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Interession Extended for One Week Students Staying on Campus Must Live in Stage XII

By SANDY KOBRIN

Stony Brook students will have a longer interession than usual this year. But a week less of classes in January may mean an extra week of studying in May, University officials said yesterday.

The extension of the interession until January 20, instead of January 13 as scheduled, was announced by acting University President T. Alexander Pond as a measure to cut down on the University's fuel costs. The extension had been expected, and rumors to the effect had circulated on campus all week, although University officials would not confirm the decision until late yesterday. Last year, the University also contemplated similar measures to cutback on fuel consumption, which were never implemented.

This year's attempt to save money in energy expenditures results from the energy needs of the Fine Arts and the Health Science Centers currently under construction. Fuel for these buildings were not taken into account in last year's appropriation of funds.

Assistant to the President John Burness said last night that no class time will be missed as a result of the lengthening interession. Although he speculated that an extra week might be added to the semester in the spring, Burness said that changes in next semester's schedule will not be finalized until Monday or Tuesday. "We're required by law to provide X number of class days per year," Burness said. Vice President for Student Affairs Elizabeth Wadsworth said "the University has a fuel and electricity bill that goes far beyond the University control." She said that Stony Brook "must save at least \$500,000. It costs between \$20,000 to

\$30,000 to keep the dormitories open weekly."

University officials met yesterday with Polity President Earle Weprin, Polity Vice President Paul Trautman, and Polity Secretary Stanley Greenberg. According to Weprin, Vice President for Liberal Studies Pat Heelan came up with two plans: a plan to extend interession two weeks and to extend the spring semester for two weeks and a plan to extend interession for one week and to designate one week before the Easter vacation as "study week." The first plan wasn't implemented because there must be a certain number of academic weeks in a year (16). In the second plan, the study week will be counted as an academic week.

"I was disgusted that I wasn't told of the decision until I got to the meeting," said Weprin. In addition

Weprin said that "Stony Brook owes and other students who might have to move their belongings from their current room assignments. They also included problems affecting the operational quad offices and problems \$2.5 million on their fuel bill. The reason we owe so much is that we are building the Fine Arts Center and the Health Science Center and we didn't budget separately for their fuel needs."

University officials plan to house all international students and health science students that plan to remain on campus in Stage XII during the interession, Wadsworth said.

However, Weprin predicted that too many students will choose to remain on campus during interession and the dorms will have to remain open in order to accommodate them.

According to Director of Residence

Life Roger Phelps, the department of Residence life "was asked to submit a list of problem consequences of the proposed consolidation during interession. The problem included the problem faced by individual students who might have to leave the campus with the full-time staff housed in the residence hall apartments."

There will be certain prerequisites students must fill in order to get a room and there will not be enough room for students who just want to stay and hang out for pleasure during interession.

Wadsworth said, "Stony Brook has been long over due in doing this. Most other universities do this as a matter of course," she said.

The residence halls will be closed and the heating will be reduced to 55 degrees since some heating must be left on otherwise the pipes will freeze.

SPRING SEMESTER 1976	
January 5, Monday	All Residence Halls Open
January 6, Tuesday	Foreign Students Arrive
January 6-9	Final Registration for Graduate and Undergraduate Students
Tuesday-Friday	Undergraduate Student Orientation
January 8-11	Undergraduate Student Orientation
Thursday-Sunday	Undergraduate Student Orientation
January 12, Monday	Class Begins—Late Registration Period Begins
January 23, Friday	End of Registration Period—All Students (including Graduate and CED Students)
January 24, Saturday	Last Day to Add a Course—Undergraduates
January 25, Friday	Last Day to File for May Graduation for All Students Who Have Not Applied Previously for this Graduation Date

THE UNIVERSITY CALENDAR for the Spring 1976 Semester was changed by University administrators in an attempt to cut down on fuel costs.



EARLE WEPRIN

Gelfond Wins Student Council Seat

By RUTH BONAPACE

Undergraduate Richard Gelfond won the first student seat on the Stony Brook Council in an election not marked by sharp personality or ideological differences. Rivalry between undergraduate, graduate and continuing education student divisions replaced the usual mud-slinging and verbal warfare in an election marked by widespread apathy.

And this rivalry was not intense, or even competitive. While more than 15,000 students were eligible to vote,

less than 500 exercised their franchise. Gelfond received 281 votes. Continuing Education student Audrey Mandel earned 80 votes, and Graduate Student Organization candidate Tony Laudin places last with 53 votes.

The election was mandated by state law adopted during the last legislative session, which provided for a non-voting student member on all State University college councils and on the Board of Trustees. The student position will be up for

re-election each year, although Gelfond's term will expire in the late spring. The nine voting members of the Council were appointed to their seven-year terms by former Governor Nelson Rockefeller and Malcolm Wilson.

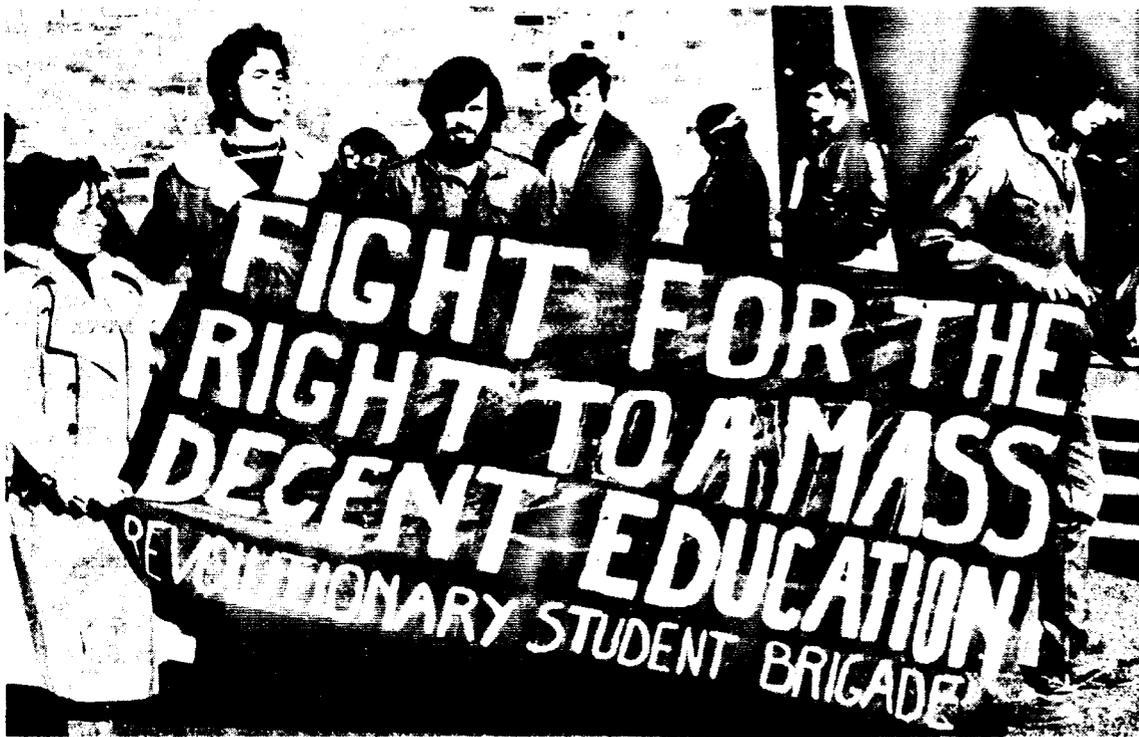
The safety and security of the campus is in the hands of the Council members. The Council is also responsible for the management of grounds, buildings and equipment, as well as for the formulation of regulations governing student conduct. It is the link

between the Administration and the Board of Trustees.

"Even though I'm an undergraduate, I wouldn't hesitate to bring graduate or CED problems before the Council," Gelfond said last night, after the results were tallied. While acknowledging the internal friction between the three student governments apparent throughout the election, Gelfond said that to have an effective voice on the Council, "It's important that all three units in terms of goals."



RICHARD GELFOND



Statesman photo by Don Falt

DEMONSTRATORS from the Revolutionary Student Brigade failed to spark a large student rally to demand improved campus life and an end to budget cuts.

Demonstration to End Budget Cuts Failed to Gain Student Support

By TOM VITALE

About 25 students showed up at the Administration Building yesterday afternoon, hoping to spark a large student rally to demand improved campus life and an end to budget cuts. An hour later, only about a dozen dejected demonstrators remained. As the long "shitlist" of student complaints was rolled up, and they readied to leave without ever having really started, a few tried to figure out why nobody came.

"I can't understand it. Why don't people come out," asked undergraduate Bob Young who had just participated in the demonstration for "mass decent education" which failed to gain any mass student support.

The demonstration had been organized by the Revolutionary Student Brigade, a campus activist group, to present a list of student grievances, which they termed a "shitlist," to Stony Brook's administrators, to demand that the quality of living conditions on campus be improved and that budgetary cutbacks affecting students be stopped.

Not Aware

RSB member Claude Misukiewicz said that the students were not aware of the necessity to demonstrate. "In the city colleges, where much more serious cutbacks have been made, thousands of students are now demonstrating. Two years ago, when they were hit with lesser cutbacks like ours, they didn't bother to demonstrate either. Now it might be too late for them to do any good. We have to demonstrate at Stony Brook now, before we're hit

with more severe cutbacks also," he said.

When the rally began at 12:30 PM, the group realized they were not a large enough number to demand anything. In an attempt to gain support they marched to the Union. Once inside they chanted slogans, appealing to the lunch-time crowd for support. The large majority of the students in the cafeteria paid no attention to the group at all, eating and talking despite the clamor. After several demonstrators shouted into a portable microphone that support was needed, and asked the students to come back to the Administration Building with them, only one anonymous reply was shouted from the crowd: "Hey man, its cold out there!"

Undergraduate Jill Pester, observing the scene in the Union, gave her view of the aborted rally. "You have to question their [the demonstrators] motives and how they do things. They do a lot of ranting and raving, but have no cohesive plan for what comes after the demonstration. Instead of offering a constructive plan to the administrators, they bring a "shit list", like a bunch of ridiculous kids. The whole thing turns me off."

Another undergraduate, Rich Ross, who decided not to join the demonstrators, gave his reasons. "I think large scale demonstrations are outmoded. More could be accomplished if student demands and opposition to administrative policies were presented in a quiet way. By this I mean petitions and students stopping administrators and discussing their problems with them. If people would just show concern on a regular basis, probably a lot more would get done."

Campus Houses New Magazine

By KADRIYE KAMAN

Old trees die at the top;

I am an old one!

Gnarled with broken limbs,

Losing branches in storms,

Putting forth green leaves

In the springs.

Look deeply into my grey notches!

This poem, written by Elise Sherman and published in the first issue of Taproot Magazine, symbolizes the objectives of the magazine editors. Administrative Director of Taproot Workshops Enid Graf explained that the magazine, based at the University, was named for the taproot, which is the main root that nourishes a plant. "If you get to the main root, in this case the older generation, you are tapping resources and talents which nourish the whole cultural community," said Graf.

