

Statesman

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SB Restrained from Evicting Married Couples

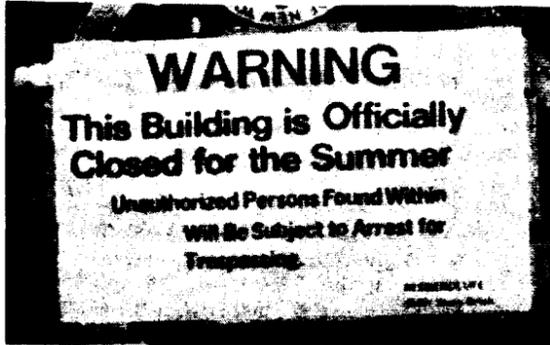
By JASON MANNE

Stony Brook University has been restrained from evicting two married student couples from Kelly B dormitory by the New York State Supreme Court.

The restraining order, which was signed by Supreme Court Justice Gordon M. Lipetz, must be answered by the University June 16. The University must prove to the Court why a permanent restraining order should not be issued.

The court order brings to a climax the confrontation that has occurred between the University and the five married couples who initially refused to move from Kelly B at the end of the Spring semester.

Kirkland Ward, one of the married students who remains in Kelly B, said the married couples refused to move because the Housing Office had told them they would not have to move this summer. In his statement to the Court, Ward said that Associate Housing Director John Ciarelli said that he would "definitely not have to move for the summer session and that I [Ward] could obtain a second lease for my [his] suite to cover said session when the regular school lease expired on May 31, 1975." Ward claimed that he told



SIGN POSTED at entrance to dormitory.

Ciarelli that he "did not desire to live on campus during the 1974-75 school year unless I could be assured of retaining my dormitory suite for the Summer Session."

Chris Inaley, another married student, confirmed Ward's statement and said that she was "told the same

thing" by Ciarelli.

Ciarelli said last week that he did not "recall making any promises that they could stay in a closed building." Ciarelli reaffirmed that statement last night but refused to comment further because the issue is in the courts.

Both the Wards and Randy and Chris Inaley received letters from Kelly Quad Manager John Kane last week which stated that if they did not vacate their suites before "5 p.m. on Monday June 19" they "will be immediately suspended from the Residence Halls until the end of the Fall 1975 semester and subject to arrest for criminal trespass."

Ward said that "suspension is out of his [Kane's] jurisdiction" and that "we are supposed to get a letter of reprimand" before suspension. According to the Residence Hall Guide suspensions may only be given out by the Administrative Hearing Board.

Ciarelli said last week that the married students are being asked to move because he wants to close buildings with few residents for security and maintenance purposes. Ward claimed that the Housing

(Continued on page 7)

Employees Reelect Varacchi Union President

By DOUG FLEISHER

Albert J. Varacchi was reelected Monday to a fifth consecutive two-year term as president of the 1,100-member local unit of the Civil Service Employees Association.

Varacchi, a carpenter by trade, outpolled challenger Gloria Diamond, 324 to 108. Both first and second vice-presidential candidates, Alexander Castaldi and Deward Zurl, were elected without opposition. Four hundred and fifty members voted in the election.

Irregularities Charged

Diamond, a secretary who works in the Administration Building, complained yesterday about irregularities in the election. "He won by default because he refused to give me the membership list [of union members]," Diamond said. "My chances would have been better if I had a chance to see the book."

Varacchi, in response to the charge that he wouldn't let Diamond have the list of union members, said that she reviewed the list in his office. "Four people can swear that she was in my office reviewing the list. That list doesn't leave my office," Varacchi said.

Diamond also complained that the campaign literature which she posted was torn down and replaced with other literature.

The bogus campaign literature which attacked Diamond had been distributed and posted around campus prior to the election, and Diamond claimed that the literature was slanderous.

One poster which said "Vote for Glauria Deemon for President" across the top listed "Deemon's qualifications for office as: "Twelve (12) months Administrative Leave with Pay; Zero day's work for a full day's pay; Past-master at finagling sick leave benefits; and six (6) years' experience in ripping off State University of New York, and C.S.E.A."

"I saw them [the bogus posters]. I have no knowledge where they came from, I just couldn't pinpoint where it was coming from," Varacchi said. "They were distributed campuswide from what I've seen and what I've been told. I don't believe there was anything slanderous in the statements that were made."

"Some of that stuff is right [being

on sick administrative leave with pay], but the rest of that stuff..." said Diamond. "That's really cruddy stuff." Diamond said that she sent a letter to Governor Hugh Carey asking for an investigation into the bogus literature.

In contested University-wide elections, Kathryn McKenna beat Donna Persing, 227 to 140, for corresponding secretary; Estelle Gremmell defeated Ann De Mange, 221 to 150, for financial secretary; Libby Lorio (222) outpolled Vincent Ruggi (80) and William Bologna (108) for delegate; and Mildred Just defeated Joseph Carapazzo, 261 to 112, for alternate delegate.

Others elected to campuswide posts are: Nina Sclafani (recording secretary) and Helen Fox (treasurer). In elections for trade unit positions, Harold Drennan was elected chairman from the power plant; Michael Di Gioia was elected chairman from the motor pool; Norman Lemire was elected chairman from the professional, scientific and technical unit; Virginia Merola was elected administrative unit chairperson; Marion Moore was elected administrative unit secretary and Thomas Spector was elected chairman of the custodial unit.

Tom Edwards, a maintenance man who served as poll watcher at the balloting place in the Library Galleria Monday, said that many of the union members were not familiar with the candidates listed on the ballot.

"Many people who are coming to vote are asking me who these people [candidates] are. I could tell them who to vote for but all I can do is tell them where they work, if I know. Then I leave it up to them," said Edwards.

Edwards said that the election had been run without union members getting a chance to meet the candidates. "They did have meetings but they didn't introduce any of the candidates," he said.

Glenna Manto, a head janitor who served as election committee chairperson for the union, said that she

had received no complaints about the way the election was run. When asked how many meet-the-candidate nights had been held, she said, "I couldn't tell you. I didn't attend them all myself." She also said that she thought the union held enough meetings before the election.

Varacchi, who is running for president of the Nassau-Suffolk CSEA region, said that he enjoys being president of the campus unit. "It's somewhat of a challenge handling the problems that arise. They're different on every occasion."

When asked if he had noticed any changes in the relationship between the union and the University, Varacchi said that he had. "We've noticed a definite trend by the University towards being more cooperative to our needs," he said.



UNIVERSITY EMPLOYEE casts ballot in union election Monday.



VARACCHI



DIAMOND

Bank Seeks Approval for Stony Brook Branch

By JASON MANNE

The Suffolk County Savings and Loan Company is planning to build and open a savings bank across Route 25A from the Stony Brook railroad station.

Bernard Reilly, attorney for Suffolk County Federal, said that the company is planning to build the bank on the corner of Cedar Street and 25A. However, the Brookhaven Town Board must approve the project before construction can begin.

Reilly said that the bank has "entered into a contract with the Stony Brook School" to purchase additional land on the Cedar Street corner because the parcel now owned by the bank is not large enough to accommodate parking for bank customers. The property owned by the Stony Brook School is not commercially zoned, and Suffolk County Federal will seek a change in zone from the Brookhaven Zoning Board.

Suffolk County Federal President Charles Hahm said that if Brookhaven did not approve the downzoning the bank could still be built but "it would be tight." Reilly said that cars

might spill out onto 25A if the bank did not have enough room for parking facilities.

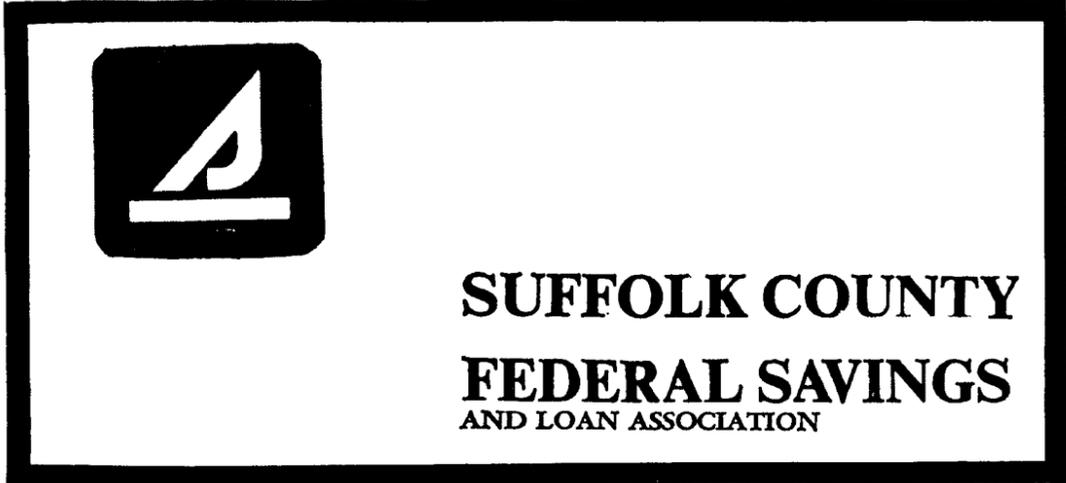
Hahm said that Suffolk County Federal plans to build the bank in a colonial style "in keeping with the Stony Brook architecture." Although the bank will be the only one in direct proximity to the University campus, Reilly said that this was not a factor in the selection of a location for its construction. "Most of our [account] holders are homeowners," Reilly said. He said the high concentration of residents, not students, in the area made the site across from the railroad station "very attractive." Reilly also said that the bank would not have any checking facilities so that it would be of limited use to students.

