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Become Aware"

# Statesman

Thursday  
December 3, 1987  
Volume 31, Number 24

Serving the State University of New York at Stony Brook and its Surrounding Communities

## Students and Administrators Discuss Issues

By Mary Lou Lang

About 80 students and 9 administrators met Tuesday evening at a Town Meeting to address such issues as inadequate and insufficient housing, safety on campus, and parking problems. The meeting was held in the Union Ballroom and was broadcast live on WUSB.

Polity President Jacques Dorcery opened the meeting, urging students to get involved in campus issues. "Since the university is built on students, it is our duty to take measures that will drive the Administration towards solutions."

"This Administration is very, very concerned with the housing problem," said University President John Marburger, adding that an enormous amount of time has been spent in the past year addressing the issue.

Stan Altman, presidential fellow on housing, said that plans to renovate the Chapin Apartment Complex are underway and the State Dormitory Authority has issued an initial bid to start external renovations. Altman said that a contractor may be hired sometime in December.

Provost Jerry Schubel, said that plans for increased housing have been discussed. "Over the past several months a plan has been put up which includes several components. One component is the creation and construction of new graduate student housing on the campus through the normal state budgetary process."

Another component deals with the use of disconnected parcels of land to build housing for graduate students, faculty and staff through outside funding, Schubel said. The third component involves working with the community to attempt to construct affordable housing near the campus, he said.

The issue of insufficient parking on campus was also raised at the meeting. According to Marburger, a plan for a new 1500 car parking garage has been approved for construction within the next few years. He said that the garage will help to alleviate some of the parking problems and will be located in the center of campus.

The parking situation has resulted in an increase in cars parked on the curbs and grass. When asked what the justification for ticketing these cars, John Delamer, assistant director of Public Safety, said, "We have to have some type of control." "If you don't exercise some ticketing, some control over parking in an institution of this size," he said, people will



Statesman JoMarie Fecci

**"This administration is very, very concerned with the housing problem."**

—John Marburger



Statesman Mark Levy

**"Since the university is built on students, it is our duty to take measures that will drive the administration towards solutions."**

—Jacques Dorcery

park anywhere they want. "The next think you know, they'll be parking inside the Union," he said.

Safety on campus was also discussed. Paul Rubenstein, vice president of Polity, said that something must be done to protect the Union from burglaries. Delamer said that assigning a building guard to the Union is being considered. "We may have to re-organize our patrols," Delamer said.

Another complaint dealt with the meal plan incentive program which received criticism from students in the audience. Dallas Bauman III, director of Residence Life, said that the remainder of the furniture from the program is now available to the main lounges of dormitories. "The offer still stands" he said, but he does not anticipate any further participants in the program.

## SB Holds Minority Conference

By Amelia Sheldon

About 100 faculty and administrators from around the nation attended a Stony Brook University organized conference November 20 and 21 at the Harrison Conference Center in Glen Cove. The purpose of the conference was to formulate strategies faculty members could employ to increase the number of African Americans, American Indians, and Latinos who complete graduate studies.

"Stony Brook is initiating a movement in graduate education which has got to be followed," said Myrna Adams, assistant vice president for Graduate Studies and a member of the conference planning committee, about the national invitational conference.

According to Adams, the conference focused on universities' faculty rather than administrators because "the words of the [university] president don't trickle down to change faculty behavior, there has to be a change of behavior."

The planning committee outlined the four conference issues in a flyer distributed to participants:

-In what ways can faculty develop more sophisticated procedures to ferret out talent and potential in the graduate admissions process and in what ways can they contribute to the development of talent in the earlier stages of schooling to enlarge the pool of minority students eligible for graduate admission?

-What is the mentor's role, and how can faculty play that role effectively to increase the success rate of African American, American Indian, and Latino scholars-in-the-making?

- How can faculty work within their disciplinary fields to enlarge the canons and boundaries of scholarship so as to include the interest, concerns and characteristics of ethnic

minority people?

-In what ways can the current faculty incentive and reward systems be used or modified to make changes necessary for more African Americans, American Indians, and Latinos to complete advanced degrees?

An eighteen member national advisory council, representing the three minority groups, "nominated the invitees" who spoke and presented papers at the conference Adams said. The papers given at the conference and the position papers drawn up by participants, addressing the conference issues, will be compiled into a manuscript and published Adams said.

"This was not a conference where people in front were experts and the audience was not," said Adams, "there was as much expertise on the floor as at front." Many of the participants had been minority graduate school students and could bring their experiences as students as well as faculty to the conference Adams said. "The investment made by everyone made the conference a success," said Adams, commenting on feedback from conference participants.

"I walked away from the conference with an awareness to a problem I was not aware of before," said Gerard Brandenstein, a student assistant to the conference planning committee, "being aware of a problem in the first step to a solution."

In a memo to Adams, Susan Squire, associate Provost for the Graduate School stated that the conference was "splendid ... it was beautifully organized to emphasize process rather than the usual fact recycling."



Bob Goldthwait

## Entertainment The Weekend

By Mary Havenmeyer

SAB is sponsoring three events this weekend starting with Tokyo Joe's Friday, comedian Bob Goldthwait on Saturday, and the band The Alarm on Sunday, according to Concert Chair Eric Whittenberg.

Goldthwait, dubbed "The Bobcat" due to his frantic performances as Zed in Police Academy II, III and IV made his debut on "The Tonight Show" and has made

(continued on page 7)

# Open Your Mind

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# College Republicans National Committee Splits

College Press Service

The College Republicans, perhaps the best organized campus political organization in recent years, is reeling. Factionalism, dirty politics and allegations of an election scandal have rocked the College Republican National Committee, and shaken up some state and campus chapters.

At the center of the storm is Stockton Reeves, the group's chairman who — his critics charge — bullied opponents to win his position, meddled in campus Republican affairs and angered others by effectively aligning the group with presidential candidate Jack Kemp. Reeves himself said the charges stem from a "witch hunt."

Whatever the source, the trouble in the College Republican National Committee (CRNC) could take it out of the 1988 presidential campaign.

It's made officials of the Republican National Committee — which runs the main party — "leery" of enlisting the campus group's campaign help, an insider who asked to remain anonymous said. A "tension" now exists between the party and its student wing he added.

"The infighting will dilute the effectiveness of the College Republicans in 1988," said North Carolina state College Republican chairwoman Zan Bunn. "The detractors will continue, for whatever masochistic reason, to make loud noises for monkey reasons."

"This continued controversy doesn't reflect positively on the state party," said R.J. Johnson, the political director of the Florida Republican Party.

The "controversy," Reeves' critics say, began during his 30-state, \$50,000 campaign to capture leadership of the CRNC, which has a \$500,000 annual budget to coordinate campus party activities around the U.S.

Reeves "cheated to win," said Jim Arnone, the former chairman of the California College Republicans. Arnone, now a first-year law student at Harvard, was "shocked at the type of things Reeves did" during the campaign.

Reeves, elected by a landslide at the College Republican national convention in June in Philadelphia, allegedly inflated the number of Florida College Republican chapters and members to gain additional delegates, his critics say.

His opponents were threatened and attacked during Reeves' campaign for the chairmanship, they claim. Sheri Lee Roe, a Southern Cal College Republican who backed Reeves' opponent John Hester, said she received death threats from Reeves' camp.

"I was appalled at the dirty politics," although the Hester camp engaged in similar behavior, said Jim Egan, the Wyoming state chairman.

Susan Brackin, the CRNC's executive director, is upset by the charges. Reeves' opponents "must feel cheated somehow because they only received 24 percent of the popular vote, losing in the worst landslide in recent College Republicans history."

"I won with an overwhelming majority of votes," Reeves said.

A few extra delegates, he added, "wouldn't have made a difference" in the vote, which he won by a resounding 99-delegate margin.

But Andy Busch, a Colorado College Republican who supported Hester, attributed the impressive convention vote for Reeves to a change in the order in which states voted.

The change, which Colorado CR chairman Julie Johansen said was made possible by Reeves' ties to then-chairman David Miner, accentuated Reeves' strength in eastern chapters, building a momentum that left midwestern and western delegates scrambling to associate with a winner.

Opponents say Reeves also had more strength in one of those chapters — Florida's — than he deserved, allegedly inflating the number of College Republican clubs on various state campuses.

The 22-year-old Reeves, who served as Florida's state College Republican chairman, submitted a list of 30 Florida

CR clubs to the convention credentials committee, thus earning eight delegates when, his critics say, there should have been only three.

"I was shown evidence that a significant number of clubs were not legitimate," said Gene Taylor, a member of the June convention's credentials committee and former national vice chairman.

Thomas Taulbee, head of the University of Miami's CR chapter, said, "There are officially 12 legitimate CR clubs in Florida today." Officials from ten of the other campuses said they didn't have CR chapters.

Reeves said they're confused. "You're dealing with administrative officials, and smaller schools do not have a student union. It's difficult to register a club, and if they do, it's rare."

"We do not require CR clubs to be officially recognized by the administration. All they have to do is meet on campus and have a faculty sponsor," Reeves said.

However, the Florida College Republican state constitution says "a club may be chartered only after...a letter from an official of the college or university states that the members are students."

North Carolina's Bunn, who sat on the convention's credentials committee, said the CRMC sometimes waives the

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## Evening Focuses on El Salvador

By Irwin M. Goldberg

"President Reagan wants to have a military victory in El Salvador," said Professor Brooke Larson at "An Evening of Solidarity with the People of El Salvador" held last night in the Union. The event, sponsored by HOLA and the Third World Resource Center focused on the new Arias Peace Plan and the current situation in El Salvador and the rest of the region.

