

# Statesman

Distributed free of charge every Monday, Wednesday and Friday

FRIDAY

JANUARY 23

1976

Stony Brook, New York

Volume 19 Number 38

## University Senate is Split on Academic Issues

By DAVID SPIGEL

The University Senate, which represents the faculty, and the Stony Brook Council, which oversees University guidelines and policy, have sharply disagreed over the issue of faculty participation in administrative decisions to fire tenured professors and cut back academic departments and programs.

The Faculty Senate's primary complaint was that the administration, particularly President John Toll and Executive Vice President T.A. Pond, would not consult with the Faculty Senate as a whole in making decisions concerning budget cuts affecting academic departments and faculty.

The Senate on December 18, easily passed a motion to censure the Stony Brook administration due to "a serious abrogation by the administration at Stony Brook of the right and responsibility of the faculty, through its legitimate bodies, to participate in recent actions affecting the University's curriculum in education and in several schools of the Health Sciences Center, as well as in actions modifying the status of tenured professors and others in the affected departments and schools whose contracts had not expired." The motion, proposed by Distinguished Professor of Biology Bentley Glass, was countered by the Stony Brook Council at its January 13 meeting when it accepted unanimously a subcommittee report which stated according to John Burness, Secretary to the Council, that "administration consultation with the faculty was sufficient under the circumstances," said Council Secretary John Burness. Council meetings are closed to all but members except by invitation.

### Gelfond: Censure Unwarranted

Stony Brook's first student representative to the Council, Richard Gelfond, served on the subcommittee and agreed completely with the Council's resolution. Gelfond said "From the evidence I saw including documents, and witness interviews, I found the faculty censure wholly unwarranted."

Gelfond added that after hearing arguments by such persons as University Chairman Max Dresden, Executive Director T.A. Pond, and University Senate Vicechairman Norman Goodman, he found the faculty argument without merit. Gelfond said that Toll's conferring with Dresden alone was not an attempt to cut off the faculty from participation because, it's the president of the organization's (Senate) job to go to his organization, not Toll's. Dresden voted against the censure motion.

The present conflict over whether or not the administration is allowing the faculty to participate in budget cutting decisions has its roots in a July 7 memorandum distributed by Toll announcing that in response to state budget cuts, Stony Brook would reduce its 1975-76 budget by "\$850,000 below the \$56.9 million originally budgeted."

In the memorandum Toll stated, "For the first time in its history, Stony Brook will find it necessary to eliminate some programs and to abolish an appreciable number of occupied staff

positions." Toll also announced at that time the formation of a Commission on budget priorities made up of both students and faculty. "I shall consult with this Stony Brook Commission as recommendations are developed for reductions in expenditures and budget," Toll said.

Assistant to the President John Burness said much of the conflict between the faculty and the Administration was largely unavoidable due to "the sorry economic conditions." Burness questioned the Faculty Senate's motives for the censure asking "How much was based on the consultation question and how much was based on unrelated decisions they didn't like?"

Burness speculated that the issue of nonconsultation raised by the faculty was largely due to the sudden and severe nature of the budget cuts. Burness pointed out that the directive from the state ordering budget cuts was received on June 6 and that Toll had until August 8 to prepare a detailed response. "It would be impossible to get in touch with every professor in that short period of time," he said.

Burness said that a motion by the Faculty Senate for a censure of the administration came up as early as September but was tabled, and that throughout the first semester of the year there "were extensive consultations between the Senate and Pond."

### No Consultation

Professor Norman Goodman disagreed sharply with this saying, "On key critical decisions President Toll didn't consult with faculty." Goodman cited as an example the decision of what proportions to cut from academic and non-academic areas. Goodman added that there "is a distinction between consultation and information transmission, and there was very little consultation this summer."

Following the censure motion December 18 Pond issued a 6 page statement detailing the steps he felt the Administration took to open up the consultation process with faculty members.



BENTLEY GLASS



NORMAN GOODMAN

*"On key critical decisions President Toll didn't consult with faculty."*

*—Norman Goodman*



T.A. POND



JOHN TOLL

## Education Department Faculty Sues University

By JENNY KAHN

The Education faculty has to prevent the elimination of its department on the grounds that University President John Toll acted illegally when he initiated the phase-out last July.

Education Chairman W. Eugene Hedley said Toll had no legal authority to order that the program be ended, and that he violated the 1955 legislative mandate establishing a public, teacher-training college on Long Island. The suit was filed on Dec. 19 in State Supreme Court, Riverhead.

In an effort to cut \$950,000 from the University's budget, the departments of elementary education, community and mental health and health services administration were slated to be phased

out during the next two years. The Experimental College, located on the third floor of Kelly D, was also eliminated.

### Toll's Responsibility

The Research Group for Human Development and Educational Policy (HUDEP), has been virtually eliminated by the reduction of its non-teaching professional staff. The calendar of the School of Social Welfare has been shortened, and the salaries of its teaching personnel reduced from a 12 month basis to 10 months.

Toll has maintained that he accepts full responsibility for the cuts, although a committee of students, faculty, and administrators was involved in the decision making process.

"The grounds are very substantiating," said Education Administrative Assistant Robert Coburn. "We have the original mandate which says that the president of the University does not have the power to change or eliminate a department. He can recommend that it be changed, but he does not have the power to send the faculty letters that they were fired."

### Action Regretted

Acting University President T.A. Pond said yesterday he regretted the court action. Pond called the decision to eliminate the department an "extremely difficult" one. He said he thought the University's position was correct although he declined to address the specific points of the lawsuit.

Pond said that the University will continue the Division of Continuing and Developing Education, which allows teachers to earn graduate credits on a part time basis. He added that the University is considering offering graduate, interdisciplinary programs in early childhood education, and special education.

### No Obligation

Assistant to the President John Burness discounted the notion that the University still has an obligation to adhere to the 1955 mandate establishing a public, teacher-training college on Long Island. He said that in 1960, this school made a transition to a liberal arts institution which serves others besides future teachers.

## Senate Remains Deadlocked In Election for Polity Director

By EDDIE HORWITZ

Although Wednesday night's Polity Senate meeting did not break up until almost 5AM Thursday morning, the undergraduate student body still could not agree on a new executive director by that time. Debate over three candidates for the position vacated by former Director Michael Hart, continued for almost nine hours, but all the Senate could do was eliminate one of the candidates and remain deadlocked on the other two.

Hart resigned last month after being with Polity about a year, citing disinterest along with a lack of a sufficient business background among his prime reasons for leaving. He is now a taxi cab driver in Manhattan. The three candidates presented to the Senate Wednesday night were selected by a search committee chosen by the Senate

at a previous meeting. An earlier attempt to hire a director failed December 10 when the Senate overwhelmingly rejected a candidate approved by the Council and chosen by a different search committee. The candidates discussed this week included James Mossgraber, Robert Walsh and John Wendt. Mossgraber was director of statewide student services for the Student Association of the State University. Walsh was a former executive for the Metropolitan Transportation Authority and Wendt has a doctorate in history and economics.

Interviews with all candidates lasted until 2:30 AM. On the first vote Walsh received the most votes, but did not receive the required majority. A second vote was called with Walsh and Wendt as the two final candidates. Wendt gathered 18 votes to Walsh's 17 with one abstention at that time. Under pressure from some of his colleagues in the Commuter College, Commuter Senator John Fulcik changed the proxy vote he obtained from Jim Riis from an abstention to a vote for Walsh. Then the vote stood at 18 to 18. A lengthy, heated debate, lasting approximately an hour, proceeded the third vote. A third vote was called, but the result duplicated the second. Debate continues until almost 5 AM when the Senate agreed that they were deadlocked and decided to discontinue debate on the matter until next week.

Polity agreed to pay \$250 for Wendt's transportation from Minnesota next week, as they did this week. Wendt agreed to make a third trip to New York for another interview. Search committee member Barry Siskin praised the Senate for their action in trying to select a director. "I honestly think the Senate was damn good for what they did. They asked incisive questions. It was a shame they didn't reach a decision."

Commuter Senator Al Schubert, a member of the search committee and a Wendt supporter, was annoyed at the result. "The Senate, led by its ineffectual Vice President, [Paul Trautman] displayed its usual inability to make a decision."