At a Civic Association of the Setaukets meeting June 2, several local residents questioned Civic Association President Edward Hopke about the proposed bank. Hopke said that he had sent a letter to Suffolk County Federal requesting information about the bank. Since that time Hopke said that

the Civic Association has not taken any position regarding the proposal.

Hopke said that he has not yet received any complaints about the proposal from local residents, but also that the proposal is still "not public." Hahm said that he would like to meet with local residents to discuss the proposal.

If approval is granted by the Town Board construction on the bank is scheduled to begin later this year.



Brookhaven Republicans Meet And Endorse Town Candidates



BARRAUD

The Brookhaven Town Republican Committee last night nominated its candidates for town offices and endorsed candidates for countywide offices at a convention at Felice's Catering Hall in Patchogue.

Party Secretary/Treasurer John Sheetz said that the convention body composed of Brookhaven Town Republican Committeemen was unanimous in all its endorsements.

Incumbent Supervisor Charles Barraud was nominated to seek reelection, and so were incumbent Town Councilmen Ellen Davis, Robert Reid, and William Rogers. The delegates also endorsed incumbent Town Clerk Kurt Behme, Receiver of Taxes Mark Fedisich, and Highways Superintendent Harold Malkmes to run for reelection.

The committeemen endorsed three incumbent Republican county legislators to run for reelection: Norton Daniels of Sag Harbor (1st District), H. Beecher Halsey of Riverhead (2nd District) and Louis Fuocco of Patchogue (3rd District).

The Suffolk Republican Committee decided that it would cross-endorse Conservative Party Candidates who were running against incumbent Democrats in turn for Conservative endorsement for all Republican incumbents.

Because of this policy, the Brookhaven committee nominated three Conservative candidates to run against Democratic county legislators: Rose Carappa of Selden to run against Floyd Linton of Yaphank (4th District), John Gruba of Port Jefferson to run against Mildred Steinberg of Stony Brook (5th District), and William Carney of Smithtown to run against Angela Cristensen of Nesconset (6th District).

The Republican County Committee will be holding its nominating convention tonight at the Colonie Hill banquet hall at 8:00 PM in the same room where the Democrats two weeks ago chose their slate.

The Democrats chose John Randolph to run against Barraud. Raymond Calabrese, Philip Giaramita, and Karen Lutz will run for the three Town Council seats. Vincent Felice will run against Malkmes for Superintendent of Highways. Eugene Dooley will run for town clerk, and Paul Gelinis will run for Tax Receiver.

Brookhaven Town Republican leader Richard Zeidler is under indictment by the Suffolk District Attorney's office but Sheetz said that this would have no effect on the campaign.

Budget Vote Today

The Three Village School District today holds its annual vote on the school budget and school board elections. Balloting will take place from 10 AM to 10 PM at Murphy Junior High School on Oxhead Road in Setauket.

Ann Coates and Marion Zulkofske are running for the seat vacated by Edward Hopke. Jean Joerger is challenging incumbent Duane Davis, and Harriet Lorenzo is running against incumbent James McInerney.

If the school budget is passed, Brookhaven residents will pay \$2.47 more per \$100.00 of assessed property valuation. Smithtown residents living in the Three Village district will have their taxes rise by \$1.70 per \$100.00 assessed valuation.

District Superintendent Pierce Hoban said that the Three Village community had more input into this year's proposed budget than it had in past years. He said that the proposed budget contains cuts in several programs and a higher student/faculty ratio.

Last year, the Three Village budget was defeated twice before passing on the third budget vote.

Assessment Decision Will Not Effect Town

Brookhaven will not re-assess residential property at 100 percent of market value until Islip Town settles its dispute with the courts, or the New York State Legislature passes new tax laws according to Brookhaven Deputy Supervisor Stanley Allen.

Last week, the New York State Court of Appeals decided that the 200-year old practice of assessing homes at only a fraction of their full market value to give residents a lower tax rate was illegal. Allen said he believes that the decision only affects Islip Town and that Islip is expected to appeal the decision soon.

Assemblyman George Hochbrueckner (D-Coram), chairman of the Assembly Subcommittee on Equalization and Assessment, said that he has written legislation to correct the

assessment problem and that the legislation has been passed by the Assembly.

Hochbrueckner said that the new bill would legalize and control a percentage difference between the assessment of industrial and residential property. Although he feels that it is proper for home owners to not pay the full tax rate, he said that "two neighbors with the same house pay two different amounts of property tax" with the present system.

Hochbrueckner was appointed as chairman of the subcommittee which his legislation created as a division of the Standing Committee of Real property. He said that the committee would start public hearings in the fall and report to the Assembly when it convenes in January.

-Dave Razler

SASU to Meet

The Student Association of the State University of New York (SASU) and the Student Assembly are holding their annual meetings for election of officers this weekend at Oneonta State College. Traditionally the officers and executive committee of SASU are identical with those of the Student Assembly.

Present SASU Executive Vice President Robert Kirkpatrick is running against Buffalo graduate student George Boger for SASU President. Among those running for other SASU offices are newly elected Stony Brook SASU Representative Lynette Spaulding and present SASU Representative Betty Pohanka, whose term will expire in a few weeks. Both Pohanka and Spaulding are running for SASU Executive Vice President. Polity President Gerry Manginelli, who had declared his candidacy for SASU President, said that he will withdraw to support Kirkpatrick and run only for the Executive Committee.



HOCHBRUECKNER (center)

Students Challenge Brookhaven Grouper Law

By DAVE RAZLER

Eight graduate students are challenging the constitutionality of Brookhaven Town's anti-grouper law. They hope to win the right to continue living in the Miller Place house that they have occupied since 1972.

The town has until June 16 to respond to the charges brought in the suit, which was filed May 9 in United States District Court in Brooklyn.

Town Attorney Martin Kerins said that the Town will not attempt to evict the students or prosecute their landlord until the suit is resolved.

Seven from Stony Brook

Seven of the eight, Hillary Turkewitz, Patricia Morkoff, Thomas Taylor, Leonard Green, Jane Ledingham and Oscar Gillespie are Stony Brook students. The eighth, Jonathan Ripley, is a graduate student at St. John's University.

Turkewitz said Friday that the suit was brought in response to a zoning ordinance violation complaint filed last March by the town against the students' landlady Lucy Obolewicz. The notice stated that if more than four unrelated people were still living in the house after 30 days, Obolewicz could receive penalties up to \$500 and a six-month jail term.

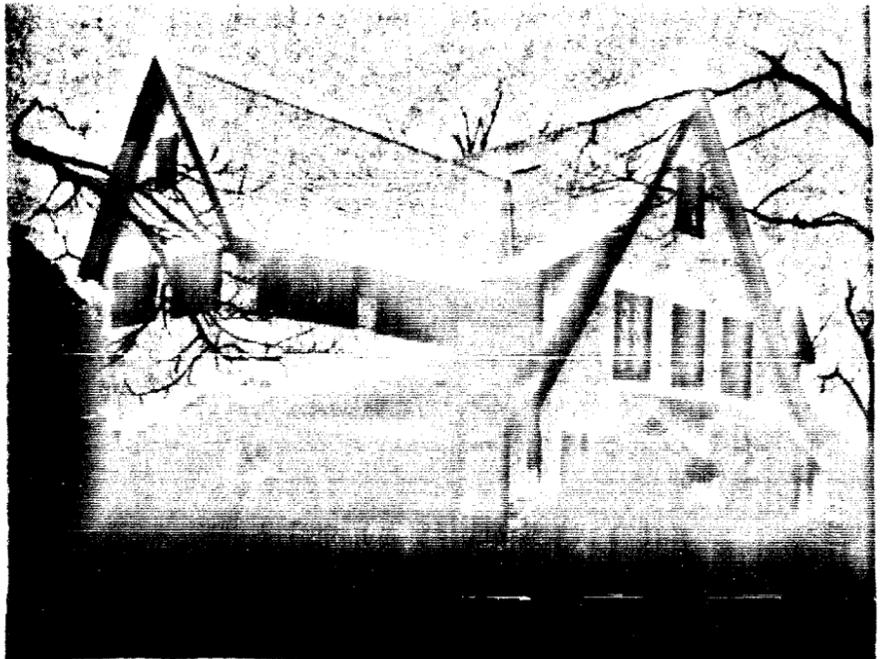
The landlady received a 30-day extension on the notice when the suit was filed.

Violated Rights

The suit filed for the plaintiffs states that the Brookhaven ordinance passed last August violated the First and Fourteenth Amendments of the Constitution by limiting a person's rights of equal protection and association and "intrudes upon the sphere of privacy secured by the plaintiffs by diverse provisions of the constitution." The suit also states that the law was passed "with the purpose and effect of excluding or restricting students' residency within Brookhaven," and also prohibited the poor from residing in the town.

To aid in defending the Town, Brookhaven has retained attorney Bernard Gegan, a professor of Constitutional law at St. John's University, who helped to defend the same type of law for the Village of Belle Terre in 1973.

Turkewitz said that when the original five members of the group moved in to the seven bedroom house, "the whole neighborhood was upset." However, since that time the group has not received any complaints, and the group had been on fairly good terms with the local residents except for the woman



WHERE IT ALL STARTED. The house above was occupied by the Stony Brook students who took a suit against a local zoning ordinance to the Supreme Court.

who lives across the street who originally complained to the Town, she said.