According to Larson, the proposal of the Arias Peace Plan poses a threat to that desire. The peace plan was proposed by the groups involved in the combat in an attempt to solve the problems themselves... without U.S. intervention.

Larson, the keynote speaker at last night's event, expressed the feeling that the U.S. should remain out of the region. "If only Washington would listen to the people of El Salvador", Larson said several times during the course of her speech. Also featured at the event were the music of El Salvador performed by Maquilizhuat, a slide show on refugees in the Mesa Grande refugee camp, and a craft sale (the items being sold were made in El Salvador).

The Arias Peace Plan provides for a cease fire between the FMLN, (the rebel group) and the PDC (Duarte's group) as well as helping to open the dialogue between the military and the rebels. In addition, the plan wants to help open society up to the opposition groups. Recently, the Salvadorian government has shown more tolerance of the opposition by allowing them to speak in public and over the airwaves. In addition, the ruling regime freed political prisoners and allowed two major opposition leaders in exile, Ruben Zamora and Guillermo Ungo, to return to El Salvador "This peace plan stands for Central America... to have peace in the region without Washington's okay," Larson said.

Larson criticized the U.S. involvement by saying that the U.S. has created a militaristic society in El Salvador and has also started a political system that agrees with ours. In a speech made on a college campus made shortly after being allowed in the country again, Zamora said that he "Wants to see El Salvador break away from its dependence on the U.S.", according to Larson. Salvador says they (the people of El Salvador) want to break away from the U.S.



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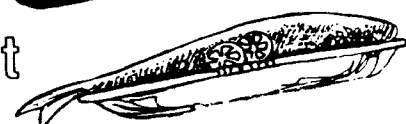
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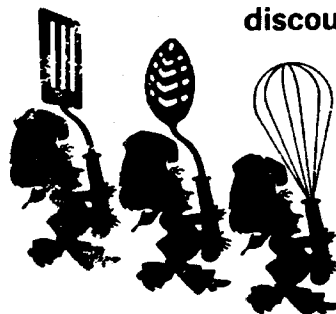
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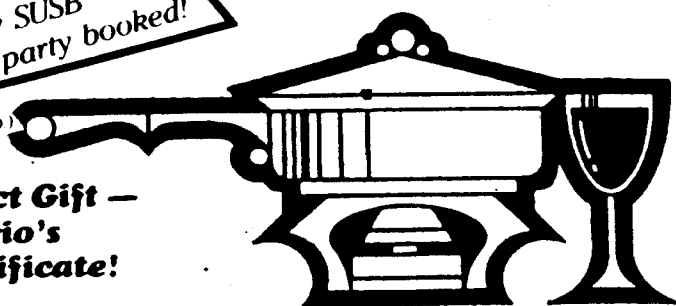
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# Battle for Campus Party Control

(continued from page 3)

official recognition rule because leftist administrators often make it hard to register a College Republican chapter.

Brackin said Reeves didn't list many of the schools his critics claim, adding some colleges have several campuses — with separate CR chapters — listed under one institution. Most of the schools that said they had no chapter, however, are one-campus institutions.

Since the election, bitterness about the campaign and fighting between supporters of Reeves and Hester — now head of the Mississippi state CRs — have disrupted a number of state groups (see sidebar).

Still other Reeves critics are upset by Reeves' close ties to Jack Kemp (R-N.Y.), who is seeking the Republican presidential nomination.

Reeves recently toured Central America with Kemp, while David Miner — Reeves' immediate predecessor — now works for the Kemp campaign in North Carolina. Critics add "it's no secret" the CRNC supports Kemp, although the group is supposed to remain neutral until the party picks its candidate next summer.

"I'm concerned," said Wyoming's Egan. "It's not right that the College Republicans support one candidate over another."

"You need to take stands," said Bunn in opposition, "there's nothing wrong with calling a spade a spade."

College Republican activists credit themselves with drumming up significant campus support for the Reagan/Bush campaign in 1984.

Whether the "tension" between the youth and adult wings of the party, the CRNC's Kemp bias or its bitter infighting ultimately will obviate another "student vote" in 1988 is not yet clear.

"The College Republican National Committee sees itself as more important than it is," Busck said, "they send us a little money and posters that nobody uses. Beyond that, their effect is minimal. That the average CR cares about any of this is debatable."

"It's the state and local chapters that are important," Colorado's Johansen said, "if you have a good state organization the CRNC doesn't matter."

Reeves worries that the recent splits will. His critics, he said, are "not hurting me, they're hurting the organization. I hope over time they will realize that they need to grow up and put forth the best interests of the party over their own interests."

"I think the whole thing is silly," said Johansen, "but we have a new leader, and we need to support him."

# Split Spreads Off Campus

By the College Press Service

The bitterness that has rocked the College Republican National Committee in recent months has split some state and campus Republican groups as well.

Student Republicans at the University of Vermont, Ohio State, Michigan State and in the large statewide Florida and California chapters are all engaged in ongoing internal disputes.

As at the national level, the disputes center less on which candidates to back in the 1988 primary season approaching in two months than on who gets to control the party's campus affairs.

"Youth politics is the most vicious form of politics, I assure you," Dennis Kilcoyne, the former executive director of the College Republicans, told College Press Service in describing the warfare last spring.

Many local and state College Republican chairmen felt national chairman Stockton Reeves and his predecessor, Davie Miner, were "arbitrary and cliquish," said former  
(continued on page 7)

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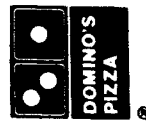
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# Republicans Suffer Split Ends

(continued from page 5)

Colorado state chairman Andy Busch. As tensions grew at the national level, they often spilled over to the state and local level, Busch said.

"The CRNC should discipline itself," said Busch, who feels the national committee is inappropriately meddling in state organization affairs. "The decentralization of the College Republicans is its real strength."

At the University of Florida College Republicans chapter, some members charge Reeves, who used to head the state group, allegedly fixed club election rules to help a friend, Joe Saviak, become the chapter's president.

Members of Saviak's fraternity reportedly joined the CR chapter shortly before the election, and cast ballots in the club's march election, although they had not been enrolled in the club long enough to vote.

And when state-level College Republican officials declared the elections invalid, the Florida College Republicans split into two groups, one supporting Reeves and Saviak, the other supporting president-elect Paul Paffe and acting president Andreas Nechyba.

Paffe since has gone on to form the Student Republicans, while Saviak petitioned successfully for the university to allow the College Republicans to reorganize.

The rift continued through the summer, when Saviak

and some of his supporters were caught stealing 1,200 copies of the Florida Review, a conservative paper edited by Paffe.

A similar rift has split the student Republicans in California, where national chairman Reeves joined a walkout at the state convention earlier this year to rally support for Fred Whitaker, who ran against Jim Michalski for the state chairmanship.

Reeves, Mickalski said, tried to lead enough people from the convention floor so that a quorum would no longer be present, stalling a vote until Fred Whitaker — Reeves' candidate for the job — could get more support.

Reeves still refuses to recognize the election as legitimate, although the state Republican party does. To settle squabbles between Michalski's supporters and Whitaker's camp, the California Republican Party eventually recognized Whitaker's group as a separate, but equally legitimate, student Republican organization.

Michigan State University's College Republicans fell into disarray last spring after trying to disrupt a "Gay Blue Jeans Day" to support gay civil rights with a "straight Shirt Day" meant to mock homosexuals.

The effort backfired when a wide array of MSU student groups blasted chapter members as insensitive.

# Goldthwait To Entertain

(continued from page 1)

several appearances on "Late Night With David Letterman".

Goldthwait's material shuns racism, sexism and homophobia but still manages to be insulting. He will pace and prowl across the stage in a mad fervor while letting out incessant screams resembling those of a man gone insane. But amid all the noise he will convey to the audience real feelings about real social issues such as war, politics, sex and identity that we can all relate to.

"The Bobcat" is not a social commentator, "he's a visceral reaction to the modern world gone mad" according to a press release. When the audience laughs with Goldthwait, "It's laughter as release. It's the laugh you laugh when what you really want to do is scream," the release continued.

Tickets are on sale in the Union Box Office up until the time of the show and through Ticketmaster. Seats are \$9.50 for students and \$10.50 for the public for first reserve and \$8.50 and \$9.50 for second reserve.



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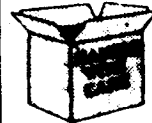
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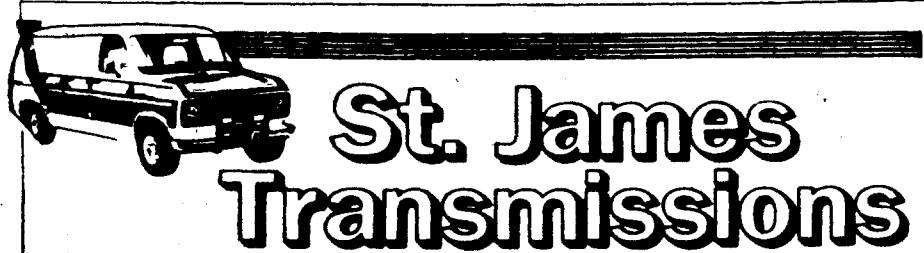
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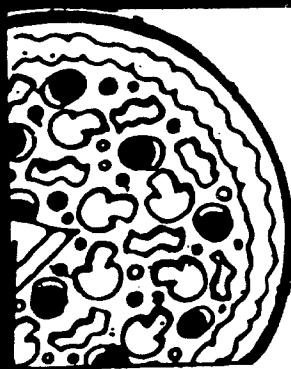
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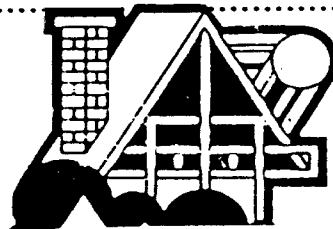
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# Gorbachev: Saving Us From Ourselves?

