

# Statesman

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## University Abolishes Mandatory Meal Plan

By EDWARD IDELL and DAVID M. RAZLER

No students will be forced to sign up for any meal plan next semester, according to a memo issued by University President John Toll late last week. The approval by Toll cleared the last barrier blocking the changeover to a completely voluntary meal plan.

The memo, while sanctioning a voluntary plan in the spring, urges that an assessment be made of the level of student participation in the plan, so that a decision can be made as to whether it will continue on a voluntary basis next fall.

Toll, who was in New York City for a meeting, could not be reached for comment, however, University Spokeswoman Nancy Macenko explained that Toll decided to support the proposal after being presented with a report by the University Food Service Committee which contained the results of a survey of students on the meal plan taken by Polity Hotline members in G and Kelly Cafeterias, where meal plan food is served.

Faculty Student Association Secretary Joel Peskoff, who serves as Hotline coordinator, said that the poll showed that about 65 percent of the students currently on the meal plan stated that they would definitely sign up for it again next semester. He added that this was more than enough people to insure that neither Lackmann Food Service nor the FSA would lose any money with a voluntary system.

The UFSC report also noted that surveys have

indicated that dormitory cooking facilities would not be overloaded by the switch to a voluntary plan, and cited the high ratings that Lackmann has received in food quality questionnaires.

Also cited was the fact that the University publicly committed itself to the expectation of going voluntary in meal plan communication sent to freshmen last summer.

### Issue of Debate

The drive for a totally voluntary meal plan has been an issue of debate among student leaders on this campus for many years (see related story page 5). However, only recently have any proposals been made by the FSA or considered by the Administration. Assistant to the FSA President Al Schubert said that formal negotiations with the Administration for the change began last August while the FSA was negotiating its two year contract with Lackmann. At that time, the UFSC, which was comprised of five students and five administrators, was in favor of a voluntary meal plan, but was concerned about whether the cooking facilities in G and H-Quads, where the overwhelming majority of freshmen reside, would be completed in time to accommodate a voluntary plan. Proponents of the voluntary plan were armed with the results of a UFSC survey taken in Spring 1975, which indicated that 3/5 of the campus population was willing to sign up for a voluntary plan.

According to Schubert, the committee eventually

sent a memo to Toll recommending the change to a voluntary meal plan. After a series of additional memos, Toll sent the FSA a list of conditions which had to be met before such a plan could be considered, Schubert said, adding that this included a request for more proof that enough students would participate in the plan to insure its success.

### \$50 Deposit

At this point, it was decided to gauge the support among freshmen by including a notice with their fall semester bill, which stated that although no decision had yet been reached concerning the status of the meal plan, freshmen who were interested in participating in a voluntary plan could submit a \$50 deposit. According to Schubert, over 90 percent of the freshmen paid this deposit, indicating that a voluntary plan could become a viable and successful enterprise. However, the lack of completion of cooking facilities prevented its implementation until this spring.

"Lackmann is in favor of a voluntary plan," said Peskoff, adding that the company had stated that it believed that the new plan would leave people with a better impression of its food because students were not being forced to eat it.

Schubert said that he expected most freshmen to join the meal plan. "You don't have to cook, clean up, buy food and the food isn't that bad," he said. "You have unlimited seconds, and it's not all that expensive."



JOEL PESKOFF



JOHN TOLL



AL SCHUBERT

## Few Dorms Will Remain Open for Intersession

By ROBERT S. GATSOFF

Unless there is a sudden "serious and unexpected" surge of student interest in living on campus during intersession, only Stage XII rooms will remain open during the four week period, Vice President for Student Affairs Elizabeth Wadsworth told Statesman.

Wadsworth added that even if there is interest in living on campus, no more than one building in each quad will be opened.

Wadsworth explained that many students express interest in living on campus during intersession and then decide not to stay. "Last year 400 students expressed interest, 200 signed up and only 100 stayed on campus," she said.

"Under no circumstances will more than one dorm be left open," Wadsworth said. She added that keeping all the dorms accessible to students, as they were two years ago, "is inappropriate and unnecessary. There have been times in the past when this has been done and the security was horrendous," she said. "It was

much harder to do any serious cleaning or maintenance and it was more difficult for Residence Life staff to take time off."

### Ideal Situation

Wadsworth said that anyone showing interest in staying over intersession should get to know someone in Stage XII who is going home for intersession and arrange to stay in that room. "Then it would take a little time to make arrangements for moving in, and this would avoid hassles," explained Wadsworth.

Stage XII will be open, according to Wadsworth, because it houses a number of foreign and graduate students who might find it difficult or impossible to go home during intersession. Additionally, most Health Sciences Center students live there according to Wadsworth, and they must attend classes during most of January. "One of the reasons we made a strong push to get Health Sciences Center students to live in Stage XII dorms was their classes during January," she said.

Polity President Gerry Manginelli disagreed with Residence Life's position on intersession housing and

has called an emergency student meeting tomorrow night to take action on the issue. "I want students to have access to the dorms," Manginelli said. "We have to prevent students from having to move out during intersession. Students in Stage XII should not have to move out to leave openings for those who want to stay there."

Manginelli emphasized that the arguments by Residence Life are not logical and that even with January graduations there will be "a negligible number of vacant rooms available in Stage XII." "Last year their argument was saving energy and they're comparing security with two years ago when there was no limited night access to the campus. As usual they [Residence Life] have no logical arguments but they hold all the guns," he added.

Since people residing in dormitory apartments are being allowed to stay, Manginelli said, the closings are "a typical double standard" of Residence Life officials whom he called "arrogant slobs who like to push students around."

# News Briefs

## Carter: Boost Farm Exports

President-elect Jimmy Carter, saying the government has had a "fumbling" export promotion program called yesterday for an aggressive drive to boost farm exports to help the economy at home and build "a good base for permanent world peace."

In a speech delivered by telephone to the New Orleans convention of the Southern Seedmen's Association, Carter noted Monday's federal report that the nation had a foreign trade deficit for the fourth straight month.

He said greater coordination is needed among government, agriculture, business and labor to boost sales overseas.

## Mexico City Bombed

Six bombs exploded in Mexico City yesterday as foreign dignitaries gathered for the inauguration of President-elect Jose Lopez Portillo, police reported.

They said two persons were slightly injured by the explosions in widely scattered parts of the city late Monday and early yesterday.

There was speculation the blasts were meant to embarrass the government of outgoing President Luis Echeverria. The new president will be inaugurated today.

All the bombs went off long before Rosalynn Carter, the wife of the U.S. President-elect Jimmy Carter, arrived at Mexico City's airport. She is the invited guest of Mrs. Lopez Portillo.

## Lasser's Charges Dropped

A cocaine possession charge against Louise Lasser, star of the TV comedy-soap opera "Mary Hartman, Mary Hartman," was dismissed after she completed a drug education program, court officials said yesterday.

The action was taken Monday by Beverly Hills Municipal Judge Leonard Wolfe.

Lasser, 35, was arrested May 1 when officers said they discovered a vial of white powder in her purse.

## Gilmore To Be Executed

The execution of convicted murderer Gary Gilmore should take place, the Utah Board of Pardons ruled yesterday. Gilmore had told the panel he "had a fair trial and the sentence was proper."

He could be executed as early as next Monday.

The 2-1 vote came after the board heard nearly two hours of testimony on the Gilmore case, including a plea from Gilmore that the state proceed with his execution by a firing squad for killing a motel clerk during a robbery. Other witnesses at the locally televised hearing urged clemency, but were discouraged by board members from discussing the constitutionality of the death penalty.

## Nyquist to Serve Until June

State Education Commissioner Ewald Nyquist, who was fired 10 days ago, said yesterday he intends to stay on until next June 30, the outside limit his employers set.

Nyquist said "the offer of a new position of compelling character might result in an earlier departure." But, his statement said "no irresistible opportunity is in prospect at this time."

## Republican Comeback Trail

Former vice presidential nominee Bob Dole warned Republican governors Tuesday that the party should begin its comeback before it is too late and suggested that a first step might be for a Republican congressman to sponsor a tax cut bill in January.

The Republican Governors Association then closed its winter conference by voting support of the party platform, but only after several governors said they wouldn't want to be bound to it too literally.

Talking to reporters after his speech, Dole said congressional Republicans are likely to introduce their own tax bill early in the session.

## State Legalizes Mopeds

The unlicensed use of some motorized bicycles will now be legal in much of New York State, and the state will soon begin issuing special licenses for other "mopeds" and for special limited-use cars.

The Department of Motor Vehicles announced Tuesday that in a retreat from a policy it had earlier proposed, even motorized bicycles powered by a chain mechanism will be legal for unlicensed operation in parts of the state. The new regulations, timed to implement new state laws taking effect today, cover four categories of "limited-use vehicles" which will now be legalized in six areas of the state.

Compiled from the Associated Press

# Student Found Hanged in Room; Apparently a Suicide Victim

A Stony Brook sophomore was found hanged in his Irving College dorm room late last night, an apparent suicide according to University spokesmen.

Thomas Gedda of East Northport was found by his roommate and several hallmates at 11:35 PM hanging from the clothes pole of his room's closet. Security officers administered artificial respiration, however by the time they arrived Gedda had no pulse and their efforts were futile, said one Security officer.

### 'No Emotional Strain'

University Spokeswoman Jan Hickman said that Gedda's roommate told Security that he and his friends left Gedda in his room at about 10 PM to go to the Union, adding that Gedda did not appear to be under any emotional strain at that time. They arrived back at the room at 11:35 and called Security after discovering the body.

Hickman added that there was no sign of a suicide note and that Gedda was clad only in his underclothes. Suffolk County Police later arrived at the scene and removed the body to the County

Morgue while other Suffolk officers notified his parents. According to the roommate's report to Security, Gedda was introverted, and although the two had been roommates for six weeks, they did not know each other well. There was a great deal of tension in the air when Gedda's hallmates first discovered the body and waited for Campus and Suffolk County Police to take their statements. Students gathered in small groups, some by themselves, and some with the Security officers who corded off the Irving-0 hall where Gedda lived.

Some of them said that they had been reluctant to go near the body when they first discovered it, talking to Security officers about Security's attempts at resuscitation. The officers could only suggest that they try to watch their hallmates for signs of deep depression, and that if they ever found themselves in similar circumstances to try and begin artificial respiration on their own.

Some of the students said however that they had seen no signs of depression in Gedda.

—David M. Razler and Mike Jankowitz

# Raffle Helps Needy Families

Twelve needy families enjoyed a traditional Thanksgiving dinner, last week, and Stony Brook's undergraduate government picked up the tab.

The money for the dinners represented the proceeds of a Polity-run raffle. Over \$200 worth of tickets were sold to students interested in helping those in need as well as winning a basket of liquor. Everyone got their share as far as helping the poor, but the basket of liquor went to Junior Mitch Golub who lives in Douglass college.

Golub bought five tickets, and never expected to win. "I really didn't expect it," he said. "I bought the tickets for charitable

reasons, not for the liquor. The liquor helps though."

The lucky junior expects to hold a ball party and make use of his prize. "The idea of the raffle was very good," he said. "Just the fact that it helped 12 needy families was good enough."

Before the winning ticket was drawn last Wednesday, concerned Polity members and other students had already done their shopping for the dinners. Sophomore Representative Sharyn Wagner coordinated the distribution and sale of the tickets by the polity senators. Each senator was responsible for ten raffle books apiece, each book containing five tickets.

According to Wagner, the food was distributed through Smithhaven Ministries, an independent non-sectarian organization, which gave the food to the needy families. Any information regarding the families was not disclosed. Excess money from the raffle will go to the Suffolk County Social Services Department to buy canned goods for other needy families.

And the students and their representatives were not the only contributors. Pathmark contributed a \$10 gift certificate, and Fox's liquor store contributed some of it's and helped to make up basket.

—Mike Jankowitz

## A Restful Study Session



BOOKWORM: With finals approaching, a Stony Brook student, who did not reveal her name, catches up on some studying in the Union lounge.

Statesman/Jeff Horwitz

# Student Accuses Roommate of Check Forgery

By SHARON DURST

A Stony Brook student has filed charges with the campus Judiciary after having \$300 stolen from his checking account, allegedly by his roommate.

Kelly E Resident Scott Harper has brought charges against his roommate for stealing and forging six checks about one month ago. The matter is also pending before the State Criminal Court.

"I did do Scott an injustice, but I feel I am paying for it now," said the roommate who admitted to Statesman that he forged the checks. The roommate added that "the \$300 has already been paid back to the

bank."

Harper said that after he discovered that some of his checks were missing, he called Campus Security, and signed affidavits stating that the six checks were forged. At that time, a campus investigation of the crime was begun and two weeks ago Harper's roommate was called in by Security, questioned by Suffolk County Police, and arrested after he confessed to the Police.

According to the roommate he was then taken to a "Holding Center," and was released later that evening on \$200 bail, paid by his sister. The roommate stayed at

his sister's Central Islip home until early last week, when he returned to his dormitory residence. He said that he plans to stay there until Friday.

Harper feels that his roommate should not be allowed to remain on campus at all. "The school knows about it and they're not doing anything," he said, adding that, "my gripe is [that] they guy has moved back into my room and has told me that he will not move until Friday when he'll move in with his sister. He had the whole vacation to move, why does he wait until Friday?" said Harper.