Polity President Earle Weprin explained that this meeting was very unusual in that ties in the 54-member Senate are very rare.

### Board of Regents Criticized

Chairman Leslie G. Arries Jr. of the Buffalo Area Chamber of Commerce has criticized the state Education Department and Board of Regents for asking for increased spending on education.

In a letter to Education Commissioner Ewald B. Nyquist, Arries noted that the state is having financial problems and said, "instead of requesting an increase in the budget, we would expect that you and members of the Board of Regents would stand tall and set an example for other departments of the state by recommending fiscal restraint and specific areas to achieve economies . . ."

The Board of Regents recently proposed a \$274 million increase in state spending for elementary and secondary education, which is budgeted for about \$3 billion this year. But Governor Hugh Carey this week called for a slight decrease in education spending in his proposed budget for the 1976-77 fiscal year.

### Death Penalty Reconsidered—Again

The Supreme Court yesterday agreed to broaden its reconsideration of the death penalty by hearing cases from Georgia, Texas, North Carolina, Florida and Louisiana on March 30.

The court heard arguments on one North Carolina case last April 21, but failed to decide the issue and announced that it would hear further arguments this term.

The court ruled in 1972 that capital punishment laws then on the books were unconstitutional because they gave too much leeway to judges and juries in determining who would receive the death penalty. Thirty-five states have reenacted capital punishment since that ruling and around 400 persons now are on death row.

By hearing the five cases together, the court will be able to consider several different legal routes which states have adopted to overcome the objections raised by the court in its 1972 ruling.

Some of the new state laws make capital punishment mandatory for specified offenses.

### Big Banks Have Money Problems

A dozen of the nation's 50 largest bank holding companies are included in a confidential Federal Reserve Board "problem" list, the New York Times said in yesterday's editions.

The newspaper said the Federal Reserve list is similar to but separate from a list of "problem banks" prepared by the Comptroller of the Currency and disclosed earlier this month by the Washington Post. The Comptroller's list included the First National City Bank and Chase Manhattan Bank, the nation's second and third largest banks. Citicorp, parent of First National City Bank, is not listed as a problem holding company by the Federal Reserve, but Chase Manhattan Corporation is, according to the Times. Federal Reserve Board officials in Washington refused to comment yesterday on the Times report.

In all, the newspaper said the Federal Reserve listed 35 problem holding companies and designated 11 of them as having "more serious problems," including Marine Midland Banks Incorporated, the nation's 13th largest bank holding company, and First Pennsylvania Corporation, the 21st largest. The Times, which said it obtained a copy of the list, said it was included in a 72-page Federal Reserve Board report prepared in 1974. The newspaper said the report also contained an analysis of the banking industry at that time along with the conclusion that "significant problems can be expected to continue" through 1975.

### Estrogen Causes Breast Cancer

An almost completed study of women who take estrogens for relief of menopausal and post-menopausal afflictions shows that the female hormone may increase risks of breast cancer.

The study was disclosed Wednesday by Dr. Robert N. Hoover of the National Cancer Institute's environmental studies section. He spoke at a Senate health subcommittee hearing headed by Senator Edward M. Kennedy [D-Mass.].

Word of the research follows within weeks the publication of an earlier study that linked use of estrogens, used by an estimated five million women in the United States, to a 5- to 14-fold increase in cancer of the uterine lining.

Food and Drug Administrator Alexander M. Schmidt said the new report is "terribly important" and that his agency attempted to obtain copies but failed.

"The evidence is very strong," Schmidt told the panel, that estrogens "are causative."

A spokesman for a major estrogen manufacturer insisted that the cause-and-effect relationship has yet to be proved. Dr. C. J. Cavallito of Ayerst Laboratories, producers of the hormonal drug Premarin, denied that any proof exists that directly links estrogens with any form of cancer.



AL SCHUBERT



BARRY SISKIN

## Campus Briefs

### Gallery Opens

A new gallery opened here Monday will feature the works of local artists. The Informal Studies Gallery has been adopted from existing space on the ground floor of the Chemistry Building and will be open to the general public.

The first exhibit will open January 29 and will run until February 20. A 23-piece sculpture show will be featured by Gallery Director Sheila Solomon entitled, "Sculpture: Woman's Image."

Solomon is a recent recipient of a creative Artists for Public Service program award. She currently teaches sculpture classes for the Continuing Education Department. Her exhibit can be seen weekdays from 11:30 AM until 5:30 PM.

### Health Presentation

Stony Brook will sponsor a one-day symposium-workshop open to the public exploring "Team Development of Health Care Practitioners" on Friday, January 30 from 8:30 AM to 4:30 PM.

"Health care has become fragmented," said Associate Professor of Dental Health Richard Adelson. "So many people are involved in caring for a patient, it has become necessary for them to work together as a team. The better the quality of their professional interrelationship, the better the care received by the patient," he said.

The morning presentation will outline what the health care team is all about, the team development process, diagnose some of the most common problems members of the health care teams confront and provide an overview of team development activity in the health field.

### New Hospital Program

The Stony Brook Medical School will combine the clinical skills of some of the top thoracic and cardiovascular surgeons with Stony Brook's academic resources in a regional university hospital program.

Dean Marvin Kuschner said that under the new program, "Stony Brook has taken on the role of catalyst in binding our strength with the strength of the Nassau County Medical Center, and several other Long Island hospitals." The Nassau County Medical Center is also participating in the program through a special affiliation.

Among the other hospitals expected to take part in the program are St. Francis Hospital in Roslyn, Nassau Hospital in Mineola, and the Northport Veterans Administration Hospital.

### Grad Courses Offered

The Continuing Education Department will offer over 100 credits this spring leading to graduate degrees in the arts and sciences for part-time students this semester.

CED and several academic departments will offer graduate evening courses at 12 off-campus libraries, high schools and industrial centers in Nassau and Suffolk. Off-campus courses will accommodate students seeking the Master of Arts degree in Liberal Studies and the Master of Science degree in Applied Science, Applied Mathematics and Statistics and Computer and Electrical Sciences.

Registration will be held for on-campus CED classes today and tomorrow in the Administration Building. Off-campus registration varies with location and program. Specific information may be obtained from the CED office at 246-5120.

# Campus Bus Service Forms Own Department

The campus bus service has split from the University Institutional Services, forming a department of its own under the direction of a former bus driver.

"By forming our own department," said New Bus Service Director Bill Millington, "we can improve service to the University by having our dispatchers concentrate only on buses."

Before the transition two weeks ago, dispatchers were required to direct the movement of ambulances, pool cars and service trucks besides buses. "The [new] system will increase our efficiency," said dispatcher Charles Israelian.

Millington has been a bus driver here 6½ years. Millington said although the bus service is now a separate department, there will be no changes in the number of buses, or the frequency in which they run and only minimal changes in bus routes.

Since almost 1/3 of the persons using the bus service come from Kelly Quad and Stage XII, a direct route from

the Union and the railroad station to Kelly and Stage XII Quads has been instituted, Millington said.

Millington also said that with the formation of the new department, he will direct his attention to solving the

following problems related to campus busing:

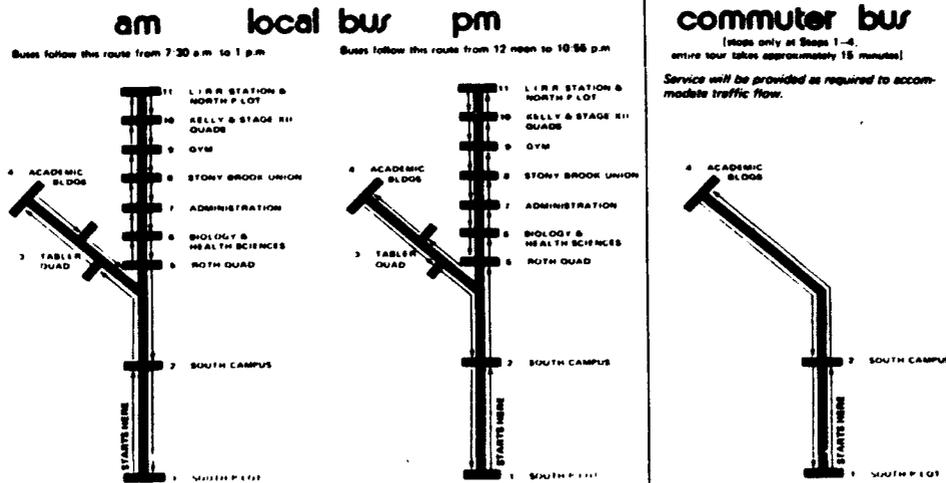
Rear doors of buses are used to enter the bus as a convenient cut. Millington said that this is a dangerous practice that he will try to prevent.

