

# Statesman

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## Protest Today

Today's scheduled city demonstration, endorsed by the Polity Council, incorporates the attempts of SUNY students to prevent the proposed dormitory rent increase. "We have a good chance of succeeding," claimed Polity President Gerry Manginelli (right). Other Council business included the evaluation of recent club allocations made by the Program and Services Council.

Story on Page 3



## Marathon Dance

Last Friday night, Hand College sponsored a Dance Marathon to raise funds for the Hand College Commissary. The marathon was held in the Tabler Cafeteria with a few competing contestants and close to 500 observers. Along with the various dance contests, Hand College, which cosponsored the event with the Student Activities Board, sold beer for the crowd watching the contestants.

Story on Page 7

## Swim-a-thon Money

Swimming Coach Ken Lee has said that he plans to use \$1,000 out of the approximately \$3,000 he expects to raise from pledges from last Sunday's Swin-a-thon to send both swimmer Leah Holland and himself to the women's National Competition at Arizona State University.

Story on Page 16



## New Add/Drop Guidelines Rejected by Faculty Senate

By RUTH BONAPACE

The Faculty Senate Executive Committee has overruled a recent decision by the Arts and Sciences Committee on Academic Standing (CAS) which would have streamlined the procedures employed for reviewing late add/drop requests.

Executive Committee Chairwoman Estelle James doesn't see the ruling as a reversal of policy. She said that the decision of the CAS on Friday to liberalize late add/drop restrictions was inconsistent with Faculty Senate guidelines.

"The correct procedure is that if the CAS wants to recommend this change, they should formally recommend it to the Faculty Senate," said James. "It is a major policy change." She added that the two and five-week limits of adds and drops, respectively, was originally established by the Faculty Senate, and that "Faculty Senate legislation can only be reversed by the Faculty Senate."

James said that the action by the CAS should have been first discussed with "a lot of other groups [which have] to be involved" including the Faculty Senate Ad-Hoc Committee on Registration and Add/Drop Procedures and academic review committees of the School of Engineering and the Health Sciences Center.

### Considerable Debate

Committee on Academic Standing Acting Chairman Max Mobley stated that "after considerable debate" the following motions were passed by the CAS Friday:

1. CAS automatically approve all late

adds provided that the student has the signature of the instructor to add the course and providing that it does not cause an overload."

2. CAS automatically accept all petitions to drop a course if a note is submitted by the instructor and this does not create an underload."

Mobley said that he had interpreted the actions of the CAS to be a procedural matter designed to reduce the workload of the CAS and increase efficiency in petition approvals.

He indicated that publicity which alerted Faculty Senate members to the CAS add/drop modification may have led to the executive committee's decision and may threaten further "streamlining" efforts under possible consideration by the CAS.

But James said, "I think we [the Faculty Senate] would have found out eventually since it is something which affects the faculty; they should not find out after the fact."

Mobley added that even if the Executive Committee of the Faculty Senate had not judged the procedure modification as a major policy change, the CAS could, at any time vote again to revert to the method of late add/drops in which each case each student's petition would be judged separately by the CAS.

The Faculty Senate will meet March 18, and will discuss the CAS decision at that time. James said, "I don't see action being taken at that meeting regarding the add/drop policy and do not foresee the Faculty Senate instituting such a change at any other time during the semester."

## Financial Aid Gets 3 Million Federal Dollars

By DAVID GILMAN

Pending the approval of the U.S. Senate, House of Representatives and President Gerald Ford, the funds allocated this year to Stony Brook's financial aid program will represent a \$1.5 million increase over last year's federal allotment, according to Financial Aid Director Bache Whitlock, Jr.

### Only 50% Seen

For the 1974-75 academic year, the national government added \$1.6 million to Stony Brook's financial aid till. Of that sum, however, the financial aid department has received only \$745,000, in check form. This year's federal allocation, in contrast, is \$3,100,000.

However, effective July 1 of this year, Whitlock anticipated that the amount he will actually receive is approximately \$1.5 million. "We expect, based on the last couple of years' allocations, to be given around 50 percent of what we've been approved for," he said.

### Increase Breakdown

Contingent upon Washington approval, the following are the individual increases comprising the entire financial aid allocation: National Direct Student Loans will be increased by \$636,000; the general loan increase was kept low, according to Whitlock, because "most students shy away from loans"; the work study program was increased \$623,000, which represents a 600 percent hike due, in part, to the temporary service jobs cutbacks that students are now facing.

According to Whitlock, the sharp increase in work study funding was also a factor of "our impression that students would rather work their way through this

economy than borrowing their way through."

This projected breakdown of financial aid funds for next year significantly far exceeds that of the total \$745,000 allocated for this year, Whitlock said. Of this sum, \$546,000 represented the basic governmental allotment (this does not include the following



OPPORTUNITIES FOR STUDENTS to land work-study jobs will greatly increase as of July 1, due to a sharp rise in financial aid funds.

additions) \$112,000 was reserved for the work study program; the Educational Opportunity Grant, usually given to qualifying freshmen or sophomores, was funded \$12,000 and the Continuing Grant, reserved mainly for upperclassmen, was given \$73,000.

### Appealed Several Times

The federal allocation for the coming year has been appealed by Stony Brook several times. "The government turned us down initially because they wanted to keep us at the allocation level that we had this year," said Whitlock. "So we requested allocation in October which was accepted in October, but only for this year's level," he said.

After Washington refused to grant an increase in financial aid funds, the University appealed the case in New York, to the Department of Health, Education and Welfare. Rejected in December, a final appeal was subsequently sent back to Washington and, according to Whitlock, "this is the appeal that was won."

### Statement Required

As a result of the sharp increase of financial aid funding, work study opportunities will concomitantly rise. However, Whitlock says that "the only way the department can use these newly allocated funds with any given student is based on the presence of a financial statement."

Work-study jobs will be granted to a qualifying applicant with the provision that he work for a nonprofit organization. "We can employ a student anywhere," said Whitlock, "and I would hazard a guess that we could employ one in one of the United States dominions, even though we haven't done it yet."

## News Briefs

### Will Transit Fares Increase?

The head of the Metropolitan Transportation Authority (MTA) threatened April 1 fare increases on New York City bus, subway and commuter lines at a legislative hearing yesterday, unless state and local governments provide a \$290 million subsidy.

MTA chairman David Yunich said the 35 cent bus and subway fare would go to 40 cents without state help, and the commuter fares would go up 30 percent. The average fare of \$1.41 per commuter ride would go to \$1.83. Without additional increases in state aid in 1976, Yunich added, the bus-subway fare would rise to 60 cents, and the average commuter fare would have to go to \$2.35 per ride. In his proposed 1975-76 budget, Governor Hugh Carey did not renew last year's \$200 million bus subsidy, including \$180 million for the MTA. However, a Carey spokesman said the governor is "committed to holding the fares, if at all feasible," adding that state money will be provided "within limits."

### Carey Supporting UDC

Governor Hugh Carey proposed legislation yesterday to set up a new state agency to bail the Urban Development Corporation out of its looming financial collapse. However, sources said the major banking institutions involved in the crisis had not agreed to the plan, and it was therefore unclear whether the plan would save the UDC. Carey presented his plan to a meeting of the legislative leaders, who emerged saying that they thought the legislature would approve the plan today.

Carey's bill would create a New York State Regional Finance Agency to buy up some mortgages on UDC projects currently under construction, and to finish the project with new bonds of its own. Because the new agency's bonds would be issued for specific projects on which potential bond-buyers could make a more thorough evaluation than the UDC's current general-use bonds, they should be easier to market.

### Unpure Food Recalled

The State Department of Agriculture and Markets reported yesterday that tons of adulterated foods were seized and destroyed last month. The department also said it took action against 264 firms and individuals in January for violations of pure food and economic fraud laws. More than 40 tons of food that had been damaged by fire, flood or other disaster were seized and destroyed. An additional eight tons of meat and grain were seized by state inspectors and disposed of for other reasons.

The state destroyed 1,200 pounds of poultry, 45 pounds of frankfurters and 10 pounds of beef tongues, all described as "putrid," from the County Fair Wholesale Meat Company Incorporated of Queens. A department official said 6,133 pounds of assorted beef cuts and smoked pork shoulders were voluntarily destroyed by a Buffalo firm.

Kotok Queen City Seafood Incorporated called in state inspectors to examine a shipment of meat from the Midwest that was described as "spoiled and slimy." Flour, "heavily infested with both dead and live weevils," was seized and destroyed from the New York Pretzel Corporation of Brooklyn, the department said. Weevils are grain-eating beetles. According to the report, 6,100 pounds of flour were contaminated.

### Ford Supports Cambodian Airlift

Rebel gunners stepped up shelling of the Cambodian capital of Phnom Penh yesterday and military sources reported an isolated provincial capital to the north fell to insurgents. As battlefront pressure built up, President Gerald Ford told the House of Representatives in Washington that without quick approval of his \$222-million Cambodian military request "the government forces will be forced, within weeks, to surrender to the insurgents." He said the Cambodian army will run out of ammunition in less than a month, while Communist forces now attacking the capital have a "constant massive outside source of supply from the North as has been demonstrated by their ability to sustain the current heavy offensive."

Secretary of State Henry A. Kissinger told a news conference that South Vietnam similarly cannot survive without some kind of long-range assistance. Diplomats said the U.S. airlift had brought in 1,000 tons of ammunition during 24 hours, and U.S. officials announced a \$5½-million extension of the operation to fly in rice and fuel to keep the city's two million residents alive. The first flight of rice is scheduled to arrive from Saigon tomorrow.

Compiled and edited from the Associated Press by Lisa Berger.

### Correction

The headline in Monday's Statesman concerning the recent decision by the Committee on Academic Standing was inaccurate. The committee's decision did not extend the deadline for adding or dropping courses; it revised the procedures by which the committee will rule on such requests and requires such requests to be approved by department officials in addition to the course instructor.

## Black Muslim Leader Dies

Chicago, Ill. (AP)—Elijah Muhammad, a sharecropper's son who became the leader of the Black Muslim religious sect that preached black supremacy, died yesterday after a month long illness. He was 77.

Muhammad, a millionaire and leader for more than 40 years of the Nation of Islam whose members were popularly known as Black Muslims, had been hospitalized since January 29 and listed in critical condition since February 8. He died of congestive heart failure, said James Barkley, a spokesman at Mercy Hospital.

The future of the Black Muslims, with membership estimated at up to two million members, and the sect's business empire with assets estimated at around \$60 million, was not immediately clear.

Muslim officials and family members were either unavailable or declined immediate comment.

Barkley said the body was taken to a South Side funeral home. A woman who answered the funeral home telephone said there would be no comment

until today.

Herbert Muhammad, one of Elijah's sons and manager of world heavyweight boxing champion Muhammad Ali, said through a spokesman he may issue a statement later. In an interview with The Associated Press a week ago, the younger Muhammad declined to discuss the future of the Black Muslims in the event of his father's death. Muhammad Ali, one of the best known Black Muslim members, was en route to Chicago.

Born as Elijah Poole

Muhammad was born in Georgia as Elijah Poole. His family moved to Detroit in the 1930s and there Poole met W.D. Fard, founder of the Temple of Islam, whose members were called Muslims. Muhammad erected the sect's first temple in Detroit and in 1934 moved to Chicago's South Side where he built Mosque Number 2. There are now 79 temples in more than 70 cities. Business properties include thousands of acres of farmland and herds of cattle in Michigan, Georgia and Alabama.

The sect Muhammad led

preached austerity; yet Muhammad lived in a 19-room mansion in the Hyde Park of Chicago, near the University of Chicago campus.

Other aspects of Muhammad appeared contradictory. While preaching black supremacy, the man he followed, Fard, was white. Muhammad had denounced whites at times as devils, yet he got along well with many of them and employed them in his economic enterprises.

Tiny and light-skinned, often in frail health, he failed to look like the Messenger of Allah that he proclaimed to be.

The Black Muslims became increasingly respected in recent years. It was partly due to the economic success they enjoyed after the black militancy and rhetoric of the 1960s failed to achieve these results.

Some feared the Muslims, partly due to the sect's secrecy, mysteriousness and separatist's stance; partly due to racial prejudice and partly due to reports of Muslim violence against whites.

## Court Clears Alice Crimmins; Manslaughter Charges Dropped

By CHRISTINE McKNIGHT

Albany (AP)—The state's highest court upheld yesterday the dismissal of a murder charge against Alice Crimmins, the defendant in a sensational case stemming from the deaths of her two children 10 years ago.

But the state Court of Appeals returned a manslaughter conviction against Crimmins, a former cocktail waitress, to the lower court for a second look at the facts.

The Court of Appeals, in two other rulings, decided that certain unsworn testimony is admissible during administrative proceedings and that mentally retarded persons may receive state assistance even though they attend training facilities outside the state.

The Crimmins case stems from the 1965 deaths of Crimmins' two children, Edmund Jr., five, and Alice Marie, four.

The Appellate Division, Second Department, had dismissed the murder conviction in the death of her son in 1973. But that court ordered a new trial on the manslaughter charge in the death of her daughter, saying Crimmins had not received a fair trial because of several legal errors during the proceedings.

The Court of Appeals, in a 5-2 decision, said the Appellate Division had misinterpreted the law. The Court of Appeals told the lower court to look at the case on the facts alone and see if they would sustain the original verdict.

Crimmins, who spent two years at the Bedford Hills correctional facility, was released on bail

following the Appellate Division's reversal of the murder conviction. Her attorney, William Erlbaum of Queens, said she is currently living in the New York City area.

Crimmins had been sentenced to life in prison following her conviction on the murder count and from five to 20 years in prison on the manslaughter conviction in 1971.

The court, in an appeal by a veteran ward attendant at Willowbrook State Hospital ruled that unsworn testimony is admissible during administrative proceedings, given a proper foundation.

The attendant, Joan Brown, was dismissed following testimony during a hearing that she had struck a patient in the head with "a scrub or broom handle" and had opened a wound that required 13 stitches.

The testimony came from the patient who said she had been struck and from another patient, both of whom were found by a hearing examiner to be incapable of understanding the nature of the oath. But experts did testify that the patients understood the difference between truth and telling a lie.

The Court of Appeals, in unanimously reversing the Appellate Division, ruled that "admission to a mental institution does not automatically render a witness incompetent to testify."

The court added, "We cannot overlook the rights of institutional residents, especially those incapable of eloquent expression and abstract thought."

## Ford Prods Congress to Act On Recent Energy Proposals

(AP)—President Gerald Ford continued to prod Congress yesterday for action on his energy proposals, saying the legislators were embarked on a "massive gamble," risking an increase in America's vulnerability to future oil embargoes.