"My sister is in the process of moving now and she won't have room for me until Friday," the roommate explained, adding, "I feel that I have as much right to that room as Scott does. I feel I'm doing him a favor by leaving, he'll just have to give me time until I find a place to go."

"I think Scott is responding emotionally," said Kelly Quad Director Owen Daly. "In my opinion, by trying to get his roommate kicked out, the only thing Scott does is get him moved to another place. Though I have the authority to move any student, it's foolish for me to move Scott's roommate for two or three days since Scott has told me he doesn't feel he's in danger," Daly said.

Daly explained that there are three State University codes that pertain to dormitory residents; the Rules of Public Order, the Rules of Student Conduct, and the Rules and Regulations pertaining to Residents. The last two codes, according to Daly, contain laws against theft. Daly said that another reason he did not evict Harper's roommate is that the roommate has not been given a formal University hearing. "Scott seems to want me to come down on his roommate without a hearing. It's not my duty to be an angel of revenge for a student who feels he's been wronged," said Daly, who added, that he told Harper to go through the University Judiciary because "it's the correct channel to use."

The roommate's state trial is set for January 14. "This is the first time I ever was in anything like this," said the roommate "If you were ever in jail, it's an experience. You have to live through it to believe it. The first night when I came back, I explained why I did it and I told Scott how sorry I was. If it means anything, I definitely learned a lesson that law is something you don't fool around with. I also feel that everyone should see how the system works at least once. It would definitely scare you," said Harper's roommate.



PIPES FEEDING DORMITORY HEAT EXCHANGER UNITS have recently had to be dismantled to remove the exchanger units for repairs.

## Two Dorms Feel Outages, As Heat Exchangers Fail

By ALAN MARKS and DAVID M. RAZLER

Two dormitories will be without heat today as temporary repairs are made to two defective heat exchangers, said University Spokeswoman Nancy Macenko yesterday.

Kelly B and Stage XII C will have their heat exchanger units shut down at 8:30 AM said Macenko, who added that John Grace Company workers will make temporary repairs to the units while its representatives finalize a schedule with Assistant Executive Vice President Sanford Gerstel for the complete rebuilding of about fifty units which it installed in all dormitories and cafeterias. She added that the company expected to have both exchangers back on line by 11:30 PM this evening. Macenko said that although John Grace had originally agreed to begin the removal-repair-replacement procedures last week, the company had delayed starting the work while it waited for the report of a consulting metallurgist on the problem exchangers.

Although the exchangers were warranted for several years against failure, the units began breaking down early this year, after only one year of service. It was discovered that the wrong kind of metal had been used in the units' ferrules, small couplings which hold the units together, and that, as a result, the ferrules were dissolving and cracking.

When the units failed, the heat or hot water supplies to that particular dorm had to be shut down to prevent superheated water from the campus-wide high temperature hot water system from directly entering

either the dormitory heating system, which would produce tremendously high temperatures in the dorms, or the domestic hot water system which would raise hot tap water to extremely dangerous temperatures.

### Agreement to Replace

When the units began failing, the company agreed to replace at least half of them at no charge to the University, and to pay for two steamfitters to be on emergency call to service the units when the company's own employees were unavailable. Macenko said that the steamfitters had not yet been hired, and although the two exchangers had been "making noise" and giving other signs that they were about to fail last week that John Grace had not sent in crews to correct the situation.

An additional heat outage this Monday in Whitman College was not caused by a defective heat exchanger but a crack in a faulty flange.

### Water Leakage

Water had been reported leaking into the college basement from the cracked pipe, and when maintenance workers arrived, they initially told students that the minor leak would be repaired in a short time. However, when they went into the main heating system tunnel under the Academic Mall to turn off the hot water supply to the building, they found that one of the main pipes was also leaking. The entire leg of the high temperature hot water system feeding Roth had to be shut down and heat was not restored to the quad until late Monday night.

Late last night, Polity Hotline reported a complete water outage affecting Benedict College. It could not be learned what caused the outage, or how long it is expected to last.

## SUNY Trustees To Probe Student Assembly Worth

By BILL HARTS and DAVID RAZLER

The Board of Trustees of the State University of New York again tabled consideration of the SUNY Student Assembly request for a change in bylaws creating the "Third World Caucus" last week, and instead created a committee to evaluate the effectiveness of the SA and how representative that body is.

SUNY Spokesman Richard Gillman said that it "was clearly the sentiment of the board that the present Third World Caucus proposal was not acceptable "because of real legal difficulties." Gillman referred to the "Relihan Report," a legal brief prepared for SUNY Vice Chancellor for Legal Affairs Walter Relihan on the proposal which would seat 10 "third world delegates" as delegates to the statewide student organization. Currently, each SUNY campus is represented by at least one delegate, the larger campuses each having additional ones based on their respective enrollments. Presently, there are approximately 40 delegates who meet twice per year.

The caucus was proposed by the

Student Assembly over a year ago. The SA and its sister organization, the Student Association of the State University, Inc., a non-profit organization, voted to add the 10 delegates to the bodies. SA/SASU President Frank Jackalone said that the delegates felt that there was not enough representation of "people of color; blacks, Spanish speaking people and native Americans" on the delegate assemblies. Polity withdrew from SASU when that organization passed and enacted the caucus proposal.

### Proposal Delayed

All bylaw changes of the SA, however, must be approved by the SUNY Trustees, the body which established it. The proposal was delayed for several months while Relihan and his staff considered it, finally ruling that the proposal would violate the 14th Amendment of the US Constitution and the National Civil Rights Act of 1964. Both the amendment and the law have been ruled as prohibiting the budgeting of state funds to organizations or agencies which practice discrimination based on race.

## Polity Calls Student Rally

By RAYMOND A. RIEFF

"We've got to stand up for our rights and sue the bastards to get more facilities for handicapped students," said Polity President Gerry Manginelli at the semi-annual State of Organizational Affairs meeting of the Polity Senate last night. Manginelli stressed the need for Stony Brook students to stand up for their rights on such issues as limited intercession housing, lack of facilities for handicapped students, and the "academic hassles imposed by [Acting Dean of the College of Arts and Sciences Robert] Marcus."

### Law Suit:

Polity Lawyer Dennis Hurley spoke about pending lawsuits litigated by Polity. These include the mandatory residence requirement, the cooking fee for students not on the meal plan, and the mandatory meal plan. Regarding the

meal plan, Hurley said that precedent cases have not been decided favorably, and that if the University tries to prove that a mandatory meal plan is necessary for freshmen in helping to adjust to college life, it will probably win. However, if the University tries to justify the mandatory meal plan and the mandatory residence requirement on grounds of financial need the University will lose.

The Polity Senate called for a demonstration to be held February 9 in the lobby of the administration building protesting the lack of campus safety. The original motion, proposed by Ishai Bloch, called for a meeting of the Student Polity, the entire student body. The senate then voted to postpone the proposed demonstration until next semester, because the originally proposed date was too close to finals week.

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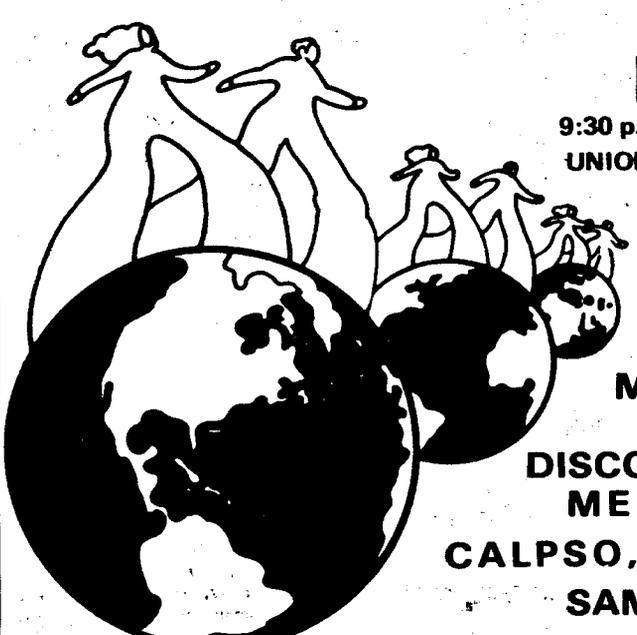
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## What's Up Doc?

Today's column starts a two part series devoted to Urinary Tract Infection (UTI's). This series has been prepared by Kitty Dobele, UTI clinic coordinator, and the rest of the UTI team: Kiku Adatta, Leo Galland, Linda Geunowetter, and Paul Kaprotuski. Today we will be discussing possible causes, symptoms, consequences, and methods of diagnosis. The second part will cover treatment and prevention of UTI's.

### URINARY TRACT INFECTIONS:

Urinary Tract Infections are no fun! Not only because of the painful symptoms that usually accompany them, but, also because of the extreme frustration many patients face in trying to obtain efficient and proper treatment. In an effort to respond to the many women who are faced with this problem, a special clinic for the prevention and treatment of recurrent UTI's was formed within the University Health Service. This clinic and today's column are geared toward women because UTI's are much more prevalent in women than in men in the college age group. This clinic is operated by an interdisciplinary team of health professionals who are committed to finding the best means of preventing UTI's.

There are several types of urinary tract infections, depending on the part(s) of the urinary tract that is affected. The urinary tract is made up of the following parts:

1. Kidneys
2. Ureters (which connect the kidney to the bladder). These parts make up the upper tract.
3. Bladder
4. Urethra (tubes that connect the bladder with the urinary opening). These parts make up the lower tract.

### CAUSES:

The usual cause of these infections is bacteria, most often a type called E. Coli, that normally inhabit the large intestine. These bacteria spread out from the anus (rectal opening) and invade the vagina and urinary tract. Ordinarily, your body has defense mechanisms that eliminate undesirable bacteria. When these defenses break down the bacterial invasion results in inflammation of the urinary system which may or may not produce symptoms.

Women are more susceptible to urinary tract infections than men because a women's urethra and anus are much closer together. Since the female urethra is short, bacteria in the urethra have a short distance to go to reach the bladder. In addition, bacteria can use the vagina as an incubation chamber. Studies have shown that bacteria multiply greatly in the vaginal entrance and then spread to the urethra.

### SYMPTOMS:

UTI's whether or not they produce symptoms may affect different parts of the urinary tract. Most UTI's are ascending; the infection spreads from the urethra into the bladder. An infection limited to the urethra and bladder is called cystitis and may produce any or all of the following symptoms: burning on urination, blood in urine, strong smelling urine, frequent and urgent need to urinate, abdominal or lower back pain. If the infection spreads further, up to either on of the kidneys, it is called pyelonephritis. Like cystitis, pyelonephritis may be asymptomatic (without symptoms) or it may be associated with the symptoms mentioned above. Less frequently, pyelonephritis causes high fever, severe pain, and tenderness over the infected kidney.

### CONSEQUENCES

Cystitis, if treated is not a serious disease. However, it can lead to scarring of the urethra or bladder; this scarring can produce a stricture (narrowing) of the urethra or bladder outlet. If cystitis is not treated and the bacteria remain in the urinary tract there is a danger than the bacteria may spread up to the kidneys. Since the kidneys are vital organs, pyelonephritis is a dangerous disease. Pyelonephritis may lead to loss of kidney function especially if it is recurrent or chronic.

### DIAGNOSIS:

In order to make a diagnosis of a UTI it is necessary to obtain a clear, uncontaminated urine specimen in a sterile container (called a "clean catch"). You will be instructed on how to collect this specimen. Treatment should never be started before this urine is obtained.

Essentially, there are two tests that will be done on the "clean catch" urine that has been collected. The first is a "gross analysis" and the results are usually available the same day and many times within the hour. This microscopic examination of the urine may be helpful in diagnosis, but it is not conclusive evidence. If the bacteria are seen in the fresh urine, or if there are signs of inflammation such as red or white blood cells, there is probably an infection in the urinary tract. However, gonorrhoea and vaginitis can both produce white blood cells in the urine. For that reason, if there is any chance you may have gonorrhoea, or if there are any symptoms of vaginitis, such as vaginal irritation, itching, discharge, or pains with intercourse, be sure to make this known to the health professional who will be treating you.

The second test that will be done on the urine specimen is

(continued on page 7)

## The Stony Brook Meal Plans: Seven Services Fall in 18 Years

By EDWARD IDELL

In 1957, when this University was known as the State University College on Long Island, and located in Oyster Bay where it occupied all of two buildings, the food service was run by a small company, which consisted of two employees, a husband and wife team who were responsible for the feeding of 24 resident students. Although Slater managed to remain for five years and supplied food of decent quality, even then, student government candidates were starting to include the elimination of mandatory meal plans in their platforms, said former Polity Historian Bill Camarda who also served on several FSA food committees and provided the following history of the campus meal plan.

When the University moved to Stony Brook in 1962 it contracted with Saga Food Service, a firm which served over 700 campuses nationwide, and which remained for seven years. While initially only G-Quad cafeteria was in use, by the time Saga left in 1968, Tabler and H-Quad Cafeterias had also been opened. In those early days, the food service was quite a different entity than it is today, for it was mandatory for all students, and became a large part of dormitory life, even catering college parties. A 19-meal per week plan then cost about \$150, and served nearly 4000 resident students. Although there were problems, and occasional student protests, on the whole the Saga meal service was well run, and when Saga was underbid for the 1968-69 food contract, over 1000 students petitioned the Administration to retain the company.