Graf said that the first Taproot workshop was held in Stony Brook three years ago as a means "for older people to record their memoirs and experiences" in the hope that "it would be of interest and benefit to themselves, their children and grandchildren, and all the younger people." Since that time two more Taproot workshops have been established—one in Amityville Nutrition Center, and another in Suffolk County Infirmary in Yaphank. Graf said that the works of the members of these two workshops are different from those members of the Stony Brook workshop since participants in the first two workshops come from diverse ethnic and cultural backgrounds.

Graf said that the first issue of Taproot Magazine was very well received by both the local and national

(Continued on page 3)



Statesman photo by Don Falt

OLD TREES putting forth green leaves symbolize the objectives of Taproot magazine, a publication designed for senior citizens and immobile persons to record their memoirs and experiences.

Former GSO Chairman Removed from SASU

Former Graduate Student Organization Chairman Tony Laudin has been removed from his position as GSO delegate to the Student Association of the State University because his appointment is illegal according to the SASU constitution.

SASU bylaws stipulate that the chairperson of each graduate organization automatically assumes the delegate's position. Thus, Laudin, who was chairman last year, was also the SASU delegate at that time. However, Lynn King, elected chairwoman in October, is the current delegate, according to the bylaws.

But, in the GSO constitution, there are no provisions concerning either the election or appointments of delegates or alternates to SASU. King said that "provisions are being made for this, and before the first two weeks in next semester they will hold a legitimate

election."

Laudin, this year, was also elected to the SASU executive committee. Since he is no longer a SASU delegate, he will be unable to continue holding the position.



TONY LAUDIN

Laudin would only comment that now, "Lynn King has assumed all SASU responsibility."

At the SASU conference to be held in Buffalo this weekend, King will be the



ROB KIRKPATRICK

only delegate from the GSO. "At this point Tony's delegate status is illegal," she said.

SASU President Bob Kirkpatrick said that, "nothing has been done because I haven't been officially informed of anything at all."

However, King said that Kirkpatrick has informed her that Laudin's seat on the executive committee will go up for election at the next meeting, but if Stony Brook is the only graduate student organization belonging to SASU during the election then the executive committee seat would definitely belong to the Stony Brook GSO. Currently Stony Brook is the only university which has paid graduate student dues to SASU.

King said, "it is important for us to retain the executive committee seat." She said, "If Tony's seat goes up, anyone can pull the rug out from under them."

—Sandy Kobrin

Changes in Polity Funding Introduced by Senate

By EDDIE HORWITZ

The Polity Senate introduced a bylaw amendment Wednesday night which will require the Senate to send monetary requests of the reserve fund to a special reserve fund committee for allocation suggestions.

The reserve fund is composed of monies left over from the Polity budget from previous years in the form of bonds. The reserve fund committee is in charge of investing these bonds so that they would yield the maximum interest. If the bonds are cashed before maturity, all interest on them is lost. Committee Chairman Jonathan Robins informed the Senate that "this semester we have lost approximately \$1,000 in interest" because bonds had to be cashed prematurely to pay for allocations the senate made to Polity Clubs.

The committee reviews requests and

informs the Senate of their suggestions. The Senate then allocates these monies to Polity Clubs. The amendment, if passed, would be a slowing down process. It would give senators more time for thought before they allocated money. Commuter Senator Steve Barnett said this is necessary because the Senate has been indiscriminately allocating money from the reserve fund this past year.

The amendment will not be voted on until next week because of a constitutional rule that requires bylaw amendments to the Polity Constitution to be introduced at one meeting and voted on at the following meeting. The amendment will need a 2/3 majority of the senate to pass.

Sophomore Representative Mark Citrin informed the senate of a plan for restructuring of the Student Activities Board. This plan would decentralize the power of the SAB chairman, major concerts chairman, and informals chairman. Power would be redistributed to a Polity representative and three students besides the SAB chairman.

In this past week, three SAB executive members were suspended by the Polity senate for alleged fiscal mismanagement. Subsequently, two of these members resigned and two additional executive board members resigned.

Polity Vice President Paul Trautman said that the reorganization of SAB would not solve any problems as these problems stemmed from the people involved. "I think we should hear from the people left in SAB what they think," he said. Trautman then made a motion to postpone discussion on the redistribution of power on this issue until next week, so the remaining SAB members can voice their opinions.

In an interview Wednesday night, Citrin said he was against postponing discussion. "I think that by postponing debate on my proposal the senate is neglecting its duty to the students, which is to provide them with a workable SAB concert schedule." The structure of SAB was at fault, not the people, Citrin added. Trautman said that he postponed discussion so that the senate could hear suggestions and comments from the executive board of SAB before they decided on the proposal. Citrin said, "We will never hear from the executive board because with all the resignations, there is no quorum and they can conduct

no business. Trautman is using the stall tactic."

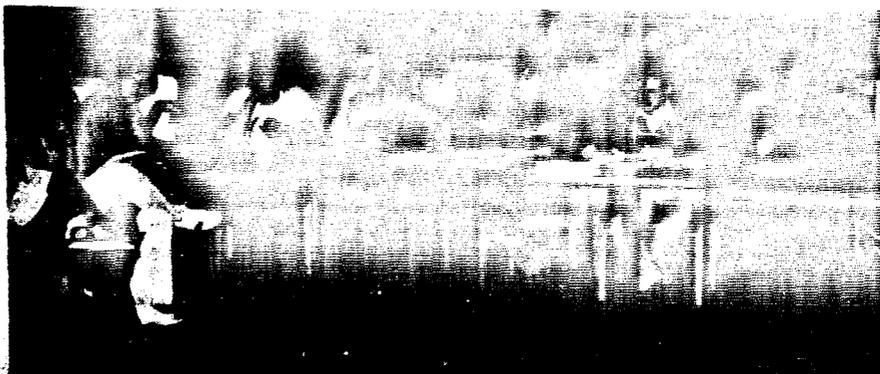
In other business, the Senate agreed to sponsor the Peoples Book Co-op. PBC representative Barry Robertson described the difficulties of trying to enter SCOOP the Student business cooperation. He told the Senate that SCOOP had told him that they didn't have enough manpower, facilities, or money to handle another student business. An amendment was added to the original motion which strongly recommends that SCOOP sponsor PBC. The motion and its amendment

passed.

Polity President Earle Weprin informed the Senate of the administration's decision to extend intercession and to close most campus facilities during this time. He said that this would cause permanent campus residents problems, since many students would no longer be able to live in their rooms. The Administration said that students living on campus all year round should live in Stage XII. The Senate said that this is unfair. A motion was passed to request that Pond hold a public hearing on this plan for next semester.



PAUL TRAUTMAN



Statesman photo by Jack Czaplewski

THE POLITY SENATE mentioned to request that Acting University President T.A. Pond hold a public hearing on next semester's calendar changes at Wednesday night's meeting.

Taproot Magazine Forms

(Continued from page 2)

community. "People keep asking for it," she said. Graf added that people have written letters as far from Stony Brook as the Midwest and California supporting the magazine's production. Graf said that there might be an international interest in Taproot. However, at this time the magazine does not have a large enough staff to satisfy an international demand. Graf said that the members of the workshops will probably publish two issues of the magazine this year.

Taproot Workshop is funded by the New York State Council on the Arts and by the America the Beautiful Fund. Graf added that benefit functions are held to help pay the costs. The first of these benefit functions was given by Taproot Vice President Louis Simpson, who gave a

poetry reading. Also, the Stony Brook Trio gave a benefit concert last night to help the magazine.

Taproot Writers

According to the constitution and the bylaws of Taproot Workshops only senior citizens and immobile persons may become Taproot writers. Young persons who have ended their careers due to accident or illness are also eligible to become writers. "So far we have not had a young person who wanted to become a writer," said Graf, "but in case we do, we want to keep that option open."

Graf said that Taproot Magazine has established an office in Fine Arts Building room 459. Members of Taproot "greatly appreciate that in actuality as well as in spirit we have such close contact with the students at the University," Graf said.

Search for Hart's Successor Is Almost Over

By RACHAEL KORNBLAU

The Polity Search Committee, seeking a successor to outgoing Polity Executive Director Michael Hart, has received over 120 applicants but has already narrowed the search down to "less than 12," said Commuter Senator Doug Fleisher, a committee member.

"Each one of us gave careful attention to each application," said Fleisher. "We discussed the respective qualifications of each one of the applicants." The committee conducted interviews this past week with the 12 remaining candidates.

The Polity Senate elected Fleisher, Mount Senator Sandy Kobrin, and Commuter Senator Steve Barnett to the committee. The remaining committee members, Polity President Earle Weprin, Hotline Coordinator Barry Siskin, Polity Treasurer Mark Minasi, Polity Vice President Paul Trautman, and Kelly B Senator George Wierzbicki were appointed by the Council.

The committee will narrow the number of prospective candidates down to "2 or 3," said Weprin. They will present these candidates to the Council in a closed

session Monday night. The Council will then make the final choice.

The committee is looking for a director with administrative, managerial and financial experience, said Fleisher. "Primarily, the criteria we agreed on were: 1) We wanted someone with managerial experience with handling money 2) We wanted someone with administrative [such as] handling an office staff [and] 3) We wanted someone with experience doing programming for either students or youth groups," he said.

The candidates range in experience and have varied backgrounds and professions, Fleisher said. The committee has received applications from persons with varied backgrounds including college administrators, Stony Brook students, and persons involved in sales management. They also have applications from people who handled multi-million dollar corporations. The majority of applicants have been those who have advanced degrees in business administration, Fleisher said.

Both Hart and former Executive

Director Ann Hussey "had a definite influence on me," said Weprin. "They both gave me a very good idea of what I'm looking for."

Weprin said that he is personally looking for a director with a good business background, one who can deal with students and one who can run an office. In general, Weprin said that "a good Polity director" is one who will "make Polity run smoother."

Hussey was fired last year by the Council because "she was never around the office," said Siskin. Also, when Hussey left for vacation "she left blank checks that she signed and left with the bookkeeper." Weprin said that Hussey "never dealt with people" and some of her financial tactics were "questionable." However, he said that he was generally pleased with the job that Hussey did.

"Hart never had real business background," said Weprin, but he was able to deal with people well. Although the new director will take office on December 15, Hart's resignation will take effect on the 19th, so he can train his successor.



MICHAEL HART

News Briefs

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Attica Disclosure Unlikely

Governor Hugh Carey is not expected to release the Meyer Report, based on allegations of police crimes during the Attica prison rebellion, until after this week, a spokesman said yesterday.

The spokesman said release of the potentially explosive report would have to wait until Carey can firm up details of several proposals being considered for the special session of the legislature. The report is not expected to be made public this week, he said.

