

"Let Each
Become Aware"

Statesman

Monday
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Serving the State University of New York at Stony Brook and its Surrounding Communities

Polity President Asks Vice President to Resign

By Michael Lutas

Members of the Student Polity Association last week received in their mailboxes copies of a letter from Jacques Dorcely, the president of Polity, calling for the resignation of Paul Rubenstein, the Polity vice president. The request came as no surprise to many Polity officers, who have witnessed a growing feud between the two leaders since last semester.

The letter — which Dorcely distributed to the Polity Council, Senate, and Judiciary — threatened "to take legal procedure for your removal" if he does not comply. In an interview, Dorcely accused Rubenstein of exhibiting a "complete refusal to collaborate [with me]."

In the letter, Dorcely specified an unfulfilled request for a report he asked Rubenstein for a month ago. The report concerned the current status of Polity and any projects that Polity had undertaken while Rubenstein was acting president. In an interview Wednesday night, Dorcely said that Rubenstein's "lying and libelous" letter, printed in the February 1st edition of *Statesman*, had brought matters to a head for him.

In the letter, Rubenstein labeled Dorcely's mentality "militant" and his actions "incompetent." The letter, Dorcely said, "was damaging to the functions of Polity ... it was something I could not let go."

"I wrote one letter," Rubenstein said. "I was angry when I did it, and it's done. Jacques keeps going on and on."

In response to Dorcely's request for his resignation, Rubenstein said sarcastically, "Yea, right." In answer to Dorcely's charges that he refused to submit a report on his projects in Polity, he said Dorcely "demanded" the report. The demand, Rubenstein said, "was so outrageously worded that I threw it out ... if you had seen the wording, you would have thrown it out, too."

According to Dorcely, the December 21 request for a report read: "Please send to my home address a report. An



Statesman/Mark Levy

Jacques Dorcely

evaluation of Council and Senate while you were acting president, including any projects. I should like to receive this report by January 15."

"He expects me to act like his employee and I am not his employee," Rubenstein said. "I don't take him seriously any more."

"He doesn't give me a chance to work with him," Dorcely said. "I ask him to do this ... I don't expect him to do anything."

"Jacques is trying to do things the wrong way," said Bernard Pontillo, a senator and president of Commuter College. "And with Paul running Polity for a half semester, he doesn't want to be vice president again."



Statesman/Daniel Smith

Paul Rubenstein

"I don't think Jacques should be threatening Paul with impeachment," Pontillo said.

Dorcely admitted that "the Senate is not ready to take an action right now," regarding impeachment.

Some senators expressed criticism of the affect that the feud between Dorcely and Rubenstein has had on the functioning of Polity.

Senator Mark LaRochelle said, "Infighting between Paul and Jacques is destructive of the interests of the students."

"The difference between the way things are supposed to be and the way things are actually run is as wide as the Grand Canyon," said Richard Cisak, a member of the Polity Internal Affairs Committee.

Local Travel Agents Angry at SB

By Amelia Sheldon

Area travel agencies have expressed discontent with the University's decision to deal "exclusively" with Omega travel, the on-campus agency in travel requisition (TR) and business travel account (BTA) arrangements. University officials hold that no "exclusive" deal has been made.

"It is an outrage, it is so unfair," said Elfreda Rosenberg of Stony Brook Travel of the university's arrangement with Omega. Rosenberg said the small travel agencies in the area, who employ one or two people will be forced to lay people off due to the drop in business.

"It is more than just exclusive TRs ... there are other pieces of business being done by Omega exclusively," said James Austin of the Austin chain of travel agencies on the Island. Austin said the business travel accounts (BTAs) are also being handled exclusively for the university by Omega.

"Quite honestly the uproar over the TRs is not much more than a bit of sour grapes," said Richard Wueste, director of university General Institutional Services. He said that the university has just this month begun to enforce the contract which requires all TR business to go through Omega.

"If they had a previous drop in business I'm sorry but they will have to find another excuse," said Wueste of the local travel agencies.

"There is no reason why they can't authorize other agencies to use the BTA account," Austin said, explaining that the BTA user arranges travel with an agency who has been given the number of the corporations' account. The bill goes directly to the corporation and the traveler never sees or deals with the bill.

"The more you spread that number [BTA account number] out, the more chance there is that other people can get a hold of it," said Hugh Mulligan, coordinator of the travel program on campus. He said that this is why the BTAs are dealt with by Omega. Mulligan added that "other agencies wouldn't do it because it [involves] an internal billing system within the university."

Elfreda Rosenberg of Stony Brook Travel said that it was "specified that Stony Brook University would not be able to offer an exclusive." An exclusive arrangement being one

that limits the amount of university business outside agencies can handle.

Rosenberg explained some agencies did not offer proposals to the university since it was understood that business would be divided among the community's agencies. Rosenberg said other agencies' proposals would have differed had they known any chunk of university business would be channeled through the on-campus agency.

Mulligan said that the university used the request for proposal procedure for selecting the agency. According to Mulligan, in this situation negotiation between the university and the agency would continue after the agency had been selected.

The agreement the university made with Omega to direct all TR travel through their agency came after the university had narrowed their choices to Omega and one other agency, Wueste said.

Those agencies which were still in contention for the on-campus position "did not change one word in their proposals," when the TR business was discussed, said Wueste. "I find it hard to believe that anyone else would."

Wueste said that the university hoped that state officials in Albany would abolish the TRs, which at the time were under review.

TRs constitute "a minor number of transactions and are a hassle for the vendor and the traveler," Wueste said.

When Albany officials decided to retain the TRs the university agreed that Omega alone would handle those trips arranged implementing TRs.

"Less than 750 TRs are issued in a given year," Wueste said, a small fraction of the "thousands upon thousands of travel arrangements" university officials make.

"Travel requisitions may be a small part, but they are a very substantial part" of the University travel business," Rosenberg said. She added that once a person is required to go to a certain agency for one travel arrangement, for matters of convenience they will tend to make all arrangements there. "It has tremendous repercussions for us," Rosenberg said.

(continued on page 3)



Statesman/Carolyn Mollo

Stony Brook Train Station where new platforms are to be constructed.

LIRR to Build New Platforms

By Ray Parish

An agreement between the Town of Brookhaven and the Long Island Rail Road has cleared the way for the construction of platforms and a new parking lot at the Stony Brook railroad station, town officials said last week.

The Town will spend \$300,000 in planning and design of the renovations, and the LIRR will fund the \$5 million in construction.

The planned renovations include straightening the tracks at Stony Brook and shifting the station slightly to the south, nearer to campus, according to LIRR Spokesman Brian Dolan. Dolan said that the LIRR will build raised concrete platforms — like those already in place

(continued on page 5)

WEEKLY CALENDAR

MONDAY, FEBRUARY 15

Doctoral Recital

Kyungok Park will perform on the cello at the Fine Arts Recital Hall at 8 p.m.

TUESDAY, FEBRUARY 16

Lecture

Leron Bennett, editor of *Ebony* magazine and author of many books, will speak as part of the University's Distinguished Lecture Series, in the Fine Arts Recital Hall at 8 p.m.

WEDNESDAY, FEBRUARY 17

Recital

Graduate students in the Department of Music will perform in the Fine Arts Recital Hall at 12 noon.

Doctoral Recital

Joseph Carver will perform works by Beethoven, Granados, Braxton and others on the double bass at 4 p.m. in the Fine Arts Recital Hall.

THURSDAY, FEBRUARY 18

Performance/Lecture

Herbie Morgan, composer, will perform and lecture at 7 p.m. in the Fine Arts Recital Hall. For more information call 632-7470.

FRIDAY FEBRUARY 19

Doctoral Recital

Natusko Uemura will perform works by Froberger, Scarlatti, Bach and others on the harpsichord at 6 p.m. in the Fine Arts Recital Hall.

COCA movie

"No Way Out" will be show in Lecture Center, room 100 at 7, 9³⁰, and midnight. Admission \$1 with SUSB ID, \$1.50 without.

SATURDAY, FEBRUARY 20

Feld Ballet

Part of the Fine Arts Center Dance Series. Program: The Consort; Embraced Waltzes; Skara Brae, in the Fine Arts Center, Main Stage at 8 p.m. Tickets \$18/16/14.

COCA movie

"No Way Out" will be shown in the Lecture Center, room 100 at 7, 9³⁰, and midnight. Admission \$1 with SUSB ID, \$1.50 without.

CONTINUING EVENTS

Art Exhibit

Works by Jo Marie Fecci and Chris Fitznar, entitled "Achitectonics and Automobiles: Beauty and Decline," will be on display in the Union Gallery until February 19.

Have an event for the calendar? Send information to Calendar, P.O. Box AE, Stony Brook, NY 11790 or bring it down to Statesman's offices, room 075 in the Student Union. Deadline: Friday 5 p.m.

THE WEATHER CORNER

By Adam Schneider

With not quite two-thirds of the winter season gone yet, a question has come up concerning the fact of it being too cold to snow. The answer to this query is definitely NO! However it can be too cold for it to snow *heavily*. The reason for this is that cold air cannot hold as much moisture as warm air can. This is most evident when we compare how we feel on a humid winter's day to how we feel on a similarly humid day in the summer.

Another puzzling observation is that it often snows when the temperature is relatively warm and rains when the temper-

ature is below freezing. This is because the form that precipitation takes depends on the upper atmospheric temperature. For it to snow, the flakes must form thousands of feet above the surface and remain snow all of the way down. However, if the cloud temperature is above 32 degrees, rain will fall, even if the ground is 29 degrees. This rain will freeze on contact with the cold surfaces but it cannot change over to snow. Often, if a narrow layer of cold air is present just above the ground, sleet may fall from the sky.

Now, over the upcoming days, the winter season will continue in moderation.

We just missed a major snowstorm this past Friday as up to 20 inches fell up to our north. Here, its effects were limited to driving rain and a few destroyed umbrellas. Early this week, a small storm does pose the threat of some precipitation but details were sketchy at press time. Following this, reasonable conditions should return, which means daytime highs in the upper 30s and overnight lows in the 20s. Finally, thoughts of spring can officially begin next week as our hometown Mets and Yankees take to the palm trees to begin their preparation for the upcoming season down in Florida.

ACROSS THE NATION

Compiled From The College Press Service

Campuses Resort to Courts

Boston University and the University of Texas may lose major collections of research papers if they can't resolve legal questions about gifts from the late Martin Luther King and former Gov. John Connally.