If Congress takes the 90 days it wants to develop its own energy program, Ford said, every single day will add about \$200 million in costs for petroleum

imports alone during this time.

He said that if an energy program is delayed until the end of the year the United States would pay out more than \$2 billion for foreign oil.

Force Ford to Use Veto

In a speech to a conference on domestic and economic affairs, Ford warned that Congress's vote to block his increased tariffs on imported oil was forcing him to use his veto for the first time in the 94th

Congress.

The congressional action, he said, in effect, continued "our ever increasing dependency on Arab and other foreign oil producing nations" and "this cost could lead America to disaster."

Ford said "the Congress is embarked on a massive gamble—a risk of increasing this nation's vulnerability to future embargoes which we cannot afford."

# Hotline Requests Administrative Cooperation



SANFORD GERSTEL

By RACHEL KORNBLAU

Members of the Polity hotline met with Executive Vice President T.A. Pond, Assistant Executive Vice President Sanford Gerstel, Housing Director Roger Phelps, and Vice President for Student Affairs Elizabeth Wadsworth on Monday, February 24, to determine appropriate administrative channels for hotline workers to follow when solving University problems, according to Langmuir Senator Mark Minasi, a coordinator of the hotline.

According to Minasi, the refusal of

maintenance personnel to respond to hotline calls and the dispute over "what constitutes an emergency call" prompted hotline supervisors to request this meeting.

#### No Response

"Hotline calls were not being responded to by people in the power plant," said Minasi. "A memo was circulated by someone in the power plant" instructing workers to ignore all hotline calls. As a result, Minasi said, "All three times we [hotline workers] called the Power Plant," they refused to accept the call.

However, Gerstel said, "I know of no such memo. I have issued instructions [to the workers] to answer all calls." Facilities Planning Director Charles Wagner said he did not know of any memo and planned to investigate the situation.

#### Disputes Resolved

"At the meeting we resolved some disputes over lines of communication in the University," said Minasi. "We also determined what constitutes an emergency situation." According to the new hotline policy, "serious emergency" situations constitute an entire building without heat, major floods, and electrical

sparks in circuit breakers.

All "nominal" emergencies, such as a loss of heat in one room or suite, must be verified by an RA or MA in the building before Polity hotline members can call the emergency maintenance number, 246-5910. If maintenance personnel "do not respond or claim that there is no one to handle the call," hotline workers will proceed to notify superiors.

#### Limited Technicians

Gerstel said that there is only one electrician on duty during the hours of 12 p.m. to 9 a.m. Therefore, maintenance can only respond to "emergency, legitimate calls" in the evening hours.

Gerstel said that students calling the emergency number will receive "an approximate time for a response to take place." If a room or suite does not have any heat," said Gerstel, the electrician will respond to the call and attempt to fix it. "If he can't fix it he will leave a portable heater overnight, maintenance will correct the problem the following morning and remove the heater." Gerstel said that in emergency situations custodial personnel will also "respond to calls at night."

Students calling the heating plant directly "don't have to verify [their



MARK MINASI

problem] with anyone, but they should make only legitimate calls," said Gerstel. "If maintenance has to respond to pranks it will destroy the system. If it's a legitimate emergency anyone can call the emergency number." Under the present system, however, maintenance personnel cannot distinguish between legitimate and prank calls until after the electrician has responded.

Gerstel emphasized the need to eliminate the practice of prank calls. He said that they weakened the system that was established as a tool for student help.

## Educators, Lawyers Collaborate on Seminars

Over 70 lawyers participated earlier this month in the first of a series of legal workshops and seminars designed to combine the talents of "both practicing attorneys and educators who can contribute to the needs of the working lawyer," according to Suffolk County Bar Association (SCBA) President Herman Schechter.

Jointly sponsored by the University and the SCBA, the two day seminar on Civil Practice Law and Rules was the first offering of Stony Brook's Center for Legal Studies. Led by Dean of Fordham Law School Joseph McLaughlin, the sessions were attended by lawyers primarily from Suffolk County.

#### Three Programs Planned

In addition to the seminar just held, three programs are planned for this semester, with the next being a review of Current Developments in Family Law scheduled for Saturday, March 22. It will be conducted under



FORMING LEGAL SEMINARS: Planning Coordinator for a Center for Legal Studies at Stony Brook Merton Reichler (left), Dean of Fordham Law School Joseph McLaughlin (center) and Dean of Continuing Education Mortimer Kreuter.

the directorship of Brooklyn Law School Professor Milton Gershenson.

#### Bar Involved

Schechter, in commenting on the program's inauguration,

claimed that the SCBA is actively involved in the development of the Legal Continuing Education Program at Stony Brook. Furthermore, he described the joint University

— legal profession venture as "a very fortuitous arrangement for the Bar." "Elsewhere in the country continuing education programs for lawyers have often developed without the aid of universities, but a joint program such as this is best."

In an attempt to emphasize what he termed the "value" of this program, University President John Toll called the seminars "the hopeful beginning

of an ongoing cooperative plan between the Bar and the University." "We hope the regional bar will continue to play a valuable role in developing with University leaders academic and clinical training programs," said Toll, "for both present and future members of the legal profession."

#### Began Last Semester

Detailed planning of the Continuing Education Program for lawyers began last summer with the establishment of a special Bar Association Committee chaired by attorney Frederic Block. At the University, Director of Libraries John Brewster Smith, Legal Studies Center Planning Director Merton Reichler, and Continuing Education Center Dean Mortimer Kreuter provided educational advice and established the beginnings of a law library.

For further information on this semester's workshops and seminars for the legal profession contact the Center for Legal Studies at 246-8377 or write to the Center for Legal Studies, Stony Brook University, Stony Brook, N.Y. 11794.

### Student Government

## Protesters Scheduled to Rally

By JAMES R. RIIS

A discussion of today's New York City demonstration protesting the dorm rent hike, a review of recent meetings of the Program Services Council (PSC), the discussion of the add/drop period extension, and the resignation of Housing Committees Chairman Ken Fretwell encapsulated last Monday night's Polity Council meeting.

Buses were scheduled to leave this morning at 7 a.m. to transport students to New York City to voice their protests of the recently announced dorm rent hike. According to Polity President Gerry Manginelli, the objective of the demonstration will be "to lobby with the [SUNY] Board of Trustees, and to talk them out of the rent hike."

#### Good Chance

Commenting on the protestors chances of persuading the trustees to reconsider the hike, Manginelli said, "Our chances are pretty good, considering the fact that the Bureau of the Budget in Albany says that they don't need the increase."

As a result of a review of the minutes for recently held PSC meetings, certain organizations were discovered to be receiving more funds than they were allotted. In view of this, the Council stopped allocations to the Sports Appreciation Club, declaring that they were retroactive expenses and thus ineligible to be paid for by undergraduate student government funding. A retroactive expense is the term used for a club which first spends money, and then requests Polity funding.

#### Fretwell Quits

In other matters, Fretwell, an unsuccessful candidate in the vice-presidential race that was held earlier this month, resigned his post as Housing Committee Chairman, citing "personal reasons."

Appointed to the post last November by Manginelli, Fretwell served in this capacity for three months. As for quitting now, Fretwell said that he would "rather shoot it out now than deal with bureaucracy of committees." He said, however, that he would still remain active in student affairs.

## L.I. Economy Aided

Of the \$50 million estimated to be spent on the construction of the University's hospital, approximately \$38 million is expected to go directly back into the Long Island economy, according to the Office of University Relations.

The money will allegedly be rechanneled through salaries and wages paid to local construction workers, and materials purchased from local shops. With the commencement of the hospital project, University officials estimate Stony Brook's overall economic impact on Long Island to exceed the \$150 million mark for the April 1974 to March 1975 fiscal year.

#### Four Contracts

Four Long Island and metropolitan area construction companies are presently under contract to build the hospital, save its foundation, which is now nearing completion, and the structural steel, which is currently under production.

#### General Care

The hospital, which is scheduled to open in 1979, will be primarily a general care institution. Expected to handle about 150,000 cases each year, it will be equipped with an emergency unit and a helipad for emergency helicopter transfers.

# What's Up Doc?

By CAROL STERN and LEO GALLAND

This week we're repeating one of last year's columns under a new title:

Condition of the Season: Dry Skin

## 1. DRY SKIN IS ONE OF THIS SEASON'S MOST COMMON AILMENTS. WHY?

During the winter the air is drier than in the warmer months. This dryness is even greater indoors than out, especially if your home is heated. Basically, when air is heated the volume of the gas becomes greater while the water content remains the same. The result is a lowering of the relative humidity. Most Stony Brook rooms are drier than the Gobi desert.

## 2. WHAT'S THE RELATIONSHIP BETWEEN DRY AIR AND DRY SKIN?

The drier the air, the more quickly moisture will leave the skin and enter the environment — and the more important the oil coating of the skin becomes. It is the oil coating which serves as a barrier against the evaporation of the underlying moisture. As a general rule, anything which significantly removes this natural oil coating can precipitate a dry skin problem.

## 3. WHY DOESN'T EVERYBODY DEVELOP DRY SKIN?

The degree of dryness that an individual's skin will attain depends upon the amount of oil that his or her body normally produces. This amount of dryness varies not only from person to person, but also from one area of the body to another. The two most common offenders in producing dry skin are soap and hot water. In addition to the other, more serious, side effects that they can produce, chemicals such as chlorine (like that encountered in swimming pools), irritants such as gasoline and kerosene, and other chemical degreasers cause the skin to dry out.

## 4. WHAT SHOULD I DO IF I HAVE DRY SKIN?

Bathing and showering less frequently prevents washing away of necessary body oils. Depending on the degree of dryness, bathing as infrequently as once or twice a week is in order, as is washing quickly, and with colder water than you are probably used to.

## 5. WHAT ABOUT THE TYPE OF SOAP I SHOULD USE?

Anything which cleans and degreases the skin removes the oil coating. So, while special super-fatted soaps and "non-soap" cleansers are an improvement over ordinary soaps, they still add to the problem. It's a good idea to use soap only where it is most needed on the body — the underarms and crotch area. These areas do not tend to suffer from dryness to the same degree as do other body surfaces. Besides, to neglect these crucial regions would do little to increase your popularity.

## 6. WHAT IF MY SKIN IS STILL DRY?

If your skin is very dry, a bath oil (which can also be used in the shower) may be of help. Usually one or two capfuls of oil in an average size tub is enough. Most bottles give specific instructions for use in the bath. To use bath oil in the shower, pour a small quantity of the oil into your hand and rub it into your moist skin; the oil will turn milky-white. Rub it in gently, rinse off lightly and pat dry. Some people prefer to apply the oil at the end of the shower, without rinsing off afterwards. This is okay, too. Whenever using a bath oil make sure to guard against slipping.

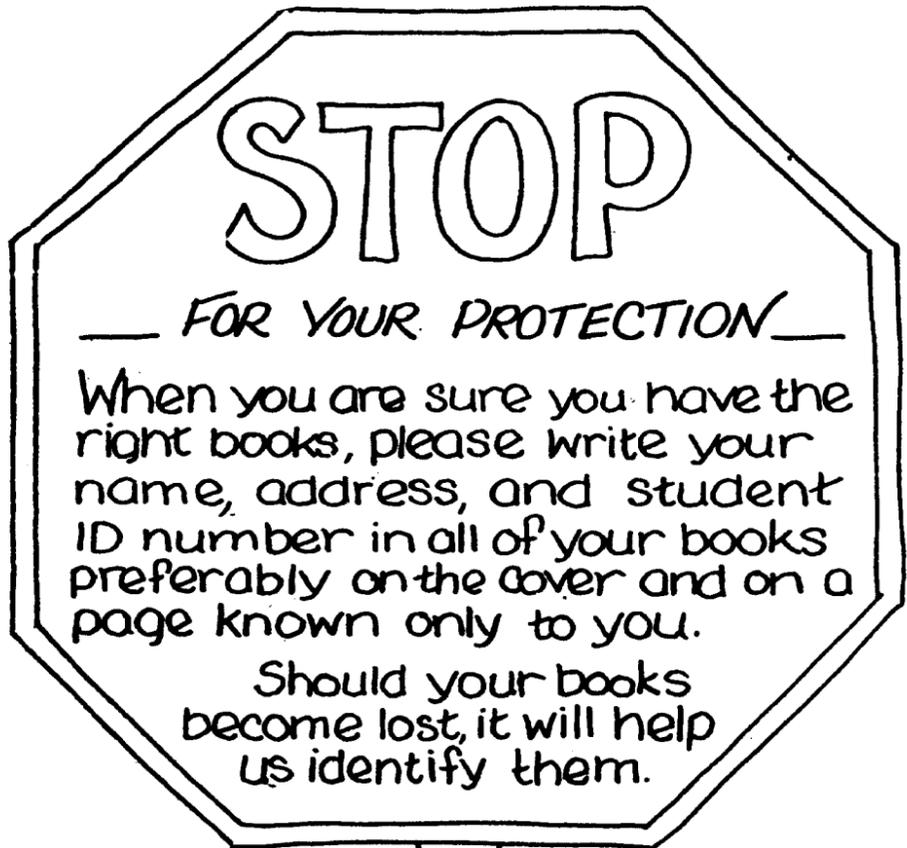
If you still notice dryness, the application of a lubricating cream on skin still moist from bathing (as well as routine applications between bathing), will help to keep you smooth. But again, even with the additional use of bath oils and lubricating creams, you may wind up drier than if you had not bathed at all.

NEXT WEEK — A belated tribute to heart month.

### ANNOUNCEMENT

We are interested in starting an open forum on vitamins and nutrition; any ideas that you have about what you would like to have presented should be sent to one of the "What's Up Doc?" boxes.

We will be happy to answer any questions you have on health care. Just leave your letter in the Complaints and Suggestions box at the main desk in the Infirmary or in the "What's Up Doc?" box in the Statesman office, room 058 of the Stony Brook Union.



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# ACTION LINE

Compiled By LINDA SUPRANER

Why is there no waiting list for single room housing for graduate students who are not presently living on campus?

According to the Housing Office, this is the procedure to be followed: In the fall, a lottery is held for all newly-admitted students who desire singles. In mid semester, however, one must already live in a double room in order to get a single. In Stage XII, for example, the policy is not to provide single housing to anyone who isn't presently living there since this would discriminate against those who do live there and who should rightly have preference.

When the Knosh raised the price of its canned sodas because of a rise in the price of sugar, why were sugar-free soda prices raised as well?

