

Statesman

Distributed free of charge throughout campus and community every Monday, Wednesday, and Friday

MONDAY
APRIL 21

1975

Stony Brook, New York
Volume, 18 Number 73

Mandatory Quotas?

The Student Association of the State University (SASU) is deciding whether or not to impose quotas for representation of third world people and women in the state wide organization. Meeting at Canton State College, the organization also approved the restarting of the SASU Press Service and discussed ways of using freshman orientation as a tool for organizing. At right, Polity President Gerry Manginelli, a member of the Stony Brook SASU delegation.

Stories on Page 2



Dance Duo

This week saw the performances of two major dance programs at Stony Brook. On Tuesday, the Twyla Tharp Dance Company presented a discussion/workshop, and during the weekend, the Stony Brook Dancers, directed by Barbara Dudley (left) gave its major show of the year. Statesman arts reviews both concerts and features an interview with Dudley.

Stories in Centerfold



A Triple Loss

The Stony Brook hockey club lost not only a chance to clinch first place, but also two players with injuries in what was described as the "roughest game of the year." The Patriots are now tied with Farmingdale for the top spot, with one game to go in the season.

Story on Page 16



John Toll Visits Albany; Protests Building Delays

By DAVE SPIGEL

University President John Toll went to Albany last weekend to discuss the threatened construction delay of Fine Arts Phase II and the Social and Behavioral Sciences Building with State University Chancellor Ernest L. Boyer.

"These projects are absolutely essential to us," Toll told Boyer, and asked him to relay that message to Governor Carey. According to Toll the New York State Legislature had approved the planning and construction of the two academic buildings which, are "needed for academic balance at Stony Brook." The Bureau of the Budget, however, is holding off on final approval of the construction contract. Toll said that the main reason for the delay is that some members of the Bureau of the Budget feel "lowered University enrollment in years to come, due to the decreasing birth rate, will eliminate the need for these buildings."

Toll Disagreed

Toll disagreed with this saying that the need for the buildings will not decrease.

The buildings should be constructed, said Toll, because "construction of these buildings adds enough to University funds to pay for bonds... even if the lowest estimate of future Stony Brook attendance is used, these buildings will be needed... We expect graduate level enrollment to expand in the next decade, even if undergraduate enrollment decreases."

He added that the construction funds

for these two buildings come from the state's capital budget, not the operating budget where most of the "budget crunch" exists. Toll said that construction costs are financed by 30 year bonds which are paid for by University revenues, and federal grants, in the form of low-interest payments. "The buildings are relatively inexpensive... the lowest bid was well within the amount authorized by the (state) legislature," said Toll.

Toll Supported

Toll also supported the construction of the two buildings because it would employ approximately 140 construction workers, a trace which, according to Toll, has "40% unemployment."

According to Toll final approval by the Bureau of the Budget must come by this April 28 to avoid the necessity of rebidding the Social and Behavioral Sciences Building construction contract, and by this May 9 to avoid the same situation for the construction of Fine Arts Phase II.

Toll said he "couldn't estimate what the new bids would run to, on a rebid of both building construction contracts, but the present bid is 5 1/2 million below what we originally estimated them to be."

If final approval is given for construction, both buildings "might be ready for September 1977, if not September 1978... you can't always tell if construction will be completed on time," Toll said.

Stony Brook Holds Its First Marijuana Festival

By DAVE RAZLER
and JAYSON WECHTER

"I like marijuana,
you like marijuana,
we like marijuana too"
—David Peel

No arrests were made during the First Annual Marijuana Festival, an affair that featured kite-flying, soap bubbles, and singer David Peel.

Despite rumors of possible arrests, approximately 400 students thronged around Roth cafeteria lawn smoking marijuana, sipping beer and playing instruments, and showing no evident apprehension about arrest.

The festival started at 12:30 p.m. when people began to assemble in large numbers. By 2 p.m. there were over 200 people enjoying the sun and the free pot being passed out by several people.

Security made their only appearance in uniform at about 11:30 a.m. to ask the owners of several cars parked in Roth Quad to move the cars back into the parking lots. Security did not interfere with the marijuana fest because, according to Lieutenant Thomas Warren of Campus Security, "We didn't see any crimes being committed. We saw them [the students] having a good time dancing with the band."

As the participants danced, smoked and drank beer, members of the National Organization for

(Continued on page 5)



Statesman photo by Jayson Q. Wechter

POT ANYONE?: Stony Brook students smoked pot, danced, and enjoyed the sun at the First Annual Marijuana Festival.

News Briefs

Conservation Is Essential

Environmentalists must argue that conservation is essential for economic health and not a burden on the economy, Russell Peterson, chairman of the Council on Environmental Quality, said yesterday. "There is a real struggle today between economics and the environment, a struggle which I believe is unwarranted," Peterson said in a speech prepared for delivery to the National Audubon Society. He urged the society to learn about dollars and cents instead of framing its arguments in traditional terms of "a simple sense of beauty."

He said ecologists should argue that depletion of wetlands and estuaries "is not simply a matter of disturbing a few birds." The wetlands are economically valuable, he said, because they clean air and water, furnish food for marine fisheries, and buffer hurricanes.

Brain Pacemaker Offers New Hope

A 7-year-old boy who had to be carried into a hospital was able to walk out after a device was implanted in his skull during an operation doctors say provides new hope for some victims of cerebral palsy. "I think this is a very exciting development, especially for children," said Dr. Ross Davis, a neurosurgeon who performed the operation on Jeffrey Pagnotti.

Davis said he has tried the brain pacemaker, pioneered by Dr. Irving Cooper of New York, on six cerebral palsy victims who suffer from muscle stiffness. All six operations have been successful to varying degrees, he said. The pacemaker cannot help some people whose limbs have been paralyzed so long that all muscle tone is gone, Davis said. "With this type of palsy that we are working with spasticity, the muscles have too much tension in them," said Davis, 43. "As a result, voluntary action cannot be exerted." The battery-operated device stimulates the brain, which in turn instructs the muscles to relax. With decreased tension, the muscles are free to obey the voluntary commands of the brain.

Hassan Cancels Visit

King Hassan of Morocco, currently chairman of the Arab League, has canceled an official visit to Washington that was scheduled to begin tomorrow, according to official Moroccan sources. They said a major reason was the collapse of Secretary of State Henry Kissinger's Middle East peace efforts. An American Embassy spokesman said the trip was "postponed" at the king's request, amid Moroccan assurances that this did not reflect any deterioration in the traditionally friendly relations between the two countries.

It was the third time in four years that the 43-year-old monarch has canceled a planned visit to the United States. In 1971, he angrily called off a trip after American officials accused some of his ministers of corruption. The ministers were later jailed. In 1974, plans for a royal visit to Washington were halted when President Nixon's resignation became imminent. No new date has been set and all discussion of a royal visit has been dropped for the time being, the sources said. They gave three major reasons for the king's decision: the failure of Kissinger's step-by-step Middle East peace efforts, the assassination of King Faisal of Saudi Arabia, and the military collapse of America's allies in Indochina.

Buckley: "Ford Fooled by Soviets"

Senator James L. Buckley (C-New York) said yesterday Presidents Richard Nixon and Gerald Ford have been "fooled by the Soviets" on the question of detente. He said this has resulted in a serious loss by America to the Communist world as seen by recent events in Vietnam and Cambodia. "The fact is that since the detente policy was started," he said, "the Soviets have never really shrunk to use their military power and military presence to create trouble in the world."

Buckley cited a series of Communist advances in order to influence Indochina, Portugal, the Middle East and the Caribbean and was asked if detente was a myth and whether the Russians actually fooled Nixon and Ford. "I have a feeling they have been fooled by the Soviets," he said.

Postal Rates May Increase

The Postal Service and its unions begin negotiations today on a labor agreement expected to influence the size of a postal rate increase later this year. The Council on Wage and Price Stability will monitor the contract talks in an effort to prevent inflationary increases in postal rates or heavy subsidies from taxpayers.

The new contract, to cover more than 600,000 postal employees, is one of the largest labor agreements to be negotiated this year. Postal officials say recent rate increases are in large part due to the cost of bringing their employees up to wage levels comparable to those of private industries. The cost of mailing a first-class letter, now 10 cents, will go up to 12 or 13 cents this year. A Postal spokesman said the size of the increase will be decided upon after agreement on the new contract, due by July 21.

Compiled and Edited from the Associated Press by Lisa Berger.

Correction

The election for the constitutional referendum has been rescheduled for Thursday, April 24,

SUNY Media Hold Conference; News Network to Be Reinstated

By JONATHAN D. SALANT

Canton—The Student Association of the State University (SASU) approved a resolution submitted by a group of media representatives from State University of New York (SUNY) campuses to renew the State University News Network (SUNN).

SUNN will include the SASU press service, a weekly news packet of articles compiled from campus media and written by interns working in Albany.

SUNN may also be expanded to include a telephone hook-up of SUNY schools to allow immediate transfer of stories and a telephone recording service in the Albany SASU office which will contain the headlines of the leading stories of each campus newspaper. This service will enable editors to find out what is happening on other SUNY campuses. If a story of an extremely urgent nature breaks on any SUNY campus it will be relayed directly to the campus media by SASU via telephone.

The media representatives were united in the form that they wanted the press service to take. "The news service has to fundamentally provide the facts," said Daniel Gaines, the editor of the student newspaper at Albany State University. According to the resolution, "press service stories should be written in an objective, hard-news style."

SASU Communications Director Andy Hugos argued against this. He said that SASU wanted to use the media to organize on a grassroots level.

However, representatives of the various media said that they would handle advocacy journalism

on an individual campus basis.

To facilitate the running of the press service, which will be financed by the subscribing media organizations, the representatives also agreed to:

- *synchronize deadlines, so that the press service would be mailed to reach the newspapers a day or two before they went to press;
- *meet at least once a semester to review the operation of the service;
- *meet in September to begin the implementation of the press service and the possible start of the telephone recorder;
- *give SASU permission to reprint any article from any newspaper provided that both the reporter's byline and the paper's name appear on the reprint;
- *all campus newspapers would mail one copy of each issue special delivery to SASU to enable timely stories to be included in the press service.

The press service was in operation last year, but was discontinued in September because "the communications office was directed to disseminate more information having to do directly with organizing and the need for more intra-organizational communications," according to Hugos. Other reasons cited by Hugos for suspending the press service were the lack of funds and the lack of personnel.

In addition to the press service, the media representatives urged that SASU continue its publication of Update and Communicate, because "they serve legitimate purposes and serve them well," according to the resolution.

"Affirmative Action" for SASU May Mean Minority Group Quota

By JASON MANNE

Canton—Both the student assembly and the Student Association of the State University [SASU] are considering the implementation of quota systems in their delegate assemblies and their executive committees to guarantee female and minority representation.

A proposal submitted to the delegate assemblies by a women's and third world caucus yesterday provided that, "A third world and women's caucus... shall each elect 10 representatives as voting delegates to the delegate assembly." The delegate assembly now consists of 58 representatives from State University of New York (SUNY) campuses across the state. Alfonso Beatty, an affirmative action representative from Binghamton State University, argued in favor of the quota saying, "There is no way possible for a third world person to be elected to this body... Even if he gets all the third world votes [on his campus] he is not going to be elected to this body." Presently there are three black delegates and 11 women delegates.

Stony Brook Graduate Student Organization President Tony Laudin also spoke in favor of the proposal. He said that although he was not generally in favor of mandated quotas he was "entirely in favor" of the proposal for quotas for the delegate assemblies. "These people are saying, 'We want to work Please don't exclude us,'" Laudin said.

However, Albany State University student and SASU legislative intern David Cayne said, "I think 10 is an arbitrary

number... You're fooling yourself if you think that there are as many third world as woman SUNY students," as indicated by the equal number of delegates for each. Cayne also said that the proposal does not deal with other "oppressed" groups such as homosexuals and handicapped. "This is bullshit, not affirmative action," Cayne said. Polity President Gerry Manginelli and Stony Brook SASU Representative Elizabeth Pohanka both declined to comment on the proposal.

Other portions of the proposal mandate that two SASU staff positions be filled by a woman and a third world person, the formation of an affirmative action committee, and two seats on the SASU and Student Assembly Executive Committee be set aside for the chairwoman of the women's caucus and the chairman of the third world caucus. Both the SASU and the Student Assembly are not expected to take final action on the proposal until their next meeting.

Raise Consciousness Through Orientation

By MARK MINASI

Canton—One of the workshops at this weekend's SASU conference dealt with the potential use of freshman orientation as an organizing and consciousness raising force.

SASU Legislative Director Ray Glass and Elliot Masie of the State Education Department began the workshop with role playing. Masie started the session by saying, "Hello, my name is Mr. Elliot Masie and I'll be your professor for the next 16 weeks in this course, Orientation 101... Mr. Glass will be my graduate assistant; please see him with problems."

Masie proceeded to read the syllabus, explaining his normal curve and dislikes of incompletes by saying "Don't be so nervous about the curve; just look at it this way. Look at the person on your right, and on your left. You know that only one of the three of you will fail."