On Jan. 28, BU asked a court to dismiss a suit filed by King's widow demanding the university turnover to King's estate a collection of his papers and correspondence.

Coretta Scott King wants to transfer the collection to the Martin Luther King Center for Nonviolent Social Change in Atlanta.

The University of Texas, meanwhile, could lose a collection of papers from Connally's years as governor and secretary of the U.S. departments of Treasury and the Navy.

Connally filed for bankruptcy soon after donating the papers to UT, but under bankruptcy laws, a court could sell most of Connally's possessions to raise money that, in turn, would be paid to the people Connally now owes.

Connally, a reported \$42 million in debt, held a much-publicized auction of his personal effects in Houston Jan. 22-23, and raised about \$2.5 million. Connally's creditors have asked the National Archives to decide if his personal papers should be sold, too.

The question in Boston is where King really wanted his papers to reside. "Dr. King wanted the South to be the repository of the bulk of his papers," Corretta Scott King argued in her lawsuit.

"We hold the papers pursuant to an agreement with Dr. King," replied BU trustee and attorney Melvin Miller.

King placed the papers at BU in 1964 along with a letter that said, "In the event of my death, all such materials deposited with the university shall become from that date the absolute property of Boston University."

King was assassinated in 1968. A theology student at BU during the 1950s, he never asked the university to return the papers, but did not give the school title to the documents.

Mrs. King's attorney, Rudolph Pierce, says King would have had to formally transferred title of the documents to the university or left them to the school in his will before BU could actually own them.

Miller, in reply, cited King's letter and called claims BU was not caring for the King collection property "bogus."

"Scholars and researchers can continue to see the papers. We will maintain them in acid free boxes and a climate-controlled vault."

While BU waits for the court ruling, Texas awaits action from the National Archives, which must decide whether to sign the deed to Connally's collection.

Connally drafted the still-unsigned

deed assigning ownership of the papers to the National Archives of which the UT's LBJ Library is a part, before the bankruptcy filing.

Once the deed is signed, there should be no problems with the donation, said Jill Brett, Archives public affairs officer.

Mideast Unrest

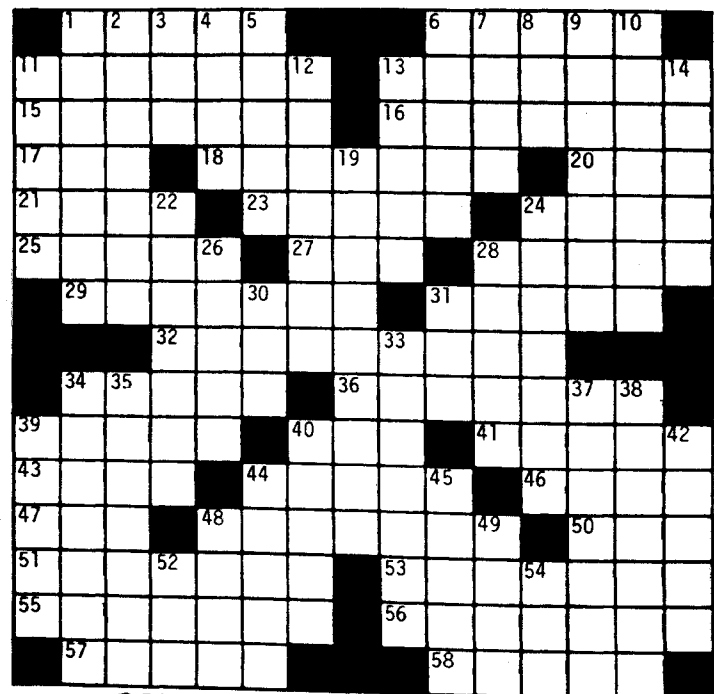
The upheaval in areas occupied by Israel was felt on U.S. campuses in recent

weeks.

Notre Dame, for example, cancelled plans to send 12 students to study in Jerusalem for spring term, foreign study Director Isabel Charles said Jan. 20.

She said students' freedom of movement in the area would be restricted by the conflicts in which Palestinians, living on the West Bank of the Jordan River and in the Gaza Strip areas occupied by Israel since 1967, have been rioting.

CROSSWORD PUZZLE



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ACROSS

- 1 — paper
- 6 Cut
- 11 String of beads
- 13 Berated
- 15 Italian food
- 16 "60 Minutes" host
- 17 Linguistics suffix
- 18 Cotton cloth
- 20 Part of BMOG
- 21 Time periods
- 23 Tennis term
- 24 Slang for fires
- 25 The Flintstones' pet, et al.
- 27 Statement term
- 28 Baseball hall-of-famer, — Irvin
- 29 Military gestures
- 31 Soils
- 32 Greek statesman
- 34 Greek island
- 36 Leveling devices
- 39 Baseball MVP of 1961
- 40 — forma
- 41 Piano seat
- 43 Mr. Kazan

- 44 Coffin stands
- 46 Well-known electronics company
- 47 — ear
- 48 Exchanged words
- 50 Wide's partner
- 51 Bowling ball material
- 53 Scholarly
- 55 Periods of time
- 56 Brownish pigments
- 57 Know the —
- 58 Gives a signal

DOWN

- 1 Polishing cloth
- 2 Old Italian capital
- 3 Prefix for gram or graph
- 4 Drop into water
- 5 Lamprey fisherman
- 6 Like a snake
- 7 Prison section
- 8 Building wing
- 9 Unyielding
- 10 Takes back, as a statement
- 11 Belief
- 12 Angry outbursts
- 13 Low, wet land
- 14 Stupid
- 19 Grouped closely
- 22 Hospital convalescence rooms
- 24 Supporting undergarments
- 26 Hangs ten
- 28 Ways of conducting oneself
- 30 God of the sky
- 31 Ike's initials
- 33 Piano keys
- 34 Quality
- 35 South American river
- 37 — nail
- 38 Musical pieces
- 39 Distributed
- 40 Forest inventory
- 42 Ancient harp
- 44 College in Maine
- 45 Type style
- 48 — one's time
- 49 Formal fight
- 52 Siesta
- 54 Short for Deoxyribonucleic acid

Solution On Page 16

Woman Assistant Director

Public Safety Department Chooses Setauket Resident

By Patricia Benjamin

The Public Safety Department has undergone changes during the past few months - a woman was appointed to the position of assistant director and two officers were promoted to lieutenant positions.

Susan Riseling of Setauket was appointed after a nationwide search for the position. She is the first woman to hold the post. Officers Eric Stovel and Bob Swan were promoted by civil service exams to Lieutenant Supervisor of Uniformed Dormitory Patrol and Lieutenant Supervisor of Uniformed Patrol Car Officers respectively.

Riseling explained what assets she will bring to the department, "First, I have personal university experience. I have spent five years in a major institution and that experience in dealing with a major institution two and one half times as large as Stony Brook is an asset. Secondly, the program I instituted there had a very high success rate. We cut the theft rate up to 58%."

Riseling received her bachelor's degree in criminal justice from the University of Maryland, College Park. She worked for five years at there in a position where she was responsible for fire safety and security at campus dormitories. Presently, she is working towards her master's degree in criminal justice, she said.

When asked what her initial reaction was when she found out she was appointed, Riseling said "I try to deal with people as people. Blacks, whites, men, women is irrelevant. If people want to recognize me as a woman that's fine. I happen to think, however, I am the best qualified person for the job."

The main focus in the department, according to Riseling, is women's safety. On issues pertaining to women's safety, Riseling is supportive of the goals and agenda of campus based groups such as Campus Women's Safety Committee

and the local chapter of the National Organization for Women.

Riseling is presently the chairperson of Women's Safety Committee and a member of the Mental Health and the Child Abuse Committees out of the University Hospital. Riseling specifically emphasized the importance of the annual on campus conference of the Women's Safety Committee to be held April 30.

Overall, Riseling said she is optimistic about her position and the quality of the work and the staff at Public Safety.

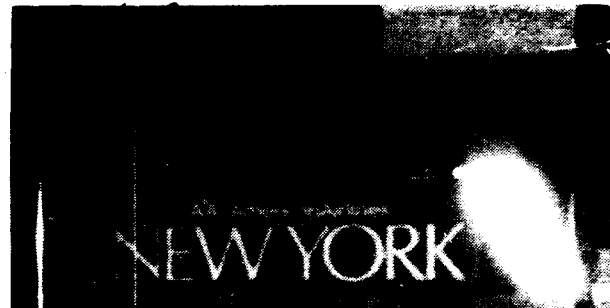
"The Department has a lot of people here who are very dedicated and very hard working. We are a 24 hour operation because a lot of things go unnoticed. There are a lot of people here who really care about the university and who really give it their best shot," she said.

Gary Barnes, director of public safety, said Riseling's experience is an asset to the department. "Miss Riseling fills a void in the Department of Public Safety. She brings to Stony Brook experience on women's safety issues and crime prevention, both of which are of great concern to the campus."

The two officers promoted were chosen from the top three scores on the civil service team. Additional criteria included strong leadership ability, respect from the other officers and strong communications skills. Both are in charge of five to ten officers, according to Barnes.

Stovel said, "The most important focus in my job is making people understand that you can come to Public Safety officers for help. It's OK to go out and have fun. However, when public property is destroyed and people are hurt we must get involved."

"We must get people to understand we are there to help them. I think that if this could ever get across to the campus community, and we weren't looked upon as some oppressive force, that would be an accomplishment," Stovel said.



Statesman/Carolyn Mollo

Interior of on-campus Omega Travel Agency.

Travel Agency

(continued from page 1)

Mulligan pointed out the the BTAs, like the TRs, constitute a small amount of the university travel business. "Of the 800 grants with travel associated with them, approximately 88 we have set up a BTA account with," said Mulligan.

"Other travel agencies in the area are losing business to Omega," Austin said, "Exclusivity is something that need not be." He added that he was curious as to why the university chose an agency "from outside" the area.

"Omega is in Garden City Long Island," said Mulligan in response to the comment that the university brought someone in from the outside. Omega Travel headquarters is in Falls Church, Virginia but he university dealt with the Long Island office, according to Mulligan.

"We have been saving a lot of money," Mulligan said. He added that many people ignore the fact that the consolidation of business an on-campus agency affords saves the taxpayers' money. He called the local agencies' complaints "much ado about nothing."

"The on-campus agency introduces general competition," Wueste said, which will insure better business for university and community travelers.

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Train Station

(continued from page 1)

at stations west of Stony Brook — on both sides of the tracks, and that passengers will usually board from the campus-side platform. He said these platforms will provide improved handicapped access and will be connected by a pedestrian overpass.