Many riders, after disembarking from the bus, cross the street in front of the bus instead of waiting for the bus to leave.

Commuter buses stopping by the circle behind the Biology Building no longer stop under the prospective dome. Instead, passengers are picked up across the street. "Exhaust fumes used to go up the engineering building [by the dome] and created a safety hazard," said Millington. "Also, drivers who complete their routes early can wait by the straight stretch and pick up passengers across from the dome without disrupting traffic." The local buses will continue to stop by the dome.

—David Gilman

## New Campus Bus Schedule-Local and Commuter



The new bus schedule will take effect this semester.

# New FSA Rules May Remove Student Directors

By ELLEN DEUTSCHMAN

Albany (SASU)—Faculty Student Association guidelines approved by the State University of New York of Trustees December 17 will see local FSA Boards of Directors fill no less than 33 percent and no more than half the director's seats with students. Schools presently with student majorities will lose student directors if the rules are enacted next month.

However, a technicality in the wording of the new guidelines may lead to a near guarantee of 50 percent student membership on every FSA Board in the State. According to SUNY Counsel Walter Relihan, the change will require every FSA to amend its membership requirements to allow every student, administrator and faculty person to join the FSA corporation and vote for directors.

Since the general membership elects Board members and amends the by-laws, the numerical majority of students on every campus will make it possible to seat the maximum 50 percent students on every FSA Board of Directors. Presently, student Board membership ranges from one of nine directors at Farmingdale to student majorities at Geneseo, Stony

Brook and Albany. Directors age requirements vary among different corporations from 18 to 21 years. Some bylaws do not contain age requirements.

Student Association of the State University President Bob Kirkpatrick said that he believes student directors are a valuable asset. "Generally, our records indicate that FSAs with high student memberships return their operating surpluses more directly to the student body in the form of beneficial services and operations that those controlled by faculty or administrators, who are less concerned with students' needs."

He also pointed out that the administration controlled FSA at Delhi, with one student on the Board of Directors, runs a large recreational/college camp/golf course program. While high amounts of student money are spent on the golf course, figures show that only 13 percent of those using it are students. Students contribute 90 percent of FSA revenues through their consumer support of laundry facilities, food services, pubs, snack bars and bookstore ventures at most campuses. At Albany State University where there is a student board majority and FSA president, services infrequently used by students, such as a

barber shop and a faculty dining room, were cut back and more support given to the snack bar and student pub.

SUNY Vice Chancellor for Finance and Business Harry Spindler, the chairman of the Chancellor's Committee on Auxiliary Services, said that there are fiscal problems with running any corporation, regardless of who is running it. "I hope that the makeup of the board is not a determinant of how well FSA is run. Students are not fiscally irresponsible and we do need students to keep track of what's going on."

Spindler's Auxiliary Services Committee was appointed by SUNY Chancellor Ernest Boyer to recommend improvements in the relationship between FSAs and the University. Only two of the 13 committee members were students. Albany Student Association official David Coyne criticized the committee's composition, saying that "With less than 1/3 students on the committee, it was not mindful of its own policy recommendation."

Coyne feels that the 50 percent student membership limit is incorrect and that "it's wholly inappropriate for SUNY Central to mandate structural restrictions and qualifications for the operations of FSAs in the guise for improving the quality of services offered. There is no relationship between structural changes mandated and the ability of the corporation to provide auxiliary low cost services to the college community."

Several college presidents also do not like the new guidelines. Conflicts arose over campus presidents' and the University's authority over FSA Boards of Directors when the president of Potsdam State College wanted to veto a board decision.

"If the Boards of Directors won't operate under the new guidelines, the college president, as the Board of Trustee's agent on the campus, will have to seek other means for services provided by FSA," Spindler said. "In the eyes of the public, FSA is part of the University and the University president is not responsible for the problems but receives the blame."

Contracts entered into by every State agency, in this case the University, must be approved by state Comptroller Arthur Levitt, who heads the Department of Audit and Control. The Department has called for contracts between FSAs and campuses, and for greater control over FSAs by the State University.

As far as Stony Brook is concerned, Polity President Earle Weprin told Statesman yesterday that "we know what kind of FSA guidelines were presented, but we don't know what the amendments will be." Weprin said that although the FSA Board of Directors can not have a student majority, the FSA membership that elects the Board has a student majority. "So naturally the membership will seat pro-student administrators on the Board," said Weprin.



Statesman photo by Matt Elimmer

Reduced Student Membership: FSA board of directors will have a reduced student membership when the new guidelines approved by the SUNY board of trustees goes into affect. Above, a recent Stony Brook FSA meeting.

## Campus Briefs

### FSA Ad Hoc Meeting

The ad hoc committee on the Faculty Student Association will hold a public hearing on Thursday, January 29 in the Stony Brook Union room 231 at which individuals and groups may present their views on FSA improvements and provide suggestions for use of FSA funds.

Most of the FSA debts incurred a few years ago have been paid off and the FSA will now have money to replace equipment, redecorate and improve facilities for the FSA. The services currently operated under FSA include: banking services for campus

organizations, vending machines, amusement machines, main desk, bookstore, food services, craft shop, barber shop, bowling and billiards, check cashing, and laundry machines.

Those persons wishing to make suggestions must make a brief oral presentation and then submit a written statement.

Those who prefer not to speak at the hearings may submit written proposals by February 5 to Andrew Colver, Sociology Department, 312 Social Science Building. Guidelines for preparation of these proposals may be obtained from the Stony Brook Union Office, Room 268.

# CONCERTS AND SPECIAL EVENTS

Thursday, January 29  
 FCK night... all we need is YOU - Union open house  
 celebration and activities night - 8 pm  
 Saturday, January 31  
 Israeli Coffee House - 9 pm Union Ballroom  
 Friday, February 20  
 "White Soul" Concert - 9 pm Union Auditorium  
 Sunday, February 22  
 SAB speaker, Erik Von Daniken - 8 pm Gym  
 Friday, March 5  
 "Desert Air" Concert - 9 pm Auditorium  
 Thursday, April 1  
 "Crazy Country Fools Festival" - 9 pm Union Ballroom  
 - "Womblers" Country Rock Band and Tequila Nite  
 Specials  
 Saturday, May 1  
 3rd Annual Stony Brook University Horse Show  
 Admission may be charged at some of the above events

## RAINY DAY CRAFTS

EVERY MONDAY 11-2 pm  
 UNION MAIN LOUNGE  
 FREE

Take time off from the chaos of Stony Brook life.  
 Relax and be creative with other people for a few hours.  
 We'll provide materials and instruction for the  
 following crafts. Join us and have fun!

- January:  
 19th - Geometric String Designs  
 26th - Leather Work
- February:  
 2nd - Flower Making  
 9th - Block Printing (cards & stationary)  
 16th - "Eye of God" Wall Hanging  
 23rd - Jewelry Making
- March:  
 1st - Original T-Shirts  
 8th - Repairing & Decorating Denims  
 (Bring your Jeans)  
 15th - Decoupage  
 29th - Jewelry Macrame
- April:  
 5th - Halter Tops  
 12th - Early Vegetable Gardening  
 19th - Sand Pouring  
 (Bring a clear glass container)  
 26th - Terrariums  
 (Bring a clear glass container)
- May:  
 3rd - Batik  
 10th - Macramed Wall Hangings

# SPEAKERS

January 25  
 SAB speaker 'Dick Gregory' - 8 pm Gym  
 January 26  
 Interfaith Center Celebration - Speakers, Krister  
 Sandahl, "Convictions and the Co-Existence of  
 Religion"

## WORKSHOP '76 REGISTRATION

FEBRUARY 4 11am to 1pm  
 FEBRUARY 5 1 pm to 7pm

WORKSHOPS in:  
 POTTERY  
 CRAFTS  
 JEWELRY MAKING  
 PATCHWORK PILLOW MAKING  
 BICYCLE REPAIR

CLASSES BEGIN FEB.9  
 FOR INFORMATION CALL 6-3657

### TRIPS & TRAVEL

Thursday, February 5  
 Day Trip to Great Gorge  
 \$11.25 includes lifts & bus  
 Bus leaves SBU at 6:00 a.m.  
 Pay in Rm. 266 by Jan. 30

Saturday, February 14  
 Day Trip to Catamount  
 \$12.50 includes lifts & bus  
 Pay in Rm. 266 by Feb. 6

Sunday, February 1  
 Bus to New York City  
 \$3.00 for bus only  
 \$6.00 for bus and ballet  
 "Jewels" at Lincoln Center  
 Purchase tickets by  
 Jan. 29 in Rm 266, SBU  
 for info call 246-7107

March 19-27  
 UGB Grand Canary Vacation  
 Hotel, Breakfast,  
 Transportation,  
 \$289.00 Sightseeing  
 Sign in Rm. 266 by Feb. 20  
 - Hurry!