Turkewitz said that she did not know why the complaint had been filed only recently, because the law had been in effect for eight months. She said "we've only had one party all year," and that that had been several months before the complaint was filed.

Although the students knew who had filed the "anonymous" complaint with the Town, they decided not to give out her name to prevent additional problems. Turkewitz said that when the suit was filed, they received a series of harassing phone calls, and that she felt that if the name of the complainant is published, the complainant would receive the same kind of harassment.

The dispute over the right of unrelated individuals to share a one-family house or apartment in Brookhaven started in 1972 in the Village of Belle Terre. That village's ordinance stated that no more than two unrelated people could live in a one-family dwelling.

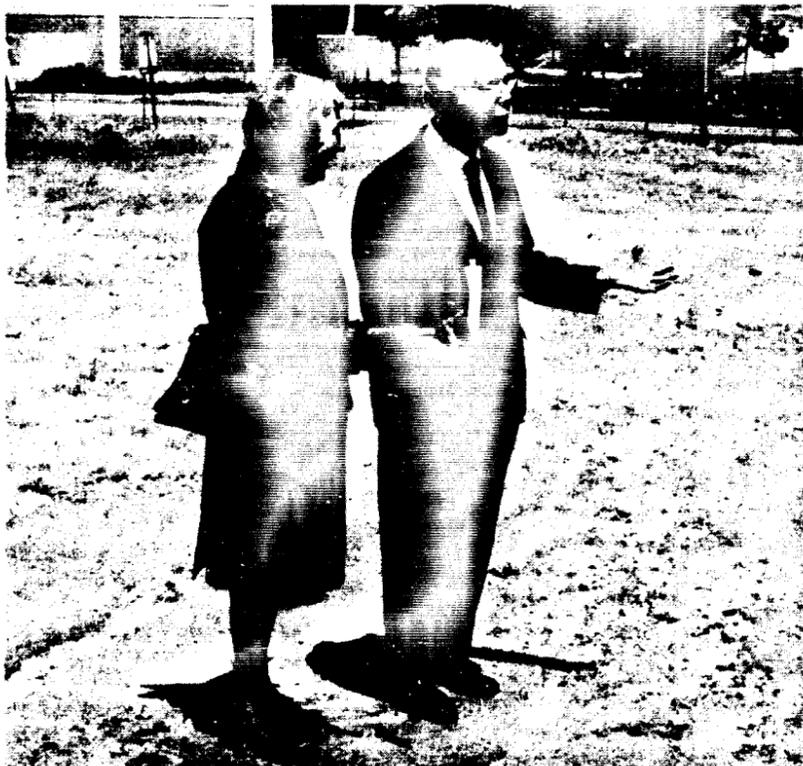
Six Stony Brook students were forced to move out of a house owned by Edwin Dickman. The case first went to court when two of the six students were denied beach passes because they were not legal residents. They went to court claiming that their rights had been violated, and ended up being forced to move. In October 1973, the United States Supreme Court heard the case and decided in favor of Belle Terre.

Adoption Spreads

Brookhaven, Hempstead and several other Long Island towns then passed laws which the New York Civil Liberties Union claims are designed specifically to prohibit college students from living in communities nearby campuses.

At public hearings in June 1972, University President John Toll delivered an eight page speech against the Town's proposed ordinance. He called the law harmful and unnecessary. He said that the University had only received one complaint about group living since he became president, and that one complaint turned out not to involve students.

Lost in New Construction Site



Statesman photo by Dave Friedman

"This is so stupid! They have absolutely no consideration," said Mrs. Ralph Birne, as she and her husband wandered around the fenced-in area between the Library and the Union.

Dr. and Mrs. Birne were among the dozens of people who used the main Library exit only to find themselves trapped inside the area fenced in for construction on Fine Arts Phase II.

Four Small Campus Fires

Four minor fires were set on campus yesterday between 11:26 AM and 12:42 PM according to University Spokesman Dave Woods.

In addition, Woods said that a fire hose was turned on in Old Biology and flooded a portion of the basement.

Woods said that at 11:26 AM Security Officers Thomas O'Brien and Robert Stafford put out small fires in the garbage dumpster behind Heavy Engineering and inside of the Heavy Engineering elevator. Some floor and ceiling tiles in the elevator were damaged, Woods said.

At 11:38 AM the same officers found a set of drapes placed on a range

and set on fire in the basement of Cardozo College. At 12:05 PM a chair was found burning on a range in Mount College. Smoke damaged the walls and ceiling in Mount.

Woods said that between those two fires, the running fire hose was discovered in the Biology Building basement. The last fire was reported in a bail of peat moss in Roth Quad.

Woods said that several witnesses reported seeing three high school age males at several of the fires, and in the Old Biology Building at the time that the fire hose was turned on. He said that Security is looking for the three.

—Dave Razler

\$18,000 Surplus Expected



CLOSING THE BOOKS, Michael Hart has found a \$6,000 surplus so far.

Polity Executive Director Michael Hart estimates that the undergraduate student government is operating with an \$18,000 surplus.

"The money will be used to fund those groups which will stay open during the summer," said Hart. "The [Polity] Council, however, has to approve all allocations to summer groups."

Campus groups which probably will request summer funding include: the Health Sciences Student Government, the Bridge to Somewhere, Statesman and the Polity Darkroom.

Funds 'Frozen'

Hart said that after the Council has completed all summer allocations, the remainder of the funds will be "frozen" until August 31. At that time, Polity will

close its books and all surplus activity money will be placed in the Polity Reserve Fund.

However, former Polity Senate President Pro-tem Barry Siskin said that Hart "was wrong" in his statement that the Council can allocate funds. Siskin said that the Senate removed the Council's power to allocate surplus funds and that Hart "has not yet seen the minutes" so he does not know about the changed policy.

Hart, who has closed the accounts of one-third of Polity's clubs, said that he has already counted a \$6,000 surplus. He projects that of the total \$18,000 surplus, about \$4,000 will be allocated to campus activities, with the remainder being placed in the reserve fund.

—David Gilman

Committee Views Grades

By DOUG FLEISHER

Whether a student is able to have a transcript changed or drop a course after the official drop period has ended depends mainly on a decision by the Committee on Academic Standing and Appeals.

The committee, which has been reformed as well as retitled by the new University Governance Plan which took effect in January, has been the most obvious forum for ideas concerning academics since the undergraduate student body took an organized interest in the committee's machinations late in the fall 1974 semester.

When a student wants to disagree with a grade that has been given and cannot come to terms with the professor, or when a student wants to drop or add a course after the official drop period has ended, the student files a petition with the committee. The committee of 12—six faculty, three undergraduate students, a graduate student and two NTPs (non-teaching professionals)—reviews the petition.

The committee, in a sense, is not the final authority. Appeals taken to the Arts and Sciences Senate, and one step further, to the Universitywide Faculty Senate, are rarely made.

Guidance Service Director Andre Edwards, who resigned as chairman of the committee in December, said that by the time he left the committee, it had "disintegrated." By disintegrated, Edwards meant that committee members were not showing up for meetings and that the committee did not have enough clerical staff.

Coincidentally, the time that Edwards sees the committee as disintegrating is the same time when three undergraduate student government appointees began to take committee attendance seriously.

"Gerry [Manginelli] appointed Paul [Trautman] and Mark [Minasi] to the committee," said Bob Tilley, who was appointed as an alternate committee member to "fill-in" when regular student members could not attend. "That really started the ball rolling."

For the most part, that "ball" can be looked at in two ways. The first would include the vastly increased chances of a student having a petition approved, and the second would be the beginning of a dialogue between faculty and students on the tedious topic of grades.

But grades take on immense proportion before the committee; at least the reason for having a grade removal or a course dropped.

"After a year on the CAS, I think this must be one of the most tragedy stricken student bodies," said Trautman, who was recently elected vice president of undergraduate government, "just from the number of petitions that relate to brain tumors or death in the family or family skeletons."

After he and Minasi were appointed to the committee, Trautman said that the approval

rate of student petitions spiraled upward. Trautman said that the trick to getting student petitions approved was to argue until an unsympathetic faculty member was forced to leave the meeting. "We'd argue until eleven o'clock, about 20 or 30 minutes per case until [English Professor Paul] Newlin left, and then it would be 2-2 plus if a sympathetic NTP [non-teaching professional] was there a lot of petitions were approved. Before that [11 o'clock] very little would get approved," Trautman said.

Edwards admits that for a short time before he resigned it did seem as if there was a definite student-staff split on most votes. "But that was a very short period," he said.

To Tilley, who has been awarded the title of Academic Affairs Coordinator by Polity, interest in the committee began in the fall of 1973 when the add/drop period was shortened from nine weeks to five weeks. At that time, Tilley said he began to communicate with Edwards.

Tilley sees his involvement on the committee as part of an ongoing dialogue about grades with faculty, and he sees his role on the committee as a philosophical interpreter of the strict academic policies of the

University. He also sees his role as a persuader, persuading NTPs and faculty to consider the student side of a question.

"Faculty and NTPs were not too responsive [to student requests]," Tilley said. "We [student committee members] pointed out many of the circumstances that they don't think are worthy of a petition to drop."

Mathematics Professor Paul Kumpel has returned to the committee after a three year absence. "I've frequently modified my position on the basis of input by the students," said Kumpel. "Their [the students'] attendance is extremely good."

Absent Members
Those who attend a meeting—just as who is absent at a meeting—can determine whether petitions are accepted or denied.