Dolan said the platforms will accommodate currently used diesel trains and the dual-locomotive trains the LIRR plans to test in 1990. Because the Port Jefferson-Stony Brook line is only electrified to Huntington, passengers must transfer between diesel and electric trains there. The dual-locomotive trains will eliminate the switch, Dolan said, by converting automatically to diesel power when the electric track runs out.

The railroad will also build a new parking lot on campus grounds, just west of the existing LIRR commuter parking lots by the station, according to Brookhaven Town Board Legislative Assistant Robert Chartuk. The new lot will provide 157 additional parking spaces and will be reserved for railroad commuters.

Dolan said the the LIRR will continue to use the existing station house.

Chartuk said that town officials have hoped the state Department of Transportation would contribute to the renovations by improving the stretch of Route 25A that runs by the Stony Brook Station. Chartuk termed the stretch of road "dangerous" and said town officials "have been demanding, urging, and imploring" the state to devote some funding to the road. "We want them to do something," Chartuk said, "widen it, put up some signs, anything."

Charles Ruck, state Department of Transportation assistant regional head, said that the department has no plans to improve the road. According to Ruck, recent traffic studies have not indicated any problems with the road. He added that if the town was concerned, the department would look into the road's design.

Dolan said that the LIRR will probably award the construction contract for the Stony Brook station renovations in mid-March and that work will begin shortly thereafter. He said the construction — which should be completed by mid-1989 — may cause some inconvenience for Stony Brook passengers, but should not cause any delays.

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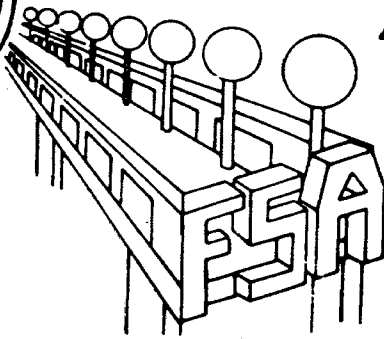
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THE POLITY PAGE

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Polity Update: Time to Send Out the Clowns

The conflict between Polity President Jacques Dorcely and Vice President Paul Rubenstein which began as a low rumble last semester has grown into a Polity shattering roar with Dorcely asking for Rubenstein's resignation.

Both Dorcely and Rubenstein have stressed that one key to a strong student Polity is unity. Yet these two student leaders cannot even get along themselves. Through their actions in relation to the health plan proposal they clearly have become hypocrites as they bicker and quarrel their way through meetings and other proceedings.

How can our political leaders expect to rally student support for a unified campus when they cannot set an example for their constituents to follow?

Polity leaders can disagree, it is an aspect of every corporation to have members express opposite views. Differences of opinion can illuminate problems in a proposed plan or introduce a new, maybe more viable solution to a problem. However, if arguments within an organization become the central focus of its members, as this one seems to have become, the results are destructive.

When top officers of a political group begin to exchange insults and spend their time degrading one another the interests of the voters are neglected. When Polity officials take any opportunity to make a dig at each other, and even go out of their way to do this in letters to the editor, the situation has gone too far.

The conflict must stop if Polity is to be successful in working for students' interests. How would it look if President Marburger and Provost Schubel were constantly fighting? The answer is clear. It

would look terrible and neither would accomplish anything. This is what is happening in Polity.

Dorcely and Rubenstein should settle their differences quietly and go about the business of running the student government. They should discuss their displeasure with the others' behavior civilly and try to avoid future fall outs.

Students did not vote for Dorcely and Rubenstein so they could ignore their duties in Polity, which is exactly what they are doing. They were elected to be leaders - to make an example for

other students and to represent students. They were not chosen to distract Polity and its goals.

Polity is a \$1.3 million corporation which should not be run by those who cannot even settle their disagreements.

If the two cannot cooperate now and cannot foresee a smoother relationship ever being possible, then perhaps the only solution would be one's resignation. The students who voted them into their positions deserve more from their representatives than an unruly, mud-slinging contest.

Security Needs Students' Help

Several years ago, students at a town meeting complained to University President John Marburger and Dallas Bauman, director of Residence Life, about the vandalism in their homes — the campus residence halls. Many students said that uninvited "townies" broke the windows, sprayed the fire extinguishers and pulled the fire alarms.

Now, after years of bitching, many of Stony Brook's resident students refuse to cooperate with the dorm security program that could make a difference.

The Student Public Safety Auxilliary (SPSA) recently re-started its dorm security program, placing student security guards at the main entrances to campus residence halls. Though the program is well conceived and — this semester — well organized, student support for and involvement in the program keep its performance inconsistent.

A survey conducted last Tuesday night showed that "security monitors" as the SPSA terms the guards, were present at the main entrances at all but four of the campuses 26 resident halls. Most desks were manned by two monitors. The SPSA should be proud of attaining such coverage so early in the program and despite recruiting problems.

Last year, the programs performance could have

been called "inconsistent and ineffective" — now it has progressed to simply "inconsistently effective." Though the program has made definite improvements in its own performance, it still must battle student apathy and even student resistance to the tightening of dorm security.

As it stands now, the program does not seriously inhibit resident freedom to have guests in their rooms. Residents must check their guests in at the desk (overnight guests should receive permission from the RHD) — a minor inconvenience for the sake of security, even if you live on the third floor and have to walk down two whole flights of stairs to meet your guests.

But instead of cooperating, many residents continue to circumvent the system by propping doors open or breaking them. This is a dangerous combination of destruction and lack of forethought, for such vandalism will lead to more vandalism, as broken and open doors offer entry to those non-residents who do not come to the dorms as invited guests.

Dorm residents should not offer their homes as easy pickings for vandals and thieves. A little forethought — and yes, a little inconvenience — would help curb some of the problems residents have complained about for years.

Statesman

Spring 1988

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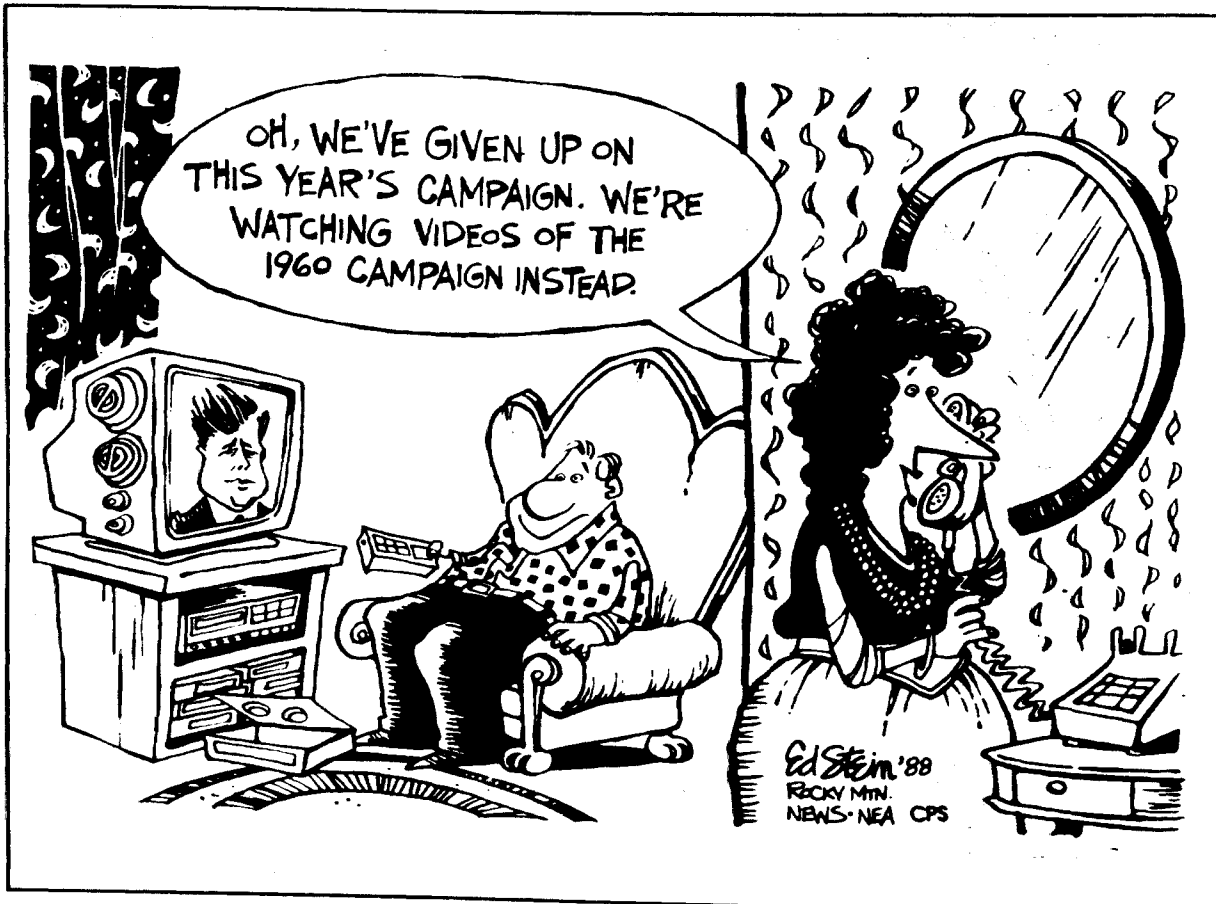
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Write to Statesman,

P.O. Box AE, Stony Brook, N.Y. 11790
Student Union Room 075

Alpha Phi Has Much to Offer its Members

By Liz Kinney

There are good days and there are bad days but there has never been a day when I regretted getting involved in Alpha Phi Sorority. Founding a sorority isn't easy. There are a lot of stereotypes that exist concerning what type of people belong to a sorority and what sororities do. When I was first asked to join, I was nervous. The word sorority intimidated me. I envisioned, as I am sure many others do, my every fault being examined and being put through all sorts of embarrassing rituals and tests. I was wrong. What I found was a group of girls who sincerely cared for each other and enjoyed meeting new people. They didn't look down on new people and were always curious to find out what each person was about. It is because of this interest and caring for one another that Alpha Phi does not haze (i.e. make new girls do anything physically or emotionally demeaning) because it goes against the whole meaning of sisterhood.