FRIDAY, JAN. 23  
 Hard Times Conference  
 and Teach-In  
 7:00 p.m. Union Aud.  
 \$2.00 Students & Advance  
 Sale \$4.00 Others  
 Sponsored by Red Balloon  
 Call Yvette at 6-3390

THURSDAY, JAN. 29  
 Midday Classics Presents  
 Danny Sachs, Blue Grass Music  
 12:00-1:00 p.m.  
 Union Main Lounge

SATURDAY, JAN. 29  
 Israeli Coffee House  
 Music, Dancing, Refreshments  
 9:00-12:30 Union Buffeteria  
 "Ebony Ones" Disco Dance  
 10:00 p.m. Union Ballroom  
 Admission Charged

SUNDAY, FEB. 1  
 Sunday Simpatico  
 Featuring Oboe, Flute  
 and Harpsichord  
 8:30 p.m. Union Buffeteria  
 Wine Served

FUNDED BY POLITY

FREE SCHOOL  
 Architectural Solar Energy  
 Seminar  
 Union Rm. 212 7:30-9:30 p.m.  
 Interested in teaching your own  
 free school class, seminar, etc.?  
 Call 246-7107

F C K (Find Campus Knight)  
 ... All We Need Is You!  
 Thursday, January 29  
 Stony Brook Union  
 Open House & Activities Night  
 Music, Exhibits, Food, Specials,  
 Campus & Group Information  
 For info Call 246-7107

MONDAY, JAN. 26  
 Rainy Day Crafts  
 "Leather Work"  
 11:00-2:00 p.m.  
 Union Main Lounge  
 Interfaith Center Opening  
 8:30 p.m. Rm. 237 SBU  
 Krister Standahl, (speaker) on  
 "Conviction and the Co-Existence  
 of Religion"  
 Reception Follows

TUESDAY, JAN. 27  
 Tuesday Flicks  
 "The Last Laugh"  
 8:00 p.m. Union Aud.  
 (Directed by F.W. Murnau, Germany)  
 Smokers Clinic  
 American Cancer Society  
 8:00 p.m. Rm. 237 SBU

## TRAVEL AND TRIPS

- SKI
  - CANOE
  - HIKE
  - MUSEUMS
  - THEATRE
  - BALLET
  - MYSTERY
  - BUS TRIPS
- January 31  
 Ski Catamount, N.Y., day ski trip - \$12.50  
 (transportation, lifts). Sign up by 1/27 Union Rm. 266
- February 5  
 Ski Great Gorge
- February 6-8  
 Weekend to Binghamton
- February 21  
 Bus to N.Y.C.
- March 6  
 Bus to N.Y.C.
- March 20-27  
 Vacation in Hawaii, \$358 (all inclusive)
- April 7  
 Bus to N.Y.C.
- May 8  
 Bus to Montauk Point
- May 15  
 Camping at Fire Island

These programmed activities are sponsored by  
 the STONY BROOK UNION GOVERNING  
 BOARD, created and produced by the PROGRAM  
 DEVELOPMENT COMMITTEE OF THE UGB.  
 This committee or any UGB committee, is open  
 to all members of the university community for  
 input, new ideas, creation and expansion  
 of programs. If interested please stop by room 266  
 on or call 246-7107.

# GALLERY EXHIBITS

RECEPTIONS AND SHOW OPENINGS  
 FIRST MONDAY OF EACH MONTH

- February 2  
 Hilda Ratsed, Community Artist - Reception 7 pm
- March 1  
 Jacqueline Freedman, Constructiveness School of  
 Painting - Reception 7 pm
- April 5  
 Joan Giordani, Abstract Painting and Prints -  
 Reception 7 pm
- May 3  
 Enact Art Contest/Exhibit

## SUNDAY SIMPATICO

- January  
 25 - Cello Concert, Martha Calhoun
- February  
 1 - Oboe, Flute, Harpsichord, Cello, Terry Keevil  
 8 - Pianist of Am. Popular Music Through the Ages -  
 Tomi Hayashi
- March  
 15 - Folk Guitar, Old and Contemporary - Pat McKernan  
 22 - "Dusty Trail" Bluegrass, Traditional, Contemporary  
 29 - Palmanok Ensemble, Harpsichord, Cello, Auditorium
- April  
 7 - Errol Parker, Jazz Musician, Auditorium
- May  
 4 - Diego Corrientes, Flamenco Guitarist (to be announced)  
 11 - Folk Cuitarist Ken Ginty  
 25 - (to be announced)
- June  
 2 - (to be announced)  
 9 - (to be announced)  
 16 - (to be announced)

MUSIC AND MOOD  
 SUNDAYS 8:30pm - 10:30 pm  
 (except where noted)

# SBU ALL EVENTS FREE EXCEPT WHERE NOTED

Anyone interested in teaching FREE SCHOOL  
 seminars, coordinating travel and recreational  
 programs, or performing at events, CALL US.

FUNDED BY POLITY

STONY BROOK UNION GOVERNING BOARD PROGRAM DEVELOPMENT COMMITTEE ROOM 266 stony brook union . 246-7107

# The Interfaith Center

HUMANITIES 155-160

SUNY AT STONY BROOK

246-6842 6843 6844

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## Opening Celebration

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### Dr. Krister Stendahl

*Dean of Harvard Divinity School*

*Will Speak on*

*"CONVICTION AND THE COEXISTENCE OF RELIGIONS"*

*Monday, January 26*

*8:00 PM*

*SUSB Union Auditorium*

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### interfaith service of celebration

*A DEDICATION OF SACRED SPACE*

*Wednesday, January 28*

*8:00 PM*

*Roth Dining Hall*

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### Dr. David Tracy

*Professor of Theology, Divinity School, University of Chicago*

*will speak on*

*"THE ANALOGICAL AND THE DIALECTICAL IMAGINATION"*

*Sunday, February 1*

*4:00 PM*

*SUSB Union, Room 236*

---

### in the spirit of interfaith

*SHABBOT SERVICE 5:00 PM Friday Roth Dining Hall*

*LUTHERAN WORSHIP 8:00 PM Tuesday Humanities 157*

*CATHOLIC WORSHIP 11:00 AM Sunday Roth Dining Hall*



# Letters

## A Raw Deal

To the Editor:

My second veal hero is getting cold, but I feel compelled to write this letter. I just went up to the Union Cafeteria, and after getting through the line in 20 minutes (record time), I ordered a veal hero.

When I got through the outside layer, I noticed that what I was eating was red. I asked someone if that's the color it was supposed to be and was told no, and that veal is one of those things that if not cooked well can be harmful. I decided to bring it back.

After telling the guy behind the counter that the veal was raw, he took a look and simply said "How about that." He threw it out and gave me a new one. All he said was "Do you want sauce?" No apologies, just sauce, so I wouldn't be able to see if it was raw again until I got halfway through it.

Come on Horn and Hardart. We're paying good money for your services. Let's start to get some.

Stu Saks

## Exam Problems

To the Editor:

I am presently a freshman and just finished Sociology 103. My complaint is not one commonly heard.

While taking the Sociology 103 final it became apparent that the exam was formulated in an incompetent manner. Firstly the entire page was duplicated thus resulting in incomplete exams. This was the first inconvenience of many to come.