In the Fall of 1968, ABC-Gladieux, a midwestern firm, signed a two-year contract with the state (at that time, the state, and not FSA was responsible for food-service contracting). These were the years of student activism, when students questioned all requirements, including mandatory meal plans.

Problems started almost immediately, and as complaints mounted, ABC-Gladieux reneged on the second year of its contract, and a sister company, Ogden Foods, took over for the 1969 academic year. Ogden provided "the same low-quality food," and, besides problems with student opposition, was faced with an additional problem—the unionization of its employees. Knowing that they would not be returning next year, Ogden readily accepted the union, paving the way for further difficulties encountered by Ogden's successor, Prophet Food Service.

Prophet, was the victim of a strike by its employees only 1½ months into the 1970 fall semester. Although the strike lasted only two weeks, students quickly adopted cooking in the dorms, which they found to be much less expensive than the mandatory meal plan, and of better quality. Another strike in February, which lasted nearly six weeks, only served to reinforce student opposition to the mandatory plan run by Prophet.

At this time, various excuses were accepted for students who wished to leave the meal plan, and whereas Prophet started out with over 4,000 participants, only 700 were left at the end of the year.

Needless to say, Prophet's stay was anything but profitable, and they, too, refused to return for the second year of their two-year contract, and were sued by the state. Prophet countersued, and eventually won an out of court settlement.

At this nadir in food service history, the mandatory requirements were removed, and a totally voluntary meal plan was instituted for the 1971 year, run by the Servomation Company. This plan was run on a weekly, rather than semesterly, contractual basis, and fewer than 100 students participated. Servomation became the third successive firm to pull out after the first year of a two-year contract.

At this time there were no cooking facilities in the dormitories, and University officials, seeing this as a potential fire hazard, demanded the prohibition of cooking in the dorms. A "Dormitory Cooking Task Force" was formed, and among its recommendations were that the 1972 meal plan be made mandatory for all freshmen, and that a \$25 cooking fee be imposed on all other dorm residents for the purpose of



BILL CAMARDA

raising funds to improve dormitory cooking facilities. Since no one on the 1971 student body would be required to join the next meal plan, this proposition was adopted with little opposition.

In 1972, a one-year contract was issued to the Crotty Brothers firm. This was a departure from previous contracts, in that they were only hired to manage the food service operations, and the state paid the employees and purchased the food. For various reasons, the state lost money with this arrangement and handed over the responsibility of contracting a food service to the FSA.

For the 1973 academic year, the FSA contracted Saga to return to manage the meal plan. Saga did not meet with its previous success, and lost \$40,000. By now, Stony Brook was building a reputation for itself as the "graveyard" for food service companies. For 1974 three firms bid for the food service contract, ABC-Gladieux, Saga, and Horn and Hardart, which had just recently entered the college food business, and seemed genuinely concerned. Armed with new approaches and promises to initiate many changes in the meal plan structure, Horn and Hardart was granted a one-year contract. H&H was a great disappointment, and its service revived the issue of a voluntary meal plan, whose proponents argued with renewed vigor. In the summer of 1975, a student committee was formed to investigate the feasibility of a voluntary meal plan. The University argued that a mandatory meal plan was necessary because freshmen could not cook for themselves and must be helped during their first year of acclimatization to the University, and that a food service would not want to contract with the University unless it could be guaranteed a certain level of student participation, which was accomplished through a mandatory plan. The committee rejected the validity of these arguments, but since the committee had only the power to make recommendations, H&H was again contracted for the 1975-76 year. The committee's findings did, however, prompt the University Food Service Committee comprised of students and administrators, to pass a resolution stating that it would try to implement a voluntary meal plan in the 1976-77 year. H&H, which had started with 1,200 required participants and 500 volunteers, had dwindled down to only 50 volunteer students, and had lost over \$80,000 in the process and wanted a guarantee from the University that they would compensate them for losses if H&H was to run the summer session food service. Another food service was found which offered to run the summer service at its own risk, Lackmann Food Service, and after much debate they were chosen to run the summer service, which they did successfully. On the basis of this performance, Lackmann was contracted to run the meal plan, with the knowledge that a voluntary system was imminent. Thus far, Lackmann, according to the Food Service Committee survey, has received mostly positive ratings from students, and its officials look to this as a sign that it can successfully run a voluntary meal plan, and bring some stability to the fragile world of food service contractors at Stony Brook.

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# What's Up Doc?

(continued from page 5)

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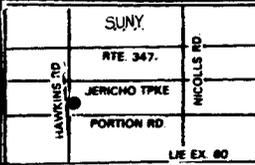
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# Housing the Residents

This is our second editorial urging administrators to keep dormitories open during intercession. But the redundancy doesn't bother us. This is a critical issue that warrants substantial exposure.

With winter intercession rapidly approaching, the Administration finds itself burdened with the difficult task of deciding whether or not to leave the dormitories open for the four week period between semesters. This judgement ultimately lies with University President John Toll. We strongly urge Dr. Toll to seize this opportunity to enhance the convenience of University life by making all dormitory rooms available to their tenants over intercession.

The current recommendation made by Director of Residence Life Roger Phillips would - if accepted - close all the dormitories but Stage XII.

Those students who must remain on campus are forced to move into Stage XII while those who normally reside there must move out. Furthermore, only those students who are categorized as "hardship cases" may take "advantage" of this "option". We stress the absurdity of this situation and note that once again economics has superceded human comfort in decision-making priority.

Apparently, the dollar loss involved in giving students this most deserved right is too great to even consider. But while

speaking of dollars consider this: Dormitory tenants pay \$375.00 per semester in rent. The largest of rooms (those on the halls) are approximately twelve square feet. In each of these rooms live two students. The landlord then, receives \$750.00 rent for a three and one half month period. This works out to more than \$200.00 per month for a small, barracks-style room. Without even going into heat and hot water outages, it is evident that students are getting no bargain. But, on top of this these same students must be denied housing during intercession for economic reasons. The logic of such reasoning evades us. Perhaps the landlord would feel cheated if students were to get an extra four weeks for their rent.

Let us move away from the economics and look at the human discomfort in more detail. Moving into or out of Stage XII presents a number of problems for students. Those who already live in Stage XII must worry about the safety of any possessions which they cannot take with them. Carrying these things home or putting them in storage means that students must waste valuable time and energy.

It is evident that the number of people adversely affected by the decision to close the dormitories greatly outweighs any benefits attained from their being closed.

Hopefully, Dr. Toll will realize this and leave all dormitories open for students who rightfully deserve access to their rooms.

WEDNESDAY, DECEMBER 1, 1976

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## Statesman

"Let Each Become Aware"

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# Congratulations

Congratulations are in order for all those who participated in the fight to convert the meal plan to a voluntary service and to University President John Toll, whose sanction finalized the decision.

We are confident that we speak for the majority of students when we thank Gerry Manginelli, Al Schubert, Joel Peskoff, Bill Camarda and Eric Weinstock for their efforts in this regard. Undoubtedly, we have omitted the mention of other dedicated students, whose work in this field culminated with the approval of a voluntary meal plan. To all of you, our sincere thanks. It was a battle well fought.

For years, Statesman has editorialized about the need to change the meal plan from a mandatory one to a voluntary one. It always seemed ironic that such a progressive institution as Stony Brook mandated its freshmen to eat on a meal plan. How could a University that long ago shed its "in loco parentis" role now force first year students to join a meal plan? For years, this irony stood out. It is now finally put to rest.

In the summer of 1975, University administrators saw fit to abolish the mandatory residence requirement that forced freshmen to reside on campus in one of the dormitories. That was indeed a noble step forward in once and for all abolishing the old fashioned notion that University officials are surrogate parents. That step was a long time coming.

In conjunction with that move, the University should have abolished the mandatory meal plan. Why should a student whose tastes or dietary requirements are not served by the food on that plan be forced to eat it? It is inherently contradictory. When students come to live on this campus, they are given total freedom in deciding how to live, how to design the course of their academic careers and how to interact with others. But they were not given the choice of what food they were to eat. How absurd!

It is encouraging that Dr. Toll finally saw fit to establish a voluntary meal plan. That too was a long time coming.

Feiffer

THANKSGIVING DEPRESSION...



FOLLOWED BY CHRISTMAS DESPAIR...



TOPPED OFF BY NEW YEARS ANXIETY ATTACKS...



NONE OF WHICH CUTS INTO A CARELESS BOUND OF PARTY GOING...



GIFT GIVING...



AND SEASONAL CHEER.



# To Cut This Department Is Counter-Productive

By JAMES H. RUPPERT

There is no doubt that there is a need for a greater environmental awareness in today's world. In the past, man's environmental ignorance has led to the extinction of several species of flora and fauna, total aesthetic blunders, economic losses, and generally subtracted from the total quality of human life, to say the very least. But today there are problems with the potential of even greater danger to humanity. This is due in part to an increase in the rate of population growth and land development, along with a greater potential for man to create serious and often times unforeseen and irreversible long-term hazards through short-term policies. For example, we are only recently finding that environmental pollution is affecting the biosphere to the point of creating disease hazards in all forms of life, even though the source of pollution may be in another hemisphere. Though technology is not to blame, through technology, man's hazardous influence on his supporting environment is becoming increasingly stronger and more profound. It behooves us to at least examine our actions and policies in terms of their environmental impacts.

Not only is environmental pollution a major concern in our society, but so also is the way in which man's growth and change manifests itself. The importance of policy analysis and planning is making itself more and more obvious through our past blunders and present questions. For example, is it in our best interest to let Suffolk County become developed as did Nassau and Queens counties? Or should there be strict policies and even laws controlling growth and the shape that it takes in Suffolk County. There are countless decisions being made day after day in industry, the public sector, small business and virtually every other aspect of human life. This points to a need in our society to produce competent environmental policy analysts that have the tools to assess policy and actions in terms of their wider environmental ramifications.

The training of these analysts would be "based on the idea that we must learn to use natural resources, design buildings and cities and introduce new technologies with greater concern for and sensitivity to impacts on the environment and quality of human life." The training program would need to be interdisciplinary because study of the man-environment interface must be approached in a variety of ways in order to get at the essence of the relationship. So in the program, "problems of man-environment relations are explored from the perspectives of the humanities, social sciences, and the natural sciences."

The above ideas are the basis of the environmental studies department at Stony Brook.

In fact, the quotes may be found in the latest Stony Brook Bulletin as an introduction to the Environmental Studies Department.

One of the major goals of any university is to bring together representatives of diverse fields of study so that knowledge may be exchanged and broadened through propinquity and frequent interaction. On these grounds, the university must have environmental studies as a valuable representative with which to exchange knowledge and ideas.

Another goal of any great university is to examine and attempt to solve problems in the society. Clearly the environment is shouting out at us as a pressing problem in our society today.

The sorry story at Stony Brook is that Environmental Studies was never duly represented at this University. The University only hired one full-time faculty member to design, plan, manage,

teach and do the paper work of an entire University department. This in itself is a disgrace to Stony Brook. Even worse, because a committee to study the Department found it wanting, the Administration is shutting down the entire Department. Surely this is an injustice to the University, the community and society. If the University only took a tiny percentage of the millions of dollars spent on other departments, and used that money to hire Environmental Studies faculty, Environmental Studies at Stony Brook could be reknown. There is no doubt that Stony Brook needs an environmental studies program. Instead of killing the program, the University should be seeking more qualified faculty members to strengthen and to make the department contributive and well known.

(The writer is an undergraduate in the Environmental Studies Department).

## New People, Not Stipends

By BABETTE E. BABICH

I have already written two pieces of slightly non-complementary comments about Mark Minasi — and I really had no inclination to write any further, as it seemed I had served the cause of increasing student information about Polity to as much an extent as possible. However, I am far too shocked and outraged at Mark's suggestion to stipend certain Polity executives to remain quiet.

I am opposed to the stipending, as proposed by my dear adversary, for several reasons. One is simply that such a move would only serve to aggravate an already severe situation in Polity. I refer to the condition of egotism induced in elected representatives by the mere fact of their election to office. The circumstance of being elected to a certain position seems to suggest to the elected that he/she is therefore pre-eminently qualified for that office. The maintenance of this attitude rests on the primary belief that the confidence of the majority is all that is required to make one politically excellent. (It should be realized that few Polity representatives have a claim to the distinction of majority support as a small number of students manage to vote in our fierce political contests.) But, these points to the side, our executive officers do regard themselves in this fashion, and as a direct implication of such regard tend to actively discourage the participation of students whose only motivation for an involvement in Polity is pure interest. They tend to find such aid as they require from within their own personal circles. Paying these same officials

will not alleviate this situation, rather the combination of votes and pecuniary compensation will only play as incendiary factors and worsen what goes on.

As a second consideration, may I ask that we all attempt to recall the things that Mark Minasi did last year after he assumed the office of treasurer. One of those things, in an effort to increase the efficiency of the treasury, was to increase his capacity by subsuming several assistants while this structural change may have had many beneficial effects, it is not likely to have added to the work load of the treasurer himself. (In plain words, not only does he have several helpers for a job previously handled without their benefit but he wants to be paid too.)

