If people believed they could be happy as much as they want, they might demand that their lives be valued. They might insist that their governments, their leaders, their universities not shit on them. They might no longer believe that they are insignificant and ineffectual and impotent. They would no longer accept the old adage, "you can't fight city hall," a phrase which works to the advantage of the men who run City Hall.

I firmly believe that if all the

freshmen who are tripled simply refused to be tripled, they wouldn't be. Same for the meal plan. Same for the thousand and one other ways students get shat upon by this university. If they begin to believe that they are "utterly free," they might get the idea that they could fight City Hall, the Housing Office and the FSA. That is a very dangerous notion, of course.

Many people, City Hall bureaucrats and behaviorist psychologists included, make their livings convincing others that they are not free. Perhaps there isn't much money to be made convincing folks that they can be free and happy and can take control of their own lives, their destinies. There will always be more psychologists on this campus than poets. The behaviorists will thrive.

It is a travesty of education, I think, that students have to pick up an old Jack Kerouac novel, or read this column, to be reminded that they are utterly free, that they can shape their lives, and not let themselves get shit on. But I guess that's how it must be. John Toll will not remind us. All the professors with all their degrees and publications will not tell us the things we need to know to make our lives valuable. In the end, we are going to have to remind one another.

(The writer is a regular columnist for Statesman.)

Love and Kisses

To the Editor:

Barry Siskin's letter to the Editor of November 18, 1974, was factual in two very important areas:

- 1) Barry is the pro tem of the Senate
- 2) He is the Mount College Senator

Love and kisses,
Mark L. Avery

P.S. This writer also likes peanut butter.

Roth Response

To the Editor:

We are writing in response to a letter written to Statesman by Ted Klinghoffer of Whitman College in the October 30, 1974 issue. It seems as though Mr. Klinghoffer wrote as a representative for Whitman College residents. These residents were very concerned about two problems in their building:

1. A broken elevator.
 2. A broken oven range.
- Please allow us to give the details on these problems.
The elevator located in B wing of

Whitman College has been inoperable since the beginning of September. This elevator had been badly vandalized and its repair bill totalled \$650.00. Any repairs exceeding the amount of \$100.00 on elevators must be approved by University Maintenance before the company can even order the parts needed, no less start on the actual repairs. Unfortunately, Maintenance did not approve this major repair job until the end of October. The elevator company has now ordered the parts and we have been informed that repairs will begin to be made by the end of this week. Perhaps if the students would take a little more pride in their building, less vandalism would occur and problems such as this one could be eliminated.

The students' second concern was over a broken oven range. It has not been operable for many months. Whitman College purchased this oven last year through college funds. This oven range is not a state-owned piece of equipment and University Maintenance does not repair any non-state equipment. The other problem that existed with this oven range was that it was packed with grease which helped lead to its breakdown. In spite of all of this, Maintenance agreed to repair the range because they happened to have the right parts in stock and several students did clean it up. This oven

range was repaired on October 23, 1974.

What we find most upsetting is that a memo was sent out to every Whitman College resident on October 22, 1974 explaining all the complications involved with these problems. If the students had read the memo sent out by our office, they would realize that the Roth Quad Office is on top of existing problems in the Quad and that we do care about the students' concerns.

We realize that there is a time lag in printing letters to the Editor on Statesman, and that Mr. Klinghoffer knew that repairs were underway by the time his letter was printed.

We would like to encourage Statesman to check with our office in the future before printing similar letters, so that we can avoid any further misunderstandings about our operations.

Claudia Justy-Campbell
Donna DiMare

Radio Blues

To the Editor:

As an active member of WUSB, I feel that the students of Stony Brook should really know about their radio station, WUSB. It has its good points as well as its bad points. Unfortunately, at the present time,

its bad points greatly outnumber its good points.

On the plus side, WUSB is a radio station which is totally supported by the students. All of its funding is from Polity's student activity fees. This should give all students the right to participate in, or at least listen to, the station. However, this is not true.

Right now, the majority of students on campus cannot listen to WUSB because there are no transmitters in all of the dorms. The program manager cannot hear the station; how can he actually be expected to be responsible for programming? Even his hands are tied. It will be great when WUSB-FM hits Long Island, but now students are not getting what they are paying for.