When I first got involved with Alpha Phi I was a commuter student taking classes at Stony Brook. I wasn't involved in campus life and because of this had planned to transfer to another school. Becoming friends with the girls in Alpha Phi changed a lot for me. It began as a link to campus life. Suddenly I knew when the parties were and I always had places to stay overnight. It became much more when I realized the network of very special people I had come to know. I guess I became proud of my sisters as I began to know them more. Whether it was volunteering at a camp for the learning disabled or putting herself through school I found that each girl had something special to share. Yes, we party together but we are also there to support each other when we need added encouragement or when things don't seem to be going right.

A common question asked is why would you want to start a sorority? In the beginning when Alpha Phi was just "the new sorority on campus" (before Alpha Phi International made us a colony) it was an organized way to hang out and to have fun with friends, but as we began to grow the reasons began to change. The sorority became more than a social tool it became a network of

people, a home away from home (if you allow me to use the expression) and we realized as each new girl joined that we had more to share with each other. Founding a sorority also gave us the ability to make Alpha Phi into the group that we wanted. There is a lot of freedom for the individual to say what they would like to do within the group and what they want the group to become and basically we have fun, we enjoy being together as a group, and we want to share what we have with others.

Founding a chapter of Alpha Phi at Stony Brook also has special meaning to us. When we first applied to different national sororities for affiliation it didn't seem to matter which one; a sorority was a sorority. After our acceptance to Alpha Phi we soon realized that Alpha Phi International was something special. Alpha Phi has over 110 chapters nationwide, which makes us part of an even larger network of people. Some of the closer chapters are at Columbia, MIT, Binghamton, and Syracuse. We've been lucky to meet people from Columbia, Syracuse and MIT and all have been a great help. Our perspective changed towards founding a sorority when we realized that Alpha Phi was not confined to Stony Brook. We would always have someplace to go and visit when the urge hits us, and after we graduate we would always have the opportunity to be involved.

Because of their fundamentally social purpose, sororities are usually taken less seriously than other groups. Recruiting new members, because of this, can be difficult on an academic campus such as Stony Brook. With future doctors, lawyers, speech pathologists, etc. in our group, helping each other succeed in our own goals is just as important as achieving the goals of that group. So we have study hours and test files and awards for doing well in school. Alpha Phi's official philanthropy is the American Heart Fund, and even though we have fundraisers for the heart association it does not stop us from visiting the children's ward at University Hospital or raising money for muscular dystrophy.

As a commuter at Stony Brook I lacked the total "college experience." I felt like I was going to come in and go out of Stony Brook with nothing but a diploma. So when I



Members of Alpha Phi Sorority

get the all too common expression "Why would you want to join a sorority?" I would have to say because it gave me the college experience and got me involved. The reasons why I joined however don't express why I am so proud to be in Alpha Phi. I'm proud of our heritage as a national but I'm also proud of our strength and unity as a group. There have been hard times. If only just recently when we had to postpone our openhouse to a later date due to a university conflict. But through all the hard times we have always stuck together. And things are never that bad when you have your "sisters" there by you. It's a challenge founding a sorority but it has always been worth it.

(The writer is a member of Alpha Phi Sorority)

Reports on Javits' Safety Still to be Seen

By Stephanie Good

Last October over five thousand members of the Stony Brook University campus community signed a petition addressing their concerns about the safety of the Jacob Javits Lecture Center. The petition, which was copied and sent to the three expert panel members, asked that:

1. All damaged and deteriorating asbestos be removed from all ventilation mechanical rooms in the building by experienced hazardous materials removal teams. The damaged asbestos in the ventilation room serving 101, 102 and 103 should be removed before activating this recently cleaned ventilation system.
2. We request that the expert panel either:
 - A) Unanimously state in writing that they have no reservations about the thoroughness of the testing conducted throughout the building, including the use of mixed samples (samples taken from several locations and combined) as a means of detecting possible toxic "hot spots."
 - B) Devise a testing protocol which they consider to be adequate in ensuring no more toxic "hot spots."
 - C) Have the building cleaned so that the levels of detectable toxins throughout are no higher than the background level found in other campus lecture buildings.

It concluded: As there are no known "safe" levels of exposure of these chemicals, and as clinical data on these chemicals is still evolving, the above would eliminate the possibility of unnecessary risk to the building's occupants.

The cover letters that were sent with the petition were signed by three members of University President Marburger's Ad Hoc Advisory Committee for the Jacob Javits Lecture Center.

Also sent to the expert panel members that same week by university student David DeLucia was a videotape that he made explaining in detail the route that the fire and smoke in Javits had taken and testing methods and sites that were used.

Two members of the expert panel have not yet responded and the third sent the petition back together to the committee members on November 5 explaining that, "the press of other commitments prohibits my

addressing these materials."

Ad Hoc Committee members are not allowed to contact the expert panel members and the university community can't get a response to their petition. One panel member admits that he doesn't have the time to address the concerns of five thousand people who are depending on his expertise to determine the safety of Javits. One wonders who is really making all of the decisions here. Perhaps we should question more than the safety of

Javits.

Three months later we are still awaiting the final report from these expert panel members. This report is supposed to answer all of our questions regarding the safety of Javits. In the meantime, the building is open, and students, faculty and staff members are sitting in those lecture halls without having been shown any scientific data that would declare Javits safe.

(The writer is a member of NYPIRG.)

LETTERS & VIEWPOINTS POLICY

Statesman encourages all students, faculty, staff members and community residents to submit their views and ideas to us and our readers in the form of letters to the editor and viewpoints.

Both must be typed, triple-spaced and include the name, address and phone number of the writer. Letters should not be in excess of 350 words and viewpoints should not be in excess of 1000 words. Letters and viewpoints that are not typewritten will not be printed.

Letters and viewpoints are printed on the basis of space availability and time considerations. The editorial board reserves the right to withhold publication of any letter or viewpoint. Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, NY 11790 or bring them to the Student Union, room 075.

LETTERS

Election '88

To the Editor:

My intention in writing this letter to the entire student body is to inform or remind the students of this university that this year our country will be electing the next President of the United States. The magnitude of this event reaches each student life at the most fundamental level. Regardless, if you are not a register voter or at this point have no idea what a Dukakis is, I believe that it is time that the unspoken college students actively seek and choose the next President. As a student of this university, I believe that this campus could be a focal point in this state's primary held in April. It is with my interest in the political process, and in the democratic principles that this country is based on especially the exercising of one's personal liberties that I believe the democratic party is the obvious choice in '88. Further, I would like to encourage anyone interested in any of the many respectable candidates to contact me. Adding one more note, I believe no single person has added more interest in the '88 election than Jesse Jackson. I personally have not decided on one particular candidate, but I am interested in discussing which candidate is identifiable with this country's student interests.

Curtis Fisher

Obscure Cure

To the Editor:

Jay Korsen tells us that a cure for cancer may have been discovered in the 1890s (*Viewpoints*, 2/8). Maybe he is right. But in a way the problem is much simpler. The American Cancer Society tells us that up to 80% of all cancers are caused by lifestyle and environmental factors. The real way to deal with cancer is not to wait until we have it and then hope that biomedicine can patch us up. It is to stop smoking and stop the dumping of industrial carcinogens into our air and water and food.

One other note while I'm at it. Korsen writes of a Dr. William Coley, who, in Korsen's words, took the "bold and courageous step" of inducing infections on terminal cancer patients in order to test his theories. What courage! We hear nothing of the nameless sufferers.

Anthony Weston

Meal Steal?

To the Editor:

Why aren't students ever treated like paying customers? Ask FSA for an answer. Recently, a friend and I went to breakfast at Roth cafeteria. My friend left her meal card in her room. The DAKA employee accepting meal cards told her that without her meal card, she could not eat

breakfast, a meal she had already paid for when she paid her bill. I questioned the DAKA worker, suggesting that she merely enter my friend's social security number and let her eat her meal. She said that without proper identification, this could not be done, because someone may have gotten her ID number and decided to eat her breakfast.

This policy is ridiculous. First of all, if you left your wallet in your room, you obviously don't have a meal card or proper ID. Furthermore, what really are the chances of someone getting my social security number, and going through all that trouble just to "steal" a DAKA meal. The registrar obviously doesn't worry about people registering with other students SS number, then why should DAKA?

My point is this. We pay for meals, and FSA should be a bit more understanding when it comes to ensuring that we get what we pay for.

Last year, if you forgot your card, they let you pay for the meal, get a receipt, and get reimbursed for the meal when you presented the card at your next meal. Now, we can't even do that. If you leave your card in your room, that is one less meal for you, and one more unused meal that gives FSA an undeserved profit.

Mark Joachim
Student Polity Senator

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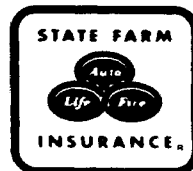
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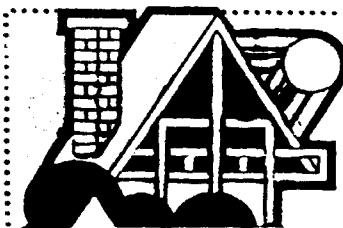
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ALTERNATIVES

The Monsters and The Toasters Energize SB

By David Nieves

Wednesday night's concert was by far the evening's best bargain. For the small cost of two dollars, one was treated to a night of music and dancing. Concerts 101 sponsored the double bill of the Tequila Monsters and the Toasters. It was a large turnout comprised of both Stony Brook students and outsiders. Although the show was delayed for about 75 minutes, the crowd remained enthusiastic, and was ready to party.

At 10:30, the Tequila Monsters took

the stage. The Tequila Monsters, a local band, comprised of members from various bands was led by Stony Brook grad student, Brett. Brett, sporting black hair and horn-rimmed glasses crooned his way through the 60 minute set. The band played intense rockabilly, drawing from a strong Western influence. The set included covers of many well known, and not-so-well known 50s and early 60s songs, most venerably their rocking rendition of "Suspicious Minds." The Monsters warmed the crowd up for the main attraction of the night, the Toasters.

The Toasters, a six member band from New York's lower east side, played a tight 90 minute set. Their style, known as ska, is a potpourri of reggae, jamm, and dance music. All members showed intense energy, especially the two lead singers who danced non-stop throughout their set. Their energy set the mood for the evening. With most of the audience dancing in a riotous fashion, at times reminiscent of many hardcore shows. One lead singer set the example for the audience by hurling himself from the stage onto the crowd. Audience members followed

suit by getting on the stage and diving off into the slam dancing crowd.

The Toasters were met with much enthusiasm being called back on stage for an encore, during which they played one of their more noted songs, "Talk is Cheap." During the show, an autographed toaster was raffled off, with the lucky winner turning it into a necklace, revealing the tongue-in-cheek nature of the night. The concert was a clear success for Concerts 101.