Two changes in the committee procedures have been made concerning attendance. When the new governance went into effect in January, the use of alternates was abolished from all committee procedures. More recently, the committee had adopted a quorum rule which states that at least seven members of the committee be present in order to conduct business.

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Friday, June 13

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Summer Session 1 I.D. \$2.00
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For further information call, SSAB at 246-3673.

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ALWAYS A SELECTION OF IMPORTED USED CARS

Transfer Orientation - An Academic Initiation

By DAVID GILMAN

Declaring transfer students as primarily interested in "obtaining academic information that will lead toward registration," Residential Advising Director Richard Solo has eliminated virtually all introductions to Stony Brook's social life from transfer orientations.

"We do very little as far as social aspects of the University are concerned," said Solo. "The program [transfer student orientation] is 80 to 85 percent academic."

"Information Process"

"Transfer orientation is basically an information process," said Ginny Benjamin, a student orientation worker. "If some transfers want to know about living on campus, we'll rap with them," said Benjamin, "but most of them want to make up their schedules and leave."

The transfer student orientation offers the following two optional programs from which a transfer student may choose:

The "one-day program" allows transfer student to meet with academic department heads, orientation and Housing officials. Said Solo, "They furnish new students with well-informed mechanisms for them to make academic and housing decisions." Solo called the one-day program "really rushed" and not as beneficial as a longer program which would require the transfer to stay on campus over night or for a few days.

"Three-day Program"

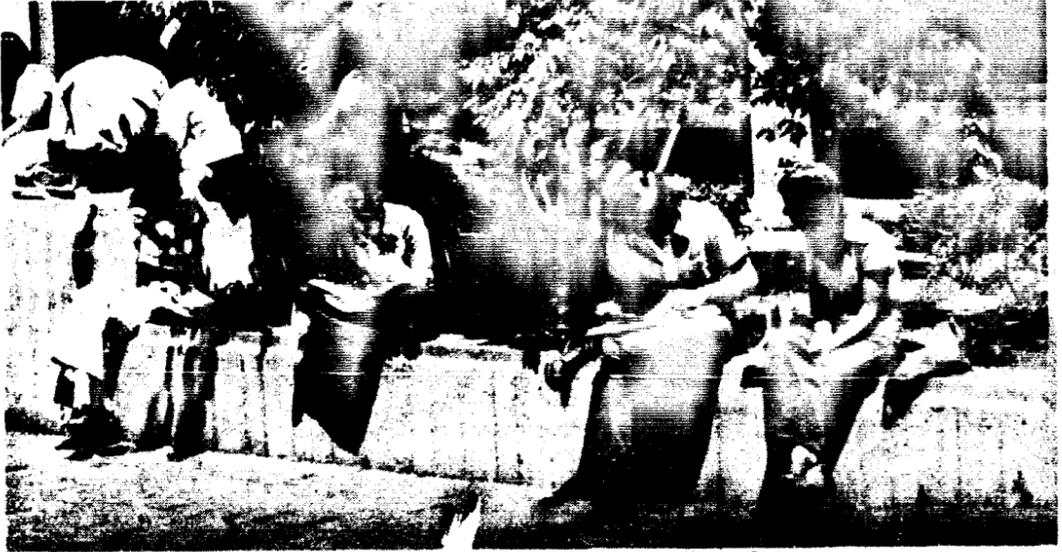
As opposed to the almost exclusive academic nature of the "one-day program," the "three-day program" combines academic orientation and social initiation. Requiring transfer students to stay on campus over a period of three days, the program "gives transfers time to meet each other and orientation leaders," said Solo. "The three-day program gives students a much more tangible contact with the University," he said.

Of all those who transferred to Stony Brook this year, five percent chose to attend the longer program. Solo added that a recent survey has found that the academic averages of those who attend the "three-day program" are generally higher than those who attend the "one-day program."

Orientation by Mail

On-campus orientation is not the only way transfer students are introduced to orientation. "We try to hit some of the social aspects by sending out 'Across 25A' [a student handbook]," said Benjamin. University bulletins and the "Transfer Academic Handbook" are also sent to transfer students.

A total of three transfer orientation programs were scheduled for the summer. "One-day programs" were held in the Stony Brook Union June 4 and June 10. The only "three-day program" started June 9 and ends today. Transfer students paid \$11 for the "one-day program" and \$44 for the "three-day program."



Statesman photo by Rene Ghadimi

TRANSFERS CONTEMPLATE ACADEMIC FUTURE: Transfer student orientation focused on providing new students with academic information.



Statesman photo by Rene Ghadimi

Transfer Orientation Generates Varied Reactions

By RENE GHADIMI

"I always wanted to come here in the first place but I let my mother talk me out of it. This could still be a big mistake." That's what junior Alan Levine had to say about transferring to Stony Brook from Rensselaer Polytechnic

Institute where his mother apparently had talked him into going.

He was just one of the many students last Wednesday exploring the campus and filling the Union with a hustle and bustle reminiscent of the academic year. When asked what he

thought about the orientation program he replied with a noncommittal, "Eh."

But there were those who did react more decisively like Bonnie Benson: "I'm glad I came. It's pretty helpful." A transfer student from Nassau Community College, Benson is entering her junior year. She found the difference between Nassau and Stony Brook slightly overwhelming.

Feeling Lost

"It's so big. I feel very lost," was Benson's summation of her first impression of the campus. Her reason for coming to Stony Brook is familiar: it's close enough to go home on the weekends but far enough to live away from home.

Even some of those who were transferring from large schools found Stony Brook to be somewhat "disorienting." Phil Waldstein from the University of Florida said, "It's pretty confusing right now, but I expect things will settle down." He felt that the orientation program was generally helpful as did many others.

Some new students were pleased with their first impressions of Stony Brook and fairly optimistic about living here. Karen Gross transferred in search of a school which boasts a good academic reputation while promising a good social life.

Not Satisfied

But then there are those who weren't satisfied with the orientation program and, coincidentally, their first impression of Stony Brook reflected more dissatisfaction and disappointment.

Lynn Edelson called the program, "a waste of the morning."

"Lunch was terrible and all that was

really necessary was the registration," Edelson said. Of the Stony Brook campus she said, "I think the surrounding area is really nice but the campus is barren."

Many felt that the program was too impersonal. The most that junior Jack Benjamin had to say for the program was that "it was better than nothing."

Well, regardless of the value of the orientation program, the Union was busy with so many very busy people running back and forth and stuffing information and various recruitment tables. All the activity seemed a little incongruous with the slow and peaceful pace that has come to settle upon the summer campus.



Statesman photo by Rene Ghadimi

TRANSFER STUDENTS, accompanied by friends and relatives, gather in the Union to register for the coming year.



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Umpires Needed!
 Applications available in
 the Polity Office.
 Call 246-3673 for
 more information.

A Father's Day Gift Suggestion For a Record Breaking Event

By MICHAEL SIMON

Because there are only four more shopping days until Father's Day, time is running out to get your Dad the Father's Day gift that he awaits so patiently year after year. This may be a blessed event if you are the father, but for those of us that are the sons and daughters, this time of year is best known as "The Great Gift Dilemma."

"What shall it be this year?"

"Should we get the old man some underwear or a new shirt?"

"How about a new tie?"

"Johnny has a great idea — let's get him some new socks . . . Dad *always* needs socks!!"

Yes, Father's Day for many people presents the ultimate crisis in gift giving. For some unquestionable reason, Dad never seems to want anything. After all how many socks can any person (even Dad) wear at any one time?

For those of you whose Dad has enough socks, underwear, and shirts to hang himself with, here then is a new idea in gift giving for Dads. This year when Dad opens his gift on Sunday morning surprise him with a brand new, long playing, stereophonic album. (In other words, give him a record.) After all, isn't that what *you* would really want? What's so wrong with giving one of those plastic goodies to dear ol' Dad?

While I'm not suggesting going out and rounding up Led Zeppelin's Physical Graffiti, Alice Cooper's Welcome to My Nightmare, John Denver's An Evening With John Denver, with some skill and patience the right album can be found for any Dad . . . even yours.

Is your Dad the classical buff type? The characteristics are easy to spot. If he smokes a pipe, has an expensive stereo with a tape deck, and listens to WQXR — he's your Dad. My recommendation for Dad Type No. 1 is an album that will bring him to a new classical high entitled Pictures at an Exhibition by Isao Tomita. This is an excellent electronic interpretation of Moussorgsky's composition. A true delight for your classical Dad.

Perhaps, Moussorgsky isn't for your father. If your father is more the liberal, long-haired, "cool" type Dad, then what you need is Dylan's Blood On The Tracks. Just one listen and your father will be telling you stories about how he marched to Washington in the 60's with Mom by his side, smoking grass, and protesting against the war.

You say your Dad has these two albums already? As a matter of fact, he has everything you can possibly think of? Then your Dad falls under Dad Type No. 3, or the person who has everything. My choice for your over-stocked father is an album entitled Don't Crush That Dwarf, Hand Me The Pliers by the Firesign Theatre. This lovely record makes the perfect gift for the man who *had* everything.



Statesman photo by Gregg Solomon

WOULD YOUR FATHER like an album by Mahavishnu John McLaughlin?

There are some Dads who don't fall into any of the above categories. They are identified by their short pants, crew cuts, patriotism, and love of MUZAK. These are the Dads of the fabulous fifties and my recommendation for them is Best of Lawrence Welk. Even if they don't like the music on the record, they will just *love* the album cover.