When the price of sugar increased, the producers raised the price of both regular and sugar-free soda. The reason for this was that if they raised the price of only the regular soda, presumably more people would buy sugar-free soda in order to offset the sugar prices. The Knosh was only responding to the price increase by the producers.

Why shouldn't I be able to take books out of the library with a bursar receipt, if I haven't gotten my ID validated yet? After all, you have to show your bursar's receipt in order to get your ID validated in the first place.

Action Line spoke to Associate Director of Libraries Donald Cook. He informed Action Line that the staff is instructed to accept receipts in lieu of validated ID's during the first week of classes. When they have to stop and check the receipts against the lists of registered students, the time involved for everyone taking out books is greatly increased. This is the reason, why it's the Library's policy not to do this throughout the semester.

Why was the bus service to and from the Union to the railroad station been cut back? Last semester the buses ran every 10 minutes, as compared to every 20 minutes this semester.

Institutional Services Director, Peter DeMaggio, was contacted in reference to this situation. He said the change in schedule was due to the new bus route. The new route was designed to accommodate the road construction on Loop Road near Kelly and Stage XII. Hopefully, the road construction will be completed by the end of March, and a revised bus schedule will be implemented, DeMaggio said. He also commented that since traffic was heavier from South P-Lot, this route was given top priority.

Why is the bus stop behind Hendrix not paved? It makes it impossible for students not to drag mud into the dorms.

Action Line contacted Campus Planning Coordinator Alfred Ryder. He said that the contract for paving on campus has not been completed yet, however, he is certain that it will be done by the spring and the area behind Hendrix College will be paved.

I was glad to see Knosh prices compared with other supermarket prices the week before last in Statesman. Why didn't you include Knosh prices last week as well? Certainly the Knosh functions as a supermarket on a smaller scale, and is for many the only place to buy food that's within reach. Will you include the Knosh in the future price comparison charts?

Action Line contacted Public Interest Research Group (PIRG) Chairwoman Joanne Young, who explained that the Knosh prices are not listed in Statesman every week because it does not sell enough supermarket items to necessitate a weekly comparison with other supermarkets. She said that PIRG will survey the Knosh whenever they do a general food list and they will leave blanks for whatever items the Knosh doesn't sell.

What is the real profit margin for the Knosh? Someone told me that it was four percent. Certainly that must be after all kickbacks and graft have been paid.

Two companies which the Knosh deals with charge a seven percent shipping fee on unit cost. With regard to the Knosh only Horn and Hardart is working on a 35 percent profit margin above the total dock cost (cost plus shipping fee). This is the formula currently being used to price most merchandise for the shelves.

The Universal Gym has been locked for the past few days except for gym classes. Why?

Action Line contacted Physical Education Department Chairwoman Elaine Budde who explained that the Universal Gym has been locked for repairs; a part was needed to the machine and the keys had to be changed. She said, however, that these repairs were made two weeks ago and that the Universal Gym has been open to all students since.

*Action Line, a campus problem-solving service, is funded by the Faculty Student Association but responds to all problems. The Action Line complaint box is placed at the Stony Brook Union Main Desk. There is also a mailbox in the Statesman office, room 058 of the Union.*

# Green Beret Accounts Story; Ambivalent Relation with Army

By LARRY SPIELBERG

Former Green Beret Gerry Condor deserted his division six years ago and fled to Sweden. Three weeks ago he returned to the United States to "expose the truth about President Ford's Clemency Program and our continuing involvement in Vietnam."

Addressing a 30-member audience in the Union Auditorium Monday night, Condor called for a universal and unconditional amnesty for all those who opposed the war, the draft, and the military during the Vietnam Era. Surprised to find "a new political climate in the United States," he claimed not to be surprised by the government's failure to act against him upon his return home. Condor, who is still considered an American war resister in exile, said that "The government doesn't want to publicize resistance to the clemency program."

In April 1967, having earned too few credits for continuance of his deferment, Condor joined the Army. After serving only a few weeks, however, he experienced doubts regarding his enlistment.

Reared in a family of police officers and World War II veterans, Condor's anticommunist background contributed to his overall skepticism. Distrustful of the antiwar movement, but equally distrustful of politicians, he decided to volunteer for the Green Berets. Going to Vietnam, he reasoned, and having a firsthand look at the situation there, would be the only way of determining whether or not our

involvement in Indochina was justified.

His 16 months of basic training at Fort Bragg, North Carolina, however, was sufficient to convince Condor that the U.S. commitment was unjustified. "The perverted morality of basic training... the conscious use of racism... being forced to run around in formation yelling 'Kill the Gooks, Kill the Gooks... seeing my friends come back from Vietnam totally dehumanized... I decided I would refuse to do any more service," he said.

In the summer of 1968, Condor was told to prepare for duty in Vietnam. He was informed that refusing to obey orders would result in his courtmartial. He decided to stay, thereby risking prosecution.

With lawyers from the American Civil Liberties Union (ACLU), Condor prepared his defense on the grounds that the United States Army was committing war crimes in Vietnam, in violation of the Nuremberg principles. The very act which ordered him to go to Vietnam, they would argue, was a violation of these principles.

The first day of his trial was accompanied by rumors which suggested that Army officials were going to make an example of him. Deciding to escape rather than confront legal accusations, Condor sought refuge in Canada, but subsequently flew to Sweden.

In Sweden, he learned that he had been courtmartialled in absentia, sentenced to 10 years at hard labor, and given a dishonorable discharge. Condor claimed that the trial took place

without the knowledge of his wife and his ACLU lawyers.

The years spent in Sweden were a learning experience, according to Condor. It was during those years that he "learned that the U.S. involvement in Southeast Asia was not a mistake, not in the interest of the people... but made in the interest of a few big businesses... as an eventual source of cheap labor with which to expand capitalism."

Upon returning to America, Condor said that the time has come for the American people to hear the point of view of those who fled.

"The President's program is no clemency program," he said, indicating that its participants not only must engage in two years of alternate service, but also receive a clemency discharge "which brands a man as a Vietnam era resister—something employers will certainly discriminate against."

In addition, he said, the President's program is not even open to the majority of those in need of amnesty... those punished for their activism both within and outside of the service... and the 600,000 servicemen who received less than honorable discharges."

Regarding the highly disproportionate number of bad discharges that went to blacks and other third world people, Condor said that it serves to "exemplify the Army's racism." Because bad discharges are "handed out quite indiscriminately," Condor called for the whole discharge system to be replaced with a single type discharge for all veterans.

## Campus Briefs

### Elementary Ed. Majors

The Education Office has set February 24 through March 14 as the time for students to declare themselves as majors in the Elementary Education Program. All upper sophomores and juniors are eligible to declare themselves at this time. Those students who are uncertain as to whether they filed their declaration with the Education Department will find a list of all currently declared majors on a bulletin board near the Elementary Education Office.

Students whose names are not on this list must make their declaration during this registration period.

Students who are now declared majors and who plan to enroll in Elementary Education Methods courses or Student Teaching will require permission. They must also register during this three week period. A list of names of students currently having the required permission for fall 1975, will be found outside the Elementary Education Office, which is located on the fourth floor of the Library.

## WUSB 820

WEDNESDAY, FEBRUARY 26

3:00 p.m. — CLASSICAL MUSIC with Valerie Metallinos.  
5:15 — GRAPEVINE — Hear about the latest upcoming events from the Lady in Red and the Sweet Painted Lady.  
5:30 — RELEVANCE — Host Rolfe Auerbach talks with former envoy to Chile and Presidential Advisor on Housing Paul Golz.  
6:00 — WUSB NEWS AND SPORTS — Hear the up to the minute campus and worldwide news and sports.  
6:30 — SPEAK OUT — Hostess Ellen Just interviews interesting members of the campus.  
7:00 — WUSB PUBLIC AFFAIRS SPECIAL — An exclusive interview with Star Trek's Gene Roddenberry.  
7:30 — MARK ZUFFANTE airs new rock releases.  
8:30 — BEGGAR'S BANQUET — Host Ken Cohen fills your appetite with some progressive sounds.  
11:25 — WUSB SPORTS

11:30 — VICTORY THROUGH VEGETABLES — Late night dessert treats from Brockley Spears.

THURSDAY, FEBRUARY 27

8:20 a.m. — THE MORNING STAR ROMANTIC — Host Michael Gaiman fulfills his fantasies, and some of yours. Wake up to good music and good thoughts.  
12:00 p.m. — ALL THAT JAZZ with Dave Nierman.  
3:00 — CLASSICAL MUSIC through Brockley Spears.  
5:15 — GRAPEVINE — Upcoming campus happenings from the Lady in Red and the Sweet Painted Lady.  
5:30 — HEAR ME ROAR — B. Plante presents features from the Women's Center.  
6:00 — WUSB NEWS AND SPORTS — Hear the up to the minute campus and worldwide news and sports.  
6:30 — OPEN FORUM — Revolutionary Student Brigade — events from last weekend's

Eastern Regional Conference.  
7:00 — LOCKER ROOM — A recap of this week's Stony Brook sports scene with Rachel Shuster.

7:30 — WORLD OF ENTERTAINMENT — The best entertainers from Hollywood, Broadway and Las Vegas with Randy Bloom.

8:30 — THE NIGHT OF THE DAY BEFORE — Host Paul Bermanski presents the progressive new campus radio.  
11:25 — WUSB SPORTS  
11:30 — MORE FAR OUT MUSIC — Tom Vitale entertains until the wee hours of the morning.

FRIDAY, FEBRUARY 28

8:20 a.m. — GOOD MORNING, CAMP STONY BROOK — This week our counselor Bruce Bruce gives us wake up music, time checks, traffic reports, news and tells us about his funny rash.  
12:00 p.m. — JAZZ with Tom Vitale.

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**"Young Frankenstein"**



"He sold those sleeping tablets to my husband without a prescription," she charged in court. "Therefore, he is legally responsible for this tragedy."

But the court said that even if the druggist had sold the tablets wrongfully, this would not make him liable for her husband's death. The court pointed out that he had no good reason to foresee such dire consequences.

Most courts agree that a pharmacist is not ordinarily to blame if a customer uses a drug to commit suicide. But it could be a different story if there really had been grounds for apprehension. For example:

Another druggist sold a bottle of poison to a young woman, even though she was in a highly disturbed state. Again, suicide ensued. But this time, the druggist was ordered to pay damages to the victim's family.

The court said:  
"Druggists should be required not only to be skillful but also prudent. A slight want of care is liable to prove fatal."

In one unusual case, a business executive was notified by the controller of the company to resign his position at once—and not to ask why. The executive was so shaken by this letter that, after brooding about it for several days, he took his own life.

In due course his widow tried to make the controller pay damages. But after a court hearing, her suit was dismissed. The court said it was impossible for anyone to know that such a letter "would cause any particular line of conduct."

A public service feature of the New York State Bar Association and the American Bar Association. Written by Will Bernard.

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# Hand's Dance Marathon: A Test of Human Endurance

By LYNN McSWEENEY  
and MICHAEL DURAND

"It's difficult to keep dancing and peel an orange at the same time," said contestant Lori Williams at last Friday's dance marathon in Tabler Cafeteria. But, as Master of Ceremonies Harold Dickey pointed out at the beginning of the dance, to stop would mean disqualification.

The dance marathon was held as a fund raising event for the Hand College Commissary. The event was cosponsored by the Student Activities Board (SAB) and Hand College, who created the marathon. The money was raised in an effort to re-establish the commissary, which was broken into last Christmas.

The dance was attended by close to 500 people. The admission charge was 25 cents for students and \$2 for non-students. Contestants paid a registration fee. Couples were charged \$1.50 and singles were charged \$1.

When the dance started at 9 p.m., there were only 10 registered couples. The mobs of observers and beer drinkers came later as the couples began their grueling seven-hour ordeal.

"The music is designed to wear the people dead—very fast songs," said George Wright, coordinator of the music. "We don't want to stay here 'til Sunday," he said.

As the night wore on, the dance floor was becoming more and more crowded with observers and the competing couples were put through a series of elimination contests.

The dance contestants were made to prove their endurance as the organizers required that they perform calisthenics in addition to continual dancing. A series of jumping jacks, running drills, squat thrusts and Simon says games were initiated to prove the contestants' endurance ability.

Dickey, clad in a white construction worker's hat, led the crowd in a series of "townie," "G-Quad" and "H-Quad" chants. Contestants were informed that an

upcoming song would begin a separate dance contest for "best" of "boogie-ingest" or "craziest" dances.

Peter Halper and Cindy Castroolya, a couple who had won the "craziest dance" contest for their improvised matador-and-bull routine, later objected to the judges' ruling that female dancers had to undertake squat thrusts in a contest of elimination. They cited Castroolya's apparel of a dress and high heels as being a handicap in her compliance with the exercise.

Nancy Lavora, the only official judge, discussed the matter with other committee members and changed the rule to excuse females from the requirement. However, female dance contestants were told to do jumping jacks instead.

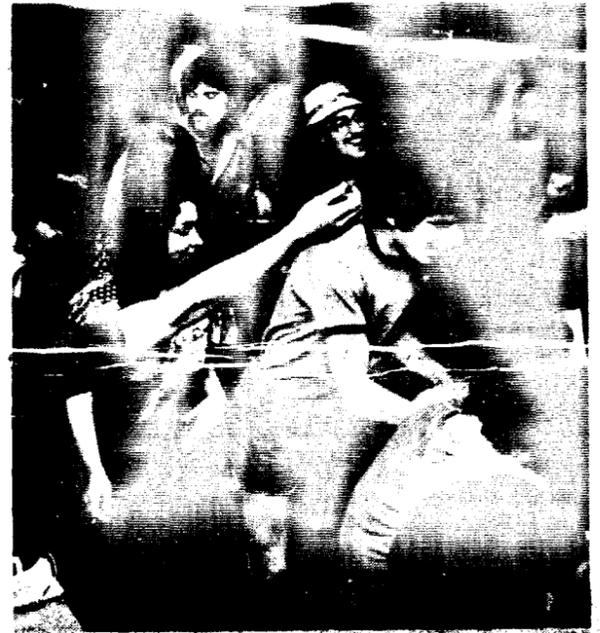
Contestant Bonnie Frischer was out of the competition after she had been unable to do jumping jacks properly. Earlier, Frischer's foot had been hurt when someone had swung his partner and collided with her. "I would have made it 'til the end if they had kept it strictly a dance marathon," she said.

At the close of the marathon, Carol Potashnick, the coordinator of the contestants, had only positive things to say. "We are absolutely thrilled," she said. "Everybody was so into the dancing, the contestants were great; they kept on for such a long time. We've definitely made money [for Hand College] and we already made a deposit in the bank, I think the marathon was a fantastic success."