Yup: A Review

By Daniel McLane

Yuppies Invade My House at Dinner Time: A Tale of Brunch, Bombs, and Gentrification in An American City, edited by Joseph Barry and John Dercelany (Big River Publishing, 1321 Washington Street, Hoboken, New Jersey 07030) is a chronicle of the ongoing social antagonisms between long-time, working class residents of Hoboken and newly arrived young urban professionals.

Yuppies Invaded My House at Dinner Time is a collection of letters from the Hoboken Reporter (circulation 17,000) a weekly newspaper. The letters provide an account of a community divided by differences in age and social class. Hoboken, a predominantly blue collar city in the 1970's with a mixed white/Puerto Rican population, was an economically stagnated, declining city of 200,000 inhabitants. Hoboken, in the early 1970's was a city besieged by rampant poverty and uneasy race relations.

The close proximity of Hoboken to New York City eventually attracted a migration of young, urban professionals who were searching for affordable housing which lie in close proximity to New York. The new residence caused real estate prices to skyrocket and the infusion of capital and resources ushered in a period of community prosperity dubbed the "Hoboken Renaissance." The new residents built art galleries, established cultural activities such as chamber music festivals in the local park, built health clubs eateries, and revitalized the economy.

Rising rents, however, were a crucial issue which created social antagonism between the old and new residents. The process of urban gentrification caused prices to rise and rents to increase, thus forcing out many old-time residents and forced others to tighten their belts. Economic pressures caused resentment, hostility, and antagonism. The hostility expressed by the old-time residents, who called themselves "clock turners" and "B&R" (Born and Raised in Hoboken) expressed towards the Yuppies or the so-called Yorkies (New Yorkers) was the primary motivation behind the series of letters exchanged between the two rival camps. Typically, the "B&R's" were interested in preserving their cultural integrity and their homes while the "Yup-

(continued on page 19)

Hitchcock and The Egyptians' Music

Robyn Hitchcock and the Egyptians
Globe of Frogs
A&M records

By Ted Schreiber

Robyn Hitchcock is *not* God, but considering his competition in the marketplace, it's easy to see why some might mistake him for the messiah. Robyn Hitchcock writes songs! Not sonic vents with high-pitched yelps thrown over the top, but rather simple, melodic, catchy songs. This ability separates Hitchcock from most of his peers and lonks him with other "deities" such as John Lennon and Syd Barrett.

Globe of Frogs, the first major label

release from Robyn Hitchcock and the Egyptians is not the sell-out that many of his fans feared. It is a collection of ten songs that continues where his last release *Element of Light* left off. The whole crew is back including Egyptians Andy Metcalfe (bass and keyboards) and Morris Windsor (drums) as well as co-producer Pat Collier.

The record is a little more centered than previous Hitchcock recordings, anchored by straight ahead tracks such as "Vibrating" and "Balloon Man," the first single. This is not to say that Hitchcock is playing it safe, a conservative album from almost anyone else. The

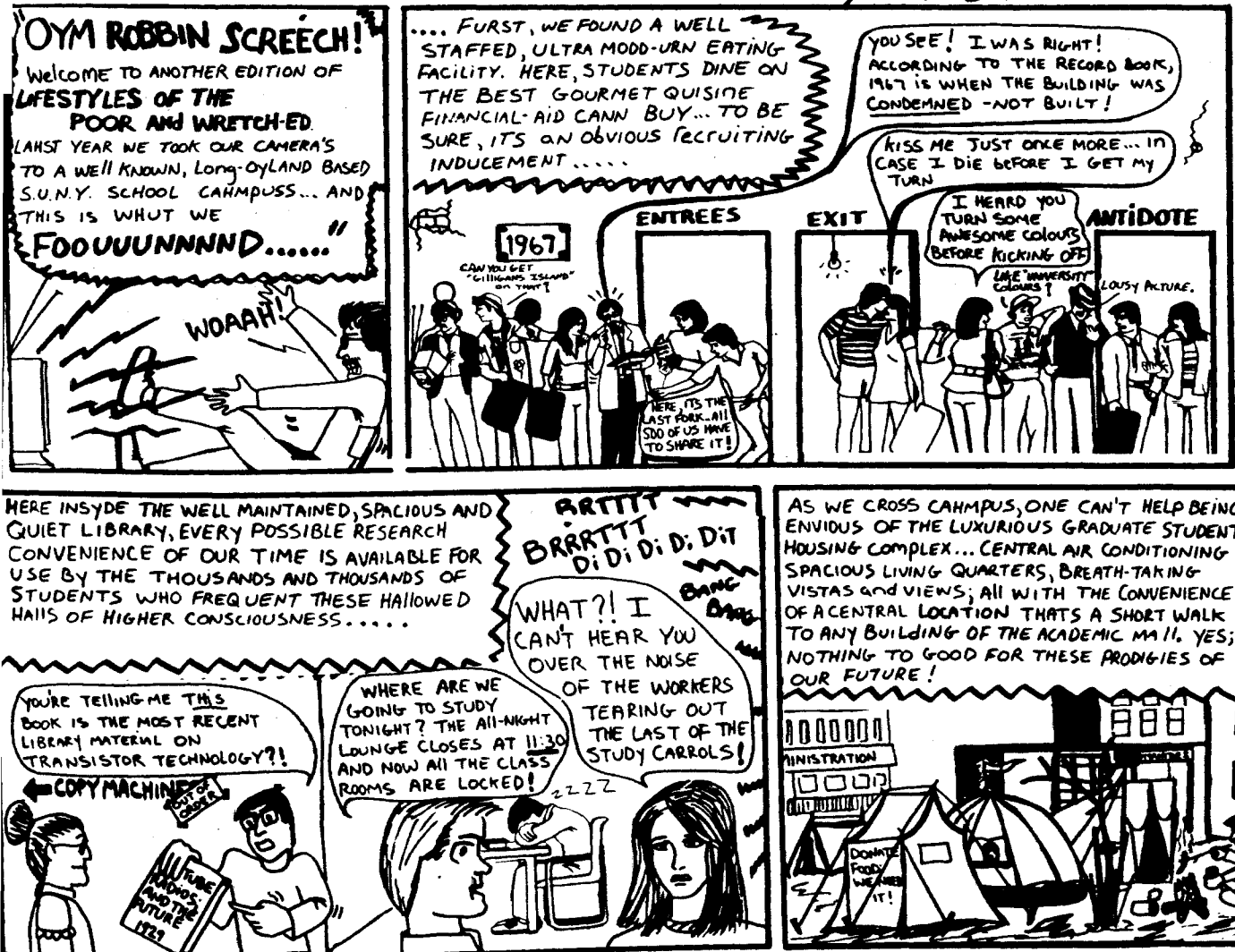
hymn-like "Luminous Rose" with its prison harmonica is a showcase for Robyn's word-play, while the dark and evil pseudo death-rock of "The Shapes Between Us Turn Into Animals" is the grungiest music he has recorded since the days of his punk era band The Soft Boys.

Hitchcock is not afraid to let his 60s influences shine through. Jangly guitars, handclaps, vocal harmonies and elements of Indian instrumentation appear through the album. This is most clearly the case with his Beatles tribute "Flesh Number One," which features a punchy sound replete with nifty chord changes

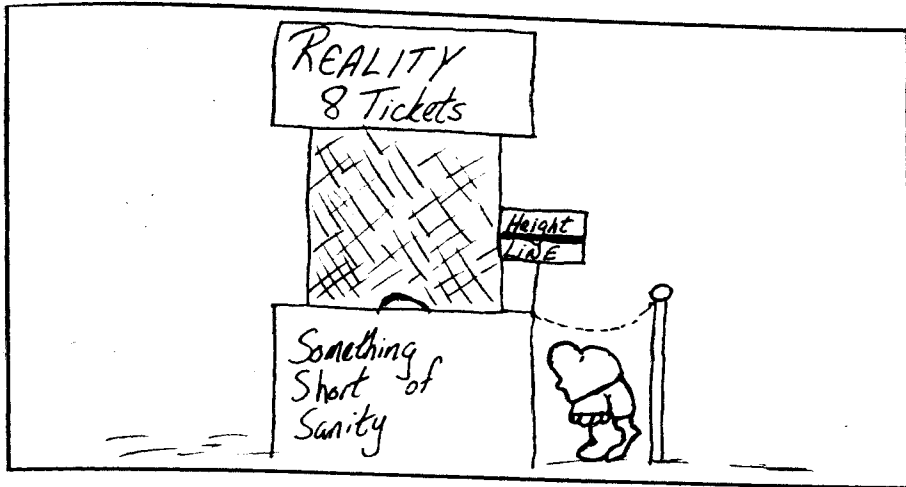
(continued on page 19)

THE STONY BROOK BLUES

BY DAVID BIRNS



CONTINUED NEXT WEEK



Leave Flying to Birds Man's Sky Unfriendly

By Derek Powers

I haven't flown since I was young. My mother tells me that as a boy at the tender age of five, on my first flight down to Florida, I lost my cool somewhere over New Jersey. I screamed, cried, ran around the cabin, threw up on a stewardess, and then depressurized the cabin groping for an emergency exit. I don't know exactly where I was going, 14,000 feet being very high for a boy my age, I just knew I needed out.

We landed safely in Washington, but for security reasons my family and I were asked to leave the plane, refund not included. We had enough cash to rent a Duster and drive to Florida, but for me the dream of flying the "friendly skies" was a thing of the past. Since that day, trips, visits and vacations for me have been nothing short of a nightmare.

Now, the thought of crisscrossing our beautiful nation by car, bus or train does at first seem appealing, but spending the better part of a week folded into the seat of a Greyhound bus putting towards California tarnishes any holiday spirit. I've done it all — I've driven red eyed and half asleep home from Florida, I've spent a weekend trapped in an Amtrak cabin with Joey and Debbie from Staten Island (Joey, of course, being quite proud of his construction job, and Debbie aceing all her courses at the Barbizon Beauty school). I've contemplated the importance of bodily hygiene while trapped on a Trailways to Texas, where soap and clean underwear trade are even with gold and diamonds. This year, after suffering endlessly on the highways and railways of America, I decided to make a bold change. I was given a book for Christmas called *Courage Through Confrontation*, and after reading it I realized the only way to overcome my paranoias were to tackle them head on.