It's almost astounding to think of the progress in U.S. and Soviet Union relations over the past three years. President Reagan's banal "evil empire" depiction of the Soviets in 1983 seemed at the time to seal the decade as one of single-minded militarism and rhetoric. But the world didn't expect Mikhail Gorbachev to come along.

Through the courting of our allies, glasnost, perestroika, unheard of frankness and even full page ads in the New York Times Gorbachev peacefully forced the Reagan Administration to the bargaining table. The nation is now poised for a small, but historic arms agreement a U.S.-based summit and — with this summer's Soviet-U.S. forums in upstate New York and Gorbachev's network interview last Monday — a shattering of the cliches that have clouded superpower relations. America is also gearing to open a new era of activism on the part of Soviet Jewry. Gorbachev's accessibility and obvious concern over public opinion could breathe new life into this movement.

It's easy to scoff at the flashy Gorbachev persona and deride glasnost as a mere publicity stunt. But in reality that simple-mindedness doesn't float. How likely is it that Gorbachev would take the risk of striking at the heart of the Communists' economic pillar — farm and business collectivization — just to score a PR coup?

Gorbachev has blasted the ailing Soviet economy in a way that would make most anti-communists proud. His new book, Perestroika,

outlines a plan for greater free market action, work incentives, domestic technology advances over military ones and leaves the ghost of Stalin's violent collectivization efforts to ancient history. Those who depend on heresy and cliches continue to see perestroika as a gimmick, but even the traditionally anti-Soviet editorial page of the New York Times has marveled at these steps forward.

Some argue that Gorbachev is opposed to Reagan's Star Wars scheme (funded, incidently, at \$3.4 billion this year — greater than all other 1987 military research projects combined) merely because he does not want the Soviet economy to be strained under a similar space weapons build up. That's correct — the general secretary himself said it in Monday's TV interview. Apparently Gorbachev knows a waste of money and resources when he sees it. Let's take advantage of that.

Perhaps the most interesting thing about Monday's interview was how unfamiliar forum's like that are in the Reagan years. Never mind that Reagan would probably have trouble functioning under an hour of questioning, but the president would never open himself to a televised, free-for-all interview by a working journalist. Press conferences have become carefully orchestrated, half-hour, semi-annual events. The only TV interview of Reagan's presidential career came in the form of a slick, non-political character sketch by right-wing sweetheart Barbara Walters.

Gorbachev's two gaping holes are the predictable ones: Afganistan and Soviet Jewry. Gorbachev

was confronted last year by Jesse Jackson and Monday night Tom Brokaw about the Soviet Union's repression of its Jewish citizens. Both times he pooh-poohed the issue in the same manner: The only Jews denied visas are ones who pose security risks and, besides, religious discrimination was wiped out with the 1917 revolution. The numbers of those who have been denied visas speak otherwise.

Conspiracy theories about Jews being security risks are a familiar backdrop of European anti-Semitism and will hopefully soon fall into the ditch of dead prejudices.

What promises to be a huge rally this Sunday in Washington will take aim at the abuses of Soviet immigration policy. In the age of Gorbachev the rally will probably be at its most effective if it avoids getting muddled in anti-communist/anti-Soviet droning. "Iron door" rhetoric is dated and useless for generating change.

No doubt there are some groups, locally and nationally, that salivate at the thought of turning the rally into an anti-communist circus. If the true issue here is helping Soviet Jewry — as it should be — these influences should be ignored and turned out. The issue is Soviet immigration policy — not communism.

Gorbachev is bringing superpower relations into a new realm and old paranoia can only hold us back. American perceptions could use some perestroika and the Gorbachev era stands as spoon-fed opportunity.

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Fall 1987

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"WELL, WHATEVER IT WAS, IT'S GONE NOW"



# Food Irradiation More Than a Nutritional Hazard

By Lisa Olshen

I am writing in response to Michael Lutas' letter about food irradiation (November 19, 1987). Food irradiation is a process of preserving food by exposing it to gamma radiation from cesium-137 or cobalt-60 derived from nuclear waste. The gamma radiation is released from these radioactive isotopes pass through the food, ripping electrons from atoms, disrupting cell division, and slowing down the ripening process. The process causes chemical changes to occur within the food leading to the formation of radiolytic products (e.g. formaldehyde and peroxide) and Unique Radiolytic Products (URP) (radiolytic products unique to irradiated foods). The irradiation of food also depletes the nutritional value of the food.

On April 18, 1986, the Food and Drug Administration approved food irradiation as a method of processing fruits, vegetables, spices and pork. However, the FDA was not completely convinced that food irradiation was safe; thus they approved food irradiation at relatively low levels, 100,000 rads for fruits, vegetables, and pork. 100,000 rads is a dosage that will only minimally extend the shelf life of the product and will not sterilize it of all harmful bacteria and viruses.

The FDA based its approval of food irradiation not on standard toxicological testing, but on theory. The FDA report on food irradiation states, "The committee recommended that foods irradiated at doses below 1kGy

(100,000 rad) be considered safe for human consumption without the requirement of toxicological testing. BFIFC (the committee based this recommendation on radiation chemistry and on the anticipated low levels of human exposure to any URP's generated in the irradiated foods." (Federal Register /Vol 51 No 75 /p 13378) The FDA, the same agency that approved asbestos, thalidomide, DES, the Dalcon Shield, and Red Dye #2 as safe substances, has now approved food irradiation based upon a theoretical analysis. NYPIRG believes that a process that is as controversial and potentially hazardous as this one should not be approved based upon assurances of safety but upon facts — facts that the FDA seems unable to provide.

Irradiated foods in which over 90% of the product is irradiated are currently labeled with the radura and the words "treated with radiation." In April of 1988, the requirement for the words to accompany the radura will expire — irradiated foods will be labeled solely with the symbol. However, most irradiated products never have to be labeled at all. Processes foods which use less than 90% irradiated products need not inform consumers that the product has been irradiated. Thus companies can use irradiated products without consumer knowledge.

One of the largest supporters of Food Irradiation is the Department of Energy. The Department of Energy views

Food Irradiation as a means of dealing with the problem of nuclear waste disposal. To help promote this process, the Department of Energy is constructing six model Food Irradiation plants which will use cesium-137, and encouraging the use of the technology. Thus, the Department of Energy is trying to create a lucrative market for nuclear waste which is now considered a liability (*FDA Consumer*, May 1984). This will result in the transportation of more radioactive materials on our highways and more facilities (1000 proposed) that handle radioactive materials in our communities. These plants do not require emergency evacuation plans nor will they be adequately supervised by the Nuclear Regulatory Commission.

On December 3, 1987 NYPIRG is sponsoring a forum on Food Irradiation in the Fireside Lounge of the Student Union at 7:30 p.m. The Forum is entitled "Food Irradiation; The Massacre of our Food Supply." It will be a public forum on the nutritional and environmental consequences of the irradiation of food. The guest speakers will be Lorna Salzman, the Educational Director of Food and Water Inc., and John C. Savagian, the Nuclear Issues Coordinator for NYPIRG. I encourage you all to come and find out more about Food Irradiation - - - because you can't taste nuclear waste.

(The writer is the NYPIRG Project Coordinator.)

# Campus Discipline Leads Due Process Astray

By Michael Lutas

Recently I received a very interesting invitation from everybody's favorite hearing officer, Gary Mis. It was sent out in the form of a summons stating that "You are required to meet with me [Gary Mis] ... regarding the matter of a meeting with the Hearing Officer [Gary Mis]." Well, with clarity like that, who can argue? I assumed that I was being called in regarding a keg that supposedly was on our hall (this assumed keg was never confiscated nor even found). I suspected that it might also have to do with the fact that when I heard the evidence that was presented against my two hallmates concerning this keg, I physically could not restrain myself and laughed in Gary Mis' face. This evidence consisted of seeing a bunch of drunk people on our hall on a Thursday night (surprise, surprise, surprise) which of course meant that these two specific people had a keg in their room. Then there was a mysterious "thump" as the supposed keg hit the ground from the third floor window as Public Safety was outside the door. Besides that there was "ice scattered on the floor" which, of course, everybody knows is only used by satanic minded students in evil rituals designated to conjure up and placate the great god KEG, and finally they saw "pieces of tap" which the four Public Safety officers and two staff members couldn't find the time to confiscate (completely ignoring the fact that if it was in pieces it was broken and therefore unusable).