The major problem at WUSB is the people who are running it. The members of WUSB cannot communicate among themselves, so how can they expect to communicate with the other students on campus. There are too many people who are in it for their own personal satisfaction rather than for the students of Stony Brook.

WUSB would get their message across a lot better if there were less hard-nosed, stubborn egotists and more people who are interested in entertaining and informing the students of Stony Brook.

Name Withheld by Request

Reiner



From 'F' to 'No Record'

Earlier this week the Faculty Senate Executive Committee voted to end the practice of No Record (NR) grades turning into a failing grade. While we support this move, the faculty has avoided the key question, as to appropriateness of our present grading system.

The No Record grade is an indication that something is wrong. It usually means that there is an error in registration. According to the academic handbook, it is a temporary indication of a state of affairs that needs to be resolved either by removal of the course in question from the student's transcript, or the assignment of a grade.

When an instructor assigns an NR grade, by definition it means that the instructor has no record of the student participating in the course. If the student did not participate in the course, the NR grade and the course should be removed from the permanent record at the request of the student. Students should not have to prove an error in registration. The NR grade *prima facie* evidence of that fact.

Faculty members who do not wish to fail students will instead give these students an

NR grade. The effect will thus be to extend the add-drop period (if the student is then able to have the NR removed), or to create a new "no credit" grade, which does not effect the grade point average of students.

Acting Dean for Undergraduate Studies Robert Marcus has expressed concern that the value of Stony Brook grades would diminish if the NR grade is used to avoid failing students. However the purpose of our educational system is not to penalize those students who are unable to learn. Many instructors realize this fact and have no desire to fail students who have been unable to master the required material. If instructors are using the NR grade to get around failing students then perhaps it is time to create such a grade.

By choosing this course of action the faculty has *de facto* created the option for instructors of declining to fail students. However, they have avoided the issue of whether or not they really intended to do this. In fact they avoided the issue of whether or not they really have the authority to create a new grade.

While the present solution may be politically expedient, and even very

effective, we don't believe the discussion of the merits of the present grading system can be avoided indefinitely.

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Statesman

"Let Each Become Aware"

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Free Speech for All

The Marines are trained to kill in order to protect democracy. But their methods are not consistent with democratic ideals. Like every arm of the military, the suppression of individuality is seen as necessary to the efficiency of the organization.

The Revolutionary Student Brigade does not like all that the Marines stand for, and understandably so. But this group actually employs similar tactics to those which the government uses in suppressing governments abroad.

If the Marines wish to come on campus and display their wares, they have the right to do so. The Revolutionary Student Brigade should not decide for students whether they should be exposed to a particular point of view. The students at Stony Brook are mature enough to understand world events and to decide for themselves whether to become a part of a

military organization which offends their convictions.

Kicking the Marines off the campus and prohibiting them from dispensing information is not a moral decision which will in any way change the structure of the Marines and what they stand for.

The Brigade is practicing its own form of free speech — selective free speech. In the case of the Marines' recruitment drive on campus, the rights of no one were violated. But the Marines were almost prevented from freely exchanging their ideas with others. If such an exchange is not possible at a university, where is it possible? And what, then, is the purpose of a university?

While we do not agree with much of what the Marines stand for, we do not feel that they should be prevented from expressing their ideas. We are intelligent enough to decide for ourselves what we will do with the Marines' advice.

Reiner



No Energy Crisis on Swim Team This Season

By HOWIE J. STRASSBERG

We may have the coldest winter this year, but the Stony Brook swimmers will not suffer from a fuel shortage. They will be generating enough of their own heat when they swim against teams in the Metropolitan Inter-collegiate Conference this coming season.

From backstroke to freestyle, Stony Brook has a wide variety of accumulated swimming talent. The swim squad consists of stokers from many different high schools. Most of the schools are noted for their excellence in aquatic sports.

The team is coached by Ken Lee, a distance freestyle swimmer from Cortland who swam under a highly respected coach, Doc Councilman. Since the birth of the team in 1965, it has improved. Last year the team had been promoted to Division 2 of the conference. The swimmers did well with an 11-3 record in a new and tougher division. This year the stokers will face the competition, not as rookies, but as veterans.

The captain of the team is Eric Lieber. He is an all around swimmer specializing in distance and sprint freestyle, and currently holds the team record for the 500-yard freestyle. Returning from last year as the most valuable swimmer, he should have a great season.

