# **News Briefs**

#### Ford: States Decide on Abortion

President Ford said yesterday he would oppose a constitutional amendment prohibiting abortion, but prefers one that would give states the right to decide on such issues. "I do not believe in abortion on demand," Ford said in a television interview. But, he added, that there must be some flexibility in the law to permit abortion in cases involving the mother's illness or rape. Describing his views as "a moderate position," Ford addressed the abortion issue in an interview with CBS correspondent Walter Cronkite.

He said that while he did not agree with the Supreme Court's 1973 decision legalizing abortion, he had taken an oath of office to uphold the law as interpreted by the court and would do so. The high court has ruled that a state cannot bar a woman from obtaining an abortion from a licensed physician during the first three months of pregnancy. The decision would permit the regulation of abortion in the second three months of pregnancy to preserve and protect the mother's health. And, states would be permitted to forbid abortions in the final three months.

#### **Kissinger: US Failed to Respond**

Secretary of State Henry Kissinger said yesterday that Congress has helped set a "dangerous precedent" by cutting of U.S. support for anti-Soviet forces in Angola. "It is the first time that the United States has failed to respond to Soviet military moves outside the immediate Soviet orbit," he said. "And it is the first time that Congress has halted national action in the middle of a crisis." Kissinger made the statement in a speech at a joint luncheon of the Commonwealth Club of San Francisco and the World Affairs Council of Northern California.

He was scheduled to attend a "Salute to Israel" at the Beverly Hilton Hotel in Los Angeles along with Israeli Prime Minister Yitzhak Rabin. Last week the House voted 323 to 99 to ban covert American aid to forces battling Soviet-backed troops in the African nation of Angola, despite a personal appeal from President Ford. The Senate had taken similar action earlier. Kissinger called for a balanced policy of firmness and conciliation in dealing with the Soviet Union.

#### 'The Best Jurors' in Hearst Case

Patricia Hearst'r lawyer said yesterday some of "the best jurors" for her trial may those who "can recite chapter and verse" of her bizarre adventures in the terrorist underground. F. Lee Bailey, chief counsel for the Hearst case, made the comment as the secret jury selection was reported near completion in the young heiress'trial on federal bank nobbery and weapons charges. By the noon recess yesterday, a total of 30 persons had been named to the pool of 36 prospects from which the jury will be picked, and Bailey declared: 'It's a certainty that opening arguments will start tomorrow."

Thus, in another of many atrange twists in the Hearst case, opening arguments and testimony were scheduled to start on the second anniversary of Miss Hearst's kidnaping by the Symbionese Liberation Army. It was Feb. 4, 1974, a chilly, rainy night, when Miss Hearst then 19, was dragged acreaming from her Berkeley apartment. The story of that night and subsequent chapters in her violent travels through the underground were well known to most potential jurors questioned. Bailey said. "There are some who can recite chapter and verse of every single detail of the past two years," the attorney told reporters.

#### **USSR:** 'Severe Financial Pinch'

The Soviet Union may be facing a severe financial pinch because of huge grain imports, including about \$2 billion worth from the United States, and Agriculture Department specialist said yesterday. Judith Goldich of the department's Economic Research Service said Russia has sold large quantities of gold during the past two years to help finance imports, including other commodities and products as well as grain, and more recently has been looking for other ways to finance its foreign purchases.

One method for Russia to offset its U.S. grain expenses would be to provide oil for the American market, a proposal which has been under discussion for months. However, Secretary of State Henry A. Kissinger placed that prospect in doubt last week when he said the United States will not try for new major economic deals with Moscow because of Russian involvement in Angola.

#### Assassination Plot an Old Story

Sen. Barry Goldwater, a member of the Senate subcommittee which traditionally has monitored the CIA, disclosed yesterday that he learned four years ago of U.S. efforts to kill Cuba's Fidel Castro in the early 1960's. Goldwater, who said the information "dribbled down to me as an individual from somebody in the know," told reporters he took no action because "it was merely talk and second if it was part of a presidential plan it wasn't my business to make it public."

"I didn't think it would ever come out," added the Arizona Republican, a member of the Senate intelligence committee which last November published a lengthy report detailing CIA plots to kill Castro and Congolese leader Patrice Lumumba.

# **Council Members Say Union Dance Violated State Laws**

By DAVE RAZLER

A dance which took place in the Union last Saturday violated several state laws and campus rules, according to members of the Polity council, who have called on the Union Governing Board to investigate the incident.

Polity President Earl Weprin said that the sponsors of the dance broke several New York laws by selling mixed drinks without a license, and broke several University rules by advertising the event off campus and running nine busses from New York City to bring non-students to the event.

Hom and Hardart Campus Food Service Director George O'Shea said that Horn & Hardart did not serve the liquor at the event. He added that "nobody else [other than Horn & Hardart] can profit from liquor on a licensed premises," and that Horn & Hardart had no knowledge that the event had even taken place. Weprin said that drinks were sold at the event for \$1.50.

The Union Ballroom was reserved for the event by someone who identified himself as Michael Hawkins, and who gave a Gray College phone number. The residents at that number claimed not to know anything about Hawkins or the dance, and Statesman has learned that the Residential Life Office has no record of a Michael Hawkins living on campus.

Director of Union Operations Jim Ramert said that any student or group of students can reserve rooms in the Union to hold any kind of event. He added, however, that the events must be open to the entire campus community and that no person can make money from the event. He said that he did not see any leaflets advertising the event off campus but that he knew that some form of advertising was necessary because the group was draw by a member of the UGB.

able to fill nine busses with non-students.

An on-campus event can not be advertised off campus without approval of the University according to Assistant Executive Vice President Ronald Siegel.

According to Weprin the dance was sponsored by Ebony 1, a group supposedly run by Hawkins. The request to the Faculty Student Association (FSA) Audio Visual for sound equipment for the evening was made by Orbitals, an organization which, according to some members of the Polity Council, is a subgroup of the Black Student Union. Neither group is funded by Polity or the Program Services Council. Representatives of neither group could be reached for comment about the event.

**Future Date** 

Orbitals is planning another event in the Union Ballroom on February 14. Last night Statesman received a copy of a flyer promoting the event. It lists numbers to call for information on busses which will be leaving from Brooklyn and Queens.

Remert said that groups will be denied future use of the Union facilities until they meet with him and clear up details of the Saturday dance.

Polity Vice President Paul Trautman said that he was "suspicious because the normal controls of the University to prevent the use of state facilities for private profiteering were somehow ignored or overlooked."

Remert said that the normal procedures had been followed but that he had volunteered to look into the incident for the Union Governing Board. When Statesman tried to examine the forms filed to use the room, however, it was told that they were unavailable by a Union secretary because all of the January forms had been taken out of her

# Professor Inflates Grades in View of Cited Class Cheating

In response to widespread cheating in an Earth and Space Sciences course, a professor has inflated his grading in order to be fair to honest students.

Similar Answers Associate Professor Joseph Hogan, who taught Weather and Climate last semester, said that although he has "not accused anyone of cheating" he could tell by similar answers on the final exam that there was much cheating. "I looked at

numbers", Hogan said, and he

claimed that he could have easily matched up names with numbers to provide evidence substantie! cheating.

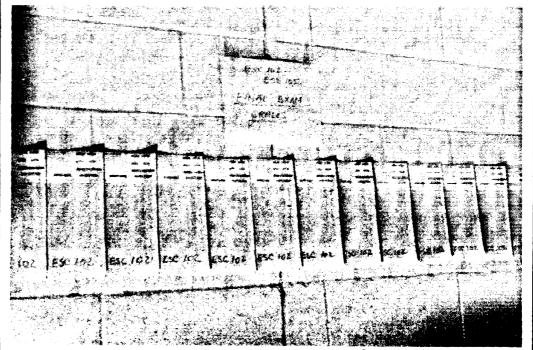
No Prosecution

He said too, that because the final examination was given on more than one occasion, he found over 200 phony papers from students who wanted to retake the exam. Hogan also said some "outraged" students informed him of the cheating.

Hogan said he "decided not to prosecute" cheaters

because "such a large portion of the class (was) involved that this would create a tremendous scandal." Hogan claimed too that he received several threats on his life because of the incident. "I have hung out in pool rooms and bars and attempts have been made to mug me. I didn't lose any sleep over it."

