

Statesman

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Kool and Gang Agent Receives Concert Payment

By JONATHAN D. SALANT

Kool and the Gang agent William Taylor told Statesman last night that he had received full payment for the concert, which was held at Stony Brook November 2.

However, Taylor said that Stony Brook University would have been liable had student promoter Brian Winthrop not paid the \$8,250. Winthrop had run the concert through his own private checking account after receiving a \$9,000 advance from Polity.

"Payment has been received," Taylor said. "All commitments to contracts have been fulfilled."

Winthrop said that he made out a \$7,300 cashier's check to himself to pay for the concert, but said that he endorsed the check over to the group, claiming that he didn't know who to make it out to. Taylor said that the check could have been made out to either himself or the leader of Kool and the Gang but "he (Winthrop) forgot who I told him to make the check out to."

Taylor said that this concert funding was unusual in the fact that the entire amount of \$8,250 wasn't paid for long in advance. He said that 50 percent of the amount is usually paid at the signing of the contract and the rest is "supposed to be made weeks in advance of the concert." Taylor said that an exception was made because the concert was held at a state university.

"Our money is guaranteed by the State," Taylor said, "once the contract is signed." He said specifically that if Winthrop had not paid him, Stony Brook would have been liable for the money.

The undergraduate student government has come under attack for its fiscal policies in light of Statesman's disclosure that Winthrop did receive a \$9,000 cash advance and a Council member's admission that students are regularly given \$1,000 advances.

Stony Brook Union Director Lou Bauer, the University's designee to supervise the disbursement of student activity fee money, said that he was continuing to investigate. "I received all of the documentation regarding the concert," he said. "I have responded with a rather lengthy set of questions."

Bauer said that the University will be adopting tighter procedures for disbursements on a campus level. "There will be a more rigorous looking at all expenditures."

Polity Executive Director Michael Hart met with Administration representatives yesterday to discuss the affair. "It's an attempt to straighten things out, to let everyone know we're not fiscally irresponsible," he said.

Hart said that the Administration made some suggestions and those, as well as his own recommendations, will be considered by the Council on Monday night.



WOULD HAVE BEEN LIABLE: Had student promoter Brian Winthrop (inset) not paid the \$8,250 for the Kool and the Gang concert, the University would have been held liable for the money.

Lack of Heat and Hot Water Prompts Polity Senate to Sue

By EDDIE HORWITZ

The Polity Senate voted Wednesday to sue the University for financial compensation to students affected by the recent heat and hot water outages.

Treasurer-elect Mark Minasi told the Senate that the suit will be difficult to win. He said that Polity Lawyer Denis Hurley had said that there was no precedent for such a case. The pending Polity suit against the University questioning the constitutionality of the cooking fee has a precedent, Minasi said.

At Wednesday's meeting Langmuir Senator Michael Wadler said that since Monday's demonstration, when about 50 Langmuir residents occupied the President's office for five hours, the college has had periods of no hot water on both Tuesday and Wednesday.

Both outages occurred without warning, he said, even though University officials said at the demonstration that residents would be notified of an impending outage.

In other actions, Tony Laudin, graduate student representative on the Student Association of the State University, urged the Senate to remain in SASU. Laudin said that the Senate's action last month freezing SASU's funds were unjustified because Third World caucus appointments to the association were only temporary.

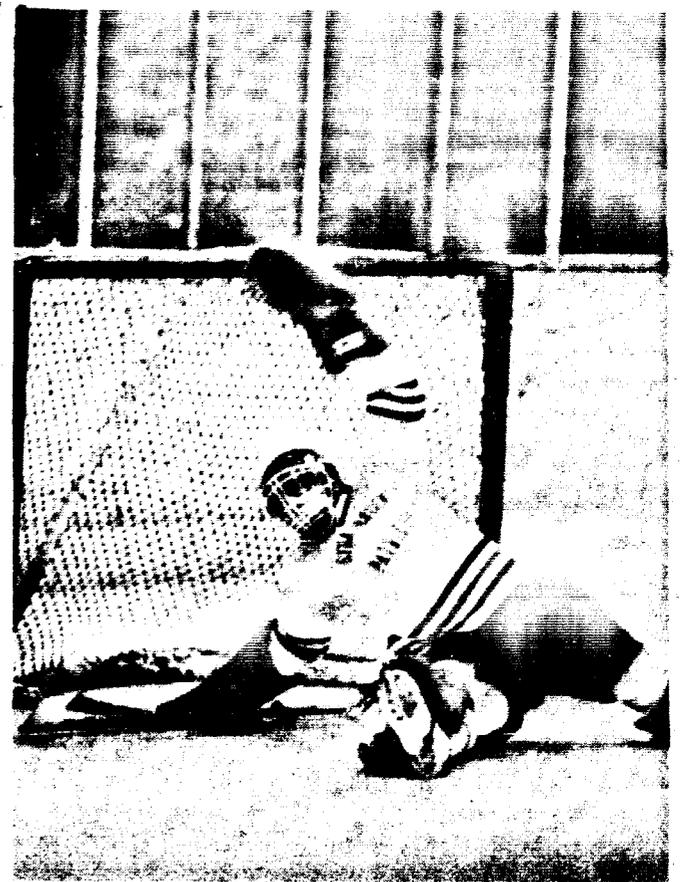
Polity Executive Director Michael Hart suggested that the undergraduate student government consider computerizing its operations. Hart said that such a system would include a daily printout which would compile a daily calendar, and provide for the storage of the

minutes of Polity meetings. A committee was formed to select either Xerox, IBM or Burroughs to undertake the project, which Polity expects to be completed by September 1976.

Women's Athletic Director Sandy Weeden requested that the Senate allocate funds to purchase a 30-second clock for the women's basketball team. A motion to allocate \$650 from the reserve fund to pay for the clock was approved.



MARK MINASI



Tuesday night's Stony Brook vs. St. John's hockey game, was one which the Patriots would probably rather forget. St. John's Redmen scored two goals within 20 seconds, and following that it was clearly St. John's game. It was also their shut out.

See Story on Page 12.

Defense Candidate Passes First Stage of Approval

By FRED S. HOFFMAN

Washington (AP)—The Senate Armed Services Committee yesterday, unanimously approved the nomination of Donald Rumsfeld to become secretary of defense.

The committee acted on a 16-0 vote in open session after adopting a resolution praising outgoing Secretary of Defense James Schlesinger for "excellence in office, intellectual honesty . . . courage and independence."

Committee Chairman John Stennis (D-Mississippi) said he expects Rumsfeld's nomination to be brought up in the Senate for confirmation next week. Although many senators have deplored Schlesinger's ouster by Ford, it appeared that Rumsfeld will be confirmed by the full Senate with little or no opposition.

The Armed Services Committee voted after two days of generally friendly questioning of Rumsfeld, now

Ford's White House chief of staff. On every major issue raised, Rumsfeld indicated he agreed with positions taken in the past by Schlesinger.

In the final rounds of questioning, Senator Henry Jackson (D-Washington) and Sam Nunn, (D-Georgia) urged Rumsfeld to insist that the views of Defense officials be brought to bear in any major negotiations with the Soviet Union on arms limitations.

In the Dark Jackson said Schlesinger and former Secretary of Defense Melvin Laird were left in the dark about certain important details in U.S.-Soviet agreement in 1972 on strategic nuclear arms limitations.

"Laird didn't know about some of the provisions of that agreement until two years later," Jackson said. "It would be tragic if you [Rumsfeld] were not available" at the next summit meeting.

Rumsfeld did not commit himself to pressing for his personal appearance at the next summit, indicating this is a prerogative of President Gerald Ford.

However, he said Ford had said "it would be appropriate" to have representatives of the Defense Department at negotiations below the presidential level, where Secretary of State Henry Kissinger normally handles the dealings with Russians.

At the same time, Rumsfeld said Ford had let him know that the President wants a "close working relationship between himself and his State Department and Defense Department chief and between the departments themselves" so any differences will be brought before him in a timely way.

Ford has said Schlesinger was fired because of "growing tensions" between the defense secretary and Kissinger.

SUNY Trustees Allocate Over \$7 Million for Bonds

Albany—While Governor Hugh Carey began meeting with the leaders of the State Legislature to map plans for new state taxes, the State University of New York Board of Trustees met and allocated up to \$7.325 million to purchase bonds to allow SUNY construction to continue, despite the impending default of its bonding agency.

The legislature meetings marked the start of the second emergency session of the legislature since September to deal with the mushrooming fiscal problems of the state.

It appeared that the lawmakers were in basic agreement over implementing the New York City plan that Carey had presented to Washington.

The only items the legislature seemed likely to deal with on Thursday were the problems of the City of Yonkers and the state's Housing Finance Agency, which Bonds all construction at SUNY, both of which face imminent default on Friday.

However the vote by the Board of Trustees will prevent a halt in SUNY construction even if the HFA does default. The board decided to allocate up to \$7.325 million from its \$43 million endowment fund for the purchase of 30-year bonds at nine percent interest from the HFA. According to Student Association of the State University spokesman Larry Lopez, SUNY will basically be paying itself the interest. However, he said that in the process student money would be transferred into the endowment fund, which is generally used only to fund faculty research.

SASU President Bob Kirkpatrick was the only member of the board to oppose the plan. He characterized it as "a waste of students' money."

The decision by the board means that there will be no halt in construction of any of the four projects now under way at Stony Brook, the Fine Arts Building Phase II, the Social and Behavioral Sciences Building, and completion of Phases II and III of the Health Sciences Center.

As the legislators gathered, their leaders expressed optimism that President Gerald Ford would allow some federal help as part of a "total package" to solve the problems of New York City, the state, the HFA and

other borrowing agencies, and the City of Yonkers.

At the White House, Press Secretary Ron Nessen said that because the New York City and the state were "at long last" taking strong fiscal steps, the conditions under which Ford had threatened to veto loan guarantees for the city had changed.

Carey indirectly confirmed reports that he was seeking increases in corporate and bank taxes, and some aides said he was also considering a surcharge on the state's personal income tax.

But Senate Majority Leader Warren Anderson, (R-Binghamton) was reported to oppose any increase in personal income taxes.

The state taxes are related indirectly to the New York City problem for which the state is seeking federal help.

Because of the city's fiscal crisis, the state itself has been unable for some time to borrow money. It has no current needs for borrowing, but in April, May and June it must obtain some \$5 billion for various local aid payments.

The state's 11 major banks have reportedly agreed to insure that those borrowings can be made, but only if the state has a fully balanced budget as of March 31, 1977.

To meet that demand, Carey and Anderson were seeking agreement on a combination of taxes and cuts to close the gap. But the two men stuck to their differing assessments of the size of the deficit in the current fiscal year, which ends March 31, and the prospective deficit for next year. Carey puts this year's at \$600 million, while Anderson prefers the figure of \$300 million; their respective estimates for next year have not been made public.



HUGH CAREY



Statesman photo by Larry Rubin
GERALD FORD

The plan is 'a waste of students' money.'

- Bob Kirkpatrick

New York City is 'at long last' taking strong financial steps

- Ron Nessen

Peruvian Novelist Addresses Writing 'to All Men'

By JENNY KAHN

Peruvian novelist Mario Vargas Llosa doesn't think about his readers. He just writes to them.

"I address my writing to nobody, and to all men. I don't discriminate possible readers. In fact, I never even think about the readers," Llosa told the crowd listening to him discuss his literature in the Lecture Center Monday evening.

The program was sponsored by the Latin American Student Organization. Llosa is not only a novelist, but a choreographer, director, playwright, dancer, and has recently completed a documentary film in Mexico based on an air crash in the Andes.

Llosa was asked many questions about how the creativity of a writer differs from the creativity of a film maker. He said, "this is my first experience with the film, and I have discovered enormous differences. Both

are narrations of a story, but this is the only similarity." Llosa added, "In a film you have a lot of limitations. First, there is the question of time in a film which does not exist in a novel. When you make a film you don't have the time to make it in a different way from the mistakes you see yourself making. Also, you don't have the freedom in the film that you have in a novel. The instrument in both cases is completely different."