Carey and Attorney General Louis Lefkowitz are under orders from a judge in Buffalo to explain by December 15 why the Meyer Report should not be released.

Former state Supreme Court Justice Bernard Meyer, who compiled the report, gave it to Carey on October 27 following a six-month investigation into charges of a coverup of alleged police crimes committed during the storming of the prison.

\$5,000 Reward for Syracuse Youth

The family of a Syracuse University student missing since October 23 has offered a \$5,000 reward for information concerning the youth's whereabouts.

James McLaughlin, a bond analyst from Manhasset, said yesterday he was offering the reward because it was "most unusual" for his son to disappear for more than a day or two.

Michael Scott McLaughlin, 21, was last seen by friends October 23 when he was reportedly carrying \$3,000 for a down payment on a car, authorities said. His father reported him missing November 3.

The elder McLaughlin, who described his son as a well-liked youth, "the kid who chopped the wood and fixed the pipes," told a news conference Thursday that he believed his son had met with foul play.

McLaughlin said there was no other explanation for his son's absence, except possibly amnesia. He said he had given his son the money in late September because the youth wanted to buy a new car.

Shopcraft Strike Averted

Negotiators reached a tentative settlement today averting a strike threatened by 70,000 members of shopcraft unions that would have closed down virtually all of the nation's railroads.

The agreement came after the unions postponed a scheduled 6 AM walkout which would have stranded thousands of commuters and long-distance travelers and halted rail freight deliveries.

The postponement followed tentative agreement on two key issues. Negotiators continued talks on several others, ultimately reaching a tentative settlement at late morning.

Ford Ends China Trip

President Gerald Ford wound up his trip to China yesterday with news from the Chinese on seven Americans missing in action before and during the Vietnam war and a promise by him to normalize U.S.-Chinese relations.

All of the missing Americans are dead, Secretary of State Henry Kissinger told a news conference, but the remains of two of them have been recovered. He said that the next of kin of all seven would be notified within the next 24 hours.

The Americans, presumably pilots or airmen, were missing over the last 10 years in or near China, he said.

The last full day of Ford's China visit was marked by a banquet toast in the Great Hall of the People during which the President not only promised to normalize relations but to agree to disagree on attitudes towards the Soviet Union.

Results of CSEA Challenge

The State Public Employment Relations Board expects to announce today the results of a representation challenge to the Civil Service Employees Association.

The CSEA, representing the majority of the state's 200,000 workers in several bargaining units, is being challenged by a newly formed coalition of five unions called the Public Employees Federation.

PEF wants the right to represent almost 40,000 state workers in the professional, scientific and technical unit of the CSEA.

A spokeswoman for the Public Employment Relations Board said yesterday that the counting would begin Friday morning, with the results expected in late afternoon. PERB had received about 22,000 ballots as of Wednesday, she said. The state employees could vote for the CSEA, the PEF or no representation. The balloting began last November 18.

If PEF wins the challenge, they would have the right to be recognized as the bargaining representative for that unit.

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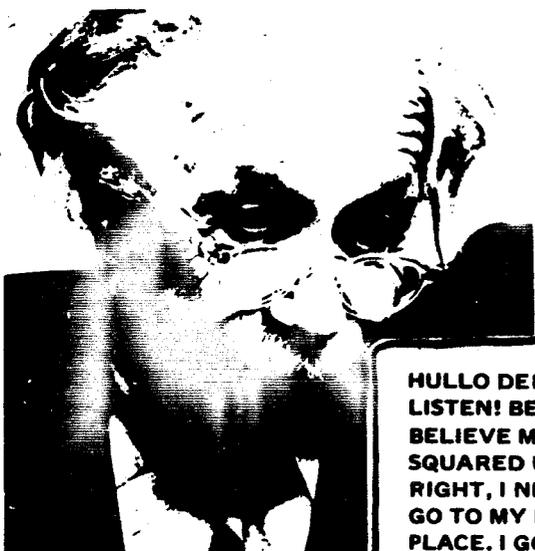
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Correction

Former Student Activities Board Informal Concerts Chairman Michael Gaiman was suspended from his post but he has not resigned, as reported in Wednesday's Statesman. Karen Bunin and Marcie Siegler have resigned after being suspended by Polity.

Liquor Authority Bans Nudity In All Bars

By TOM KELLY

New York (AP)—The State Liquor Authority banned total nudity including bottomless entertainment in all establishments selling alcoholic beverages yesterday.

Topless entertainment will be permitted but the entertainers must be on an elevated stage at least six feet from the nearest patron.

The regulation, announced by SLA Chairman Michael Roth, stems from "years of experience that have shown nude dancing and similar entertainment frequently lead to prostitution and other kinds of sexual conduct between performers and customers."

The regulation, he added, complies with a Court of Appeals decision that stated the SLA could not ban a particular performance on grounds it was "lewd or indecent" without a regulation to that effect.

Roth said that since the court ruling "nudity has become rampant and is even blatantly advertised. We intend to put a stop to these conditions, which exist not only in the city, but in large and small communities throughout the state."

He stressed that "topless dancing will only be permitted as long as the performer is beyond the customer's reach."

He said that two commissioners wanted to ban even the topless entertainment and urged that the appropriate legislative committees in the state consider legislation to amend the alcoholic beverage control law to give local communities approval over premises located in their jurisdictions.

Roth said that while some think topless entertainment is immoral and offensive, others feel that it is a harmless form of entertainment.

Union Slowdown Presents Threat To Newspapers

New York (AP)—Publishers of The New York Times and the Daily News have warned that continued publication of the two morning newspapers is threatened by slowdowns and other job actions by the pressmen's union.

In memoranda to their staff, publishers Arthur Sulzberger of the Times and W.H. James of the News said the slowdowns, apparently triggered by current contract talks, had caused serious financial losses.

"Last night, the 'partial strike' prevented us from printing more than 300,000 papers," James said Wednesday in his statement. "This cost us an estimated \$40,000 in circulation and more than \$100,000 in rebates to advertisers..."

The News, the nation's largest circulation daily, normally prints about two million copies in four daily editions.

Campus Briefs

Lecture on Drugs

The Health Sciences Center is presenting a public lecture today which will discuss the role players on the American drug scene which will include physicians, the drug industry, consumers, advertisers, researchers, and youth. They will also discuss what's going on behind the drug scene: escape, therapy, and profit.

The lecture, which is part of a HEC lecture series on Contemporary Issues in Health Care and Public Policy will be given by Pharmacological Sciences Department Chairman Arthur Grollman. The lecture, entitled "The American Drug Scene: Pills, Profits and Society," is free of charge and open to the general public.

AIM Open House

An informal open house will be held on campus for persons interested in the University's Advancement on Individual Merit Program. The open house has been scheduled for Tuesday, at 9:30 AM in room C-3843 of the

Library.

AIM is Stony Brook's educational opportunity program. It provides access to higher education for New York State residents who would otherwise be unable to complete their schooling. According to federal and state guidelines, students who are admitted to the program are educationally and economically disadvantaged.

AIM provides poverty-level students with the financial and academic assistance necessary to complete an undergraduate program within five years. The program also emphasizes intensive remedial and counseling support.

The open house program will include visits to AIM classes, a survey of the AIM Tutorial Center and small seminars and discussion groups on admissions, academics and support services. Participants will also preview the new AIM art gallery which will display paintings, graphics, sculpture, crafts and poetry submitted by AIM students. Refreshments will also be served.

Opera Presented

The Theatre Arts and Music Departments will present Wolfgang Mozart's 1780 comic opera, "Così fan tutte" in the Calderone Theatre, on south campus, December 5, 7, and 8 at 8 PM. The opera will be performed as a full-costume production sung in English translation.

Set in the late 18th century, the opera presents the comic antics of two pairs of lovers. These lovers become entangled in a fantasy of disguises with the aid of a cynical bachelor and an accommodating maid.

"Così fan tutte" will be presented jointly by the Music and Theatre Arts Departments. The University Orchestra, which is composed of 26 pieces, will accompany the cast.

Tickets for all theatre productions may be reserved by calling the box office 246-5681, afternoons. Admission is \$2.50 for the general public and \$1 for faculty, students, alumni, staff, and senior citizens.

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Letters

Co-op Praise

To the Editor:
This letter will be a refreshing change for those who are tired of reading complaints about Horn and Hardart Food Service. For this is a letter of praise, congratulations, and encouragement to the people of the Harkness East Cooperative.

I've had the good fortune to be a guest at Harkness East for several meals (they even let me help cook) and I'm pleased to say I'll be a guest no longer — because I'm going to become a full-fledged member. Let me tell you why.

The Harkness Co-op is a real alternative to cooking in the dorms. Several plans are available (all meals, dinners only, weekdays only, etc.) so it's possible to choose the plan that best suits your lifestyle. Costs are low — it's probably even cheaper than cooking for yourself because the Co-op is able to buy in large quantities at a savings. Meals are nutritionally well balanced, varied and delicious. Those who think a vegetarian diet is monotonous or unpalatable will be pleasantly surprised by the wide assortment of great-tasting dishes served at Harkness. The most important aspect of the Harkness East Cooperative is that it is, as its name implies, a cooperative venture. Each member contributes a certain amount of time and labor each week, scaled according to the number of meals he or she eats. The tasks range from menu-planning to pot-scrubbing but the essential element of cooperation remains constant. Members care about the Co-op because they have a share in it — it is truly a product of their own efforts. Working together creates a feeling of fellowship and friendships develop. The Co-op becomes more than a place to grab your dinner and run. This sense of unity is always absent in a commercialized fast-food service.

I was glad to see that Statesman finally printed an article about Harkness, but some clarification is in order. While the article concerned Harkness, the photo printed alongside was a picture of Freedom Foods Co-op. This could cause some confusion. Just for the record, Harkness East Co-op is located on the second floor of Stage XII Cafeteria. People interested in membership should

call or stop by the Co-op (phone 246-7980), or contact Peter Hickman, Greeley (Stage XII A), 227, phone 246-6286.
Margie Tiedemann

The SAB Excuse

To the Editor:
Have you ever asked yourself "why do concerts suck on campus?" Once again folks, you will be asking yourself the same question next semester, for there is practically no money left for concerts. It has all been spent this semester. Almost all of it.

It seems that the Student Activities Board has gone it again, they've spent all the money allocated to it by the Polity Senate. The official excuse, from the SAB chairpeople, is that the costs of concerts have gone up and viewership has gone down. I, for one, refuse to accept that reasoning as an excuse. Last year SAB overspent by \$7,000, a sum that had to be taken away from other Polity funded sources. The year before that SAB was also overdrawn. And so on.

SAB, unlike other groups, is a wholly controlled entity of Polity and as such serves at the Council's and Senate's will. Unfortunately, they don't see things that way. They view Polity as a necessary evil to obtain the money that they deserve. I've witnessed recent comments by SAB Chairperson Kasen Bunin to the effect that Polity should "get together to determine what to do with the remaining money." Polity does not have to "get together" with SAB. SAB is part of Polity.