Hogan said he curved the grades to compensate for the effects cheating had on honest students. About 26% of the class ended with an "A" grade



Statesman photo by Jack Darginsky INFLATED GRADES: Associate Professor Hogan, who last semester taught Weather and Climate, inflated his students' grades to compensate for alleged cheating.

# University May Face Suit from Injured Student

By GARY ALAN DeWAAL

A 19-year-old Stony Brook sophomore is considering filing suit against the University following an accident on January 21 in which she slipped on an ice patch on a walkway by the Social Sciences A Building, and sustained a broken ankle.

Two other individuals suffered broken in similar accidents and approximately 18 automobiles were involved in accidents on campus roadways during the same day.

On January 21, a snowstorm, termed "heavy and quick" by the University's Director of Safety George Marshall, deposited approximately 4-5 inches of snow on areas throughout Long Island.

According to the student considering filing suit. "I didn't see the ice, it was hidden by the snow." To date, she has spent approximately \$300 on medical costs associated with her accident and is required to wear a cast over her injured ankle for two months.

Many other students also sustained less serious injuries on January 21 attributable to snow and ice on the walkways, says Director of Stony Brook Volunteer Ambulance Corps Gary Urbanowicz. "The walkways were in poor condition that day. When someone contacted us about the girl who fell by the Social Sciences building, we couldn't even send over an ambulance. All our vehicles were responding to other mishaps. I had to go over there in my own car."

Normally, campus walkways are cleared of snow, salted and sanded by personnel from the Department of Facilities Operations; campus roadways are maintained during or after snow by a



Currently, there exists a controversy as to whether grounds are safe for human and

private firm contracted by the State, the Morabito Trucking Company, Inc., under the supervision of the University's Head Maintenance Supervisor Richard Emmi.

According to Emmi, "Our personnel begin to clear the walkways immediately or shortly after snow begins to fall." The Morabito Company is required by their contract with the State, "to be on campus within one hour from call in from Office of Head Maintenance Supervisor or designee under all conditions."

On January 21, the Morabito Company did not begin clearing the campus' roadways "until almost 11/2 or 2 hours after being contacted," claims the Director of Facilities Operations for the West Campus Kevin Jones. This necessitated the campus' grounds department personnel to be diverted from clearing the walkways to clearing the roadways, says Marshall. "Morabito's response time is not always what it should be," claims the University's director of safety. Officials from the Morabito Company were not availabe for

However. a University official familiar with campus maintenance operations, who requested to remain anonymous, suggested that the University might have been responsible for the lateness of the Morabito's Company's response that day. According to this source, "Although I hate to blame our own guys, the contractor's only as good as we direct him. He doesn't care what he does, he has rates for everything. Individuals here may simply be waiting an extra hour before contacting the contractor in consideration of the University's budget crisis. Remember. what they spend here they can't spend on anything else."

Initially, when asked to respond to this allegation, Emmi replied, "What your source thinks is his own business. We respond when it's most practical to call the company, in due time." Later, he denied the charge, "Relative to a snow alert, we don't try to skimp on money." he said. "Our concern is for the welfare of the people on campus." According to Jones, "We're always cost conscious, but our first concern is safety and to keep traffic moving."

Jones claimed that the University, as well as Suffolk and Nassau Counties and many sections of the State, were simply caught "off guard" by the storms on January 21, and one last Monday. "They were oddballs; ice wouldn't melt the snow on the walkways and the sand on the road was being carried off by the wind."

Students contacted by Statesman felt the University could generally do a better job clearing snow off walkways and roadways. James College resident Ray Kornfeld, said that "anytime it snows, it's very dangerous around campus, no matter where you walk. I was watching outside my window for a half hour on Monday, and everytime somebody walked by they fell." He believes that the worst areas on campus following snow are, "around the library and Social Sciences building." Another student, Shella Winter, also thinks conditions on the campus' paths and roads are "pretty lousy following snow." She observes, that "the roadways are usually covered

# Commuter College Executive Board Censured

By ANNE CHARLAP

The Commuter College Legislature has censured and voted to investigate the college's executive board following the alleged misuses of funds, according to Commuter College Senator Bill Dorr.

"The legislature must approve all expenditures," said Dorr. The executive board has requested the legislature for permission to appropriate large sums of money for items which could actually be purchased for much less.

According to Dorr, the commuter college constitution provides each executive board member with two proxies. Since there are seven executive board members, they hold a total of 24 votes. Although there are approximately 5,000 commuters on campus and each is entitled to one vote, "no one shows up at the meetings," said Dorr. "Normally, Commuter College Senatorial candidate Al Schubert and his flunkies show up with a bunch of proxies and absentee ballots so they can easily control the meetings and railroad through any appropriation they want." According to Schubert "There



Statesman photo by Mike Durand

**AL SCHUBERT** 

has been a shortage of people involved."

Dorr said that the executive board was sure of its ability to "railroad any appropriation through" and that they did not bring proxies to the January 30 meeting. A series of specific expenditure requests at this meeting prompted the legislature to censure the board.

According the Dorr, Schubert requested \$750 for space heaters that would cost only \$500. "I didn't know that at the time," said Schubert. Schubert said he was given the information at the meeting and he then moved to table the discussion, until he could investigate it.

After the motion to table was passed, Schubert left the meeting. "When the light was turned on he hid under a rock," said Dorr."[He]can't function in the sunlight."

However, Schubert said he left the meeting because a friend approached him at the door. Schubert said that his leaving was "not a direct result of the meeting."

The legislature had also allocated funds for cream cheese following the board's recommendation. The college ordered 6 lbs of cream cheese from the Sexton Company, but received 60 lbs, instead. The board decided to keep the extra 56 lbs. According to Dorr, Executive Board Member Gene Rollins' father is the salesman for the Sexton Company, But Rollins said that it was not his decision to purchase it from this company. Commuter College Secretary Choria Romeriz made the

decision on the basis of cheaper prices, he said,

"The legislature is apparently not pleased" with the funding requests, said Schubert. However, the censure "means nothing officially. Whatever we were legally able to do before, we're still able to do," he said. "Censuring really won't do anything. (But) I'd rather not be

Although the censure cannot curtail the powers of the executive board, "it is embarrassing," said Dorr. The executive board is displaying an "arrogance of power,"

#### Committee Formed

The legislature formed a committee to investigate funding procedures of the board. According to Dorr. the committee is composed of commuters who do not take an active part in the political affairs of the commuter college. "It's a naive and innocent committee," he said.

However, Dorr said that the executive board can veto the committee since the constitution allows the "board to overrule everything the legislature does." But he said that the executive board favored the formation of this committee "to clear itself."

The findings of the committee will "clear the air," said Schubert. When asked if there is a need to form such a committee Schubert said, "Need! There's always a need. People need to know what's going on."



COMMUTER CONUNDRUMS: The Commuter College, with its headquarters local College (above), is embroiled in debate as the Executive Board is under investigation for its alleged

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# Gymnasium Hit by Phony Bomb Scare Last Night

The University Gymnasium was the scene of a false bomb scare last night, as two females reportedly placed calls to the Union Information Desk, and to the Gym warning of the bombs.

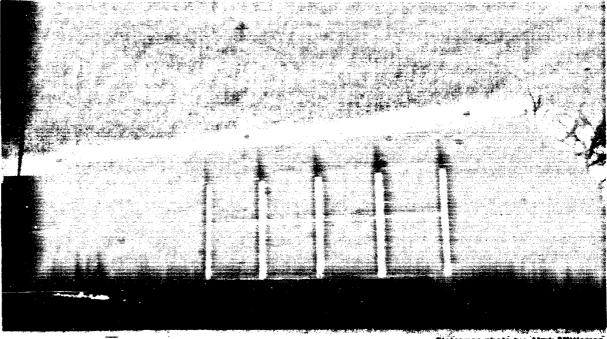
The calls came at approximately 6:40 PM, Security desk officer told Statesman last night. The officer wished to remain anonymous.

After the calls were reported, six security officers proceeded to evacuate the entire gymnasium, said the security officer. "It took the officers about half an hour to clear out the whole building," he said. "But the people were readmitted at about 7:35."

#### Theory

When asked for a theory regarding the reason for the threat, theofficer said "The girls probably wanted to use a section of the gym that the boys were monopolizing. So two girls called and made a bomb scare. Mind you, this is only a theory,"

When contacted last night, senior Jan Terney, who works at the Information Desk said that she received a call from a student who had inquired as to whether it was safe to play paddleball in the gym.