Llosa said that his writing was greatly affected by the cinema. He said that he prefers the same kind of stories in movies as in literature. He feels that facts and actions are more important than feelings and thoughts. He likes the use of speed, and adventure in literature, and tries to bring out the visual expression captured in film into his novels.

"I am very egoistic," Llosa said. "What is generous in literature is not the

intentions of the writer, but the literature itself," he said.

"The readers of literature in Latin America are the middle classes, and not the upper classes," Llosa said. "In Peru," he said, "the most interested sectors are the poor middle class — the new middle class." Llosa added that 90 percent of Latin American writers come from the lower middle classes.

Llosa has lived in exile from his native land for the past fifteen years, yet he is only concerned with Peruvian culture. "My distance, in any case, is a purely physical one, because I write only about Peru and I am interested only in writing about Peru . . . I have always tried to return to my country, to retain sporadic though warm contact with it, and I think that in the future I will continue to do so."

Changing Ideas

In an interview, Llosa said he used to dislike humour in literature, because he

felt that humour was a dangerous instrument. He said, "I always tried to write novels that touch the spirit of the reader in a first hand way . . . I try to catch the reader . . . but humour always creates a distance between the reader and the story because your awareness is completely stopped." Llosa has changed some of his ideas. "Now I think I was very stupid," he said. "If you are able to produce a kind of humour you can introduce readers to a new level of reality."

One more problem that Llosa dealt with was the role that violence plays for him in literature and art. Violence had always been an important part of Llosa's writing. "This is something that worries me, because I am a very pacific person. Maybe I am more interested in realistic art than in fantastic art. We are all blind about our unconscious personality, the other aspect of our personality," Llosa said.

H&H to Open Union Cafeteria Pub by Summer

By RACHEL KORNBLAU

After a hard year's work, the least one deserves is a good drink. And that's what will be served up at the pub soon to be built near the Union Cafeteria, according to Faculty Student Association (FSA) Administrator Tom Moffit.

The pub, which will be run by Horn and Hardart, will open if the FSA provides the necessary funds. According to FSA Administrator Lou Bauer, the Food Quality Control Committee of the FSA received an incentive fund of one percent of all Horn and Hardart's sales,

totaling about \$10,000, from 1974-1975. The committee agreed to provide Horn and Hardart with 45.5 percent of this fund and to use the rest for opening another Horn and Hardart pub.

However, the FSA Board of Directors must agree to allocate funds to open the pub following a recommendation from the committee. Although the committee agreed to present their recommendation to the board last May, they had been waiting until the total cost of the pub was determined to draw up a funding plan, said Bauer, who is a member of the committee. "We'll probably recommend it in about another week or week and a half," said Bauer. If the board approves funding, the pub is scheduled to open in summer 1976.

More Juicy

Although definite plans for the pub have not yet been made, it is tentatively scheduled to open from 11AM until 12AM on weekdays and 11AM until 1AM on Fridays and Saturdays, said Moffit. The pub will seat 100-125 people and will be located in the area of the cafeteria which presently houses the pin ball machines. These machines will be moved to another area in the Union.

The Italian Bar in the cafeteria will be moved into the pub. In addition, cold heroes and hamburgers will be served. Students eating at the pub will be allowed to use meal coupons, except for alcoholic purchases.

If the pub opens, it will be the second such operation by Horn and Hardart on



Statesman photo by Debra Trager

HERE COMES ANOTHER PUB: People will soon be able to frequent not only the Juicy Lucy Pub (above), but another Horn and Hardart pub near the Union Cafeteria area as well.

campus. The Juicy Lucy pub was opened this September in the Union Cafeteria.

"This whole pub scene is kind of a trial run for the pub we're going to open downstairs," said Juicy Lucy pub manager Mike Holtzman. "That will be run like a pizza and drinks place and we

will then be able to expand this place [Juicy Way] into a complete restaurant."

Security plans have not yet been made for the new pub. "We're not sure how we're going to handle crowds," said Moffit. Also, the possibility of checking I.D.'s is still being considered.

Broken Elevators; Serious Situation



BARRY SISKIN

A Kelly A resident who wears a full length leg cast because of a knee injury he recently sustained has to be virtually carried up to his third floor room because all of the building's elevators are broken.

Bill Knupen, who tore all the ligaments in his right knee while playing basketball, is currently being transported to and from his room with aid of his roommates. "But it can't last that long," said Kelly A resident Peter Berger, who was with Knupen when he sustained his injury.

"Carry Him"

"The ambulance corps had to carry him (Knupen) up to his room two times," said Berger. "It's not as if the guy had a sprained ankle," he said. "This guy has a full length cast."

Berger said that Kelly A Residential Advisors have been calling the Polity Hotline and maintenance "for a long time," but nothing has resulted.

Berger said that the Managerial Assistants in Kelly A have telephoned the campus maintenance offices and were told that there is a strike of elevator repairmen. "If that is the case," said Berger, "then a private firm should come in to fix them." "We have made a least 30 calls to maintenance and the Polity Hotline," he said.

Polity Hotline Coordinator Barry Siskin told Statesman last night that the elevators in the following buildings are closed: Kelly E, Kelly A, Drieser B, and Sanger A.

"We've been getting complaints about this all the time," said Siskin, and we've been calling the physical plant over and over again." "All they say is that the elevator repairmen are on strike," he said.

—David Gilman

Psychiatrist: Drugs in Many Places

By SAUL KESLOWITZ

A Stony Brook psychiatrist told about 100 students Tuesday night that at almost every level of social interaction there exists some type of drug—be it coffee, tea, alcohol or marijuana.

Speaking on "The Effects of Drugs on the Brain," Psychiatry Professor Max Fink noted that drug use at every level of social participation is linked with the entrancement of group identification and membership. Fink added that the society is inconsistent in outlawing drugs such as morphine, heroin and marijuana, while it allows drugs such as tobacco and alcohol to flourish.

Alteration of Mood

Research has shown, that the response of drugs is strongly correlated with brain activity. With alcohol this is seen as an alteration in the mood of a person, inducement of sleep, speech pattern break up and the decreasing of memory or recall. Fink has found that taking 7.5

milligrams of THC (the active ingredient in marijuana) effects the recall of a person in only 4 minutes.

To the surprise of some of his audience, Fink mentioned that marijuana users, along with LSD and morphine users, build up a tolerance to the effects of the drug. That is, in order to achieve the same "high" or euphoria a person must increase the dosage of the drug each time it is used.

One student, while commenting on his own extensive dormitory research, asked, "Why doesn't a first time smoker experience a high?" Fink, after proposing a possible explanation that one's system must familiarize with the drug before a "high" is achieved, stated that the answer is completely known.

Fink based much of his results concerning the effects of marijuana on EKG (electroencephalograph) measurements. From these it is possible to infer various psychological states of

the mind, Fink said. His approach was to give a subject a dose of a drug then determine from the person's brain wave pattern when the drug's effect occurs, and then the degree and duration of change induced by the drug. Fink has shown that drugs such as morphine or heroin induce sleep and make a person unresponsive; marijuana puts a person in alpha state (state of well being, relaxed, euphoria) for a period of time; LSD effects a subject by making him continuously alternate between feelings of hyperalertness and activity to feelings of fear, tension and irritation.

Useful

The ability to induce alpha activity by drugs can be very useful to mental patients such as psychotics and schizophrenics, Fink claimed. At present there is a research project on campus, in which Fink is involved, that is searching for harmless drugs that are capable of bringing a patient out of a state of tension to an alpha type state.

At the end of the talk many questions were posed when asked "what is your opinion on the legalization of marijuana", Fink replied "I'm a physician" He added that his opinion has no great significance as opposed to anyone else's.

Other information extracted from the talk was that there is really no evidence that LSD has any more effect on chromosome damage than any other drug such as aspirin. Also there is no brain wave evidence of the long term effects of drugs.

Fink does't recommend taking drugs and classifies amphetamines as the most dangerous. Finally, Fink asserted that marijuana can produce alpha enhancement similar to that produced when doing yoga or zen.

Fink has done extensive research for the past 20 years testing over 100 different drugs on various volunteers. Many of the drugs tested he has admitted to taking himself.



MARIJUANA'S PROHIBITION INCONSISTENT: A Stony Brook psychiatrist recently claimed that in view of the legalit of alcohol and tobacco, the prohibition of marijuana is inconsistent.

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Wed., Nov. 19, 1975 ██████████ at 5:00PM

- **Location of Counselors?**
- **Needs of Commuters, minority students,
other groups? ● Quality of service, etc.?**

**PLEASE
COME AND TELL US WHAT YOU WANT**

News Briefs

Judge Abandons Indictments

The state's case against prisoners allegedly involved in the bloody 1971 Attica prison revolt eroded further yesterday when a judge threw out felony murder indictments against three former Attica inmates.

The ruling by Justice Carman F. Ball of State Supreme Court cleared Herbert Blyden, Roger Champen and Frank Big Black Smith, although Champen and Smith still face other charges stemming from the revolt. Just last Monday, Ball dismissed kidnaping charges that had been filed against four other ex-prisoners accused of seizing nine guards the day the prison rebellion broke out.

The charges against Blyden, Champen and Smith dealt with the deaths of two other prisoners, Kenneth Hess and Barry Schwartz, while the prison rebellion was still on. Hess and Schwartz, according to the state, were stabbed to death in a cellblock after they had been seen talking with a reporter who was inside the prison to observe peace talks.

Beirut Takeover

Bands of armed persons took over Beirut streets yesterday in a wave of kidnapings that touched off renewed clashes between Christian and Moslem militias.

Army commandos killed two armed men in an exchange of fire at Beirut International Airport. The gunfire spread panic among hundreds of passengers awaiting flights out of the jittery Lebanese capital. The renewed violence emptied offices and shops. Most Beirut residents fled home, fearing the 10-day-old cease-fire in Lebanon's civil war was heading for collapse. By late afternoon the city was deserted.

A police source said there was increasing evidence militia leaders and guerrilla captains were unable to control their own gunmen, leaving local cease-fire committees powerless to halt the abductions. More than 17 persons were captured by roaming gangs before nightfall, police reported, adding to the 120 captured overnight. The victims often are held only a short time but sometimes are tortured or killed if their captors believe they have links with opposing forces.

Beame Opposes Tax Hike

Mayor Abraham Beame and other top elected city officials expressed unanimous opposition to a sales tax increase in New York City yesterday as a means of averting default.

As an alternative, they agreed that if new taxes must be imposed, a hike in the city income and commuter tax would be less regressive. Governor Hugh Carey, prodded by Ford administration officials, reportedly may request the state legislature to raise the city sales tax from eight cents to nine cents on the dollar. Beame met with members of the Board of Estimate and City Council leaders to brief them on his conversations with Carey Wednesday night.

Citing a changed situation, President Ford's press secretary hinted broadly yesterday that Ford could be moving toward approval of stopgap federal aid for deficit-ridden New York City. Press Secretary Ron Nessen said Ford finds the latest efforts to develop a rescue package for the city "encouraging" and wants to study it in detail. Nessen said that "obviously there has been finally, at long last, some serious action by New York City and New York State to solve their own problems."

Bomb Explodes in Jerusalem

A bomb exploded yesterday near busy Zion Square Jerusalem sending bodies flying through the air and killing six persons and wounding 34, including an American woman, officials said.

The wounded American woman was identified as Lola Nunberg, 53, a tourist from Brooklyn, Hospital officials said a resident of Holland also was wounded, but he was not identified.

The blast came on the first anniversary of guerrilla leader Yasir Arafat's address to the U.N. General Assembly and three days after the current General Assembly passed three pro-Palestinian resolutions, including one condemning Zionism as a form of racism.