In the duration of the exam there were so many errors that had to be corrected. As the frequency of interruptions increased the more ludicrous the situation became. The exam became not a test of one's knowledge of the course but of one's ability to deal with a situation that could have easily been avoided. It appeared the exams had not been proofread or for that matter constructed with the slightest care.

Other faults in the manner in which the exam was given were the talking and whispering of the TA and the Professor, thus interfering with the attempts by the students to concentrate on their final exams.

I suggest that the TA and professor alike should be instructed on the proper procedure of administering an exam.

Andrew N. Lerner

## A Public Thanks

To the Editor:

I wish to publicly thank Steven Dellard, Sonya Weinstock, and Frank Gradilone, who worked so diligently on behalf of the community to formulate and help implement the plans for the 47 acre nature park.

It is our sincere desire to continue along these lines in the future. The problems of the students and residents of the Three Village area can only be solved by mutual cooperation.

Thank you again for all your help and interest and I hope we can work together again in the near future.

Lorraine J. Planding  
President

Civil Association, Setauket, Inc.



## Incompetence

To the Editor:

So now we find out that all this talk about saving money during intersession by the Administration was a bunch of bullshit. Gerstel says they decided not to shut off the heat but the real story is that he is just covering up for his own incompetence. The fact is that they (the heating plant) couldn't turn off the heat, and they found that out only after forcing residents to move all their belongings into a new dorm.

And the incompetence spread to Stage XII where residents were not receiving their mail and only Polity arranged for the first ice cream get together for all students residing at Stage XII.

Pond should find a place to hide in and let us be. He promised to save the University at least \$500,000 by closing the dorms during intersession. He probably lost that much by the time the broken pipes that froze in Langmuir are fixed.

Could it be that the administration was using this intersession to set a precedent of only allowing foreign students to live on campus in the future? This is a dangerous possibility and some group should work with the administration to find out all the facts, not like this intersession, to insure that this possibility never becomes a reality.

I strongly feel that the Polity Senate set up a subcommittee to investigate this matter further and insure that this abominable action does not take place again in the future.

Lance Edwards

## No More Ads

To the Editor:

For the last several years, the United Farm Workers have been conducting a national boycott of non VFW union grapes, lettuce and Gallo Wines. Although Statesman's editors may be sympathetic to the United Farm Worker's efforts, last week they published an advertisement for Boone's Farm Country Kwencher, which is identified as a Gallo product by the location of its production, Modesto, California. The advertisement was in the form of a full-color poster, the size of two regular Statesman pages. While we recognize Statesman's continuing need for the revenues brought by advertising, we would hope that the editors would demonstrate their sympathy for the boycott by declining to run any more ads sponsored by the Gallo Winery. It is important to recognize that any increased sales of Boone's Farm resulting from this advertisement will ultimately hurt the efforts of the United Farm Workers.

Don Squires, Chairman  
Stony Brook United Farm  
Workers Strike Support  
Committee



# Calendar of Events

## Jan. 23-25

### Fri, Jan. 23

**BASKETBALL GAME:** SB Patriots vs. U.S. Merchant Marine Academy at Kings Point. For more information call 6-7933, 6-6790.

**TEACH-IN:** And concert, movies. Speakers on government and economy in the Union Auditorium from 7 P.M.-5 A.M. Student price is \$2.50 in advance and \$3.50 at the door. All others \$4.

**MOVIE:** Blazing Saddles in the Lecture Hall 100 at 7, 9:30, 12 P.M. Tickets required.

**BASKETBALL GAME:** SB Women's team vs. Wagner College at 6 P.M. in the SB Gym.

**ART EXHIBIT:** Multi-media art works by Saul Gabia through Jan. 30 in the first floor, Administration Bldg. Hours are Mon.-Fri. 8:30 A.M.-5 P.M.

**CERAMICS EXHIBIT:** SB Union Gallery from 11 A.M.-5 P.M.

### Sat, Jan. 24

**MOVIE:** Blazing Saddles in the Lecture Center 100 at 7, and 9:30 P.M. and 12 A.M. Tickets required.

**SWIM MEET:** City College at Stony Brook at 7 P.M. in the Gym.

### Sun, Jan. 25

**GYMNASTICS:** Women's gymnastic team vs. State University at 11 A.M. in the gym.

**FILM:** Fat City will be shown at 7 P.M. in Lecture Center 100.

**HOCKEY:** Patriots will play Upsala at 9:15 P.M. at the Branchbrook Arena.

Compiled by MERYL KRASNOFF  
and RHEA ENDICK

## A New Paper

For 2½ years, Statesman has agonized over its role in the Three Village community.

From the start, Statesman never attempted to be a Three Village newspaper. Rather, our role was to bring University and community together and help end a historic antagonism between the two. We attempted to do this by bringing news of the campus to the community and vice versa.

But what we found was that when we put community news on our front page or page 2 it was displacing important news relevant to the campus. And when we put important campus news in a prominent spot, news of relevance to the community was buried in the middle of Statesman. Maintaining a good balance was very difficult and in fact rarely achieved.

Judging the appropriateness of certain articles going out into the community has also been difficult. Birth control, for example, is a topic of important interest to many college and high school students. But some members of the local area have criticized this material as inappropriate reading for pre-teenage community children who pick up Statesman without charge in local stores.

Accordingly, we have decided to publish a fourth day of Statesman, a weekly Thursday edition that will be circulated solely in the local community. The production of the newspaper will be independent from the regular Statesman; the editorial board and staff will remain the same.

We will be continuing to publish a on-campus Statesman three times a week, on Monday, Wednesday, and Friday. The



paper, as it was in the first issue of the semester on Wednesday, will be put out in the morning. This will enable commuters, as well as residents, to pick up and read Statesman on the day it is published.

The emphasis in the on-campus Statesman will continue to be University news. But as the off-campus Statesman will have campus news of relevance to the community, the on-campus newspaper will have off-campus news relevance to Stony Brook students.

As we hope that the off-campus paper will help bring community residents closer to the University, we hope that the on-campus paper will help bring the University closer to the local area.

## Heat's Off

At least they knew what the problem was.

When students moved back into the residential colleges on Sunday following a month-long intersession, they were greeted by something that they hadn't experienced for the entire month — no heat.

And yet, except for a broken pipe in G Quad, there was nothing wrong with the University's heating system. According to Assistant Executive Vice President Sanford Gerstel, Stony Brook decided not to raise the heat in the dorms "until the complaints start pouring in."

While the reasoning behind the plan was sound — a Housing survey revealed that more students complained of too much rather than too little heat and the University has to save hundreds of thousands of dollars in fuel costs — the way the plan was implemented was unfortunate, to say the least.

Gerstel said that there would have been no problem if the temperature had not dropped to five degrees. The fact is that there was a problem. It won't make a student any warmer to know that the heat would have been sufficient if the temperature outside was 30 or 40 degrees.

But since it was a deliberate University decision to keep down heat levels, it follows that Stony Brook should assume all liability and responsibility, as well as costs, of any student getting sick from the lack of heat.

## Statesman

"Let Each Become Aware"

VOL. 19 NO. 38

FRIDAY, JANUARY 23, 1976

Jonathan D. Salant  
Editor-in-Chief

Ruth Bonapace  
Managing Editor

Jason Manne  
Business Manager

Rene Ghadimi  
Associate Editor

News Director: David Gilman; News Editors: Robert Blaine, Rachael Kornblau; Arts Editor: Stephen Dembner; Sports Director: Stuart M. Saks; Sports Editor: Gerry Reis; Editorial Assistant: Sandi Brooks; Office Manager: Carole Myles; Advertising/Production Manager: Frank Cappiello; Production Supervisor: Carla Weiss.

STATESMAN, newspaper of the State University of New York at Stony Brook and surrounding community, is published on-campus three times a week on Monday, Wednesday, and Friday, September to May, and a community edition every Thursday, by Statesman Association, Inc. a non-profit literary corporation incorporated under the laws of the State of New York. President: Jonathan D. Salant, Vice President: Ruth Bonapace, Secretary: Rene Ghadimi, Treasurer: Jason Manne. Mailing address: P.O. Box AE, Stony Brook, N.Y. 11794. Offices: Room 075, Stony Brook Union. Editorial and business phone: (516) 248-3690. Subscriber to Associated Press. Represented by National Educational Advertising Services, 18 East 50th Street, New York, N.Y. Printed by Smithtown News, 1 Brookside Dr., Smithtown, N.Y. Entered as Second Class Matter at Stony Brook, N.Y. Statesman is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

Feiffer

I WENT TO BED ONE NIGHT WITH TOO MANY COMPLAINTS.