If, Mr. Minasi, you and your fellow "executives" require a monetary enticement to remain in office then it should be gently suggested that perhaps you and your fellows should resign — taking your corrupt attitudes and policies from the Polity office, where it seems, they have been for far too long. You seem to regard a form of monetary reimbursement as your due, hardly so, you are not irreplaceable, and few will kick too hard if you should go elsewhere, get a part-time job at Burger King, and devote needed time to your studies. If you and your colleagues lack sufficient interest to contribute your time to Polity it is a wonderful thought to realize that there are those who would take your place. Thank about it, Mark.

### Blast from the Past

To the Editor:

We herewith enclose a letter written in May 11 1973 which was held in our files pending ratification of our membership. Inasmuch as we cancelled our '74 and '75 annual meetings I am forwarding it at this time. To the Editor,

As the summer approaches, we, the membership of the Stony Brook Society for the preservation of procreation, are extremely disturbed.

Construction on this campus is proceeding at such a rate as to cause a lengthening of completion time. This is in compliance with our standards and ideals. However, plans are now being devised to connect the bridge to nowhere with the to be constructed Fine Arts Center. These plans are atrocious. The bridge to nowhere has done so much for the Stony Brook community in its short existence. The community needs more time to enjoy this master blunder. After all, its not the only blunder at Stony Brook, but its the best one we've got.

In general, Stony Brook and its administrative policy has done everything possible to promote long delays, create long lines, and to

amplify minor problems into major catastrophies which will take decades to correct. WE APPLAUD THESE EFFORTS — GOOD WORK!!!!!!

The completion of the bridge to nowhere is an obvious oversight, and we are sure the administration will cooperate and scrap the completion plans at this time. After all what is the hurry?

Alan G. Faber, Chairman  
Harold Tepper, Exec. Pres.  
Society for the Preservation  
of Procrastination

### Revelations

To the Editor:

Many myths are happening all the time: we have only to find them under their symbolism. Real truth is hid from us. We must "travel" down the road of symbolism to recapture our sub-conscious which is truth.

Sleep: is death stirred by dreams.  
Death: is dreamless sleep.

One-third of our life is hid from us. We are so weary of life that eight hours a day we must retreat into our womb-garden.

Is it possible that sleep is the real life and while you're reading this, you're dreaming? (Wild, Wicked, Woolly, Weird).

M.I. Kwart

### Slander

To the Editor:

In an incredible, but typically characteristic manner, Mr. Timin has tried to answer criticism of the program and his behavior by slandering those trying to make such critiques.

I feel at this point compelled to bring into focus the issue of the denial of Mr. Timin's tenure, and hence his dismissal. 1. Problems in professional areas; a) the latest committee "report" that recommended his rehiring and hence tenure had himself, his untenured subordinate, and two of the program's students on it. The report therefore constitutes a fundamental violation of objective professional evaluation of a faculty member for tenure. b) He lacks the necessary academic experience and PhD qualification. c) There are serious problems with reports on the program as they are full of sandwiching, empty rhetoric, and non-systematic evaluation. 2. And even more importantly, problems in academic freedom; a) He cannot allow different opinions to surface at meetings. b) Verbally attacks and slanders students attempting to present criticisms of him or the

program. c) incredibly tries to use political and ethnic criteria for admittance, and political reasons for the deregistration of students in the program. d) Tries to assign grades to the work of students that other instructors have taught.

Given these blatant violations of the standards for the academic community, I totally agree with the denial of Mr. Timin's tenure and his dismissal. Further, I feel that to do otherwise would both undermine and make a farce of tenure at this University. It would also thereby endanger a major guarantee of academic freedom for both students and faculty on this campus.

Larry Krantz

Statesman recognizes its obligation to act as a forum for the opinions of its readership and therefore welcomes and encourages the submission of Letters and Viewpoints for publication. Viewpoints should not exceed 800 words. Letters should not exceed 300 words. All material must be typed, triple spaced and signed to be considered for publication. Material will be printed on a rolling submission basis. Statesman reserves the right to edit excessively long viewpoints down to their salient issues.

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# Stop Playing With Our Grade Point Average

By RUPERT MITSCH

In the November 10 edition of Statesman, George Knoedl, undergraduate, proposed that grade point averages be based solely on passing marks. His plan provides that no failing grades would be averaged into the GPA and would be deleted from a student's transcript. He relates the plight of two hypothetical students: student 1 initially failed a course, re-registered for it the

following spring and subsequently "earned" an "A" while his colleague, student 2, was awarded a "B" after one semester of work. Mr. Knoedl asserts that although Student 1 commands better knowledge of the course material his bargaining power is never-the-less diminished when he seeks employment.

The point is well taken! Student 1 will be at a distinct disadvantage when he applies for work. It

is, however, a deserved handicap. Assuming no external factors have influenced the grade (such a severe as personal crisis), a student is expected to complete course requirements within the predetermined time. His final grade is not merely the summation of his knowledge of the course material, but is also an indication of his ability to digest the work during the time limit of a semester. The mark student 1 receives when he retakes the course during the spring is therefore, not comparable to student 2's grade. It is infinitely easier to complete course requirements after experiencing a trial run. The course material, the make-up of exams, etc., are known quantities to student 1 and his efforts are not equivalent to the second student's labors. The grade Student 2 earned is the result of energy expended during one semester without the advantage of hindsight. His grade deserves more recognition.

Mr. Knoedl also fails to discuss the effect his method of computing grade point averages would have on the worth of our grades and the value of academic life at Stony Brook. Given the opportunity to delete unsatisfactory grades from one's transcript, students will be tempted to repeat courses until the desired grade is achieved. This is grossly unfair to students who have neither the time nor the necessary finances to embark upon a six, seven or eight year B.A. program. It is also a source of grade inflation. As the mean grade point average increases, the relative worth of individual grade point averages diminish. Under Mr. Knoedl's plan there would no longer be a distinction between a 3.8 earned during 8 semesters and one accumulated over 10 semesters. The process of course repetition and the subsequent grade inflation would continue ad infinitum, or is it ad nauseam. In the final analysis, the worth of the student's grades diminish.

Mr. Knoedl's innovation is reminiscent of a tactic I employed years ago when scaling baseball cards. Confronted with a near certain loss in a round, I inevitably called a "do-over". Since I was familiar with the position of every card in the second round, I invariably won the fame. I was seven years old at the time. The average Stony Brook student is 20 years old. Need I write more?

(The writer is an undergraduate at SUSB)

## Unite And Open the Dorms

By GLENN M. TAUBMAN

Once upon a time, (three years ago), there was no fiscal crisis. Things went smoothly for all students and academic departments, and "cuts" meant a type of beef. Dorms were open over intercession for all students to use and enjoy. There was a sense of elan among the students, and in certain ways our wishes were respected. We had the option living in our own personal apartments over our vacation, and many of us did.

Last year, though, came a dark cloud over the whole state, let alone SUNY and Stony Brook. It was the spectre of fiscal crisis, wrecking havoc throughout our academic programs and libraries. Scholarships went down, and fees went up, up, up! This University went scrambling wildly, looking for ways to save money at all costs. Smaller departments were slashed, and distinguished instructors were let go. And, unfortunately, one of the casualties last year was our intercession housing.

In that scrambling to save some dollars, the Administration sent down an edict closing all dorms except for Stage XII and limiting access to the campus. Hundreds of people still thought it was important enough to stay, even in uncomfortable quarters in Stage XII. But, did the University save money as a result of these hardships imposed on you, the students? The answer, as almost everyone will admit, was "NO". They didn't save one penny. The only statistic they "trumpet" is that the intercession rip-off rate went down last year. However, top Security officers have told me that this was just as likely attributed to the campus' limited access policy as to the dorm closing. Also, contrary to popular

belief, the heat was not turned off over last year's intercession. And it won't be turned off this intercession, even if some employees have their way and unceremoniously toss us out. They can't turn off the heat, or the pipes would freeze. So, our dorms will always be heated to a relatively comfortable 60 degrees. Now you may ask, "then what's the problem." The answer seems to be that since no money is really saved, some of the folks up around the Administration building are just plain hostile towards us.

One rationalization that I've heard is that there's no need for this to remain a "wide-open" campus. Paraphrasing another remark, I was told that, "People have very wrong perceptions of Stony Brook. There's no reason for this to be a 24-hour, year round University."

Well, I'm not advocating that we all run amok wildly with townies all night long, nor do I want the place to be opened all the time. I'm saying that students, most of whom live in the same room from Fall semester to Spring, should be allowed to return to their "apartment" any time, regardless of intercession. We pay outrageous amounts for 1/2 a room, and deserve a little consideration. Instead, we may get kicked out on our butts.

A collective voice on this issue is better than one, so do your bit if you want to stay. Tell you RA's and MA's, fill out the survey applications in your quad offices, and demand the right to return to your homes and your possessions.

Only if we stick together can we keep Stony Brook the Type of place we really want. If we, all the students, demand the right to stay, we will. (The writer is student representative of the Stony Brook Council)

## An Apparent Lack of Judgement and Character

By SASHA WEITMAN

I find it ironic that in the same issue of Statesman (11/17/76) there is an editorial in which you wax lyrical about ethics and morality in journalism, about professionalism in reporting, about the necessity to provide readers with facts, etc., while on the very front page of that issue you saw fit to print one of the crassest examples of yellow journalism I have ever read in a college newspaper. I am referring of course to the article on the YCS program.

Just last month I chaired a committee composed of faculty, staff and YCS students, a committee formed, once again, to review the YCS program and make recommendations for it. The committee made a report. A Statesman reporter told me that he had read the report. Nothing of that document is reported in his article.

The reporter also interviewed me on the phone. He asked me "what was my reaction" to the report—a strange question, I thought at the time, since as the committee's chairman I played a leading role in drafting it. Now I think I know what the reporter was getting at: he was fishing for some more juicy tidbits, some more corroborating garbage to fling at Professor Timin. And when he did not get what he was after, he proceeded to ask me how I personally felt about Timin as the chairman of YCS. Again, I referred him to the report, which said that Timin seemed to us to be eminently qualified to run the kind of program is set up for, and that the administration should continue him in that position. Your readers got not one word of this in Statesman article.

Finally, concerning the specific accusations hurled at Timin and at the unnamed adjunct faculty member for terrorizing (psychologically) YCS students, I was not present nor did I ever hear these accusations before. But this I can tell you.

Timin comes from the University of Michigan, where the group dynamics school originated and where it is still going strong. Now the group dynamics methods of resolving group problems and making group decisions produce a great deal of emotional heat, which in turn leads participants to sometimes say nasty things to one another. But if they permit themselves such spur-of-the-moment outbursts, it is under the double assumption (a) that what is said in the group will be held in the strictest confidence by those present, and (b) that the results of such sessions will be educationally beneficial in the long run, even if they are jarring and painful in the short run. Given this context of group dynamics, which is central to YCS, Statesman showed neither good judgment nor character in publishing what they did. Nor did

their informants show any character in requesting that they remain anonymous because they were afraid of reprisals. Now who are they, or Statesman, trying to kid? Are we to believe that these former students of the YCS program fear reprisals by the director of this program, especially since that director has been fired by the University? The only thing Timin's accusers have to fear is being nagged by their conscience, that is, if they have one.

And as an afterthought, I should also tell you that I have not written this in defense of Professor Timin, whom I hardly know personally. I have been moved to write this only because I was outraged by the sheer obnoxiousness and patent unfairness of Statesman's article.

(The writer is an Associate Professor in Sociology).

Oliphant



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Viewpoints

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**DEAR LIGHT,** Enjoy your birthday (hic.) Thanks for all your help. Sweetness Twin.

**FRANK,** You're too good for Polly but we hear Statesman is looking for editors. G.M., B.K., M.M., K.Y. and the Senate.

**ANNETTE** You've made a great admirer out of me. Keep it up! With love, Scott.

"I'm totally nude under the covers." screamer Loren, but the crowd was more interested in the maze.

**HEY SICK NICK:** I heard you speared a whale!

**YOU SEE I'M** allergic to anything with hair - F.B.

**DEAR R. REIF:** All is forgiven. You are invited to dinner tomorrow nite - call after midnight to confirm. Love and kisses, Dr. M.

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**LOST:** One heart in San Francisco.

**FOUND:** Calculator in Physics Plaza 118 Nov. 23. Call Larry at 6-4266 or 6-7900 to claim.

**LOST:** Light brown leather pocketbook between G Quad and Union. Call Karen at 6-3372. Reward!

**CAMPUS NOTICES**

Come to the Inter Varsity Christian Fellowship Meeting on Thursday at 7:30 PM in Union room 214. Daily prayer meeting in Social Science A room 367 at 12:00 noon. All are welcome.

The French Club meets at 5 PM in Library room 3666 on Wednesdays. All are welcome. Please come!

There will be an introductory presentation and discussion on the benefits of the Transcendental Meditation Program on Thursday Dec. 2 at 8:00 PM room 231 Student Union.

Roth Quad presents a Mardi Gras night on December 4th in Roth Cafeteria at 9:00 PM. Games of chance Free admission.