That leaves just one more type Dad. He may be your Dad. His typical traits are familiar to many of us: Takes the family out to dinner at McDonald's, waters the lawn just once a month, still gives you 50 cents a month allowance, waits until the movies are on TV, etc., etc. This is Dad Type No. 5, technically known as a Thrifty Nifty, but his closest friends and family simply call him cheap.

Believe it or not, there is a record available to suit his style. It is a bit smaller than the albums mentioned above. It is a single entitled "The Letter" by the Box Tops. It lasts only 112 seconds, and you can purchase it for less than 35 cents at the selected stores where he usually shops. This disc is a true bargain he will treasure forever.

This year, why not make Father's Day a little different. Surprise your Dad with a fine, new album. A gift he cannot only enjoy once, but forever. Since you only have one Dad, isn't he worth it?



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CALENDAR OF EVENTS

SUMMER SESSION ACTIVITIES BOARD

Wednesday, June 11	Bike Fix-It, Union Courtyard Canticle, Union Courtyard "Frankenstein", Rainy Night House	11:00 a.m.-2:00 p.m. 9:00 p.m. 9:00 & 11:00 p.m.
Thursday, June 12	"It Happened One Night", Union Aud.	8:30 p.m.
Friday, June 13	"Watermelon Man", Union Aud. Performer, Rainy Night House	8:30 p.m. 9:00 p.m.
Saturday, June 14	Backpacking, Harriman State Park Beer Blast/Dance, Union Ballroom "It Happened One Night", Union Aud.	9:00 p.m. 8:30 p.m.
Sunday, June 15	"Watermelon Man", Union Aud.	8:30 p.m.
Monday, June 16	"Abbott & Costello Meet Frankenstein", Rainy Night House	9:00 & 11:00 p.m.
Tuesday, June 17	Courtyard Concert, Union Courtyard Performer, Rainy Night House	11:30-2:00 p.m. 9:00 p.m.

UPCOMING EVENTS:
 June 18 Follies Burlesque

For further information,
 please contact SSAB
 c/o Polity, 246-3673.

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Room Search Controversy

A 20-year old student has accused the University of allowing her mother to search her room without her permission. She also charges the University with unfairly denying her hardship residence on campus.

Emergency Entry

Stage XII Quad Manager John Williams has admitted to allowing Sandy D'Angelo's mother to enter her room because her mother "declared an emergency." Williams said that Mrs. Connie D'Angelo "wanted to see if her daughter was in her room. She was permitted to go in and look." However, Williams said that Mrs. D'Angelo was not permitted to search the room.

Possible Search

Williams said that he accepted the emergency because Mrs. D'Angelo said that she "believed her daughter was in the room" and would not or could not answer the door.

However, D'Angelo said that there was evidence that her mother had searched the room because "a whole bunch of stuff was messed up in the drawers that was [previously] placed there neatly." D'Angelo said that her mother was looking for evidence that she was living with her boyfriend, John Martin.

Mrs. D'Angelo denied having searched the room.

Williams said that D'Angelo was also living in Stage XII illegally. However, D'Angelo said that although she did not sign into the quad office, "I was told all I had to do was pay \$84." D'Angelo had been living in her Stage XII room prior to the summer.

Evicted

D'Angelo, who was evicted by the Housing Office last week, said that she was only given

"one day to move out." Although she has been given a job by the Rainy Night Coffee House, Associate Housing Director John Ciarelli said that D'Angelo was one of many who were denied hardship housing. Ciarelli declined to comment on the propriety of the entry to D'Angelo's room by her mother until he gets more information.

D'Angelo is presently living on campus, but she declined to disclose her residence.

—Jason Manne

Housing Office Is Stalled

(Continued from page 1)

Office was evicting the married students to save face. "Both of us were told that it is a matter of convenience and saving face because of what happened last summer," Ward said.

Last summer a group of approximately 50 residents of Stage XII protested the University's decision to close the dormitory for the summer and succeeded in being permitted to live there.

Of the five original couples who remained past the "closing" of the building only the Wards and the Insley's remain. Three other couples have moved out.

John Hulbrock, one of the

married students who moved out of Kelly B said that he was afraid of jeopardizing his acceptance to dental school by remaining in the dormitory and risking arrest.

Represented by Polity

The two remaining married couples are being represented in their dispute with the University by the Polity Attorney Denis Hurley of Riverhead. Acting Polity Information Director William Camarda said that Polity was supporting the married students because of the principle involved. Asked if spending student activity fees for legal expenses of students is proper, Camarda said "yes definitely."

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Last Chance for Summer Session II

Registration for Stony Brook's second summer session continues until June 20.

Students should note that registration is not considered complete until a student pays all fees and charges which are due the first day of class, unless payments have been properly deferred. The tuition fees are \$21.50 per credit hour for lower division undergraduate students, \$26.75 for upper division undergraduates and \$40.00 for graduate students. Lower division is considered 56 credits or less.

The following is a revised list, updated June 11, of courses offered for Summer Session II. Summer Session II will begin July 8 and end on August 15. Walk in registration is held Monday through Friday, from 11 AM to 3 PM.

There have been a few major changes.
Added Graduate courses:

CEH 520 Writers' Workshop: Journalism, F. Jerome, 3 cr., M-W 5:30-8:30, Plainview Public Library, 999 Old Country Road, Plainview, N.Y.

ECO 581 Economic Aspects of Public Policy I, E. Kanovsky, 3 cr., M-W 5:30-8:30, Social Science A139

EGL 565 Studies in 19th Century American Literature: Mark Twain, E. Fiess, 3 cr., M-W 9:00-12:00, Humanities 238

The undergraduate physics course, PHY 102, will consist of three lecture hours, three recitation hours and two, 1½ hour labs.

The following Summer Session courses are closed: CEE 523, CEE 252, CEE 530, CEM 516, CEM 519, and CES 589.

ANT 204 Peoples of Africa
(3 credits, T-Th 11:20-2:30)
Instructor: W. Arens

ANT 310 Readings in Anthropology
(3 credits, HTBA)
W. Arens

ART 102 History of Art and Architecture
from c. 1400 to the Present
(3 credits, T-Th 11:20-2:30)
A. Jonaitis

BIO 140 Life in Water
(4 credits, M-W-F 12:30-4:40)
G. Hechtel

BLS 101 The Black Experience in
Transatlantic Perspectives II
(3 credits, T-Th 8:00-11:10)
C. Parris

CHE 201, 202 Organic Chemistry A
(3 credits, M-W-F 10:15-12:20)
D. McDaniels

EDU 204 Adolescent Growth and
Development
(3 credits, T-Th 2:30-5:50)
J. Leming

EDU 335 Evaluation and Measurement in
the Schools
(3 credits, T-Th 11:20-2:30)
F. Peters

EGL 239 Survey of British Literature II
(3 credits, T-Th 11:20-2:30)
P. Houle

EGL 260 Mythology in Literature
(3 credits, T-Th 11:20-2:30)

FRN 191 Intermediate French
(3 credits, M-W-F 10:15-12:30)
S. Petrey

SPN 301 Studies in Hispanic Linguistics:
Advanced Composition & Stylistics.
(3 credits, T-Th 11:20-2:30)
P. Lastra

SPN 395 396 Directed Individual Studies
in Hispanic Languages and Literature
(3-6 credits, HTBA)
Staff

HIS 102 Introduction to European
History: Modern Europe
(3 credits, T-Th 8:00-11:10)
R. Rapp

HIS 266 Modern Japan, 1868-Present
(3 credits, M-W-F 8:00-10:05)
Y. Sakata

ITL 111, 112 Elementary Italian
(6 credits, M-W-F 8:00-12:10)
J. Tursi/A. Sciaba

INT 280 281 Practicum and Seminar in
Child Development
(6 credits, HTBA)

LIN 102 Introduction to Linguistics
(3 credits, M-W-F 10:15-12:20)
Von Schon

MSM 122 Calculus II
(4 credits, T-Th 12:30-4:40)
E. Zaustinsky

PHI 103 Philosophic Problems (II)
(3 credits, M-W-F 10:15-12:20)
V. Tejara

PHI 106 Radical Thought (IV)
(3 credits, T-Th 11:20-2:30)
L. Kupers

PEC 161 Beginning Tennis
(1 credit, M-W-F 8:00-10:05)
P. Dudzick

CEE 528 Comparative Study of Politics
and Education
(3 credits, T-Th 9:00-12:00)
S. Hu

CEE 530 Current Developments in
Elementary School Science
(3 credits, T-Th 1:00-4:00)
R. Mullaney

CEE 533 Research in the Field of
Reading
(3 credits, M-W 1:00-4:00)
A. Lipton

CEE 544 Clinical Supervision of
Instruction
(3 credits, M-W 1:00-4:00)
D. Annacone

CEH 535 The Experience of Literature:
African Poetry (Liberal Studies
Seminar)
(3 credits, T-Th 1:00-4:00)
K. Awooner

CES 527 Italian Renaissance Thought
(3 credits, T-Th 1:00-4:00)
R. Rapp

Workshop Course for Community College
History Teachers
(HTBA)
W. Taylor

CEB 576 The Marine Environment of
Long Island: July 8-28
(6 credits, HTBA)
A. Cooley

CEN 525 Topics in Calculus
(3 credits, M-W 1:00-4:00)
W. Fox

CEH 546 Perspectives on Social &
Political Issues: Community (Liberal
Studies Seminar)
(3 credits, T-Th 1:00-4:00)
D. Goodman