IN THE MORNING I WOKE UP AND MY TEETH WERE KILLING ME.



I OPENED MY MOUTH AND THEY CAME OUT.



I RUBBED MY EYES IN DIS-BELIEF AND THEY FELL OUT.



I PINCHED MYSELF TO MAKE SURE I WASN'T DREAMING AND MY BODY CAME OFF IN MY HANDS.



IT JOINED MY TEETH AND EYES IN THE CORNER AND FORMED ITSELF INTO ANOTHER PERSON—



WHO SAID "WE CAN'T STAND ANY MORE OF YOUR COMPLAINTS," AND WALKED OUT ON ME.



TODAY IT'S A GREAT SUCCESS GOES OUT WITH SOCIETY GIRLS, GETS WRITTEN UP IN "PEOPLE" I'M DELIGHTED.



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PICK-UP TABLER STEPS	10:05	11:05	1:05	2:05	3:05
BARNES & NOBLE (Master's Shopping Center)	10:20 - 25	11:20 - 25	1:20 - 25	2:20 - 25	3:20 - 25
B.DALTON/WALDEN (Smithhaven Mall)	10:35 - 40	11:35 - 40	1:35 - 40	2:35 - 40	3:35 - 40
RETURNS TO UNION	10:50	11:50	1:50	2:50	3:50

# BANNED IN CALIFORNIA

## AT THE COMPLAINT OF "SQUEAKY" FROMME

"... After viewing the film the Court finds ... The availability of the film to the general public... could so increase the difficulty of selecting a fair and impartial jury that there is a high probability that defendant Lynette Alice Fromme could be denied her right to both a fair and speedy trial."

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The Honorable T.J. MacBride U.S. District Judge 10-16-75

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## Movie Review

# 'Let's Do It Again': Let's Not and Say We Did

By ESSA ABED

With John Amos, Jimmy Walker (both of the successful, highly rated, Norman Lear T.V. series "Good Times"), Ossie Davis, Bill Cosby, Janet MacLanen, and Sidney Poitier, one would think one had enough star talent for a dynamite film. Such unfortunately, is not the case with *Let's Do It Again*.

Sidney Poitier directs the virtually all-black attempt at comedy or farce but, except for spurts here and there by Walker and Cosby the film falls flat on its ragged ass. I'm sorry to have to report this because I had looked forward to rip-roaring laughs and fun, but it just doesn't come off. Many scenes are forced, improbable, and downright silly even for a comedy and the laughs are just not there. In part the failure is due to the half-hearted direction of Poitier and also to his seeming ill-ease in the title role of a comedy.

*Let's Do It Again* concerns itself with the ingenious attempt of two working-class black brothers, (Cosby and Poitier) to con thousands of dollars out of New Orleans-based black gangsters in order to build a lodge for the Sons and Daughters of Shaka (a Black Masonic-like group in all probability). Unable to get the money through legitimate sources such as the

local bank or city hall, in all likelihood because of their skin color (remember that this is still the South-Atlanta to be sure), the brothers are forced to do it illegally. This in and of itself could have been a far more pertinent social theme to take up and develop, as is done in the forceful *The Harder They Come*. However, it is not developed here, to the film's discredit as well as to our society's.

In the end, everything turns out o.k., as we expect. The lodge is built and the gangsters are run out of town by the local police thanks to our two heroes and their appendages, their wives. Another failure in the film appears here, as we see nothing about the wives in New Orleans while Cosby and Poitier are out playing Redford and Newman a la *The Sting*.

### Mini Ha-Ha

The movie is not without its humor, though. One of the funniest scenes is at the beginning of the film where we are shown a mini-skirted lass diverting Cosby's attention as he drives a fork-lift truck. He ends up driving into a pile of goods in the warehouse. Another funny scene takes place in a plush New Orleans restaurant where our heroes and their wives are dining. The explicitness of the sexual exchanges and jokes here are incongruent with the film's innocuous

treatment of sex in general, but I must admit that it was a very funny scene. However, there are not enough scenes like those to compensate for the rest. Additionally the film we see is so poorly edited and put together that I am chagrined for my idols Cosby and Poitier.

In some ways, this is a progressive film because it doesn't seek to emulate all the rip-offs that have come from Hollywood and aimed at the black

audience. It does have some highly relevant commentaries - in an indirect and I suspect even unintentional way - on the condition of black people in the United States. In the future, I would hope Poitier can take his director's role more seriously and put some real thought into a film with as much potential as that which came his way in *Let's Do It Again*. Walker and Bill Cosby deserve much better. So do we-black and white.



## Record Review

# After So Many Good Ones, It's Hard to 'Believe It'

By TOM VITALE

Record Review: The Tony Williams Lifetime, *Believe It*, Columbia PC33836

When I first got hold of Tony Williams' new album *Believe It* I couldn't wait to hear it. My anticipation was based on my knowledge of Williams as an amazingly agile and inventive percussionist, and of his earlier recordings which featured rousing experimental compositions. Even Williams' smug face pictured on the jacket of the new album seemed to say "This is good stuff, *Believe It!*"

As the arm of my turntable arched down onto the plastic disc, I was filled with expectations of a new direction in music unfolding before me but as the needle entered the first grooves of "Red Alert," my illusion shattered. A very common hard-rock sound met my ears with a throbbing beat produced by Williams and bassist Tony Newton

and a repetitive melody line screeched out by guitarist Allen Haldsworth. Rather than wearing off as the album played on, the shock of hearing poor quality music from a respected artist like Williams increased as one boring, commercial jazz-rock tune followed another.

If you've heard two cuts on this album, you've heard them all. After hearing one of the two pulsing rock tunes, "Red Alert" or "Snake Oil," there is no need to hear the other. Then, to get a complete picture of the album, you need listen to only one of the other cuts: "Fred," "Proto-Cosmos," "Wildlife" or "Mr. Spock." The tunes in these groups share such similarities, the listener needs only to hear one from each group. The only real variation is between groups, with the four cuts in

the latter group all offering a quicker tempo and a lighter tone than the heavy rock sounds of the first pair.

Keyboard player Alan Pasqua and guitarist Haldsworth offer the only solos on this instrumental album. Both are adequate, but do not vary their style or instrument tone from one to the next. They are also too restrained, playing melodic lines that fit nicely into the pieces, but never reaching beyond themselves or the compositions with that exploratory aggressiveness and creativity that marks a truly great soloist. Williams, an artist who has much talent, does not offer a single solo on the disc.

### Mediocre Composition

The mediocrity of the structure of the compositions on *Believe It* closely rivals that of the musicianship. Each tune consists of a theme, followed by an exposition of that theme, and then a repetition of the theme: certainly nothing to get excited about.

The most depressing aspect of *Believe It* is that Williams does have the ability to create exciting and interesting music, and has not used it. He is widely acclaimed as one of the best jazz percussionists around. As musical prodigy, he set the pace for other jazz drummers while he was still a teenager, playing with the Miles Davis group in the 1960's.

In 1969, Williams executed one of the first experiments in jazz-rock fusion by forming the Tony Williams Lifetime band. The group consisted of a highly unlikely combination of talented musicians: the then-unknown British guitarist John McLaughlin, coming to America for the first time, the reknowned jazz organist Larry Young, and Williams on percussion. Later the famed bass player from the rock group Cream, Jack Bruce, also

recorded with the group.

This unique band of versatile musicians released four albums in four years on the Polydor label. The discs were filled with unrestrained creative energy. Songs contained elements of both jazz and rock, but other components as well which were common to neither field of music: lyrics which were half-sung, half-spoken, music which underwent great changes in dynamics, and a very stimulating unorthodox guitar style of John McLaughlin. Tony Williams had experimented freely with this original Lifetime group. The result was some of the freshest, most interesting music of the early '70's.