30 Protest Penn State Rapes

A two-hour demonstration protesting instances of alleged gang rapes in Penn State University fraternity houses was noisy but peaceful, according to a university spokesman. He said a central group of about 30 protesters carried signs and chanted slogans round a fraternity house yesterday night while a larger crowd of about 300 looked on, some shouting encouragement and some yelling derisive remarks. The protest group, known as the Committee of Concerned Women, claims that four coeds were gang raped at fraternity parties recently. State College Borough police and the university's Interfraternity Council have been looking into the allegations. The women's group has also been passing out leaflets warning other women that the victims were drugged at parties before the alleged attacks occurred. Borough police say they have received reports of rapes at fraternities but only one complaint from an alleged victim. That complaint is under "intensive" investigation, police said, but no charges have been filed.

SAB

TICKETS ON SALE NOW

PRESENTS



Blue Magic

Gil-Scott Heron

Brian Jackson and the Midnight Band

Sat., Nov. 15 8:00PM Gym

Students \$2.50 Public \$5.00

SAB, UGB & CED Presents

"The Conspiracy that Murdered JFK"

R.F. Ralston

Fri., Nov. 21 8:00 PM Union Auditorium

Students Free with I.D. Public \$2.00

SAB and LASO present:

A DANCE to take place in the Union Ballroom at Stony Brook on FRIDAY, NOV. 21 from 9:00 PM to 4:00 AM. Two Latin bands, ORQUESTA NOVEL and ORQUESTA TAMBO will be coming from the city for your dancing pleasure. Tickets can be purchased at SB Union Ticket Office (basement). Ticket prices are \$2.00 for students and \$3.00 for the public. At the door tickets are \$3.00 for everyone. Tickets may also be purchased from Yolanda in Benedict College Room D 305, telephone no. 246-6677.

Navy Experiments With Various Drugs

Washington (AP)—The Navy used drugs in experiments with an undisclosed number of persons, all volunteers except five suspected enemy agents, to determine effects on their behavior, training and motion sickness, a spokesman said yesterday.

None of the drugs was hallucinogenic, but stimulants and sedatives were given in some instances, including the interrogation of the suspected enemy agents in 1954 at a defector reception center in Germany the spokesman said.

He said the Central Intelligence Agency and other military services had access to the results of the experiments. Records of the experiments have been delivered to the Senate intelligence committee and Senate subcommittee on administrative practice and procedure, the spokesman said. He said the records were found during a continuing search through old Navy files.

The experiments were in

addition to testing with LSD and mescaline which the Navy conducted with 20 persons around 1950-51 to evaluate its potential therapeutic benefit in the treatment of severe depression.

It disclosed those tests in August, saying 15 of the subjects were mentally depressed patients at its Bethesda, Naval Hospital in Maryland and five were "control subjects" for comparison. The Navy said it didn't know whether any of the 20 were volunteers.

The Army has acknowledged extensive experimentation with hallucinogenic drugs over nearly 20 years and the Air Force has listed work it sponsored in universities and other institutions.

Other than the five suspected enemy agents, administered a sedative called secenal and a stimulant called benzadrine to aid in their interrogation, the newly found records give no numbers of subjects involved, the spokesman said.

Pike Accuses Ford Of "Playing Games"

By JIM ADAMS

Washington (AP)—Select House Intelligence Committee Chairman Otis Pike (D-Riverhead) accused the Ford administration yesterday of making a political decision that "nobody is to allege" Soviet arms violations.

Pike also accused President Gerald Ford's advisers of either lying or playing games by saying they've lost a letter in which fired Secretary of Defense James Schlesinger allegedly cited such Soviet violations.

Pike said the letter was among documents subpoenaed for a committee investigation of whether U.S. intelligence estimates were distorted to influence negotiation of a new U.S.-Soviet Strategic Arms Limitation-SALT-agreement.

The chairman said his personal judgment is "that a political decision has been made that nobody is to allege Soviet noncompliance with SALT I. Why that political judgment has been made, I don't know."

Fike was referring to the 1972 U.S.-Soviet agreement to limit antimissile systems and not to expand offensive nuclear arms pending negotiation of a SALT II agreement.

Chief Counsel A. Searle Field told the committee Schlesinger's letter last fall cited Soviet SALT I violations and "demanded a meeting of the National Security Council" on them.

Meeting Was Held

The NSC meeting was held, Field said, but he said the committee does not know what Soviet violations Schlesinger cited or what the council decided to do.

Secretary of State Henry Kissinger said at a news conference this week that there has been no disagreement between State and the Pentagon over Soviet compliance with arms agreements.

Pike has scheduled a meeting for today to consider whether further committee action should be taken to secure the documents.

Steingut Receives Colleagues' Ovation

Albany (AP)—For the second time in less than two years, members of the State Assembly have given a standing ovation to a speaker indicted on criminal charges.

Assembly Speaker Stanley Steingut (D-Brooklyn) drew the ovation Thursday, one week after he and his son, Robert, were indicted on charges of promising to give a Bronx businessman a nonpaying job in city government in return for a \$2,500 campaign contribution.

Steingut's ovation lasted almost a minute as most members of the Assembly stood

when he took the speaker's rostrum to open special session of the legislature.

Minority Leader Perry Duryea, (R-Montauk) who was indicted for an election law violation when he was speaker in 1973, was given the same accolade at the beginning of the 1974 legislation session. The misdemeanor charges against Duryea were later dropped and the law was declared unconstitutional.

He said the interrogation drugs were administered under a contract to the University to Rochester

COLLEGE COUNCIL
ELECTION HAS BEEN
CHANGED TO
NOV. 19th.

Petitioning will remain
open until Nov. 12, 5 PM

The election is open to Full-
time undergraduates, Graduates
and CED students.

Commuters now have
three extra seats due to Polity
reapportionment. Election
will be held on November
19th.

Petitions available now
thru Nov. 12, 5 PM.

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**What Do You Think
of Horn & Hardart?**

Tell it to the people who damn well better do something about it:
Wm. Levitz V.P. Horn & Hardart
George O'Shea Campus Director for H&H
Bill Camarda Chair, University Food Comm.
Sandi Brooks Food Quality Comm. Member
plus other students and administrators
Monday, 11/17 SBU 236 2:30 PM

Letters

Why H & H?

To the Editor:
During the past three months I have encountered many undesirable things about Horn and Hardart food. Some experiences dealt with rotten vegetables in the salads and sour french fries. Saturday was the straw which broke the camel's back.

Upon entering the cafeteria I decided to have the "fish burger." Besides the portion being extremely skimpy (not even enough to be considered a snack) and overpriced (95 cents for two tiny fish cakes), it was also uneatable. By uneatable I mean that when I tried to stick my fork into it, the fork nearly broke. Then I tried to eat it with my fingers and still it would not break. Fish is supposed to be soft and easy to cut. This "fish" was comparable to a piece of braided rubber, no exaggeration. I was totally disgusted!

I brought this "food" back to the counter where the guy behind the counter proceeded to attempt to put a fork into a different piece of the same. He too found the "fish" as hard as rubber.

It is easy to imagine how many complaints you receive daily about H&H food but something has got to be done. Those of us (forced to be) on the meal plan pay exorbitant prices for food that has to be thrown out. My question is why!

Jane Lovitts

Yea Marines

To the Editor:
Oust the marines? It seems strange that 35 years after Hitler and Pearl Harbor there is a strong feeling among students to keep the armed forces off campus.

Often students cite atrocities committed by the US armed forces. I don't condone the atrocities committed by the armed forces, but I am just not ready for Fascist forces to come over here and put me in a concentration camp as has happened to people unfortunate enough not to have armed forces (need I elaborate?)

We, in our suburban comfort, seem to forget that such a thing can happen to us, just as people 35

years ago forgot that a Hitler or a Pearl Harbor could happen to them.

Don't worry, however. Sixty years ago my grandfather helped fight the war to end all wars. Oh yeah, who needs the Marine Corps?
Bob Wiedenhaefer

Non Representation

To the Editor:

I am shocked at the stupidity of the Polity officials who decided to end the Revolutionary Student Brigade's status as a club. In describing the reason for the decision, Statesman makes obvious Polity's need for an excuse to take that action, since they could never find a legitimate reason to cut off funds for the RSB's activities. An incident is cited in which one student and one person who is not a student here were prevented from taking part in one of the RSB's meetings, for reasons which are clearly political and personal, and which I'm sure that Polity cares nothing about.

The RSB is a political organization made up of a number of undergraduates which studies and analyzes issues of importance to all of us, including the function of Polity as "a representative body for undergraduates." It is obvious that Polity doesn't like the RSB's analyses, and Polity's officials' ignorance in not recognizing the importance of the RSB's presence on this campus proves that Polity needs to be analyzed even further.

I am not a member of the RSB, but I am an undergraduate student here and I demand my right to exposure to varying viewpoints. Polity is only representing itself if it takes my rights away.

Mickey Bloomfield

All viewpoints, letters, columns and cartoons represent the views of the author and do not necessarily reflect the views of the editorial board.

Submissions should be typed and include the authors name and telephone number.

Statesman

OPINION

Editorials

For an Independent Campus Newspaper

Wednesday's front page story on alleged Polity fiscal mismanagement once again indicates the importance of an independent newspaper on this campus. That is the role Statesman is trying to play.

When Polity allocations account for a little less than half your income, it becomes very easy for the leaders of the undergraduate student government to demand we print or withhold something, threatening to freeze our funds if we don't.

In fact that is exactly what Polity President Earle Weprin did Tuesday night. He told the editor-in-chief of Statesman that if Statesman did not allow him to "review" the front page story before it went in, Polity would freeze Statesman's funds, close its checking account, transfer all monies to The Brook (which is totally funded by Polity), and confiscate all copies of the newspaper when it appeared on campus the next day.

Weprin argued that Statesman is the student government newspaper. We are not. We are the student newspaper, and there is a decided difference between the two. Our obligation is not to protect Polity officials from criticism, or even to protect Polity from harm. Rather our obligation is to inform the student body. What is best for the government is not necessarily best for the students.

Weprin tells us that as an elected official, he is the representative of the students. We, the editorial board, on the other hand are not elected by the students. Therefore, Polity has argued, we have no right to decide what is best for students.

But if Polity had its say, the student body would never hear of Polity mismanagement. Elected officials do not have the power to tell the press what is and what is not newsworthy. That is the protection of the First Amendment.

As a result of our funding from Polity:

- we can publish three times a week. This enables us to almost continuously inform the campus of what is going on since news items are at most 48 hours old.

- we can distribute newspapers to the dormitories. Statesman is delivered to every residential college on campus and the Commuter College.

- Polity groups can get free ads. Unlike off-campus concerns, campus clubs can advertise free in Statesman. All ads are channeled through Polity. In addition we also give free campus notices and run a calendar of events.

Our job is to be a watchdog on Polity and the Administration to protect the students. Our main form of protection for the students is to print what is really going on, no matter whom it offends or what the consequences are. Accordingly, Statesman is taking steps towards total independence:

- we have filed for incorporation. An incorporated Statesman

Association would legally separate the newspaper and the student government. This would insure that Polity could not pass any resolutions mandating the composition of our editorial board or insisting that it have jurisdiction over our operations.

- we are moving towards financial independence. Currently, Statesman receives \$70,000 from Polity, all through the Polity voucher system. Next year, we hope to ask for a maximum of \$50,000. In two years, even less. Eventually, our money from Polity will cover the costs of just the ad space and the distribution to all undergraduates. We will no longer be receiving subsidies.

- we maintain a private checking account. All our ad revenue is placed in this account, audited by our own accountant and Polity's certified public accounting firm. We use this account to pay our employees and buy equipment. Not one cent of a Polity subsidy has entered the account. Our checking account requires two signatures, has complete voucher control, and every check written has substantial backup, or a complete explanation why backup is lacking. Unlike Polity, no advances in excess of \$50 are made out of this account. If Polity tried to close our checking account, in the name of fiscal propriety of course, Weprin's threat would come true, because Statesman's employees would be Polity employees, accountable not to us, but to Weprin.