CEH 550 Philosophical Issues in
Contemporary Morality (Liberal
Studies Seminar)
(3 credits, M-W 1:00-4:00)
R. Ray

CEN 549 Energy and the Environment
(3 credits, T-Th 9:00-12:00)
D. Fox

CES 551 World Politics
(3 credits, M-W 9:00-12:00)
T. Jukam

Workshop in Human Sexuality July
8-July 24
CEM 516 Human Sexuality
CEM 519 Sex Reproduction and Marriage
(6 credits, Daily 9:00-12, 1:30-4:30)
J. Gagnon

CES 588 Identity
(3 credits, M-W 5:30-8:30)
K. Feldman

CES 589 Courtship and Marriage in
Contemporary Society
(3 credits, T-Th 5:30-8:30)
G. Becker

CEH 563 Summer Theatre Workshop:
June 16-August 9
(3 credits, Th 10:00-12:00 & HTBA)
L. Auerbach

PHY 102 General Physics II
(4 credits, M-W-F 11:00-1:45)
H. Muether

PHY 295 Undergraduate Teaching
Practicum
(2 credits, HTBA)
Staff

PHY 391, 293 Research
(2-4 credits, HTBA)
Staff

PHY 393, 394 Tutorial in Advanced
Topics
(2-4 credits, HTBA)
Staff

PSY 101 Introduction to Psychology
(3 credits, T-Th 8:00-11:10)
H. Kaye

PSY 162 Statistical Methods in
Psychology
(3 credits, M-W-F 10:15-12:20)
W. Morrison

PSY 211 Developmental Psychology
(3 credits, T-Th 8:00-11:10)
V. Forman

PSY 315 Behavior Modification
(3 credits T-Th 2:40-5:50)
D. Pomeranz

PSY 330 Research in Psychology
(1-6 credits, HTBA)
Staff

PSY 332 Readings in Psychology
(1-6 credits, HTBA)
Staff

PSY 350 Cognitive Psychology
(3 credits, M-W 9:00-12:00)
R. Schvaneveldt

PSY 390 Undergraduate Teaching
Practicum
(3 credits, HTBA)
Staff

RUS 111, 112 Elementary Russian I, II
(3 credits, M-W-F 12:30-2:35)
J. Beritz

SOC 237 Deviance and Delinquency
(3 credits, M-W-F 12:30-2:35)
M. Mart

SOC 256 Political Sociology
(3 credits, T-Th 2:40-5:50)
C. Jenkins

THR 244 Summer Theatre Workshop:
June 16-August 9
(1-12 credits, HTBA)
T. Neumiller

CEH 581 Changing Perspectives of
Western Man: The Classical
Tradition—The Greek Empire (Liberal
Studies Seminar)
(3 credits, Sec. 1, T-Th 9:00-12:00)
A. Rizzuto

CEH 581 Changing Perspectives of
Western Man: Issues of the
Enlightenment (Liberal Studies
Seminar)
(3 credits, Sec. 2, M-W 9:00-12:00)
O. Haac

CED 500 An Introduction to Graduate
Work in Liberal Studies
(3 credits, Sec. 1, M-W 9:00-12:00)
(3 credits, Sec. 2, T-Th 9:00-12:00)
S. Berr

CEE 523 Reading in the Secondary
School
(3 credits, M-W 9:00-12:00)
A. Lipton

CEE 525 Group Process in the Classroom
(3 credits, M-W 9:00-12:00)
L. Maslinoff

ANT 610 Individual Research
(Variable and repetitive credit, HTBA)
W. Arens

ECO 576 Economic Accounting
(3 credits, T-Th 5:30-8:30)
E. Kanovsky

GER 553 Seminar V: Romanticism and
Realism
(3 credits, T-Th 11:20-2:30)
J. Russell

SPN 596 Independent Individual Studies
(Variable and repetitive credit, HTBA)
Staff

MUS 517 The Literature of Electronic
Music
(3 credits, T-Th 5:30-8:30)
D. Semegen

PHI 550 Philosophical Issues in
Contemporary Morality (Liberal
Studies Seminar)
(3 credits, M-W 1:00-4:00)
R. Ray

PHY 580 Special Research Projects
(Variable and repetitive, HTBA)
Staff

PHY 585 Special Study
(Variable and repetitive credit, HTBA)
Reading course in selected topics.
Staff

PHY 699 Thesis Research
(Variable and repetitive credit, HTBA)
Staff

PSY 699 Doctoral Research
(Variable and repetitive credit, HTBA)
Staff

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Summer Session Activities Board ...
"Watermelon Man"
June 12 & 14
"It Happened One Night"
June 13 & 15

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LOST & FOUND

LOST: Gold I.D. bracelet, says: "Loren." - Great sentimental value, lost on Monday, June 2, on campus. Call if found 6-7366 or 938-3958.

MISSING BANNERS - On May 18 or 19 a large brown felt Commencement University Banner was removed from the wall of the gymnasium and a small brown banner was removed from the Library. A local craftsman worked many long hours making these banners for our University in an effort to add something personal and beautiful to otherwise stark facilities. We hope the banners might be returned or rediscovered. They cannot mean as much to those who took them as they do to the person who made them. Please call the Commencement Committee, 246-7103.

FOUND: Watch between Library and Chemistry. Call 6-6186 and identify.

\$20 REWARD for BICYCLE, black Rudge, 3-speed, all steel frame with large rear baskets and orange reflector tape. This bicycle is 22 years old (it doesn't look it) and it belongs to my father. Call Keith Miller 246-7459 or 246-7685 or Security. No questions asked.

NOTICES

The following is a campus service message from Security: If dormitory and office doors had been locked, and all property had been under lock and key, thefts on campus last year could have been reduced by 71%! PLEASE LOCK YOUR ROOM!!!

Freedom Foods Co-op, located in the Stage XII Cafeteria building, is open for the summer on Fridays 10-1, Saturdays 1-4, and Mondays 5-8. If interested, drop by the Co-op or call 246-8398. If no answer, call Chris or Arwen at 6-7762.

Exchange or sell your used, unwanted books through the Stony Brook People's Book Cooperative soon to be in operation here on campus. If interested, call Chris or Arwen at 6-7762. Books to the People at People's Prices!

The Gym will be open Monday-Wednesday from 8 a.m. to 9 p.m.; Tuesday-Thursday 8 a.m.-7 p.m.; Friday 8 a.m. to 5 p.m. Swim hours: 12-2 Monday-Friday.

Vital needs you! We need volunteers to make posters, do office work and help start the fall program. If you have free time this summer come to the Vital office room 248 SBU or call 6-8814. The office will only be open 9-5 on Wednesdays.

your words in print for \$1.30 for 15 words statesman classifieds union room 075

Eat, Drink and Be Merry-Just Don't Drink Gallo

By MITCHEL COHEN

One Wednesday night, the Summer Activities Board purchased 12 gallons of Gallo wine (and its subsidiary: Red Mountain), for the concert it sponsored on the Bridge to Nowhere.

What happened is simple. The liquor store shipped the Gallo wines; it was not until four hours before the concert was to begin that Polity discovered the error. I got on one phone, [Executive Assistant] Betty Pohanka on the other. She made arrangements to have the money for the Gallo refunded, upon its return to the liquor store in Amityville, while I contracted with a different liquor store in the Stony Brook area for 12 gallons of non-boycotted wine.

We scraped together the necessary cash (I even made Polity a small loan from my own beleaguered funds), and Barry Siskin was on his way to the liquor store to pick up the wine when Gerry Manginelli entered the office, calling off the whole deal. "It's too much trouble," he said. And so, because it was too much trouble for Gerry Manginelli (who gets a salary of 80 dollars a week from the Summer Activities Board to ease the "too much trouble" — the rest of us volunteered our time and energies) Gallo wine was served by Polity and the Summer Activities Board last Wednesday night. Once again principles bit the dust for the sake of expediency.

At the concert later that night, I distributed a flyer which read: "What to us may be a minor inconvenience means a lot more to farm workers — their lives! Don't drink the wine served here — it is all scab wine! Polity should know better."

It wasn't as if the Marines were back

on campus and we overturned their table, preventing them from carrying on their bloody business. No, in this case, Polity was permitted to continue going about its bloody business unimpeded. People were not blocked from drinking Gallo wine; the bottles were not emptied over the edge of the Bridge to Nowhere as they probably should have been. Instead, I merely handed out these three-sentence leaflets, and the people who read them were left to make up their own minds about whether or not they should drink scab wine.

Did the Polity officials, always hollering about freedom of speech, praise me for this discretionary use of "freedom of speech?" Did they offer to put up a sign giving myself and the Red Balloon equal time next to the wine? Can Mitch Cohen write an article without using rhetorical questions?

The answer (at least to the first two questions) is a resounding NO. Instead, they removed the labels from the bottles of wine that were on the tables. They began to ridicule even this most basic utilization of freedom of speech, while lying to the customers about the whole business. What was originally perhaps an honest mistake on the part of Polity officials now became compounded—they had to cover-up for it!

Stanley Greenberg, Polity Secretary, defended the distribution of scab wine: "You've been here 10 years already — don't you think it's about time you've outgrown this nonsense?" (My answer is simple: No, not as long as there are people acting in unprincipled manner, particularly when the lives of other people are at

stake. Somebody's got to straighten things out.) All the while, Stanley Greenberg acted like a trained rat, salivating with delight every time someone came by wanting a glass of wine. The only Polity official who showed any concern at all for what was transpiring was Betty Pohanka, who generously offered to turn over the proceeds to the United Farm Workers.