Refusal to keep within allocated budgets, refusal to inform Polity of fiscal status (until it is too late), and, in general, refusal to acknowledge the legally constituted subsidiary role of SAB to Polity have all resulted in unconscionable and gross mismanagement.

That is why I applaud the Council's recent decision to suspend SAB Chairperson Bunin, Major Concerts Chairperson Siegal and Informals Chairperson Mike Galman.

Next semester, when you ask yourself "why aren't there any concerts on campus?" you will at least know the answer.

Barry Siskin

Statesman

OPINION

Editorials

Extending Intersession: Not the Solution

The University's decision to close the dormitories and the Stony Brook Union during intersession is symptomatic of its

Saving Energy

By March 1976 the University must reduce its budget by half a million dollars. The immediate cause of this drastic reduction is justifiable—the price of fuel has risen to the extent that it is now more inflationary than ever. The University simply can no longer afford such a high rate of energy use for its day-to-day existence. Ostensibly, the Administration should not be blamed. But let's take more than just a cursory glance.

One of the measures currently to be utilized in an attempt to save energy is the closing of light systems throughout all academic buildings at night. Heretofore, the light systems of such large buildings as Graduate Chemistry, the Library and Graduate Physics were kept on all night. Now, they are to shut off at night. But why has it taken so long for the Administration to decide to employ such an obvious and effective energy saving technique? University administrators should have shown at least a modicum of foresight by closing those light systems long ago. The current conservative use of energy, we believe, is not a sincere attempt to save energy (that would have come long ago), but represents an effort on the part of Stony Brook to convince the central office of SUNY in Albany that it is fiscally judicious. Such a profile would practically guarantee Stony Brook a sizeable share of SUNY Central's "locked funds" this March.

Naturally, the fiscal crisis which currently plagues the State, and consequently the State University, is a burden administrators here did not solicit. However, prudent use of energy in the past would make that burden immeasurably lighter.

misplaced priorities. Once again the University has chosen to make the students bear the brunt of the hardship.

The University must cut its budget by half a million dollars by March 1976. However the decision to close the dormitories shows lack of thought. Students who take incompletes during the fall semester usually work on them over intersession. Unable to live on campus, students cannot use the Library to complete their coursework.

The decision to move all foreign students to a Stage XII dormitory does not ease any problems. If the Union is closed, where are these students to find food? A decision to close the Stony Brook Union may cause a complete shutdown of the Faculty Student Association, Polity, and other businesses located there. Who will pay their increased costs and loss of funds?

The solution to the budget problem requires hard decisions. The University has not yet made any substantive cuts in administrative fat. In fact it seems to have

made no attempt to systematically find areas that can be consolidated and work more efficiently.

Is the Office of University Relations really necessary? In a time when academic departments are being retrenched can public relations be picked up by another office?

Can the Student Affairs central office be eliminated? This was proposed during the summer and deemed feasible then.

What about the Office of the President? Does University President John Toll need his own personal staff of four assistants?

Can the Health Sciences Center Student Administrative Services be consolidated with the core campus services?

The measures that have been proposed by the University will make life miserable for several hundred students. Consolidation of tasks among University departments will make the work load greater for administrators. We believe the University should systematically examine its own administrative bureaucracy to make budget cuts.

A Too Hasty Decision

Following the recent Kool and the Gang debacle, it became imperative that the next Polity executive director (to replace the departing Michael Hart) have a knowledge of finances in addition to any other qualifications.

Polity recently embarked on a search for Hart's successor. Two weeks later, we are told that the two or three finalists will be presented to the Polity Council Monday night.

We don't know what kind of a thorough search can be conducted in a period of two weeks, especially when the committee members also have things like classes, schoolwork, and other Polity business interfering with this process. We

do know that Polity should still be interviewing applicants and trying to attract more, instead of announcing that its new director will be hired on Monday.

We would expect that such a search would take months. Polity right now needs the best-qualified financial person it can find to bring order to the mess that is the undergraduate student government disbursing system.

Polity President Earle Weprin and Treasurer-elect Mark Minasi should realize the follies of trying to go too fast in selecting a replacement for Hart. At its Monday night meeting, the Polity Council should delay hiring anyone for executive director and instead ask the search committee to do more searching.

Letters

Oliphant



ER... IT'S SUPPOSED TO SUCK YOUR BRAINS OUT, AND THEN I TAKE THEM BACK TO WASHINGTON, AND...

An ERA Setback

To the Editor:

The defeat of the state ERA is not the end of the world or the end of the movement for equal rights for women. But it is a set back, and also a danger signal.

With the wisdom of hindsight, it would have been better to have had ERA on the ballot next year. Next year, there will be a large turnout of voters in New York City and other urban areas because of the presidential, senatorial, and congressional elections. Under these circumstances, ERA would have a much better chance of passage. This year, there were no exciting races in most parts of the state, so the anti came out, frightened by tales of unisex bathrooms, and the average voter stayed home.

Part of the damage from the defeat of the state ERA in New York and New Jersey is that it will now be more difficult to pass the federal ERA. But the campaign for the state ERA showed that neither is well understood, even by its supporters.

The chief value of either ERA (as I understand it) is that it puts equal rights in the constitution. In other words, it undergirds the many equal rights laws already on the books. If the present political climate — which is generally favorable to women's rights — were to change, it might be harder to repeal specific women's rights laws.

But ERA by itself, even if passed, would not provide many things that women need. It would not guarantee quality day care for a working mother, for example. It would not help older people, most of whom are women near or below the poverty line.

Yet, these are the kinds of issues which feminists must use to win over the skeptical housewife, who was obviously swayed by the anti-ERA people. For most housewives, ERA was at best an abstraction, and at worst, a threat

to laws which they feel give them some protection, such as alimony laws. Further, some feminists have made statements that seem to insult or denigrate housewives. That is bad tactics and bad policy. Specific issues, such as the right to abortion, can rally most women, either because they have been through unwanted pregnancies, or fear they might. It is these kinds of broad issues which offer the most promise for the women's rights movement.

In the light of this, it is saddening to listen to Karen DeCrow, who was recently re-elected president of NOW by a very narrow margin. Her slogan is "out of the mainstream and into the revolution!" As it happens, there is no discernable revolution going on right now. Real revolutions in thought and behavior — as opposed to the kind with barricades and rhetoric, which somehow never really take place — are made precisely by changing the minds of the "mainstream." This is what we must do, and let's get on with it.

Hugh G. Cleland

Bicentennial Bust

To the Editor:

Americans blew the Bicentennial. They blew it — into a thousand pieces. It's sad because it will be a hundred more years until they have a chance for another centennial celebration.

The Bicentennial could have been a remarkable opportunity to get down to America's roots, to bring the em of the American Revolution from the professor's ivory towers and archives to Jefferson's beloved Common Man.

For example, it would have been interesting to see a multimedia study presented in all major cities across the nation showing the development of American folk music from its foreign origins to the Appalachian hills and Southern

plantations, and how it was changed en route to reflect the patterns of early American life.

Or how about a project, via the mass media, acquainting the public with the various theories on the motivations behind the Revolution from those of Charles Beard to Bernard Bailyn? What was in the libraries of Ben Franklin, Thomas Jefferson, James Madison? Was it Cato's Letters and The Prince or Revolution for Fun, Profit and Power and How to Learn the Minutes in 30 Days or Less? Did they really spend their time discussing the latest in three-cornered hats and holding militia musters as our proponents of the Bicentennial have led us to believe? Did our forefathers spew out wondrous, heroic, revolutionary, democratic thoughts — as opposed to the kind with barricades and rhetoric, which somehow never really take place — are made precisely by changing the minds of the "mainstream." This is what we must do, and let's get on with it.

That's the way it wasn't 200 years ago today. I would guess that the Bicentennial Train (bound to be presented at the Tricentennial as the biggest force in American history) will not mention that Alexander Hamilton was almost ruined in the colonies for fooling around with the wives of his colleagues. Swinging in the 18th Century? Adulterous forefathers? It would be unsuitable for general audiences. Yet the list is endless.

Yes, the Americans blew it all right. They have turned a potentially exhilarating, educational event into fife and drum quarters, Betty Ross T-shirts and, at Stony Brook University, a bright crimson, blue, and white faculty/staff directory.

But isn't it just so American for the Americans to cash in on the whole event, to turn its great thinkers into plastic heroes and monumental events into souvenirs? Maybe the Americans didn't blow the Bicentennial to hell. Maybe the crass, commercial handling of the whole affair is truly the embodiment of the American spirit.

I'd like to think that it is not.
Ruth Bonapace

Statesman

"Let Each Become Aware"

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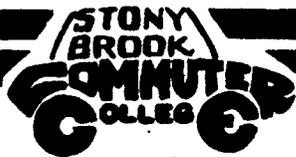
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By AUDREY B. WILLIAMS

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For further information and applications—

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know if you'd apply to Harvard for a
M.F.M I'm sure you'd get in and
graduate with honors. Love Bo.

DUSTER - I like three days yet
forever. I want more more more.
Love Fairlane.

PAPAMARCOS, By the time this
appears it will be four months and
four days so happy anniversary -
late. I'm gonna miss you something
terrible. Take care, handsome. Signed
Cress.

MIKE - I can't believe you're
splitting. Don't leave us without a
Statesrag resident friek! Have a good
time, Sandi.

To the cute P.R. that drives the gold
Chevelle with the crooked smile - I
got the hots for you. Let's negotiate!

ElyMae and FIFI - We wish you
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together, along with the 14 children:
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"Dee Dee" and "Idaho" - Prince
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LOST & FOUND

FOUND: lens from pair of glasses
near Kelly Cafeteria, Sun., Nov. 23.
Contact Statesman Business Office.

LOST: men's brown wallet on Nov.
24. Please call 744-4946 or return by
mail, C.O.D. to address in wallet.
REWARD.

LOST: Watch, black band with
rubber band lost at Mount party.
Please call 6-4164.

FOUND: one pair of glasses in Old
Engineering Lecture Hall. Call Bob at
6451 for return.

FOUND: one pair of brown plastic
framed glasses near Kelly bus stop.
Call 6-4749 to claim them.

Please return the Zoology text
borrowed from the Infirmary. I've
got an exam too. No hassle. Bob,
Stage XII, C19, 6-8487 or return it to
the Infirmary where it was.

LOST: Advanced Calculus by Bach,
dark blue cover. Please Contact
Farzib 6-6285.

NOTICES

Come relax and enjoy Old Time
Mountain and Bluegrass Music played
by guitar, mandolin and percussion
ensemble of John Roesman and
friends. Sunday Simpatico offers a
stimulating atmosphere so come and
enjoy. 8:30 to 10:30, Union
Buffeteria. Sponsored by UGB and
CED.

President's Committee for the
Handicapped will meet Monday,
December 8, Administration Building
graduate school conference room at
3:30 PM. All are welcome.