Linda Kaboolian, a delegate from Albany State University,

interrupted by saying, "Now hold on. We've listened to this for 10 minutes, now you listen." She then proposed alternative methods to get to the understanding of the course material involved.

Compiled Ideas

The group then broke into four smaller groups to compile ideas for an effective orientation program. The suggestions included the use of synthetic classic role playing situations such as Minasi had used, a mid semester orientation, which would take place once students had found their bearings in the school; and the creation of a pamphlet presenting both the administration and student government's side.

Polity President Gerry Manginelli said that "we have a definite need for [an] orientation program coordinated by the student government. We're going to represent them next year, so they deserve to know what they are in for."

Married Students Lobby for Present Dorm Rate

By RACHAEL KORNBLAU

The ad hoc Committee for Student Housing went to Albany last week, requesting that the present low dormitory rates for married students be continued next semester, said committee member Kirk Ward.

The State University office of the Vice Chancellor for Finance and Management has decided that married

students requesting on-campus living accommodations next fall will occupy four man suites and will be charged the same fee as single students occupying a double room, said married student Kirk Ward. The payments will be stretched out over a twelve month period totalling \$217.00 per month. Married students now rent 2 rooms in a suite for \$158.50 a month.

"We have made a special request to repeat the terms that we had in prior use," said Vice President for Student Affairs Elizabeth Wadsworth. However, "we didn't get a favorable response. There will be no special rates this year."

The ad hoc Committee for Student Housing, composed of three married students, Wadsworth, Housing Director Roger Phelps and Associate Director of Housing John Ciarelli, went to Albany requesting \$15,000 to subsidize married student housing for next year," said Ward. He said Albany officials were unresponsive and said that there was "nothing they could foresee for married students."

A married student who wishes to remain unidentified said, "It only takes \$15,000 to keep married students on campus next year. The ad hoc committee requested that Albany permit married students presently living on campus to continue living here, but not to rent rooms to incoming married students. However, Albany refused because "it doesn't want other married students from other campuses to find out about this," said Ward.

"Ciarelli told us that the lease for married student housing would be based on a year to year basis" because married students could not be guaranteed summer housing, said the anonymous student. "We were never told" that the yearly lease was devised so that the University could cancel married student housing.

Assistant Housing Director David Fortunoff said that the special rates were recinded because more space for unmarried students is needed. However, Ward said, "It's been misrepresented to single students who feel



Statesman photo by Paul Beekin

ELIZABETH WADSWORTH

threatened by married students. The [complaint of] crowdedness has been contrived by the Administration to get more money. There are only 22 married couples still living on campus out of the 80 that started. "The married students living on campus now are of a hardship nature," said Ward. "They either have no transportation or no jobs. Looking at it [the rent increase] from a hardship point of view it would have to be accepted [by the married students who cannot afford off campus housing]. We can't do any better."

However, Ward added, "The suites have no kitchen or bathtub and the rooms are small." Also, married students income are coming from "one household," he said, and not from each occupant's individual household. "We think we are getting a bad deal," said Ward.

Tabler Springfest Attracts Crowds



Tabler Quad hosted most of the action this weekend as 3,000 students participated in the Springfest which lasted from Friday to Saturday evening. According to ticket chairman Mark Kester, students were required to get free entry tickets in advance so that "there wouldn't be so many people and the atmosphere would be ruined." "There were wall to wall people," Kester said, "but not as many as there were at the Octoberfest." "It was a long fest with really good atmosphere," Kester added.

Fire Develops in Tabler Woods

By SANDI BROOKS

Tabler Quad was unaffected by three small brush fires started in the Tabler woods simultaneously on Saturday afternoon.

Acting Public Safety Director Kenth Sjolín said that the amount of fires led Security to believe that arson may have been involved, but Assistant Director for Safety Alfred Gray said that "there was no evidence that it was arson," attributing the fires to the dry conditions of the wood "It possibly may have been kids playing in the woods," Gray said. "There were Stony Brook adolescents playing in the woods, but we don't think it was intentional. This time of the year it's prone to have fires in the woods. The area is very dry."

According to Sjolín, Security was worried about a strong wind factor which was present. Although the fires presented no damage to Tabler Quad, "there was possible danger to the Stony Brook houses," Gray said. The Stony Brook, St. James, and Setauket Fire Departments fought the blaze using the several paths through the woods to bring equipment in.

According to Sjolín, no evacuations or injuries occurred but an ambulance was present, Sjolín said.

A brush fire that broke out last Wednesday at 3:00 p.m. across from South P-lot injured no one, according to University spokesman Dave Woods. "It's a normal occurrence of the season," he said.



KENTH SJOLIN

WUSB Obtains FM Frequency; Transmits on FM Once a Week

By LYNN McSWEENEY

Despite opposition by other radio stations in their efforts to allow FM, Stony Brook's radio station has managed to secure an FM frequency of a Lake Ronkonkoma high school's radio station for the last three Wednesdays, according to WUSB General Manager Norm Prusslin.

Since late 1973, WUSB has petitioned the Federal Communications Commission (FCC) for a license to go FM, a request which was subsequently challenged by Adelphi University on grounds that if granted the frequency, WUSB's broadcasting would interfere with their own. The FCC is still considering the case.

The fact that WUSB is able to broadcast on an FM frequency once a week by renting Sachem High School's frequency from 5 p.m. to 12 a.m. has "boosted our morale," said Prusslin of the WUSB staff's reaction. "We're more hopeful about our FM request." WUSB will be broadcasting every Wednesday "definitely through May and possibly June" Prusslin said.

Prusslin went on to say, "The people who have been working here a long time are very excited. We can reach out more to every campus member, commuters, faculty, and staff. It's a more total University type listening

audience, rather than just a dormitory audience."

According to Prusslin the Wednesday shows are pre-taped, and the programming is "mini-schedule" of what WUSB does all week. Classical, jazz, folk, rock, and a campus-community bulletin board are heard on the FM programming. Interviews with Harry Chapin and Gene Roddenberry were additional recent highlights.

Potential Audience of One Million

"Right now we have no idea how many people are listening to us [on FM]," Prusslin said. "The Sachem station uses 1850 watts, which is one of the highest in the country for a high school. On their frequency, we have a potential primary listening audience of about one million, and a secondary audience—people not in the area but with high-powered receivers—of three million. We're trying to figure out a way to figure out how many listeners we do have."

Prusslin said that there are certain limitations inherent in using someone else's station. "Since it's not our station, we have to be more conservative than we would when we get our own," he said. "We try to adhere to their rules without compromising what we want to do. But there hasn't been any problem at all so far." "In general, things are working out well," Prusslin said.



Statesman photo by Jayson Q. Wechter
NORM PRUSSLIN



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Outdoors H Quad
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What's Up Doc?

By CAROL STERN
and LEO GALLAND

So that you can take better care of yourself, here are some suggestions that require only ordinary household ingredients.

NORMAL SALINE

Normal saline is a salt water solution which has a salt concentration equal to that of body fluid. It can be prepared by adding one level teaspoon of table salt to one pint of tap water. Depending on need it can be prepared hot or cold or anywhere. Some of the things that normal saline can be used for are:

NOSE DROPS A few drops of tepid solution in each nostril can be used to relieve the congestion of a cold or allergy. These drops are effective, (almost free) and are without the undesirable side effects of over-drying and "rebound" that commercial preparations like Neosynephrine can produce. (Neosynephrine contains phenylephrine hydrochloride, a blood vessel constrictor).

GARGLE OR RINSE A warm solution makes an effective gargle or rinse to relieve the suffering from sore throat and a variety of other painful conditions in the mouth.

NOTE: A throat culture should be done to rule out strep as the cause of the trouble if the pain is more than minor, especially if fever and enlarged lymph nodes accompany the other symptoms.

COMPRESSES—COOL OR WARM A cool solution can be used as a compress to reduce itching and promote drying of inflammatory and blistering skin conditions like poison ivy and sunburn.

HOW TO DO COMPRESSES—Compresses should be prepared by dipping a smooth cloth, such as a handkerchief or old pillow case into the solution. The cloth should then be wrung out until it is damp (not dripping), and the cloth carefully applied to the involved area(s). The cloth should be remoistened as it dries out and as its temperature approaches body temperature. This type of compress is called an open compress, and because evaporation occurs it can cool an itch and dry blisters without leaving the skin wrinkled.

HYDROGEN PEROXIDE

Hydrogen peroxide is another easily obtainable item with many uses (and is slightly more expensive than salt water).

WOUND CLEANSER It can be used straight from the bottle to clean minor skin wounds. The Q-tip, handkerchief, gauze pad or whatever else is used to apply the hydrogen peroxide should not be inserted directly into the bottle, (particularly after the applicator has been used on the wound).

EAR CLEANER A second use of H₂O₂ is to soften ear wax. Here a ½ and ½ mixture of hydrogen peroxide and comfortably warm water should be made and a few drops deposited in each ear. Normal showering will irrigate the ears with enough water to wash the wax out. (NOTE: Never stick Q-tips, droppers, etc., into the ear).

MOUTHWASH Some people find the same ½ and ½ solution useful as a mouth wash.

DECOLORIZING Hydrogen peroxide is also an effective de-colorizing agent; it's particularly effective for removing blood stains.

SODIUM BICARBONATE

DEODORIZER Just as the ads say on T.V., an open box of sodium bicarbonate in the refrigerator will help keep odors down and throwing the used (two months old) contents down the kitchen sink will decrease drain odors. Other uses not suggested on T.V. but written on the box are just as good.

These include:

INDIGESTION Taking a ½ teaspoonful in a ½ glass of water produces a burp which helps to relieve indigestion. (WARNING: If you're on a low salt diet do not use this remedy).

DENTAL CARE TOOTHPASTE SUBSTITUTE Sodium bicarbonate on a wet toothbrush can be used as a tooth cleanser; it leaves your teeth clean and your breath fresh. (Do not use it daily because the abrasion can wear off the tooth enamel).

It is also recommended as a denture cleanser.

We'll just add one more suggestion to the company's impressive list:

INSECT STINGS Mixing into a paste by adding cold water, then applying the paste to itching or stinging insect bites helps reduce swelling and symptoms and makes you feel better.

1) Dear Henry R., if you read this column we have liquid nitrogen today. Please call; with apologies, Carol.

2) ON APRIL 22, BETWEEN 10 A.M. and 4 P.M. A SCREENING PROGRAM TO DETECT CARRIERS OF TAY-SACHS DISEASE WILL BE HELD IN THE INFIRMARY BUILDING.

If you would like additional information or would want to volunteer some time on April 22 to assist in the screening, please contact Richard Siegel at 751-7924.

3) THE HEALTH SHOP WILL BE OPENED NEXT WEEK.

Marijuana Fest at Stony Brook

(Continued from page 1)

the Reform of Marijuana Laws (NORML) circulated petitions calling for the decriminalization of marijuana and other changes in the New York State drug law.

The loosely organized event at times resembled a rock festival. Frisbees glided through the air and dogs splashed into Roth Pond, while both live and recorded music wafted from speakers on the lawn.



Statesman photo by Jayson G. Wechter
"HAVE A MARIJUANA": Legendary New York City street singer David Peel performed some of his traditionally raucous songs at yesterday's marijuana festival.

David Peel, a raucous New York City street musician, walked up to the microphone during the afternoon and performed several of his chant-like songs dealing with "hippies, yippies, flippies" such as "Have a Marijuana," "Up Against the Wall," and "I'm a New York City Hippie."

Peel, who recorded several albums with "The Lower East Side," is a perennial figure at demonstrations and other street events in New York, and has performed with such notable personalities as John Lennon.

After Peel left the microphone, several other musical groups set up equipment on the hill in front of Roth Cafeteria which made up the impromptu stage.

Some of the people at the event said that they were disturbed over the political nature of the speeches made at the fest which, they said, were partially organized by "members of the Yippies."

However, one student said, "I thought the concept was political, but fortunately they [the organizers] were incapable of articulating their ideas." He characterized the politics of the organizers as "pointless revolutionary politics," but said that he enjoyed himself anyway.

Another student said that she had been almost kept from the event by rumors that Suffolk County Police would arrest the participants. She said, "Too bad that everyone was scared off by the naxcs. I was nervous so I didn't smoke there. I smoked before I came. I know a lot of people who only smoked beforehand."

Some participants complained that there wasn't enough pot, and that the "smoke-in was more like a beer drinking party." But throughout the afternoon, people passed out red, white and candy-striped joints to the crowd.

Grotowski Produces Sensation With Radical Stage Approach

By RALPH COWINGS

One of the major theatrical events in the area this season won't be a production of any kind but a lecture by Poland's brilliant, if somewhat eccentric, Jerzy Grotowski. Grotowski, director of the Laboratory Theater of Warsaw, has created something of a sensation worldwide in the last few years with his revolutionary approach to the stage. Too complex for a simple actor such as myself to relate (or even completely comprehend) it must, like all theater be experienced to be appreciated.