The Gym was the subject of a false bomb scare last night. Security evacuated the building in about half on hour

**Student-at-Large** Doug Fleisher

### David Friedman, David Friedman

There are only three undergraduate David Friedmans listed in this year's student directory. That's down from four last year.

"I thought there were 10," said David S. Friedman when he heard what a small part of the undergraduate body is composed of David Friedmans.

The three David Friedmans collectively share a distinction which puts them in a different category than the two Sherry Adams or the two Mitchell Rubins or the two Harry Cohens or any of the other two people who share the same name in the student directory. The most prominent challenge to this dubious distinction are the three David Cohens, but one is a CED student so he doesn't exist.

David S., who recklessly overestimated the number of his namesakes on campus, has taken a special liking to his middle name, Seth, and to his social security numbers, they will promptly assure you. David S. has taken the special precautions of putting down his middle name on everything, even on the add-drop form which doesn't have a space for middle names.

David C. (for Curtis) Friedman hasn't liked the name, the first one, but has no complaints about the last. "I haven't liked the name David. As for the last name, it's just as good as any other. I'm not too crazy about my middle name. I hardly ever use it," David

David L. (for Lyle) once received a \$1.70 check from the phone company intended for a different David Friedman. "I couldn't cash it because it wasn't made out to my social security number." David L. said "I think I gave it back to the mail clerk."

David L. wants to make it perfectly clear that just because his name is common, he isn't."I'm not just another student. It's not just like I'm a social security number. If you're just living on campus you can get caught up in the paper work," David L. said. "I'm me. I'm an individual.'

All three David Friedmans have accepted the popularity of their names by similar logic:

From David L.: "David Friedman is a common Jewish name. And Stony Brook happens to have a large Jewish population."

Says David S.: "David is a common Jewish name. Friedman is a common Jewish name. There are a lot of Jewish students at Stony Brook. Therefore, you're going to have a lot of David Friedmans combining."

From David C.: and David isn't too uncommon, so I just figured it would be common."

Although all three have taken to heart the same argument, the three live very different lives. David C. who lives with his parents in Centereach, is a sophomore and hasn't decided what he's going to specialize in. David L., a junior, lives in a house with other students in Miller Place and works like the devil at two part-time jobs doing photography. David S., a sophomore, seems destined to be a lawyer, maybe because he loves to argue and to test your trivia

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While David C, said he never had a problem being confused with another David Friedman, David S. has run into difficulties twice. Of the four David Friedman's on campus last year, two were David S.'s.

When a David S. wrote a letter to this paper complaining about a column, the columnist accused this David S. of being the critic. This David S. showed the columnist the directory with two David S.'s but the columnist didn't believe, according to David S.

The other problem David S. had involves David L. and really wasn't a problem. David L. wrote a humorous piece on nurds, or some other such nonsense for this newspaper, but the article was ply bylined "By DAVID FRIEDMAN

"Everyone was coming up to me telling me what a great, creative article it was," David S. said, "They thought I was just being modest and wouldn't admit that I had written it."

Stony Brook was the breeding ground for the only name mix-ups David S. has run into in his 19 years. He said he was the only David Friedman in elementary, junior and senior high schools.

"The most common name in high school was Jose Rodriguez," David S. said,"I remember from

# Morton Joins Ford As Right Hand Man

Rogers Morton was installed vesterday as President Ford's political right-hand man saying the job is emential and that only hypocrites claim government and politics can be separated. Even as Morton was sworn in as a \$44,600-a-year counselor to the President, Democratic party leaders and lawyers conferred about their stalled effort to require that his salary be billed to the Ford. campaign.

Morton said most of his time will be spent working with White House officials, councils and Cabinet members to make sure the President's policies are understood, implemented and made clear to Congress and to the people. Since people are voters and policies are issues, he moves into a key role in Ford's campaign to withstand the challenge of Ronald Reagan for the Republican presidential nomination and win the White House in his own right. Morton said Ford, like his predecessors, is entitled to have political help on the White House staff.

"... There is no way in the world that you can separate politics from government," he said in an interview. "And therefore anything that you did like try to say that you would work 40 hours a week for the taxpayers and 40 hours a week to re-elect the President is hypocritical." Nonetheless, White House attorneys have agreed to abide by any line the Federal Election Commission can draw and enforce for all government employees with political functions. The Democrats had complained to the commasion about the Morton assignment, but the agency's powers have since been eliminated by a Supreme Court ruling.

The decision is effective at the end of the month unless Congress acts in the interim to revive the commission. The White House had agreed to abide by any commission ruling on the subject, but there won't be one until and unless Congress settles its future powers. "If the commission has still got any teeth, and if they rule on it, we'd be very happy to abide by it," Morton said. "The only thing I want to make sure is that they apply the rule to everybody." That makes the issue particulary senstive, since congressional aides are heavily involved in politics, too. Morton, a four-term Maryland congressman, was quick to point that out. "I mean, what does a guy do when he's running a district office for a congressman?" he asked. "He mends fences, he takes care of the constituents. If he does a good job, it's a political plus, and if he does a lousy job it's a political negative."

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# Editorials The Flying Circus

The flying circus rides again!

Yes folks, Stony Brook's own flying circus is at it again. The Polity Judiciary, in a landmark decision enjoined a desk earlier this week.

The desk belonged to Polity Treasurer Mark Minasi. He needed a quiet place to review vouchers and hold conferences away from the din of the front office. The Judiciary, which meets once or twice a week determined the issue was separation of powers and ordered Minasi out of the office.

The issue wasn't really separation of powers. It was ego. The Judiciary had their fragile egos bruised when the Council failed to consult them before giving Minasi a desk in their office. For at least Justice Brian Winthrop, the issue was also privilege. He would no longer have a secluded place to smoke dope and talk on a free phone line.

The Judiciary has become an object of ridicule among the rest of Polity, and now even of the student body. Justice Dov Treiman, with his haughty pseudo-legal separation of powers argument has shown himself to be immature.

Judiciary Chairman Richard Korn has shown himself to be the lone member of the flying circus with maturity and common sense. He alone opposed the enjoinment of Minasi's desk.

However, what is more frightening than the Judiciary's immaturity is the inability of the Senate and Council to check—its abuses. There is presently no provision in law for anyone to over-rule the judiciary short of constitutional amendment. In the United States government the federal courts can be circumscribed in jurisidiction by Congress, justices must be approved by Congress, and can be impeached and convicted by Congress. We call upon the Council and Senate therefore to provide similar curbs on the Polity Judiciary.

Furthermore we urge the Council to enact legislation to stop the Judiciary from being able to act independently without an outside complaint. No other court can act until someone is injured. The Judiciary however, acts on its own initiative, being prosecutor, judge, and jury.

It is really a pity that all of Polity is shamed by the antics of those Judiciary members that constitute the flying circus.

## \$70 or No \$70

In a few weeks, full-time undergraduates will have the option of decreasing their semester bills by \$35. This opportunity comes but once every four years. It is known as the referendum on the mandatory student activity fee.

Students may vote to abolish this fee, and save \$35. In doing so they eliminate Polity funding of COCA movies and concerts and other student activities. By voting to keep the fee students may retain their present level of student activities, and the \$35 mandatory tax.

However, many other options lie in between the two extremes.

Undergraduates can use the referendum to reduce the fee to less than \$35 a semester, by enough to maintain essential services, but perhaps eliminate some of Polity's "frills." Commuter and Health Sciences students may use the referendum to secure a lower activity fee since they may use less of Polity's services.

Another question would deal with the present allocation of the \$700,000 in student activities fees. Should this power remain in the hands of the 50 senators elected by commuters and residents, or should there be another way of allocating these funds, perhaps directly through the Commuter College and the quad or residential college governments.

Unfortunately, it is Polity who will draft the activity fee referendum, and unfortunately, too, it will probably be worded in an all or nothing fashion. If students decide they want change, it may only be possible through repeated defeats of a "yes or no" referendum and the creation of a more flexible referendum on the ballot.

Statesman is not advocating the defeat of the fee, nor is it advocating passage at this time. Rather, Statesman realizes that the fee referendum is a powerful tool to correct present injustices in the way activity fees are allocated.

Statesman will continue to run editorials on this topic up until the election. We hope Statesman can be a public forum for the exchange of ideas on the activity fee, and that the students will make their voices known. It's their money.