Once I arrived, it was a long wait. Gary Mis, in the extreme courtesy that he has always showed to students, had decided that he could somehow keep simultaneous appointments with five students. After a half hour of twiddling my thumbs while waiting for him to finish talking to one of us, I was tired and bored of playing along with Mis' stupid game so I informed his secretary that I wouldn't be waiting any longer. I told her that if Mr. Mis wished to speak with me he could arrange a time when he is free (I believe the phrase I use had something to do with me not being his puppet and at his beck and call but I can't recall my exact words). Low and behold I rather quickly got to speak with Mr. Mis. Suddenly, and contrary to what the summon states, I found out that I'm being investigated for a failure to obey a Public Safety "request" to clear our hall when we were protesting the incredibly inept Public Safety actions the night they tried to find a phantom keg. I pointed out that I didn't violate any law or rule in the Student Conduct Code since we're not required to obey requests but only official directives. I could almost hear the silent oops that was echoing around in Mr. Mis' vacuous cranium. He then said that I was being investigated for a violation of an official directive by Public Safety. At that point and throughout the meeting I really wished that he would make up his mind because I found it necessary to remind him of the difference between the two several times as

he kept mixing the two charges indiscriminately. It seems that my conviction hinges on whether or not Public Safety requested us to clear the corridor or they gave an official directive to do so. Of course, it's the hearing officer that decides. Already, two hallmembers have been relocated administratively because they were an unidentified "menace to the safety of staff and students," and one of them has been permanently banished to Roosevelt quad on the basis of the evidence presented above (the other is back in their old room). No, I have no doubts as to the objectivity of Mr. Mis.

Examining this whole sorry mess (Gary Mis called it "a silly incident" but that didn't stop him from giving out

a relocation order and a warning letter), I'm reminded of a quote by Adam Smith that I believe applies not only to this case but to the Student Conduct Code in general. It goes like this, "the discipline of colleges and universities is in general contrived, not for the benefit of the students, but for the interest, or more properly speaking, for the ease of the masters. Its object is, in all cases, to maintain the authority of the master, and whether he neglects or performs his duty, to oblige the students in all cases and behave to him as if he performed it with the greatest diligence and ability." The more things change, the more they stay the same.

(The writer is an undergraduate)

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**Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.**

**Both must be typed, triple-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words. Letters and viewpoints that are not typewritten will not be printed.**

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Something to Say? Write to Statesman

# LETTERS

## Rights Plight

To the Editor:

On December 7-10, President Reagan will be meeting with Mr. Gorbachev for four days of talks. President Reagan has not, to this date, publicly stated whether or not he will bring up the issue of human rights.

Mr. Gorbachev is proclaiming a new era in the Soviet Union, an age of "glasnost," an age of openness. This may make for good public relations, but is it the truth or is it just a show that Mr. Gorbachev is using to deceive us with?

Right now, as you are reading this letter, there are over two million Jews trapped in the Soviet Union, pawns of a macabre game of chess. Mr. Gorbachev has let a few Jews out to try to appease world opinion, but we must not allow his games to fool us. What are needed are not token gestures, but actions. For Mr. Gorbachev to show that he is truly sincere in his desire for "glasnost" and not merely paying lip service to the ideal, he must open up the gates and let people emigrate so they can start new lives.

President Reagan claims to be a supporter of human rights as he goes to Congress asking for millions in "humanitarian aid" for the contras of Nicaragua. Won't this great humanitarian go to the negotiation table and demand basic human rights for the Soviet Jews?

We would like to ask you to support human rights and dignity by writing President Reagan and urge him to have human rights on the agenda at the December 7 summit meeting. To go one step further, go down to Washington D.C. on December 6 with B'nai B'rith Hillel and show Ronald Reagan that campus activism is not dead and that we will not tolerate presidential inaction on Soviet Jewry and human rights any longer.

Asher Labendz and  
The Brothers of Alpha Epsilon Pi  
Fraternity

## Jam No Scam

To The Editor:

The majority of the time, I open this section and usually read intelligent comments made by individuals who are knowledgeable on the subject that they are writing about. Unfortunately, I was disappointed last Monday (11/23). Linda O'Mogit's letter slandering the Air Jamming contest was not only an immature attempt to demonstrate a viewpoint, but also an adequate demonstration of how some people make ridiculous comments without having any facts to back them up, known popularly as talking out your a--.

I'm sorry if I appear a little more than annoyed. She attacked the integrity of the judges, the winners and my building without any facts, just because her group did not win.

First of all, she stated that there are two factors measured to determine the winners: lip sync and audience reaction. She had obviously forgotten originality and routine. The winners had it all. They not only had lip sync and audience reaction, but were by far

the most original. All of the bands, with the exception of two, were pretty much the same; bands with the singer jumping around and playing guitar. God only knows that I love this as much as the next person, but the Motown group was much different. Their music was very original and they had a routine that was down pat. She also speaks of crowd reaction. There were predominately two cheering groups; her group's friends and everyone else. Her band was good and I will not take anything away from them, plus I give a lot of credit and thanks to its supporters who came down to root for them. But its friends were probably the major reason the group went as high as second place. Not that the band wasn't good, but it was practically the same (except for one special effect) as the others. Besides if she is suggesting that the judges were extremely biased, she should know that most of the judges selected were non-Douglass residents to prevent just such a problem.

In addition, Ms. O'Mogit attacks the winning band, No-Frills Motown, claiming that its act was racist. This accusation was not only grossly incorrect, but just plain ridiculous. The group did this act as a tribute to Motown, especially the Jackson 5. They love Motown and it is from their respect where the act appeared. The No-Frills label that she claims is racist (I still don't understand how) was just their way of saying that they were not the real McCoy but the "No-Frills" version. To this date, the band has heard absolutely no complaints (except Ms. O'Mogit's of course), but compliments.

Also Ms. O'Mogit stated that we took advantage of our clean up crew, who supposedly contained a number of non-Douglass residents and that we "snuck off" with the clean up keg. I'm not even sure if she was even at this event anymore, because if there were any non-Douglass residents there, it couldn't have been for more than ten minutes, because the majority of the clean up was done by five Douglass people (one of them me) who stayed an extra hour and a half cleaning by ourselves. Maybe Ms. O'Mogit was there, perhaps cleaning out the ladies room, so she could gather more "good information" for her article.

In any case, I would appreciate it

if in the future she decides to write a letter, that she find out the actual facts (try asking), instead of using this section as a way of venting her frustrations, just because she did not get her way.

Cory Levine  
Douglass College  
President

## Best Fest

To the Editor:

This semester has flown by, and before we know it, G-Fest will be upon us. With this in mind, G-Quad Council has begun preparing for G-Fest 1988 with much fervor and great expectations. It is our utmost concern to make G-Fest a happening event, one which will appeal to all residents of G-Quad, as well as the entire campus. While upholding the traditionals of G-Fest, G-Quad Council is planning a wide variety of new events which will interest everyone at Stony Brook. I urge all students, G-Quad residents, and everyone to BECOME INVOLVED with G-Fest, and to support appeals for help and participation. We are now in the process of our annual logo contest, that is, students can submit a logo of "G-Fest 1988" which they designed themselves. The best logo will be used for all advertisements and promotional t-shirts etc. The artist will be awarded a prize, and his/her name will appear somewhere with the logo! Anyone with any artistic ability should submit a design to the G-Quad Council Office in O'Neill College room G119. The deadline for designs is not until January 25, 1988, so there is plenty of time to dream up a design to submit.

If everyone participates in the various activities surrounding G-Fest, April 15th, 16th and 17th will be the best G-Fest ever. Our first fundraiser, the BUD LITE WINTER WONDERLAND PARTY will be held in the Union Ballroom on December 3rd. Support of this party is essential to kick off G-Fest planning.

Lastly, I would suggest that everyone keep a close watch for announcements concerning G-Fest developments, who knows, maybe even you will be interested! Thanks for your support!