He is of a school of thought that places the body uppermost in importance in approaching a role. This is a simple idea but Grotowski's plays are all but simple. In preparing a production he has been known to submit his actors to tortuous exercise and training until they can "think with their bodies." By this he means that through these exercises he hopes to release something from the actor's subconscious, as well as to develop an almost incredibly supple body. I saw photos of an actor who trained in this manner by holding his face in a grotesque mask for hours. The benefits of this extreme training were obvious, for without extensive makeup or costuming, the actor was able to portray his role in a manner that no ordinary drill could produce.

His devotion to the body is even spiritual. Stanislavski, to whom Grotowski is often compared, dabbled in yoga, and Grotowski's "lecture" is subtitled "Holy Day," but one cannot be exactly sure what form his rap will take. I met him a few months ago and he is a freak, a longhaired, bearded fellow who gave me the distinct impression of being petty spaced. We walked all over the campus understanding little of what the other said, but at the same time having little problem communicating.

Actor's Ego

One thought that he did give me was on an actor's ego. He felt that this must be overcome for the benefit of the ensemble. One does this by submerging the ego into the body until you can convey attitudes with gestures instead of dialog. A play recently presented in the Slavic Center (709 Main Street, Port Jefferson) was in the genre of what's becoming known as Grotowskian theater. It was directed by a student of his named Josef Szajna and it compares with nothing I have experienced in show business. And this was a student of his and not he himself. I'm looking forward to hearing what he has to say, and all serious students of the arts are invited to come to the Center tonight at 7 p.m. to see the man.

WUSB 820

MONDAY, APRIL 21
3:00 p.m. — DISCO MUSIC — with the queen — Jazzy Lady
5:15 — GRAPEVINE — hear about the latest upcoming campus events from the Lady in Red and The Sweet Painted Lady
5:30 — WUSB SPECIAL — INTERNATIONAL ALMANAC — ISRAEL. Josephine Baker in Israel, and the Rubinstein International Piano Competition.
6:00 — WUSB NEWS & SPORTS with Diane Muchnik
6:30 — THE RAP — Bob Komitor and Keith Firestone
7:00 — HILLEL PROGRAM
7:30 — THAT'S ENTERTAINMENT — features fran tinsel town
8:00 — BRIDGE TO NOWHERE

— original Stony Brook mystery and drama
8:30 — FRESHLY CUT GRASS — mellow out with sweet songs and sounds from Susan Weitzman.
11:30 — WUSB SPORTS
11:40 — CHRONOS — man's first flight at the edge of the universe

TUESDAY, APRIL 22
8:20 a.m. — YELLOW PIG POTPOURRI
12:00 p.m. — JAZZ with John Salustri
3:00 — CLASSICAL MUSIC with John Hayes
5:15 — GRAPEVINE
5:30 — SLAVIC MUSIC — with Edgar Stroke
6:00 — WUSB NEWS
6:30 — SPORTS HUDDLE —

Rachel Shuster and Sue Teitelbaum present interesting guests and commentary. This week's guest — Joe Fink of the N.Y. Cosmos Soccer Team.
7:30 — SOUNDS OF STONY BROOK — John Erario and Susan Friedman
8:30 — ROCK N' ROLL STEW — Bob Komitor plays folk rock and accepts requests.
11:30 — WUSB SPORTS
11:40 — VICTORY THROUGH VEGETABLES provides late night treats.

WEDNESDAY, APRIL 23
8:20 a.m. — MANGIA IN THE MORNING — nice guy Michael Battiston makes Wednesday tolerable.
12:00 p.m. — JAZZ with Kim Watson.

Petitions for the following Polity positions are now available in the Polity office:

President
Vice President
Secretary
Class Reps.
Union Gov.
Board
SASU Delegates
Judiciary or
Polity Supreme
Court
At Large
Council Members

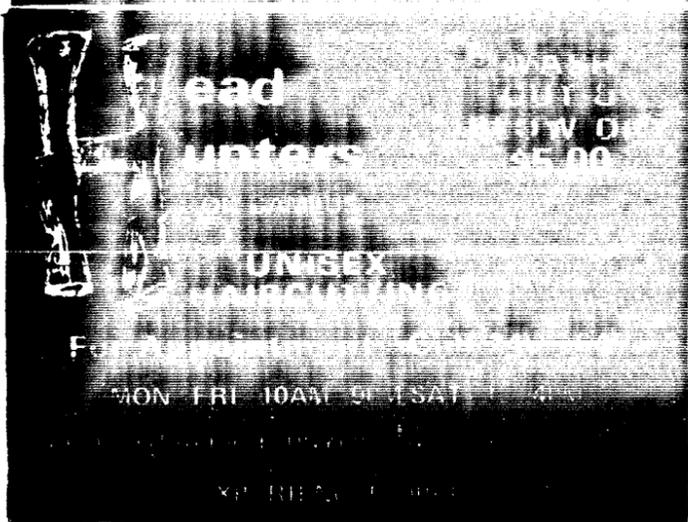
Petitions due in the Polity office by 5 PM on April 25.

Election:
May 1

Run-off:
May 6

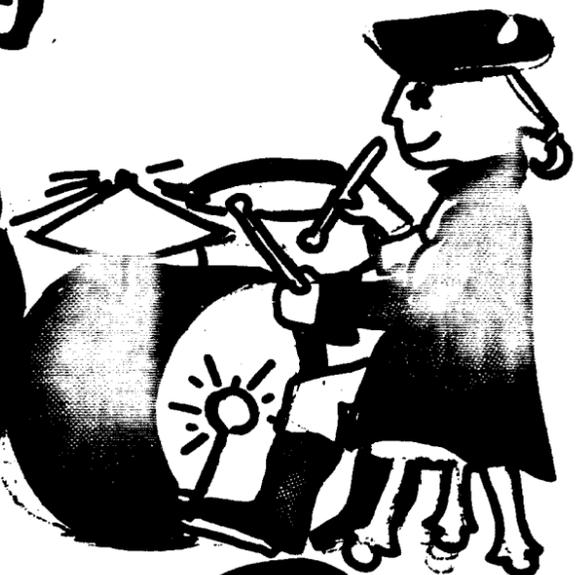
Advanced Registration "Permit to Register" Forms for Fall 1975

Advance Registration instruction letters and "S" forms for Fall 1975 have been mailed to all continuing students. The Permit to Register form contains the incorrect heading "PERMIT TO ADVANCE REGISTER FOR SPRING 1975". The semester referred to should have been shown as "FALL 1975" and this form should be presented at the time of Advanced Registration in spite of the discrepancy.



Rok'n Rag Thru!

- ★ 1890's Rag with Glen Burton's Mill Road Gang
- ★ 1960's Rock with Stony Brook's own M.U.S.B.
- ★ Lowenbrau Beer and a Special Snack Plate with Bratwurst, German Potato Salad and Pumpernickel Bread



- ★ Friday, April 25, 8:00 p.m.
- ★ In H Quad Cafeteria
 (Benedict College)
- ★ Admission — \$1.00
 For Stony Brook students and paid alumni
- ★ \$2.00 for All Others

Theatre Review

'Into the Maze': Supersensory Awareness Theatre

By MARCIA MOCKRIDGE

Have you ever found yourself with a hundred people you don't know and then found yourself being friendly to all of them? That's the outcome of seeing "Into the Maze", a very personal play, presented by the Community Free Theater. Directed by Susan Nash, "Into the Maze" is an adaptation of the original sensory awareness theater, the James Joyce Liquid Memorial Theater, which toured the United States three years ago.

"Into the Maze" is an experience you will never forget, and one which you may want to repeat several times. It's hard to relax a large group of people and make them want to trust each other, but that is exactly what this play does.

"Into the Maze" is composed of many events, some of which require large groups of people. The highlight of this sensory experience, however, is the maze itself, in which one is led individually through a maze of people. A guide introduces himself, asks you to close your eyes, and then gently weaves you through the maze, in which you experience stimulation of various senses. With your eyes closed it almost feels as if you are floating. This part of the experience is an intensely personal one, as you receive without having to give. It is an experience that is quite uncommon and yet very pleasing.

The concept of "Liquid Theater" is based on audience participation. The play is the sum total of its actors. The only distinguishing thing between the performers and the participants is their clothing. The members of the theater troupe dress in leotards. The women have long skirts over them, the men, pants. At times it is difficult to tell who is guiding and who is following. And that is the key to the success of "Into the Maze." Each person is as valuable as the next. The

play can only be successful if the audience actively wants it to. It is not necessary that every person participate in each experience; but it is important that everyone feels a part of the group.

At first the audience is divided into two groups, and then, after the maze, into smaller groups of five or six. It is in these groups that a sense of unity and friendship develops. The numerous sensory experiences of back massaging, a type of levitation, saying "hello" to your partner's back, and others, make this sense of comradeship possible. The feeling that is generated in these groups makes the finale

spectacular. The entire group is joined and the smaller groups give way to long chains of people dancing together.

All of the activity of the play takes place in the Irving College lounge. It is to the community's credit that they are able to change the large lounge into thirds with partitions and then back again, without disrupting the audience. The "set change", if it can be called that, is smooth and hardly noticeable as the group's attention is drawn to slides on the walls. The technical aspects of the play are handled with precision. The lighting,

the slide projection, the music, and the dancing all are excellent.

A minor flaw, however, is apparent in the last part of the play. The long chains of people often get entangled in each other, and make the otherwise totally pleasurable a bit hazardous.

"Into the Maze" will be presented in the Irving lounge April 25 and 26 at 8:30 p.m. as a benefit for the Stony Brook Early Childhood Daycare Center. Admission is \$1.00 for students, and \$2.50 for the public. This is an experience that should not be passed up; it's one you'll never forget.



Theatre Review

'A Doll's House' Doesn't Deserve Its Reputation

By SUSAN SCHWARTZ

Everyone knows what it's like to look forward to something about which tremendous praise has been written, and then find one's self let down when one finally witnesses the event one's self. Such was my experience with "A Doll's House," currently at Lincoln Center's Vivian Beaumont Theater. I had been led to believe that Liv Ullmann's performance as Nora was an extraordinary dramatic triumph. My feeling that Ullmann fell short of this lavish praise made me wonder if this production deserved any praise at all.

Ibsen's Nora Helmer has become a familiar figure because of the interesting way her "liberation" tied in with the themes of the women's movement. Nora is a married woman with three children who is treated by her husband Torvald as a doll, a plaything. She is childishly happy as a pampered wife, with nothing very important on her mind. Nora, however, is secretly guilty of forgery, and when this is finally revealed she

expects that Torvald will risk his career to protect her. He does not. Nora realizes that her life can no longer depend on his, and she leaves Torvald to find herself; as the play ends, her liberation begins.

Not Outstanding

Ullmann was interesting to watch, and gave a decent performance as Nora, but outstanding? Not really. She handles both aspects of Nora's character competently, but nothing more, and presents no special insight into how or why this woman changes so quickly. A big problem was her voice; she needs a greater mastery of English. Also, her hoarse, breathy quality was unappealing, and should have been controlled. Ullmann is excellent, however, in the use of her face. Her smiles for Torvald are wonderfully girlish and appealing, and when he rages at her for ruining his life, her silent and all-too-understanding stare at the audience is profound and chilling.

Overall, however, I found Sam Waterston's performance as Torvald

much more enjoyable. Torvald is a proud, chauvinistic man, but Ibsen always wants us to keep in mind that he really does love Nora in his own way. Waterston handles this perfectly, showing the extent of Torvald's fierce pride and even cruelty when he is angry with Nora, but also conveying his tenderness as well as his passion. But, again, as with Ullmann's voice, physical matters get in the way; Waterston, with a broken ankle, is playing the part on a cane, and it was somewhat distracting.

Good Support

The supporting cast is good, but presents a different tone and acting style from Ullmann and Waterston. The latter truly seem to be straight out of the 1880's, while the three other lead performers present a modern aspect. Barbara Colby as Nora's school-friend Kristine, and Barton Heyman as Krogstad, the blackmailer, speak in a kind of modern off-hand dialect, underplaying their roles. I was amused by Michael Granger's Dr. Rank, the family friend; he nicely

conveyed the slight racism and eccentricity which interest both Nora and Torvald. The scene where he tells Nora he loves her is one of the best for both performers.

Poor Direction

The failure of the play as a cohesive structure must be blamed on the poor direction by Toromed Skagestad. He has brought no unity or excitement to the play or the character relationships. Everyone is posed very artificially, and usually at least one person is not visible to people sitting on the side of the theatre. This is due not only to the semicircular shape of the theater, but to particularly poor blocking.

Some more vitality builds up by Act Three, but this is thanks to Ibsen and his playwrighting genius, and not to the cast. I hope the overpraise of the critics has not blinded Ullmann to the need for improvement. I am anxious to see her next stage venture, for with some more training and a different director, Ullmann has the potential for surpassing mere competence and becoming great.

Dudley Speaks on Dance

(Editor's note: This week Statesman features an interview with Assistant Professor of Physical Education Barbara Dudley. A modern dance instructor, Dudley directs the major student dance performances at Stony Brook, which are presented at the end of each spring semester. In this interview, she discusses her involvement with dance, both personally and as an instructor. Dudley is interviewed by Arts Editor Stephen Dembner.)