# Statesman

"Let Each Become Aware"

**VOL. 19 NO. 43** 

**WEDNESDAY, FEBRUARY 4, 1976** 

Jonathan D. Salant Editor-in-Chief

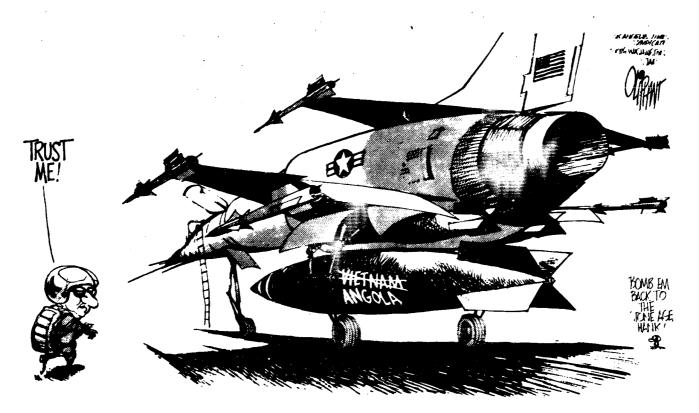
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Jason Manne Business Manager Rene Ghadimi
Associate Editor

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STATESMAN, newspaper of the State University of New York at Stony Brook and surrounding community, is published on campus three times a week on Monday, Thursday, by Statesman Association, Inc. a non-profit literary corporation incorporated under the laws of the State of New York, President: Jonaters Consideration, Inc. and In

#### **Oliphant**



????????????????????? DO YOUKNOW WHAT HAPPENS WHEN YOUDON'T VOTE?

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Well I'll tell you. Bananas like Weprin, Trautman, Greenberg and me get into office. So take a few minutes out and vote today (Wed., Feb. 4) in the Lecture Center or the Union between 10 AM and 4 PM.

You're still not convinced? It doesn't cost anything.

Aw, c'mon . . . .

MARK MINASI

**Polity Treasurer** 

••

?????????



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Whatever machine you build or buy. Altair, Sphere, DEC, DG, Pace, or > you need Creative Computing, Building and program ming hints every issue. Like using a cassette recorder with an acoustic coupler. Video discs the ultimate. I/O device. And much more

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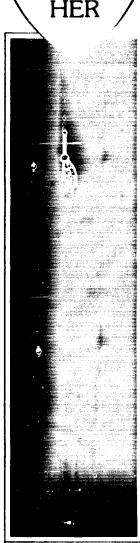
a wumpus, or chasing a rabbit in a mazer Would you like to match wits with a whimsical grocer, solve the mystery of the hunting cabins, or ponder a palindrome? If so, you need *Creative Computing*, the fun-and-games computer magazine

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9:30 Mon., Tue.: 7:20, 9:45

#### 7:35 & 9:50 SATURDAY

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# Crime Roundup

Compiled by MARK FISH

January 27

An anonymous complainant from Benedict called to report a disturbance of fireworks and smoke bombs. Situation resolved.

Security responded to a report of a vicious cat in Kelly C. With assistance, Security placed the cat in a box and transported it to the Pound.

There were no lights from Graduate Biology building to Roth Quad because of a defective transfomer.

Two cars were towed.

January 28

A resident of Dreiser College reported that a tree fell on his car in the parking lot. The tree was removed.

A complainant reported that unknown persons broke the window on the driver's side of her vehicle.

Petty larcenies were reported by a Stage XII resident and a commuter.

A resident of Kelly C reported an incident of harrassment in the parking lot.

Ten cars were towed.

January 29

Unknown persons gained entry to a commuter's car with a coat hanger. Cassettes were taken.

Security reported a missing stop sign near Benedict College.

Criminal mischief was reported at the main entrance to James College. The damage was temporarily repaired.

A complainant reported that an unknown person removed the distributor from his parked vehicle.

Maintenance was notified of an open man hole on campus. The situation was resolved.

12 cars were towed.

January 30

Security reported a light pole down by Toscanini College. The power plant was notified.

An anonymous person reported a bomb in the Health Science Center. Proper Authorities were notified.

12 cars were towed.

January 31

A hit and run accident was reported in the Union parking lot.

A resident of Stage XII reported a stray raccoon. Situation was resolved.

A complainant of Irving College called to report that his vehicle had been stolen from the parking lot.

13 cars were towed.

February 1-2

Security reported flooding in the Administration Building.

Residents of Kelly and Benedict reported receiving obscene phone calls from an unknown male.

A petty larceny was reported from the Gray Commuter

A resident of Ammann College observed smoke coming from the ceiling of the basement. Safety responded and found a slight steam leak. The Power Plant was also notified.

A Security vehicle was found to be inoperable because the doors were frozen solid.

A broken window was reported on the second floor of Hendrix College. Safety responded and boarded up the

All security telephone lines were reported dead at this time.

### **NEW HOURS FOR SPRING '76!**

THE RAINY NIGHT HOUSE is now open Sat. & Sun. afternoons from 11 am til 3 pm. During these hours ONLY we have a breakfast special . . .

bagel & cream cheese, orange juice, choice of one pastry, coffee or tea



ALSO OPEN:

Mon.-Fri.: 11am - 4pm Sun.-Thu.: 8pm-12:30am Fri.-Sat.: 8pm - 1:30am

> There will be a meeting tomorrow at 5pm for volunteers in the Rainy Night House.

# MOVIES, MOVIES, **MOVIES!**

If movies are what turns you on, then come join the ONLY filmmaking organization on campus. Come to a meeting of the New Campus Newsreel and see last semester's newsreels, check us out . ALL are welcome. Thu., Union Rm. 237, 5:30. First NCN showing of the semester: Feb. 13 and 14

funded by Polity

HALF OF THE 23 MILLION AMERICANS WITH HIGH BLOOD PRESSURE do not know they have it. Students of the school and Community Health Program have organized a FREE HIGH **BLOOD PRESSURE SCREENING PROGRAM** to detect high blood pressure among members of the University community. Note the location and date of the screening nearest you!!

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Roth - 6-10 pm	Tabler - 6-10 pm		Union - 11-3 pm	Union - 11-3
G Quad - 6-10 pm	H Quad - 6-10 pm	1	Admin 10-2 pm	Admin 10-2 pm
Kelly - 6-10 pm	Stage XII - 6-10pm	So.Campus - 10-2 pm	Library - 11-3 pm	Library - 11-3 pm
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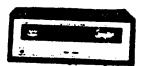
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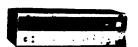
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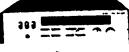
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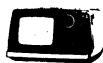
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# **SPORTS BRIEFS**

#### Pizzarelli Named Coach

Pete Pizzarelli, assistant coach of the Stony Brook football club for the last two years, was named New York Tech football coach Monday, succeeding Jack Boyle who was fired last month.

With Pizzarelli offensive coordinator for Stony Brook last year, the Patriots scored 238 points and finished the season with a 8-2 record and a No. 2 ranking in the National Club Sports Association football standings. Tech scored only 90 points last year, while allowing 181, and closed with a 4-6.

#### McAdoo Leads East

Philadelphia (AP)-Bob McAdoo, the Buffalo Braves scoring machine, and Washington's Dave Bing led a final-period rally that carried the East to a 123-109 victory over the West in the 26th annual National Basketball Association All-Star Game last night.

McAdoo, leading scorer in the league the first half of the season with a 31-point average, scored 22 points.

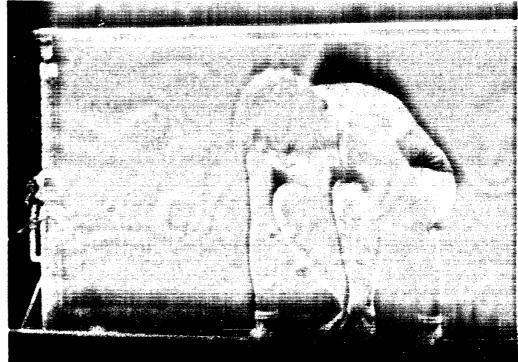
#### **NBA Compromises**

Philadelphia (AP)—The players association of the National Basketball Association accepted a compromise settlement of the Oscar Roberts lawsuit issues with the NBA yesterday.

Larry Fleisher, general counsel for the players, said the compromise agreement had been reached on the option clause, the college draft, and the compensation issue involved with the option.