As an independent corporation, we must have a contract with the State of New York to operate on the Stony Brook campus, in much the same way as SCOOP, the student business corporation, or the Faculty Student Association. Accordingly, if we are to be allowed to continue publishing the student newspaper, we must have a signed agreement with the Administration.

A state contract will enable us to be guaranteed space on the Stony Brook campus so that we can continue to publish the student newspaper. The Buffalo State University Spectrum has enjoyed such an arrangement for years after its incorporation. The state contract will also enable us to continue to print items like the undergraduate and graduate class schedules.

As an unincorporated entity operating on the Stony Brook campus, the Administration can be sued if Statesman ever printed a libelous statement. The contract would state that the University and Statesman were totally independent of one another and therefore absolve Stony Brook of liability. Polity is also clearly liable in any lawsuits over libel, we are also hoping to negotiate a contract with them.

As the main source of communication on this campus, and as a thrice-weekly newspaper with a 10,000 circulation distributed both on and off campus, Statesman realizes its responsibilities to its constituency. One of those responsibilities is to report on what is going on at Stony Brook, no matter whom it offends. That is the people's right to know.

Viewpoints

Oliphant



Never Believe All That You Read

By BARRY ROBERTSON

Statesman's front page coverage of the questionable funding procedures of a concert, Kool and the Gang, must be viewed in a different light. Statesman uses its own paper as a political tool for its own ends. They are now attempting to gain a contract with the state (this university) to become a separate corporation. This means that Polity, the students, will not have any type of control over their school newspaper. They used Polity's mistake, and I agree that it is a mistake but a single mistake, to further their own ends by giving this information to Bob Chason and Carl Hanes, the people they are working with to gain their contract. It amazes me that students use other students to further their own ends. It is even more of a surprise, although it shouldn't be after my dealings with Statesman, that Statesman rather than investigating every wrong move by Polity and publishing it, doesn't investigate the administration and SUNY central, in order to help students get organized, to alleviate the problems which students are confronted by (and there are plenty). They also are angry at Polity's Senate since the Senate refused to provide stipends to members of the editorial board.

Since Statesman is the only regular student newspaper (at least it is supposed to be for the students), they have a great deal of power over the views that students form of what happens on this campus, including the workings of Polity and the administration. Their coverage of events are many times inaccurate (just ask around) and they over emphasize the most trivial arguments within Polity, rather than investigating and covering more important, fundamental stories of interest to the students. To give one example, one which I personally know of, is last year's headlines of Polity's investigation of SAB: "Ted Klinghofer Resigns Following Polity's Report." The story states the basic and primary suggestion of the committee's report was for Ted Klinghofer to resign as SAB treasurer since he was also SAB chairperson, which is false, although this recommendation was made within the report. Our primary recommendation was for SAB and Polity to set up a Liaison Office (committee) to work out our differences, not that Ted Klinghofer should resign and that was all. There were many concrete recommendations in the report which I will not discuss here for lack of space.

But what appears in Statesman is not reporting of news nor investigating on and off campus issues, but rather they attempt to get "sensational news," yellow press journalism at its best. They would rather report on all of Polity's internal squabbles and people with differing views, producing it into the battle of the week. Examples are: Barry Robertson vs. Ted Klinghofer, although we were friends at the end of the investigation, or Betty Pohanka vs. Lynette Spaulding. All of Statesman's reporting is geared around trivial bullshit rather than reporting on important issues. Some may wonder what are the

important issues if it is not what's happening in Polity. I will not say they should stop reporting on Polity, since I also want students to be informed of what their student government is doing and for the masses to be involved in some way with their government. They should help themselves, which is what Polity does. Polity is made up of students helping their own kind.

Now for some suggestions although the list is endless and other ideas are just as valid. Some may be an investigation of the administration's power structure, the lack of real student control on committees; why the ERA amendment failed, the problems of the handicapped and how they are being snowed under by administration's rhetoric, an investigation of what professors are researching and their impact upon our world, covering the commuter college senate elections and writing each Senator's platform, why the book co-op has not been recognized by the university yet and how to change that situation through student control, conflict of interests by some administrators, covering more of club's achievements and so on.

In Statesman's editorial, they state that those clubs and organizations, which surprisingly enough include Statesman, who receive less than 50 percent funding from Polity should not be audited by Polity. How convenient! A rather nice way of a student newspaper to circumvent student control of their newspaper.

I have had enough of Statesman's reporting, inaccurate and trivial. Polity should gain more control over the students' newspaper or at least publish another one. Some may consider this censorship of one sort or another. You may be right. But I believe that if one has only one student newspaper funded by students' money, then students should have more say in what is printed in those pages called Statesman, not merely one or two people in the Statesman office. Some suggestions for a counterweight to Statesman's "subjective reporting" are: providing a page of corrections written by people who have been mentioned in articles and have a different version of the story, to provide two or three pages within each issue controlled by another student group, or to split Statesman's budget in half and begin another newspaper.

Speaking of fiscal irresponsibility, ask people on Statesman why they have a debt and how they got it. They are still paying it off.

There are other minor mistakes in the article. They seem to think that Polity has its own account to pay for concerts and who knows what else. But all of the student activities fees are merely circulated through Polity's office but are controlled by the clubs who received the allocation by a vote of the Senate. Polity only has an administrative budget with which they pay Polity secretaries, bookkeepers, Executive Director and supplies.

My anger has simmered. So I shall stop here. Never believe what you read, or at least never believe all that you read. Be skeptical, even of this viewpoint.

Statesman

"Let Each Become Aware"

VOL. 19 NO. 27 FRIDAY, NOVEMBER 14, 1975

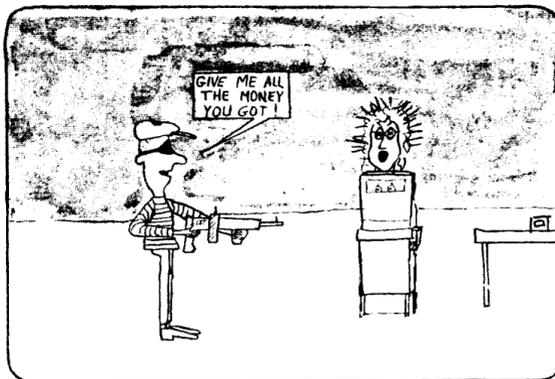
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STATESMAN, newspaper of the State University of New York at Stony Brook and the surrounding community, is published three times a week on Monday, Wednesday, and Friday, September to May, except during vacation periods, and once a week during June, July, and August, by Statesman Association, an unincorporated, non-profit organization. President: Jonathan D. Salant, Vice President: Ruth Bonapace, Secretary: Rene Ghadimi, Treasurer: Jason Manne. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 075, Stony Brook Union. Editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman Association is partially funded by mandatory student activity fees allocated by Polity, the undergraduate student government.

Furshpan

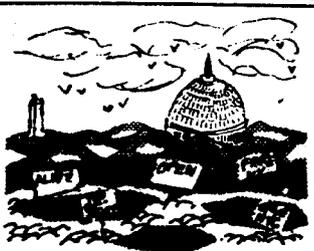


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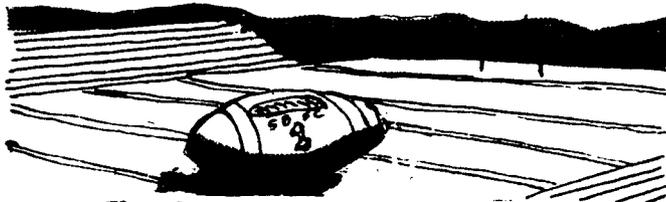
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V Wed. Nov. 19 9a.m.-8 p.m.
O Union Main Lobby
T Undergraduate
R Representative Stony Brook
E Council Seat
E 3 Commuter Senator Seats
E Validated I.D.'s Required to Vote.



If you would like to wake up at 4:00 A.M. on November 18 to go to WASHINGTON to lobby for SUNY and NEW YORK CITY, please call Stan Greenberg at Polity 6-3673.



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And will listen and act.

Mon., 2:30-PM SBU-236

Any questions? Call Sandi Brooks, Services Chairwoman 5282 or Bill Camarda 3673

CAREER CORNER

By AUDREY WILLIAMS

GRADUATE SCHOOL APPLICANT'S CHECKLIST

[check each one after completion]

I have:

1. decided on a graduate program
2. picked up my credential service packet from the Career Development Office Library Bldg., Rm. W-0550
3. read the credential service information sheet
4. found information about career related to the graduate program I have chosen
5. found graduate schools that offer this program
6. reviewed the requirements of the graduate schools that offer this program
7. found and read material about the geographic location of the graduate schools that interest me
8. spoken to and asked for suggestions from four persons with information about these graduate schools
9. written to my selected graduate schools for application catalog and financial aid information
10. researched for information about grants and graduate assistantships
11. carefully decided who I will ask for recommendation letters
12. asked the persons I chose to give me letters of recommendation, for permission to use their name
13. taken the required test for graduate schools I selected
14. paid for each official transcript I need at the Registrar's Office
15. checked with Career Development Office to see if my credential file is complete
16. completed and mailed my graduate school applications
17. decided on alternatives if I don't attend graduate school

Planning a career need now be a burdensome task, says Career Guidance director Audrey Williams. Following is a "Career Word Jumble" which should inject a little levity into this serious business. Sort out the works and arrange the boxed letters to create another word.

CAREER WORD JUMBLE

itraclua _ _ _ _ _ □ _ _

sunolorce □ _ _ _ _ _

trtphaesi _ _ □ _ _ _ _ _

dtroei □ _ _ _ _ _

youresvr _ _ □ _ _ _ _ □

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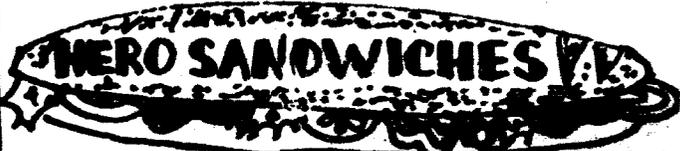
Career Corner, written by Career Development Office Assistant Director Audrey B. Williams, will appear in this space every Friday. Address all inquiries to Career Corner c/o Statesman, Stony Brook Union room 075.



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 With Jon Voight

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 Call Scott at 6-4372 or the ENACT office at 6-7088



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Earle Weprin
Polity President

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PERSONAL

HAPPY BIRTHDAY BERNY—(she did it again — Bernie). Love, your Roomie.

DEAR JIMMY I hope you have a happy 22nd Birthday, and many, many more happy birthdays to follow. Love Karen.

Adorable kitten free. Call Nancy 212-523-8012.

R. FELDER: Too bad I can't take Q's with you anymore. "Best" Student.

GORILLA I love your growth? Waiting for it to flourish and spread. Love, smooth legs.

ONCE UPON A TIME... there was a smiling clear cat eyed curly princess who had a pretty mama. One night... Attack! Dracula on the 50 yard line. Now... The princess seeks her victim. Macho Prince, it's you!

MUNCHKIN It's been a great month (and three days)! Let's have many more together. —Chones.

AIKIDO of Master Uyeshiba. Physical and spiritual discipline in the form of self-defense. Classes Monday Tuesday, Thursday 6 PM, Saturday 9 AM. 152 Gnarled Hollow Rd., E. Setauket (classes in barn behind house). For information call 473-4042. Visitors welcome.

EASTERN ORTHODOX STUDENTS— Faculty interested in organizing for worship Fellowship study. Call 751-6644 or 751-3752.

Rene, Jason took away your cookie but he can't take away your nookie. Happy Birthday Sanger 123.

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LOST & FOUND

LOST a slightly beat up black wallet around the area from Engineering to ESS. No money was in the wallet just ID's important to me. I would greatly appreciate getting them back. If found call Greg 6-3714, or send it to Kelly E224B. Thanks.

LOST Thurs. night, camera in brown case, resembling the calculator look. Man in gold car heading to Ronkonkoma via Nicolls Rd., picked us up hitch-hiking and I left it in back seat. Pictures have sentimental value, please call Randi 246-4332 or 246-7450, thanks.