Two other returning swimmers are John Brisson and Leah Holland. Brisson, a strong swimmer, specializes in freestyle and backstroke and can be used for various strokes including the individual medley. He presently holds the team record for the 200-yard individual medley.

Holland is also a strong swimmer and she can swim various strokes.

Three returning veteran freestyle swimmers are Bob Combs, Bill Meehan, and John Schmidt. Each can perform well in distance freestyle.

Breaststroke will be a strong event this year with veterans Mitch Prussman and Paul Plackis. Plackis also specializes in freestyle and individual medley. He holds the team record for the 400-yard individual medley.

Prussman holds the team record for the 200-yard breaststroke.

The butterfly will be swum by Phil Le Noach and a new swimmer, Adam Propper. LeNoach holds the team record for the 100- and 200-yard butterfly.

Three new swimmers who will supply the effort in the backstroke are Bill Fontaine, Jeff Blum, and Chris



Statesman/Asok Chakrabarti

THE STONY BROOK SWIMMERS are swimming up to 8,000 yards each day to prepare for the upcoming season.

Poulos.

The diving team may have some difficulty this year due to the absence of diver Jim Doering. The team consists of freshmen Karen Bartlik, Denise Logan, and Rick Napoli. Under coach Alan Sajnacki the team practices hard. The season looks promising.

The swimmers work out Monday through Friday from 4 to 6 p.m. They will swim up to 8,000 yards each day to build up endurance. The divers work out three days a

week in addition to the regular swim workouts.

Lee has high hopes for an excellent season this year. "Queens and Lehman will give us our biggest fight," he said. "I believe the team is strong and ready, and I'm confident that the team will do well."

The splash season starts this Saturday with the relay carnivals at St. John's University. The first home meet is on Wednesday, November 27, at 5 p.m. against Hunter College.

SB Hoop Players Lose, 'Lack Concentration'

By GAIL SUMMERS

and KAREN BRANDANI

The Stony Brook varsity basketball team scrimmaged Farmingdale in their first home game of the season Wednesday night. The starting lineup consisted of returning Patriots Paul Munick, Neil Gottlieb, Ron Schmeltzer and Jim Petsche. The other starter was newcomer Roger Harvey. But their efforts were in vain, as Farmingdale defeated Stony Brook 128-112.

During the early going, there were many instances when the Pats were wide open but could not connect on the pass. There were bad passes, missed shots and poor defense.

Since this was the first game in front of an audience and the players had never played together against another squad, they were likely to be nervous. There were four injuries prior to the game which had also caused problems with practice.

As Coach Ron Bash said, "We have some particular problems and didn't play the way we should because of internal problems. The boys really weren't concentrating on the game. They had other things on their mind. They were overanxious and tried to do too many things. The team overreacted because it was their first home game. They tried too many things at once instead of just letting it happen."

In the first half they had trouble

working together. The Patriots didn't run enough patterns and their timing was off. "It was obvious that we hadn't been working together," said Munick, the captain. "We discussed it, and we are trying to get accustomed to each other's style and strengths. Our first major game is only a week and a half away and we're going to try to do our best."

The first quarter ended with a score of 35-29 in favor of Farmingdale. The second quarter began very much like the first, with the Patriots getting the ball and losing it on a traveling violation. The difference was the absence of the starters.

Munick returned but by that time the Pats trailed by almost 20 points. The team's efforts in the second quarter were fruitless. Farmingdale led at the end of the half, 76-55. Stony Brook played a third quarter which resulted in Farmingdale once again leading, by a score of 113-92. At the end of an additional ten minutes the Patriots walked away with the loss.

In the first half, the Patriots connected on 12 of 29 shots. Their 41 per cent shooting dropped to 36 per cent in the second half and they shot 50 per cent from the foul line for the night.

"The team needs to improve their rebounding and defense," said Bash. "I'm sure nobody's happy with losing. We realize our strengths and weaknesses and I wasn't extremely disappointed. We're

(Continued on page 13)



Statesman/Alan Westreich

THE STONY BROOK BASKETBALL TEAM, shown above in a recent practice session, has not as yet been playing together very long. It showed in a pre-season loss to Farmingdale on Wednesday.