Without delay I booked a seat on a flight to Texas. I could have cut corners. I could have booked a cushy seat in first class, miles away from the screaming kids and the stench of the smokers, with champagne and caviar, monogrammed life rafts, and an emergency exit per person, but I didn't. I went for it — seat 22E, second to last row in the smoking section and bordered on either side by at least four passengers. We got soda, peanuts and mashed potatoes that crunched, one life jacket per aisle, a dozen crying babies, and an emergency exit that could be reached in only an hour by car. With my book on my lap and my eyes shut tight, the plane sped down the runway and climbed up into the sky. The flight itself was a breeze, I honestly don't know what possessed me when I was five; it must have been a hormonal altitude childhood thing.

During my trip, I did manage to make several observations that would increase the efficiency and safety of the airplane.

First off, when the plane is on the runway, and the stewardess begin to demonstrate the various safety and evacuation features built into the cabin, music should be played. Sitting in the back row, I could see all four stewardesses doing their thing, and through the belt fastening ritual, the air mask demonstration, and the Vanna White "There's your exit" point, they remained in perfect unison. It reminded me of the "Solid Gold" dancers. Maybe if they had a catchy tune, by someone like Madonna or Huey Lewis piped over the PA, ditched the brown suits and got some spandex, they could inspire more devoted attention from their passengers. Heck, they could form a fan club and syndicate. Also, the pop down air masks are a bit out-dated. Who needs oxygen when they're cruising towards a mountain at 600 mph. In the face of certain death no one is going to rubber band a urine cup around their face to breathe some purified air before barreling into a freeway overpass. They should just strap some priest or some TV evangelist into the overhead compartment of the plane. In the event of an emergency he will drop down and start belting out "Our Fathers and Last Rights."

"No matter how many times they tell you to remain seated until the plane stops, then, and only then, unboard in an orderly manner," there will always be some pinhead in a baseball hat, bags in hand, sprinting full speed from the rear cheap seats, trying to get out first. To rid the flight of these problems, and the orgy that has become plane exiting; they must first do away with carry on bags, then baseball hats, and lastly, they must hinge the bottom of the craft. Then upon arrival at the gate, a flick of a switch by the steward will open up the bottom of the fuselage, depositing all passengers on the tarmac to fend for themselves.

The last improvement, and perhaps the most bothersome, is the eradication of the smoker. Long ago, in some fit of organizational genius, airplane big wigs decided to put all the smokers in one section. There, exiled into the last five rows, they can suck their cigarettes to their hearts content. I found no practical or ludicrous solution to this problem, all I know, (though never having spent any time in a Bavarian Sausage smoke house,) is that sitting in the last row on a four hour flight to Texas makes one feel like Beef Jerky. I think it's time we all just accept it as a life prolonging medicinal experience. They smoke pork and fish to make it last longer, so why can't a few deep breaths of some second hand Marlboro smoke add a couple years to our lives? Once everyone believes it, or we get Geraldo Rivera to do a story on it, everything will be okay. Until then, avoid the hazards and hassles of air travel, besides, I hear Greyhound has some good spring break bargains.

What is That Crazy Thing Called Love

Patrons of the Graduate Student Lounge during Valentine's Day last year were greeted at the bar by a piece of paper on which they had to write down what they thought love was. The following, compiled by Frank Vaccaro, are some of their responses:

Love is a bitch.
Love is attachment.
Love is a four letter word.
Love is what gets me out of bed in the morning.
Love is the drug.
Love is a nachos with salsa.
Love is what makes me go to bed at night.
Love is illusory.
Love is a many splendored thing.
Love is a learned stimulus response.
Love is waiting for a phone call, and whining when it comes.
Love is a twenty-year old teddy bear.
Love is a cloud, it holds a lot of rain.
Love is a contractual obligation.
Love stinks.
Love is out there somewhere, it's just a matter of hookin' up.
Love is not minding morning breath.
Love is giving without holding.
Love is a cold Beck's.
Love is the Administration building, it's full of frustration but sometimes it will give you a loan.
Love is like a stream of bat spit, it shimmers when all else is dark.
Love is like with no buts.
Love is sex.
Love is a mystery.

Love is a word heard at night, not in the morning.

Love is the most fun you can have without laughing.
Love is worth it.
Love is nervous energy.
Love is me.
Love is raw sewage.
Love is blind.
Love is a taco, it's filled with hot and spicy things— and a little sour cream.
Love is a York Peppermint Patty—get the sensation.
Love is like a beer, if you wait too long it gets flat.
Love is like biting your nails—a bad habit.
Love is never having to say you're sorry.
Love is a warm puppy.
Love is a balloon. Rub it, it screeches; squeeze it too hard, it pops.
Love is taxing, but not tax deductible.
Love is Hell.
Love is a long phone bill.
Love is like money, you can never have enough.
Love is aid to the Contras—f---d up.
Love is never to be known and never to be had.
Love is the artificial nothingness created by society.
Love is an emotion that need not be represented by a stupid holiday.
Love is trying to act normal.
Love is sex misspelled.
Love is a word that cannot be described by the English language.
Love is Bill the Cat: Aaack.

Newest Releases Springsteen, Joan Jett, Sting

By Ed Esposito

Bruce Springsteen
Tunnel of Love
Columbia Records

In this much-anticipated follow-up to *Born in the U.S.A.*, the Boss toned down his act several decibels with impressive results. What *Tunnel* lacks in wailing, it makes up for in delivering more artist-inspired musical tracks. Many listeners may compare *Tunnel of Love* to an earlier critical bomb, *Nebraska*, due to Springsteen's heavy use of acoustic guitars. However, this selection is several tones richer and possesses greater musical substance.

Unlike *Born in the U.S.A.*, this album unearths several emotional sides of the Boss — anxiety ("One Step Up"), perplexity ("Brilliant Disguise" and "Two Faces"), romantic humor ("Ain't Got You"), arrogance ("Tougher Than The Rest") and nervous romanticism ("Cautious Man"). If judged on the merits of its tracks, and not by how much media attention it receives, *Tunnel of Love* is a more though-inspiring music compilation than *Born in the U.S.A.*

Joan Jett and The Blackhearts
Good Music
Blackheart/CBS Records

The characteristic that sets Joan Jett apart from many other musicians today is her serious work ethic. This hard-working rocker's release on CBS records, *Good Music*, resurrects a career that faltered following her 1982 ultra-smash *Love Rock'n'Roll*.

Good Music is a perfect mix of original

Jett-penned material like "This Means War," "Black Leather" and "If You Want My Love," with impressive cover versions of the Beach Boys' "Fun, Fun, Fun" and Jimi Hendrix' "Ya Got Me Floatin'."

The release of *Good Music* and Jett's decision to land with CBS Records ens a disastrous arrangement with MCA Records that had produced only two poorly promoted albums, resulting in poor sales figures.

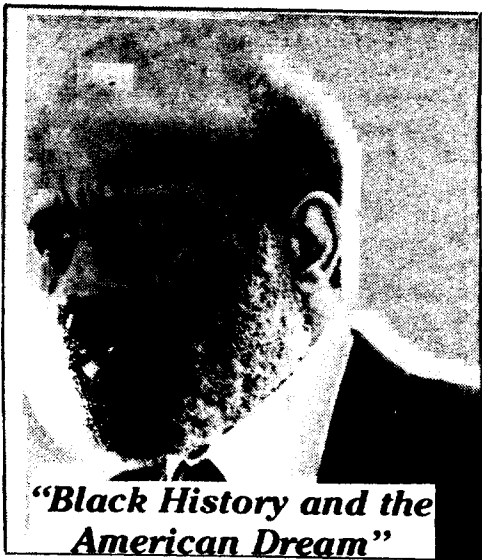
The workmanship of this album is an indication of what can be expected on Jett's new album due in late March—some kickin' three chord rock'n'roll.

Sting
...Nothing Like The Sun
A&M Records

Sting's second post-Police release on A&M records is definitely positive. Although there are rough spots on this two-record set, it is filled with sweet melodies combined with Sting's distinctive vocals. Superior tracks like "Englishman in New York," "The Lazarus Heart", and "They Dance Alone (Guecca Solo)" lend musical track support to the Sting persona. In addition, *Sun* features the soprano sax fills of one of the sizzling players in the business today— Branford Marsalis.

...Nothing Like the Sun delivers important political and social messages throughout its tracks. Such complexity of meaning requires uncommon musical discernment in order to be fully appreciated. As a result, this album may soon be considered among the more important albums of the period.

Distinguished University Lecture Series
LERONE BENNETT, JR.
 Tuesday, February 16, 1988



Tuesday 8:00pm/Fine Arts Center/Recital Hall

Lerone Bennett, Jr. is a noted editor, writer and poet. He was trained as an historian, and has written numerous books in his field of black history, including *Before the Mayflower*, *The Negro Mood*, *What Manner of Man: A Biography of Martin Luther King, Jr.*, *Confrontation: Black and White*, *Black Power U.S.A.*, *The Human Side of Reconstruction, 1867-1877*, *Pioneers in Protest*, *Shaping Black America*, and *Wade in the Water*. In addition, he has contributed numerous poems, short stories and articles to many periodicals including *Rhetoric and Literature*, *Coming of Age in Philosophy*, *Myths and Motifs in Literature*, and *The Media and the Cities*. He has also served as an advisor and consultant to several national organizations and commissions, including The National Advisory Commission on Civil Disorders. In addition to these diverse activities, Mr. Bennett is executive editor of *Ebony* magazine. His expertise in the field of black history, black culture, and the black experience is undeniable, and it is an honor for Stony Brook to host this distinguished speaker.



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Nominations must be received by March 1, 1988.

Campus Notices

CED Twentieth Anniversary Celebration

Come celebrate the School of Continuing Education's 20th anniversary at a wine & cheese reception for CED alumni, current students and faculty who have been associated with the School. The reception begins at 6pm, to be followed by a performance of the Stony Brook Symphony Orchestra at 8pm. The cost is \$10 including the performance, \$5 for reception only. Make checks payable to "Friends of CED Alumni"; send by Feb. 25 to:

School of Continuing Education
 Dept. AP
 Ward Melville Social & Behavioral Sciences Bldg.
 State University Of New York at Stony Brook
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Announcing the Evening Service Center: A Pilot Program for Evening Students. Beginning Jan. 5, administrative student services will be available for evening students every Tuesday evening in the Administration Building lobby from 5 until 7pm. The Office of Records, Financial Aid, and Admissions will have representatives available in the Registrar's Office. The Office of Student Accounts and the Bursar's Office will also be open. This is a pilot program to determine the demand for extended hours of service. It will continue through the Spring Semester and is designed to help students who attend primarily in the evening to accomplish their administrative tasks.