FOUND on Nov. 1, Woman's Timex wristwatch, in SBU main lounge. Contact Robert 669-7417 eves.

LOST old green Army bag, SBU cafeteria, 11/7. Contains wallet w/ID, no money. Please return to SBU main desk or to Joe in O'Neill G-209.

FOUND brown wallet and keycase at the Fall Filing — for info call Dennis 6-4954.

LOST one copper necklace with two pink clouds and one blue bird. Of sentimental value, if found call Zeld 6-3820.

LOST one beaded necklace with oval wooden bead in center. Of sentimental value, if found contact Zeld 6-3820.

NOTICES

Have problems? We care, and would love to help. Ron and June Thomas Campus Counselors in SBU Ball Room Nov. 18, or phone 661-5553. 36 So. Clinton Ave., Bayshore 11706.

ONEG Shabbat dinner and services this and every Friday night at 6 PM, cost \$2. Sponsored by Hillel, for info call Judy 6-5373 or Estelle 6-5321. Please make reservations in advance (preferably by the preceding Wed.) in the Hillel Office, Hum. 158.

There will be a Proficiency Examination in Eng. Composition on Sat. Nov. 22, 9 AM, 12 noon, Lec. Hall 102. Those who pass will be exempt from the University requirement in Eng. composition and will not have to take Eng. 101. Call 6-6133/36 for information.

Trip to NYC Sat. Dec. 6. Leave Union Bridge 11 AM. Bus stops in NYC at Rockefeller Center and Metropolitan Museum of Art. Return bus leaves NYC 9 PM from Rockefeller Center. \$2 round trip. Sign up by Dec. 2, SBU 266.

Graduate Student Organization general meeting, Tues. Nov. 18, SBU 237, 1:15 PM, to discuss SB Council Election, grievances and By-law Committee Organization and Graduate Center Development Plans. Open to all Stony Brook grad students who have paid activity fees. Please attend! For information call 6-7756.

Sound Foods Co-op presents another coffee-house on Fri., Nov. 14, 8:30 PM. Featured will be Lou Gatto, folk guitarist. Donation of \$2.50 includes wine, cheese, apple juice and home-baked breads. Presented at St. James Episcopal Church, Rt. 25A, 1/4 mile west of Moriches Rd. All welcome.

Unrated chess tournament being held by SUSB Chess Club. Starts Nov. 19, open only to Stony Brook students. Entry fee \$2. Top 4 winners win free entry to 75-76 Pan-American Chess Tourney in Columbus, Ohio, Dec. 26-30. To enter call Sal, 6-3948 or come to Chess Club meeting Nov. 19, SBU 226, 7 PM.

Simultaneous Chess exhibition being held Dec. 6, 2 PM by International Master Edmar Mednis. For info call Sal 6-3948, or come to Chess Club meeting Wed., 7 PM, SBU 226.

Does your bicycle make weird noises? Good news! The SB Bicycle Co-op is setting up shop Tues., Nov. 18, in downstairs D-wing, Benedict. We have tools to use, advice, tires, patches (low prices!) and do it yourself manuals. Open Tues., Thurs., and Sun. 6-9 PM.

Rainy Day Crafts will provide materials and instruction for embroidery Mon., 11/17, 1:30-4 PM, SBU main lounge. Bring your denim! Sponsored by UGB. Free!

Come home to a free concert tonight in the SBU Aud., 10 PM, "Groundspeed" will be performing their blue grass music, and everyone is invited to join them. Free to SB students.

UGB & the Dept. of History invite you attend a lecture by Harry Leland Mitchell co-founder of the Historic Southern Tenant Farmers Union in 1939, Mon., Nov. 17, 8 PM, SBU 236. Mr. Mitchell has been responsible for State Commissions of Farm Tenancy in Arkansas and Oklahoma and for the President's Committee on Farm Tenancy which led to the only Rural Poverty Program in US history.

UGB Saturday Cabaret for Nov. 15 has been cancelled. The blue grass group Groundspeed originally scheduled, will be performing Fri. Nov. 14, SBU Aud., 10 PM.

Free School!! There will be an organizational free school meeting of all interested people on Mon., Nov. 17, 8:30 PM, SBU 236. UGB wishes to begin this concept next semester. See you there. For info call Bill or Mary at 6-7109 or come to SBU 275.

Alternate Careers for Education Majors: Bob Roth, General Manager, NY Telephone Co., Mon., Nov. 17, 4 PM. Library, 4th floor, 4000.

Alternate Careers for Education Majors: World Book Encyclopedia, Tues., Nov. 18, 4 PM, Library, 4th floor, 4000.

Do you have a pet on campus. Birds, fish, reptiles, skunk (where are you)? We'd like to hear from you. No names, call 4613 to speak to Jeff from Fortnight, we're doing a story, maybe you'll be in it.

Kissing Marathon and Disco party in Roth Cafe Fri. Nov. 21. First prize is a waterbed, 2nd is a night at a motel, 3rd tickets to "Let My People Come". Sign up and more info in Hendrix College Office.

Foreign Students — remember, if you have a tuition waiver from the Office of International Student Affairs, that you must reapply each semester. Deadline for Spring '76 is Nov. 30.

The Sunday Simpatico Series presents the jazz duo of Dave Frenzel and Randy Ross playing acoustical guitar and tenor sax. Come listen and relax! Wine/cider and cheese/bread and fruit are 50 cents. Fine music for a Sunday evening — come see.

Benedict Day Care is now accepting applications from students who wish to work with us spring semester. The course (INT 280-281) includes 8 hrs/week in the Center plus bi-weekly seminar. Come to Center to apply.

Course for credit: "Men and Literature." Those interested contact David Hart 692-6409, call late in evening. Course will be discussion of selective readings and role of men in literature and society.

STATESMAN 101: A course in newspaper journalism, every Sun., 8 PM, SBU 059. Call 246-3690 for info. No academic credit given.

Be a hero help a child who needs you. Become a Big Brother/Sister. Transportation necessary. VITAL Library W0530, 6-6814.

The Stony Brook Anti Rape Committee would like to sponsor a basic self defense course for women during the spring '76 semester. Anyone qualified to teach such a course, please contact Kathy or Diane 6-3750. Small salary available.

People's Book Co-op, Old Biology 301, Mon. 10-4, 7-9; Tues. and Thurs. 10-4. Used Books, records and magazines.

Harmony, an English-Chinese Magazine Editorial will be holding staff meetings every Thurs., 8:30 PM, SBU 073. New members are welcome to join the staff. Contact Min Mui, Langmuir D-317, 6-6356.

Bio Society organizational meeting Mon. Nov. 17, 4 PM, Grad Bio 476. Plans for a new constitution will be discussed. All interested are invited to attend.

Statesman Classifieds

\$1.30 for 15 words or less

5 cents each additional word

help-wanted ★ personals

services ★ housing ★ for sale

FREE! lost and found ★ notices

Stony Brook Union 075

SPORTS BRIEFS

Wright Paces Patriot Victory

When a basketball coach says a player "isn't point hungry" it usually means he scored about two points in the game. In this case however, the speaker was Stony Brook basketball coach Ron Bash talking about Freshman forward Wayne Wright who tallied 25 points in the Patriots 126-93 scrimmage victory against Suffolk Community College Wednesday.

Wright has been outstanding in Stony Brook's two home scrimmages this year. He is a very smooth player who besides being able to score is also "an excellent passer" according to Bash. Another freshman who has looked sharp is Jon Adderley. He scored ten points in the Suffolk game with some accurate outside shooting, hitting five of six from the floor.

Bash is pleased with the way "the whole team is willing to give up the ball enabling the team to shoot 61% from the field." Patriot co-captain Ron Schmeltzer and Kenny Austin led the team with six assists a piece. Austin, a transfer student from Bentley College who will not be eligible till January, combined with Bill Anderson also transferred from Bentley, but not eligible until next year, on some nifty passes to break the scrimmage open when the score was close. "We're getting good shots and executing out plays well" Bash said, "but we have to work on rebounding and individual defense to really become a threat."

The Patriots will play St. John's University in a scrimmage away tomorrow at 11 AM.

Knicks End Losing Skein

New York (UPI) — The New York Knicks snapped a five-game losing streak with a 108-102 NBA victory over the Houston Rockets last night.

Earl Monroe provided a big spark for the Knicks with 20 of his 23 points in the second half after the Rockets took a 57-55 edge at intermission. Houston's Mike Newlin led all scorers with 26 points.

Evert Joins Team Tennis

Phoenix, Ariz. (AP)—"I've achieved about everything there is in tennis, and I would like to try everything before I retire," Chris Evert said yesterday after signing a two year contract with the Phoenix Racquets of World Team Tennis.

Contract terms were not disclosed, but Racquets' owner Jim Walker said the deal made the 20-year-old Miss Evert "the highest paid player among active players in World Team Tennis."

Asked if the figure was \$160,000 a year, as widely reported, Walker said: "It's possibly in that neighborhood."

The smiling Miss Evert, who flew here for the formal announcement, was even more reticent about her salary, saying "it's personal. And I wouldn't have signed if the figures weren't pleasing."

Evert said she chose to join WTT because "the top women are playing team tennis and, if I want to stay on top, I have to get top competition."

Grand Circuit's 105th Year

New York (AP)—The Grand Circuit of Harness Racing, the oldest organization in American sport, will observe its 105th year by visiting 21 different tracks in 10 states and Canada for 136 days of stakes races, circuit president William R. Hayes II said yesterday.

At each Circuit stop there will be a Bicentennial Cup Race, with each track's most significant stakes being singled out.

Hayes also announced the Hambletonian, harness racing's greatest prize, will be designated as the Bicentennial Championship Cup Race. The Hambletonian will be raced on Saturday, September 4 at the DuQuoin, Illinois, State Fair.

The 1976 Grand Circuit for 2 and 3-year-old trotters and pacers will begin on April 2 at Pompano Park in Pompano Beach, Florida, and end at the same track on December 25.

Russians Defeat Syracuse

Syracuse, N.Y. (AP)—Mihail Korkia led a taller, more experienced Russian National Basketball team past Syracuse University 71-58 in an exhibition game last night.

Korkia scored 12 points and came away with eight rebounds to lift the Russians to their third victory in six games so far in a 14-game exhibition tour against American college teams.

Syracuse, fourth place finisher in the National Collegiate Athletic Association tournament and ranked number 6 in last season's AP poll, was paced by the 17-point effort of sophomore Marty Byrnes, who also had 10 rebounds.

The game was played without incident under the freewheeling international rules.

Sergei Belov, 31-year-old veteran of the Russian Olympic gold medal winning team, added 10 points for the Soviets, as did Valeri Miloserdov.

The Russian defense hassled Syracuse into 20 turnovers while losing the ball themselves 15 times.

So far, the Russians have beaten St. Louis and Dayton and dropped games to Providence, Indiana and Marquette.

Hockey Club Eager for Victory After Losing First Two Games

(Continued from page 16)

here as we did," commented an angry Hirsh. "Stony Brook sure isn't helping the team the way they should." He was referring to the fact that over half the crowd of 100 was rooting for the visiting Redmen. About the game, Hirsh said, "We lost a lot of talent from last, but we should be doing better than this."