STATESMAN: Would you start with a little about the set-up of the dance program at Stony Brook?

BARBARA DUDLEY: We offer three different levels of dance technique. There is also a class which is going very well now — choreography, dance composition. In terms of success, if you want to go by enrollment, my classes are always jam packed. As a matter of fact, I've had to use a teaching assistant.

In terms of technique, I really do see a tremendous difference now that the [University's physical education] requirement has been dropped and that credit has been added. I find that those people who are coming into my classes now are coming in because they want to take dance; they have a real interest. The whole motivation level, and therefore the skill level is higher. I can push them a little more because they'll tolerate it.

STATESMAN: Does the advanced course just move faster, as an intensive course, or does it presuppose some knowledge?

DUDLEY: Actually, I think it's a combination of the two. The skill level: In the beginning everyone is pretty much the same. The techniques we cover in the advanced class are the same as those in the beginning class except that we move about 10 times faster, and eventually add about 10 times more material. The advanced students become involved with more complicated techniques and patterns.

One of the biggest problems I have is actually a very simple, very minor thing, and that is procedure... Students who have no dance background will have a lot of problems with this [dance terminology] and can slow a class down considerably. This is why I separate the groups into beginners and more advanced sections.

STATESMAN: You've spoken about getting someone else involved in

dance. How did you get involved in this field yourself?

DUDLEY: I came into dance quite by accident. My undergraduate major was physical education. As a phys. ed. major, I had to take two semesters of modern dance, and semesters of other dance forms also. I was a little hesitant in the beginning—not at all sure because like everyone, as a small child, I had to take ballet. Momma sent me to ballet school and I hated it. I would have much rather been out playing baseball. So I was really very apprehensive when I went into it I was lucky. I had an excellent teacher who had a great rapport with all the students. She could get you interested in anything. After that, I elected all the dance I could take at the school, North Texas State University. I performed with the dance group every year after my first involvement.

From there, I knew that I wanted more dance. Physical education was not what I wanted. I also knew I wasn't prepared to teach dance because I didn't know enough about it from just the basic courses I had had. I started looking around for graduate schools and I selected the University of North Carolina at Greensboro because of their masters thesis program. We were allowed to do a creative rather than a research thesis. I took a master of fine arts with a major in dance and a minor in dance history.

I discovered while I was there that choreography was the thing I was really interested in. After spending a year studying mostly dance composition, I decided at this point that for my own personal enrichment I needed to come to New York. So I took a teaching job in a high school in Garden City. I spent three years there and during that time I studied professionally in the City. I studied at the Martha Graham School of Contemporary Dance three or four times a week.

STATESMAN: How did you go from studying dance to teaching it?

DUDLEY: Talking about teaching, first of all I do like dance composition, but I don't like the atmosphere in the professional schools. It's a highly competitive atmosphere and I personally am not.

From my experiences in undergraduate and graduate school, I was aware that if you teach: one, you can choreograph; two, you can perform and; three, most importantly, is the ability to get more people involved. There just aren't enough



Assistant professor Barbara Dudley teaches modern dance through the physical education department at Stony Brook.

people around who know about dance. This is one reason why I like teaching so much, because it involves working with people who come in with nothing and even though they may not leave as dancers, at least they leave with some knowledge of dance.

STATESMAN: What goals do you have in mind, not for individuals, but for dance instruction as a whole at Stony Brook? Right now there isn't even a physical education major.

DUDLEY: There doesn't have to be one for there to be a dance program. Actually, I'm an entity in myself. I'm employed by this department, but I don't teach any physical education courses. This is something that I think of as a misconception, that dance is part of physical education; it just happens to be housed in this facility [the Gym].

I would like to see dance on its own, in a separate department. I think the future of a dance major depends a lot on the goals of this university. If they want to see anything like this happen I think that the interest and the motivation are here.

STATESMAN: What plans and hopes do you have now for coming performances?

DUDLEY: I would like to see more performances. What I'd really like to do though, is to schedule informal student workshops during the fall semester. This would be students showing works they've been doing during the semester. In terms of the big production, it would be possible to do a show at the end of the first semester if we had some carry overs from the year before. Otherwise, the students just don't have time to choreograph, plan, and costume a full production in such a short period of time.

STATESMAN: I noticed that in the major production of last semester, you took a very minor role in the actual dancing. What was the reasoning behind that? Was it not to somehow awe your students, or what?

DUDLEY: No, basically that was a purely selfish move on my part. It was the first big production that I had done, and I had spent all of my time and all of my efforts making it come off as a professional production. I just didn't have the time to get involved in the dance itself. It was mostly an

Dance Review

Stony Brook Dance Troupe Gives Fine Performance

By STEPHEN DEMBNER

This weekend's performance series by the Stony Brook Dancers marked the culmination of a full year of modern dance instruction. The program, if not thoroughly professional, was generally enjoyable and showed a considerable dedication on the part of the entire troupe.

The show opened with "Trinity," a dance whose central theme, as well as title revolved around the idea of simultaneous identity and cooperation. Choreographed by Nadine Horenstein to the music of Henry Purcell, the dancers moved in patterns which modernized and adapted the courtly gestures of the Renaissance. Horenstein, Leah Baker, and Donna Chinn all moved gracefully and competently in individual parts, but the best portion of "Trinity" was unquestionably that in which all three performers worked in unison. Whether this was an intentional philosophical comment choreographed into the dance or not was unclear. The finale of the piece, in which all three dancers fall to the stage, was unfortunately ungraceful and detracted from the overall quality of the work.

"Parade," the second number on the program was considerably less well choreographed than the first work. Although a feeling of continuous entertainment, as in a parade, did

come through the work, at times too much of the dance led out stage into the wings, which tended to give a disjointed rather than flowing quality to the piece.

The choreography by Maria Heritier capitalized on the ability of Raymond Lum, the troupe's only male dancer. Lum's moves involved his whole body, a clear contrast to those of Heritier, Kaie Karsna, and Mary Ross. In addition, his body control was clearly superior.

The next piece was "Zorro", which was choreographed by Alice Feiring, and danced by Feiring and Nadine Horenstein. The program note describes the dance as "The celebrated visit of the country mouse to his cousin in the city, or 'The grass is always greener'; of sorts." The description is an apt one and the contrast between the haughty, cosmopolitan city mouse (Horenstein) and the meek but defiant country mouse (Feiring) is well brought out. The dance itself, however, was too long for the expression of a single, simple theme.

A solo number choreographed and danced by Diana Ritter followed. Ritter is a very tall woman and she failed to use her height to full advantage in her choreography. Her overall body control and command of her routine were excellent, however.

Dance Review

Tharp Dance Workshop Is Enthralling

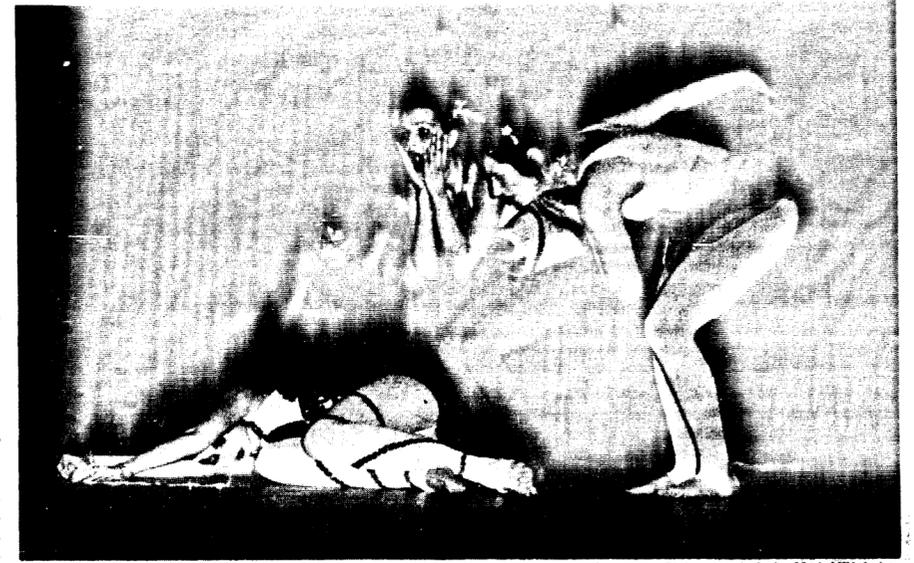
By M. GORDON WILLIAMS

The gymnasium was jumping on Tuesday afternoon as over 100 enthusiastic students (about an equal number of men and women) turned out to see the Twyla Tharp Dance Company, and to participate in over five hours of lectures, demonstrations, and basic dance instruction. Various dance techniques, both old and new, some of them presently used by the dance company, were demonstrated.

The program began at 12 noon with a two hour lecture/demonstration. Five of the seven members of the company presented several informal performances of new works in their repertoire, set to musical styles ranging from late '40s blues to contemporary classical. Although Twyla Tharp herself, and one other member of her company were absent due to illness, the show was executed with expertise and refinement.

Each piece was followed by commentary by Sharon Kinney, a senior member of the company. She emphasized the emotional and physical dexterity needed to fulfill the intentions of a choreographer of Tharp's standing. She said that one must spend hours concentrating on throwing one's body into position, while at the same time maintaining control. Kinney showed what the possession of this control can do as she performed a mime number with the proficiency of a Marcel Marceau.

After a brief break for lunch, the program continued with what was billed as a master class. Both dancers and students wore leotards, as a massive learning project was instituted.



"Parade," featuring dancers Maria Heritier, Kaie Karsna, Raymond Lum, and Mary Ross, was one of 12 original compositions performed by the Stony Brook Dancers this weekend.

The first half of the program closed with "What is Woman," a number which showed three falling perspectives: Chinn as the woman who "can only hope to be nothing... as she was told;" Karsna as she who "cannot be serious because she is what she was taught to be;" and Chantal Moise as the woman who "cannot be taught... she is and knows all." The choreography by Ying Lee successfully combined costume and motion to

characterize each of these stereotypes. After a short intermission, the program continued with "The Endless Dream", choreographed by Lum. This was the best student choreographed piece on the program and injected real drama into the dance. Dancers Lum, Kee, Moise, and Ritter all performed well and the bizarre quality of the dance came through strongly.

The next number featured program director Barbara Dudley (see interview

in this issue) and Horenstein in "A Delicate Balance", which was jointly choreographed by the two dancers. It was clear in the dance who the instructor was, even though Horenstein showed the most talent of all the student dancers. Perhaps the delicate balance was the fine line between instructor and pupil.

Dance Equation

The most unusual piece on the program, "3x4+56 / 8-7x2-3" followed, featuring electronic music, and also the use of wooden rods by the dancers. Dancers Leah Baker, Anne Mannato, and Jessica Hirschhorn used their bodies and the rods to effectively dramatize the equation of the piece. A problem with this number was that the dance movements tended to stray too far from conventional dance patterns at times, almost to the point of unpleasantness. The use of innovative and difficult positions is to be commended, though.

Following was a piece choreographed and danced by Lum called "Masquerade". This suffered from problems similar to those of "Zorro", as a single theme was too drawn out.

"A Round" was the next dance, and followed an imitative, repetitive pattern. The movements of Leah Baker, Susan Jackson, and Nancy Lin were well executed and they followed each other excellently.

The next to last number was "We (one)" which was repeated from last year's dance show. This year's dancers, Allison Bell, and Chinn, rendered the work competently.

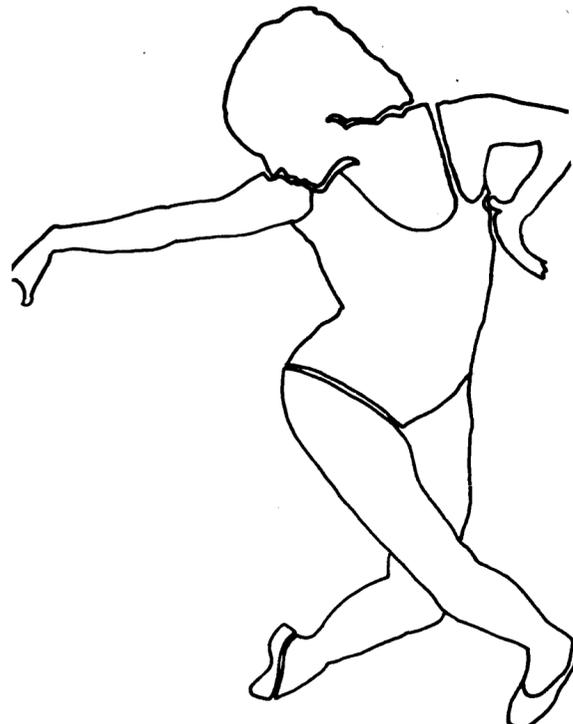
The finale of the program was "Freedom Jazz Dance" which was choreographed by Dudley and featured almost the entire company.

The use of color in the costuming was well thought out, but the stage was simply too crowded for the piece to be really effective.