Student Assistants needed to work on Commencement Day - May 15. Dorm move-out deadline will be extended for successful applicants. Apply Conferences & Special Events Office, 440 Administration Building. Applications will be accepted until 60 commencement aides are hired. No phone calls please.

Music from Heaven

(continued from page 15)

and a "Day Tripper" tambourine. Lyrical lines that separate Robyn Hitchcock from most musicians are huge. While occasionally making references to more traditional themes of love and sex, Hitchcock usually digs deeper, to the organic. References to body parts, death, and other aspects of our animal nature quickly let the uninformed know that Hitchcock is not viewing life with the same outlook as most songwriters. There are no statements here which implore the listener to overthrow the government, nor are there invitations to forget all of our troubles and party. By avoiding these standard pop lyric formulas, Hitchcock transcends the genre he is writing in. (It might even be art!)

The centerpiece of the album is the track "Chinese Bones." This Shakespea-

rean romance is the quintessential Robyn Hitchcock and the Egyptian's song. The beautiful melody line, shimmering harmonies and tight rhythm put all of the band's best elements into one four-minute bite. The track is also a showcase for Morris Windsor's tasteful drumming.

My only complaint about this album is another result of Robyn's Beatles influence, a skimpy playing time of only 36 minutes. Another one or two songs could have easily fit into the package. Also, a warning for CD buyers; the extra tracks which have been customary on Hitchcock's CD releases are not included on this release. At \$15 or \$16 this is not exactly a bargain for CD buyers. Other than these complaints, I recommend this album wholeheartedly.

A Review: Yuppies Invade a Small Town

(continued from page 15)

pie/Yorkies" felt that the oldtimers were merely reactionary bigots who were jealous of the success or perceived success of the young and were merely obstructing the greater social good of urban renewal.

The "oldtimer-new comer" debate filtrated into every aspect of Hoboken life. Discussions as diversified as "Bombs" (colorless fireworks) at Italian religious festivals, the "tradition" of dangling sneakers from telephone wires by tying their shoe laces together, the "customary" Sunday brunch of the Yuppies, and the "irritating" chamber music concerts in the park sponsored by "Yuppie money," found their way into the Letters section.

Yuppies Invade My Home at Dinner Time offers an insightful analysis of the "human factors" involving urban migration and settlement patterns. The letters express the fears, outlooks, idiosyncracies and nuances of thought that the people involved in the process truly feel. The book will make you laugh, cry, and identify with people. *Yuppies Invade My Home at Dinner Time* offers a primary source dealing with the problems of gentrification and urban renewal that the statistical analysis of sociologists or economists just simply fail to convey. This pressing issue is made vividly real and powerful.

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(Clinical Laboratory Sciences)

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FOR FURTHER INFORMATION CONTACT:
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Help Wanted (summer): The Association for the Help of Retarded Children, Nassau County Chapter, operates a summer residential camp for mentally retarded children and adults in the Catskill Mountains at Hunter, NY, from June 20 to Aug. 20. Men and women needed for following paid positions: Cabin Counselors, Instructor Counselors in Music, Dance, Drama, Sewing, Cooking, Woodshop, Nature, Arts & Crafts, Athletics, Recreation, WSI, Lifeguards, Nurses, Cooks, Secretary. For information, write **CAMP LOYALTOWN, AHRC, 189 Wheatley Road, Brookville, NY 11545**, or call (516) 626-1000, Mon.-Fri., 9:30-4:30. Help us give the mentally retarded an enjoyable vacation!

Drivers Wanted: Earn \$7 per hour. Must have own car and know campus. Call Don at Station Pizza. 751-5549.

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CAMPUS NOTICES

Volunteers needed for L.I. Development Center for Special Olympics Sat. Feb. 27. No skills needed. For further info call 632-6812 or stop by VITAL W0530 library basement.

RUSH AET fraternity. Meet in union lobby, Tues. Feb. 16. 8 p.m. For more info call Marc 246-4573.

Secret Intelligence in a Democratic Society — Arthur Hulinick of the Central Intelligence Agency will speak on Wed., Feb. 17 at 8 p.m. in the Old Chemistry Lecture Hall. For more info call 632-7075.

Tonight: Come and find out about Alpha-Phi sorority 9-10 Union 216. Call Liz: 6-3851

The Undergraduate Psychology Organization—a social activity-oriented club for students interested in psychology meets every Tuesday at 8 p.m. in Psychology A 144. All welcome!

Want curriculum diversity and cultural enrichment? A change of scenery? The National Student Exchange (NSE) offers you a choice of 80 campuses nation-wide at host campus resident tuition for one term or year. Application deadline, March 1. Contact undergraduate admissions. 118 Administration, 632-6868.

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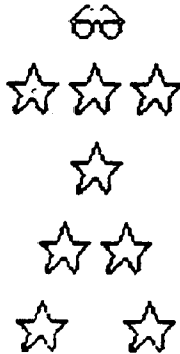
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NBA Squads Scrambling for Playoffs

By Robert Abrams

Now that the All-Star game has passed with Michael Jordan's East team beating the West club, 138-133, the NBA can begin its second half. Every team is contending for a play-off spot except maybe the NJ Nets and LA Clippers with a combined 21-68 record. Despite the Celtics and Lakers "locks" on their respective division, the rest of the league will need every bit of the season to insure play-off berths for themselves.

In the Atlantic Division, the Knicks (16-28) have a chance of making the post-season only if a bribe is accepted by the NBA commissioner. The combination of Mark Jackson and Patrick Ewing works to a tee but without the support of other positions, the Knicks will be fighting to stay out of the cellar. The Washington Bullets (17-25) have the short end of the sticks in 5'4" Tyrone Boges and a tall order in 7'6" Manute Bol. The need for talent is evident when all that can be written on the Bullets is about their "circus" attractions. Charles Barkley's Philadelphia 76ers are struggling (20-24). They are among the league leaders in rebounding but unfortunately scoring is more of an asset if you want to win. This seems to be a question in the Sixers mind because they have managed only five wins in 22 road games. The 32-13 Celtics are more than ready for the post-season. Larry "All-Universer" Bird scores his usual 30 and Kevin McHale adds his 25 while Danny Ainge accumulates his 20 game in, game out.

The Central Division has the most parity of any division. The last place Indiana Pacers are a mere 7½ games out of first (22-22) with an impressive 16-6 home record. The Cleveland Cavaliers (23-22) have a forward-less team and it's a surprise that center Brad Daugherty has been able to average 20 points without help. The Milwaukee Bucks (22-20) are a surprise thus far because they are lacking strong guards and Bill Laimbeer can't be expected to lead a fast break when he should be ending one with a patented slam dunk. Jordan's Chicago Bulls (27-18) teammates have done little to help his cause. They are too caught up in watching Jordan fly through the air for a dunk to play basketball themselves. Jordan does score 35 points a game but his team looks on as though they can win a game, 35-34. The Detroit Pistons (25-16) revolve around Isiah Thomas. Among the leaders in assists with 350, Thomas has a knack

of getting the ball to the right place at the right time. The Pistons would be a division champ more often if the Atlanta Hawks (30-15) didn't possess such a high-powered offense. The "Human Highlight Film," Dominique Wilkins, averages 29 points and never lets up. His defense as of late has been as impressive as his offense with his steals and boards. Glenn Rivers has 390 assists and about 90% have been to Wilkins. 5'5" Spud Webb keeps some of the pressure off Wilkins with his sudden bursts of speed and eventual conversion while keeping the opposition honest.

In the Midwestern Division, the Sacramento Kings are all but out of the play-off scene at 14-29. With only two wins on the road, a royal trip to the 18th hole at Peeble Beach is more likely than a post-season trip. The Houston Rockets (25-17) are strong contenders for the title with center Akeem Olajuwon and his fierce rebounding. The first place Dallas Maver-

icks (28-15) are due for a long losing streak. Their battered bodies have gone the limit. Mark Aguirre outshines his teammates with 27 points a game. Offensive rebounds are hurting Dallas the most.

When you think of the Pacific Division, the LA Lakers (35-8) immediately come to mind. They are gifted at every position. Magic Johnson amazes all with his behind-the-back passes along with his own offense, which just convinces the league to eventually retire the MVP trophy in his name. Kareem Abdul Jabbar, the NBA's all-time leading scorer, is still going strong after 22 seasons. Sky hooks are the most dangerous shots in his repertoire. James Worthy rounds out the Lakers offense. The Seattle SuperSonics (25-20) have a play-off chance if Xavier McDaniel can keep his team close with his 24 points each night and his rebounding and blocked shots.

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Patriot Scott Walker

(continued from page 24)

the opportunity to start. That is not to say that these were wasted years.

During these years Scott worked hard to learn the complex system of Head Coach Joe Castiglie. "He was always ready when he came off the bench," said Castiglie. "Sometimes he would only play two or three minutes a game. But whether he was making a play on the court or doing some cheerleading from the bench off the court, Scott was positive force."

Some of Scott's brightest moments came while he was playing the waiting game. He recalls coming off the bench and contributing to a Stony Brook come-from-behind victory over Division I Hofstra. Other highlights include being named to the all-tournament team at Binghamton during the '85-'86 season and the Patriot's appearance in the NCAA tournament last season.

With the graduation of Bryant last year, Scott was finally got his chance at starting. He was rewarded for his dedication in the previous three years when he was named team captain by coach Castiglie. "This year's squad is not the most disciplined but Scott epitomizes a great attitude and he gives and receives a great deal of respect from both his teammates and the coaching staff," Castiglie said. In his own words, Scott said, "I try to lead by example. We have a very young team and I try to use my experience to help along the younger players."

Scott is a defensive player first. "I take great pride in stopping the opposing team's top scorer," said Scott. On defense and offense, Scott has risen to the challenge of everyday play and has come away a winner. He is currently averaging over 18 ppg. and is the team's top foul shooter at 75%. Earlier this season he was named to the all-tournament team, at the Dolphin Classic at College of Staten Island where he scored 25

and 16 points against Staten Island and Widener respectively.

When asked how he feels about individual statistics, Walker replied, "They are nice, but it is a better feeling when the team wins. Individual statistics lose their significance when the team loses." Before reaching the 1,000 point plateau, he had this to say. "I was surprised how close I was to getting it. After all the hard work and toil it would be a nice thing to accomplish. It would be an everlasting memory."