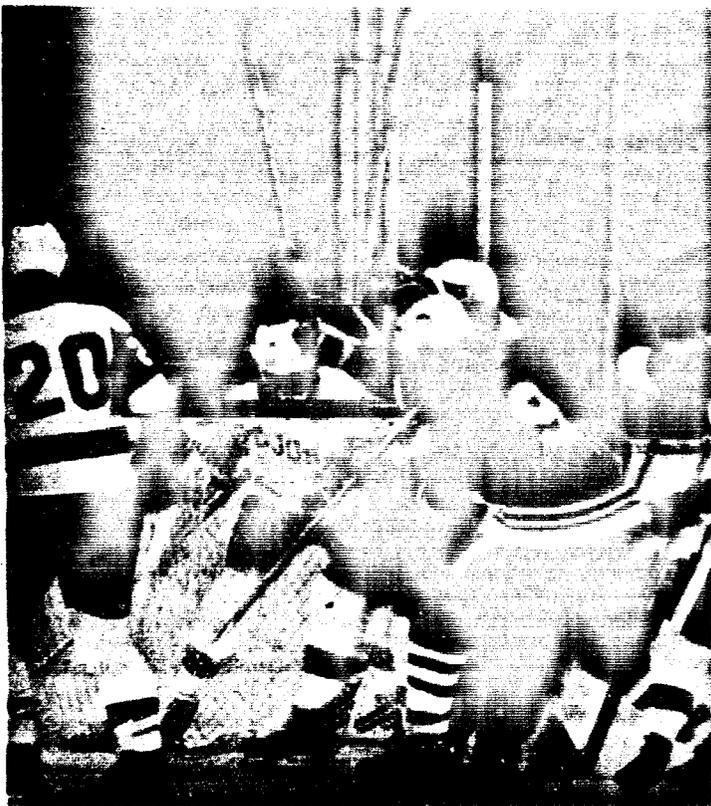
Patriot defenseman Art Leach seemed to be calmer. "We'll get it going next week. We'd better get all this stuff out of our system at the beginning."

So far this season the Patriots have been outscored in their two

games, 13-2, and outshot 80-29. "Yeah, that sounds real bad," Lamoureux added, but it's nothing a few wins wouldn't cure.

Two new players were added to the squad, Paul Goldberg and Dave Novick... John Bianculli missed Tuesday night's game as

he was suspended for arguing with an official in the previous game against Columbia... Lamoureux brother Gerry used to coach the Long Island Cougars... Next Tuesday night's home game against Paterson College begins at 9:30PM at the Superior Ice Rink in Kings Park.



Statesman photo by Billy Berger

PATRIOT AL GASS battles for the puck in front of the St. John's net.

St. John's	3	0	4	-	7
Stony Brook	0	0	0	-	0

First Period—1. St. John's, Pouder (Reich, Walsh) 1:50, 2. St. John's, Bernhardt (Gomez, Sica) 2:10, 3. St. John's, Reich (unassisted) 14:22. Penalties: Childs (SB) :26, Newsome (St. J.) 4:18, Bernhardt (St. J.) 6:45, Horn (SB) 9:53, Binder (SB) 12:29, Reich (St. J.) 14:22, Pouder (St. J.) 14:54

Second Period—No scoring. Penalties: Reich (St. J.) :34, Lasher (SB) 4:30, Pouder (St. J.) 7:32, Gass (SB) 11:40, Leach (SB) 14:55

Third Period—4. St. John's, Reich (Pouder, Patrick) 2:18, 5. St. John's, Pouder (Reich, Newsome) 4:59, 6. St. John's, Reich (Newsome, McGee) 15:00, 7. St. John's, McGee (Joyce) 15:49

Shots on goal: St. John's 13 11 19 — 43; Stony Brook 5 5 3 — 13. Goaltenders—St. John's, Patrick; Stony Brook, Hertle, Landau.

Patriots Search for Perfection; Face Rival Redmen in Finale

By DONALD STEFANSKI

How do two teams become rivals? One way is to have very close, important games over a period of time. Using this precept, the Stony Brook and St. John's football clubs are well on their way to a bitter rivalry.

The two teams will play tomorrow at St. Johns with the Patriots' perfect 8-0 record on the line.

Last year, they met in midseason, with each club sporting a 3-0 record, St. Johns won, 3-0. The game was a struggle throughout, until the Patriots, thanks to a blocked punt by Kent Witt, got the ball on the St. John's three-yard line. The time remaining gave Stony Brook a chance to kick a field goal for the tie. Kicker Al Lynch ran out on the field and prepared for the attempt. Then, as Lynch describes it, "someone threw my kicking

tee off the field and yelled for me to get off." In the ensuing confusion, a delay of game penalty was called against the Patriots. With the ball now on the eight-yard line Stony Brook was down to its last play. They went for the touchdown and failed.

What happened? Coach Kemp said he was "going all the way," and that Lynch was never told to go in. Lynch did not know the Patriots were going for the touchdown until he was ready to kick. Although Lynch feels he "bears a lot of responsibility for the loss" because of two previously missed field goals in the game, Kemp has made it clear to the team that it was his [Kemp's] fault.

Tomorrow's game will be one of the most important in the team's short history. The Patriots, ranked number one in the National Club Sports Association club football standings, need a win to advance to a bowl game. Although the final choice of the bowl team is made through a bowl committee, Coach Kemp feels a win will be necessary for the Patriots to extend their season.

The Patriots are confident. Quarterback Rich Domenech feels "we should've beat them last year, but we'll get them Saturday." Lynch says he is "at my peak right now." Did last year's loss have anything to do with the feeling of confidence? Kemp thinks so. "The defeat will give us special incentive to come back strong in this year's game."

Although their opponents tomorrow will be "the toughest and biggest team we face this year," according to Kemp, he feels the pressure is on St. John's. Both Lynch and Domenech concur that there will be no extra pressure on the Patriots. "There's pressure every game," says Lynch.

So tomorrow a team which folded in midseason two years ago goes into a contest with an opportunity for a bowl bid. The two teams, which Domenech thinks "are definitely big rivals now," will each have a special vengeance in the game. The outlook? Gary Walker, a starter for Stony Brook, predicts "We're going to beat St. John's. No doubt about it!"



Statesman photo by Robert Schwartz

PATRIOT KICKER AL LYNCH attempts a field goal in last year's game against St. John's.

Wednesday, November 14, 1975

Patriots Fail to Score Early or Late; Lose Again

By KENNETH SCHWITZ

After their game Tuesday night, Stony Brook hockey coach Bob Lamoureux and his assistants, Jack Breig and Chip Deacon, were discussing what had gone wrong. The Patriots had just lost 7-0 to St. John's University and were badly outplayed. The coaches had plenty to talk about.

The Patriots' mistakes, which came in bundles, started early. Andy Poudier scored a power play goal for the visiting Redmen and twenty seconds later Paul Bernhardt made it a 2-0 game on a goal from right in front. "On those goals," Lamoureux said, "we were out

of position; our defenseman should've been in front."

Trailing early by two goals, the Patriots were having trouble finding their positions. Before long, St. John's led, by the skating of captain Tom Walsh and the checking of Jim Stannis, were swarming all around Patriot goalie Steve Hertle.

"We got early control," St. John's assistant coach Jim Garvey said, "and we never gave it up." Stony Brook, which had fallen behind early in their opening loss to Columbia, could not get back in this one either. Kurt Reich made it 3-0 when he beat Hertle from close range.

"If we could get the first

goal," Patriot assistant coach Jack Breig said, "we could play our game. But so far we haven't had a chance." With the exception of some near miss combinations by Al Gass and Rich Bianculli, Stony Brook could pose no threat to St. John's.

In the second period things didn't get much better, as Stony Brook was outshot 11 to 5.

Poudier and Bernhardt scored early in the third period to make it a romp for St. John's. Before the contest was over St. John's had outshot Stony Brook 48-13 and added four more goals to complete their victory.

Patience Grows Short

The losing streak is of two now for the Patriots, but after winning the championship last year with a 21-3-1 record, patience is growing short. Chip Deacon, who was on the club last season, said, "We'll get it together soon... we better."

Stony Brook General Manager Carl Hinz was mad about something other than the team's play. "St. John's comes all the way out here from Queens and they have twice as many fans

(Continued on page 15)



Statesman photo by Billy Berger

ST. JOHN'S DEFENSESMAN GLENN NEWSOME goes to his knees to smother the puck in front of goalie Lou Patrick as Patriot George Lasher moves in on the play.

Bentley Excels in Judo After Quitting Football

By SANDI BROOKS

Two years ago, Marvin Bentley quit playing for the Stony Brook football club and devoted more time to his practice of the martial arts. This year, Bentley placed first in the East Coast Judo rank tournament held at St. Francis High School in Queens, and was promoted to second degree brown belt.

"I never actually practiced judo until I came to Stony Brook," Bentley said. "When I came here I joined the football team, played in the fall and started to practice judo in the spring. I always got injured in football, but I've never gotten hurt in judo."

"After the competition against representatives from all over the city I felt indescribable, just terrific," Bentley said that in judo "you don't really know who you're going to fight. I think I was pretty lucky."

Bentley, a senior, had entered only one other competition prior to the East Coast tournament and "did terrible". He won one match and lost all the others. "I was scared to death," Bentley said. "I was only a yellow belt then and wasn't used to the crowds. Now I'm used to them and am looking forward to entering other competitions."

In January there will be another meet which Bentley will enter. He has to compete if he wants to get a higher belt. "Your teacher can only raise you to a second degree brown belt," Bentley said, "after that the only way to get points is to enter competitions." Points are awarded each time you place at another person. Then Bentley "definitely wants to be a black belt" and says he can accomplish this "in a year, maybe less."

Bentley takes the self-defense course offered by the University and also practices with the judo club two times a week. Pete Gontex president of the judo club said "Bentley is a great athlete. He's aggressive and has adapted very well to judo." Gontex seemed skeptical however that Bentley could get his black belt in one year. "He's very good" Gontex said, "but doesn't have all the skill. He has the strength and manages to get the points in competitions... he could definitely have it within two years."

Two other judo club members Larry Rokin, a graduate student, and John White entered the St. Francis competition but didn't get any points. "It was good practice though," Gontex said, "they played well."

Five years ago, Stony Brook had a Judo team which played other teams throughout New York. Gontex said the team was "phased out because of budget cuts."

"Judo changes a person," Gontex said. It makes you tough and yet it makes you peaceful. He said that judo is a great way to get rid of your frustrations. "Judo requires so much strength and get's out so much frustration you feel tranquil when you're done. Discipline is very important, but it's also a lot of fun."

Gontex said that because of the way funds are distributed by the Program Services Committee (PSC) the judo club is not as active as it could be. "PSC doesn't fund transportation or food. They fund things like meetings," he said. "We have the opposite needs of most clubs on campus because we need the money for transportation so we can play other schools."

Although Gontex expressed concern that after he leaves the club it will break up, Julie Campbell one of three women in the 20-member club, disagreed. "Stony Brook does not have any intermediate judo classes," she said, "and if anyone is interested in getting an upper belt they have to keep in practice. The judo club gives you the individualized attention you don't always get in the exercise room."

Stony Brook's Varsity Players Comprise New Athletic Council

By GARY GROSS

In response to the problems arising out of last year's budget crisis and in an effort to unify varsity athletes, the Stony Brook Student Athletic Council has been formed.

Under the guidance of Athletic Director Rich Smoliak, the council consists of the 14 captains of the Stony Brook varsity teams. They are: Mark Bakeman (Men's Tennis), Julie Campbell (Softball), Mike Garofola (Baseball), Patty Germano (Field Hockey), Doana Groman (Women's Basketball), Bruce Horowitz (Squash), Jerry House (Track), Paul Plackis (Swimming), Diane Lucas (Women's Tennis), Walter Mayer (Soccer), Lisa Rubin (Gymnastics-Alternate), Ron Schmelzter (Men's Basketball), Rich Sentochnik (Cross Country), Steve Silks (Crew), and Mayra Torres (Gymnastics).

"Stony Brook athletics have been subjected to many problems, changes, and situations that have impeded the general welfare and progress of our program," Smoliak said in a letter to each of the council members. "A prime example is last year's recommended cancellation of the intercollegiate athletic program as one of the more serious encounters to face our program." This is a major reason for the formation of the council.

In late April last year, controversy raged as to the possibility of intercollegiate athletics not being continued this year at Stony Brook. The basic arguments centered around funding. University President John Toll claimed that the principle source on most campuses for athletic expenditures was the student activity fees. "We must expect the initiative from student Polity," Toll said.