Overall, the Stony Brook Dancers deserve rich commendations for their efforts in bringing such a show to fruition. Special mention should be given to the backstage crew: lighting — Juliet Campbell; sound — Roberta Borsella and Tina Frohnhoefer; costuming — Helene Silver. Hopefully, such programs will become a more frequent part of fine arts entertainment at Stony Brook.



In a class session, modern dance instructor Barbara Dudley works with her students as they practice new positions.



The Twyla Tharp Dance Company presented a modern dance discussion/workshop on Tuesday in the Gym.

UGB *union governing board CALENDAR

Clip and save for the week!

MONDAY, APRIL 21
 —ART GALLERY HOURS: 11 a.m. - 5 p.m., paintings and prints of MAVIS PUSEY. Exhibition is thru April 25.
 —RAINY DAY CRAFTS: 11 a.m. - 2 p.m. Union Main Lounge. Woven Bracelets—materials free.
 —RAINY NIGHT HOUSE: 8:30 p.m. - 12:30 a.m. Bugs Bunny and Road Runner Cartoons, movie shorts, food, soda, teas ...

TUESDAY, APRIL 22
 —TUESDAY FLICKS: Frank Capra's LOST HORIZON, Union Auditorium, 8 p.m.

WEDNESDAY, APRIL 23
 —BROWN BAG RAPPERS: 12 noon - 2 p.m., Union Room 236, "Funerals and Death," coming from the Metropolitan Funeral Directors Association, Mr. Quinn will discuss the very much avoided taboo subject of death, funerals ... He will bring films and literature.
 —WOMEN'S FILM SERIES: 7 p.m., Union Auditorium —THE BLUE ANGEL, a 1930 classic directed by Joseph von Steinberg and starring Marlene Dietrich.

FRIDAY, APRIL 25
 —CABARET: Union Buffeteria, 9 p.m. - 1 a.m. Food and live entertainment.

SATURDAY, APRIL 26
 —SATURDAY FILM SERIES: GIANT, starring James Dean, 12 noon, Union Auditorium.

SUNDAY, APRIL 26
 —PALMER STRING ENSEMBLE: 8 p.m. Union Auditorium.

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REPORT TO THE COMMISSIONER
United Artists

WEEKDAYS
7:25 & 9:30

SATURDAY

1:10, 3:20, 5:35, 7:45 & 9:10

SUNDAY

1:05, 3:10, 5:15, 7:25 & 9:35

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Lecture Hall 100 8:30 PM
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Thursday, April 24

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Commuters vote from 8 a.m.-4 p.m. in Union Lobby or P-Lot.

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Concert Review

The John Prine Concert: Foot-Stomping Tradition

By JAYSON Q. WECHTER

If I were to draw up a list of the good things in life, John Prine concerts could be among them. Prine is one of the most talented singer-songwriters recording today. His songs are funny, perceptive, simple and eloquent. They react to the depth of human experience without being trite or pretentious. They make John Denver look like sour Rocky Mountain apples.

Prine's concert at Avery Fischer Hall on Friday night was no disappointment as far as the man and his songs go. From experience I can say that Prine plays better when he is drunk, and although he wasn't soused Friday night, he wasn't totally sober either. Sporting a new mustache and an electric backup band, Prine performed the classics which have made him "a musician's musician" and added some interesting new material as well.

Acoustic Set

First playing alone on acoustic guitar, Prine sang his famous song about smiling illegally, his tribute to "Dear Abby" and his nostalgic remembrance of Paradise, Kentucky, a town of his youth which was destroyed by strip mining.

"Oh daddy won't you take me back to Juhlenberg County,

Down by the great river where Paradise lay,

'Well I'm sorry my son but you're

too late in asking,

Mr. Peabody's coal train has hauled it away."

Prine's voice has a raspy sound which is not unpleasant, and which is somewhat reminiscent of early Dylan. But he sings with a passion that transcends the mere recitation of a familiar song, for all his works are personal. Before being "discovered" in a Chicago club by Kris Kristofferson, Prine worked in the United States Post Office, and despite his 27 years, seems to have gathered the experiences and insight of a man twice that age.

Poignant Style

"Sam Stony", an evocative song about a soldier who returns from Vietnam addicted to heroine, epitomizes Prine's talent for expressing things simply and poignantly.

"There's a hole in daddy's arm where all the money goes, Jesus Christ died for nothin' I suppose."

In songs like "Rocky Mountain Time", (which has been copied but never duplicated by lesser artists like Denver), he digs deep to the bottom of the soul, without allegory or sham, a pure expression of human pain and confusion.

Prine's songs do cut close to the heart of things, but they are as often as not light and funny.

One, for example, extolls the virtues of leaving parts of one's body to



Statesman photo by Jayson Q. Wechter
In his appearance on Friday night at Avery Fisher Hall, John Prine sported a new mustache and a new electric back-up group.

medical science.

"Give my feet to the footloose, careless fancy-free

Give my knees to the needy, don't pull that stuff on me

Hand me down my walking cane, it's a sin to tell a lie,

Send my mouth way down south and kiss my ass goodbye,

But please don't bury me down in that cold, cold ground,

No, I'd rather have them cut me up and pass me all around"

In his down-home tradition, Prine's songs set the audience to clapping and stomping their feet. But the real foot-stomping came during the second half of the concert, when Prine brought out his four person back-up band. Since Dylan appeared at Forest

Hills Stadium with The Band in 1965, controversy has raged over "pure" acoustic performers who go electric. For some, it has heralded a new scope of musical development. For others it has spelled redundancy and a poor try. Prine may be somewhere in between.

Not all his songs are suited to electric adaptation, and it showed. His loud and bouncy electric version of "Angel From Montgomery" fell flat, and distorted the song as far as my ears were concerned.

Whatever the case, a John Prine concert is always a fulfilling experience, a warming break from the world outside the concert hall. Whatever his direction, Prine will surely remain as one of the superbly talented young songmen of today.

Record Review

10cc Lays the Foundation for Greater Popularity

By MICHAEL SIMON

THE ORIGINAL SOUNDTRACK — 10cc
Mercury Records — SRM-1-1029

Every year thousands of films are produced throughout the world. From these, hundreds of soundtracks are written, recorded and released by the major record companies. This year Mercury Records has released a soundtrack that is quite different from most others. There is no movie for this soundtrack, for this is The Original Soundtrack... music, lyrics, and insanity by 10cc.

Two years ago Cash Box Magazine named 10cc "Best New Group of 1973." For those of you who still aren't familiar with the music of 10cc, here is some background information on the members of this amazing group.

The group consists of Eric Stewart, Lol Creme, Graham Gouldman, and Kevin Godley. Each member had considerable experience in the rock world before joining 10cc. Stewart was a member of the Mindbenders and lead singer for their smash hit "Groovy Kind of Love." Gouldman was also a member of the Mindbenders and wrote such memorable tunes as "For Your Love," "Bus Stop," and "No Milk Today." Godley and Creme have extensive rock experiences dating back to their teenage years in "battle of the bands" contests.

Under the name of "Hot Legs," Creme, Godley and Stewart had a

worldwide million seller, "Neanderthal Man," and toured with the Moody Blues in England.

In August of 1972, these three, with Gouldman, released a song called "Donna" that reached the "Top Five" in England under the name of 10cc. Their first album, recorded a few months later, was entitled 10cc. Containing the single "Rubber Bullets," it enjoyed considerable success both in Britain and in America.

In May of 1974 they released their second album Sheet Music, which was a masterpiece of musical and lyrical ingenuity. Sheet Music was on the "Top 10 of the Year" lists of nearly every major music critic. Clearly 10cc had become a musical force to be reckoned with. And rightly so, for 10cc has combined musical inventiveness with lyrical witticisms to produce the first original sound in rock music in the last five years.

In the last few months they have secluded themselves in the Strawberry Recording Studios and have recently emerged with the fruit of their labors. Entitled, The Original Soundtrack, this musical extravaganza proves once again that 10cc are the masters of mania.

In evaluating this album, one must say that there is no lack of restraint in the style of 10cc. They seem free to try and do anything under the sun in writing and recording this album.

It has been said that 10cc is a combination of The Beatles, Frank

Zappa, and The Beach Boys. While they do have excellent lyrics, insane and quite progressive music, and beautiful harmonization, they are nevertheless in a class by themselves.

This uniqueness is quite evident in the eight minute operetta that opens the album. Entitled "Une Nuit a Paris," this three-part story of the "night life" in Paris is very humorous, while at the same time very well produced and arranged. The group's ability to switch from one style to another in the same song, and then to unite all of the changes into one coherent song is a leading factor in their musical inventiveness.

A typical 10cc song starts with a fast introduction, completely changes into a different melody, possibly alternates melodies between lines or stanzas, and then unites them either in the chorus or the ending. While it may sound like they piece together different bits of song ideas, this approach works extremely well in most of their songs.

One song in which this approach is performed to perfection is "Life is a Minestrone." Not only do they switch back and forth between two different tunes, but they tie in with this some very comical lyrics:

*And the seat of learning
and the flush of success
Relieves a constipated mind...*

The real essence of this song is to

be found in its philosophic chorus:

*Life is a Minestrone
Served up with parmesan cheese
Death is a cold Lasagne
Suspended in deep freeze.*

Another interesting tune is "Blackmail," in which a peeping tom tries to blackmail a woman by taking pictures of her through the keyhole of her door, only to find that her husband...

*He sold her to Hefner
Who put her in Playboy
He gave her a centre-fold.
I made a real blunder
She made it in movies
I made her a superstar.*

"I'm Not In Love" is a satirical take-off of the common love song in which soft flowing beautiful music and singing is used to tell his lover "I'm not in love, so don't forget it."

The album closes with "The Film of My Love." This song sounds like the background music to a class B movie that you would watch on a rainy Sunday afternoon, but 10cc adds just enough humor to the lyrics to make this song one of their best.

In combining satire and wit with musical originality and inventiveness, 10cc has found a formula for outstanding success. The Original Soundtrack reinforces their earlier works and should provide the impetus for a larger following leading to the mass popularity that they deserve.

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

photography conference

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LECTURES-DISCUSSIONS-CRITIQUES
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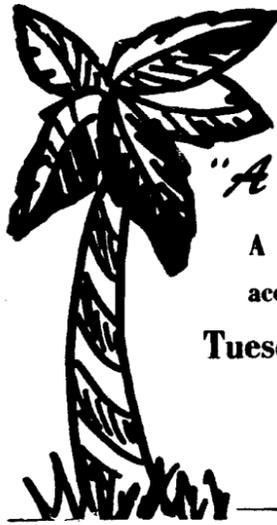
There will also be an exhibit of Photographs in the Informal Studies Gallery.

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For further information, write or call David Reiss, Conference Director, at the above address.



THE
BIOLOGICAL SCIENCES SOCIETY

presents:

"A Botanist in Africa"

A presentation by Dr. Krikorian
accompanied by slides.

Tuesday, April 22 8:00 PM
Lecture Hall 103

Free coffee will be served.

ALL ARE WELCOME!

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APRIL 22 There are over
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PERSONAL

DEAR KANOOKIE, Happy Birthday and many happy returns. Love, the older woman in your life!

HAPPY BIRTHDAY SUE - I'm super glad I got to know you. Paul.

Living in CARDOZO next year? We're looking for 2 WOMEN to complete our 4 person suite. Call Sue 6-4594 or Wendy 6-4583.

BEGINNER TAI CHI - 20 Sincere students needed to secure teacher from city school. Introductory demonstration/discussion. If interested, please call 862-9038 evenings or 751-7975.

AMY ALFORD, where are you? Call collect 392-8587. We miss you. Love, Leslie and Jan.

CLOUDY RAINIA - You are like a siren. Your sexy body turns me on like nothing else. Let me be your twinkie. - "Old 88."

DEAR PIERRE, Many puchas d'oro and cazzos di ferro. Happy Birthday, love from all your shafts and shaftellas.

FOR SALE

DAHLQUIST DQ-10 SPEAKER, pair. Ten months old. Perfect condition, with boxes. Asking \$650.00. Call 246-7873.

High Fashioned, hand embroidered, BEAUTIFUL TOPS imported from India at low, low prices. 246-7534, 214 Toscanini, Tabier after 3 p.m.

DIRT CHEAP - for sale - Dodge Dart, 4-door sedan, 6 cylinder, good gas mileage. Call Chris 246-4801.

TYPEWRITER FOR SALE. Underwood semi-portable, new condition, 246-4658.

VOLKSWAGEN BUS, completely rebuilt, must sell immediately, unusual sacrifice, quick deal. Mike Gershwin B-34-B, 6-4696.

1963 FORD GALAXIE 500, automatic, power steering, new tires, Call Gilda at 6-4822.

REFRIGERATOR KING - Used Refrigerators and Freezers bought and sold, delivered on campus. Call 928-9391 anytime.

1968 PONTIAC LE MANS, conv., needs engine work, otherwise good condition, Michelin radials. \$250, Steve 6-4440.

STEREO: Lafayette 500 TA receiver and BSR turntable. Excellent condition, call Dave 246-4540. Must sell!