Something else that will be everlasting are the friendships that Scott has developed with two individuals: his roommate of five years Horace Moore and his backcourt mate Stan Martin. "Horace is my main man and I know that I can rely on him," said Scott. Moore attested to the feeling that they can rely on one another and added that "I am Scott's toughest critic in basketball," and that Scott accepts his constructive criticism. Martin told me that he and Scott met at the start of the fall semester and have since become good friends. "He is the epitome of hard work. We are always helping each other out, both on and off the court," added Martin.

Besides staying very busy with his studies and with basketball, Scott also works in the payroll division in the Admissions office on campus. Says Coach Castiglie, "I cannot say enough positive things about Scott. He has worked hard at all times and never complained about being on the bench. He is an excellent student and I am very proud about what he had done academically. He has the world in front of him."

Walker is very satisfied with his academic and athletic careers at Stony Brook. After graduation he plans to enroll in the School of Social Welfare at Stony Brook and also has aspirations to coach basketball someday.

Statesman Patriot Athlete Of the Week

Patriot track star **Curtis Fisher** earned *Statesman Patriot Athlete of the Week* honors for week ending February 8. Fisher finished third in the one-mile walk at the Millrose Games on February 5. His time of 6:05.66 was his personal best and the second best time for the one-mile walk in Stony Brook history. The Millrose Games is held annually at Madison Square Garden and is one of the most prestigious indoor track competitions.



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Lady Patriots Win Third Straight Game

By Kostya Kennedy

Solid defense, clutch foul shooting and Anne Locascio's 21 points paved the way for the Lady Patriots 66-52 basketball win over the Western Connecticut Lady Colonials on Saturday. The victory was Stony Brook's third in a row and ran their home winning streak to seven games.

A basket by Western Connecticut guard Jen Timpanelli made the score 56-49 with 2:22 remaining. Then the Lady Patriots (13-9) took control of the game at the foul line. Joan Buckley, who made ten of ten free throws on the day and Leslie Hathaway, who made nine of ten, were good on six and four free throw attempts respectively in the final minute and a half of the game.

The Lady Colonials (15-7) played aggressively in their offensive end for much of the latter part of the second period, but a pressing Stony Brook defense would not allow them many good scoring chances. The Lady Cols shot only 34 percent from the floor in the second half.

Locascio scored 16 of her points in the first half and got the Lady Patriots off to a good early start. Twice in the first 3:30 of the game she took an inbounds pass underneath the basket and layed it in. She also scored with just under 14 minutes to go in the first period to put the Lady Pats up 12-5.

Locascio continually managed to get free beneath the basket as she sank eight of her ten first-half shots.

The Lady Colonials made it 28-26 Stony Brook on Kim Foss' basket with three minutes to go in the half. The Lady Pats then went on a flurry and Locascio's buzzer-beating jumper gave Stony Brook a 35-28 lead at halftime.

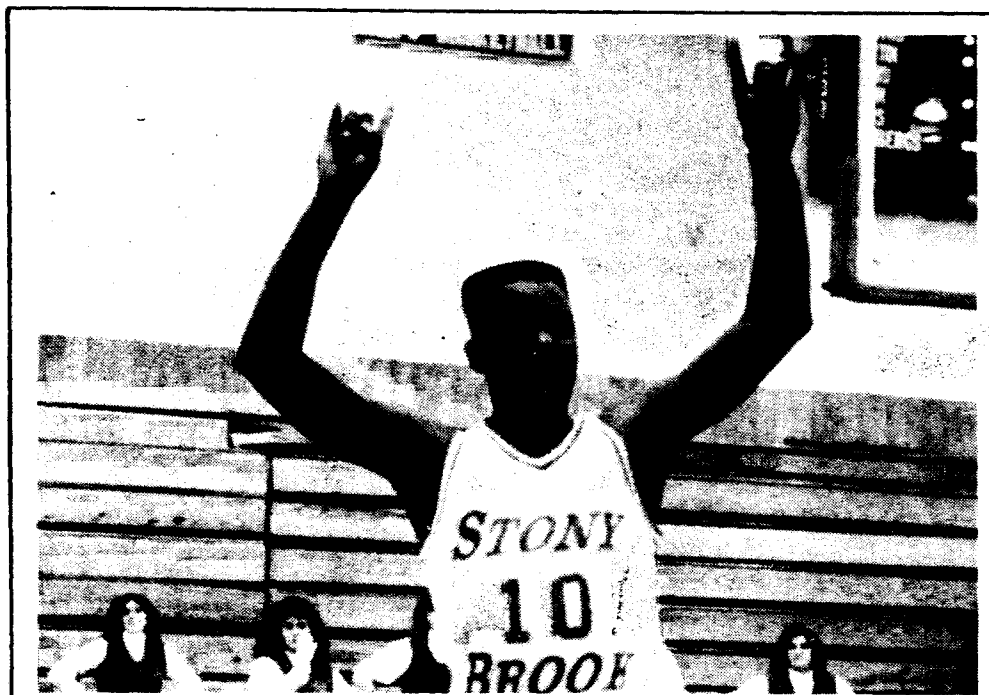
Early in the second half, Jo-Ann Grab cut the Lady Patriot lead to 37-33 when she converted a free throw to complete a three-point play. Here Barbara Boucher, who ball-handled well and controlled passes nicely throughout the game, scored back-to-back baskets to put the Lady Pats up by eight. Western Connecticut never came within five points again.

Lady Patriot Notes: Hathaway had 17 points and game highs of ten rebounds and seven assists ... Deidra Williams scored 11 points in just 14 minutes for the Lady Cols ... Stony Brook's Kelly Mullen played with a brace on her right knee and was also hampered by a sore neck ... The Lady Pats made 15 of 17 second-half free throws ... They look to continue their winning ways when they host Mount St. Vincent at 6:00 p.m. on Tuesday.



Statesman/Al Bello

Joan Buckley (40) dribbles down court.



Scott Walker: hard work pays off.

Statesman/Al Bello

Patience, Work Pay Off For the 1,000 Point Man

By Glenn Mishuck

He is a hard-working inquisitive student. He is a hustling disciplined leader on the court. He is a loyal and devoted friend to those who he comes into contact with. He is a 5' 10" 165-pound senior. He is #10, Scott Walker, captain of the Stony Brook Men's Basketball Team. As his final year nears its end, Scott has reached the coveted 1,000 point mark in his career. With the points he scored in Patriots overtime win against Manhattanville on Saturday, his career point total stands at 1011.

Scott is a student-athlete, in that order. He is well aware of the importance of the education he has received as an undergraduate liberal arts major at Stony Brook. While he needed only three credits to graduate, Scott took it upon himself to take the full-time twelve credit load during his last semester.

He has in him a driving impetus that will not allow him to take the easy way out. It would not allow him to take a mere three credits when twelve would further his education that much more. Scott's strive for excellence is not restricted only to the classroom but has also dribbled its way onto the basketball court.

When Scott graduated from Longwood High School he was accustomed to being a starting basketball player; not surprising considering that he had been a starter since his sophomore year. But, upon entering Stony Brook, Scott would have to adjust to playing off the bench behind starting guard Charlie Bryant. Scott did not play during his first year in order to devote more times to his studies. He joined the team as a sophomore and waited in the wings for three years for

(continued on page 23)

Pats Score OT Win

By Andy Russell

Four minutes to play. Trailing by six points. Playoff hopes on the line. Certainly a pressure-filled situation.

The Men's Basketball Team passed their gut-check with flying colors. In a thrilling, come-from-behind performance, the Patriots (12-9) defeated Hunter (15-10) in overtime last Thursday night, 73-69.

"It was one of our best wins this year," said Patriot Coach Joe Castiglie. "It was the first time we've come back from a deficit."

The star for the Patriots in their comeback was Yves Simon. He followed up a missed shot and then hit two free throws to pull the Patriots within two. Simon, who scored all of his 11 points in the second half, has emerged as a steady contributor in the second half of the season. "He's getting better and better," said Castiglie. "He responds to coaching, and it shows in his play."

James Robinson hit a jumper to tie the game at 60-60 with 1:08 to play. After the Patriots took the lead on a pair of free throws, Hunter's Anthony Smith faked Tom Blumbergs into the air and drew a foul with 19 seconds remaining. With Patriot fans generating as much noise as they have all year long, Smith made both free throw attempts. Each shot was identical in that they both rolled all around the rim before dropping in. Patriot guard Scott Walker missed a jumper from the right side with four seconds left, sending the Patriots into overtime for the first time in 45 games.

Walker (22 points), who struggled from the field during regulation, dominated the overtime period. After Hunter's Reggie Henry hit a 3-point shot to tie the game at 66-66 with 2:59 remaining, Walker took over. He scored Stony Brook's final seven points, including five clutch free throws. "It's good to do something positive at the end of the game, especially when it's close," said Walker.

A key moment in overtime came with 25 seconds left and the Patriots leading 69-67. Smith drove down the lane and

lost control of the ball. Simon picked it up and was fouled immediately. He missed the front end of the 1-1, but Troy McGhie sneaked in for the big offensive rebound. He flipped the ball to Walker, who was fouled. The Patriot Captain made both free throws, sealing the victory for his team.

McGhie, who has not seen much action of late, was happy to be on the floor in such a critical part of the game. "It feels good," said McGhie. "It comes with paying the dues."

Outside of a quick 13-6 start by the Patriots, the score was close throughout. Despite shooting only 36 percent from the floor (compared to 49 percent for Hunter), the Patriots were able to stay with Hunter because of their strong offensive rebounding. They had a whopping 25-8 advantage in that department, with Simon leading the way with five. Free throw shooting also played an important part in the Patriot victory, as the Patriots had fourteen more free-throw attempts than Hunter, and connected at a 75 percent clip.

As one would obviously expect, the players felt awfully good about their strong comeback. "Everyone put their heads in the game and did the work," said Simon. "We got contributions from everyone," said Blumbergs.

As for the playoffs? "We've got to take it one game at a time," said Walker, ever the team leader.

Patriot Notes: On Saturday afternoon, the Patriots (13-9) won another overtime thriller, defeating Manhattanville 90-87. Walker hit a 3-point shot with one second left in OT to give the Patriots their third consecutive victory. Walker also surpassed the 1,000 point mark. Tom Blumbergs led the Patriots with 26 points and 10 rebounds ... Castiglie feels that the Patriots have to win both of their remaining home games to keep their playoff hopes alive ...

Patriots' next game is on Tuesday when they travel to Pratt. Their next home game is on Thursday against Plattsburgh State. Tip-off is at 7 p.m.