The Russian Department will offer this spring semester a course on "The Jew in Russian Culture and Literature," a survey of the Jewish experience as reflected in Russian literature up to the present. The course will be given on Tuesday and Thursday, 1:00 to 2:15, by Professor Vogel. For a detailed description of the course's content and for prerequisite call Russian Department - 246-6830, 6831.

Attention College legislature chairpersons. The student dormitory patrol wants to know when your next legislature meeting is. At this meeting we would like to propose our security plan for next semester. Call AJ 6-3849, Mitch 6-3850 or Ron 6-3851. We are also looking for volunteers.

Lecture on Islamic Faith followed by a question and answer period. Time 7:00 PM Thursday Dec. 2. Place Union Room 236. Refreshments will be served. Organized by Muslim students; Association of Stony Brook. All are welcome.

Hellenic Association presents lecture by professor John Petropoulos "Greeks, Americans and Greek Americans: some Bicentennial Reflections" followed by Greek party. Student Union 226 Friday Dec. 3 8:15 PM. All persons invited.

There will be an organizational meeting on Thursday Dec. 2, 12:15 to 1:00 for anyone wishing to join the History Club, officers will be nominated to be held in History Club Lounge Lib. Room 4080.

Ski Trip - sign up quickly at Hillell office (Human 158 tel 6-6842) for a ski week in the Poconos during January. Only \$110. All inclusive. Dont delay - if enough people aren't interested it will be cancelled.

Newman Interfaith Social Group meeting Wed Dec. 1, 7:00 Rm 156 Humanities Building. Come relax and party with us. Everybody welcome. For more info call Bob. 543-6381.

Student Employment office will be having an application and up-date period Nov. 29-Dec 17, 1976. Students with applications on file must submit an update form so that student employment can review them for positions in Spring 1977. Please come to room 349 Administration Bldg. between 10 AM and 4 PM.

Polish speaking person needed to volunteer for an elementary school student at Minnesauke School during school hours 9-3. If interested contact V.I.T.A.L. 6-6814 or volunteer action service. 724-7009.

There will be a meeting of all students with their departmental supervisors on December 8, to announce school placements and to prepare the students for their assignments. 4:15 PM Room 001 Earth and Space Science building. Students will meet with their supervisors from 5:00 PM to 6:00 PM in rooms to be announced at the general meeting.

Early Childhood center point of Woodstock Accepting student applications for seminar, practice in Childcare. Int 280-281. See us about pre-registration. Phone 6-3375.

Two viewpoints. A photograph expression by Kevin Logan and T.W. Chu. at the Library Galleria from Nov. 29 to Dec. 10.

Tired? Lonely? Wanna rap? Well then, come on down to the weekly coffee social/meetings of the gay student union and meet some friendly people. Thursdays at 8:30 PM in SBU 045B (opp craft shop). Open to all.

The committee for the chancellors award for excellence in librarianship invites nominations from the entire campus community based on "continuing and recognized quality in job performance". Please submit signed statements of nominations to Harold Scheffer, Rm W1512 Main party with us. 6-5650 before noon Dec. 15, 1976.

**Benefit Concert**

A benefit concert for students and \$2.50 for the public. Because of the high cost of Andy's medical care, several groups of concerned students are hoping for a large turnout. Proceeds will help to defray hospital costs. Those who witnessed the accident are requested to call 6-5730.

A benefit concert for freshman Andy Yuan, the Ammann resident who was seriously injured in a recent train accident, will be held on December 5 at 8:30 in the gym. The show will feature Stanton Anderson and Frank Corillo. Admission is \$1.50 for

# SPORTS BRIEFS

## Tech Edges SB Hockey Club, 2-1 As Patriots Drop Four Straight

### Benedict: Intramural Champs

Benedict B-1 struck for a touchdown and a field goal in the early minutes in last Wednesday's intramural football championship and went on to capture the title, 9-7 over Cradozo A.

B-1 returned the opening kickoff deep into Cardozo territory, and when Cardozo's Doug Hanover was called for pass interference in the end zone two plays later, the door was open for Benedict to capture the championship they lost to Cardozo in overtime last year. B-1 quarterback Paul Rothman hit Mike Kuzubaki over the middle for six points, and Benedict's only touchdown. But, just minutes later, Ken Steier intercepted Hanover's first pass of the day to set up a game winning field goal by Andy Lerner.

B-1's defense played the key role in the victory as Terry Baklas contained and pressured Hanover throughout the game, a task that most teams could not accomplish this year.

Cardozo put seven points on the board late in the second half when Hanover, who had been frustrated all day, found Neil Gottlieb in the end zone. Hanover had put together what looked like a touchdown drive on two passes to Todd Strachter late in the first half. On Strachter's second reception, he tried to call time out with one second remaining in the half. The referee, however, ruled that time had run out, and Cardozo's drive ended on the 10 yard line.

### Swine Flu Wins on Tie Breaker

The heavily favored independent soccer team Swine Flu, narrowly defeated the hall champions Langmuir A-3 on tiebreaking penalty kicks, in the Intramural Soccer Championship November 23rd.

The independent team champion has been the perennial winner of the soccer championships because the team usually consists of former varsity soccer players. Although the results were the same this year, Swine Flu did not have an easy time putting away Langmuir, who was forced to play six games in the last four days of the season.

The Swine Flu opened the game with a quick goal and the contest looked like it might be a runaway. But A-3's David Vickers matched the Swine Flu when he scored his 10th goal of the season just before the end of the first half. The Swine Flu went ahead on a goal in the second half that was apparently stopped by A-3 goalie Steve "Puppy" Sokoloff. After a discussion of the play, however, the referees decided that the goal was good. Rickey Sabitino tied the game for A-3 in the final two minutes to take the game into overtime and set up the Swine Flu's victory of tiebreaking kicks.

### Nets Sign Love

New York (AP)—The Nets announced the acquisition of three-time all-star Bob Love, a forward from Chicago for cash and a second round draft choice.

"We needed somebody who can score some points up front, and Bob has proven he can do that," said Bill Melchionni, assistant to Nets President Roy Boe. "We hope he'll be able to give us 12 or 15 points a game."

Love, who will be 34 next week, had asked to be traded to Chicago. He became expendable when rookie Scott May and veteran Jack Marin recovered from early season injuries.

### Dorsett Wins Heisman Trophy

New York (AP)—Tony Dorsett, the University of Pittsburgh's brilliant running back who said he should have won the Heisman Trophy last year, won it yesterday gaining recognition as the top college football player in the country.

Officials made the announcement before Dorsett's arrival. His plane had been delayed en route from Pittsburgh.

Dorsett, a 5-11, 192-pound senior from Aliquippa, Pa., who has rushed for more yards in a season and career and scored more points than any player in major college history, became the 26th running back to win the Heisman in the 42-year history of the award.

### Barnes Violates Probation

Providence, R.I. (AP)—Marvin Barnes was ordered yesterday to serve a one-year suspended sentence for violating probation by carrying a concealed handgun at the airport.

However, Judge Anthony Giannini said in Superior Court here he would delay imposing the sentence for two weeks to give Barnes' attorney time to appeal to the Rhode Island Supreme Court.

Barnes claimed he had warned officials at Detroit Metropolitan Airport on October 9 that his luggage contained the weapon.

Barnes, a former Providence College All-American, had been given the one-year suspended prison term and three-year probation in 1974 for assaulting a college teammate with a tire iron.

If Giannini's ruling stands, Barnes could be sent to the Adult Correctional Institution in Cranston, R.I. for violating the terms of the sentence.

By MANNY CALADO  
Commack—New York Tech sent the Stony Brook hockey club reeling to their fourth straight defeat last Sunday as they defeated the Patriots for the second time this season, 2-1. The last time the Patriots met Tech, they were 8-0 losers, and if nothing else, Stony Brook Coach Bob Lamoureux felt that their most recent defeat was at least an improvement that might actually help his team.

"The game had a tremendous uplifting of moral on our club," said Lamoureux "The guys are eager now. The team spirit has been lifted." One of the prime reasons for the Patriots' improvement against Tech this time may have been due to the emphasis on power skating in recent practices. "The guys have worked hard in the last couple of practices," said Lamoureux. "We had a power skating instructor working with the guys at practices, which gave us

confidence." The instructor is Barbara Williams the same instructor who gives power skating instructions to the New York Islanders. The Patriots new found confidence suffered early in the game, however, when the Stony Brook defense was caught up ice and Tech took a 1-0 lead on a breakaway goal. Tech's goal, however, was the beginning and end of both offenses, as both teams spent the rest of the period shuttling back and forth to the penalty box. All totaled, 11 minors were handed out, five to Tech and six to the Patriots. Tech's defense also held down the Stony Brook offense by forcing them to take most of their shots from outside the blue line.

#### Settled

When things finally settled down in the second period, Stony Brook's right wing Ira Gorman tied the game for the Patriots by slamming a loose puck by Tech's goalie. Tech,

however, broke the tie finished the scoring at the 2:40 mark when Stony Brook goalie Mike Flaherty made a good kick save but could not stop Tech from scoring on the rebound.

The third period brought a dramatic change in the Patriots' play, as they outskated and outmanned Tech with aggressive checking. Even though they shot hard and often, however, they were unable to balance the score. Lamoureux tried lifting his goalie for an extra skater in the final minute, but even the extra pressure couldn't bring a tie.

Lamoureux was not the only one who was impressed by the Patriots' effort. "Our game plan was to attack Stony Brook the same way we did in the first game where we beat them eight nothing," said Tech coach Chuck O'Donnel, "but they skated with us and we were lucky to come out with a two to one victory."



Statesman/Billy Berger

ELEVEN MINOR PENALTIES were dealt out during the rough play in the first period of Stony Brook's 2-1 loss to N.Y. Tech.

## Nets Win Battle of New York

By ALEX SACHARE

New York (AP)—Nate Archibald sat near the door to the visitors' locker room at Madison Square Garden and slowly, ever so slowly, began to unwind.

"It's always nice to win, and it's always nice to win on the road," he said. "But this one was especially nice.

This one was a 104-103 squeaker over the New York Knicks in Madison Square Garden last night, the first regular season meeting between New York's two National Basketball Association franchises. It was especially sweet for Archibald, who grew up in the Bronx, a subway ride away from the Garden.

"I had always dreamed about playing for the Knicks, but I'm happy just to be back in New York," said the 6-1, 160-pounder who was obtained by the Nets from Kansas City in the preseason.

Archibald, the man they nickname Tiny, was the big man as the Nets dealt the Knicks their fourth straight loss. He scored 15 of his game-high 34 points in the fourth quarter, including two baskets in the final 1½ minutes as the Nets erased a 101-98 deficit with six straight points to win it.

Actually, there were three reasons the Nets won the magnificent play of Archibald, the astute coaching of Kevin Loughery and the scrappy defensive work of their "No Names."

The Knicks, who led by as many as eight in the

fourth quarter, were ahead by three when Archibald drove to the hoop and put in a spinning shot to make it 101-100 with 1:26 to play.

Then came the big defensive effort. Earl Monroe, who scored 16 of his 18 points in the second half, was going through his dazzling array of moves, trying to shake his way free for a basket that would put the Knicks up by three again. But the Nets ganged up on him and swiped the ball away, Rich Jones getting credit for a steal in what was really a team effort.

#### Nets Lead

Now it was time for Archibald again. Jones flipped the ball upcourt, Archibald outraced the field and put in a driving layup to give the Nets the lead, 102-101, with 1:01 to play.

Ticky Burden then missed a long jumper which would have put the Knicks in front, but the Nets' Rich Jones missed a long jumper of his own and the Knicks had the ball with 23 seconds left. But rather than call a timeout and set up for a final shot, they tried to push the ball upcourt and get a shot off before the Nets got set defensively. Burden, a rookie who scored 18 points in his first start of the season, let fly a 20-footer with nine seconds left.

It caromed off the rim, Jim Fox corralled the rebound, was fouled and sank both free throws to put the game away. Spencer Haywood, who led the Knicks with 25 points, put in an uncontested layup with two seconds left for the final margin.

## Stony Brook's Play Is Not to Yeshiva's Liking

By JOHN QUINN

It happens every fall. Stony Brook's Knickerbocker Conference opening game opponent is Yeshiva University. The two Schools' basketball programs are as diverse as the Old and New Testaments in the Bible. Monday night, the Patriots won a basketball game and set some school and Conference records. But the victory left a funny taste in the mouth of many spectators. A tainted taste. This game was written and directed by Coach Ron Bash. The actors weren't proud of their performances. Happy — yes, as in fun. But not necessarily proud in this two act play. The halftime score was 50-44. Act I. The second half score was 86-37. Act II. The final score was 136-81. Same script and same actors. The script was very simple: full court press. All game long.

Curtain call was delayed 30 minutes. The journey from Washington Heights in Manhattan to Stony Brook encountered traveling malfunctions. Then the first act opened with the understudies in control. "Before the game, I explained to him [Yeshiva coach Jon Halpert] that I would start my third string. We'll press you the entire ball game. Also, three of my starters [Bill Anderson, Ron Schmeltzer and Dwight Johnson] won't play," Bash said. "He seemed very appreciative prior to the ballgame."

And at half time, too. Yeshiva broke Stony Brook's press very effectively in the first half. Uncontested layups galore. The score: 50-44. The full court pressure was enormous, but the Patriots were very sloppy in converting the turnovers. It didn't take long to adjust.