The contest lasted until 4 a.m. as only one couple was left standing. The only other survivor was Artie Feigenbaum, as his partner was earlier disqualified in the jumping jacks competition but she kept dancing with him.

The winning couple was Wayne Sygman and Naomi Bosgang who were able to endure the long night with a smile. The couple won the prize of a \$10 gift certificate at the 1890 Dining Car Restaurant.

"I had known about the marathon since its



Statesman photo by Mark Mitchell  
The Dance Marathon, sponsored by Hand College and SAB, attracted over 500 people to Tabler Cafeteria last Friday night.

inception," said Sygman, a Hand resident. He said that he had been "running and exercising" in preparation for the contest.

Feigenbaum said earlier in the contest that he was there for one reason. "We're not here to win, just to have fun. We want to enjoy the experience."

When she was asked how much money was actually made, Potashnick replied that the money hadn't been counted yet, but she thought about \$300. "Two hundred dollars was our goal to start a Hand coffee house so we've accomplished what we wanted. I'd like to see this kind of thing at Stony Brook more often."

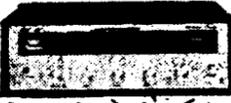
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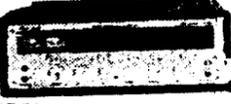
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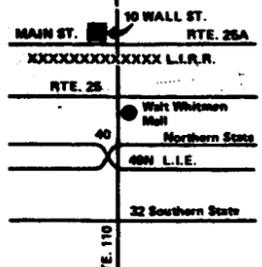

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Manager

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The Polity Vice-President will be in his office (Rm253 Stony Brook Union) To hear complaints from students at the following times----

Tuesday 12 - 5  
Thursday 11 - 1, 2 - 4

Every Week



Friday and Saturday, February 28 and March 1  
7:00, 9:30 and 12:00

## "AMERICAN GRAFFITI"

Sunday, March 2 at 8:00

## "J'aime, J'aime"

TICKETS REQUIRED FRIDAY AND SATURDAY - COCA CARD OR I.D. ON SUNDAY. TICKETS AVAILABLE MON-FRI, 11:00 AM to 4:00 PM IN THE TICKET OFFICE OR THE NIGHT OF THE MOVIE AT THE MAIN DESK.



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## All Those Concerned About Campus Security Complain Now !!

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Thursday 8 PM — Feb. 27  
UNION Rm. 231

To join P.I.G. Come at 7pm Thurs. or Contact: Paul Trautman 6-3673. Barry Robertson 6-7046

OR Register Complaints or Opinions at the P.I.G. table in the Union Lobby Feb 28 Fri 9-5

# Calendar of Events

Any event to be listed in the Calendar of Events must be submitted through the Calendar/Scheduling Event Form (available in SBU 226 or at the Main Desk) at least one week prior to the issue it is to appear in.

## Wed, Feb. 26

**CONCERTS:** The Library Galleria Concert will begin at noon in the first floor of the Library. Carol Caywood will lead students from the Music Department performing the Dvorak "Serenade" and an octet by Myslivicek.

—Timothy Eddy will give a cello concert at 8:30 p.m., in Lecture Center 105. Tickets are \$2.50 for the general public, \$1 for students, and 50 cents for SB students and are available at the door.

**BROWN BAG RAPPERS:** Albert Hostek will speak about horticulture in the Three-Village area noon-2 p.m., in SBU 236.

**CAREER GROUP DISCUSSIONS:** Group discussions for graduating students are held all day Wednesdays and at 2 p.m., Thursdays. Information is given in resume writing and job finding techniques in Administration 335.

**BAHA'I:** The Baha'i community at SUSB cordially invites the university community to attend an informal discussion in SBU 229 at 8 p.m.

**ITALIAN CLUB:** All members must attend this meeting to discuss plans for the Festival and other future club activities at noon in Library R3090.

**NOTICES:** The literary and art magazine, Soundings, is accepting graphics and photographs and literature (poetry, short stories, essays) in the Polity Office (SBU 258) and in the English Department Office (2nd floor Humanities). A prize of \$20 will be given to the best art work, and literary contribution by an undergraduate. For more information call Mary at 246-4596. Deadline is March 15.

—Paid your bill? Final spring semester '75 bills are due February 27. If you have not received your final bill or have questions regarding the bill, contact the Student Accounts Office (Administration 254) immediately or call 246-5100. Bring your bill and pay in person at the Bursar's Office between 9 a.m. and 4 p.m.

**DAILY PRAYER:** The Fellowship meets every weekday in SSA 367 at noon.

**MASS:** Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 in SBU 229. Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet and Sunday at 11 a.m. in Roth Cafeteria.

**SOCIETY OF ACADEMIC FRIENDS:** Students interested in tutoring their fellow students (or in being tutored) are urged to fill out an application to the Society which is available at the SBU Main Desk and in the Office of Undergraduate Studies.

**EXHIBITS:** SBU Gallery presents paintings by Vincent Arcilese, a N.Y.C. artist on exhibit through February 27, 11 a.m. to 5 p.m.

—The University Museum (Social Science A 142) features a Smithsonian Institution traveling exhibit of Puerto Rican poster art. The Gallery is open from 10 a.m. to 3 p.m., on Monday through Friday and from 6 to 9 p.m., on Monday through Thursday.

**UFW:** New and old members of the United Farm Workers Support Committee meet to discuss the organization of the Boycott of Gallo wines at 7:30 p.m., in SBU 237.

**FILM:** "Metropolis," a weird, silent science fiction movie (partially set to rock music), will be presented by the Science Fiction Forum at 9 p.m., in Roth Cafeteria.

**SPEAKER:** Professor Joel Rosenthal will discuss "Alternatives to Capitalism: A Cynical View," at 7 p.m., in the Experimental College (Kelly D 3rd floor Center Lounge). A veggie dinner will be sold for 50 cents.

**VIDEO SHOWCASE:** In cooperation with The Rainy Night House, SBTV invites you to see highlights of events that happened here at Stony Brook in the past year, showings at noon, 2 p.m., 8 p.m. in the Rainy Night House.

**GRADUATE STUDENTS:** At 2 p.m. a meeting will be held in SBU 237 to organize a graduate Student Council and discuss issues (such as state budget cuts and tuition waiver, housing), and ways of improving our campus life in general.

**COMMUTER COLLEGE:** A general meeting of the commuter college will be held at noon in the basement of Gray College.

**HAM RADIO CLUB:** Ham Radio Club will meet at 6 p.m., in the IRC Offices.

**COMMITTEE AGAINST RACISM:** The committee meets at 8 p.m., in the SBU 223 to discuss CAR's role in the fight against cutbacks and the Boston '75 summer project.

**PROGRAM DEVELOPMENT:** A meeting of the Program Development Council will be held at 5 p.m., in SBU 266. All are welcome to attend and take part in making things happen in SBU.

**ART COALITION GALLERY:** The Art Coalition will be accepting student works of art for the grand opening of the Art Coalition Gallery in the Library. Any student may enter, there are no fees except for insurance. Works should be brought to the Gallery Library S-1410 between 10 a.m. and 3 p.m. The deadline is Friday, February 28.

**NOTICE:** Head Hunters a Uni-Sex hair cutting on campus located in the Union across from the Rainy Night House is open Monday through Friday, 10 a.m. to 9 p.m. and Saturday 9:30 p.m. to 5 p.m. For appointment or information call 246-3645.

**FILM:** "Vietnam Still America's War" and "The Year of the Tiger" are two films dealing with current situations in Vietnam. They are being shown to make people more conscious of the struggle there, at a time when it appears the U.S. may become involved once again. They will be shown at 8 p.m. in Lecturer Center 100.

**NOTICE:** Secondary student teaching applications for fall and spring semester, 1975-76, are due March 7th. Information and application forms are available in the Department of Education (Library N-4020).

**BASKETBALL:** At 8 p.m. in the gym the Varsity Basketball team will battle at Pratt Institute.

—The Women travel to Malloy for a 7 p.m. game.



## Thu, Feb. 27

**FILMS:** "Karate" and Ingmar Bergman's "Book of Life" will be shown by The Cinema at 8:30 p.m., in Lecture Center 100.

—Roth Quad presents the film classic, "In Cold Blood," at 9 p.m., in Roth Cafeteria.

**CHESS CLUB:** All chess players are invited to attend the chess club and team meeting at 7:30 p.m. in SBU 226.

**YOGA:** The Intermediate class in Hatha Yoga will be taught in SBU 229. Some past experience is desirable. All are welcome.

**FOLK DANCING:** Everyone is invited to the SBU Ballroom to learn Israeli folk dances at 8 p.m.

**WORKSHOP:** SBU Governing Board sponsors a three-part Income Tax Workshop designed to help taxpayers and decrease the amount of time spent in preparing their returns and possibly discover tax-saving accounting techniques at 7 p.m., in SBU 236. Tonight focuses on an overview of tax deductions a housewife should look for and legitimate professional deductions followed by a question-answer period on individual problems.

**LECTURES:** Professor Joel Chadabe, from SUNY at Albany, will speak about "Music and the Visual Arts" at 4:30 p.m., in Library E-2340.

—Dr. Eugene Katz will discuss "Genetic Control of Development" at noon in the first floor Library Conference room.

**HEALTH ADVISORY BOARD:** The Board meets to discuss ideas vital to health care on campus at 7 p.m., in Infirmary 119. All are invited.

**SPEAKER:** The Department of Philosophy and Comparative Literature presents Mikal Dufrenne speaking on "The Phenomenology of Poetry" at 8 p.m. in Lecture Center 111.

**RECYCLING COMMITTEE:** ENACT's Recycling Committee will meet to discuss and plan recycling projects at noon in SBU ENACT/PIRG Office.

**HOCKEY:** The Stony Brook Hockey team combats Lehman College at the Royal Ice Skating Rink in Kings Park at 10:30 p.m. Admission is free.

**ESS SOCIETY:** Part II of "Send Yourself to Summer Camp" will be held at 12:15 p.m. in ESS 450. They will also dig further into the "underground undergraduate guide" idea. Please bring spare change for the coffee fund.

## Fri, Feb. 28

**MOVIE:** COCA presents "American Graffiti" at 7, 9:30 p.m., and midnight in Lecture Center 100 tonight and tomorrow.

**PARTY:** O'Neill College is sponsoring a Liquor Night and Concert, in the Golden Bear Cafe, featuring Dave Rotar and his band at 9:30 p.m. Mixed drinks, beer, ice cream and other munchies will be sold at low prices. Free admission starting at 9:30 p.m., but student ID's required.

**CONCERT:** Penny Kempier will play the flute tonight at 8:30 p.m., in Lecture Center 105.

**CABARET:** The Stony Brook Union Governing Board is sponsoring a Cabaret night in the SBU Bufferia at 9 p.m. Drinks and food will be available.

## Sat, Mar. 1

**CONCERT:** The Stony Brook Chamber singers will sing the music of Janquin, Raviel, Berkoy and Stravinsky, including the Stravinsky mass for chorus and wind instruments, at 8:30 p.m., in Lecture Center 105.

—Elvin Jones Quintet with Steve Grossman on reeds will perform in SBU Ballroom at 9 p.m. Tickets are \$1 for students and \$2.50 for others, and will be sold at a separate window at the ticket office from 2-4 p.m., Monday through Friday.

**UFW PICKET LINE:** Supporters of the United Farm Workers are asked to join us on the Picket line in protest of the sale of Gallo wines. Cars leave the front of SBU at 11:30 and 1:30 for two hour shifts.

**SERVICES:** Orthodox Shabbat morning services are held in the Hillel House and non-Orthodox services are held in Roth Cafeteria at 10:30 p.m.

## Sun, Mar. 2

**FILM:** The third in Hillel's film series "The American Jewish Experience" will feature "Bye Bye Braverman" in SBU Auditorium at 7:30 p.m., followed by a discussion.

—COCA presents "Jamie, Jamie" at 8 p.m., in the Lecture Center 100.

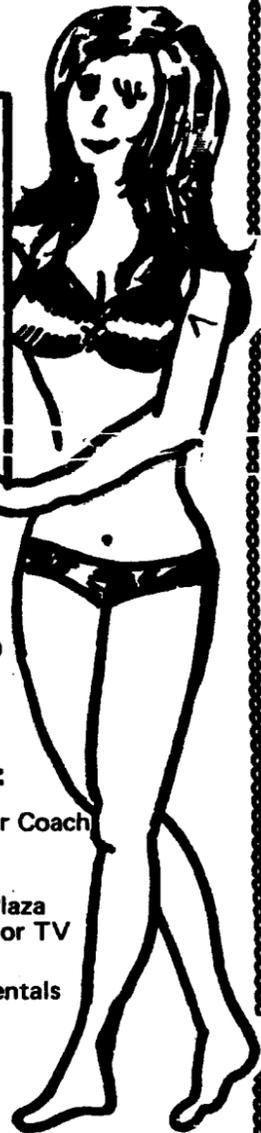
**CONCERT:** SAB presents Elvin Bishop at 8 p.m., in the Gym. Tickets are \$1 for students and \$3.50 for the general public.

—Friends of Sunwood present Peter Wolf on the Harpsichord at 5 p.m., at Sunwood Estate, Old Field. Admission is \$5. For further information call 246-6799.

**BENEFIT:** As a Benefit for Traditionalist Americans, "The Story of the North American Indian" narrated by Marlon Brando, will be shown with a special appearance by Steve Oritz and the First Americans, at noon and 3 p.m., in the Hamptons Art Theater. Tickets are \$1.25 for children and \$2.50 for adults. Additional donations of canned food, blankets, tools and more may be brought to the theater. For more information call Helen at 246-7155 (afternoons), John at 246-5425 (evenings).

Coordinator: Beth Loechin; Staff: Sue Torsk, Shelley Tobenkin, and Juliana Maurgerl.