The out-of-court agreement of the suit, which was filed by Roberts in behalf of all the players of the NBA in 1970, was made final in a 24-hour negotiating session starting Sunday and going into the early hours Monday.

# Gymnasts Edged on Floor



THE STONY BROOK WOMEN'S GYMNASTIC TEAM lost its second Saturday, falling to Queens College, 52.65-50.55. Through the first three events, the Patriots had built up a lead of 37.15-36.35, but Queens pulled out the victory in the lest event, the floor exercise. According to Stony Brook Coach Cookle Kalfur, the problem with her team was simple: exercise. According to Stony Brook Coach Lookie restrut, the province would have wone "if we stayed on the [balance] beam and [uneven] parallel bars, we definitely would have wone the stayed on the equipment." the meet," she said. "Our routines were better than theirs even if they stayed on the equipm

# sifiedAdsClassifiedAdsClassifiedAdsClassifiedAd

#### **PERSONAL**

WANTED—FEMALE, 5'6" or less, for nonchalant relationship with grad male. Call 6-8804.

RECORDER PLAYERS interested in playing once a week with small group call 751-7710 after 6 PM.

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QUAALUDE necklaces — 24 kt. gold plated. Exact replica of famous RORER 714. 10 kt. gold chain, \$2.00. Cal! Cindy at 6-36\$3.

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SONY TC-121-A Cassette tape decks with separate DOLBY unit. Pair of Colinear speakers. For details and prices call Doug at 6-6647 between 6 4 8 PM.

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WANTED: FEMALE MODEL for photographic figure work, experience unnecessary, occasional, hours flexible. \$5 per/hour (Centerport—off 25A). J. Glambalvo, 261-7482.

Can you DRAW? We're looking for you if you can. Artists are needed for Fortnight, no money, no benefits, no nothin'. But imagine the prestige. Call 246-3377 or 246-4613.

MONEY-YES real cash paid for distribution of campus magazine. Must have car and free alternate Thursdays from 10 AM until 3 PM. Call 246-3377 or 246-4613 for information Call 246-33 information.

I need a SAFE DRIVER to pick up my daughter at Scraggy Hill Elementary School, Port Jeff three days a week, 11 AM and bring her to day a week, 11 AM and bring her to day care center. I also need baby day care center. I also need be sitter. Call 473-5825 or 928-1571.

SUMMER JOBS
Enjoy a summer out-of doors while you earn.
BE A CAMP COUNSELOR
If you are 18 years old or older and will have completed one year of college by June, you may qualify for a camp counseling position. These camps are located throughout the Northeastern states. For the best camp opportunities, apply new. Write for application to:

CAMP UNIT
N.Y. State Employment Service, 243.
West 54th St., N.Y.C., 1001%

BACYSITTER WANTED (possible light houseless) Thursday arternoon, Clear to carrens. Cell 751-7716 page 6 PM.

GIVEL WADER WANTED to help wighthamps 45 afternoons a wask. CRF Lister at 6-165 westchips OHLY, Salery to be arranged.

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#### **SERVICES**

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EUROPE 76 — NO FRILLS Student Teacher charter flights Giobal Student Teacher Travel, 521 Fifth Avenue, New York, N.Y. 10017, 212-379-3532.

#### **LOST & FOUND**

LOST: glasses in a black case somewhere between Lecture Hall and Library. Hall phone 6-3520, ask for Steve, A-24 Whitman.

LOST: a set of keys including two "red" keys. If you have found any keys recently call 6-3349 and ask for Ray.

#### **NOTICES**

Interested in the special child? Then join the Council for Exceptional Children. For info call Kathy at 246-4510.

Sanskrit class for beginners being formed. Contact Narayan Hegde 751-3971.

Israell dancing Thursday night held in Union Ballroom 8-12 PM. Instruction 8-9; and dancing 9-12. Contact Elli Katz 246-7448 for more info.

S.B. Anti-Rape Committee is offering a basic self-defense course, spring, 1976 semester, running eight weeks, Thurs. nights, and is free to students. Register by signing up in Women's Center, room 072, SBU. Call 6-3750 for further info. Hurry, space is imitted.

Gay Men's Group will be holding rap sessions Sunday nights in the GSU, room 045B (opposite Craft Shop) at 7 PM. There will be refreshments served. Call the GSU at 6-7943 for into.

Students interested in applying for Summer 1976 Financial Ald must submit their Parent's Cenfidential Statement or the Student's Financial Statement to the Financial Ald Office not later than March 17, 1976. The Summer Supplemental Application can be submitted, on or before April 16, 1976.

All new Fortnight staff members are requested to attend the new Fortnight staff member meeting tonight at 9 PM in the Fortnight office, reom 060, SBU. If you can't make it, call us, 246-3377 or 246-4956 or 246-4958.

Palm readers, astrologists, demons, tea leaf readers, musicians, juggiers, pantominists, performers wanted to perform in the Stony Brook Union and Rainy Night House. Interested? Call 6-7107 or stop by room 276 of the union.

Looking for interested people to attend Program Development Committee meetings. We meet weekly and would like ideas for activities to be planned in the union or elsewhere. Any ideas are welcomed. For info call 6-7107 or stop by room 276, SBU.

Work-Study people looking for a place to work call Sue at 6-6676 or Anne at 6-3673.

The High Blood Pressure Screening is coming soon! Watch for dates and locations nearest you.

Graduate Students Notice of Elections — Positions: University Senate—one seat each representing Health Sciences, Engineering, and Arts and Sciences; Arts and Science Seriate—the seat formerly held by Lynn King; Student Assembly and SASU—one delegate. Deadline for written declaration of candidacy Wed., Feb. 10, election by mali ballot—Feb. 15-18. Contact Lynn King, GSO office, Union room 260 or call 6-7756 or 751-2668.

Students for Jewish Survival need serious people to participate in an on-campus campaign. Contact Heldi Schiffern 6-5790.

Get involved in Polity. Join the SAB Speakers Committee. First meeting soon. Call 6-7085 and ask for Brian.

co-ed Volleyball intramurals — The Women's Intramurals is sponsoring a co-ed volleyball league. Team entries are located on the door of room 102 and on the women's bulletin board in the gym. Entries are due Feb. 6, 2 PM and should be returned to Mrs. Krupski, room 102 and may be slipped under the door. No late entries accepted. Team captains are responsible for picking up their schedule of games in room 102. Minimum number on a team, three men and three women.

# CAT GOT YOUR TONGUE?



Tell him how you feel in

### STATESMAN'S SPECIAL **VALENTINE'S CLASSIFIEDS!**

15 wds./75° . . . 5° each additional wd. Deadline Feb. 9, 4:30 pm will appear in Feb. 13 Statesman. Come to Rm. 075 in the Union to submit ads.

NO phone ads will be accepted.

Wednesday, February 4, 1976

# Statesman SPORTS

# SB Women Overcome Great Heights Once Again



JANET TRAVIS, a freshman, handles the ball in an earlier victory over Wagner

By ED KELLY

When the Stony Brook women's basketball team took on CCNY last Monday night, the storyline sounded quite familar. Like most of the teams the Patriots have played this season, their opponent held a distinct height advantage and looked as if they could dominate the game. Unfortunately for CCNY, however, the plot was also the same, and the Patriots sent them home on the short end

Although the Patriots won the game by 19 points and extended their season record to 5-0, their performance was not as sharp as in past games. "We didn't run fast enough, and we threw a lot of passes away", said Coach Sandy Weeden. "We committed turnovers when we tried to work the ball inside."

Sloppy Passing

Weeden attributed some of the sloppy passing to playing conditions last Friday at St. Joseph's college, where the Patriots were 69-39 victors. "We played on a small court last Friday and we couldn't run," she said. "Tonight we had trouble making the adjustment to the larger court.' Weeden felt that the tempo of the game was not conducive to running. The contest was plaqued by an unusual amount of what center Carmen Martinez termed "petty fouls" which slowed down the running attack.

Despite the mistakes, however, the Patriots had little trouble routing a disorganized CCNY team. After the first 10 minutes of the game, the Patriots held only a slim 10-7 edge. But in the final 10 minutes of the half, the Patriots outran, outjumped and outscored their opponents, 17-4. In that span, Carmen Martinez hit on four field goals and Rose Huss added another two.