Trip to NYC Sat., Dec. 6, leave
Union Bridge 11 AM, bus stops in
NYC at Rockefeller Center and
Metropolitan Museum of Art. Return
bus leaves NYC 9 PM from
Rockefeller Center, \$2 round trip.
Sign up by Dec. 2 room 266, SBU.

STATESMAN 101: A course in
newspaper journalism, every Sunday
at 8 PM in Union 059. Call 246-3690
for information. No academic credit
given.

Cabaret features the rock band
"Windfall" Dec. 6 in the Buffeteria at
9 PM. Food and drinks are available.

Attention December 1975 Graduates
eligible for Provisional Teacher
Certification: Applications are
available in the Office of Teacher
Certification, Humanities 194.

Crafts Bazaar sponsored by S.B.
Crafts Club, weekdays Dec. 3 thru
Dec. 19, 10-6, Union Main Lounge.
Info: 744-2669.

A special "Meet the Composer" night
will happen Fri., Dec. 5 at 8:30 PM
in the Union Auditorium. Robert
Moog, designer of electronic equip.,
will present a lecture and
demonstration of electronic music.
The UGB is sponsoring this FREE
event for everyone.

Yoga meditation taught at no charge
in room 229 Monday nights at 7 PM
in SBU. This week's topic Mantra
Yoga - words of power and how to
use them.

There will be a meeting of Omicron
Delta Epsilon and the Economics
Society on Wed., Dec. 10 at 8 PM in
Sec. Sci. A 265. Individuals planning
on joining ODE should bring \$12
check payable to Omicron Delta
Epsilon.

If interested in a Russian Short Story
course (in English) with emphasis on
science fiction, contact Dr. Vogel,
6-6830 or 6-6030. Sponsored by the
Slavic Dept.

Terry Garthwait! If you don't know
who she is and want to find out or if
you dig her and want to hear more
from her, listen tonight at 6:30 PM
on WUSB campus 820 AM, the Terry
Garthwait Radio Special. One hour
of her music and talk.

Oneg Shabbat dinner and services.
This and every Friday night at 5 PM,
cost \$2, sponsored by Hillel. For
information call Judy 6-5373 or
Estelle 6-5321. Please make
reservations in advance (preferably
by the preceding Wed.) in the Hillel
Office, Hum 158.

Chess Exhibition: with Edmar
Mendis, Dec. 6, at 2 in Kelly Caf.
Register with Sal at 6-3948 up till
1:30 PM Sat.

The Environmental Science Dept.
will present an Alternative Energy
Resources Conference on Wed., Dec.
10, 8 PM, in Lec. Hall 102. Guest
lecturers include Mr. Kane, a Suffolk
solar heating contractor and wind
power engineers from Grumman.
Slides and ENS student exhibits will
be presented.

Alone for the holidays? If so the
Office of International Student
Affairs has several requests for
foreign students to have holiday
dinner with families in the
community. If you are interested,
please call Cathy at 6-6050.

Indian student/teacher needed to
speak with interested party and have
dinner. If interested call Cathy at
6-6050.

Computer students interested in
applying programming to other areas,
namely Radio. We need you to help
computerize WUSB-FM. Contact
Bruce Tenenbaum, 6-7900 (office)
6-4677 (room). Call soon. Keep
calling.

Interested in physics? Join the
Society of Physics Students.
Membership includes monthly
magazine. Call 588-3594.

Ski meeting of the Union Governing
Board will be held on Dec. 11 at 5
PM in room 213, SBU. The purpose
of this meeting is to affirm the ski
trips the Union will sponsor next
semester. See you there.

Why hassle with selling your books
yourself? Let the Peoples' Book
Cooperative sell your books for you
at your own price. Open Mon. 10-4,
room 301, Old Bld (across from Library
next to SSB) 6-5800. Used books,
records, magazines.

Have problems? We care and would
love to help. Ron and June Thomas,
campus counselors in SBU Ballroom,
Dec. 9 or phone 661-5553/36 So.
Clinton Ave., Bay Shore 11706.

Rainy Day Crafts will provide free
materials and instruction for
terrarium making Mon., Dec. 8 from
1:30 to 4 in the Union main lounge.
Take your mind off finals and be
creative for an hour or two.
Sponsored by the UGB. Bring a jar.

Worried about what you are going to
do when you finish school? Get a
taste of what the real world is like.
Become a volunteer. Vital has
positions available in hospitals, youth
centers, tutoring programs, drug
rehabilitation programs, legal aid
clinics and many more. Vital, Lib.
W0530, 6-6814.

Course for credit: "Men and
Literature." Those interested contact
David Hart 692-6409 late in evening.
Course will be discussion of selective
readings and role of men in literature
and society.

Deck Your Friends With Words of Holly!

In
STATESMAN'S Special
HOLIDAY CLASSIFIEDS.

Just 50¢ for fifteen words of
Season's Greetings

Submit before Dec. 8 at 10 AM

Ho Ho!

SPORTS BRIEFS

Berra to Coach Yanks

New York (AP)—Yogi Berra, former manager of the New York Yankees and Mets, has been added to the coaching staff of the Yanks.

The Yankees have called a news conference for today to make the official announcement. Berra will rejoin Manager Billy Martin who was his teammate on the Yankees years ago.

Berra was fired as the Yankees' manager after winning the 1964 American League pennant and losing the World Series to St. Louis in seven games.

Special NBA Draft

New York (AP)—The National Basketball Association will hold a special draft Tuesday for the negotiating rights to five players currently playing with American Basketball Association, it was announced yesterday.

The draft, which will be held by conference telephone call, will determine the negotiating rights for Moses Malone, Mark Olberding, Skip Wise, Mel Bennett and Charlie Jordan, all of whom never have been eligible for an NBA draft because their college class has not yet graduated and they have not filed for hardship.

The order of selection will be the reverse of the final standings of the 1974-75 season, giving the New Orleans Jazz first choice. In exchange for a selection in the special draft Tuesday, the selecting club would then give up its right to a corresponding choice in an ensuing college draft.

Each member club, thus, in regular order, will be given an opportunity to decide whether it elects to select a player in place of the corresponding available draft choice in an ensuing college draft.

No TV for NIT

New York (AP)—The National Invitational Tournament, the nation's oldest major college basketball tourney, has lost its national television contract, and its 16-team field has been reduced, possibly to eight teams.

The NIT, established as a six-team festival in 1938 and which flourished in the boom years of college basketball, has dropped in popularity in recent years, battling the tag of a loser's tournament.

Each year, the blue chip teams in the country are ticketed for the National Collegiate Athletic Association tournament, leaving the NIT to pick its field from most of the remaining teams. Last year, the NCAA raised its field from 25 to 32 and is reportedly considering a further expansion to 40 teams.

The NIT's ratings have dropped and CBS decided to unload the tournament, choosing not to renew its contract to televise the annual March event.

NHL Rules to Reduce Brawls

Toronto, Canada (AP)—The National Hockey League hopes to see a marked reduction in bench-clearing brawls after new rules calling for stiff penalties went into effect this month.

The first player leaving his bench to join a fight on the ice now will get an automatic one-game suspension, the second time he leads a charge from his bench he draws a two-game suspension, the third time, three games, and so on.

In addition, a team going over the boards to join a fight will be fined \$1,000 for the first infraction, \$3,000 the second time and \$5,000 for each subsequent infraction.

"Our thinking is that a team would quickly reach a point where management would have to go to its players and tell them they just can't afford any more of this stuff," says Scotty Morrison, NHL referee-in-chief.

The previous NHL rules called for a \$100 fine, a double minor penalty and a game misconduct against the first player over the boards to join a fight.

Miller Beats the Heat

Bankok, Thailand (AP)—Johnny Miller birdied five of the first nine holes and survived a threat of heat prostration yesterday, firing a six-under-par 66 that gave the United States first-round command of the 23rd World Cup golf competition.

"It was very hot out there," the 28-year-old pro from San Francisco said afterward. "I'm not complaining but I felt dizzy for a second out there on the 15th."

It was on the 15th that Miller got his lone bogey of the round. He steadied to finish a shot ahead of Juan Cabrera of Argentina and the veteran Ben Arda of The Philippines, each of whom had 67.

Miller's teammate, U.S. open champion Lou Graham of Nashville, Tennessee, shot a 68, giving the Americans a team score of 134, four shots better than that of Argentina and six better than Taiwan and The Philippines, tied for third at 140.

The World Cup goes to the two-man team which has the lowest combined score for 72 holes, one round a day through Sunday. The International Trophy goes to the low individual shooter.

Teams from 47 countries began play Thursday over the 6,985-yard, par-72 Navatanee course, carved out of rice paddies two years ago under the direction of Robert Trent Jones Jr., son of the famed American architect.

Eight Patriot Goals Not Enough As Hockey Club Loses Another

By ERIC WASSER

"I don't know what we have to do to win a game," said Bob Bindler, defenseman of the 0-7 Stony Brook hockey club. "We're trying."

The Patriots tried Tuesday night, but still came out on the short end of a 10-8 score against Lehman College. The game was marked with 26 penalties.

Defensive lapses in front of the goal and untimely penalties cost the Pats an opportunity to end their losing streak. "We're still not playing as a unit," Patriot coach Bob Lamoreaux said. "Our penalty killers keep bunching up in front of our net. They're trying to protect the goalie but instead they're doing him harm [by screening him]."

"We're not playing positional hockey, Lamoreaux said before the game. "Position has a lot to do with it. The forwards have got to go the boards if we want to win." Last night the forwards did go to the boards and were rewarded with eight goals, their highest offensive output of the season.

Lehman opened the scoring at 5:09 but Stony Brook quickly tied the score on a power play goal by George Lasher with assists by Rich Bianculli and Dave Novick, Lasher's goal being his first of four for the night. Lehman got a power play from Paul Calgatione, Lehman's star of the game who had a hat trick and two assists.

It looked as if Stony Brook might have been blown out until the Rich Bianculli to Lasher

combination provided another power play goal.

"Rich really busted his ass on our two goals and assists are just as important as goals," Lasher said.

Stony Brook took a 4-3 lead when with two men in the penalty box, Rich Bianculli broke up ice untouched and put the puck past Lehman goalie Mark Solomon. "As soon as I passed the red line all I was thinking was 'Score,'" Bianculli said. "He just hustled down the ice," added Bindler.

Lehman Fined Up

The second period began with a fired-up Lehman team playing the lack-luster Patriots. Lehman scored two goals to give them a 5-4 lead. Lasher then scored two consecutive power play goals to go ahead again in this see-saw battle.

Stony Brook goalie Steve Hertle was pulled after allowing seven goals in the first two periods and was replaced by Warren Landau, who played the final 16 minutes of the game.

Lehman scored first in the third period with their fourth power play goal and the eighth of the game. The game was tied 8-8, on Novick's short-handed goal.