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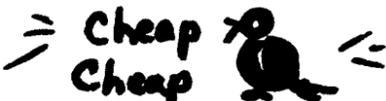
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**ELVIN BISHOP GROUP**

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**Sun., Mar. 2 Gym 8:00 PM**

Students \$1.00 — Others \$3.50

**CREATIVE SOURCE & THE JONESES**

Plus: Straight Ahead

RESERVED SEATS

**Sat., Mar. 8 Gym 8:00 PM**

FEB. 19 - CAMPUS FEB. 21 - TICKETRON

Students \$4.00 — Others \$6.00

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**HIS LOST PLANET AIRMEN**

Plus: Flying Burrito Brothers

RESERVED SEATS

**Sun., Mar. 9 Gym 8:00 PM**

FEB. 19 - CAMPUS FEB. 21 - TICKETRON

Students \$2.00 — Others \$5.00

★ **THE APPLE TREE**

**Mon., Mar. 10 Union Ballroom 8:00 PM**

Students \$1.00 — Others \$2.00

★ **THE FANTASTIKS**

**Sun., Mar. 16 Gym 8:00 PM**

Students \$1.00 — Others \$2.00

★ **BERLIN TO BROADWAY**

With Kurt Weill

**Mon., Mar. 17 Union Ballroom 8:00 PM**

Students \$1.00 — Others \$2.00

**MARIA MULDAUR**

**Sun., April 20 Gym 8:00 PM**

Students \$2.00 — Others \$5.00

**HOT TUNA**

**Sat., May 3 Gym 9:00 PM**

Students \$1.50 — Others \$5.00

**THE MAGIC SHOW**

With Doug Henning and Original Cast

**Mon., May 5 Gym 8:00 PM**

Students \$1.00 — Others \$3.00

All Three ★ plays for \$2.00

TICKETS ON SALE

# Women Lose to Hartwick

Committing 53 turnovers and missing uncountable shots do not make it easy to win a basketball game. That was exactly Stony Brook's problem Friday night, as the women's basketball team was defeated by their foes from Hartwick, 49-34. The 34 points represented Stony Brook's second subpar performance in a row and was their second-lowest offensive total this season.

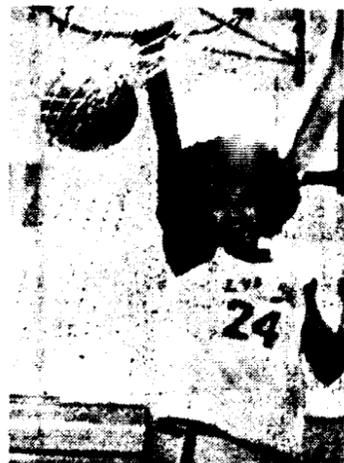
From the very start, the game had all the earmarks of a poorly played offensive contest. With more than 10 minutes gone in the first half, Stony Brook had only scored six points. The Patriots' credit, their tough defense, had allowed Hartwick only five.

With 6½ minutes left in the half, the score stood knotted at 11-11. From there however, Stony Brook forged steadily ahead and pulled away to a 21-18 halftime lead. This was mainly due to the efforts of center Carmen Martinez, who was the team's leading scorer with nine points.

The second half started with a switch of uniforms from red to white, by Stony Brook, and ended in victory for Hartwick, who entered the game with a 7-4 record. Whether the uniform change caused the turnaround is doubtful, although the Patriot players do prefer the red uniforms which are two to three pounds lighter than the white.

The Patriots scored only four points while committing numerous turnovers in the first 13 minutes of the second half, and set a season high with 53 turnovers.

—Gary Gross



CARMEN MARTINEZ was never told stuffing is illegal in college.

The Sports Department needs help.



Call Jon at 6-3690.



FEBRUARY 17, 1975

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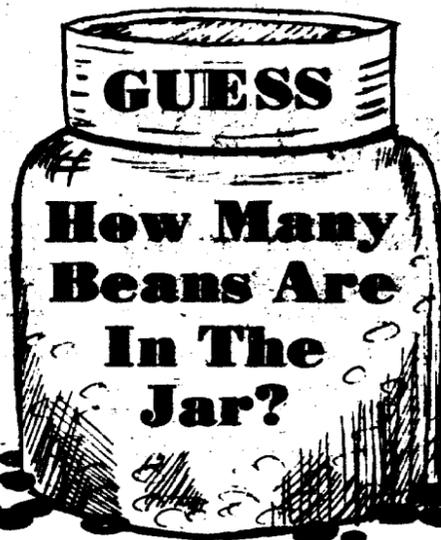
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## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONAL

MY SCOTT, MY ANGEL, my Duckling, my Darling: Yes, it really is me, and I miss you and Chuckles, and the Shangri-la, and especially A.M. radio I love you forever. Your Parisian Tomatoe, Shelley.

Ammann C3 regretfully announces the death of their beloved R.A. Saba Krumholtz, who died a premature but pleasurable death while jerking himself off in the 3rd stall. He leaves behind 32 overjoyed hallmates and a stall full of semen. Services will be held Friday - cheap beer, live band.

GOING TO DENVER! Week of March 9. Rider wanted, one way, share driving expenses. Call Michael 585-7924.

Wanna sell MEAL COUPONS? Call 6-4655.

CSC: No. 26 and rising fast. We have the clay. Do you want to start molding? MJSD.

I LOST LVS'S HEART on Stony Brook campus. She's important to me because she has two hearts. Contact Othmar C-107.

WANTED USED CAR in good running condition. Must be automatic with power steering. 6-3622.

C.T. HAPPY BIRTHDAY you 21 year-old Baby Freak! Did you really think we'd have a party without you? PUNK! It's Wed. night at 9:30 - so you'd better be there. Love, Your Sutties.

s. Keep passing those smiles please - s.

Dear SC. I love you from afar. Let's make it up close. Do you want to buy any engineering books? F.

### FOR SALE

8-PIECE DRUM SET, color black, good condition, price: \$90.00. Call 941-4068 after 6 p.m. Ask for Greg.

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St. Port Jefferson open Mon-Sat. 11-6 928-2664

USED REFRIGERATORS and Freezers bought and sold, delivered on campus. Call the REFRIGERATOR KING at 928-9391 anytime.

PIONEER SX424 Stereo Receiver 7 mos. old \$130. Call 246-6451 dinnertime.

DIAMOND ENGAGEMENT RINGS. Buy direct from manufacturer and SAVE! 1/2 ct. \$199; 3/4 ct. \$395; 1 ct. \$595. For catalog send \$1 to SMA Diamond Importers, Box 216, Fairwood, N.J. 07023 (indicate name of school). Or to see rings call (212) 682-3390 for location of showroom nearest you.

FRIGIDAIRE 5.5 cubic REFRIGERATOR for sale. Excellent condition. Call 246-4349.

1964 CHEVY - Engine very good condition, body good, interior needs some work. Vic 6-3506, 6-5937.

1963 Ford Galaxie 500, 4-door, radio, heater, power steering, runs well. \$250. Call Gilda at 246-4822.

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3 BEDROOM CAPE - Fireplace, new kitchen, new bath, full cellar, 1 acre, 7 miles from University, \$7,000 cash over, \$294 month pays all. Call 698-8524 (no brokers).

SHARE HOUSE - Lake Grove - five miles from campus, March-June, \$80 plus. Call 981-6338 evenings.

ROOM FOR RENT - Female only. \$25/wk with KP. 724-1936.

WANTED TO RENT: Space near campus to keep motorcycle, preferably sheltered and safe. Call Jim 6-4611.

### HELP-WANTED

OVERSEAS JOBS - Australia, Europe, S. America Africa. Students at professions and occupations \$700 to \$3000 monthly. Expenses paid, overtime, sightseeing. Free information. TRANSWORLD RESEARCH CO., Dept. A21, P.O. Box 603, Corte Madera, CA 94925.

MATURE STUDENT to assist mother in home babysitting for three month old. Three days 1-4, no Fridays. 1/4 mile from campus. 981-6100 days, 751-1023 evenings.

### SERVICES

SUMMER IN EUROPE - Uni-Travel Charters at less than 1/2 reg. economy fare. 65 day advance payment required. U.S. Gov't. approved. TWA, Pan Am, Transavia 707's. Call toll free 1-800-325-4867.

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### LOST & FOUND

Packet of Typed Stencils MISSING FROM POLITY OFFICE. Please return to Statesman Business Office.

FOUND: A white, orange and black kitten in Tabler parking lot about two weeks ago. Very nice Kitty but I can't keep her. Call 246-4260 and ask for Rosanne if you want her.

To the Pretty Girl who BORROWED my Gold Cross Pen on the check cashing line on Friday, Feb. 21: It's my favorite pen. Please call Mark at 7889. Thanks.

ACCIDENTALLY EXCHANGED: Two coats at dance marathon, Fri., Feb. 21 in Tabler Cafeteria. Mine: burnt orange with fake fur around collar and cuffs. Mittens and cosmetic case in pockets, along with set of keys. If found call Robin 6-4304, I need my Keys!

LOST: Gold braided hoop earring either at the Tabler party or from the Lecture Hall to Tabler last Friday night. Sentimental value. Return to Cindi 6-5784 Benedict A-04. REWARD.

LOST: Pair of Renault sunglasses with silver rims and neutral gray lenses. Believed lost in vicinity of Lecture 110, Feb. 13. Call Dave 698-9672.

LOST: Silver ID bracelet, says "Lynne" on front. Inscription reads "Love, Don" on back. Tremendous sentimental value. Lost near Admin. Bldg. or South Campus. Call Lynne at 862-8960.

LOST green zipper sweatshirt Sat. night at Stage XII party. Call Fran at 6-4822.

LOST: a very special lamp, from South Campus Building F. BIG REWARD. It was an old fashioned telephone converted to a lamp. Much sentimental value. Call 4-2393 days or 751-8206 evenings.

LOST: black wallet with important identifications. Contact Lui 6-7081.

LOST: a leather bracelet with "Buzz" printed on it in Library lady's room. Great sentimental value. Please return to Eleanore 6-6439.

### NOTICES

This Saturday night, March 1, marks the occasion of the first in a series of concerts sponsored exclusively by the Union Governing Board. Appearing in the Ballroom at 9 p.m. will be the dynamic Elvin Jones Quintet with Steve Grossman on reeds. Tickets are \$1 for students and \$2.50 for others and will be sold at a separate window at the ticket office from 2 to 4 p.m. Mon. thru Fri. For an evening of lively entertainment, come to the Saturday Night Special.

Governing Board sponsors Free Income Tax Workshop Thursdays, Feb. 27 and Mar. 6. Both sessions begin at 7 p.m. in room 236 and both will concentrate on the Long Form.

Attention all candidates for men's varsity tennis squad - An organizational meeting to plan for this season will be held on Wed., Mar. 5 at 4 p.m. in the AVA room of the gym.

What's been happening on the Stony Brook sports scene? Tune in to Locker Room tomorrow night at 7 p.m. on WJSB. This week's featurette: Cyndi Meserve, the only female on a varsity men's basketball team, who played against Stony Brook this week for Pratt.

All Chess Players are invited to attend Chess Club and Team meetings on Every Thursday night at 7:30 p.m. in room 226 of the Union.

REM Unconscious University - It's just this little chromium switch here. Firesign Theatre group will meet Wed. at 10, Kelly D Center Lounge.

The deadline for Summer Session and Fall 1975 Independent Study Proposals for undergraduates is April 17. Proposals must follow the guidelines which are available in the Undergraduate Studies Office, Libr E-3320. Students should consult Ms. Selvin of that office before writing their proposals.

Financial Aid application deadline for summer, fall and spring 1975-76 is March 3, 1975. Students should visit the Financial Aid office for orientation and forms for next year.

Happy Birthday, Cathy. Love, the only smart people at Statesman and Frank.

REM Unconscious University Juggling Class offered in Kelly D Center Lounge on Thurs., Feb. 27 at 8 p.m. Bring three balls if possible.

Church Service for Chinese and Chinese speaking people Sundays at 3 p.m. at the Calvary Baptist Church, Jayne Blvd., Port Jeff Stat. Take Rt. 347 east to Jayne Blvd., past Terryville Rd., make right, about one mile on right.

Men interested in staffing the Day Care Center during the Women's Weekend, Sat., Mar. 1, please call the Women's Center. For info call 246-3540.

EROS - Birth Control and abortion information and referral infirmary room 124. (4-2472). Hours: Mon-Fri 9-4; Mon-Thur 7-10; Mon 4-6.

Goodtime Charley with Joel Grey: Only 10 tickets remain for Hand residents to this play for Sat., Mar. 15. Tickets are \$8 each for \$10 seats plus free train transportation. Bring \$8 to Val in the Mail Room by Fri., Feb. 28 or call 6-7770 afternoons.

"Systems Thinking and the Arts" - Prof. Chadabe teaches Music at the State University at Albany. He will speak on structures in recent art on Thursday, Feb. 27, at 4:30 p.m. at the Center for Contemporary Arts and Letters, Libr. E2340 (second floor). All are invited. Free.

"Lucia" the highly acclaimed epic Cuban film about women and revolution, will be shown Tues., Mar. 4, 8 p.m., room 100, Lecture Center, sponsored by Benedict Day Care Center for the support of Suffolk Street Papers. \$1 donation requested.

Bus to Florida - Anyone wanting to go to Florida on Fri., Mar. 21 - cost \$63 per person round trip. Call 7770 afternoons or bring \$63 to Val, Hand College office by Fri., Feb. 28. First come, first served. Bus will return Sun., Mar. 30.

Congregation Bnai Torah, 28 Mowbray St. in Patchogue, invites all those interested in participating in services to join us for Shabbos services. Shomer Shabbos? Spend Shabbos with members of our congregation. Sleeping arrangements will be provided in their homes. Please call: Mrs. Siegal 475-2238 or Mrs. Schwarzchild 475-1964.

Secondary student teaching applications for Fall and Spring semesters, 1975-1976, are due March 7. Information and application forms are available at the Department of Education, Libr. N-4020.

There will be a meeting of the Program Development Council on Wed., Feb. 26 at 5 p.m. All are welcome to attend and take part in "Making Things Happen" in the Union.

Biology Education Majors - The final deadline for filing applications for student teaching in Biology, Fall semester, 1975 and Spring semester 1975 is Wednesday, March 5. Applications may be obtained from Dr. Ken Laser in 039 of the Graduate Biology Bldg. Call 6-6158 for further information.

Yoga Anand Ashram, a Long Island based self-realization center, will hold beginning classes in yoga every Thursday at 8 p.m. Class will be held at the Friends' Meeting House, Moriches Road, St. James, one mile north of 25A. For further info call 462-9850 or 691-8475.

Organization for Sexual Liberation is seeking interested persons to participate in group meetings to discuss the issue of sexual liberation. If interested write Box 655, Port Jefferson, N.Y. 11777 by March 15. Discretion assured.

If you have started a credentials file for yourself in the Career Development office (room 335 Admin. Bldg.) and have not read and responded to the information pertaining to Public Law 93-380, the Protection of the Rights and Privacy of Parents and Students law, please do so at once so as not to delay the future release of your recommendations. This step is necessary to insure compliance with the Federal regulation. Thank you.