**Most Trouble** 

For the Patriots, the most trouble came in the second half when they tried to break CCNY's full court press. "We had to pass to break the full court press," explained Martinez, "but we didn't." Instead of passing, the Patriots dribbled and subsequently turned the ball over several times. Nevertheless, Janet Travis, the games high scorer, managed to hold the lead for the Pats as she scored 14 of her 18 points in the second half.

Slower

CCNY's height advantage did not go far in overcoming some of their other problems. Besides being slower than Stony Brook, they were not disciplined in teamwork. "They're not united" Martinez said. "They argue against each other and bring themselves down."

The Patriots' next home game will be tomorrow night against Molloy College at

# Officially, It Was New Jersey Tech by 213 Pins

By CARL DERENFELD

Every once in a while in sports, a team has to settle for a moral victory. A moral victory is one that is mentally satisfying but generally puts little or no points in the scorebook.

It was a moral victory that Stony Brook bowlers had to settle for in their match against Jersey Institute of Technology on Sunday. It was a moral victory only because they managed to salvage the last of the three game set. They took the third game by seven pins, but were still thoroughly beaten on the day by a total of 213

One of the things that might have led to the moral victory are, the return to the team of Bob Allen. Making his first start of the year, Allen got off to a slow start of 157 but finished the day on the upswing with games of 177, and 179. Allen only made the trip as a last second fill-in. His 168 average for the day was encouraging that he can make a significant contribution to the team in the remaining 11 weeks of the season."I haven't bowled since the summer,"Allen said,"and wasn't sure how I would bowl. I was sure that I would top the 125 blind score the team would get for the absentee bowler." Allen did not bowl in the league this year as in past years because of an abundance of school work and other responsibilities."I'm really sorry I haven't been bowling all this time,"he said.

"I'm sorry I gave it up for so long. I will start practicing again and hope I can make a contribution to the team in the next few weeks."

**Inconsistent Bowlings** 

Other than this, the team didn't have much to cheer about. They were inconsistent and bowled well below their averages. Jeff Kopelman, who was the high man last week, managed only one good game, a 180 in the second game for the day. "We were being beaten real bad and we just sort of laid back and waited for the next week," said Kopelman. "I just didn't feel good today. It wasn't there." Stony Brook's Hayden Fedner and Fred Hintze also had off days, Fedner's high game for the day being 177, Hintze's a 166. The bowling of Captain Mike Sweeney was off for the first two games. It was only in the third game, Stony Brook's only winning game, that he was able to put it together, rolling a 226 game. For the second straight week Sweeney went to the line in a win or lose situation and for the second week he came through to win the game. Last week he converted the 9-10 split to win against Kings Point. This week he needed three tenth frame strikes to win the game."I was injured in a game in the gym during the week, and I had trouble bending down and getting my leg loose," Sweeney said."Bending over is essential to rolling a good ball. Once I got loose I was able to roll the ball

the way I like to." Sweeney's 532 series, a 177 average, was tops for the team.

#### Didn't Settle

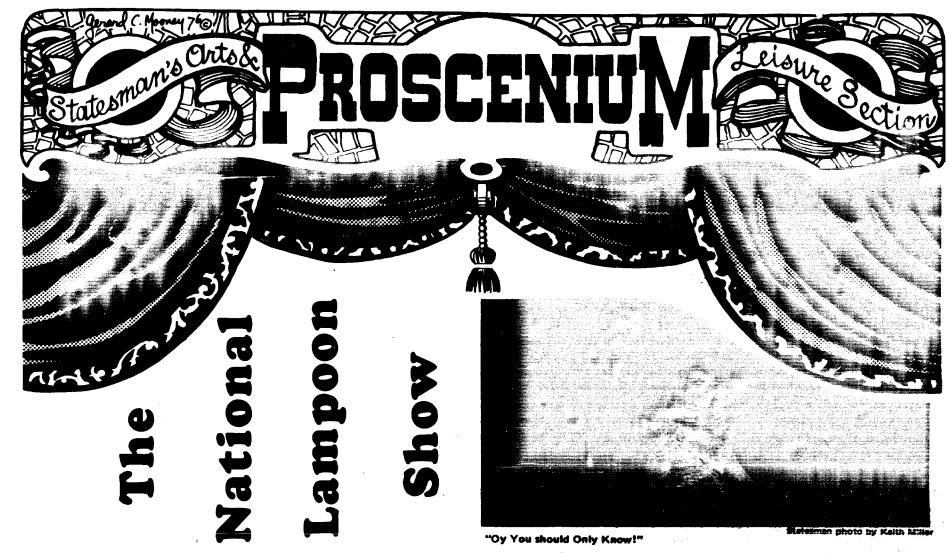
Third place New Jersey didn't have to settle for a moral victory. Theirs was official. For Tech bowler Gary Morgan, it was a day to remember. The

246,243 and 191, a series of 680, and a 226 average. Teammate Steve Dyba chipped in games of 178 and 201, Bob Silberine 191 and 171, Pat La Salvia 177, and Ron Wojcik a 184. In the second game, the first two Tech bowlers had nine strikes between them in their

anchorman bowled games of first five frames. Morgan came down to earth long enough to miss a key tenth frame mark in the Stony Brook victory The 2-5 loss puts Stony Brook back under the .500 mark again. Their next opponent is the team directly ahead of them, Lehman, at 2PM at Manhattan's Bowl Mor



MIKE SWEENEY, shown practicing in the Union bowling alley, salvaged one game for the Patriots Sunday with three strikes in the 10th frame.



#### By STEPHEN DEMBNER

Seeing the National Lampoon Show is a lot like reading National Lampoon magazine, unfortunately. Unfortunately because, like the magazine, the show is sometimes funny, sometimes sexy, and rarely even sexy and funny, but all too often none of the above. And the magazine has one big advantage over the show; when it gets to be too much, you can always put it down and come back to it later.

The production opens with "We Don't Give a Shit," a group number telling the audience just how much the cast cares whether people act their money's worth or not. Actually, though, it was never the fault of the players when a routine didn't come off. They gave full energy all the way through; sometimes their lines just didn't have the one necessary element for comedy, humor.

Since the actors switch roles so

constantly, it is impossible to pin them down and examine their abilities in every respect. Their fluidity in changing roles does speak well for their professionality in general, however. Tony Hoty, Jim Hosbein, Carol Home and Bud DiStefano performed well but it was Ellen Folley with a great big voice, and Barry Diamond with a super high falsetto who stood out.

Much of the effect of the show depends upon quick and startling changes between scenes. When it works, it's terrific.

#### When It Works

The lights go down and we see a woman on a deserted, dimly lit street. Suddenly the tempo of the music indicates fear and four thugs surround the girl. "What do you want from me?" she cries. "We want to rape you!"

Instantly, the lights and music come up strong and it's welcome to The Rape Game. "Rapist No. 3,"

begins the girl, "Describe rapist No. 1." "He's 100 pounds of dynamite, with a one-inch fuse," comes the snswer.

The scene shifts again, this time to a police line-up. The woman attempts, with very funny results, to pick out her assailant.

#### Satire or Poor Taste?

The backbone of the National Lampoon Show is a few of these well-organized, well-written multi-faceted scenes. The shorter routines between the long ones, however, are often so poor as to make it difficult to remember the last good one. So many of the jokes tread the thin line between political and social satire, and simple bad A response of "Do thalidomide babies have short arms?" to a stupid question is probably every bit as funny as, "Is the Pope catholic?." But working Karen Ann Quinlan into a routine about necrophilia is just a little too

much. Even at Stony Brook, nobody laughed at that one.

#### When It Doesn't

Another scene which just does not come off is an impersonation of the New York cabbie. Too many unnecessary four-letter words and no real point made the scene boring, even if it was accurate. If I want to hear how bad New York is, I can really get into a cab.

#### On Target

Among the many misses, however, are couched a few direct hits. The President of the United States is announced. Gerry, with a look of intense concentration on his face takes a single step forward and then stops. His jaws move up and down for a moment and then stop. The series of disjoint motions is repeated and we suddenly see what is happening. What we have is the person who can't walk and chew gum at the same time.

An all too often neglected part of any production is the music. To absolve ourselves of guilt in this area; James Steinman is spectacular at the piano. Throughout the National Lampoon Show it is Steinman's music that sets the mood and maintains the tempo.

The main fault with the National Lampoon Show is that it takes pot shots at too many different, potentially funny situations. The humor is spread out too thin to make for an evening of solid entertainment.