It was a lapse, and in the worst place, right in front of the goal, that cost the Patriots the game. Funigello scored when Landau was screened by all the Patriots crowded at the net. Landau was pulled for the final minute to give the Pats an extra skater, trying to tie the score. Lehman took advantage of the situation and scored an empty net goal ensuring their victory.



PATRIOT AL GASS (9) sends a slapshot towards Columbia goalie Mark Solomon.

Brisson Sparkles in High Dive As Patriots Lose to Columbia

(Continued from page 12)
sweats of the Columbia Lions faded into the crystal clear water as they huddled together for the traditional pre-meet psyche-up. "Let's go Lions," they shouted in militaristic unison. Across the pool stood the partying Patriots, draped in a chorus line singing "Wine, Wine, Wine!" Even the two opposing coaches were distinctive. From a distance, Coach Ken Lee resembled Bob Keeshan of "Captain Kangaroo" fame. The Columbia mentor, a disheveled, hyperactive bumblebee, exhibited facial features similar to Professor Irwin Corey. The comedy was performed, only renditions of "How to make up time on the turns" were showcased during every race.

Pat Foursome Fades

The first event of the evening was the 400 yard medley relay. While the Columbia Lions sat and mellowly contemplated

their events, like waiting for the IND subway, the Patriots were screaming encouragement as if they had a \$20 ducat on the nose for win, place and show. A momentary lead faded for the foursome of Paul Flacks, Adam Fropper, Mitch Frossman, and Bill Meehan, as the combined medley relay team swam the best competitive race on display.

A series of Columbia disqualifications kept the final score respectable. The Lions squad consists of eight former High School All Americans. Frank Whitman, understanding the impossible upstream struggle of defeating Columbia, commented, "Every point we get is from their benevolence."

The three meter diving exhibition was a welcome respite from the suddenly monotonous Lion triumphs in the swimming category. Featured in the exhibition was the debut on the high

board for John Brisson. Before anybody ventured a guess on his ability, Brisson uncorked a sparkling dive that earned him a fantastic 7.5 scoring from one judge. As the series of six dives was performed, Brisson alternated talent with inexperience. Overall he provided the greatest challenge in a meet flavored by awe and respect.

The final event, the 400 yard Freestyle Relay, assembled a Henny Hen-Lom swimming pool committee. The diminutive Hendon, in a falsetto voice, exclaims, "Everybody in the pool." The Patriots intermingled four separate relay squads, sixteen swimmers in all. Everyone went home wet and content. The Patriots couldn't climb Olympus but they didn't call on the Walling Wall either.

Next home swimming meet is tomorrow afternoon against Brooklyn College at 2 PM.

Hanover's Defense Sparks Patriots Past Baruch

By GERALD REIS

"You know something's gonna happen when Hanover's in the ballgame," Patriot basketball coach Ron Bash said. "You're never sure what, but you know something's gonna happen."

When junior guard Doug Hanover entered Wednesday night's Stony Brook opener against Baruch College with about nine minutes remaining in the game, the Patriots held a slim three point lead, 56-53. Four minutes later, the Pats held a 67-59 advantage, thanks largely to Hanover's aggressive defense, which produced three steals resulting in easy lay-ups. The previously close battle had been broken open, and the Patriots withstood a last minute Baruch rally to gain their second straight decision, 86-81.

"His steals were the turning point in the ball game," Bash said. "He hustles 110 percent."

Hanover plays defense as if he had an overdose of adrenalin.

"I'm psyched when the game starts," Hanover said, "whether I'm playing or not. It's all part of desire."

"My main attribute is my ability to get a team going. A team can be playing a close game, and all it takes is a guy who can psyche them up. There's nothing like defense to get a team going."

"I want the coach to see how the team does when I'm in there; not just how I do personally."

Bash noted that Hanover's play had "a contagious effect on the team."

"It's easier to get guys psyched when they're having fun playing," Hanover said. "I don't think I could have gotten the guys on last year's team to do anything."

Disorganized Last Year

Last year's team was chronically disorganized and dispirited, winning only two of 24 games. This year's team shows hustle and desire. They have already equalled last year's win output.

Hanover said he would like to get more playing time, but he realizes and accepts his present role off the bench. "It give me confidence when I see Bash put me in when the game means something," he said, "not just when it's a runaway like Yeshiva."

The freshmen, especially guard Larry Tillery have displayed a lot of composure on the court. "The team has just the right amount of know-how and experience to keep the guys [the freshmen] going cool," Hanover said. "There can't be many guards in the [Knickerbocker] Conference as heady as [co-captain Ron] Schmeltzer. He keeps the team together."



Statesman photo by Mark Spranger

PATRIOT RON SCHMELTZER puts up a shot as his teammates converge on the basket.

"There's an excellent chance that this could be a very good year."

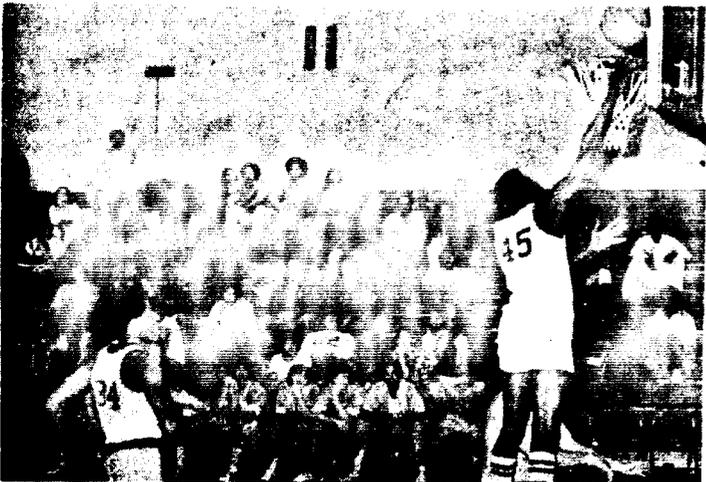
The Patriots play Binghamton State University tomorrow in the opening round of the Binghamton Invitational Tournament. The second game of the

opening round pits Queens College against Rochester Institute of Technology.

"Binghamton plays a tough schedule and they should be tough on their home court," Bash said. "The outcome will depend on how hungry we are."

Pat's Scoring

	G	F	T
Gottlieb	2	0	4
Hanover	1	0	2
Houlihan	0	0	0
Johnson	3	2	8
Jones	1	0	2
Keith	9	0	18
Petsche	4	2	10
Schmeltzer	3	8	14
Tillery	4	2	10
Wright	8	2	18
	35	16	86
Baruch	40	81	
Stony Brook	38	86	



Statesman photo by Mark Spranger

EARL KEITH goes up for two as teammates Wayne Wright (34) and the crowd look on.

Keith: Only Half of a Game

By RON COHEN

Stony Brook was able to win last Wednesday's game with Earl Keith, yet they were able to win without him. You might even say that Keith played only half a game of basketball for the Patriots.

After Keith picked up three quick fouls in the early going, Patriot coach Ron Bash had him stand under the Stony Brook basket while the other four Patriots played on the defensive end of the court. When Stony

Brook received a defensive rebound they were able to feed Keith underneath. He finished the game shooting 100 percent from the floor (nine for nine) scoring 18 points. In the first two games, he is shooting 80 percent from the floor, 20 for 25.

"Since Earl had picked up those fouls in the beginning," coach Ron Bash said, "I kept him on the other end of the court so he wouldn't get any more fouls playing defense."

"I wasn't really guarded that tightly tonight by Baruch," Keith said. "I just feel that the refs had it in for me tonight. It got to the point where I didn't feel comfortable at all on the court."

Keith is coming off a year in which he finished 25th in the nation in scoring with a 22 point per game average and 60% shooting percentage. With last year's team rocked by racial problems, Keith contemplated quitting basketball during the off-season, according to Bash.

"Earl is really enjoying himself playing now," said Bash. "The great thing this year is that there isn't a lot of pressure on him and we don't have to depend solely on him. A perfect example is that tonight's game

was won with Earl on the bench after he fouled out. You can't overlook what an excellent outside shooter he is too. Maybe on of these days I'll leave him in for the entire game and you'll see Earl score over 50 points."

This year Keith is a veteran on the squad and he works closely with the freshmen, waiting for the time when the team begins to jell. It appeared that many of the freshmen were a bit nervous playing their first game at Stony Brook, and Keith's presence on the court along with co-captain Ron Schmeltzer (who had 14 assists) seemed to calm them down.

"We have more desire this year and we're going all out to hustle," said Keith. "Through our developing as a team we'll look for more support from the fans and more desire will arise from it."

With the Patriots' record now standing at 2-0, Keith didn't appear as happy as one might expect. "We can't be too optimistic until we show that we are able to beat a tough team on the road, since most teams find it a lot easier to win at home. I'll fee a lot better if we can win on the road this weekend in Binghamton. Then I'll be optimistic."

Pat Swimmers Outclassed

By JOHN QUINN

"And it won't be long before it's... crying time!" The chorus echoed throughout the emptying poolside crowd as the first Stony Brook glee club bid farewell to their fans and opponents. The swimming team had just debuted the fall swim season and after the results, the final song should have preceded the festivities. Luckily for the Patriots, swimming is a noncontact sport and the

80-31 defeat by Columbia Wednesday afternoon was just a pleasant reminder of the quality swim program in Division I.

No Patriot copped a first place as the only points registered came by a conglomeration of seconds and thirds. The drubbing was not demoralizing since Columbia is the class team of Division I and the Patriots compete in an entire division lower. There was no embalming fluid