Yeshiva dressed only seven men. "We used only six ballplayers," Halpert said, "and one of them vomited at half time." The fast pace exhausted the Mitey Mite brigade. Halpert enjoyed the first half. He did not enjoy the second.

Stony Brook opened Act II with the same full court pressure. Aggressive

defense. Trap the ball. Hungry defense. And an offense, that scored in bursts. Explosions. Ten points in one minute. Happening every fourth minute. Wild offensive board play. Volleyball. Tap, tip, tap, tap tip-in. And one. Then the parade to the foul line.

Every seven minutes, five new members of the cast would enter. Squad back in. Full court pressure. Squad back out. "We teach our ballplayers how to full court press. It comes down to conditioning," Bash said. "We ran wind sprints, we ran them in the game. We try to be aggressive and always give a full 100 percent." The diversity between basketball programs arose again. "I'm interested in the benefits for future games. We have different philosophies," Bash said. "His [Halpert's] philosophy is dictated by the lack of personnel. If I didn't think it would help us, I wouldn't do it."

Halpert seemed particularly disturbed at having to strictly follow Bash's script. Especially with an undermanned squad after a long trip on a cold winter's night. "I feel sorry for him. He's a sick guy," Halpert said, "This is not the pros, it's Division III college basketball, a part of school life. He pressed and basket hung, run down and score points. In the end, my kids come out better."

The bad blood surfaced after the game. In the locker room. A direct confrontation of philosophies. The epilogue:

"How do you live with yourself? Why did you press us the whole game?" Halpert said.

"I told you that we would start our third string and press you the entire game. The purpose was to learn the press. Do you want me to fumble the football the whole game?" Bash said.

The two coaches exited non violently. The Yeshiva believers had to hit the road, homeward bound, all shaking their heads.



Statesman/Paul Manciewicz

STONY BROOK FRESHMAN MEL WALKER goes up for a jump shot in Monday's victory over Yeshiva.

They dwelled on the very recent past.

The Patriots looked for oranges and rooters and Halpert, Bash wrote the script sodas and thought about the Binghamton Invitational Tournament this weekend. Unfortunately for Yeshiva, their rooters and Halpert, Bash wrote the script sodas and thought about the Binghamton Invitational Tournament this weekend. they could do about it.

## Patriots Set Two Scoring Records, As Three Talents Debut in Opener

Stony Brook scored 136 points a new school record. A new Knickerbocker Conference record. Yeshiva scored 81 points. Combined, the total of 217 points also set a Conference record. Seven Stony Brook players scored in double figures. And the newest NCAA rule was unveiled. The first two points of the home season were scored on a one-handed slam dunk by Ken Austin. The new rule.

Later, in the second half, Wayne Wright deposited a two-hand slam dunk. The new crowd pleaser.

Mike Crooms stole a pass, drove the length of the court ahead of everybody and skied. As he ascended he looked around trying to sense a trailer. No trailer. He then gingerly dropped the ball through the cylinder. A fake dunk. The crowd was suddenly stunned. And faked out. Crooms had ad-libbed in mid-air. Just another layup.

Crooms, a freshman playing in his first home game, is one of the new kids on the block. Nat Merrick is another recent arrival. Ball arrives in the right corner. Pretty one-step shake, left turn, soft jumper . . . swish. Merrick scored 12 other points.

The third new face belonged to Heyward Mitchell, the 6-7 freshman who didn't play high school basketball. Turnaround jump shot. Bank shot. Fast break layup. Offensive rebound. Tap in. Forteen points for Mitchell, too. And 16 for guard Mel Walker.

The new kids on the block scored 48 points. The old guys divvied up the rest; Tillery 22, Adderley 21, Wright 20, Petsche 16, Austin nine. No questions of balanced scoring. Except if you're Joe Castigle.

The little point guard who runs the show, Castigle

didn't score a single point. Out of 136. The donut award.

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Castigle did score Sunday night at the 69th Regiment Armory in the opening game victory over Baruch, 86-70. Tillery scored 20 points while Austin added 10 more. Center Bill Anderson strained his neck muscles and was removed from the game. He also has a pulled groin muscle and is doubtful for the game at Queens College tonight.

Dwight Johnson missed the Yeshiva contest because of stomach troubles and Ron Schmeltzer had a touch of the flu.

The Patriots will depart from Queens College tonight and journey to Binghamton State University for the weekend tournament. They open against Rochester Tech, winner of last year's tourney and NCAA Division III Regional finalist.

—John Quinn



Statesman/Paul Manciewicz

WAYNE WRIGHT shows the surest way to two points.

Pats' Scoring				
	FG	F	R	P
Adderley	8-15	5-7	12	21
Anderson	0-0	0-0	0	0
Austin	4-9	1-1	4	9
Castigle	0-2	0	0	0
Crooms	2-2	0-0	1	4
Merrick	6-8	2-2	4	14
Mitchell	7-9	0-0	4	14
Petsche	8-14	0-1	1	16
Tillery	8-16	6-8	1	22
Walker	6-17	4-7	4	16
Wright	9-20	2-2	8	20
	112-58	20-28	45	136



Statesman/Jeff Horwitz

## 3-D: A War of Real vs. Unreal

By TARA TREACY

Campus art shows have abounded in recent weeks. One of the most popular was the holography exhibition in the Library Gallery, presented by Captain Laser and his Optomen, under the direction of Robert Gazerro and Joel Wane. The small gallery was brimming with curious passers-by who were drawn in to marvel at such optical illusions as flaming horses and floating skulls.

Holography is a relatively new art form employing laser beams and photographic film to produce the illusion of three dimensional forms. Dennis Gabor, its inventor, was fittingly represented in this show, as one of the holograms on display.

Rainbow Skull, by Steve Benton and Bill Walters was typical of the work there. Since this art is based on deception, a skull is an appropriately mysterious subject. Its eeriness was enhanced by the engulfing haze that changed colors as you moved.

Holograms were not the only type of art featured. Peter Nicholson had several pieces exhibited that were straightforward optical illusions, if an optical illusion can be called straightforward. His Open Cube No. 4 consisted of three rectangular forms joined at the top to form a pyramid, and attached at their opposite ends to a mirrorlike surface. Their reflection together

with their actual form, created a cube, half of which appeared to recede into space.

As you may have noticed, these works have been referred to in the past tense. That is because this show closed nearly two weeks ago. But don't despair, Captain Laser and his Optomen will be bringing a dazzling new display billed as "An Experiment for Laser Light and Sound" to the Union Auditorium Dec. 10 and 11, at 9 and 11 PM. If you missed the first one, and even if you didn't, be sure to catch this.

The Gallery in Fine Arts Building also contains an interesting and unusual exhibit. This one is still running and will continue to do so until Dec. 17. Featured are 6 recent works by Salvatore Romano, 2

sculptures and 4 drawings. The sculptures are what dominate here, as they must anywhere due to their imposing size.

### Intriguing Movement

One sculpture, *Hypothenuse Series*, is comprised of a square wooden base and two long black beams. The bottom beam is secured diagonally across the base, while the top one, resting on a cushion of water, is free to pivot in reaction to air currents. The movement is subtle but intriguing.

This work is basically a study of opposites, contrasting the solid static quality of massive geometric forms and the fluid transitoriness of movement. A co-current theme is impermanence. The sculpture is always changing, forming different

compositions as it goes.

Another sculpture, *Forty-Five Degrees Parallel*, isn't quite as interesting. Due to structural differences it doesn't move very readily. It consists of a square white wooden base and two long pink pencil-like projections that stand on end, tilting slightly to one side, at what seems to be a 45 degree angle. Like *Hypothenuse*, one is secured while the other moves. The problem here is that since the projection is pointing up instead of laying flat, there is more surface area, and the movement of air caused by your body doesn't have much impact on it. Unless you move very swiftly, you're going to have to ask the gallery attendant to give it a little push for you. But that takes away from the subtlety of the concept. It also destroys the concept that the viewer affects the sculpture. Nevertheless, the sculpture is impressive even while standing still.

Least interesting of all are the four untitled drawings. They are medium sized pieces of black paper, penciled off into small square compartments, and covered almost completely by silver sparkly paint. There is no need to say more.

The sculptures are definitely the highlight of this show, especially *Hypothenuse Series*, which itself merits a trip to the gallery. The Gallery hours are 12-5 PM, Monday to Friday.



Statesman/Andrew B. Feldman

Larry Auerbach was one of the many artists whose work has been featured recently on campus.

# PAF Farce Is Without Humor

By DIANE M. DAVIS

Because of the highly inflated costs of mounting a new production on Broadway, one must be almost guaranteed of a hit before attempting a new production. Thus, the birth of new works and the creativity of modern theater has suffered traumatically. One turns towards local theaters to provide the badly needed influx of original plays, the kind of work which keeps theater alive. The PAF Playhouse has championed this cause for several seasons now. And so it is with optimism that an excited audience awaited their second production of the season — *How to Rob a Bank*. Despite the audience's willingness to work at making this show a success and certainly the striving efforts of the actors, it just did not live up to expectation.

Samy Fayad wrote this Italian farce and David S. Lifson adapted it to the stage. They were trying to present in a light-hearted, farcical way the story of a man who, ironically, just like the play itself, fails to live up to general expectations. The main problem with this is there is not enough humor written into the script in order to make it pleasant and too much to allow it to be accepted as anything but farce. In a true farce, the audience is swept away by the humor and therefore fails to notice — or just accepts — the short-comings of logic in the plot. *How to Rob a Bank* however, one finds an absence of hilarity. There are times to smile, to chuckle, and finally in the third act an opportunity to honestly laugh but there are too many lapses in between. Too often one is able to question and find annoying the ridiculous complications of the story-line.

## Cinema

### Won't Wash

By JERRY LESHAW

A "day in the life of a car wash establishment in downtown L.A." is potentially fertile ground for a lot of good comedy dealing with daily blue collar activity on the job. Unfortunately, *Car Wash* ignores this potential and instead focuses on the economic implications of keeping disco music piped into the shop so the workers can hustle and bump with their soap rags and vacuum cleaners.

Indeed, the dozen or so black and Chicano workers and their white middle-aged boss are such faceless, stereo-typed characters, that the radio speaker, blaring the disco beat, emerges as the leading role in this film. It sets the tempo for their work and prompts the action. In one indicative scene, the radio drives one worker into a frenzy as he rushes into the phone booth several times in hopes of being the "eighth caller", the lucky prize winner. This is really not very much to work with.

The attempts at humor range from the crude, such as who is going to clean up what the doberman just left in the parking lot, to the cruel, as when the workers taunt a patron who is in a body cast. Even the wit of the admired academician Professor Irwin Corey is reduced to the level of a neurotic buffoon



Alfred Drake as Agostino and Sal Carollo as his father discussing robbing a bank in the PAF presentation of "How To Rob A Bank." Photo by Joan James

The story involved here asks us to believe that in order to escape poverty and to win the respect of his family, a ragpicker in Naples decides to rob a bank. All right, so that sounds plausible, but it further asks us to believe that the only way to accomplish this feat is by taking along the entire family. This group consisting of his father, a crotchety old man hanging on to his oversized pants; a wife who helps by saying the rosary; a next-to-useless son; and a nine-month pregnant daughter in labor. If this isn't improbable enough, they attack the bank from an underground sewer system which leads to a manhole directly in front of a bank vault containing a semi-crazed widow who was accidentally locked in

overnight. As the ragpicker explains to the bank manager "I was just walking around under Naples with my family when..." This is not funny enough for a farce and does not have enough plot for a decent comedy. So with a weak book we look to the actors and the technical staff for salvation.

#### Exceptional Scenery

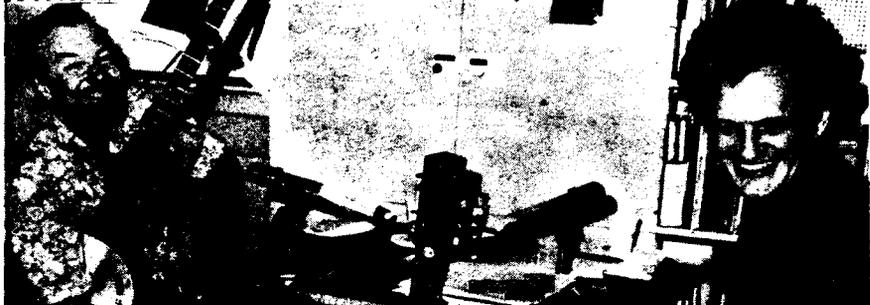
Remarkably enough we find it. The scenery was exceptionally well executed by David Chapman and deserves special recognition. The show was directed as well as could be expected by Ernestine Perry. But whatever this play has to offer in the way of entertainment, and it does have its moments, is mainly due to a fine cast led by Alfred Drake.

Mr. Drake portrays Agostino, the ragpicker who is a would-be inventor. Up to now his largest achievement has been a self-closing door but he has greater plans ahead — namely, the pedal clarinet. Until the time comes when the pedal clarinet can be manufactured, Agostino must somehow regain control of his family. He tells his father how he feels inside. He claims that in a world of yardsticks he only measures 35". No matter how hard he tries he is always an inch too short. Robbing the bank was his only answer.