Also, the show appears at Stony Brook at a time when many other comedians have done similar routines just that much better. Competing with the "women's discussions" of Monty Python's Flying Circus, and Chevy Chase's newscast routines is risky business and the National Lampoon Show comes up on the short end.

And when all is said and done, the magazine still has that big advantage over the show; you can always come back to it later.



Statesman photo by Keith Miller

The National Lampoon Show

# The Envelope Please... Music Awards Winners

#### Compiled by MICHAEL SIMON

The members of the music staff were asked to submit their recommendations for the top ten albums of 1975. From the 12 lists that were submitted, a point system was devised that gave each No. 1 choice 10 points, each No. 2 choice nine points, and so on. The 12 lists were tallied and here are the results:

	•	
	TOP TEN ALBUMS FOR 1975	,
	BLOOD ON THE TRACKS — Bob Dylan	80 Points
2.	BORN TO RUN — Bruce Springsteen	55 Points
3.	STILL CRAZY AFTER ALL THESE YEARS — Paul Simon	51 Points
	RED OCTOPUS — Jefferson Starship	34 Points
5.	THE BASEMENT TAPES — Bob Dylan/The Band	33 Points
6.	THE WHO BY NUMBERS — The Who	25 Points
7.	SCHOOLBOYS IN DISGRACE—The Kinks	20 Points
8.	PRISONER IN DISGUISE — Linda Ronstadt	19 Points
9.	FACE THE MUSIC — The Electric Light Orchestra	16 Points
	DIAMONDS AND RUST — Joan Baez and	20101110
	NORTHERN LIGHTS/SOUTHERN CROSS - The Band Tied at	15 Points

The following albums were Abercrombie, David Holland and ALBUM OF THE YEAR selected by the staff as: the Jack Dejohnette BEST JAZZ ALBUMS FOR

FIVE PIECES, 1975 -**Anthony Braxton** 

GET UP WITH IT — Miles asked to contribute one or two

**CHANGES I & II** — Charlie

SOLTICE - Ralph Towner, Jon Garbick, and others

Movie Review

be bestowed upon some lucky (and not so lucky) recipient. Out of the many suggestions that were received, here now are:

THE FIRST ANNUAL BIGGEST DISAPPOINTMENT

Each member of the staff was

suggestions for awards that could

**Blood** on the Tracks

SWEET HANDS - Dave BEST SINGLES OF THE YEAR "My Little Town"

"I'm Not in Love" "Miracles"

WORN-OUT NEEDLE AWARD (SINGLE DIVISION) "Love Will Keep Us Together"

**WORN-OUT NEEDLE AWARD** (ALBUM DIVISION)

John STATESMAN MUSIC AWARDS. Rock and Roll - John Lennon

**BEST NEW GROUPS** Ambrosia Crack the Sky

WORST EXCUSE FOR AN **ALBUM Drive On — Mott** Rock of the Westies — Elton

**BORN TO HYPE Bruce Springsteen** (Honorable Mention - Bay City

NONSENSE AWARD

Rollers)

**BEST FIRST ALBUM** Horses — Patti Smith Pieces of the Sky - Emmylou

MOST PROMISING TALENT

MISSING IN ACTION

Stevie Wonder Jackson Browne Maria Muldaur Emerson, Lake, and Palmer The Rolling Stones Randy Newman

MASTERS IN RECORDING STUDIO 10 CC

of Ages) The Band under After a four year hiatus in Robertson's direction, is looking which they did not produce a to explore a quieter, more record of original studio unassuming style characterized material. The Band is back. In by the Lowrey organ, synthesizer

reminiscent of "All La Glory"

Flashes of Greatness

Harvest (Has Surely Come),"

But when he gets too ambitious

("The Rumor," "Just Another

Whistle Stop," "Last of the

Blacksmiths") his songs become

nonsensical owing to their vague

sense of social consciousness.

write social comment songs and

As songwriter, Robertson has

The Band: Nothing New

fact their newest, Northern and acoustic guitar. Fine in Lights -- Southern Cross, is the theory, but on vinyl it doesn't first release by Bob Dylan's most work that well. famous sidemen since 1973's "Hobo Jungle," a soft ditty

Moondog Matinee, the tribute to that puts the listener to sleep, is

oldies favorites.

By JON FRIEDMAN

**Record Review** 

On Northern Lights from Stage Fright. The Richard Southern Cross, The Band are a Manuel vocal is nice, as are all well-oiled music machine. Each soft Manuel vocals. "Ophelia" independent player contributes has the catchy, jazz flavor of to the group sound while at the "W.S. Walcott Medicine Show" same time distinguishing himself but lacks its uptempo guitar also. The end product: music work. "Acadian Driftwood" is a that is flawless, brilliantly played long, involved piece but its and superbly produced. Also, it's meaning is lost in its complexity. generally uninspiring and sterile "Ring Your Bell," put bluntly, is and echos past recordings by The a throwaway. Band.

that ladies and And gentlemen, is the problem at shown flashes of greatness. "King

hand. Their sound has always "Rockin' Chair," "The Weight," centered around lead guitarist and "Up on Cripple Creek" are Robbic Robertson. Though the among his best works and all are other members are very talented certified masterpieces. When and innovative it is Robertson Robbie concentrates on relating who keys the tune. On the live a tale from his past in a familiar two-record set recorded in persona, he is most successful. concert with Bob Dylan (Before the Flood), Robertson probably played the best guitar of his life. He played with purpose, flair and drive, and every song moved to his stirring leads.

New Style what happened on THE Northern Lights?

fails, due to a lack of depth given It now seems that after having to his subject. Robertson, as experimented with 1950's apprentice philosopher comes good-time music (Moondog through on the album's opening Matinee), the dark side of rock track, "Forbidden Fruit": (Cahoots) and countrified rock 'n' roll (Stage Fright, Rock

Deliner us Lord from this solde People only want what they canno

> Forbidden Fruit, that's the fruit you better not taste You've got one life that you better

> On the bouncy "Ophelia," this

album's best song, Robertson emerges as a witty, nostalgic, romantic lamenting a lost love: Ashes of laughter The coast is clear

Why do the best things choos Like Ophelia.

They got your number, scared and running But I'm still waiting for the second

Of Ophelia. In the final analysis, The Band is still a terrific rock band, when they rock that is. When they pull a Pual Simonish imitation of folk music it doesn't work. Sure, it's good that The Band is willing to experiment with forms of music other than the "Country-rock" sound that they are credited with piloting. They are all still very talented musicians (especially Robertson, keyboard whiz Garth Hudson and drummer Levon Helm) and the three part harmonies of Manuel. Helm and Rick Danko (who is also the bass Too often Robertson attempts to guitarist) are still tight. When Robertson retains a sense of purpose to his songwriting he is quite good.

But the enigma that surrounds this album perhaps prompts The Band to ask themselves the I ain't lonesome, I'd own Times question they asked on Cahoots: Where do we go from here?

i have tried to cut lawns

for the rich and their

hanging plants

for young girls just

the rotation of their

beginning

to master

and build walls of mahogany

# 'Cuckoo's Nest': Crazy

By A.J. TRONER

Despite heavy promotion and performance" One Flew Over the entirely on its own merits.

As a picture it is a gleeful story of Randle P. McMurphy (Nicholson) and his attempt to fake insanity so that he can avoid the prison work farm. McMurphy finds his ward to be under the moralistic, maternal thumb of Nurse Ratched and he does condition of hopeless, hapless themselves to the element of the versatility. From a regular in the the entire institution is on the Forman's credit. brink of dissolving, and the inevitable showdown errupts.