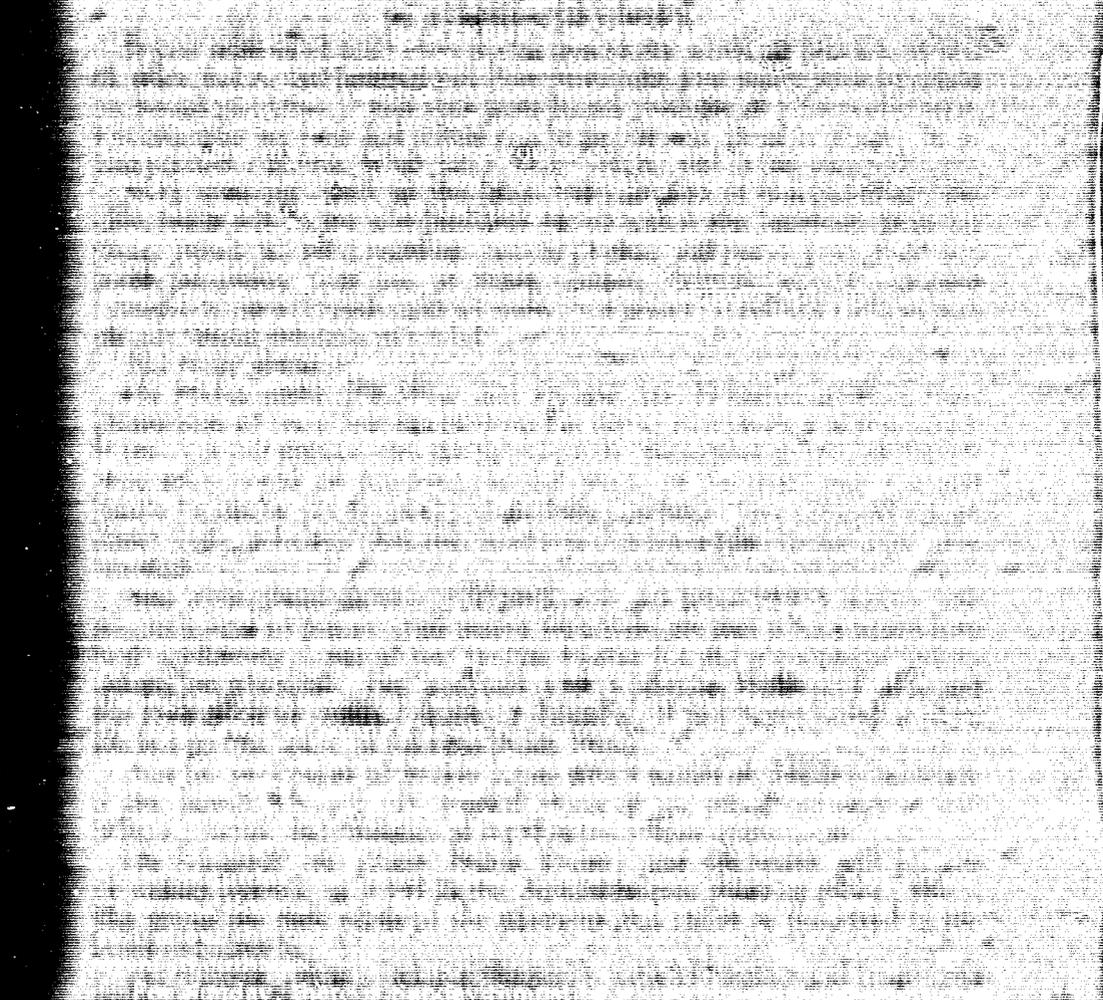
flowing before the meet, the Patriot spirits were high and a per-meet entertainment included a medley of Commander Cody ballads. A quick glance at the prominent pool records board displayed a host of former Columbia Lions. The Patriots were waiting to be impressed. They didn't wait long.

A contrast of styles was as evident as the difference in quality. The powder blue
(Continued on page 11)

Proscenium

STATESMAN'S ARTS & LEISURE SECTION

A Light in the Gathering Darkness



Painted at 8:30 PM in the Union Ballroom.

So, if you have any time at all this weekend you really should try to get out there and see the cultural and fun side of the city.

Art Review

Silver Shells and Vegetables...

By CLAUDIA CARLSON

Shells and vegetables, vegetables and shells — it sounds like cuisine but it's not. This is Pat Walsh and Sheila Walcott's art show featuring pastel legumes and oil seashells.

The shells all sit in grey background one after another in a row along one of the walls. These are not the quiet white variety you find in the sand every summer. Each shell is a crayon box of colors with greens, oranges, purples etc. Once you look at them and identify their shapes as seashells they get more and more abstract as the colors take over and become designs. Each one alone, (especially the newer ones) is interesting but all together they diminish each other's individual

worth. Too much of one theme is boring. With her good sense of color Pat Walsh should try something else and add a little variety to her show.

Sensual Vegetables

The vegetables on the other wall are strange and sensual. Some of them show beets and cabbages suspended in the air by string. It is rather unusual to hang your still life but Sheila Walcott manages to carry it off well in a peculiar way. She uses their shadows to get all the lines to move around and around, travelling from one vegetable to another. With a better presentation some of the hung-art pastels would have looked much better. As it was they came off looking slapdash and not thought out.

By far the best vegi-escape is one of cabbages, squash and unidentified edibles on a flowered tablecloth. Its colors all compliment each other with greens and purples being the main hues. The green cabbage in the foreground has a life of its own and looks like one of those blobs that take over the earth in science fiction movies. Walcott also does a lovely, almost oriental pastel of oysters on a red and white background that indicates she may not be a vegetable-only artist.

Walsh was Walcott's art teacher in high school. It is an odd kind of evolution where shells give rise to vegetables. It's happening right now in the Union Gallery until December 19.

Pat Walsh 1975

Garfunkel Can't Seem to 'Breakaway'

By RICHARD RUDNITSKY

Art Garfunkel "Breakaway" Columbia PCS3700

When Paul Simon and Art Garfunkel were a team, reviews of the combo had been cluttered with quotes of Simon's lyrics. But with Garfunkel's latest solo effort *Break Away*, the quotes and inspired praises will have to be left to someone else, possibly Simon and his newest, *Still Crazy After All These Years*.

Back in the good old days, Garfunkel's relation to Simon was akin to steak sauce on steak. If the two are broken up, the steak can sustain itself in taste and desire, but the value of the steak sauce evaporates like water.

This is not to say that Garfunkel has produced a poor album. After all, Art does not have one of the most beautiful voices around. In fact, he croons out some of the finest, but most inane love songs possible. Included in this entourage are "I Only Have Eyes For You," "Looking For the Right One," and Stevie Wonder's "I Believe (When I Fall In Love It Will Be Forever)." The songs are very pretty. So pretty, in fact, that Rudy Vallee would have been inspired.

After resigning oneself to *Breakaway* as totally meaningless, one can't help crediting its accomplished production and almost flawless backups. And credit goes to producer Richard Perry, who takes talented entities (specifically Ringo) and makes them fun to listen to.

Along with Perry comes an assemblage of Beatle people including drummer Jim Keltner, bassist Klaus Voorman and electric pianist Nicky Hopkins. Other notables on the album include Nash & Crosby backing up the title track vocals, and Beach Boy Bruce Johnston, lending a hand on the well-known number from his group, "Disney Girls."

The album's most talked about song is the Simon & Garfunkel classic-to-be, "My Little Town." While the cut seems totally out of place on Garfunkel's album, it fits perfectly on Simon's *Still Crazy*. "My Little Town" is clearly a Simon song. The motif on Simon's album stages a serious phase in the artists life, but *Breakaway* is just a batch of songs.

Simon has also been adversely affected by the lack of Garfunkel's presence over the last half-decade. Although Simon's come out with some good music, even some great music, he has not been able to attain the magical level of the blending voices in "The Boxer" or "Sounds of Silence." It would help Simon's sound immensely to reunite permanently with Garfunkel



ART GARFUNKEL

On the Screen

Lucy Will 'Mame' You

COCA CINEMA 100

Friday: *Mame* starring Lucille Ball, Robert Preston, and Beatrice Arthur. Directed by Gene Saks.

Saturday: *The Education of Sonny Carson* starring Roy Clanton and Don Gordon. Directed by Michael Campus.

LOCAL THEATRES

Century Mall
Smile starring Bruce Dern.



Lucille Ball stars in 'Mame'

Brookhaven Theater
Hard Times starring Charles Bronson. Directed by Walter Hill.

and
Buster and Billie starring Jan-Michael Vincent and Joan Goodfellow. Directed by Daniel Petrie.

Port Jefferson Mini-East
Jaws starring Ray Schneider, Robert Shaw and Richard Dreyfus (also the shark). Directed by Spielberg.

Port Jefferson Cinema West
Frank Zappa's 200 Motels
and
Freaks

Three Village Theater
Friday and Saturday Midnight Special
— The Harder They Fall starring Jimmy Cliff.

Regular Feature — Russian Roulette starring George Segal.

and
Farewell My Lovely starring Robert Mitchum and Charlotte Rampling. Directed by Dick Richards.

(and it would help Garfunkel by lightyears.) "My Little Town" is clear proof of this.

Breakaway has hollow echoes of the basic vocal melodramas of Simon & Garfunkel's celebrated *Bridge Over Troubled Waters*. But without Simon, Garfunkel is just a pretty voice, a voice that doesn't stir any emotions of anger, isolation or optimism. One might mistake *Breakaway* as being part of a musak program to get your teeth drilled by.

Breakaway is a pleasant, tightly produced album. But after experiencing the magic of Garfunkel with Simon, the album comes across as so hollow that it is truly pits. Art Garfunkel's major asset is his voice. Period.

Record Review

Connect the Dots for a Great Album (Cover)

By R. W. BASISTA

"The Who By Numbers" — The Who MCA - 2101

The title says it all. The Who By Numbers is an exciting collection of powerful new songs by the elder statesmen of rock. Cut for cut, The Who prove that they haven't lost the power, the insight and, most of all the creativity that made them the best despite the ravages and turmoil inherent in a 12-year sentence in rock.

The Who made it to the top on sheer anger, rebellion and internal strife. Peter Townshend's guitar smashing antics sparked by his own musical frustrations caught the attention of an entire generation, representing their own sense of dissatisfaction and serving as a necessary catharsis. But underlying all the rebellious, generation-gap posturing was the solid foundation of Townshend's phenomenal songwriting skills. And this is arguably one of the primary reasons The Who has survived and fared so well. While other bands have collapsed due to the lack of new material capable of measuring up to the old, Townshend has continually developed and managed to maintain a high level of quality strong enough to enable The Who to weather the accompanying problem of limited quantity.

Composer No. 1
By his own admission, Townshend's greatest abilities lie in composing. He has never hesitated to mine his own life for the raw materials of his craft. Tracks such as "Behind Blue Eyes," "The Seeker" and even "The Punk Meets the Godfather" rival the work of Ray Davies for emotional depth and unabashed self-honesty. Townshend's new compositions continue in a metaphysical vein, pondering his relationship to himself, to others and particularly to rock itself. Yet, while he becomes increasingly more introspective, he still makes statements that are unmistakably universal—a trait that helps to make him one of rock's most important writers.

"How Many Friends" explores Townshend's case of rock-star paranoia: just how many of these

so-called friends would still be around if the gaily train derailed. He traces his feelings from come-ons at a cocktail party to associations within the music business itself and concludes "How many friends have I really got/count 'em on one hand." The situations may not be familiar, but the sentiment is something we've all felt.

"Blue Red and Gray" was written on a more personal basis than anything else on the album. It's a song in celebration of his simple albeit odd home life. The track is pure Townshend from start to finish. Accompanied only by a muted horn section, he takes center stage playing simple ukulele chords and singing the lead vocals. His voice is fragile and nearly transparent in contrast to the vibrant dynamism of Roger Daltrey's, yet it possesses an almost child-like

quality suited to putting the song across affectively.