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LOST & FOUND \* NOTICES

Stony Brook Union 075



# A Proposal for Cooking Cooperation Here at SB

By PETER HICKMAN

Since I've arrived at Stony Brook I have been off the meal plan and have been sharing a stove with 20 other people on my hall in Stage XII. I made the decision not to eat in the cafeteria because I felt that I could prepare better food than Horn and Hardart and because it would be cheaper.

There's only one drawback to this, every week, me and the rest of the folks on my hall spend a great deal of time shopping, preparing food and washing our own pots and dishes. This duplication of effort becomes comical when I have to wait for a free burner to cook my rice because four other people are already cooking the same thing in their own little pots. The idea immediately arises in my mind; wouldn't it make a lot of sense for people to get together and form a cooperative cafeteria?

Here's my idea—I would like to set up a cooking Co-op in Stage XII for next year. We would use the facilities of the presently vacant cafeteria. (There is enough room for two to three co-ops to operate there.) The

co-op would have from 80 to 100 members. We would do the menu planning, ordering, cooking, cleaning up and of course eating. And what eating we would do!

it Works at Oberlin

You may be thinking that this is a great idea, but could it work? Yes, it has been working for the past 17 years at my old college. At Oberlin College, in Oberlin, Ohio, there are some six student run cooperatives. The way it works is that everyone puts in a certain number of hours a week. (At Oberlin, students work from three to four hours.) This time is spent working on tasks assigned through a job lottery. The jobs include; pot washer, waiter, cook's help, dish washer, kitchen cleanup, etc. There are also some administrative jobs; work coordinator, food orderer, bookkeeper. Tasks such as menu planners, cooks, bread bakers, granola and yogurt makers are taken on by people with experience in those areas or people who want to learn.

For \$24 a week, students in Oberlin co-ops are getting 21 meals (I think

the H&H meal plan provides 14 meals for \$25). This includes seconds, as much milk, coffee or tea as you want, plus snacks. The members pay the full board fee in the beginning of the semester and any money that isn't spent is refunded at the end of the year.

Can It Work at Stony Brook?

So, now you know that it does work; but can it work at Stony Brook? (What you are really saying is, "Stony Brook's such a bummer — can anything work here?") I think that it can because there are a whole lot of people here who know a great deal about nutrition, cooking and baking. (My own field of experience is natural foods, but this could be an international co-op.)

I'm sure all the meals won't be perfect, but it would be great to have real food and not get ripped off for it. Stony Brook could be a good place, because there are plenty of good people here. We just need a place to work and eat together.

Well if all this rambling has stimulated your appetite, there is

something that you can do. I live in Stage XII A-318, come by for lunch someday so that I can meet you and get your ideas or give me a call at 246-6890. Also on Wednesday, March 5, there is going to be a meeting at 9 p.m., with the quad manager of Stage XII, John Williams, in the fireside lounge of the cafeteria. The purpose of this meeting is to get together a proposal for the use of the cafeteria for next year. John is looking for student input and want to hear new ideas.

I guess that's it. If you want to see it happen, get in touch with me and come to the meeting on March 5. We have to get it together quickly before we lose the chance and the cafeteria. (The writer is an SUSB undergraduate.)

All opinions expressed on the viewpoints pages, whether in letters, viewpoints, columns, or cartoons, are those of the writer or artist and do not necessarily represent the views of Statesman or its editorial board.

## A Concert Calamity

To the Editor:

Last Friday (February 21), SAB presented what was, in my opinion, a poor excuse for a concert. After about 20 minutes of his incoherent mumbling, under the guise of humor, Mr. VanRonk was granted the opportunity to display his incompetency both as an entertainer and performer. His unwarranted and tasteless comment at the beginning of the show, "Did you ever kick a baby?" made me really wonder why I gave him the chance to do about three more numbers before I walked out.

Watching a totally bombed out and unappetizing human specimen blubbing in front of what is presumably an intelligent audience, is certainly not my conception of even decent entertainment. I felt as though I were observing an unfortunate in the Bowery, or better yet, an asylum. His music was uninspiring as were his distasteful lyrics, reaching the apex of tolerability in the "Mother's Dead" number.

Being unfamiliar with Mr. VanRonk's "style," if that's what it is, I believe that I was benevolent enough to try and see what he's like. By giving him so much of a chance, however, I feel that I, too, am partially guilty of suffering the malady that seems to pervade many of us: the passive acceptance of anything that goes under the category of "concert." Are we so starved of quality entertainment that we must resort to accepting the minimum? How anyone could



Statesman photo by Asok Chakrabarti

applaud was beyond me. These people must have been either bombed out themselves or simply sheeplike victims.

I refuse to support so called performers whose offensive mannerisms and general inadequacy are used to foster their own interests at the expense of the public.

Gail Eriebacher  
February 23, 1975

## Slaying Sexism

To the Editor:

OK. Here we go again. I am

appalled at the insensitivity of John Reiner's abortion/health cartoon in the Feb. 17th Statesperson. Despite his facility with drawing, anyone who expresses such a lack of understanding of women and their neglected health needs is one who should be re-educated. No amount of intellectual analysis can comprehend the suffering which is endured by those who are victims of sexism; to try to intellectualize or point fun at it only further exposes more sexism.

Only those who see themselves as totally unaffected by our oppressed past could bring themselves to see

any of the "humor" in that past. For example, what would be the reaction to a cartoon that sought to symbolize the perverted crimes against the Jews by portraying a Nazi carrying a lampshade representing one made of human skin? Who would believe this was simply an expression of malice towards Nazism? Jew or non-Jew would feel a great sense of moral outrage at such an attempt at humor, and forget the millions of Jews who have been murdered.

How then, can one condone a cartoon which symbolizes the abuse of women and the neglect of their health needs? There is no justification for the bad taste shown by Reiner, or any of us who see no wrong in it.

No one wants to justify sexism; yet it is a part of our society, our everyday life. If apologies are in order they should come from the person who was so insensitive to draw such a cartoon in a time when women are still terrorized and in a University where female faculty members are still fighting for equal pay. Why is there such a complete lack of empathy for women who have been the victims of centuries of sexism, a sexism which is still pervasive throughout society including Stony Brook?

The energy I've used typing out this letter might have been more constructively channeled towards reducing the sexism which hindsight tells us all is dangerously everpresent. But I wrote because I couldn't excuse the myopsis of the cartoonist living the insular experience that Stony Brook affords.

Jane Mergler

Reiner



# Abortion Conviction Repercussions

The recent conviction of a Boston doctor for allegedly failing to keep an aborted fetus alive for a reasonable time raises once again the serious question of abortion. This conviction, we think, will have serious repercussions on the manner in which abortions are performed around the country. And those repercussions will be extremely negative.

It is unfortunate that various groups are using the law to subvert a decision that was already decided upon by the Supreme Court of the United States. The Supreme Court ruled that women should have control over the destiny of their own body and hence, abortions are not unconstitutional, provided that the operation is performed before a specific time in pregnancy.

What has happened was that a jury convicted a doctor for performing an operation that he was empowered to perform under the law of the land. The issue was an emotional one, not a legal one, and should have been decided on the legal

merits of the case, not on feelings of personal guilt, as it seems the jury has done.

The shock wave effect of the decision is already being felt locally, just a matter of days after the decision. In the Nassau County Medical Center, which is one of the clinical campuses of Stony Brook's medical school, doctors now are apprehensive about performing abortions during part of the legal period during which they are allowed.

The usual period for an abortion, arbitrarily defined by the Supreme Court to be 24 weeks, has now been reduced by doctors at the medical center to 12 weeks. These doctors, in fear of legal reprisal for performing their duties, have imposed self restrictions upon their abortion work. The only ones who lose are those women who desire to have a legal abortion.

We are afraid this incident in Nassau County is the beginning of a national trend where doctors are afraid of the law and women, in turn, are the sufferers. The issue at hand is whether or not various special

interest groups can let their collective emotions prevail over what has been established as law. Perhaps it is time for a reevaluation on the part of those groups.

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## Statesman

"Let Each Become Aware"

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Editor-in-Chief

Jonathan D. Salant  
Managing Editor

Robert Schwartz  
Business Manager

Doug Fleisher  
Associate Editor

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## No Room Rent Hike

In this time of inflation and recession, the last thing that a student needs is an increase in the costs of his education. For this reason, we wholeheartedly endorse the Polity-sponsored demonstration in New York City today, in opposition to a proposed increase in room rents.

With gas at 55 cents a gallon and rising, and the price of purchasing cars steadily increasing, many students cannot afford to commute to school. Their choices are either to live on-campus, or to go to a college closer to their home. For many Long Island residents, however, there isn't a campus close to their home. In addition, there are many students from out of the area who choose to go to a school away from home.

These students have no choice but to live on-campus. The payment for dormitory rent becomes as much a part of their educational costs as tuition or books. A marginal rise in the dormitory rents could make the colleges these students are attending out of their price range.

A show of support by students from all over the State University system is

imperative. Since the SUNY Board of Trustees, as usual, is following the usual decision-making policies of enacting legislation affecting students without consulting students, the demonstration, outside the building where the Board of Trustees are meeting, will force them to listen to those who will be affected by the decision.

Without a massive turnout, the Board of Trustees and the entire SUNY Central Administration can continue to pursue their policies of making student decisions without student input. A poor showing will tell the Trustees that the students of the SUNY system don't care about what happens to their education. This message can only lead to a tuition hike, increased costs, and other anti-student legislation.

Polity President Gerry Manginelli and the Student Association of the State University (SASU) are to be commended for their actions in organizing the demonstration. If students won't look after their own interests, no one will. It is up to us, now or never.

Elephant



**'THESE PEOPLE JUST DON'T UNDERSTAND MY DEEP CONCERN FOR THEIR WELFARE!'**

## Swim-a-thon Money May Send Two to Arizona

By ALAN LIEBLICH

Out of the approximately \$3,000 expected to be raised from pledges received from last Sunday's Swim-a-thon, swimming coach Ken Lee has said that he plans to use one-third of that money, or \$1,000, to send Leah Holland and himself to the Women's National Competition at Arizona State University.

Thirty percent of the donations were to be given to the International Swimming Hall of Fame, 40 percent to help the Suffolk County Red Cross for the preparation of a film to be used in training swimming instructors to teach the handicapped, and 30 percent to improve swimming and water safety programs and to "help defray the costs of sending qualified competitors to national competitions," according to a letter sent out by Lee and Associate Professor of Physical Education A. Henry VonMechow.

"I believe Leah is the best woman swimmer in the metropolitan area," he said. "She has qualified in six events and definitely deserves to go to the nationals."

He added, "My original intention [for the part of the \$3,000 the swimming team received] was to use it to send somebody to the nationals. If somebody works his ass off, and practices hard enough to qualify for the nationals, then that person deserves to go."

When asked why he was going, he kiddingly said, "Do you think I'd let her go to Arizona State by herself? I don't get to go to Arizona everyday."

He then said, "The [American Intercollegiate for Women] stipulates that somebody must accompany the swimmer as a chaperone. Anyway, I might not be able to go, but there will be somebody from the women's physical education department who will go if I can't."

The swimming team was not totally behind Lee, however. One swimmer who wished to remain anonymous, said, "I assumed that the money we had to lay out [for food costs incurred during four away meets and practice over intersession] of our own pockets would be paid back from our portion of the Swim-a-thon money. I thought that we would only 'help defray the costs' of a trip to the nationals. I don't feel that we should pay the full amount."

When asked whether he thought the team would be upset over not being reimbursed for that money, Lee replied, "Yes, it would probably upset them, but I'm sure they would want to send somebody to the nationals. Anyway I hope to get their money for them through Polity. As of yet, I still have to send the vouchers in."

Lee said, "Whomever I solicited, I told them just exactly what was on the cover letter [a promotional letter describing the Swim-a-thon], exactly the three things that we were using it for. It is possible that somebody might have been misled. There were many people who went around with the forms, but I made sure for myself that I explained the letter clearly."



LEAH HOLLAND, shown being thrown into the pool after the Patriots won the conference championship.

## SB Third in SUNY Meet

By HOWIE STRASSBERG

Albany—The sign hanging over the Albany State University pool entrance read, "Welcome Buffalo, Stony Brook and Binghamton to the first annual State University Center Swimming and Diving Championships." It would be the first time all four teams clashed in competition.

Two trophies, one representing first place and the other second place, were at stake. Two additional trophies were awaiting to be claimed by the most valuable swimmer and diver of the championship meet. Two of the teams, Albany and Buffalo, were to leave happy with first and second place respectively. Stony Brook was to leave satisfied with third while Binghamton disappointedly settled for fourth.

In the first event, the 400-yard medley relay, Buffalo and Albany took first and second place respectively as Stony Brook's team of John Brisson, Mitch Prussman, Adam Propper, and Bill Meehan finished third with a time of 4:06.3.

The next event, the 1,000-yard freestyle, was divided into two heats. Leah Holland of Stony Brook took first place in her heat but the combined heats yielded Albany's Dave Rubin in first place. Rubin's time of 10:58.2 topped Albany's current school record of 10:58.9 in the event.

Stony Brook was to have John Schmidt in the first heat of the 200-yard freestyle but he could not participate due to a foot injury. The winner of the event was Buffalo swimmer Burt Zweigenhaft with a time of 1:54.4. Phil LeNoach filled in fourth place for Stony Brook finishing in 1:58.8.

The top four places were claimed by the swimmers in the second heat of the 50-yard freestyle. Steve Olsen, swimming for Stony Brook, took a 24.3 third place

as Rick Masom of Albany captured a 23.4 first place.

At this point, it would have been difficult for either Stony Brook or Binghamton to come from behind to win first or second place but the possibility still existed. The Patriots, behind from the very first event, continued to shout and sing their psyche songs. Everyone stood, cheering their teammates on. However, the Patriots didn't seem to have the strength and the flexibility which they have exhibited in previous meets. Patriot Bob Guss attributed the weak performance of Stony Brook to Stony Brook's hectic schedule in the past week.

"The delay of the Queens meet had a psychological effect on the team," Guss said. "The meet on Saturday and the two meets on Monday and Tuesday along with promotion of the Swim-a-thon has tired us out completely."

In the diving competition, which included the one-meter regular and one-meter optional events, nervousness was evident as mistakes were quite common.

Denise Logan of the Patriots took third place with her exceptional diving in the one-meter regular as teammate Frank Caprioli took fifth place in both events.

The swimming resumed with the 200-yard butterfly. Patriots LeNoach and Propper took third and fourth respectively. Erik Lieber contributed fourth place points in the 100-yard freestyle event.