Rik Luca  
G-Quad Council President

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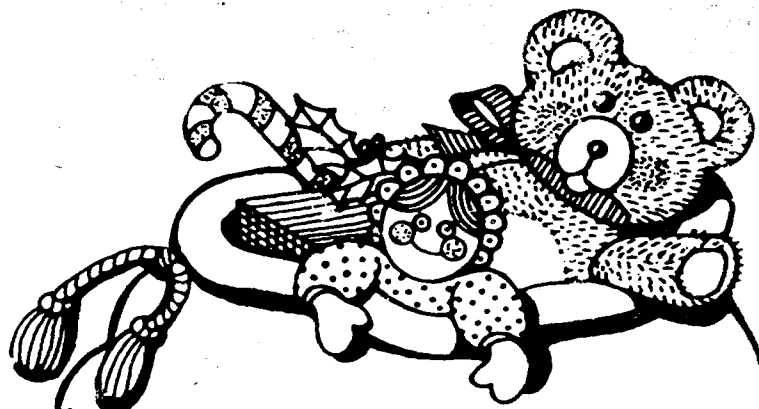
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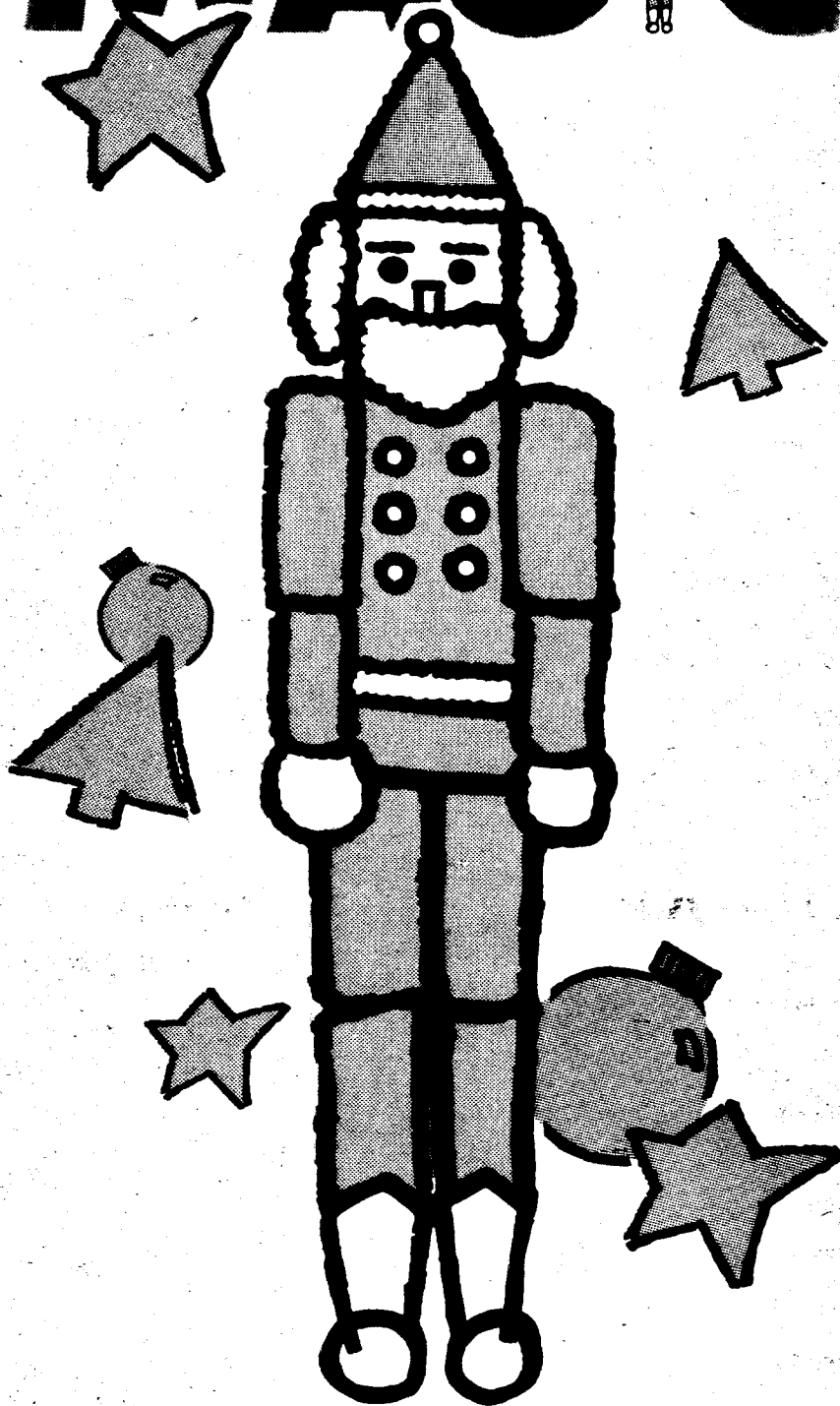
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# ALTERNATIVES

## Kuball's Embodiment of Space and Technology

By Yifat Hachamovitch

How does material life communicate? How do its spatial archaisms succeed in generating mechanisms for their own survival, like amoeba, like orchids? One asks oneself whether the mailroom bureaucrat has carpentered merely our Euclidean spaces or whether he has carpentered our bodies — our souls — as forms that can only be stored and reproduced bureaucratically — and has thus succeeded in regenerating his own type.

Is this why we have never heard a mailman or package-official ask his son, "Who will carry this on?" Space itself will carry on. Light itself will make possible the transmission of a set of visual cues which we will embody and obey, doggedly, in everyday movements. Bureaucratic space will breed and multiply life perceptual forms which can only inhabit bureaucratic space.

This is why the Mischa Kuball exhibit at the Tibor de Nagy Gallery (41 West 57th Street, 7th floor, (212) 421-3780; across from the Russian Tea Room) is so exciting and so necessary: it is palpably questioning typical space a purveyor of control/knowledge/power. Is it possible that the visual spaces we inhabit have made

technocrats of us all? Kuball plays on the cues stored within our perceptual memory which have long since become embodied; playing on them and with them, he plays with our repression.

How do different divisions of space administer emotional divisions in our lived *bodies* so that the perceptual cues and directives of technocratic environments — once internalized, are repeated? — becoming a way of being in the world, not only a poetic? Mischa says he "takes out light as an organizational system, a system of visual inference." These projections of environments give us an idea of what light *can be and mean* — to us — they break us off from total Euclidean space. Instead we inhabit a fragment which nevertheless exerts all the effects necessary to generate a lived space and a lived time. We are anchored with all the visual inferences of its optical buzzwords. We who take instructions from light, from mommies, interior decorators, bank machines, we who follow *any* directions — are brought face to face with the possibility of a new vision, deconstruction, disclosure, dissection and finally, of a new vision, of Mischa-space.

(continued on page 16)



Kuball's Mail Room.

## To All the Girls I've Loved Before, and Didn't

On the first day of every school year I make it my business to purchase a condom, just in case I am able to convince some girl to have sex with me once during the year. I am now a senior and I still have all four unused condoms in my top drawer. Look, I'm not trying to imply that my past four years here at Stony Brook haven't been filled with all sorts of wild sexual encounters, I'm just saying that I, personally, haven't been involved in any of them.

I bought my first condom in my freshman year at that little candy and nut shop downstairs in the Student Union. After selecting the brand that I desired and placing it on the counter, the cashier — a young, extremely attractive female student — looked at me and said, "Gee, your friend must be really lazy sending you to buy condoms for him. If I were you, I'd tell him to go buy them himself."

In my sophomore year, I went down there again to buy my second condom. This time the cashier (a different girl), just laughed and shouted "Next!"

The humiliation didn't end there though. In my junior year I went down to the candy and nut shop for a third time and once again told the cashier (a different girl still), what I wanted. A little perplexed, she looked at me and said, "You sure you don't want some peanuts instead?"

Heck, I guess I shouldn't really complain quite so much though, it's not as if I haven't been meeting *any* girls lately, because I have. It's just that they've been, well, kind of strange you know.

Last Friday, for instance, I met this girl at a party in Amman who invited me back to her room to have a few drinks. I was hesitant at first, considering that her room was in Buffalo, but eventually I decided to take the risk.

When I got there she said to me, "I hope you don't mind but I'm into some really kinky things." "Oh," I replied, "you mean you like to French kiss or something?" "No, silly, I'm talking about S&M. Here, put this on your neck." She handed me a black leather leash with a spiked dog collar attached to it. "Get



By Joe Cheffo

down on your hands and knees," she said. Figuring that I might be in for a little action later on, I decided to play along and I did as she requested. "Now," she said, "let's go for a walk."

I had just about all that I could take at this point. But, thinking that she might come to her senses soon, and not wanting to blow my chances with her if she did, I continued to act my part in her sick game. After four laps around the block, though, I finally started to realize that this girl was totally whacked out. What really convinced me though, was when she hit me with her bag because I refused to urinate on a fire hydrant.

And then there's this other girl, Coreen, that I've

been seeing on and off lately. Coreen is a very nice, intelligent girl with impeccable manners. The only problem is that she's anorexic.

This is a very painful and confusing problem for me. I guess it's because I really kind of like Coreen, perhaps more than words can express (although I doubt it) yet it seems that the more and more I see of her, the less and less there is to see. And it's not as if I don't attempt to help her, because I do. Just last week, for example, when we went out, I brought her a big slice of cheese cake and told her that it was mineral water so she wouldn't make a stink about the calories.

Another girl that's driving me insane lately is Diane, whom I'm presently going out with on a regular basis. Oddly enough, I didn't even know Diane was a girl until she told me.

Now Diane and I seem to get along just fine; we talk, we laugh, we squeal, we throw javelins at one another. We never have sex though (Diane told me she can't because she doesn't have a vagina — a likely story!) In fact, this is the reason why I am giving Diane the boot — right now, here in this article. Goodbye Diane, have a nice life. Sorry it didn't work out. See you later. Don't come back, Diane. Stay out of my life forever, Diane. Drop dead, Diane. (Sounds like a song, doesn't it?)

Now as unbalanced as some of the girls I have just mentioned are, I must admit that the relatively minor mental defects that they possess absolutely pale in comparison to the full-blown psychosis exhibited by my former girlfriend, Tina.

I met Tina last year while I was volunteering in the psychiatric ward at Stony Brook Hospital. She was a patient there at the time. Now the major problem with Tina was that she had 46 personalities (unfortunately, only one of which would have sex with me).

This often caused us much embarrassment. We went out to eat once at Red Lobster, for instance, and she and the waitress got into a heated argument over which one

(continued on page 18)

# Wein's Art Subtly Probes Man-Nature Relation

By Leah Stoddard

Ann Weins is a Western girl. A woman of the wilderness and such. Wisconsin, Chicago, Colorado, Oklahoma, she's been there and beyond. Much of her 24 years has been spent road-tripping the US of A. So she knows all about Nature. So it is not surprising to see her most recent pieces, on view at the Library Gallery until December 19, as being about the wilderness she discovered in her cross-country travels.

*On the Road* is born of this traveling instinct, and reveals Wiens's quirky sense of humor. "Driving across the Mid-West this summer, my boyfriend and I would play 'Name that Road Kill' game, trying to figure out what kind of animal certain patches on the road were." Hence the game quality of the work, where the five small panels serve as pieces to a morbid puzzle.