Meanwhile, Langmuir Senator Mark Minasi said, "Polity should not be funding student athletics; the Administration should."

When asked about his feelings this year, now that he is treasurer-elect, Minasi said, "Although in theory I believe that the Administration should be funding intercollegiate athletics, in reality, or actuality, I see the need for the students to help with that funding." If Minasi had to vote on the athletic budget today he said he would "view

every team as a separate organization. It's all students' money and I have to appropriate it according to the way they [the students] feel."

"The past is past," said Smoliak, referring to problems with Minasi. "Athletes are students participating in an extracurricular activity just as he is. I don't think he's a threat to intercollegiate athletics," said Smoliak.

"Informed, Unified Body"

Although admitting that "the group has no real official power," Smoliak said, "we comprise an informed, unified, readily available body, that is recognized as an organized group." The group's major function according to Smoliak, "is to be there in times of crisis or when funds are being appropriated to represent the athletes in a unified and knowledgeable manner."

Members of the group saw other ways in which the group could be useful. "The function of the group is to bring together the students and the Physical Education Department," Schmelzter said. Campbell felt that the group could bring the male and female athletes together as athletes, rather than existing as separate sections within the Physical Education Department.

Minasi felt that the formation of the athletic council was "a great idea. After all, everybody has the right to lobby. It would have been smarter if an athletic review board had been formed as originally recommended, but I'm happy to see the students organizing," said Minasi. He added, "There was a provision in last year's allocations that if the review board was not formed by October and an inventory submitted to Polity, the athletic teams' funds would be frozen. Neither of these things have been done. However, their funds have not been frozen," said Minasi.

In reply to Minasi, Smoliak said, "I have no comment to make other than the fact that I wish he would notify us of what he wants." Campbell said, "I wasn't aware of anything about an inventory. The athletic review board is planning to meet with Minasi within a couple of weeks after we decide how we will approach the problem and what our stand will be."

Proscenium

STATESMAN'S ARTS & LEISURE SECTION

Book Review

Hopeless, Hapless, Humorous

By A. J. TRONER

"Without Feathers"/Woody Allen/Random House \$7.95

If hope is without feathers then Woody Allen is without hope. (Take that, Emily Dickenson!) In Woody Allen's latest collection of short pieces the experience of hopelessness is delineated with the precision of a somewhat knicked surgeon's knife. Allen has no hope but still does not despair, and in this lies the essence of true comedy.

Without Feathers is a tour de force of the world of Woody Allen, highlighting the need to be someone, the absurdities of dentists, insurance salesmen, hat-blockers and the state of New Jersey. Allen is a voice crying in the wilderness, rising not in anguish but in protest. A typical Allen plea is compounded of recognition of the truth and the ridiculousness of it all: "My lord! My lord! What hast thou done lately!"

His style is simple and easily recognizable like all the great comics. He is the poseur, a poor yet noble schlep straight from a Saul Bellow novel, yet with an inclination to dream of greatness. Allen fantasizes a Sam Spade-like character in his "The Whore of Mensa" and of course the character is as tough and hardboiled as Bogart was and Allen would like to be. In another piece, "Examining Psychic Phenomena" one sees the other side to Allen's doubts, the constant mocking of his own attempts at serious examination of the psychic world.

Comedy of Contrast

In Without Feathers, the comedy of contrast is often allowed to run amok, and not always with full success. "Selections From the Allen Notebooks," an outright put-down of the serious interpreters of Kafka's notebooks, illustrates both the strengths and weaknesses of this approach. An example: "Thought: Why does man kill? He kills for food. And not only food: frequently there must be beverage." This might be funnier than committing suicide by inhaling next to an insurance salesman, but not by much.

There are certain elements of disappointment in Without Feathers. Allen has a tendency to repeat many of his situations, gags and even punchlines from his pictures to his books and this is rather disappointing when one is paying \$7.95 for roughly 200 pages of comic medicine. Anything not new or innovative inevitably tends to disappoint rather than cure.

Another point of dissatisfaction for the Woody Allen die-hard is that the great majority of the pieces in Without Feathers are literary parody and caricature. There is exposition of those literary experts who disclaim Shakespeare as the author of his plays, a short story in the style of Bernard Malamud, a piece called "Match Wits with Inspector Ford" in which a great poke of fun is made at the detective story from Chesterton to Christie, as well as parodies of Kafka, Thoreau, Ibsen and the Dead Sea Scrolls. The quality of these pieces varies with startling effect. Some such as "The Scrolls" are quick, sly and very funny. In this piece one finds out what the Dead Sea Scrolls really said concerning the trials and troubles of various biblical figures. Others, such as a parody of Ibsen, "Loveborg's Women Considered," fall flat

on their faces, tripping in an attempt to deceive the reader. The public is not that easily fooled, or at least not for very long.

As part of Woody Allen's slide to the role of literary provocateur two plays are introduced in Without Feathers named "Death" and "God." It is indeed hard to make a judgement on them. If they were meant as tragi-comedy they are not very funny. If they were conceived as straight drama they fail abysmally. Perhaps they are the signs of a comic who would like to break out of the limitations of that role.

Comedy is needed ever so badly, especially with the world in its present state. If Woody Allen were a student here, he would get through finals without despair. Without Feathers is uneven comedy, but waiting around for better stuff could be a lot worse.



Woody Allen deals with critics in "Without Feathers."

Literature Science Fiction: 'Dhalgren' Fills the Bill

By JOHN MILLER
 "Dhalgren" by Samuel R. Delany Bantam Books \$1.95
 To wound the autumnal city. So, apparently, begins Sam Delany's Dhalgren, one of the most literate, complexly structured, massively symbolic science fiction novels ever written.

is made aware of the things that he lacks (a name, a purpose to his existence) by a beautiful oriental girl whom he meets in an opening scene, makes love to and pursues, only to find her, incredibly, as Daphne, metamorphosing into a tree.

Ostensibly, the story is about a drifter who enters Bellona, a city located somewhere in the midwest. Natural laws do not function there. Characters experience spatial disorientation, extra moons appear in the sky, there is a curious dysfunction of the sun: it hangs too low in the sky, looms unnaturally large over the horizon, burns too hotly and dully. Fires start without reason and electricity works erratically, at best.

The characters of Dhalgren form a microcosm of today's society. Delany throws together commune-living idealists, arrogant intellectuals, street gangs, pressure politicians, corporate executives, poets and astronauts, delinquents and degenerates. He removes the props of physical and mental comfort that spring from holding precisely defined roles in society. He then examines each character and the reasons the characters stayed in Bellona through the eyes of the Kid, thereby evaluating the intrinsic worth of each character, and, by extension, the worth each recognized role really has in actual society. Delany is sympathetic toward the true artist, the street fighter, the homosexual, the poor black but he comes down hard on intellectuals, empty idealists, executives, and those who lead middle-of-the-road, mostly empty lives.

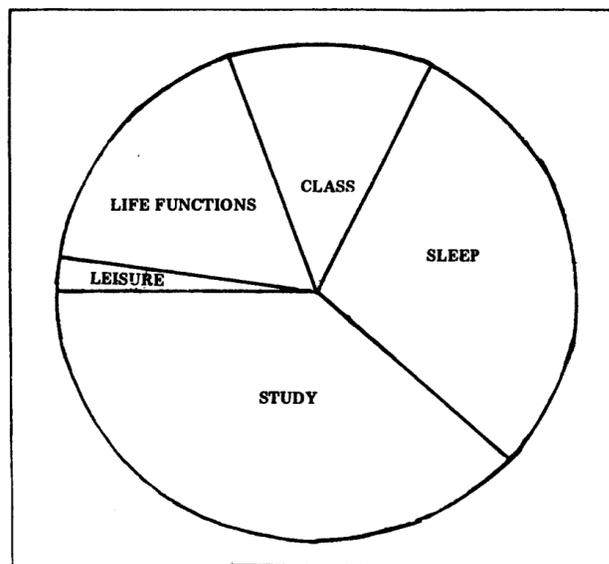
The drifter enters the city with gaping holes in his memory; he thinks he is younger than he really must be; he cannot remember his name; he goes through days at a time during which he can't remember what he did.

He acquires a name, or at least a designation, the Kid, finds lovers in the form of a musically gifted girl and a young street tough, and acquires a strange reputation for bravery and genius/madness when the leadership of a street gang—Scorpions—falls on him almost unwillingly. The Kid, perhaps affected by the stark environment of Bellona writes savage, graphic poems, although until he had arrived in Bellona he had been lacking in all temperament and inclination towards poetry. His poems only add to the awe with which those people who chose to remain in Bellona—despite the complete breakdown of society and the frightening physical abnormalities—regard him. The Kid stays on in Bellona, running the Scorpion nest; eventually, though, he leaves, and the story ends... sort of.

Dhalgren is heavily, almost torturously symbolic. It is not within the scope of this review to analyze the symbolic make up and meaning of the book. However, a few points can be mentioned.

Intense and imagnetic, Dhalgren "closes" with the Kid and some of the Scorpions fleeing Bellona after a particularly sharp series of physical disorders and distortions. Bellona is perhaps on the verge of a final cataclysmic disruption, but Dhalgren is cyclic. The oriental girl, perhaps, is reintroduced, entering Bellona as the Kid is leaving. The conversation and interaction between the two, as well as the physical link-up between the first and last sentences of Dhalgren, symbolize the recurrence of the themes that Delany explores.

Beautiful and harsh in its imagery, meticulous, frank, and realistic in its description, literate in plot and philosophic in scope, deep, sometimes, obtuse, in symbolism, Dhalgren is one of the major science fiction works of the year.



A DAY IN THE LIFE

Hey, You Got a Minute to Spare?

By STEPHEN DEMBNER
 From here on in until the end of the semester you can expect to have less and less time to do things other than your schoolwork. As a matter of fact, for many of us the point of no return is already past; there's just no way that we're going to finish the required work even if we do absolutely nothing besides study.

The things that people do engage in when they find or steal some small bit of time tend to fall into two categories, utter abandon, or melancholy over the fact that the activity is time taken from studying. Also, much of this classification occurs after the event, i.e., if it turns out to be a bomb, you feel like killing yourself; if it's great you are so enthused about it that you waste more time. If you are resolved to be the

perfect student for the rest of the semester, read no further. But if you lack the capacity to work for 850 straight hours (that's what's left to our term or sentence, depending on how you look at it), then here are some of the things you might try this weekend.

Before that, though, let's really try and figure out just how much time we have and how to make the most of it for the rest of the year. It'll be something like Nixon's austerity program, you know, "My wife has a cloth coat."

Well, let's start with a 24-hour day (if no one has no objections). Out of that comes an average of 7 hours sleep. Then we remove three hours for classes every day, making the average 15 credit semester. Then on top of that the University says that we all should study at least three hours for every hour we have in class, so that adds another 9 hours to our total. Finally we add approximately 4 1/2 hours for eating, washing, and other household necessities every day. Well, if you add that up, you find that you can have 13 1/2 hours free on both Saturday and Sunday. Well, sort of, because if you add up the weekly totals you find out that they come to 23 1/2 hours per day. Now that doesn't leave a whole lot of time, but assuming you do follow the schedule to the letter (which means no time added for studying for finals and none deleted for any reason) you have a grand total of about 120 hours to play with until check out time for Christmas vacation.

Now, with all that in mind, let's see how you can blow the whole schedule to pieces this weekend.

Tonight, COCA presents The Odessa File in Lecture Center 100 at 7, 9:30 and midnight (see On the Screen). If you've got time to kill on a larger scale, you could try a film festival in Roth Cafeteria beginning at 10 PM. Featured will be Moon Zero Two, The Blob, and Jason and the Argonauts. The triple-bill science fiction showing should end somewhere about 4 AM the next morning. If music is in your line, then tonight presents two very diverse possibilities. At 8:30 PM Robin

Peller will be featured on flute in Lecture Center 105. And at 10 PM the Union Governing Board presents Grounspeed, a bluegrass band in the Union Auditorium.