In the 200-yard backstroke, Brisson finished in second place. The Patriots couldn't do better than fourth place in the 500-yard freestyle. In the 200-yard breaststroke, Prussman and teammate Paul Plackis finished third and fourth.

The Patriots move on to Maritime State College where the Metropolitan Conference Championships will take place on Thursday, Friday, and Saturday.

## Reactions After 200 Laps

What do you think it would be like to swim 5,000 yards in less than two hours? Grueling and terribly exhausting, right? Well, maybe not that bad, but wouldn't you say that beats wrestling an alligator? Here are comments from some participants in last Sunday's Swim-a-thon, which was held to raise money for handicapped children, among other things.

"It was no problem. It was like a day off," said Dave Ullendorff, an active member of the Stony Brook swimming team. "We usually do 7,000 yards during our normal practices. This thing was only 5,000 yards. In fact I could do it all the time."

Steven J. Silks, a member of the crew team, said, "I was okay, although I could feel a weakness in my diaphragm after about 150 laps [3,750 yards]. But I wasn't going to stop. I know it was for a worthy cause. The money is going to help handicapped children."

Bob Guss, one of the vociferous leaders of the swim team, was extreme in his praise for the task: "It was great. I felt good and I really liked it. The event was really easy because I was able to get a breath when I reached the wall at the end of each lap. Normally when we swim in practice, we have to take flips when we approach the wall, but here I could take it easy."

Teammate Ira Gorman described the philosophy he used when he swam: "Through the first 100 laps I really felt that I was going uphill. But when I reached the 100-lap plateau it was all downhill. I just seemed to coast from that point on."

Harold Norman, another swim team member was pleased with his

performance. "I felt good although I never thought I could do it," Norman admitted. "We usually do more total yards in practice, but we break up the distances into 500-yard sprints. This was the first time I ever did such a distance without taking a break. Hey, make sure you don't miss seeing 'Alligator Man'."

Swam the butterfly

Who is Alligator Man?

"Why, he is the guy on the team who wrestles alligators, Eugene Gorman. He is doing all 5,000 yards in butterfly."

Norman noted that Gorman has never done any substantial distances in the butterfly, so why was he doing it in the Swim-a-thon? "He made a bet for \$90 with most of the team," said Norman. "If he swims the full 200 laps, then the people that bet him match his pledges. If he fails to finish, he has to come up with all the money."

When Alligator Man finished his final lap, he was given the royal treatment. His teammates had placed a chair in the water for him to relax on after his long ordeal. When asked how he felt, Gorman replied, "I feel awright [sic], I can't see how many lights are above me. Are there 14?"

Actually, there were two large lights. Gorman replied why he made the bet. "I don't like asking people for money," he said. "I figured I'd win the money on a bet. All the money is being donated to the Swim-a-thon. I'm not keeping any of it."

Did you think you could survive the whole time?

"Sure I did. It was easy. It beats wrestling alligators, doesn't it?" said the man who had never before swum more than four laps of butterfly.

—Alan Lieblich

# TAKE TWO

Wednesday, February 26, 1975

## H Quad Ranges From Peace to Pandemonium

By DONALD STEFANSKI

What's the best place to live on campus? It all depends what you're looking for. If you want peace and quiet, it's the suites. If you want a 4.0 it's the library. But if you want diversity plus insanity, try H Quad.

A study of H Quad must be made in three parts, one for each college. One always begins at the beginning, which would be Benedict College. Because of its size, Benedict fits no definition. A close analogy would be to compare Benedict with the United States. Each hall is like a state with its own characteristics and quirks. A walk through D-3 is made on tiptoes, so as not to disturb the quiet that reigns there.

Benedict is divided into two sections, the D-E wings and the A-B wings. The A-B wings offset the hectic but friendly atmosphere of their counterparts. Most people there are reluctant to discuss their feelings on Benedict. Whether this can be attributed to the fact that a large number of them are freshmen is impossible to discover. The halls are not that quiet, but they are not deafening either. As for one distinctive quality of Benedict College one would have to say size or diversity.

The next stopover on the tour of H Quad is Langmuir College. Langmuir almost typifies the entire hall scene.

The people there are very loose and friendly. The program coordinator at Langmuir, Muriel Levin, says that it is "the greatest place in the world. There is a spontaneous insanity here." A visit to Irv's Place in the Langmuir basement proves her out. Although the conditions of some of the halls, like D-1, are not the best in the world, the people are, to put it frankly, freaky. They talk for hours, without making too much sense, but still holding your attention. Most of the inhabitants are like this, which makes Langmuir a fun place to be.

The final building is the one that receives the most criticism from the other two colleges: James College. James has the infamous Henry James Pub and a number of internal activities (e.g., the darkroom), but is known for its aloofness from the rest of the quad. A look through James and one can see the insanity there. It is a different kind of craziness than Langmuir, though. It's a sort of rowdiness that seems to be contagious. Perhaps this is from the atmosphere of the pub, which is like Times Square on a New Year's Eve.

There is some interaction among the colleges of H Quad. Most noted of these are the sports rivalries (James C-1 leads the McDowell Cup standings and Benedict B-2 has an awesome basketball team) and the tales of 'James Sucks-Langmuir Sucks' which



Statesman photo by Ken Katz.

The end hall lounges in G and H Quads are often the scene for socializing, partying or just plain procrastinating. Here a student prepares her meal in an end hall lounge in a building in H Quad.

have become legendary. It was not always this way. Marianne Furry, a counselor in residence at Benedict for six years, said, "It was wild when I first came here with the drug busts and people tripping all the time. Also, everyone ate at H cafeteria, which made it more of a quad. Things have

definitely calmed down."

So what is H Quad really like? People who were willing to talk gave a very favorable description of it. Others refused to talk or gave that impression by having closed doors. Visit H Quad sometime and see for yourself, but be prepared to lose your sanity.

## Closest Quad to Union Labeled Close to Chaos



Statesman photo by Ken Katz.

Suite living (Kelly, Roth and Tabler Quads) is well known for its cooking facilities, physical comfort and homey atmosphere.

By SANDI BROOKS  
and MICHAEL J.S. DURAND

It was a Tuesday night and a solitary hall in G Quad was unusually quiet. Suddenly, the calm hallway was brought back to its usual state of chaos as a screaming fire alarm broke

the moment of peace.

G Quad has always been famous for its outlandish activities, continual parties and a generally carefree atmosphere. The Quad has always been coupled with H Quad as the Freshman depository for Stony Brook.

Although it has been labelled "The Slums," G Quad has gained a reputation of its own.

G Quad was built along with H Quad back around 1960 as housing for the entire student body. When plans for a larger University began taking effect, dormitories started to spring up around campus. With the openings of the other dorms, G and H Quads were virtually reserved for freshmen. Today, G Quad's population is one of mostly freshmen, although sophomores, juniors and even seniors are present in small numbers there.

G Quad was built as a hall get-up with a series of two person rooms connected to a long corridor. Each room opens onto the hall which facilitates the meeting of most of the people on the hall.

"The halls are a great place to meet a lot of people," said freshman Mark Steinberg, "and I have a pretty good hall." One visiting sophomore said that he liked the way the bathrooms were communal. "You meet all sorts of interesting people in the bathroom. I've seen almost everyone on the hall!"

Life on the hall does seem to cohere friendships. Pamela Spector finds that "on a hall you meet 30 people right off, in the suites it's impossible to do that." Judy Lubner agreed, "Although the suites are in better condition, the halls do give you the opportunity to meet a lot more people," she said. Late evenings, the inhabitants of the more "together" halls sit out in their halls talking until the early hours of the morning. When in an energetic

mood it's very possible these same people will be doing calisthenics.

Although G Quad is notorious for its noise and disruption, Professor Goodman ex-college master, finds that "It is much quieter now than it was three, four years ago." Goodman claims the whole student body has changed. "Back then" there would be active discussions on college, University and national events. The colleges would get together and have a good time. Goodman feels that "now the students in each college are just worrying about getting their own college together."

Pete Fonte, an R.A. who has survived two years of G Quad, claims that "just by design G and H Quads are going to be noisy. I like the fun and think it's great," Fonte said. "My hall isn't that noisy so it's possible to study in the room. It depends what hall you live on; some are really noisy, others aren't."

Many students feel the reason the halls are so loud is because there are no planned activities. Eugene Schwartz from Irving College claims the "big excitement is going over to the Golden Bear [Cafe] for a Carvel Flying Saucer." Schwartz asserts that the good times you make are more enjoyable than the few events planned by the college.

As G Quad is the closest Quad to the Union and is, as sophomore Al Lynch said, "Stony Brook's Black Hole of Calcutta," it holds a unique quality. For those who have never seen it, it is certainly worth a visit.

# Tabler Quad Is a Springtime Paradise

By MARGIE SIEGAL

Where would you expect to find a warm, green, orchard area filled with friendly, active people? A place for volleyball, frisbee, picnicking or leisurely talking and relaxing? One might associate this description with a Floridian country club, a picturesque park, or a dream Utopia.

The last choice one might consider would be Stony Brook, where one would never conceive of the presence of such beauty. Yet surprisingly enough, this placid scene can be found in the heart of Tabler Quad in the springtime! Its surroundings are probably Tabler's most appealing attribute, and are anxiously anticipated by its residents, who await the arrival of warmer weather.

Aside from this outstanding attraction, Tabler residents seem to be generally quite satisfied with their "community." Ranging from studious students to more rowdy partiers, to so-called "anti-social" married couples, Tabler life apparently has something to offer everyone.

Many students decided to move to Tabler because they felt it would be more conducive to studying and seriousness. Richard Romanoff, a freshman at Toscanini, recently moved off the halls because he said, "I am pre-med and couldn't get work done." The suites, unlike the halls, emanate a

quieter, more controlled atmosphere relating to work and fun. Stereos rarely blast all night long and the halls aren't constantly noisy and crowded. This is due to a large population of upperclassmen who work hard towards their majors, taking more serious and meaningful attitudes towards their work.

However, Tablerians don't miss out on their share of wild, rowdy adventures or in their partake of partying and enjoyment. These students still engage in drowning waterfights, throwing furniture out windows, spraying halls with opened fire extinguishers, and setting off false alarms in the middle of the night. It seems that the G and H Quad culture of insanity has been widely spread and adopted across campus.

In addition, Tabler is the home of the biggest beer marathons of the school year — the Oktoberfest and Springfest, which are talked of and remembered by students from all parts of campus. They also hold frequent college and hall parties so there is always something happening.

The married couples of Toscanini are exceptions to all other students. The freshmen living in this college feel that they are unfriendly, introverted and apathetic towards campus life. Since they constitute a major portion of Toscanini residents, the college

appears quiet, barren and dull. End hall lounges are bare and unused and the halls look as silent as if the rooms were evacuated.

Throughout the other colleges in the quad, a good amount of time is spent in the end hall lounges, where students of each hall get together for different activities. This creates a hall closeness, rather than college unity, because students feel blockaded by the set-up of their halls, which secludes them from the others and therefore discourages communication between them.

### Hall Togetherness

One hall of Dreiser College got so tight and together it decided to split from the rest of the college. As junior Mark Durand said, "We wanted our own reputation from Dreiser." He went on to say that although this separation has been looked upon as snobbery by other residents of Dreiser, the Julius Erving College folks are proud of their independence and are planning esoteric parties and activities with their limited funds.

The Tabler colleges are sponsoring a variety of activities going on all the time. For example, Hand College presented a dance marathon and beer blast. Douglass is having an ice skating trip and scavenger hunt in the near future. Dreiser is planning a trip to see the New York Nets. There are also



With its open spaces and beautiful countryside, Tabler Quad holds great attraction to many Stony Brook students.

frequent college breakfasts, legislature meetings and coffee hours.

Another social magnet for students from all over Tabler are the various commissaries where many idle hours can be enjoyably filled. The favorite, Sanger's Wine and Cheese Shop, is a great way to experience good food, music and atmosphere. It is conducive for board games, cards, talking and just hanging out and getting into the music. The residents of Sanger especially find it convenient, and

many work there voluntarily.

### Claustrophobia

Of course, Tabler residents have their gripes as well as any Stony Brook residents. They complain about inconveniences such as poor bus service to the Union, poor elevator service, and insufficient kitchen appliances for cooking. Others are dissatisfied with the set-up of the suites in Tabler. As one student of Dreiser said, "The suites are topographically and geographically

built poorly, insinuating claustrophobia and fighting among suitemates."

Generally, Tabler residents seem to feel that they are living in one of the best parts of campus. They feel as though Tabler is a "suburb" of the rest of the University, and are happy to be located out of the central area. They also seem to like the appearance of Tabler with its grassy fields and scenic wooded paths. A place for studying, partying and enjoyment. What more could a student ask for?

# Roth Quad: Even the Ducks Like It

By JUDY SHAPIRO

Famous for its ducks, its pond, and the convenience of being the closest living accommodations to the academic buildings, Roth Quad is occupied predominantly by upperclassmen seeking a change from life on the halls. Students moving to the suites to try and escape the noise of the halls, often find the quiet and difficulty in meeting people a lot to handle.

The seclusion and isolation of people within Roth is promoted by the architecture, especially in Cardozo, Gershwin and Whitman, where there are six rooms on a floor, three on each side facing a boxed-in staircase. The difference in Hendrix and Mount is in the combination of a hall set-up with suites substituted for single rooms. But the quality lacking in all these dorms is the hall lounge, which often serves as a meeting place for all hall and college inhabitants.

While some say that Roth Pond (also known as Lake Leon after one of its former duck inhabitants) acts as a barrier, others feel that it serves a function in both spring and winter in bringing people together. When it freezes over, the thought of ice skating and hockey beckons students from all over campus. And when the weather turns warm, hundreds of people can be seen congregating around it, sunbathing, studying, or just feeding the ducks. One day last spring, the campus radio station, WUSB,



Roth Quad is notorious for being close to campus. One could almost "fall out of bed and into the Lecture Center."

sponsored an all day event around Roth Pond which included music, sailing, volleyball and dancing. The day proved to be enjoyable to all involved.

One of the redeeming qualities for Roth residents, its close proximity to the Lecture Center, proves onerous when it comes to the parking situation. Not only do many commuters and faculty wrongly park in the limited number of spaces, but with the construction in progress now, Roth car owners are faced with new problems. The main entrance to

Mount and Engineering parking lots being closed offers two alternatives for the traffic flow. One can either exit through the rear of the Engineering Y-lot which is riddled with potholes, or, as most people are doing, jump the curb of Mount lot, drive on the walkway around the pond and go out by Gershwin.