As far as I was concerned, having served as Suffolk County Coordinator of the Grape Boycott for the UFW in 1968-69, and having organized farm workers in New York State with the Eastern Farm Workers Association for the past 2½ years, having seen the conditions that exist on migrant camps (no hot water, no electricity, average wage of 62 cents an hour), not buying Gallo wine was a very, very, very small price to pay for a little bit of humanity. But try to get that idea across to the Polity and Governing Board officials, and others, who were too busy guzzling their wine to worry about the history of bloodshed that went into producing it. At least people had a right to know what they were drinking. Or so I thought.

Gerry Manginelli thought otherwise. He went into a fit of rage after reading the leaflet, shouting: "This, this is garbage. This is what you pull after I let you use the Polity typewriters and mimeos without a hassle! Well, no more! From not on you are forbidden from the Polity office, banned — no paper, no stencils for Red Balloon, no nothing! The next time you set foot in the Polity Office I swear, Cohen, I'll call Security and have you arrested for trespassing!"

So now what? I agree that I've used

the Polity office machines a great deal. As an editor of Red Balloon, we cannot even afford printing costs, let alone buy our own typewriters with the measly \$111.93 that Polity allocated to us last semester. So we use Polity's in the off-hours. After all, Polity has an office budget of some \$50,000. They also just purchased a new typesetting computer for Statesman, whose budget is over \$120,000 a year (\$50,000 of that in ads). It's not as if we're exactly the greedy little bastards Manginelli must see us as in order to pull such a stunt.

But, in the meantime, anyone who threatens to call the police to resolve what is basically a political situation had best, to put it mildly, re-evaluate his or her own understanding of what is happening in the world. It's one thing to have made a mistake. It's another to refuse to correct it (even though it might be a little inconvenient) when the opportunity arises. And it's still another to compound that mistake, and to threaten to call in the state police apparatus to vindictively suppress those of us who fight as a matter of principle, and not out of ego-centrism, or greed.

In the past, Gerry had been comparatively fair. Could his exuberance towards covering up his mistakes, rather than admitting and dealing with them, be a result of the petty bureaucrats and lackies like Stanley Greenberg who are now surrounding him in Polity? I hope Gerry Manginelli pulls his head together, and figures out very quickly which side he is on.

(The writer is a former SUSB undergraduate.)

Remember the Name the Building Contest?

By STEPHEN SALAMON

In the beginning (February 1958) there was the State University College on L.I. at Oyster Bay. This college consisted of: one educational building, four classrooms, one hundred and forty students, fourteen faculty members and one stable (which later was converted into a men's dorm). This "Subway College" was, in time, to become Stony Brook University. In November of 1958, Albany revealed that a permanent State University campus was to be set up on Long Island near Stony Brook.

By the fall of 1961, the initial plans or Phase I was to be completed. Phase I consisted of complete construction of the following buildings: Humanities (the first building on campus), Social Science, Chemistry and a dorm to house 300 men and 150 women, with a dining hall (plus power plants and other necessities to run the area). Phase II consisted of the construction of the following buildings: Physics, Biology, Library, Gym and additional dorms. Phase III consisted of the Engineering Quad, and more dorms.

Of course there were delays. On January 12, 1959, the expected opening date of the campus was projected as being early 1962. The first public display of what the Stony Brook campus was to look like was shown in January 1960. The main theme of the project was a central location of the educational buildings. The original architects that were to build the campus were: Voorhees, Walker, Smith, Smith and Haines of N.Y.C. The official "Ground Breaking" took place on April 8, 1960 with the special guest speaker being Governor Rockefeller. The outcome of building on that 478 acre site was to

cost 34 million dollars.

The time finally came on April 4, 1961. The State University moved from Oyster Bay to Stony Brook (on this day the first classes were held). The construction progress on campus was slow due to poor weather conditions. Stony Brook University officially opened on September 16, 1962. There were no names on the dorms, only wings. The dorms were given temporary names on January 21, 1964 until the administration could decide how they wanted the dorms named, permanently. As it turns out, O'Neill and Irving colleges (the oldest ones on campus) were named G dorm, because in the architectural plans each building was lettered and O'Neill and Irving were lettered G on those plans. On those same plans Benedict College was the letter H so it was called H dorm. Ammann College was named North Hall and Grey College was named South Hall. Up north, Langmuir College was called J North and James College was called J South.

A "Name the Building Contest" was started on December 17, 1964. It failed to accomplish anything. Two years later (January 1966) a committee presented to the Student Council the following names as "most favored" on campus: Kennedy, Stevenson, Eleanor and Franklin Roosevelt, Herb Lehman, Al Smith, LaGuardia, Einstein, Goethals, Schweitzer, Dag Hammarskjold, Linus Paulding, Karl Marx, and George Shaw. This too was destined to fail.

In the meantime, with the temporary names holding and with the completion of the Phase I part of campus, a new dorm was to be built (phase II). The company selected to design the dorms were Emery Roth

and Sons, who were the designers of the Pan Am building in Manhattan. Roth quad was eventually named after this great architect.

Also of importance at this time was the hiring of architects Kelly and Gruzen to begin work on the Earth and Space Science building. On October 4, 1966, a builder named Tabler was hired to plan and eventually build the third dorm system on campus named Tabler quad (after this man). Governor Rockefeller announced (1967) that he was allotting 7.5 million dollars for a residential college complex to be completed by '68-'69. Kelly and Gruzen were hired to build the quads; one to be named Kelly (after Kelly) and one to be named Stage XI (nicknamed Gruzen quad and later changed to Stage XII).

After the construction of Roth quad, the administration came up with the plan on how to name the individual dorms (later to be colleges). The way the dorms were to be named was decided in the following manner: the name had to be one picked on the theme of "Great Deceased New Yorkers." On September 20, 1967, the dorms of G, H and Roth quad were given their names as follows: Eugene O'Neill (G North); Washington Irving (G South); H dorm was named Ruth Benedict; Othar Amman (North Hall); Asa Grey (South Hall); Ernest Langmuir (J North); Henry James (J South). In Roth quad the names were given as follows: Benjamin Cardozo; Walt Whitman; George Gershwin; Joseph Henry (now Jimi Hendrix); and William Mount Colleges.

The next system of dorms to be finished were Tabler quad in the fall of '69. They were also given their names in the same manner G and H and Roth

quads were given their's. Here are the names given the dorms in Tabler quad: Learned Hand; Frederick Douglass; Theodore Dreiser, Margaret Sanger; and Arturo Toscanini. The next quad to open was Kelly quad in 1969. The procedure of naming the colleges in Kelly quad was different. Each college legislature was given the choice of naming their own college. It seemed that, at the time, all those colleges were satisfied to call themselves Kelly A and Kelly B and so on. But they were told to pick names for themselves and this is what they came up with: Harpo Marx (Kelly A); Edgar Allen Poe (Kelly B); Lenny Bruce (Kelly C); Woody Guthrie (Kelly D); and John Steinbeck (Kelly E). The Stony Brook Council had to approve these names (and so did Albany). In the meantime the administration gave them their own names: John Dewey (A); Bernard Baruch (B); Dwight Eisenhower (C); Fiorello LaGuardia (D); and Alexander Hamilton (E).

On September 16, 1970, Stage XII opened. Not wanting to have the same hassle that they did with Kelly quad about the names, the administration named the Stage XII dorms as follows: Henry Stimson; Helen Keller; Horace Greeley; and Robert Wagner colleges. Also in 1970, Joseph Henry college of Roth quad (their legislature) voted on changing their name from Joseph Henry college to Jimi Hendrix college. Even though they have changed their name on all the doors, and are only known by the name of Hendrix College, they still were not passed by the administrators in Albany.

All opinions expressed on this page do not necessarily reflect those of Statesman.

Easier For Them And Harder On Us

"It's much easier for us."

Surprisingly, the most frequent answer given by University officials explaining the summer housing policy of closing dormitories is just that—it's much easier for us. The financial end of the policy seems to be secondary. Consideration of the students who have to trek their belongings from one dorm to another, only to have to repeat the procedure two months later, comes last.

The argument goes like this: Security says that it's easier to patrol the dorms knowing that a dormitory is closed. That way, any lights on are suspicious. Facilities Planning says that it's easier to clean, paint and do preventative maintenance when a dorm is empty. People get in the way.

In point of fact, dormitory leases run for nine months, from the beginning of the fall semester to the end of the spring semester. That way the University avoids any commitment to provide year-round housing. When your lease is up, move out. Two months later, when you can renew your lease, move back in.

The Housing Office is understandably caught in the middle, between the needs of students who do not wish to move twice within the space of a few months, and the needs of other University offices to establish efficient work schedules.

However, it is not understandable why there are so many forced evictions during the summer; why students claim that the Housing Office promised them that they would not have to move during the summer; or why Housing has not provided students who wish to live on campus on a year-round basis the opportunity to do so.

Nor is it understandable why orientation people have been given the choicest summer accommodations on campus. These people are being misled by visiting the dormitories least affected by hot water outages which they will face once they become full-time members of the campus community.

Being caught in the middle has led Housing to make some tenable decisions. A decision was made to keep one college open in each quad. Now, following the logic behind the ease of maintaining and "securing" a dorm when it's closed, wouldn't it be easier to patrol and maintain an entire quad if it was closed? Are student objections about moving based on moving from one quad to another rather than from one room to another? Moving is moving, and moving to another quad is only slightly more inconvenient.