Used Books bought and sold (used books sold at 1/2 price) Beads and other Macrame Supplies THE GOOD TIMES 150 East Main St. Port Jefferson open Mon-Sat. 11-6 928-2664

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HELP-WANTED

DANCERS - TOP PAY - \$12.00 per hour. Flexible hours. Must have transportation. Call 981-1155.

SUMMER, PARTTIME, FULLTIME WORK with nationally known housewares company. For more information call 928-6884, 473-6142.

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HOUSING

APARTMENT or COTTAGE WANTED, preferably unfurnished, within ten minute drive from campus. Must include kitchen facilities. \$150-185. 295-2677 evenings.

HOUSE TO SUBLET, May-September, located in Stony Brook, 2 miles from campus. Call afternoons 751-9108.

Seniors LOOKING for four or five bedroom HOUSE for Fall 1975, in University area. Day call 246-7003; night call 246-5761.

SERVICES

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LOST & FOUND

FOUND: Yellow Labrador Retriever, male, in Forsythe Meadow Thurs., April 10. Has chain collar. Call 751-8155.

FOUND: book at Main Desk of Union on Fri., April 11. To claim call Chris at 6-7762.

LOST: on Sat. night in area of Union or L.H. 100, a large sum of money. Restore faith in basic honesty. Please return. Call 6-4783.

FOUND: JOHN MULDOON - I HAVE YOUR WALLET - PLEASE CALL JUDY 6-7285.

LOST: light blue hat. If found call 6-4240.

LOST: red SUNY at SB PSY 101 notebook. If found please call 269-9450. Thanks.

NOTICES

There are some foreign student Tuition Waivers available for the summer sessions 1975, and the fall semester 1975. Deadlines are as follows: First Summer Session - April 18; Second Summer Session - May 16; Fall 1975 - July 25. No late applications can be accepted. You will be able to know of the decision three weeks after the filing deadline by contacting the Office of International Student Affairs, 355 Admin. Bldg.

The Biological Sciences Society presents "A Botanist in Africa," a presentation by Dr. Krikorian accompanied by slides on Tues., April 22 at 8 p.m. in Lecture Hall 103. Free coffee. All are welcome.

WUSB presents The Bridge to Nowhere. The State University of Hard Knocks includes nerds, radicals and even an overprotective mother. Listen as sports minded Chuck Hogan tries to sophisticate himself. Winner of best dramatic show of WUSB two years in a row. Monday 8 p.m. WUSB 820 AM.

Harkness East is going to be a student run cooperative cafeteria located in Stage XII Cafeteria. Members by working 3-4 hours will share the responsibility for meeting their own food needs, 21 meal option \$15.80 per week, 15 meal option \$12.20. For more info call Peter 6-6890, Dan 6-4608 before April 29.

Benedict Day Care Center is now accepting applications from students wishing to work with us during the summer or fall semesters. 6 credits include practicum plus seminar. Applications can be picked up at the center between 10 a.m. and 5 p.m. daily.

EMPLOYEES BLOOD DRIVE - Thursday, April 24th from 10 a.m. to 3 p.m. The Bloodmobile will be in the new Bio Library Building.

Ammann College is sponsoring an Economy Theatre Trip to Alvin Alley Wed., April 30. Cost is \$5 and includes round trip RR and theatre tickets. Money must be paid in full by April 25. For info call Howie 6-5137.

1st Annual Kelly E ROAD RALLY on April 27 (Sunday) at 2 p.m. Registration fee \$1.50 students, \$2.00 non-students. For further info call 6-4094 or 6-3868 between 8 and 11 p.m. Sun. thru Thurs. First price \$25, second \$15, third \$10.

The UGB is sponsoring a year-end square dance on Tues., April 29 at 9 p.m. in the Union Ballroom. The caller will be Ed McKerly and he will be leading the dancing till midnight. This is a must for a real swing-your-partner evening. It's free!

The Palmer String Ensemble will be performing music by Bach, Handel, Telemann and Mozart on Sunday evening, April 27 at 8 p.m. in the Union Auditorium. This UGB-sponsored event is free to all students and costs \$1.50 for non-students at the door.

Russian 134 Dostoevsky will be taught by Prof. Edward Gerwinski who has taught it very successfully in the past. It is recommended for all students, sophomore and beyond, who are interested in modern European literature. It is recommended that you register at the Advanced registration for fall 1975.

The Rok 'n Rag Inn, an olders rock and roll revival and rag time extravaganza with Glen Burton's Mill Road Gang and Stony Brook's own WUSB will be held in H Cafeteria, Fri. nite, April 25 between 8 p.m. and 1 a.m. Admission: \$1 for paid alumni and students. \$2 for others. Lowenbrau beer and a snack plate of bratwurst, german potato salad and pumpernickel bread will be available for purchase. Benefits Alumni Scholarship fund.

We're helping to build a bridge of communication. The Bridge to Somewhere Walk-in Center, Referral and Peer Counseling Service, room 118, Union Mon.-Fri. (except Tues.) 11 a.m.-12 p.m. and 8 p.m.-12 a.m.; Sat. 2 p.m.-2 a.m.; Sun. 2 p.m.-6 p.m., 11 a.m.-12 a.m.

U.S.E.R. in Action, part of U.S.E.R. (undergraduate student evaluation and response group), exists for past complainants of Action Line who have found that their complaints have not been completely solved and still occur. We take up where Action Line leaves off. Write us - V.I.A. c/o Dr. James Calhoun, SSB 119.

BECOME PART OF STONY BROOK'S ACTION: Join the Statesman News Team. Contact Ruth at 3690.

Vital Needs You - Vital is a student-run organization which places Stony Brook students in volunteer positions. This assists local agencies and is career experience for the volunteer. If you have free time and would like to do office and organizational work for Vital come to the office, room 248, SBU.

Please return all Unesco petitions to Shira. We still have 13 petitions for those who want to go around to professors, especially needed in math and science. Call Shira for info 6-4596.

Russian 132, a survey course of major Russian writers - this course has not been offered for several years. It will be taught by Prof. Philippe Radley who has successfully taught it before. It is recommended that you register at the advanced registration for fall 1975.

Bio Major, Pre Med, Basic Health Sciences students: Do you want to have input into your future? Please leave notes, pictures, etc. with Keith Miller either in the Biological Sciences Society office, room 528, Grad Bldg. he is your representative in the curriculum committee.

"Flood," an exhibit by bob finley, mark forman, donna levinstone, and enancy miller, April 15-28, MF 11-5, Art Coalition Gallery, Main Library.

Psychology Students: SAGE wishes to announce its continued existence about psychology and the psychology department as well as provide referrals where necessary. The SAGE office is located in SSB 105A and is open M-F, 10 a.m.-4 p.m. In addition, SAGE now has a phone 6-8360.

Psychology Students: The student advocacy committee, a subcommittee of SAGE, wishes to announce its existence in an effort to solve academic and faculty related problems. Throughout the semester this committee will be collecting students suggestions and comments on new courses. For further info contact Steve Soares at 6-3313.

Assemblyman George Hochbrueckner's campus liaison office is now open every Tues., Thurs., and Fri. from 10 a.m. to 4 p.m. We are located in the Library, room C-3650. We will try to solve all problems. Call Arthur at 246-4124 for details.

Ammann College is accepting applications for the position of R.A. till Monday, April 21. For info call 6-5137 afternoons.

Operation Green Thumb - Join ENACT's landscaping team in our effort to beautify Stony Brook. Discover the real "Stony Brook" across from Kelly and help create a park. For further info call Enact 6-7088 or Marla 6-7363.

Calendar of Events

Mon, Apr. 21

YOGA: Beginning Hatha Yoga is taught in the Gym exercise room at 7:30 p.m.

MEDITATION: Ananda Marga is giving a free class in meditation at 8:30 p.m. in SBU 229.

SBTV: SBTv meets in SBU 237 at 8 p.m.

ACTION LINE: Action Line meets at 9:30 p.m. in Cardozo B16.

NOTICE: The SAGE office in Social Science 105A is offering guidance of psychology courses for the fall, teacher evaluations, and graduate study in psychology, and transfer information. Contact SAGE for help in planning your Fall 1975 program. Come in or call 246-8360.

FILM: The Commuter College will show "Buster and Billie" at 1 p.m. in Gray College Basement Lounge.

WUSB ART: A meeting of all present art producers, writers and actors will be held in SBU 214 at 8 p.m.

NOTICE: Brother Justus, the Franciscan Friar, will be in the SBU today from 10 a.m. to 5 p.m. He will resume his normal schedule on April 28.

ANTI-RAPE COMMITTEE: Anyone interested in training sessions for staffing a Rape Hotline, please attend this important meeting in the Women's Center (SBU 062) at 8 p.m.

COFFEE HOUR: All students involved with the Environmental Studies Program are invited to attend this informal gathering today, and tomorrow, to discuss improving the ENS Program. Bring your lunch. Coffee and tea will be served. No faculty will be present in Social Sciences B471 from 11 a.m. today and till 2 p.m. tomorrow.

WUSB NEWS: Need a good connection? WUSB news needs you! Our news staff has openings for reporters and copywriters. Meet in SBU 231 at 8 p.m. All present news people should also attend.

BLACK GRADUATE STUDENTS: A meeting will be held at 5 p.m. in SBU 216.

SOFTBALL: The Women's Softball Team will play Kean of N.J. at 3:30 p.m. on the Athletic Field.

LECTURES: Professor Paul Viallaneix will speak on "Camus: Irony in La Chute" in the Library 3666 at 4:15 p.m.

—Novelist Artus A. Choen will discuss "The Myth of Beginning" at 2 p.m. in Lecture Center 110.

DISCUSSION: Professor Paul Viallaneix will talk on Michelet and Renan in SBU 201 at 1 p.m.

RAINY DAY CRAFTS: Learn how to make woven bracelets in SBU Main Lounge from 11 a.m. to 3 p.m. All materials are provided.

HOLY DAY LECTURE: A meeting with Jerry Grotowski will take place in the Slavic Center (709 Main Street, Port Jefferson) at 7 p.m.

PLAY: "A Raisin in the Sun" will be performed by the Black Theatre Ensemble through April 27 at 8 p.m. in the Fanny Brice Theatre. Reservations are required for April 18 through April 21. Contact Linda Humes at 246-3852 for reservations.

MASS: Catholic Mass is held every Monday, Tuesday, Thursday, and Friday at 12:15 p.m. in SBU 229; Wednesday at 7 p.m. in Roth Cafeteria followed by a light buffet; and Sunday at 11 a.m. in Roth Cafeteria.

SELF-HELP WORKSHOP: Any woman who would like to either form an ongoing self-help group or go through an introductory session should contact Gene at 751-434 or Stephanie at 862-8780.

GRADUATION BALL: Graduating seniors, faculty, and staff are invited to join the University's Alumni for a Graduation Ball on Saturday, April 26. Dinner, unlimited drinks, and dancing are planned. Tickets are \$25 per couple for seniors and \$35 for others. Call 246-3580 for further information and reservations.

ENACT CONTEST: ENACT is sponsoring an Eco-Art Contest. A \$50 prize will be awarded in each of the following categories: photography; other graphics (paintings, sketches, etc.); creative writing; and cartoons. Entries will be judged on quality and ability to convey environmental awareness and are due April 30. For further information contact the ENACT office.

RECITAL: Mary Ann Heym will present a master of music recital on piano at 8:30 p.m. in Lecture Center 105.

EXHIBIT: "Flood," serigraphs, photographs, and collages by Bob Finky, Mark Forman, Donna Levingstone, and Nancy Miller, are on display in the Library Art Gallery through April 28, Monday through Friday, from 11 a.m. to 5 p.m.

DAY CARE: Benedict Day Care Center is now accepting applications from students wishing to work during either the summer or fall semesters. Applications are available between 10 a.m. and 5 p.m.

EXHIBITS: The genius of Leonardo da Vinci can be viewed in the Library Gallery in this special exhibition of models, built according to da Vinci's drawings, from 10 a.m. to 5 p.m. The exhibit closes today.

—An exhibit of paintings and prints of Mavis Pusey continues in SBU Art Gallery through April 30, 11 a.m. to 5 p.m., Monday through Friday.

DAILY PRAYER: The Fellowship meets every weekday in SSA 367 at noon.

CAREER COUNSELING: Information and counselors will be available to help juniors and seniors from noon to 1 p.m. in SBU 214 today, tomorrow and Wednesday. Bring your lunch.

RELIGION LECTURE: Arthur A. Cohen, a Jewish theologian and novelist discusses "The Myth of Beginning" at 2 p.m. in Lecture Center 110.

ACADEMIC ADVISING: The Experimental College is trying a new approach. If you are interested in studying a subject of your interest in an intensive way, call Tom Moger-Williams at 6-8221 or Tom Dargan at 6-3824.

SEMINAR: Dr. Conrad Arensberg of Columbia University will speak on "Modelling an African Kingdom — Dahomey" at 3 p.m. in Lecture Center 108.

INFORMAL DISCUSSION: Professor Barbara Elling of the Department of Germanic and Slavic Languages will discuss career opportunities for students who study German at 2 p.m. in Library N 3042.