There were some flaws in the directing and in the performances themselves. Mainly inconsistencies. For instance, the use of ethnic accents and gestures was heavily relied on in some scenes and then left by the wayside in others. This was exceptionally apparent in the performances of Francesca de Sapio and Larry Spinelli as Guillian and Tonino, the children of Agostino. Perhaps the director wanted us to feel that they — the younger generation — were getting away from the traditional "old ways." If this was the point, the director left it far too unclear and the blame for drifting in and out of character should be removed from the shoulders of these two young actors.

These flaws tell us that the Performing Arts Foundation in Huntington Station is not, at present, a threat to Broadway. Instead quite like Agostino, himself, what we have here is a 35" yardstick. Happily for the audience each actor is giving all he can to the production. The effort is obvious; the result redeeming. Despite its flaws, 35 inches makes for a pleasant if not an outstanding evening at the theater.

#### Preview



Harry Chapin, the popular folk singer and songwriter of many hit singles including "Taxi," "Cats in the Cradle" and "Tangled Up Puppet," will be performing in the Gym tonight at 8 PM. Chapin recently appeared with Pete Seeger in the first of a series of benefit concerts to help support the Performing Arts Foundation. Chapin, a Long Island based musician/songwriter, is noted for his many benefit concerts, especially those in the fight against world hunger. Tickets are still on sale; they are \$3 and \$5 for non-reserved and reserved seats, respectively.

who steals an empty Coke bottle to fill with a urine specimen for a doctor's examination.

The characterization is scant, but substantial enough to present a trite, whitewashed view of black laborers. There is the good-looking Afro-headed young man who labels himself "The Fly"; Lloyd and Floyd, the singing duo of the shop; Dwayne, the angry young black man who has changed his name to Abdullah, and the white owner who is having an affair with the full-breasted cashier. The characters are depthless ethnic

stereotype, an insult to any sense of constructive minority pride. Richard Pryor's appearance as "Brother Rich", who drives up in a gold-plated Cadillac soliciting money for his hedonistic, religious fanaticism presents a perverse and unfunny image of the black man, be he poor or well-to-do.

*Car Wash* embodies all of the aggravating schlock in what we call our "American culture". It is the cinematic equivalent to AM radio, a film to be served up with pickles and secret sauce on a sesame seed bun.

# A Compulsion for 'Spectators'

By BOB GEARTY

In American life there are certain events that carry with it a high level of interest and expectation. These are the events that must be experienced. When they occur, everything outside ceases in importance. The Kentucky Derby, the Indianapolis 500, the Rose Bowl, the Mardi Gras, and the political conventions. For one man, these events are of extraordinary appeal. They are the subjects of Stony Brook English professor Jack Ludwig's latest book, *The Great American Spectaculars*.

A book, Ludwig said, was not his original intention. Ludwig said that he was at the Kentucky Derby to write a magazine article on two special horses: Riva Ridge the 1972 Derby winner, and the eventual Triple Crown winner, Secretariat. As he was covering the race, it occurred to him that people were there not to see a particular horse but to be a part of the action, spectators on the scene. "If you took all the horses out of the Derby," Ludwig explained, "and put in the worst horses nothing would change. The Derby (as an event) was independent of the participants."

It also dawned on Ludwig that something else appeared to set the Derby apart from being other sporting events. "You see, the Derby is only a two minute race, but days and days of partying go on before the running of the race." Attending the Derby, according to Ludwig, was a "special thing to do once in your entire life."

After the Derby, Ludwig said, he considered other events on the same plain. He immediately thought of the Indianapolis 500. This premiere car race had the same similarities as the Derby's: the race itself almost was second in importance to the sense of event. Parties took place all week before the race and they were of

Record:

## New Thin Lizzy Is Thin on Ideas

By DAVID G. ROSENBERG

Thin Lizzy is a band at an important period in its career. After many critically acclaimed albums and a certain degree of fame in their native England, Lizzy finally began to break into the American market last year with the release of their Jailbait album. The album received good FM airplay and its single "The Boys Are Back in Town" was a substantial AM hit.

The band first garnered public interest in this country with their tough rock 'n' roll and Phil Lynott's Springsteen like vocals. This tradition is continued with their new album, *Johnny the Fox*, but frankly, I don't see what all the fuss is about.

Thin Lizzy is a band with a problem. It suffers a severe lack of inspiration. This can be directly attributed to Lyncott, bassist and

equal importance to the actual event. The "Indy 500" also had some differences from the Kentucky Derby but these differences did not lessen its attraction, or weaken Ludwig's conviction about such sporting spectaculars.

Besides the Derby and the Indy 500 Ludwig considered three other events worthy of being labeled spectacular: the political conventions in Miami the summer of 1972, the Rose Bowl on New Year's Day, and the Mardi Gras in New Orleans. Ludwig attended these events from May, 1972 to March, 1973, and only then considered the idea of writing a book. The actual writing of the book took three years. This list: The Kentucky Derby, the Indy 500, the Mardi Gras, the Rose Bowl, and a political convention, is an exclusive list, but only these five events, according to Ludwig have that same mystical energy every year.

### Team Events Not Spectacular

Ludwig said that professional team sports events, the Stanley Cup, the World Series, and the Super Bowl, are not spectacular. "Sporting events depend in large measure on the quality of the teams," he said. They have glamour and their showy things, but what they don't have is a connection with the place. The site always changes." This connection, of place and event, is an important ingredient in making something spectacular.

Ludwig explained political conventions are "the most glamorous" displays of American power. "The conventions are unique," he said. "You participate just by being outside on the streets and you do anything just to get in." Ludwig said that conventions are a spectacular stage for politicians and movie stars to get free exposure. A convention is the only event where all the network television anchormen



Jack Ludwig, is a noted author as well as a Professor of English here at Stony Brook.

show up attempting to make news, while the addition of all the other spectaculars turns a quiet and deserted city into the place to be, a media spectacular. Ludwig said he sees no change in spectaculars in the near future. "There has to be a sense that the fun can't turn to something else or it won't last." The spectacular remains an integral part of American life. "Spectaculars are circuses which are actually a very profound part of what makes this civilization go round," Ludwig said. "They are not minor and insignificant. They are part of a deal one makes with himself, to

work like a dog for 50 weeks of a year to get to that spectacular. Spectaculars are on the list of things to do before you die."

Ludwig has written a stimulating book on a subject that appeals to everyone. Within a scant few hundred pages, he has caught every little incident that makes up a spectacular. His insight makes it clear why people attend such events. Further, he shows the sense of compulsion that accompanies such attendance, the feeling that one has to be there. Perhaps the only drawback is that in recounting these events, the feeling of being there is missed.

band leader. Although the other members of the band get some writing credit on the new album, the fact remains that Lizzy is Lynott's band and all musical decisions are in his hands. On *Johnny the Fox* he continually manages to quench the imaginations of his fellow Lizzies and the results are disastrous.

### No Spontaneity

The weaknesses of Thin Lizzy as a band become evident on "Johnny," the album opener. It begins with power chords, a few choruses are sung, and the guitarists get their solo breaks. Lizzy boasts dual lead guitars, but on this first solo as well as on subsequent solos, the two guitarists are virtually indistinguishable. As well as using the same tone, both guitars sound calculated and lack the spontaneity so necessary to rock

'n' roll. Brian Downey's drumming is competent, but the hot vocal mix gives everything an unreal quality. The production on *Johnny the Fox* often crosses the thin line between polish and sterility so that any spirit that might be present in the music is lost.

### No Heart

That any such spirit ever existed in the first place though is purely speculation. All five of the rockers on *Johnny the Fox* sound like they're taken from the same mold while the slower tunes sound contrived and heartless. Lynott's raunchy vocals, though barely tolerable on the loud pieces, are totally unacceptable on the band's quieter songs. His limited writing ability relies heavily on power chords and repetitive riffs as well as some vocal hooks. But, these hooks are

rendered useless by Lynott's painfully simplistic street-punk lyrics and an insistence on trying to sound tough.

### No Identity

"Johnny The Fox Meets Jimmy the Weed," the title cut of the album, perfectly sums up the Thin Lizzy sound. It begins with Phil Lynott delivering a ridiculous "jive rap" about Johnny and Jimmy, his two characters. Amidst his arrogant voice, the two guitarist, Scott Gorham and Brian Robertson come in with their efficient guitar work that lacks identity. The sound is completed by Downey's drumming and Lynott's seemingly non-existent bass playing.

Despite its many weaknesses, *Johnny The Fox* is consistent. It presents absolutely no surprises and is a safe and predictable album.

Concert

# Washington Jazzes it Up Some

By TOM VITALE

For someone whose music appeals to a large rhythm and blues audience, Grover Washington gets away with a lot of jazz and a considerable amount of rock too. In his November 20th concert in the Stony Brook Gym, Washington for the most part put aside the funky commercial sound which has made him so popular in favor of his own form of intense jazz with an electric flavor.

From Washington's opening lines, it was obvious that jazz, and not funk, would be the predominant musical style of the evening. Washington began with a long jam over a repeated riff that acted as a showcase for his own extensive improvisations on soprano sax. A show in himself, Washington continued to take lengthy technically superb soprano and tenor solos in the following tunes, wailing out long exploratory lines in his powerful but smooth style.

Washington's own playing was augmented by fine performances on the jazz side by keyboards player James Simmons and percussionist Dr. Gibbs, and on the rock side by guitarist Richard Lee. A polished jazz pianist, Simmons provided some of the concert's more thoughtful moments in two melodic piano/sax duets with Washington in "Here's that Rainy Day" and Herbie Hancock's "Dolphin Dance." Gibbs' fluid conga and bongo lines contributed much to the flow and rhythm of the music. Drummer Pete Vincent and bassist Tyrone Brown completed the competent rhythm section of the all-Philadelphia sextet.

The surprise of the evening was



Statesman/Grace Lee

### MELBA MOORE

Washington's commercial hit "Mister Magic" drew the greatest reception from the audience, most of whom were looking for music they could move their bodies to, rather than the passive intellectual enjoyment to be derived from the subtler and more complex jazz.

\*\*\*\*\*

In the opening act, Melba Moore delivered an entertaining performance which was perhaps more to the audience's liking. Moore's slick night club act was highlighted by her amazing vocal ability to sustain notes for long

periods of time, and to jump smoothly and unexpectedly between the higher and lower registers of the voice. Unfortunately, Moore was sick with a cold, and her sustained lower register notes at times became harsh screams, greatly contrasting with the beauty found in her soft falsetto tone.

Moore was backed by a group of very smooth and talented musicians, the Pisant Brothers and the Buford Express, who by themselves proved quite entertaining.

the unexpected hard-rock sound of guitarist Richard Lee. Using distortion devices and imaginative stylistic gimmicks, Lee reeled off long, lightning-fast lines in a style similar to that of the late Jimi Hendrix. While Lee's playing was tasteful and innovative, the sweeping electronic sound he produced with his Fender was hardly congruous with the jazz and funk compositions which made up the performance. The mixture of sounds was not unpleasant though, and at times brought to mind the progressive experiments with electric guitars in recent years by the master of jazz innovation, Miles Davis.

Ironically, Washington's outstanding jazz playing, and Lee's fine rock guitar work did not half rouse the audience as when the group turned to their other style of music; rhythmic, mildly jazz-oriented funk. Towards the end of the concert,

### Records

## Is it Still Pure?

By MITCHELL ALKON

Since its discovery by groups like the Byrds, Buffalo Springfield, the Burrito Brothers and Bob Dylan, country rock bands have sprung up like weeds. Pure Prairie League has been one of the finest of the second generation cowboys, as their early albums exhibited the band as capable of producing excellent bluegrass and country songs. They continued to play and diversify, while at the same time producing a successful single, "Amie." With the release of their latest album, *Dance*, the musical question "Can a group advance and regress simultaneously?" can be posed and answered. Unfortunately, *Dance* answers in the affirmative.

### Too Little, Too Late

The title cut is rhythm and blues flavored, with brass that is obviously out of place. It is difficult to determine which is more offensive, the horns or George Powell's constant repetition of "dance, dance, dance." "In The Morning" finds

the band returning to the light country sound that it knows best. John David Call's pedal steel trades riffs with guest ex-Lost Planet Airman Andy Stein's fiddle and the result is a fairly good song. "All The Way," a long slow love song, tends to drag. As in many other pieces, the orchestration often gets in the way and, when combined with some mournful pedal steel, makes the song too syrupy to be believable. "Living Each Day Out of Town" finds Larry Goshorn singing of a desire to "slow down" and "settle down" but musically this is one of the few songs that truly moves. However, just as soon as the song catches you it is over. This is also indicative of the album.

"Catfishin'" is the most striking track on the album. Opening with some acoustic picking, this ragtime blues number can really hit the spot. Expert use of horns, a clarinet, and banjo further enhance that country feeling and make you want to immerse



Statesman/Grace Lee

Grover Washington exhibiting his superb sax.

yourself in the music. "Help Yourself" is the obligatory reggae tune, brightened by some imaginative pedal steel work, and "All the Lonesome Cowboys" has the Prairie Leaguers singing the cowboy blues again.

While *Dance* contains some quality material, it seems that the band, in becoming overly concerned with production and a fuller sound, has sacrificed the

spirit and innovativeness which first distinguished them. This has contributed greatly to the inconsistency of *Dance*. Pure Prairie League's six members are undoubtedly talented and versatile, yet even on the better songs, I always suspect the boys of holding back. If this is progress, I long for the old days of shit-kicking, knee-slapping, country rock and roll.