And now *Believe It*. After two years of silence, Williams has released a new album on a new label, Columbia, with entirely new personnel. But instead of striking out in a new direction, Williams has opted to follow a path which has been heavily trodden in recent years, that of the commercial jazz-rock sound which is mild enough to appeal to a large segment of the huge rock audience.

With the lack of variety in the dull compositions and repetitive solos on this album, Tony Williams has done little justice to the music he helped to create, jazz-rock. Along with many others, like Herbie Hancock and the Crusaders, Williams has moved from a progressive utilization of the rock beat and electric instruments, to an all-out commercial "disco-jazz-rock" sound.

To be sure, worse albums have been released this year, but not by an artist with the musical talent and creative ability of Williams. Searching for a reason, only the title of an old jazz standard comes to mind: "Things Ain't What They Used to Be." Neither is Tony Williams' *Believe It*.

## What is the difference between Steve Dembner and a rock?

For the answer to these and other exciting questions join Statesman Arts

Call Steve 6-3690

# ★ TEACH-IN

HEAR U.S. GOVERNMENT APOLOGISTS ATTEMPT TO DEFEND THE CIA'S ROLE IN ANGOLA. HEAR SPEAKERS FROM THE MPLA-SOLIDARITY COMMITTEE EXPLAIN WHAT REALLY IS GOING ON THERE.

Also, speakers on Portugal, Chile, the Hard Time Conference, Eastern Farm Workers Association, National Labor Federation, Senior Citizens' Organizing Committee, Red Balloon, Committee to Re-Open the Rosenberg Case, Nationwide Unemployed League, Guardian, Hospital organizing, Taxi-Rank-and-File, Youth Against War and Fascism, YSA, YWLL and many others discussing the economic crisis and U.S. Foreign and Domestic Polity.

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# ★ CONCERT

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# ★ MOVIES

"Salt of the Earth", "Life in the 30's", "The Unquiet Death of Julius and Ethel Rosenberg" and films on the liberation movements in Guinea Bissau, South Africa, Mozambique, and organizing in the rank-and-file of the auto industry (DRUM).

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### FOR SALE

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1972 BUICK SKYLARK, 4 door, auto, A/C, P/S, P/B, low mileage, excellent condition, \$1995 or best offer, sacrifice, 246-8838 evenings.

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### HELP-WANTED

Historian-Sociologist NEEDS RESEARCH ASSISTANT 10 hours a week, \$2.50 minimum. German preferred. Call 751-1684 weekdays 10-2.

MALE MODEL WANTED TO POSE for nationally advertised men's briefs, must be attractive, good build, 18-21 years old only. Send picture, resume and salary expectations to: CENTURIAN, Box 137, Holbrook, New York 11741 before February 1, 1976.

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### LOST & FOUND

FOUND: A red notebook belonging to Don Grubman in Union Cafeteria, Jan. 22. Pick up in Statesman office.

LOST: Seiko watch Jan. 20 between Lecture Hall and Admin. Bldg. Please Call Bonny, 6-4998.

LOST: Rust wallet and photo album. Please return to Information Desk, no questions asked, pictures have sentimental value.

LOST: Clear pencil case near Union lockers, contained calendar and notepad and locker key. Will the person who "borrowed" my books from the locker please return them or get in touch with me. I did this for someone—please help me now. No questions asked. Thank you. Carol 864-6835.

LOST: From my room — One grey SCM electric typewriter—REWARD. No questions asked, call 6-4300, ask for Dave.

### HOUSING

Roommate wanted: Own bedroom, washer and dryer, fireplace. \$70 a month plus utilities. 20 minutes from Stony Brook in Bluepoint. Call Phil or Tom 363-7511.

### NOTICES

Volunteers needed to work in Vital office. Call 6-6814 for interview.

Make this semester worthwhile. VITAL has community agency listings which utilize volunteers. Come in and see us for info on the many positions available, Library basement room W0530, 6-6814.

Stony Brook Volunteer Ambulance Corps organizational meeting for all old and prospective members Tues., Jan. 27, 8 PM, LC-110. You must attend this meeting in order to be assigned a shift. For info call 4-2285 weekdays 12-4 PM.

The Writing Clinic is now open. It will offer assistance in writing on a one-to-one basis to any student who voluntarily seeks it. For further info come to the clinic office in Humanities 220, or call 6-5098 or 246-6133, Mon. to Thurs., 9-5.

If interested in a course in the Russian short story with emphasis on the fantastic and grotesque, contact Dr. Lucy Vogel, 246-6030 or 246-6830 first week of classes.

Are you interested in the special child? Then join the Council for Exceptional Children. For more info call Kathy at 246-4510.

To all students already enrolled in ISS 126 — Communications — it has been reopened and meeting as normal.

Students who had I.D. photos taken Jan. 14, 15, and 16 can pick up finished cards beginning Jan. 29 in ground floor Admin. Bldg. Cards will not be held over 30 days.

**STATESMAN'S  
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SEE NEXT ISSUE FOR DETAILS

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 \$12.50 trinket kiln ~~\$25.00~~ \$20.00  
 Amaco (all stone kiln construction) \$30.00  
 We carry carving stone, alabaster, setatite, wonder stone, also wood for carving walnut, cherry mahogany, pine, balsa, ceramic tools, stone tools, wood tools, plaster tools, 20% off. 5 pc. stone set with hammer ~~\$14.50~~ \$11.60  
 5pc professional wood carving set L.C. ~~\$22.50~~ \$18.00  
 5 pc. wood carving set for small wood projects \$1.50 net, great buy  
 We carry, weaving looms, rock tumblers, wood, stone, plastic-ceramic tools, clay, plastic, balsa wood, yarns, felt, burlap.

## ART SUPPLIES

Design Markettes ~~\$1.10~~ .69  
 6 yard roll 53" acrylic primed canvas ~~\$16.00~~ \$9.60  
 Gum turpentine 8 ounces .35  
 3 yard roll Grumbacher 54" acrylic primed canvas \$5.88  
 Masking/Drafting tape 3/4"x60 yards .64  
 Castell TG Technical pens ~~\$2.00~~ \$4.80  
 Rapidograph Technical pen ~~\$6.50~~ \$4.55  
 Shiva oil paint titanium 1/4 lb tube .49  
 Pearl special gesso \$5.63  
 Zippered portfolio 23"x31" ~~\$14.95~~ \$8.97  
 Stretched cotton canvas 12"x16" \$1.30 18"x24" \$1.96  
 Famous oil paints, closeout .35 to .65 per tube  
 Aquatec titanium 1lb tube \$2.00  
 \$1.20 Double filled enameling duct 52" wide/min 3 yds. \$1.35  
 Rabbit skin glue ~~\$9.50~~ \$3.50lb  
 Color aid paper pack 6"x9" ~~\$12.70~~ \$10.16

**FREE**  
 with this coupon: Genuine red sable brush \*1.50 value  
**731-3700**

**HOURS:** Mon., Tues., Thurs., Sat.: 9:30-6:00  
 Wed., Fri.: 9:30-9:00

**ATTENTION ALL CLUB OFFICERS:**

All clubs requesting Polity line budget funding for the academic year 1976-77 must do so by February 6, by 5 pm, in the Polity Office (Rm. 258 in the Union)

Mark Minasi  
 POLITY TREASURER

**STUDENTS...** What are you doing February 4 between 10am and 4pm? How'd you like to work as a Poll Watcher in the Student Assembly Rep election? You would? Good! The pay is low...\$1.00 an hour, but it's easy.  
 See Mark Minasi in the Polity Office for details.

# iPOLITY ELECTION!

There will be an election on February 4 for the office of Student Assembly delegate.  
 Petitioning is from January 23-30;  
 100 signatures needed.  
 Come to the Polity office (Rm. 258 in the Union) and get your petition to run for this important office.  
 Looking for a chance to jump into student government?  
 This is it!