This suggests a lack of foresight on the part of administrators in the Housing Office. In the past, they have had to base their decisions on which dorms to close during the summer because of construction on the high temperature, hot water system. But construction is scheduled for completion before September and the Housing Office should have decided what dorms would be open this summer before room assignments for the past academic year were made. That way, students who wished to remain year round would have been able to make an educated choice.

Room assignments have already been made for next year with the same lack of planning that was exhibited the year before. There may be no way at this point to avoid the problems which dorm

residents are faced with this summer. But the policy can be changed.

The Housing Office should try to make living on campus year-round a little easier for residents who have virtually no other place to live.

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Statesman

"Let Each Become Aware"

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Giving Credit Where Credit Is Due

Education should not be restricted to the classroom.

The official policy of the State University of New York is that education is not limited to a classroom experience. Its entire Empire State program—the college without walls where students may earn over 30 credits from their life experience—is based on this philosophy. Yet that policy seems not to have taken root here at Stony Brook.

There are presently only a few programs which grant students direct credit for participation in undergraduate student activities. One is the INT 280-Practicum in Child Development course where students may earn credits for working in day care

centers. Yet students "learn through doing" in many other activities on campus.

Polity, the undergraduate student government, is one area. Here students learn the equivalent of at least two semesters of Sociology of Organizations. They may not know Weber and Blau, but they know that bureaucracies require rules, and that formal and informal authorities exist. Perhaps with just the guidance of a faculty member, students can relate this wealth of experience with bureaucracies to such essential sociological concepts as those of Weber, to come out with a truly complete understanding of organizations. Why not a course INT 285-Polity Practicum in Sociology of Organizations?

There are other activities which merit academic credits. The point is that the understanding that a student achieves by participating in outside activities such as these should not be regarded as trivial. Often it is a perfect supplement to the "theory" of the classroom and should be rewarded as such with academic credit.

We are not advocating the granting of credit just for being Polity President. However, we are recommending that extracurricular activities can be correctly and successfully related to academic disciplines.

Whenever the topic of awarding credit for participation in activities comes before the University Curriculum Committee it is usually dismissed. Independent study projects with faculty are always a way for a student to get credit if he or she really deserves it. But the problem is that many students don't have a faculty mentor with whom she or he can develop an independent study project. What is needed is an organized program similar to INT 280.

Perhaps it will require the intense political pressure from students and faculty that was present a few years back, when day care was desperately wanted, and neither the state nor the students were willing to pay for it. Maybe the need for free labor that academic credit provides will become the only way to maintain a newspaper or an ambulance corps on this campus.

Maybe when faced with that prospect, the Academic Vice President and University President John Toll once again will push for academic credit for student involvement in an activity simply to maintain a vital service on campus.



"AHH, YES! A MAN HAS TO BELIEVE IN SOMETHING, AND I BELIEVE I'LL HAVE ANOTHER DRINK!"

"No Exit": Trying Out For A Place in Hell

By RENE GHADIMI

One minute she was a woman condemned to hell and a minute later she was a whore. That's how the auditions went for the summer productions of "No Exit" and "The Respectable Prostitute."

Personality Chameleon

Amidst exhortations of "Louder!" and "More power—you're pissed!" from the producer/director Bob Feltman, each hopeful performer tried his or her best to be a personality chameleon, adapting and transforming their tempers and moods to fit the characters of the play.

The part of Inez, one of the women condemned to hell in "No Exit," was given to Cheril Shapiro. When asked why she had auditioned for the play she said, "I was always interested in theater. I guess that it was mostly out of desperation. I always wanted to get in a production on campus but I could never get up the nerve to go to open auditions during the regular year." Since only five people showed up for the first day of auditions, it was less intimidating; there was also less competition from the theater majors, said Shapiro.

Irene Glass, who eventually got the part of Estelle, another woman condemned to Sartre's hell in "No Exit," says that she tried for the part because there wasn't much happening on campus and she had once been in an act of "No Exit" before and was fond of the play. Evidently she enjoyed it from the perspective of an actress and not a playwright for when asked if she was familiar with the meaning of the play she replied, "Not really. I'm going over to the library to take out a book on it."

That book might just tell her that the play can be interpreted and appreciated on two different planes. It's the story of three people, Estelle, Inez and Garcin, who are condemned to spend an eternity with each other. This is Sartre's conception of hell for these people.

Misery of Hell

On the one plane most people can empathize with the misery of hell imposed by other people. Hell truly can be other people for nothing can make you more miserable than another person. Inez explains it in the play when she says, "Wait. You'll see how simple it is! Childishly simple. There isn't any physical torture. And yet we're in hell. And no one else will come here. We'll stay in this room together, the three of us, for ever and ever. In short there's someone missing here, the official torturer." A few lines later she clarifies, "I mean that each of us will act as a torturer for the other two . . ."

But there's a different way of looking at the play; a much deeper way—with the ideas of Sartre. At the risk of oversimplification, the unequivocal freedom and categorically subjective nature of man is the root of Sartre's reasoning. The "other" as opposed to a "self" poses a threat to that self's freedom merely by perceiving and mentally labeling him, thereby reducing him to a "being-in-itself." Being in itself is the status of an object rather than a person.

As Shapiro, soon to be Inez, said, "I've taken existentialism so I'm familiar with Sartre. But I'm looking more into the character, the person, than into what Sartre's trying to say . . . I see it as a sort of expose of Stony Brook. I guess quite a few people would see Stony Brook as a sort of hell."

Feltman is quite optimistic about the production even though he has received only \$75 from the Summer Session Activity Board. He has confidence in his performers and feels that the time is ripe for a play. "People get bored out of their gourds here during the summer," said Feltman, who hopes the play will have its opening night sometime near the end of July.

He said he chose the play because it reminded him of Stony Brook. "This [Stony Brook] is a living hell, where people are stuck with each other." He thought the play would be particularly effective because "people here can identify with it."

Summer Softball League; Still Time to Participate



GERRY MANGINELLI swings wickedly but misses. Statesman photo by Dave Friedman

The intensity of the summer sun will make participants of the summer softball league a bit uncomfortable. But the relaxed structure of the league will no doubt alleviate some of the heat.

Summer Sessions Activities Board (SSAB) will once again sponsor the league. Play is tentatively scheduled to begin June 16 and to continue through August 22. With 14 co-ed teams consisting of students, faculty, and administrators, Steve Silverman, who is setting up the league, promises a more relaxed atmosphere than that of regular softball intramurals, which is restricted solely to male students.

"There's no yelling or fighting between the teams," said Silverman, recalling last summer. "But there is more competition since all the teams are on the same level."

Just because anyone can play, doesn't mean that the league lacks organization. The 14 teams will be split into two divisions with each team playing the teams from its division twice and the teams from the other division once. At the conclusion of the 19-game schedule, there will be a playoff series. To the winner goes a keg of beer.

There will be a paid umpire at each game, a league commissioner to take care of protests, and statistics which will be taken care of by Polity President Gerry Manginelli.

Silverman said that the league is still accepting individuals who wish to join teams. Contact either Manginelli or Silverman in the Polity office on the second floor of the Stony Brook Union for more information.

—Stu Saks

One Final Tennis Match For Stony Brook Graduate

By STU SAKS

His diploma is Jeff Zahn's remaining undergraduate tie with Stony Brook but he was out on the Eisenhower Park and Hofstra University tennis courts last Tuesday and Wednesday representing Stony Brook in the Metropolitan Conference Collegiate Tournament.

Zahn, who played on the Patriot varsity tennis team, was to be accompanied in the tournament by teammate John Silverstein, as a seeded doubles team, but Silverstein's job took precedence. So Zahn entered the singles competition as the eighth seed.

Undefeated in League

His competition came from colleges of all three metropolitan divisions, and Zahn, who was undefeated in league play in his number three slot on the Stony Brook team (6-2 overall) drew Concordia College's Carl Breihl in Tuesday's first round action at Hofstra.

Warming up with Breihl prior to the match, Zahn was apprehensive about the outcome. "I didn't think I could beat him," Zahn said. "He was smoother . . . I had to find his weaknesses and exploit them." Zahn found enough weaknesses to win in straight sets 6-0, 6-0.

Wednesday morning at Eisenhower Park, Zahn downed Dan Burgess from Long Island University. But he had a tough time.

Zahn captured the first set, but then began to tire. He attributed this to a week vacation prior to the

tournament that allowed him only three days to prepare. The second set went to 6-6, forcing the set into a best of nine tiebreaker.

Zahn jumped out to a 4-2 lead, but Burgess battled right back to tie at four apiece. "I'm pretty calm in tiebreakers," Zahn said, "but at 4-4, I got tight." As tight as he was, Zahn still gained the final point and the match, 6-2, 7-6(5-4).

Zahn barely had enough time to catch his breath before he was on his way back to Hofstra for his quarter-final match against Fairleigh Dickinson University's Jim Gray.

Gray, Zahn said, is the type player he has the most trouble against—the smallish (5-7) steady kind, who can place the ball precisely where he wants to.

Sizing up the situation, the 6-0 Zahn figured the "only way to beat him was to overpower him at the net."

But Gray, who later lost in the championship round to Hank Grassi of St. John's University, spoiled Zahn's game plan.

"He would never crack," Zahn said. "I failed to get consistent pressure on him." Two 6-1 sets later, the Stony Brook representative was eliminated.

Zahn, who played his last game in a Patriot uniform, was pleased with his performance in the tournament and for the season. "I set some goals for myself and I accomplished a lot," said Stony Brook's most valuable tennis player.