Finally, if you want to take a look at a bunch of people whose state is even worse than yours (unless you're also one of the actors), you might try the Theatre Department production of Tennessee Williams' "Small Craft Warnings." The play begins at 8 PM in South Campus building B.

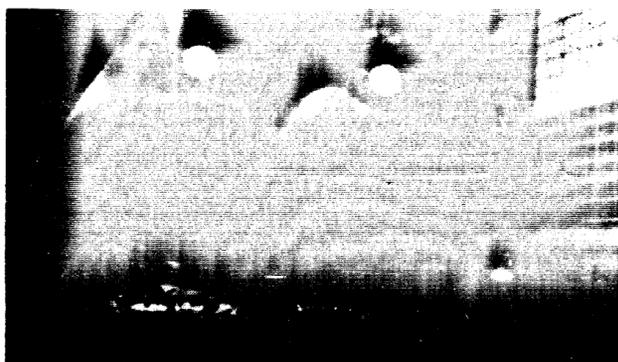
On Saturday, there are more movies, specifically Woody Allen's What's Up Tiger Lilly (at 2 PM in the Union Auditorium) and Homemaker (at 8:30 PM also in the Union Auditorium). But the thing to see on Saturday is the University Chamber Singer's production of King Arthur. The dramatic opera will be presented in Lecture Center 105 at 8 PM, and will be conducted by Amy Kaiser and feature noted balladeer Richard Dyer-Bennett as narrator. King Arthur will also be presented on Sunday at 3 PM.

At 8 PM SAB and BSU combine to present Blue Magic; Gil-Scott Heron; Brian Jackson and the Midnight Band in the Gym. Admission is \$2.50 for Stony Brook students and \$5 for the general public.

If you still have time, there will be two more movies to choose from on Sunday, Taking Off at 8 PM in Lecture Center 100, and the Eight Dragon Sword at 8:30 PM in the Union Auditorium.

Also, on Sunday night at 8:30 PM Peter Wolf presents an evening of harpsichord music in Lecture Center 105. Admission is 50 cents for Stony Brook students.

So, if you've been keeping up with our time schedule you should be able to do quite a bit this weekend. On the other hand, if it all begins to look like a maze with only one opening, marked FAIL in big letters, you can just read about what the weekend was like in Monday's Statesman. Those of us who work here have already given up all hopes of passing so all of our time is free time. Have a good weekend.



Jon Voight in a scene from "The Odessa File," this weekend's COCA feature.

On the Screen

Spy Novel-Turned-Film It's 'The Odessa File'

COCA CINEMA 100
 The Odessa File starring Jon Voight, Maximilian Schell, and Maria Schell. Directed by Ronald Neame.

and
 Walking Tall, Part II starring Bo Swason and Richard Jaeckel. Directed by Earl Bellamy.

COCA SUNDAY
 Taking Off starring Lynn Carlin, Buck Henry, and Linnea Heacock. Directed by Miles Forman.

Three Village Theater
 Love and Death starring Woody Allen and Diane Keaton. Directed by Woody Allen.

LOCAL THEATERS
 Fox Theater

and
 The Way We Were starring Barbra Streisand and Robert Redford. Directed by Sydney Pollack.

Port Jefferson Art Cinema
 Rus Meyer's Super Vixens directed by Rus Meyer.

and
 Benaras starring Woody Allen and Louise Lasser. Directed by Woody Allen.

and
 Beyond the Valley of the Dolls

Century Theater
 No Way Out starring Alain Delon and Richard Conte. Loew's Twin Cinema I

and
 Brookhaven Theater

and
 Stardust starring David Essex and Adam Faith. Directed by Michael Apted.

and
 Girls in Trouble

and
 Loew's Twin Cinema II
 Dirty Harry starring Clint Eastwood and Harry Guardino. Directed by Don Siegel.

and
 Cinema West
 Arnold

and
 Magnum Force starring Clint Eastwood
 —compiled by Barbra Moss

Record Review

The Riders: A Mighty Peculiar Time

By DAVID WOHL
 "Oh, What a Mighty Time"—New Riders of the Purple Sage Columbia Records
 As a band gets older and its fans become more devoted, the music is expected to get better and better. Ideally, each new album is the culmination of many months of preparation, with the finished product full of new licks and different sounds. That's what music is about.



The New Riders, shown here in concert at Stony Brook, have undergone some drastic changes on their new album, "Oh, What a Mighty Time."

Some bands grow by changing personnel, some by using different equipment, and some add a new dimension to their music by going into new material. The New Riders of the Purple Sage, in their latest album Oh, What a Mighty Time, seem to have chosen all of these angles as mediums.

Disappointed
 If you like gospel music, funky music, or the music of Herb Alpert and the Tijuana Brass, you will love this album even if you're not a Riders freak. But if you want to hear the Riders sound like they did in the old days, you'll be very disappointed. The first song, a very significant part of any album, is a foreshadowing of things to come. "Mighty Time" focuses on the vocals and keyboards of none other than Sly Stone. Sly Stone? Who in the world would expect to hear him on a Riders album? And to back up Sly is the St. Beulah's Church Choir.

The only part of this song that makes me think of the Riders is that Jerry Garcia plays on it. He has the task of tying two extremely different forms of music together, and with all due respect, does a fine job. But the cut, and the album too, do not sound like something from the California family we are all so fond of.

A song done many times in concert but never released on a record, "Take a Letter, Maria," is finally out on Oh, What a Mighty Time. But if you have ever heard what it sounded like with the Riders at their best, you would say that it wasn't worth the wait. Buddy Cage does play some good pedal steel guitar here, and David Nelson, Skip Battin and John Dawson sing and play their guitars with some good feeling, but it again takes Garcia to save the day.

"Little Old Lady," and "On Top of Old Smoky," the first two songs on side two are the only songs on the album that sound like the old Riders. The entire album has excellent technical quality and musical taste if you just want to hear good music. The sad thing is that the Riders have failed in displaying their finer points on Oh, What a Mighty Time. The music on this new album is a betrayal of the ideals that correspond to the old New Riders.

The rock and roll business, like any business, is profited oriented. Dollars and cents, number of units sold over the counter; that's what counts. Appeal to the masses and go after the market. It's the only way to reach the top. Why else would the Riders be dressed up in country glitter on the record jacket? Perhaps it is only that they needed some fast money. I don't think that the New Riders have dried up the well of original material, but instead have been forced by the invisible hand of economics into doing what they have done. I hope that's why they did Oh, What a Mighty Time.

Whenever we think of the Riders, we generally picture a tight, lively band that the cowboys and hill people would come from miles around to see and hear. On listening to Oh, What a Mighty Time, we can almost see these cowboys and hill people going out into the wilderness from whence they came, with sad looks on their faces. "This is not the New Riders of the Purple Sage," they say. "Whatever happened to the good old days?"

Black Week Ends in Culture Fest



Black Gold will appear on Sunday in the Union Auditorium.

On Sunday, Black Student Union will sponsor a series of events that will culminate the observance of Black Week at Stony Brook. From 4:30-8:30 PM the Union will host a series of black run cultural activities. At 4:30 the Black Theatre Ensemble, under the direction of Valerie Porter will present four one-act plays, including "One Last Look" and "To Kill a Devil," in the Union Auditorium. Directly following this will be a presentation by the Black

dance ensemble, under the direction of Terence Grant. Featured in the full, 1 1/2 hour program will be excerpts from the Broadway production of "The Wiz." From approximately 6:45-7:15 the Black Gold Troupe will break for a performance of the Black Choir, conducted by Bernice Darter. Numbers will include, a solo performance of "Look Up and See God," and the Gospel song, "On Christ the Solid Rock I Stand." Admission is free.

Fri, Nov. 14

PRAYER MEETING: Sponsored by the Inter-Varsity Christian Fellowship and open to campus community daily 12 to 1 PM in Social Science A 367.

SHABBAT SERVICES: Shabbat Services will be held in Roth Cafeteria at 6 PM, followed by a Shabbat meal. Reservations must be made the Wednesday before the Friday night meal. Reservations are \$2 per person and may be made in the Hillel Office, Humanities 158.

EXHIBIT: Sculpture, oils, drawings and photographs by Stony Brook art faculty will be on display from 11 AM to 5 PM in the Fine Arts Center Gallery through November 23.

ART EXHIBIT: Thirteen silkscreens and photosilkscreens by Ronni Rosenberg, through November 24 in the Union Gallery, Monday-Friday, 11 AM-5 PM.

COFFEE HOUSE: A coffee house will be held at 8:30 PM at St. James Episcopal Church, Route 25A. Entertainment will be provided. The \$2.50 donation includes wine, cheese, apple juice and home baked breads. Sponsored by the Sound Food Co-op.

DANCE: A disco dance sponsored by the Gay Student Union will be held at 9 PM in the Fireside Lounge, Stage XII.

FILM FESTIVAL: "Moon Zero Two," "The Blob," and "Jason and the Argonauts" will be shown from 10 PM to 4 AM in Roth Cafeteria.

RECITAL: Robin Peller will perform on the flute at 8:30 PM in Lecture Center 105.

LECTURE AND FILM: Two members of the *Union de Juventudes Socialistas* will hold a discussion after a film about the student movement in both the US and Puerto Rico in the Union 226 at 1:30 PM.



Statesman photo by Rene Ghadimi

COLLOQUIUMS: Dr. Susan Owicki will speak on "Axiomatic Proof Techniques for Parallel Programs" at 2:30 PM in Light Engineering 102.

—Dr. Paul Lauterbur will lecture on "Some of Reactions of Trivalent Phosphorus Compounds with Carbon Tetrachloride" at 4:30 PM in the Chemistry Building, Lecture Hall C 116.

GYMNASTICS: Stony Brook's men's gymnastic club will meet CCNY in the Women's Gym at 7:30 PM.

PLAY: "Small Craft Warnings" will be performed nightly at 8 PM through November 16 in the Calderone Theatre. Admission is \$2.50 for the general public, \$1 for students and senior citizens. For tickets, call 246-5681.

CONCERT: The band "Groundspeed" will perform blue grass music at 10 PM in the Union Auditorium. Admission is \$1 for general public and 25 cents for students.

PAINTING EXHIBIT: Paintings by artist Walt Desel will be on display in the Administration Gallery, first floor in the Administration Building, from 8:30-5 PM.

Sat, Nov. 15

OPERA: The Stony Brook Chamber Singers will present a complete concert performance of Purcell's opera, "King Arthur," at 8 PM tonight and tomorrow night in Lecture Center 105.

FILMS: "What's Up Tiger Lilly," will be shown at 2 PM in the Union Auditorium.

—"Homemaker" will be shown tonight at 8:30 PM in the Union Auditorium.

SYMPOSIUM: Congressman Charles Rangel, Assemblyman Charles Eve and Congressman Augustus Hawkins Executive aide, John Smith will have a discussion on policy changes in the financing of higher education at 4:30 PM in the Union 236.

FALAFFEL HOUSE: An Israeli coffeehouse and party will be held in O'Neill-Irving lounge at 9 PM. Music and food will be provided.

SHABBAT SERVICES: Shabbat services will be held in Roth Cafeteria at 10 AM. A delicious Kuddush will follow.

SERVANTS QUARTERS: A coffee house sponsored by the Smithtown Gospel Tabernacle will take place tonight from 8 PM to midnight in Gospel Tabernacle, New York Avenue and Colonial Road, Admission is free.

Sun, Nov. 16

FILMS: Sunday COCA presents "Taking Off" at 8 PM in Lecture Center 100. Admission is by Student ID.

—"The Eight Dragon Sword" will be shown in the Union Auditorium at 8:30 PM.

CONCERT: "An Evening of Harpsichord Music," featuring Peter Wolf, will be presented at 8 PM in Lecture Center 105. Admission is \$2.50 for the general public, 50 cents for SB students and \$1 for all other students.

Compiled by JULIANA MAUGERI



Statesman photo by Larry Rubin