Fading Metaphors

Skillful direction by Milos evident here. Forman changes the thrust of everything in his power to shake much of the novel, emphasizing Nicholson to demonstrate the inmates out of their those features which lend another of his virtues, that of apathy. In challenging Ratched cinema and disgarding what B- movies, in the past five years (Louise Fletcher) he inspires new could not be successfully Nicholson has played the suave self-confidence in the other brought to the screen. The film is detective of Chinatown, the proves destructive in the characterization of a deranged John Huston and complements inmates until the authority of not the book and that is to good-natured country boy of picture's climax. She is intellectual (William Redfield) the fine work of the cast. It is

**Convincing Performance** 

extraordinary power within this Detail.

live, was first postulated. As the sheer power of evocative rigid establishmentarianism of description brings the entire aside from being Jack the 1950's is now but an unkind ward to a frenzied uproar over a Nicholson's "perfect memory the relevance of this phantom ballgame. Just as message begins to fade if viewed noteworthy is a scene where Cuckoo's Nest emerges as slightly simply in this context. The McMurphy escapes from the flawed but worthwhile picture maxim that the insane are truly institution's exercise compound more normal than those outside and hijacks an outgoing patients the institutions has become just bus. He drives his comrades downer, the depressively comic another of those passing cliches. down to the sea where he cons But One Flew Over the his way onto a fishing boat with Cuckoo's Nest is not just the his fellow-inmates serving as story of a man bucking the crew. Nicholson's forte, that of system nor is it an evaluation of convincing his audience of his what is "normal" or "abnormal." authenticity of role, is ever so

The role of McMurphy allows

One Flew Over the Cuckoo's picture, as McMurphy tests the Yet the rest of the cast, if not even-handed performance. Nest, adapted from the popular limits of authority, while also as prominent, is surely as novel of the same name by Ken convincing his fellow inmates of talented. Louise Fletcher, as Kesey, was underground classic their essential human worth. Nurse Ratched, gives a mother-obsessed, voluntary of the early 1960's when the When denied the chance of performance equal to inmate driven to suicidal remorse the entire burden of the picture To understand these convenient metaphor of an viewing the 1963 World Series, Nicholson's, carefully engaging by Ratched, Brad Dorrif upon his actors. His direction in contradictions nothing less than insane assylum as the place McMurphy recreates the game in part of the audience's sympathies performs with great flair. Couple this picture is strongly a viewing will suffice. It would

Superb Characterizations

As Billy, a young, stuttering,

Easy Rider, the cryptic imposter dogmatically New England and the imposing bulk of Will never obtrusive, but balanced of The Passenger, and the tough spinsterish in her devotions and Sampson as a supposedly and briskly professional, with a There are scenes of but sentimental M.P. on The Last Fletcher does the character deaf-mute Indian known as the justice with a properly Chief and it is evident that this picture has merit if only for the characterizations.

Simplistic Beauty Milos Forman does not leave where the only truly sane people front of a blank television and by until her inflexible maternalism this with a superb naturalistic in the tradition of a be time well spent.

photographic beauty inconspicuous in its simplicity.

One Flew Over the Cuckoo's Nest is slightly dated, depressing, heartless and pathetic. It is also hilarious, spirited and well done.

### Poetry Place

C.O.D. after the months of broken furniture the factory jobs we ran from nightly with a pain in the chest after the rain and the hunger we could barely think of the dead cars like stones we had fallen among after our bones scraped from poverty behind the mirage of a house in the desert only now in this rest with the softness of money my broken arms achieve you the night again is quiet manufacturing smiles of cash kisses that have been paid

There is no tenderness in wealth scattered like flowers I was forbidden to be tender.

The nailpolish-girls in the centerfold saw to that. The cowboys made sure. And the men who were always marching off, marching off. . . There is no tenderness in wealth but a grave that must be filled

the perfect t.v.

i have tried to swim among

i have gone with them to

by the pool, for their with city blocks, with marriages livestock, and sudden death at noontime with shoes and with ashes. in Rio The presidents saw to it that no pain would be felt

for the couples who are wandering the department stores deranged, in search of the perfect t.v. or the secretary who confident to herself every friday after work will buy something nice maybe a pair of underwear.

-Steve Becker

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in the shoulder.

the trucks

the dumps

where they say

in cement

and loading ramps

the salaries are waiting

STATESMAN/Proscenium

#### This Week

#### **EXHIBITS:**

Watercolors by artist Hilda Ratsep will be on display in the Union Gallery. Gallery hours are 11 AM-5 PM.
Abstracts by artists Ben Lau and Wendy Levy will be on exhibit in the Administration Gallery 8:30 AM-5:30

Sculptures of women by Sheila Solomon in the new Informal Studies Gallery, first floor of the Chemistry Building, Gallery hours are 11:30 AM-5:30 PM.

#### REGISTRATION:

Registration for Workshops '76 will take place in the Union second floor lounge, from 11 AM-7 PM, 9:30 PM, on Wednesday and 1-7 PM on Thursday.

#### FILM:

Murder on the Orient Express at 7 PM, 9:30 PM, and midnight in Lecture Center 100.

photographer from Delma Studios will be photographing Seniors in Union 223 from 9 AM-6 PM.

#### Wed, Feb. 4

#### **MEETINGS:**

First Meeting of the Italian Club at 4:30 in Library N3666.

meeting for High Blood Pressure Screening Volunteers at 6 PM in the Infirmary conference room.

Women's Center general meeting at 7 PM in Union

Overeaters Anonymous meeting at 8 PM in Union

Meditation in Union 213 at 8 PM.

#### CONCERT:

New York Brass Quintet in the Union Auditorium at 8:30 PM. Tickets are \$1.

For America on the Half Shell, a collection of one-act plays directed by students in South Campus B-114 at 4 PM.

### Thu, Feb. 5

#### **MEETINGS:**

Biology Society Organizational Meeting at 3 PM in graduate Biology 476, Grad Bio.

Chess Club meeting in Union 226 at 7 PM.
Organizational meeting of the Democratic Socialist Organizing Committee in the Union second floor lounge. Table Tennis Club Meeting at Union 235 at 8 PM. New Campus Newsreel in Union 237 at 5:30 PM.

#### LECTURES:

"Did Plato Ever Give a Lecture?" sponsored by the Philosophy Department at 4 PM in Physics 249.

The Suffolk Chapter of the National Genetics Foundation will present guest speaker abortion advocate Bill Baird in the Union Auditorium at 8 PM.

#### MUSIC:

Recital by student oboeist Terry Keevil at 8:30 PM in Lecture Center 105.

George Frogman Dillworth will be performing on guitar at 12 PM in the Union main loungs.

#### BASKETBALL:

Women's basketball team vs. Molloy College at 7:00 in the Gym.

Informal discussion sponsored by the Comparative Literature Department at 4 PM in Library 3009.

#### Fri, Feb. 6

Student Judith Lockhead will play clarinet music at 8 :30 PM in Lecture Center 105.

Theatre III in the First Presbyterian Church, Main Street, Port Jefferson, presents Macbeth. For more information call 928-0500.

#### **BASKETBALL:**

Varsity vs. Pace University at 8 PM in the Gym.

#### Sat, Feb. 7

Dancer/choreographer Nancy Brock will present 'Dance: from the Daimonic to the Sacred," at 8 PM in Union 236. Voluntary donation: \$2 for adults, \$1 for students, and others.

#### **EXHIBIT:**

At the Gallery North, Middle Country Road, Setauket preview 2-5 PM with Warren Hurley, Paintings; Leon Polk Smith, Graphics; and Gary Godbee, pastels.

#### CONCERT:

Painist, Lili Kraus at the Hauppauge High School Concert Hall, 8:30 PM. for more information call 979-7791.

Murder on the Orient Express at 7 PM, 9:30 PM, and midnight. Place to be announced.

The Three Stooges in Orbit and On The Beach and shorts and cartoons in Roth Cafeteria at 8 PM.

#### Sun, Feb. 8

Twist sponsored by the CED Student Oliver Government at 2:30 PM in the Union Auditorium.

A Doll's House will be shown at 7 PM in Lecture Center 100.

Frankenstein will be shown at 7:30 PM in Lecture Center 109.

#### LECTURE:

"William Sidney Mount and the Art of Painting" in the Art Museum of the Museums at Stony Brook on Route 25A, Admission free.

Pianist Tomi Hyashi will perform at 8:30 PM in the

#### Mon, Feb. 9

Rainy Day Crafts will demonstrate block printing from 11 AM to 2 PM in the Union main lounge.

#### **ALUMNI CONCERT:**

The Music Department presents an evening of chamber music at 8:30 PM in Lecture Center 105.

#### LECTURES:

Free School on Solar Energy still be given in the Union at 7:30 PM.

Transcendential meditation lecture in Union 231 at 2:30 PM and 8 PM.

### Tue, Feb. 10

"The History of Computing," will begin at 2:30 PM in Light Engineering 102.

"Dial M for Murder" at 8 PM in the Union GYMNASTICS:

Women's gymnastics team vs. Suffolk Community College at 5 PM in the Gym.

Compiled by RHEA ENDICK and MERYL **KRANSNOFF** 



Statesman photo by Sharon Feldma