With a closer look the humor fades, however, and game quickly becomes a more somber affair. "It's a game, but more than a game. It is an example of man victimizing nature and the animals with this road he has placed in their world." Man versus Nature is a pretty weighty message for a painting to carry, one rooted in Wiens's past: in her father's ecology studies and in the camping days of her childhood. It also is a theme that could easily be made heavy-handed and trite.

Yet here, in what I see as Wiens's strongest and most successful work, the meaning is conveyed subtly. Placement of the figures is the key. The animal bodies are strewn dead about the road but are partial and fragmented as their crushed bones must be. Isolated and turned from our view, they quietly symbolize man's intrusion upon nature. "It's not just one road here, but many roads at different times and places," Ann explains. So universal is the murder here, but a detached and silent murder, the bodies clean of blood, the fur still smooth and clear, almost as if the creatures were resting from the exhaustion of a day. Only the leaves, red with autumn, suggest life abruptly ended.

This recent work seems a far cry from Ann's earlier interest in the kitch of tourist post-cards. A coveted shoebox is evidence of her love of the crass and warped. A Pandora box of 'fabulous Jackalopes,' 3-D praying hands in outer space, moose dwarfed by cabbages, trout the size of yachts, a bizarre menagerie of frightening popular culture, beautiful in living, glossy colors. These cards served as image spring-boards in Ann's BFA years at the Art Institute of Chicago, where she used their humor as a point of departure into more serious issues.

In these recent pieces only a shadow of kitch remains, in the format and animals of *Clear-Cut*, the fish in *Jackson Lake*. *Clear-Cut* positions a self-portrait a self-portrait between two antelopes, all three placed above a vast expanse of clear-cut forest beneath a red sky. The multiple panel format here, seen too in *On the Road*,



Art work by Ann Weins.

Statesman/Carolyn Mollo

represents a new compositional move for Wiens, one which allows for a clearer reading of her symbolic content. Also relatively new to Wiens's visual vocabulary is the use of self-portrait as well as animals in her composition.

Unmoving, uncomfortably flush to the forward plane, the three heads of "*Clear-Cut*" engage the viewer with accusatory glares. Animal and woman alike meet the gallery goers stare, triggering a sense of unease, their eyes, like ghostly portraits, seem to follow one's every move.

Here man's destruction of the wilderness makes itself painfully clear. The faces function to clarify and heighten the meaning carried by the clear-cut landscape below. Perhaps these stares intercede a bit too directly, as man's intervention is quite obvious in the remains of the forest. As far as the eye can see are tree stumps, not broken by storm, but saved by man. The overall effect is arresting.

The sawed tree image has become a recent favorite in

Wiens's work. It suggests human presence subtly and lends itself to various levels of the symbolic. For example, in *Clear-cut*, the stumps not only refer to man's physical intrusion, but the "death" of the wilderness. "It suggests to me a grave yard," Wiens remarks, like the vast one you see when driving into New York, where all there is are thousands tombstones, lined up so close that there seems to be no space markers for the dead bodies beneath to rest."

Forest severed. Nature negated. All at the hands of man. Why does Wiens include herself, a woman in her work? One can only wonder if she is suggesting that she is, in part, responsible for the damage below. "It is important that a woman is pictured," interjects Wiens. "My work is about nature being victimized by mankind, but those that really do the damage are men." She talks of women as having "little say" in what happens to nature, and that society has basically determined who has the destructive upper hand. "Women didn't decide to build roads," Wiens notes "men did."

(continued on page 18)

## N.Y. Exhibit Introduces New "Memory Space"

(continued from page 15)

Whereas Kuball's "double projection on sculpture" "takes the history out" of space, Paul Hunter's work, "petrefacta" seems to empower space with all the density of a history we can never come to know — except in other mediums: thought, imagination, soda-pop, Baccharat, voice. His low lying metaphoric landscapes are reconstruction of what earth may and would be like if it were capable of expressing its own drama, its own past. His black ceramic sculptures map out a new chronology of space, and isn't this new memory space accumulates in his hands just the beginning of a new world for us? Not just one world, though, this would be as tyrannical as the mailroom ...eh? Many petrified and isolated metaphors of space confront us at ground level; each with its own possibilities, its own divisions of light, space, time, offering us (new/old) openings, (new/old) projections.

The mailroom is a monument which has been turned into a document in Mischa Kuball's "Installation 1987;" its power is thereby fragmented. Deconstructed, then re-constructed, space is torn with light, the structure that remains is a new phenomenon, expressing itself:

kath'auto. Space itself expresses itself ... But it does so as light, and movement. One might even call this project a tacit phenomnology of space through an eidetic or hermeneutic of light.

If one wants, Paul Hunter's "petrefacta" inverts this order: documents are hammered into monuments: geography becomes geology. The brush drawings which accompany these wood and glass framed petrefactions, lying like a landscape on the floor of the gallery, trace the transformation.

As compared with human orderings, historical constructions, the mailroom's mechanisms for storing and transmitting information are curbed and limited. One could re-think such a rear-guard perception each time one walks down a road in India, Tanageria, or Old Jerusalem. The curvilinear order illustrated in those pedestrian movements, blatantly lacking in infrastructure, have yet to be mapped out by 'science.'

The mailroom, with its institutionalization of space, macro- and micro-, has found ways of overlooking the flesh: overlooking, but also, looking over. The snapshot of the mailroom functions as an ideogram from which Mischa decon-

structs the readable technologies of institutionalized perception. The mailroom has perfected mechanisms for overseeing the "insides," and thus forgotten about the flesh, which has, pitifully, forgotten itself, and its own embodied technologies. The viscous body — as flesh, as lived sensation, ecstasy, dance — does not exist for the mailroom. The mailroom — through its hyperactive metallic fantasies, its overillumination of the erotogenic surface of the package, through its anal regimentation of space as container is an ideogram of a visual economy which dispossesses the eye of its non-Euclidean visual repertory. It does this precisely by inflating the value of the invisible, as that which is always in danger of betraying visible, socialized space. The closure of space threatend also to produce a new form of being: a being which by virtue of its being-inside-the-package is thus alienated. A distribution of light is itself a flesh, an outside, a cell, now betraying nothing but the eye's inability to penetratete visible, now revealing historic forms forever dictating its movements, now choreographing the eye's sensation, the mind's tough.

The institution had found ways of over-

lighting space in the same way it has found ways of overlooking (overseeing) and having (Vorhaven-forehaving) the lit (public) body. *It has us before it has us.* It is this dialectic and this tension between the light carpentering the body and body constructing its light that the projections/sculptures harness.

Each part of a thing implies the totality of its own history. What if one was to remove the history? What would remain? Things — and people — express more than just their own historicity, they express the conditions for the possibility of history — which are themselves not historical. Transcendental possibility, as it were. And aren't these the possibilities of re-generation? The possibilities belong to many civilized traditions: to art, to culture, to science and to production in general. Which does Mischa ally himself with? —but this is like asking him to choose between space and time, between time and light, between light and movement...

These productions — as projections — are not political. They are economic. They have to do with a certain scarcity of space, of light, and a certain mathematization of space light and movement.



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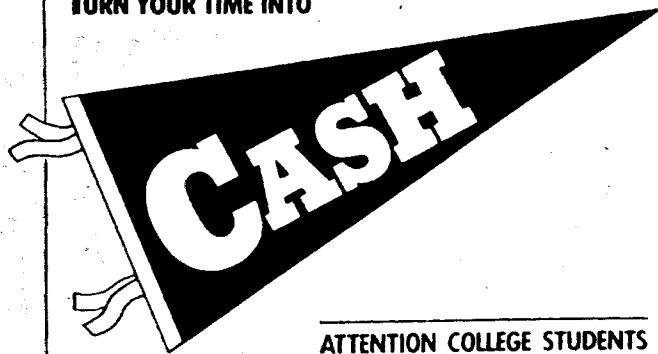
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# Strange Bedfellows Don't Affect One's Sanity?

(continued from page 15)

of them was actually the waitress. The waitress (the real one, that is) finally realized what she was dealing with when Tina finally stopped claiming to be the waitress but instead began to insist that she was Julia Child (I must admit, though, her English accent was marvelous).

And then there was the time her Hulk Hogan personality unexpectedly emerged while we were in the middle of a spectacular Thanksgiving dinner at my grandmother's house. We were all quietly enjoying our meal when Tina suddenly got up from her chair and pinned my

grandmother to the kitchen floor. It took my entire 14 member family 2½ hours to finally subdue her (sustaining nine broken noses, three fat lips and a cracked rib in the process).

Well, that's about the history of my love life in a nutshell. It really isn't so bad though. At least I can say that after all the insanity that I've been through, my own mental well being has not been affected in the slightest. Before I wrap things up though, I would like to take a moment to ask my readers for a small favor. I'm in a little financial difficulty at the moment, you see, and I was just

wondering if any of you would know of some jobs that might be available — not too far from campus — that I can apply for. Actually what I would really like to do is babysit. Perhaps you or your roommate has a sister or niece, preferably 6-8 years old, blonde hair and blue eyes, that needs a nice young man to keep her company on those cold, dark winter night. Heck, I'll even work for free if I like the looks of her enough. And the best part is that I'm perfectly trustworthy. I would never do anything without the child's full consent. Really! Like I said, my past hasn't affected me one bit.