# ★ Proscenium Poll: Music, 1976 ★

ROCK



FOLK

This year, Statesman is expanding its year-end music poll to include the students' opinions on the state of music in 1976, and also to list the years Top Ten albums. In an effort to present both the Statesman critics poll and the readers poll, anyone interested in submitting their own "Top Ten"

list of albums, and also any opinions or categories regarding music in 1976, should leave their list in Ernie Canadeo, Music Director, mailbox in the Statesman office no later than December 14. The results will be published in the first issue of Proscenium next semester.

DISCO



JAZZ

## Cinema

# Sating the Thirst for Suspense

By JERRY LESHAW

The recipe for a box-office smash in the mid 1970s is a relatively simple one: take a script that contains no depth of plot (or no plot at all), center the film around an easily identifiable enemy such as a demon or a shark, flavor it with a couple of big name stars and soak it down with a few gallons of sputtering, gushing hemoglobin in Panavision Technicolor. If done with a bit of taste, the formula works. In *Two Minute Warning* it certainly does.

### Anonymous Sniper

The story typifies the current sensational trend. A sniper sits poised behind the scoreboard of the Los Angeles Memorial Coliseum overlooking 90,000 fans, all potential targets. We get the close-up shots of the shiny, four-inch long bullets, the cold metal of the gun, even a close-up of the telescopic view on the gun. The sniper is the anonymous image of sickness, and in this case evil. Appetites whetted for carnage, the audience dotes on the questions "Who?" and "When?" and "Will it be bloody?" while an aging Charlton Heston tries to figure out a way to remove the sniper with a minimum of violence

and panic. The saviour enters in the form of the S.W.A.T commander, John Cassavetes. Martin Balsam, as the coliseum manager rounds out the triumvirate, much like the heroic trio in that epic sea story of the decade, "Jaws." The one-to-one correlations that can be made between this film and "Jaws" in both characters and plot structure should be embarrassing to director Larry Peerce.

As in "Jaws," the first death is the most shocking, and it introduces us, quite early in the film to our enemy for the next hour and a half. The tension is kept high by the paralleled excitement of the Superbowl-type football game, whose bone-crushing blows and jabs are reminiscent of *The Longest Yard*. The cameos are cute at best, but give us some sort of sentiment toward the potential victims. David Janssen and Marilyn Hasset are the middle-aged couple from Baltimore who decide after living and fighting together for five years, to get married. There are the Ramseys, the wholesome American family (Beau Bridges, Pamela Bellwood and two children) who are out for an

afternoon of fun until Bridges spots the sniper in his binoculars. Jack Klugman is the pathetic playboy-gambler whose financial security and thus his life depend on the outcome of the game. He prophetically confesses to the priest sitting next to him (Mitchell Ryan), "Father, if this don't work out . . . a guy's going to kill me." For his sake alone we begin to root for Los Angeles and the tension really builds as the game goes into the two-minute "sudden death" period. A bit corny, but on this gut level it actually works.

### Exploding Suspense

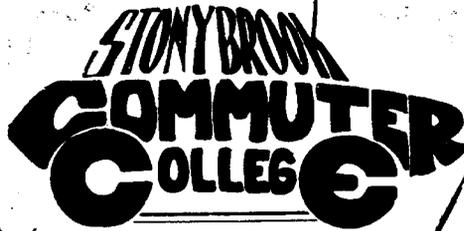
The cameos serve their function, but it is the enormity of the massive creature called "crowd" that puts the finishing touches on the movie. "What happens when 90,000 people, already in a violent fervor from the football game, panic?" Sitting in a theater with a mere three hundred people around me and I began to panic just thinking of it. As the mob emerges as the final character the movie takes a turn away from "Jaws" and leers toward panic disaster movies like *Poseidon Adventure* and *Towering Inferno*. This, combined with "The Longest Yard" anxiety, proves to be a

rather explosive suspense formula.

The camera-work throughout builds suspense. Wide-angle pans of the 90,000 give the sense of the anonymous pleasure of the killer, a pleasure much like picking names from a draft lottery. The sniper remains faceless to us throughout, but the gun is often focused on. In the camera angles, height, depth, and trajectory are important elements; we even get the classic view through the scope on the gun as the killer fires. Then there is the music. Like his antedeluvian predecessor, the sniper also has an enhancing theme that plays now and then. Hopefully, T-shirts and plastic models of the "Sniper" won't be marketed after the commercial success.

*Two Minute Warning* surprises, shocks, disgusts, and makes you turn away and clutch hold of the neighboring arm, although you hope the arm's owner gets hit rather than you. If you have the stomach for carnage, this is your meat. *Two Minute Warning* will be the "Jaws" of 1977, and while it is commendable cinematically, it is a sad commentary on the present state of the American artistic appetite.

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**GENERAL MEETING  
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**Dec. 1 - 12 NOON**

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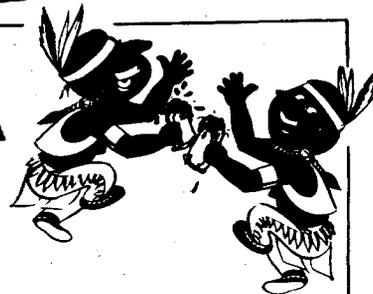
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## HAM OR NOT

All welcome to this meeting of the Stony Brook Amateur Radio Club. Licensing classes and KEY DISTRIBUTION will be discussed along with a few elections.

**9:15 PM Thursday, Dec. 2**

**Upstairs lounge of Lecture Hall**

*If you cannot make it or you'd like more information, please call 6-4427 or 732-6967*

## PRE-LAW SOCIETY

Meeting of all board members and chairpersons.

**WEDNESDAY, 9:30 PM**

**DECEMBER 1, 1976**

**UNION RM. 214**

All welcome!!!  
If it is impossible to attend this meeting notify Mitch at the Pre-Law Office  
SSB 457 or 6-3434

**FILMS FROM CHINA  
US CHINA FRIENDSHIP ASSOC.  
EXCITING NEWS FROM TIBET  
MINORITIES VARIETY SHOW**

**Dec. 5 - Sunday 2:30 pm  
union auditorium**

**U.S. CHINA PEOPLE'S  
FRIENDSHIP ASSOCIATION**

## FORUM FOR DISCOURSE

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*Meeting open to all interested*

**DEC. 2 PM. 2:30 8:00 P.M.**

# Calendar of Events

Dec. 1-7

## Wed, Dec. 1

**DISCUSSION:** Hillel is sponsoring a discussion on Jewish - Christian Relations at 12 noon in Union 214. Bring lunch.

-The possibilities and Problems of Christian - Jewish Encounters will be the topic of discussion for this week's Student-Faculty Schmooze at 12 noon in Humanities 157.

**COLLOQUIUM:** Dr. Edmond Schonberg of the Courant Institute in New York will speak on Semantics and Implementation at 2 PM in Light Engineering 102. There will be refreshments following the colloquium in the Faculty Lounge in Light Engineering 258.

**LECTURE:** Angus Fletcher will talk on Spenser, Shakespeare, and Milton - Thoughts on the Problems of Influence at 4 PM in Humanities 283.

-Kenneth Pinkes will speak on the benefits of professional training in management and describe the Harvard Business School program at 4 PM in Union 236.

**MEETING:** Organizations who have or wish to have space on campus are urged to send a representative to the UGB House and Operations meeting every Wednesday at 5 PM in Union 231.

**CONCERT:** An Evening with Harry Chapin will be held in the Gymnasium at 8:30 PM. Tickets are \$3 for students and \$5 for faculty and outsiders, and can be purchased in the Union at the box office.

**MEETING:** There will be an Assassination Research Committee meeting tonight at 8:30 PM in Union 226.

**FILM:** Science Fiction Forum presents the films "Visit to a Small Planet" and short NASA films from Skylab Project in the Union Auditorium at 8:30 PM.

**SHOWCASE:** Every Wednesday night at 9:30 PM there will be a Showcase featured with all types of entertainment welcome. For an appointment regarding the Showcase, call Lisa at 246-4532.

## Thu, Dec. 2

**MIDDAY CLASSICS:** The Aspen Chamber Players featuring oboe, flute, cello, violin, harpsichord, and two horns will be playing in the Union Main Lounge at 12:30 PM.

**FILM:** The Art Coalition presents "The Photographer," a film by Willard van Dyke about Edward Weston, the American photographer at 2:30 PM in Fine Arts 321.

**SEMINAR:** Dr. David Hartshorne of Carnegie-Mellon University will speak on Protein Kinase as a Regulatory Mechanism in Smooth Muscle at 3:30 PM in Graduate Biology 006. Coffee will be served at 3:15 PM.

**LECTURE:** Peter Winkler, composer and performer will give a lecture entitled Toward a Theory of Popular Harmony which will be illustrated with recorded performances and piano performances at 4:30 PM in Library E-2342.

-There will be a speaker on Islamic Faith, followed by a question and answer period at 7 PM in Union 236.

**MEDITATION:** Meditation is taught at no

charge featuring a three week intensive course for beginners starting tonight at 7:30 PM in Union 229.

**DANCING:** Israeli dancing featuring Moshiko, a famous instructor of Yemenite dance in the Union Ballroom at 8 PM.

**LECTURE:** There will be an introductory presentation and discussion on the benefits of transcendental meditation at 8 PM in Union 231.

## Fri, Dec. 3

**SEMINAR:** There will be a Graduate Student Seminar headed by James Dermody on A Conditional Lethal Ligase Mutant of E. Coli. at 12 noon in Graduate Biology 006.

**AUDITION:** Anyone interested in auditioning for George Bernard Shaw's Candida is invited to read three minutes of prepared material from the script from 2-4 PM on South Campus Building B116. For more information call 246-5670.

**MEETING:** There will be a UGB Services Committee meeting at 2 PM in Union 215.

**LECTURE:** Professor Lee, director of the Van der Graff will explain the principle behind the accelerator and also give a tour at 4 PM in Graduate Physics 112.

**COLLOQUIUM:** Dr. Patrick Heelan, will read a paper entitled Common Sense, Disciplinary and Interdisciplinary Inquiry at 4 PM in Old Physics 249.

**DINNER:** Traditional Shabbat services will begin at 5:30 PM followed by a home cooked Shabbat meal in Roth Cafeteria upstairs. Please make reservations by Wednesday by contacting the Hillel office at 246-6842.

**LECTURE:** The Hellenic Association presents Dr. John Petropoulos of Amherst College who will lecture on Greeks, Americans, and Greek-Americans, A Bicentennial Reflection at 8:15 PM in Union 226 followed by a party featuring Greek food and music.

**DISCO:** Disco International, featuring a DJ along with various styles of disco music and dance at 9:30 PM in the Union Buffeteria. Admission is \$.50 with beer and wine available inside.

## Sat, Dec. 4

**TRIP:** The Art Coalition is sponsoring a free bus to New York City at 9 AM. Sign up at the Art Coalition in Fine Arts 4298. Undergraduates only.

**WORKSHOP:** The Outing Club is sponsoring a Cold Weather Workshop seminar headed by people experienced in cold weather camping and backpacking. Come equipped as you would for a weekend trip in Kelly Quad, next to the Cafeteria at 11 AM. Equipment may be obtained from the Outing Club stockroom. Contact Cheryl Brower at 246-4868.

## Sun, Dec. 5

**CONCERT:** The Vulgar Music Concert will be held at 8 PM in Union Buffeteria. Admission is free, and wine and cheese will be available.

**MARDI GRAS:** Roth Quad is celebrating an evening of games of chance to be held in Roth Cafeteria at 9 PM with refreshments.

**SPEAKER:** National Coordinator for BREIRA Bob Loeb will speak on Zionism: Can We Descent? Based on American-Israeli relations at 5 PM at the Hillel House, 75 Sheep Pasture Road, opposite the North Gate.

**HOCKEY:** Stony Brook vs. New Jersey Tech at 9 PM at the Long Island Arena in Commack. Bus for fans leave: the Union at 8 PM.

## Mon, Dec. 6

**MEETING:** Project Tikvah will hold a meeting at 7:30 PM in Humanities 157. A visit to Port Jefferson Nursing Home will be discussed.

-There will be an organizational meeting for the Stony Brook Campus UJA Campaign as well as the film Tree of Life at 7:30 PM in Union 237.

**AUDITION:** Auditions for George Bernard Shaw's Candida will take place from 3-5 PM on South Campus Building B116. For more information see Friday, Dec. 3.

## Tues, Dec. 7

**SEMINAR:** There will be a Graduate Student Seminar headed by Jane Pincus on Modification of the Mitochondrial ATPase at 12 noon in Graduate Biology 006.

**AUDITION:** Auditions for George Bernard Shaw's Candida will take place from 3-5 PM on South Campus Building B116. For more information see Friday, Dec. 3.

**COLLOQUIUM:** The History Department is sponsoring Dr. Gloria Main who will speak on The Standard of Living in Colonial Maryland and Massachusetts at 4 PM in the Library N3502.

**MEETING:** Important meeting of the WUSB-FM News Department at 8 PM in Union 216. All members must attend.

-compiled by Debra Lewin