# COCA

- Jan. 23 "Blazing Saddles"
- Jan. 30 "Uptown Saturday Night"
- Jan. 31 "Terminal Man"
- Feb. 6-7 "Murder on the Orient Express"
- Feb. 13-14 "Fellini's Amarcord"
- Feb. 20-21 "Walt Disney's Alice in Wonderland"
- Feb. 27-28 "Monty Python and the Holy Grail"
- Mar. 5-6 "The Fortune"
- Apr. 2 "The Stepford Wives"
- Apr. 3 "Breakout"
- Apr. 9-10 "Airport '75"
- Apr. 16-17 "Lenny"
- Apr. 23-24 "Rollerball"
- Apr. 30  
 May 1 "Love and Death"

## SPRING PREVIEW

Friday, January 23, 1976

## Stevens Tech Is No Sweat for SB Squash Team

By STEPHEN DEMBNER  
Squash is one of the most energy-consuming sports in existence today.

To keep energy loss and game speeds within the range of human possibility, squash courts are maintained at a constant temperature of 40 degrees Fahrenheit. Stony Brook often has problems keeping its courts down to this level. On Wednesday the courts were cold enough, thanks to low outdoor temperatures, but neither team generated much energy at all, as Stony Brook stopped Stevens Institute of Technology, 9-0.

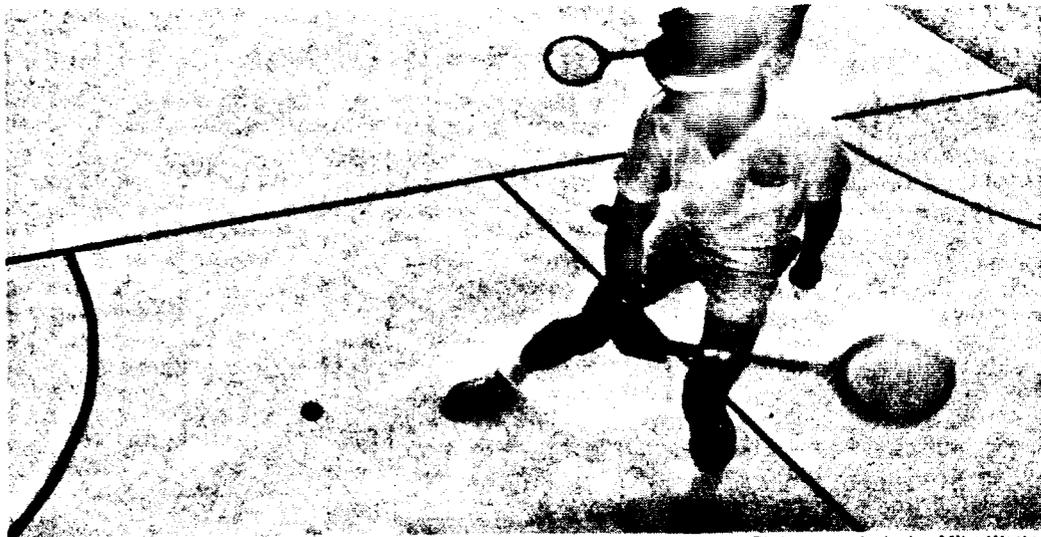
The match between the Patriots' top player Bruce Horowitz, and Stevens No. 1 Steve Lim was played first and set an example for the rest of the matches. Horowitz won easily, never having to show any of his real ability, 15-5, 15-6, 15-6. There were only two or three sustained tallies in the entire match as Horowitz seemingly risked put away shots in situations where he would not have in a tougher match. "I was trying drop shots which I normally wouldn't in a game," Horowitz said. "I knew that if I

wasn't hitting them, I could always go back to my power shots to make up for it."

Stevens' coach Steve Kuzman said, "I honestly didn't expect Steve [Lim] to do much better. I was aware of Bruce's caliber, of his quality play. I was particularly aware that Steve would be vulnerable to Bruce's three-wall-nick shots [a put-away shot which is hit into a front corner of the court, and then just touches a third wall, virtually impossible to return when executed well]."

In the other eight matches, Stony Brook won all but two in the minimum three games. Joel Victor, Stony Brook's only graduating senior, won easily 15-9, 15-6, 15-2, but felt that should have done even better against his opponent in the first game. "The first game was a little close for a while," Victor said. "I was getting more tired than I should have, so it was nice that he gave me such a big lead in the third game. He just didn't return my first six serves," he said.

With next year to look forward to, Victor said he "hoped to finish out this year



Statesman photo by Mike Weston

STONY BROOK'S NO. 1 PLAYER BRUCE HOROWITZ (left) beat Steve Lim in straight games.

well, winning a couple of the tough matches coming up."

The only Stony Brook player who was ever in real danger of losing his match was Phil Barth, playing in the No. 5 position. Barth lost the first two games of the match 12-15, 10-15, before recovering to take the last three games 15-13, 18-14, 15-1.

"Stevens just isn't as good as I thought they were," said Stony Brook Coach Bob Snider. "With such a small total enrollment as they have, it must be really tough for them to keep things together," he said.

### SB All-Americans

Eight members of the Stony Brook football club have been named to the National Club Sports Association all-America football squad: defensive end Leo Roulhac, middle linebacker Brian Seamon, safety Bud Spence, corner back David Nestor, quarterback Rich Domenech, fullback Kent Witt, offensive tackle Bob Carley, and kicker Al Lynch. The all-American team is

selected by coaches of opposing teams and league officials based on game statistics. Two players are chosen at every position.

No. 2 The eight marked the highest representation ever for the Patriots, who finished the season ranked No. 2. Only national champion Westchester Community College had more players selected.

### Successful Opening



Statesman photo by Billy Berger

The Stony Brook women's basketball team opened their season last night by defeating Lehman College, 49-43. The Patriots led until the 16 minute mark of the second half when Lehman tied it up. But the Patriots, led by Carmen Martinez (12 points), and Rose Huss, Patty Germano, and Janet Travis (10 apiece), managed to hold on for the win. Donna Groman had 12 rebounds. The Pats play again tonight at 6PM against Wagner College.

### Intramurals

### The Return of the Hacker



By John Quinn

Now a field goal counts as two points. The roundball season premieres and after an extra week of homecooking, everyone is out of shape. With the gym being utilized every night, getting court time will be harder than finding a parking spot. People who only worried about cum averages will now be computing their points per game. It's also open season for the animal commonly known as the "hacker." The hacker appears every January and suddenly disappears around March, when the playoffs begin.

Every hall team owns a hacker. He enters the game simply to harass the opponents into frustration. Occasionally the hacker has never played basketball before. His kamikaze activities usually result in his fouling out within five minutes. Besides being a referee's delight, the hacker's total disdain of subtlety is amazing.

#### Traying

In this time of white crystals floating through the air, the barren landscape of Stony Brook comes to life. While the golf course is blanketed by snow, a new Stony Brook sport has emerged, the art of traying. A cafeteria tray is a beggar's toboggan. Two types of trays are found on campus, the beige, woven tray (Adidas model) and the slicker, black on red, formica model (Puma). The black on red is much faster but it breaks very easily. Traying is not a spectator sport.

Traying has legendary roots at Stony Brook. It was rumored that a man named Kingfish was the greatest trayer of all time. In a manger near Buffalo, Kingfish was born on a tray. After spurning 100 college scholarship offers, Kingfish selected Stony Brook. A plaque is riveted to a

small tree on the ninth hole at the golf course. "Kingfish trayed here," was etched in gold letters. One night, many years ago, Kingfish trayed down the steepest hill on the golf course. As he disappeared through the haze, somebody asked, "Can Kingfish tray?" He hasn't been seen since.

Another sport has surfaced on the dormitory scene much to the dismay of all janitors and Quad Managers. "Broom Ball" returns for its second year. A league is being formed in Benedict College under the czarist supervision of Babe Schoenberg. The broom becomes a hockey stick and a tennis ball transforms into a puck. The rules of hockey are utilized and referees earn a salary. Since the broom is not an ideal instrument in handling a tennis ball, the pattern of play is primitive, Philadelphia Flyer style. Roughhouse antics supersede any attempt to scoring. Winning is essential, for the losers must collect the fallen hairs of the brooms. Sometimes they number in the thousands.

RULES: In Intramural basketball, the game is divided into two 20 minute halves. The first 15 minutes are running time. No one-shot fouls are shot in that time span. Three timeouts are permitted per game. The most misunderstood rule concerns substitution. The offensive team can substitute while having possession in the back court. Otherwise the referee must be notified before any substitution is allowed.

There will be a meeting of all women interested in joining the synchronized swim club on Tuesday, January 27 at 7 PM at the pool.