## Man's Fragile Tie With Wild

(continued from page 16)

More importantly, she continues, "women themselves are also victimized by man," both animal and woman are united in their exploitation by man. In "Wet Wild Woods," a frightened woman clutches a cat by the neck, in a dual gesture of protection and violence. "The cat here is being both cuddled and strangled, suggesting that while man is guilty, so too is woman." This paradox of comfort and danger is also professed in *Jackson Lake*, where Wiens herself subsumes the male hunter stereotype, presenting the trophy of rod and reel, as fish-mouth punctuated by hook. Yet she is also comforter, holding the sleek body in, close to her side. Often isolated and spatially pressed against us as Wiens' figures do, the woman hovers over mountains reflected in smooth water. United with trout by both plight and tight treatment of painted surface, she stares detached and empty, displaying nature void of life.

These works attract. Their colors are intense in hue, saturated and at times ironically unnatural. Beyond this initial beauty lies a level of humor, a Magritte-twist, where women in dresses hold trout and dead animals become a road-kill game.

But all this leads to a point, a central equation in Wiens' work, that's as clear and simple as her tight handling of paint and isolated images — the nature we destroy is vital to our own survival, and that it's absence will eventually led to our own non-existence on this planet. As Wiens says, "What we do to nature will eventually come back to us in the end."

Victimizer himself becomes victimized. Not a pleasant prospect, but it's only art. Right?

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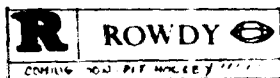
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# Can the Inconsistent Jets Tame the Dolphins?

(continued from page 20)

shut out last week against Buffalo. Marino is certain to feast on a banged up Jet secondary. A new addition to the Dolphins offense is rookie running back Troy Stradford, who has shown great promise catching the ball out of the backfield.

The Jets should be able to move the ball against the Dolphins weak defense. Ken O'Brian should have his usual efficient passing performance and Freeman McNeil should have an hundred plus yard day. With so much at stake, this game shapes up to be a dogfight. While the Jets may not be able to beat the Dolphins on their home turf, they should be able to keep it close. Take the Jets plus 3½.

The Cleveland-Indianapolis game is one of the most interesting match-ups on this weekend's schedule. Eric Dickerson has given the Colts a huge lift. His presence has given his new teammates a belief that they can win. The Colts' talented, young, defense is playing very well. The injury to Gary Jogerboom will not hurt the team because second-year man Jack Trudeau is a more promising quarterback.

I feel that the Browns are one of the most overrated teams in the league. While they have a lot of good, young, talent, they are not yet among the NFL's elite. The reason they have done so well the last two years is that they play in a weak division and play a powder-puff non-division's schedule. When they finally played a top team (San Francisco) last week, they were clobbered. Take Indianapolis plus 7.

The Bills defense has been very impressive the last couple of weeks. But this week they must face Bo Jackson. Whichever team gets the best of this confrontation is certain to have the upper hand. My money is on Bo. Take the Raiders minus 34.

Picked by many to go to the Super Bowl,

the Seattle Seahawks have been an up and down team. Coming off an embarrassing defeat to the Raiders, the Seahawks strong defense will be looking for redemption against the Steelers. If they are able to shut down the Steelers running game, it will be smooth sailing. Take Seattle minus 3½.

## Saints, Cardinals Surging in NFC

(continued from page 20)

Lomax has a fine arm and the Cardinal offense is surging. The 8-3 Redskins got three of their victories in the replacement games and have not looked like a first-place team. Though they have managed to rise above a struggling pack in the NFC East, Washington could get a jolt on Sunday. Take St. Louis plus three in the upset of the week.

**LA Rams at Detroit:** Yes, Charles White is the league's leading rusher and yes, the Rams demolished Tampa Bay 35-3 last week. Still, LA giving points on the road? Take Detroit plus 3½.

**Atlanta at Dallas:** No one knows if the inconsistent Cowboys will show up on Sunday but fortunately for Dallas it shouldn't matter — the Falcons are bound to play poorly. It's hard to give 9½ when betting on the Cowboys but Atlanta poses no threat. Take Dallas minus the points.

**Tampa Bay at New Orleans:** The Saints are the better team and Reuben Mayes should run the Bucs defense ragged. With the Superdome on fire, ten points isn't as much as it sounds. Give the points and go with New Orleans.

A 4-3 pre-Thanksgiving week brought my overall record up to 5-8-1.

All lines based on the latest line from Sonny Reizner Hotel and Casino, Las Vegas.

The idea of giving points with Cincinnati is not a very good one. The Bengals seem to come up with a new way to lose every week. Either the players screw up or Coach Sam Wyche makes a bonehead decision. Still, I like the Bengals at home against the inept Chiefs. Take Cincinnati minus 4.

In other games, I like Denver minus 7 over New England, and San Diego even over Houston. Last Time 1-5 (Another week like that and I'll be in the poorhouse.)

Season record: 5-8.

All lines based on the latest line from Sonny Reizner Hotel and Casino, Las Vegas.

## Statesman Patriot Athlete Of the Week

Senior swimmer **Bill Thompson** earned *Statesman Patriot Athlete of the Week* honors for the week ending November 29. Thompson anchored four relays and received four gold medals as the Men's Swim Team took second place in the Metropolitan Conference Relay at Iona.

## Sports Viewpoint: The Neglect of Patriot Hockey

By W.T. Sherman

This is a tale of two hockey programs, one on the way up, the other on the way down. It is a story of the hockey programs at Stony Brook and its sister school, SUNY Binghamton, who over the last decade have competed in a series of home and home games. They were very evenly matched squads and played some really inspired games. The last time the two teams met was four years ago. Stony Brook traveled up to the Chennango Arena and lost 6-4 in the third period, 6-4 to a Binghamton squad that eventually won its league championship.

The series was good for both schools. It provided an inter-SUNY rivalry and let players on both teams see a little slice of life outside of the geographic area.

Unfortunately that rivalry is no more. Four years ago the funding of the two hockey programs was relatively equal. Since neither school has a rink, funding is a critical issue as it relates directly to the amount of time that the team can practice. In the four years that have passed since the last meeting, the Stony Brook hockey team's funding has been slashed by over 30%. In real terms it has fallen much further. The Binghamton squad's funding, however, has risen 600%. Why the big difference? ... Commitment. SUNY Binghamton made a commitment to the hockey team and its players. Stony Brook turned its back on its team.

Co-head Coaches George Lasher and Rick Levchuck, also with senior forward Keith Kowalsky whose brother is alternate captain on the Binghamton team, shared their views on the subject on the long bus ride back from Connecticut where the Pats have suffered their fourth straight loss (to Southern Conn. State college). Their comments were tinged with bitterness and not a little envy as the coaches watch a program that they have built since their undergraduate days slowly crumble and Kowalsky tells of what could be but isn't.

"Last year's budget was barely sufficient to survive," stated Levchuck. "but we made ends meet by cutting corners. This year we're not even doing that. Where school like Southern Connecticut can practice two or three times a week, we're lucky if we can get on ice once a

month. We have seen six straight years of budget cuts, ever since George (Lasher) and I took over the program. Every year we hear the same story ... you have the most so you can afford to lose the most. Every year we deal with an entirely new set of Polity senators. Every year a new group that doesn't want to hear about last year's group and what they did to the budget ... every year a group who is thinking solely about the present and not about what it is doing to the future of this team."

The situation at Binghamton is entirely different, Kowalsky points out. Their program, with the support of its administration and a much smaller student body, has prospered. "The team at Binghamton received over \$48,000 this year," said Kowalsky. "I know that for a fact because my brother handles the budget for them. Not only do they get five times our budget, they get their ice time for free. How did they do that? Someone from Binghamton's administration worked out a deal with the arena. Simple, but our administration hardly knows we exist and help us out ... forget it!"

With Polity abrogating its elected duty, Lasher approached the Vice Provost for Undergraduate Affairs, Aldona Jonatis, to see how the school's administration felt about the hockey team going under. "Jonatis was very polite," Lasher said of their meeting, "and absolutely uninterested in doing anything. Her exact words escape me but they were along the lines of 'you get your budget from Polity so why are you bothering me?'"

The next step along the path to salvage the 1987-88 team was undertaken by SUSB hockey alumni and other outside supporters of the team. The Alumni Association, Jonatis and Dr. John Marburger were the recipients of a significant amount of mail pleading with them to do something about the team's funding problem. The response was less than enthusiastic. "The Alumni Association said that they would like to help but could not," commented Lasher. "They could never explain why. I would like to point out, however, that they at least made an effort to get back to us. The only thing Marburger did was send out a form letter through Jonatis and a terse letter to me that said, in essence, 'don't bother me any

more.' I'd like to point out to all of the future alumni of the university that the president will be very quick to ask you for money and help after you graduate. Don't expect a great deal in return."

The ice hockey did not receive any more funding. In order to field a team this year, something that the coaching staff felt that they owed to the returning players, practice time was severely cut, transportation was virtually eliminated and no new equipment was purchased. "we told the players at the fall meeting what the reality of the situation was. That they would have to find their own transportation to the games, they would have to kick in (money) for practice, that they would have to purchase any equipment that they needed," said Levchuck. "The returning players understood, we didn't lose anyone out of that group, but the new guys couldn't understand why, if they were paying tuition and activity fees, that they had to pay more to represent their school on the ice. I did not have a real good answer for them. A lot of guys are coming to a state school because of the tuition break that they get. To ask them to shell out another \$200 or \$300 to play ice hockey is a real burden," explained Lasher. "Consequently we 'lost' a lot of guys before we even hit the ice."