Tue, Apr. 22

QUAKERS: The friends meet at 8:15 p.m. in SBU 213.

PHILOSOPHY MEETING: All undergraduates are invited to speak with a philosopher every Tuesday at 12:15 p.m. in old Physics, room 249.

TAY-SACHS GENETIC SCREENING: Hillel and the Health Sciences will sponsor a Tay-Sachs Genetic Screening from 10 a.m. to 4 p.m. in the Infirmary. If you are interested in assisting the technicians, call Bernice at 246-3725.

BIPO SEMINAR: Dr. Donald Borg of the Medical Department of Brookhaven Laboratories, will speak on "Free Radicals of Porphyrins and Chlorophylls: EPR and Optical Studies," in Chemistry 116 at 7:30 p.m.

FILMS: Four environmental films sponsored by ENACT, "Urbanissima," "Visit to a Small Village," "Of Brocholie and Pelicans and Celery and Seals," and "Turning Off Pollution" will be shown in SBU 236 at noon and 8 p.m.

—Tuesday Flicks present "Lost Horizon" at 8:30 p.m. in the SBU Auditorium.

PLAY: The Department of Theatre Arts presents "The Threepenny Opera," by Kurt Weill, through May 5 at 8 p.m. in South Campus B Calderone Theatre. Tickets are \$1 for students and senior citizens with I.D.'s and \$2.50 for others. Call 246-7949 for reservations.

TENNIS: The Varsity Tennis Team travels to Adelphi for a 3 p.m. match.

SOFTBALL: The Women's Varsity Softball Team will compete against Hunter College at 4 p.m.

CONCERT: Pianist Phyllis Gotlib will perform at 8 p.m. in Lecture Center 105.

DISCUSSION: A guest speaker will be at the Lesbian Outreach Discussion Group to speak on the "coming out" to your children at 7 p.m. in SBU 062.

SHERRY HOUR: All faculty and students are invited to Library 3009 at 4 p.m.

LASO: The Latin American Student Organization meets at 8 p.m. in SBU 061.

PIRG ELECTIONS: Elections are being held all day in SBU 248.

Wed, Apr. 23

FILMS: The Best of New Campus Newsreel is being shown at Irv's place at 10 p.m. and midnight.

—The Women's Film Series presents "Angela — Portrait of a Revolutionary" and "Portrait of Jason" at 8 p.m. in SBU Auditorium.

BROWN BAG RAPPER: William Quinn will discuss "Funerals and Death" noon—2 p.m. in SBU 236.

RECITAL: Terrill Hoyes will perform a music recital on the oboe at 8 p.m. in Lecture Center.

VARSITY BASEBALL: The Varsity baseball team will play a Knickerbocker Conference game against Brooklyn College at 3 p.m. on the University's athletic fields.

UFW: The United Farmworkers Support Committee Meeting will meet to plan support for the United Farmworkers at 7:30 p.m. in SBU 237.

TALK: Yellow Paint, an American Indian, will discuss the American Indian Movement and the Indian take-over of land at Eagle Bay, N.Y. in Sanger College Main Lounge at 8:30 p.m.

EROTIC FILMS: The Men's Center sponsors an erotic film festival in Irving College main lounge at 8:15 p.m. Admission is 50 cents.

CAREER DISCUSSIONS: Group discussions for graduating students are held all day today and tomorrow at 2 p.m. in Administration 335.

BAHA'I: The Baha'i community at Stony Brook cordially invites the University community to attend an informal discussion in SBU 229 at 8 p.m.

JEWISH MEDITATION: Anyone interested in learning Jewish meditation should meet at 4 p.m. in SBU 229.

COFFEE HOUR: All students involved with the Environmental Studies Program are invited to attend this informal gathering today, tomorrow, Monday and Tuesday to discuss improving the ENS Program. Bring your lunch. Coffee and tea will be served. No faculty will be present in Social Sciences B471 from 11 a.m. till 1 p.m. today and Monday, and till 2 p.m. tomorrow and Tuesday.

CONCERT: The Stony Brook Chamber Singers will sing madrigals of 16th century Italy and the Stony Brook University Chorus will sing choruses by Copland and Haydn. Come to Library Galleria at 12:15 p.m.

Coordinator: Beth Loschin; Staff: Sue Torek and Juliana Maugeri



Bearing Witness

By Steve Barkan

A Mad, Mad Game in Which Everyone's a Loser

April 16—Jonathan Swift once called war "that mad game the world so loves to play." If that is true, Gerald Ford is the maddest player of them all, and the Vietnamese are his helpless pawns.

Ford's latest request for \$722 million in military aid for South Vietnam is every bit as cruel as Swift's "modest proposal" to have parents kill their children to curb overpopulation. Ford's plan, unfortunately, is far more than mere satire. In his speech to Congress 11 days ago, the President had an opportunity to break from the past and to bring American involvement in Indochina to a close. Instead he chose, to the surprise of no one, to reiterate support for the Thieu regime and to repeat the same old rationales for the war.

A new twist was added, however. Now President Ford is talking of the need to evacuate the several thousand Americans still in Saigon and also the tens of thousands of Vietnamese he says would be endangered by a Communist takeover. To this end, Ford wants Congress to allow him to send as many as 40,000 Marines back into Vietnam.

If that happens, the stage will be set for another Gulf of Tonkin. In August 1964, President Johnson used an alleged attack on two US destroyers to extract from Congress permission for retaliatory air strikes. Thus began a decade of slaughter abroad and turmoil at home. One can easily imagine Gerald Ford making use of a similar attack, pretended or

otherwise, on the Marines to send in more American troops to protect the ones already there. Though the American people are tired of the war and all too aware of the problems at home that cry out for attention, the shooting of "our boys" could very well ignite a national lust for revenge, and the spiral will once again have started.

That must not be allowed to happen. Even if Ford has learned nothing from the past, many others have. It is these people, if not the President, who will be reminded by the upcoming anniversary of Kent State of the heartbreaking picture of a screaming young woman crouched over a lifeless figure — the remains of another woman who only a day before had put a flower into the barrel of a National Guardsman's rifle while saying, "Flowers are better than bullets."

When the Paris Peace Agreement was signed over two years ago, perhaps it was another photograph — like the one of corpses in the ditch at Mylai — that a friend of mine had in mind when she wrote in her school newspaper, "We must remember these acts and the men who led us in committing them, so that we may prevent so dark a horror from ever again staining the record of humanity."

In sharp contrast to the sensitivity of this statement stands the callousness of a recent Revolutionary Student Brigade leaflet that announced a march and rally on campus the same

night as Ford's Congressional address to "celebrate the victory of the Indochinese people."

From a strictly military and political point of view, the fall of Saigon would indeed constitute a victory for the other side, which has fought for so long against overwhelming odds. But in a war, any war, there can ultimately be no victory, there can ultimately be no victors. There is only defeat, there are only losers: the dead, the wounded, the sick, the homeless. As Langston Hughes observed in a poem called "Peace":

We passed their graves.
The dead men there,
Winners or losers
Did not care.

In the dark
They could not see
Who had gained
The victory.

The fall of Saigon, if it ever comes, will be no cause for celebration, no reason for jubilation. Instead it will be a time of exhausted relief, a time to pray that the shedding of blood will have finally stopped, a time to vow that never again will so dark a horror stain the record of humanity.

(The writer is a regular columnist for Statesman.)

Elevator Insurance

To the Editor:

In the aftermath of the library fire, which was started by the well known defective elevators, it should be more apparent than ever that the state either cannot or will not ever do anything to improve the elevator system in the library.

Hence, it will be necessary to find other solutions. Now, at most airports you can buy flight insurance for airplane rides. I suggest that the University begin selling us "elevator flight insurance" for rides in the elevators. For a fee of 25 cents you could buy elevator insurance good for one ride in any library elevator.

If something unfortunate happened to you during the elevator ride, such as an elevator crash to the ground, the University would redeem the insurance policy which you had purchased, by giving your roommate a free single for the rest of the semester, and by sending your aggrieved parents a free list of broken vending machines.

Philip L. Case
April 15, 1975

Mention More Music

To the Editor:

I was extremely surprised that this newspaper neglected to mention a major concert which took place in the SB Union. Any jazz enthusiast will know that I am referring to the Billy Taylor Trio. Mr. Taylor, of course, is one of the top jazz pianists in the country and has more ability in his left pinky than Commander



Cody has in 10 fingers. (Cody's concert was widely acclaimed here.)

This is not the first time that Statesman has slighted the real artistic endeavors which take place on campus. When Chuck Wayne and Joe Puman performed, their picture was placed in Statesman, however no review was in sight. These two men are duo guitarists and are both virtuoso jazz performers. I'm sure that if the average concert goer at this school had attended an event such as this he/she would have been surprised to find that making fuzz and feedback is not all there is to playing guitar.

Another facet of performances on this campus are those presented by our music department in Lecture Hall 105 (two to three times a week, most of them free). There have been many excellent performances by graduate and undergraduate music students which were sparsely

attended. Why? Maybe lack of publicity coupled with general disinterest. Most probably there are many people who would be interested, in these cultural events but do not even know they exist.

Statesman could do a great service to this campus by stressing more frequently events such as I have mentioned. After all, it won't take too many ads to promote the Hot Tuna concert because every townie from Huntington to Port Jefferson knew about it two months ago; and they will stampede the Ticketron offices when tickets go on sale. Let's face it, the average age at most concerts in the gym is 17, which tends to reflect slightly on the quality of the band.

I am not criticizing the fact that both Statesman and SAB heavily promote rock concerts (after all they are profitable and popular). However, I strongly feel that more

exposure to the other types of entertainment available at Stony Brook would be an asset to this student body.

Karen Muller
April 12, 1975

Sports Are Special

To the Editor:

In a recent column, Jayson Wechter said that if people wanted to read "bullshit" they need only turn to the sports page. I suggest no one needs to look farther than Wechter's column.

Sports has been a prime factor in shaping our social systems and ethical codes since the pre Roman days. Since athletics make up such a large portion of a youngster's growth, they obviously are a major force in social conditioning. Therefore, one major way to reshape our society is through the altering of the current ways in which sports are run.

There is no better way I know of to make people aware of something than to write about it in a newspaper. Only ignorant people cannot read below the linescore and interpret the real events. I suggest that Wechter (who appropriately titles his column Quack) look at the contribution he is making to anything before criticizing the work of others.

Richard Gelfond
April 16, 1975

All opinions expressed on this page do not necessarily reflect those of Statesman.



Reiner

Student Affairs: A Student Affair

Editorials

Of all the things that students have to worry about during their undergraduate years at Stony Brook, one often-forgotten aspect should be placed with academic, personal, social and future concerns: the Student Affairs Office. Student affairs does not mean prying into the love lives of one's suitemate; it means the vast network of essential services offered by the University for students in pursuing their academic careers.

The Student Affairs Office is often regarded as an abstract entity, somehow fulfilling its mission up there in the Administration Building. But students should have an awareness of how administrative changes affect them through the services that directly affect them. Most any major managerial change that is made in that office will undoubtedly affect the kind and quality of services rendered, and students should have an input so they will not come out on the losing end.

The Student Affairs Office has recently announced certain sweeping organizational changes that will directly affect services rendered to students. These services, counseling, guidance, orientation, the Admissions Office, the Housing Office and the Registrar, just to name a few, will undergo massive personnel shifts with new directors and so forth. The changes were made, according to Vice President for Student Affairs Elizabeth Wadsworth, because of important budgetary considerations and concern over the new policy which provides for the tenuring of the non-teaching professionals who staff these services.

Dr. Wadsworth has thus far cited managerial concerns as the dominant reason for the shift, which indeed was needed. But why was student input conspicuously missing from the process? While changes in the Student Affairs Office are completely justified, one question still remains. How will these changes affect students?

The answer to the last question is still

not entirely clear. The new reorganization calls for the unification of the Psychological Services and the Mental Health Services, a much needed marriage which could avoid duplication of services. But there is not even a search committee organized to find the new director for September. Likewise, the guidance office will be disbanded under the new organizational shift. No one will deny that the present guidance office has been understaffed, overworked and generally inefficient, but just how the guidance services will be organized next year is also unclear. The shift involves redistribution of guidance personnel, perhaps to the Undergraduate Studies Office, but the mechanics have not been worked out, a director is not hired, and September is nearing.

To make such sweeping changes before finalizing the plans and considering the effects on student services is like putting the cart before the horse. Managerial considerations are indeed important if any kind of reform is to be instituted on this campus, but the most important consideration is the students and their needed services, then the managerial considerations.

The Student Affairs Office has the resources to provide these much needed services. All that is needed is some defined direction. The reorganization has the potential to provide the impetus for this direction.

Dr. Wadsworth, as the principle facilitator of this student affairs shuffle, must act quickly to receive the consultation of those whom the changes will affect—the students—and those who will implement the changes—the department heads. The handwriting is on the wall; changes are desperately needed, but they will only be successful if an open, honest attempt is made to consider all points of view and if the search committees are formed promptly. We think it can be done. But time is passing quickly.