In addition to Townshend's lyrical soul-searching, The Who By Numbers is filled with extensions of earlier who styles and stages. "Slip Kid," which kicks the album off to a pounding, pulsating start, follows a tradition that began with "My Generation" and continued to "Won't Get Fooled Again." The theme, of course, is youth rebellion with the accompanying socio-political overtones, but now the slant has changed. While Townshend is as determined as ever, at 30, he is far less optimistic about how easy it is to change the world. With lines like "I'm a soldier at 13" and "I'm a soldier at 63," he knows the whole thing takes time and "There's no easy way to be free." "Dreaming From The Waist" is

"Pictures of Lily '75" with a progression — no longer content with picture book pom, our hero is now out for the real thing. And in the grand tradition of "Boris The Spider" and "My Wife" there's John Entwistle's sole contribution, "Success Story." Leaving his '56 Chevy in the garage, he has come up with a hard driving riff and a set of lyrics filled with enough satire and sarcasm to make you wish he'd stop doing tired 50's retdans on his solo outings.

An Overall Sound
One of the most immediately striking aspects of The Who by Numbers is its overall sound. More simple and direct than that of their last few efforts, the production frills have been held to a minimum, allowing the classic rock and roll spirit to shine through. With the occasional addition of Nicky Hopkin's brilliant piano work, musical texture is achieved through the interplay between Townshend's acoustic and electric guitars. His playing style, as always, is highly rhythmic. Even his leads (take "However Much I Booze" for example) pay as much if not more attention to the beat than melodic content, helping to give each track the drive and impact basic to the true nature of rock.

"In A Hand On A Face" is the ultimate example of the stripped-down Who approach. Like the early singles, it features Townshend's gritty, distorted rhythm guitar, Keith Moon's chaotic, slightly psychotic drumming and Entwistle subterranean bass in a mix that sounds good whether you hear it on the radio or the stereo. Here and throughout the album, Daltrey's vocals are in fine form, controlling a range of emotions from raw hostility to angelic innocence. In fact, his vocal performance is so good that if his career in films doesn't quite work out, he could make a hell of a living as a singer.

Unlike Tommy or Quadrophenia, The Who By Numbers is an exercise in rock songwriting with no particular thematic thread aside from one man's consciousness. It takes its place in the right side of Who's Next as a definitive statement of how great rock can be.



scribble

Simon Manages Well Enough Alone

By JON FRIEDMAN

New York, November 30—High above the decorated stage of Avery Fisher Hall an oversized bedsheet banner read "Paul Simon Loves New York City." Though cynics might charge he is cashing in on a well-publicized issue, Simon's sentiment toward his little town seems genuine. And indeed the feeling must be mutual. The largely 20-25 year old crowd thoroughly enjoyed the 21 song performance which ran just under two hours on Sunday night. Simon had ample assistance from a huge collection of supporting musicians including a horn section, woodwinds and strings, and, for the latter portion of the second set, the Jessy Dixon Singers.

Prior to the first number the audience moved in special anticipation, hoping that Art Garfunkel would duplicate his appearance of the previous show. He didn't but Simon proved himself enough of a showman so that Artie was not sorely missed. Simon's guitarwork was flawless yet exciting. His vocals were near-perfect, capturing just the necessary mood for each story/song. Of course it would have been nice to have the duet together onstage for "My Little Town" but Simon did it justice without the benefit of any harmonizing and was rewarded with a thunderous ovation.

The first set showcased songs from his three studio solo albums with just "Homeward Bound" and "The Boxer" coming from the Simon and Garfunkel days. Quiet Paul Simon, never the Elton John type of celebrity to run around and play to the hit his role of "superstar," has long been the subject of great curiosity by his admiring public. Much in the vein of a

Bob Dylan he is often best understood through the words he sings. "I Do It For Your Love" and "You're So Kind" show his sentimental side, the groping romantic. "Have A Good Time" reveals his loose, free and easy temperament. And "Still Crazy After All These Years" bares the Simon who is best known from past interviews.

Onstage a confident and convincing performer, but past all that he is the type of New York City neurotic who visits an analyst three times a week, worries that he is running his body down and sometimes gets so lonely that he seeks comfort from the Seventh Avenue whores. The



PAUL SIMON

songs reveal all that he is. After leaving for a 15 minute intermission, Simon returned and

bushed the animated crowd with a stunning medley of "America," "Duncan," and "Mrs. Robinson" accompanied only by his acoustic guitar. Then, he brought the band back, and drew a big ovation for "Something So Right" highlighted by Hugh McCracken's stirring electric guitarwork. The Jessy Dixon Singers, featured on Simon's *Live Rhyming* album, helped bring the crowd to their feet for a rousing "Loves Me Like a Rock." Then Simon left the spotlight to the Dixon Singers. They proceeded to belt out a medley of rocking gospel before Simon returned. The houselights went on following "Bridge Over Troubled Water" but nobody heeded for the exits. Surely there had to be encores?

Encore? Encore!
For sure. The backing chorus covered Phoebe Snow's part well and "Come At Last" was well-received. Simon seemed to really enjoy the vocal interplay and joined in the applause for the group, slapping five with Jessy Dixon. Again the entire group left the stage to Simon and his guitar. "American Tune" with its poignant closing lyrics ("and all I'm trying to do is get some rest") seemed the appropriate choice to close the concert. But the audience persisted and a grinning Simon reappeared for the third and last encore, playing the inevitable "The Sounds of Silence." It was wonderful and even a few tears rolled down the cheeks of nostalgic fans. Simon soaked up the standing ovation and meekly thanked the audience. Then he picked up his guitar, flashed a wide smile and walked off the stage into the City he loves.

Opera Preview

Do They or Don't They: 'Cosi Fan Tutte'

"I'll bet you 100 sovereigns that your fiancée, your paragons of virtue, can be made unfaithful to you by tomorrow morning." So says Don Alfonso, in Mozart's comic opera "Cosi fan tutte" which opens tonight in the Calderone Theatre.

The two young lovers are convinced that their sweethearts will remain ever faithful and, consenting to the bet, are already deciding how to spend their winnings. At first, it seems that they have not misplaced their faith and that the money will soon be theirs. But... oh those butts! "Cosi fan tutte" has been given the English title, "The School for Lovers," but the literal translation of the words, "So do they all" says so much more.

Winners or Losers?
At the end of the opera, the lovers are losers, or are they after all? "Cosi fan tutte" was the result of a collaboration between Wolfgang Amadeus Mozart and librettist Lorenzo daPonte in 1769. The opera was commissioned by Emperor Joseph II and was first presented at the Burgtheater in Vienna in January of 1770. At that time, it was performed only five times; the emperor died and performances were halted. It was only performed five other times during

Mozart's lifetime. For almost two centuries, "Cosi fan tutte" had been denied its rightful position in the hierarchy of opera but a spectacular 1952 performance by the New York Metropolitan Opera corrected this with finality. Recently, the opera has been performed more frequently, making the masteries of the score more available and more appreciated.

The opera is presented jointly by the Theatre Arts and Music Departments as their regular "Opera

Workshop" program. Featured will be six students, performing the arias in English and a 26-piece orchestra directed by University Conductor David Lawton.

Performances of "Cosi fan tutte" are scheduled for tonight, Sunday, and Monday nights at 8 PM in the Calderone Theatre in South Campus Building B. Tickets may be reserved by calling 246-5681. Admission is \$2.50 for the general public and \$1 for Stony Brook students.

—Stephen Dembner



A scene from "Cosi fan tutte" in dress rehearsal.

Calendar of Events

Dec. 5 - 11

Fri, Dec. 5

BRIDGE TO SOMEWHERE: If you need someone about any problems, stop by Union 061, Monday - Thursday, 7 - 10 PM and Wednesday - Friday 12 - 3 PM.

EROS: Eros, a students' organization that wants to help with birth control, pregnancy, abortion information and referral will have hours Monday - Thursday from 7 - 10 PM. We are located in Infirmary 124. The phone is 444-2472. We also have hours in the Women's Center Tuesday from 12:30 - 3:30 PM.

BASKETBALL: The Binghamton Invitational Tourney will take place in Binghamton today and tomorrow.

BASKETBALL OFFICIALS: Women interested in being basketball officials should leave their name and phone number with Susan Krupski, in Gym 102.

SENIOR SITTINGS: A photographer will be here to take portraits for seniors and other people who would like to have their pictures taken in Union 226 from 9 AM - 5 PM. There is no sitting charge.

LECTURE: Dr. Marjorie Housepian will lecture on the destruction of the city of Smyrna in Asia Minor in 1922 and the parallels with the Turkish Invasion of Cyprus in 1974 in Chemistry 116 at 8 PM.

CONCERT: Folk and rock music will be performed by John Lavino and Mike Battiston from 9 PM to midnight in the Rainy Night House.

CRAFT BAZAAR: A Holiday Craft Bazaar will take place through December 16 from 10 AM to 6 PM in the Union Main Lounge.

CHANUKAH CELEBRATION: The Chanukah Celebration continues at 4 PM today and at 9 PM tomorrow night in Humanities 155.

OPERA: "Cosi Fan Tutte" will be performed at 8 PM in the Calderone Theatre on South Campus. Tickets are \$2.50 for the general public, \$2 for Stony Brook faculty, staff and alumni and \$1 for students and senior citizens. For reservations call 246-5681.

LECTURE/PERFORMANCE: Electronic synthesizer designer Robert Moog will present an evening of electronic music and demonstration techniques at 8 PM in the Union Auditorium.

EXHIBIT: An Underwater Photograph Display will be in the Union Gallery through December 19 from 11 AM to 5 PM.

FILM: COCA presents "Mame" at 7 and 10 PM in Lecture Center 100

SHABBAT SERVICES: Shabbat Services will be held in Roth Cafeteria at 5 PM, followed by a Shabbat meal. Reservations must be made the Wednesday before the Friday night meal. Reservations are \$2 per person and may be made in the Hillel Office, Humanities 158.

Sat, Dec. 6

SHABBAT SERVICES: Shabbat services will be held in Roth Cafeteria at 10 AM. A delicious Kiddush will follow.

SERVANTS QUARTERS: A coffee house sponsored by the Smithtown Gospel Tabernacle will take place tonight from 8 PM to midnight in Gospel Tabernacle, New York Avenue and Colonial Road. Admission is free.

CONCERT: The Stony Brook Chorus and Orchestra will present "Carmina Burana" at 8 PM in the Administration lobby.

FILMS: "The Woman in Green" and "Pursuit of Algiers" will be shown at 2 PM in the Union Auditorium.

-COCA presents "The Education of Sonny Carson" at 7, 10:30 and 12 PM in Lecture Center 100.

SWIM MEET: Stony Brook varsity swimming team versus Brooklyn College at 2 PM in the Gym.

Sun, Dec. 7

OPERA: "Cosi Fan Tutte" will be presented at 8 PM in the Calderone Theater in South Campus B.

FILMS: James Joyce's "Ulysses" will be shown at 2:30 PM in the Union Auditorium.

-COCA presents "Diary of a Chambermaid" at 7 PM in Lecture Center 100.

SUNDAY SIMPATICO: The Sunday will feature a traditional and bluegrass musical group from 8:30 to 10:30 PM in the Union Buffeteria.

Compiled by JULIANA MAUGERI



Statesman photo by Kevin Gill