The result of all of these financial problems is manifest: a poorly prepared and severely undermanned team ... a team that has lost four straight by combined of 42 to 5. A team that has not and will not quit on itself, but who has had the school quit on it. A team that deserved better after 15 years of proudly representing Stony Brook in the Metropolitan Collegiate Hockey Conference. A team of which the administration and the student body should be proud, but which these groups find easier to ignore. A team that they probably won't have to ignore much longer.

SUNY Binghamton on the other hand can look forward to many exciting years of quality college hockey. Their players will look back at their college years with nostalgia and good feelings. The bitter taste of this season will stay with the Stony Brook players for a long time.

# Statesman SPORTS

Thursday, December 3, 1987

## Hathaway Stars in Lady Pats' OT Win

By Kostya Kennedy

Led by their captain Leslie Hathaway, the Lady Patriots put together a solid team effort and defeated the Manhattanville Lady Valiants last night, 75-70 in overtime. The win was the second straight for Stony Brook and improved their record to 2-2.

After the lead changed hands five times in the waning moments of regulation play, the Lady Pats found themselves down 66-64 with ten seconds remaining and Hathaway at the foul line. She hit the first shot and then waited through a Manhattanville timeout before calmly sinking the game-tying free throw.

"I was a little nervous when I first got to the line," said Hathaway. "But you can't think about it. We shoot 70 foul shots a day in practice and this is my home court so I'm used to shooting into that same basket. I just went to the line and blocked everybody out."

Hathaway turned in another outstanding performance for the Lady Pats. Before fouling out with 1:39 left in overtime, she picked up 19 points, 13 rebounds, four steals and six assists. When she's not scoring and rebounding Hathaway helps Stony Brook simply by her presence on the court.

"She draws at least two defenders which frees someone else up," said head coach Dec McMullen about Hathaway. "And the other [Lady Patriot] players look to her. Who are they going to look to when she's not on the court?"

To be sure, Hathaway is the Lady Patriots' leader. But even when she fouled out with Stony Brook clinging to a 71-69 lead, the Lady Pats hung together. Manhattanville forward Karen Donovan hit a foul shot to cut the lead to one, but then Stony Brook's Barbara Boucher threaded a nice pass to Joan Sullivan who was standing beneath the basket. Sullivan put the ball in the net and was fouled in the process. She hit the foul shot to give Stony Brook a 74-70 lead with just seven seconds left in the game. Joanne Russo added the

Lady Pats' final point a last-second free throw.

In the first half the Lady Pats were the better team. They out-rebounded the Lady Valiants 31-20 and the Lady Vals had a lethargic field-goal percentage of 27.5. Nonetheless, Stony Brook went into the intermission with only a precarious 28-27 lead.

Neither team was able to take control in the second half. As soon as one team started to gather momentum, the other side came right back. Both teams relied on a running offense and scrappy defense to keep the game close.

Russo, who had a pair of steals, was particularly solid on the Stony Brook defense. She continually pressured the Manhattanville ball-carrier and anticipated excellently throughout the game.

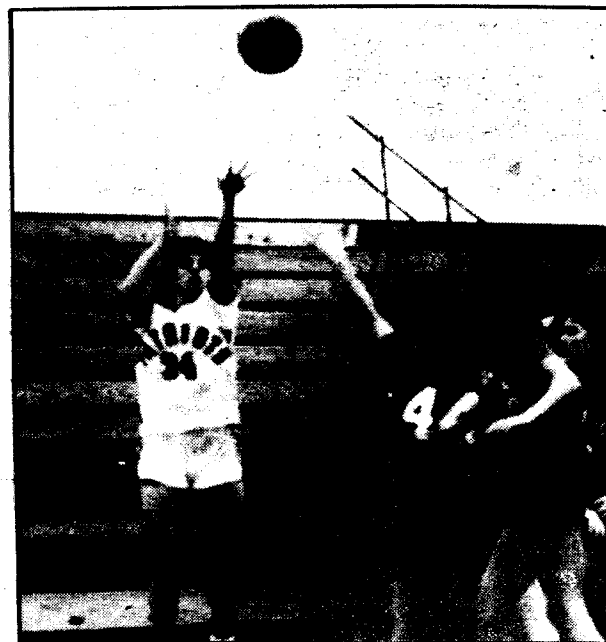
In winning their first home game of the season, the Lady Pats looked far more cohesive than they did in the Stony Brook Invitational two weeks ago. They dove after balls, made key passes and played with intensity.

"That's the difference, that's why we won," said coach McMullen of his teams' togetherness and intense play. "We really gelled, especially in the overtime period."

**Lady Patriot Notes...** Russo scored eleven points and Sondra Walker added 10 of her own ... for the second straight game, Boucher started over Sue Hance at center ... despite committing seven turnovers and making some rookie mistakes, Demetria Moye showed improvement over her play in the SB Invitational ... the Lady Pats made only 9 of 20 free throws in the game ... their next game is at Albany this Sunday.

The Patriots improved their record to 2-1 by beating Saint Joseph's of Patchogue on Tuesday night. St. Joe's dropped to 6-4 with the loss.

Stony Brook was down 53-43 at halftime, but they came



Statesman George Bidermann

Leslie Hathaway (no. 34 goes) up for two against some Valiant defenders.

roaring back. Captain Scott Walker led the way with 29 points and six rebounds. Tom Blumbergs had 24 points, five blocked shots and a game-high 16 rebounds and Stan Martin contributed 12 assists. St. Joseph's center Rocco Pascall was the games' leading scorer with 30 points.

The Patriots host John Jay in their home opener tonight at 7:00 in the University Gymnasium.

## NFC Preview: Eagles Set to Soar Over Giants

By Kostya Kennedy

Odds makers are apparently confusing last year with this year when setting the early lines on Giant games.

The woeful "Jints" looked sadder than ever as they folded to the Washington Redskins last week. No lead seems large enough for this year's Giants to hold, nor is any late-game deficit small enough for them to overcome.

On the other hand, the Eagles are a much better team than their 5-6 record indicates. Randall Cunningham turns in a gorgeous performance each week at quarterback and Mike Quick is bound to burn someone in the Giants secondary this Sunday. The Philadelphia defense is not a fearsome bunch but they are well-drilled.

The last time these teams met the Giants eeked out a victory when Eagle kicker Paul McFadden missed a 39-yard field goal attempt in the final seconds of the game. This time Philly will be looking for revenge and to make a move towards a playoff berth. The Giants (3-8) simply don't deserve to be four-point favorites. Go with Philadelphia plus the points.

**Chicago at Minnesota:** Easily the most exciting game on this week's NFC slate. The Viking regulars are 7-1 and on a roll. After beating Dallas in overtime last Thursday, the Vikes can move to within one game of the first-place Bears with a victory. I like Minnesota minus one.

**San Francisco at Green Bay:** The Packers are improving and have played some solid football lately, most notably against Chicago. The only trouble for the Pack is that the 49ers are one of the best teams in the league. Montana to Rice all afternoon. Take San Francisco minus seven.

**Washington at St. Louis:** Ever since Bill Bidwell threatened farewell to Missouri, his Cardinals have been playing great football. It's true that they've beaten up on the lowly Buccaneers and the lowlier Falcons but Neil

(continued on page 19)

## Jets vs. Miami; The AFC Ahead

By Andy Russell

Don't you get the feeling sometimes that the Jets need a psychiatrist more than they need a coach. They win the games they're expected to lose and lose the games they're expected to win. At times they look like Super Bowl contenders and at other times they look like a bunch of guys who have just been introduced to each other. This schizophrenic behavior not only causes fans to scratch their heads, but also makes it very difficult for bettors.

The Dolphins need to beat the Jets to stay in the playoff hunt. Dan Marino and company will certainly be revved up after being

(continued on page 19)

## Pats Squash Fordham

By William Laerz

The Stony Brook University Squash Team beat Fordham University yesterday in their season opener. The match was held at the unique Patriot squash courts where the final was 5-4 Stony Brook.

Out of the nine matches played in a squash match, Stony Brook won the first five. Rob Bruno, expected to win, romped on his opponent Walid Badawi, beating him in three quick matches. The next three Patriot players in the lineup followed Bruno's lead, although the matches were slightly closer. The Pats' number five man, Hector Torres, was the last player to win for Stony Brook, beating his opponent, Rich St. Jean, in four matches. Coach Robert Snider said, "I expected to win, but not that close... The score was close, but the match wasn't."

Snider's remarks imply that while the final result was close, the individual matches were not.

Hanging on tough in the lower seeds for Stony Brook were Dave Corsetti, number 7, and Vincent Lenczewski, number 8, who each lost in four close matches.

Coach Snider knew the team would have problems with the lower seeded players and expects the same throughout the season. He said, "It's going to be tough for our bottom players."

As for Snider's feelings on the rest of the season he said, "If nobody gets hurt we could go 12-7. There will be three matches that will be close and seven we can't win."

This weekend the Pats go on the road — where most of their games are played — and meet up with M.I.T. and Wesleyan at Wesleyan on Friday, and challenge Yale and Franklin & Marshall at Yale on Saturday. Coach Snider said he expects to do the same as yesterday, and for Saturday, he said they'll be "lucky to win one match."

## Weekend Splash!

**Men's Swimming vs. Albany - Friday 7 p.m.**  
**Women's Swimming - Stony Brook Defender Cup - Saturday at 1 p.m.**