MONDAY, APRIL 21, 1975

VOLUME 18 NUMBER 73

Statesman

"Let Each Become Aware"

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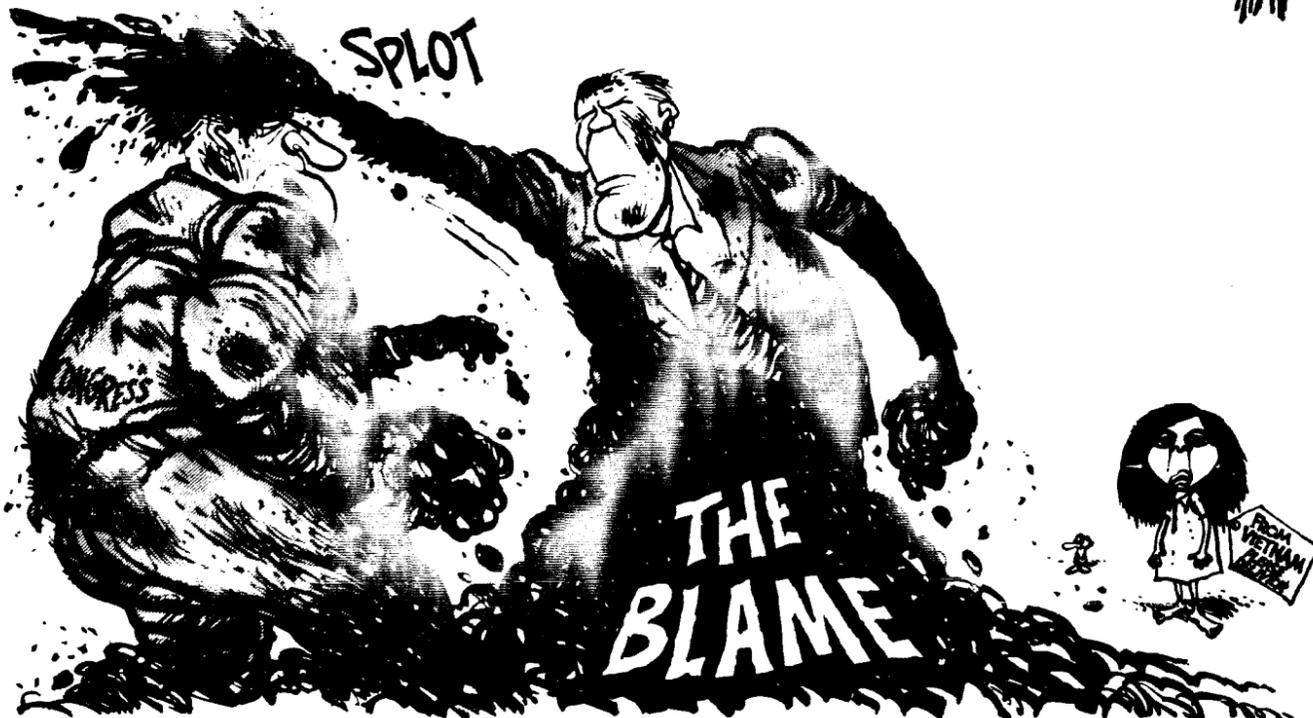
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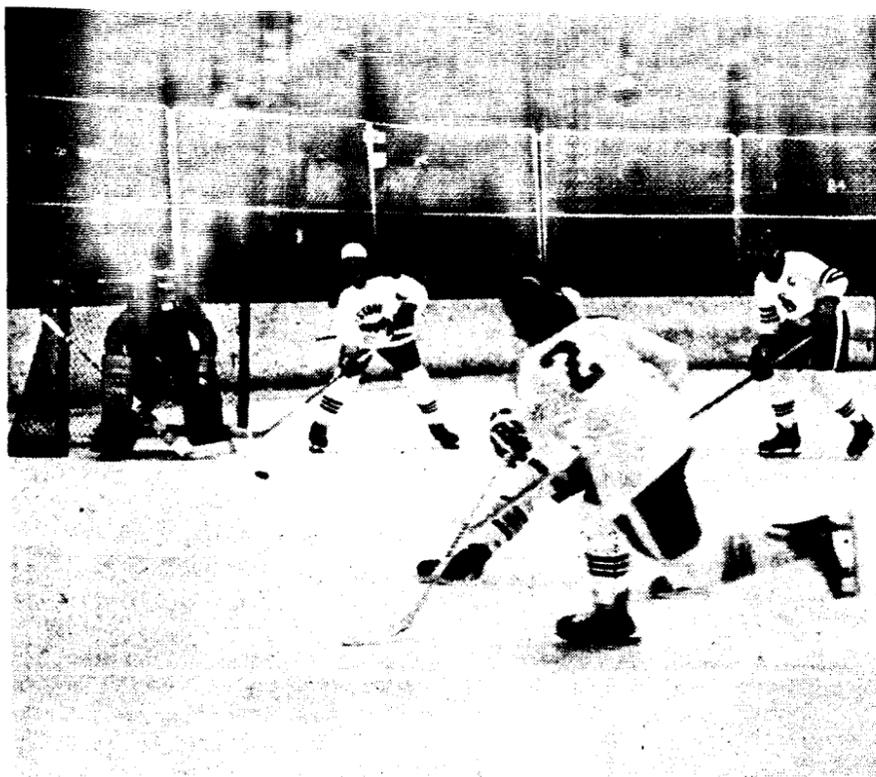
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STATESMAN, student newspaper of SUNY at Stony Brook, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during the months of June, July, and August by the Statesman Association, an unincorporated, non-profit organization. President: Jay G. Baris; Vice President: Jonathan D. Salant; Treasurer: Robert Schwartz; Secretary: Doug Fleisher. Mailing address: P.O. Box AE, Stony Brook, New York 11790. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50 Street, New York City. Printed by Smithtown News, 1 Brookside Drive, Smithtown, New York. Entered as second class matter at Stony Brook, New York.

Oliphant



"I THINK I'VE SEEN ENOUGH MUD!"



THE STONY BROOK HOCKEY CLUB lost their second straight game Saturday night. Farmingdale defeated the Patriots 10-4. Again, Stony Brook blew an opportunity to clinch first place.

Pats Lose to Farmingdale And Fail to Clinch Title

By MARK FENSTER

Saturday's hockey game was not one of Stony Brook's best, as two players were sent to the Infirmary and a third suspended. And they lost the game besides. Forward Gary Goldman and defenseman William Aguirre enter the Infirmary at 1:30 a.m. Sunday with swelling cuts around their eyes three hours after the Patriots lost to Farmingdale 10-4 in what Goldman described as "definitely the roughest game we played all year."

Not only did Stony Brook miss a chance to clinch first place, but are now tied with Farmingdale. Each school has identical records [6-2] with just one game left before the best of three playoffs which begin next Saturday.

Jack Breig, Stony Brook's ace defenseman, was suspended from Saturday's game for arguing with a referee in Stony Brook's last game against Suffolk Community College. Jack [Breig] is a major factor and we missed him," said Goldman. Before its worst defeat of the season Saturday, Stony Brook never

lost a game by more than three goals, and the loss of Breig may have been a factor.

"We almost walked out of the game," said Goldman. "I was down on the ice and a Farmingdale player deliberately rammed his stick in my eye." Although his injuries required four stitches, Goldman promised he would play in Wednesday's game, the finale of the regular season.

"We need to beat Suffolk to clinch first place," said Goldman. If Stony Brook defeats Suffolk Community College and Farmingdale beats New York Tech, both teams will end in a tie for first, which is likely since New York Tech has not yet beaten Farmingdale this year. In either event, Stony Brook will face Farmingdale in the playoffs.

The referees will be a major factor in the playoffs. Their performance this year has been controversial, especially in view of the handling of Saturday night's game. "The referee did not want to throw anybody out of the game since this was his first college hockey game he refereed in," said Goldman.

Rowers Defeat Kings Point During a Wild Day

By ALAN LIEBLICH

Port Jefferson—"Did we give you enough for a good story?" asked Mark Herman, the bowman for both the Stony Brook Varsity and JV crew teams.

Yes indeed Mark, you and the whole Stony Brook Crew team gave enough of an effort Saturday, in a home dual meet against Kings Point at Port Jefferson Bay to make a rainy, windy day delightful, and even make a man who had just been robbed feel happy. When Stony Brook swept by Kings Point in all the races, you made all the bad things of the day acceptable.

The cold weather and the fact that the motor for the team's motorboat and all of Coach Paul Dudzick's tools were stolen seemed of little consequence for the time being. Who cared about getting

drenched and risking pneumonia? Who was worrying what Dudzick was going to do without a motorboat to allow him to get in the water during practice so he could coach? Who was concerned whether Polity would give the Crew team \$700 this year to replace the motor (worth about \$550 and the lost tools (worth about \$150)?

Nobody who was watching you race, anyway. When the JV eight man team won the first race of the day against Kings Point's freshmen eight by three lengths of open water, everybody was pleased. And why not? The win followed the triumph over Fordham last week. It gave you a two race winning streak.

Well, wait a minute. There was one person who wasn't fully pleased and really couldn't enjoy victory that much.

"When it happened, I felt like I wanted to shrink in the boat and hide," said sixth man Mike Ociakovski after the race. His oar lock opened during the race which forced him to stop rowing and reset the oar in place. Coach Dudzick estimated the accident cost the team a loss of four or five seconds or about one length of distance. JV could have won by a larger margin than they did if the lock had never opened. The next race, however, seemed to brighten Ociakovski up and make everybody extremely happy. The Stony Brook varsity four man team opened up a lead against Kings Point from the beginning of the race and just kept on extending it until they finally won their race by the rare margin of eight lengths of open water.

Dudzick, upset before by the stolen

motor, became fairly happy at this point. The Patriots' coach who had been recently robbed was yet to become even happier after the next race. The Varsity eight man team, who had yet to win a race this year, came up with a big performance. They beat the Kings Point eight man team, a team that Stony Brook had lost to four weeks before in the Deering Cup competition, by a wide margin. Stony Brook crossed the finish line six lengths ahead of their opponents.

After that race, the final of the day, everybody on the Stony Brook side, rowers and fans, seemed in ecstasy. The Stony Brook crew team won all three of the races it competed in and won them by wide margins. And they did give enough for a good story.

Bad Weather Helps SB Cut Down on Losses

By BRAD EVANS

The umpire cried, "Game called on account of weather conditions." A good thing too for the Stony Brook baseball team. They were on their way to losing a double header against New York Tech.

The first game saw the Patriots receive a 13-4 drubbing at the hands of Tech. Had the second game not been called off, another beating seemed inevitable as the score stood at 3-0 in the first inning with Tech leading.

The first game can be typified by the eighth inning relief job of Mark Kagen. Kagen received much needed work in a game which turned out to be a joke, was struck in the face by a ground ball. "I was going to call my father tonight and tell him that I got into my first game, which was great. But I also have to say I broke my fifty dollar glasses."

It was a day when everything went wrong.

Kevin Martinez, the starter for the first game, admitted he had nothing. "My last three starts I've been getting in early and getting a lot of sleep. Maybe I should just go out and party," said Martinez,

referring to his last three subpar outings. Martinez added, "I feel real bad when I lose, but not half as bad as when I look at the coach's face because I know he wants to win more than any of us."

The Pats opened the game with two hits in the first, but could not produce a run. This ineptness would haunt them all day. Stony Brook's defense looked strong as they kept Tech from scoring with a double play in the bottom half of the inning. It was in Tech's half of the second inning that told the story as Martinez was reached for six runs on six hits three of the hits scoring doubles.

When a team is six runs down it is always tough to come back, but this is not to say that the Patriots did not have their chances. In the fourth inning, still very early in the game, Stony Brook had the bases loaded with none out. Three easy ground balls were turned into outs at home and first and the Pats' threat was wiped out. The three men left on base helped build a total of eleven men left on at games end.

Totally Collapsed

Still it was not until the fifth inning

that Stony Brook had totally collapsed. Mike Sweeney, in relief of Martinez, got into trouble and needed his own relief supplied by Frank Deleo. Before the inning was over Tech had duplicated their six run outburst of the second inning.

Although down by almost an insurmountable lead, the Pats came back with four runs of their own. Pitcher Jesus Ramirez said, "The pitchers never worked so hard before this year, but we haven't come through as expected."

There was not much left to do except to sit and await the game's end on a cold, windy and wet field.

	AB	R	H	RBI's
McArdle, LFRF	5	1	1	1
Krug, c	3	0	0	1
Derenfeld, c	1	0	0	0
Rossini, 1B	3	0	2	0
Miller, 1B	1	0	0	0
Fanelli, LFRF	3	0	1	2
Crux, ss	2	0	1	0
Tracus, 3B	5	0	0	0
Garafola, CF	4	2	2	0
Tedesco, 2B	3	0	0	0
Iancello, 2B	1	0	1	0
Simonetti, DH	3	1	1	0
Stony Brook	000	000	310- 4 9 2	
New York Tech	060	060	01- 13 11 0	



KEVIN MARTINEZ has pitched daily in three straight outings. Maybe it's because of his sidarm motion.