Roth Quad, with its share of good and bad qualities, attracts new residents and loses some every year. But one thing is for certain, the ducks will always return, and they are never down on Roth.

# The Solemnity of Stage XII; SB's International Exchange

By S. DAVE HICKS

The first time I walked about in one of Stage XII's four dormitory buildings it took me 15 minutes before I found a sign of human activity — and that sign was three young women standing in the hall chatting. When I told them I was writing an article on Stage XII, one, a senior Health Sciences student, laughed and replied: "For Stage XII, you should just print one blank page in Statesman."

Indeed, her statement does illustrate the typical nature of Stage XII life: quiet, private, and generally unexciting. But this widely accepted idea is not wholly true. Though Stage XII houses a large number of studious graduate students, it is also the home of students from approximately 60 foreign nations. Opened during 1970 and 1971, the Quad contains several special services and activities: the International Coffee House, The Fanny Brice Theatre, a Chinese library, an African library, the Caribbean Association, the International Club, and two food co-ops. In addition, Stage XII is the frequent home of the Punch and Judy Follies (a student-run theatre group), ice cream parties, hall breakfasts and dinners, intercultural sports activities, and the annual International Weekend.

So, even though the dorms are generally quiet, life in Stage XII need not be boring after all. But why is Stage XII so much quieter than all the other Quads? The answer lies in its unique residency, consisting mainly of graduate, Health Sciences, and foreign students. According to one American resident of the International College (Building B), "The graduate and Health Sciences students usually choose to live here because their main concern is getting their school work done efficiently and properly. Since the quiet here [Stage XII] is more conducive to learning, living here gives me the option of going to the other quads when I want to socialize, have fun, and make noise."

Asked if Stage XII's unique population presents the quad office with any special advantages or disadvantages, Quad Manager John Williams replied: "I think stage XII has some fantastic advantages. It's like a small United Nations. Here a person gets the chance to witness and get involved in many lifestyles and cultures different from those of his own nation."

However, it appears that not everyone acts on that chance. According to sophomore ESS major Dana Escoffier, an American, "Most everyone is friendly, but the students usually socialize only within groups of common language and nationality. So the Japanese stick with the Japanese, the Caribbeans with the Caribbeans, and the Africans with the Africans."

Nevertheless the unique population in Stage XII makes for an atmosphere generally different than in any of the other Quads. Walking through the International College is an excursion in itself. Not only are the walls covered with travel posters from almost every different nation imaginable, but often an amazing international mixture of cooking odors permeates the halls. "Such a variety of people requires an international variety of food," said Williams. This need is partially met by the quad's two food co-ops — the Oriental Co-op and Freedom Foods



Often incorrectly stereotyped as a cold, quiet desolate sepulchre, Stage XII is the home of most of Stony Brook's graduate, international and Health Science students.

Co-op. Since no cafeteria has opened in Stage XII, however, most students cook in their rooms or in the hall kitchens.

### Lacks Maintenance

And what about the "standard of living" in Stage XII? Just like any city where there is a large population in relation to area, said Williams, the quad buildings in Stage XII suffer from lack of proper maintenance, periodic abuse by residents, and poor construction.

There are many more items to the list of Stage XII's problems. Fran Saunders, a senior and Social Welfare major said, "The rooms are inhumanly small, like closets. There are too many people per kitchen and the buses run irregularly without warning. In several places water leaks from the bathrooms down into the basement."

And, just like almost all of the other quads, Stage XII has cockroaches — plenty of them. Although the exterminators spray the halls regularly, the insects persist. Along the first floor

of B building, there was a note tacked onto an MA's door: "Sue, unfortunately the roaches are back stronger than ever, especially in the garbage room and bathroom. Help!!" But according to Williams, although the quad office seeks to alleviate such problems as quickly as possible, it ultimately has little control over the actions of maintenance service and personnel. Consequently the parking lots remain unpaved and the bathrooms continue to leak.

All in all, Stage XII is a unique quad with an unusual assortment of good and bad qualities. Although structurally newer than most of the other quads, many of its residents complain that it is less sturdy and is "falling apart faster." However it stands out from all the other quads by being the one most conducive to privacy and study. Above all, it is the one place on campus where people from many totally different backgrounds can live together and exchange ideas and emotions.

# The Kelly Quad Architectural Maze

By KEN READY

Well into his first moments at Stony Brook, Freshman Bill Lucia was hopeless wandering throughout Kelly Quad. All he had were some heavy suitcases, a Panasonic stereo, a frayed map of the campus, and the key to a room that was nearly impossible to find.

Kelly Quad prides itself in its labyrinthine architecture. It is a maze of buildings, halls and rooms constructed in a confusing pattern that sometimes requires weeks for its novice residents to decipher.

Not only is Kelly confusing on the inside, but on the outside as well. If you've never been to Kelly, you may never find your way there. Kelly Quad is located in the Northeastern section of Stony Brook campus, and is virtually inaccessible by car. The roads leading there are continually closed and changed, scaring off any driver who might go to Kelly for an occasional visit. A walk might be a little further than expected, and then again, one might never get there.

Structurally Kelly looks like a group of five C's forming a figure eight with courtyards in the center. The courtyards give a serene woody effect to the area, but this is a facade on the face of Kelly's confusing atmosphere.

Most people see Kelly as a very quiet, serene quad. Kelly residents have mixed feelings about the placidness of the dormitories. One freshman said, "Is Kelly quiet? Are you kidding? Quiet, silent, almost to the point of desperation. I'm getting out next semester, definitely." Another person said she likes the quiet. She had moved from the halls where

she said it was too noisy. She found the right place, the place where she could keep up with her studies.

Despite its reputation for solitude, Kelly Quad must not be as sadly quiet as it appears. There aren't hordes of people flocking out into other housing facilities. A junior had this to say, "It's not really that quiet. I just like it here, what can I say? All my friends are here and I've been here for three years now. I'd hate to move somewhere else and start over again."

On Saturday night Kelly Quad is generally afflicted by a disease which affects all of Stony Brook life. The going-home-on-weekends-because-there's-nothing-to-do disease. It's cyclical in nature. People go home because there's nothing to do, and there is

nothing to do because everyone goes home. So you can imagine how quiet Kelly is on Saturday night.

Kelly Quad does have its moments of insanity as Kelly E and Kelly A are persistently engaged in inter-building skirmishes. "Kelly E sucks!" "Kelly A sucks!" Constant chants of rivalry and competition ring through the courtyards as eggs, snowballs and various forms of debris fly between the buildings.

Amidst the myriad of buildings, noiseless solitude and inter-building rivalries, Kelly is a strange place to live. As one sophomore said, "sometimes the best thing to do is to stare at the dome and sometimes it is throwing old records at Kelly A, but I wouldn't live anywhere else!"



Kelly Quad is known for its unusual architecture and confusing design. Students relax in one of the six hexagonal hall lounges in a building in Kelly.



Often the only retreat from a long night of tedious study is a stopover in one of the many basement businesses around the campus.

# Basement Businesses

By ILZE BETINS

Sanger Wine and Cheese Shop in Sanger College in Tabler Quad. Probably one of the most popular places on campus. Has selection of 20 wines that should satisfy just about every taste in prices ranging from Vermont at \$3.59 a bottle to Alberoni and Lambrusco at \$1.24. Also 10 different cheeses to choose from along with standard brownie and black and white cookies. Now speciality according to manager Bob Spuntoff is an onion and garlic cream cheese bagel. Hours are Wednesday, Thursday, and Sunday from 9:15 p.m.—12 a.m. On Friday and Saturday, closing time is not before 1 a.m.

The Other Side Coffee House Roth Quad's answer to the Rainy Night House is located in the basement of Mount College. The atmosphere is supposed to be cozy, safe-like, replete with a fake fireplace. Fare includes the coffeehouse standards—cookies, pastries and bagels, with teas, coffee, and hot chocolate at 20 cents. The Other Side also sells milk, orange juice and yogurt at 30 cents.

Hero Inn in the basement of Kelly C serves 11 varieties of hero sandwiches and a smaller selection of salads. Heros range in price from \$1.18 for bologna to \$1.40 for roast beef. Most of the heroes are in the \$1.30 range. Special hero is the "Herbie," a concoction of chicken, Swiss cheese, American cheese, bologna and salami, for \$1.30.

Harpo's in Kelly A, known as Harpo Marx College. It is an ice cream parlor with a little extra—such as 15 flavors of Abbot's "all natural ice cream" at 30 cents for a small cone, along with a variety of sundaes and the Harpo special—an "obscene split"—for mature ice cream lovers only. Homemade pizza sells for 30 cents a slice and cigarettes are 60 cents.

# 'The Words of the Prophets Are Written on the . . .'

By BRUCE BAWER

America's art is in a dreadful state. Our literature is deplorable. Our music goes down in quality every year. Our plays stink. Our films stink. Even our architecture stinks. Clearly, the creative talent of America has deserted these traditional art forms. Where has it gone? One word answer: graffiti.

Yes, graffiti. Not the red, white, and blue sprays of the subways, but the singular stanzas of the stalls. The bathroom beatitudes. The lavatory *lettres*. The sometimes-clean, mostly-filthy wisdom of the washroom. The "20 million flies can't be wrong" brand of epigram.

Graffiti. Stony Brook is full of it. And there are many styles, varying geographically: the Union Tasteless, the Humanities Perverted, the Graduate Chemistry Spare and Refined. No two halls, no two suites, have the exact same selection. Some stalls specialize in limericks; in others, the traditional essayists hold a monopoly; still elsewhere, the witty one-liner predominates.

Most graffiti of note is wildly original. [Indeed, some of it is so wildly original that it would be bad taste to reproduce it here.] Still, there are many tried-and-true oldies that make it onto every wall, as if they came with

*'Catharsis is the antithesis of synthesis.  
Synthesis is the catharsis of antithesis.  
And antithesis is the synthesis of catharsis.'*

the plumbing. These are not necessarily gems, nor are they the work of uncreative morons; in most cases they are sentimental favorites scribbled nostalgically by sentimental graffitiists. Among these perennial favorites:

"Who was Alexander Graham Pobrowski? The first telephone pole."

"Jesus Saves — Moses Invests"

"We aim to please. You aim too, please."

The great majority of graffiti is highly personal. It reflects, in a broad sense, the deepest emotions of Americans in these troubled times. It touches every base, leaves no stone unturned in its search for truth and honesty. Graffiti can be divided, base by base, stone by stone, into several categories:

**Sociological Graffiti.** This is a very deep, intellectual genre, a specialty of deep, intellectual graffitiists. They use their art to offer up wise advice for the betterment of civilization. They never joke around as sociology is a serious study. Their offerings, almost always delivered in the form of prose, are well-balanced, to the point, and are overflowing with a rare love of life. For example:

"I pity you fools when you go out in the world.  
—A wiser man."

"Some men find it difficult to be human, sacrifice humanity and become beasts."

**Political Graffiti.** The politically-minded graffiti writer usually sticks to this field, in which he or she can write things like:

"If the opposite of pro is con, what is the opposite of progress?"

"Uncle Sam should trade in his Ford."

However, the criticism of prominent politicians is not the only duty of the political graffitiist. It is also his or her public responsibility to make tasteful remarks about operations recently performed on the wives of high federal officials. According to one specialist in political graffiti, this is a regrettable task which, however, is necessary for the preservation of our freedom as a

people.

**Religious Graffiti.** This usually takes the form of a battle between radicals of different religious persuasions. A typical confrontation:

"[Picture of a star of David] This is hypocritical! It is not a sign of God-conviction like this—[picture of a cross]"

Then below that:

"[Arrow pointing to cross] This is a torture and execution device. As L. Bruce said, if Jesus had been killed in the modern era, Catholics would be wearing little electric chairs around their necks instead of crosses."

**Trivia Graffiti.** This is all the rage nowadays. Though it is not highly intellectual like other brands of graffiti, it has its virtues. For example, it tests the reader's knowledge:

Q. What was the color of George Washington's white horse?

A. Blue

Q. Who was the President during the Nixon Administration?

Q. Who invented yogurt?

(a) Thomas Alva Eatitson  
(b) Humphrey Yogurt  
(c) Fred Mertz (Yogurtz)

**Stony Brook Graffiti.** Some graffiti concentrates on Stony Brook life. This is necessarily a very personal kind of graffiti and, having its origins right here, is a genre of which we can all be very proud.

All Stony Brook graffiti is not of the "if the president of the university were sitting here, this would be a toll booth" type; some of it is emotional and deeply felt:

"Okay, you tell me. I'm sitting in class and hear education is virtually closed for the next 15 years—then I get turned down, with a 3.2, from law and med school—so after spending 3 solid days on 21 papers, I walk into class and hear—your paper's late, you'll never get ahead that way—where did I go wrong?"

**Chain Graffiti.** This is one of the most fascinating types of graffiti. While a book must be taken at face value, a movie can not be changed by an annoyed viewer, and a painting can not be tampered with without risk of arrest, graffiti can always be altered, simply by making appropriate addenda.

"Dont you people realize that graffiti is supposed to be an enjoyable pastime [sic]. It is not meant to be an exercise in bigotry and racism or a purgative for violent minds but rather a cathartic for those of us who suffer life's little indignities day in and day out. The next time I get a chance to drop in, there had better be a vast improvement."

Below that, someone writes:

"Sounds like a [expletive deleted] mick or wop."

Below that, someone offers an extended definition of cathartic. Below that, someone writes, "You don't know what is meant by catharsis." Below that, someone advises:

"Catharsis is the antithesis of synthesis.

Synthesis is the catharsis of antithesis.

And antithesis is the synthesis of catharsis."

And below that, someone writes:

"You're weirder than they are."

**Sex Graffiti.** Much graffiti is about sex. In fact, approximately 99.9 percent of all graffiti is sex graffiti. Below is the only example of sex graffiti that was found printable:

How to pick up girls.  
—use a fork lift.

**Graffiti Graffiti.** Some graffitiists concern themselves with the art itself, just as many moviemakers film the stories of aspiring young actresses and many novelists write of the troubles of frustrated authors.

"How depressing! Not only am I constipated, but I have writer's block too!"

And, referring to the place in which the line is being read:

"Please remain seated throughout the whole performance."

There are many more kinds of graffiti. As the art expands, more and more branches will come into their own; before long we will be reading Earth and Space Sciences Graffiti, Environmental Graffiti, Recession Graffiti, Women's Lib Graffiti, even Abortion Graffiti. And when the Equal Rights Amendment is finally passed, and separate-sex rest rooms are banned, there will be whole new walls for both men and women to grace with one of the most wonderful, most meaningful, most American of arts.

